



The Carpenter-Meldgaard Endowment

The National Museum of Denmark

A Research Program based on the Archives of the late Jørgen Meldgaard

3rd Annual Report

May 2011 – April, 2012

1. The Carpenter-Meldgaard Endowment Project (CME-Project) team, May 2011 – April 2012

research professor Bjarne Grønnow: head of the CME-Project. His research is focused on Meldgaard's Qajaa-material from the Saqqaq Culture in West Greenland and the neighboring Qeqertasussuk Site.

associate researcher, curator, Ph.D. Martin Appelt: coordinator of the work with Meldgaard's Canadian and Alaskan materials. Martin Appelt is consultant and manuscript author in connection with the graphic novel, *Ukaliatsiaq*. He supervises Mariane Hardenberg's Ph.d. program.

senior researcher, Ph.D. Jens Fog Jensen: responsible for Meldgaard's Qajaa material in close collaboration with Bjarne Grønnow

senior researcher, Ph.D. Ulla Odgaard: responsible for registration of archival materials, including photos, from the Igloolik area via the CME Database.

archivist Jesper Kurt Nielsen: advisor concerning the archival materials.

artist Nuka K. Godtfredsen: the Greenlandic artist behind the high quality graphic novel, *Ukaliatsiaq* ('The First Steps Vol. 2'), based on Meldgaard's research in the Igloolik area and our present knowledge on Late Dorset in the High Arctic.

Ph.D. student Mariane Hardenberg: responsible for the ph.d. program, 'Symbols in Palaeo-Eskimo Material Culture'.

student assistant Kirstine Møller: assists the CME-Project team with entering scanned photos and documents into the CME-database.

2. Advisory Board Meeting

During the days May 26th – 27th, 2011, the Advisory Board of the CME-Project gathered in Copenhagen. The following members attended the meeting:

Morten Meldgaard, Steven Loring, Susan Rowley, Vladimir Pitulko, and Claus Andreasen. Patricia D. Sutherland could not attend due to health problems, but she presented her comments through a Skype connection.

The program of the meeting was presented in detail in the Third Progress Report (September 2011), and thus only a summary of the meeting will follow:

Thursday, May 26th:

The day included twelve presentations of the research and outreach activities of the CME Project by the team members. Oral presentations alternated with extracts from Meldgaard's films and photo collection from Canada and Greenland. 'Hands on'-demonstrations of the Meldgaard Archive was part of the meeting as well, and Nuka Godtfredsen's art work in connection with the graphic novel 'Ukaliatsiaq' ('The Ermine') dealing with the Tunit (Late Dorset Culture) and the meeting with the Inuit (the Thule Culture) during the 13th century was presented to the members of the Advisory Board. Advises from the members and lively discussions were part of the meeting as well.

Friday, May 27th:

We summed up the *Advices from the Advisory Board*, and during the afternoon an informal workshop including presentations by an invited researcher (Manassa Raghavan, The GeoGenetics Centre, University of Copenhagen) and Vladimir Pitulko was held under the heading: '*Arctic Archaeology – where do we go from here?*'

Finally, on Friday evening, the Board and team members dined at Gitte's and Bjarne's home in Gershøj, and Vladimir Pitulko and Steven Loring informally presented aspects of their on-going archaeological projects in Canada and Siberia, respectively.

The comments and advises from the Advisory Board and the subsequent discussions were of great value for the CME-Projecthead and -team. The present Third Annual Report reflects the initiatives, we have taken to follow up on these advises.

In sum, the meeting was rewarding and inspiring. The combination of oral 'work in progress'-presentations followed up by continuous discussions and advises and, in addition, a workshop on current research topics within Jørgen Meldgaard's 'favourite fields' added a new dimension to the Advisory Board meeting.

The next - and last - meeting of the Advisory Board is – as suggested by the members – planned to be held in Washington DC in connection with the Inuit Studies Conference, October, 2012, where most of the members of the Advisory Board plan to attend.

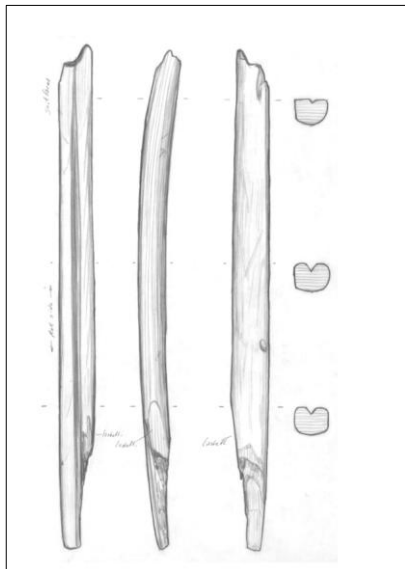
3. Collaboration with the Greenland National Museum and Archive and the Canadian Museum of Civilization

Greenland

Following Jens Fog Jensen's complete registration of Meldgaard's find material from Qajaa, all artifacts of organic materials have been returned to the Greenland National Museum with Martin Appelt and Jens Fog Jensen as couriers.

Experimental Archaeology based on finds from Qajaa and Qeqertasussuk

In June, a team carried out archaeological experiments in Nuuk, funded by the Commission for Scientific Research in Greenland. The experiments originated in the spectacular finds from the excavations by Jørgen Meldgaard's and Bjarne Grønnow's crews at the frozen sites in Disco Bay. Parts of the Saqqaq hunting tool kit, bows, arrows, darts etc., which have been documented through analyses of the archaeological finds from Qajaa and Qeqertasussuk, were reconstructed, and so was the drum of the Saqqaq culture.



Left: Registration drawing of a fragment of a wooden Saqqaq drum frame from Qeqertasussuk. Length: 24.5 cm. (BG del.).

Right: Martin Appelt and Natuk Lund-Olsen in front of the Greenland National Museum in Nuuk showing the reconstructed Saqqaq drum (June 2011).

The experiments were designed to accomplish two goals. Firstly, the aim was to provide experiences with material properties, explore Saqqaq workmanship and functionality of the reconstructed composite implements, and identify topics for future systematic experiments. Secondly, the goal was to reconstruct implements to be displayed alongside the original finds at the Greenland National Museum's new permanent exhibition 'Prehistory', which opens during 2012.

An important part of the experiments were filmed by professional photographer Ole Malling, and based on this material Ilinniusiorfik (The Greenland School Book Publishers), plan to develop a series of teaching materials for the public schools in Greenland.

The archaeological experimental team consisted of Martin Appelt (CME), photographer Ole Malling (Malling Films), assistant professor Mikkel Sørensen, curator emeritus Jeppe Møhl, master-student Astrid Wolff-Jensen (all University of Copenhagen), vice-director Pauline K. Knudsen, curator Mikkel Myrup (both Greenland National Museum & Archives), and master –student Michael Nielsen (University of Greenland). In addition important contributions were made by curator Aviaaja R. Jakobsen and Dorthe Vold (both Greenland National Museum & Archives).

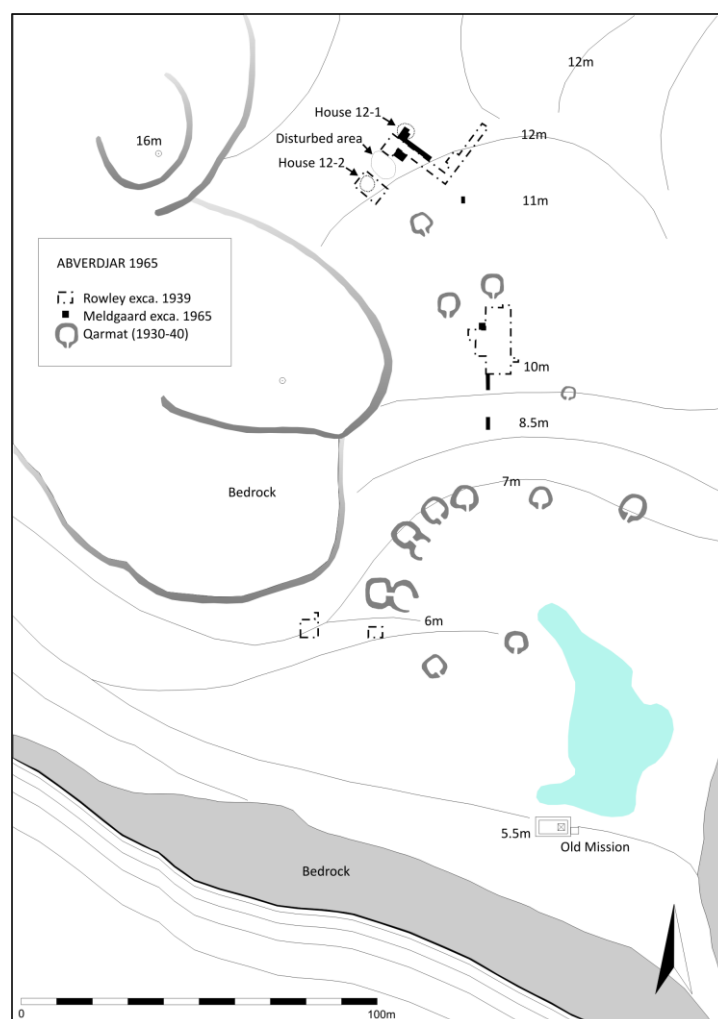
Canada

In prolongation of our meeting last year in Copenhagen with vice-president of Research and Collections, Moira McCaffrey, of the Canadian Museum of Civilization (CMC) a memorandum of understanding between the National Museum and CMC has been drawn up concerning future collaboration in relation to the materials belonging to the Meldgaard Archive and the subsequent publication of the catalogue describing Meldgaard's investigations at the sites in the Igloolik area. As mentioned in the Second Annual Report, access to the primary materials kept at CMC is currently difficult due to renovation of the storage facilities at CMC. Accordingly, we have prioritized Mariane Hardenberg's studies of Dorset art, to which she has had access, fall 2011. Resources which originally were intended to be used for studies of the primary materials at CMC have thus been transferred to the other research activities of the CME Project.

4. Registration of Jørgen Meldgaard's Canadian materials

In accordance with the budget adjustments of the CME-Project mentioned above more resources have been put into registration and analyses of the Meldgaard Archive itself and the publications based on these studies.

Ulla Odgaard continues analyzing information from the diaries, drawings and photos of the archaeological structures. She is also studying the organization of the settlements in the Igloodik area. All data on the Igloodik sites have now been entered in the database and are being proof read. Selected photos from Meldgaard's unique collection have already been published in a comprehensive newspaper article on the Carpenter-Meldgaard Endowment Project. Ulla's latest analyses include plan drawings by Jørgen of the spatial distribution of artifacts in a couple of Dorset winter houses in Igloodik. This 'discovery' among the archival materials is very promising. Martin Appelt continues his work with Jørgens' surveys of the important palaeo-Eskimo sites. He is redrafting the site maps and preparing them and the connected data for publishing in the planned catalogue on the Igloodik sites.



Site map of the Abverdjar site, investigated by G. Rowley, 1939, and surveyed by J. Meldgaard, 1965. (Edited and re-drawn by M. Appelt, 2012).

Qajaa and Qeqertasussuk

The work with the archaeological material from Meldgaard's 1982-season at Qajaa has almost been completed by Jens Fog Jensen: In addition to the scans of all photos and analysis of wooden artifacts, the lithic artifacts have now been classified. All of the original 15 sketch drawings of sections and excavation areas have been redrawn and digitized. Jens is now busy writing up his part of the monograph on the two permafrozen Saqqaq sites in Disco Bay.



Tube carved from antler. Its function is unknown, but it could be a muzzle for a skin pouch. Note the simple line ornamentation, which is 'typical' Saqqaq. Excavated by Jørgen Meldgaard's team at Qajaa, 1982.

Concerning the manuscript for the planned monograph, the chapters on artifacts, technology, and stratified layers at Qeqertasussuk, as well as the relative and absolute chronology have now been drafted. Bjarne is currently embarking on the descriptions and analyses of the stone built structures and the spatial distribution of artifacts found in the culture layer at Qeqertasussuk, which contained the best preserved traces of mid-passage dwellings and fireplaces. Results from recent analyses of the rare ornamented objects at the Saqqaq sites in Greenland and pre-Dorset sites in Canada, and the drum fragments from Greenland were presented at an international conference in Iceland, summer 2011, as mentioned below. Based on the analyses Bjarne has produced two manuscripts for international peer-reviewed journals – Arctic Anthropology and Etudes/Inuit Studies.

6. Visual anthropological analyses

Anthropologist Anne-Mette Jørgensen has submitted a manuscript *'Archaeology, Visuality, and Dialogue – Jørgen Meldgaard's film materials from the Arctic'* to the peer-reviewed journal *Études/Inuit/Studies*.



Butchering a 'squareflipper' (bearded seal) on the sea ice off Igloolik.

Photo by Jørgen Meldgaard, 1954.

Anne Mette Jørgensen's work within the frame of the CME-project resulted in an application to the Danish Heritage Board, concerning preservation, digitization, analyses and public outreach programs for all historic ethnographic films housed at the Ethnographical Department at the National Museum. The application was met, and Anne Mette now heads a two year project on historic ethnographic films from our archives – many of them from Arctic expeditions, like Knud Rasmussen's famous Fifth Thule Expedition across Canada, 1921 – 24, including the Igloolik area. This is an example that funding of the CME-Project by the Rock Foundation has resulted in important 'spin-offs' and that it has been possible on this background to raise funding from other external sources for associated projects.

7. The Ph.D. program

Mariane Hardenberg's Ph.D program '**Symbols in Palaeo-Eskimo Material Culture**', which is based on her research on Meldgaard's archaeological and archival materials, is progressing as planned. She is now writing up the first chapters of her dissertation. The record of figurines and ornamented objects from Meldgaard's excavations in the Igloodik region has been completed. The last objects were registered during a visit to the Canadian Museum of Civilization in fall, 2011. Furthermore, network visits to Memorial University of Newfoundland and Greenland National Museum were made. A visit to Avataq Cultural Institute of Nunavik, Montreal, during the fall produced new interesting artifacts to be included in the dissertation. Mariane presented her research at international conferences, at network meetings, course lectures and radio broadcasts, and short papers have been published in popular journals and newspapers.

Mariane has organized and headed an archaeological field school for archaeology students from Greenland, Denmark and other Nordic countries in collaboration with colleagues from The Greenland University, the Greenland National Museum and Archive, Nuuk, and the SAXO Institute, University of Copenhagen. The field school participants excavated a historic Thule site close to the hamlet of Narsaq in South Greenland.

8. Public Outreach

Nuka K. Godtfredsen has recently finalized the art work of the second volume of the graphic novel. This volume is called **Ukaliatsiaq (The Ermine)**. Martin Appelt created the story on the meeting between Tunit and Inuit around 1200 AD. A prologue written by Martin Appelt and Pauline Knudsen of The Greenland National Museum and Archive introduced the graphic novel to readers in Greenland. It was published in Greenlandic – one page a week - in the Nuuk-based newspaper, *Sermitsiaq*. The entire Volume 2 is now, like the first volume, going to be published in Greenlandic, Danish, English and – hopefully - French by May this year. Ilinnisiorfik (the Greenland Schoolbook Publishers) publishes this 50 page volume with a post-script on the archaeological background of the story. As described below, the finalizing of 'Ukaliatsiaq' is marked by an exhibition at Nordatlantens Brygge.



A glimpse of the Tunit (Late Dorset) spiritual world. Page from the graphic novel showing the dreams of the main character, Ukaliatsiaq, as interpreted by Nuka Godtfredsen.

The most comprehensive public outreach activity during the entire CME Project period was recently launched: The exhibition **'Qanga – tegnet fortid'** ('Qanga – Images of the Past') showing the original watercolors of Nuka Godtfredsen selected from the two first volumes of the Carpenter-Meldgaard Project's graphic novel. The vernissage was held at February 10th, 2012, at 'Nordatlantens Brygge' and the exhibition will be open until August, 2012. The show is coordinated by Martin Appelt in collaboration with Jørgen Trondheim of the Nordatlantens Brygge and the exhibition units at the two collaborating institutions. Thirty-one water colors from the two volumes are on exhibit in a beautiful historic environment: the 18th Century former warehouse of the Royal Greenlandic Trade Company. Five posters inform about the archaeological background of the interpretations presented in the graphic novels. A symphony, which supports and underlines the six themes or moods of the exhibition, has been composed especially for this

event by Lill Rastad Bjørst and Christian Harting. The Danish press has received the exhibition very positively. The exhibition is designed as a traveling exhibition and it will be touring local museums in Greenland, the Nuuk Art Museum, and the Nordic culture houses in Reykjavik (Iceland) and Thorshavn (Faroe Islands) in the near future. Moreover, we plan to use the exhibit together with the first two volumes of the graphic novel as a public outreach initiative by the CME Project in the Igloolik community.



The beautiful 18th Century frame of the Qanga-exhibition, Nordatlantens Brygge. Photos: Jørgen Trondheim.

A **two page article** on Jørgen Meldgaard's ethnographic photos from Igloolik in the 1950s was published in the Danish newspaper, Politiken (August 28th, 2011). Written by science journalist Camilla Stockmann, the article was based on interviews with Ulla Odgaard, Martin Appelt and Anne Mette Jørgensen. Meldgaard's brilliant photos in large format created great public attention.

The **home page** of the CME Project is presented in Danish as well as in English on the following adress:

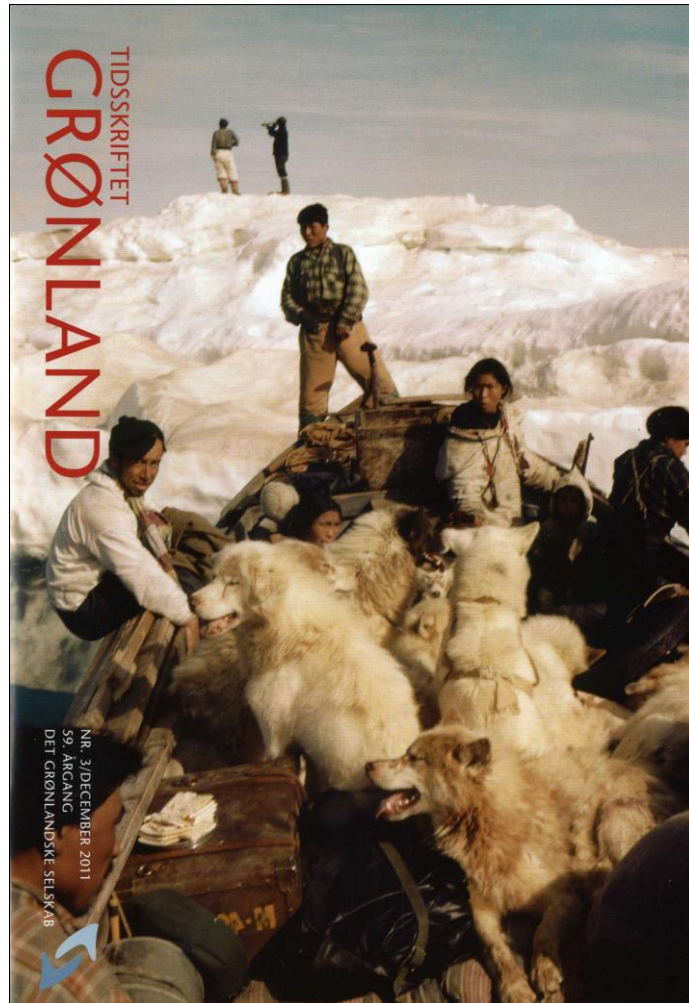
(http://nordligeverdener.natmus.dk/the_carpenter_meldgaard_endowment)

The home page, which is aimed at the general public as well as professionals, includes introductions to the aims and the structure of the CME-project, reports (annual and progress reports), and extracts from Meldgaard's photo collection and films.

The identification of **drum rim fragments** among the wooden artifacts from Qajaa as well as from Qeqertasussuks created public attention, when the information was published in Danish and Greenlandic newspapers and other media by June 16th, 2011. The CME-Project collaborated with the Greenland National Museum and Archive and the local museum in Qasigiannuit on the press release, and a special exhibition opened in Qasigiannuit on the very day of the release. Bjarne Grønnow has published a couple of outreach papers on the Saqqaq drums. The first scientific publication of these important finds is a paper submitted to Arctic Anthropology, December 2011.

The **special volume of Tidsskriftet Grønland** (The Greenland Journal), dedicated to the Carpenter-Meldgaard Endowment Project, deserves special attention. The 90 page well-illustrated publication, edited by Martin Appelt and published in December 2011, contains eight papers, which demonstrate the potential of new research based on the Meldgaard Archive. This is a popular presentation of the very core of the CME-project. The text is in Danish, but it is our intention to publish an English version on the home page of the CME-project as well, so that this publication becomes a part of the international outreach of the project.

All members of the CME Project team have presented **popular talks** in a number of popular organizations and evening classes etc., and the Greenland Radio and Television (KNR) did an interview with Bjarne Grønnow on the CME-Project.



*The front page of the journal Greenland, dedicated to the Carpenter-Meldgaard Endowment Project.
Tidsskriftet Grønland, Vol. 3, 2011. (Photo: Jørgen Meldgaard).*

9. Visitors, Guest Researchers, Conferences, Lectures and Workshops

In prolongation of her Ph.d. dissertation on Jørgen Meldgaard's finds of organic materials from a couple of the Igloolik sites, **Claire Houmard**, Université Paris Ouest Nanterre and Université Laval, has been awarded a post doc. grant by the Fyssen Foundation in France. Bjarne Grønnow, who was a member of Claire Houmard's Ph.d. committee, is supervising her post doc. Claire has studied with the team of the CME Project during two periods this winter, and she will return in April, 2012, in order to carry out further analyses of the Thule Culture collections from the Fifth Thule Expedition kept at the National Museum.

September 16th, a **delegation of senators from the Canadian Parliament** in Ottawa visited the CME-Project. Mari Hardenberg and Bjarne Grønnow guided a tour in the exhibitions and subsequently the senators were introduced to the CME-Project and the SILA – Arctic Centre at the Ethnographic Collections. The visit included the workshop of Nuka Godtfredsen, who presented his graphic novel. This attracted great attention among the senators. Members of the delegation were:
Mr. David Tilson (MP, President, Canada-Europe Parliamentary Association), Joan Fraser (senator), Michel Rivard (senator), Mr. Scott Simms (MP), Karin Phillips (Advisor), Mr. Philippe Méla (Secretary), Peter Lundy (Ambassador).

Senior geographer **Najat Bhiry** from Université Laval, Quebec, stayed during May and June as guest researcher at SILA and the CME-Project, and senior geologist **Lotte Selsing** from the Arkeologisk Museum i Stavanger, The University of Stavanger, Norway, spent September and December with us as visiting researcher.

Bjarne Grønnow attended the Seventh ICASS Conference in Akureyri, Iceland, June 22nd – 25th. He presented a paper based on the CME-Project entitled *The Backbone of the Saqqaq Culture: A Study of The Non-Empirical Dimensions of The Early Arctic Small Tool Tradition* in a session dedicated to the late anthropologist, Ernest ‘Tiger’ Burch.

Martin Appelt, Ulla Odgaard, and Jens Fog Jensen have presented guest lectures at Ilisimatusarfik (the Greenland University in Nuuk) and at the University of Copenhagen.

Mariane Hardenberg attended the Annual Meeting of the Canadian Archaeological Association, Halifax, 2011. She presented a poster: “Perspectives of the Artistic Imagery of the Dorset Culture”. She also attended the Valcamonica Symposium, Italy, 2011, where she presented a paper: ‘Unmasked Dorset People’.

Martin Appelt and Bjarne Grønnow have made reviews of papers submitted to i.a. Canadian Journal of Archaeology and Oxford Handbook of Arctic Archaeology.

The CME Project puts much weight on an international presentation of the preliminary results at the coming **Inuit Studies Conference** held at Arctic Studies Center, Smithsonian Institution, Washington DC, October 24th – 28th, 2012. Our proposals for full day sessions at this most important conference were recently accepted:

Paleoeskimo Problems: Large Scale Patterns and Changes

Inuit and dialogues on knowing - The Right Format?

As seen, the first session addresses questions central to Jørgen Meldgaard, and the last session, which includes reflections on untraditional ways of communicating research activities and results, is a topic, which was very near to Edmund Carpenter's heart.

All researchers of the CME Project will be presenting papers at the ISC conference. With its interdisciplinary perspective this is the right forum for a first thorough international presentation of the project. We are looking very much forward to attend the conference at Smithsonian Institution.

11. Publications from the Carpenter-Meldgaard Project, 2011 – spring 2012.

Appelt, Martin 2011

Carpenter-Meldgaard initiativet. *Tidsskriftet Grønland* 3, 2011: 168

Appelt, Martin 2011

Ekspeditionerne til hvalrosfangerne i arktisk Canada. *Tidsskriftet Grønland* 3, 2011: 219 – 228.

Appelt, Martin; Møhl, Jeppe; Knudsen, Pauline Kleinschmidt; Sørensen, Mikkel (red.) & Wolff, Astrid 2012
De første mennesker i Grønland: Forsøg, formidling og rekonstruktioner af palæoeskimoisk teknologi ved Nationalmuseet i Nuuk, 2011 [The First People in Greenland: Experiments, Dessimination, and Reconstructions of palaeo-Eskimo Technology at Greenland National Museum in Nuuk, 2011. Report from The Greenland National Museum and Archive.

Appelt, Martin (submitted)

Eastern Arctic Late Dorset. - 50 pg. manus. Oxford Handbook of Arctic Archaeology (T. Max Friesen and Owen Mason eds.).

Appelt, Martin and Hardenberg, Mariane 2011

Tunit og fuglene – ekko fra en anden verden. *Tidsskriftet Grønland* 3, 2011: 244 – 252.

Appelt, Martin and Hardenberg, Mariane (in press)

Tunit and the Birds – Echoes from Another World. In: Gulløv, H.C. (ed.) *Changes and Challenges. Northern Worlds. Report from Workshop 2 at the National Museum, November 1, 2011.*

Appelt, Martin and Knudsen, Pauline K. 2011

- Hermelinen. *Sermitsiaq* 13/2011: 28 – 29
- Tunit mellem myte, drøm og virkelighed/del 1. *Sermitsiaq* 14/2011: 24 – 25
- Tunit mellem myte, drøm og virkelighed/del 2. *Sermitsiaq* 15/2011: 59
- Knogler og gener. *Sermitsiaq* 16/2011: 36
- Tunits livsopfattelse/del 1. *Sermitsiaq* 17/2011: 40
- Tunits livsopfattelse/del 2. *Sermitsiaq* 18/2011: 28 – 29
- Små familier – store slægter. *Sermitsiaq* 19/2011: 19 – 20

Grønnow, Bjarne 2011

De første jægere i Arktis - en rekonstruktion af Saqqaq-kulturens fangstredskaber. *Tidsskriftet Grønland* 3, 2011: 180 – 199.

Grønnow, Bjarne 2011

Eigil Knuth et l'archéologie de l'Extrême Nord. *Inter-Nord – Revue Internationale d'Etudes Arctiques. Problèmes Arctiques: Environnement, Sociétés et Patrimoine*. Vol. 21: 123 – 135.

Grønnow, Bjarne 2011

De ældste trommer. *Skalk* 6, 2011: 3 – 6.

Grønnow, Bjarne (submitted)

Independence I and Saqqaq – The First Greenlanders. Manuscript submitted for Oxford Handbook of Arctic Archaeology (eds. Friesen, T. M. & O. Mason).

Grønnow, Bjarne (submitted)

The Backbone of the Saqqaq Culture: A Study of the Non-material Dimensions of the Early Arctic Small Tool Tradition. – *Arctic Anthropology* 2012.

Grønnow, Bjarne (submitted)

The Earliest Wooden Hunting Tools of the Eastern Arctic: An Archaeological Reconstruction of Saqqaq Bows, Darts, harpoons and Lances. – *Etudes/Inuit Studies* 2012.

Grønnow, Bjarne; Gulløv, Hans Christian; Jakobsen, Bjarne Holm; Gotfredsen, Anne Birgitte; Kauffmann, Laura Hauch; Kroon, Aart; Pedersen, Jørn Bjarke Torp; Sørensen, Mikkel 2011

At the Edge: High Arctic Walrus Hunters during the Little Ice Age. *Antiquity* 85(2011): pp. 960-977.

Gulløv, Hans Christian 2011

En arkæologisk undersøgelsesrejse i Vestgrønland, 1952. *Tidsskriftet Grønland* 3, 2011: 200 – 208.

Hardenberg, Mariane 2011

Unmasked Dorset People: communicated visual expressions. *Art and Communication in Pre-Literate Societies*, pp.246-254, XXIV Valcamonica Symposium Papers.

Hardenberg, Mariane 2011

Kunstforståelse i en arkæologisk sammenhæng. *Atuagagdliutit Grønlandsposten nr. 16*.

Hardenberg, Mariane (in press)

Maskerne falder. *Sermitsiaq*.

Jensen, Jens Fog 2011

Qajaa – et glemt og genopdaget skatkammer fra Grønlands stenalder. *Tidsskriftet Grønland* 3, 2011: 169 – 179.

Jørgensen, Anne Mette 2011

Meldgaard og de levende billeder. *Tidsskriftet Grønland* 3, 2011: 209 – 218.

Jørgensen, Anne-Mette (submitted)

Archaeology, Visuality, and Dialogue – Jørgen Meldgaard's film materials from the Arctic'. Submitted to the journal *Études/Inuit/Studies*.

Matthiesen, Henning; Jensen, Jan Bruun; Hollesen, Jørgen; and Jensen, Jens Fog (in press)
Køkkenmøddinger og Klimaændringer – om bevaringen af den permafrosne boplads Qajaa i Vestgrønland.
Nationalmuseets Arbejdsmark, 2012.

Odgaard, Ulla 2011

Arkitektur som erindring – med eksempler fra pre-Dorset og Dorset strukturer i Igloodik-området.
Tidsskriftet Grønland 3, 2011: 229 – 243.

Odgaard, Ulla (in press)

Memory of a Myth. A unique, Late-Dorset, ritual structure. In: Gulløv, H.C. (ed.) *Changes and Challenges. Northern Worlds. Report from Workshop 2 at the National Museum, November 1, 2011.*

Petersen, Robert 2011

Etnografiske noter fra Igloodik, 1957. *Tidsskriftet Grønland* 3, 2011: 253 – 258.



The field school in South Greenland, 2011. Ph.D.-student, Mari Hardenberg of the Carpenter-Meldgaard Endowment Project organized the field school in collaboration with the University of Copenhagen and the Greenland National Museum and Archive.