

**Bloomsbury Academic**  
An imprint of Bloomsbury Publishing Plc

50 Bedford Square	1385 Broadway
London	New York
WC1B 3DP	NY 10018
UK	USA

[www.bloomsbury.com](http://www.bloomsbury.com)

**Bloomsbury is a registered trade mark of Bloomsbury Publishing Plc**

First published 2014

© Constance Classen and Contributors, 2014

Constance Classen has asserted her right under the Copyright, Designs and Patents Act, 1988, to be identified as Editor of this work.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

No responsibility for loss caused to any individual or organization acting on or refraining from action as a result of the material in this publication can be accepted by Bloomsbury or the authors.

**British Library Cataloguing-in-Publication Data**

A catalogue record for this book is available from the British Library.

ISBN: HB: 978-0-8578-5343-1

Set: 978-0-8578-5338-7

**Library of Congress Cataloging-in-Publication Data**

A cultural history of the senses in the age of empire, 1800–1920 / edited by Constance Classen.  
pages cm

Includes bibliographical references and index.

ISBN 978-0-85785-343-1 (hardback)

1. Senses and sensation—History. 2. Europe—Colonies. I. Classen, Constance, 1957–  
BF233.C852 2014  
152.109'034—dc23  
2014005104

Typeset by RefineCatch Limited, Bungay, Suffolk  
Printed and bound in India

# CONTENTS

LIST OF ILLUSTRATIONS	vii
SERIES PREFACE	x
EDITOR'S ACKNOWLEDGMENTS	xi
Introduction: The Transformation of Perception <i>Constance Classen</i>	1
1 The Social Life of the Senses: The Assaults and Seductions of Modernity <i>Kate Flint</i>	25
2 Urban Sensations: The Shifting Sensescape of the City <i>Alain Corbin</i>	47
3 The Senses in the Marketplace: Stimulation and Distraction, Gratification and Control <i>Erika D. Rappaport</i>	69
4 The Senses in Religion: Migrations of Sacred and Sensory Values <i>David Morgan</i>	89
5 The Senses in Philosophy and Science: From the Senses to Sensations <i>Robert Jütte</i>	113
6 The Senses in Medicine: Seeing, Hearing and Smelling Disease <i>David S. Barnes</i>	137

7	The Senses in Literature: Industry and Empire <i>Nicholas Daly</i>	161
8	Art and the Senses: From the Romantics to the Futurists <i>Constance Classen</i>	185
9	Sensory Media: The World Without and the World Within <i>Alison Griffiths</i>	211
	NOTES	235
	BIBLIOGRAPHY	239
	NOTES ON CONTRIBUTORS	263
	INDEX	267