

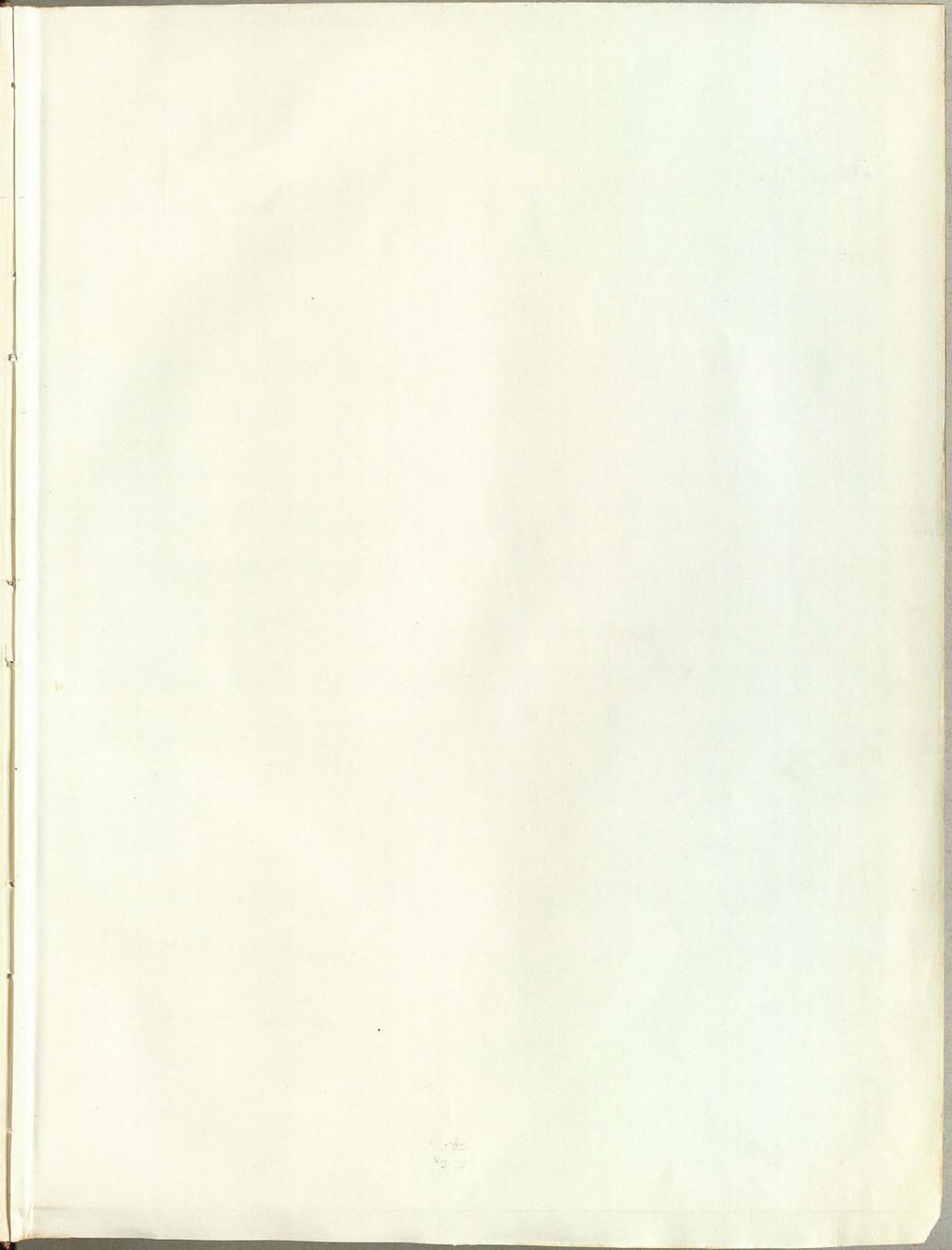
## C <u>Î</u>, 112

Box, A. 30.2002

Edvard Grieg : Peer Gynt

Box. 542 A







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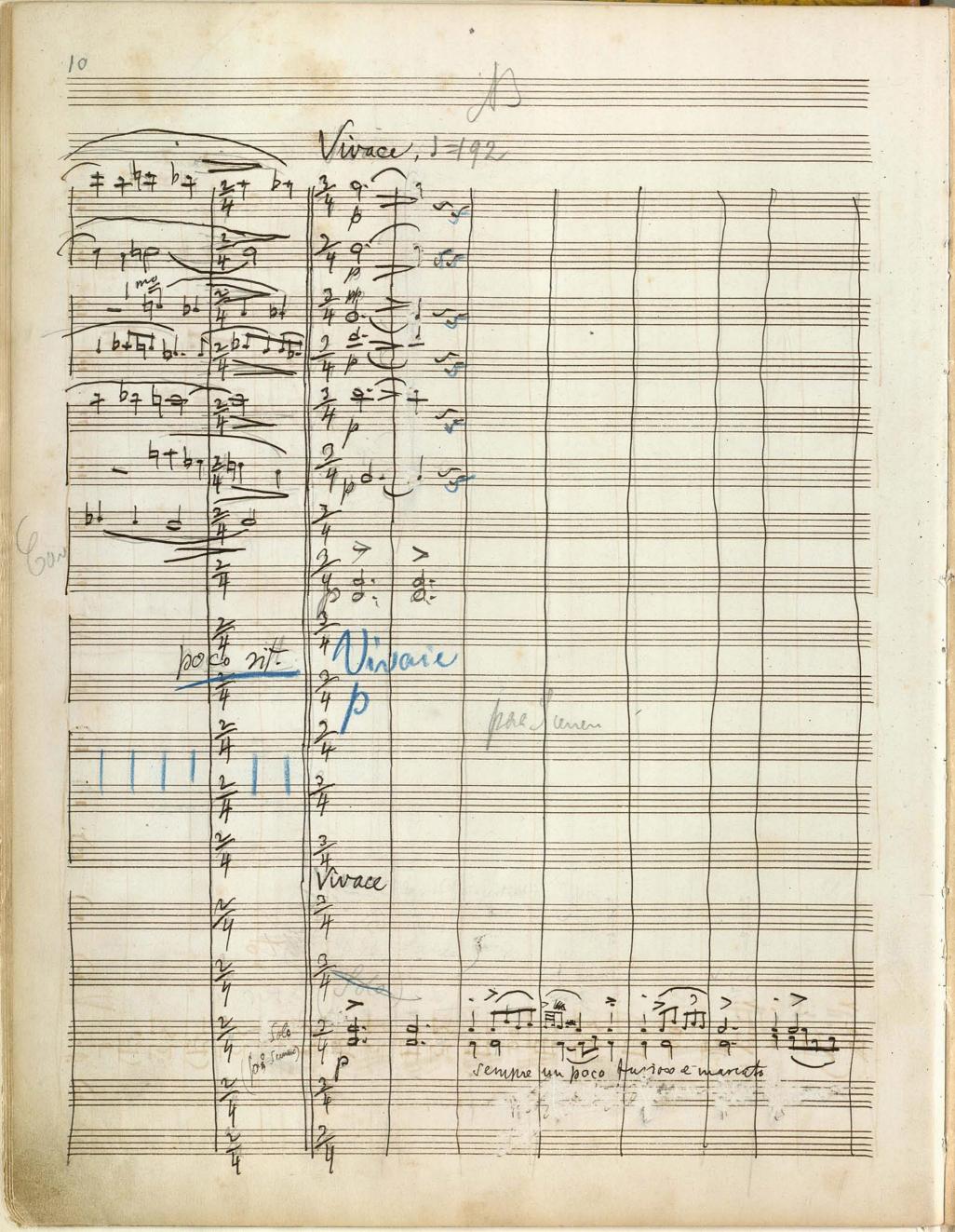
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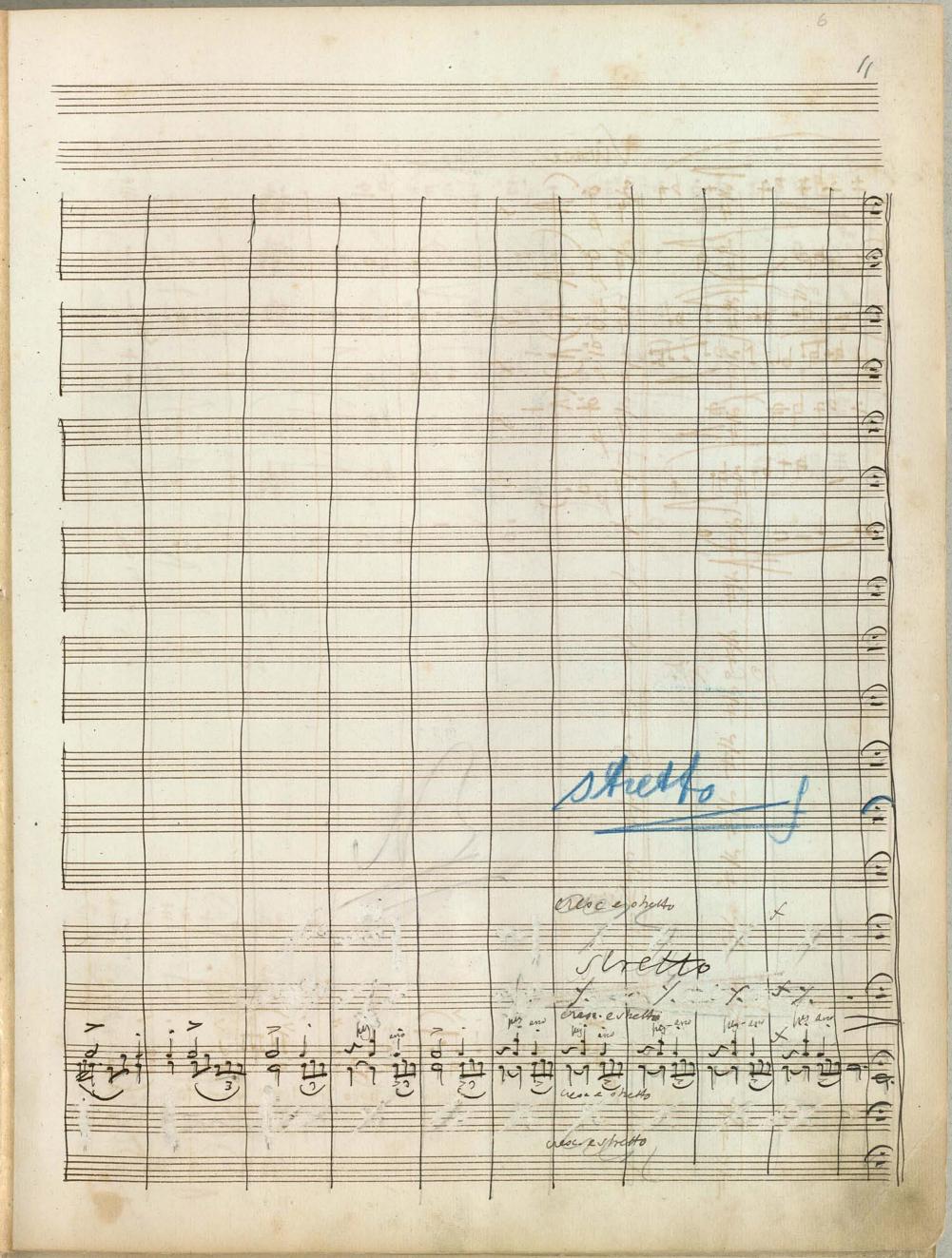


4 berter no a 9 atempo Un poco bord M. allegro (Hallingtekt) 1=112 F 耕丰 71 4 Hpp oft F 9 9 q -# pp C ola 10. 4-1 # 4 hIJJ > hJI-4+ + P 0 F #1-2 9. Hopp 0 10,0 dola #₽ 20 # di 74 £ CALAL 8 to b 10 4-£9 #9 Tp and way 11 a tempo 2 X 2 AT A den × pp p V V wos 6 À Vans f alaria n









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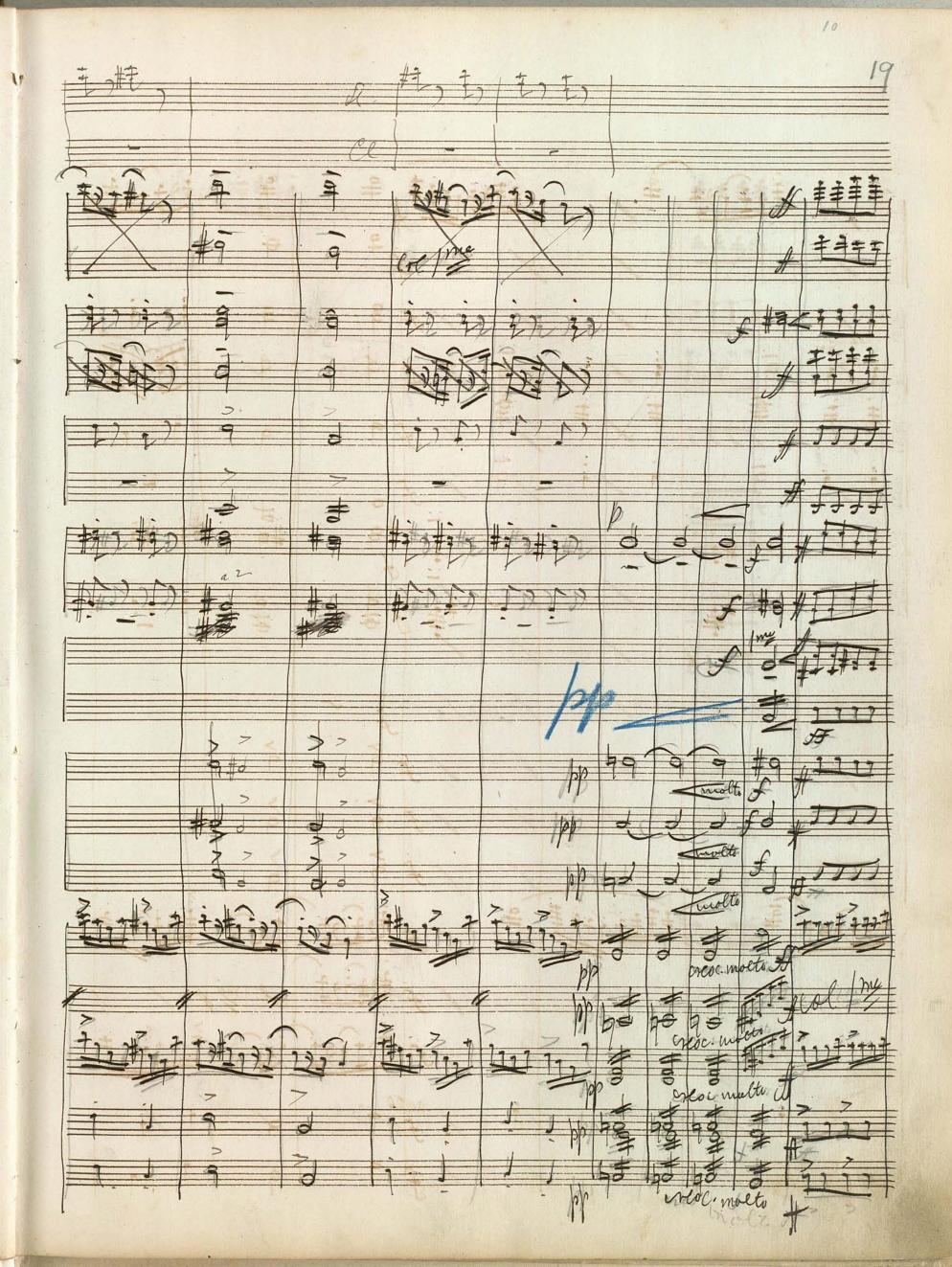
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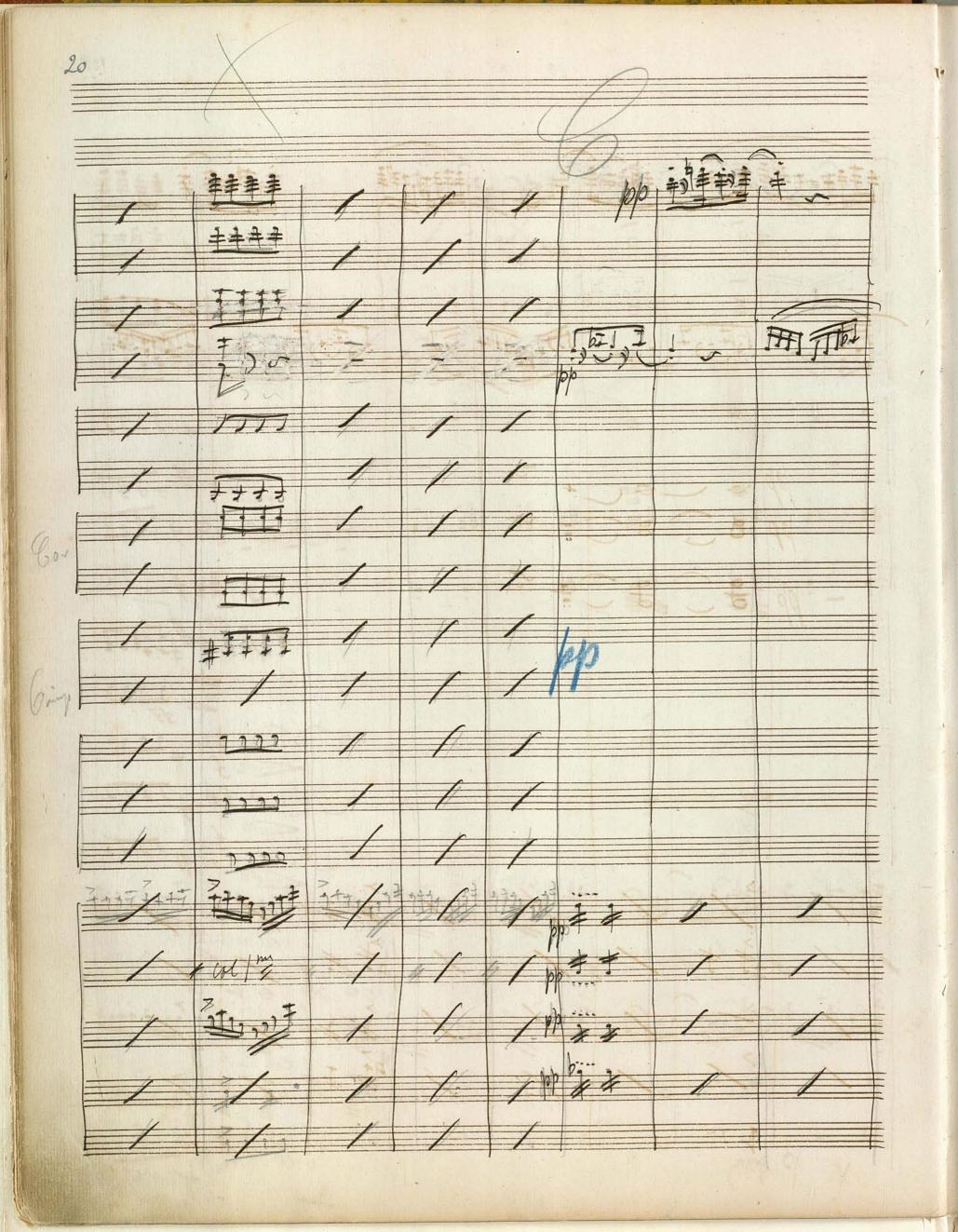


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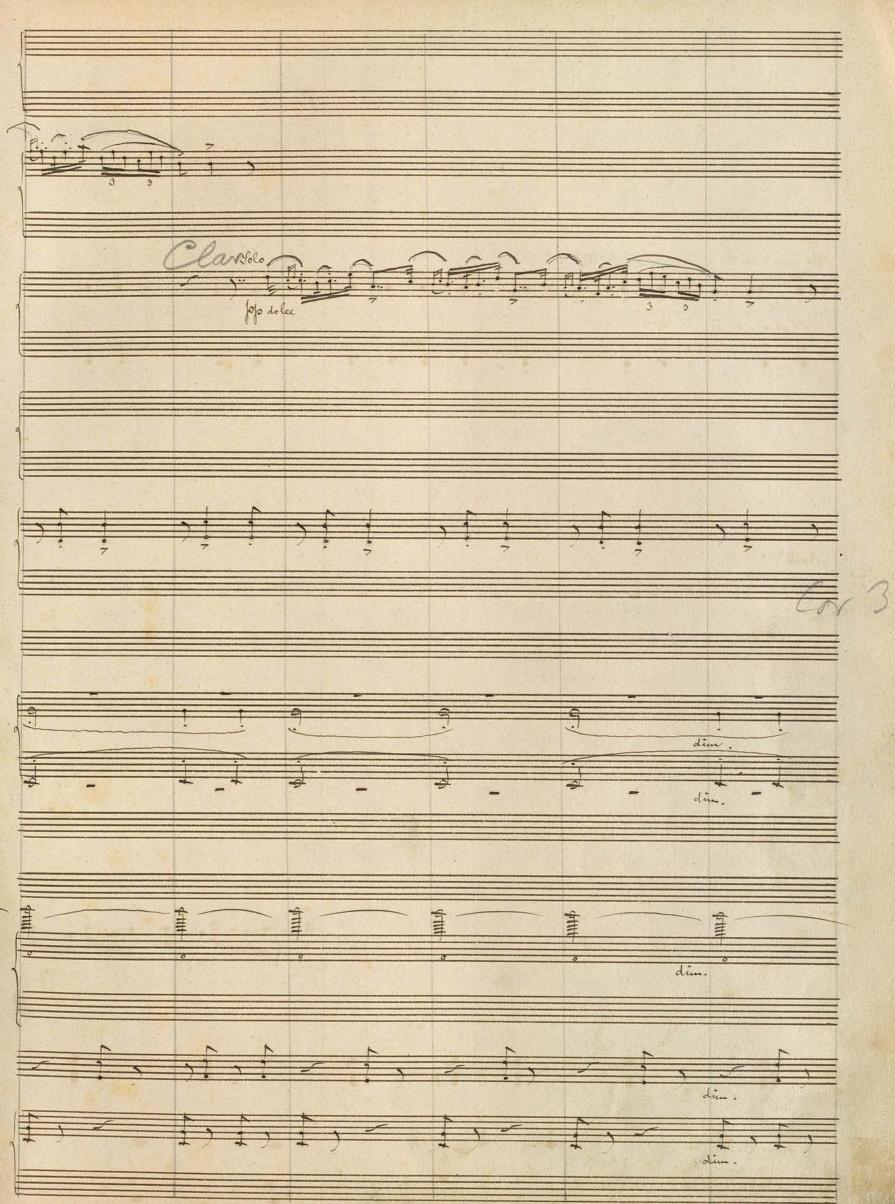
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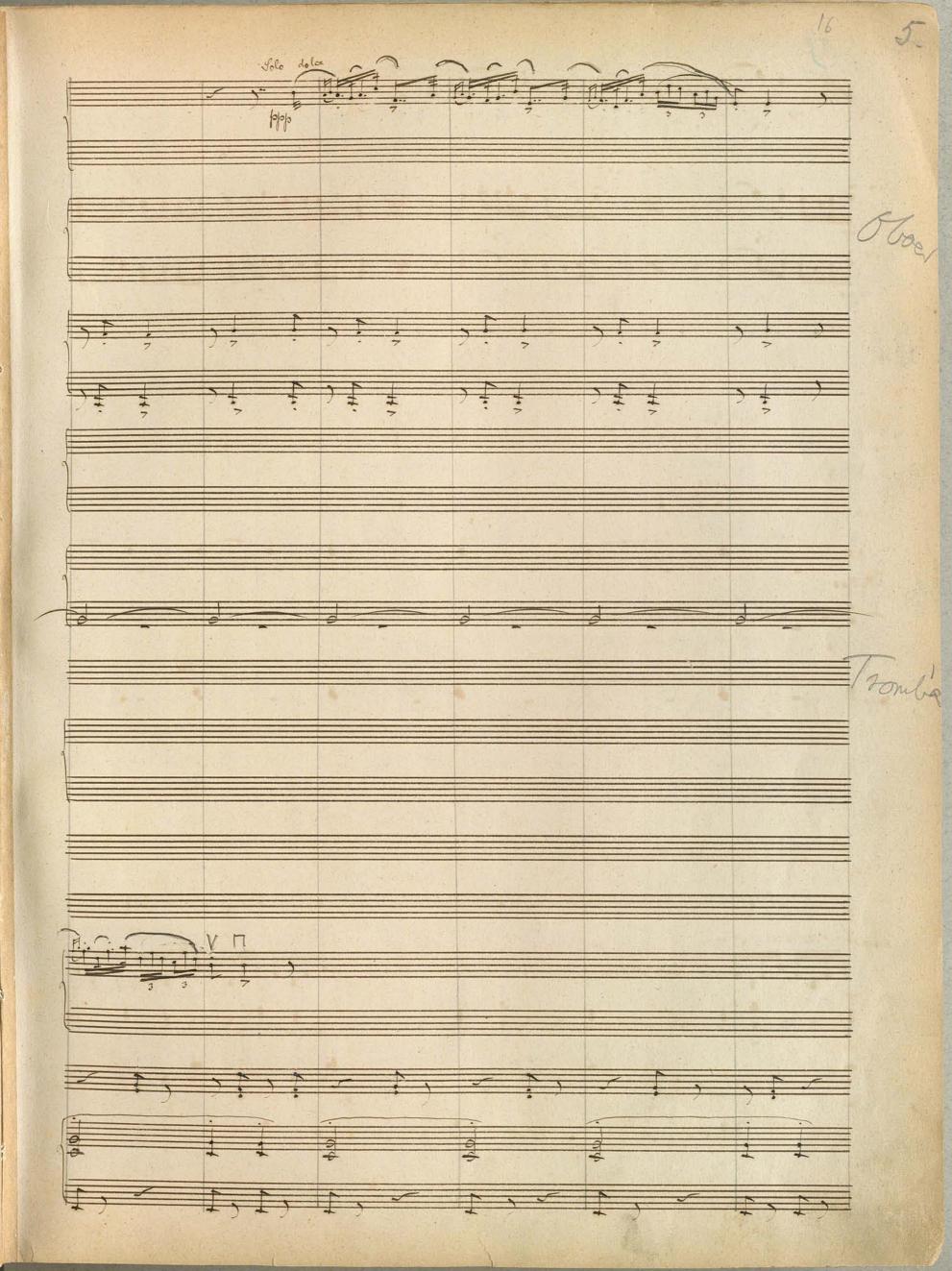
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Alla marcia. 2. Flante Ficente At IT IT Solo Oboi. pp dolce Clarinettim A! Fagotti. Alla maria Solo poco marcato Corni în E. 2. del Troube in Jolo poco marcate At 9. dolce 9 popo 2 Solo poco marcato bone 2 Trombone 3. Alled date Tuba ta (limpani in E.H. riange une of 11114 fritte 11114 4tht \$1111 pop con sordino poinz.divisi pizz. divisi Zast 100 m une Basso AF-e

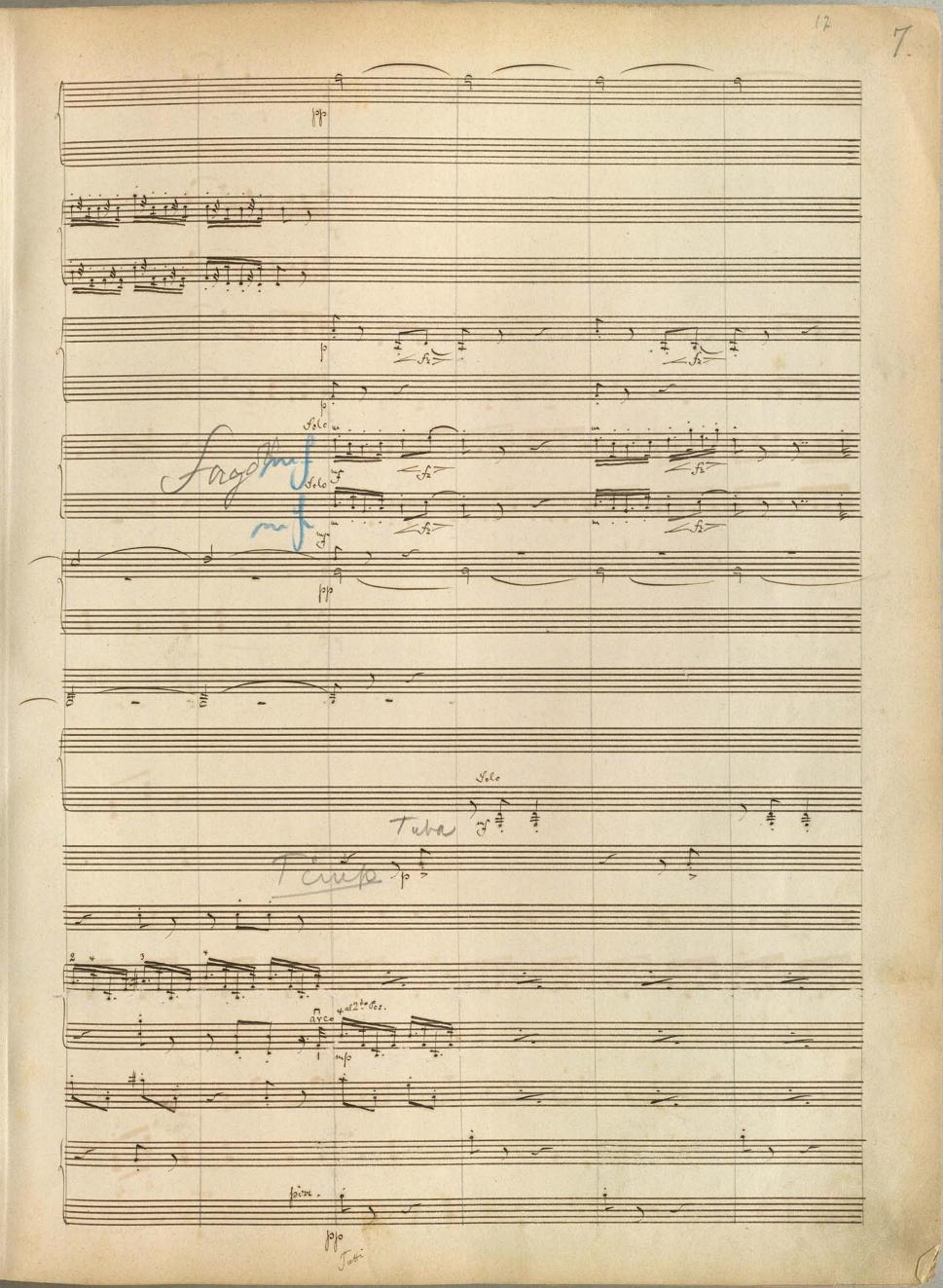


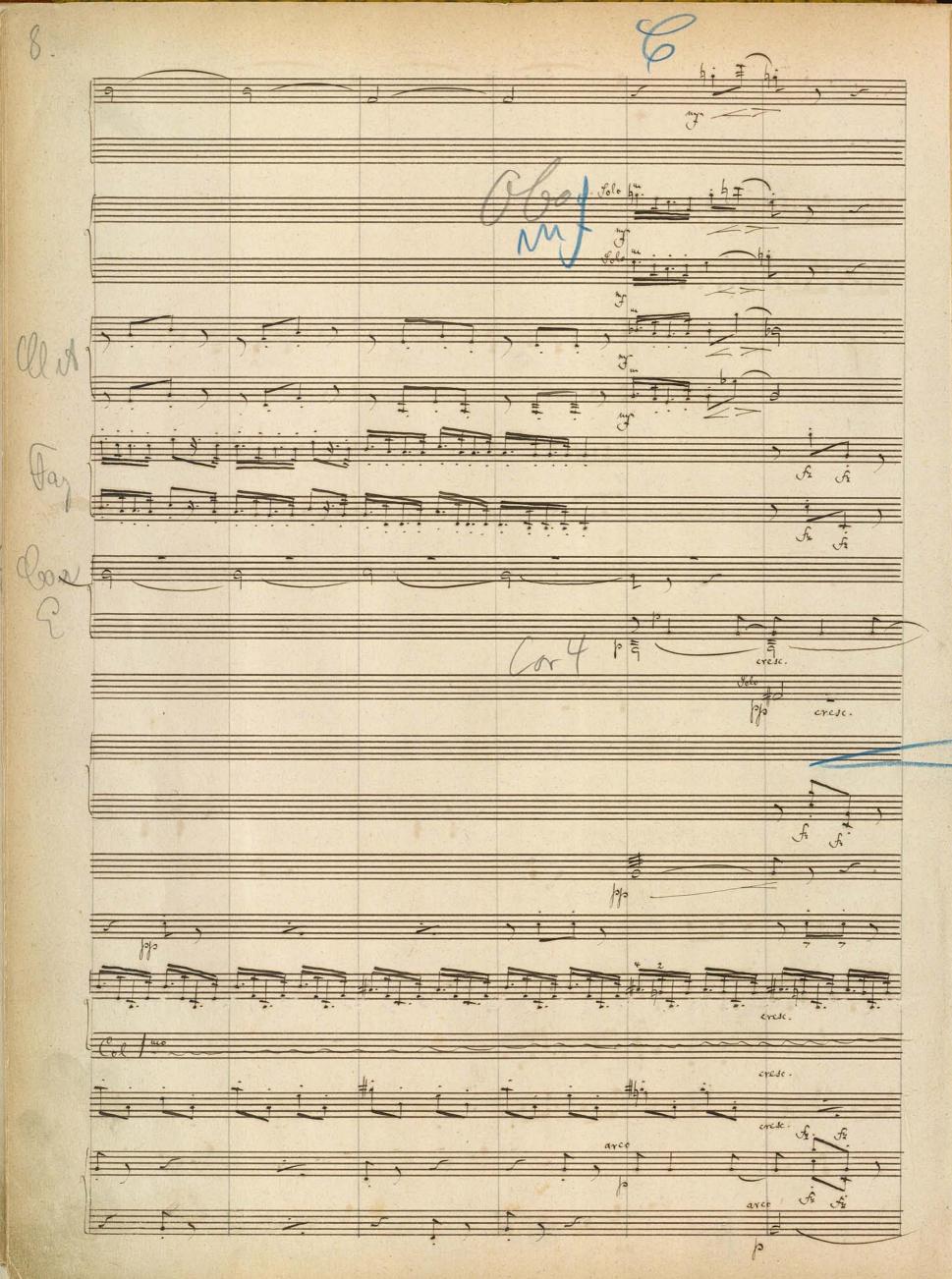
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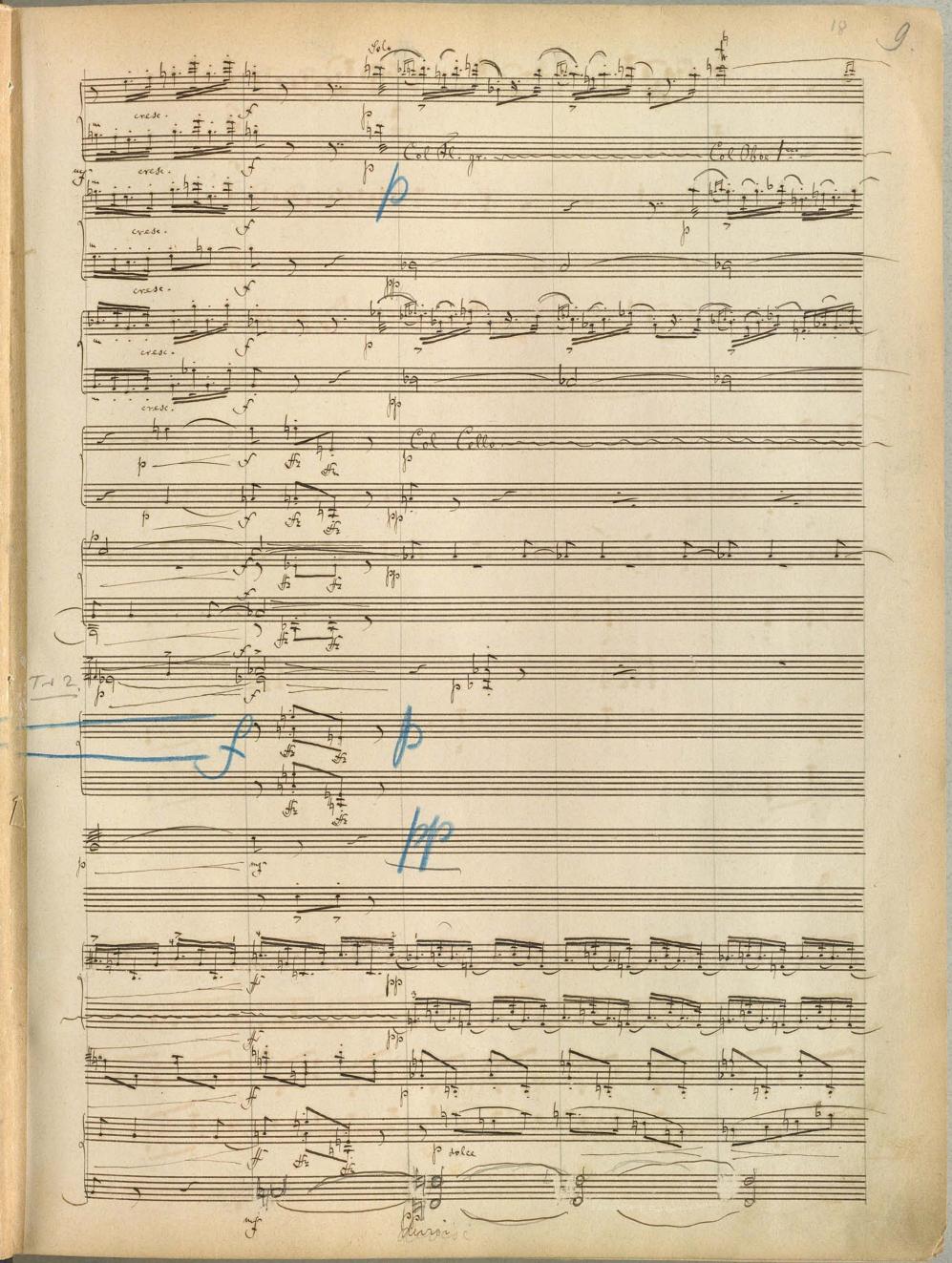
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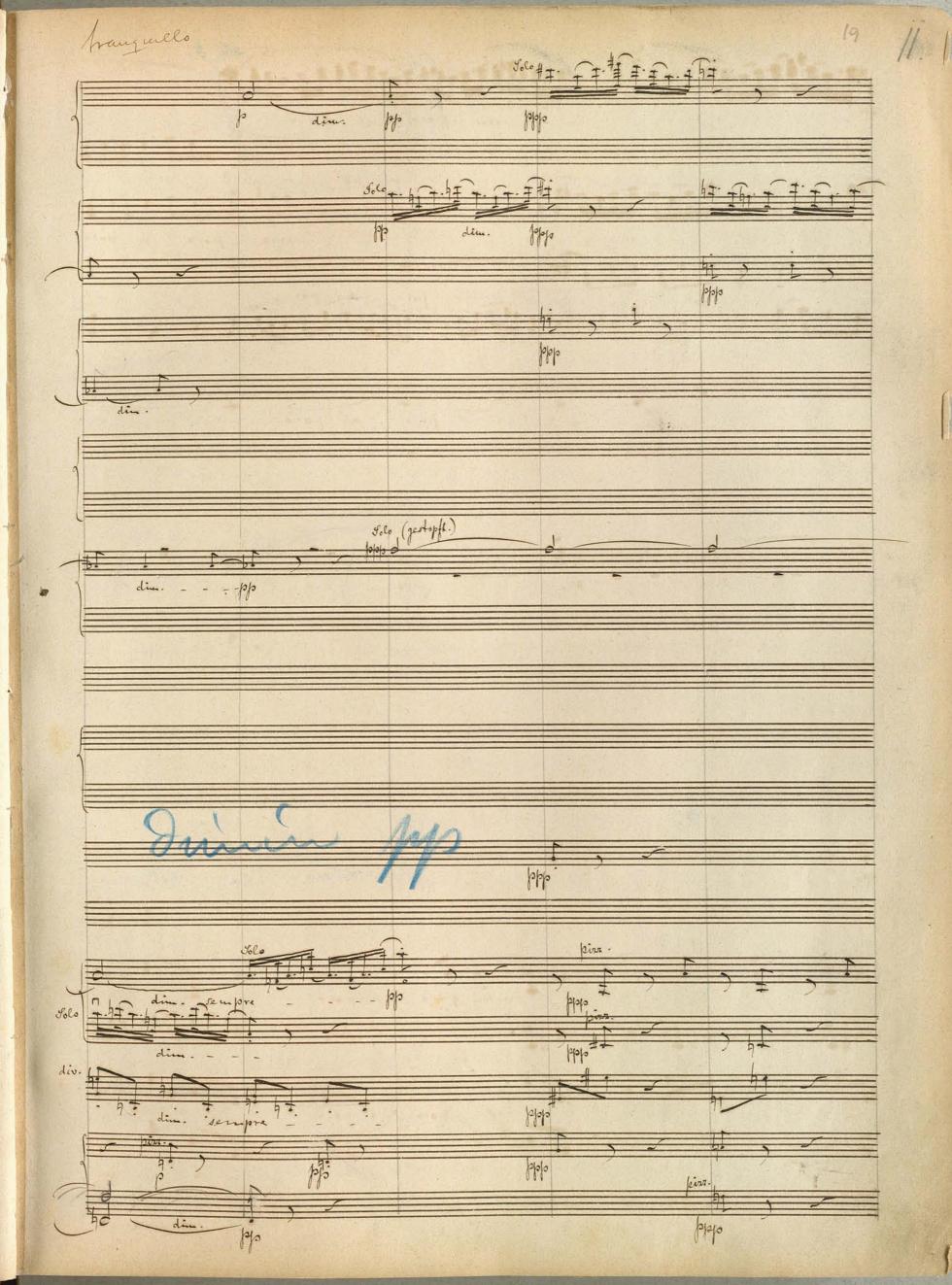
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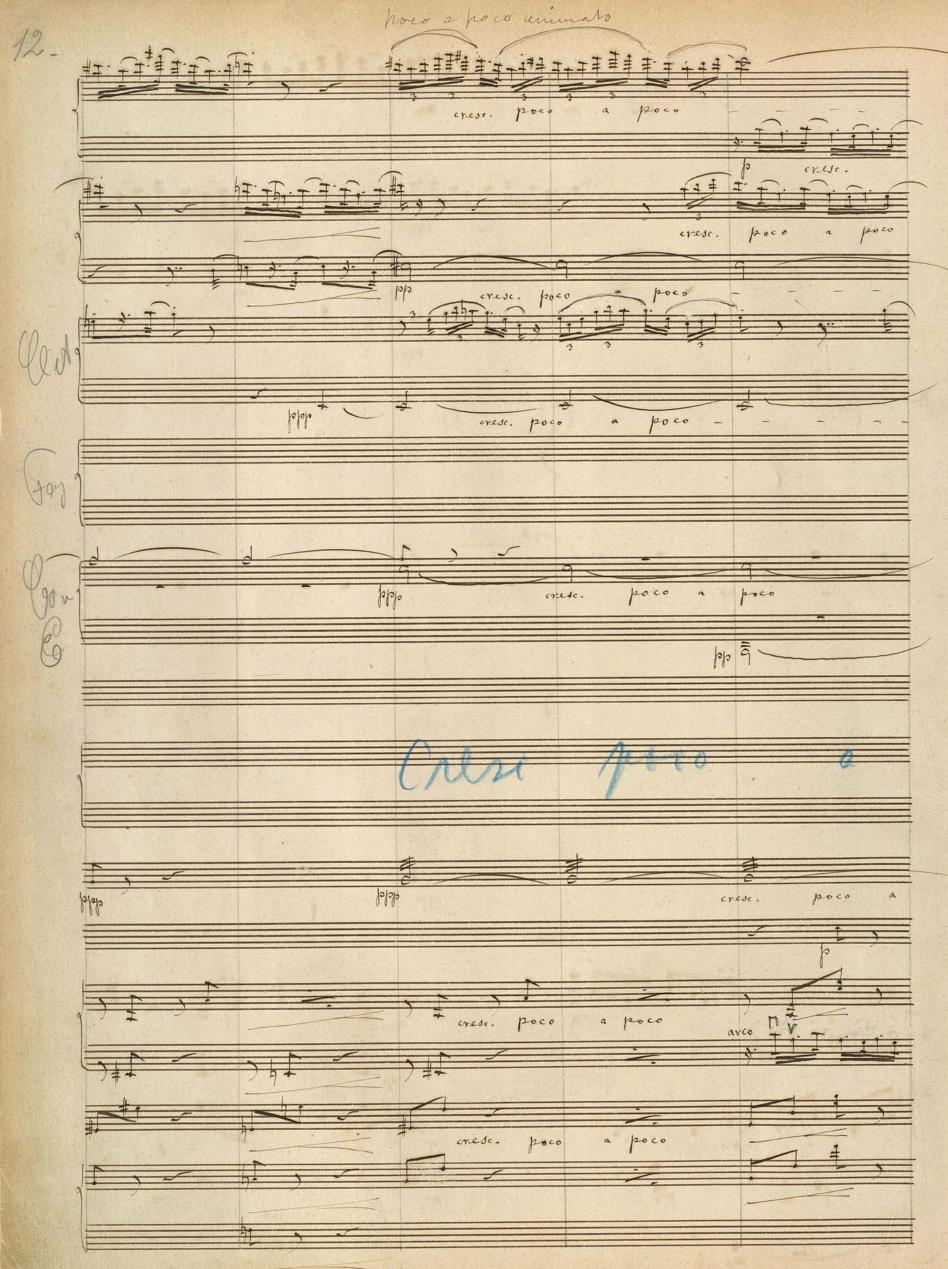






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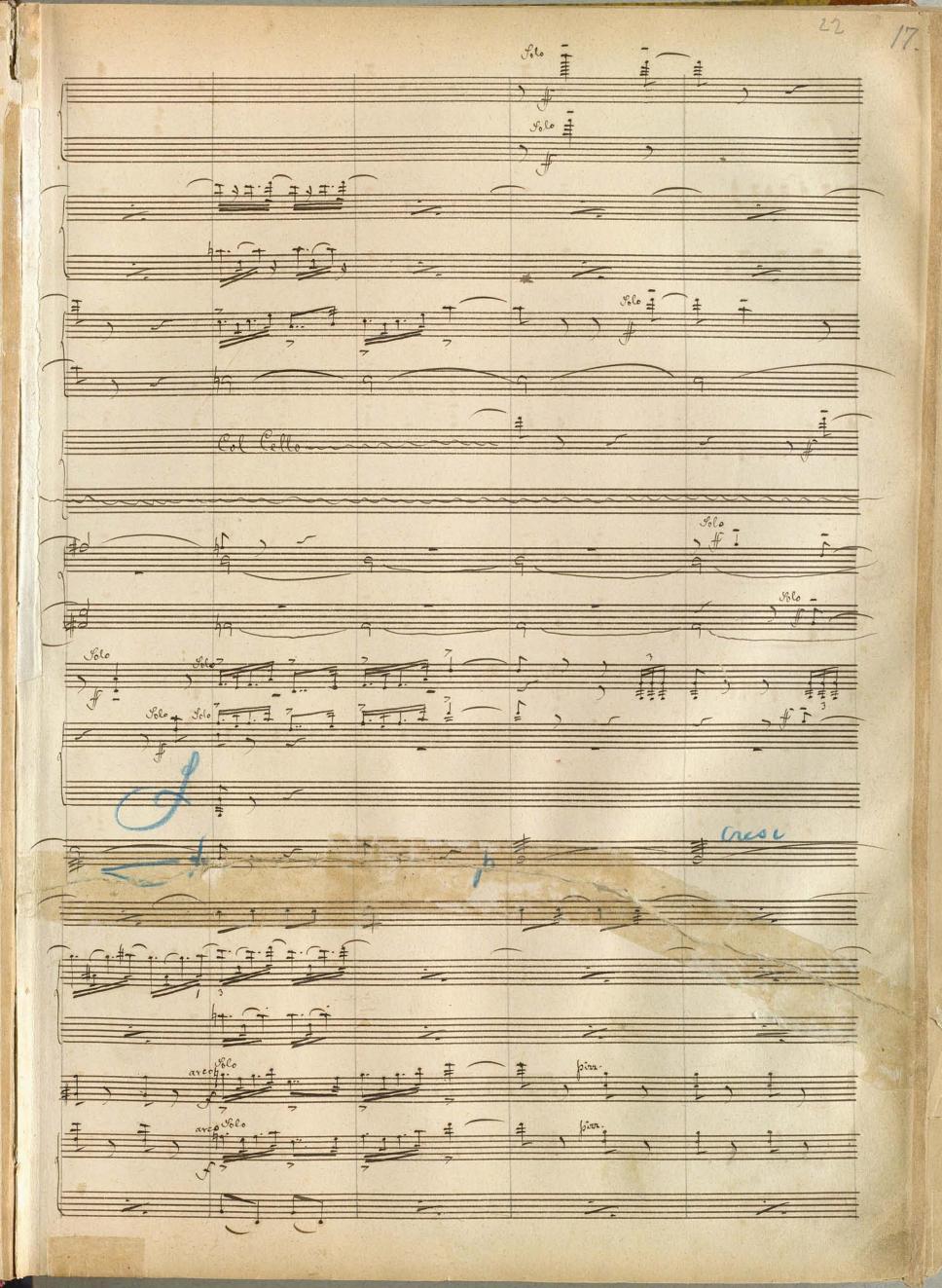
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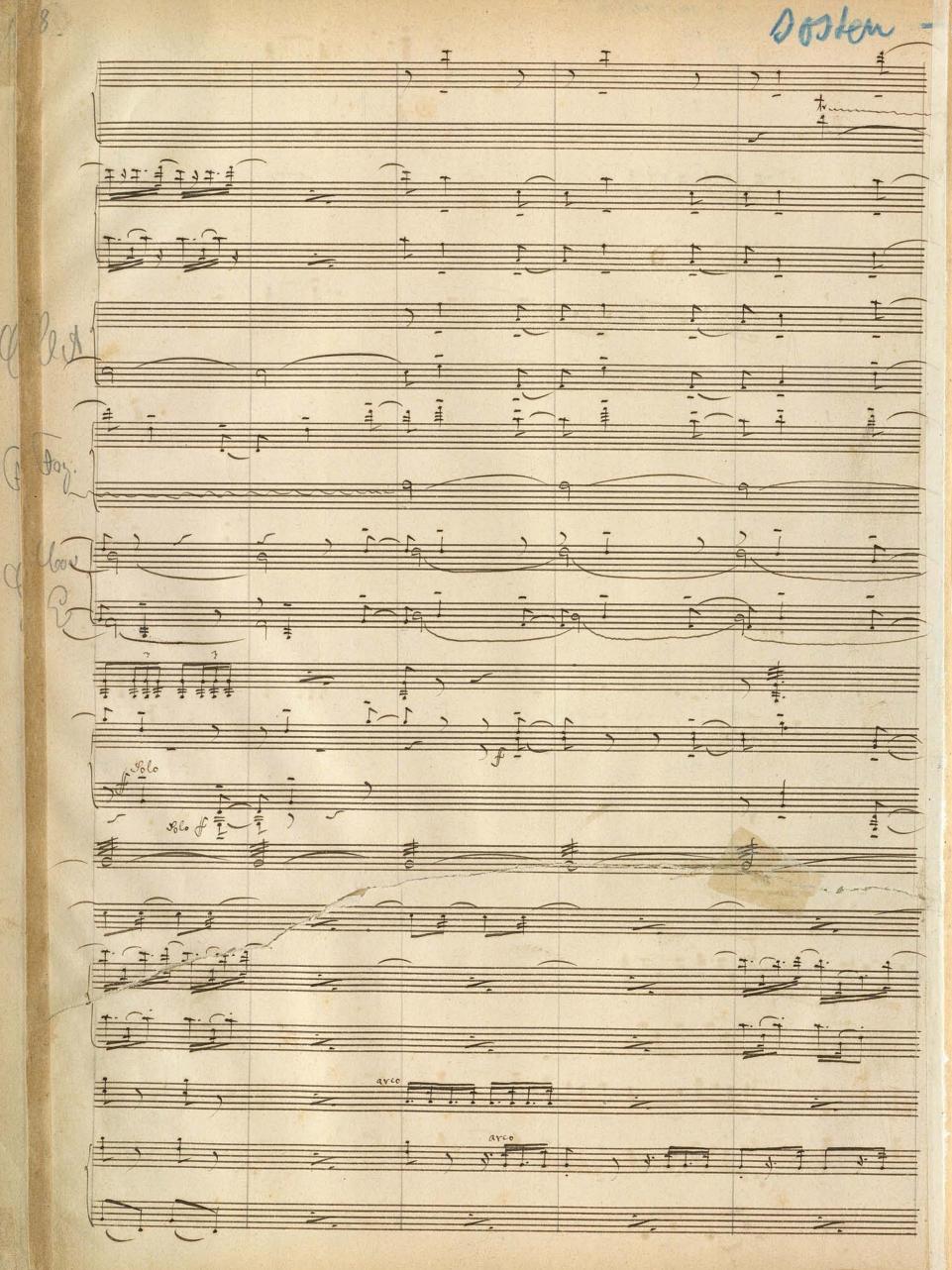
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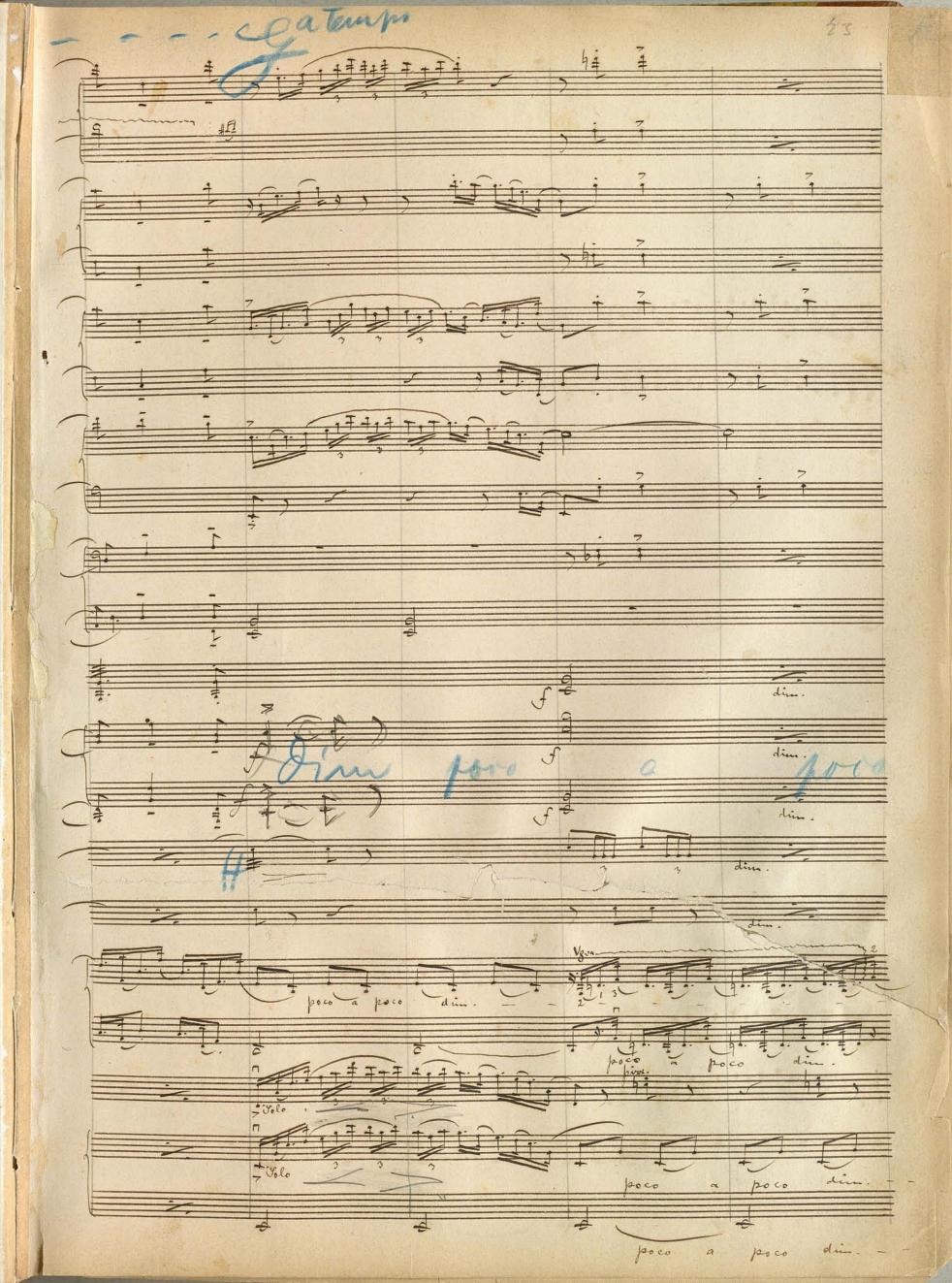
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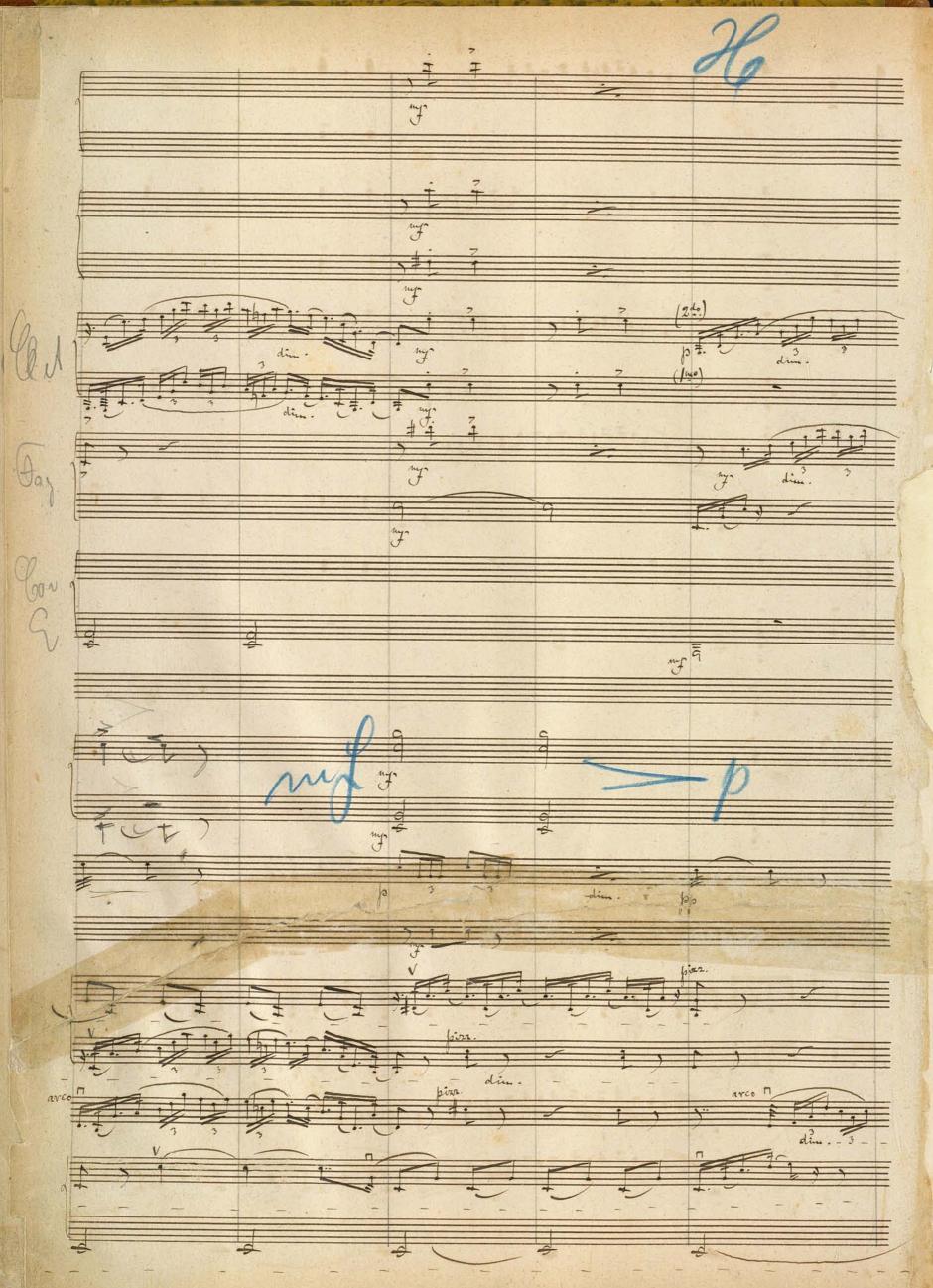


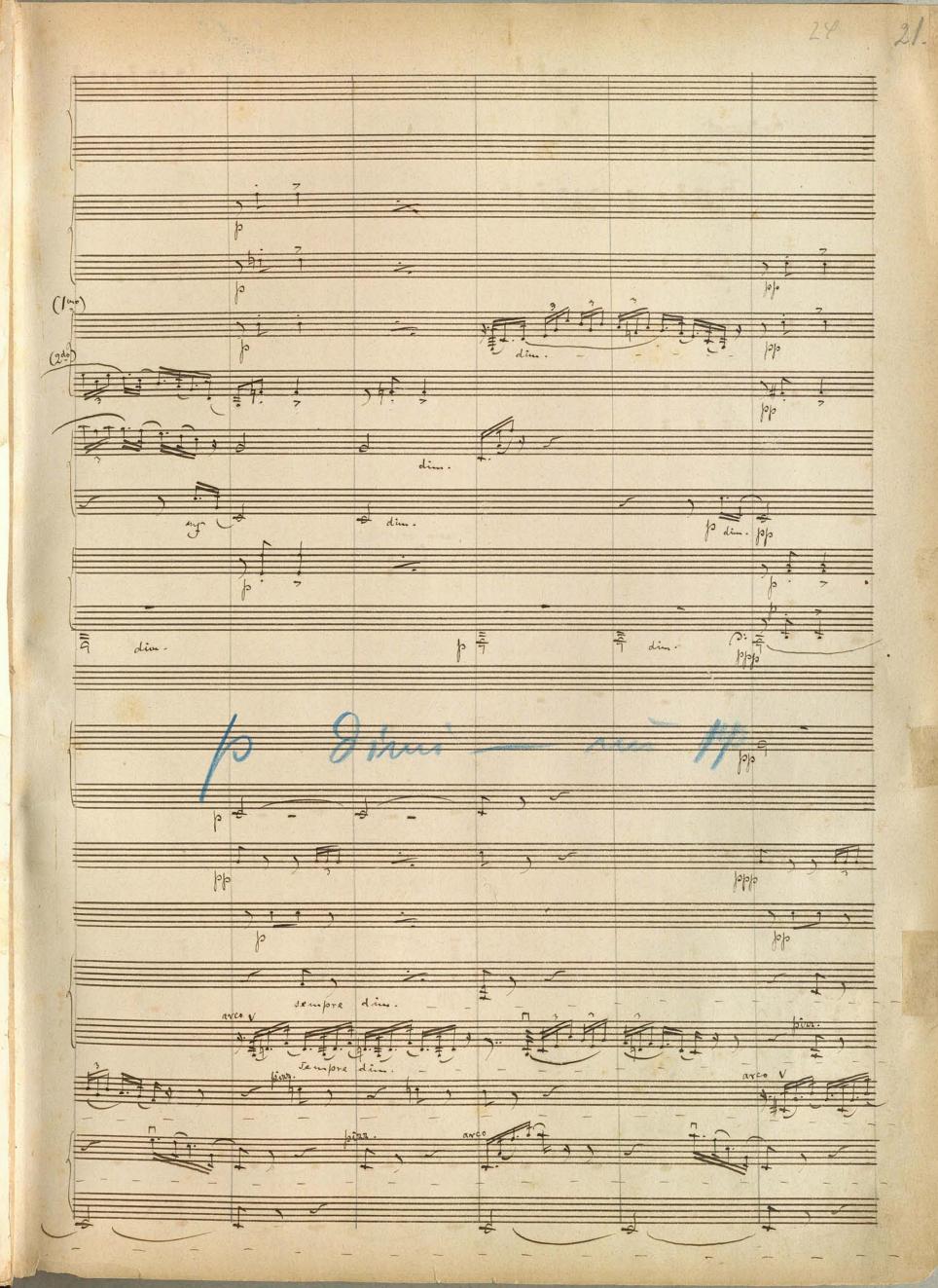


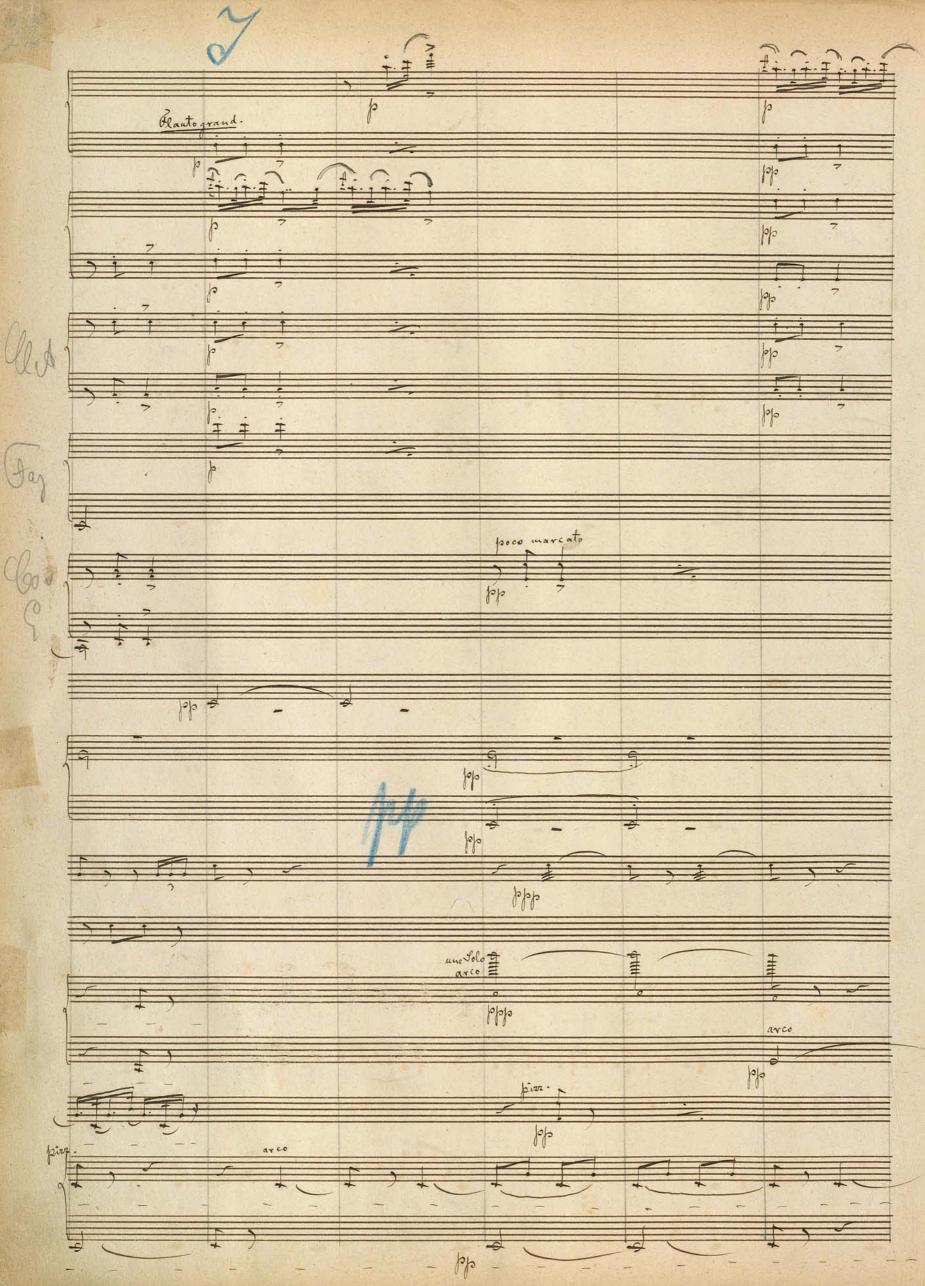
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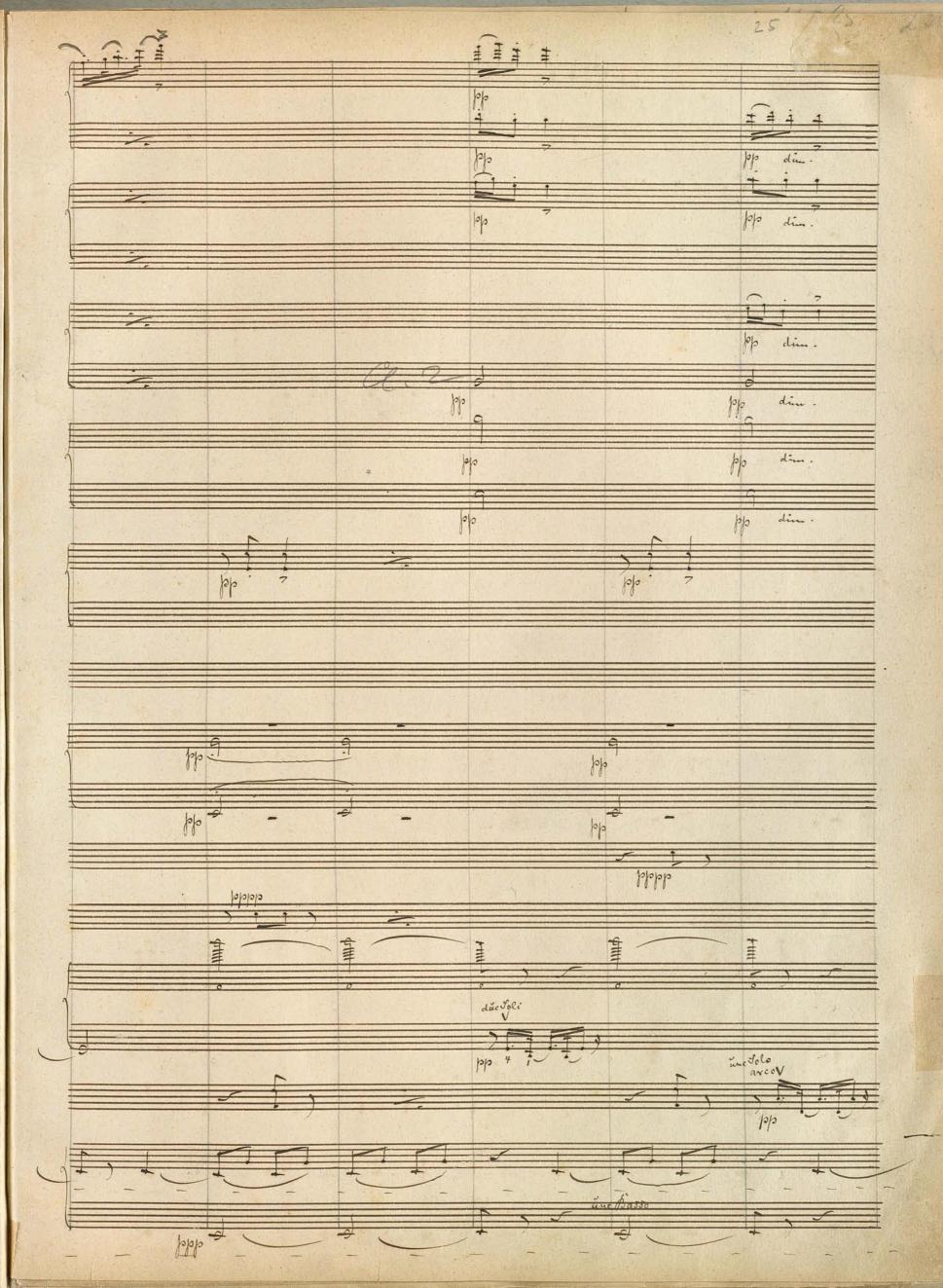


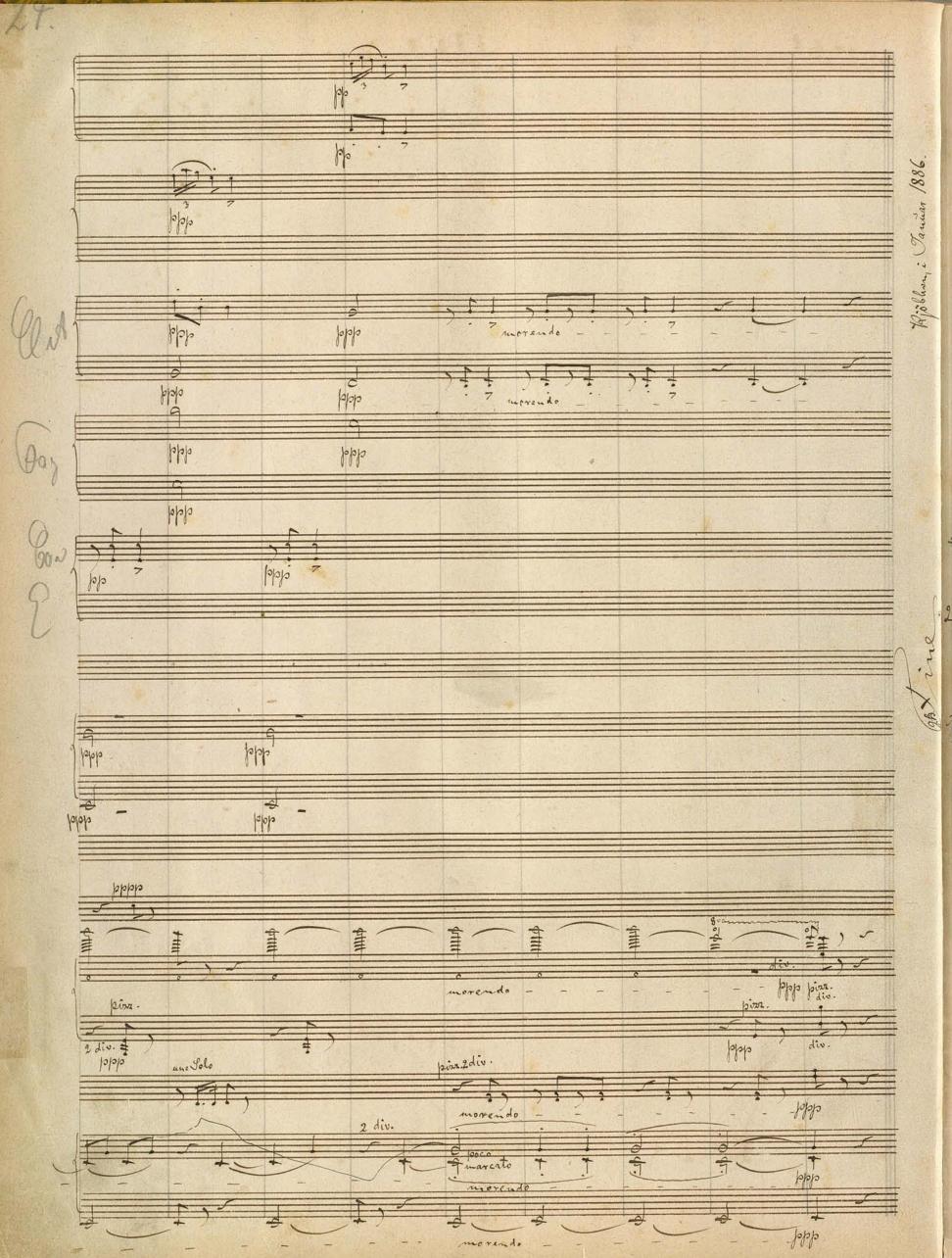




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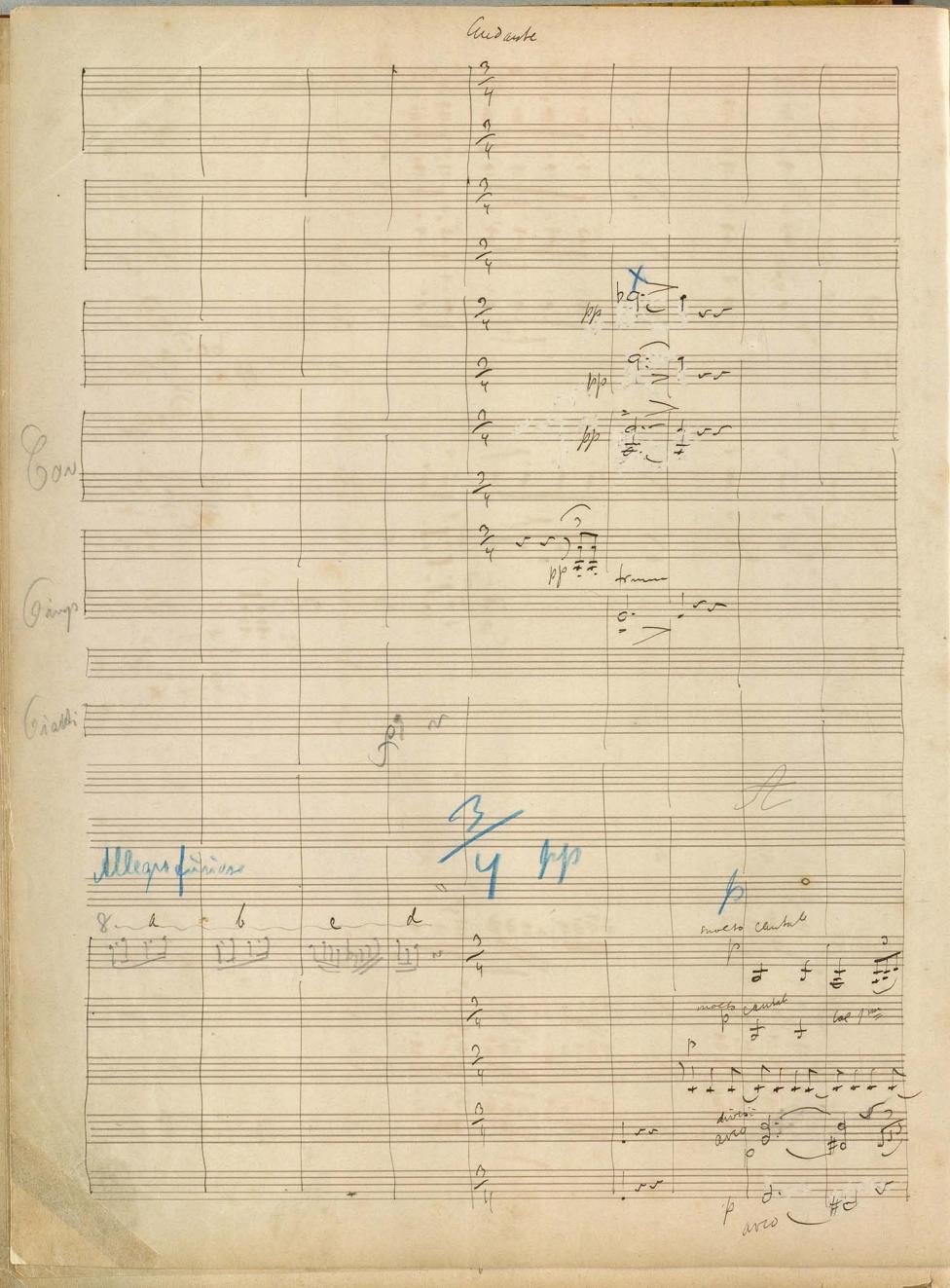
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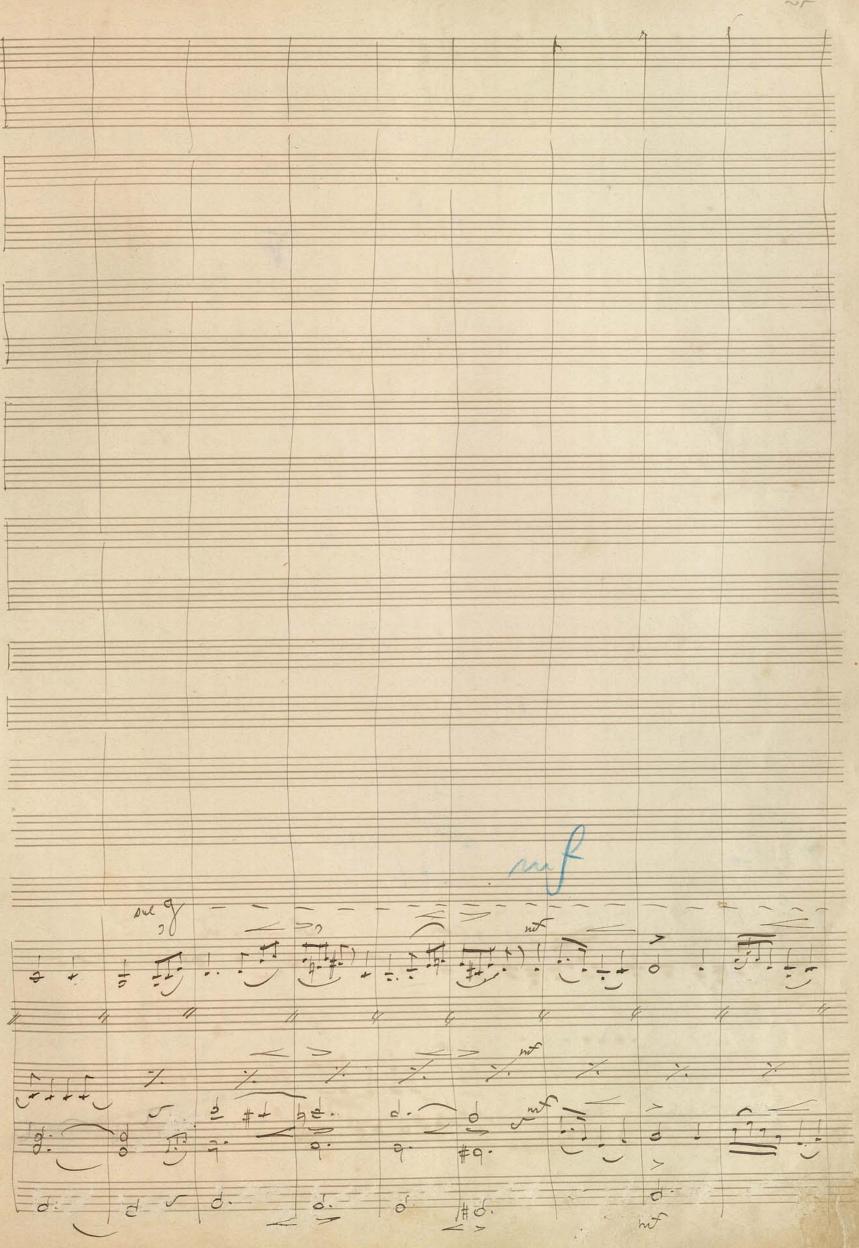


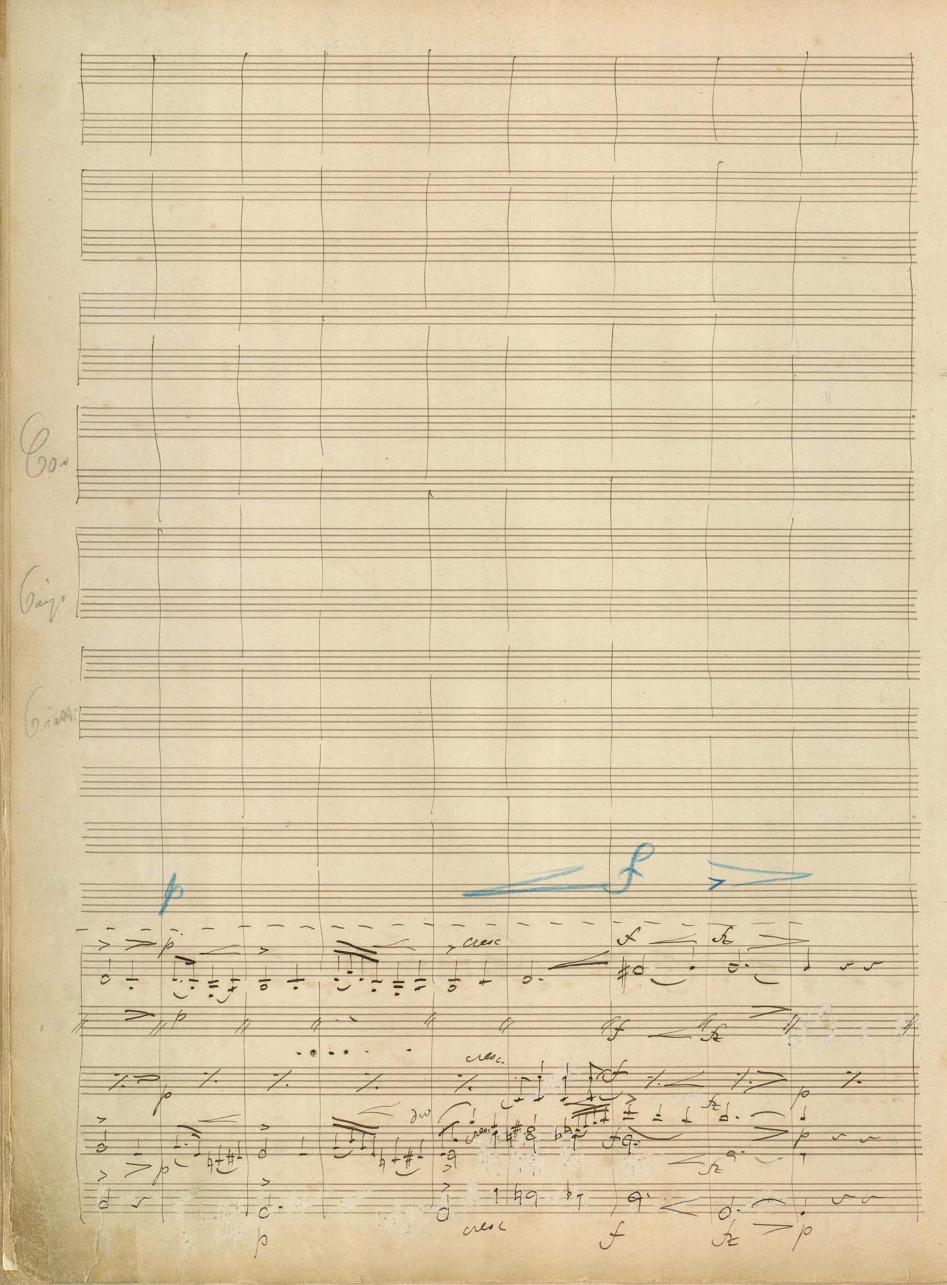
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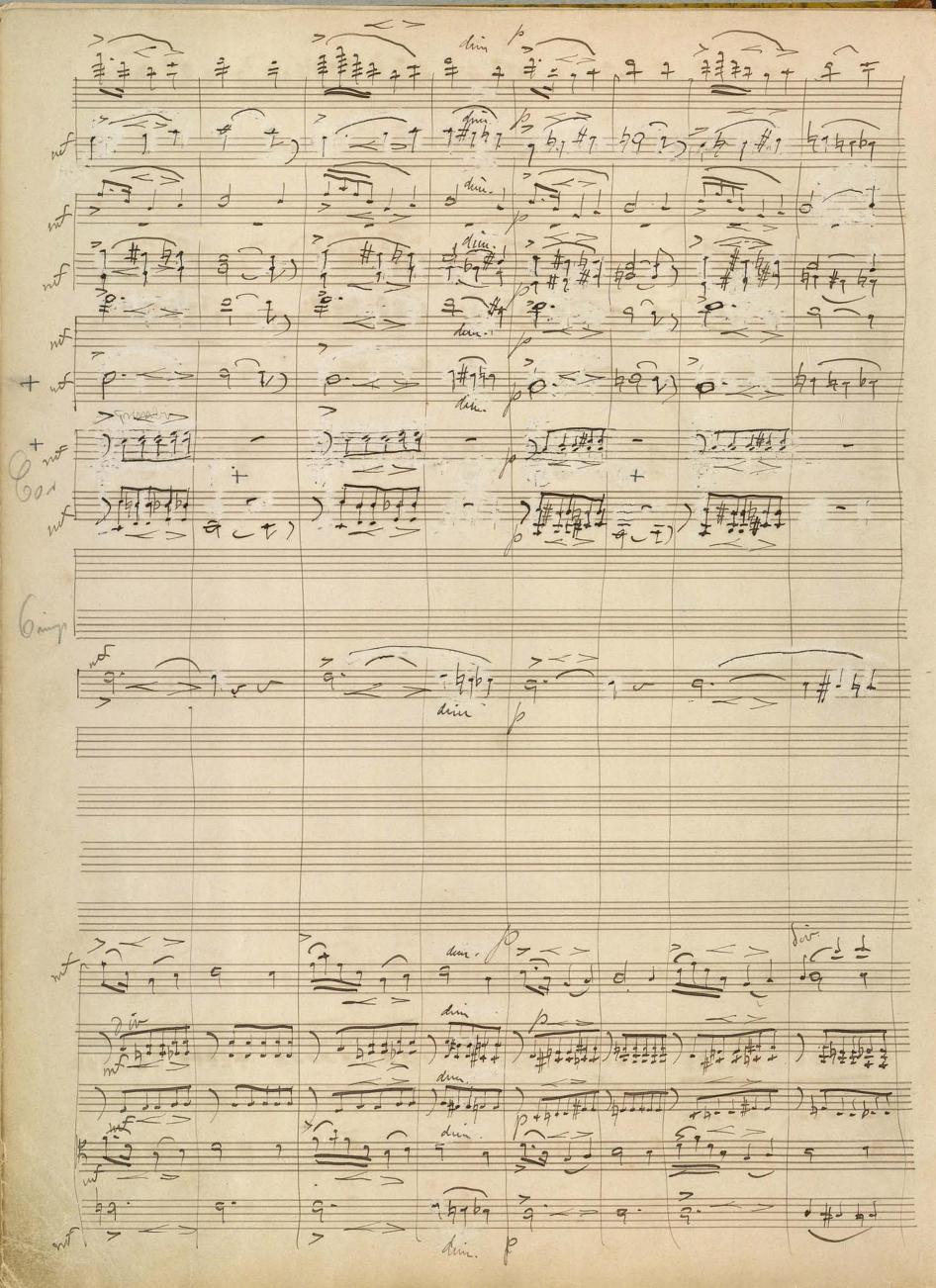




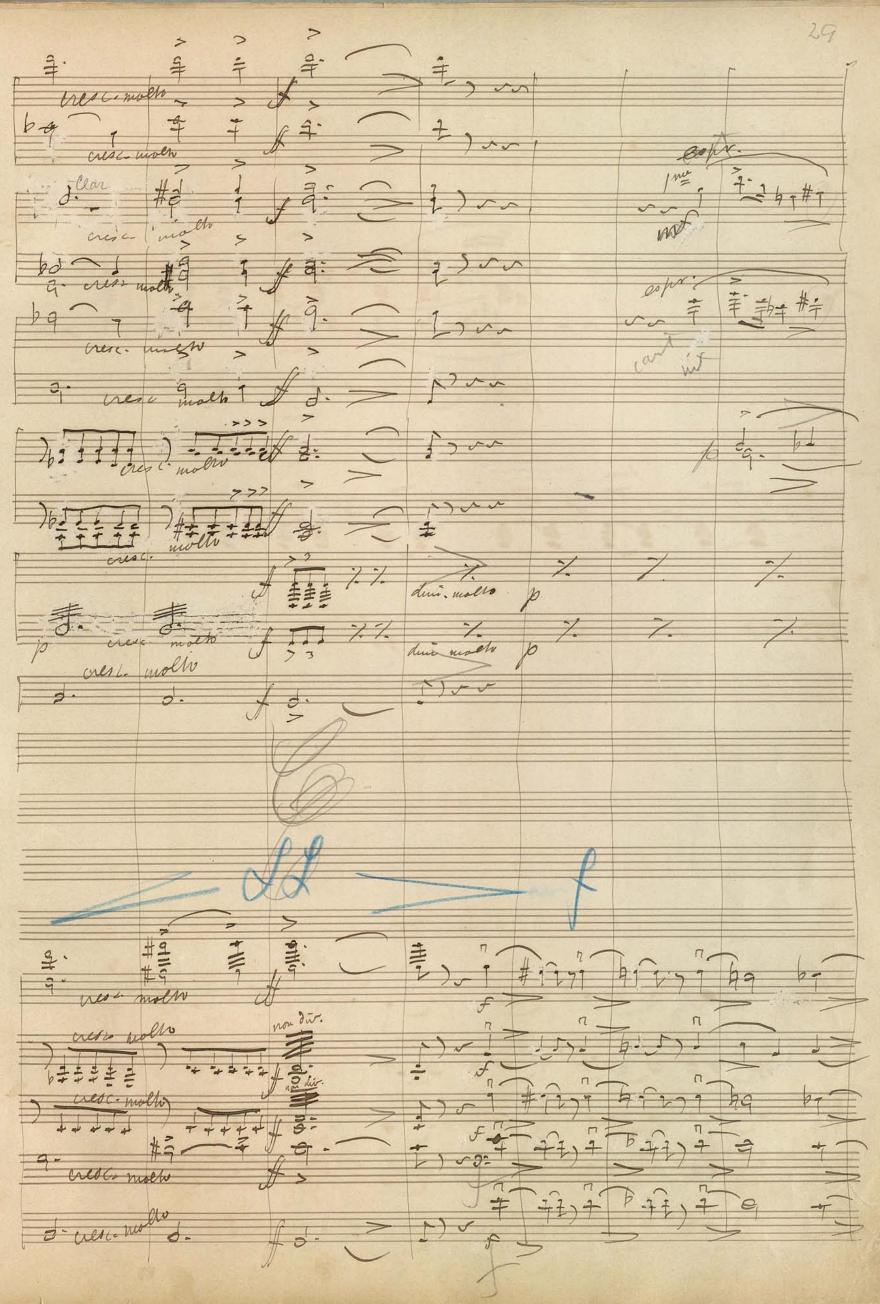
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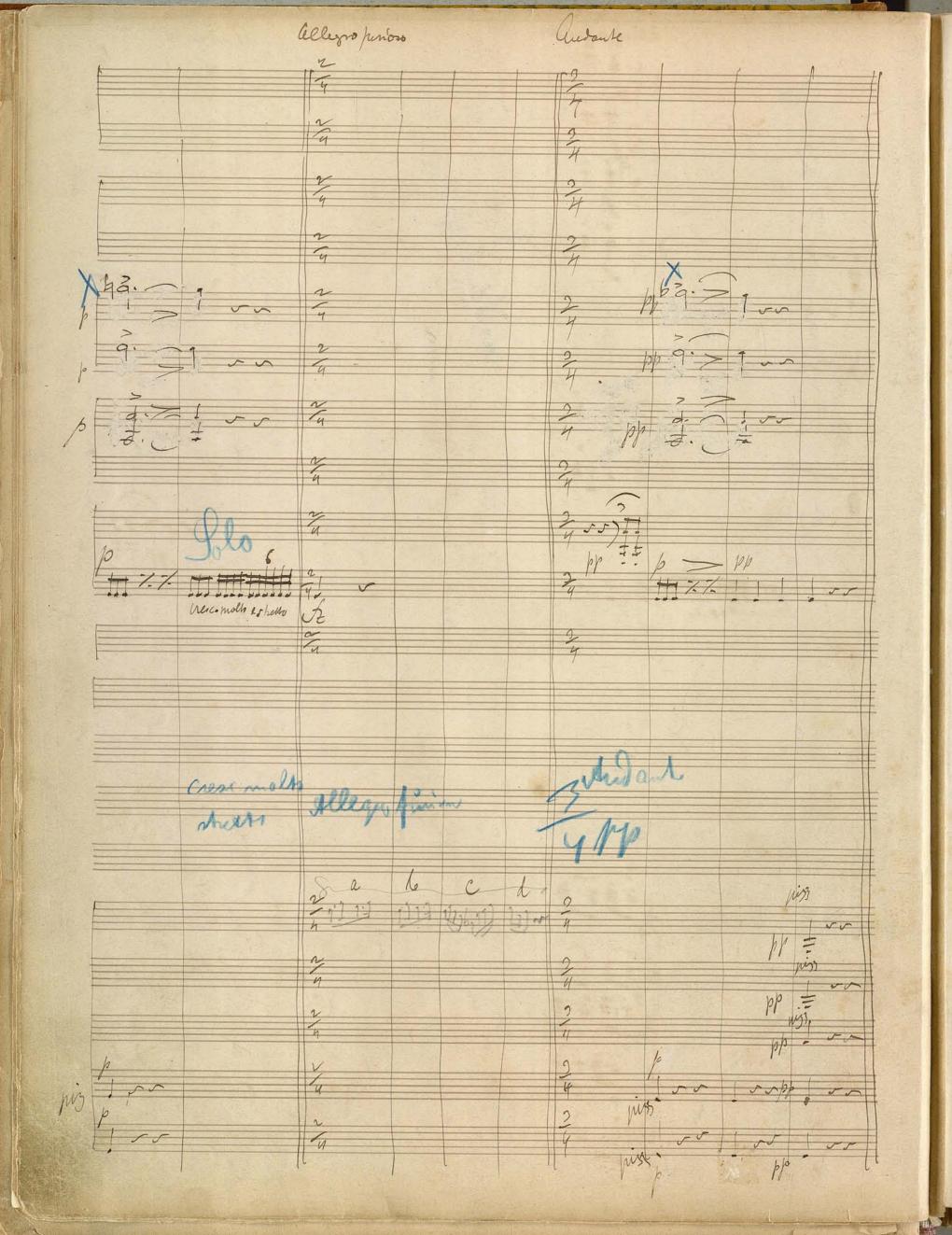


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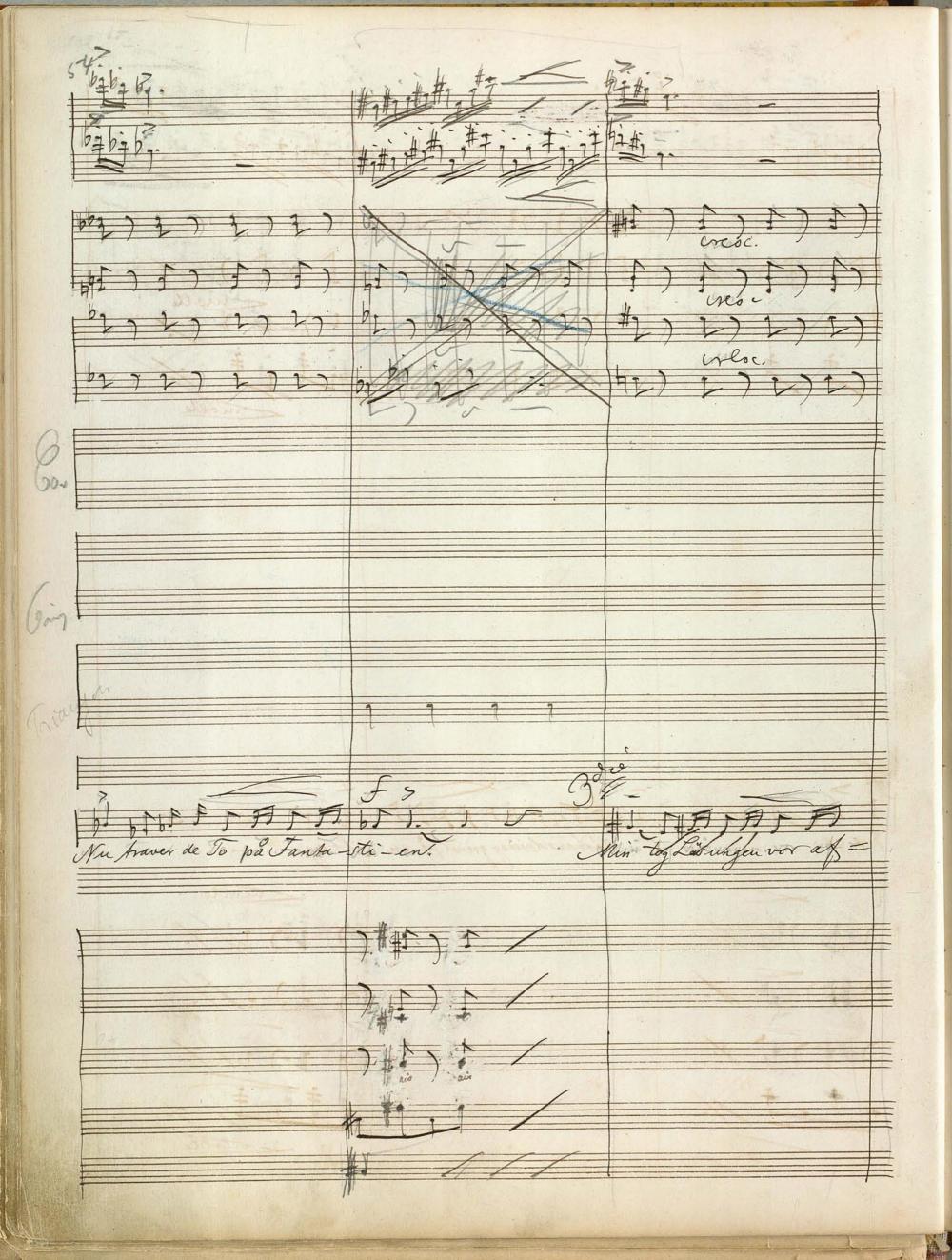
49 e , in n  $\wedge$ Maaa 4 C 4 plane Pla a tempo ste (alletre) più mart 11 4 Ha, ha, ha, ha, ha, ha, ha, ha, De Jutter, en leger med Trold Fattes der Pergynt Hvor or Jutterne in pin mar pui orbant bin mitan \* più start

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52 b 7 en Co. bi 00 Kin Kaldte my bade for Gærest og Frenke. Nu er han A meder p. mo 1-WM. 0 p







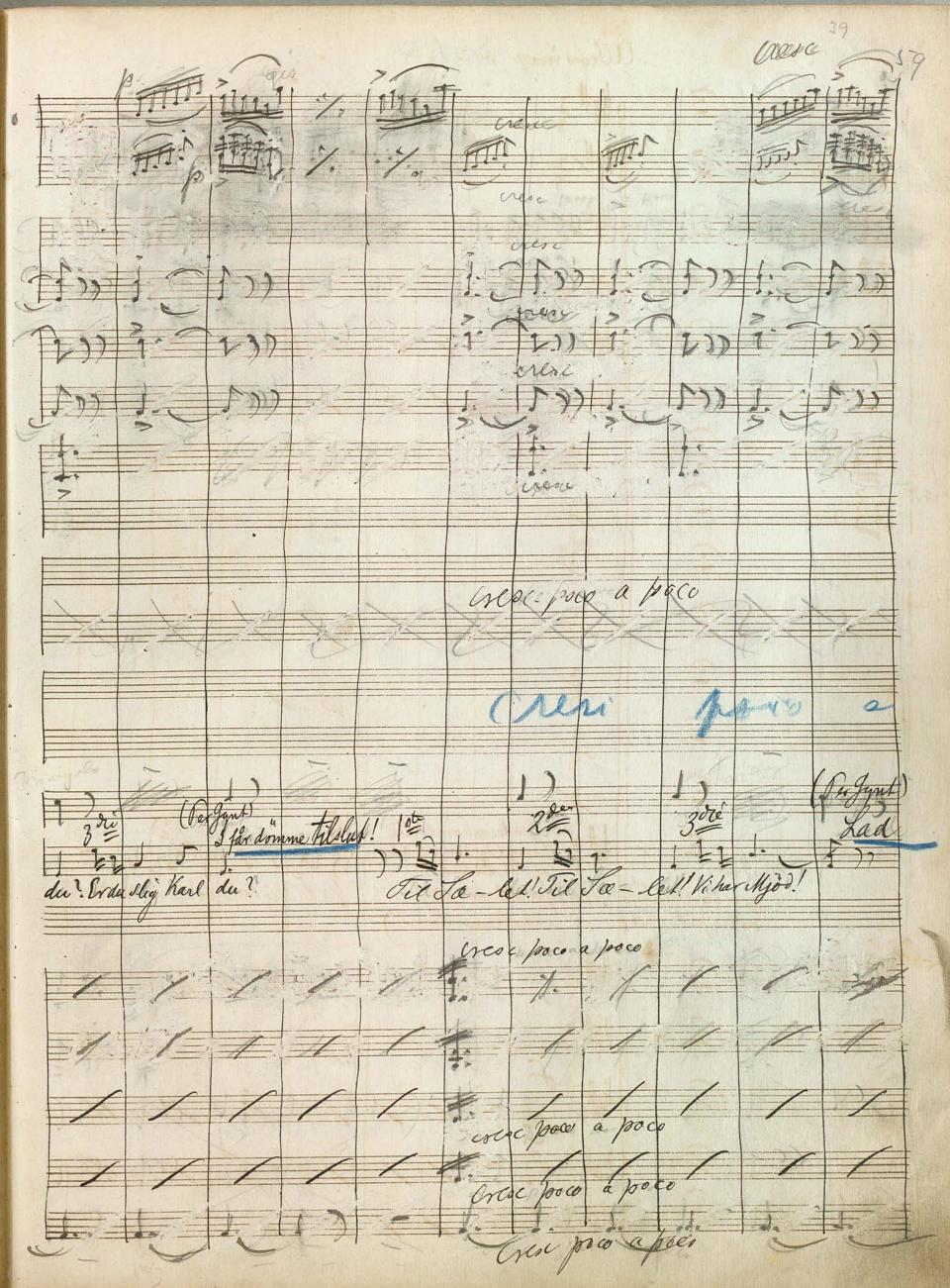
56 7. at 4 九 NUN Ma 20-# 6 mg wender sig moder Dergnaterne ste 1ste 300 2der 3 die 10 22 Trond i Valfjeldet! Trond i Valfjeldet! Frond i Valfjeldet Dand ay Kare! Sand og Kare! Sand og 1 5 orm assig 42 and A 2

38 57 00 2 jore' 7 den te ! Soldpack!vil J. sove i Armene Kare vore ' Troldpak! vil I sove i Ammene vore! Troldpak vil I sove i Chimene 20 R

PERSONAL VILLE

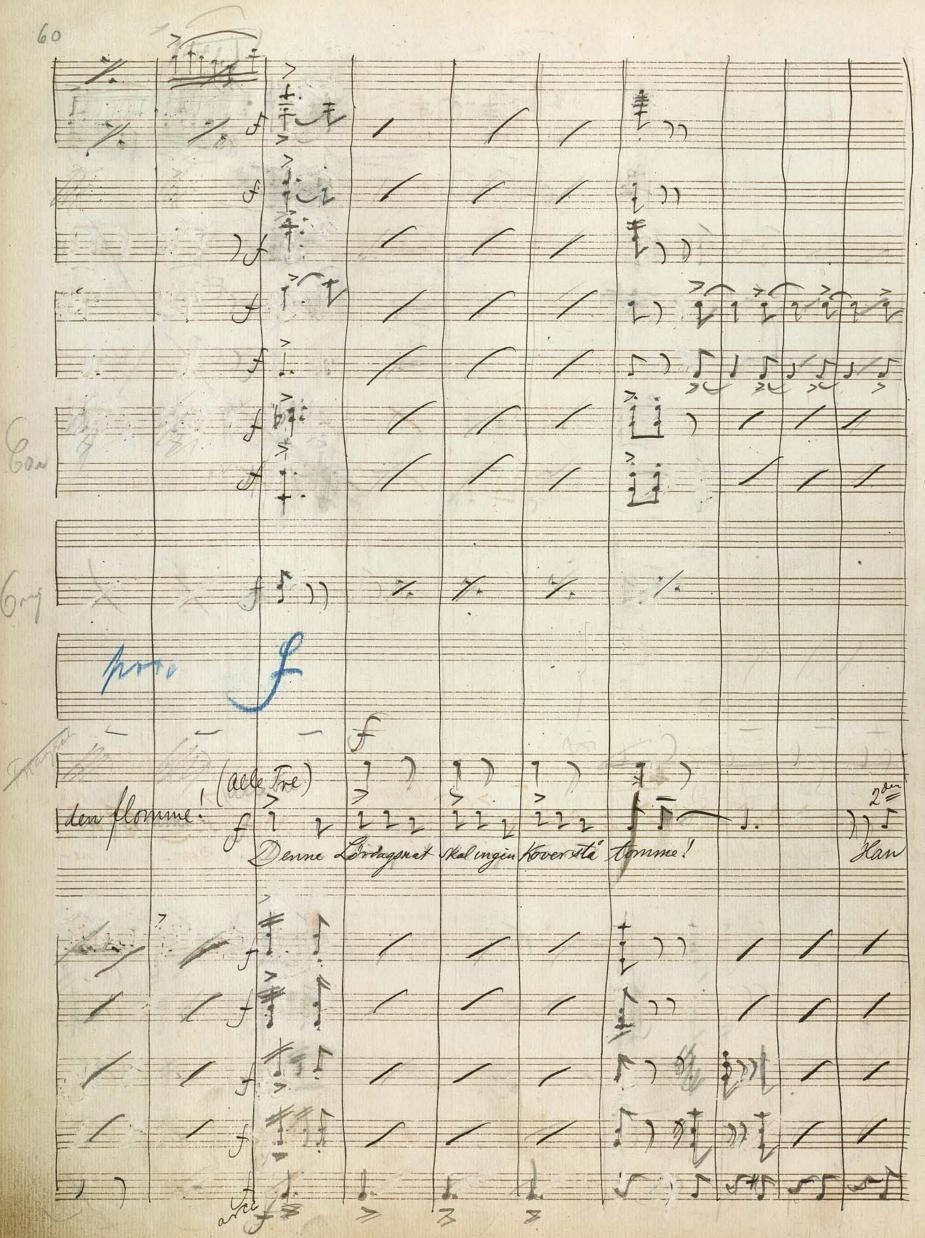
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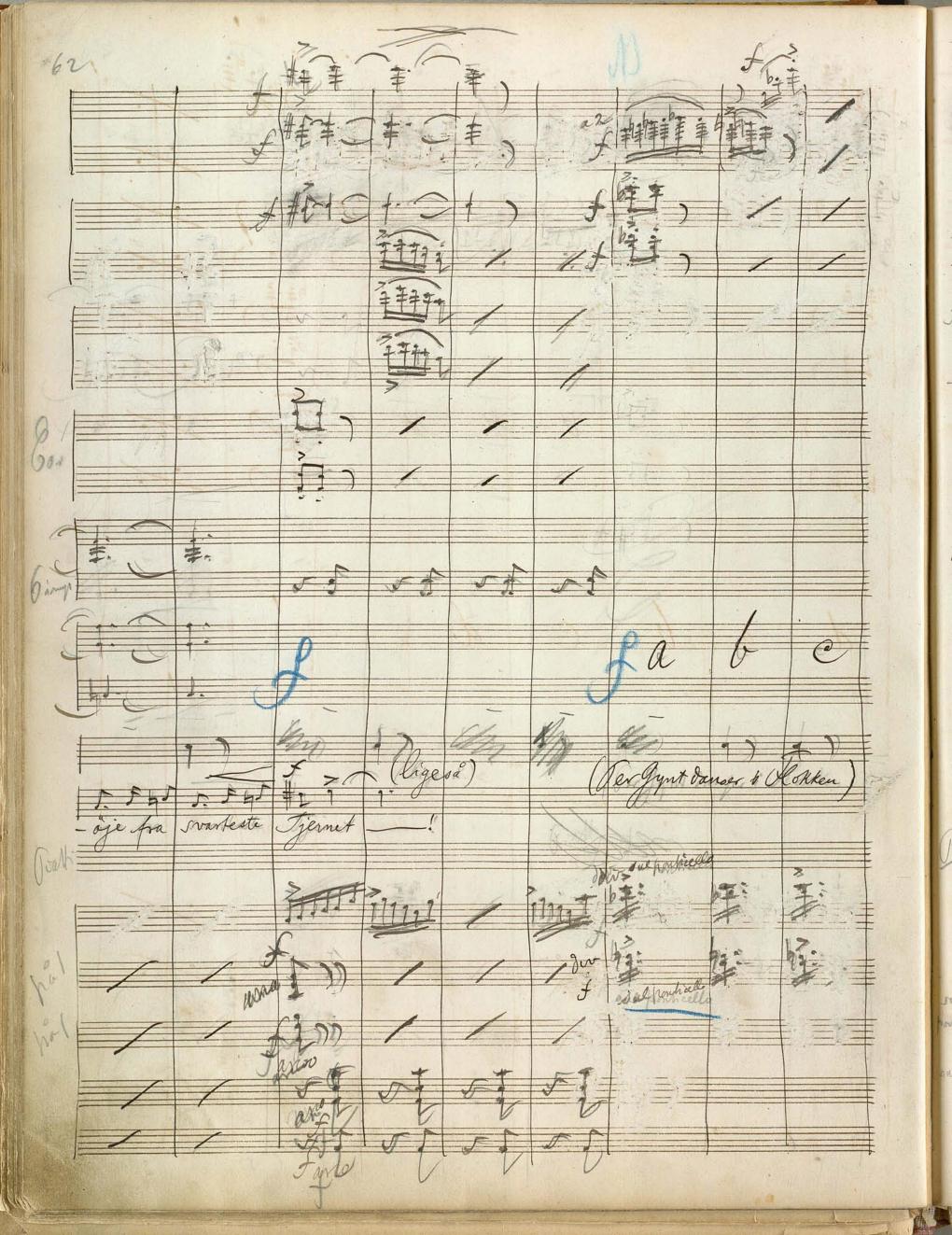


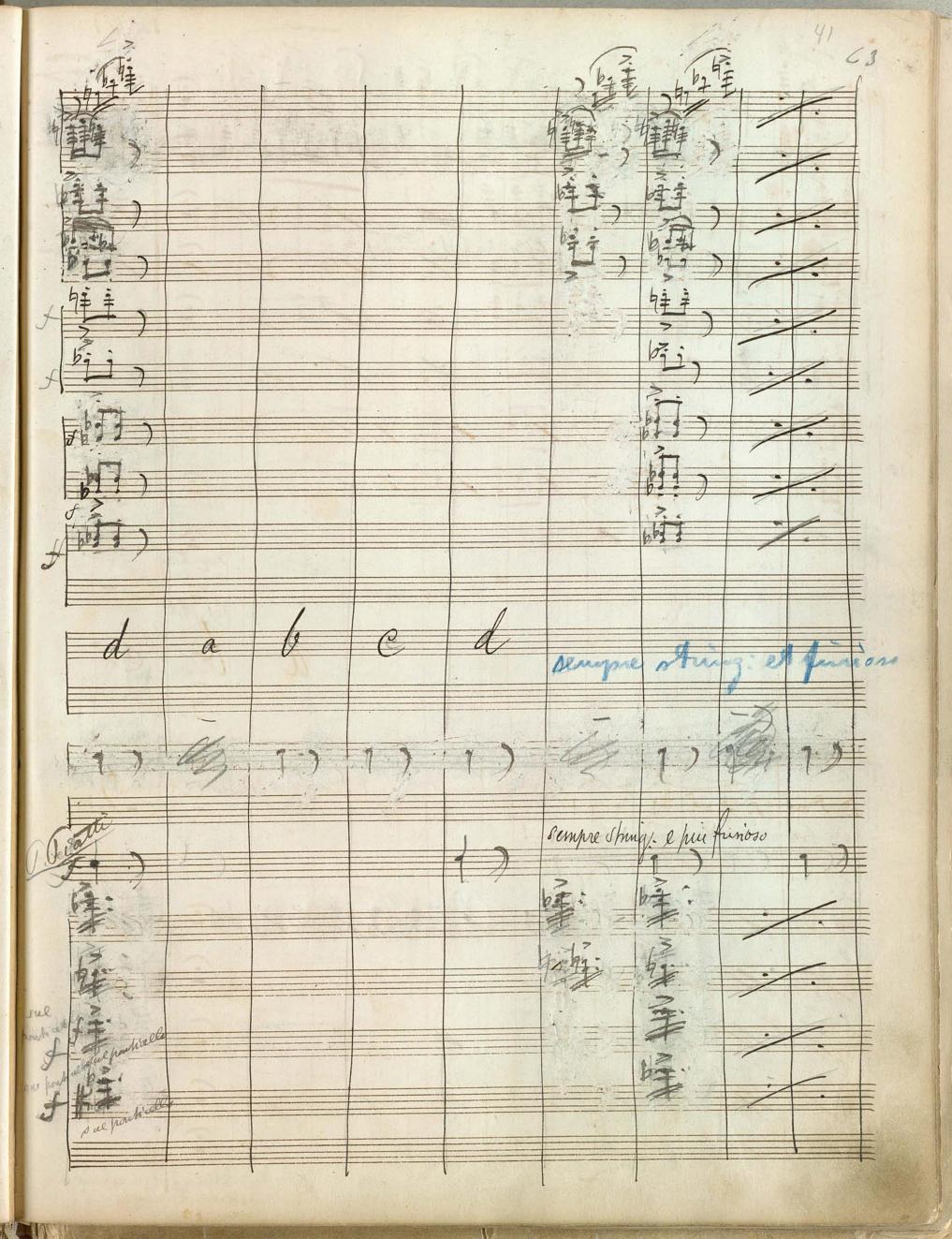
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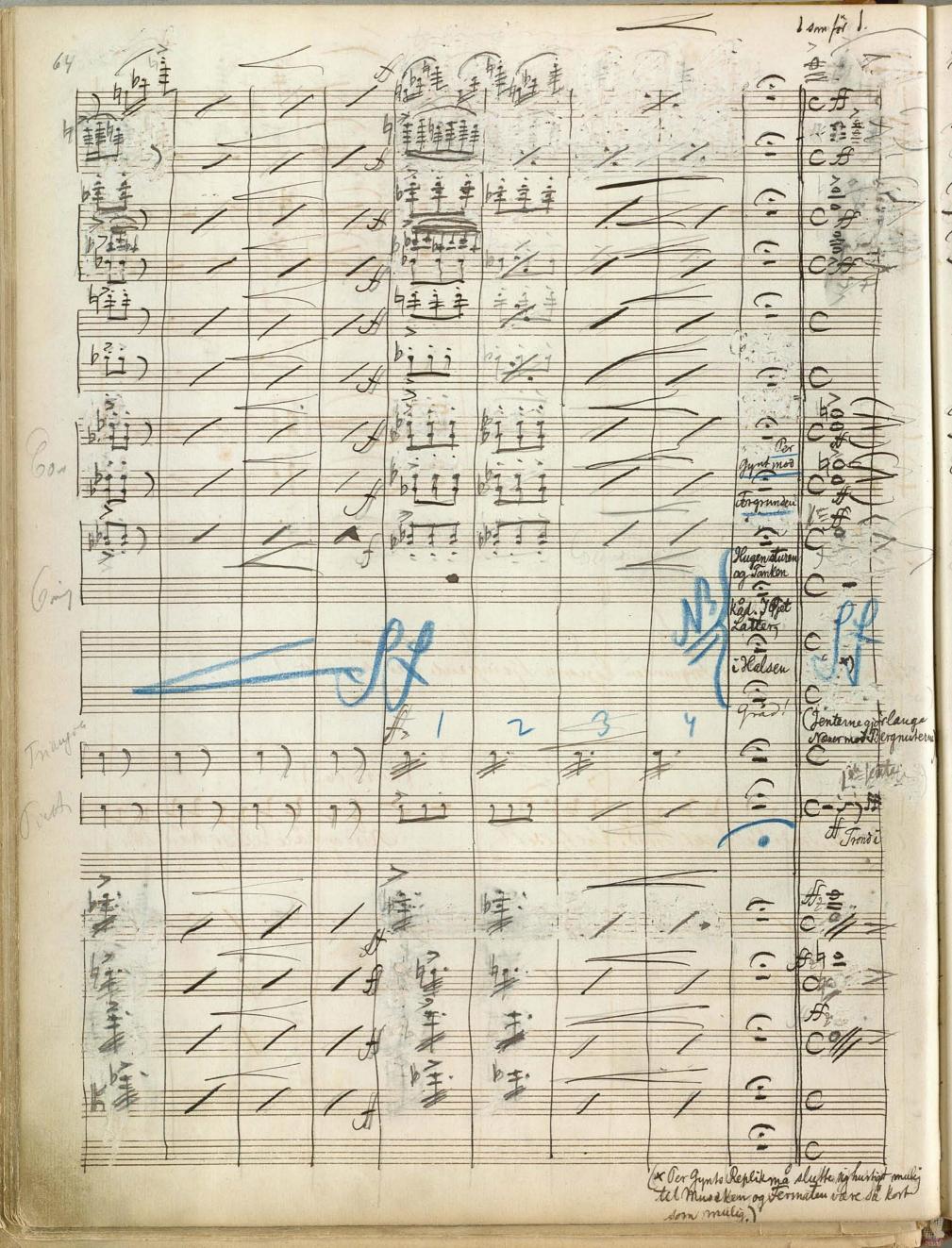
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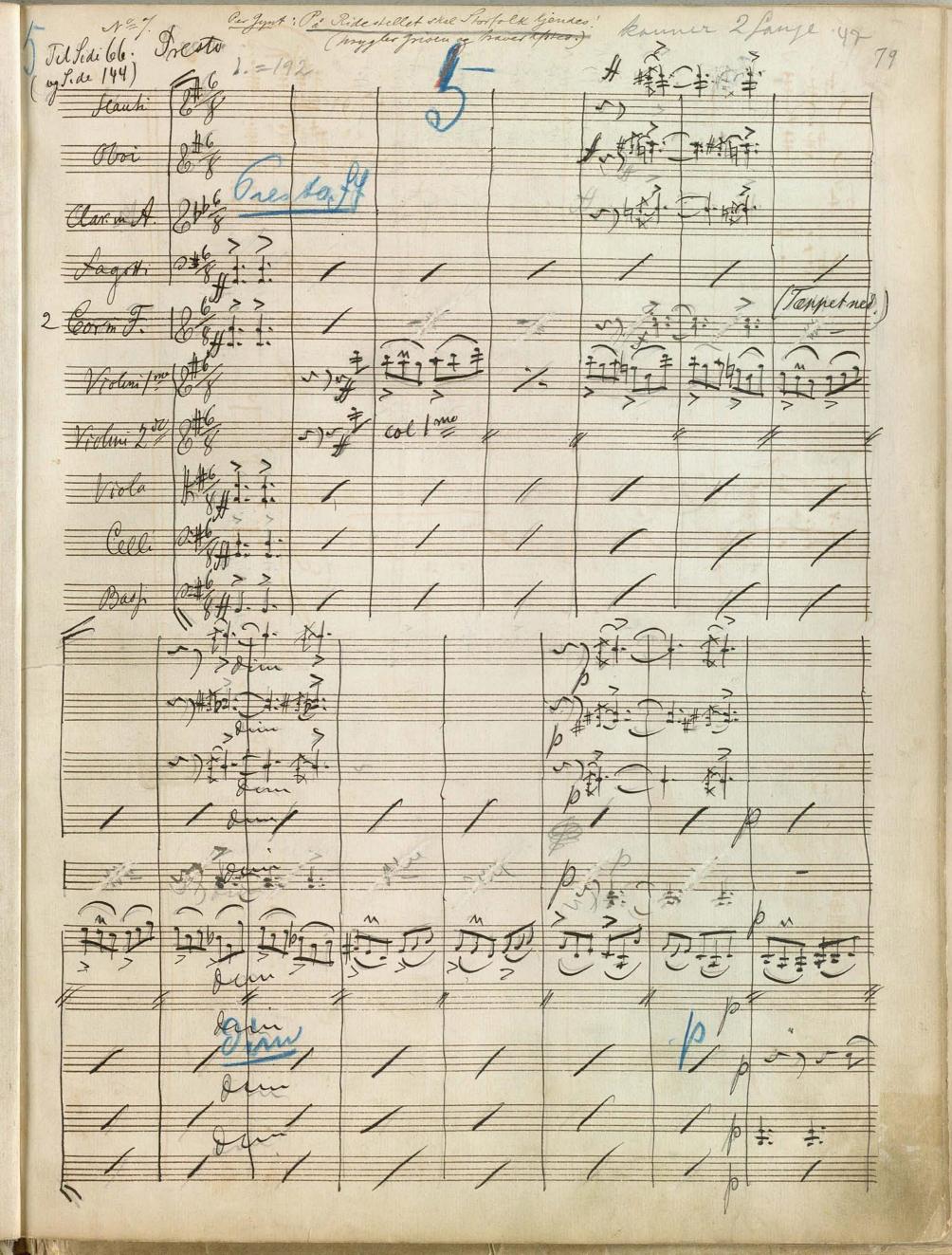
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80 hip 4 = 4. ~)~; e \*\* hh + +: +: 1: 24 r 1 7

88 9 April. 66. TR 81 I Dooreguthens Kongshal. 2°ant. . • . \*\*\* . . C. ALANTA N.ª

(Til hveleb) Alla marcia e melo marcato i = NES. Morregubbeno hongohd. 82 2=138 82 A. piccolo (8 ## C A. franor 8## C Hoi clasitetim 26 c Fagoth Ŧ MY Z Cormite 6 8 piett 324 8 C 2 2 Trantee m hipani a Jenore I Finne II mbomis Dasso Tuba senza Türtte . Cassa e Diatti 25 hol. of Trolde 2:44 sela marine e molto mariato X ellistye #pp Somp 1 - 4nulli o ##C = bb niz

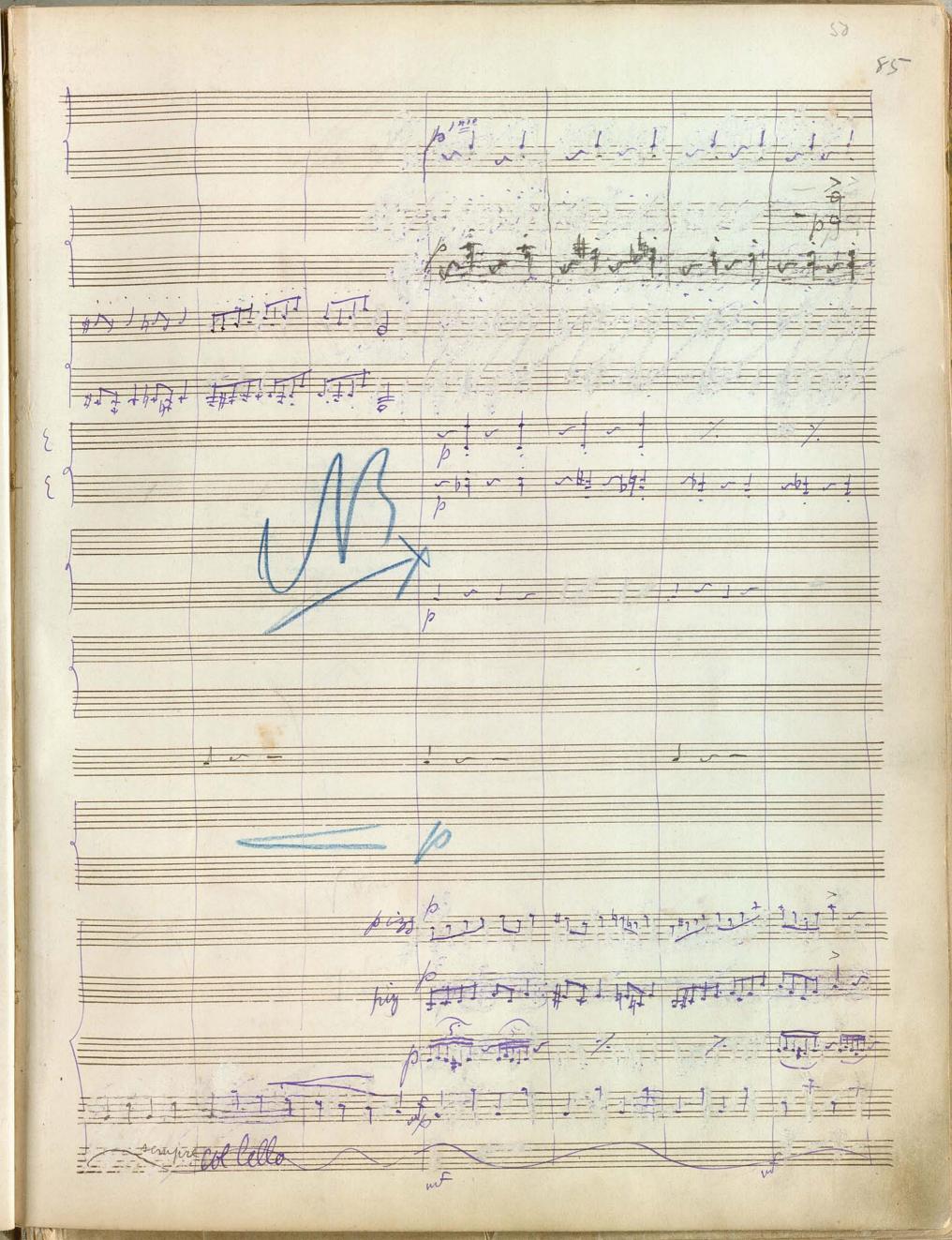
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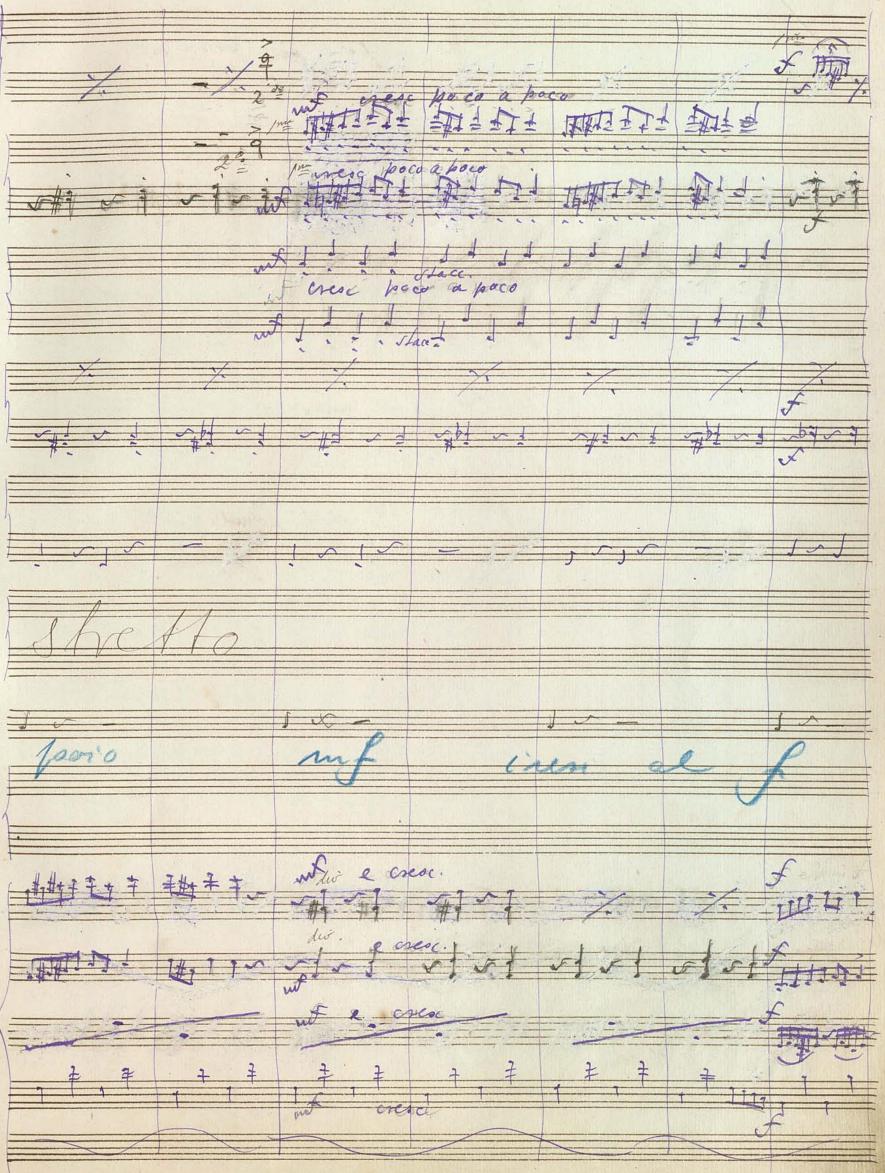
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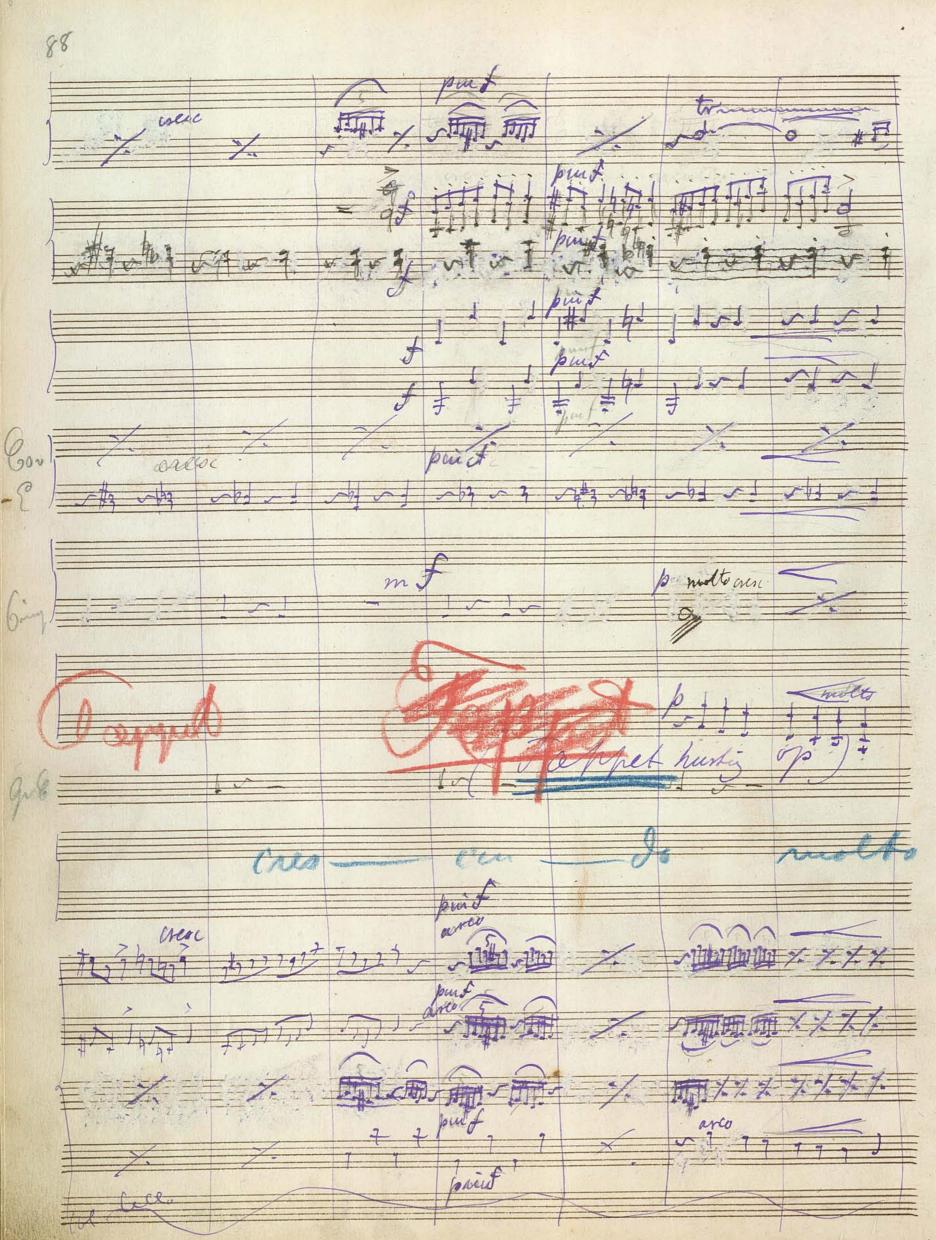
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53 shace slace > 91 載手 手手手 手手手 J.F.F. #### \$ 7 7 ## # 17 #### #==== #=== #7# ~1# 8 6=1 > #] #1 #7 Flagh ham! tham! Ragh have! 主#+ 9 mi 1 th t alt Cal #1 1 1#1 计算机

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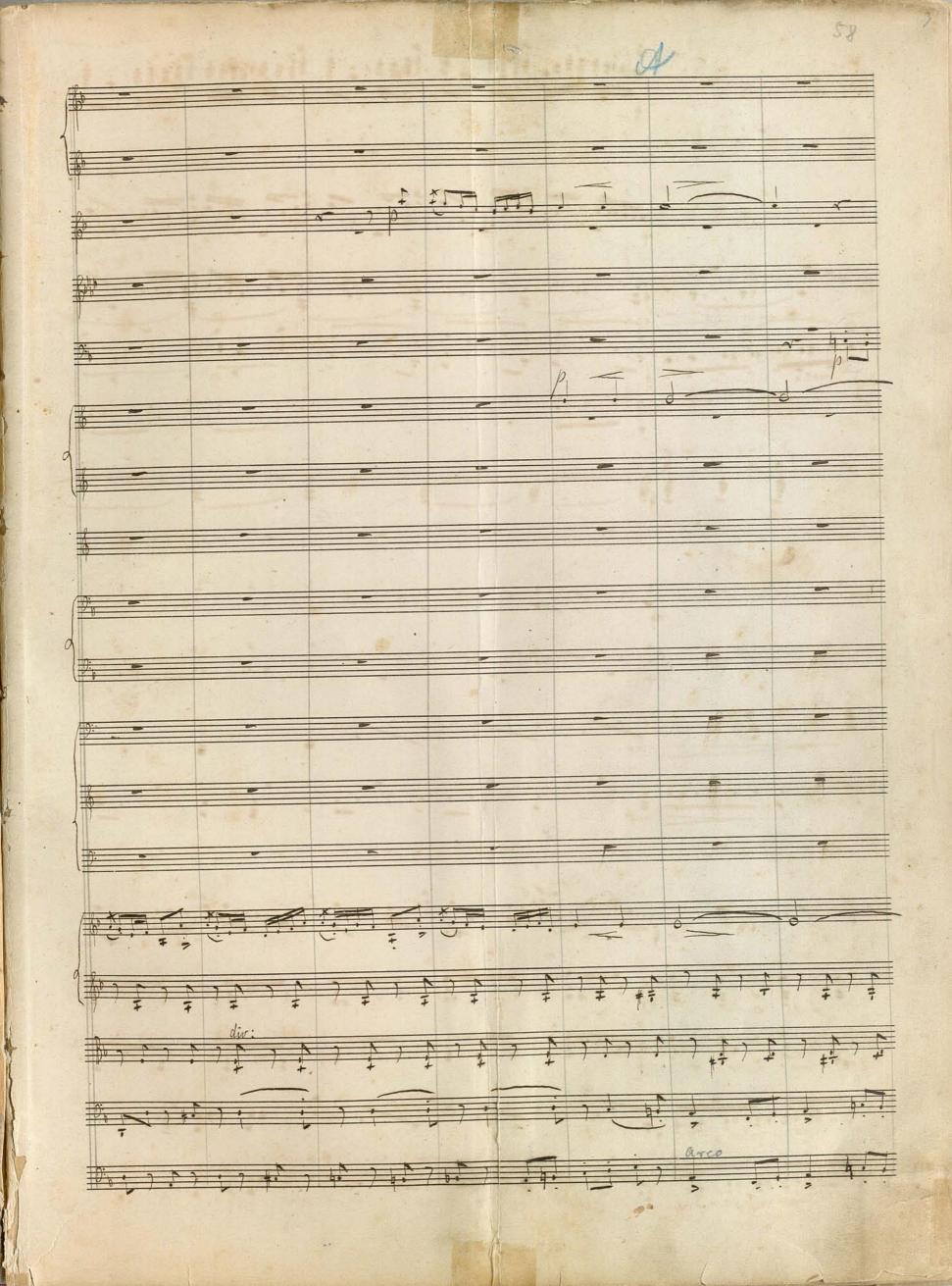
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52 97 J.I. . 1" H . . -神言 -1 <u>( .</u> ~ (--1. -(-#1F1 · · (-0 24 (-6 ~ 24 Az 0 sty Az (n -The H . . molto AZ (.) 1/2 6 E 1/2 J ·Az 0. 20! 4 100 En an sen Trol Dhert min ) (Dovregubleu:) the No find That him steges per y elles tranes e Swand ( Dlodet! myde Mart have ! 0 117 F At - 111 . Jr. -4 offa seho 0 itte F mall The 4 aly helbage for Dooregathens Ord : 1

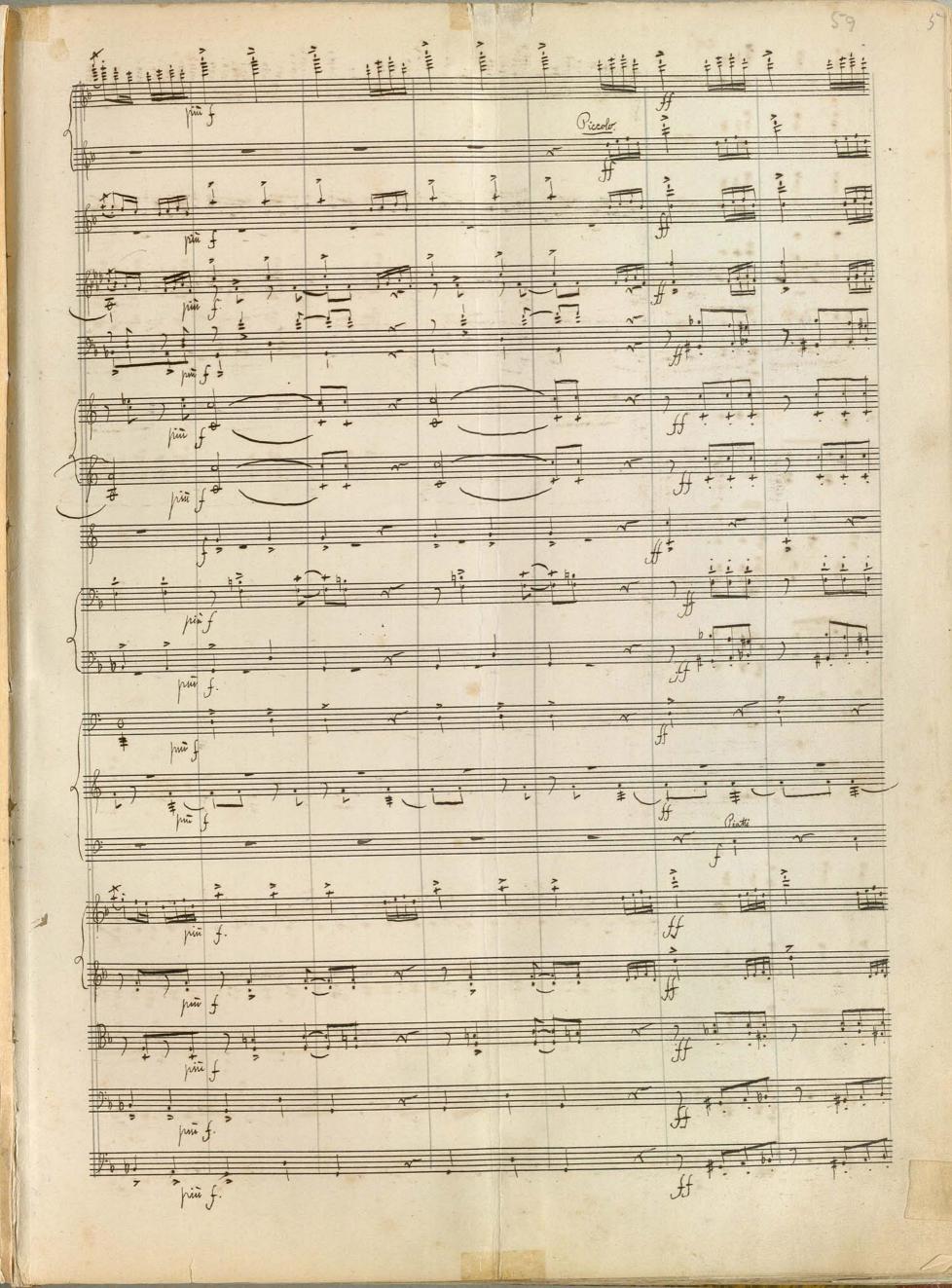
(x Jolo Daudo at Dooreguthens Satter (Posteren spieler pa Dooreharpen) to Jour griber i Strugene ve hver Taktbegyndelee Inde 72. N=9. allegreth 98 XX 104 J]#J Tool elle C. Clamo 2 Comi mi 10 sprutten hobjeld b 3m ler - thuy and Tola -tti Dulla XX. Obocspilleren ma overdrive ; Soredragel, se Virtungen bluier uimototaeliz latterlig) (x Dandsen or i Toshold fil Musikan tanks muligit usljön: JJ. 11

orvegische anze 7 von Edward Grieg .. Ju 35. The state für Orchester bearbeitet Mit E-rlaubnip des Rompun innes. G obert Ju For

/ Norwegische Tanze un Edvard Grieg, 0/1 35. allegro murcuto. M. M.J = 132. T. Für Orchester beurbeikt um Robert -Flait I 104 キキキ Hante I e nicolo ( 1) FB (++-\*\*\* 2 Obri · + Clarimetti in of (-+ ~ Jagott r f= U Corni in 9 ~ 624 -Corni in J. 624 f -(. t rombe in N f  $(\cdot, \langle \cdot \rangle)$ Tromboni 1 ( 9:12) <u>.</u> **(**. Trimbone II a Juber 9 2/4 ~ . -Sympuni in D & A ( D. 7 ~ ~ ~ F. F Fambour petit · · Piatti Solo. Tambin grand 1:24 Piatti Alleyro marcuto M. M. J= 182. Jolo -----+ 7 J ≠ ∓ ∓ ∓ Violini ANT= 1224 1 2 Ŧ 7 Ŧ **Ŧ∓‡** Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ F PD -. Viola 5 7 A 1024 A A 5 -Vieloncelle 2:24 7 4. Fo hT • 11 Basso ~ ~ 1 -3 17 þ Sto

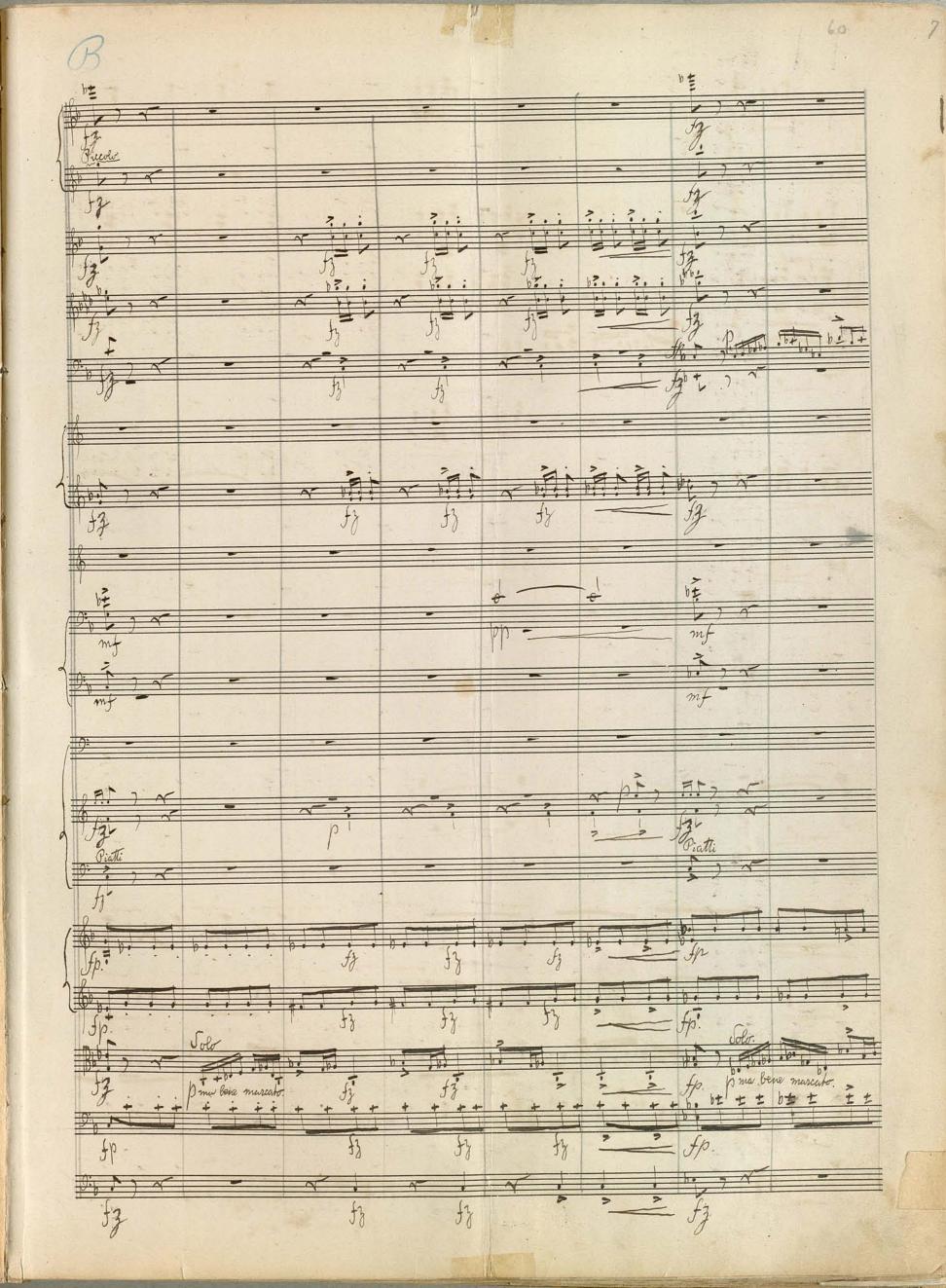




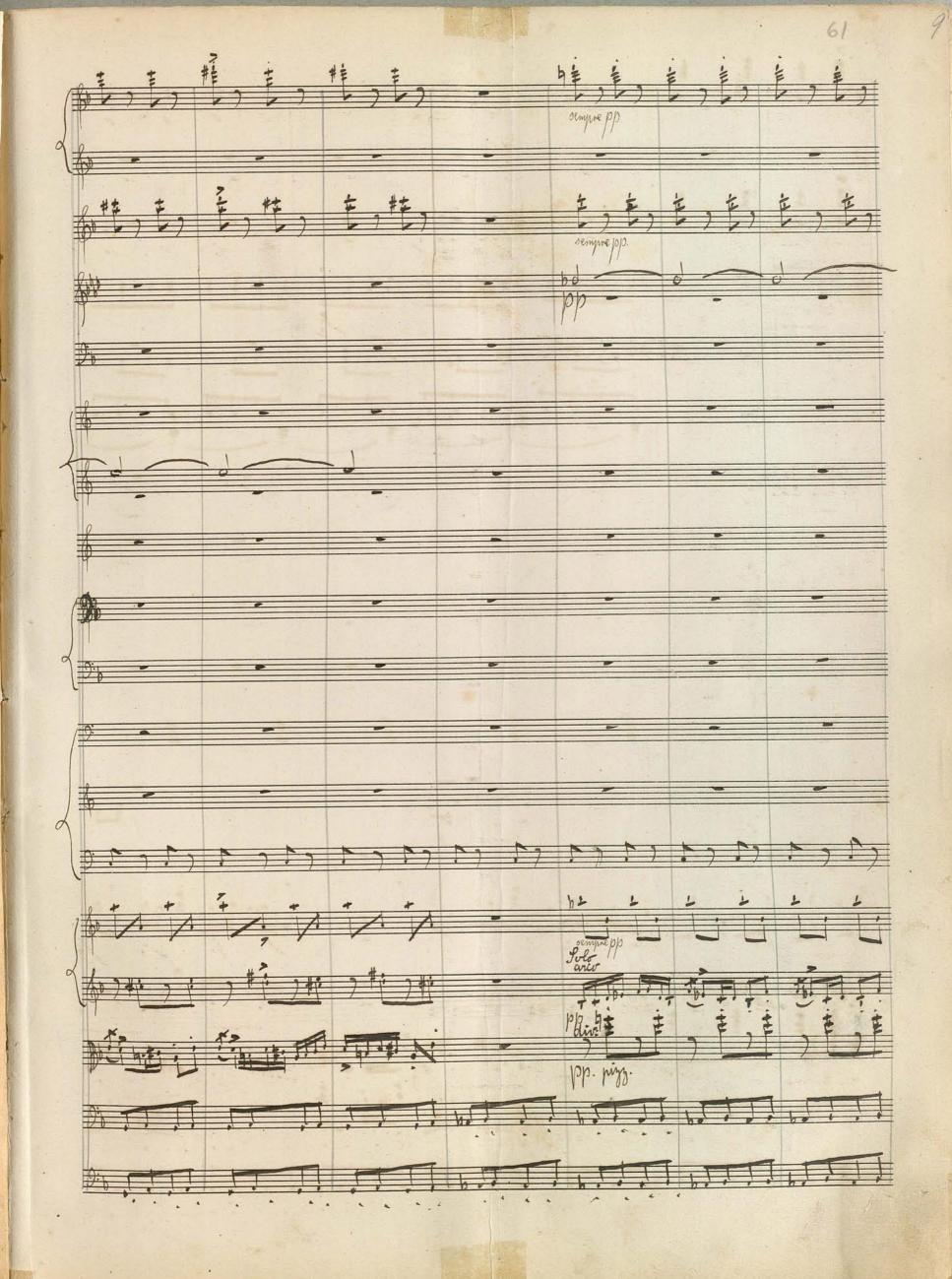


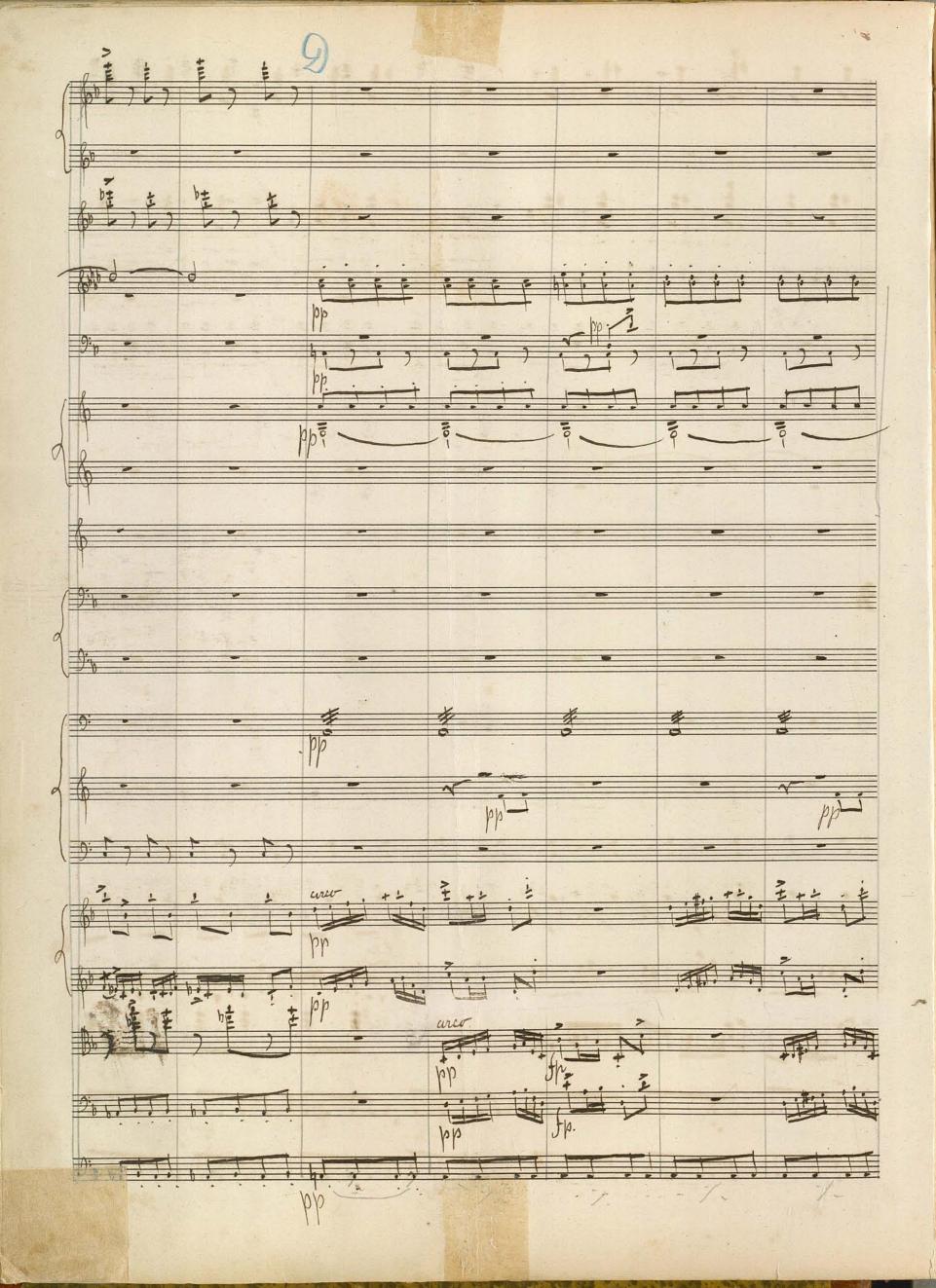


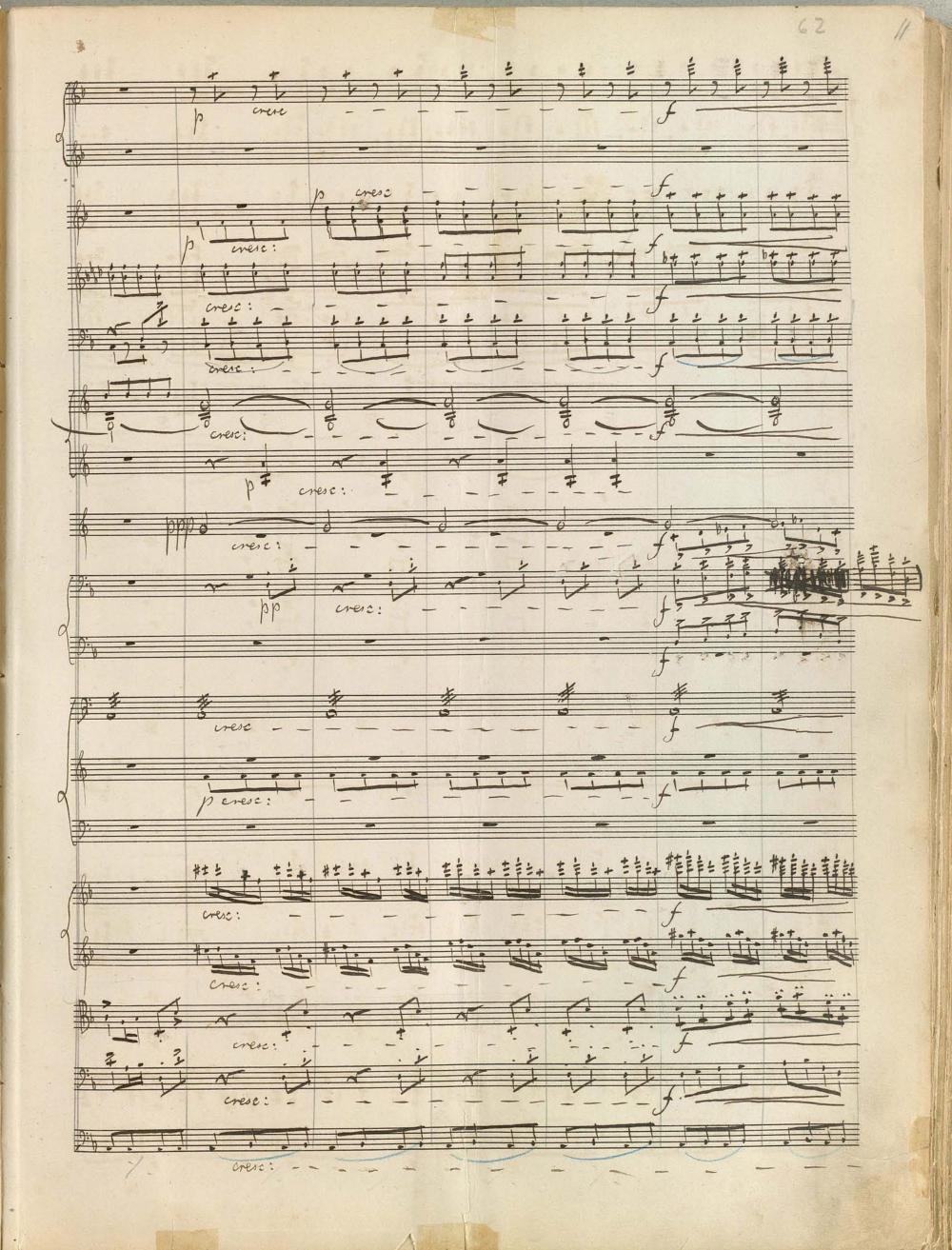
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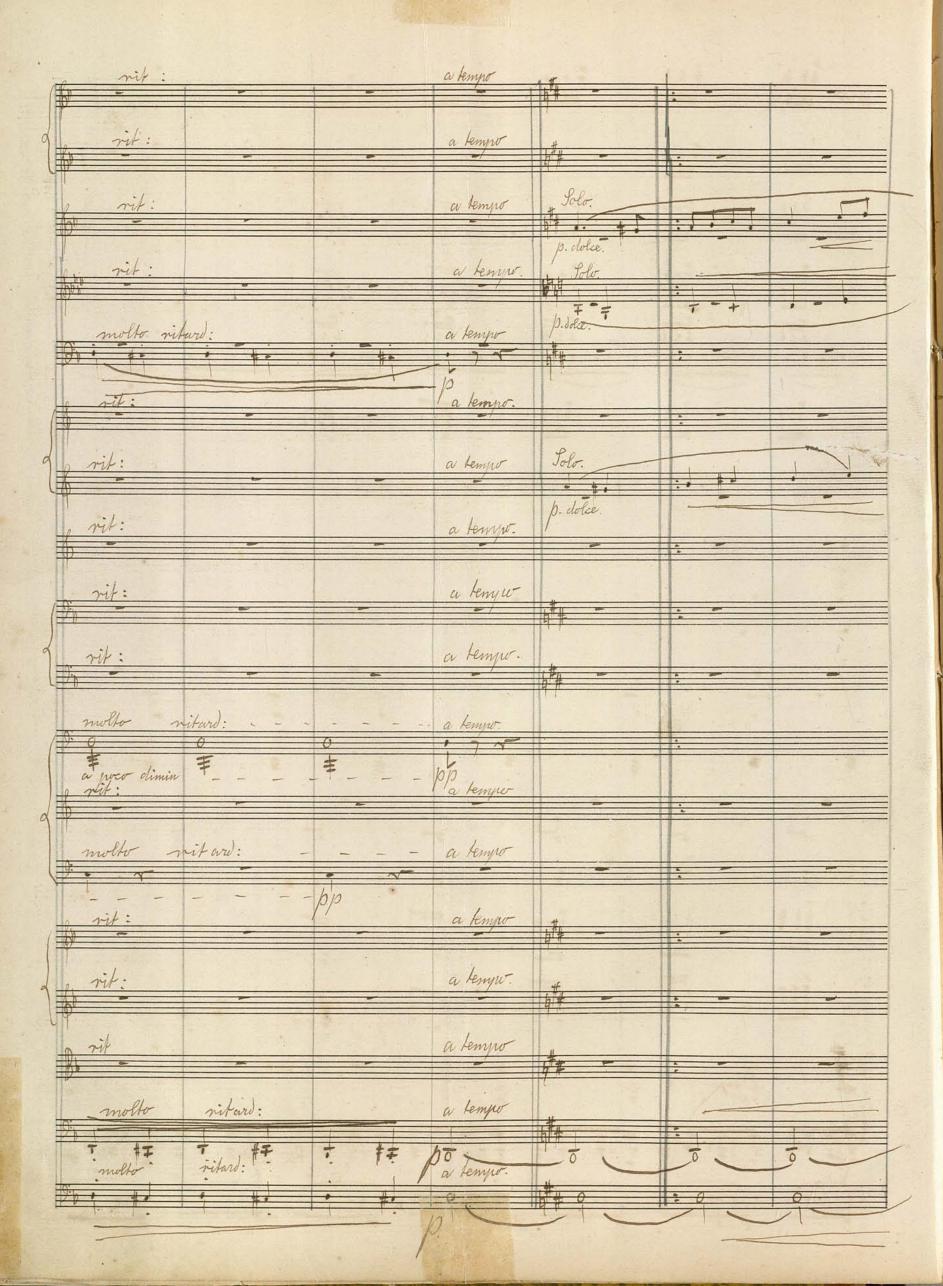


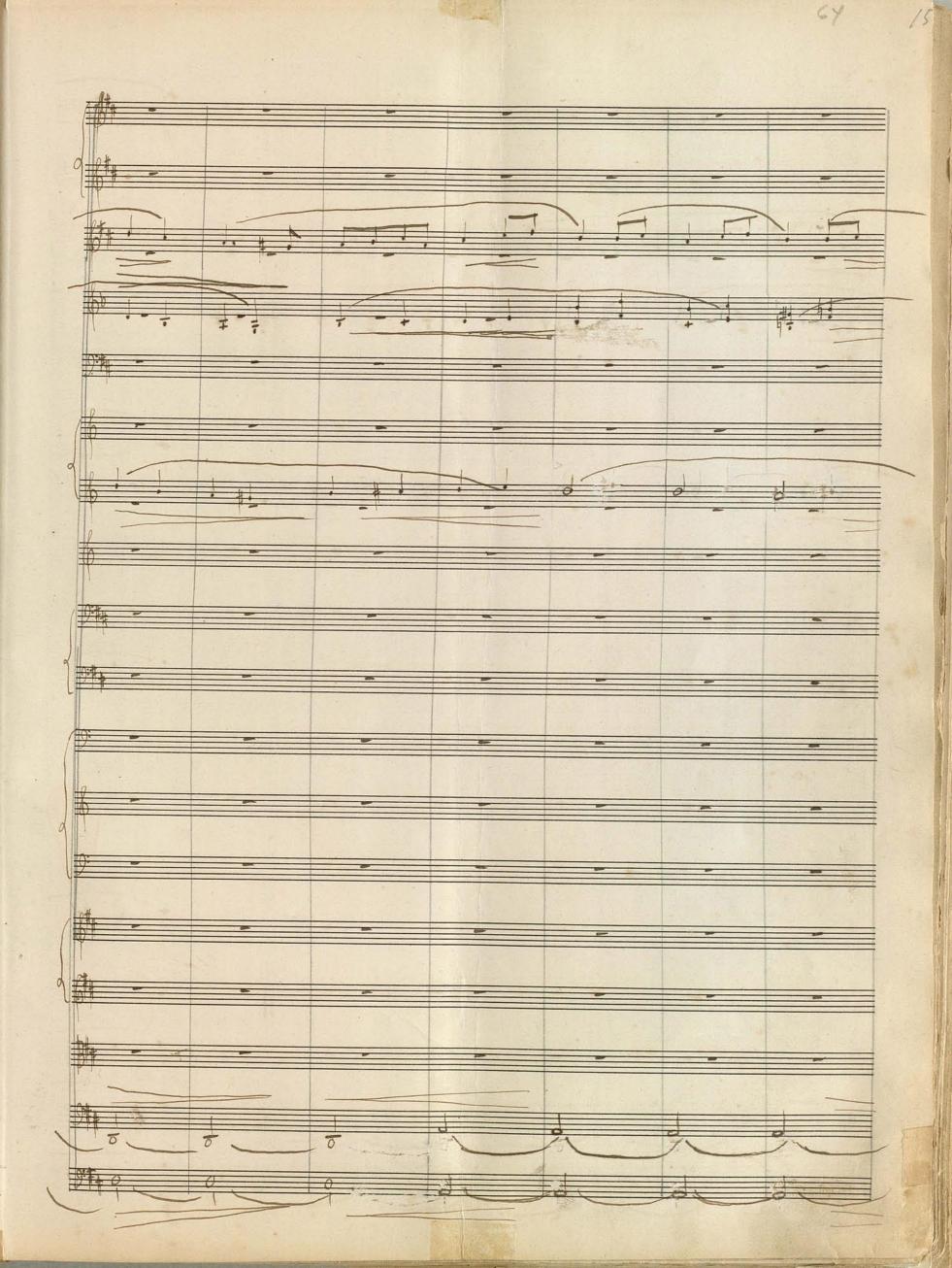


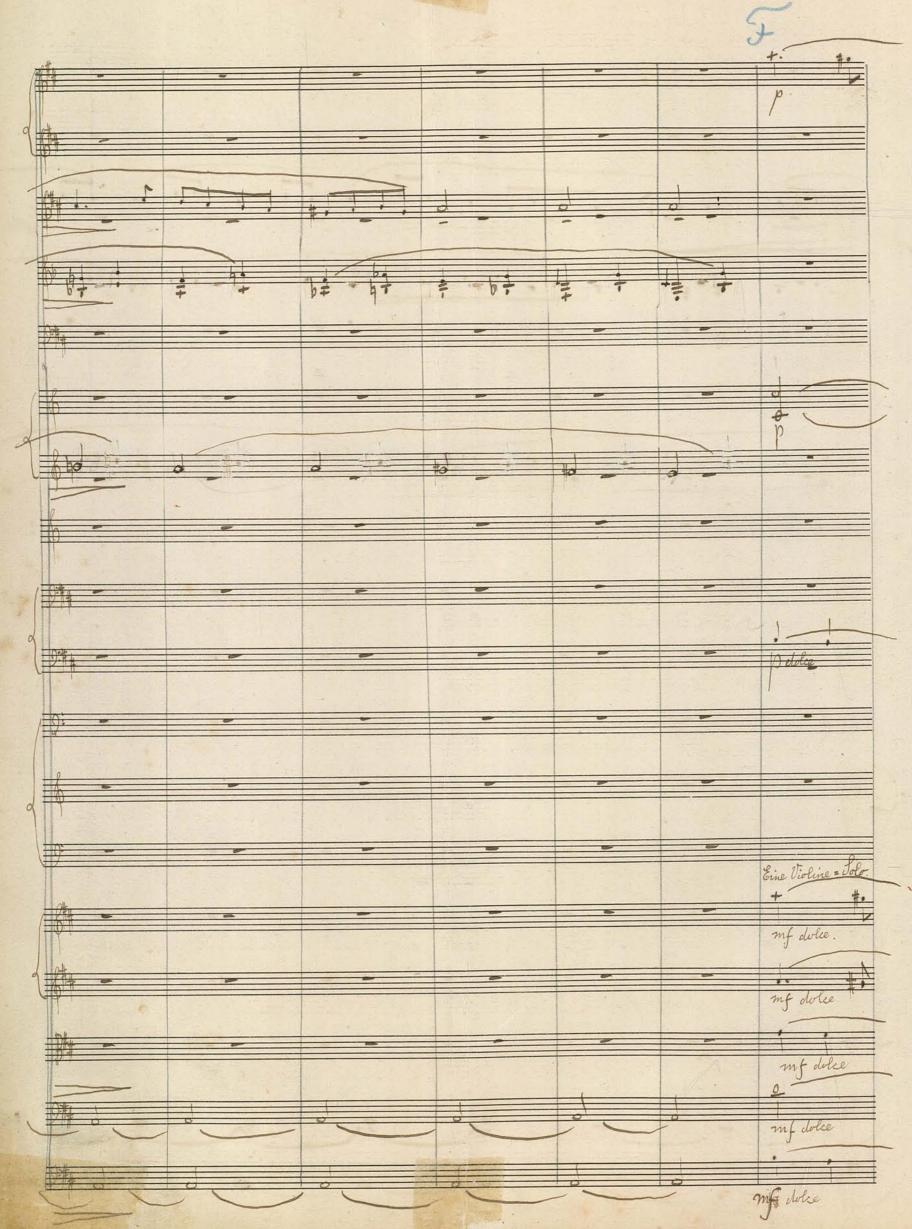


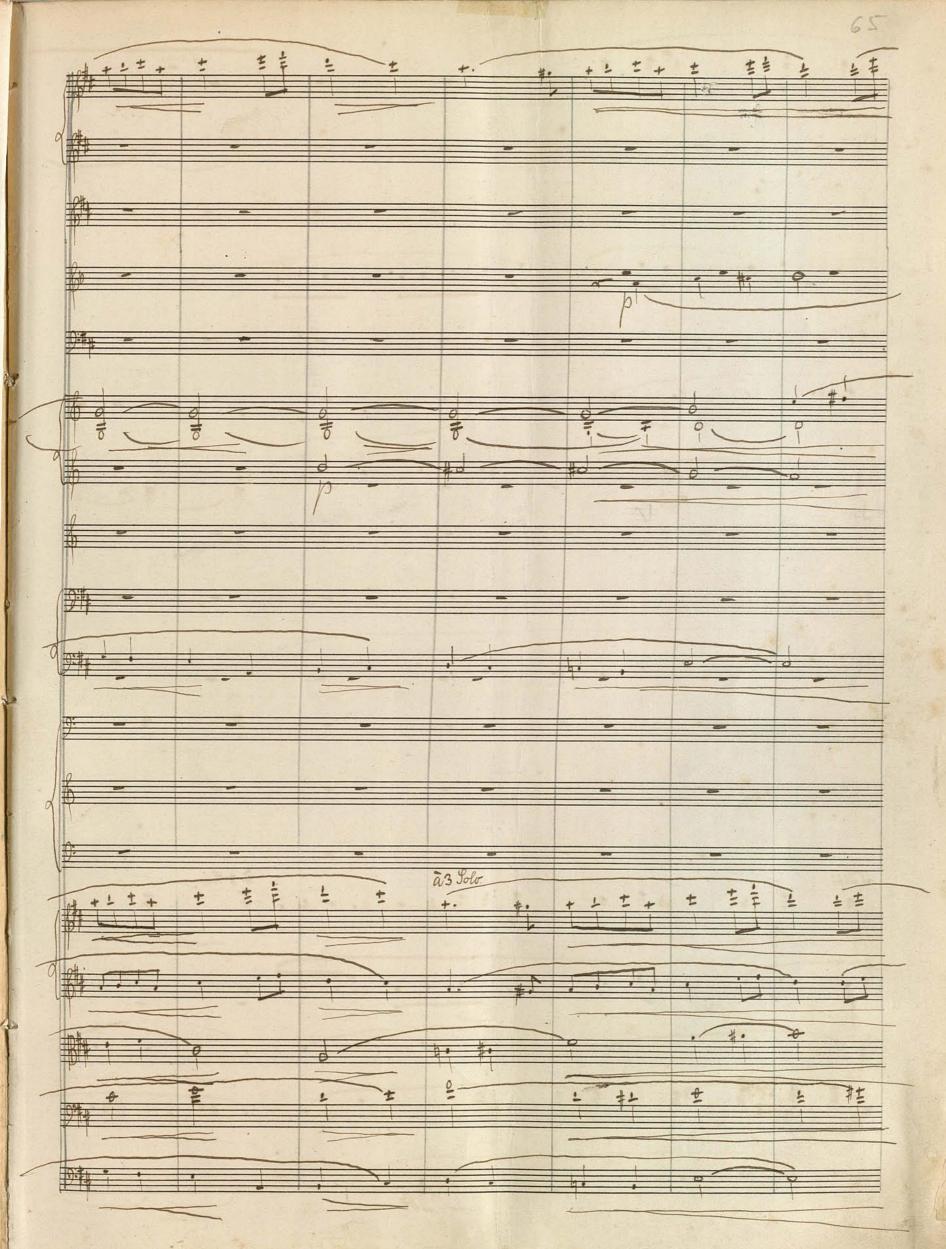
80 N-114 1010 アーン 2-1-1 2 21 -1 2 1 3 2 #==+ . == : 新 1 + + + + + + #==: ==: · f=i i fi i 1-1-1 3++ The second アート 7-11-0 74 >--+ シキキ 10 Ē E. H 团 A 11 11 11 H > 200 H 2 8 8 8 H 7 7 7 5. bo -THE T T'T -フー+ 3----2 1 0 FI 7 7 7 74 T 37 > 7 Ť 0 itt ーン 17 17 N Ô 0 0 0 0 0 0 ま 丰 11 44 丰 丰 丰 H 10 0 House Pjatti Cassa 8000----1-1-よう A-111 7-114 . +101 注シャ #± = + #= ++ -- -1 キセミ 7+ + 000 810-ガン キュニュ キュー たとこ たい 1=--IIF キニュー -11i 1 -11 t 5 1-1 H H 101 7 + 4 4 -4n = ED. 47 三井 -----+ --5 ++ -----ーナフ # +7 ----1 H. 「非 #7 ++: 1 キモマ #, 1 -. . 17 纾

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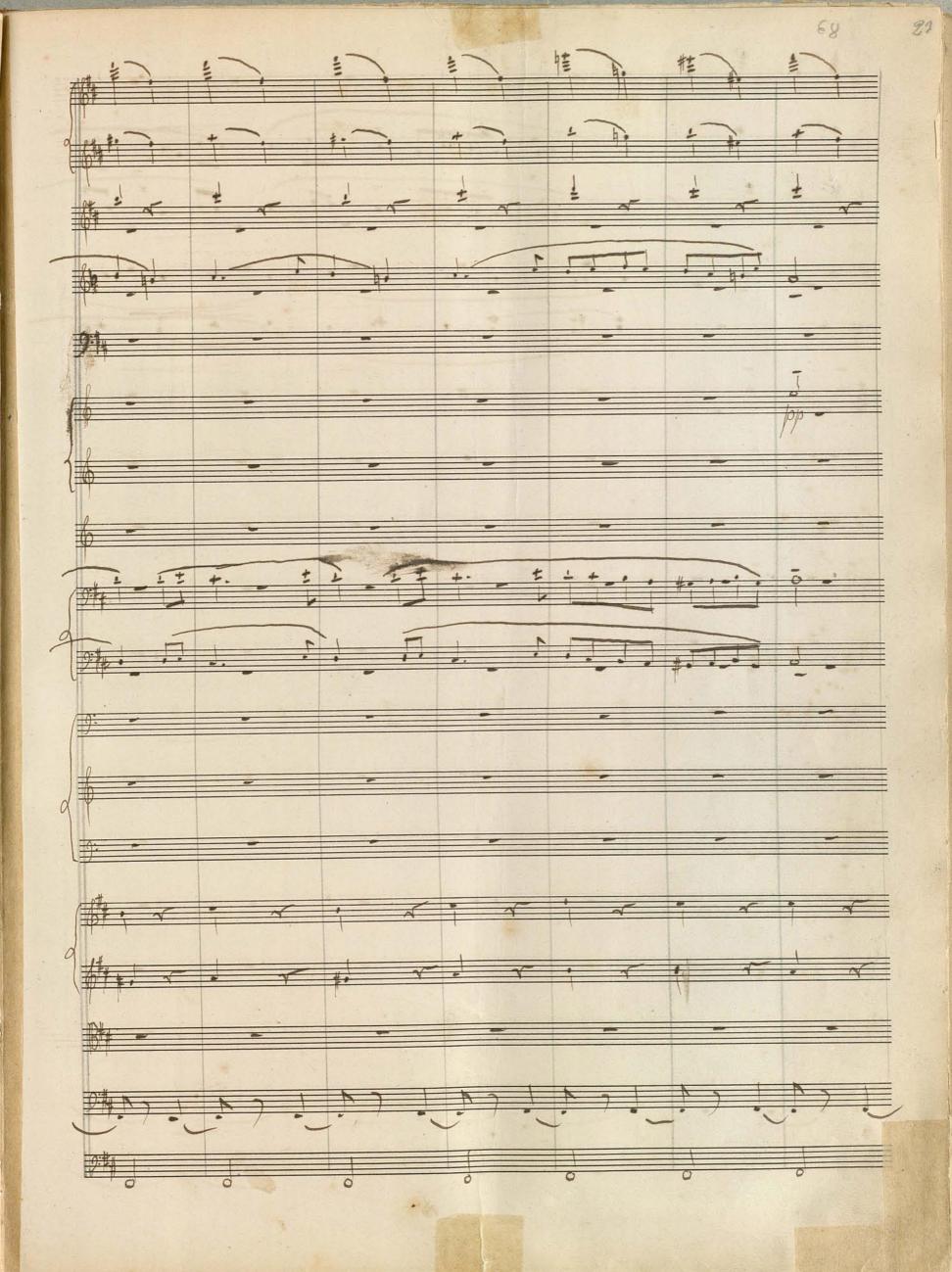


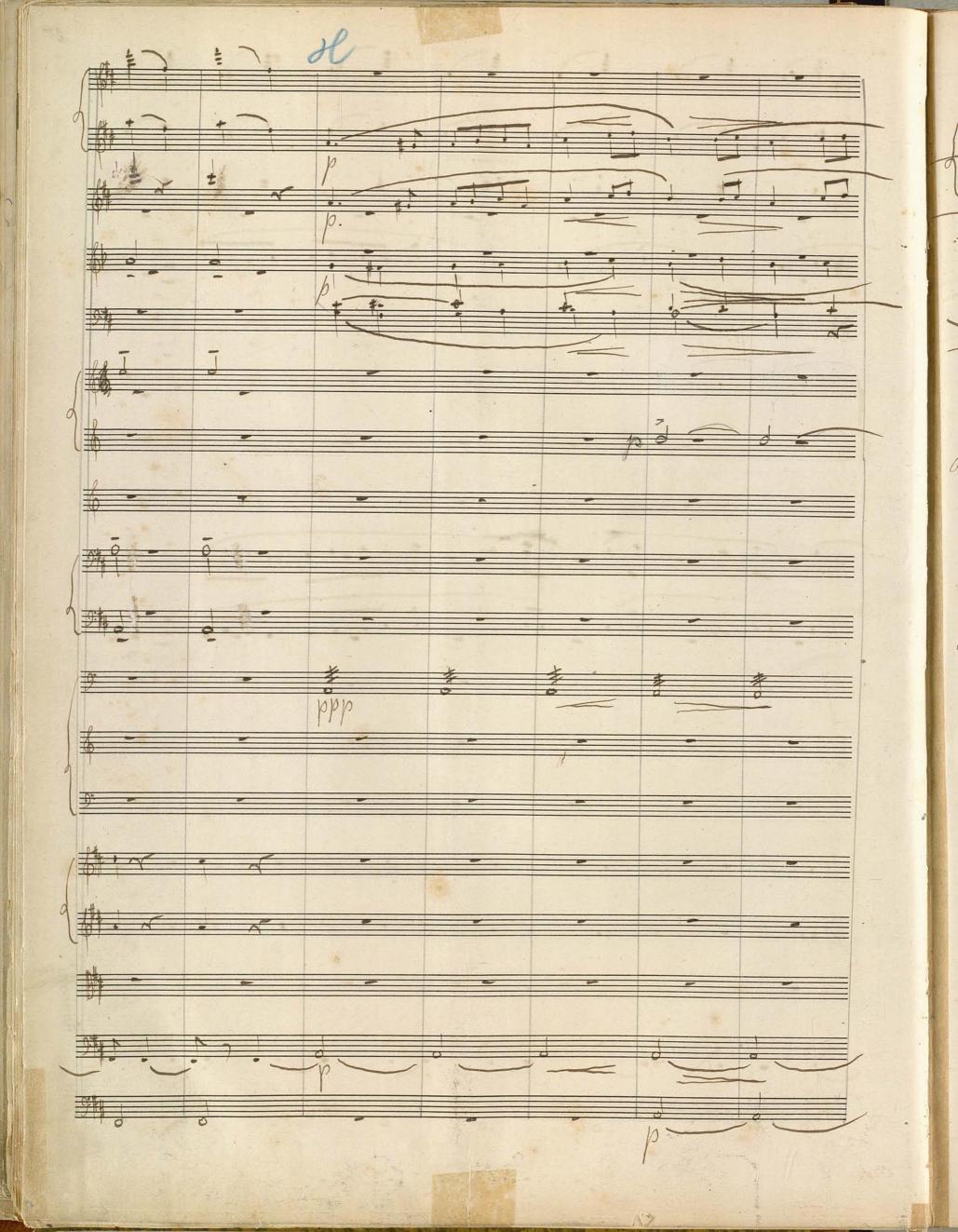
A Star

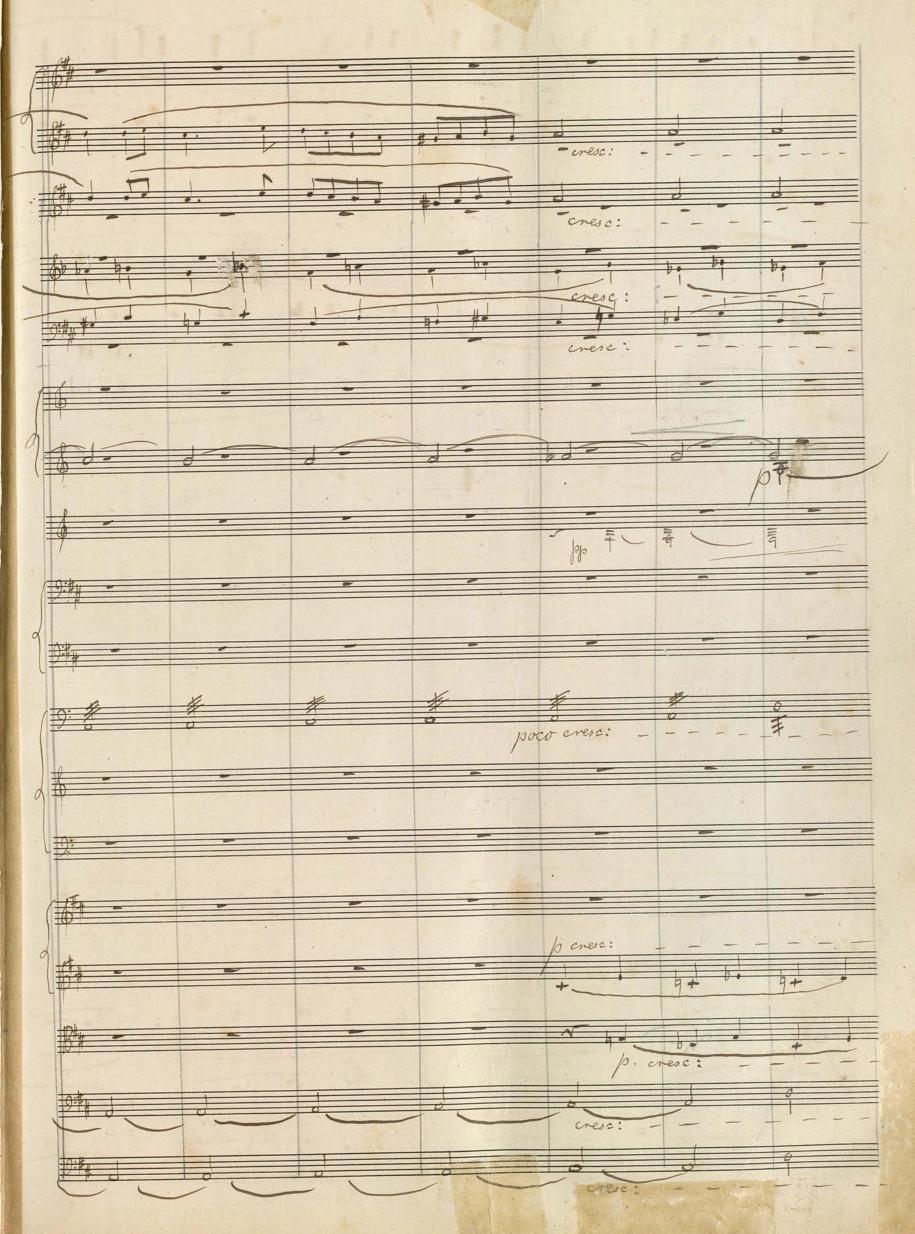
C. Star

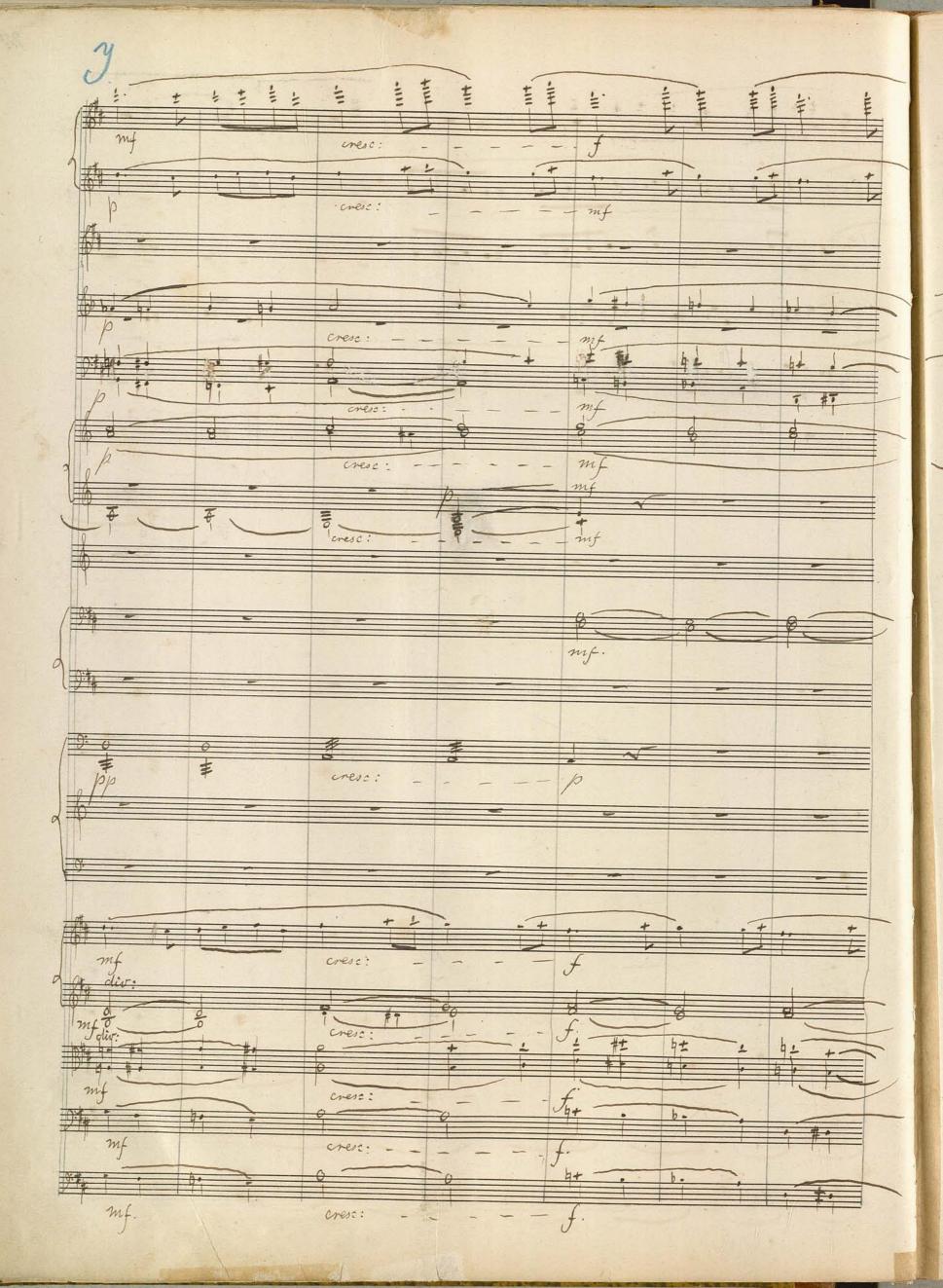






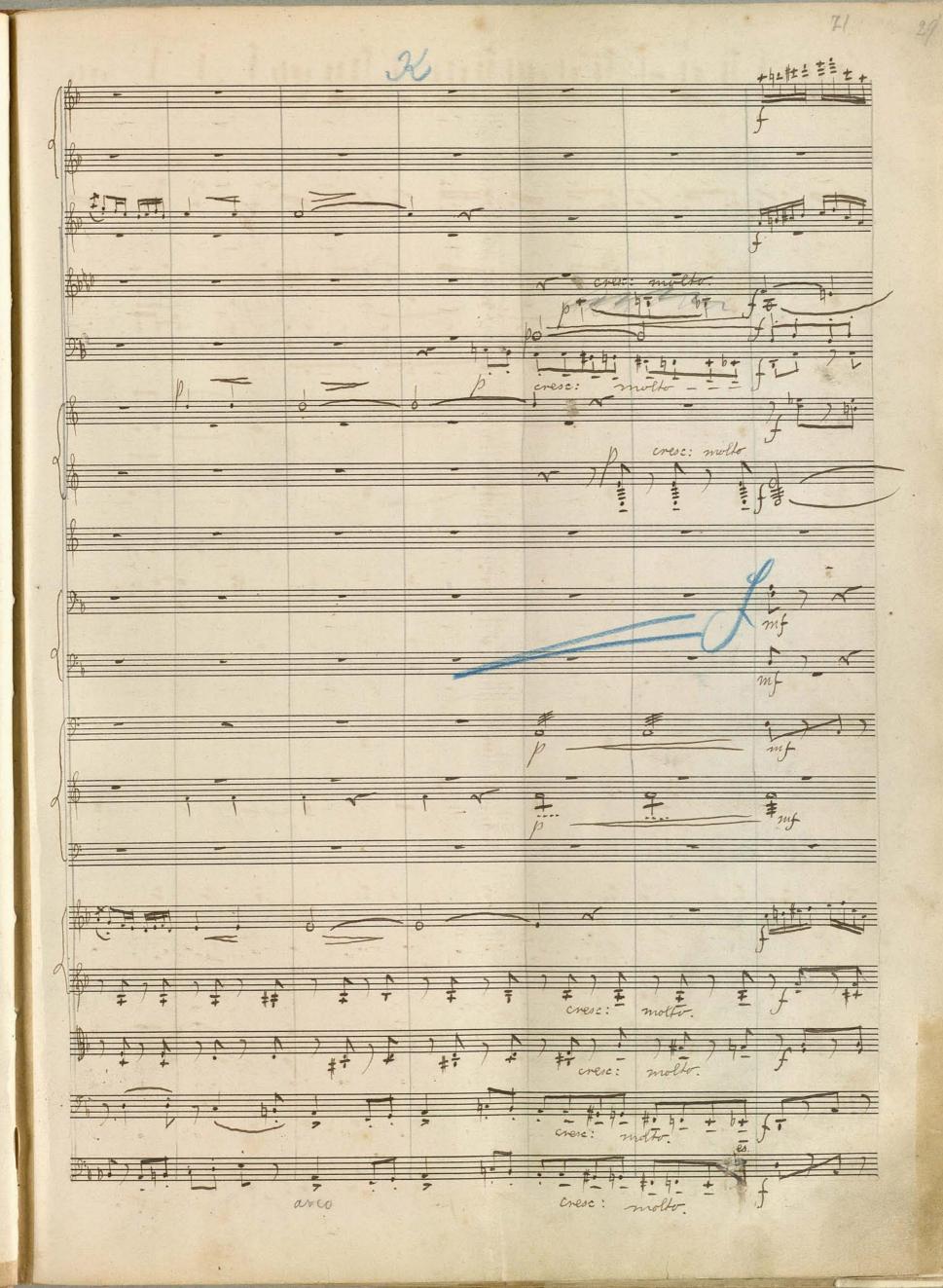




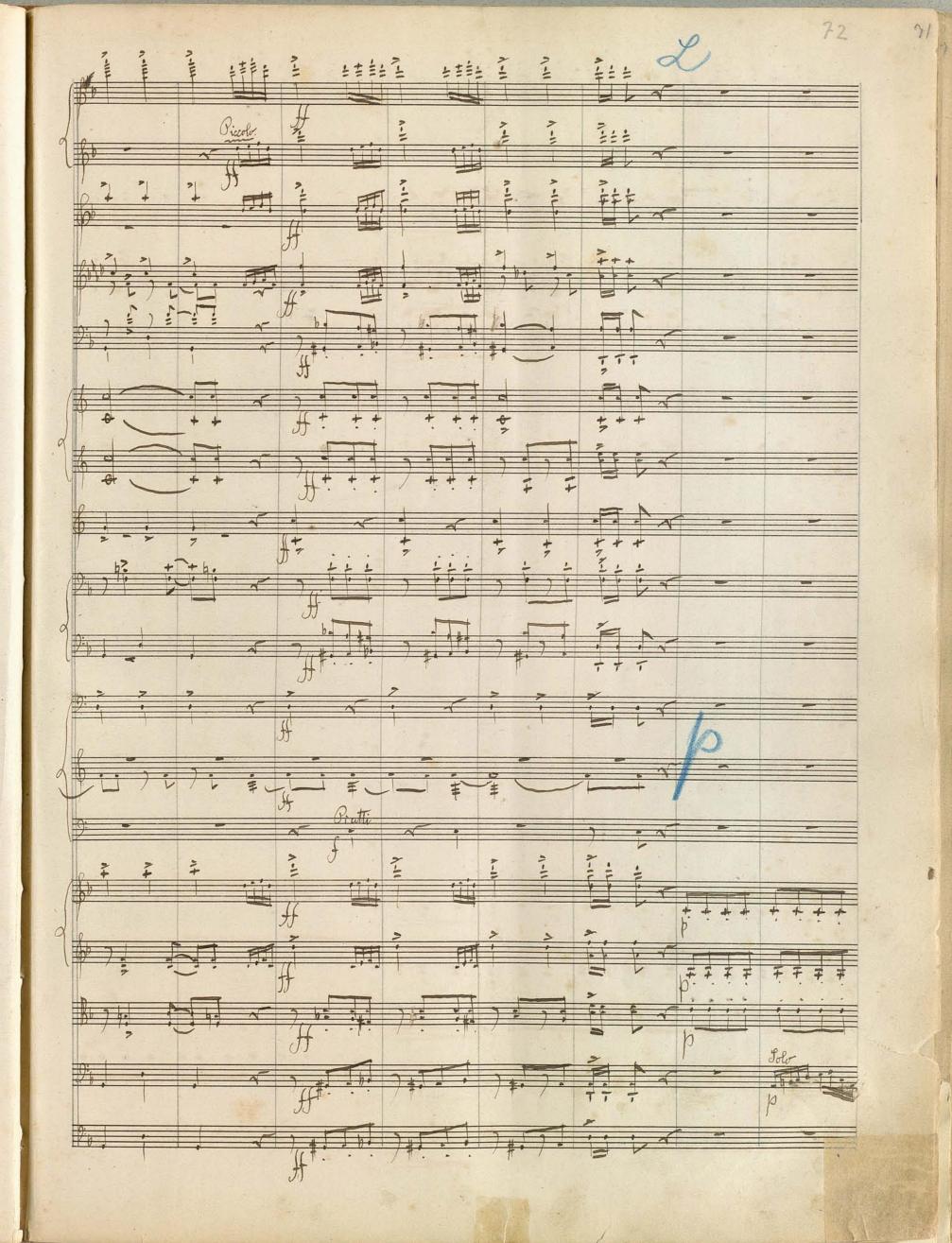


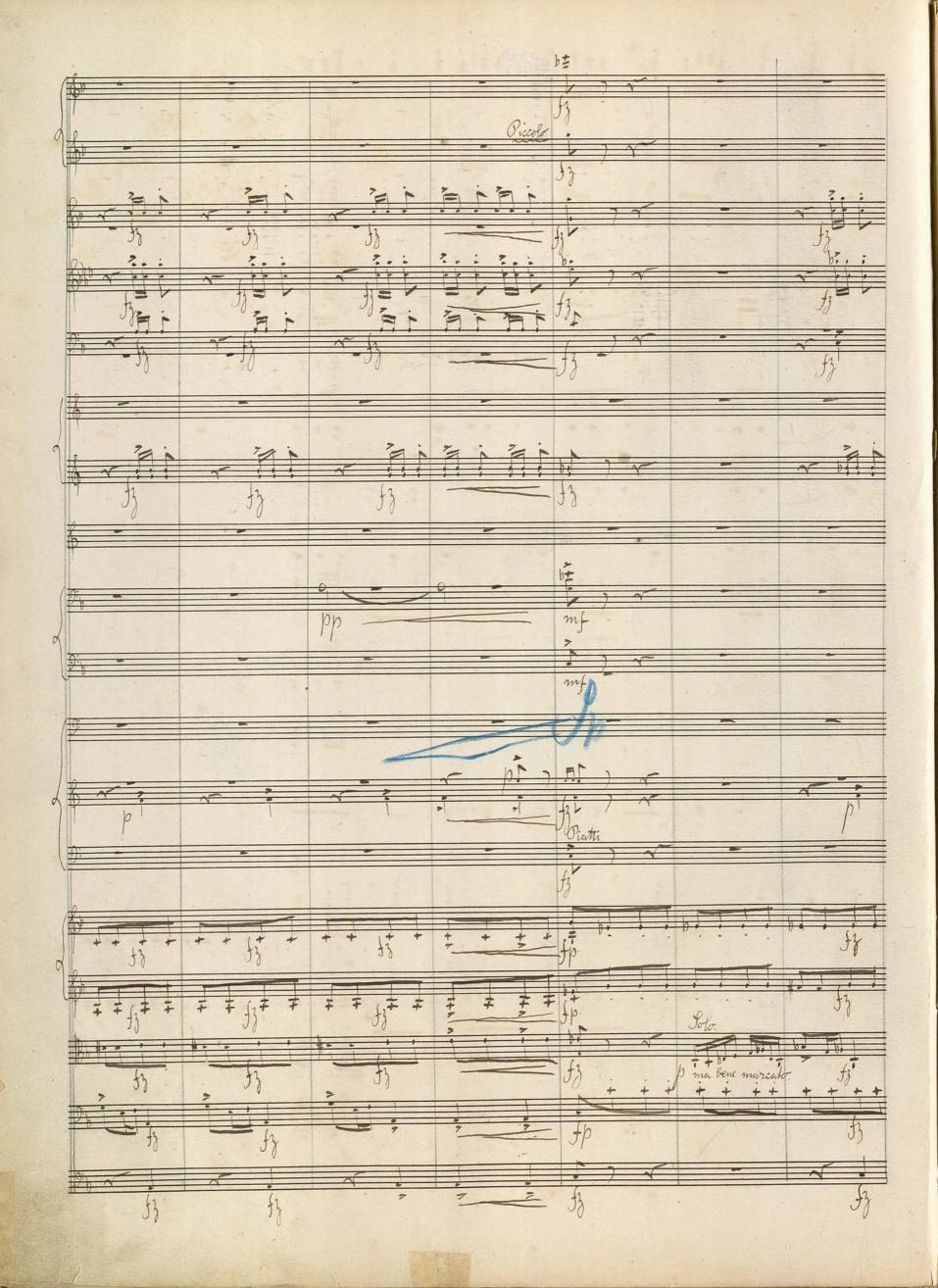


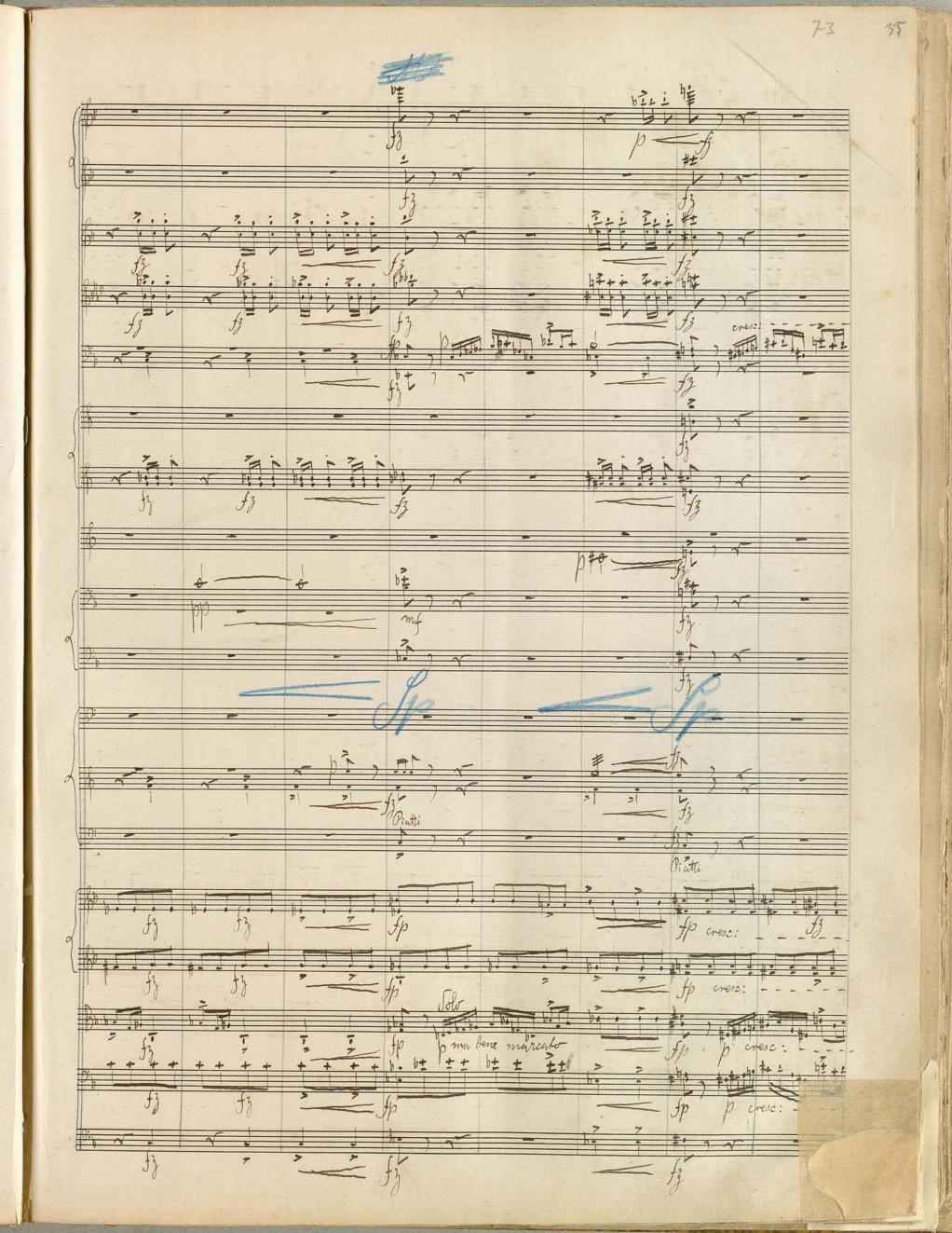
Animato 60 \$ \$ # # ¥ 12:10 Job 1 1 V \* Animato 10 = 1= ++ = 202 F -7 1 80 ATT +++++ 4114 11 17 1+ Ŧ +1+ + ++ dir: 7 4 7 42 19-1-7404 10 + -10: 7 7 Th 0:6 . R 9 9 N pinis a



1-111-Y-1111-----più f -+ X.F. 4 Ź.ŢŢ FF 4 15 1 FT. 1. F più f isi him f hin hin f. ollio 01110 4 4 hui f. A puif più f 11 pin f. 王 = · 4 HA più f 4 書 74 ×: 4 7 X. 1. più f. piñ f \* più f 20 hing 9 9 7 più f. > 2





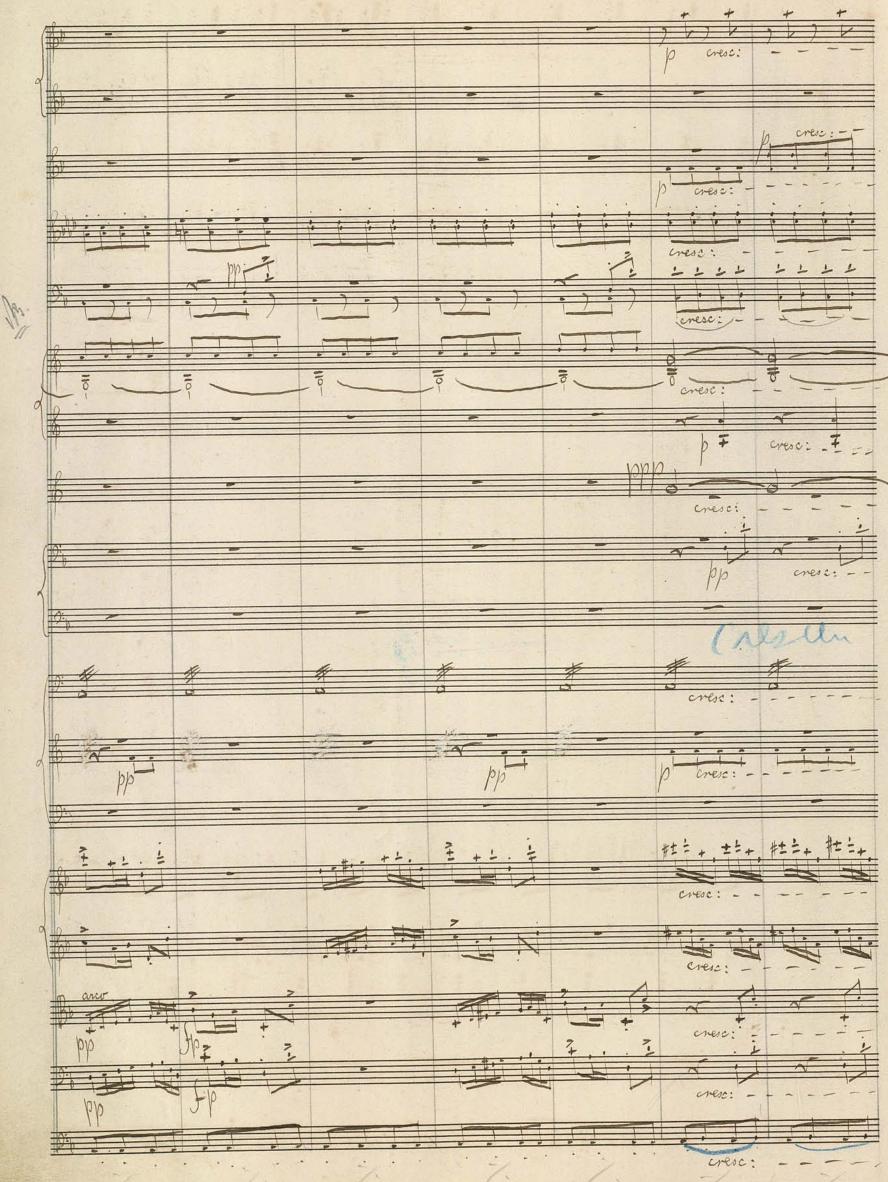


M いた +11 栏 ŧ += 社士 +11 ち +1 +--+=+ ~ =1 pp Cres: --No. Att >++ 林井 、ナキ \*\*\*\* \*\*\* 井井 44 1-++ 1 3 pp > 2 4 19 +41 + -tat 4 cresc: -2 7. : 7... -121 gestopft. 10 DA 23 10 H. F. 2 > Gassa ppp H-\$+ 74 19:33. +++ ++ + + 8 8 9 pp pins 1. - - - - - -2 # ----7#1= 1 -15-0 9 4 Polo -# \* . . . ! Li hoto ... ppma pice marca CK 1. 10 porteito. \*\*\* 0 . . Sulito pp (auf einer Saite)

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35T



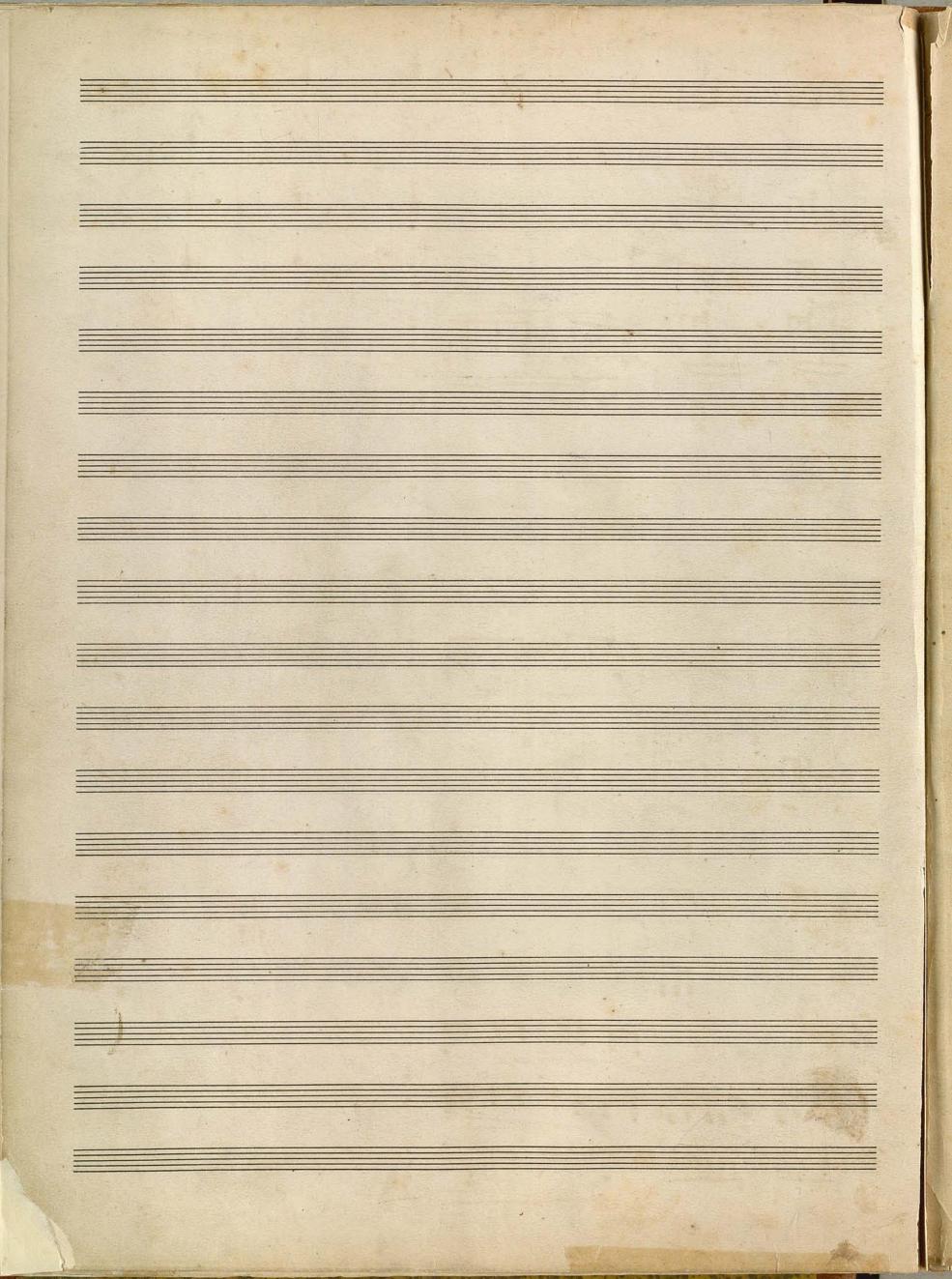
75--17 -114 -1111 Picolo. #= i . = i ; 2-1-1f+ + 1 FF bt to to bt t **A** A F TT 1 1 1 2 2 2 1 1 1 11 1 - ff 110 3 Ħ 10 7 x . 8 8. -7 ff Ŧ 14 > 17-1 17-1 21 6. 6. 7 1 f = 7 7 24 1 # 11 9 1. 74 1 5 1-1 H.T CIU Å 0-IM 0 0 #= = + (F) 5] 4 ----0 0 - + H-Tata \_ キャンチャンシャ ちきシャ ちきシャ 指章をも 精育をも 精育をも 精育をも なる ちょう Y-11+ #= + + + +++ -111 ₩±==1 ++++ 社:: +=+ #, + N H 1 1-1 - + 43 1 +++ +++ 1. + +++ +0 -#=

第.37

111-111-ノードキ N-H-H \* + + -7-11-11 #E=+. E=1. #E=+. E=1 4++ Li 7-----+++ 2++ 1 2-1-4 7++ 4++ A A 7++ +++ 7++ m 000 面 ín. 5 河 <u>آتا</u> 11 - -4-1 20 FFF 000 8 0 9 -1 the , JAF 1 07 +1 1200 2 19 2 19 9 9 76. 而 21 2 7 1: 1 0 PON Por 1-1 9-1-0 0 0 0 0 キ 中 1 = 丰 ま HI NH. F F 0 -Pipti 2 licer. in the Curra 1-11A 2+++ 1-114 #==+ 2+++ - ... 杜言 .... 1 -Stary Fil 社 #=== -----+++ P 2 FO 宇 7. + Na 2.+ 0 \* \* . --07 \$2 42 -42 \$ 9 +++ +++ ++-> 手持 ## \* #7 イア 7 14 #7 ヤフ 1 + 7 ++ + - -1 4 9 1 - 10 H.P. 17 7 17 2



4 - 1



77 .-June 10 10 orwegische Jänze • von Ca rieg: vard Op. 35. Mit Erlanbnifs des Romponisten feink rchester bearbeitet von obert ( enriques Partitur. T

Robert Henrique, fie Allegretter trang nille & grazies o. M. M. 1 = 76 Fluito 2 Oboi Clarinetti in A pr 北 4 Fery otti dolce. +1 Comi in E も も) も +-1-1-+-キレ + 10 Trombe in E 4 24 Trombone basso 9: 0 Jympuni in & gE Allegretto trany villo e grazioso. M. M. - 76. pins. Violinte p I top Viola Violowelle 2: # #1 9:12: Basso.

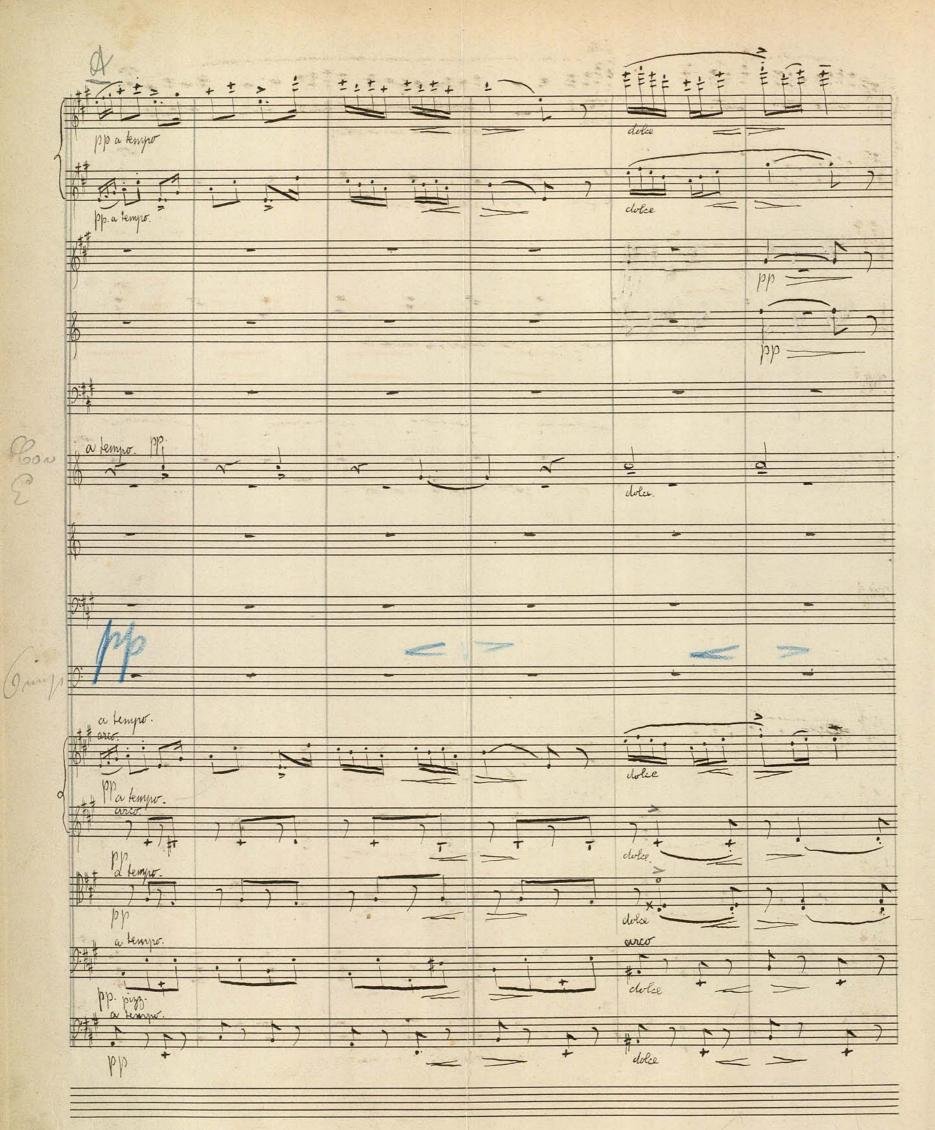


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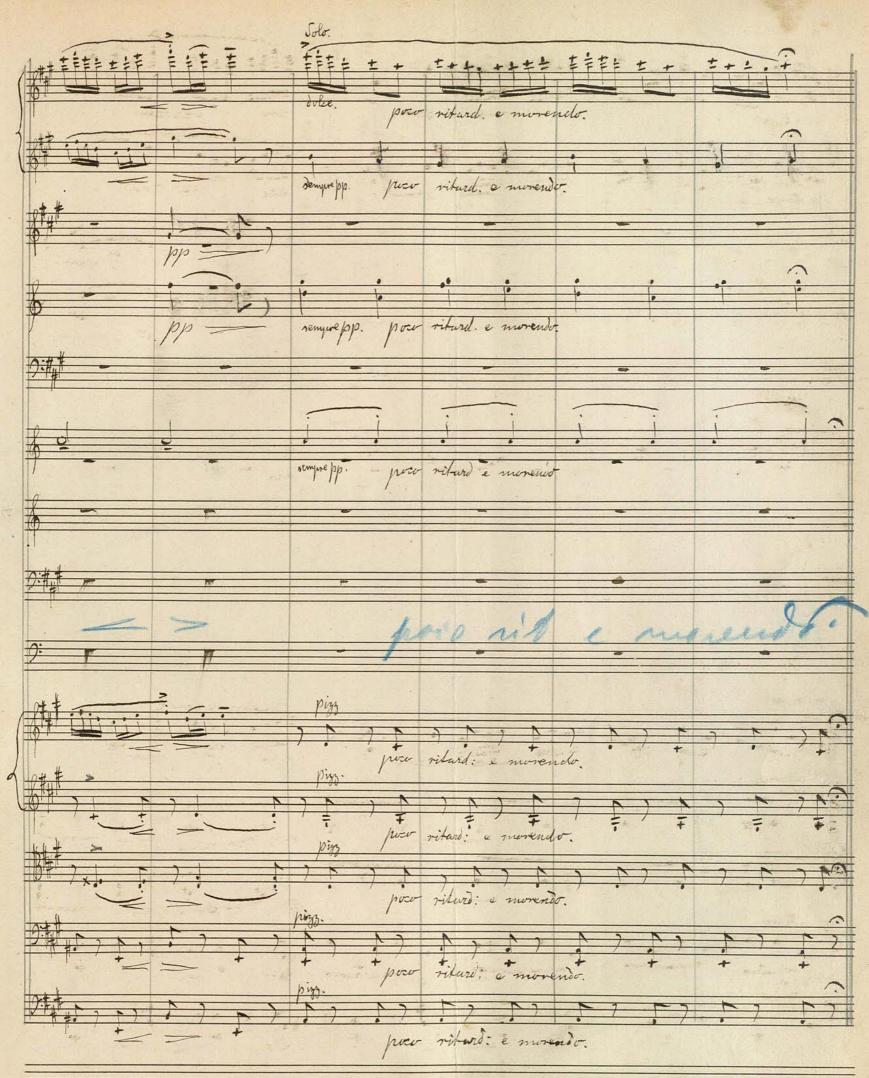
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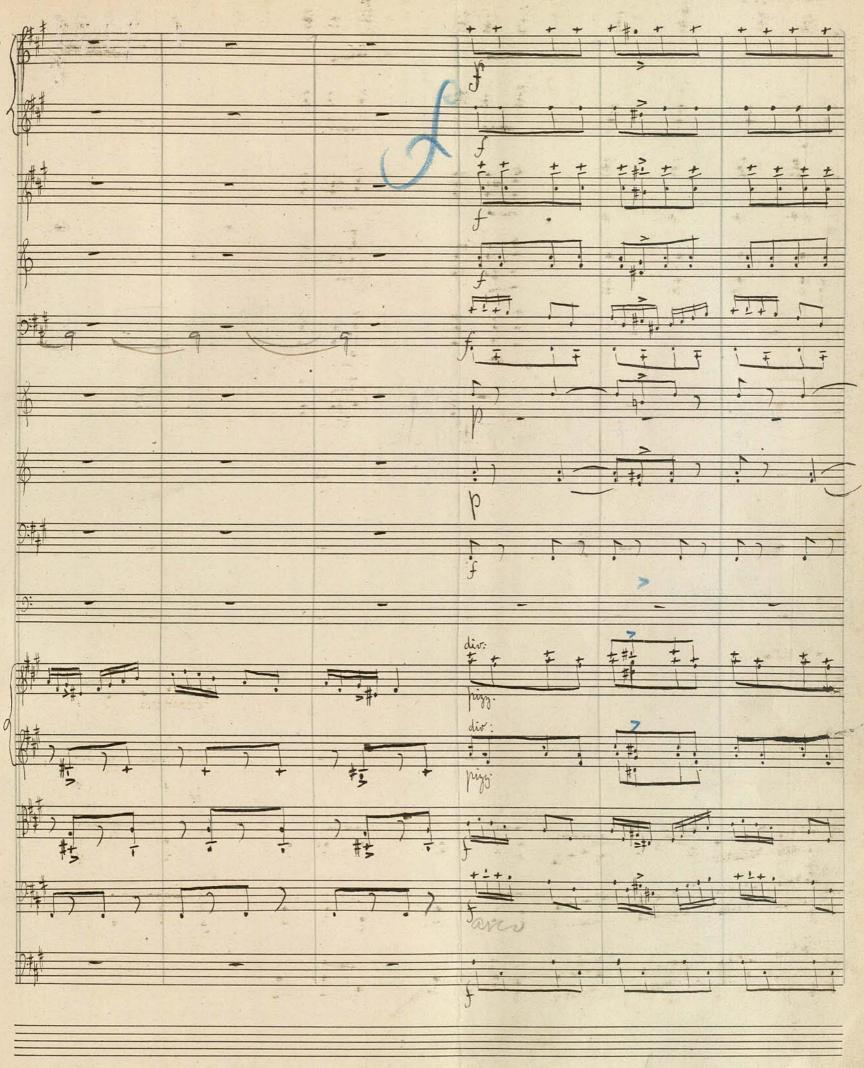
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Participation of



N-+111- $\frac{dlleyno.}{2} = 1/2.$ B 1+1 1.-I+ +1 1+1 ÷Ì 1 -- 1 N-1 1-1 1-1 1 . . . f All 1+1 1+1 1+1 7.00 . 70 • + ft + + スー . . > -1+ fis 1 > 7. 10 f Bon 2 T -> . ٠ ~ ft 1 llegis > 5 7 7 > Gring Allegro 1 = 112 一日 anco p Jolo. arco. -+ + 10 arc 5 . . 1 • 1 -> -++ -> -+> p arce +-1 p hin -> anco. + +++ . . 1 1.7 1 -1



Accent

N+HH-B い 1+1+11 1+11 1+1 +++ 1+1+ ハキモ 1+1+ + 7. ) shello 1+++ 1+1+ Not フキモ N-1+ ハート 141 N-1+ ·•# -14 fotretto 主生生 1+ 17+ 7. > f shetto + 1> 11 1 -- H-Solo b. 的; 1. 7 >-1. 7. 10pt +fortetto 7. 7. > fabretto Ŧ i Ŧ fř IZ Core > · f . hetter. shells Ging. 2 Y 1 1 ppp area mf shetter キャキキ p Solo. arco .... p 书 7:4:+ 74. h ちょうわせてい しちちょう 4 . #0 1 forretter PMA h+ +++ Ph fohette Sount. 1

81 主 # キャ 幸福 幸吉 幸吉幸幸 \* = = = = ~ H 18 世ニュナ 时了 性士士士 性士士士 r H Jolo 1-+> + > + + + + ppy ff : #? bi 19 朝中 5 1 Eg 理い 4 百年 #= 0:# ppp azz b . ppp · · · fil . b. 6: 4 ŧ mf 5 <u>\_\_\_\_</u> 57 h N3 2 f 7 > 0 時月 報 divite # + 時幸 辛辛 王 五 1 . 4. 40 þýzff. dir: 1 1 ·#I 40 X : 14. ff pigs 开 1. 5 4.1. : 4. 4 ₩ ±₩±= ++ \* + + + 4+.2 + . . + = 9:4 H 1 H +

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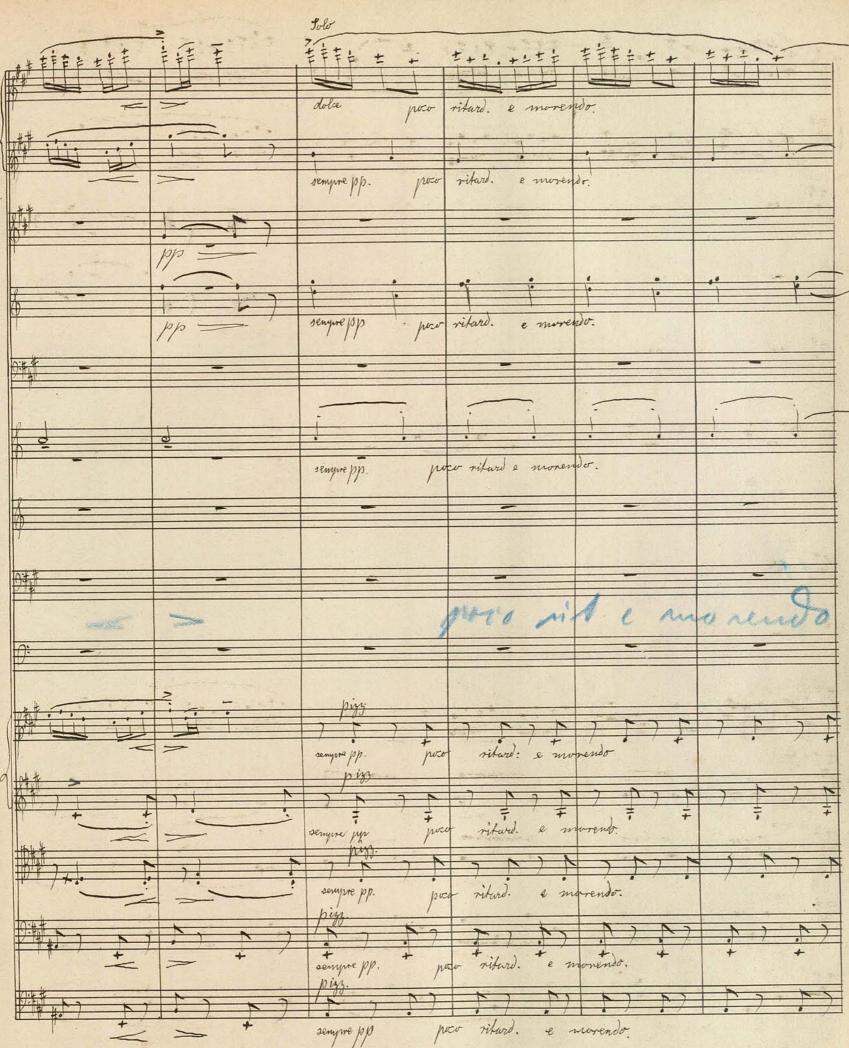
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Jempo I. -4 Solo. p. Jolce. ..... ţ = 1 FT. タンブ#シ L i L L L 4 1 1 Dolce. ++ 2 た 2 シ L た キレ 1.10 b -Con 2 も もりまた キレ キレ キレ キレ 1.1 キレン +1 ) +1 1 ) b ARED Oning Sempto I emp 7 6 A -12 þ:33. p. pin Tp. 0 C 0 0

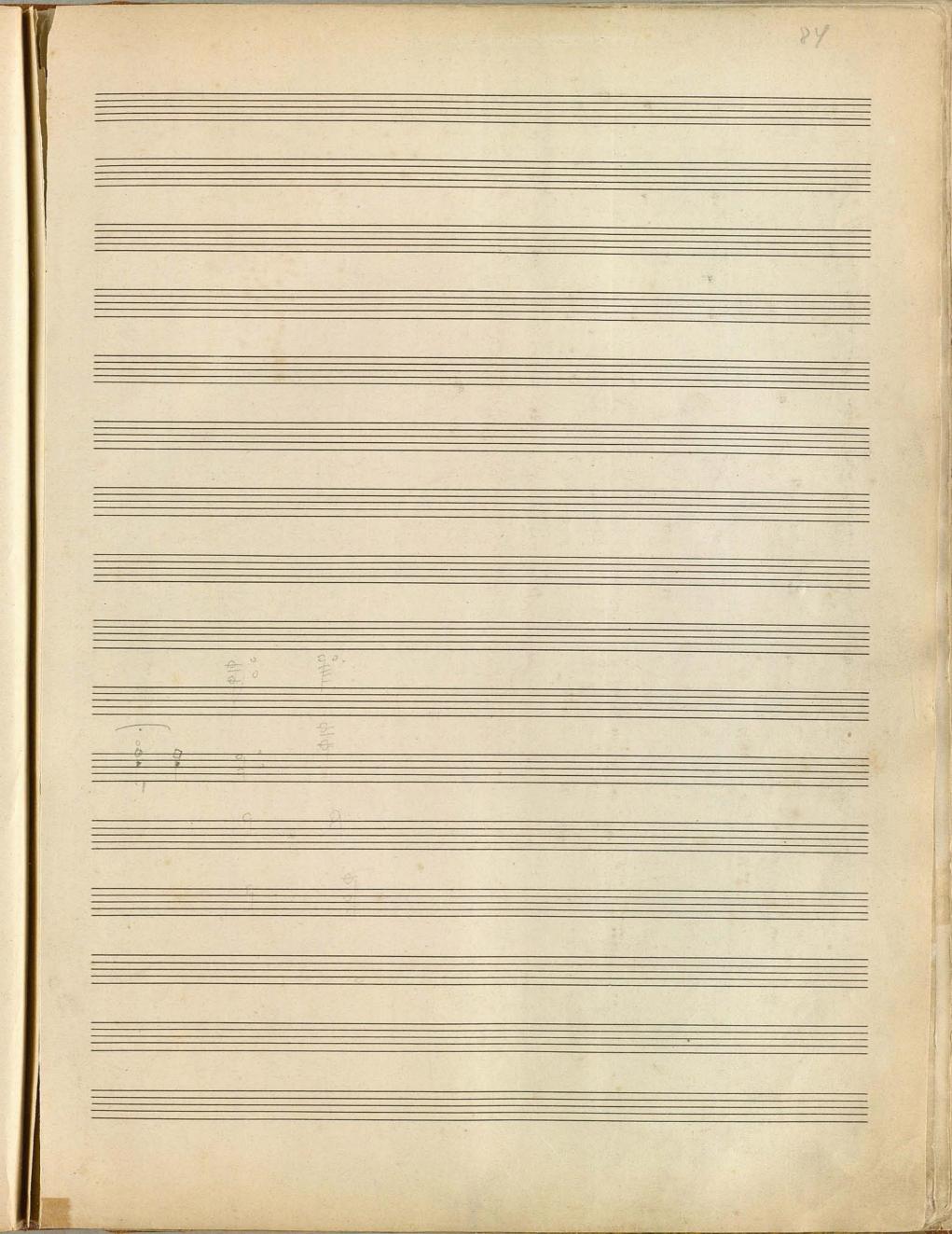
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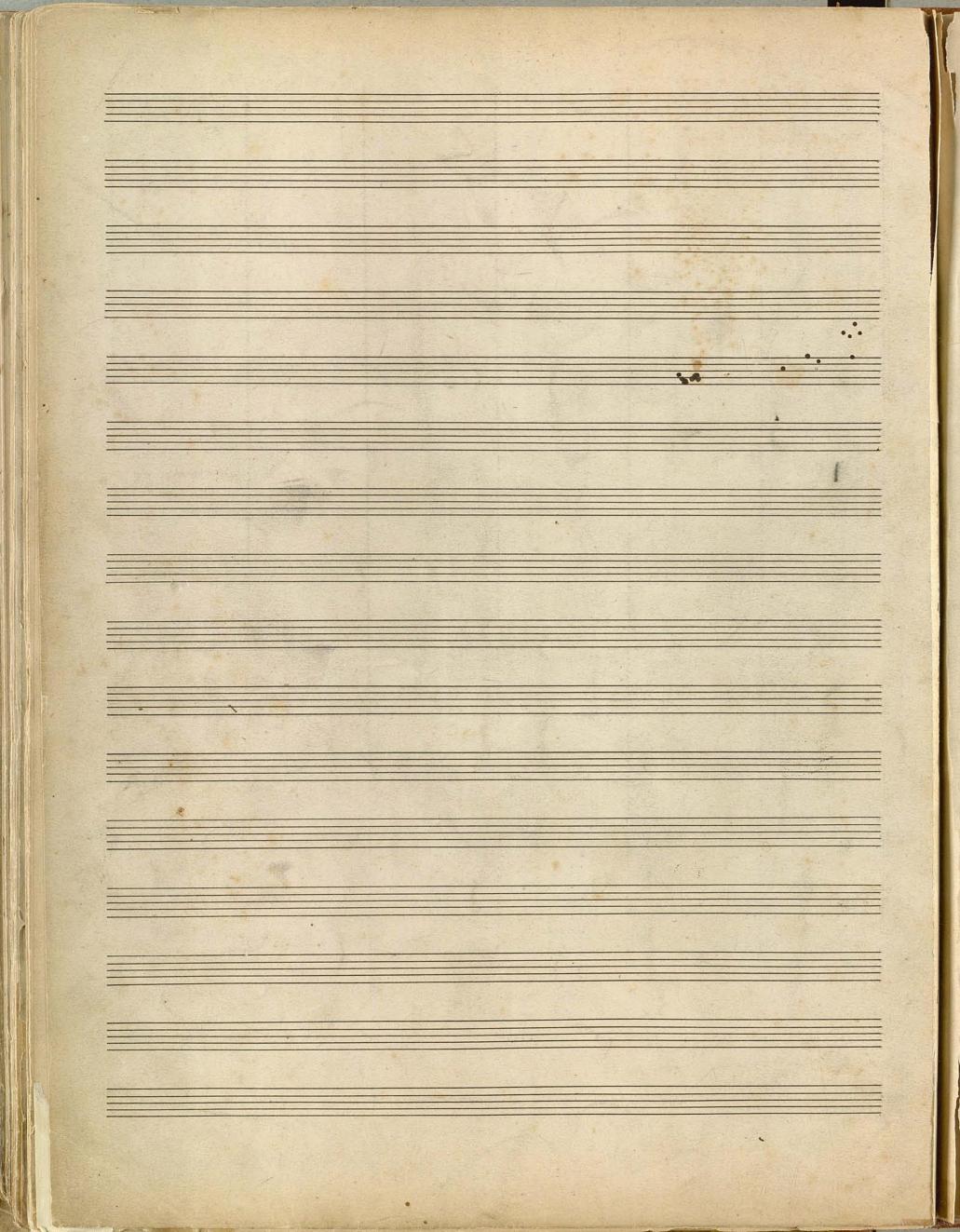
pour rit: p sempre N 2.1+ -F FF. FT FT Jolee p. sempre. V 6 L poor rit p sempre 1 ぞこ t 4 L セ pour rit: t) t +1 to 7 + 7.27 + -- 1 +1.1 t +1 t +-) p senyire porto 200 -7 1 T 0 pico rit: 0 0 0 p sempre

+1++ + + キュキャ dolce pp a tempo . .... dolce 4 - 7 H pp. a Tempé > pp pp= pp, Con E tempor R 0 01 N dolce temps a 2 Will control of Gring a kempo 1 dolce 4 7 1 stelce + T + #0 pp + T 0 7. pp a tempo dolee arco **₩**) # . + dolce Pp- min +1) n, + + + dolce . pp

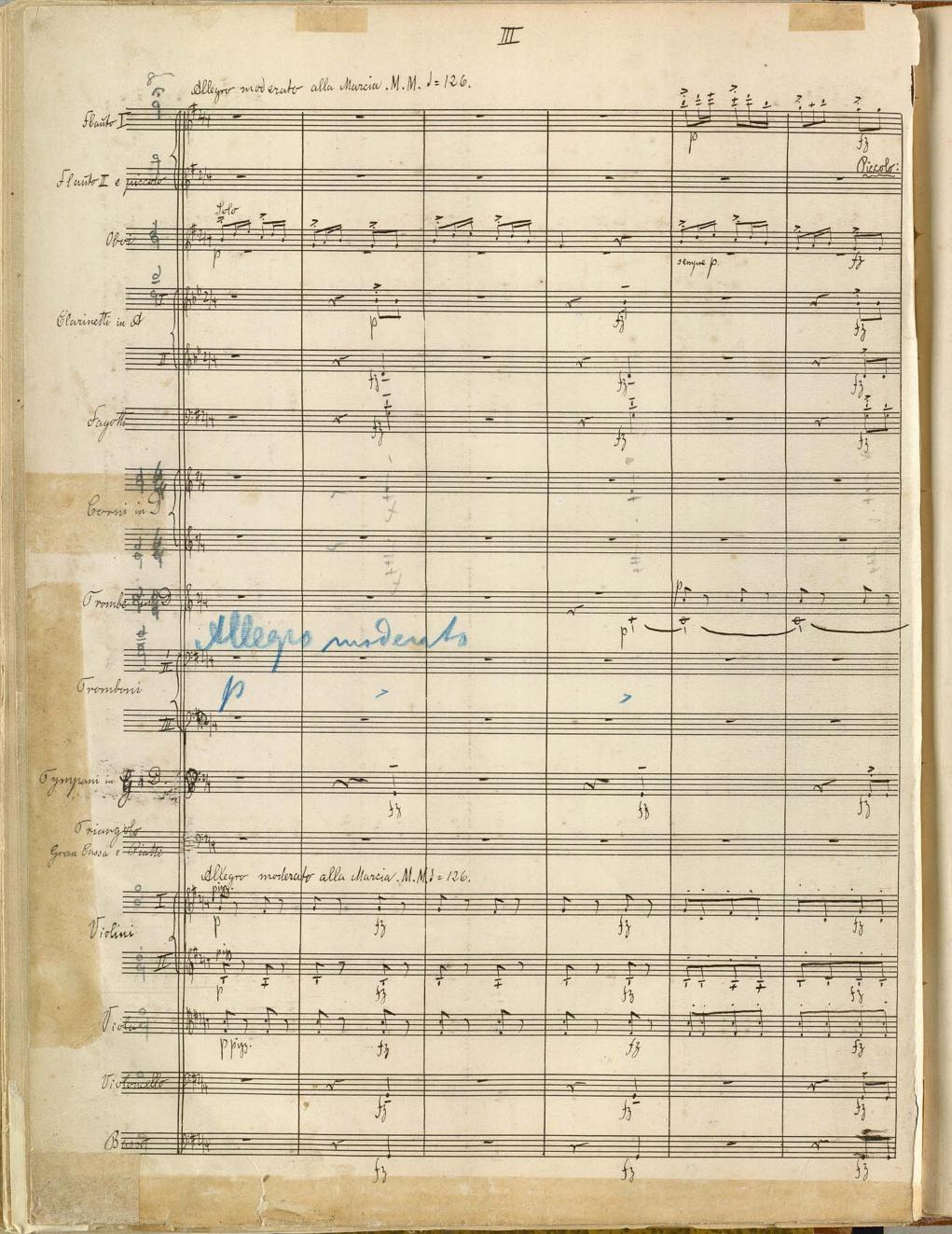


(· , + + ppp ppp 30 .) pp A ppy 1 Con E PPP F. 4-~ Petershij 3 yılı 1882. Grings \* arcer OH (. 0911 N 0 \* + ppp arer 00 (- 010 0 N \*++ aur phing N Ppp 3 Min 1. arco AF dir: + 00 N pp



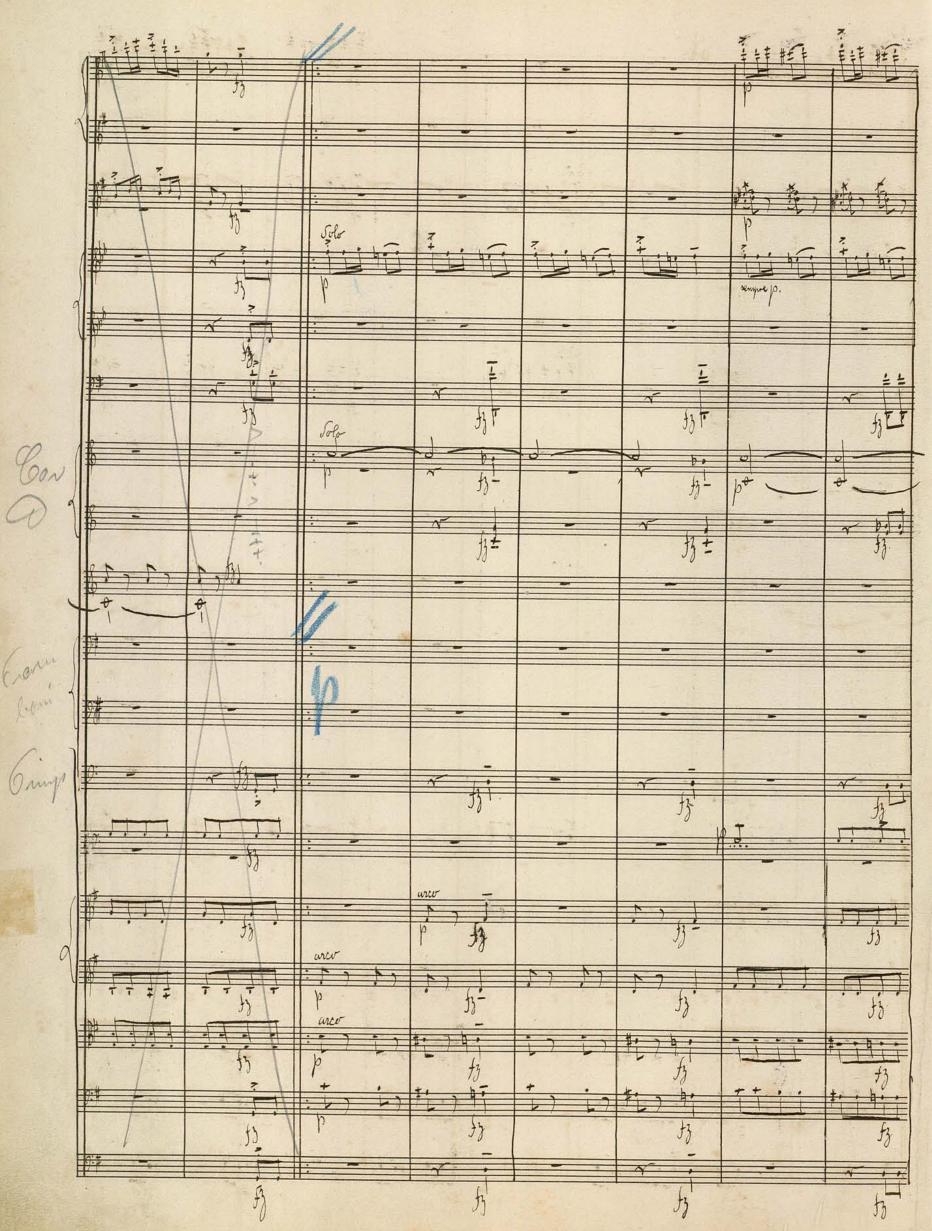


85 9 Norwegische Sänze . von Edvard Grieg Op. 35. Mit Erlanbrig des Romponisten für Orchester bearbeitet von obert Henriques Partitur TIL





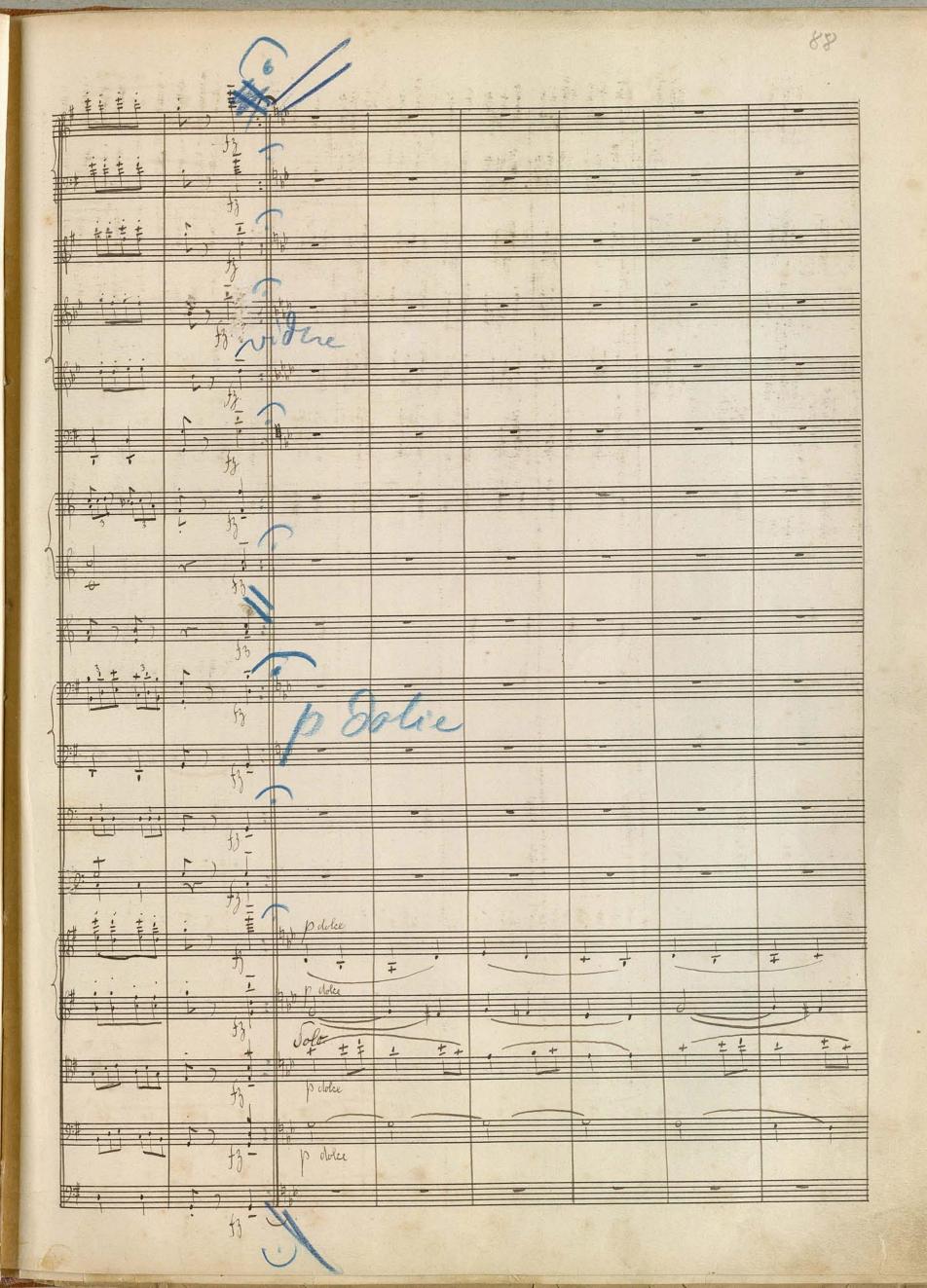
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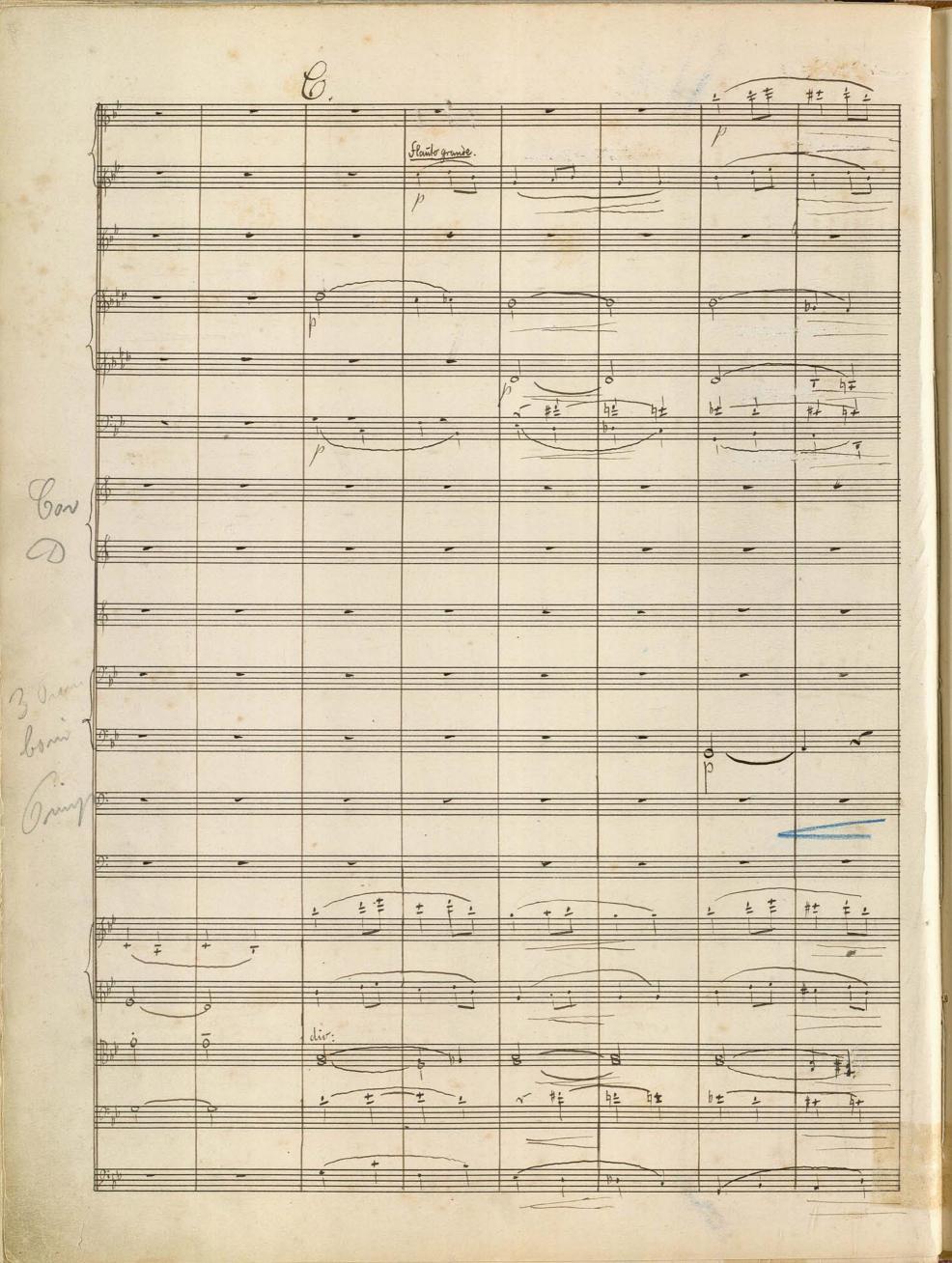


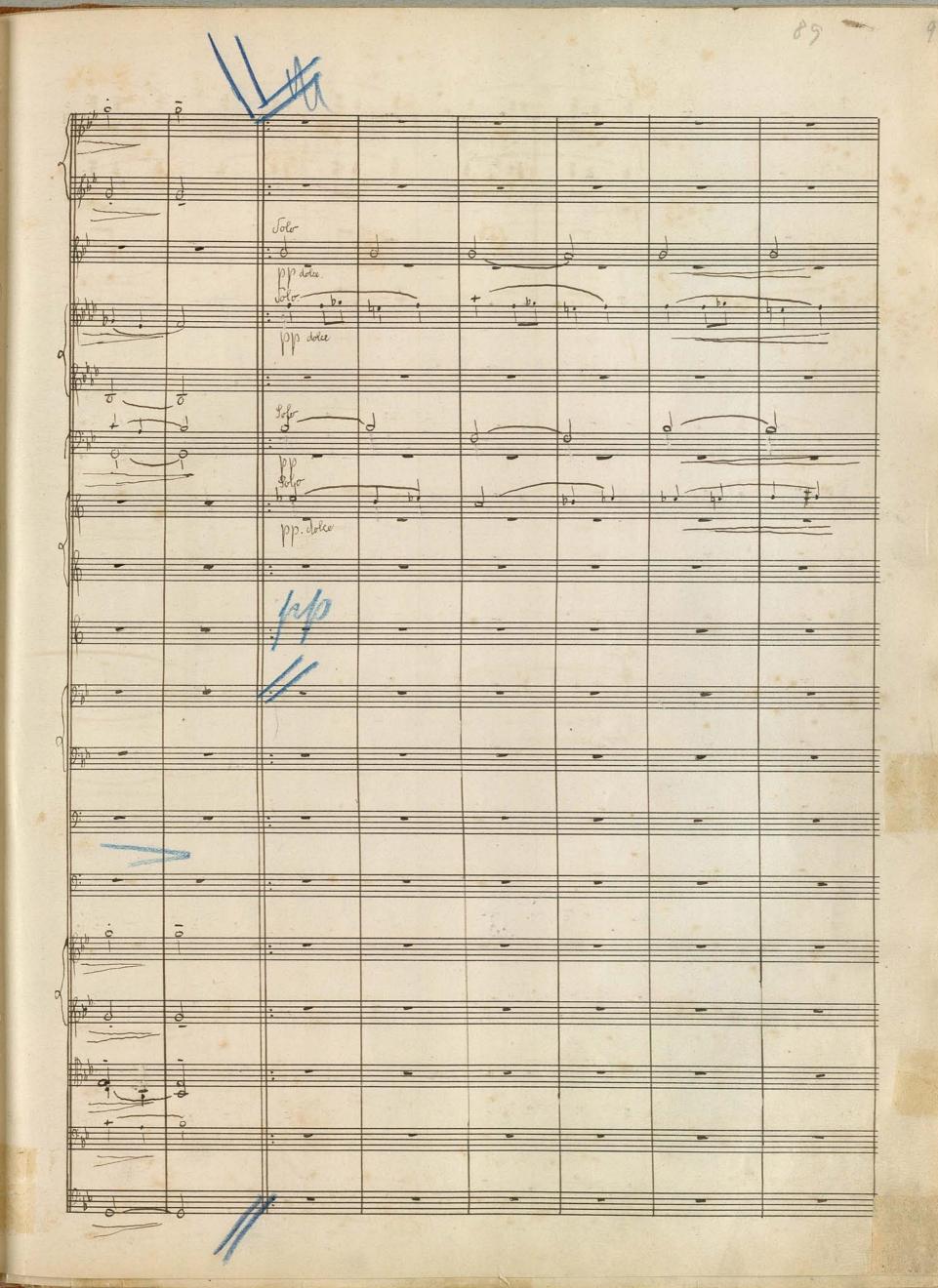
B. 推手 任年方 **デキギ #1**年 そうき 柱を H J3 à2 ANT 53 <del>1</del> 53 1 \$1 H 53 à2. <u>115 + 1</u> #+-1 1 ± #+--#12 -=-N f3 - -A fz 扬 fz A Þ.; fð: Y いちろ fz £3 丰历 キー 手 # N ŧ -fy 打 fz \$ 記 44 fz 9-た #+++ f3 ### +=+ f3 53 13 -+1 fz fz 33 fz. # é -1 + \* tz 53 53 73

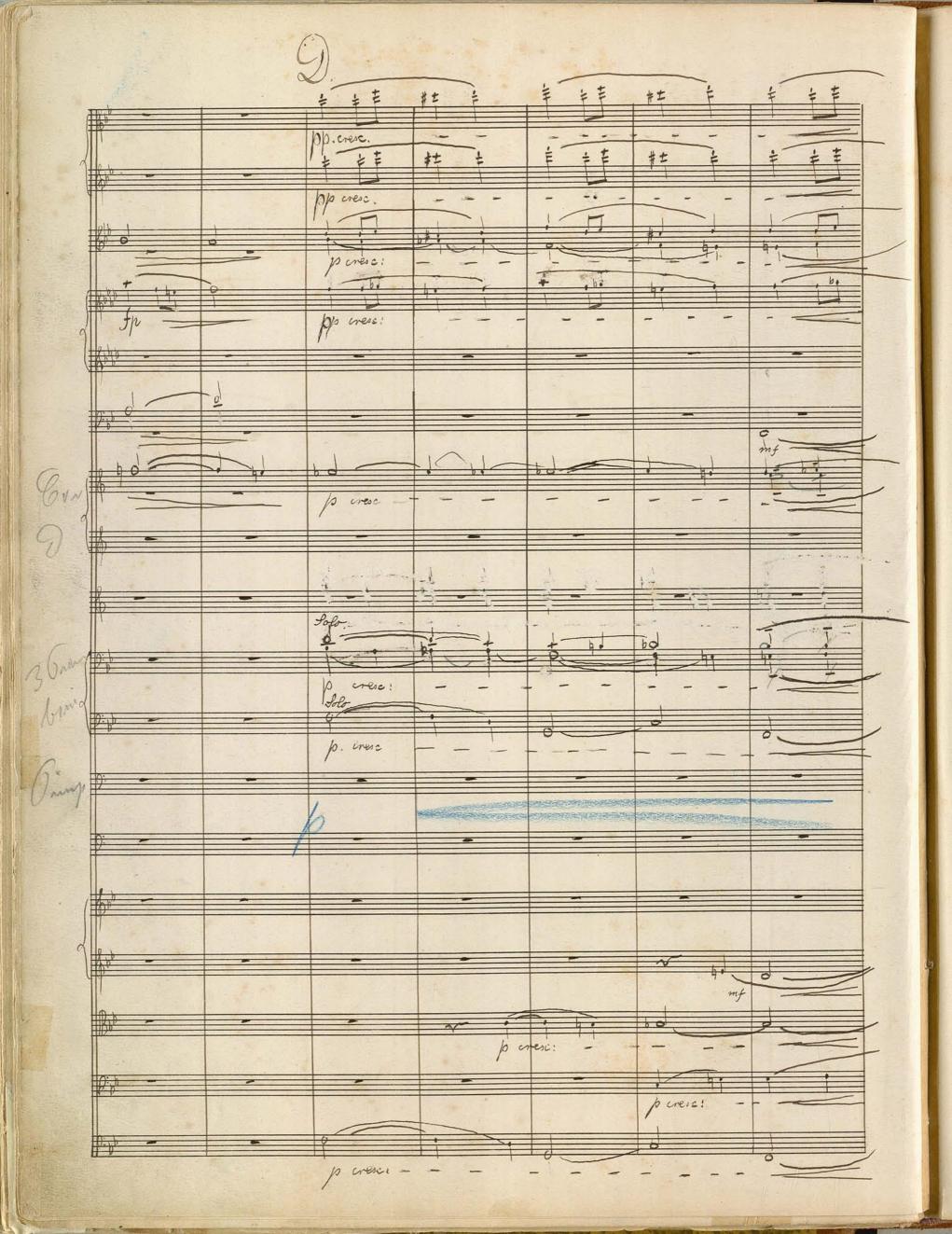
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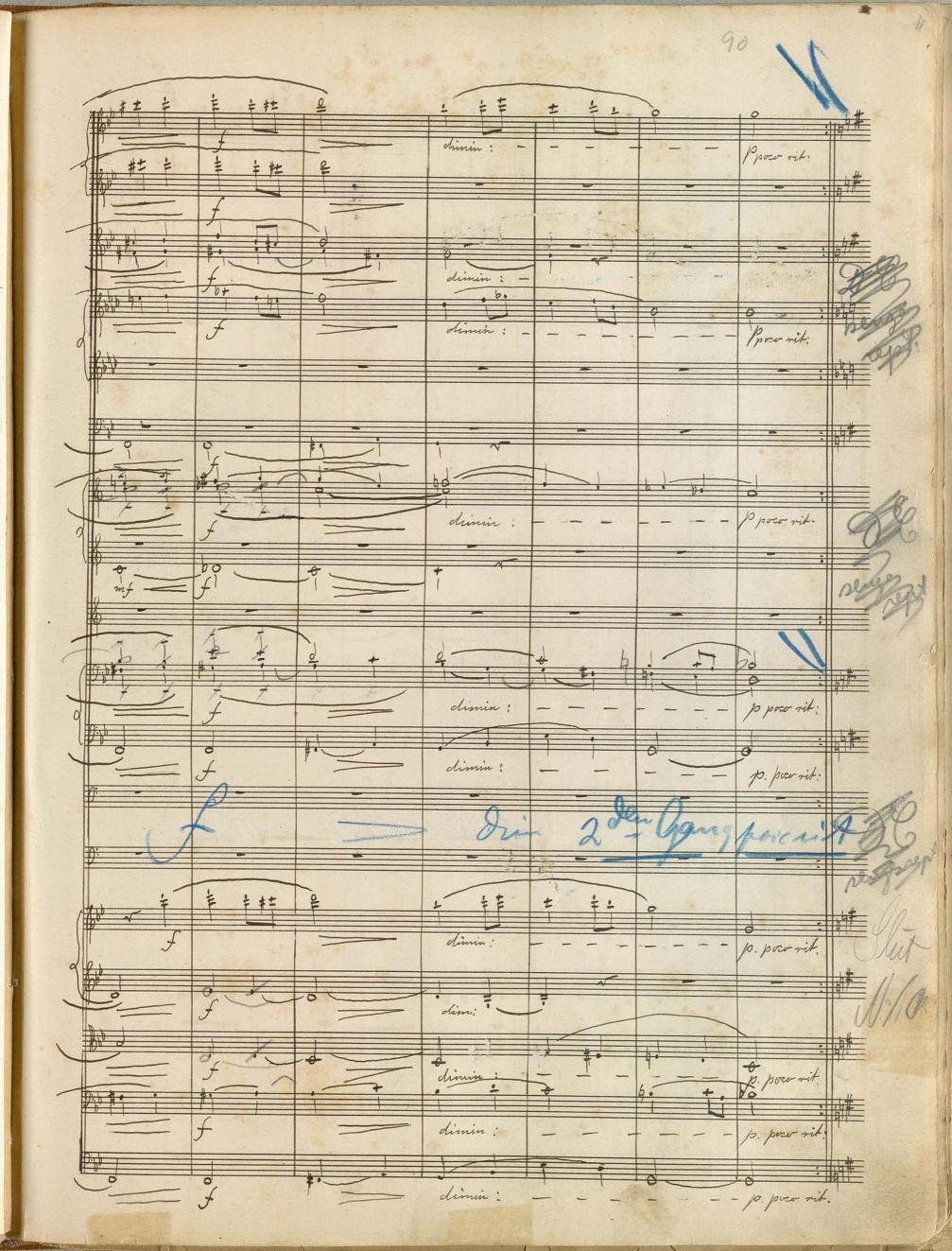
==== うちゃ キャー マートママ #=== ~+++ A + = ++++ 21. -114 -----₩. · · 章章章 irest Piccolo キキ 推士: ------N--1 2. 1111 ? til ガーションシュ ====== 2 #. = cresc : -2 ± t cress: H f ? 47= ff f シー・シ 1 + 4. +9 拆 mess: -7 7 ET 1-+ 7 Con 1) 7 A my cress 0 f ff 0 b. H ) 3 + 1 + t #==== 3 Gren mf lasin H my \$ ĴŢ, ≢ mf f.+ cresc J Glue Prati L'Eusa Polo cress: 「日本 桜白」 -111-きょき 桂きょ -1114 - 4uu +111+ 7. .+== +11 1.-1-+ 1 div: 生生 キモ ÷÷ . + + > - 10 40 Ŧ ff crese : 2. F. \$0 f. ff. Cress : ...... #1 111 . . H 5 mese: 7 ff f cress: --





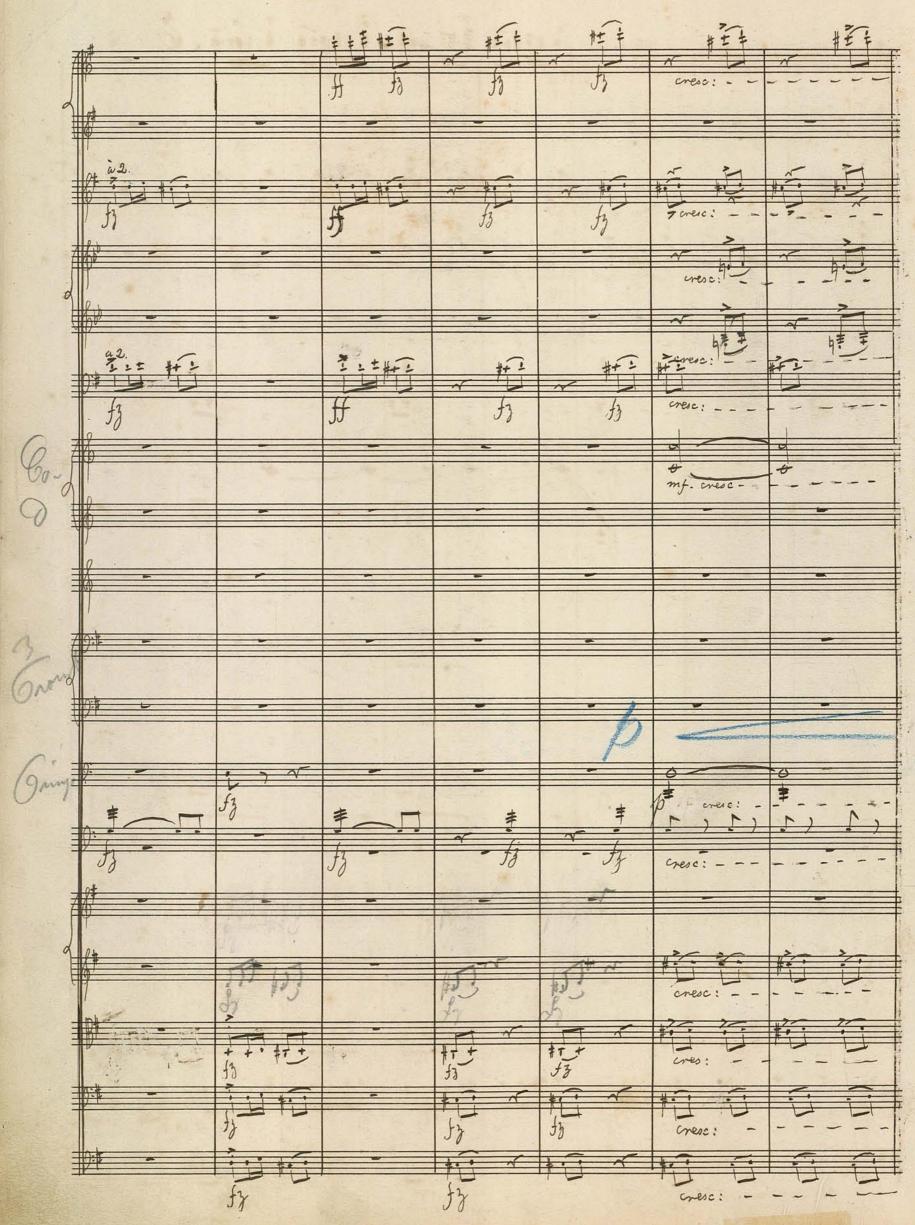






シュキャンション キャンション a tempo. # 扬 疗 a hempe a tempo 1 2. p. Jolo. sempre p. fz 打 Solo ? a tempe > 53.1 fz fz p p a tempe 1-30 A- 1-力三方 打---a tempo F 扬 .fz loto; a tempo 2 Cor. 4 t. At. + Y > a tempe 9 1-Ta hempe 封 pt MA attempt ny altemper a hemper my 扬 ty -Ja≇ f3 a temper 111 Fz 扬 J)pp a hempur fð 扮 p. pizz. fz fz 0 Jz. ++ 33 +++ Ŧ 1. p fz 打 p. Li Penyro anco Fz 53 p.pigs w temper fy . p + 1 DT fj 扬 53 fz a fempo fa/1 fz fz 好



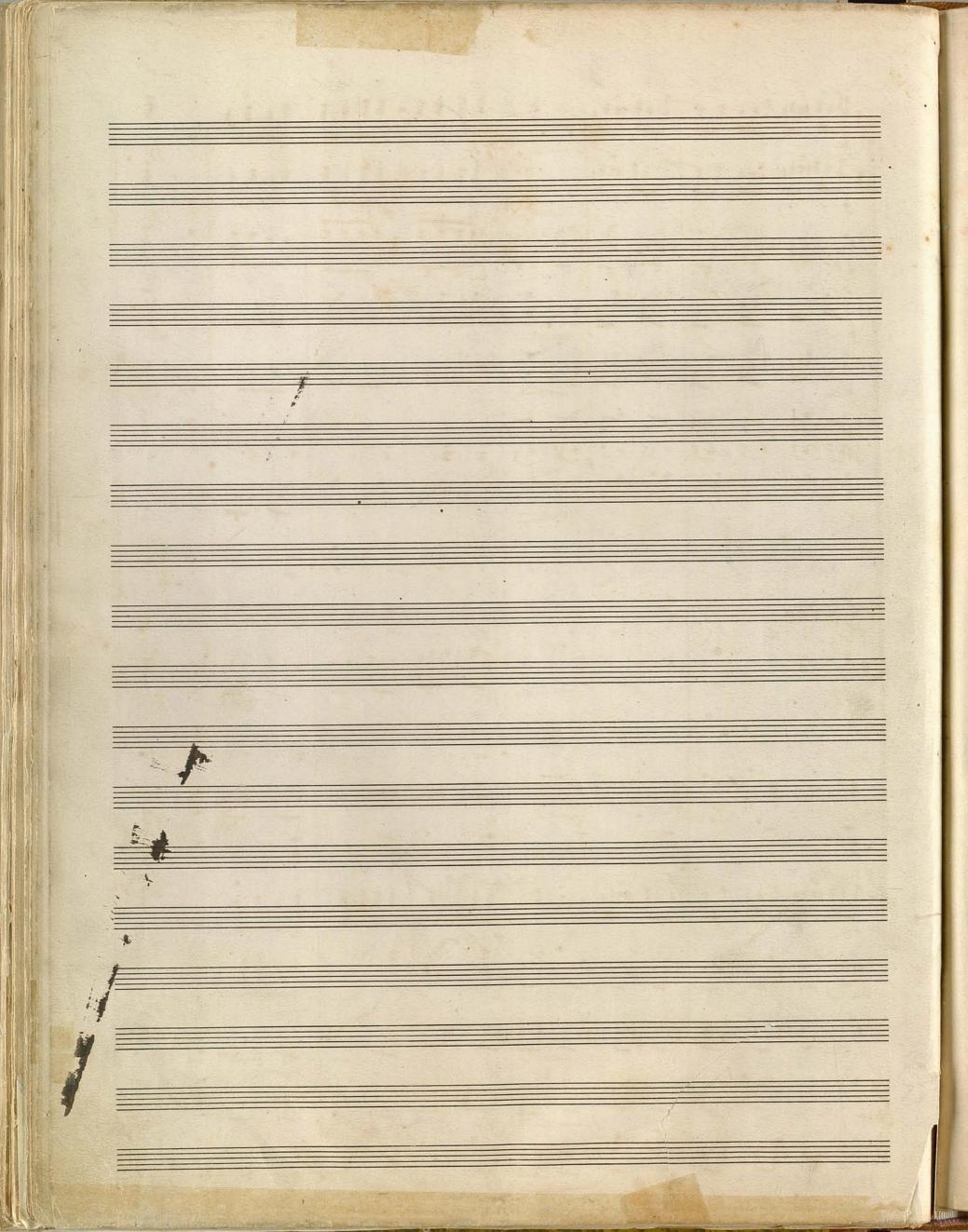


1.4.111 きをたちょう+ とう デーンキを たち 11-2-1 H. the 73-+== 5, 1.-1 N = ++++++ -----+ 羊羊== 1111 7+2 +11 -----A1. -11 「王 ++++ ++ 主主 6 1. T. 10 F. 龙 . . . . N. . . . : = セ 2 H 33 2 4.1 1 1 -0 3----t f F 4.0 ft === 7 7 # + 2 Ŧ 7 + 4... p=, = £3= ff + 0 3-0 + ti 60 2 2 2 J? Xo fz= 2 + 1 ± + 1. + + + 0# B 1 £3. ff mf 3 -坊ff. C なー H+ f Hal Diatti f. Bassa Solo. -4016 +111-+1+ 714 +11 ?. -11 1 7. Hdiv. \* 11 -3 fi - + 10 10 10 10 あー H 2 10 乔 3 ----5 P fz= FF 173ff Poland

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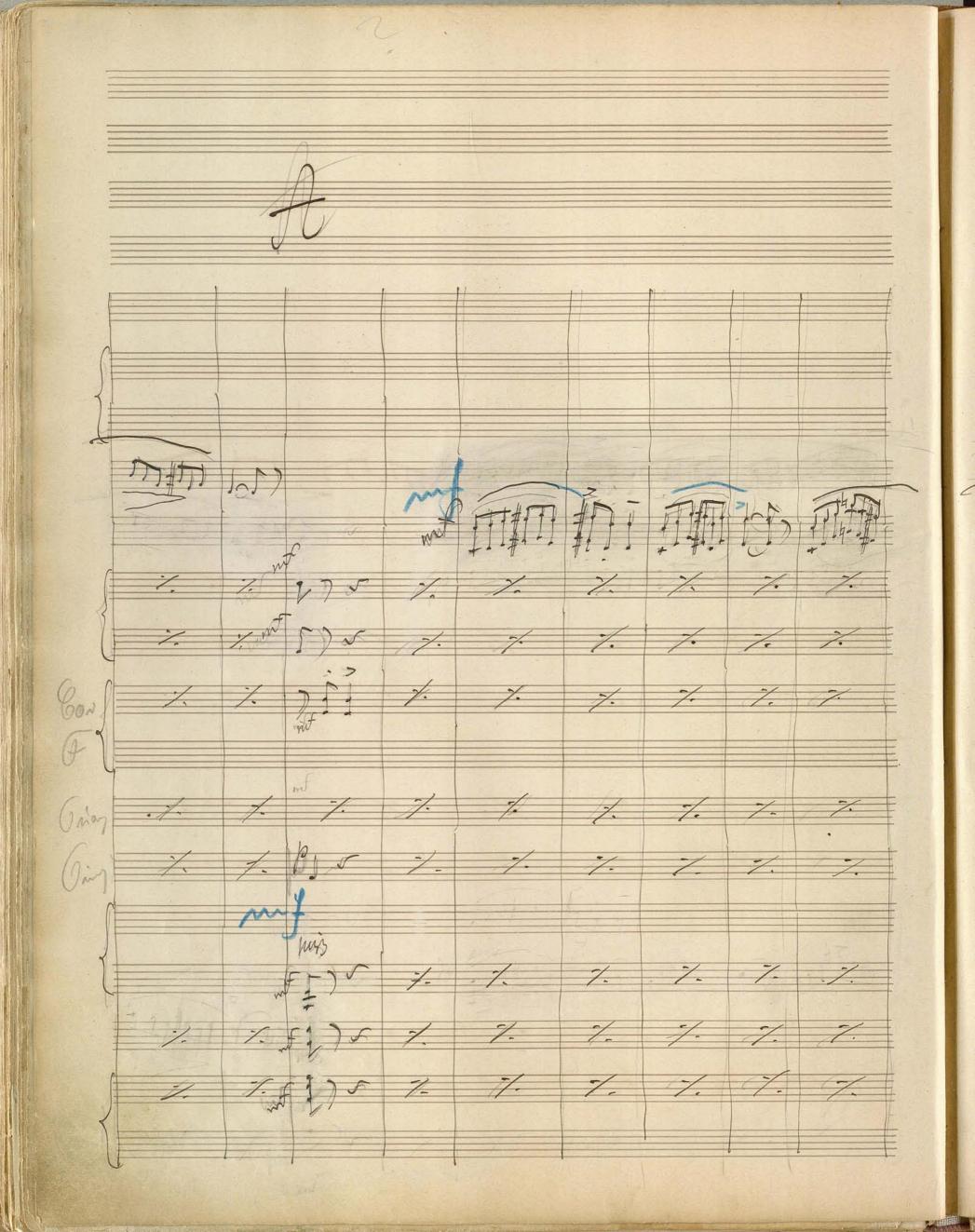
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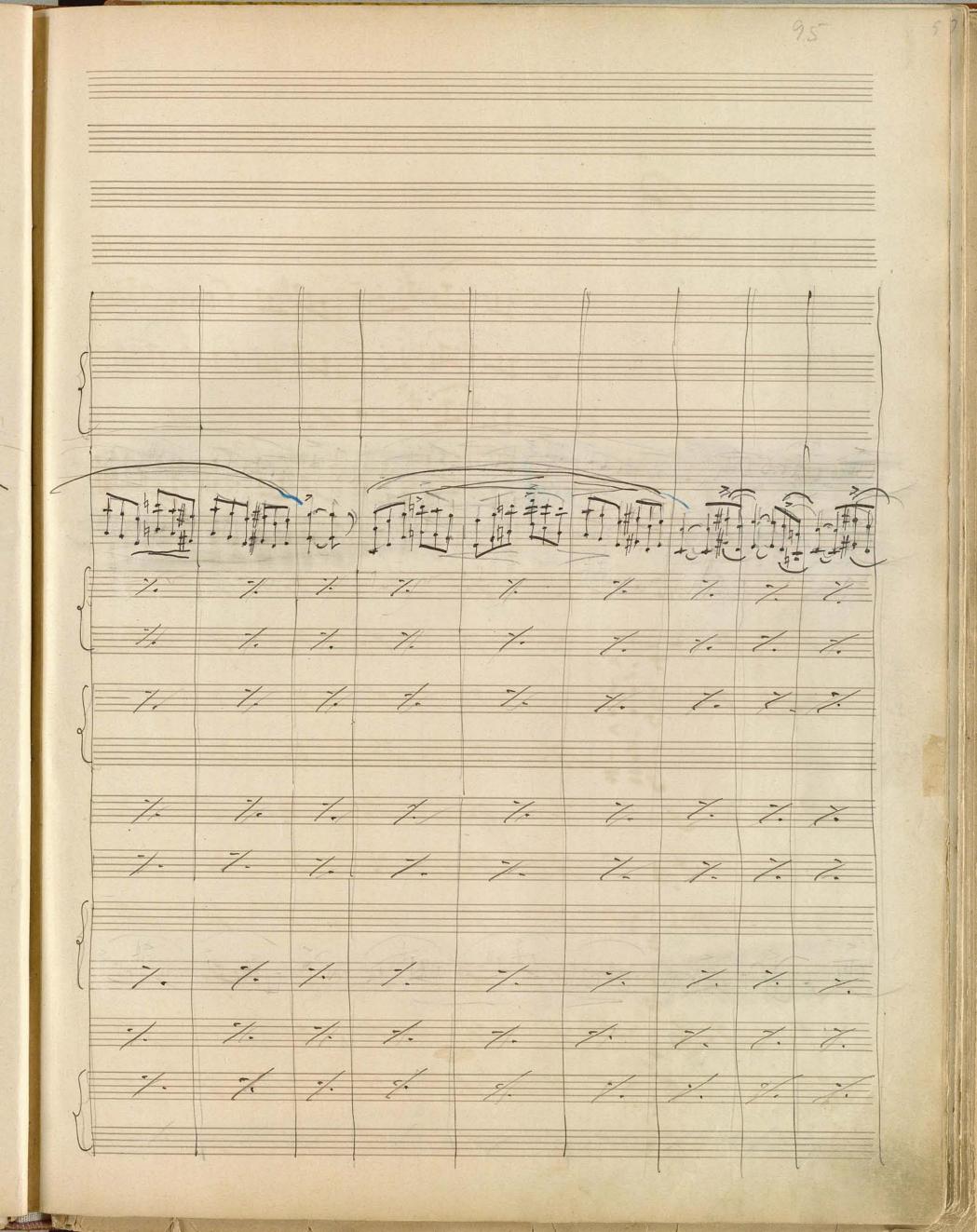


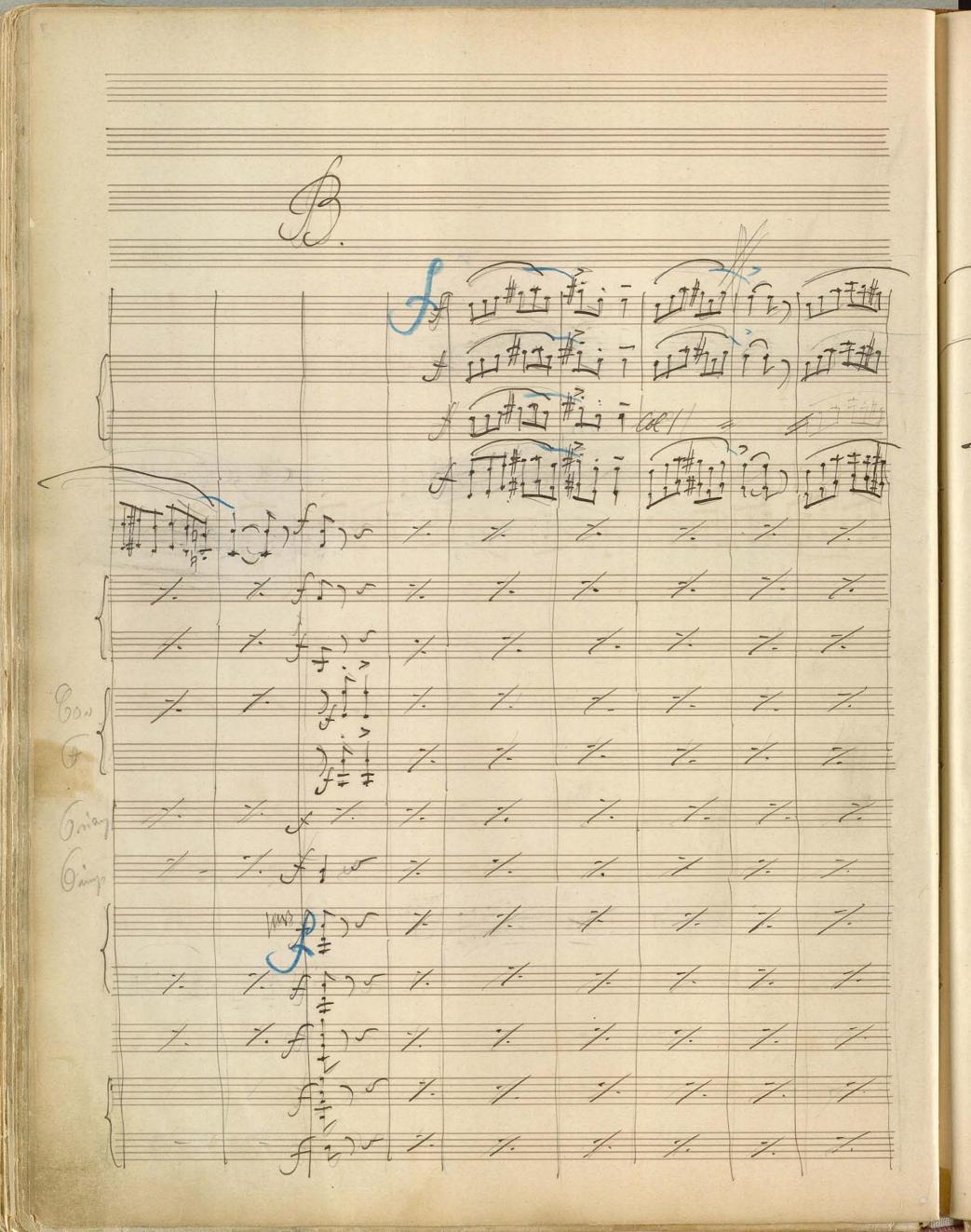
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Dans of Dooregableus affer. Sostere spiller per Dove wer hver Taktleegyndelse. haspen. Her griter i Shargene Nover un or i' Sohoed he Mus den muligoh parodi k Laupt us allegretto marca Santo piccolo 2 Stauh grande Ino 1) Clannetti mit 1 % ./ Jagotti H 1. %. %. 7. 4 Contra min Troube at # 3 Trouboni gr. Casp. gr. Casp. Trangol p 57 N/K 7. 7. 7. Inthan pp, 0: m D.a. iolen ma 0% Viole 55 7.7. 7. % 1. V. Celli The I O'. 5)5 7. 7. 7. Dav

「かかうかううう」のですの 7.1 1. 7. 7. 7. 7. 4. 7. 7. 1. 7 1 7. -/. /. /. /. 7. 1. 1. 1. 1. 1. 1. 1. 1. 1. 2. 1. 1. 1. 1. 7. 1. 1. 1. 1. 7. L CHIEFE ST /







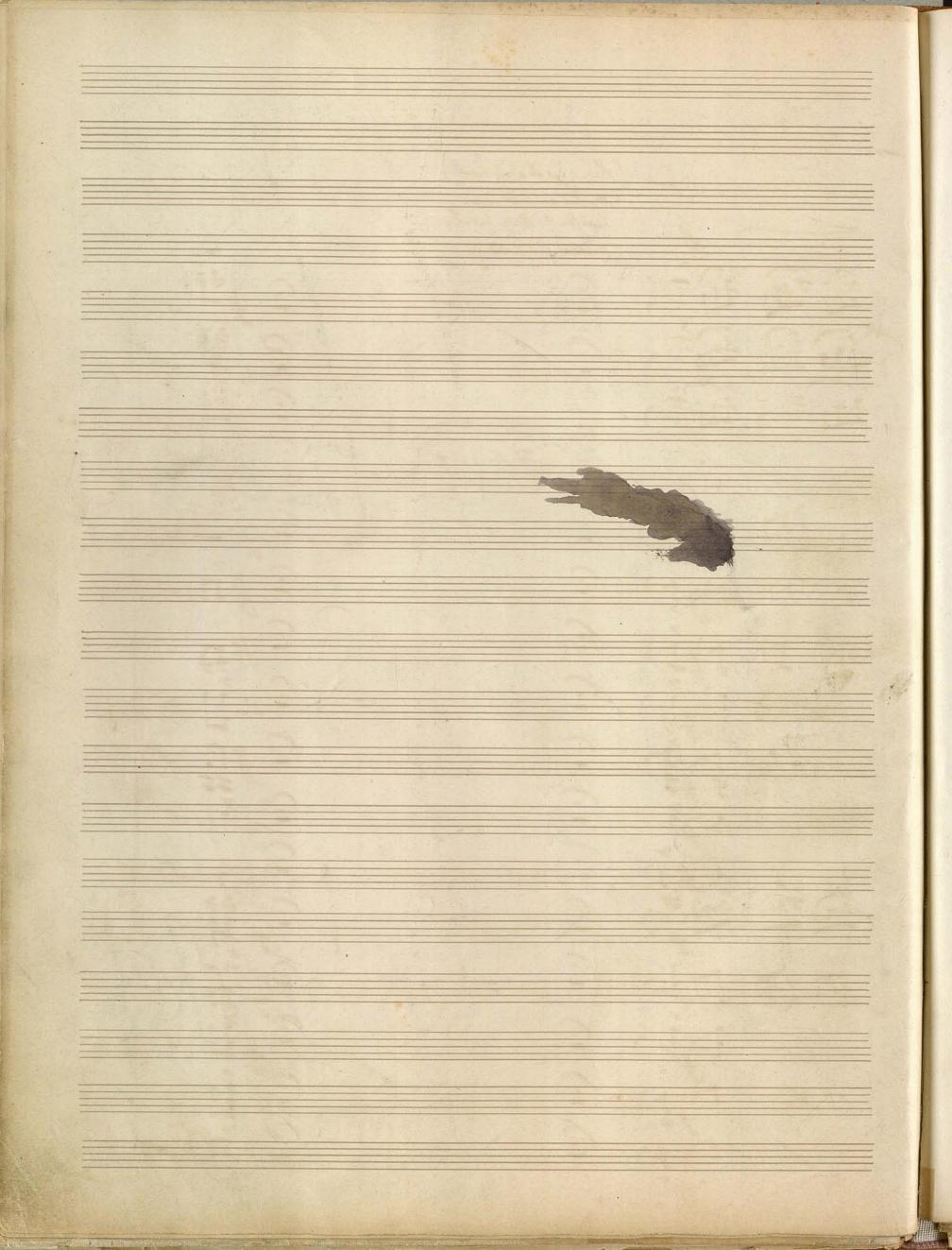


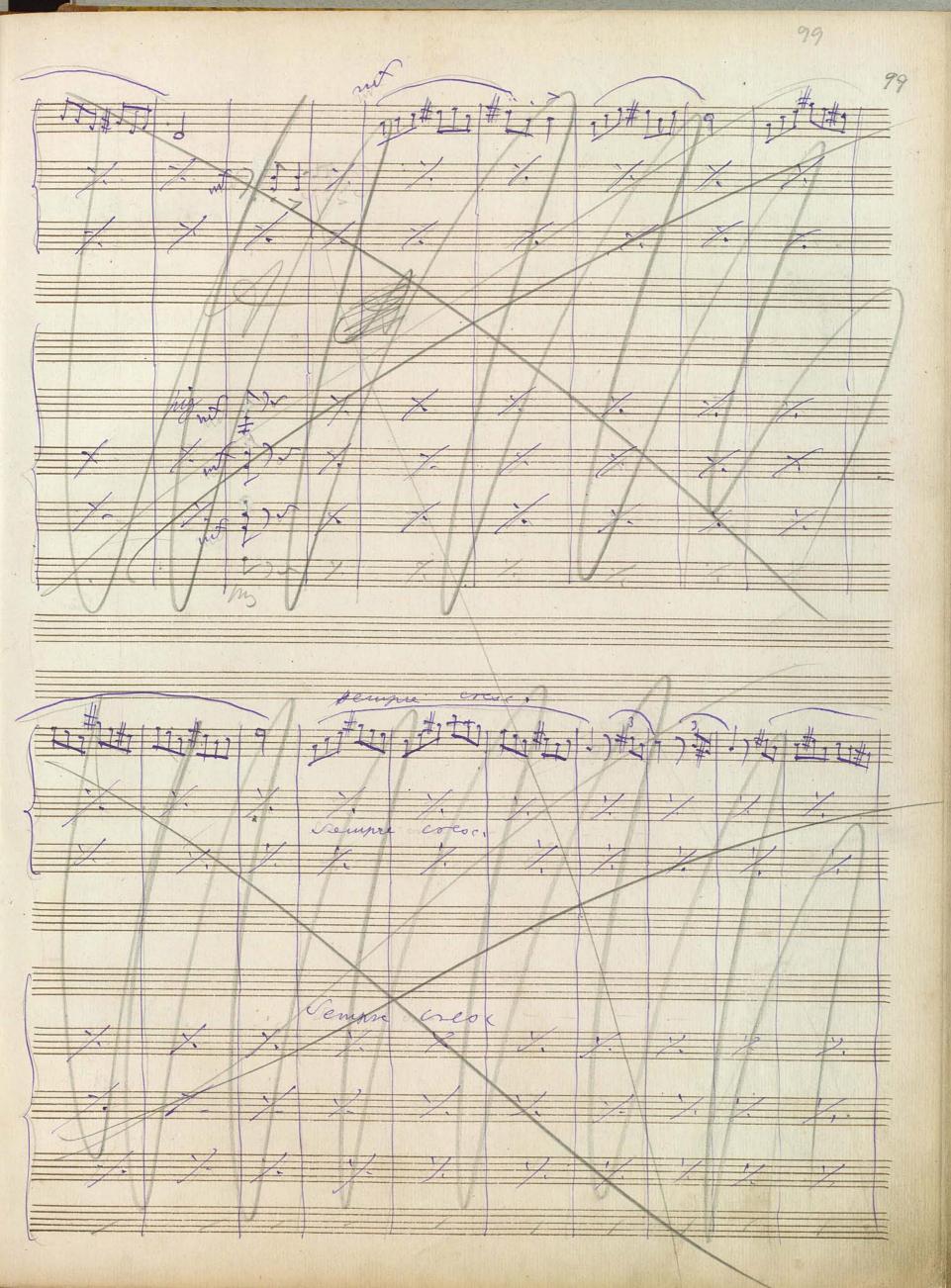
allegro molto (Doppi's mousimento ₩; 11:1 进街 ~ ) ] ] d ~ ) # ] - 2 11/11 -----575 1. /1. 1. Con 1. 1. : 111 7. 7. X. : It 7. 7. Allegro molto 7. Oimp 17. 17.1 7 7. 7. 1. 1. \* 1)0 1)~ 1. 7 1)~ : | 7. 1. 1. 7. : 310 7. 1. 1. 1.75 7. 7. %. 7. 7. 9. 275 7. 1. 1 275

97 H 17/122 5 11#11 封 博社 #117 5 112 5611 ThI 227 力力 11 515 5)5 % 515 7. 570 5)~ Z 4 11 5 7. + N No and A - 1×1 7. Ζ. FI 5-7--/. 1. 5 15 1)5 50 10 7. 1. 12 \*)~ )~ 15 17. 0 75 12 ŧ 12 12/20 25 2)5 225 Ar 1 KILL. 1 19

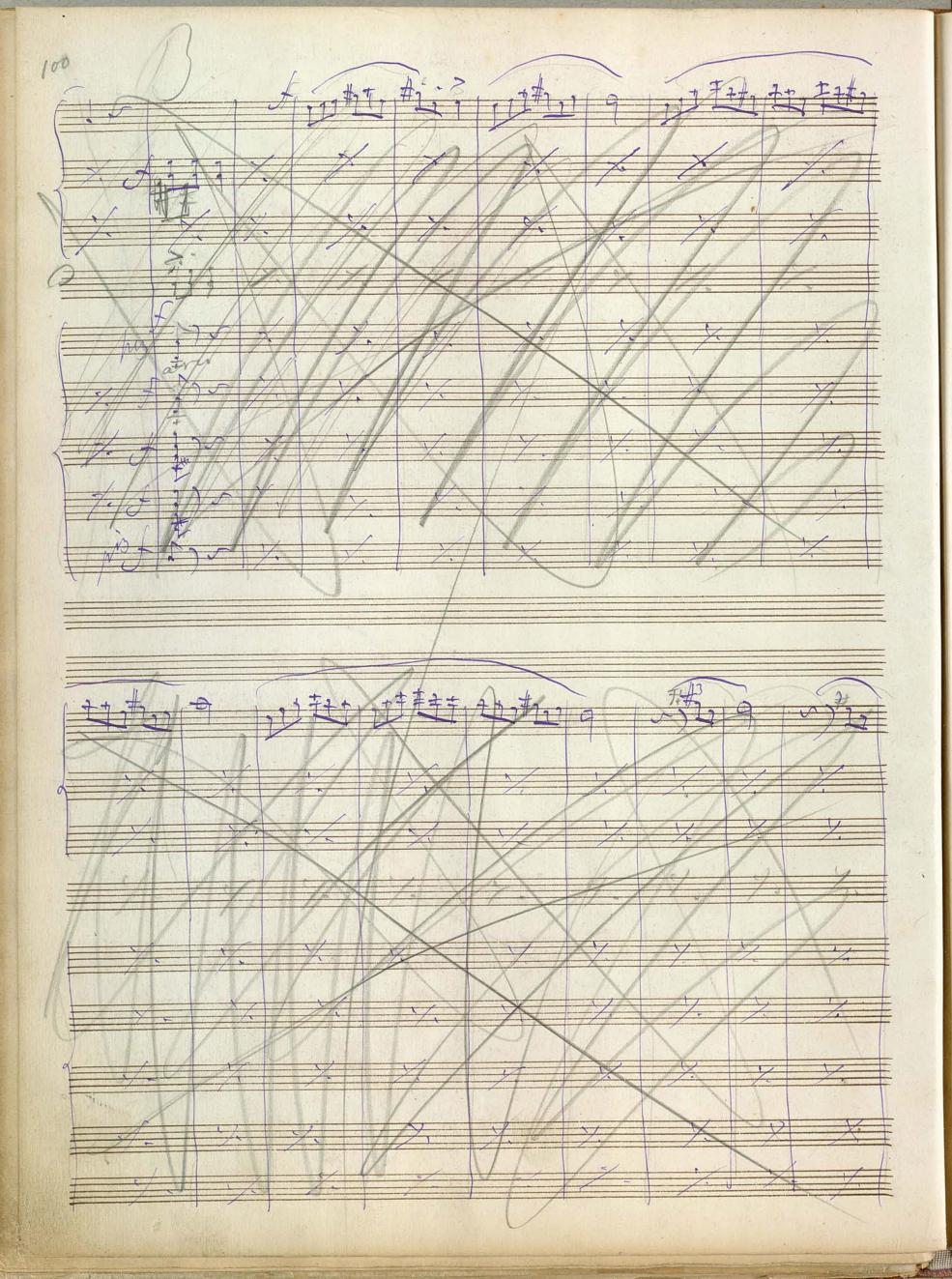
3 Troutoni Guarhiego Casp E.j#7 FEF No サガ エマサカチ エマ 地子 し) い 拉圈 曲 浙 III to E.E. E. 1 - The in the in the p 5) 5) 5) p 5) vesc resc p 5) for f) p f) for f) Con 170 6 Quint Om 银行强 讲 ano 5 ano tes ? 711 1)p 2) 2 2 2 2 ano s) and cresc Sh No

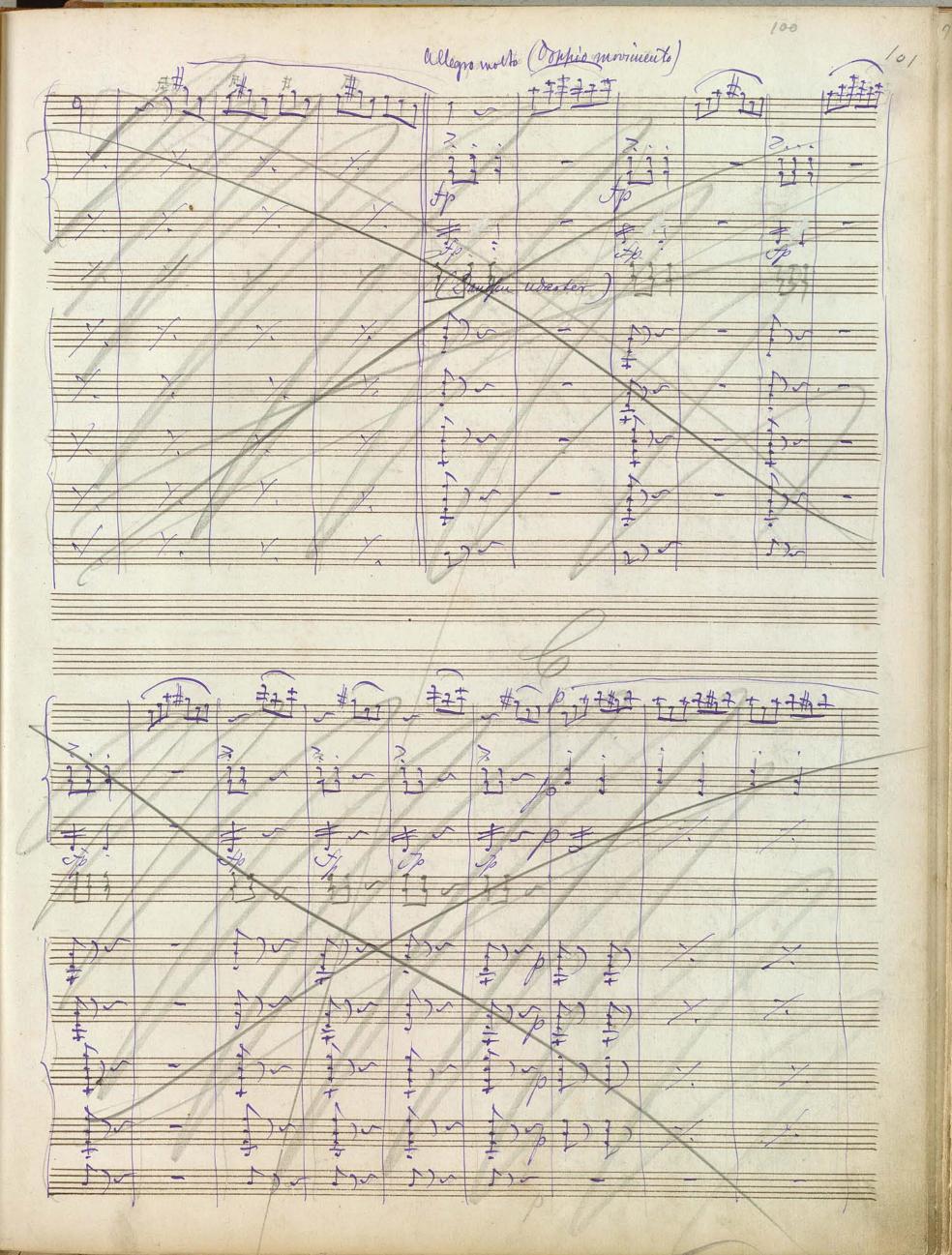
A 98 A C . creac Hun gjos cho bort kast 1 his adaeude Rig 6 uskjon Skilling ustil naste aukens ) ~ ンよ 20 --1 6 ~ (. 辛辛 5 (.1) 戶 9/2 Solo 5 Im pp Atte (.1 H 3 .. 5 d (... Z 4 ナフ J 7 6 -4 y 5 ## ... 110 30 Crondut === F7# q. E 2 J 7417 nout 子 60 H 9 J.p 





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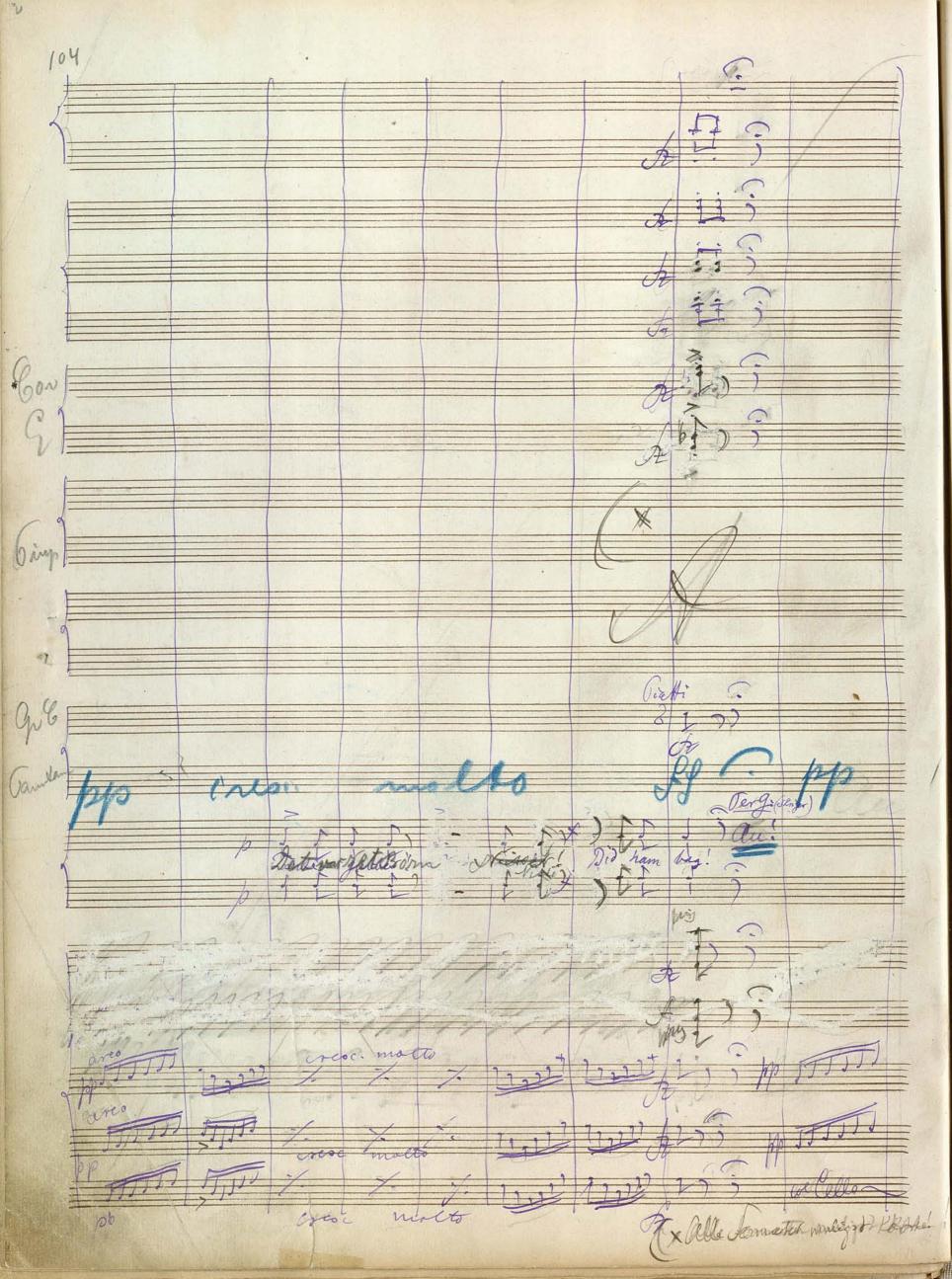
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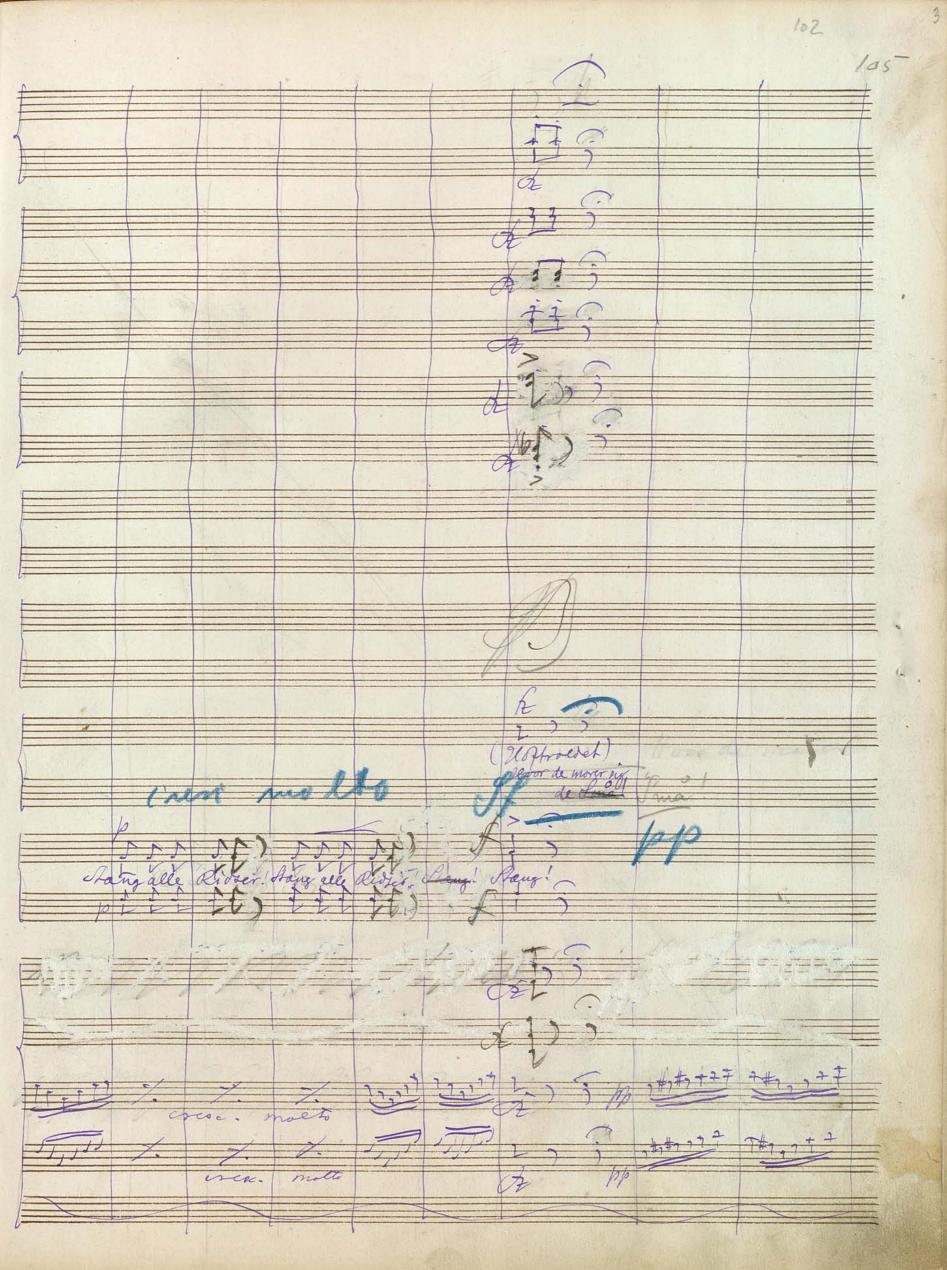
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10 N moeto cresc -(xx 102 R D. + 7#1= higen molto cores to molto reac of et slot hastor mobil naste akkort cres molto FU nolto ++ ne +11 6 moeto ++2 Orcoc + moeto creac 0 A lui moeto crea XX In langt Pusterum ma tages, it der mangles Very be folgende throfe. the 0 atta ~?.A.D 俄 Trillene giver malynes sit Difal Allyende Hoffroedet: tond typkes by (Hun have hlbage) Jer Junt: Tykkes ? Hom = ares, Dovregation d Tal uden Augt . How see Du 02 1. arro 6 ww Ð (0 ano 9 0 wes 2

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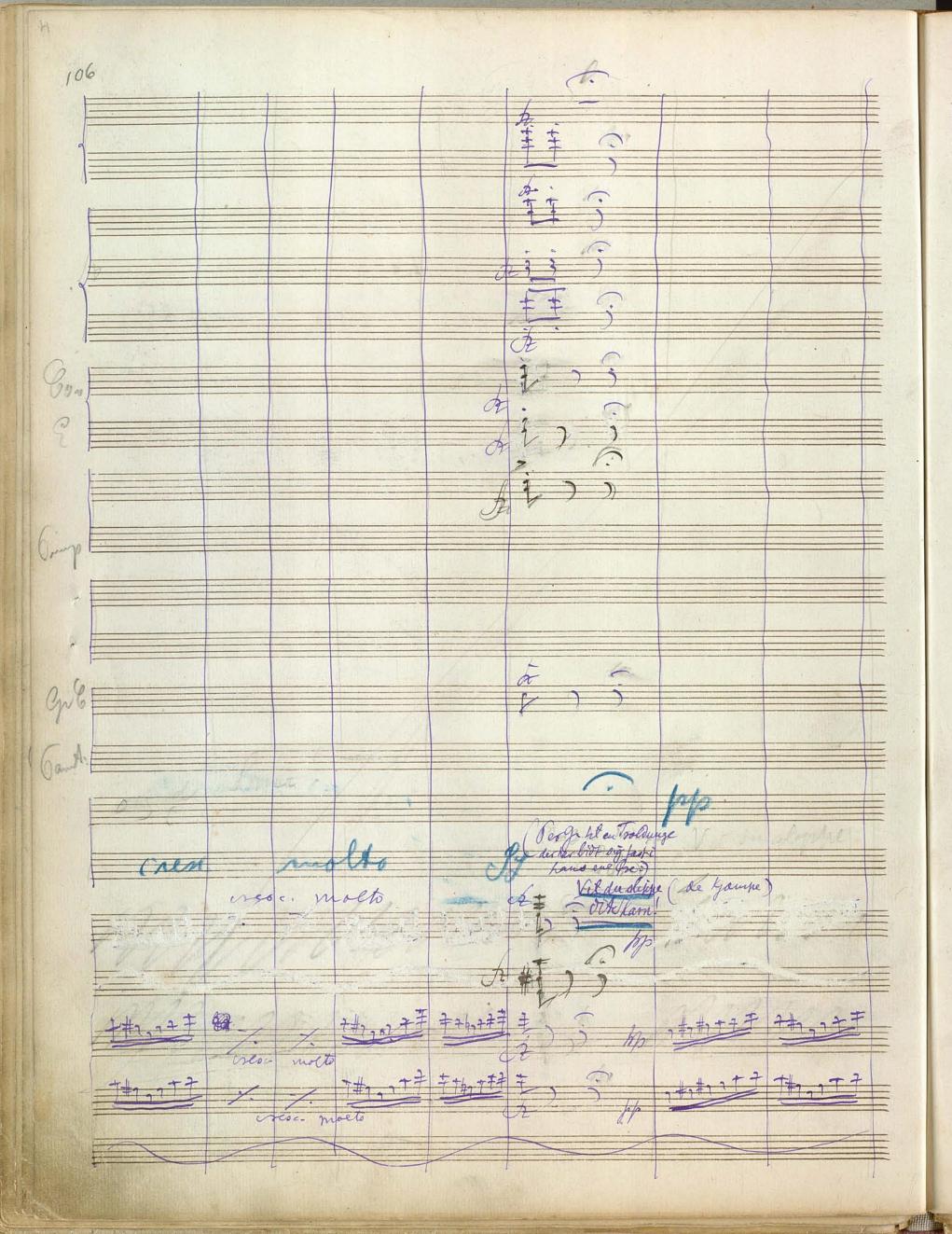
NEN. En Trollunge; a Far, må is først lege Hubro og fra Ulvelegen! gramus og glovjet hat! De 18. Dooregubben: da, men fort. Jeg er arrig og lovnig. Jornat. (går) み we 78. 101 20 Phesto ecdo 75 事業手 7 . 新学 ---rich 27 72 te 0 12 Fr ## Carmeth U the 2 # 2 A 11 Cor #0 4 A ×. Jammy 1210 Jense Tombons 4 Dano Juba · Cassa & Math 3? Dyb Mokle i F Empand. Our g. jaget of Troldunge (Perg:) Slip mig Dravelstoj !! horaf Trotune Inesto X 0 -W o zt alle brosi Armating met vare maligat hot og × 15

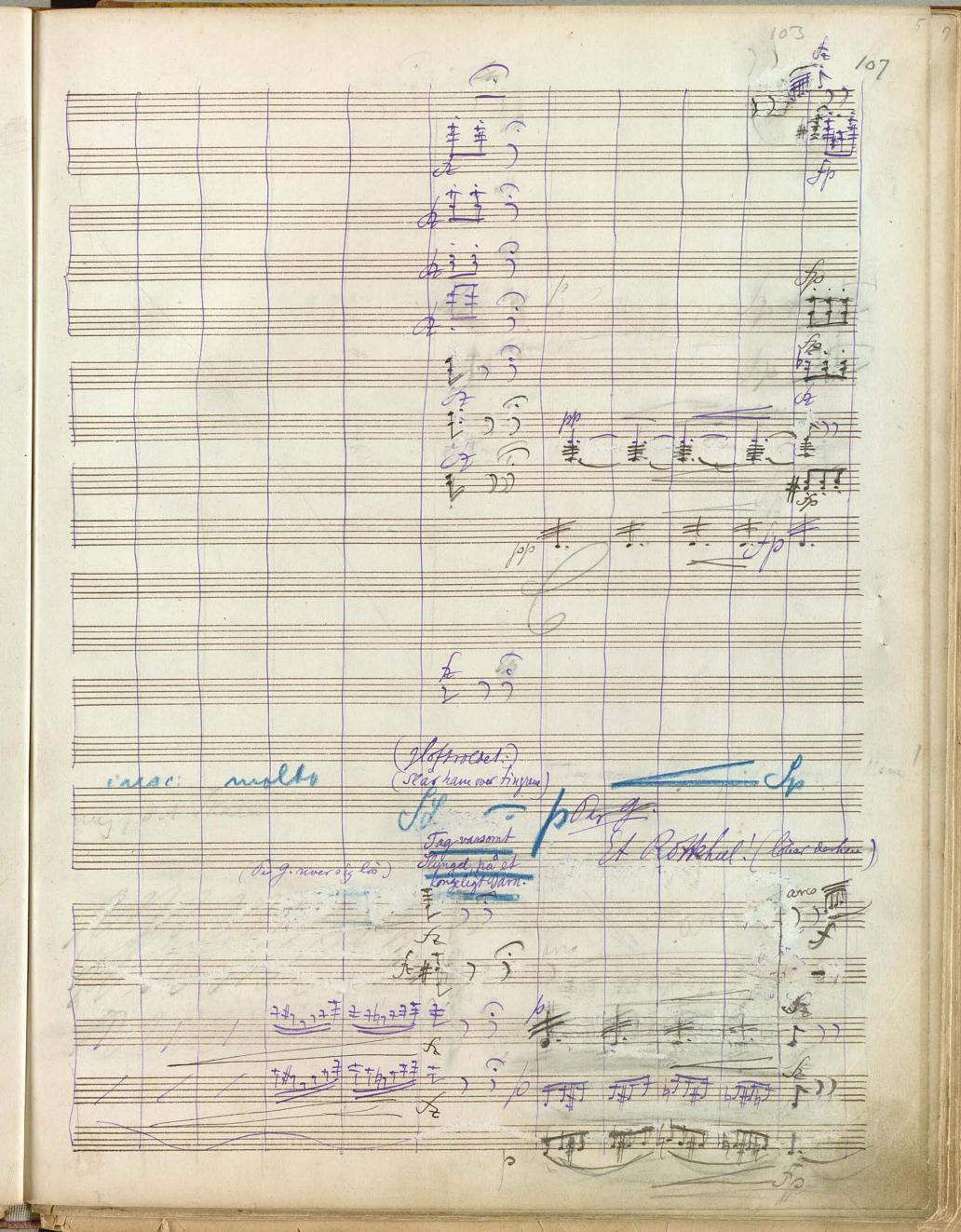




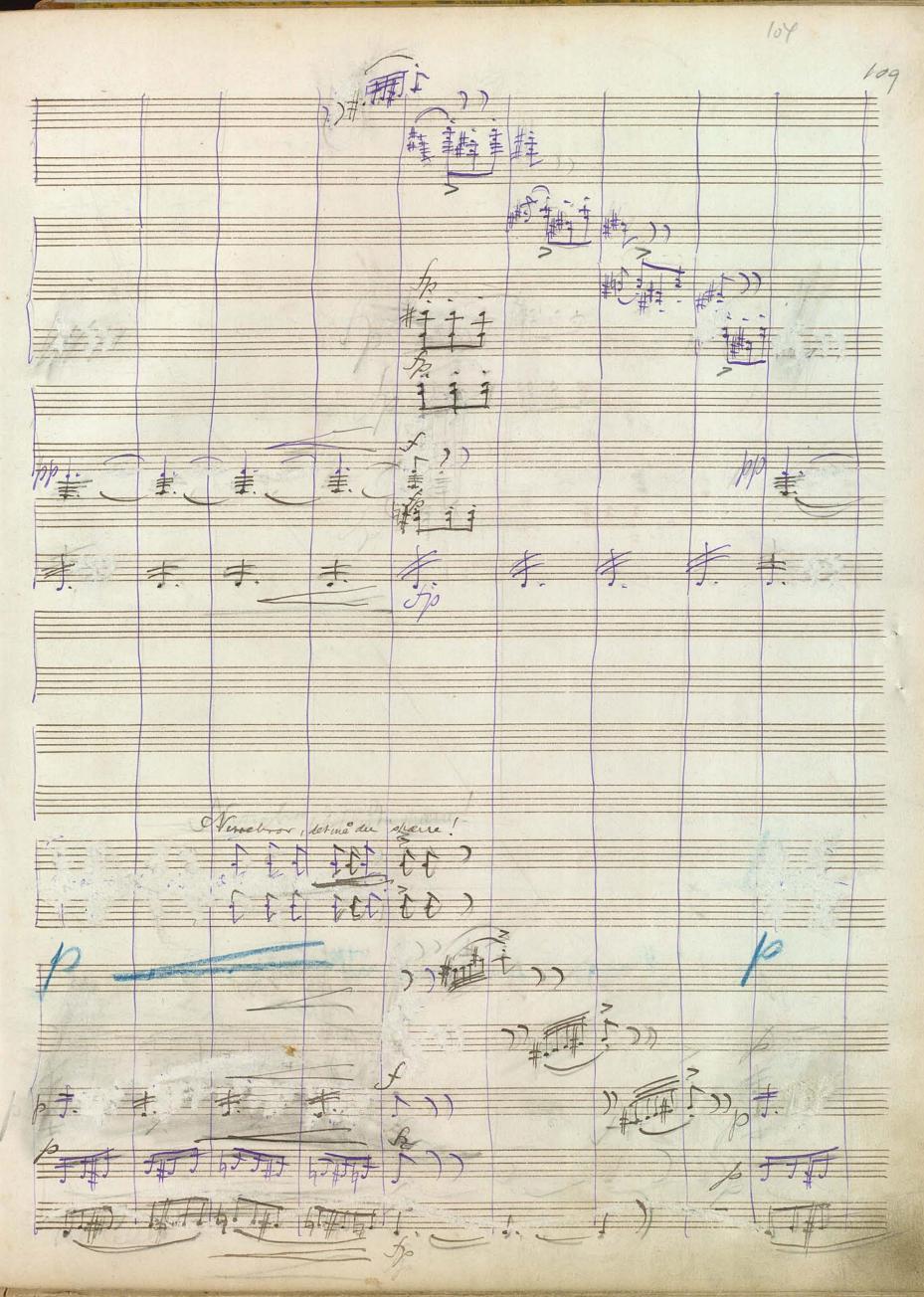
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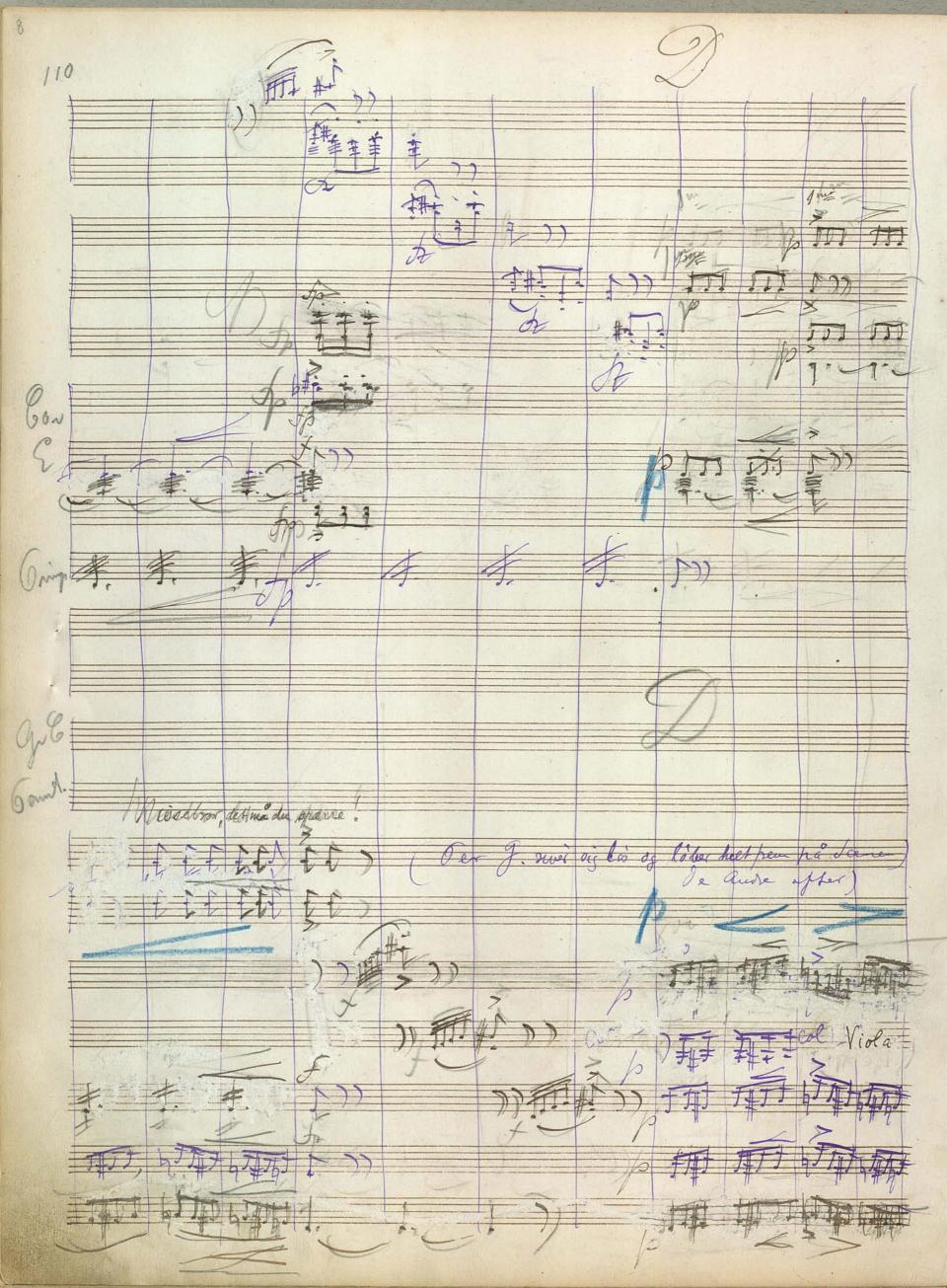






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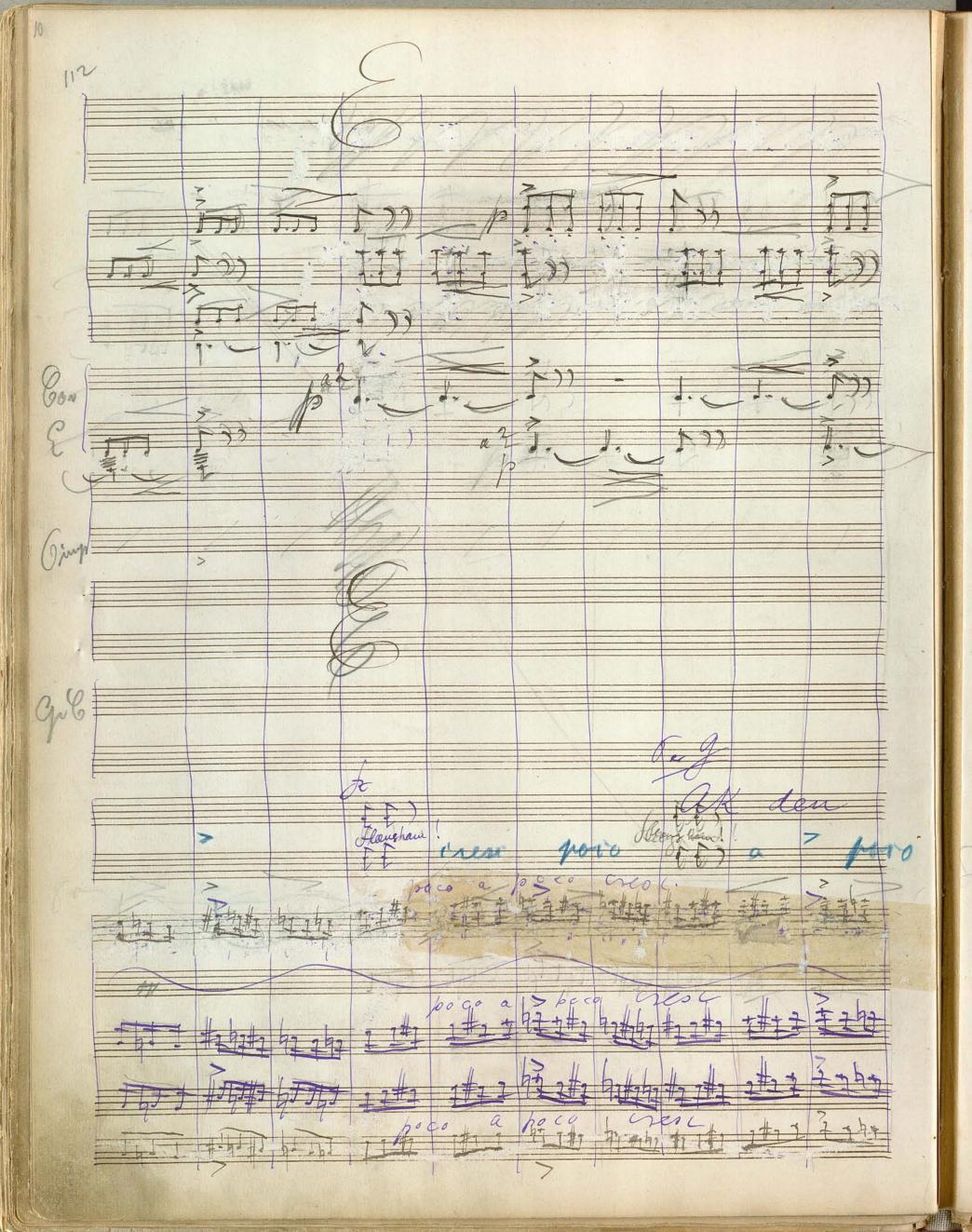
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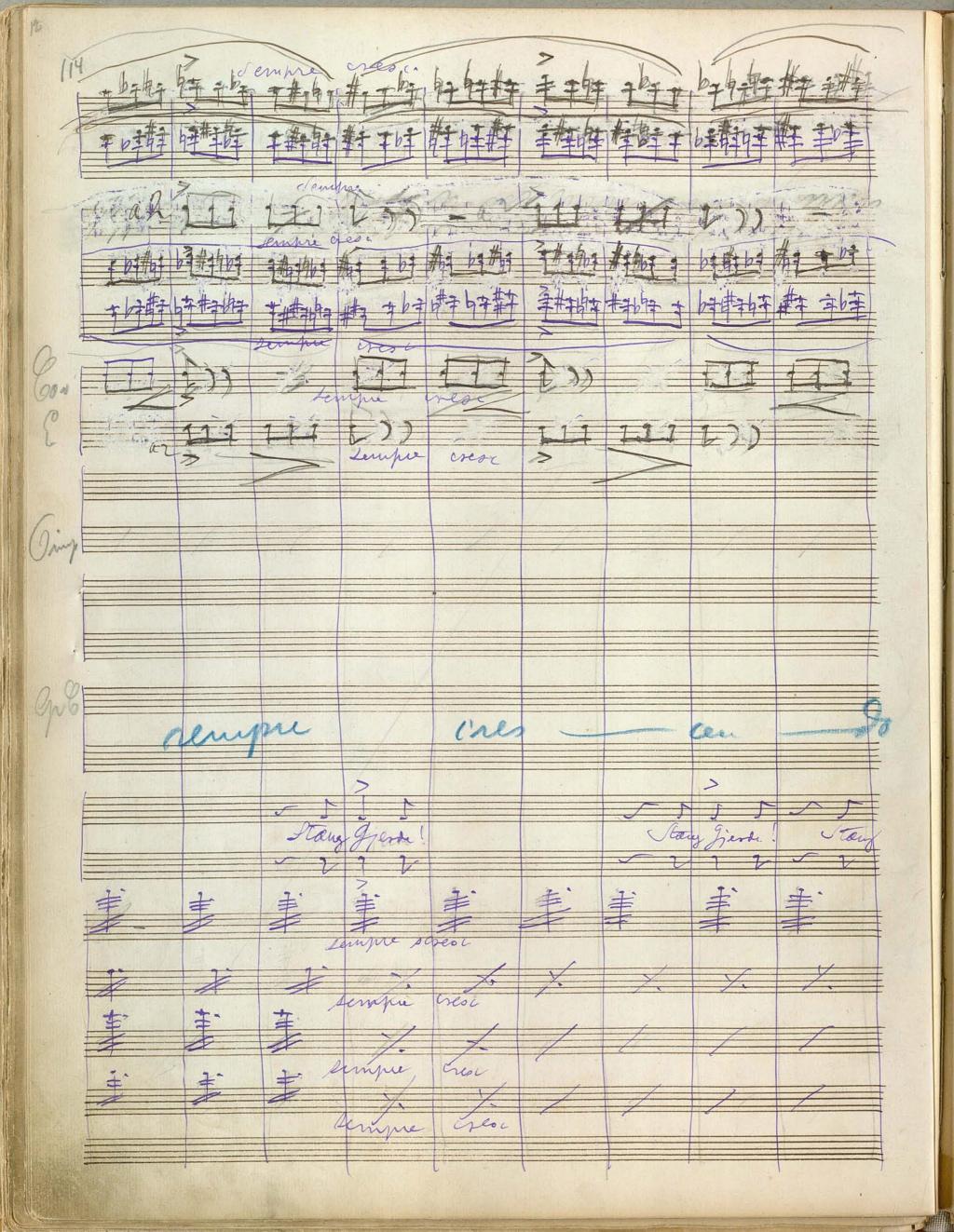
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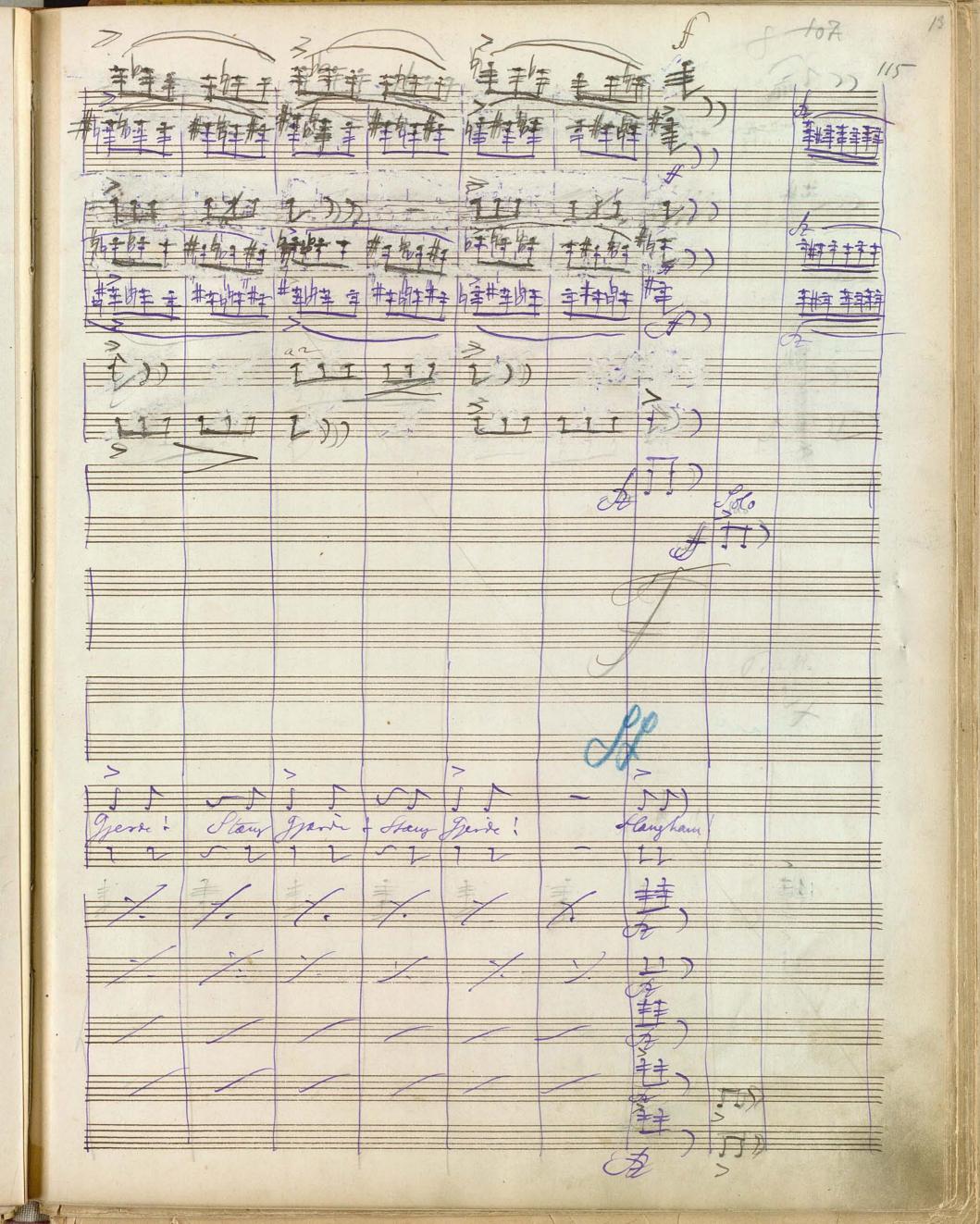
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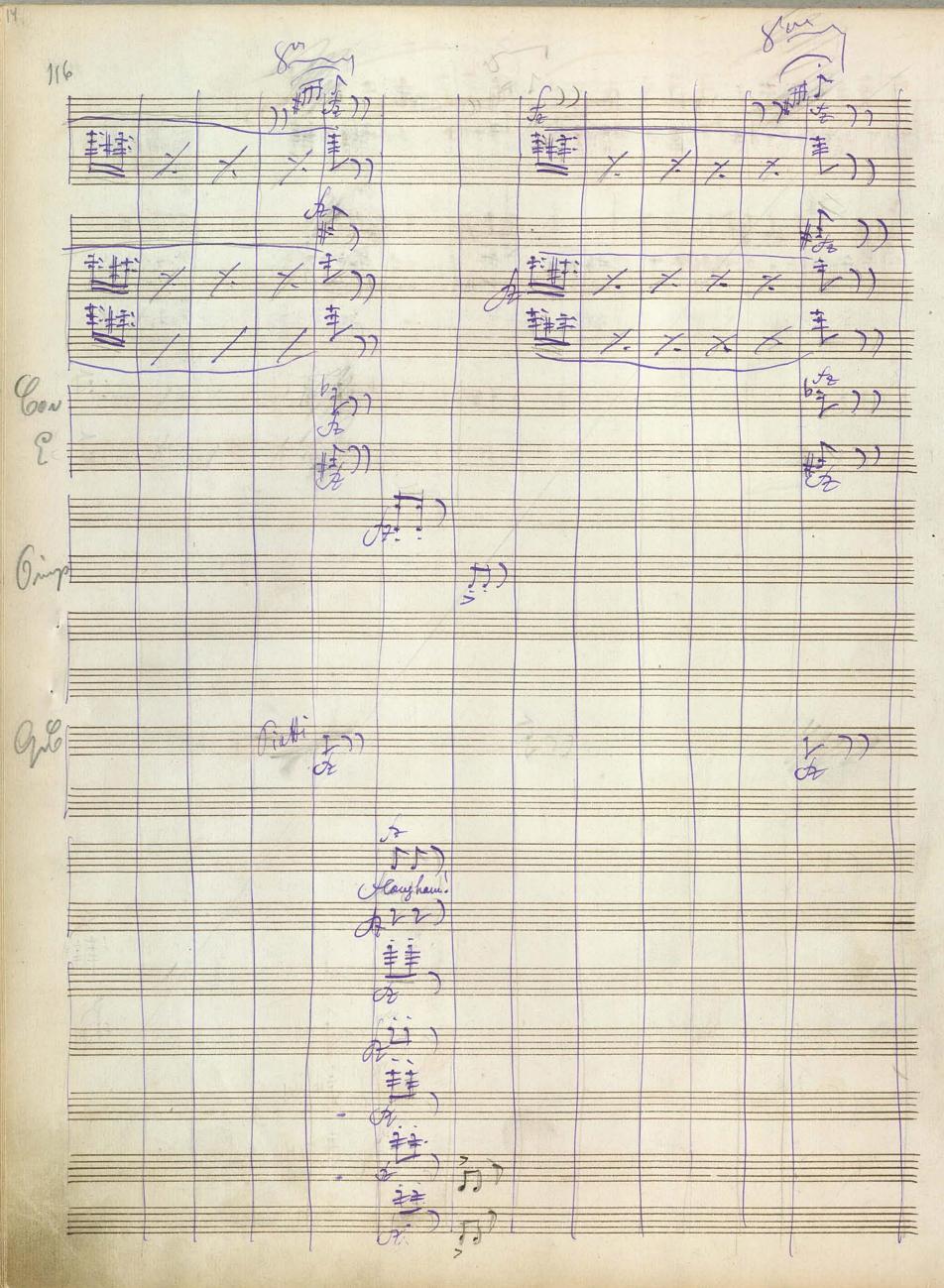


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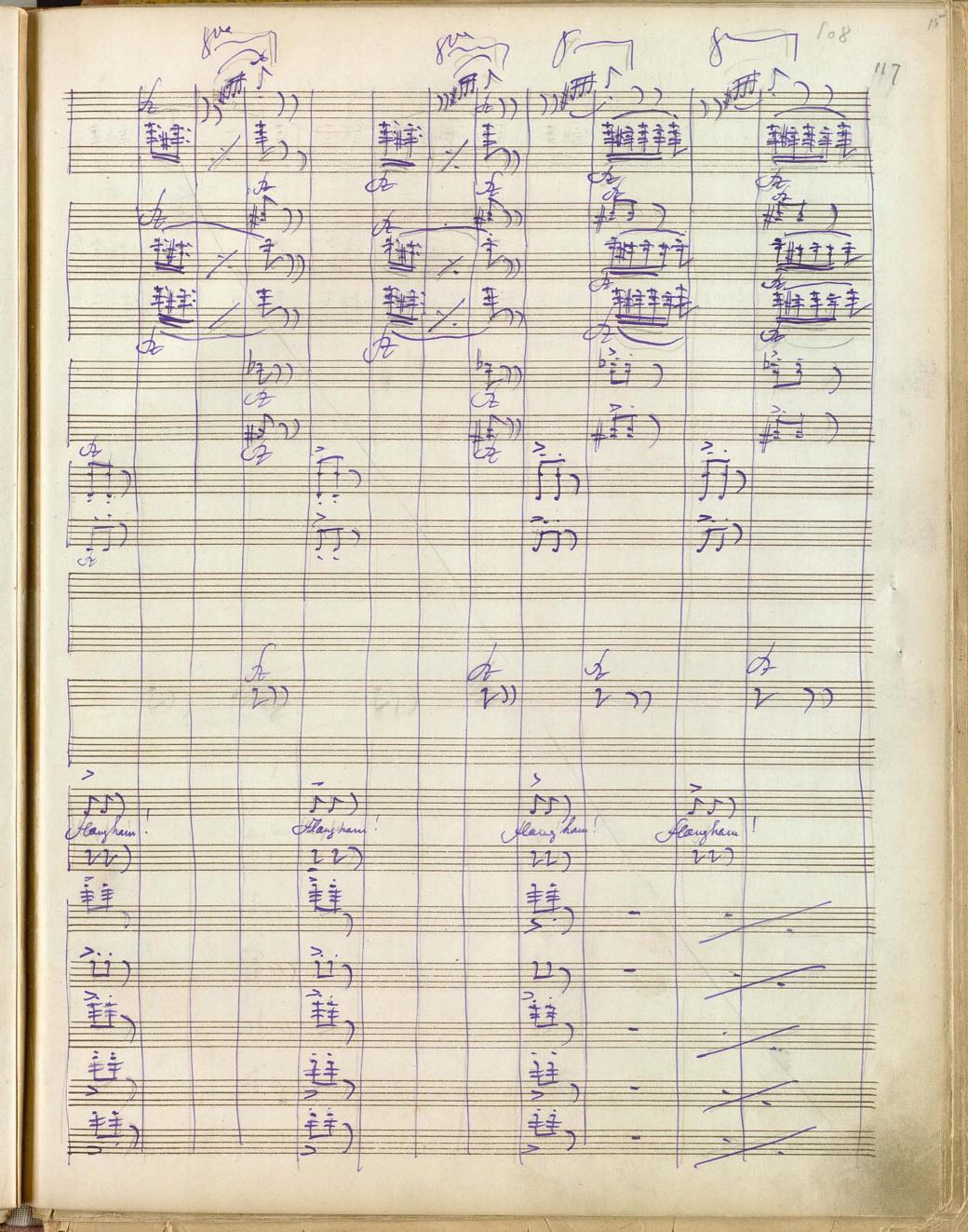
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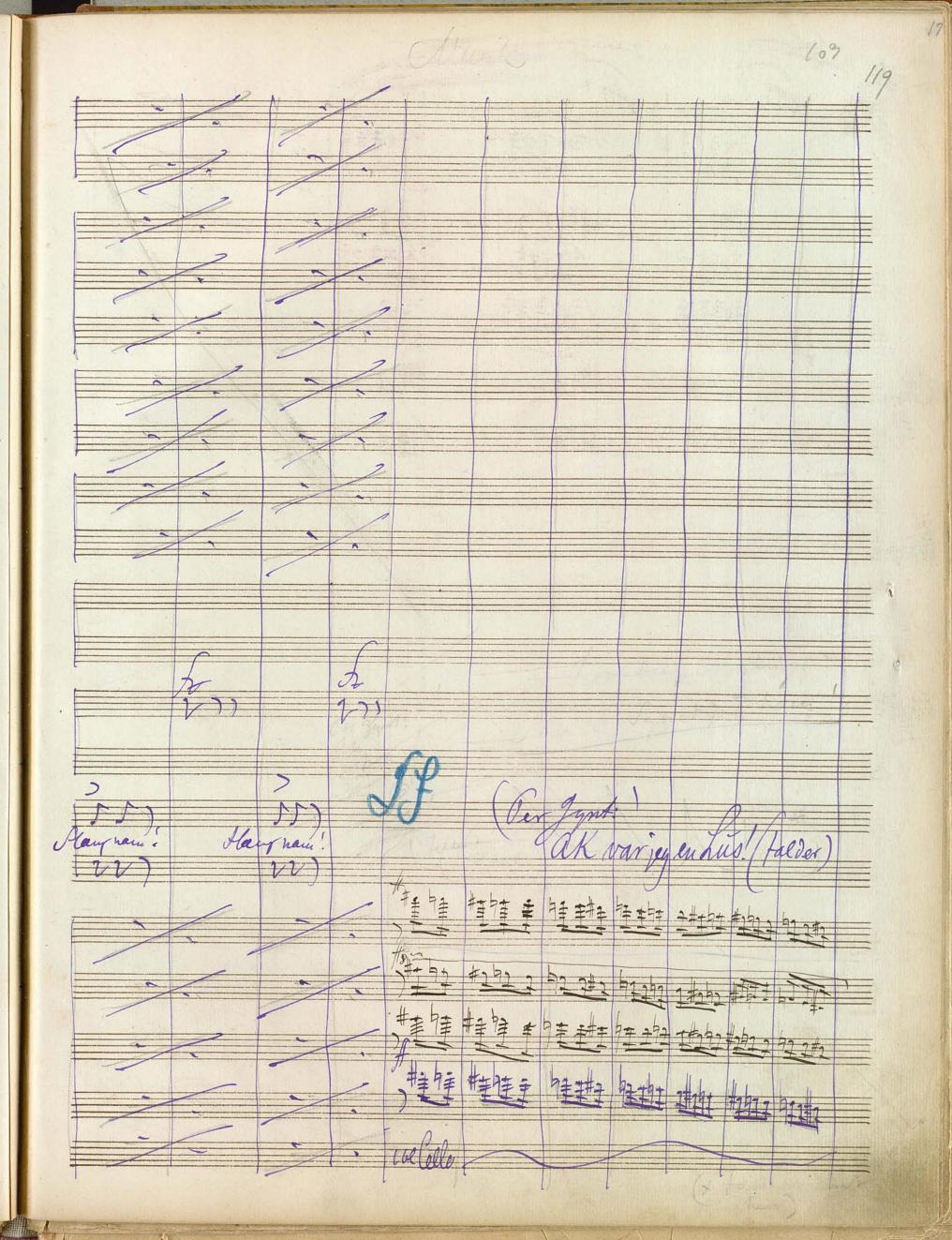


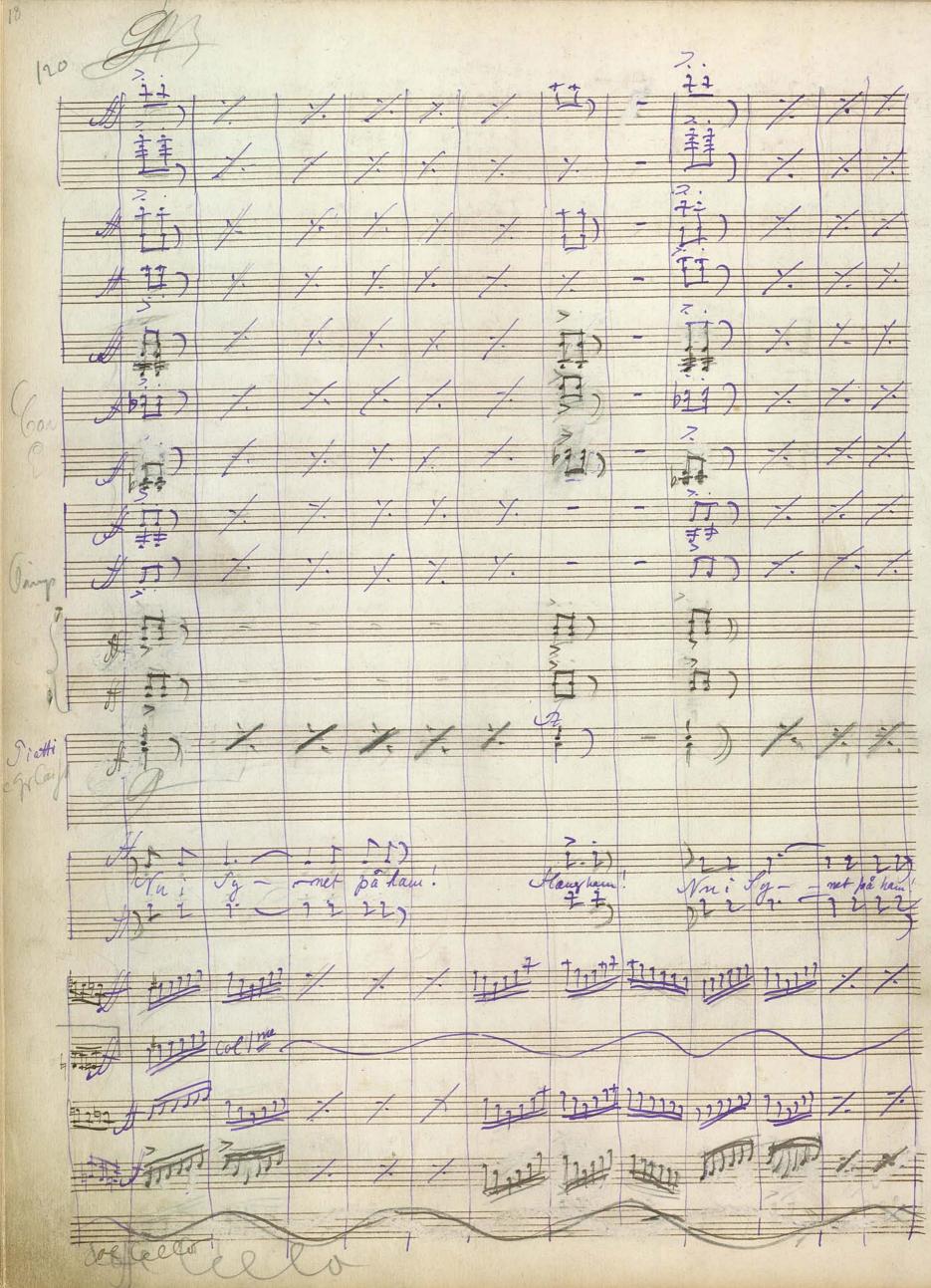


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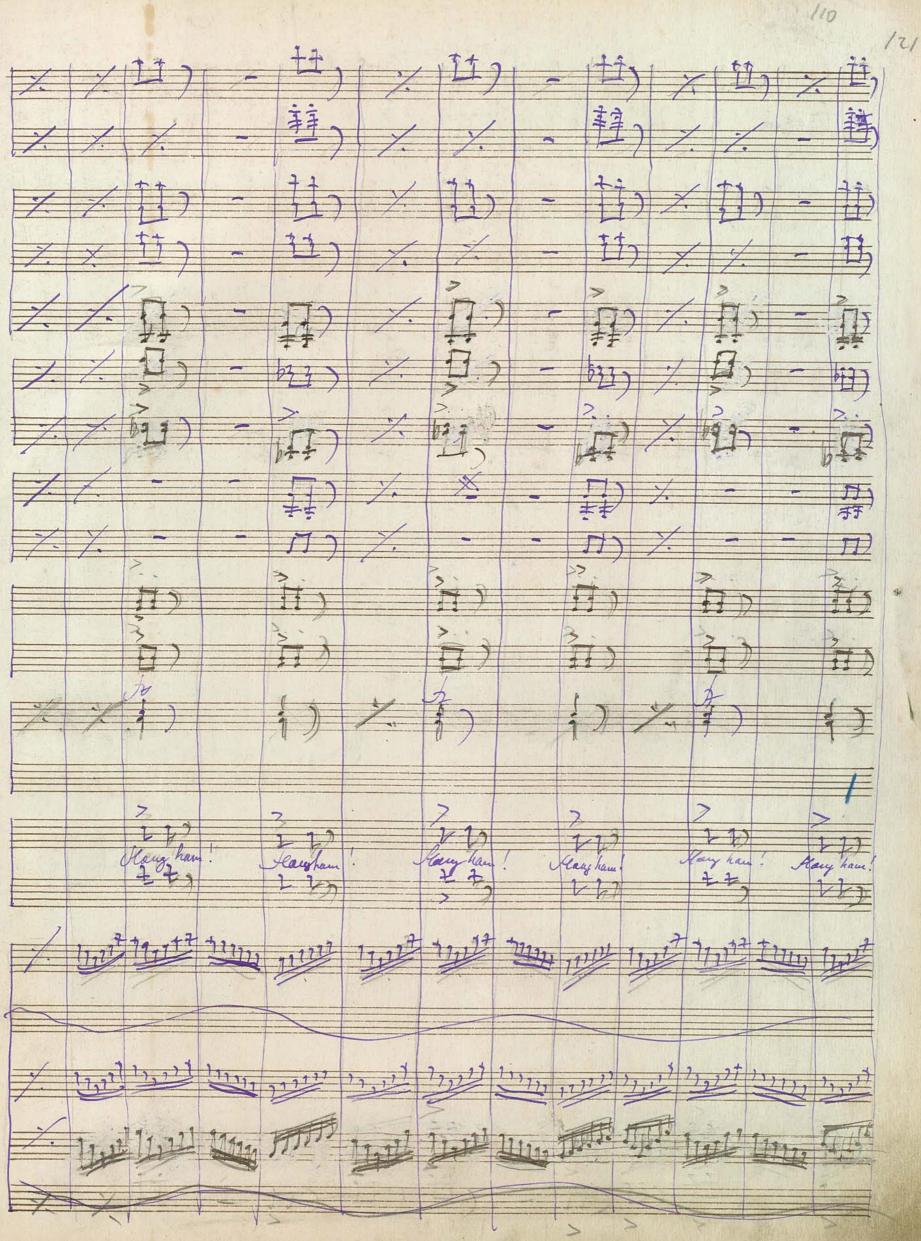




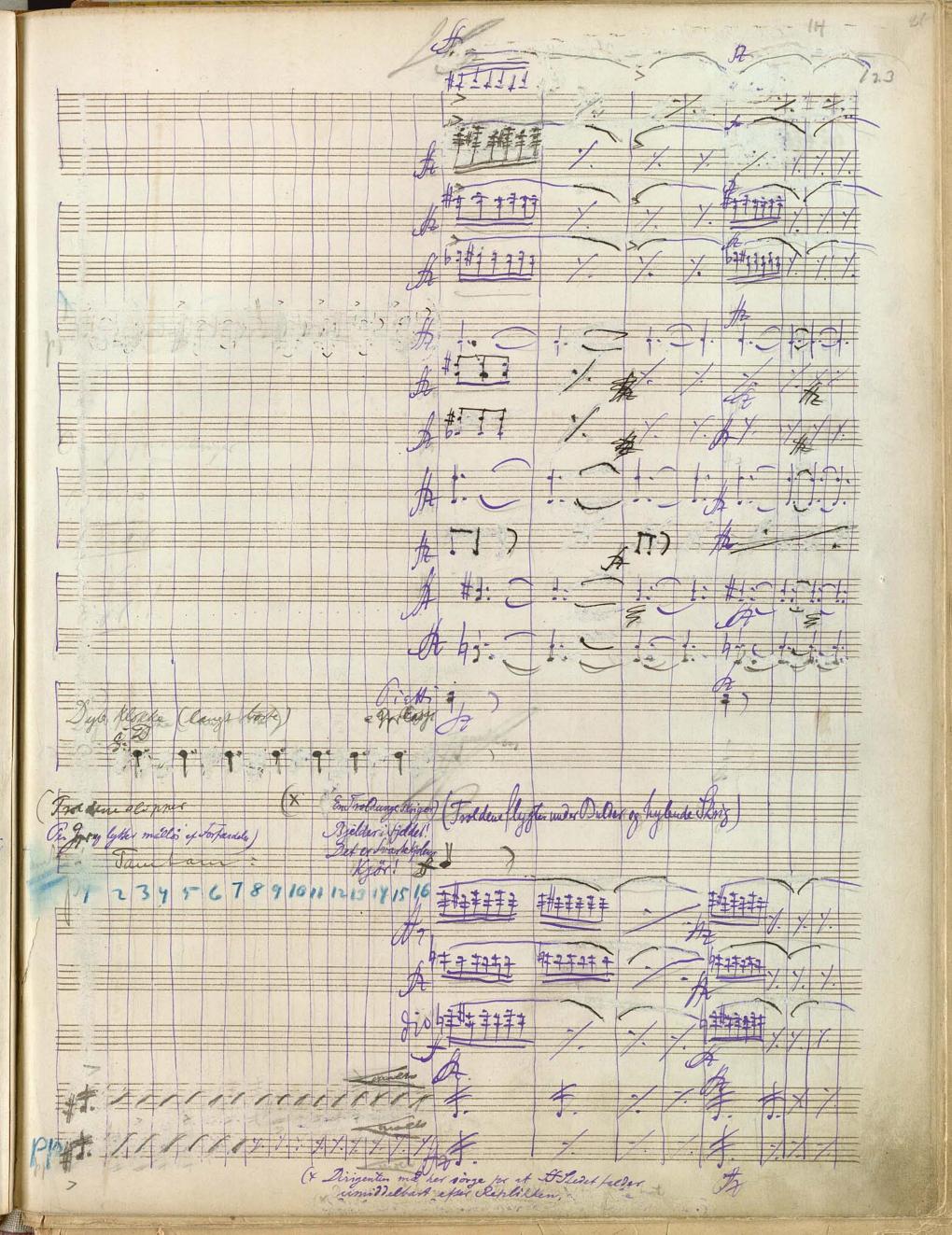


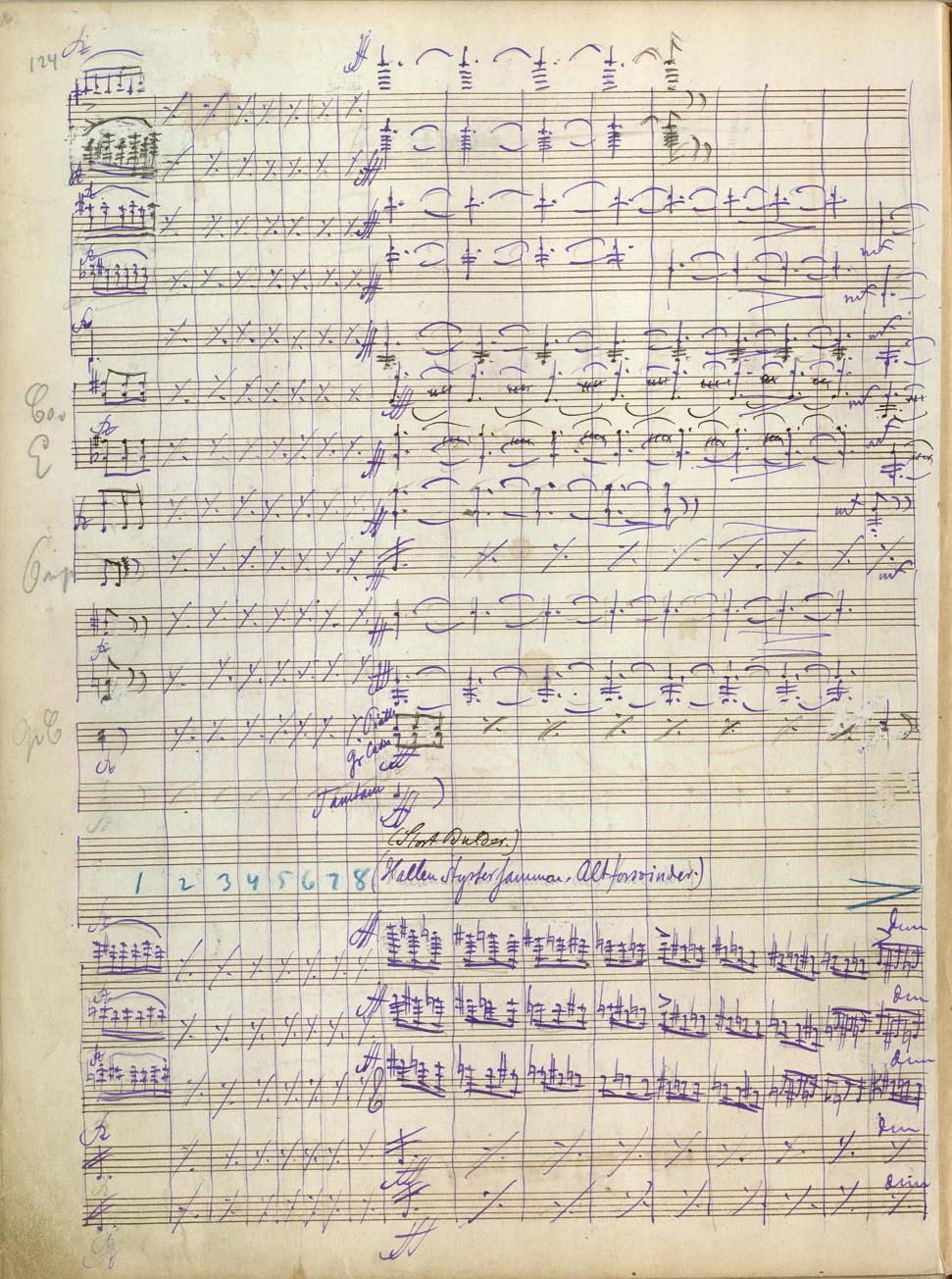


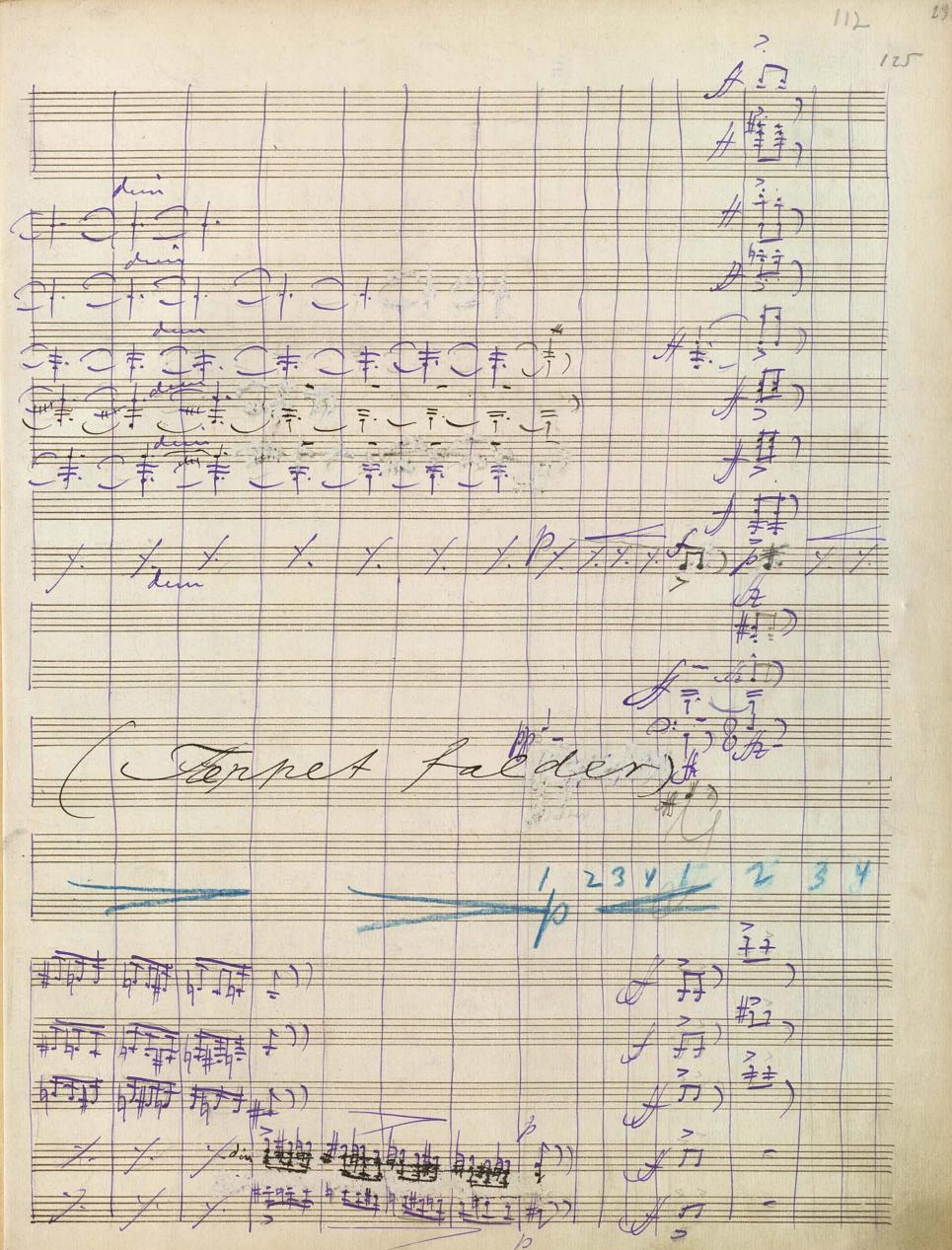
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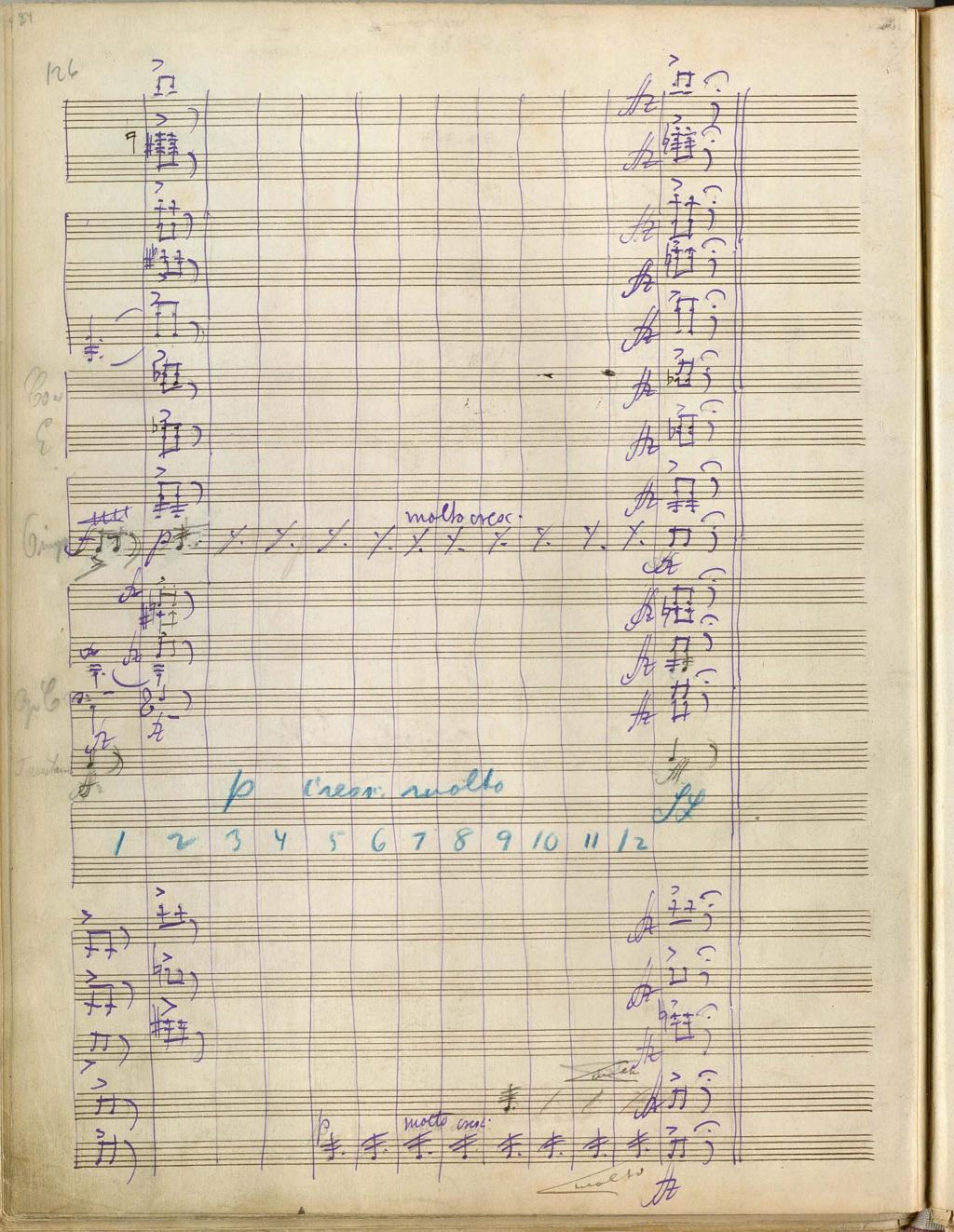


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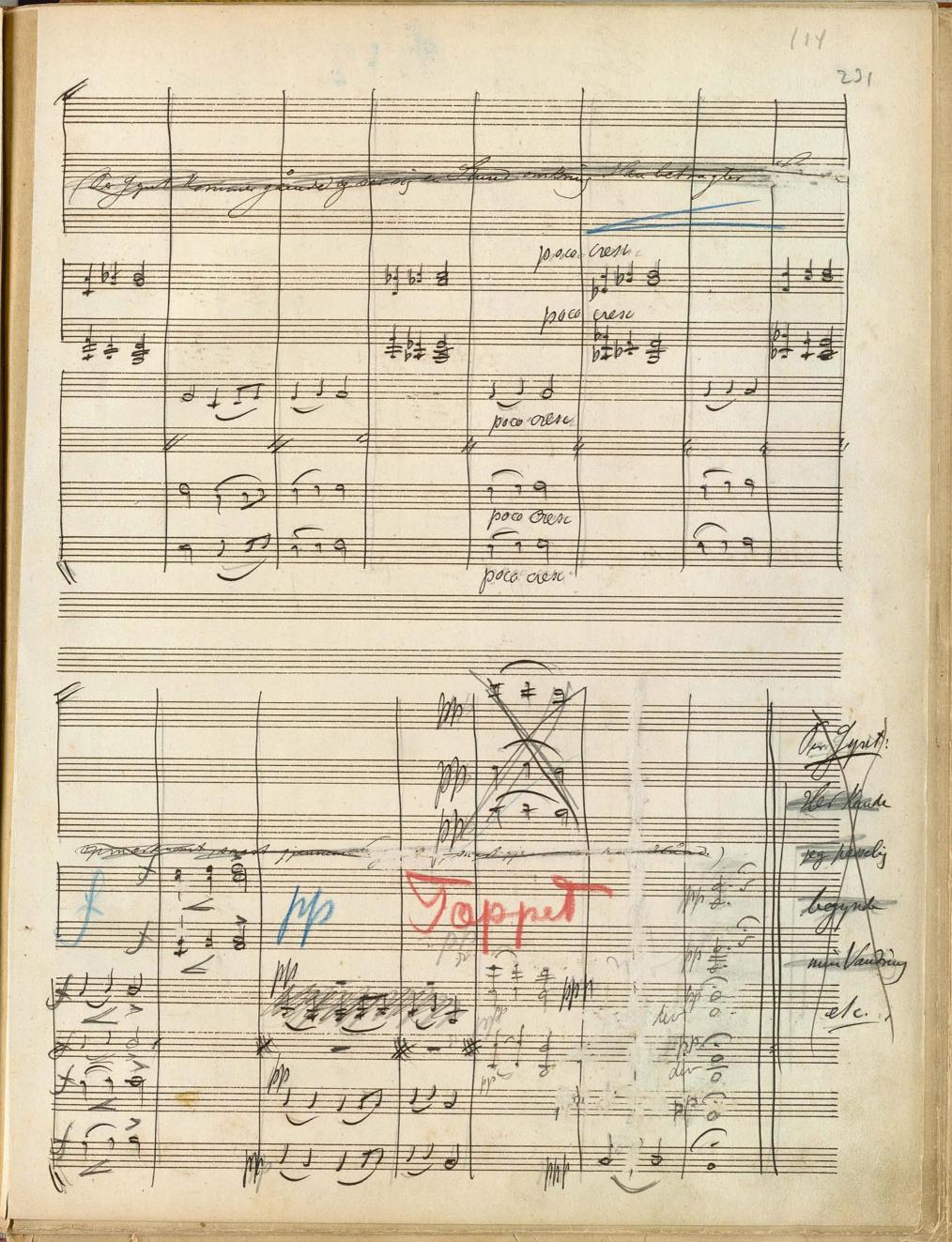


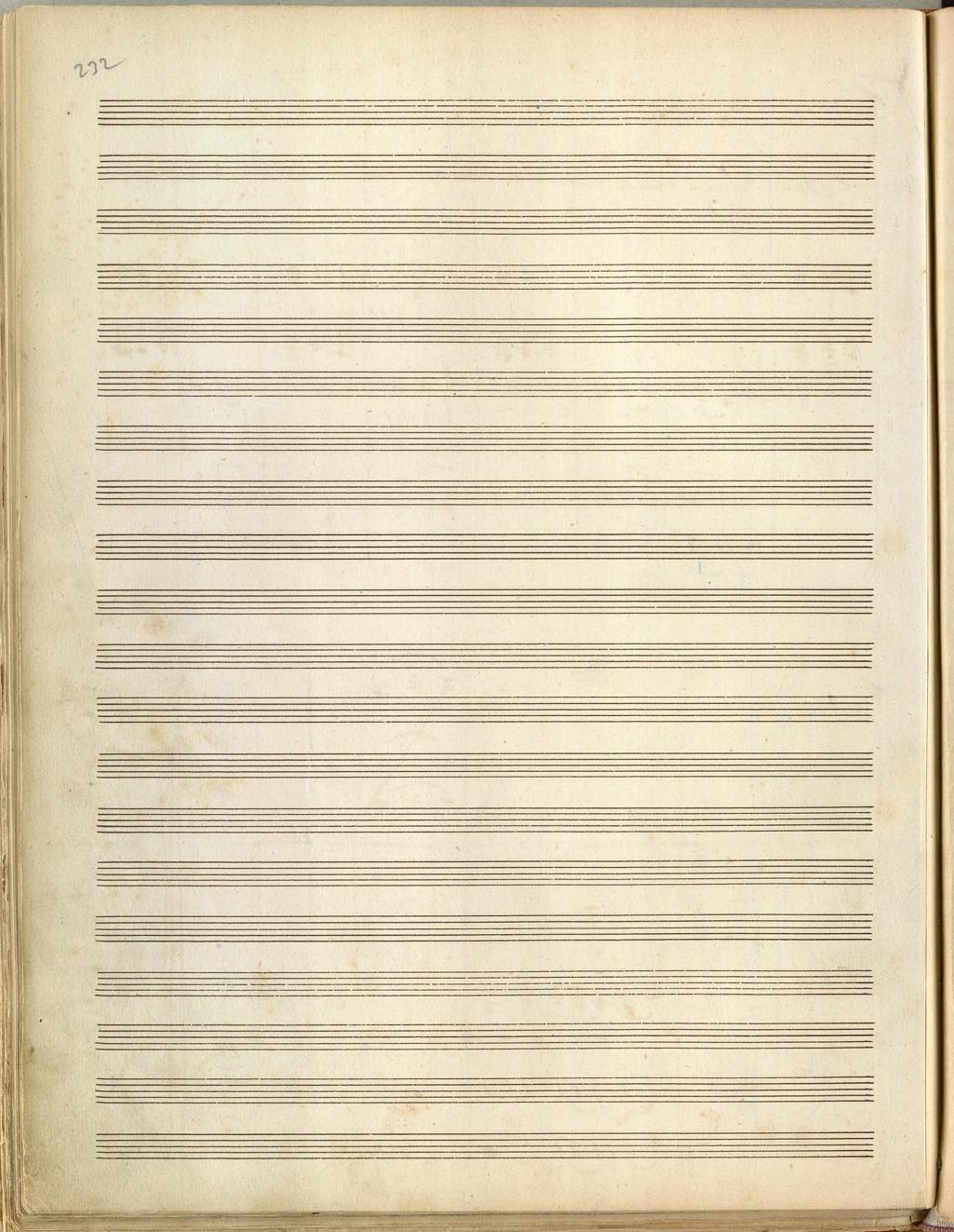




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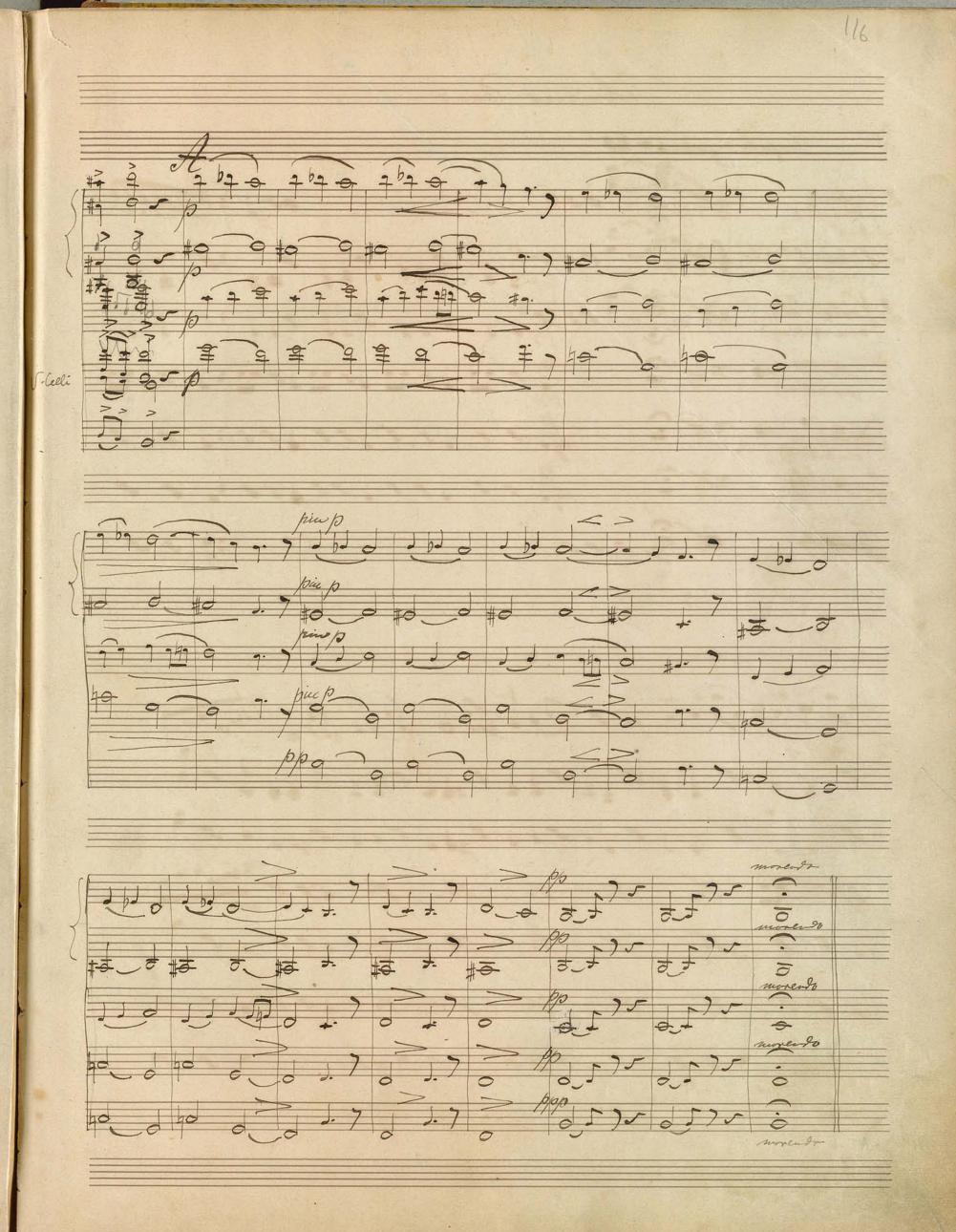
115 13ª aves Sód 3 GWAI CUE. 1. Anitras Sauds. . and and the second A

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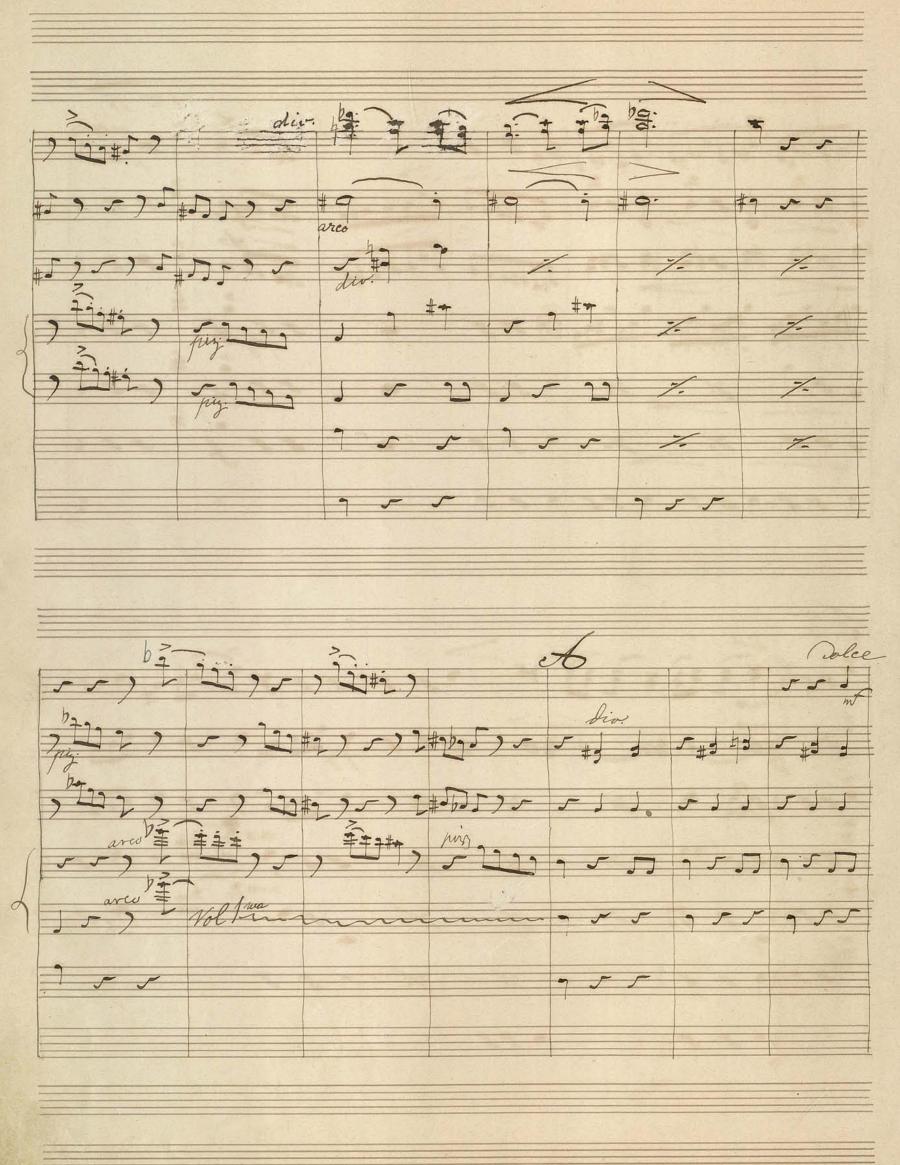
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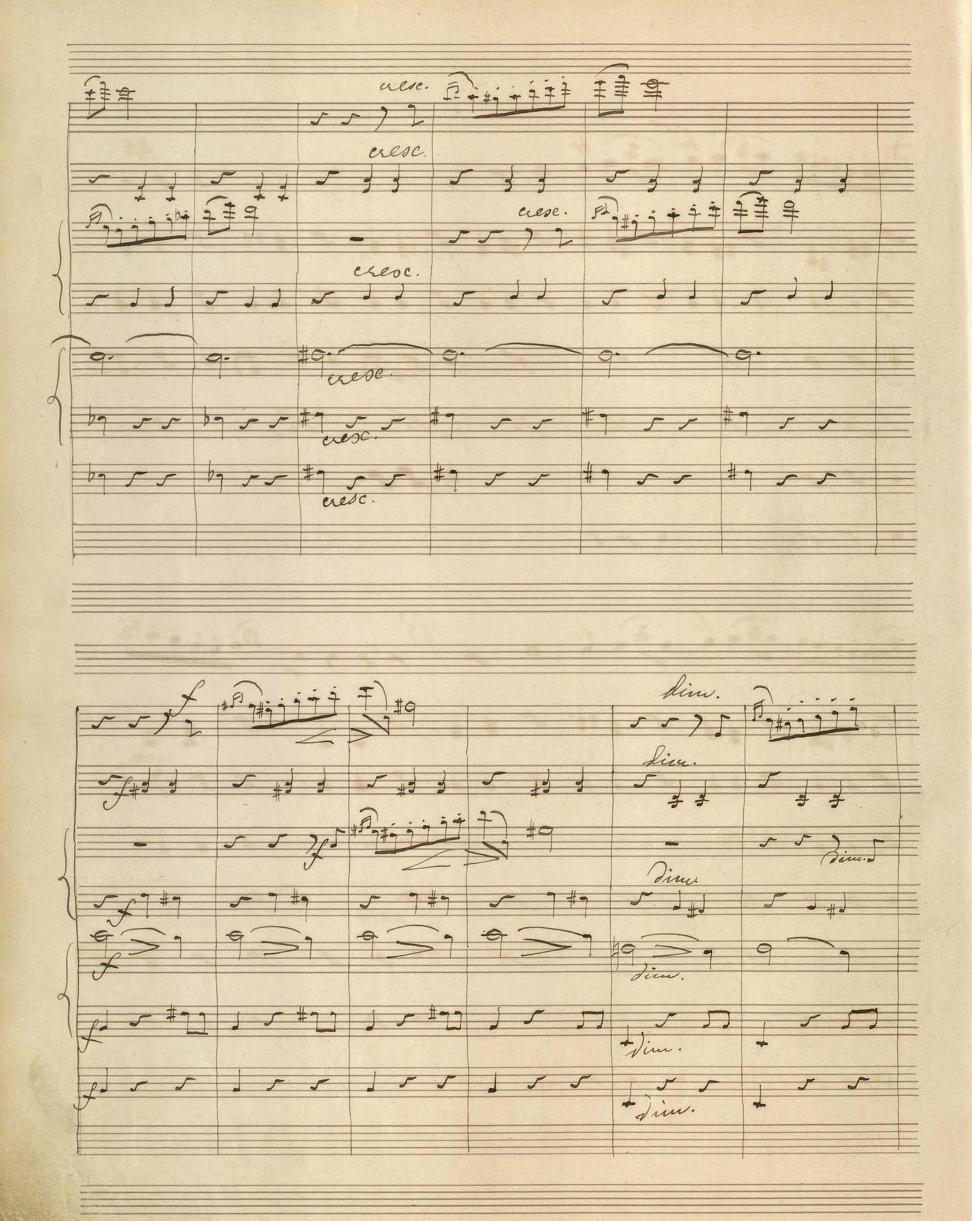
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118 3 ~ #3 3 56 43 3 9 69 5 #3 NT #3 #\$ 5 #3 22 Jpp 22 1 S) mt 5 Spp J Л 1. 2 1. % 1. pp . 1. Jpp55 55 mf 7 - 5 Filipin Fin Fing B Fi 5 3 63 5 i arco 5 5 1 Viole) col 1 Parco 9. N. Cellic 27 17 7 a



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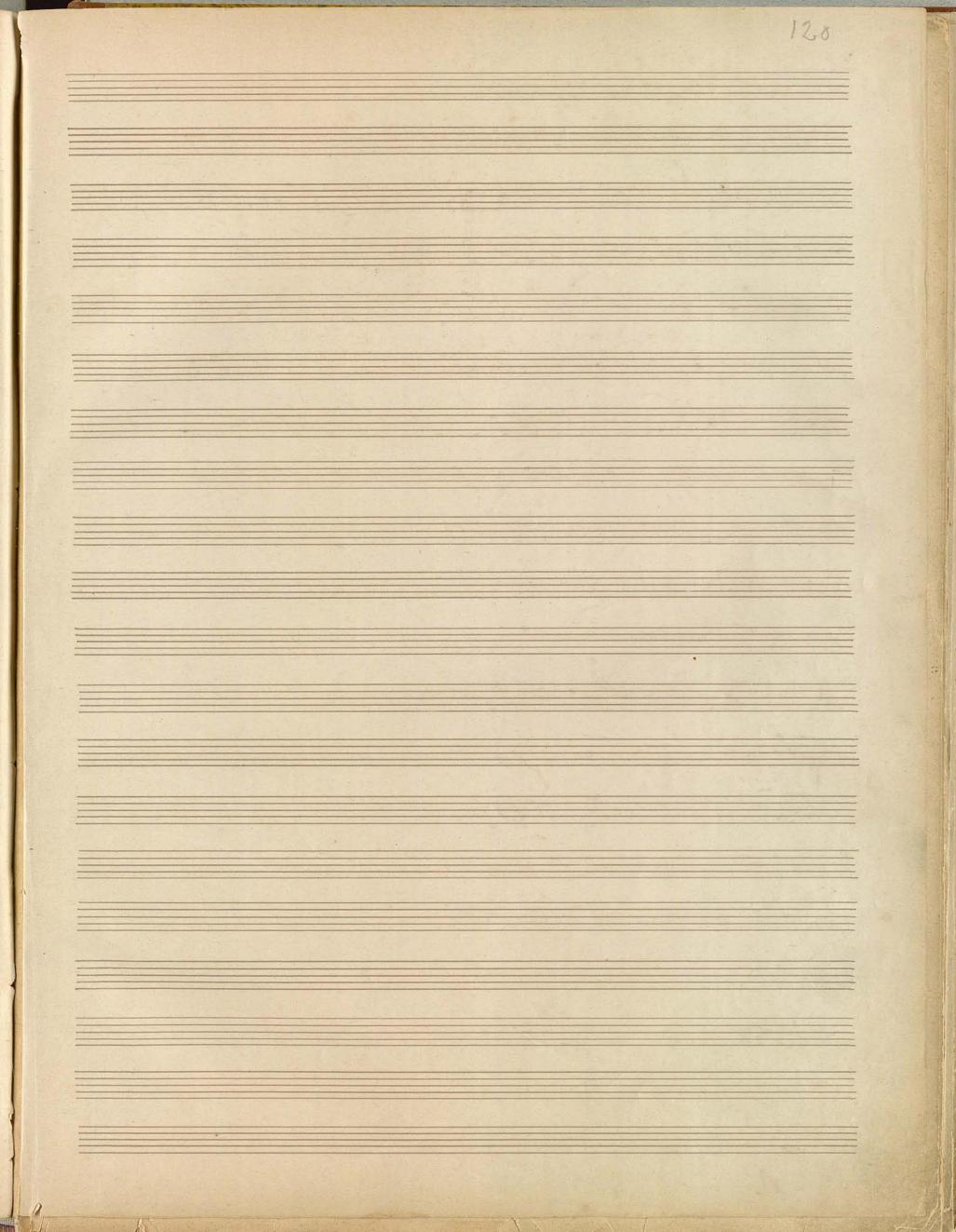
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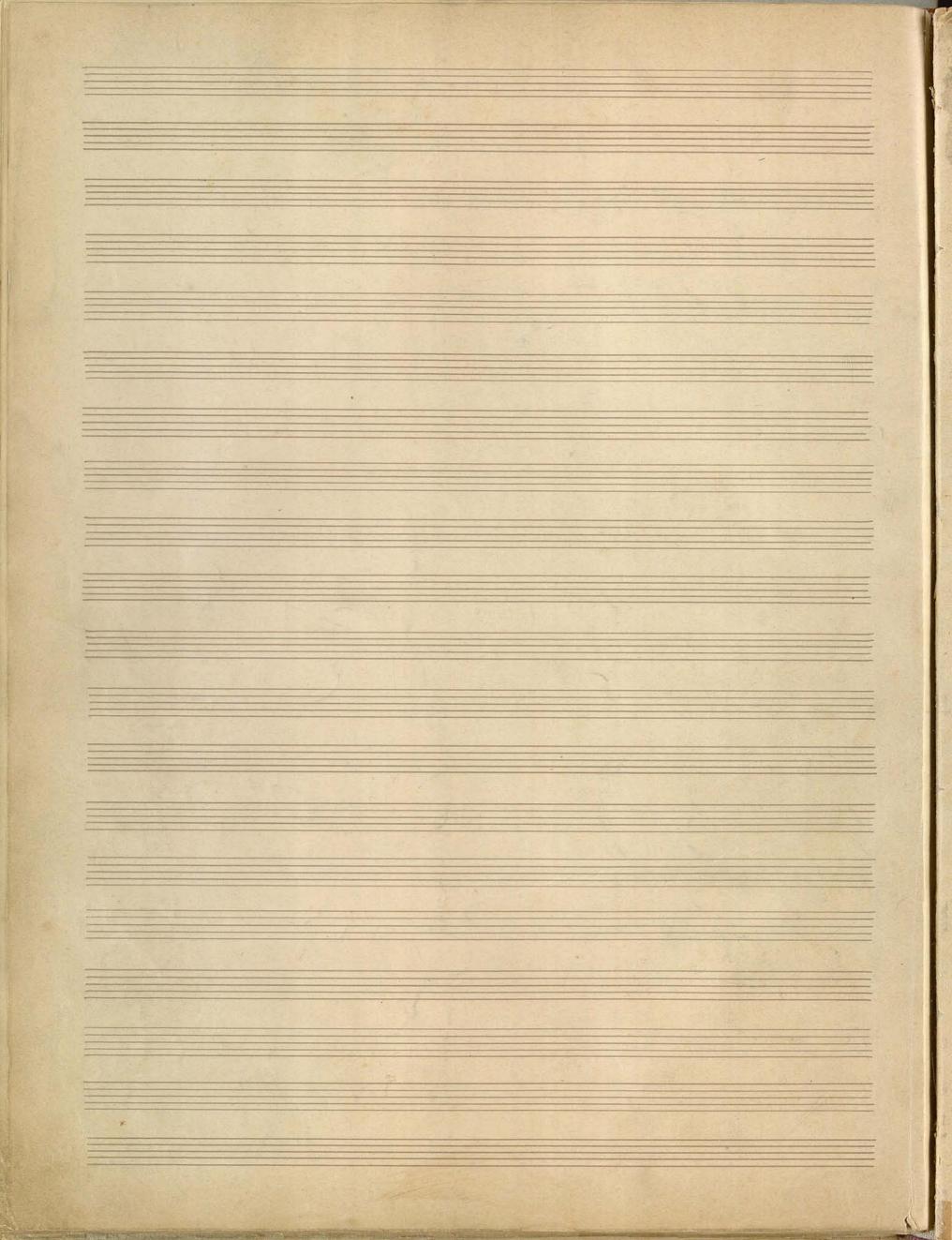
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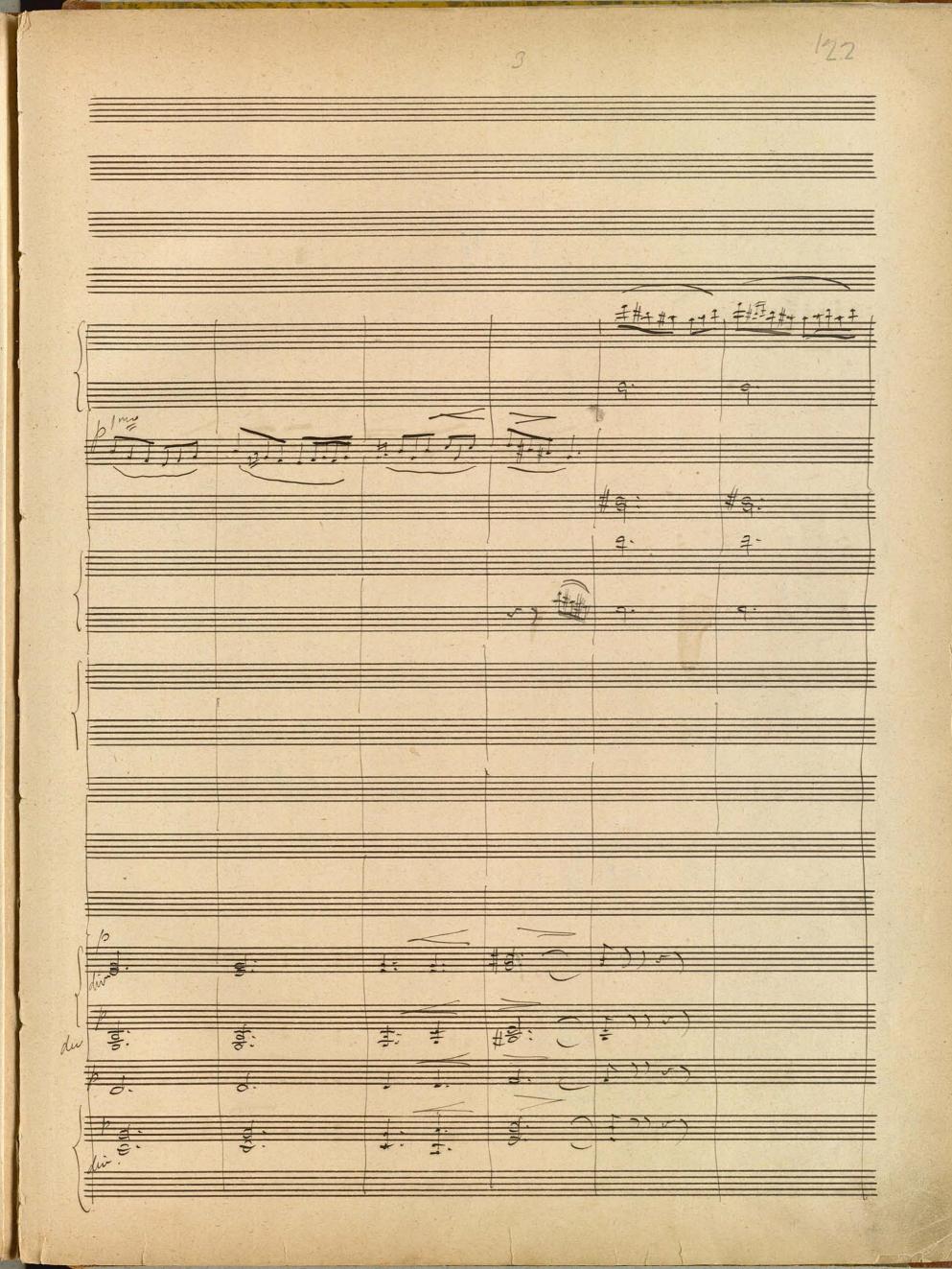
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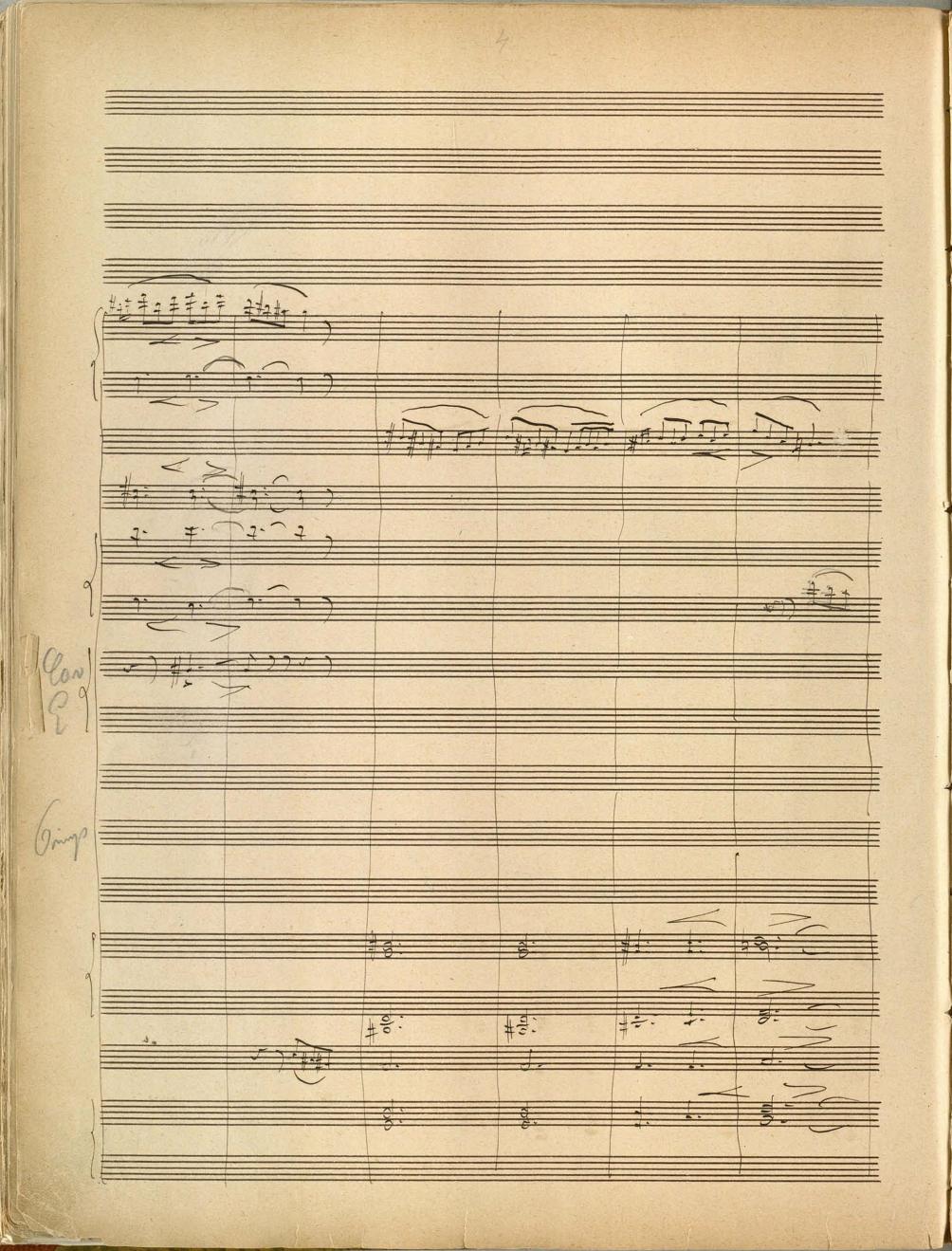


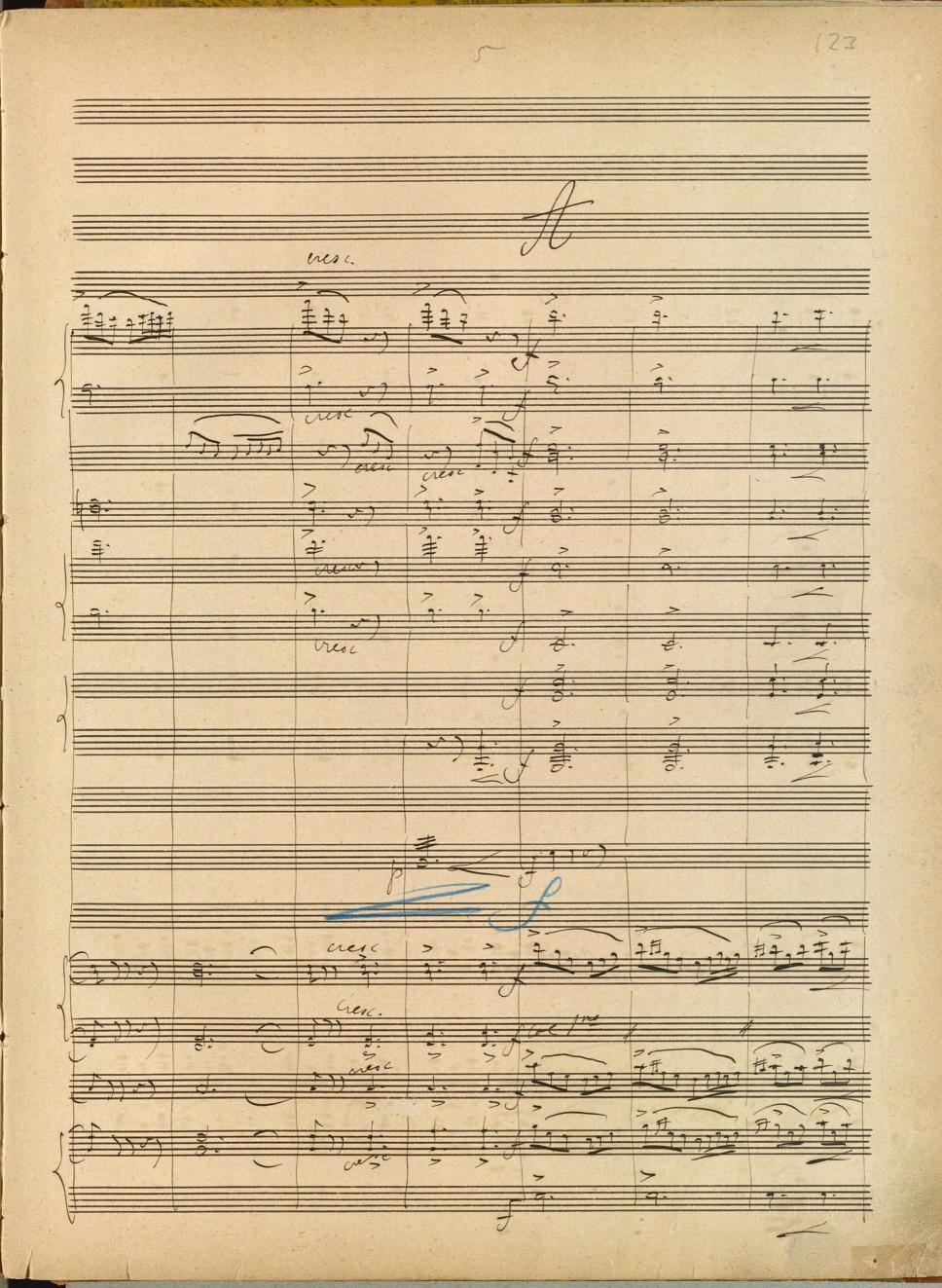


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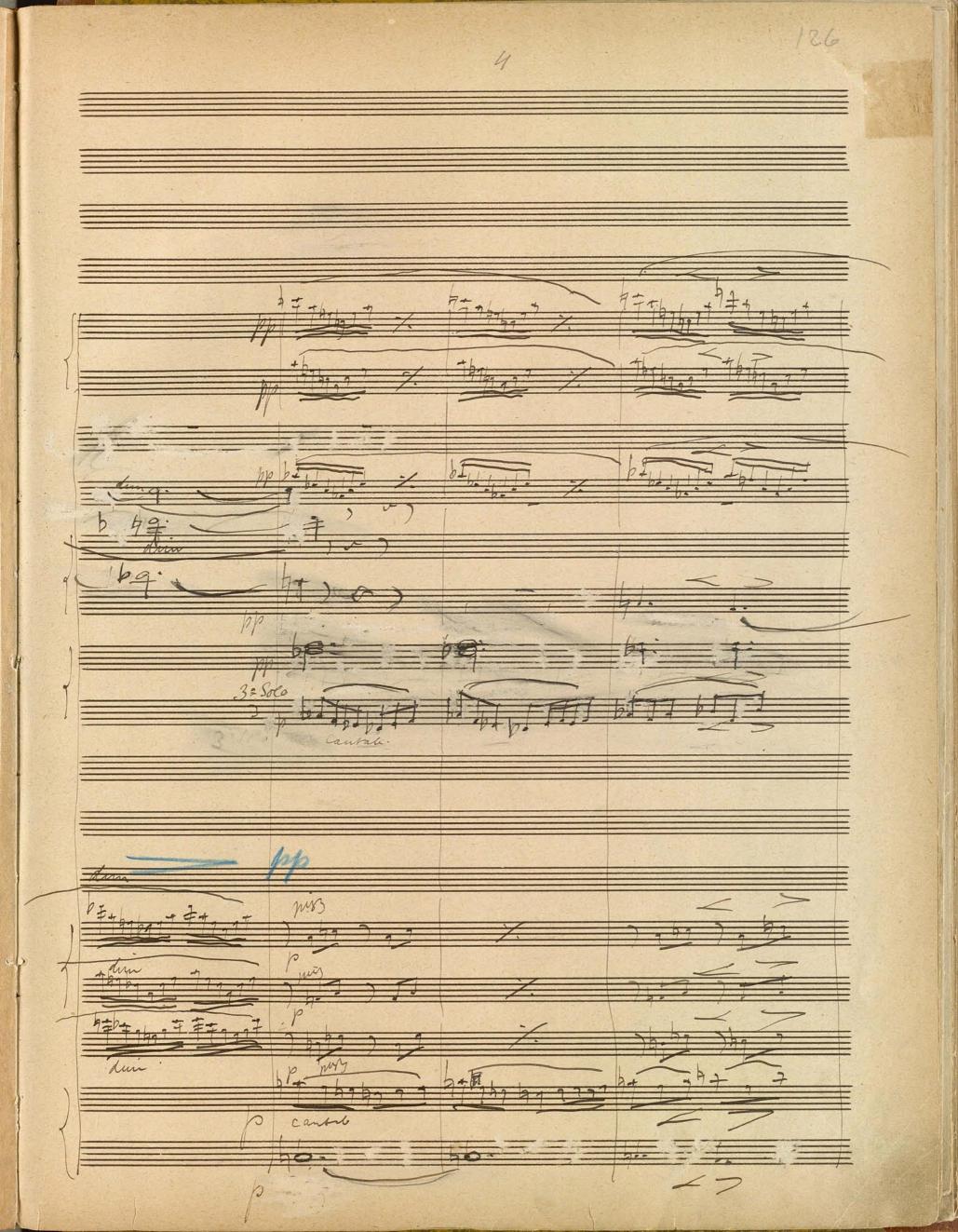
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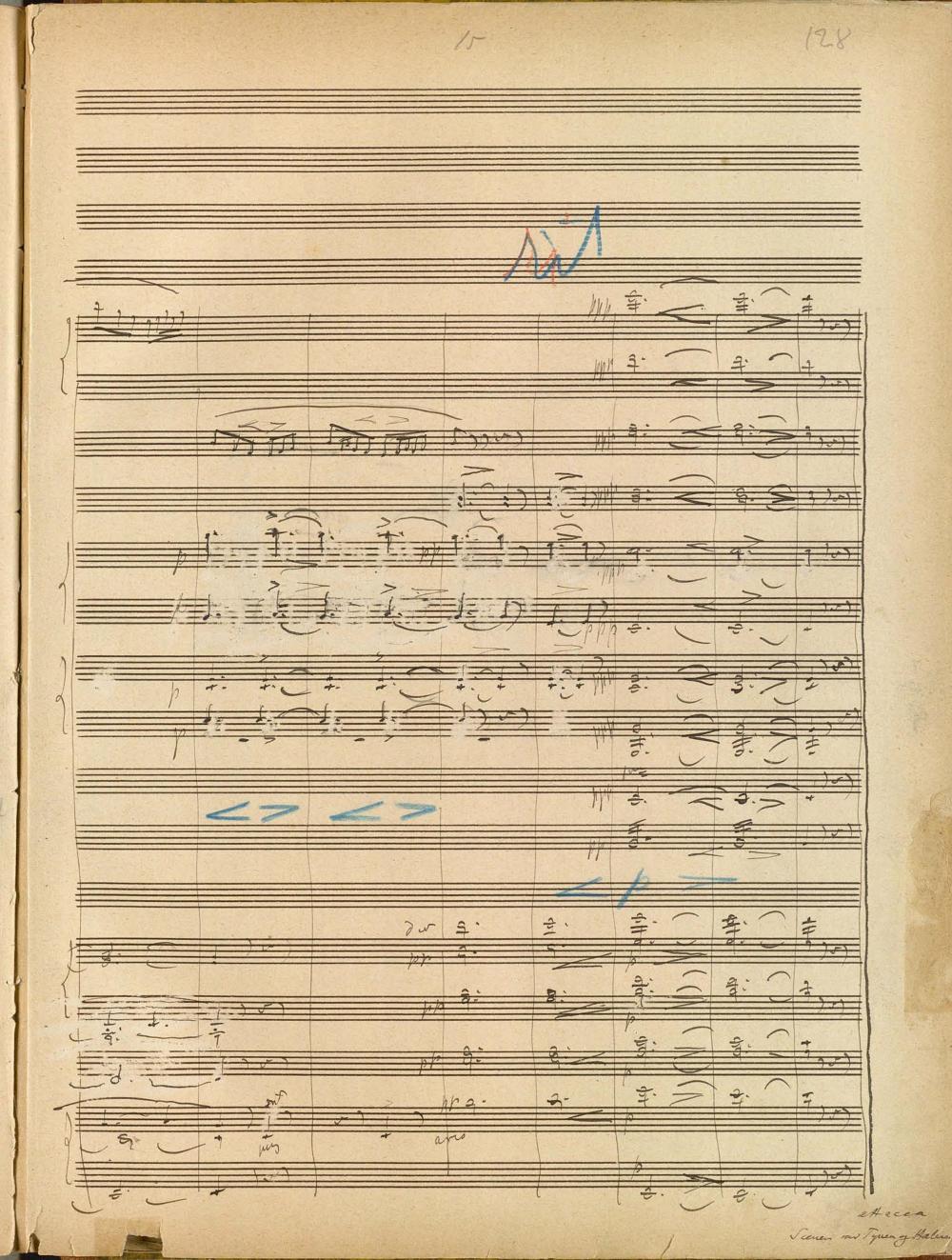
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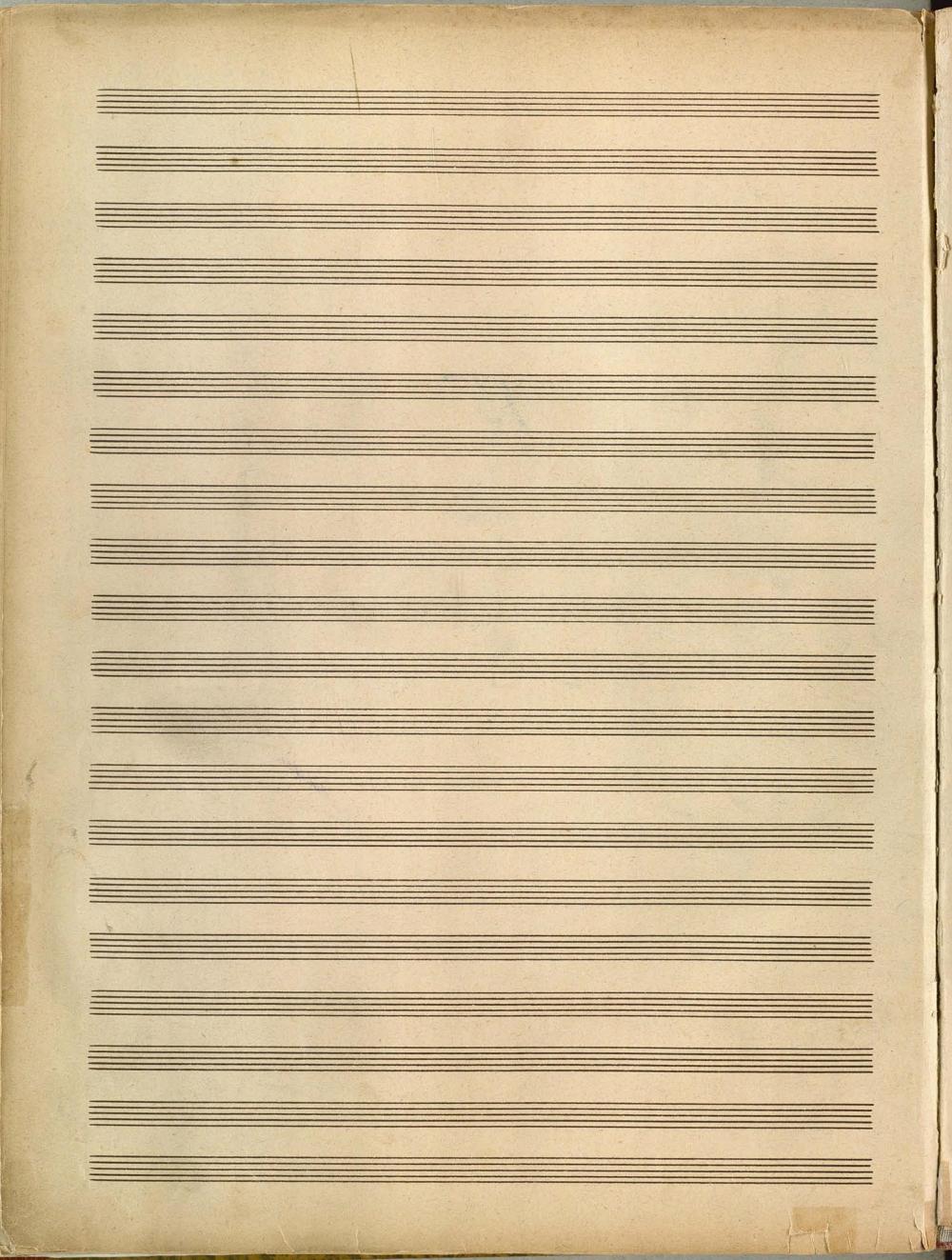


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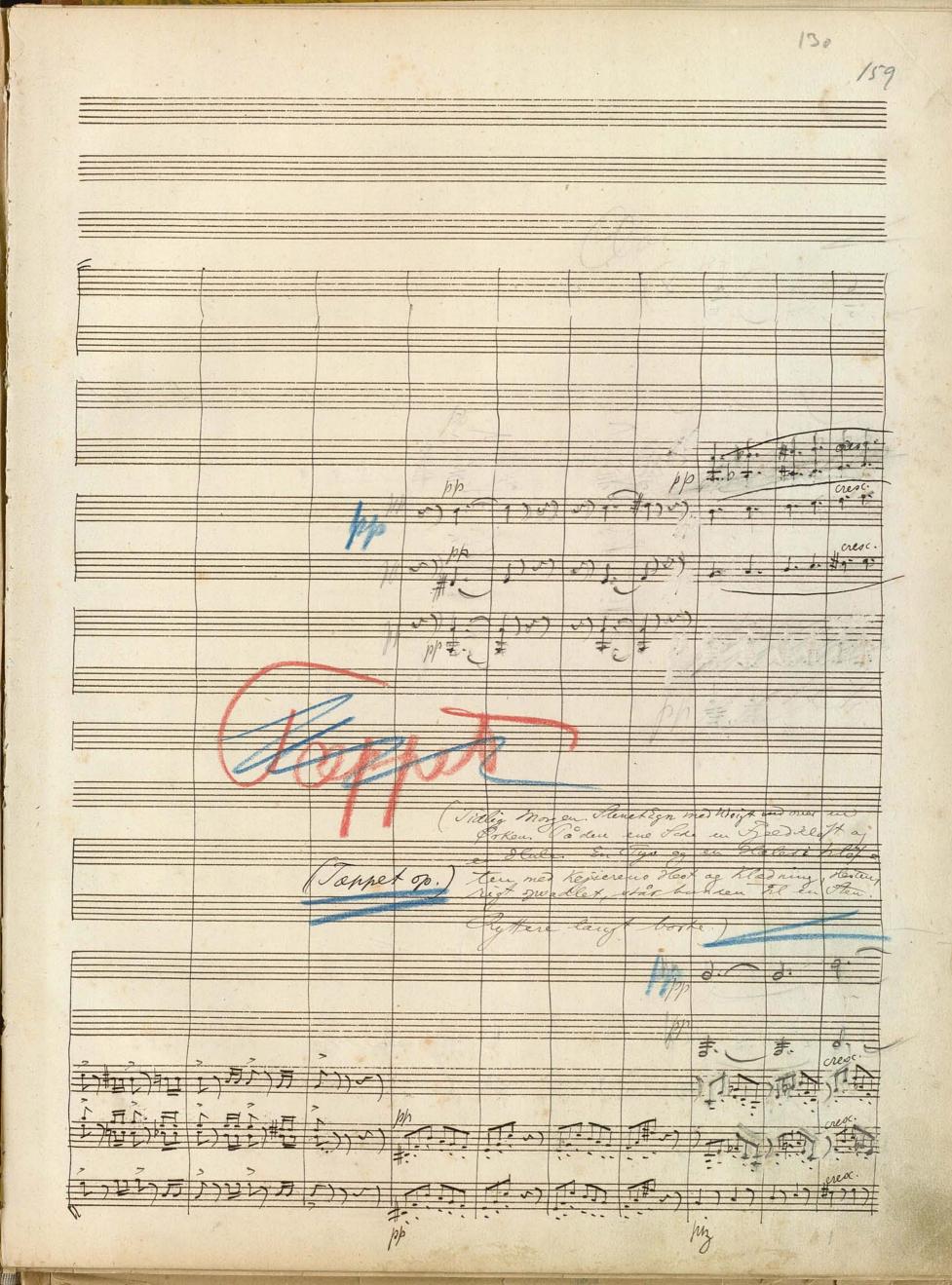
14 Jolee 60.0 Sempre encora huilen milento # 1. 3/10 0/1-0/4 #7 4. 4. pra: dnpe 9. pp 3 >pp





7 129 Typen of Halereen ant (4-7 A. \ I among 1

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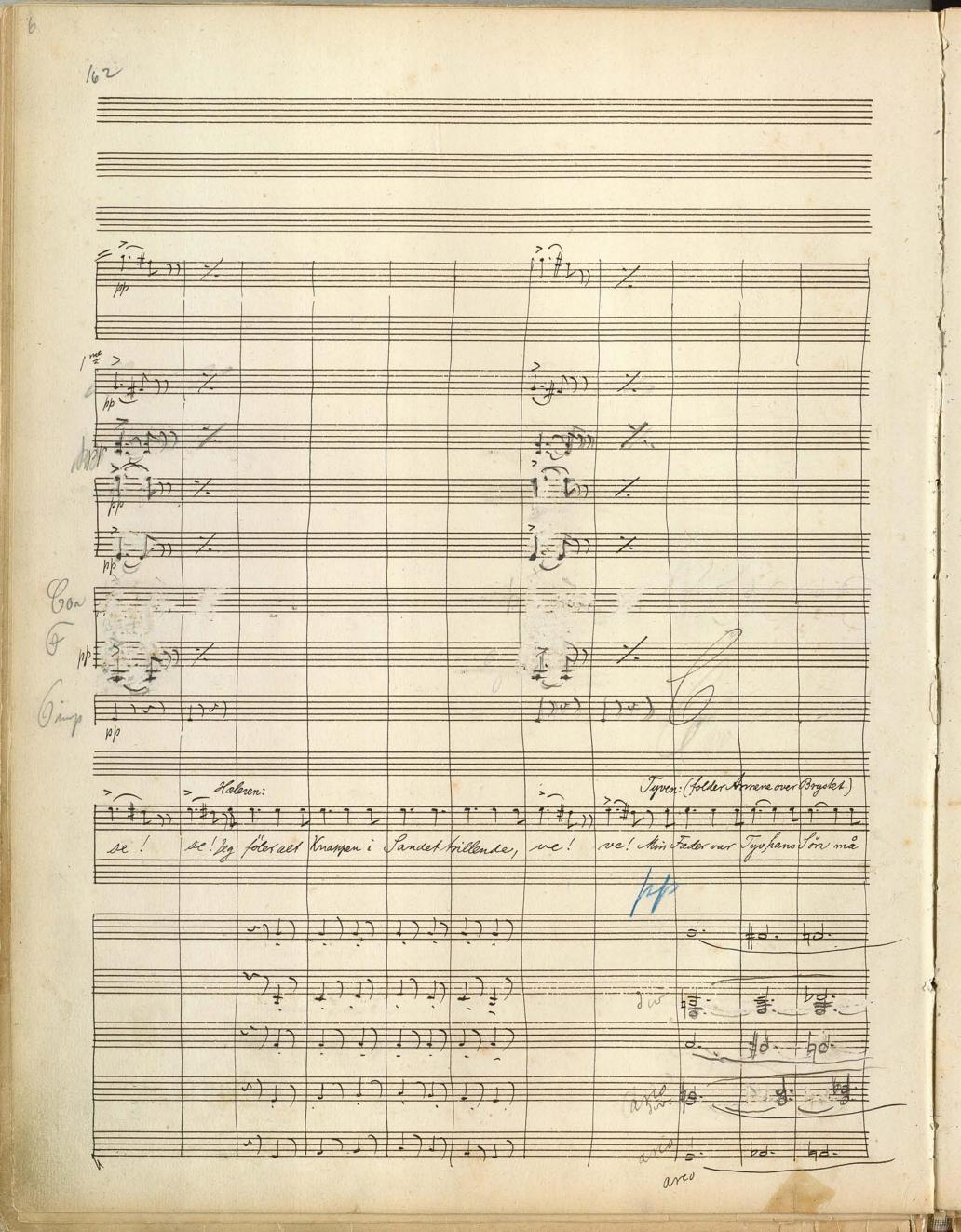
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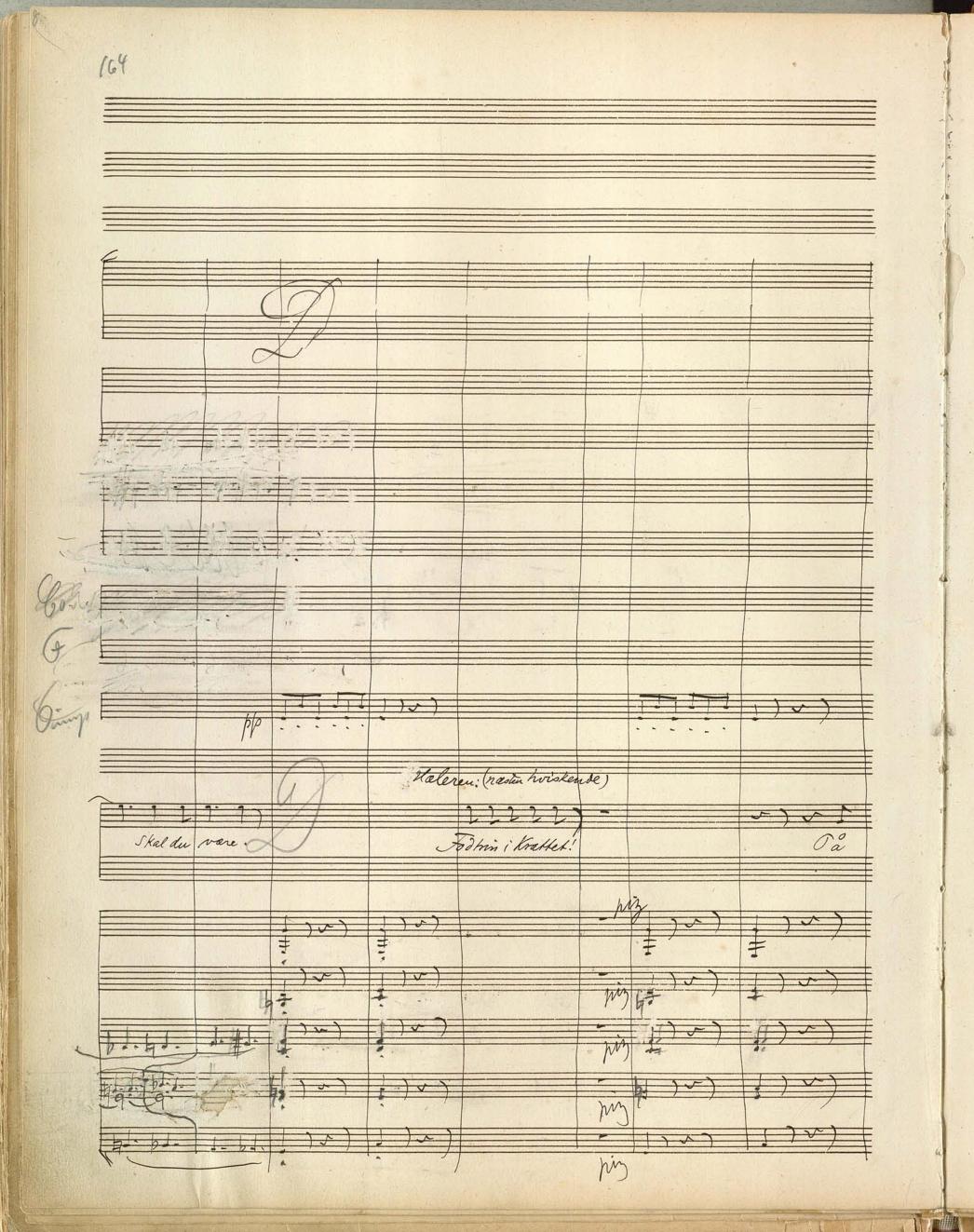
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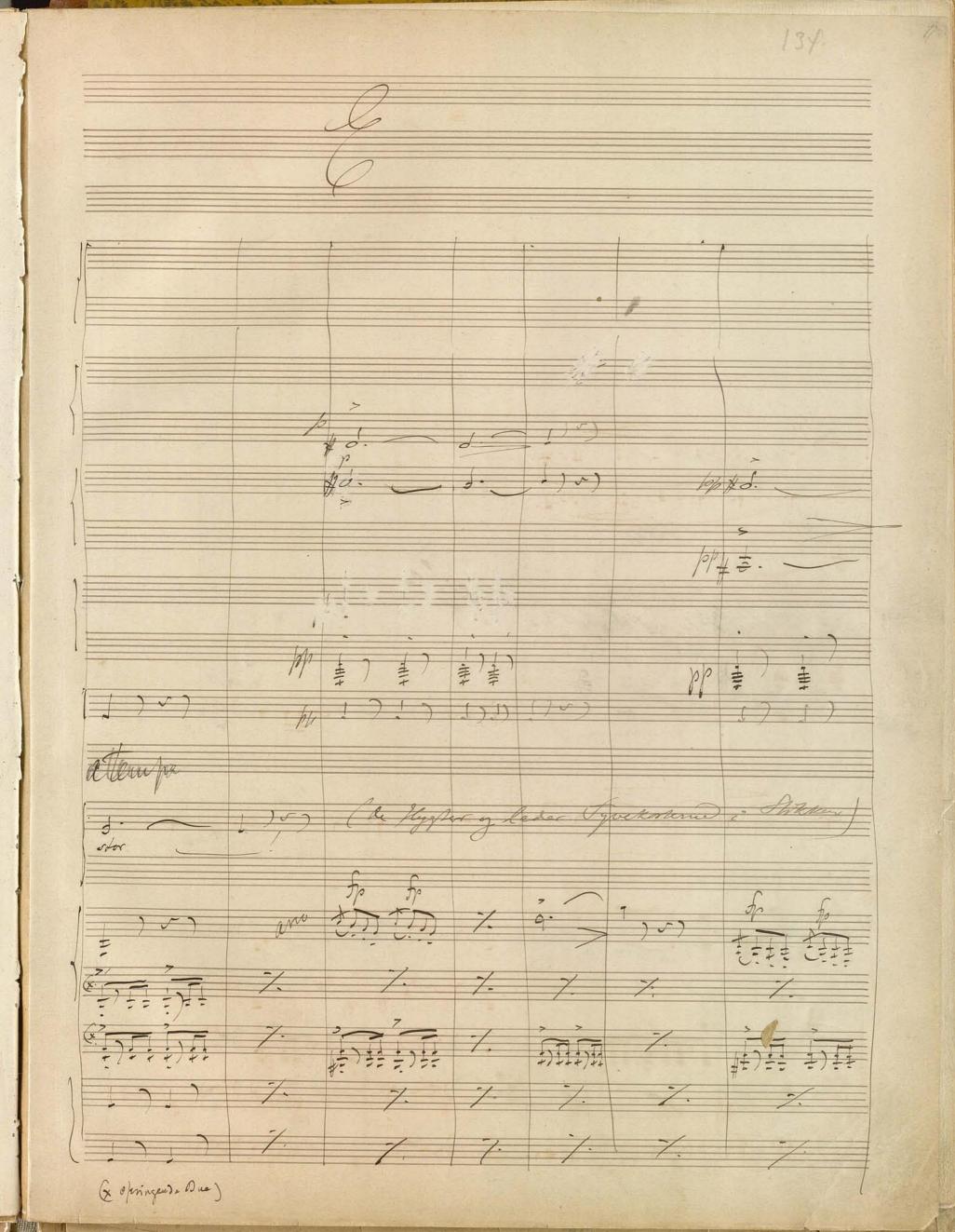
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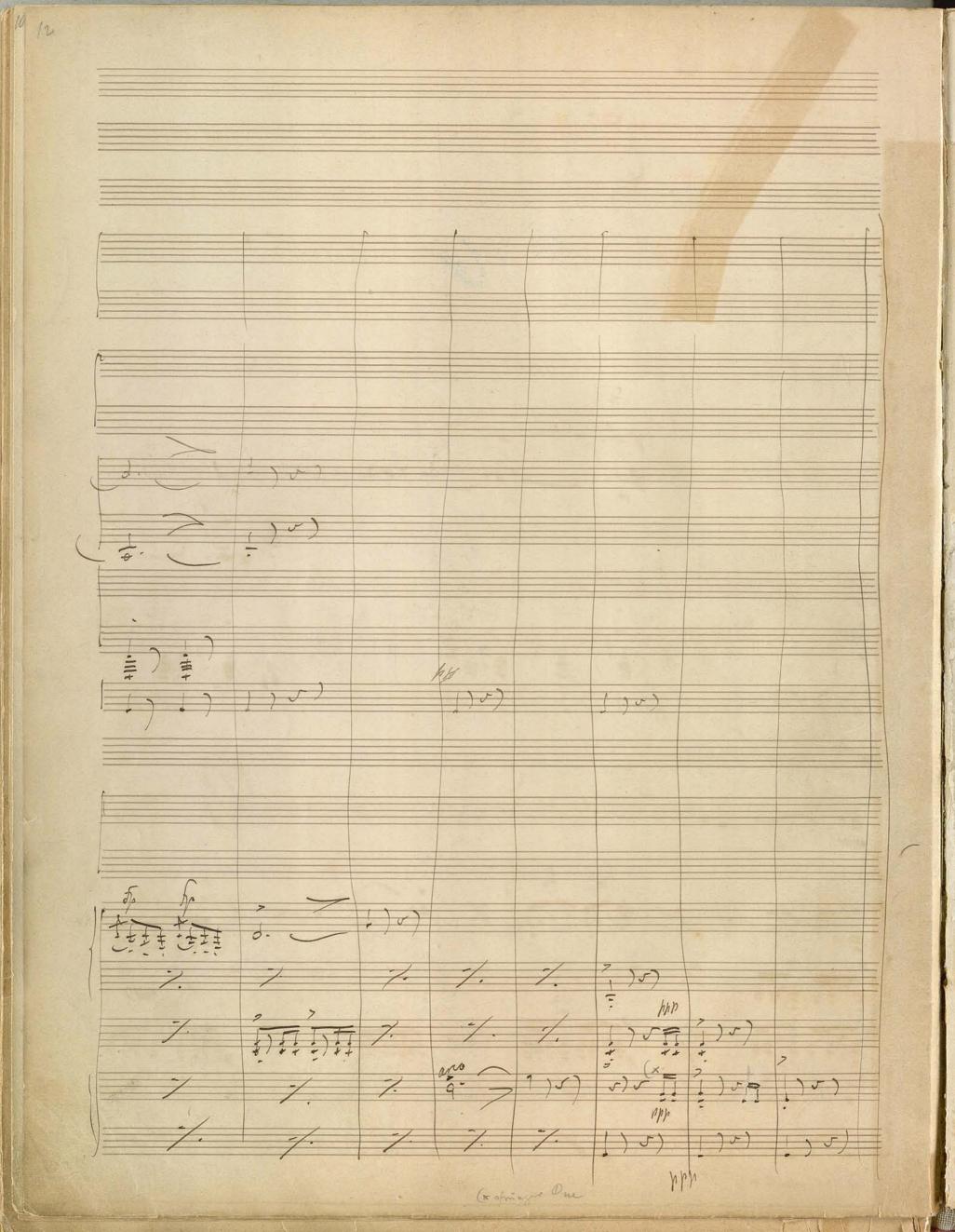


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135 169 Tie Price 144. arabsk Daws Jaran 15-RA aniha og Orgerne H-akt Contra Pro 1

170 NE15. Pul Side 144. Allegretto vivace 0c Jiccolo Soli TITITI Flank C 94: & c Oboi Carrinetti m Fagoti pp 0 4 Corni in F. C Jonnte m 0 Famburin hå Scenen) C pp Inangel stange Curth gr. Caron e Fielfi Poprani 122 Allegretts marce ( senere Sopr. Jolo; Jolino iola all 0:0 Dali 0: C

136 171 al als .. ÛÛÛÛ a2==== 771 ₹ま<del>て、</del> 111 aesi a2 > oresc. 7 + いまます! いま) cresc vere. + 411 4 ( apper op ) Teet how en Jum pa en O ase. histende p araberto en Caroner perfores ; menta Orger dansende på Daggrande Kon me grigunde have motiget heres Oled. cresc. cress. Drocress was rese ET ST ST ST mars incor + Str. + 0 resc ing V . 5 SJ S neac 1 al 15 1010 INA A BP

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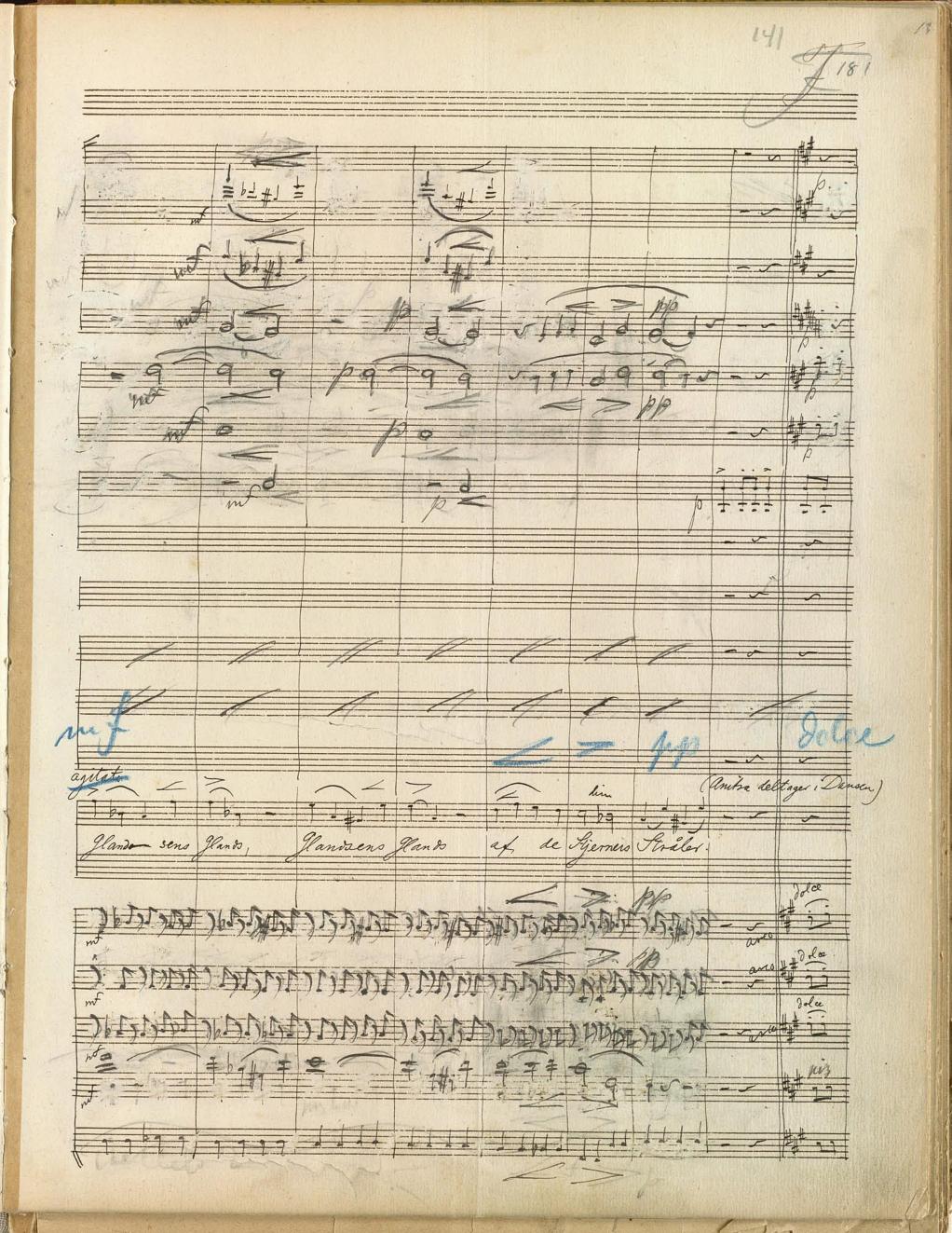
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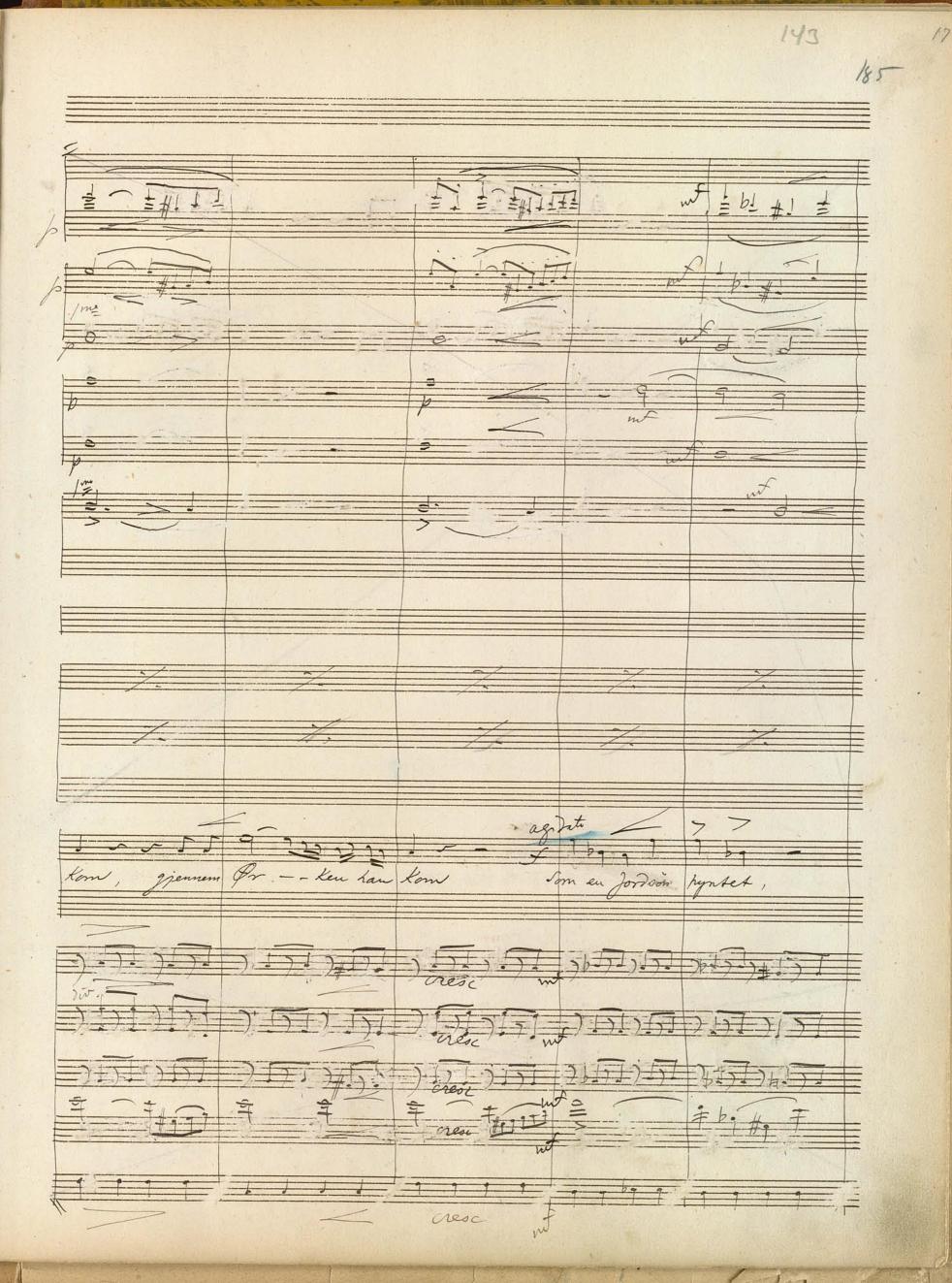
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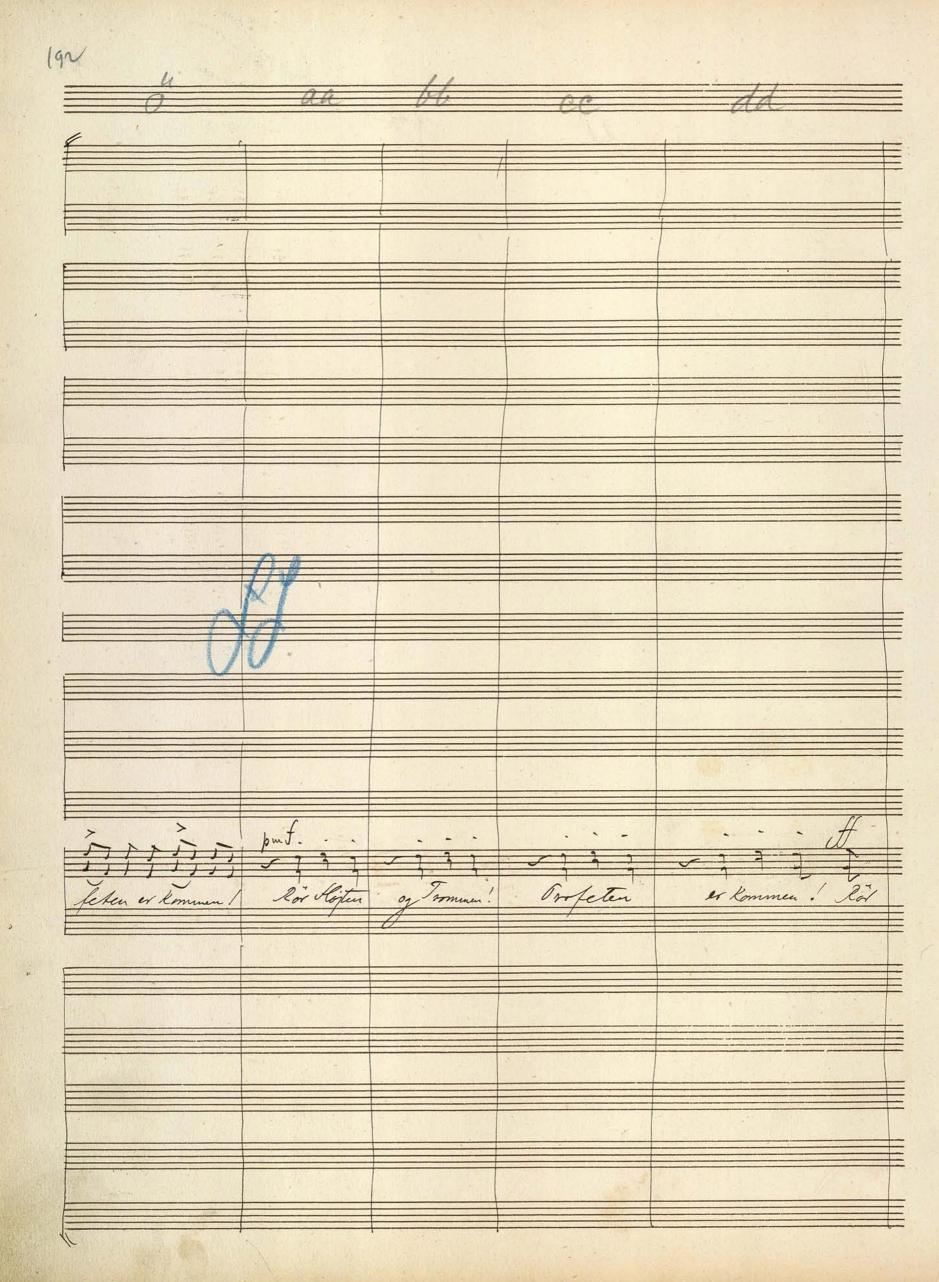
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190 19-11-11a J 7 Con Chingh ン 7\_ > > -3## # 3 2 3+3 Oro Her - ven den al anj fijkende til Leten os & han Commen gienn .

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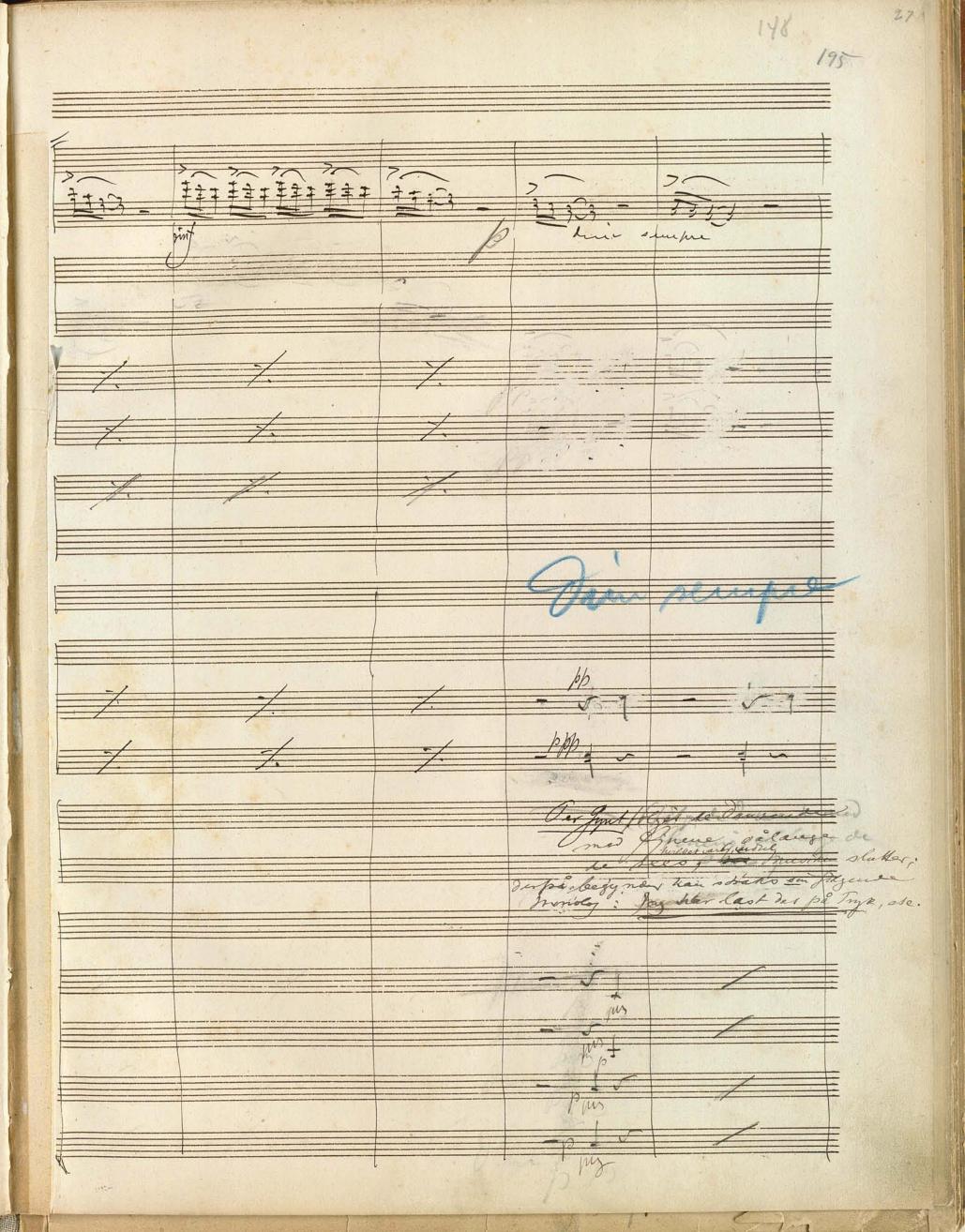


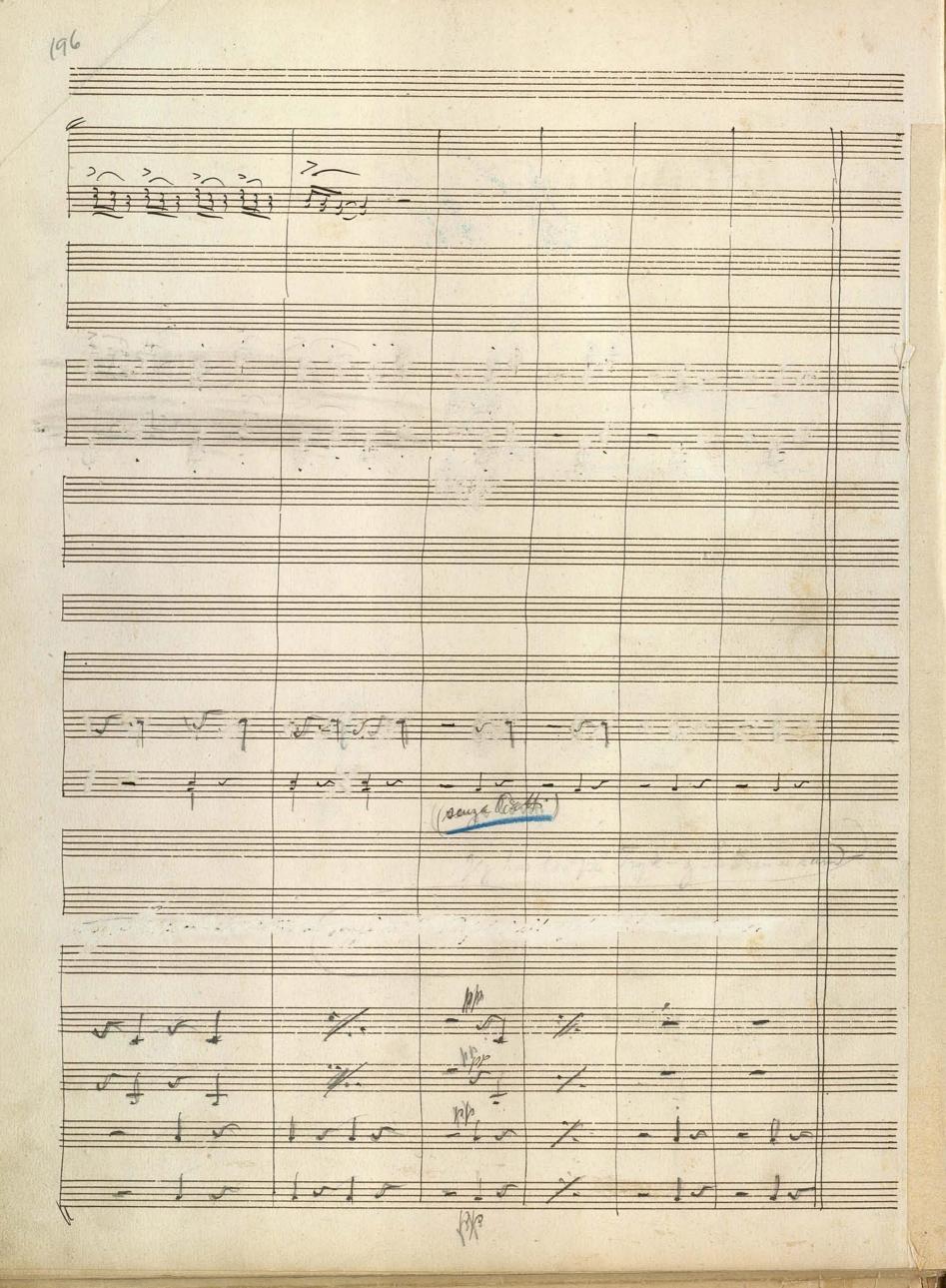


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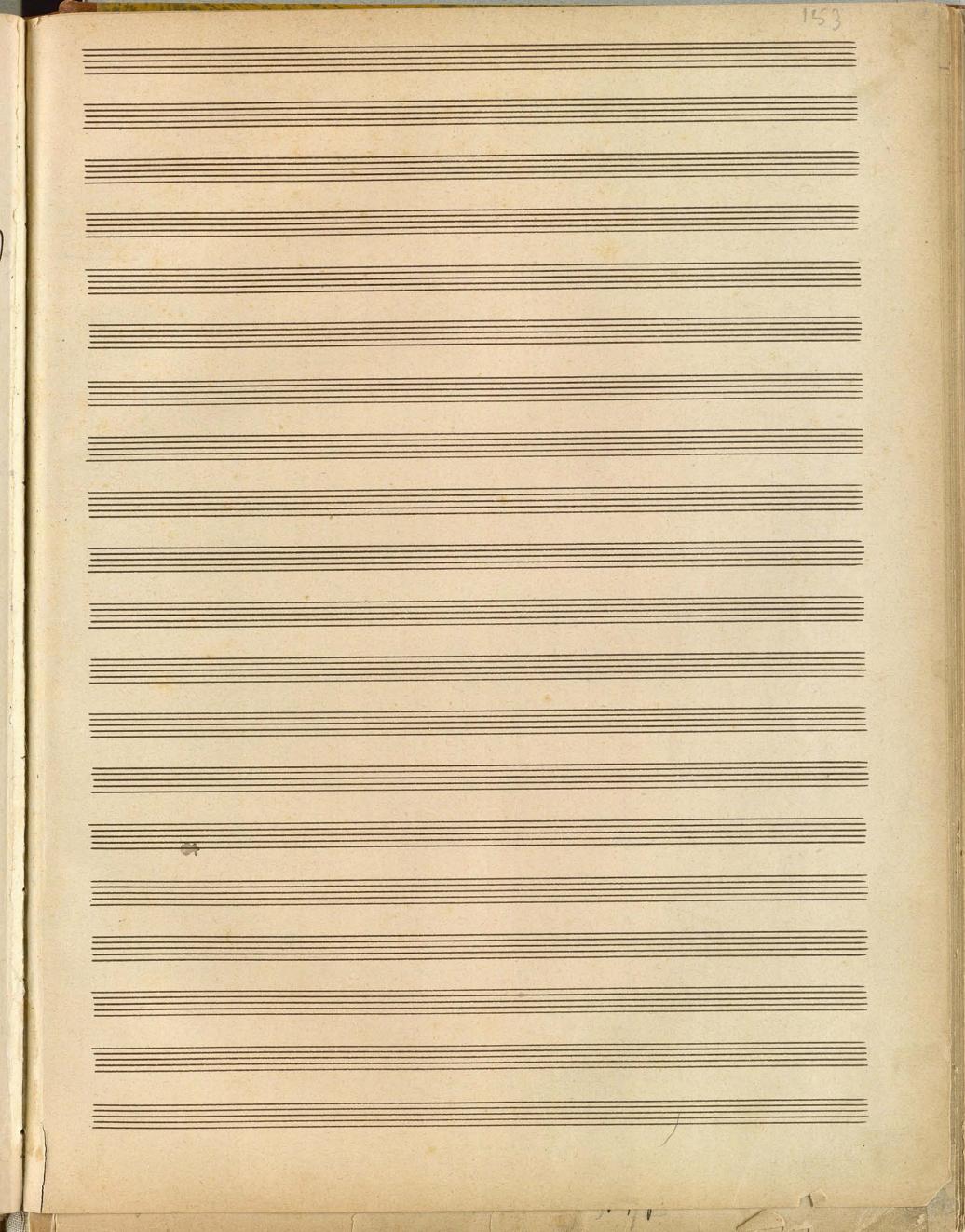
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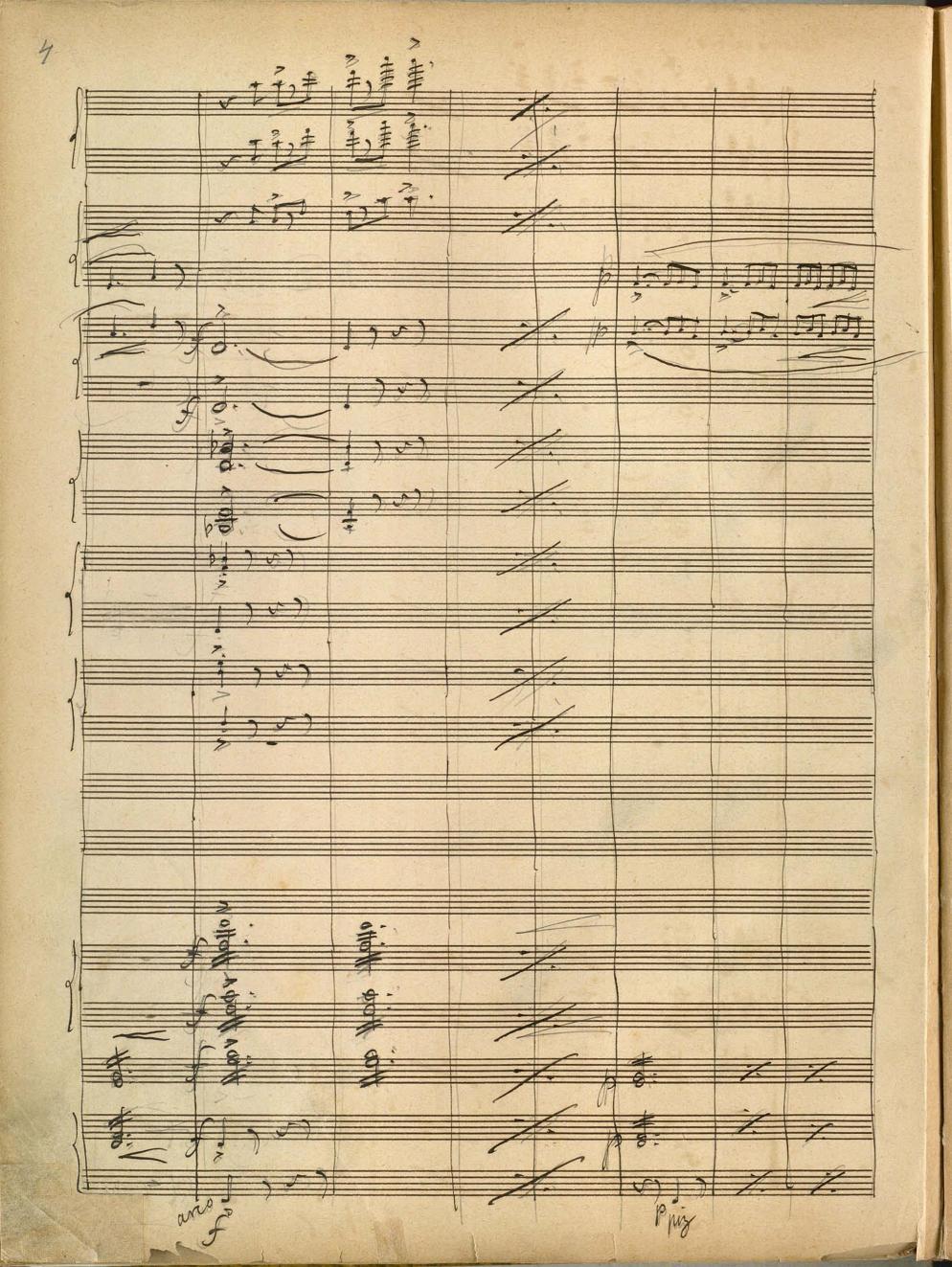
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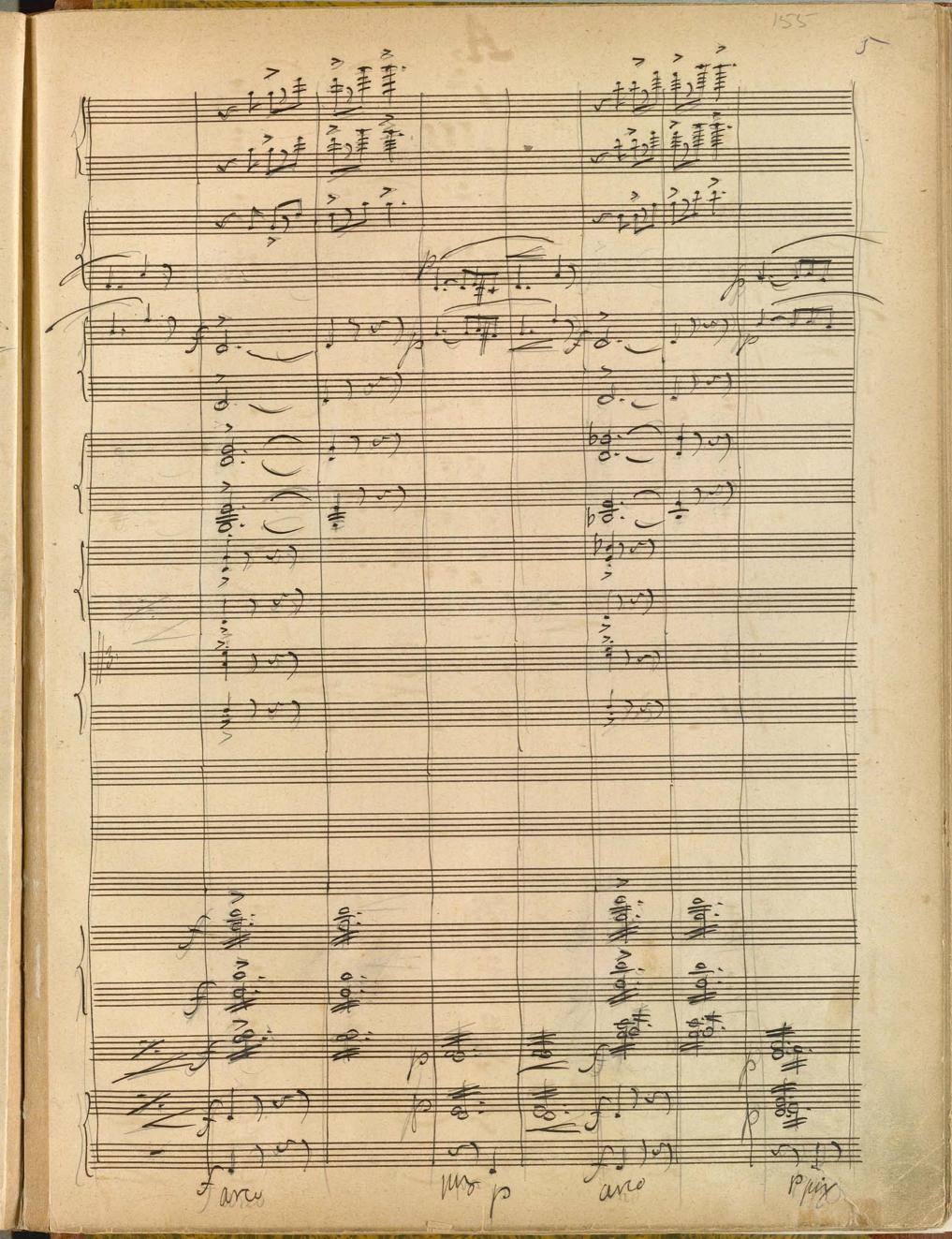


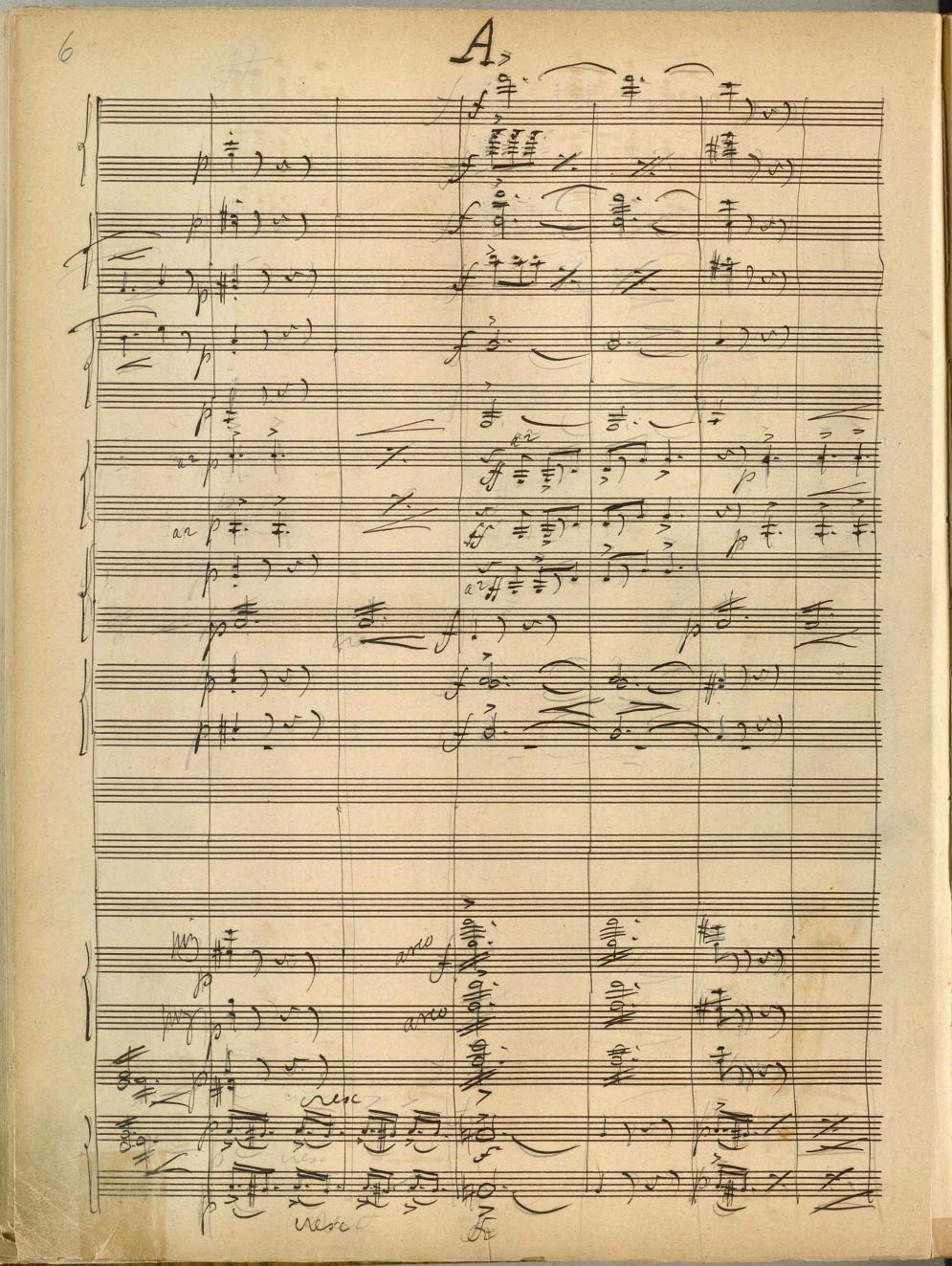


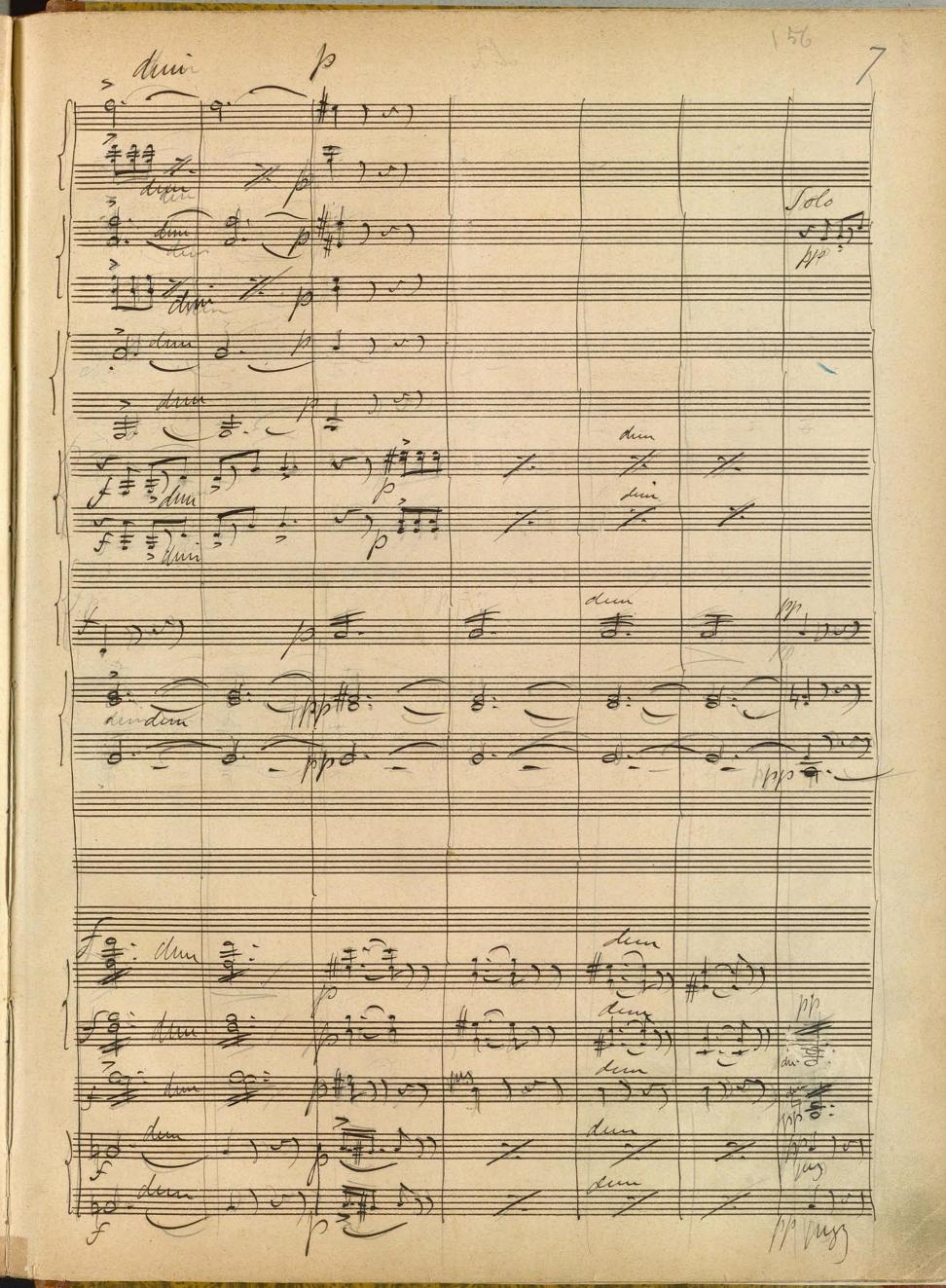
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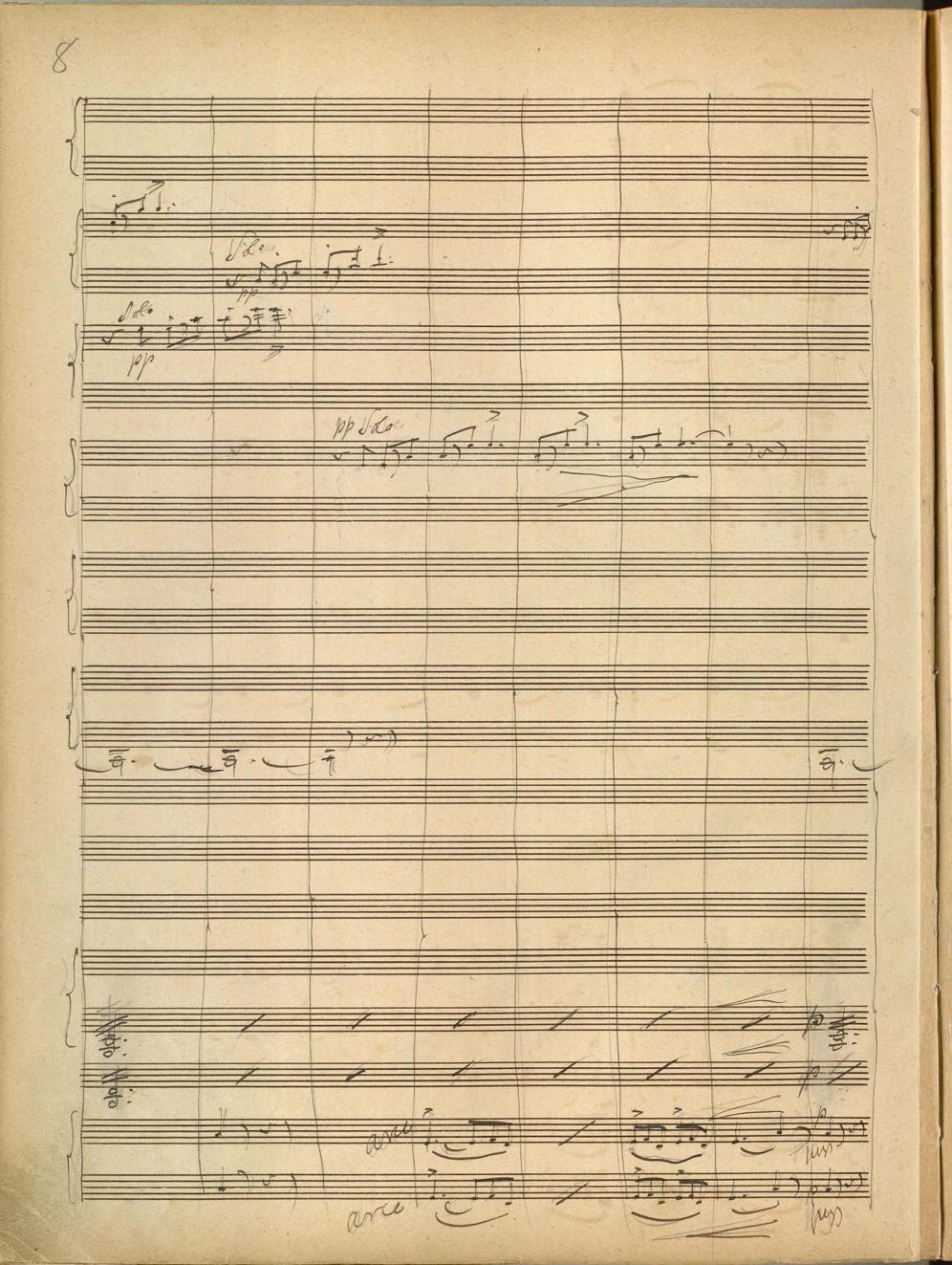
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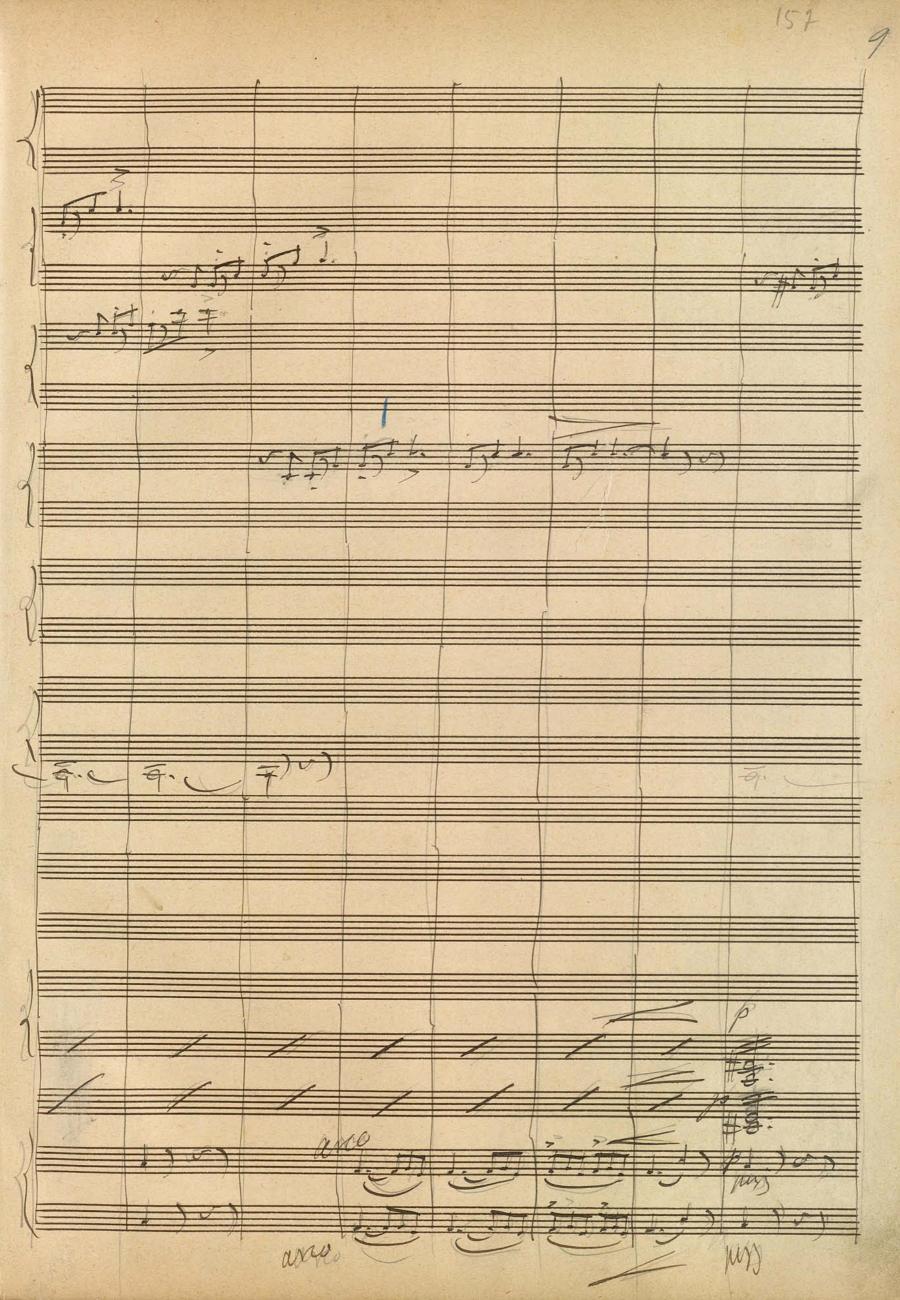




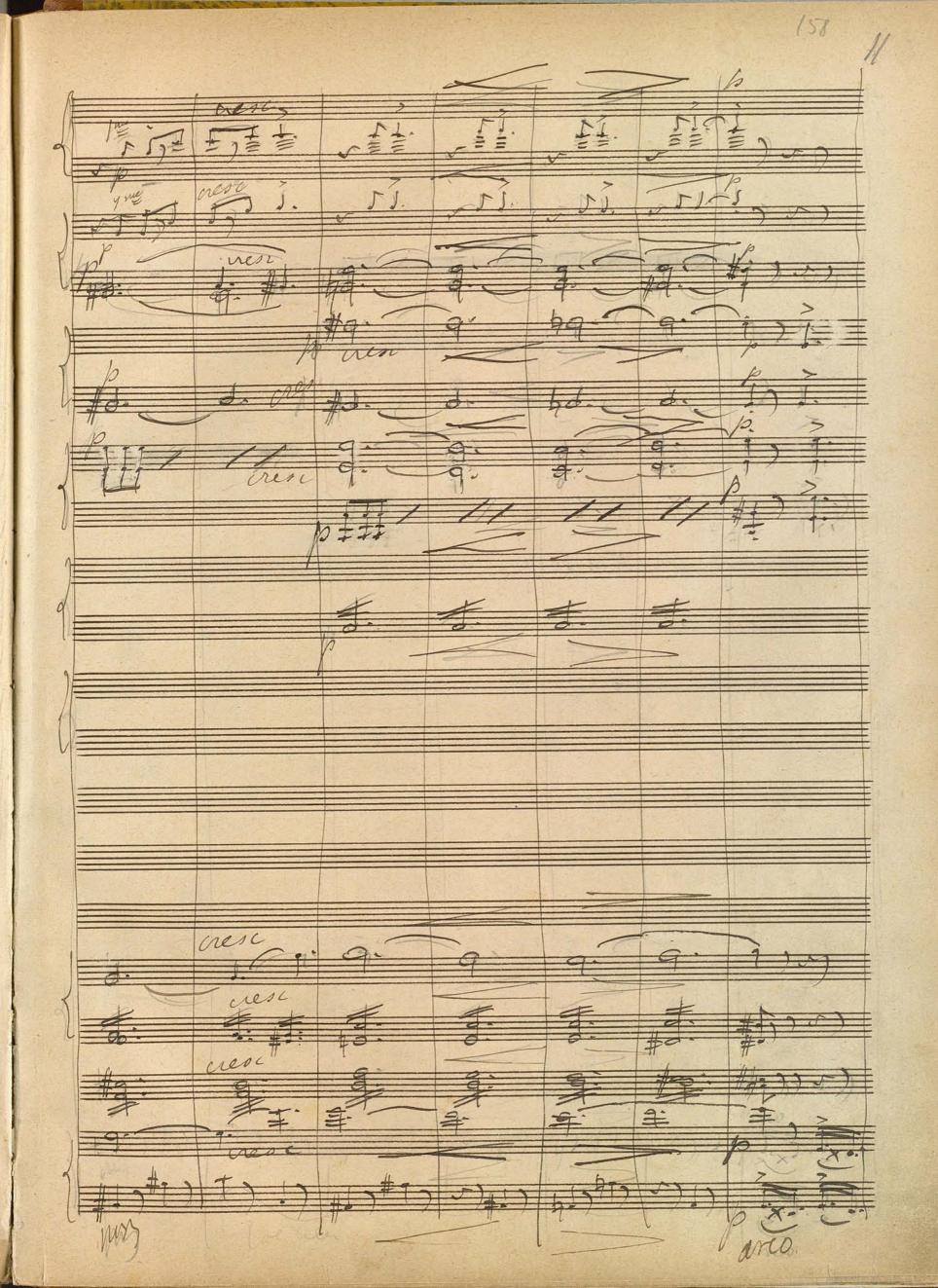


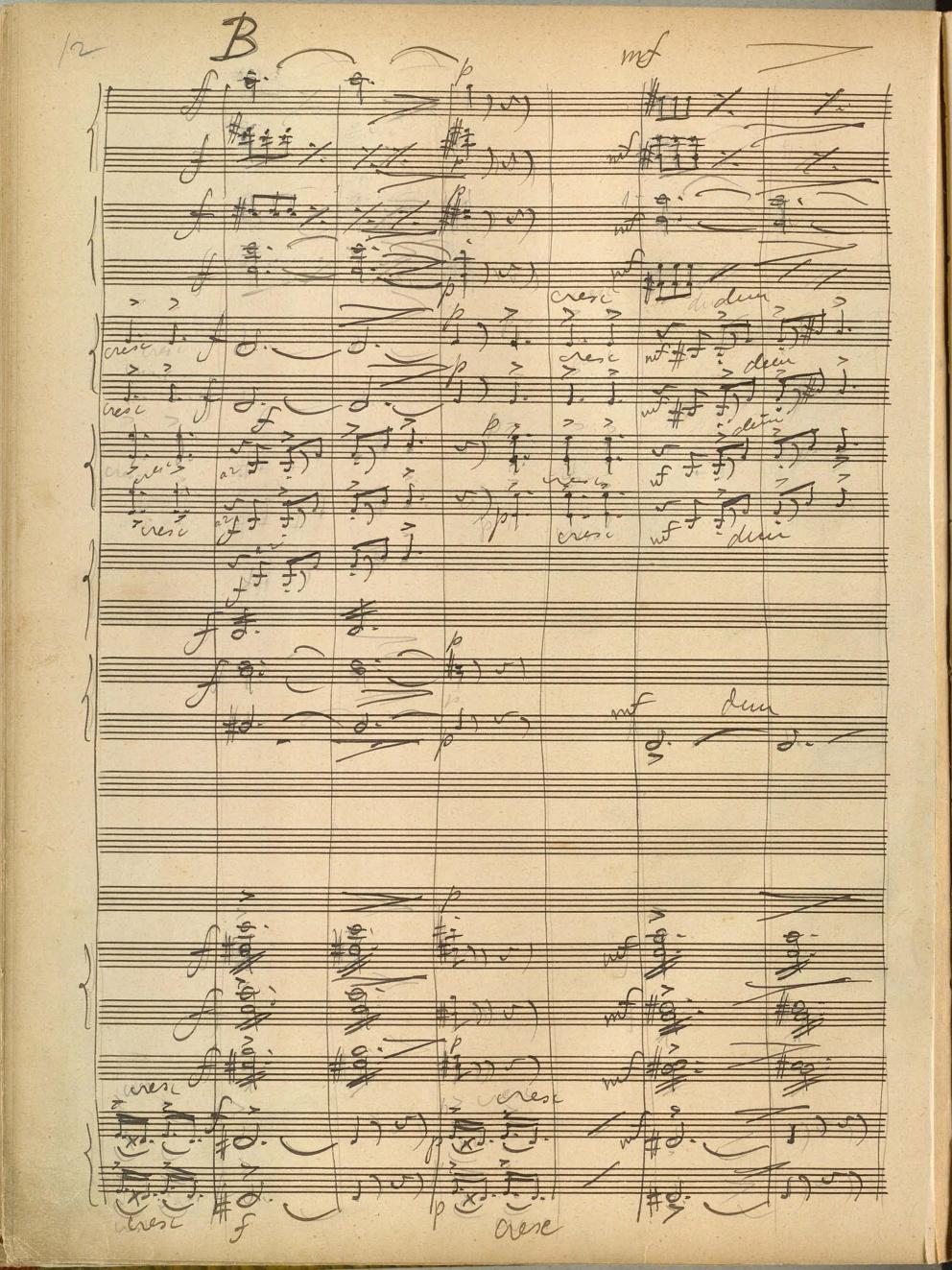




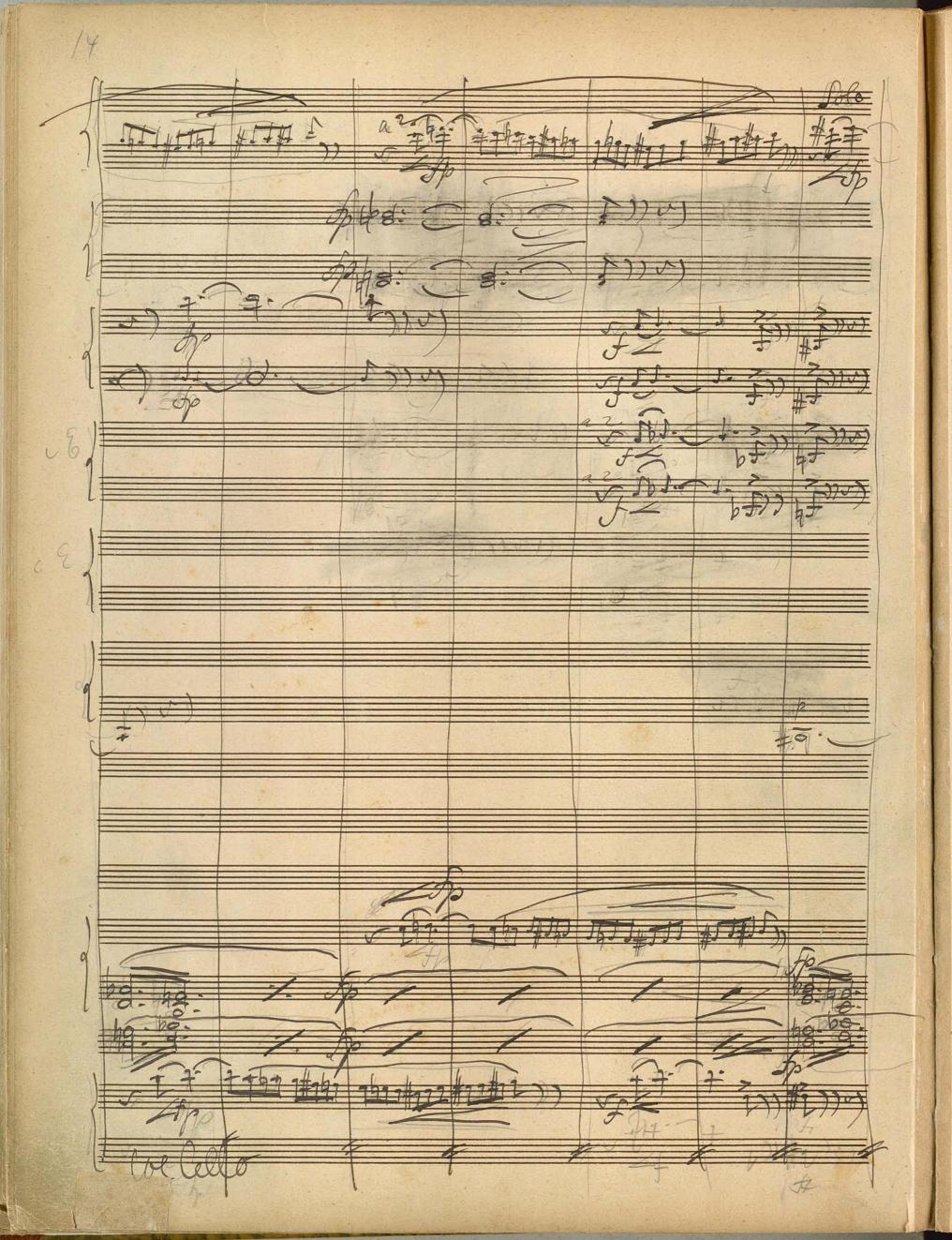


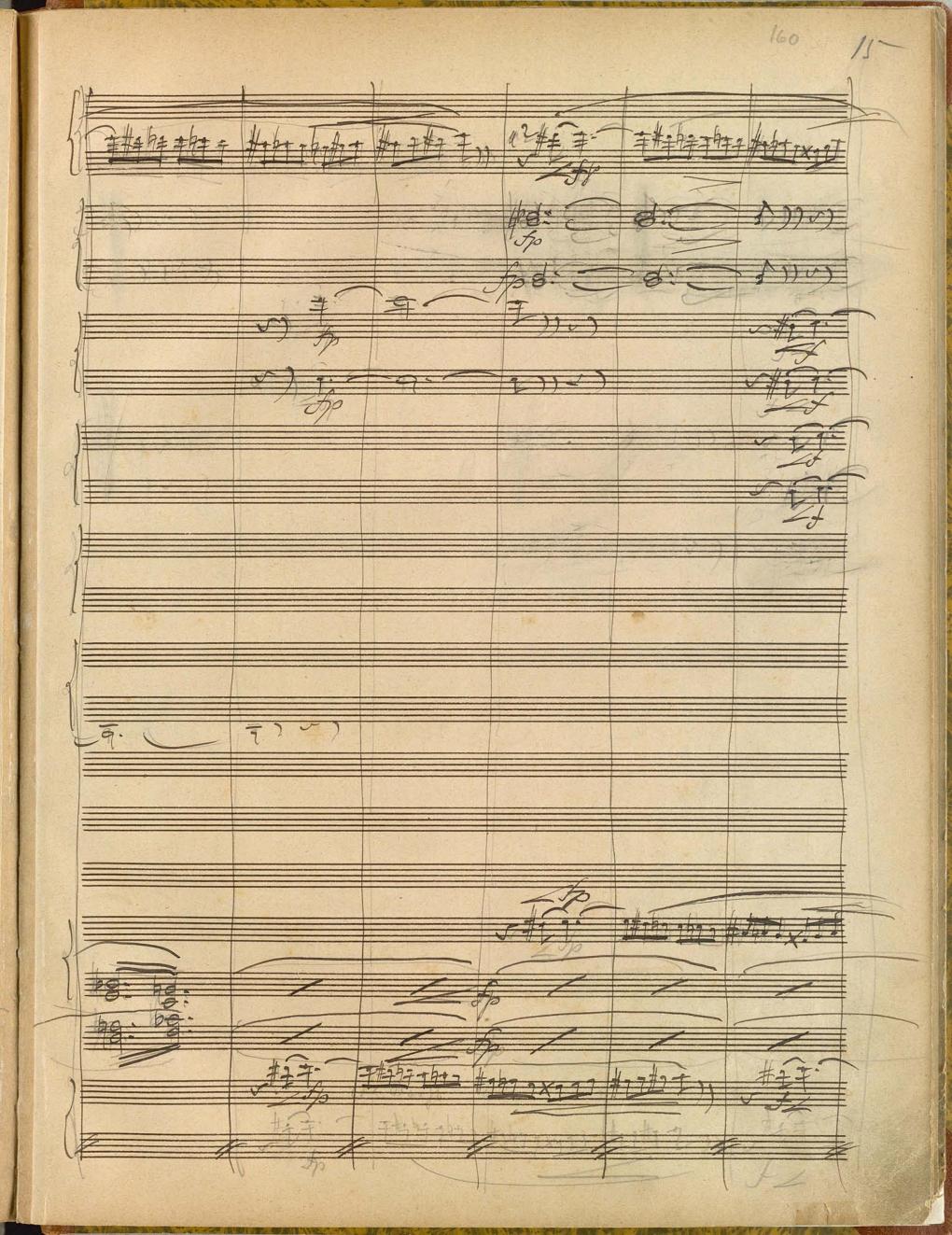








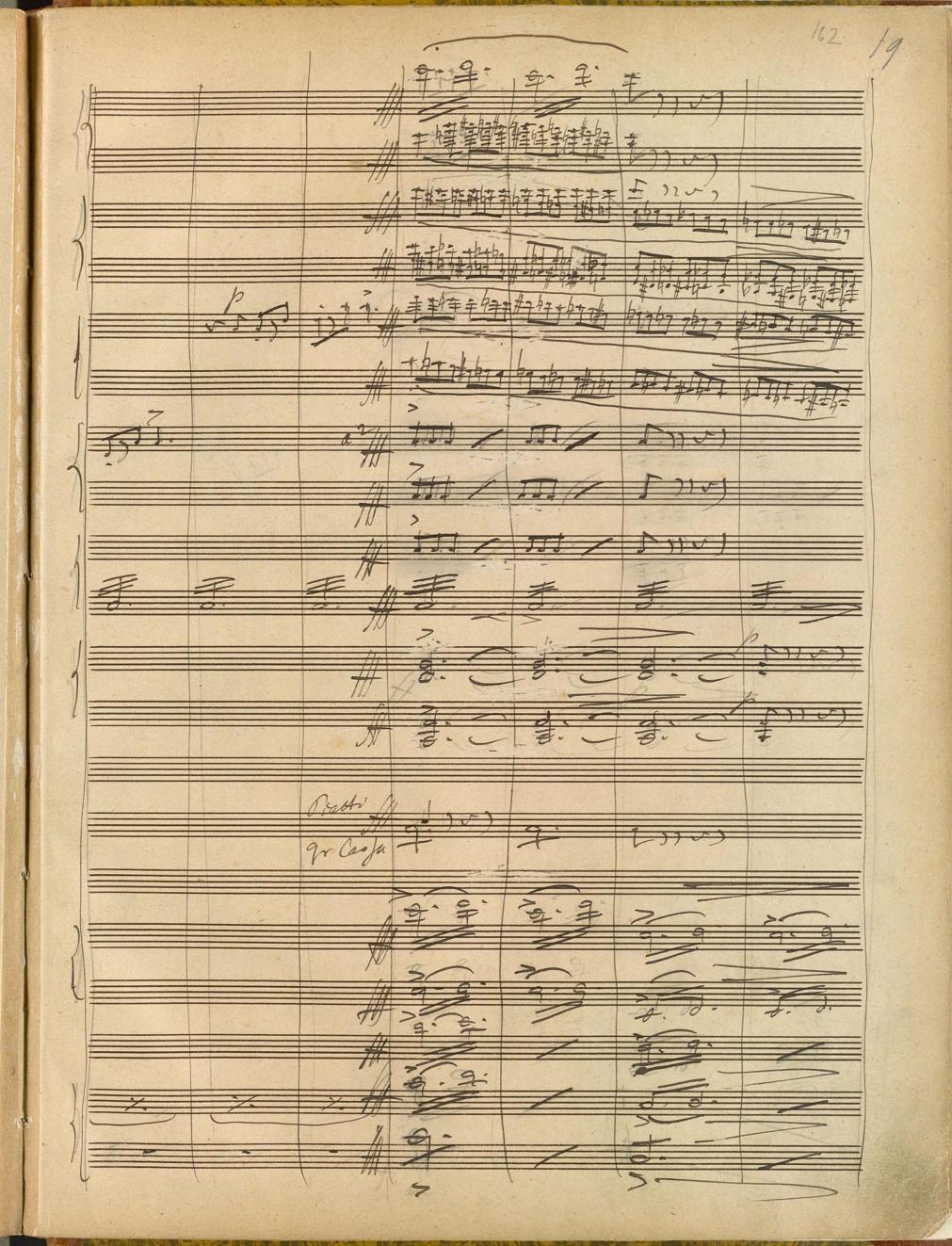


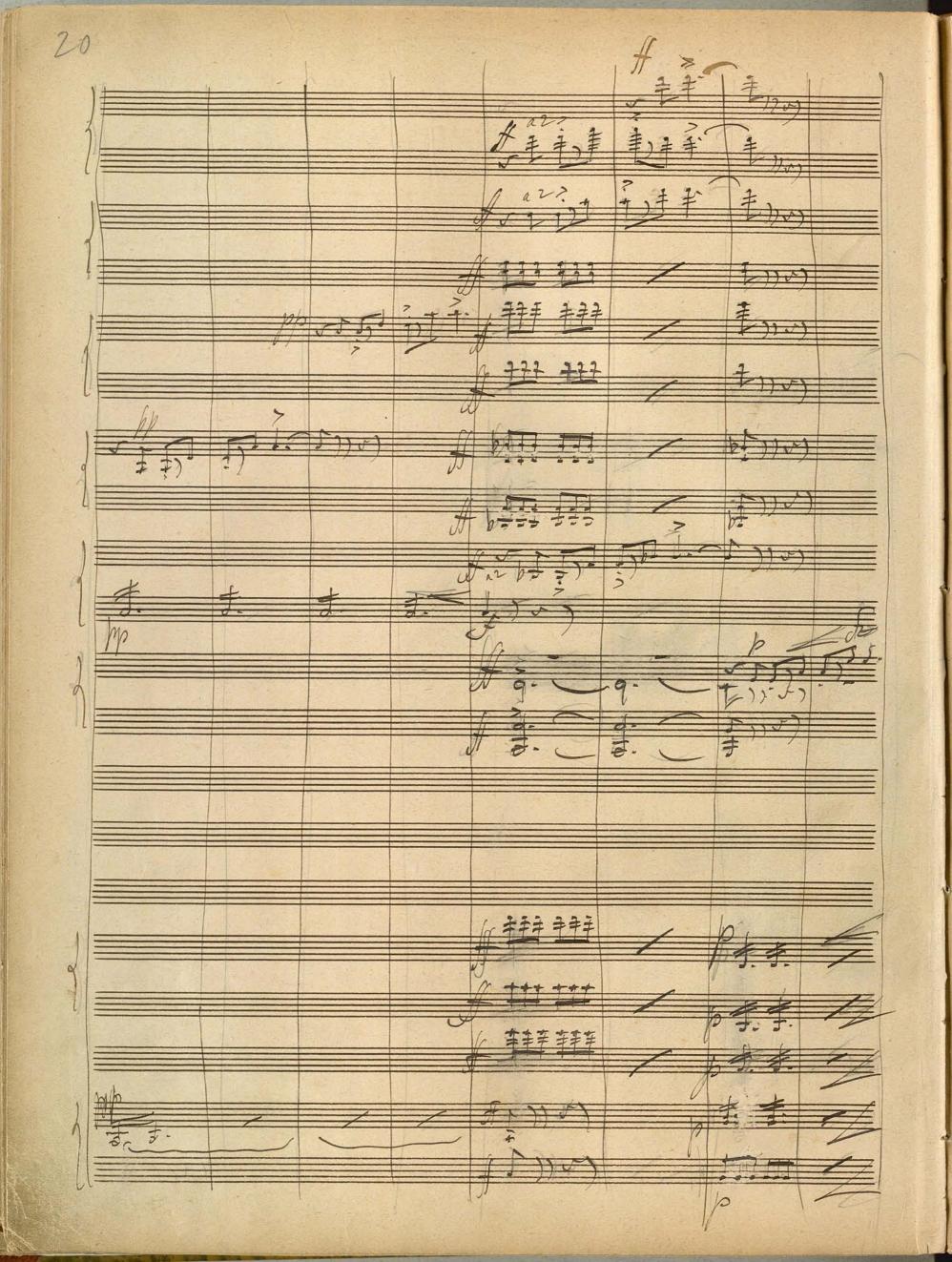


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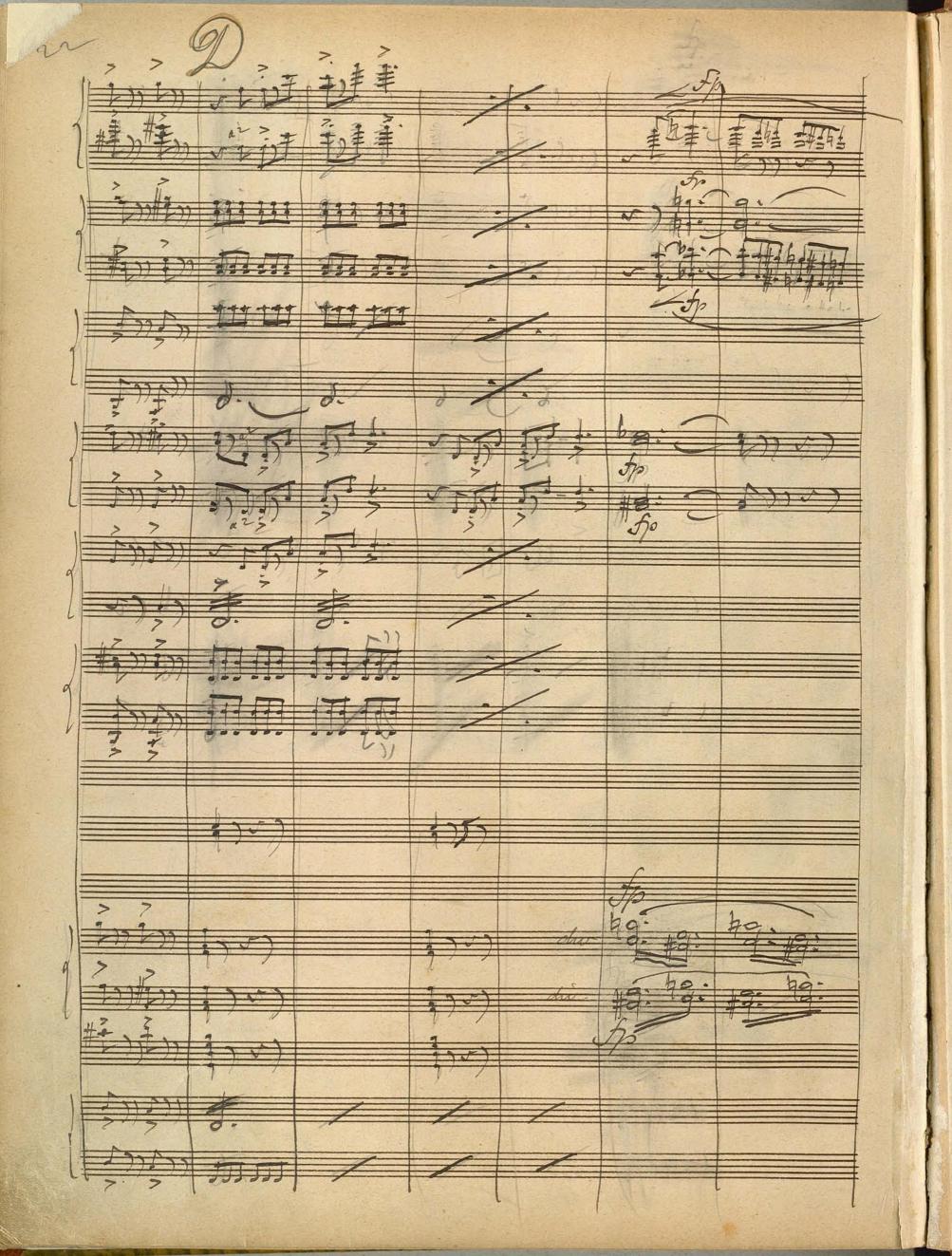
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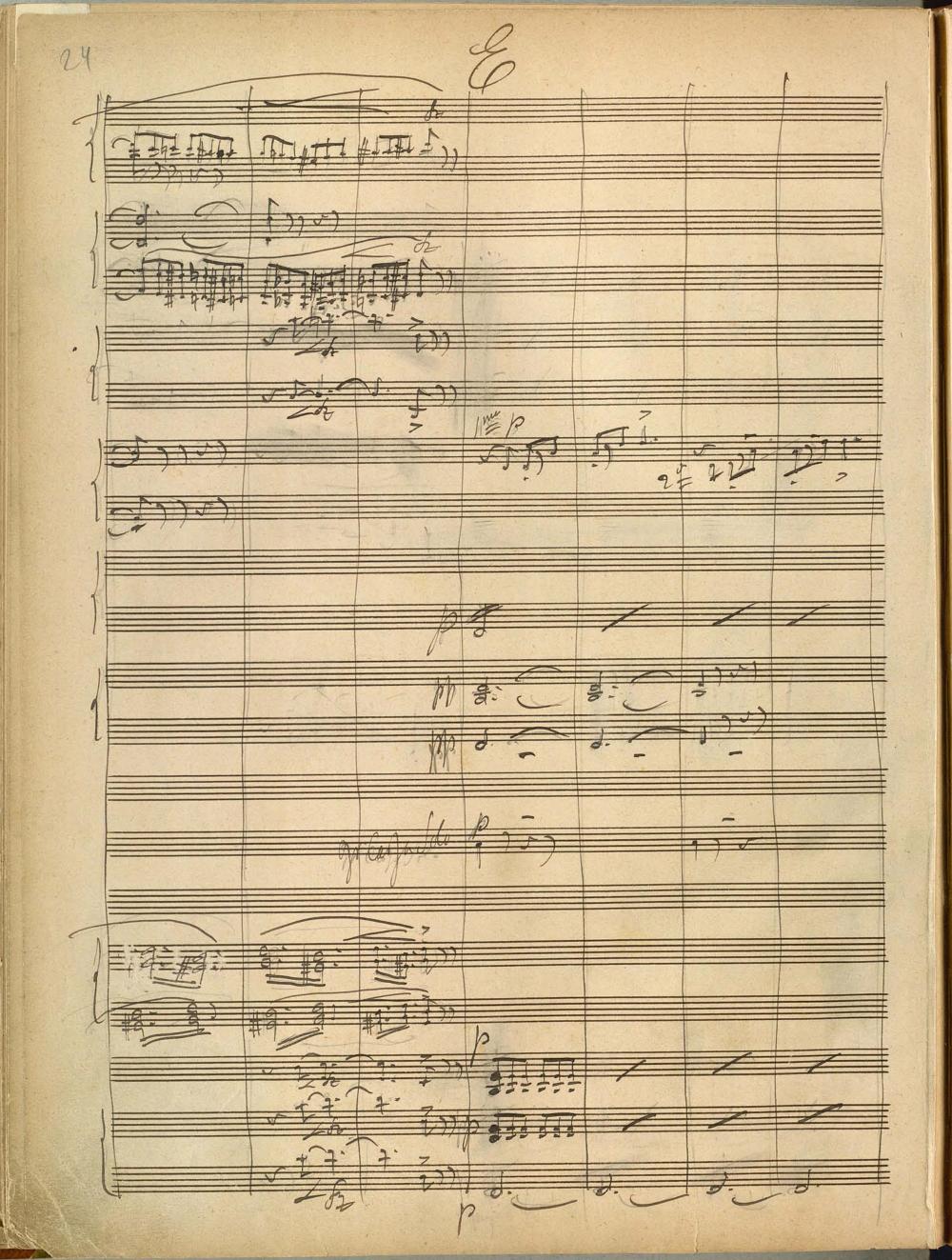


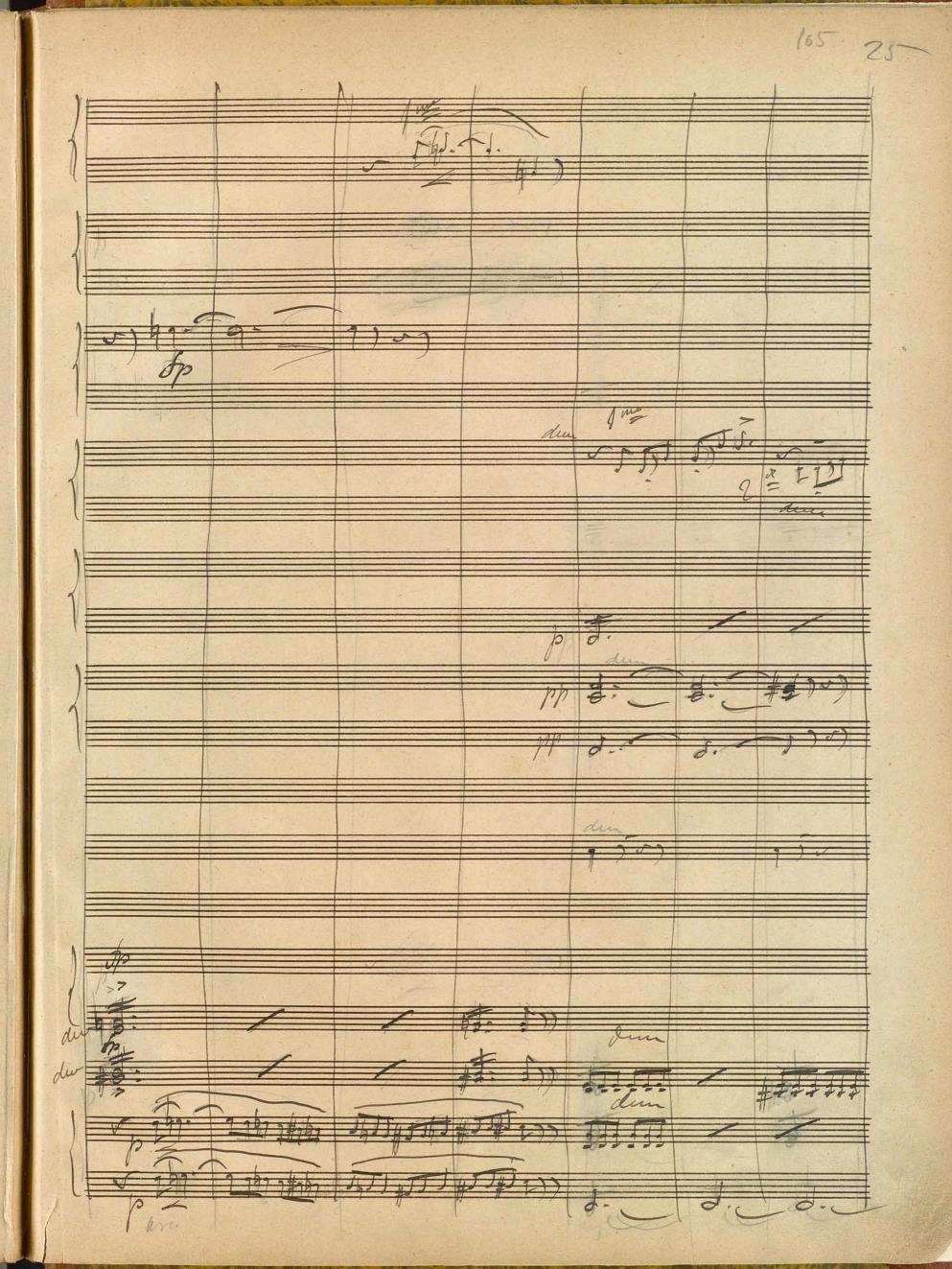
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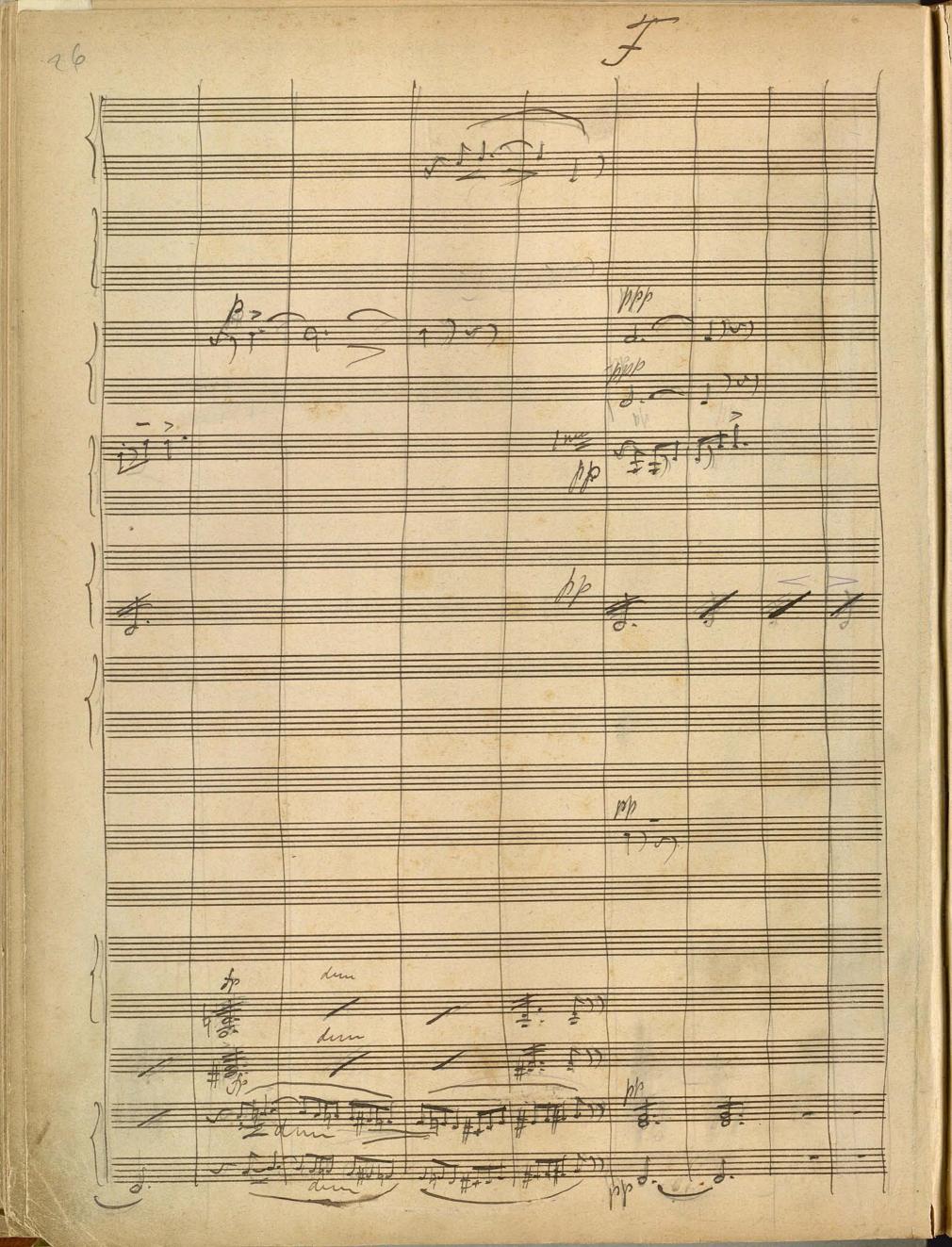


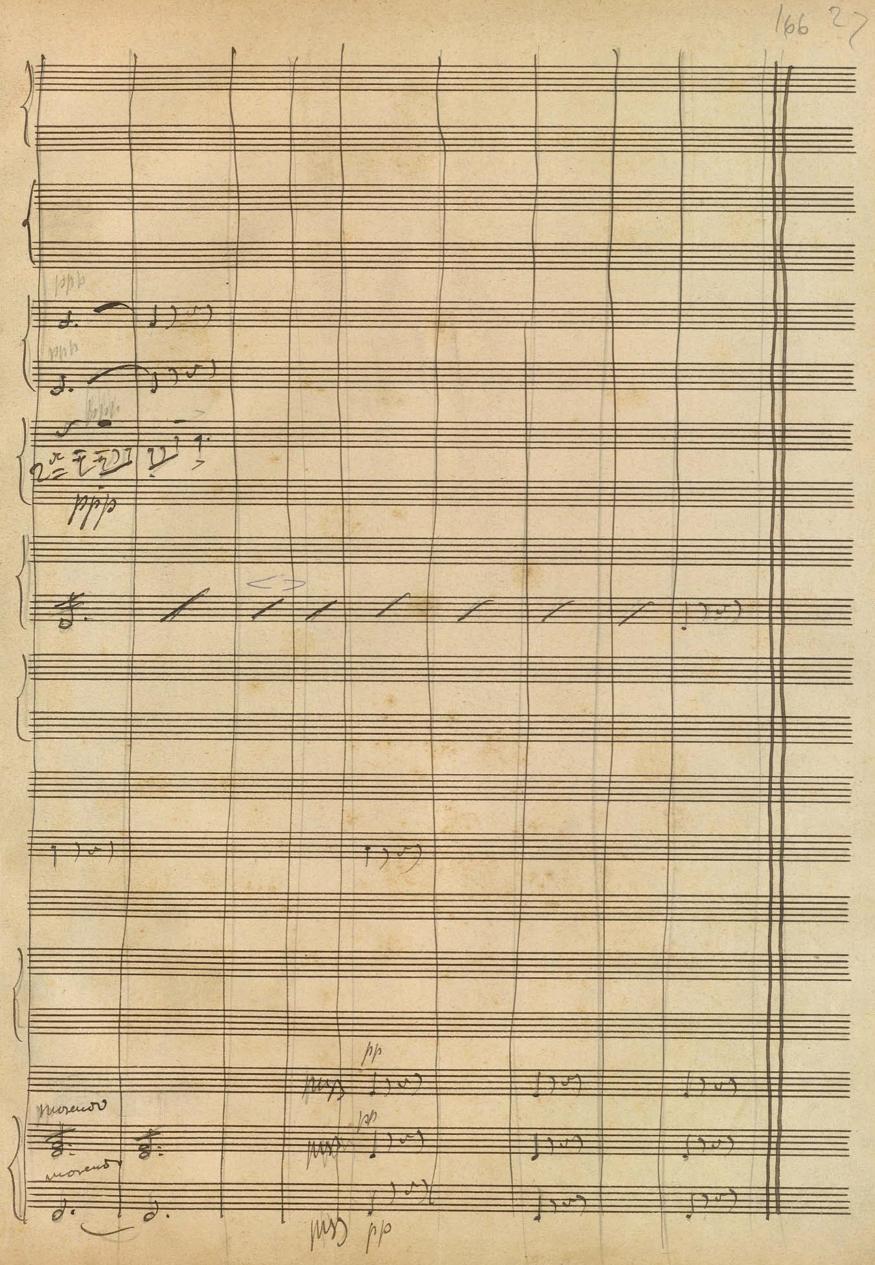
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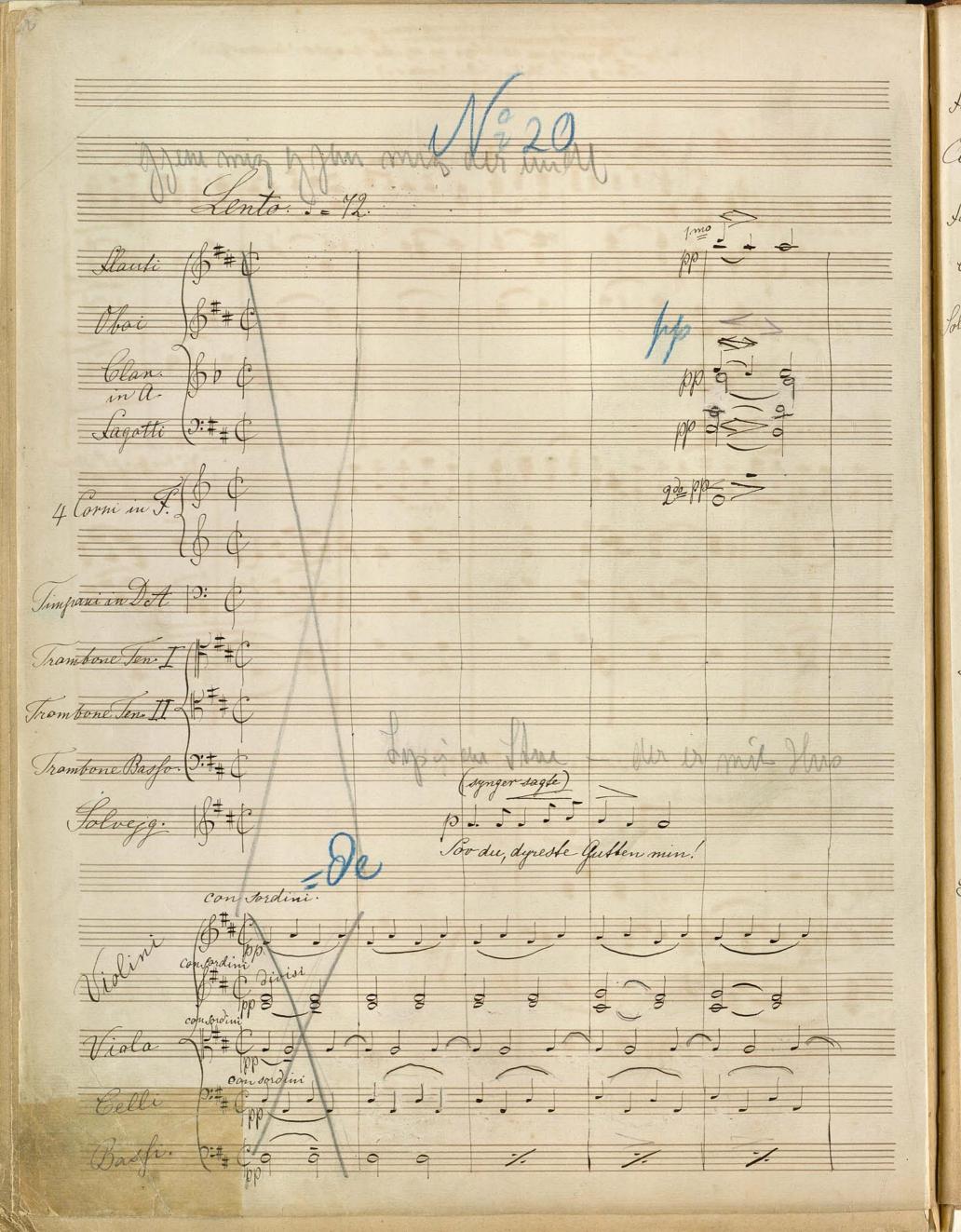


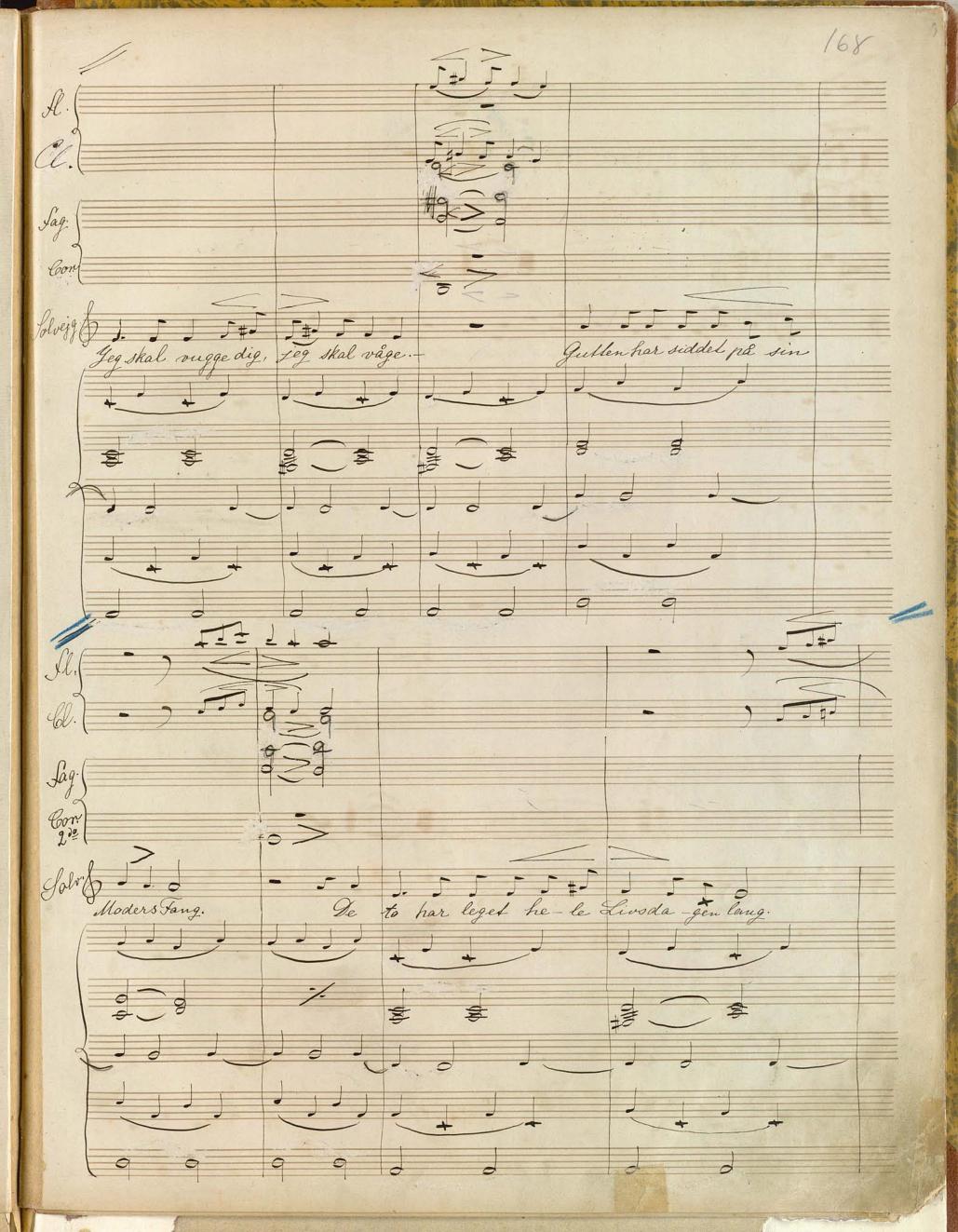
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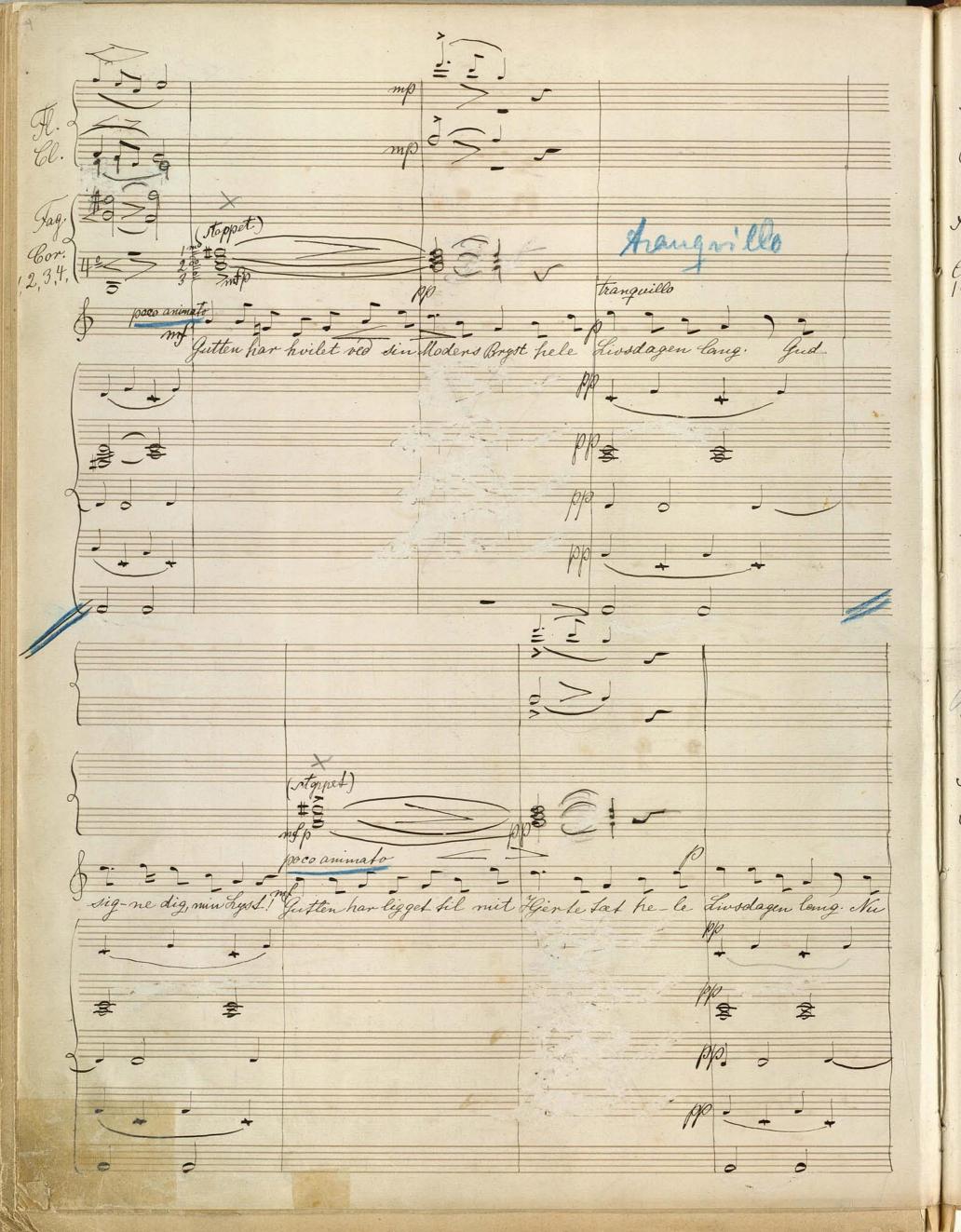
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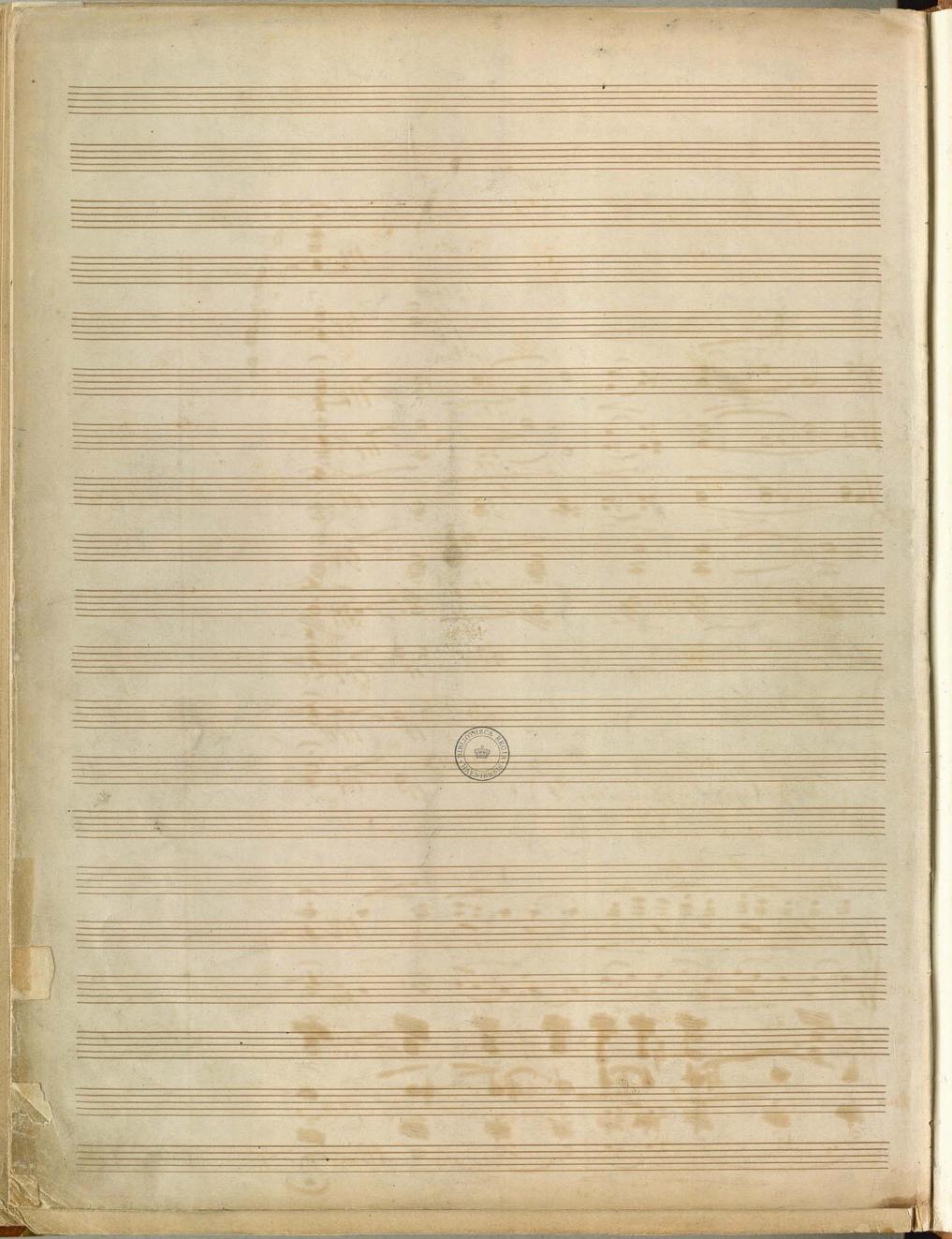






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