

Groucho Marx Appears In Dead Serious Drama

By BOB THOMAS
AP Movie-TV Writer

HOLLYWOOD — Groucho Marx in a dead serious drama? Yep—but not the lecherous, impudent, crouch-walking Professor Hackenbush of the Marx brothers comedies. Nor the sly, impudent quiz master of television.

Groucho was doing a scene on a country club terrace in which he and Fred Clark discussed the impending marriage of their children. Fred was all for supporting the kids through college. Groucho argued that they should wait to marry, rather than start their wedded life on a hardout basis.

"Cut!" said director Charlie Haas after the long, no-joke scene. Groucho came over to explain this turn in his career.

"This is the first time in my career I've ever played a serious role," he said, "unless you count that last comedy I made, Took Away Trade Marx."



GROUCHO MARX

"They took away all my trade marks. I can't even smoke a cigar. I can't go like this (wagging his eyebrows). Once I went like this (wagging his eyebrows) and the director said 'cut!' He told me not to do it."

He explained his reasons for taking the dramatic role, which will appear on G. E. theater.

"Not for the money, I can assure you, I'm okay there. In fact, this check goes right to the government. When you're in a 90 per cent bracket, it's ridiculous."

"Why am I doing it? Because I always thought that comedy was much harder to do than drama, and I wanted to see if I was right. I think I am."

"Besides, I didn't want to spend the rest of my life lunching at Hillcrest every day and staring at the same eight faces."

Busman's Holiday
He referred to the famed comedian's round table at Hillcrest Country Club, where he matches quips with such chaps as Jack Benny, George Jessell, George Burns, Danny Kaye, Danny Thomas, etc.

"And," he added, "I think this show has something to say. Too many kids nowadays expect to get married in a hurry and have the way paved for them. I've got a daughter 15½. In another couple of years she might run off with some gas station attendant and find out she's living a lot differently from how she did before."

Moskowitz Is Instructor

Gerard Jay Moskowitz, son of Mr. and Mrs. Herman Moskowitz of 139 Radford St., has been appointed to the faculty of the University of Buffalo as a laboratory instructor. A graduate of Yonkers High School, he is a senior at the university, majoring in biology. He has been active with the university radio station.

Mayer Hits Judiciary Tactics Of Governor

Michael F. Mayer, Democratic candidate for surrogate, in a talk at a dinner of the 8th Ward Democratic Club at 37 Lawrence St., charged Gov. Rockefeller with "partisan interference" in Westchester judicial elections.

The candidate said that the Governor, "by delaying appointments in the filling of vacancies had cut off the possibility of contested primaries and had permitted the designation by a small group of elite Republicans of their judicial candidates."

Screen Times

Following are feature starting times listed by theater managers:

BRANDT'S—You Have to Run Fast: 1:27, 5, 8:38; Goodbye Again: 2:38, 6:11, 9:49.

PROCTOR'S—Fanny: 12, 2:25, 4:50, 7:20, 9:45.

PARK HILL—Gone With the Wind: 1, 4:40, 8:20.

KIMBALL — Tammy Tell Me True: 7, 10:25; Secret Ways: 8:35.

KENT — By Love Possessed: 6:10, 10:03; Two Rode Together: 8:10.

HASTINGS — Gone With the Wind: 8:15.

ELMSFORD — Goodbye Again: 7:25, 11:07; You Have to Run Fast: 9:51.

STARLIGHT—Ada: 9:20; Don't Go Near the Water: 7:15.

PIX—Never on Sunday: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

SCARSDALE PLAZA — Goodbye Again: 7:15, 9:25.

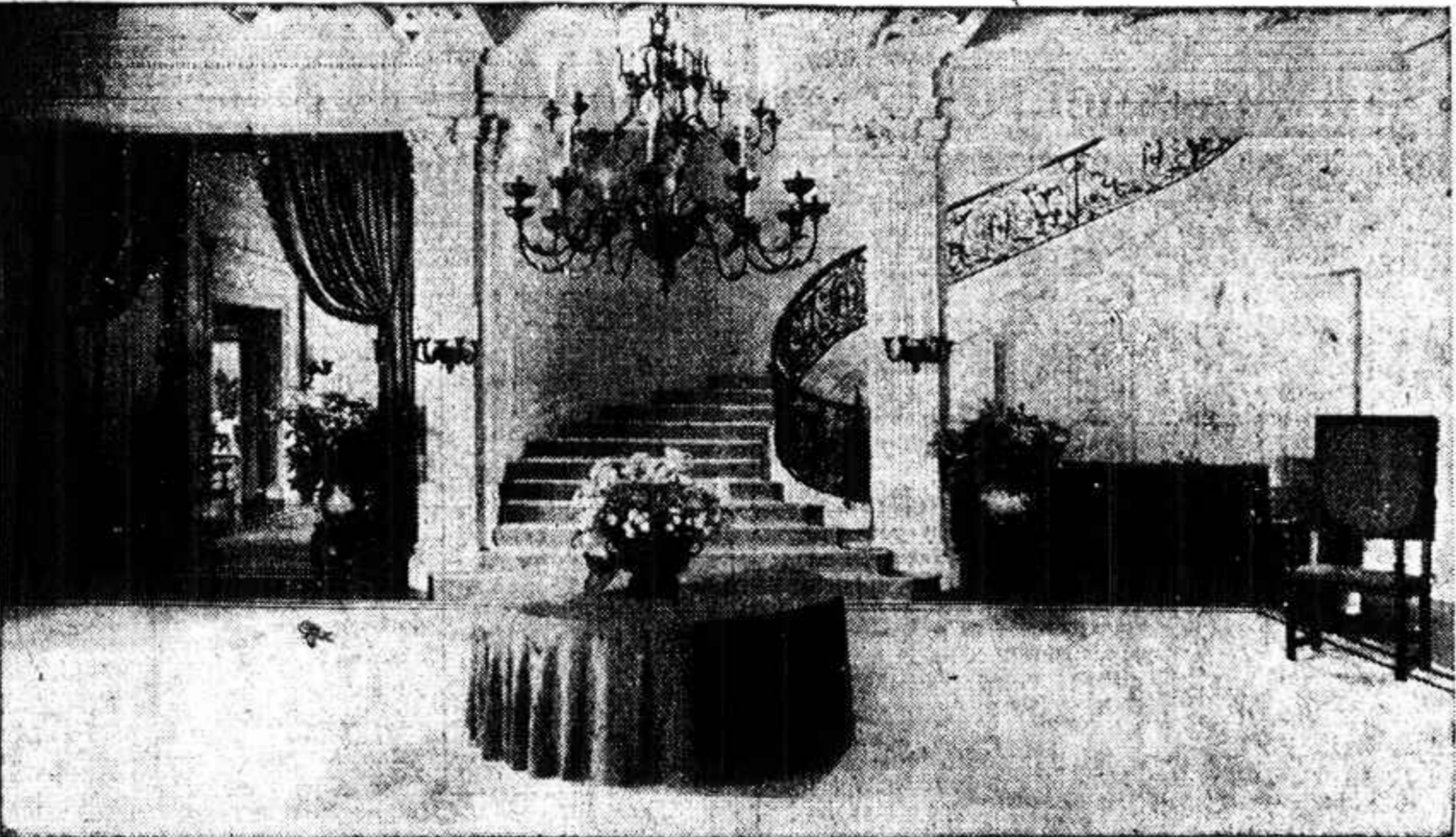
PELHAM—By Love Possessed: 7:30, 9:50.

Following are in Stamford, Conn.

PALACE — Come September: 1:15, 3:25, 5:35, 7:45, 10.

RIDGEWAY — Young Doctors: 1:30, 3:40, 5:50, 10:15.

PLAZA—Francis of Assisi: 1:30, 3:40, 5:50, 7:55, 10:05.



NEWLY DECORATED main house at Sleepy Hollow Country Club in Scarborough is done in the opulent manner of the 19th century Hudson River castle with modern fabrics and gold carpeting.



and both walnut ladderback and Queen Anne chairs. A new ceiling has been constructed to conceal the dropped lighting and in the renovation, belizebath Draper, decorator and designer from New York City, has achieved a new elegance but retained the splendor of the Victorian era.

AGE OF ELEGANCE RETURNS IN DECOR Refurbished Sleepy Hollow Club To Be Scene Of Golden Jubilee

SCARBOROUGH—Sleepy Hollow Country Club is making its 50th anniversary with the reopening of the main clubhouse after a program of re-decoration which has restored it to the elegance of a 19th century Hudson River castle.

For what is considered one of the most sumptuous private dwellings ever built in America, the re-decoration project is the first phase of the club's rebuilding program which will consolidate activities in the main clubhouse and cause the ultimate abandonment of the present golf house.

The task of adapting the old house to a 20th century country club was the work of Elisabeth Draper Inc., a New York design and decorating firm. Mrs. Draper, retaining the decorating theme of the original period, incorporated many of the original furnishings into the design not only because they remain suitable in scale and purpose but because they are classic period examples.

The great hall, the sweeping curved stairway rising from the entrance hall and the 100-foot long corridor which extends along the length of a gilded ballroom and dining room, have been re-done with modern fabrics and warm gold carpets, indicative of a 19th century style, and replacing the threadbare tapestries and crimson carpets which were relics of Victorian living as it was known to Hudson Valley millionaires.

According to Robert Emison, club president and owner of a home on the club grounds, the directors of Sleepy Hollow want to retain the grandeur of the mansion, while redesigning and modernizing its facilities to serve the approximate 400 families which comprise the membership. The decision to invest hundreds of thousands of dollars in the project, Mr. Emison said, is a measure of the board's determination to try to keep the club, with its 360 choice Westchester acres, intact and in good running order.

The house was built in the 1800's

ing, woven in Puerto Rico, replacing the former tapestries. The entrance hall here also features a Venetian style chandelier, suspended from the coffered ceiling and designed by Elisabeth Draper of New York City. The former red carpet, long a familiar part of the winding stairway has been replaced with the elegant gold. The grand reopening is scheduled for tonight when the club holds a formal dinner dance marking the 50th anniversary of its founding and honors the 25-year members.

Stanford White, America's legendary architect of the turn of the century, designed the mansion. When Mrs. Shepard put the house on the market at the end of the last century, William Rockefeller, the older brother of John D. Rockefeller bought 400 acres of the surrounding land, leaving 98 acres to go with the sale of the house. This reduced acreage and the Shepard properties were then bought at the sensational bargain price of \$600,000 which was probably a sixth of the replacement cost.

When a group of millionaires organized the club, they set up rules and policies which made it one of plutocratic exclusiveness. The club opened in 1911. The 600 charter members arrived by carriage, motor car, special train and boat and converged on the Scarborough mansion with a small army of coachmen, footmen and ladies' maids for the weekend celebration.

The stables provided facilities for nearly 200 horses with sleeping quarters for grooms and coachmen. Later, these stables were turned into a garage for 250 automobiles with apartments for 25 chauffeurs. An outdoor Greek theater, with an amphitheater seating 1,500 was built along with the two golf courses, squash and tennis courts, indoor and outdoor riding rings, shooting lodge and eventually, a swimming pool.

Of the present consolidation program, Mr. Emison said yesterday that the decisions involved in marking the club's future were not easily arrived at. "We do hope, however," he added, "that the club and this property remain, not only as a kind of monument to an era long since gone but as a beautiful and cheerful place that is enjoyed and appreciated by its members and the surrounding community."

Union Carbide Nuclear Appoints Rye Man

NEW YORK—Clarence E. Larson of Rye has been appointed a vice president of Union Carbide Nuclear Corp. and general manager of Oak Ridge operations. It was announced by Lyman A. Bliss, president of that division of Union Carbide Corp.

He succeeds Clark E. Center, who will continue as a vice president on special assignment.

KIMBALL Phone BE 7-8660
SANDRA DEE JOHN GAVIN — "TAMMY Tell Me True"
R. WIDMARK S. ZIEMAN — "SECRET WAYS"

ELMSFORD
Lyle 9-8232 — Open at 7 P.M. — LAST 2 NIGHTS!
Ingrid Bergman-Anthony Perkins Yves Montand
"GOODBYE AGAIN"
"You Have to Run Fast!"
1st Run - Starts Friday
COOPER-KERR

ONLY THE MAN WHO WRITES "PSYCHO" COULD JUST WRITE THIS!
THE NAKED EDGE
"Flirt That Disappeared"
IN PREC. W. NORTH OF TARRYTOWN RD.

ENJOY A COMPLETE EVENING'S ENTERTAINMENT
Cotillion ROOM

"STEPPIN' IN SOCIETY"
Curtains 9:30 and 12:15
Stanley Melba's Orchestra
Closed Mondays
HOTEL PIERRE
Templeton 8-8000
Fifth Avenue at 61st Street

KENT THEATRE
257 McLEAN AVE. Beverly 7-6009
CONTINUOUS PERFORMANCE
FIRST SHOW STARTS 6:10 P.M.
NOW SHOWING
LANA TURNER
EFREM ZIMBALIST, JR.
"BY LOVE POSSESSED"
—ALSO—
JAMES STEWART
SHIRLEY JONES
"2 RODE TOGETHER"
Relax In Cool Comfort

AIR-CONDITIONED
PALACE
STAMFORD, CONN. DA 3-1006
3rd BIG WEEK
Rock Hudson Gina Lollobrigida
Sandra Dee Bobby Darin
Walter Slezak
"Come September"

AIR-CONDITIONED
RIDGEWAY
Stamford, Conn. DA 3-5000
FREE PARKING FOR 1000 CARS
5th BIG WEEK
FREDRIC MARCH
BEN GAZZARA
DICK CLARK
MA BALIN
EDDIE ALBERT
"THE YOUNG DOCTORS"

PARK HILL
50 E. WAY, YONKERS
PHONE Y 9-9909
NOW SHOWING
CLARK GABLE
VIVIAN LEIGH
LESLIE HOWARD
OLIVIA DeHAVILLAND
"GONE WITH THE WIND"

3RD RECORD MONTH
"The greatest thing to come out of Greece since Helen of Troy!" — Cos. MELBA MCGOWAN
Never on Sunday
AN ANIMATED
PIX Theater
MANHATTAN, AVE. WHITE PLAINS 9-4437
Only Westchester Showing Continuous Day
1:30, 3:15, 5:00, 6:45, 8:30, 10:15

AIR-CONDITIONED
PLAZA
STAMFORD, CONN. DA 3-1600
NOW SHOWING
Francis of Assisi
COLOR BY DE LUXE CINEMASCOPE

YONKERS NOW
So. E. Way & Park St. YO 9-9999
INGRID BERGMAN
YVES MONTAND
ANTHONY PERKINS
IN THE
ANATOLE LITVAK
PRODUCTION
Also... "YOU HAVE TO RUN FAST"

THE RESTAURANT ON THE MOUNTAIN
Enjoy good food and drink in a magnificent setting
Presenting the DICK HANDEL TRIO
in the Lounge
Friday nights • Elmwood 7-1500
SUFFERN, N. Y. Exit 15 N. Y. State Thruway
also THE MOTEL ON THE MOUNTAIN for overnight or longer

FORT HILL
Is Open
Every Tues. Every Fri. Every Sun.
Introducing This Sunday
FORT HILL'S 11 PIECE ORCHESTRA

DANCING FRI. & SAT.
Studio Club
East 1st Brookdale Place
MOUNT VERNON 8-0194

THIRD OF CARS CHECKED
DETROIT — Motor-vehicle inspection programs are required in 18 states and the District of Columbia. The requirements affect a third of the nation's vehicles.

THE HARVEST IS IN!
Crisp, Juicy Macs are back!

TV SNACKS
T'WEEN MEAL MUNCHING
LUNCH BOXES
LIGHT DESSERTS
ZESTY SALADS
FRUIT BOWL

STARLIGHT
DRIVE-IN • 101-8700
ROUTE 9 • CROTON-HARMON
FIRST RUN SHOWING
NOW THRU SATURDAY
SUSAN HAYWARD — DEAN MARTIN
"ADA"
CINEMASCOPE AND COLOR
"DON'T GO NEAR THE WATER"

PELHAM PICTURE HOUSE
175 WOLF LANE Pelham 8-1160
NOW SHOWING
"By Love Possessed"
"FANNY"
"IN LOVE AND WAR"
THEATRE

COOL HEALTHFULLY AIR-CONDITIONED
RKO PROCTORS Starts TODAY
DOORS OPEN 11:45 A.M. DAILY
Why didn't you tell me the baby was mine?
A wonderful story of two young people in love —
★★★★ — N.Y. News
JOSHUA LOGAN'S
FANNY
TECHNICOLOR WARNER BROS.
Starring LESLIE CARON MAURICE CHEVALIER
CHARLES BOYER • HORST BUCHHOLZ
EXTRA ATTRACTION
'ASSIGNMENT SINGAPORE' IN COLOR

WHITESTONE BRIDGE
All Technicolor Show!
Leslie Caron
Maurice Chevalier • Charles Boyer
"FANNY"
and • Robert Wagner • Dana Wynter
"IN LOVE AND WAR"
Frt. — Kartoon Karival
TECHNICOLOR ELKS & HUNTERS BR. PHONE TEL. 8-3350

SCARSDALE PLAZA
GARTH ROAD • SCARSDALE 3-7000
"A MASTERPIECE"
Revised
Ingrid BERGMAN
Yves MONTAND
ANTHONY PERKINS
in the
ANATOLE LITVAK
PRODUCTION
Closed Mondays
Goodbye Again

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