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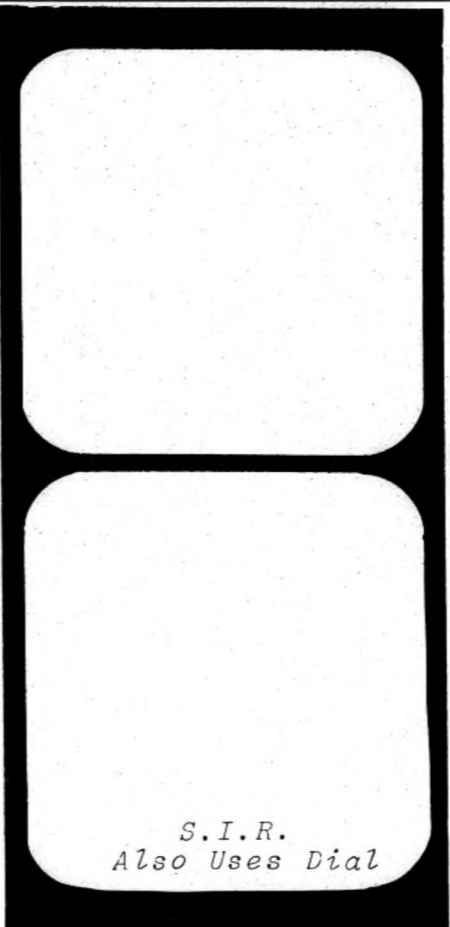
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Editorial

The POWER OF THE PRESS is a well recognized force. The mass media, including radio and television, have the ability to inform or mis-inform, present new ideas or suppress them, help create new life styles or perpetuate old ones. That power is sometimes obvious, often subtle, but it is always present.

Will Rogers once said, "All I know, is what I read in the papers." This is unfortunately true of most Americans. Unfortunately, because the basic elements of good journalism, objectivity and responsibility, are much like civil rights ideals — almost always supported, seldom applied.

Homosexuality has been favored with a considerable amount of publicity recently. Since homosexuality has become a "fashionable" subject, this is hardly surprising. It would be more surprising if the press ignored a subject which is receiving such wide attention. It is regrettable that the press doesn't chose to do something significant in its coverage.

Instead, we have articles, such as the one that appeared in the Oct. 31, issue of TIME Magazine. TIME supposedly devoted a considerable amount of effort doing research into "The Homosexual in America" (the inclusive title of the coverage). How naive, the editors of TIME, to inform their readers that there is a condition known as homosexuality, that it exists in the United States, and that there is a great deal of confusion and disagreement on the subject (which is about all the coverage managed to say).

It is a common error on the part of the student journalists to try to cover too much in too little space and with too little research. It is a little surprising to see TIME commit such a remedial error. TIME puts its eye-catching little banner across the cover, "The Homosexual in America," then in approximately seven pages attempts to explain the homosexual life style in America and its problems, complications, and so forth. It doesn't even make mention of the Kinsey Study on homosexuality currently underway in San Francisco, which will present a lengthy book, which it expects to be only a start. Perhaps the most appropriate comment on this coverage is "It's good for TIME."

Then we come down (and it is quite a come down) to the San Francisco Examiner. The Examiner's article on Gay Clubs in the Oct. 25 edition by Robert Patterson, was in the highest form of sensationalism. The Examiner should be good at sensationalism — it has a generous heritage of such behind it. The type-setters (who must use their toes) are the most professional part of the paper. Assuming that professionalism does not necessarily equate with an ability to sell papers, Mr. Hearst showed us that.

Of course, not to be over-looked is the rape of the air by radio and television transmissions. KFOG, broadcasting from Ghirardelli Square, carried an editorial by its Business Manager, Bob Brokan, on Union Square and its regrettable state of decay. Union Square is hardly the lovely little retreat that it could and should be; however, Mr. Brokan's editorial liberally links homosexuality with contributing to this deterioration. A private conversation with Mr. Brokan revealed that he is not particularly opposed

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VECTOR

VOLUME 5

NUMBER 12

Editor
Don Collins

A VOICE FOR THE HOMOSEXUAL COMMUNITY

Editorial Review Board
Larry R. Littlejohn
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Bill Plath, *Director,*
Public Relations
Robert Cramer
Director, Publications

Responsible action by responsible people
in responsible ways.

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Jim Briggs
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WHAT IS S.I.R.?

Poetry Editor
Paul Mariah

SIR is nearly Six years old and already the largest active homosexual organization in the United States. SIR is dedicated to giving freedom to the homosexual male and female, freedom from guilt, harassment, and social injustice.

Contributors

J. Buckley
J. Ferguson
D. Lewis
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"Believing in our democratic heritage and that ethical values are self-determined and limited only by every person's right to decide his own, we organize for: the reaffirming of individual pride and dignity regardless of orientation; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among consenting adults; the giving of real and substantial aid to members in difficulties; the promoting of better physical, mental and emotional health; the creating of a sense of community; and the establishing of an attractive social atmosphere and constructive outlets for members and their friends."

Preamble, S.I.R. Constitution

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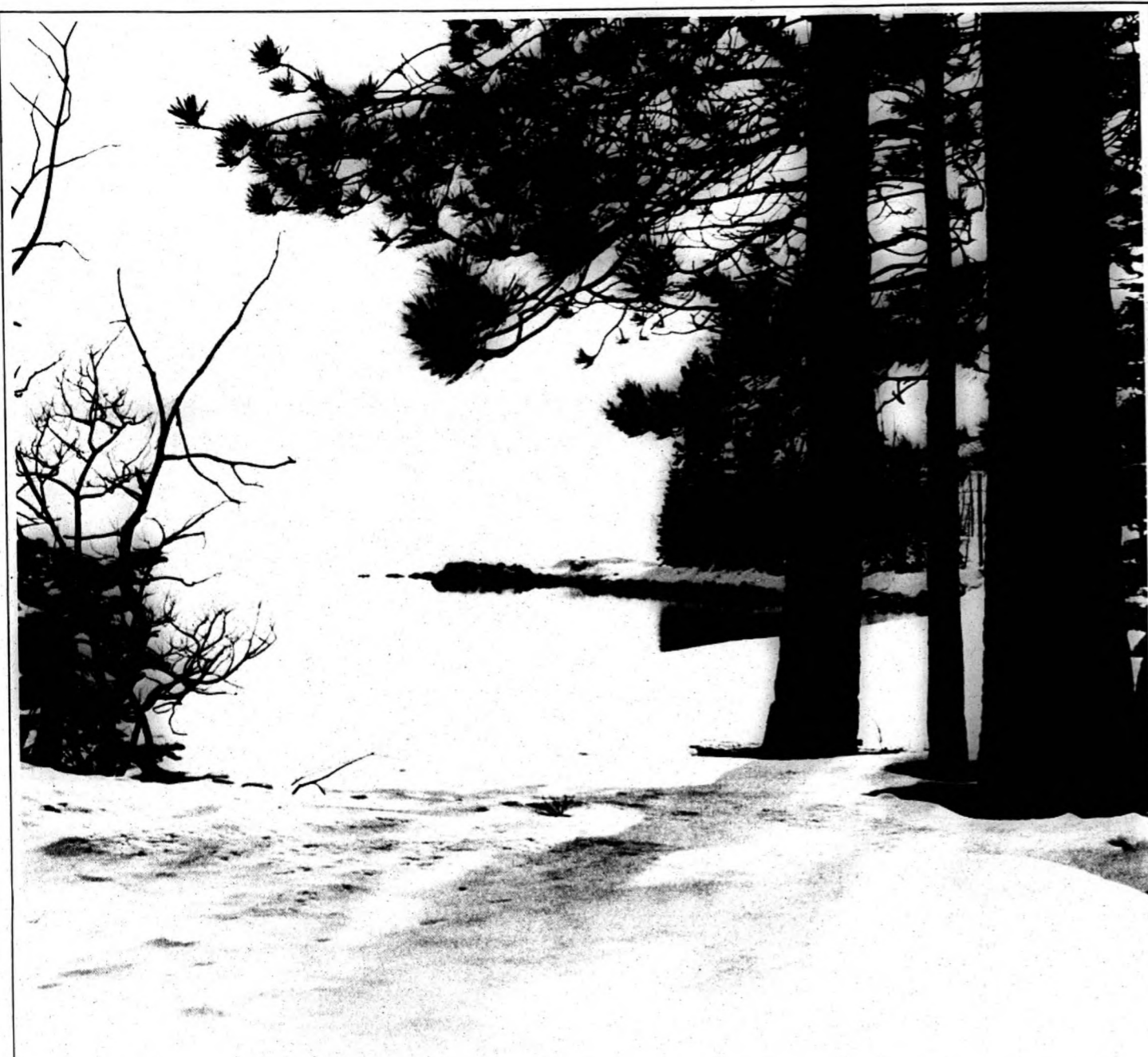
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S.I.R. Political Campaign Sweeps Feinstein Into Presidency

by George Mendenhall



Thousands of homosexuals pulled the lever for Dianne Feinstein as the result of an extensive campaign by S.I.R. She edged ahead of the President, Peter Tamaras, to capture the presidency of the Board of Supervisors for herself.

Tamaras did not respond to S.I.R.'s attempts to reach him just before the election when a police officer informed us that he might be interested in the "homosexual vote." Supervisor Roger Boas, State Democratic Chairman, was present on Candidates' Night and placed an ad in Vector magazine. Tamaras had voted against supporting the Brown-Burton AB-743 consensual sex bill and did not correspond with S.I.R. or send a representative. He lost the presidency by 1,400 votes.

Dianne not only welcomed the homosexual vote but she spoke out publicly against police harassment and in favor of consensual sex legislation. She placed an ad in Vector, agreed to be interviewed for the magazine and spoke at S.I.R. Center. The Political Committee sub-chairman, Mrs. Connie Haines, became a member of her staff. Brilliant Sandy Weiner, who managed Dianne's campaign, went for the homosexual vote and it was a wise decision. When Dianne had won, KCBS asked her why she had advertised in Vector. She replied that she was invited to S.I.R. and she liked what she found and welcomed their efforts for her.

The Political Committee of S.I.R. began its campaign in September with the city's largest class for registrars — 40 S.I.R. members. They spread out around the city to register homosexuals. Candi-

dates' Night brought out several contenders, Assemblyman John Burton, and the *San Francisco Chronicle's* political editor, Earl Behrens. Mr. Behrens' morning article informed thousands of homosexuals what local candidates were saying about sex laws.

"Stamps of Approval" were recommended for certain candidates and the membership supported Roger Boas, Dianne Feinstein, Gordon Lau and Jack Morrison. Literature about the candidates was widely distributed by S.I.R. and Vector began a series of informative

articles about the candidates. *Time* and *Newsweek* commented on the growing "gay vote" in San Francisco. The *Chronicle* then announced who S.I.R. recommended to the community.

The Political Committee's "Election Guide" then came off the press and 10,000 were passed out to homosexuals up until the November 4 election day. When the polls opened, the S.I.R. phones ran continuously with the same question being asked, "Who do you recommend?" They were told and then they went to the polls.

Supervisor Roger Boas had talked at S.I.R., been interviewed, and he placed an ad in Vector. He was re-elected to the Board. Mr. Boas is the statewide head of the Democratic party.

Jack Morrison, another incumbent, drew a sizable vote (72,985), but his humanity and goodness did not pay off this time, as Jack was not re-elected. Morrison, an outstanding spokesman for human rights, has spoken at S.I.R. on several occasions and has assisted the organization with advice. A telegram from S.I.R. informed him of how much he will be missed by the gay community.

Dynamic, young (28) Gordon Lau drew 56,000 votes. His presentation at S.I.R. on Candidates Night got an ovation. Lau states that this is just the beginning of his political attempts. S.I.R. supported Lau as did the Young Democrats and Chinese youth. Conservative Chinese businessman George Chinn came up with 70,500 votes.

Personal note: We now know that there is a gay vote. The Political Commit-

Continued on page 38



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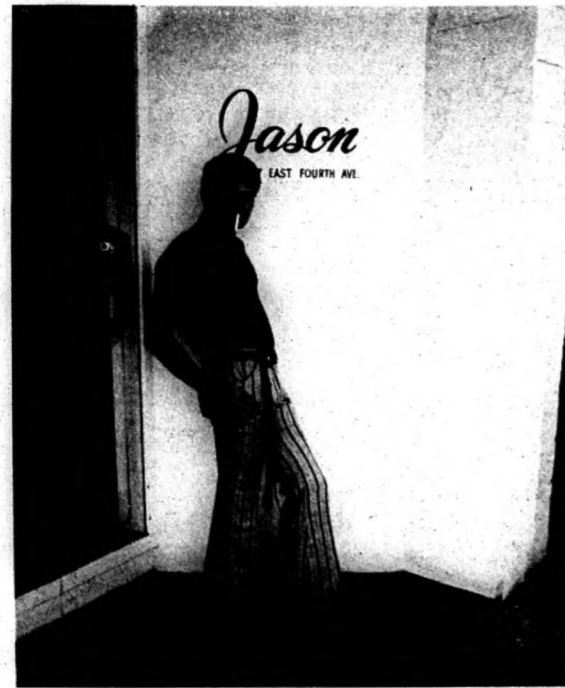
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Crime in the Streets

—by Del Martin

What started out as a peaceful Halloween picket line in front of the Examiner building on 5th Street resulted in a Tactical Squad roust with 16 arrests and four injuries (two civilians and two police officers).

It all began with a particularly derogatory article by Reporter Robert Patterson about the gay community in San Francisco. The article was published in the October 25th edition of the *San Francisco Examiner*. Most of us took exception to the article as being wilfully malicious, erroneous and irresponsible journalism. However, the Committee for Homosexual Freedom acted on it.

After repeated refusals of both Patterson and the city editor to speak to representatives of any homophile organization by telephone or in person, two CHF members eluded the Examiner's slight security precautions and received both verbal and physical abuse in a direct confrontation on October 27th. The newspaper's managing editor also refused to promise a retraction of the article's slanderous content.

CHF and Gay Liberation (located in Berkeley) then decided to picket on Halloween, in an effort to call the matter to the attention of the public. According to Officer Elliott Blackstone of the Police-Community Relations Unit, ground rules had been set for the demonstration and had been agreed to by CHF: (1) the line must keep moving and was not to block the sidewalk; (2) nobody from the line was to enter the building. Because of the previous incident in the Examiner offices the management had advised police they would seek arrests of those entering the premises.

There were about 50 in the picket line which was peaceful, even jovial at times. One of the signs read, "Don't read the Examiner YELLOW pages. The demonstrators chanted, "We're gay, and we're proud." An interested crowd gathered. Many were amused, but others were interested in the issue and took copies of the literature being handed out.

But some one precipitated a melee by throwing purple ink from the Examiner building onto the picket line. Such an action was bound to cause a reaction. Some members of the picket line made an unsuccessful attempt to storm the building. Others rubbed their feet in the ink and tracked it along the sidewalk. A few began to rub their hands in it and made finger paintings on the glass doors and smeared handprints along the concrete wall.

Sergeant Sol Wiener decided to take Steven McClane in, which brought a protest from the other demonstrators. It was then that the Tac Squad (close by and ever on the ready) moved in. Three others were picked out of the line and arrested.

During the ensuing confusion it was interesting to note, however, that the picket line reformed and proceeded once again in a calm and peaceful manner. Yet it was at this point

the Tac Squad declared the line an illegal assembly and began wielding their batons and driving the line down 5th Street toward Howard. Eight more arrests were made, including Al Alvarez, a S.I.R. member and innocent bystander, who made the mistake of asking the officers why they were doing this to people. Reliable witnesses claim that two officers, twenty feet away, charged after him. Al threw his hands up to protect his head from their clubs. For this he was charged, by police, with: (243) battery on an officer, a felony; and misdemeanors (242) battery on a citizen, (148) resisting arrest, and (415) disturbing the peace. The felony charge was later dropped by the district attorney.

In the fracas Michael Carbone suffered a split ear and a broken rib, and Darwin Dias had his front teeth knocked out by a police officer who kicked him on the floor of the paddy wagon.

Others arrested were: David Brower, Karen Herrick, Nick Cheshire, Carstie Lee Clausen, Leo Laurence, Paul Nies, Mike Cooke and Jack Ransom. Six had felony charges (243) against them, all but one of them later dropped. The charge against Nick Cheshire remains, for allegedly biting the hand of an officer. All were booked on multiple charges which, besides the ones already named, included: (16) of the Traffic Code, blocking traffic; (311.6) offensive language in public, and (594) malicious mischief. Sandra Letarte was taken in, but not booked.

After the fracas, CHF people regrouped and marched to City Hall to protest charges of police brutality to Mayor Joseph Alioto, who was, of course, out of town. Mike McCone, his assistant, claimed such charges should be made to Police Chief Thomas Cahill, not to the mayor, though he would accept a written statement of grievances. The following demands were made by CHF: immediate release and withdrawal of charges against the demonstrators, pressure from the mayor's office to obtain an Examiner retraction of the ink thrown, explanation by the police chief for the brutality perpetrated on the demonstrators, an end to harassment of homosexuals and employment discrimination in San Francisco, and a statement from the mayor in favor of legalizing sexual acts between consenting adults in private.

McCone received the written statement "without comment" and made a hurried exit. Three demonstrators vowed to sit in the mayor's office until their demands were met. The three (Jim Connolly, Larry Clarkson and Stephen Matthews) were arrested at City Hall closing time for (602) trespassing, (407) unlawful assembly, and (409) remaining at the site of a riot.

On Monday morning, November 3rd, a press conference was held on the steps of the Hall of Justice. At this time Attorney Terrence

Hallinan joined the protest against the Tac Squad and the treatment of homosexuals in San Francisco.

Appearances were made in three separate court rooms on the misdemeanor charges. All cases were continued. But an additional arrest was made when Pat Brown led a group of spectators to rise and shout, "Power to the people", in Judge Donald B. Constine's municipal court room. He was cited with contempt, fined \$75 and given a 2-day jail sentence.

What does it all mean? Officer Blackstone claims the incident at the Examiner should never have happened, and that he was sorry that militancy led to the kind of confrontation which the militancy was not about.

The real culprit was the person (or persons) who threw the ink on the picket line. Prior to that time the line had been orderly and peaceful.

But there is the question of police handling of the situation and the calling in the Tac Squad, which always precipitates a bloody confrontation. The guilt of the demonstrators, if there is any, could only have been for smearing the ink which had been thrown at them. Is it not possible, when people are identifiable, to serve them with warrants at another time instead of provoking such incidents?

Connolly said that CHF holds Mayor Alioto responsible for the conduct of police, specifically for the Tac Squad's "freedom to beat anyone it pleases and later covering up by bringing charges of assaulting an officer."

Larry Littlejohn, president of S.I.R. protests the police tactics of making multiple charges as a means of punishment. Felony charges, which they can't make stick and which are generally dropped later, can prevent release on own recognizance and—or cause excessive bail to be set.

It is also difficult to understand the statements from McCone, since it was the mayor who called for investigation of the Fuller case (the macing of Negro women in the paddy wagon). As CHF people pointed out, the mayor does have the influence to do something about blatant police practices. Why not for homosexuals as well as Black people?

And why the charge, "remaining at the site of a riot?" The only riot we know of at City Hall was the police riot during the HUAC hearings many years ago. Certainly there were no incidents in City Hall when the CHF people visited the mayor's office.

Besides these questions, there is the matter of coverage by the news media, which was the root cause of the whole affair. The CHF protest proved effective in this instance. TV, radio and newspaper reports, for the most part, were fair and objective. Even the Examiner treaded lightly.

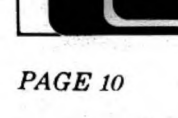
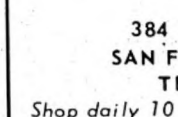
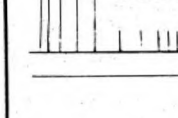
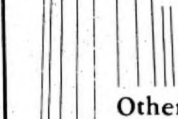
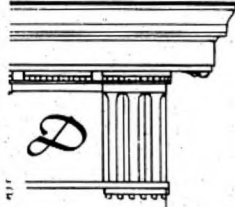
Members of the homophile community should lend moral and monetary support to the CHF Legal Defense Fund. Jack Morgan, of the National Lawyers Guild, has offered cooperation. Terrence Hallinan is defending one case, and Stephen Arian is handling another. The demonstrators were legitimately and peacefully protesting a derogatory and slanderous article. They could not have foreseen the ink throwing incident. Their demands to the mayor's office are our demands.

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President's Column

Join in

by Larry Littlejohn

The status of the homosexual in our society today is extremely low. In a recent Harris Opinion Survey 63% of a cross section of the American population thought that homosexuals were "harmful to American life". Homosexuals are without exception excluded from all employment with the Federal government and from military service. Our public schools, when they do teach anything about sex, teach that homosexuality is an undesirable perversion. Dr. Bieber and Dr. Socarides are recognized as leading medical authorities and their message is this: "It must be declared that homosexuality is a form of emotional illness, which can be treated, that these people can be helped." How many parents are there—including "educated", "sophisticated", and "liberal" persons—who would not be hurt and terribly disappointed to find that their son or daughter was a homosexual? Very few. In most areas of American life the homosexual is a "nigger". He is a choice subject for the locker room joke. And, of course, every lesbian is just waiting for a "real" man to show her what she is missing. Except for a few areas most police treatment of the homosexual is as bad as that given the most despised groups. Efforts to change the laws that brand the homosexual as a criminal have failed in many states, including California.

In the face of tremendous discrimination, abuse, and persecution what does the homosexual citizen do? He does nothing! Perhaps a few people do get together to do something in places such as San Francisco, Los Angeles, New York, Kansas City, Portland, Seattle, Chicago, and Washington. But when you consider the whole United States it is fair to say that the homosexual is scarcely doing anything to help himself. Compared to the need for improvement in our status and considering the number of homosexuals here, what are we doing in San Francisco and the Bay Area? Very little and not enough at all. Of course, I am proud of all that we have done at S.I.R. and all that other Bay Area homophile groups have done. But I am ashamed for what we have NOT done.

We desperately need to involve more people in membership and in leadership positions. We need the power and the strength that comes from a large and diversified membership.

We need money. Like it or not the name of the game in our society today is money power.

If you are willing to accept the role that society is giving you, then do nothing more than you are doing today. You are strangely

content with your role because it is a heterosexual role—everyone assumes that you are like the "norm". It is easy for most homosexuals to "pass". However you should remember that you are not being accepted for yourself—you are being accepted as someone other than you true self. If you really enjoy playing schizophrenic games with society and with yourself, then you are now living in the best of all possible worlds.

If you are not willing to accept the role society gives to the homosexual, then off your ass and do something about it. I am not advocating that you must reveal your homosexuality to everyone just for the sake of letting people know that YOU are homosexual. Most heterosexuals are not ready for that yet. Especially parents and employers. However, every homosexual can afford to join with and support other homosexuals in working for improvement in the status of the homosexual.

Every homosexual should find an organization working for his cause that he can support by membership and by financial contribution. Don't fool yourself by saying that you can't find an organization worthy of your support. That is a classic cop-out. Support the best organization that you can find NOW. When a better organization comes along then support it. And maybe someday you will find an organization 100% to your liking. Don't fool yourself by saying that you will become involved in YOUR cause "pretty soon", or "after payday", or "when I have a little more free time", or "after I get some more bills paid". Unless you determine that you will do something effective (that means become a member, become more active if already a member, or make a donation) at a definite time (like RIGHT NOW) then you can be sure that you will end up not doing anything at all.

The financial support that S.I.R. and all other homophile organizations gets is totally unsatisfactory. Last year at Christmas I made a suggestion that people who wanted to help THEIR cause could put S.I.R. on their Christmas list and send a gift (like money) to S.I.R. Just consider what a fantastic amount of money is going to be spent by homosexuals on presents and parties this season. Since Christmas is traditionally a time of unselfish giving I will try the donation pitch again. I will be very direct. Send a Christmas card to a homophile organization of your choice. Enclose a check, money order, or cash. Some of you can afford \$100 or even more. Everyone can afford at least \$1. Don't put it off. Only when enough of us decide to be really effective (and money can be very effective) will the homosexual gain respect and acceptance in the greater society.

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LOS ANGELES '69

by Jeff Buckley

The holiday season should be especially good in the Southland as the number and variety of places to go are up considerably from last year.

SANTA BARBARA

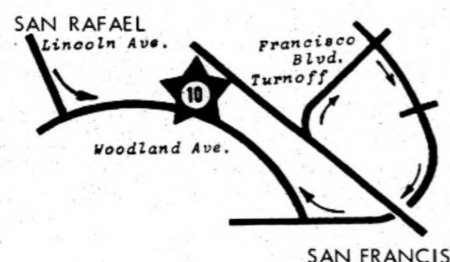
An exception is Santa Barbara, where that busy little bar known as *The 30Cota* (Street) went straight and the only baths in town, *The Swain*, closed from lack of business. Now the only bar in town is *The Pub* at 224 Helena, just off the freeway near State Street. It is a comfortable college type bar done in British pub style and is worth a visit when passing through Santa Barbara.

SAN DIEGO

Down in San Diego another dancing-grooving place opened recently; it is named *The Purple Den* and located at Ohio and *El Cajon*. Not far away on University Avenue is *The Show Biz*, a dressy liquor and dinner bar, where first rate entertainment plays to both gays and straights, Wednesdays through Sundays. Another popular bar with dancing is *The Doll Room* in Mission Beach. While there, you can visit *The Hilo Hut* a few doors away. Inquire at *The Doll Room* about

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Jerry's Hole, a weekend after-hours coffee place. For brunch you might try *Bee-Jay's* on India Street near downtown. *The Club* is especially popular with the girls; it is at 2501 Kettner near *The Swing* on India Street.

LOS ANGELES

Back in the Los Angeles area and about twenty miles from Hollywood is a small but busy health club called *The Levi Club*. Formerly *Samson* and *Delilah's* it is reached via the San Bernardino Freeway, taking the Santa Anita turnoff in El Monte. The same owners recently opened a dance club in Las Vegas about which I'll write later.

About twenty minutes driving time south of downtown Los Angeles, just off the Harbor Freeway on El Segundo Boulevard, is a large new dance bar with a wild band and some startling murals—*The Meat Market*. Dinners and Sunday brunch are served. Further down the same freeway in the Wilmington-Long Beach district is another new establishment, *The Wellington Club*. This is a two story twenty four hour health club with a heated outdoor pool. (For this and other clubs I mention some identification such as a S.I.R. MEMBERSHIP CARD)

For brunch over the holidays around Los Angeles try *The Carriage Trade*; this is near the corner of Beverly and Crescent Heights. Over in the San Fernando Valley try *Keith's* on Ventura Boulevard opposite *The Hayloft* or visit *The Valli Haus* at Ventura and Vine. For brunch at the beach—and you may be lucky with perfect California summer-in-winter weather—try *The Tartan Tail* at Sunset and Pacific Coast Highway. All of these restaurants also serve dinners nightly and some of them have entertainment.

On Hollywood Boulevard *The Balcony*, a show bar with interesting acts and always crowded, is a newcomer to the list of 'in' places to go when in town. It's near Hollywood and Cahuenga. On Sunset Boulevard the metamorphosis of *Ciro's* into a Gay dance club called *The Patch II* makes it a must on every young visitor's list when in town on Friday or Saturday. It is non-membership so far and admittance is two dollars—very much the type of place that Hansel and Gretel McAlbertson would ask their friends to.

Along Melrose, south of Hollywood, the closed *Better Mousetrap* reopened as a sedate liquor bar under the name of *Ruby's* and the long-established *Annex West* became a private club then closed recently.

During November the local Tangents organization mustered twenty five people to picket the Los Angeles Times building, protesting the paper's refusal to handle certain kinds of advertising copy. The demonstration went off peacefully but the news media gave it scant coverage, as is usual with homosexual news unless it be of the lurid variety.



by Stephen Marion

(Again, *Meine Kinder*, unless you're a double Sagittarius—you will not reflect *All* the characteristics we impute to people born under that sign. Either your ACTIONS will resemble those of a Sagittarian, or your personality TRAITS will resemble those of a gitarian.)

FROM THE HIPS

The Sagittarian, the Archer of the Centaur, whatever you call him, straights from the hip... oftentimes without aiming or even caring where his shots fall. He's basically a philosopher and traveller, and he can't be bothered with details. His is a sunny, cheerful, sometimes fiery disposition that likes to be outdoors. But he is neither as full of heat or as hot-to-trot as his fiery brothers, Aries and Leo. In fact, he prefers more distance and less noise of the crown. So keep him to yourself.

Lide an arrow, the Sagittarian is usually straight to the point. He has penetrating thought, speech and eye. Lide a full-blown Scorpio he, too, can see right through you, tell you all about it, and never bat an eyelash—or know that he's hurt your feelings in the process. He's outspoken, eloquent. But he's also judicious. Just let him lead you... and you'll both enjoy it.

Infact, Sagittarius can be quite the clown, a cheerful Pollyanna. His planet Jupiter is responsible for all kinds of luck and good fortune, but with an expansive note that can spell trouble if there's not some off-setting control somewhere in his chart. So, you should be more like the mouse of Plautus: "Consider the little mouse, how sagacious an animal it is which never entrusts its life to one hole only."

ANOTHER FUNDAMENTAL

This noble comment brings us to another lesson in the principles of Astrology. There are birth (or natal) charts, progressed charts (to the particular year in question) and transit charts showing current positions of the planets. Even though the twelve houses of a horoscope always relate to the same twelve areas of your life, the signs of the Aodiac and all the planets add twenty-two constantly shifting variables. True, your natal chart is constant for all times, but you can still manipulate strengths in it to offset potentials for weakness or hazardous living. And you can take this action anytime in your life, some

years better than others.

So, our Sagittarian is a native of the ninth house, the natural house of Jupiter. Things of this house are symbolic of travel, the higher mind, and the thighs. If you look at a picture of a Centaur the man-horse has more thighs, or flanks, than anything else. Consequently, he can rare up and go a long way. And although Sagittarius is quite happy travelling alone, he'll give you a ride for your money. Provided he takes you where he wants to go.

IT'S ALL IN YOUR POINT OF VIEW

Just remember in all that you do whether with or without Sagittarius, that Antony was quite right when he perceived: "The fault, dear Brutus, is not in our star, but in ourselves, that we are underlings." You can use

your potential for good to off-set your potential for evil, regardless of what your horoscope says. And if you don't learn this lesson in this life, you may very well come back in the next bearing all the bad Karma from several previous lives. Some people use their astrologer as an excuse for both bad luck and lack of good sense. (We do not moralize on the word "evil;" it can be anything which hurts you, your friends, or a nebulous personage you call God.) You'll always be your own worst enemy, and if you let them, the stars will help you fail anywhere your little heart desires. But strong men know better, men like your Sagittarius.

THE MUTABILITY OF FIRE

Continued on page 38

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LANOER/KAU

Amended Sex Law

Evander C. Smith

part 2

This is the second installment in a three part series on the newly amended Mentally Disordered Sex Offenders (M.D.S.O.) law. The following article was written by a former staff physician (MD) psychiatrist. Next, the last article in the series will discuss M.D.S.O. cases before the Courts.

People are pretty much the same the world over. Advertisers depend on this when they use the word FREE to get attention. Little children believe in Santa Clause. Adults, who naively suppose they have given up this idea, often believe that doctors can diagnose and cure almost any condition, that good lawyers can always get them off if they pay enough, and that the courts are always wise and without prejudice. They believe other things because they want them to be so, just as they believe other things because they are afraid they are so.

This type of thinking is based on emotion rather than reason, as are most of our current sex laws. It seems that society, gay as well as straight, is compelled to react with emotion whenever Scorpio begins to rise. Our newly enacted M.D.S.O. (Mentally Disordered Sex Offender) law 6300—6330 is a product of just such emotional thinking. It supposes that judges and institutional people will rarely be misguided by anxiety and emotion evoked by sexual issues, and that they will arrive at the right decisions. Fortunately they usually do, but the exceptions to this should terrify any of us, who might come under suspicion as M.D.S.O. (and this includes most People)

When an individual is evaluated in an institution, he has multiple judges. These might include a social worker, a psychologist and a doctor, maybe a chaplain, and most importantly the nursing personnel. These people are also influenced by the attitudes of the fellow inmates of the accused. This often leads to a pretty good decision, but pity the poor man if the sexual neurosis of any of the evaluators is stimulated in a threatening way. A man who hides his sexual feelings from himself is the first to cast the stone; then the others who secretly know that they have no special powers of divination are apt to go along with the sick decision lest they be considered bleeding-hearts or be considered guilty of the crime of which the individual stands accused.

Another hazard of the law is that it may create the very condition it is designed to cure. If a man strongly believes that he is an evangelist he will behave as an evangelist; if his self-concept is that of a crook he will behave as a crook. Especially during

Continued on page 38

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Gordons Restaurant

WELL DONE!

by Benton

Oops!!! A little too well done. That might have been the comment at Gordon's Restaurant on Halloween night. Instead of the usual gastronomic delights that Gordon's kitchen has become famous for, smoke came billowing, as a grease fire raged out of control. Although it was 11:30pm and the restaurant was still busy, there was no panic as the crowd vacated the famous Gay restaurant at 840 Sansome Street.

Although, the fire damage was confined to the kitchen, the dining room and bar received smoke and water damage. The total damage exceeded \$30,000.

Gordon's reopened its bar within a week, but anxious diners, who miss the quality of the food and atmosphere of Gordon's dining room will have to wait a little longer. But not too long. The dining room will be open, at least, by December 1st.

Soon the delicious entrees and specials will again be served under the watchful eye of Sandy Sanchez. Sandy is a restaurateur who has gained an enviable reputation in San Francisco. Perhaps not all of the patrons of Gordon's are aware that Sandy is THE

SANDY of Sandy's which was a well known restaurant in the Financial District. It's not uncommon to hear comments from the restaurant's former Straight customers of, "I wonder what ever happened to Sandy—you know—the one who had Sandy's." He's alive and turning out excellent food at Gordon's.

Often it's Sandy's Skirt Steak which is remembered. Sandy explains that it is the marinate that is the secret. The receipt for the marinate has been in Sandy's family for over 75 years and it is an understandably closely guarded secret. It turns an ordinary cut of meat into a delicacy for only \$3.50.

But for those who prefer the more standard cuts of meat, Gordon's offers the best. The Turf & Surf (steak and lobster) at \$5.95 and the Chateau-briand-for-two at \$12.00 are at the top of the list, both excellent.

Although Gordon's has established a reputation as "the Ernie's of the Gay Set," the economy-minded have not been forgotten. Mondays through Thursdays a 99c special is served, including salad, bread & butter. And a Sunday "Brunch with Robbie" also at 99c.

For those concerned about atmosphere, Gordon's has the best. Sandy has created a gracious and relaxing setting. If you can im-

agine such a thing—Gordons might be described as informally elegant. It's unusual to find a restaurant where either a tux or a pair of Levis will be equally in place.

But more than the decore, the manner of service compliments the excellent food. It is not unusual to see Sandy mixing among the patrons giving the restaurant that "special touch."

Not to be over-looked is the wine list. Both French and domestic wines are available at reasonable prices. The bar, of course, offers a full list of before and after dinner drinks.

For those who want a little action after dinner (or perhaps without dinner), Gordon's has a downstairs Playroom, with dancing. The Playroom is open Thursday through Friday from 8pm until 12pm and on Sunday from noon until 2am. Again for the economy-minded, Draft beer is 15c at the "Sunday Beer Bust."

The Halloween fire may have denied San Francisco diners the advantage of Gordon's for awhile, but only for awhile. It will again be offering excellent food by December 1st. Perhaps a call to the restaurant at 986-0110 will reveal that it is open sooner, at least it will let Sandy know that he is missed.

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REVIEW

PUTNEY SWOPE

by John Ferguson

PUTNEY SWOPE, now playing at the Vogue theatre, is an honest humorous, ethnic farce. This film, written and directed by Robert Downey, combines a funny and yet a serious commentary on the racial turmoil which has been sweeping the globe for the past two decades. A fine cast of actors, including Arnold Johnson as Putney, use the ingredients of truth and soul and a fine comic flair for this kind of film fest.

The movie is about a group of black militants who take over a Madison Avenue advertising agency. At a board meeting, Elias Sr., played by Kavid Kirk, drops dead while attempting to describe, through stuttering, a new advertising campaign. By democratic process, Putney Swope, a gravel voiced, militant, black executive is selected as the new president of the corporation. Far from being an Uncle Tom, he radically changes the face and the name of the agency. The faces of the new executives are mostly black and the name is Truth and Soul, Inc.. A new policy is also enforced—to advertise everything but tobacco, booze, and war toy products. The commercials are modernized with spicy dialogue and semi-naked girls. The major complication, however, is the power struggle among the black leaders. This leads the company to ruin. New ideas are squashed. Obscenity takes precedence over art. The profits dwindle. The corporation is forced to reverse its stand on tobacco, booze, and war toys. When the new order becomes as stale and as non-creative as the former corporation, it is forced into liquidation.

Downey's new film is an allegory and a thinker's comedy. The attack is not on any particular person or color group, but on the systems that society creates. When people become the slaves of those systems, then the struggle for equality and justice becomes impotent leaving behind only chaos and disorder. The President of the United States, a black militant, a black intellectual and a black clergyman, as well as Putney Swope, become cogs in a social machine that cannot operate effectively. All that is left is a Black Muslim, the Arab (brilliantly played by Antonio Fargas), cursing and swearing at his society, his leaders and himself. Denied his share of the profits in the liquidating corporation, he denies everyone of all wealth by throwing a bomb into the money bin.

Through a series of montage effects and brilliant parodies on TV commercials, this movie zig zags its way to an ending that makes one stop laughing long enough to sit up and think. PUTNEY SWOPE is hilarious because with all of its implications, it is one footstep away from tragedy. Placed into the spectrum of current events, it is laughter through tears.



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LIVING PURGATORY *by Joel*

Editor's Note: This article, "Living Purgatory," was written by a homosexual who has spent 17 years in prison. In the article he attempts to chronicle the problems facing a homosexual in prison. He is still in custody and, fearing reprisals, uses the pen name Joel.

Say what you will about the persecution of homosexuals in society, the real-life Salem witchhunts is equalled nowhere in the world as it is in prison.

If the concept of borderline toleration is beginning to be felt in some quarters in the community, the dogmatic condemnation reserved for homosexuals in prison by both other inmates and the Administration is unparalleled.

Is it conceivable to you that if two consenting adults are even *suspected* of maintaining a relationship — irrespective of whether they are ever actually discovered committing a homosexual act or not — they can be penalized for years of their life, simply by the administrative expediency of denying them parole consideration. Since the autonomous California Adult Authority has to answer to no one, it can continue to deny parole to an applicant for little or no reason, and often times, the reason used is the man is a suspected or known homosexual.

Fortunately, as things now stand, no State or Federal law will allow a man to be imprisoned because he or she is *suspected* of being a homosexual. But once confined, every homosexual in prison lives in constant fear that his sexual proclivities may, in truth, require him to spend many additional years in prison above and beyond the normal time his offense would require.

Clinton Duffy, past warden at the California State Prison, San Quentin, in his book "88 Men & 1 Woman" — an autobiography of his tenure at the helm of this gray Northern California penal fortress, stated that to the best of his knowledge, 85 percent of the population of 3,800 prisoners participated "one or more times" in a homosexual act, either passively or aggressively. And while their was a general howl of disbelief by both prisoners and employees at the prison when the book and subsequent controversy arose, the truth is that a large percentage of not only San Quentin's prisoners but prisoners in every other state prison—both male and female—

continuously engage in homosexual affairs.

Despite the earnest efforts of prison administrators to upgrade the various programs which are utilized in the rehabilitative process, the one totally disregarded area, not only in California but in every state in the Union with the exception of the Parchman Farm in Mississippi (where conjugal visiting allows married men to visit regularly with their wives) is the question of sex. For some inexplicable reason no one has ever felt that man's deepest urge be considered in a realistic fashion. Instead, they simply inaugurate rules and regulations aimed at prohibiting what they call "deviate behavior" and let it go at that, failing to realistically accept the fact that men and women will continue to have sex regardless of what laws are initiated.

As one man told me after he had been severely punished for having engaged in a sexual act at a state prison: "They can pass all the laws they want but they can't shut off my sex drive so to hell with them and their unworkable laws."

Exactly! And yet, the treatment reserved for those who continue to follow the dictates of nature despite both State and Federal laws, and more specifically, other heinous regulations passed by the prison administration itself, is terrifying beyond belief.

A couple found engaging in sex can generally look forward to 29 days in isolation, in a small, barren 5' x 9' cell devoid of any trappings but a concrete and steel bunk; a cell in which he will remain for the entire time apart for brief exercise periods which never extend beyond one hour in a 24 hour period. Additionally, he will suffer forfeiture of all privileges, including the purchase of such major items (to him) of cigarettes, coffee, toilet articles and a limited amount of edibles which are sold through the prison canteen.

Once his actual punishment is completed, he will be made to suffer further by finding that most of the prison jobs, from which he could earn a few cents an hour working in a prison industry are closed to him and that suddenly he finds himself labeled for all the prison to see by virtue of having a large red "R" (for "Restricted") stamped across his records; a "restricted" that now forbades him to ever have a cell partner for companionship.

And last, but certainly not least, the consequences mentioned earlier wherein the Adult Authority will in all probability continue to punish the participants in such a union by denying them their duly earned freedom.

The alternatives for the individual are not only unworkable but dishonest and innane. One could, it is argued, exhibit the necessary "self-control" not to engage in a homosexual act and whatever merit this argument might have if we were speaking of some area of human behavior other than sex, is as ridiculous to asking a heterosexual man — perhaps one of the members of the Adult Authority — to refrain from having intercourse with his wife. Should a person be fortunate enough to escape detection then the toughest Gordian Knot of all arises at the point that he must, if he so chooses, for survival's sake, lie and deny he is a homosexual. For many who have wrestled with this question of personal integrity the only solution rests in being honest, admitting their homosexuality if asked and accepting the consequences — often the forfeiture of their freedom for another year or so.

One man, disturbed over the fact his homosexuality was being used as a bludgeon against him wrote to the Neighborhood Legal Assistance Foundation in an effort to learn whether his homosexuality could, in fact, be raised as reasonable barrier to eventual freedom. Attorneys for the Foundation, after conducting an exhaustive investigation determined that as things stand, the California Adult Authority has unlimited power and that no reason must be given for the denial of a prisoner's freedom. Quite obviously then, the indiscreet abuse will continue, but for the man who initially raised the issue, the Foundation's interest and intervention on his behalf resulted in his being freed at his next parole hearing, apparently because the Adult Authority felt it expedient to remove the proverbial thorn from its side.

Changes in attitude are slow in coming but one would hope that when society's attitude towards homosexuals becomes more tolerant and humane it will have the effect of transcending the concrete walls in the nation's prisons to give the homosexual denizens within some respite from their living purgatory.

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JESUS...THE MAN

by Don Collins

"For God so loved the world that he gave his only Son not to condemn the world, but that the world might be saved through him." (John 3/16) And it was accomplished that the man that was called Jesus "was born in Bethlehem of Judea in the days of Herod the King"

So it was that Jesus was born into the world approximately 2000 years ago. From a humble beginning in a stable, Jesus managed to have such a dramatic impression on the world that his influence has continually grown.

What a strange person, this Jesus. He was conceived before his mother was married, to a carpenter. He was born in a stable. He grew into a strange man, who apparently never married, never owned a home, traveled in the company of an odd assortment of people, ranging from a prostitute to a crooked tax collector. And he was publicly executed by the popular demand of his own people.

But there are other strange things about Jesus. We are uncertain about most of his life. We know only about the child, Jesus and Jesus Christ, the savior. But what about the man, Jesus.

This uncertainty has led to a great deal of speculation about the man, Jesus. What about this man who walked the earth, like other men, 2000 years ago. Isn't it strange that we know so little about the best known man in the history of the world.

There are dedicated researchers that have tried to piece together Jesus' life. The speculations vary greatly, but they present different theories on how Jesus spent the thirty years or so, of which we know nothing.

There is the theory that Jesus studied with an ancient tribe who had developed a great deal of knowledge about the workings of the human mind, similar to our modern psychology. According to this theory, Jesus was able to hypnotize large masses of people. Something like our modern faith healers.

There has also been the speculation that Jesus was a homosexual. Indeed, it's an interesting thought. This theory is generally supported by the fact that we have no record of Jesus having been married or romantically involved with a woman. That he had an apparently dominate mother and recessive father (which is a popular theory on the origin of homosexuality). Apparently his closest relationships were with men, such as the beloved disciple John. And then there is the image of gentle Jesus, a man who hardly fits our modern conception of a "He-Man." A gentle man who had strange ways.

The case can be drawn, and an interesting one. We can feel certain that he was a man, since he was born of mortal flesh. Science will tell us that any normal, healthy man has sexual drives. Sometimes in the case of particularly inhibited persons, their guilt renders them sterile, but this is not normal, nor is it healthy.

Shall we believe that Jesus was above sex. Above sex? Above that which is natural to man? Yes, the case can be drawn. But who is to say what emotions Jesus felt. What impulses he obeyed. Who is to say and what difference does it make?

It should make no difference. But our culture tends to create impressions about Jesus that are not necessarily so. There have been paintings showing Jesus wearing clothing of various periods — of which he most certainly was not a part. Also in the paintings depicting him, Jesus seldom — if ever — looks like a Jew. Apparently we must envision him in a manner with which we can easily identify.



Our culture tends to equate that which is of the earth, as evil. It is difficult for us to worship a Jesus who was actually a mortal man, and we seemingly must have something tangible to worship.

But the evidence is over-whelming that Jesus was a man (This is not to say that he was not a divine gift to the world). We know that he ate and drank. Are we not to suppose that his body processes were the same as ours? Are we to suppose that he did not perspire. Do these things make a difference? Apparently they do — to a guilt ridden, naive, confused and archaic thinking people.

It should make no difference how Jesus educated himself, whether he was sexual or not, or how he might have chosen to express it. It shouldn't matter whether he was a blue-eyed blond, had olive skin and dark wooly hair, or wore a loin cloth or a Brooks Brothers suit. The important thing is the gift that he presented to the world. The Christ that Jesus taught. He offered, offers, salvation — a better way of living — not just in heaven, but here on earth. All based on love. He taught simply love and faith.

He referred to his Father in heaven. And so could every man in this world.

The Church has sought to abolish mystery, to provide handy answers with which a simple people can quickly and easily identify. But this is an increasingly problematical approach, as our level of education increases. The old tried and pat answer will no longer satisfy an increasingly sophisticated people.

We are entering the age where we no longer need idols. At last, we can worship what Jesus (and founders of other religions) taught — love, understanding and faith. With this, we can see the man, Jesus — gentle, lovingly, tenderly, trying to lead a confused and lost people to a better way of living, to another life.

Our knowledge of Jesus is vague. We can each envision Jesus in our own way. Perhaps as a tall and slender man with exceedingly gentle ways, who loved unashamedly above the trappings of a man-made culture.



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SIRLEBRITIES '69

REVIEW
 by Don Collins

"Life is what you do while you're waiting to die." This is how the opening number of Sirelbrity's '69 "Life Is" describes the phenomenon, and watching this fifth addition to the annual Sirelbrity's extravaganza was a marvelous way to spend part of the waiting period. From the beginning to the end, it was a thoroughly entertaining experience.

The show moves swiftly from number to number, each offering its own particular aspect of what people find to do while they are waiting to die. There are far too many numbers to comment fully on each — although each certainly deserves comment.

The choreography of the show approaches (if not achieves) brilliance in numbers such as: the opening, "Life Is;" "Golden Earrings," a gypsy number; "Belly up to the Bar, Boys;" "Nervous Wreck," in the S & M take-off; and the finale, "Rhythm of Life."

Talent was especially observed in the solo numbers, such as those done by Jose, who appears three times as a "Women of the God Life." (If not the Streets). Jose, as usual, was ill-prepared and often forgot lines; however, it is a forgivable crime when a performer can take advantage of a mistake to enhance performance, as Jose did. Charley Davis was simply amazing in his tambourine solo affair. Lifted from Vaudeville, Charley possesses the charm of that now regrettably extinct entertainment medium. And, Miss Melanie, although difficult to understand singing rapidly in falsetto, was a high-lite. Her movements in "Shoo In" were rapid and done with beautiful precision.

And what would a Gay show be without camp. Yes, there was camp throughout. The camp came off especially well in such acts as "Triplets," "Life is just a Bowl of Cherries," "Nervous Wreck," and "A Tribute to Doris Day."

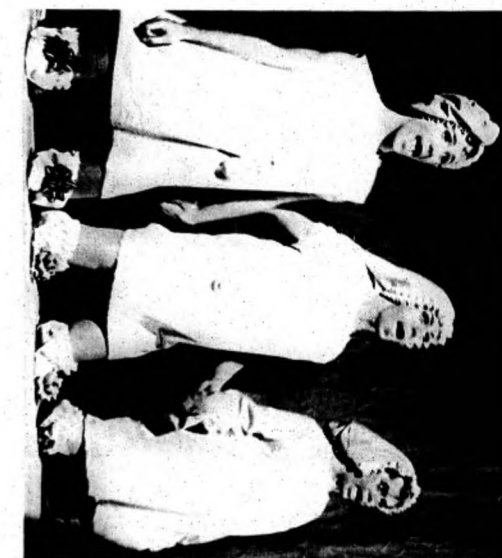
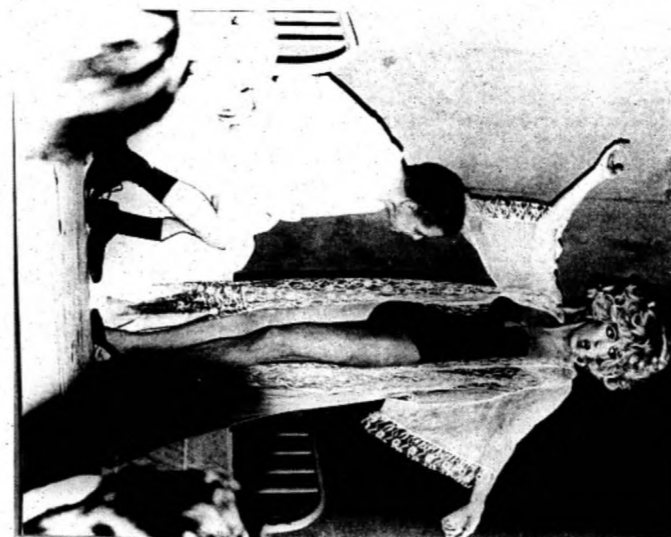
Satire was scattered throughout the show, but it was gloriously done in "Oh, It's a Lovely War." It almost made me want to beat it right down to the nearest recruiting office.

All this talent was put into some absolutely spectacular costumes. There were effects with costumes that I would have never had expected to see — anywhere. Semi-nude drags that could have passed as Ziegfeld Girls. Throughout the show, a great deal of work on costumes was obvious.

And, of course, the music could hardly be over-looked. It was simply magnificent.

Now that I've told you how marvelous all these different elements came together, it's time to give a few credits. The man responsible for putting it all together was Ken Dickman, Director. Sweating it out was the Producer, Bob Cramer, who did more than sweat. Assistant Director and Choreographer was Gil Lopez. Costume Designer was Kam Devereaux. Musical Director was Larry Canaga. Lighting and projections were under the director of Al Jutzi. However, there would have been no show without the cast and they were; Gladys Bumps, Fernando, Nancy, Joey Thomas, Faye, Melanie, Steve Mathews, Charley Davis, Stephen Smith, Chuck Waltz, Brandie, Vern Becker, Ruppert Columbo, Lee, Ken J., Larry Lust, Phil Thomas, Doug Marglin and Jose.

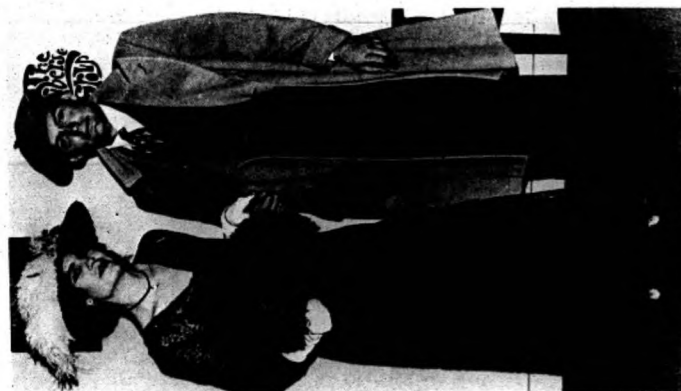
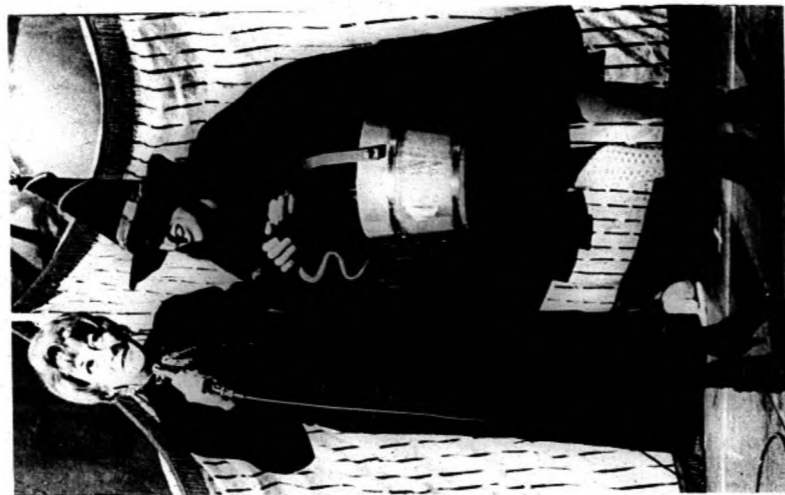
Perhaps the reader will feel that the opinion of this reviewer has been effected by the close proximity of the show. But let's continue to comment on the show. At times it was obviously poorly rehearsed. It was often difficult to hear and the mistakes were numerous. From a technical stand-point I could tear and rip at the show until it would be left figuratively bleeding in the tattered S.I.R. Center. Yes, I could be critical of specifics, but I am interested in the effect, not how it is achieved. The show came across. I was thoroughly entertained. In my mind, that is the most important thing to any show.



Some of the many fun moments in this year's Sirelbrity Capades.

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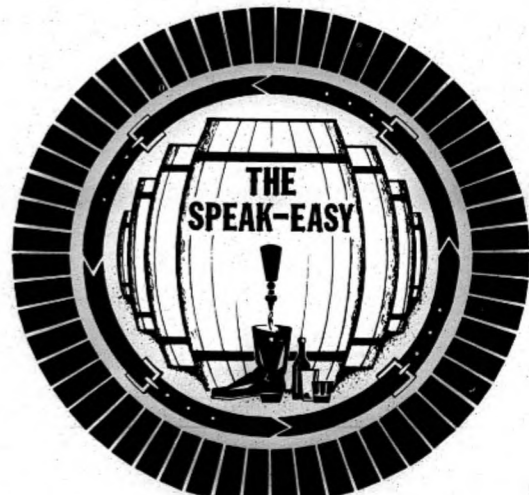
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Homophile News Fronts

COLUMBUS, OHIO

Ohio continues to prove itself a backward state riding into the latter part of the Twentieth Century on the archaic "puritan ethic." Recently, fourteen copies of the October issue of Vector were seized by investigators from the Ohio State Liquor Commission from a bar known as "The Other Place" or (Frankie's). The Liquor Commission apparently feels that the copies of Vector are obscene and are in hopes of closing the bar (which operates as a private club) on charges of selling obscene material.

However, the efforts of these "guardians of public decency" have been hampered by the law. The Judiciary in Ohio, apparently more enlightened, has judged that Vector is not obscene. The Vectors also passed federal regulations, having been mailed to the bar owner, Robert Lewis. In spite of the fact that the Commission can't seem to get the magazines judged obscene, the copies have not been returned. Legal steps are being taken to secure the return of the 14 copies, which are still technically owned by S.I.R., having been placed in the bar on consignment.

Apparently the Ohio Liquor Commission is so over-zealous in their attempts to keep Ohio a "law-abiding state" that they choose to violate both the "letter and the spirit of the law."

SWITZERLAND

Vector's correspondent in that Alpine Country, reports that homosexuality is still not fully accepted. While the law is progressive in matters regarding sexual expression among consenting adults (those above 16 years old), there are still social stigmas against homosexuality.

Switzerland is a country small in population (slightly more than 6 million) and is composed most of small communities. Perhaps this village effect is a major contributing factor, as the larger cities in that country have active Gay communities. However, as our correspondent hastens to add, there is no real problem and the country continues to advance its thinking continually.

LEWISBURY, MISSISSIPPI

Reports from this isolated community in Dixie are becoming uptight about the recent

trends toward "accepting Negroes, homosexuals and such in this great country." One can only hope that education will eventually seep into such areas and they will come to accept the principles upon which this "great country" was founded.

OKLAHOMA CITY, OKLAHOMA

Ground work has been laid for a homophile organization in that oil laden city. While the tide of oppression rides strongly against homosexuals in that city, enforcement is usually a matter of "fright techniques." The proposed organization hopes to unite the homophile community and make them aware of their legal rights. This will undoubtedly prove alarming to local law enforcers, who have long chosen to enforce "laws" in their own manner.

REMEMBER

THE ANNUAL

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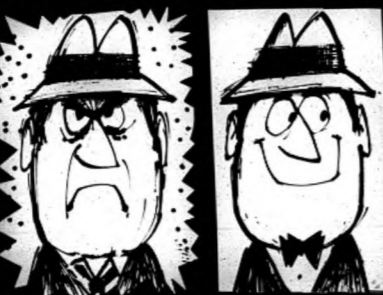
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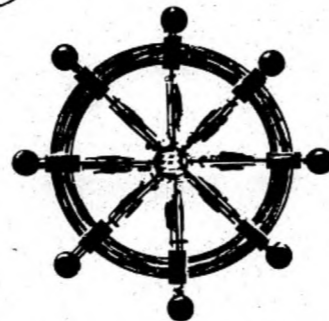
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CMC CARNIVAL SUCCESS!!!

Thousands crowded into Seaman's Hall Sunday, Nov. 9, to attend the annual event known as the CMC (California Motorcycle Club) Carnival. The booths manned by the members of various clubs, organizations and businesses offered all manner of entertainment, prizes, and wares at the Gay Trade Fair.

There were games of chance and love, a beauty contest, instructional film shows and a downstairs dancing scene to the frenetic music of two combos. It all combined to make the Rio Carnival look like a PTA Meeting by comparison.

At one booth, Miss Myra Breckinridge's "aides Sexuelles" were for sale; one was at least twenty inches long (or are these "objects" rated in carats?). A favorite stand was that of the CMC South, where hand-tooled, aluminum inhalers, with the purchaser's name engraved thereon, were available for only three dollars.

Verily, that imaginative club, The cmc—North and South, did it again. Only in San Francisco could an event of such size take place without a single hitch.

Christmas TOY THING

That's right ... "A Toy Thing" ...

Once again the motorcycle and buddy clubs of the Bay Area are holding this outstanding, community, charitable event. Sponsoring clubs include the Aquilas, Barbary Coasters, Cheaters, Constantines, Kaspars, Kings Men, Koalas, Recons, Serpents, and Warlocks.

The "Toy Thing" started in 1964. The beginning was timid. One local bar agreed to give a free drink for a toy on a Sunday afternoon. The effort, however, was a big success and the following years brought more sponsors into the act. In 1967 the event was so popular that the "Toy Thing" filled California Hall. In 1968 the "Toy Thing" moved to Maritime Hall, scene of the November CMC Carnival. The Marvin Gardens, Phoenix, and San Paku rock bands coupled with a light show provided a gala opening of the Christmas season. Over 700 people brought their toys and had a ball.

In past years toys were donated to the Hunters Point area, the San Francisco General Hospital, and the Hanna Boys Center. This year will see an expanded distribution to

many such worthwhile groups.

The 5th annual "Toy Thing" will be the greatest yet. Marvin Gardens will be with us again with the Cheaters doing the light show. The renown, open, free bar will be in full swing.

The locale is the Maritime Hall, 350 Fremont Street, in San Francisco. The time is Saturday, December 13, from 7 to 11 p.m.

Admission is \$5.00 plus a toy (anything for toddlers through teenagers). If you cannot get a ticket at your favorite bar, ask "why didn't you save me one?" Then ask any sponsoring club member.

Here's your chance to have a swinging time and help bring the true spirit of Christmas to many who might otherwise not enjoy it. Start the Christmas season right with this huge "community" charity event.



POETRY FROM THE S.I.R. POETRY WORKSHOP



THE POETRY OF PAUL MARIAH READ AT GLIDE SYMPOSIUM

The faces were linked in long rows of folding chairs, and the hands were folded attentively. The setting was a recent C.R.H. symposium on the homosexual and the law. The audience listened attentively to three speakers; a lawyer, a selective service counselor and a poet. The lawyer informed the group of their rights, and cautioned the group on how to stay out of prison. The selective service counselor discussed the armed services. The poet echoed from behind the walls of his experience; the homosexual, the prison inmate, and the poet.

The poet was Paul Mariah, who discussed openly and sincerely his memories of prison life. He heightened his presentation by reading selectivel from his new collection of poems, *The Electric Holding Company*. The poems are terse, hard-hitting sketches of individual prisoners who are "owned" and controlled by "The Electric Holding Company," where the "penguins" in uniform are humorless, and life is a confined cell with no future and no escape.

The poems fit well into the symposium. They took the audience into the prison, and made the group feel the harassment. Let the listeners live, for a moment, what many have lost their lives to. Consider the great courage that it took for the poet to read, to nameless faces, these intimate perceptions of his prison experiences. Imagine then, the courage that it took to endure them.

With Mr. Mariah's permission, we are presenting three of these poems from *The Electric Holding Company*.

William Barber
Poetry Editor

Poetry submissions will be accepted for consideration. Please include a self-addressed, stamped envelope. Submit to: Poetry Editor, Vector Magazine, 83-6th Street, San Francisco, California 94103

A HYDRA MYGH

Smitty almost lost his cool
head the night in hydro

baths he asked for his sail
boat and he forgot they're humor

less and had to fight off the
chiatrist's probe against a seat

in the Electric Holding Company's hat
box with electrodes like curls.

He never spoofed them again. This is
a true sailboat saga. A Hydra

Myth about a man
named
Something Something Smith.

Paul Mariah



ALWAYS WE WATCH THEM

They watch us always. You
and I
see their thugs drag

Blond Parrick out and down
the walk
way to the shock room.

We know the routine. In
Weeks
Patrick will reappear

on the yard, in the circle
walking
walking off their casts

muttering inconsequential
nothings
loudly, very loudly for all

his days to come He is now
among
their number. His ears

number to darkness
sput
sputterings of electric circuit

tangle his mind. He is engaged
to marry
the Electric Holding Company.

Paul Mariah

THE LONG BAKING PARTY

Henry, the shuffling bread
man
slunk passed me every

breakfast and loaded the tin
plate
with his fresh baked bread.

He'd been baking it for the
past
sixty years. He remembered

the turn of the century
being
behind the truning walls

called days. Theirs
Now
His. Called bars.

called days. Theirs.
Now
His. Called bars. Called life.

He made bread and cut
each
loaf like a woman, a delicate

thrust which he'd first tried
out
in 1892. A personal taste test.

His women. His bread. He
cut
one, two many women

so then he had to cut the
State
a certain number of loaves

before he could go home from
the long
baking shuffle to the oven

party. His life, Christ, was
divided.
Fish twenty. Bread Sixty years.

Now his multitudes are over.
Freed
he is just beginning to learn

to live all over and to bowl. Each
pin
is a warden's head. STRIKE!

Now, he riots only in his dreams.

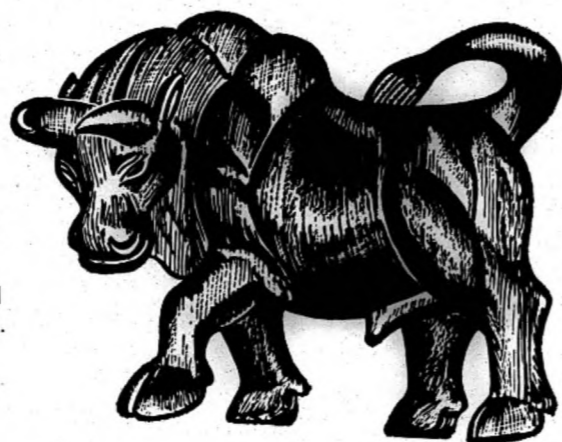
Paul Mariah



HAPPY HOLIDAYS

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Monday evening December 22nd

Christmas in N.Y.C.

Jay D. Noonan

The saying is, "It's a nice place to visit but I wouldn't want to live there, may still hold up in some circles of conversation, but if New York is going to be your camping grounds for the coming Holidays, I'm sure your visit will be a happy one. Be it your first time or a return engagement, New York still has the magic Not since the fifties has it had so much gaiety to offer its fun seekers. What ever your forte, its all there in the mecca of entertainment. To begin the theater season is a blaze with goodies. Opening December 18th is *Coco* with Katherine Hepburn, which undoubtedly will be the opening play to see this season. And John Osbornes' *A Patriot For Me* with Maximilian Shell plus Dennis King with the latter playing a dowager empress in a second act Drag Ball scene which would be the envy of any past or present empress in San Francisco. A must for Ann Miller Fans is *Mame*. And she still dances beautifly and is packing them in nightly at the Broadway Theater—Broadway at 53rd Street.

Off Broadway, and also doing excellent business are a number of shows that will please the eye and ear. Among these are: "Puppy Dog Tails"—"Boys in the Band"—

"Geese" and "Fortune in Mens Eyes"—the last mentioned was caught opening nite. The play which was seen here briefly last year has been restaged by Sal Minio and he has served up a savage and brutal piece of theater with the story taking place in a Boy's Reformatory. It tells of homosexuals being bars, no punches are pulled in this production. A rape scene which previously occurred of stage is now in full view and leaves little if anything to the imagination. It is done honestly and accurately, it is not done for shock value (although I'm sure there were a few that went faint). I'm sure its done to emphasize the need for the change in penal codes in our prisons. The cast is brilliant and good looking, headed by Michael Greer who gives an outstanding performance as Queenie the Reigning Monarch of the cell block. This is a must if good theater is your cup of tea. Tickets are available at Stage 73, 73 East 73rd Street, Tuesday thru Sunday.

For movies New York is a horn of plenty for cinema buffs from 8am to 4am. You can attend all the ones you missed and some that won't arrive here for many months. No trip is complete without a visit to Radio City Music Hall fir its Christmas Pagent and stage show in the heart of Rockerfeller Center. It is the last of the temples built for the silver screen. As the advertisements say, A stage show and a first run movie for \$2.50 is your best entertainment value in New York and close to all this is Saks Fifth Avenue, St. Patrick's Cathedral, Tiffany's, and Cartiers (where you can view Lizz's lates diamond), The Plaza for a drink at the famed Oak Room and Central Park.

The bar scene is still going strong and with the re-election of John Lindsay promises more of the same for another four years. Among the popular—Danny's Greenwich plus Christopher—The Stud (The International which is painted on the window) Perry St. and Greenshich are in the village and are the busiest and also in the middle of the cruising area. Since it will be winter bring a warm coat, ear muffs and gloves, snow can be fun.

For those people interested in steam and health clubs the best of the lot and the newest is the Continental on West 74th, a half block west of Broadway. You can spend a night or weekend as they have rates for both. Lockers start at \$5.50 and \$6.50 and rooms go for \$8.00. This is a little steep from a San Francisco point of view but the end result is usually worth it. The club contains a large pool, restaurants, TV room, Library, Sauna Baths, Exercise rooms and three floors of rooms. So you see New York has much to offer. A few tipt to travelers when flying into New York, try to bypass Kennedy and

Continued on page 38

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29	30	31				



From The

BOARD OF DIRECTORS

And The

VECTOR STAFF

19 DECEMBER / FRIDAY

8 pm Discussion Group

20 DECEMBER / SATURDAY

9 pm DANCE — TONIGHT AT YOUR CENTER. 83 Sixth St. Just walk up the stairs! Music. Drawings. Refreshments. Socializing. \$1 Members, \$1.50 Guests.

21 DECEMBER / SUNDAY

7 pm Religious Discussion — "Christmas"

22 DECEMBER / MONDAY

7 pm Gift Wrapping Service
8 pm Publications Committee — Planning the February *Vector*.

23 DECEMBER / TUESDAY

7 pm Gift Wrapping Service (Last chance!!)
8 pm Political Committee — Christmas '69. "Politics — '70+" — Mexican Feed.

24 DECEMBER / WEDNESDAY

Christmas Eve — Center may close early.

25 DECEMBER / THURSDAY

4:30-7 S.I.R.'S ANNUAL CHRISTMAS PARTY — MEMBERS ONLY. MUSIC. REFRESHMENTS.

26 DECEMBER / FRIDAY

8 pm Discussion Group

27 DECEMBER / SATURDAY

9 pm DANCE — TONIGHT AT S.I.R. Music. Drawings! Refreshments! Meet some new people — Socialize. \$1.00 Members, \$1.50 Guests.

28 DECEMBER / SUNDAY

7 pm Religious Discussion

29 DECEMBER / MONDAY

8 pm Legal Committee

31 DECEMBER / WEDNESDAY

9 pm DANCE TONIGHT — New Years Eve. Costumes welcome. Drawings! Laughs! \$1 Members, \$1.50 Guests.

1 DECEMBER / MONDAY

12-8 pm New Center Office Hours Monday through Friday
7 pm Membership Committee Workshop
1-4 pm "Homosexual Educational Happening"
SF City College, S.I.R. Display
8 pm Legal Committee
8 pm Community Services
8 pm Bowling, Park Bowl

3 DECEMBER / WEDNESDAY

7 pm Board Meeting (Members may attend).
8 pm Business Meeting — Members Only. Election. Resolutions. Speak up and vote! Social hour — Refreshments.
8 pm Bowling, Park Bowl

4 DECEMBER / THURSDAY

8 pm Productions Committee

5 DECEMBER / FRIDAY

8:30 PUBLIC POETRY READING — S.I.R. Hear our Poetry Workshop

6 DECEMBER / SATURDAY

2-8 pm BAZAAR, Benefit for "Citizens Alert" — Flea Market, Food, Surprises. Glide Church, Ellis & Taylor
9 pm DANCE TONIGHT — S.I.R. Drawings! Lights! Laughs! \$1 Members, \$1.50 Guests.

7 DECEMBER / SUNDAY

8:30 "The Coits" present a second "HAIR" Theatre Party, Geary Theatre

10 DECEMBER / WEDNESDAY

8 pm Poetry Workshop - Call Paul, 863-1647
8 pm Bowling, Park Bowl

11 DECEMBER / THURSDAY

8 pm Social Committee
8 pm Funding Committee

12 DECEMBER / FRIDAY

8 pm Discussion Group — S.I.R.
8 pm Citizens Alert Christmas Party - 850 Guerrero, Drinks available.

13 DECEMBER / SATURDAY

9 pm DANCE — LIVE BAND — \$2.50 — Returning by Popular Demand: The great "Glass Thunder" — Lights! Drawings! Surprises!

14 DECEMBER / SUNDAY

8:30 S.I.R. TAKES OVER *THE BOYS IN THE BAND!!!* Tickets: \$6, \$7, \$8. After Theatre Party — Gordon's. Call S.I.R. 781-1570, or Gordon's.
(No religious group tonight).

15 DECEMBER / MONDAY

7 pm Christmas Gift Wrapping Service — S.I.R.
8 pm Community Services Committee
8 pm Legal Committee

16 DECEMBER / TUESDAY

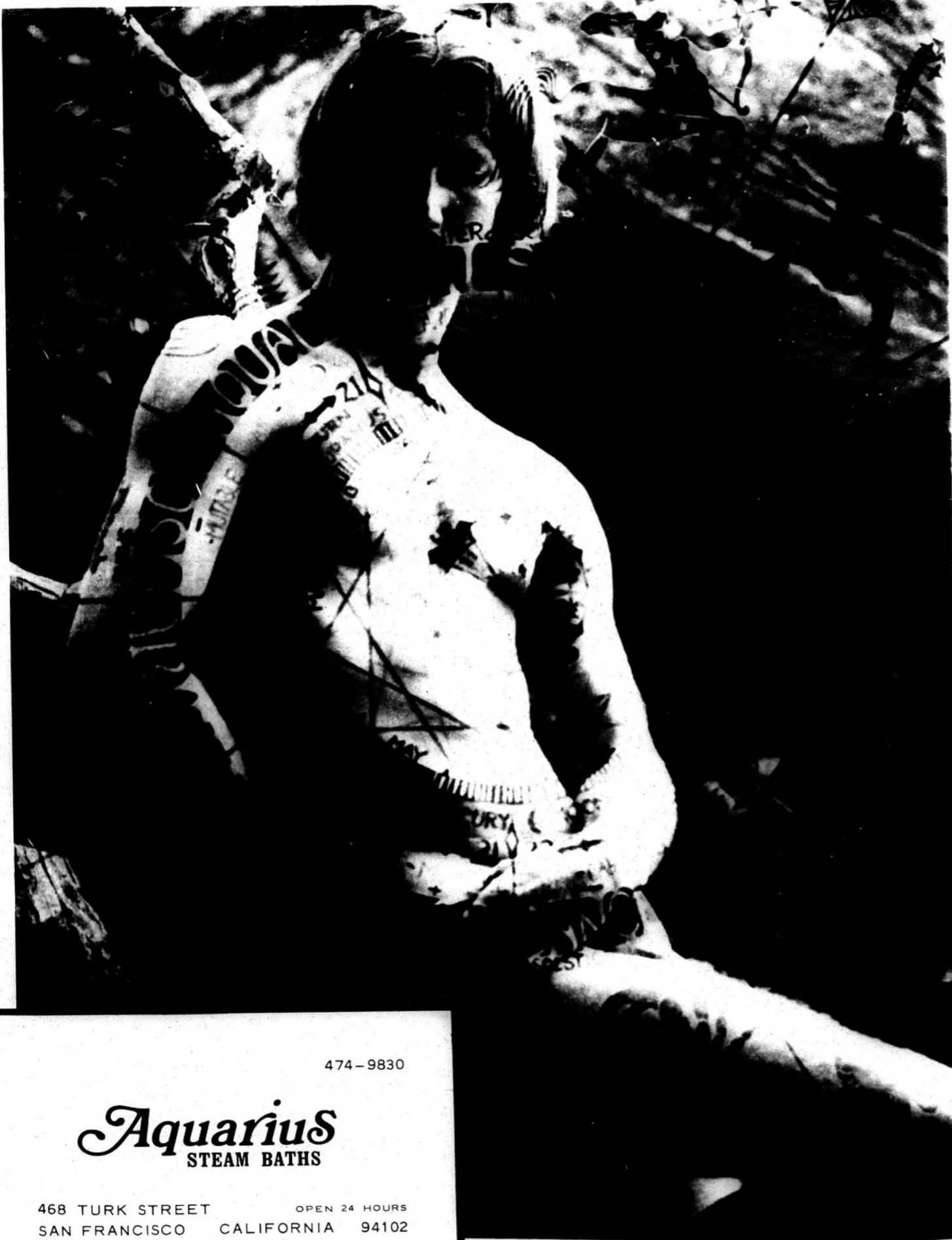
7 pm Christmas Gift Wrapping Service — S.I.R.
7 pm Ways & Means Committee — present January budgets.
8 pm S.I.R. BOARD MEETING. Members welcome to attend.
8 pm Chess Group - call 282-9534

17 DECEMBER / WEDNESDAY

8 pm PUBLIC CHRISTMAS PROGRAM — OPEN HOUSE. VISIT S.I.R. CENTER TONIGHT. ENTERTAINMENT. REFRESHMENTS.
7 pm Christmas Gift Wrapping — S.I.R.

18 DECEMBER / THURSDAY

7 pm Tree Trimming Party — for everyone — bring a ball or two. Help decorate.
7 pm Gift Wrapping Service



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Books The Feminized Male

The Feminized Male: Classrooms, White Collars and the Decline of Manliness. Random House, 1969. \$6.95.

by Patricia Sexton

I'm becoming suspicious of social scientists. We all have an ax to grind at times, but when people cloak their preconceived notions under the impressive sounding label of "Objective Research," it is bordering on the criminal to call the result scientific.

In social science when a controversy arises, charts and graphs spew forth, concepts are formulated and mangled, and then re-formulated and re-mangled. But when the dust clears — too often the basic questions boil down to personal philosophy and ideas on a subject, not impersonal facts and statistics.

Patricia Sexton, author of *The Feminized Male*, has the credits of being a professor of Sociology and Education and author of such previous research studies as *Education and Income* and *Spanish Harlem*. Still, she has difficulty separating herself from her work and falls prey to the problem of making judgements and calling them research.

Mrs. Sexton is clearly disturbed about an entity she calls the feminized male. She postulates that such a being is produced at least in part by the predominance of female teachers in the educational system of this country. This is said to occur at the elementary level in particular. Such a premise sounds credible and bears some precious grains of truth. Women are strikingly over-represented in the public schools. Youngsters do need a better sampling of the sexes in the realm of leadership and training. Father should spend more time at home with his sons. This we can probably go along with. But then comes the high point of research that every social investigator dreams of: the supreme generalization. Mrs. Sexton moves in for the kill and becomes slightly unglued. Unconscious value judgements assert their independence.

Behold, the boy who is less than the all American lad is-BAD. He is sickly and his ailment spreads like a small pox germ. Society must do something!

Special concern is directed toward the high school student who, let us say, receives good grades, minds his business and is well behaved. The *really* masculine boy doesn't do such things. He runs around late at night raising all sorts of delicious hell, burns rubber at ninety miles an hour and gets lousy grades. No one can deny that "butch" looking guys who revel underneath a greasy jalopy and play basketball after school constitute an undisputed part of Amer-

ican folklore—a perfectly natural and legitimate part. His opposite, the passive, constrained, studious boy whose image could never keep Gary Cooper awake at night, should not be made the official scapegoat for whatever pains the American psyche. There are mama's boys in the world, but they can be found on many levels.

Mrs. Sexton loves to toss around loaded words and phrases as though they possessed the precision of physics nomenclature. She is especially fond of the term "a real man." Her opinions of what she labels the feminized male are forthright. "It is the baby fat that usually floats and the muscle that sinks. Scholastic honor and masculinity, in other words, too often seem incompatible. At a time when we want to light academic fires under boys, it may seem damaging to suggest that all is not well with honor students. Yet if these fires are not burning properly (and they are not) we must be doing something wrong. If we want boys to become both enlightened and masculine, we had better make a new beginning."

In midstream Mrs. Sexton rushes in to reassure us of her detached viewpoint. She pulls a complete about face and announces that she *understands*. She feels that humans should be allowed to roam across the full scale of basic sexuality and act as masculine or feminine as they wish. The sex role stereotypes (her term) are a cause of suffering and agony. After advertising her fundamental outlook, our social science expert rushes back to her prey.

Another aspect of the assault focuses on male teachers who are considered as being less than totally "butch." Because they are not "real men" they will spread their malady to young students. Observe, "I must honestly report the striking neuter to feline nature of many males who function in educational institutions and related spheres. Some seem almost neuter in gender. Many others have a rather feline quality, a personality trait commonly ascribed to women."

The cure soon emerges. "The most likely recruit for elementary school teaching may be the real man's man ... Bringing in such rugged men will attract other, more average, males into the schools."

Then, she swings wide and turns on an entire horde of non-conforming, smooth skinned males. "The shortage of male heroes and the entry into this vacuum of minstrels, musicians, Beatles, Rolling Stones, as well as an assortment of demented anti-heroes makes it hard to personalize for the young whatever ideals of masculinity we may share."

In Chapter 12, "Breaking Out," emphasis is laid on destroying the barriers between the sexes. Let the women into the mens' professions and vice-versa bridge the gap between technology and the humanities.

The author has performed solid research and stirred up some tantalizing ideas and yet she simply cannot have it both ways. Sooner or later, the facts will be strained through some revealing outlooks and attitudes toward the subject. The explanation

is given that effeminate men represent superficial nonconformity (her term again) which weakens real virility.

It is not difficult to verbally liberate a group of individuals in one corner and then harass another element you classify as sick. Our society performs this trick frequently without sensing the contradiction.

The super-male, in the shape of the John Wayne syndrome, has been riding high in the saddle for generations. But John is getting a little saddle sore. He needs to climb down and get some rest.

Mrs. Sexton forgets that our country has always been anti-intellectual at heart. The brain trust has received its due only in recent years, especially since the end of World War II.

The Feminized Male contains many solid strands of truth that are boldly stated. But Dr. Sexton needs to think out her conclusions with greater flexibility. If the so-called de-masculinized man is about to get a fair shake in this highly structured rat race, I say let him have it. He (and his female counterpart) have been trapped in the shadows long enough.



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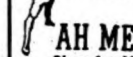
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Editorial

Continued from page 4

to homosexuals, but rather deplores homosexual prostitution and prostitution in general. While it was perhaps not Mr. Brokan's intent, the effect of his remarks were a slap at homosexuality.

In all these cases cited, it was not the material presented, but the material omitted that is important. There are homosexuals that unhappy, sad, depressed, "sick," offensive and non-productive. The same of Negroes, Heterosexuals, Chinese, Mexicans and Mid-westerners and newsmen. But what of the homosexuals who lead happy, productive lives? This is the side omitted from the coverage. It is the famous (or infamous) art, known as the half-truth. Use the information that creates the sort of impression you want — and forget the rest. In this way, the American Press has helped society-at-large remain mis-informed, or ignorant about homosexuality. It's subtle and effective. I hardly think that experienced journalists are unaware of this.

The salaries in journalism are notoriously low. It seems that here again it's true— you get what you pay for. But still our mass media serve some purposes. A few quotes from TIME are helpful to make individuals appear well-informed. And the Examiner makes a good lining for the inside of a cat box or the bottom of a bird cage — with residue of like nature. And KFOG, their music is nice... mundane and harmless.

Thankfully, there are journalists who realize that the constitution granted freedom of the press to insure a proper news coverage—not to provide an avenue for recirculating the archaic husks of ideas.

LETTERS

TO THE EDITOR

Editor:

I only wish that Vector were as good as it used to be — informative and truly representative of the objectives of S.I.R. Pornography is available anywhere — or am I beyond the Generation Gap?

Name withheld by request

Dear Writer:

Thank you for your comment. We are always pleased to receive letters from our readers, even when they are not favorable.

Editor

Dear Sir:

I was very impressed by the cover photograph on the September issue by Walter Rinder. I am wondering if it is possible to get a print of this photograph. I would of course be glad to pay the usual costs and fees.

Name withheld by request

Dear Sir:

Thank you for your letter. We hope that you enjoy the cover on this issue by Walter. We think that it is one of his best. He may be contacted directly by writing to: Walter Rinder, Star Route 2, Box 48, Willits, Calif.
 Editor



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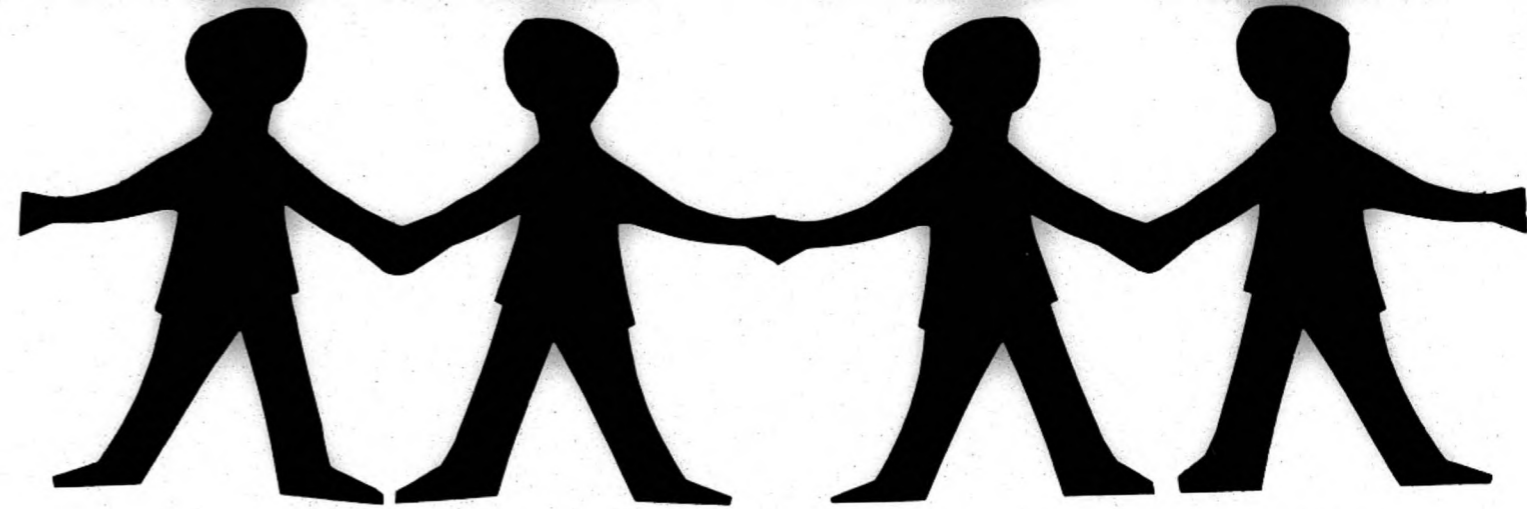
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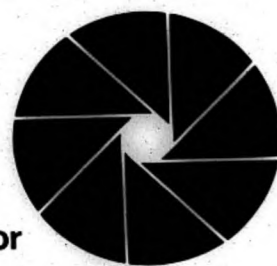
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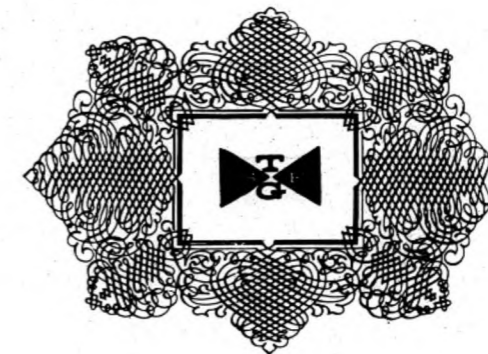
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Continued from page 10

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STARS

Continued from page 18

Sagittarius is the third and most flexible of the fire signs: Aries, Leo and Sagittarius make up the Triangle of the Spirit. And even though he is the most flexible of the three, Sagittarius is not made of water or air. He has an intensity of purpose. It's almost as though he were born into the world with all knowledge and all purpose already decided. He can be damnably independent, to the point where no one travels with him, except the hard-headed Aries or strong-hearted Leo.

But if you want to trust your life to Xaggitarius, he can take you through mountain gorges on a flat tire that would pitch a Capricorn into deep gloom, unbalance a Libra with nervous fright, or drop a Virgin into positive depression. So, get on and ride. As we said before ... you'll both enjoy the trip.

CHRISTMAS

Continued from page 30

LaGuardia. Fly into Newark as it is the shortest route and the least expensive to downtown Manhattan. When using cabs be nonchalant when you give your destination, act as though you are a native remember, in Manhattan, avenues run North and South, Streets from East to West, bars are open until four am Sunday thru Friday, Saturday til three. There are numerous after hour places. Any bartender will tell you where to go. Ask him where he goes as its usually the best one. Have fun, enjoy—and watch your purse.

Amended Sex Law

(Continued from Page 15)

childhood and youth we tend to form our self-concept, by taking as our own the feelings that others have about us. This is especially apt to happen in a highly emotionally charged situations, such as one experiences in court or at times of great anxiety. What a tragedy it is when a relatively normal young man is caught in some typical sexual behavior and then actually begins to believe that he is a mentally disordered sexual offender as society has accused him of being. When the electrically controlled iron doors of the institution again open for his release, his unwarned self-concept of himself as a M.D.S.O. cannot be so easily dismissed.

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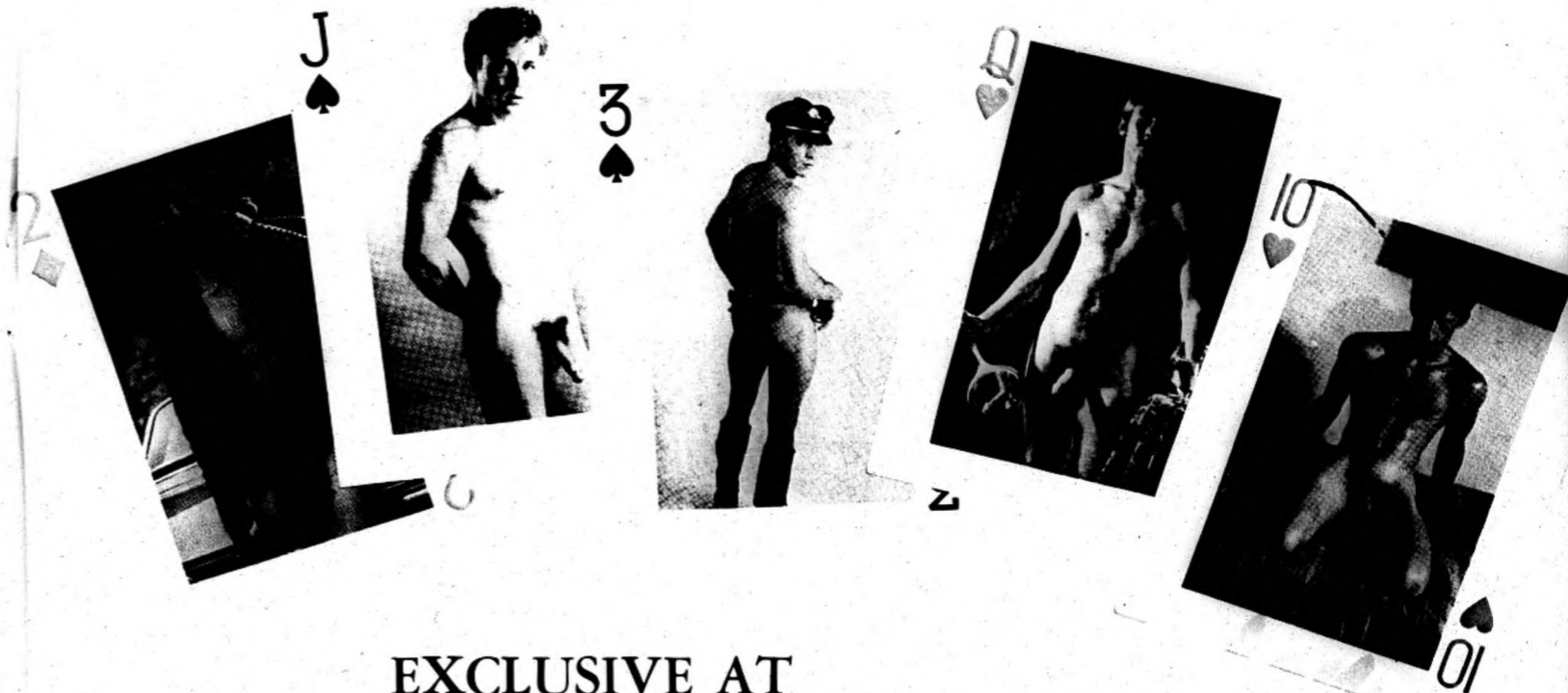


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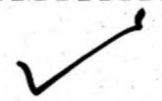


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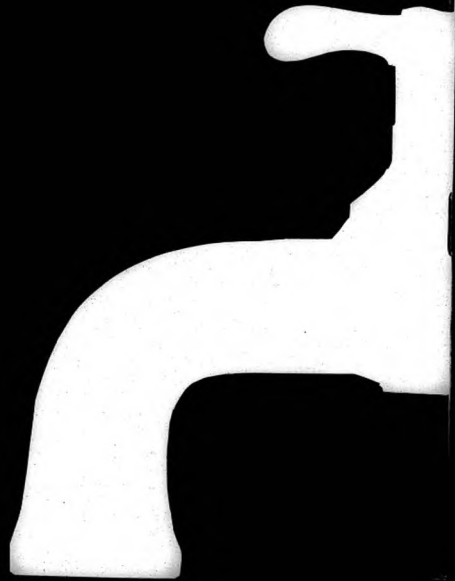
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