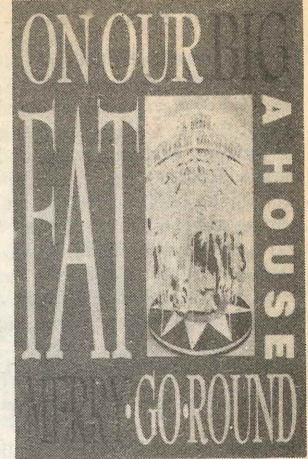


RPM WEEKLY

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December 24, 1988

ALBUM PICK



A HOUSE
On Our Big Fat Merry-Go-Round
WEA - 24-40794-P

HOT ALBUMS

PINK FLOYD
Delicate Sound Of Thunder

**CROSBY, STILLS
NASH & YOUNG**
American Dream

ANITA BAKER
Giving You The Best I Got

FLEETWOOD MAC
Greatest Hits

RITA MacNEIL
Now The Bells

TIFFANY
Hold An Old Friend's Hand

THE WATERBOYS
Fisherman's Blues

SCROOGED
Soundtrack

CALIFORNIA RAISINS
Xmas With

POISON
Open Up And Say Ahh!

SAM BROWN
Stop!

SAMANTHA FOX
I Wanna Have Some Fun

ANNE MURRAY
Christmas

WILL TO POWER
Will To Power

ROBBIE NEVIL
A Place Like This

THE WHO
Who's Better, Who's Best

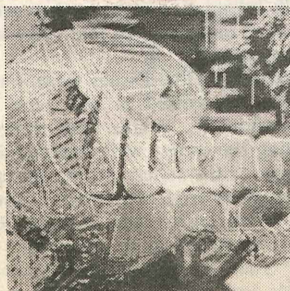
EDIE BRICKELL
Shooting Rubberbands At
The Stars

BOY MEETS GIRL
Reel Life

SASS JORDAN
Tell Somebody

GLASS TIGER
Diamond Sun

No. 1 SINGLE



LOOK AWAY
Chicago
Reprise - 9277677-P

HOT SINGLES

HOLDING ON
Steve Winwood

**AS LONG AS
YOU FOLLOW**
Fleetwood Mac

I REMEMBER HOLDING YOU
Boys Club

UNDER YOUR SPELL
Candi

BACK TO SQUARE ONE
Ian Thomas

SILHOUETTE
Kenny G

WILD WORLD
Maxi Priest

BORN TO BE MY BABY
Bon Jovi

ANGEL OF HARLEM
U2

DON'T RUSH ME
Taylor Dayne

STILL IN LOVE
Corey Hart

ANY LOVE
Luther Vandross

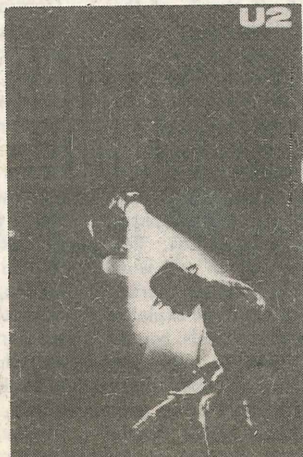
**MY HEART CAN'T
TELL ME NO**
Rod Stewart

BABY CAN I HOLD YOU
Tracy Chapman

INTO TEMPTATION
Crowded House

STOP!
Sam Brown

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

ALBUMS TO WATCH

GUNS 'N' ROSES
G 'N' R Lies

KISS
Smashes, Thrashes And Hits

DOKKEN
Beast From The East

CHIPMUNKS & CHIPETTES
Born To Rock

CANDI
Candi

Inside...

**Top 100
Singles
Albums
Country
Singles**

**Top 50
Cancon Albums**

**Top 25
Cancon Singles
Dance
of '88**

SINGLES TO WATCH

SEND YOUR LOVE
Glass Tiger

THE HOUSE OF LOVE
Barney Bentall

SHAKE FOR THE SHEIK
The Escape Club

TELL SOMEBODY
Sass Jordan

KISS
The Art Of Noise

SOME HEARTS REACH HIGH
Make A Wish

ANCHORAGE
Michelle Shocked

**IF WE HOLD ON
TOGETHER**
Diana Ross

Country TO WATCH

DO RIGHT BY ME
Michelle Wright

HONEY I DARE YOU
Southern Pacific

**DON'T YOU EVER
GET TIRED**
Ronnie Milsap

FROM THE WORD GO
Michael Martin Murphey

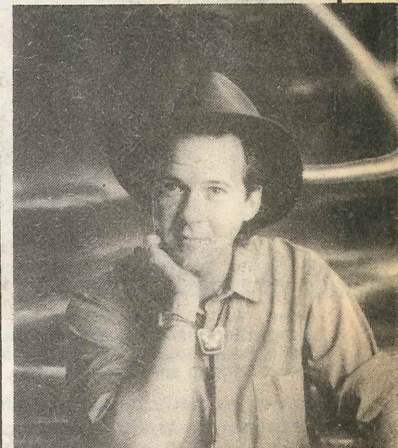
'TIL YOU CRY
Eddy Raven

BREAKHEART HILL
Emmylou Harris

LOST IN YOUR EYES
Vickie Van Dyke & Tom Wade

I FEEL FINE
Sweethearts Of The Rodeo

LOOK WHAT WE MADE
Jonathan Edwards



Perhaps the one person most surprised that he is still recording and touring after all these years is Murray McLauchlan and adding to his rather jubilant mood is the fact his latest album is on Capitol Records.

- Page 8

Boston and Q107 bring early Christmas to kids

Boston kicked off their six city Canadian tour at Hamilton's Copps Coliseum on December 7th with a unique twist in the art of giving. When plans were being formulated for the tour, Boston founder and leader Tom Sholtz decided that in keeping with the season, the band wanted to lend a hand to helping some of the needy children. As Q107 was presenting the band, it was decided the Toronto station's Children's Fund would be beneficiary of the band's intended generosity. This fund was set up by the station to raise

money to be directed towards Variety Village, Toronto's Children's Hospital and various Christmas drives for Children.

The day after the Hamilton date, Sholtz arrived at Q107 with a cheque in the amount of \$34,502.00 (U.S.), which he presented to Q's Program Director Andy Frost.

"Canada has been very good to us," said Sholtz when making the presentation,

WEA and Stony Plain sign distribution deal

Effective January 1, 1989 WEA Music of Canada will be distributing all product from the Edmonton-based Stony Plain label. On signing the deal, WEA Canada's President Stan Kulin noted: "We are extremely pleased to be working hand-in-hand with one of Canada's most distinguished independent labels and to be further helping the development of the domestic music industry in Canada."

Holger Petersen, Managing Director of Stony Plain emphasized that "As a Canadian 'Roots Music' label, we are proud to be part of the Atlantic and Alligator tradition that WEA Canada has supported over the years," continuing with "We also feel that with WEA's emphasis on country artists, an excellent job will be done for Ian Tyson and our other country artists."

Next year Stony Plain will celebrate its 14th year as a Canadian independent, and on tap is the new Ian Tyson album, *I Outgrew The Wagon*, plus Guy Clark's first album in five years, both to be released in January. Also set for release next year are albums from Amos Garrett, Joe Ely and Downchild. Stony Plain's catalogue contains over 100 titles plus the complete line of over 150 Rounder CDs.

Apropos to follow Weill with Disney - Willner

Producer Hal Willner's latest release, *Stay Awake*, an album containing various interpretations of Walt Disney songs, follows closely in concept with his other projects yet has also received criticism for apparently crossing a line into an area actually considered sacrilegious. Critically acclaimed, globally, and perhaps the most challenging of all in his series, the Disney classics continue to stimulate reaction on all fronts, as they have for many years and many generations.

The other tribute albums (to film composer Nino Rota, jazz pianist Theolonius Monk and theatre's Kurt Weill) have not fared as well as Disney's at retail, however, Willner insists sales were not the motive at all this time. Covering the majority of Disney's classics, from movies like *Snow White* (1937) to *The Jungle Book* (1966), by such disparate artists as Ringo Starr, Los Lobos, Tom Waits, et al, Willner has a large and wide-ranging demographic as his potential market.

"If I did it for the money," he explains, "it wouldn't sound the way it sounds. Natalie Merchant and Michael Stipe do not sound like Natalie Merchant and Michael Stipe usually do. That's not what you do to get a hit record. It's not Los Lobos' *La Bamba* sound. And the stuff that can get on the radio, like Bonnie Raitt and maybe Ringo, but getting Herb Alpert was more of an off-

"and we wanted to show our appreciation and help out those less fortunate . . . and this is the best way we knew how." This figure, the largest single donation the Q107 Children's Fund has received, represented the net profits for the band after covering expenses.

Murray joins Denver for Christmas In Aspen

Following Anne Murray's Family Christmas CBC-TV Special, which went to air on December 11, the Capitol recording star



Seen with Anne Murray at Nashville Songwriters benefit (l to r) Charlie Black, K.T. Oslin, Roury Bourke, Murray, Capitol President David Berman and Tommy Rocco.

crosses the border to guest on John Denver's Christmas In Aspen. This is Denver's first yuletide special in eight years and will air December 19th on the CBS/CTV television networks at 10 pm.

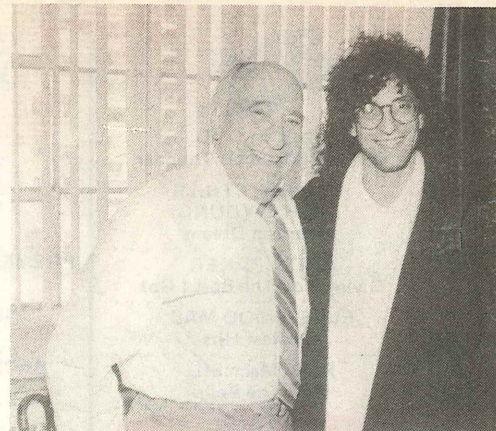
Murray joined Denver in late November to record the hour-long special which also features the Nitty Gritty Dirt Band, Russian pop artist Alexander Grotzky, the Aspen Dickens Carolers, and Denver's Australian born wife Cassandra.

Chipmunks & Chipettes ship 70,000 pieces

Quality's Ralph Quirino reports the shipping of "over" 70,000 units of the recently released *Born To Rock* album by The Chipmunks & Chipettes, and "we're expecting platinum by Christmas," projects Quirino. He also points out that this release is the "most requested TV-record in Canada." A hefty TV ad campaign is currently airing nationally.

Radio was serviced with promo cassettes, bios and a promo-only single of *La Bamba* and *Heaven Is A Place On Earth*. "We've received great response from radio on the single," says Quirino, "and we are readying an interview with Alvin for radio distribution."

As well the TV show is still airing on both Global and NBC (U.S.) and the feature length film, *Chipmunks Adventure*, is running on Pay-TV. Books are available to schools via Scholastic-Tab Publications in Canada.



In Toronto to promote his Arista Silhouette LP, Kenny G says hello to Sam at Roblan.

Kaeding to Manager WEA National Publicity

JoAnn Kaeding, an eight-year veteran of WEA Music Canada, has been promoted to the position of National Publicity Manager. She had previously held the position of Marketing and Publicity Coordinator and prior to that worked in the Ontario Branch as a field representative, starting with the company in the production department.

Kaeding will report to Domestic and WEA International head Dave Tollington.

the-wall idea, and that's not Herb Alpert doing the Janet Jackson thing. If I wanted to make hit records, that's not what I would do."

Nevertheless, *Stay Awake* has sold considerably well, even though the single, *Baby Mine* (Dumbo, 1941), failed to make any impression at radio. Reviews and word of mouth, to date, have kept the album frontranked around the world and the sales are the acknowledgement of a job well done and well liked, Willner adds. "Disney's music is very important to all of us and certainly to me," he continues. "I grew up with his music and it definitely had an effect on me. Certain strings get pulled when you hear this stuff but I never really intended to make 'art' records. I just wanted to make records that I like and that I want to hear."

Because most of the Disney tunes were, in fact, either comprised of one verse or seemingly unfinished, Willner had quite a task recording the songs, while maintaining the continuity of the series and the faithful reproduction of the original material. "It was a challenge to do Disney and do it like the others, but I wanted it to be different," he concludes. "That way we'd take chances and these records reek of that. Sometimes we'd fall on our ass, but then we also got stuff that is just amazing."



WISHING YOU THE

B M G *ing*
Christmas

SEASON'S GREETINGS

HAVE A SAFE AND HAPPY NEW YEAR


BMG
BMG MUSIC CANADA INC.

WEA SAYS



Another year . . . !! Right off the top, let me wish all our readers a very Merry Christmas and all the best for the New Year . . . and from what I hear . . . it's been a GREAT year for the recording industry. (EC: *That's what we need to end the year . . . good news!*)

Here's more good news . . . ! Watch for a major label to reduce their CD prices. (EC: *But watch them increase their vinyl and cassette prices . . . !*)

Trying the knot again . . . ? There's a top broadcast honcho who's going to give it one more try. Yes . . . he's getting married, again, and on top of that looked-forward event, his station's ratings were GREAT, so he's looking to have a bountiful new year. (EC: *What*

happened to that old programmer saying "When in doubt . . . don't"!)

Blank tapes are poor mixers . . . ! A word of caution to anyone who might be thinking of throwing a small, or large soiree for record people . . . recorded product is paramount in their minds and any mention of blank tapes will drive them to drink. (EC: *That's why there were so many tipsy VIPs at that last party and . . . silly me . . . I thought the drinks were spiked . . . !*)

There's that rumour again . . . ! Remember last year when I mentioned here that a certain ex-record company executive would be taking over the reins of a major company? Well, the vibes are strong . . . very strong again. Apparently, there's a large company that needs someone who knows how to handle people and a mammoth relocation job. Now, it's either that . . . or that other job that needs a leader . . . see last week. (EC: *Can it be either or . . . ?*)

The power of the press . . . ! Last week, you will remember, was the big birthday PAAARTY for John Allen Cameron at Graceland, and what a PAAARTY. The Graceland people sure know how to do it properly . . . and it was tough, dealing with a bunch of Cape Bretoners. (EC: *Not enough toasts . . . !*) One cute story had a banker in Milton, who read about the upcoming party (RPM - Dec. 10/88) and apparently, he's been looking for John Allen for years. He left a bond in the bank away back in 1972, and the banker didn't know how to get hold of him until he read the news and contacted Graceland. (EC: *That must be a pretty isolated bank . . . !*)

Flora's still at it . . . ! Who do you think showed up at John Allen's birthday party? Flora MacDonald . . . that's who and for a very good reason . . . she happens to be from Cape Breton. She told me there was talk of her possibly being appointed Canada's next Governor General . . . and she says if that happens, she'll turn Rideau Hall into a Cancon club . . . and I believe her. (EC: *She has enough gold and platinum awards to do a great interior . . . !*)

Santa Clauses . . . ? It was a time to make Merry (EC: *Careful! . . . !*) at WEA, and everyone had the opportunity to take a turkey home with them . . . but LG wouldn't go, and the second choice, RD, was too big to get in

Once a bureaucrat . . . ! Not always a bureaucrat. Watch for some very interesting news from the Hill over the next few months. You can fool some of the people some of the time, but not your fellow bureaucrats. The knives are out. (EC: *I can hardly wait!*)

We eat our young . . . ! And for very good reason. On the surface it looks like the record industry treats their recording artists like so much cannon fodder . . . after they've had a hit and are in-between hits. But look closer and you'll see how dumb some of these recording acts really are. Once they've grabbed the brass ring, their egos dictate their next goal, and it's usually very expensive, but not to them. They want their choice of a producer . . . and a very expensive one . . . their choice of a studio . . . and a very expensive one, and on and on and on . . . and that's why we have so many one trick ponies. (EC: *And they go on to sing, somewhere else!*)

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- Pierre Juneau



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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the oven. And guess who played Mr. and Mrs. Santa Claus . . . ? The tall and the ridiculous a.k.a. Dave Tollington and Garry Newman. (EC: *I don't believe it . . . but the camera doesn't lie . . . does it . . . !*)

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DECEMBER 24, 1988

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BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|---|
| 1 | 4 | (12) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XV - 92-57141-P | 35 | 42 | (6) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40900-H | 68 | 81 | (4) | ANY LOVE
Luther Vandross - Epic - 34-08047-H
(LP) Any Love - FE-44308-H |
| 2 | 7 | (9) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40840-H | 36 | 24 | (15) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 69 | 53 | (11) | SHANGRI-LA
Roman Grey - Atco - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W |
| 3 | 6 | (12) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N | 37 | 44 | (7) | THE PROMISE
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W | 70 | 80 | (2) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P |
| 4 | 5 | (12) | BIG LEAGUE
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 38 | 34 | (11) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | 71 | 75 | (5) | BACK ON HOLIDAY
Robbie Nevil - EMI/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F |
| 5 | 1 | (10) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 39 | 28 | (11) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W | 72 | NEW | SEND YOUR LOVE
Sledge Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | |
| 6 | 8 | (9) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 40 | 47 | (5) | CONFIDENCE MAN
The Jeff Healey Band - Arista - AS1-9790-N
(LP) See The Light - AL-8553-N | 73 | 77 | (5) | NOT JUST ANOTHER GIRL
Ivan Neville - Polydor - 887 814-7-Q
(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 7 | 2 | (14) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 41 | 32 | (15) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F | 74 | 89 | (3) | BABY CAN I HOLD YOU
Tracy Chapman - Elektra - 96-93567-P
(LP) Tracy Chapman - 96-07741-P |
| 8 | 12 | (9) | HANDLE WITH CARE
The Traveling Wilburs - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-F | 42 | 48 | (5) | MY PREROGATIVE
Bobby Brown - MCA - 53408-J
(LP) Don't Be Cruel - MCA-42185-J | 75 | 74 | (4) | I WISH THERE WAS A WAY
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W |
| 9 | 18 | (6) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P | 43 | 52 | (4) | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P | 76 | NEW | THE HOUSE OF LOVE
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-30131-H | |
| 10 | 30 | (7) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... - C1-48493-F | 44 | 49 | (6) | YEAH YEAH YEAH
Judson Spence - Atlantic - 78-89997-P
(LP) Judson Spence - 78-19021-P | 77 | 51 | (9) | IT'S MONEY THAT MATTERS
Randy Newman - Reprise - 92-77037-P
(LP) Land Of Dreams - 92-7731-P |
| 11 | 13 | (11) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 45 | 60 | (4) | SILHOUETTE
Kenny G - Arista - AS1-9751-N
(LP) Silhouette - AL-8457-N | 78 | 90 | (2) | INTO TEMPTATION
Crowded House - Capitol - B-44226-F
(LP) Temple Of Low Men - C1-43765-F |
| 12 | 10 | (12) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H | 46 | 50 | (6) | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J | 79 | 86 | (3) | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W |
| 13 | 15 | (14) | HOLD ME NOW
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P | 47 | 31 | (13) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | 80 | 84 | (7) | NO MORE LIES
The Moody Blues - Polydor - 870 990-7-Q
(LP) Sur La Mer - 835 756-1-Q |
| 14 | 3 | (13) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J | 48 | 55 | (5) | GHOST TOWN
Cheap Trick - Epic - 34-08097-P
(LP) Lap Of Luxury - OE-40922-H | 81 | 88 | (3) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J |
| 15 | 20 | (5) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 49 | 27 | (17) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 82 | 85 | (3) | SPY IN THE HOUSE OF LOVE
Was (Not Was) - Fontana - 870 091-7-Q
(LP) What Up, Dog? - 834 291-1-Q |
| 16 | 22 | (7) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 50 | 57 | (3) | IF EVER A LOVE THERE WAS
Four Tops/Aretha Franklin - Arista - AS1-9786-N
(LP) Indestructible - AL-8492-N | 83 | 87 | (3) | LITTLE LIAR
Joan Jetz/Blackhearts - Blackheart - ZS4-08095-H
(LP) Up Your Alley - FZ-44146-H |
| 17 | 14 | (18) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 51 | 56 | (6) | WE CLOSE OUR EYES
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W | 84 | NEW | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P | |
| 18 | 19 | (9) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 52 | 63 | (3) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W | 85 | 68 | (7) | TURN BACK THE CLOCK
Johnny Hates Jazz - Virgin - VS-1450-W
(LP) Turn Back The Clock - VL-3026-W |
| 19 | 21 | (8) | MISSING YOU
Chris DeBurg - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 53 | 41 | (13) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 86 | 93 | (2) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J |
| 20 | 11 | (16) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 54 | 62 | (3) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q | 87 | 91 | (2) | MAN WHO WOULD BE KING
Jeffrey Hatcher/Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-90132-H |
| 21 | 17 | (10) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F | 55 | 39 | (14) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N | 88 | 95 | (2) | MY SENSATION
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J |
| 22 | 23 | (8) | TILL I LOVED YOU
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H | 56 | 79 | (2) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J | 89 | NEW | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | |
| 23 | 9 | (13) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 57 | 40 | (6) | BEST OF TIMES
Peter Cetera - Warner Bros - 92-77127-P
(LP) One More Story - 92-57041-P | 90 | 99 | (2) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W |
| 24 | 29 | (8) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 58 | 66 | (4) | ARMAGEDDON IT
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 875-1-Q | 91 | NEW | KISS
The Art Of Noise/Tom Jones - Polydor - 871 038-7-Q
(LP) The Best Of The Art Of Noise - 837 367-1-Q | |
| 25 | 25 | (9) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P | 59 | 65 | (8) | HARD TO LAUGH
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J | 92 | 97 | (2) | FISHERMAN'S BLUES
The Waterboys - Chrysalis - CS-8850-J
(LP) Fisherman's Blues - CHS-41589-J |
| 26 | 16 | (16) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 60 | 64 | (5) | WHENEVER YOU NEED SOMEBODY
Rick Astley - RCA - PB-41567-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 93 | 82 | (7) | CRAZY IN LOVE
Kim Carnes - MCA - 53433-J
(LP) View From The House - MCA-42200-J |
| 27 | 26 | (13) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 61 | 37 | (16) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H | 94 | NEW | SOME HEARTS REACH HIGH
Make A Wish - MCA - 53447-J
(LP) N/A | |
| 28 | 43 | (4) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 62 | 69 | (9) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E | 95 | NEW | ANCHORAGE
Michelle Shocked - Mercury - 870 683-7-Q
(LP) Short Sharp Shocker - 834 924-1-Q | |
| 29 | 38 | (4) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-59011-P | 63 | 72 | (3) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 96 | 54 | (13) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25831-P |
| 30 | 33 | (6) | NOBODY'S PERFECT
Mike & The Mechanics - Atlantic - 78-89907-P
(LP) Living Years - 78-19231-P | 64 | 70 | (8) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 97 | NEW | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-88532-H
(LP) Nothing To Lose - FC-44302-H | |
| 31 | 35 | (10) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 65 | 71 | (5) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shuffling Rubberbands At The Stars - XGHS-24192-P | 98 | 46 | (8) | HIPPY HIPPIY SHAKE
The Georgia Satellites - Elektra - 96-93667-P
(LP) Cocktail/Soundtrack - 96-08061-P |
| 32 | 58 | (4) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J | 66 | 45 | (19) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 99 | NEW | IF WE HOLD ON TOGETHER
Diana Ross - MCA - 53448-J
(LP) The Land Before Time/Soundtrack - MCA-6266-J | |
| 33 | 36 | (8) | WELCOME TO THE JUNGLE
Guns 'N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P | 67 | 83 | (2) | STILL IN LOVE
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F | 100 | 73 | (10) | TAKE IT SO HARD
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - SP-2553-W |
| 34 | 59 | (7) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J | | | | | | | | |

"And then shall the Virgin rejoice in the dance"

JEREMIAH 31:13



Season's greetings to you and yours
from all at



RECORDS
CANADA

COVER STORY - by Graeme Boyce

Murray McLauchlan's back on track with new album

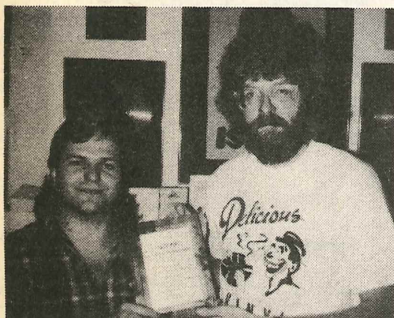
As the long days turn into weeks, the weeks to months, the months to years and the years to decades, Murray McLauchlan is still with us. The prolific and enduring songwriter continues to sell out his shows from Victoria to Moncton, with the usual exception of Toronto. Yes, this week, right in his own backyard, even with MuchMusic filming a Big Ticket special on his behalf, the reaction from fans to his rare appearance in the Big Smoke, Hogtown, was disappointing. What the rest of his fans know across the country, and what his hometown fans obviously do not, is that he has a great new album released by Capitol.

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**Island earns prestigious
Success In Stereo award**

"It is indeed our pleasure to offer congratulations to Island Records on the remarkable success of their new releases by



RPM's Graeme Boyce presents Success In Stereo Award to Island's Lee Silversides.

U2," says RPM's Graeme Boyce. Desire, the first single from the album Rattle And Hum, entered the number one spot the week of Nov. 19/88. As the album maintains its hold on the coveted top position, which it has occupied for the past eleven weeks, the label is now qualified to receive the RPM 100 Success In Stereo Award.

Desire easily eclipsed Phil Collins' Groovy Kind Of Love with a final score of 265 points, compared to 236 for the runner-up, while the album amassed a total of 449 points throughout the week. This also marks the first time an album has actually surpassed the 400 point plateau since Boyce began tabulating the chart's final positions this past summer.

The award has only been presented once before (this past September - to WEA's Kim Cooke for the success of the Tracy Chapman debut).

with Bernie Finkelstein and True North Records, McLauchlan's last album was released over three years ago; so it has been quite a lengthy wait for Swinging On A Star, his latest and sixteenth album. To use a practical cliché, the past few years were spent soul-searching and, of course, writing the new material. With emotions at a peak, the songs came effortlessly, McLauchlan recalls, inspiration simply was not a problem in that time. Apparently, a new record contract was just as quick to arrive, he adds.

"In the sense of my life and my work," McLauchlan begins, "I've probably worked more in the last three years than I've worked in the past twenty. After Midnight Break came out, things pretty well came to a head. I shouldn't call it a head because that indicates a conflict, but my manager, Bernie Finkelstein, who was also the president of my record company, had lost track of a couple of things: what he was doing with his life and what he was looking to do with our professional life together. At that point, he had a lot of problems and it wasn't that happy a time for me, and I think we ran out of options, just like an old marriage.

"We decided to terminate our professional relationships, which ironically, was very good for our friendship and we're much better friends because of it. I then sat down and took stock of a lot of things during the ensuing six or seven months after that. There were a lot of fairly personal considerations that happened, and big ones, as well as the washing away of things that I've hung my musical career on, in terms of label identification and people who I've worked with. Everything changed . . . boom! Disappeared . . . gone!"

The questions McLauchlan faced centred around whether or not he would be

able to make music and be happy at it, or to paddle his canoe, fly his plane or paint for the rest of his life. The answers manifested themselves after realizing money was not his paramount concern, what he could afford was the time to write and record those new songs that dealt with important and basic issues, but especially love, he says.

"The songs took the shape of comparisons between the illusions created by romantic love, by falling in love with somebody and just making them a mirror image of yourself and falling in love with that, versus a more real, more selfless kind of love that endures a lot longer. I wrote songs that expressed a lot of the love and optimism that was in me for people and the human race in general. They're like children's songs for adults, because what it does is suggest a mode of behaviour . . . like 'If you do this, it'll get better.' First of all, it'll get better right around you, then it'll get better a lot farther and if everybody did that . . . things would get a lot better really fast."

Over the years his songs have typified art, and what it can do on a much grander scale. In 1981, for example, If The Wind Could Blow My Troubles Away, from Storm Warning, was chosen as the theme for the International Year of Disabled Persons. In 1984, McLauchlan was Christmas Seals Chairman for the Canadian Lung Association and has participated in many benefits including the hugely successful Tears Are Not Enough project.

"So, there was an intention," he concludes, "to examine a lot of the things that were important about life and write a series of songs that were very personal and out of that would come to mean something to more people than just myself, because in the long run it's just sharing what you think or sharing a piece of you with other people. That's what writing or art is for. So that you or the person listening to the song are less alone than they were yesterday."

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UNDISCOVERED**



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OF BEAT'** XTC-4501

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*from the forthcoming album
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Top 100 Singles of '88

- 1 GET OUTTA MY DREAMS
- Billy Ocean (BMG)
- 2 NEVER GONNA GIVE YOU UP
- Rick Astley (BMG)
- 3 TOGETHER FOREVER
- Rick Astley (BMG)
- 4 COULD'VE BEEN
- Tiffany (MCA)
- 5 DESIRE
- U2 (MCA)
- 6 BEDS ARE BURNING
- Midnight Oil (CBS)
- 7 GROOVY KIND OF LOVE
- Phil Collins (WEA)
- 8 WISHING WELL
- Terence Trent D'Arby (CBS)
- 9 ONE MORE TRY
- George Michael (CBS)
- 10 PUMP UP THE VOLUME
- M.A.R.R.S. (PolyGram)
- 11 I'M STILL SEARCHING
- Glass Tiger (Capitol) 
- 12 SIMPLY IRRESISTIBLE
- Robert Palmer (Capitol)
- 13 ROLL WITH IT
- Steve Winwood (A&M)
- 14 DON'T WORRY BE HAPPY
- Bobby McFerrin (Capitol)
- 15 ALWAYS ON MY MIND
- Pet Shop Boys (Capitol)
- 16 PERFECT WORLD
- Huey Lewis (MCA)
- 17 GOT MY MIND SET ON YOU
- George Harrison (WEA)
- 18 FAST CAR
- Tracy Chapman (WEA)
- 19 NEED YOU TONIGHT
- INXS (WEA)
- 20 MONKEY
- George Michael (CBS)
- 21 FATHER FIGURE
- George Michael (CBS)
- 22 DON'T WANNA GO WITH YOU
- Elton John (MCA)
- 23 THE FLAME
- Cheap Trick (CBS)
- 24 DEVIL INSIDE
- INXS (WEA)
- 25 KOKOMO
- Beach Boys (WEA)
- 26 NEW SENSATION
- INXS (WEA)
- 27 MAKE ME LOSE CONTROL
- Eric Carmen (BMG)
- 28 THE MAN IN THE MIRROR
- Michael Jackson (CBS)
- 29 SHE'S LIKE THE WIND
- Patrick Swayze (BMG)
- 30 NEVER TEAR US APART
- INXS (WEA)
- 31 WILD WILD WEST
- Escape Club (WEA)
- 32 FOOLISH BEAT
- Debbie Gibson (WEA)
- 33 FAITH
- George Michael (CBS)
- 34 PINK CADILLAC
- Natalie Cole (Capitol)
- 35 THE VALLEY ROAD
- Bruce Hornsby (BMG)
- 36 HOW CAN I FALL
- Breathe (A&M)
- 37 ONE GOOD WOMAN
- Peter Cetera (WEA)
- 38 DON'T YOU KNOW
- Steve Winwood (A&M)
- 39 IN YOUR SOUL
- Corey Hart (Capitol) 
- 40 HAZY SHADE OF WINTER
- The Bangles (CBS)
- 41 CANDLE IN THE WIND
- Elton John (MCA)
- 42 POP GOES THE WORLD
- Men Without Hats (PolyGram) 
- 43 WOULD TAKE A STRONG MAN
- Rick Astley (BMG)
- 44 ENDLESS SUMMER NIGHTS
- Richard Marx (Capitol)
- 45 CRYING
- Orbison & Lang (A&M)
- 46 TRUE LOVE
- Glenn Frey (MCA)
- 47 I SAW HIM STANDING THERE
- Tiffany (MCA)
- 48 KISSING A FOOL
- George Michael (CBS)
- 49 HUNGRY EYES
- Eric Carmen (BMG)
- 50 SWEET CHILD O' MINE
- Guns 'N' Roses (WEA)
- 51 LOVE BITES
- Def Leppard (PolyGram)
- 52 A WORD IN SPANISH
- Elton John (MCA)
- 53 DON'T BE CRUEL
- Cheap Trick (CBS)
- 54 HANDS TO HEAVEN
- Breathe (A&M)
- 55 WHAT HAVE I DONE
- Pet Shop Boys (Capitol)
- 56 PUSH IT
- Salt-N-Pepa (PolyGram)
- 57 I GET WEAK
- Belinda Carlisle (MCA)
- 58 EVERYTHING HEART DESIRES
- Hall & Oates (BMG)
- 59 DIRTY DIANA
- Michael Jackson (CBS)
- 60 DIAMOND SUN
- Glass Tiger (Capitol) 
- 61 THE LOCO-MOTION
- Kylie Minogue (WEA)
- 62 SIGN YOUR NAME
- Terence Trent D'Arby (CBS)
- 63 THE WAY YOU MAKE ME FEEL
- Michael Jackson (CBS)
- 64 WHAN A MAN LOVES WOMAN
- Luba (Capitol) 
- 65 ONE MOMENT IN TIME
- Whitney Houston (BMG)
- 66 CHERRY BOMB
- John Mellencamp (PolyGram)
- 67 BAD MEDICINE
- Bon Jovi (PolyGram)
- 68 FOREVER YOUNG
- Rod Stewart (WEA)
- 69 CIRCLE IN THE SAND
- Belinda Carlisle (MCA)
- 70 DON'T WANNA LIVE WITHOUT
- Chicago (WEA)
- 71 HANDS UP
- Sway (A&M) 
- 72 SHATTERED DREAMS
- Johnny Hates Jazz (A&M)
- 73 BETTER BE HOME SOON
- Crowded House (Capitol)
- 74 WHERE BROKEN HEARTS GO
- Whitney Houston (BMG)
- 75 BIG LEAGUE
- Tom Cochrane (Capitol) 
- 76 I THINK WE'RE ALONE NOW
- Tiffany (MCA)
- 77 MAKE IT REAL
- The Jets (MCA)
- 78 HOLD ON TO THE NIGHTS
- Richard Marx (Capitol)
- 79 LOOK AWAY
- Chicago (WEA)
- 80 JUST LIKE PARADISE
- David Lee Roth (WEA)
- 81 LOST IN YOU
- Rod Stewart (WEA)
- 82 WHAT A WONDERFUL WORLD
- Louis Armstrong (A&M)
- 83 SEASONS CHANGE
- Expose (BMG)
- 84 CATCH ME (I'm Falling)
- Pretty Poison (A&M)
- 85 ROCKET 2U
- The Jets (MCA)
- 86 ELECTRIC BLUE
- Icehouse (MCA)
- 87 WAITING FOR STAR TO FALL
- Boy Meets Girl (BMG)
- 88 I'LL ALWAYS LOVE YOU
- Taylor Dayne (BMG)
- 89 CHECK IT OUT
- John Mellencamp (PolyGram)
- 90 NAUGHTY GIRLS (Need Love)
- Samantha Fox (BMG)
- 91 ANGEL
- Aerosmith (WEA)
- 92 MY SONG
- Glass Tiger (Capitol) 
- 93 LOVE CHANGES EVERYTHING
- Honeymoon Suite (WEA) 
- 94 LOOK OUT ANY WINDOW
- Bruce Hornsby (BMG)
- 95 LOVE WILL SAVE THE DAY
- Whitney Houston (BMG)
- 96 TELL IT TO MY HEART
- Taylor Dayne (BMG)
- 97 OUT OF THE BLUE
- Debbie Gibson (WEA)
- 98 SAY YOU WILL
- Foreigner (WEA)
- 99 HEAVEN IS PLACE ON EARTH
- Belinda Carlisle (MCA)
- 100 HOLD ME NOW
- One To One (WEA) 

Top 50 Cancon Albums of '88

- 1 GLASS TIGER
- Diamond Sun (Capitol)
- 2 COLIN JAMES
- Self-titled (A&M)
- 3 TOM COCHRANE & RED RIDER
- Victory Day (Capitol)
- 4 ROBBIE ROBERTSON
- Self-titled (WEA)
- 5 HONEYMOON SUITE
- Racing After Midnight (WEA)
- 6 MEN WITHOUT HATS
- Pop Goes World (PolyGram)
- 7 COREY HART
- Young Man (Aquarius)
- 8 JEFF HEALEY BAND
- See The Light (BMG)
- 9 BLUE RODEO
- Outskirts (WEA)
- 10 RITA MacNEIL
- Reason To Believe (A&M)
- 11 CROSBY/STILLS/NASH/YOUNG
- American Dream (WEA)
- 12 BARNEY BENTALL
- Self-titled (CBS)
- 13 JONI MITCHELL
- Chalk Mark (WEA)
- 14 NEIL YOUNG & BLUE NOTES
- This Note's For You (WEA)
- 15 DAVID WILCOX
- Breakfast At Circus (Capitol)
- 16 PATRICK NORMAN
- Only Love Sets You Free (Star)
- 17 FROZEN GHOST
- Nice Place To Visit (WEA)
- 18 NORTHERN PIKES
- Secrets Of The Alibi (A&M)
- 19 HAYWIRE
- Don't Just Stand There (A&M)
- 20 RITA MacNEIL
- Now The Bells (A&M)
- 21 LEONARD COHEN
- I'm Your Man (CBS)
- 22 ANNE MURRAY
- As I Am (Capitol)
- 23 THE BOX
- Closer Together (PolyGram)
- 24 DOUG AND THE SLUGS
- Tomcat Prowl (A&M)
- 25 LUBA
- Over Sixty Minutes (Capitol)
- 26 THE GUESS WHO
- Track Record (BMG)
- 27 PURSUIT OF HAPPINESS
- Love Junk (MCA)
- 28 STRANGE ADVANCE
- Distance Between (Capitol)
- 29 DAVID FOSTER
- Symphony Sessions (WEA)
- 30 ANDREW CASH
- Time And Place (MCA)
- 31 ANNE MURRAY
- Christmas (Capitol)
- 32 ONE TO ONE
- 1-2-1 (WEA)
- 33 FRANK MILLS
- My Piano (Capitol)
- 34 TRIUMPH
- Surveillance (MCA)
- 35 THE JITTERS
- Self-titled (Capitol)
- 36 SPIRIT OF THE WEST
- Labour Day (BMG)
- 37 THE SPOONS
- Vertigo Tango (Capitol)
- 38 COWBOY JUNKIES
- Trinity Session (BMG)
- 39 ROMAN GREY
- Edge Of The Shadow (A&M)
- 40 IAN THOMAS
- Levity (WEA)
- 41 PLATINUM BLONDE
- Contact (CBS)
- 42 BIG BANG
- Self-titled (A&M)
- 43 MURRAY McLAUCHLAN
- Swinging On A Star (Capitol)
- 44 DAVID GIBSON
- Self-titled (A&M)
- 45 BLVD
- Self-titled (MCA)
- 46 THE RAZORBACKS
- Go To Town (WEA)
- 47 COLIN LINDEN
- When The Spirit Comes (A&M)
- 48 KILLER DWARFS
- Big Deal (CBS)
- 49 THE BREIT BROTHERS
- Self-titled (BMG)
- 50 ART BERGMANN
- Crawl With Me (MCA)

Top 25 Cancon Singles of '88

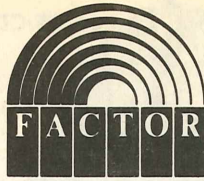
- 1 I'M STILL SEARCHING
- Glass Tiger (Capitol)
- 2 IN YOUR SOUL
- Corey Hart (Capitol)
- 3 POP GOES THE WORLD
- Men Without Hats (PolyGram)
- 4 DIAMOND SUN
- Glass Tiger (Capitol)
- 5 WHEN A MAN LOVES WOMAN
- Luba (Capitol)
- 6 HANDS UP (Give Me Heart)
- Sway (A&M)
- 7 BIG LEAGUE
- Tom Cochrane (Capitol)
- 8 MY SONG
- Glass Tiger (Capitol)
- 9 LOVE CHANGES EVERYTHING
- Honeymoon Suite (WEA)
- 10 HOLD ME NOW
- One To One (WEA)
- 11 VOODOO THING
- Colln James (A&M)
- 12 SPOT YOU IN A COALMINE
- Corey Hart (Capitol)
- 13 ROUND AND ROUND
- Frozen Ghost (WEA)
- 14 SOMETHING TO LIVE FOR
- Barney Bentall (CBS)
- 15 MY GIRL
- Myles Goodwyn (Capitol)
- 16 TRY
- Blue Rodeo (WEA)
- 17 LOVE BECOMES ELECTRIC
- Strange Advance (Capitol)
- 18 AMERICAN DREAM
- CSNY (WEA)
- 19 TOMCAT PROWL
- Doug And The Slugs (A&M)
- 20 NEVER THOUGHT (Could Love)
- Dan Hill (CBS)
- 21 MOONBEAM
- Men Without Hats (PolyGram)
- 22 INTO THE NIGHT
- Big Bang (A&M)
- 23 LEVITY
- Ian Thomas (WEA)
- 24 SAVIN' MYSELF
- Eria Fachin (Electric)
- 25 PAUPER IN PARADISE
- Frozen Ghost (WEA)

Top 25 Dance Singles of '88

- 1 THE LOCO-MOTION
- Kylie Minogue (WEA)
- 2 WILD WILD WEST
- Escape Club (WEA)
- 3 BIG FUN
- Inner City (A&M)
- 4 DOMINO DANCING
- Pet Shop Boys (Capitol)
- 5 STROKIN'
- Clarence Carter (MCA)
- 6 YOU CAME
- Kim Wilde (MCA)
- 7 CHAINS OF LOVE
- Erasure (WEA)
- 8 SUMMERGIRLS
- Dino (MCA)
- 9 SUPERSONIC
- JJ Fad (WEA)
- 10 WHAT'S ON YOUR MIND
- Information Society (WEA)
- 11 BOYS
- Sabrina (WEA)
- 12 I BEG YOUR PARDON
- Kon Kan (Electric)
- 13 THEME FROM S-EXPRESS
- S-Express (Capitol)
- 14 I DON'T WANNA GO ON
- Elton John (MCA)
- 15 HEART
- Pet Shop Boys (Capitol)
- 16 THE ONLY WAY IS UP
- Yazz/Plastic Population (WEA)



- 17 GROOVE MASTER
- Arrow (MCA)
- 18 DANCE LITTLE SISTER
- Terence Trent D'Arby (CBS)
- 19 OUT OF TIME
- Noel (MCA)
- 20 BEAT DIS
- Bomb The Bass (MCA)
- 21 I WANNA KNOW
- Ale (A&M)
- 22 JUST GOT PAID
- Johnny Kemp (CBS)
- 23 LOVE WILL SAVE THE DAY
- Whitney Houston (BMG)
- 24 DOCTORIN' THE HOUSE
- Cold Cut (CBS)
- 25 IM NIN'ALU
- Ofra Haza (WEA)



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CIWW – Ottawa, ON
CKTY – Sarnia, ON
CFGX-FM – Sarnia, ON
CKEY – Toronto, ON
CHNS – Halifax, NS
CHFX-FM – Halifax, NS
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CJSB – Ottawa, ON
CKTB – St. Catharines, ON
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CFCH – North Bay, ON
CKAT-FM – North Bay, ON
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CJCS – Stratford, ON
CFYN – Sault Ste. Marie, ON
CHAS-FM – Sault Ste. Marie, ON
CKSO – Sudbury, ON
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CKGB – Timmins, ON
CFTI-FM – Timmins, ON
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ORIGINAL MOTION PICTURE SOUNDTRACK

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The Annie Lennox & Al Green Hit Single,
"Put A Little Love In Your Heart" AM 1255

The Classics

Robbie Robertson

"Christmas Must Be Tonight"

Natalie Cole

"The Christmas Song

(Chestnuts Roasting On An Open Fire)"

Miles Davis, Larry Carlton, David Sanborn

& Paul Shaffer

"We Three Kings

Of Orient Are"

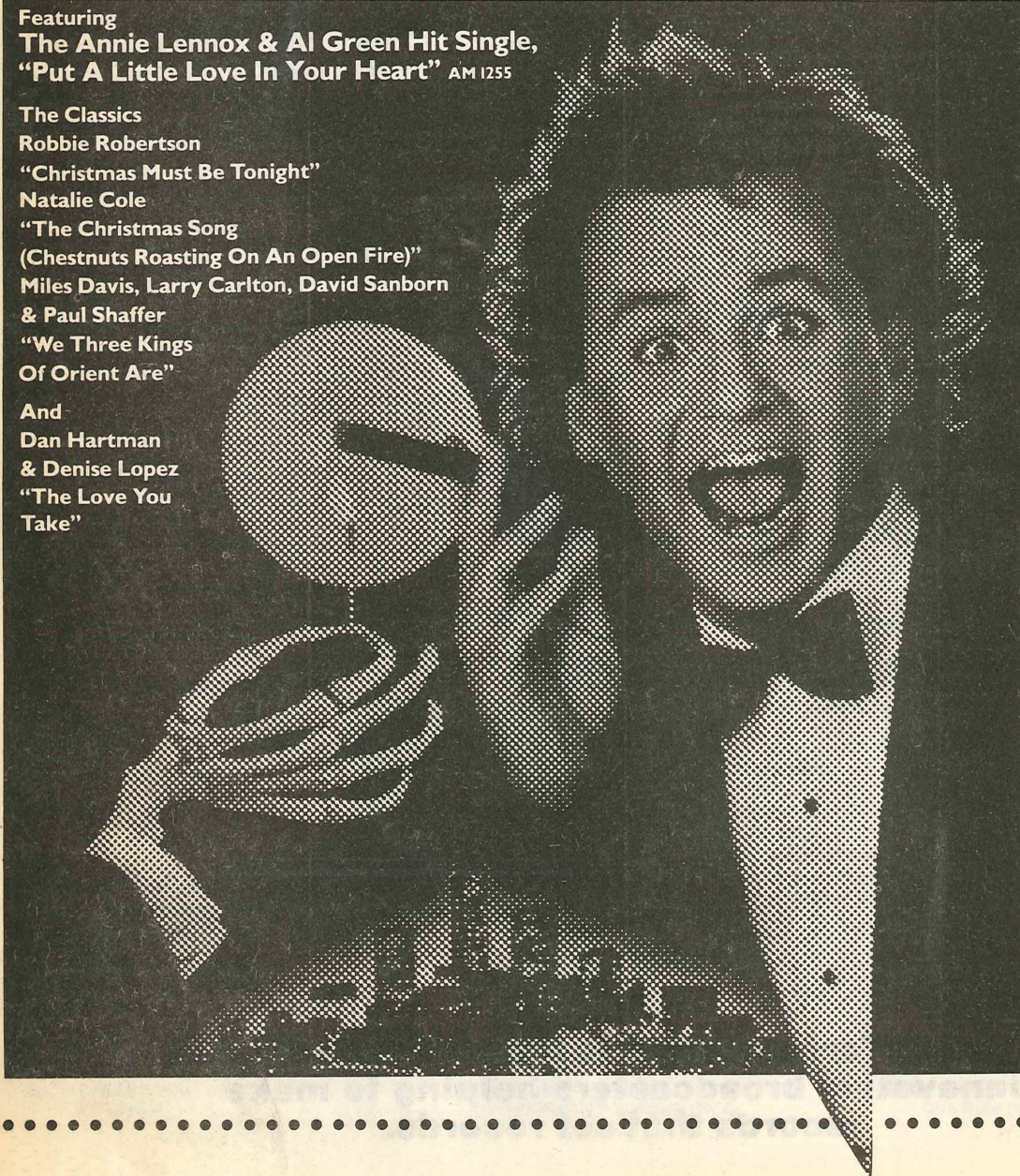
And

Dan Hartman

& Denise Lopez

"The Love You

Take"



Merry Christmas & Happy New Year To All...



Top 100 Albums of '88

- | | | | | | |
|----|--|----|--|-----|---|
| 1 | INXS
- Kick (WEA) | 34 | ROBBIE ROBERTSON
- Self-titled (WEA) | 68 | RANDY TRAVIS
- Always And Forever (WEA) |
| 2 | GEORGE MICHAEL
- Faith (CBS) | 35 | CROWDED HOUSE
- Temple Of Low Men (Capitol) | 69 | DARYL HALL & JOHN OATES
- Ooh Yeah!! (BMG) |
| 3 | DIRTY DANCING
- Soundtrack (BMG) | 36 | HONEYMOON SUITE
- Racing After Midnight (WEA) | 70 | CINDERELLA
- Long Cold Winter (PolyGram) |
| 4 | RICK ASTLEY
- Whenever (BMG) | 37 | MELISSA ETHERIDGE
- Self-titled (MCA) | 71 | CROSBY/STILLS/NASH/YOUNG
- American Dream (WEA) |
| 5 | MIDNIGHT OIL
- Diesel & Dust (CBS) | 38 | BELINDA CARLISLE
- Heaven On Earth (MCA) | 72 | PET SHOP BOYS
- Actually (Capitol) |
| 6 | TRACY CHAPMAN
- Self-titled (WEA) | 39 | DAVID LEE ROTH
- Skyscraper (WEA) | 73 | CALIFORNIA RAISINS
- Self-titled (A&M) |
| 7 | DEF LEPPARD
- Hysteria (PolyGram) | 40 | TRAVELING WILBURYS
- Volume One (WEA) | 74 | RANDY TRAVIS
- Old 8x10 (WEA) |
| 8 | ROD STEWART
- Out Of Order (WEA) | 41 | BILLY IDOL
- Vital Idol (MCA) | 75 | BARNEY BENTALL
- Self-titled (CBS) |
| 9 | GUNS 'N' ROSES
- Appetite Destruction (WEA) | 42 | EURHYTHMICS
- Savage (BMG) | 76 | WHITNEY HOUSTON
- Whitney (BMG) |
| 10 | TIFFANY
- Self-titled (MCA) | 43 | HUEY LEWIS & THE NEWS
- Small World (MCA) | 77 | THE POGUES
- If I Should Fall (MCA) |
| 11 | STEVE WINWOOD
- Roll With It (A&M) | 44 | WHITESNAKE
- Self-titled (WEA) | 78 | BUSTER
- Soundtrack (WEA) |
| 12 | COCKTAIL
- Soundtrack (WEA) | 45 | BOBBY McFERRIN
- Simple Pleasures (Capitol) | 79 | STEVE EARLE
- Copperhead Road (MCA) |
| 13 | JOHN MELLENCAMP
- Lonesome Jubilee (PolyGram) | 46 | SADE
- Stronger Than Pride (CBS) | 80 | PET SHOP BOYS
- Introspective (Capitol) |
| 14 | TERENCE TRENT D'ARBY
- Introducing Hardline (CBS) | 47 | U2
- The Joshua Tree (MCA) | 81 | MADONNA
- You Can Dance (WEA) |
| 15 | MICHAEL JACKSON
- Bad (CBS) | 48 | PRINCE
- Lovesexy (WEA) | 82 | RICHARD MARX
- Self-titled (Capitol) |
| 16 | U2
- Rattle And Hum (MCA) | 49 | TALKING HEADS
- Naked (WEA) | 83 | FOREIGNER
- Inside Information (WEA) |
| 17 | BON JOVI
- New Jersey (PolyGram) | 50 | MEN WITHOUT HATS
- Pop Goes World (PolyGram) | 84 | DJ JAZZY JEFF/FRSH PRINCE
- He's The DJ (BMG) |
| 18 | MORE DIRTY DANCING
- Soundtrack (BMG) | 51 | ELTON JOHN
- Live In Australia (MCA) | 85 | FLEETWOOD MAC
- Tango In The Night (WEA) |
| 19 | ROBERT PLANT
- Now And Zen (WEA) | 52 | COREY HART
- Young Man Running (Capitol) | 86 | BRUCE SPRINGSTEEN
- Chimes Of Freedom (CBS) |
| 20 | VAN HALEN
- OU812 (WEA) | 53 | PAT BENATAR
- Wide Awake Dreamland (MCA) | 87 | KEITH RICHARDS
- Talk Is Cheap (A&M) |
| 21 | ROBERT PALMER
- Heavy Nova (Capitol) | 54 | OMD
- The Best Of OMD (A&M) | 88 | HOTHOUSE FLOWERS
- People (PolyGram) |
| 22 | ELTON JOHN
- Reg Strikes Back (MCA) | 55 | JEFF HEALEY BAND
- See The Light (BMG) | 89 | JONI MITCHELL
- Chalk Mark (WEA) |
| 23 | AEROSMITH
- Permanent Vacation (WEA) | 56 | POISON
- Open Up Say Ahh! (Capitol) | 90 | KINGDOM COME
- Self-titled (PolyGram) |
| 24 | GLASS TIGER
- Diamond Sun (Capitol) | 57 | ZIGGY MARLEY
- Conscious Party (A&M) | 91 | METALLICA
- And Justice For All (WEA) |
| 25 | BRUCE HORNSBY
- Scenes From Southside (BMG) | 58 | IRON MAIDEN
- Seventh Son (Capitol) | 92 | PINK FLOYD
- Momentary Lapse (CBS) |
| 26 | STING
- Nothing Like The Sun (A&M) | 59 | DEBBIE GIBSON
- Out Of The Blue (WEA) | 93 | SCORPIONS
- Amusement (PolyGram) |
| 27 | GEORGE HARRISON
- Cloud Nine (WEA) | 60 | K.D. LANG
- Shadowland (WEA) | 94 | JOHN HIATT
- Slow Turning (A&M) |
| 28 | COLIN JAMES
- Self-titled (A&M) | 61 | SINEAD O'CONNOR
- Lion And Cobra (MCA) | 95 | NEW ORDER
- Substance (PolyGram) |
| 29 | GOOD MORNING VIETNAM
- Soundtrack (A&M) | 62 | BLUE RODEO
- Outskirts (WEA) | 96 | JOHN LENNON
- Imagine/Soundtrack (Capitol) |
| 30 | TOM COCHRANE & RED RIDER
- Victory Day (Capitol) | 63 | RITA MacNEIL
- Reason To Believe (A&M) | 97 | NEIL YOUNG & BLUENOTES
- This Note's For You (WEA) |
| 31 | AC/DC
- Blow Up Your Video (WEA) | 64 | GEORGE THOROGOOD
- Born To Be Bad (Capitol) | 98 | DOKKEN
- Back For The Attack (WEA) |
| 32 | BILLY OCEAN
- Tear Down Those Walls (BMG) | 65 | PINK FLOYD
- Sound Of Thunder (CBS) | 99 | DAVID WILCOX
- Breakfast At Circus (Capitol) |
| 33 | CHEAP TRICK
- Lap Of Luxury (CBS) | 66 | BRUCE SPRINGSTEEN
- Tunnel Of Love (CBS) | 100 | JOHNNY CLEGG & SAVUKA
- Shadow Man (Capitol) |
| | | 67 | ANITA BAKER
- Giving You The Best (WEA) | | |

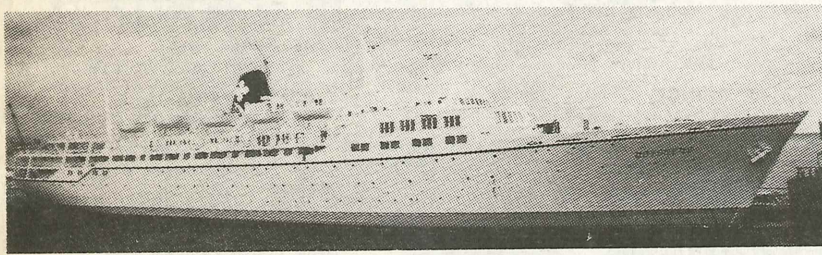


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An affordable
Caribbean Cruise Holiday
from Regent, so exceptional
it can only be called . . .

Best DEAL CARIBBEAN CRUISING

February 4 – 11 aboard the mts Odysseus!



mts Odysseus

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- 7 decks
- 450 passengers
- Fully air conditioned
- Extra spacious cabins
- Night Club & Disco
- 4 jacuzzis, sauna, pool
- Denny Brown stabilizers

Carroll Baker's Country Best Deal Caribbean Cruise Offers:

- A one week cruise with a new, exciting port every day
- Excellent dining
- Cruise created by Canadians for Canadians
- Extra, spacious air conditioned cabins
- Non-stop entertainment
- Your favourite Canadian drinks
- Complete range of optional shore excursions
- Cruise 'n Stay – Choose the one week cruise followed by a week's stay in the Dominican Republic.

Day	Itinerary	Hours in Port
1 Sat	Barbados (Bridgetown)	–
2 Sun	Grenada (St. George's)	10
3 Mon	Puerto La Cruz, Venezuela	10
4 Tue	Caracas (La Guaira, Venezuela)	12
5 Wed	Curaçao (Willemstad)	16
6 Thu	Aruba (Oranjestad)	10
7 Fri	Santo Domingo Dominican Republic	–
8 Sat	Santo Domingo Dominican Republic	23

Join Carroll Baker and a ship packed with country personalities, country celebrities and fans for seven days of cruising in the Caribbean on the fabulous mts Odysseus!

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REGENT HOLIDAYS

ONTARIO REGISTRATION #1742827

Top 100 Country Singles of '88

- | | | | | | |
|----|--|----|---|-----|--|
| 1 | STREETS OF BAKERSFIELD
- Yoakam & Owens (WEA) | 34 | NO MORE ONE MORE TIME
- Jo-EI Sonnier (BMG) | 68 | TENNESSEE FLAT TOP BOX
- Rosanne Cash (CBS) |
| 2 | I'M GONNA GET YOU
- Eddy Raven (BMG) | 35 | EIGHTEEN WHEELS
- Kathy Mattea (PolyGram) | 69 | I KNOW HOW HE FEELS
- Reba McEntire (MCA) |
| 3 | I TOLD YOU SO
- Randy Travis (WEA) | 36 | RUNAWAY TRAIN
- Rosanne Cash (CBS) | 70 | I PREFER THE MOONLIGHT
- Kenny Rogers (BMG) |
| 4 | ADDICTED
- Dan Seals (Capitol) | 37 | TOUCH AND GO CRAZY
- Lee Greenwood (MCA) | 71 | TOWN OF TEARS
- Family Brown (BMG) |
| 5 | NEW SHADE OF BLUE
- Southern Pacific (WEA) | 38 | TALKING TO WRONG MAN
- Murphey & Murphey (WEA) | 72 | GONNA TAKE A LOT OF RIVER
- Oak Ridge Boys (MCA) |
| 6 | CRY CRY CRY
- Highway 101 (WEA) | 39 | I'VE BEEN LOOKIN'
- Nitty Gritty Dirt Band (WEA) | 73 | LOVE WILL FIND ITS WAY
- Reba McEntire (MCA) |
| 7 | TILL I FIND MY LOVE
- Family Brown (BMG) | 40 | TWINKLE LUCKY STAR
- Merle Haggard (CBS) | 74 | THE LAST RESORT
- T.Graham Brown (Capitol) |
| 8 | SANTA FE
- Bellamy Brothers (MCA) | 41 | ONE STEP FORWARD
- Desert Rose Band (MCA) | 75 | ONE TRUE LOVE
- The O'Kanes (CBS) |
| 9 | THIS MISSIN' HEART OF MINE
- Sawyer Brown (Capitol) | 42 | EVERYBODY'S SWEETHEART
- Vince Gill (BMG) | 76 | LIFE TURNED HER THAT WAY
- Ricky Van Shelton (CBS) |
| 10 | GIVE A LITTLE LOVE
- The Judds (BMG) | 43 | I'LL ALWAYS COME BACK
- K.T. Oslin (BMG) | 77 | IT'S SUCH A SMALL WORLD
- Crowell & Cash (CBS) |
| 11 | THE WANDERER
- Eddie Rabbitt (BMG) | 44 | SUMMER WIND
- Desert Rose Band (MCA) | 78 | ALWAYS LATE WITH KISSES
- Dwight Yoakam (WEA) |
| 12 | JOE KNOWS HOW TO LIVE
- Eddy Raven (BMG) | 45 | BABY I'M YOURS
- Steve Wariner (MCA) | 79 | SPANISH EYES
- Nelson & Iglesias (CBS) |
| 13 | SET 'EM UP JOE
- Vern Gosdin (CBS) | 46 | ONE FRIEND
- Dan Seals (Capitol) | 80 | NOBODY'S ANGEL
- Crystal Gayle (WEA) |
| 14 | HE'S BACK AND I'M BLUE
- Desert Rose Band (MCA) | 47 | DON'T WE ALL HAVE RIGHT
- Ricky Van Shelton (CBS) | 81 | I'M GONNA MISS YOU GIRL
- Michael M. Murphey (WEA) |
| 15 | DON'T CLOSE YOUR EYES
- Keith Whitley (BMG) | 48 | TELL ME TRUE
- Juice Newton (BMG) | 82 | CHEATER'S MOON
- Carroll Baker (BMG) |
| 16 | THE GIFT
- The McCarters (WEA) | 49 | CHISLED IN STONE
- Vern Gosdin (CBS) | 83 | I CAN'T GET CLOSE ENOUGH
- Exile (CBS) |
| 17 | HONKY TONK MAN
- Randy Travis (WEA) | 50 | WHERE DO THE NIGHTS GO
- Ronnie Milsap (BMG) | 84 | FIFTY YEARS AGO
- Ian Tyson (BMG) |
| 18 | TOO GONE TOO LONG
- Randy Travis (WEA) | 51 | I'LL LEAVE THIS WORLD
- Ricky Van Shelton (CBS) | 85 | ANGELINA
- George Fox (WEA) |
| 19 | I SHOULD BE WITH YOU
- Steve Wariner (MCA) | 52 | WISH I COULD FALL IN LOVE
- Barbara Mandrell (Capitol) | 86 | IT'S ONLY MAKE BELIEVE
- Ronnie McDowell (MCA) |
| 20 | IF YOU CHANGE YOUR MIND
- Rosanne Cash (CBS) | 53 | BUTTON OFF MY SHIRT
- Ronnie Milsap (BMG) | 87 | LYIN' IN HIS ARMS AGAIN
- Forester Sisters (WEA) |
| 21 | DARLENE
- T.Graham Brown (Capitol) | 54 | TEAR-STAINED LETTER
- Jo-EI Sonnier (BMG) | 88 | OUT OF SIGHT OUT OF MIND
- Billy Joe Royal (WEA) |
| 22 | I WANNA DANCE WITH YOU
- Eddie Rabbitt (BMG) | 55 | FAMOUS LAST WORDS
- George Strait (MCA) | 89 | YOU ARE MY ANGEL
- Billy Parker (BMG) |
| 23 | STRONG ENOUGH TO BEND
- Tanya Tucker (Capitol) | 56 | WHEN YOU SAY NOTHING
- Keith Whitley (BMG) | 90 | GONE SO LONG
- The Good Brothers (WEA) |
| 24 | I COULDN'T LEAVE YOU
- Rodney Crowell (CBS) | 57 | GOIN' GONE
- Kathy Mattea (PolyGram) | 91 | THANK YOU FRIEND
- The Ellis Family Band (A.M.I.) |
| 25 | WE BELIEVE HAPPY ENDINGS
- Conley & Harris (BMG) | 58 | BABY BLUE
- George Strait (MCA) | 92 | LEANNA
- Ken Harnden (BMG) |
| 26 | JUST SAY YES
- Highway 101 (WEA) | 59 | THE FACTORY
- Kenny Rogers (BMG) | 93 | WORKIN' MAN
- Nitty Gritty Dirty Band (WEA) |
| 27 | WHEELS
- Restless Heart (BMG) | 60 | DESPERATELY
- Don Williams (Capitol) | 94 | THAT'S WHAT LOVE DOES
- Holly Dunn (CBS) |
| 28 | JUST ONE KISS
- Exile (CBS) | 61 | LOVE OF A LIFETIME
- Gatlin Bros (CBS) | 95 | WILDER DAYS
- Baillie & The Boys (BMG) |
| 29 | PLEASE PLEASE BABY
- Dwight Yoakam | 62 | REAL GOOD FEEL GOOD
- Mel McDaniel (Capitol) | 96 | IF YOU'RE GONNA TELL LIES
- Rosemary Sharp (Canyon Crk) |
| 30 | FACE TO FACE
- Alabama (BMG) | 63 | TRUE HEART
- Oak Ridge Boys (MCA) | 97 | SHE KNOWS I CAN'T SAY NO
- Ken Harnden (BMG) |
| 31 | FALLIN' AGAIN
- Alabama (BMG) | 64 | TURN IT LOOSE
- The Judds (BMG) | 98 | THE RHYTHM OF ROMANCE
- Michelle Wright (WEA) |
| 32 | BLUEST EYES IN TEXAS
- Restless Heart (BMG) | 65 | WHAT SHE IS (Is A Woman)
- Earl Thomas Conley (BMG) | 99 | A TENDER LIE
- Restless Heart (BMG) |
| 33 | YOUNG COUNTRY
- Hank Williams Jr. (WEA) | 66 | THAT'S MY JOB
- Conway Twitty (MCA) | 100 | YOU'VE LOST LOVIN' FEELIN'
- Carroll Baker (BMG) |
| | | 67 | THOUGHT LEAVING BE EASY
- Terry Carisse (WEA) | | |

Canada doesn't exist . . . America doesn't care!

by Warren Cosford

It was January, and we were trying to find some new records to play. Seems the beginning of the year is always pretty bare, and because we are formatted to New Music, aka Modern Music, aka Cutting Edge, aka Post Mortem, in a Dance Music/Heavy Metal/Oldies/Classic Rock age, it's particularly tough. So I brought in some of my Cancon favs. We quietly added We Run by Strange Advance . . . and the phones lit up immediately.

Now, our audience is just about the most music-active people alive. They buy lots of records, keep the clubs alive and buy huge quantities of concert tickets. It's the same audience that first "discovered" The Police, Culture Club and the first wave of the New Wave. Later, they adopted U2, The Cure, The Smiths, Depeche Mode and INXS. More recently it's been Erasure, 10,000 Maniacs, The Primitives and Information Society. We "warm up" a lot of music for the Big Stations with the Big Signals. We're happy they listen.

Our audience "discovered" Strange Advance. Problem was . . . it was an old record on their old record label. I called some people working with the band . . . but there

Madame's established as "key link" in club circuit

Aggressive promotion and an unusual perception for booking "the right" act, has moved Madame's Mansion (Mississauga, Ontario) into the enviable position of being a "key link" in the Toronto club circuit. "We've always strived to offer the Toronto musician a club in the west end with an uptown atmosphere to gain the exposure required to achieve their career goals," boasts the club's president Joe Guerrieri.

Madame's is a 150 year old home in the west end of Toronto, that was extensively renovated to capture an "uptown" club atmosphere while still retaining a comfortable homey feeling, a perfect setting for rhythm and blues. A complete food menu is also offered and, according to food critics, this is a feature that is as exciting as their entertainment lineup.

Some of the acts featured over the past few months were Bobby Dupont, Mark Haines & The Zippers, Eugene Smith, Carla Charest, the Meteors and more, several of which have been returned by popular demand.

George Olliver is set for a Dec. 15 through 17 engagement followed by an afternoon jam (18) with Chuck Jackson & Friends and in the evening, Rita Chiarelli, an exceptionally talented veteran of the business who has a unique vocal projection of her own brand of soulful rock/blues. She is currently on release with a single, Have You Seen My Shoes, a Chiarelli original, on the R&R label.

Jackie Gabriel is firmed for Dec. 22 to 23, followed by Brenda Spencer & Hot Sauce from Dec. 29 to 30, and Eugene Smith follows as the first act booked for the new year with a Jan. 1st. date.

For further information contact Joy Sartorelli at 416-276-6474.

was nothing they could do. Something nice happened though, someone at Capitol Records put me on their mailing list. One day, among the Anne Murray and Frank Mills releases we found Images In Vogue. I'll bet you're not impressed . . . we were and we quietly added a cut titled Strangers . . . and the phones lit up immediately.

Ten weeks later it was still one of our top request items. Maybe they were requesting it because they still couldn't buy it. I called some people working with the band and I also talked to the band . . . thanks to Joanne Smale. There was nothing anyone could do. I understand 350 records finally found their way in by the import door and were quickly bought by people who knew where to look, but the moment had passed.

A few weeks ago one of our announcers found a record by a group called Kon Kan. I got interested because I may be one of the few people in New York who got the joke. We quietly added the record . . . and the phones lit up immediately.

This all came to mind today because I was at Tower Records for a meeting. In case you don't know, they're about the biggest there is. They had just set up a special display for our music. Part of the display featured a section for our most requested song . . . what we call the Shriek Of The Week. The manager was not a happy camper. Our Shiek was Kon Kan. The store couldn't find the record. I gave him the bad news . . . he likely wasn't going to.

This isn't just a Canadian problem (assuming Canada wants to sell records outside of Canada). A few years ago when the

DTK set to showcase Maritime talent

DTK Records is readying the release of albums from the Stratejackets, Decade of Demons and Lloyd Hansen during the month of December and for the first time will enjoy nationwide exposure via Electric Distribution or so hopes the founder Peter Rowan. Based in Fredericton, DTK initially released product last year that was well-received at campus stations, but failed to excite other retailer or their customers.

Rowan and his partner, Mark Carmody, have learned their lessons well and this time around DTK has put aside funds to promote their artists, which has included the hiring of Covert Communications, a leading independent publicist. As opposed to spending their entire budgets on audio recordings, several videos are also expected in the new year, to further enhance their marketing efforts across the country.

All the new albums were recorded at the DTK offices directly onto a Fostex eight-track this past summer thus keeping costs to a minimum. "We could have spent thousands of dollars on studio time," explains Rowan, "but it was better for us to buy the eight-track and stay within our means. Sure, these records were recorded on very low budgets, but quality and sound-wise, they are certainly comparable to . . . whatever, just maybe not as polished.

"We're trying to be as patient as possible," he continues. "We didn't spend a lot of money to put these records out, so we don't

Brits were trying to bring on another invasion of America they had many of the same problems. A clever guy, I know, who was once an executive with Stiff Records, set up an office in Manhattan, and using his contacts over 'ome and those he was able to nurture in America, got people to pay attention to Depeche Mode, Erasure and a bunch more. He calls it babysitting.

From where I sit, from a music industry standpoint, Canada doesn't exist. America doesn't care. You've got to make them care. You've got to sell them in ways they respect. You've got to take every crack in the dam and push yourself through. If WDRE is successful with Strange Advance, Images In Vogue, Kon Kan and (perhaps the latest) Moev, so will other similar stations in Boston, San Francisco, Washington, Los Angeles and San Diego.

Tidal waves are not accidents . . . maybe you need a babysitter.

(Warren Cosford, formerly with the CHUM Group is now Operations Manager of New York's New Music WDRE).

Big Bang signed to CTI for exclusive repping

Steve Blair, Director of the Rock Division of Canadian Talent International (CTI) has announced the signing of Spy/A&M recording band Big Bang to an exclusive Canadian representation deal.

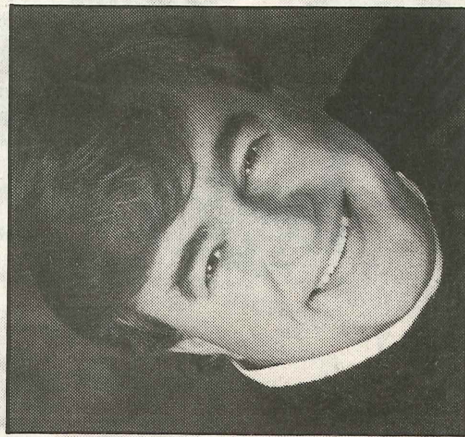
Priority in the wake of the signing is a "bomb squad" formed by CTI and Spy, says Blair, "to break Big Bang in the Canadian market," by starting with a cross-Canada tour in the spring of next year.

have to sell 10,000 copies of each record to break even. If we sell out of our initial run, we can break even, and if we don't, then we might have to re-evaluate the entire situation." One of the objectives with these releases though is simply establishing credibility for the label in Canada first and then, when on solid ground, tackle the international marketplace.

"We want to be able to sell records in Canada and then use it as a base to sell records in America, although we are constantly sending tapes out. This is our record label, so the records that come out are bands and people that we really like, musically, and that's what's most important to us. We have to be very patient and feel that we don't have to have a major label distributing us, because that's not the criteria for a good band. Young bands signed to major labels have certain expectations of sales, which I don't think are realistic, in order to break even.

"It's a vicious circle for bands to be in," he concludes. "They get signed to a major label and they've spent their money on the record, and the record sells respectively, but not enough for the record company to break even. So, they're dropped from the label and they find themselves in that horrible middle ground between an independent and a major, but still with the stigma of having been dropped after having made it. We're a very small label now, but that's not how we foresee the future."

Season's Greetings



Frank Mills



George Fox



Anne Murray

Best Wishes to radio and retail in 1989

Thank You

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**For making Christmas special
for kids in Toronto...**

**Net proceeds from the Boston show at
Cops Collesium in Hamilton were
generously donated to the
Q107 Kid's Fund....**

**Grand Total Donated:
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Thank you Boston, MCA Records and Media One Concerts!!!!

BOSTON

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Toronto's Best Rock

RPM 100

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 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

DECEMBER 24, 1988

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (10) | U2
Rattle And Hum (Island)
(LP) ISL-21204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 35 | 36 | (10) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 68 | 74 | (3) | BANANARAMA
Greatest Hits Collection (Polytel)
(LP) 828 106-1 (CA) 828 106-4 (CD) 828 106-2-Q |
| 2 | 3 | (7) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 36 | 31 | (9) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 69 | 61 | (14) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P |
| 3 | 2 | (20) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 37 | 33 | (47) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 70 | NEW | | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P |
| 4 | 4 | (9) | TOM COCHRANE & RED RIDER
Victory Day (Catal) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 38 | 39 | (19) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 71 | 66 | (16) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P |
| 5 | 8 | (3) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 39 | 27 | (18) | BOBBY MC FERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 72 | 65 | (6) | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P |
| 6 | 7 | (34) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 40 | 34 | (7) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 73 | 72 | (4) | HOUSE OF LORDS
House Of Lords (Simmons)
(LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N |
| 7 | 13 | (3) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-18888-P | 41 | 35 | (11) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 74 | 59 | (8) | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W |
| 8 | 6 | (68) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 42 | 43 | (45) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFC-40967 (CD) BCK-40967-H | 75 | 81 | (23) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 9 | 5 | (13) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 43 | 47 | (5) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 76 | 94 | (2) | THE WHO
Who's Better, Who's Best (MCA)
(LP) MCA2-8031 (CA) MCA2-8031 (CD) MCA2-8031-J |
| 10 | 9 | (57) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 44 | 41 | (27) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 77 | 89 | (2) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P |
| 11 | 12 | (31) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 45 | 49 | (5) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 78 | 75 | (5) | JUDSON SPENCE
Judson Spence (Atlantic)
(LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 12 | 10 | (8) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 46 | 42 | (6) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 79 | 77 | (5) | MURRAY McLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 13 | 16 | (7) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 47 | 44 | (16) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 80 | 93 | (2) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N |
| 14 | 26 | (3) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 48 | 38 | (10) | IMAGINE: JOHN LENNON
Soundtrack (Columbia)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 81 | 62 | (21) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J |
| 15 | 20 | (4) | BARBRA STREISAND
Till I Loved You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 49 | 37 | (8) | EDDIE MONEY
Nothing In The Way (Columbia)
(LP) FC-44302 (CA) F1-44302 (CD) CK-44302-H | 82 | 80 | (4) | DAVID GIBSON
Dreadnought (Black Market)
(LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W |
| 16 | 28 | (7) | RITA MacNEIL
Now The Bells (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W | 50 | 52 | (4) | AEROSMITH
Gems (Columbia)
(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H | 83 | 86 | (32) | CHEAP TRICK
Lap Of Luxury (Capitol)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H |
| 17 | 19 | (55) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 51 | 60 | (30) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 84 | 87 | (3) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H |
| 18 | 15 | (7) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 52 | 46 | (8) | FRANK MILLS
My Piano (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F | 85 | 96 | (2) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F |
| 19 | 76 | (2) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCA2-6267-J | 53 | 56 | (9) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 86 | 91 | (2) | 'TIL TUESDAY
Everything's Different Now (Epic)
(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H |
| 20 | 11 | (20) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 54 | 69 | (4) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 87 | 64 | (14) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W |
| 21 | 18 | (5) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 55 | 70 | (3) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N | 88 | 90 | (5) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N |
| 22 | 21 | (12) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 56 | 45 | (13) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 89 | 99 | (36) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F |
| 23 | 14 | (13) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 57 | 55 | (19) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 90 | NEW | | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q |
| 24 | 17 | (30) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISL-C-1143 (CD) CID-1143-J | 58 | 48 | (5) | RATT
Reach For The Sky (Atlantic)
(LP) 78-19291 (CA) 78-19294 (CD) 81929-P | 91 | 95 | (3) | SARA McLACHLAN
Sara McLachlan (Network)
(LP) NTL-30024 (CA) NTL-C-30024 (CD) W21Z-45-F |
| 25 | 22 | (13) | KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 59 | 63 | (16) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 92 | 84 | (5) | JIM CAPALDI
Some Come Running (Island)
(LP) ISL-1214 (CA) ISL-C-1214 (CD) CID-1214-J |
| 26 | 24 | (65) | DIRTY DANCING
Soundtrack (RCA)
(LP) 8408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 60 | 51 | (13) | ONE TO ONE
1-2-1 (WEA/Bonair)
(LP) EON-12121 (CA) 12124 (CD) CD-12122-P | 93 | NEW | | DOKKEN
Best From The East (Elektra)
(LP) 96-08231 (CA) 96-08234-P (CD) N/A |
| 27 | 23 | (31) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 61 | 71 | (6) | ANNE MURRAY
Christmas (Capitol)
(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F | 94 | 67 | (11) | ANTHRAX
State Of Euphoria (Island)
(LP) ISL-1208 (CA) ISL-C-1208 (CD) CID-1208-J |
| 28 | 54 | (3) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 62 | 88 | (2) | WILL TO POWER
Will To Power (Epic)
(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H | 95 | re | (53) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J |
| 29 | 30 | (7) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q | 63 | 68 | (26) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 96 | 85 | (25) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F |
| 30 | 29 | (8) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 64 | 58 | (25) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 97 | NEW | | THE CHIPMUNKS & THE CHIPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSP-C-164-M (CD) N/A |
| 31 | 40 | (5) | SCROOGED
Soundtrack (A&M)
(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W | 65 | 78 | (7) | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F | 98 | NEW | | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 32 | 32 | (15) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 66 | 50 | (27) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCA2-6420-J | 99 | 83 | (11) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F |
| 33 | 25 | (8) | DURAN DURAN
Big Thing (Arista)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 67 | 53 | (15) | INFORMATION SOCIETY
Reg Strikes Back (MCA)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 100 | 92 | (8) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 34 | 57 | (6) | THE CALIFORNIA RAISINS
Xmas With... (A&M)
(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

REPMIX

COUNTRY SINGLES

DECEMBER 24, 1988

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

Compiled from radio station charts and playlists

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|--|-----|-----|------|---|
| 1 | 7 | (4) | IF YOU AIN'T LOVIN' (You Ain't Livin')
George Strait - MCA - 5340J
(LP) If You Ain't Lovin' - MCA-42114-J | 35 | 22 | (17) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | 68 | 71 | (8) | THERE WILL NEVER BE ANOTHER
Albert Hall - Axe - AXE-105
(LP) Courage - AXS-530 |
| 2 | 2 | (12) | A TENDER LIE
Restless Heart - RCA - 8634-7-R-N
(LP) Big Dreams - 8517-1-R-N | 36 | 43 | (6) | DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A | 69 | 50 | (18) | DARLENE
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F |
| 3 | 4 | (13) | SPANISH EYES
Willie Nelson w/Julio Iglesias - Columbia 38-08066-H
(LP) What A Wonderful World - FC-44331-H | 37 | 39 | (7) | LET'S GET STARTED
The Statler Brothers - Mercury - 870 681-7-Q
(LP) N/A | 70 | 89 | (2) | HIGHWAY ROBBERY
Tanya Tucker - Capitol - P-8-44271-F
(LP) Strong Enough To Bend - C1-48865-F |
| 4 | 5 | (12) | MAMA KNOWS
Shenandoah - Columbia - 38-08042-H
(LP) N/A | 38 | 41 | (9) | I BETTER GO NOW
Terry Sheridan - Celebrity - CR-1003
(LP) N/A | 71 | 88 | (3) | I WISH I WAS STILL IN YOUR DREAMS
Soyla Tucker - Capitol - P-8-44271-F
(LP) Still In Your Dreams - MCA-42115-J |
| 5 | 6 | (10) | MY BABY'S GONE
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F | 39 | 55 | (6) | SINCERELY
Forester Sisters - Warner Bros - 92-76867-P
(LP) Sincerely - 92-57464-P | 72 | 49 | (17) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - C1-48034-F |
| 6 | 8 | (9) | WE MUST BE DOIN' SOMETHIN' RIGHT
Eddie Rabbitt - RCA - 8716-7-N
(LP) Eddie Rabbitt - 6373-1-R-N | 40 | 42 | (7) | I'D RATHER HAVE YOU
Patrick Norman - Star - STR-3039
(LP) Only Love Sets You Free - STR-8001 | 73 | 47 | (19) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J |
| 7 | 1 | (13) | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 41 | 44 | (6) | MY IMAGINARY TREE
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star | 74 | 74 | (5) | RIGAMOROLE
SK&B - MTM - E4-72115-H
(LP) Easy Hours - ST-71064-H |
| 8 | 12 | (9) | HOLD ME
K.T. Oslin - RCA - 8725-7-N
(LP) '80s Ladies - 5924-1-N | 42 | 45 | (7) | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J | 75 | 92 | (2) | IN THE LONG RUN
Ken Hensley - RCA - SD-51021-N
(LP) N/A |
| 9 | 9 | (17) | SHE'S SITTING PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | 43 | 21 | (18) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | 76 | 80 | (5) | BABY MAKES ME LOSE CONTROL
Gilles Godard - Bookshop - BSR-778-N
(LP) Lose Control - BSR-755-N |
| 10 | 29 | (5) | LOVE HELPS THOSE
Paul Overstreet - MTM - E4-72113-H
(LP) N/A | 44 | 59 | (5) | BIG WHEELS IN THE MOONLIGHT
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46978-F | 77 | 69 | (10) | HOT DOG
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F |
| 11 | 13 | (8) | CHANGE OF HEART
The Judds - RCA/Curb - 8715-7-N
(LP) Greatest Hits - 8318-1-N | 45 | 51 | (6) | NOT ENOUGH LOVE
Tom Wopat - Capitol - PB-44243-F
(LP) Don't Look Back - C1-90121-F | 78 | 78 | (7) | JUST A LITTLE DOLL
Dan Paul Rogers - Altair Four - 3-5864
(LP) N/A |
| 12 | 15 | (11) | LONG SHOT
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N | 46 | 65 | (6) | BORDERLINE
The Shooters - Epic - 34-080082-H
(LP) N/A | 79 | 79 | (5) | ROCKY ROAD
The O'Kanes - Columbia - 38-08099-H
(LP) The O'Kanes - FC-44066-H |
| 13 | 3 | (15) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H | 47 | 77 | (3) | SONG OF THE SOUTH
Alabama - RCA - 8744-R-N
(LP) Alabama Live - 6825-R-N | 80 | 90 | (3) | FIDDLE TEXAS STYLE
Cindi Cain - Golden Eagle - GE-153
(LP) Cindi Cain - GELP-113 |
| 14 | 19 | (10) | ALL THE REASONS WHY
Highway 101 - Warner Bros - 92-77357-P
(LP) Highway 101 - 92-574214-P | 48 | 53 | (9) | 57
Brian Sklar - Uptown - UT-111
(LP) N/A | 81 | 82 | (4) | I'M IN LOVE AND HE'S IN DALLAS
Marie Osmond - Capitol - P-8-44965-F
(LP) All In Love - C1-48965-F |
| 15 | 24 | (9) | SHE'S CRAZY FOR LEAVING
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H | 49 | 95 | (3) | I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42169-J | 82 | 85 | (4) | BABY'S COMIN' HOME
Wayne Pronger & Friends - Three Flamingos - 5928
(LP) N/A |
| 16 | 17 | (10) | BLUE SIDE OF TOWN
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42773-J | 50 | 37 | (24) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | 83 | 84 | (3) | YOU STILL DO
T.G. Sheppard - Columbia - 39-08119-H
(LP) Crossroads - FC-44421-H |
| 17 | 27 | (6) | DEEPER THAN THE HOLLER
Randy Travis - Warner Bros - 92-76897-P
(LP) Old 8x10 - 92-573841-P | 51 | 54 | (11) | JANINE
Erol Ranville - HDM - HDM-1000
(LP) N/A | 84 | 86 | (3) | BUSY BEING BLUE
K.D. Lang - Sire - PRO-919-P
(LP) Shadowland - 92-572414-P |
| 18 | 18 | (13) | EVERY STEP OF THE WAY
Waggoners - A&M - AM-1230-W
(LP) Stout And Hum - SP-5200-W | 52 | 76 | (4) | (It's Always Gonna Be) SOMEDAY
Holly Dunn - MTM - E4-72116-H
(LP) Across The Rio Grande - MTM-71070-H | 85 | 96 | (2) | I'D FALL FOR THAT FEELIN'
Carroll Baker - Tembo - TS-8810-N
(LP) At Home In The Country - TMT-4333-N |
| 19 | 23 | (10) | HOLD ON (A Little Longer)
Steve Winwood - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J | 53 | 68 | (6) | WHEN KAREN COMES AROUND
Mason Dixon - Capitol - PB-44249-F
(LP) Exception To The Rule - C1-91020-P | 86 | NEW | | HONEY I DARE YOU
Southern Pacific - Warner Bros - 92-76917-P
(LP) Zuma - 92-560914-P |
| 20 | 10 | (14) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | 54 | 75 | (4) | RAININ' IN MY HEART
Jo-Ei Sonnier - RCA - 8374-1-N
(LP) Come On Joe - 6374-1-N | 87 | 87 | (6) | SWEET NOTHIN'S
Joan Kennedy - Horizon
(LP) N/A |
| 21 | 38 | (5) | I SANG DIXIE
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P | 55 | 26 | (17) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | 88 | NEW | | DON'T YOU EVER GET TIRED
Ronnie Milsap - RCA - 8746-7-R-N
(LP) Ronnie Milsap - 9588/1/24-R-N |
| 22 | 16 | (10) | I GIVE YOU MUSIC
The McCarters - Warner Bros - 92-77217-P
(LP) The Gift - 92-573741-P | 56 | 61 | (8) | LIVING A LIFE I CAN'T AFFORD
Ronnie Hawkins - Epic - 7CDN-65-H
(LP) Mary Lou - PEC-80127-H | 89 | NEW | | FROM THE WORD GO
Michael Martin Murphy - Warner Bros - 92-76687-P
(LP) River Of Time - 92-564414-P |
| 23 | 14 | (17) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-572241-P | 57 | 34 | (13) | I JUST CAN'T SAY NO TO YOU
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J | 90 | NEW | | 'TIL YOU CRY
Eddy Raven - RCA - 8798-N
(LP) Best Of - 6816-1-R-N |
| 24 | 28 | (7) | PAINT THE TOWN
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N | 58 | 72 | (5) | LIFE AS WE KNEW IT
Kathy Mattea - Mercury - 872 082-7-Q
(LP) Untasted Honey - 832 793-1-Q | 91 | 98 | (2) | HEY HEART
Dean Dillon - Capitol - P-B-44294-F
(LP) Slick Nickel - C1-48920-F |
| 25 | 25 | (9) | OLD KIND OF LOVE
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H | 59 | 73 | (4) | YOU BABE
Marie Haggard - Epic - 34-08111-H
(LP) Chill Factor - FC-40986-H | 92 | NEW | | I MARRIED HER BECAUSE
Lyle Lovett - MCA/Curb - 53471-J
(LP) Lyle Lovett And His Large Band - MCA-42263-J |
| 26 | 11 | (17) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) !!! Be Your Jukebox Tonight - C1-90416-F | 60 | 40 | (18) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560914-P | 93 | 93 | (5) | CRAZY IN LOVE
Kim Carnes - MCA - 17869-J
(LP) View From The House - MCA-42200-J |
| 27 | 32 | (7) | SHE REMINDED ME OF YOU
Mickey Gilley - Airborne - 10008-H
(LP) Chasing Rainbows - ABT-61001-H | 61 | 64 | (9) | SCENE OF THE CRIME
Lori Yates - Columbia - 38-08055-H
(LP) N/A | 94 | NEW | | BREAKHEART HILL
Emmylou Harris - Reprise - PRO-76357-P
(LP) Bluebird - 92-57614-P |
| 28 | 33 | (8) | EARLY IN THE MORNING
Hank Williams Jr. - Warner Bros - 92-77227-P
(LP) Wild Streak - 92-57251-P | 62 | 46 | (16) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | 95 | 97 | (2) | BYE BYE LOVE
Silver & Degazio - A&M - AM-775-W
(LP) N/A |
| 29 | 30 | (7) | LONG DISTANCE
George Fox - WEA - PRO-630-P
(LP) George Fox - 25-555514-P | 63 | 70 | (6) | HANGIN' BY A THREAD
Jenny Lee West - Roto-Note - RM1058
(LP) N/A | 96 | NEW | | LOST IN YOUR EYES
Vickie Van Dyke & Tom Wade - GBM-122
(LP) N/A |
| 30 | 31 | (12) | THAT OLD WHEEL
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A | 64 | NEW | | DO RIGHT BY ME
Michelle Wright - Savannah - PRO-633-P
(LP) Do Right By Me - SRL4-9831-P | 97 | 99 | (2) | ALL THE GOOD ONES ARE TAKEN
Linda Davis - Epic - 34-08057-H
(LP) N/A |
| 31 | 66 | (5) | SOMEDAY GONNA RIDE IN CADILLAC
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P | 65 | 83 | (3) | BRIDGES AND WALLS
Oak Ridge Boys - MCA - 53460-J
(LP) Monongahela - MCA-42205-J | 98 | 100 | (2) | COUNTRY LULLABY
The Walters Family - WFS - WF88
(LP) N/A |
| 32 | 20 | (13) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eye Dream - FC-40602-H | 66 | 48 | (11) | LIGHT YEARS
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J | 99 | NEW | | I FEEL FINE
Sweethearts Of Rodeo - Columbia - 38-08504-H
(LP) One Time One Night - FC-40614-H |
| 33 | 35 | (11) | DON'T YOU CRY FOR ME
The Ellis Family Band - Burco BR-110
(LP) N/A | 67 | 81 | (4) | COME AS YOU WERE
T.Graham Brown - Capitol - P-8-44273-F
(LP) Come As You Were - C1-48821-F | 100 | NEW | | LOOK WHAT WE MADE
Jonathan Edwards - MCA/Curb - 53467-J
(LP) The Natural Thing - MCA-42256-J |

COUNTRY

Wagoneers set new release for January

The Wagoneers, currently charting with Every Step Of The Way, are getting set for their follow-up, Help Me Get Over You. The A&M single is scheduled for a January 16th release. Both the plug side and the flip (I Confess) were taken from their Emory Gordy Jr. produced album, Stout & High.

Debbie Drummond readies new single

Debbie Drummond's first nationally charted single, Don't Hang Up, will be followed by Starshine, set for a January release, "vinyl shortage willing," says Drummond. The young Book Shop talent recently

returned from Nashville where she busied herself co-writing future recording material with Gilles Godard, Eddie Eastman and Billy Aerts.

Minglewood and Wright are hot movers

Savannah has touched every corner of Canada with their two latest single releases: Someday I'm Gonna Ride In A Cadillac by Minglewood, and Michelle Wright's Do Right By Me. Wright is just coming down off the charts with The Rhythm Of Romance, and Do Right By Me secures an enviable No. 64 first week on the RPM Country 100. Both singles were taken from her Do Right By Me album. Minglewood's single makes a giant move up the chart this week to No. 31 from No. 66 after only five weeks of charting.

Jennie release for Diane Raeside

Producer Albert MacDonald and the Jennie label people are confident their latest single release, Turning Into Strangers by Diane Raeside, is ready for country charts and playlists. The young talent from Scarborough won the 1986 Canadian Open Country Singing Competition in Simcoe, Ontario, and went on to win the 1987 Open Singing Contest in Toronto. Says Jennie's Ross Allen, "Turning Into Strangers can be played on the morning drive, or on the drive home. Whatever the time of day, it fits the mood."

Airborne kicking in for Jones

Canadian ex-patriate Frank Jones, one of the more recognized movers and shakers in Nashville music circles, is beginning to make good U.S. trade talk with his Airborne label. The CBS distributed label is currently charting with Mickey Gilley's single, She Reminded Me Of You (No. 32 this week). Gilley's album, Chasing Rainbows, is also scoring well on the U.S. trade charts. Jones recently signed Rosie Carter (Johnny Cash's daughter) to the label, along with The Sanders and Mickey Newbury.

Scandinavian honours for Comstock

The Comstock label has been chosen Record Company of The Year through voting by

Copenhagen's Country Music Connection members and DJ's throughout Scandinavia. "Several Canadian acts were instrumental in helping us achieve this honour," says Comstock's Frank Fara, continuing with "They include Patti Mayo, Michael "Dee" Graham and Donald John and, of course, the Queen of Comstock, Anne Lord."

Fehr Christmas single shipped

Hoping to catch the all important Christmas play is the Greg Fehr single, This Christmas Day, a Fehr original. Recorded at Vancouver's Ocean Sound, the single is released on the Wave label.

Thain single shipped by Pure Pacific

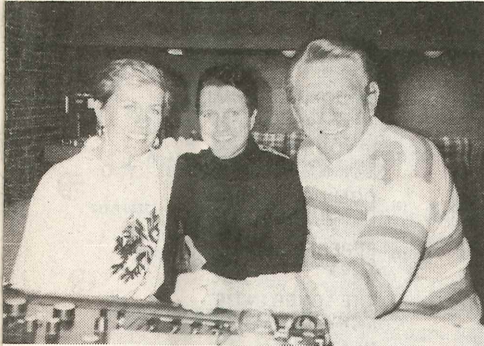
New from the Pure Pacific Wave label is the latest Laurie Thain single, I'm Not Ready For The Winter, produced at Winnipeg's Century 21 Studios by Bob McMullin. The Thain original, which is included on her Matters Of The Heart album, features some of the top session people in Winnipeg including keyboardist Craig Fotheringham, bassist Paul Kelly, drummer Greg Black, Ron Halldorson on guitar and steel, plus strings from the quartet of Askeland, Vogt, Herskowitz and MacKenzie. Backup vocals were supplied by Annis and Tusia Kosub and Ilena Greenberg.

MBS debut for Nicole Hart

Nicole Hart, a new signing to the Waterloo, Ontario-based MBS label, is showing promising programmer action to her debut single, The Lyin' Gets Easy, co-written by Nicole Horrell and Carlyle Hill. The single was produced by MBS Productions and qualifies as four-parts Cancon. Playlist action for the single has been "exceptional" says Larry Mercey. Hart is scheduled for an appearance on the Tommy Hunter CBC-TV in March.

Sklar's Uptown single hits UK pop charts

While Brian Sklar is making headway up Canadian country charts and playlists with his Uptown single, 57, David Stephenson, Programme Controller of the Peugeot Talbot Radio Network in England, recognizes the



Tommy Hunter (r) and Janie Frickie flank Gilles Godard, producer of their duet, Couldn't See The Gold, during recent Nashville session.

Ranville bounces into solo chart prominence

Winnipeg's Errol Ranville (a.k.a. C-Weed) has made an impressive move into chart prominence with his move into the solo field. His vehicle, Janine, released on the HDM label and written by Ra McGuire and Brian Smith, members of Trooper, a highly successful '60s and '70s rock band, has made good moves up the charts and playlists resulting in a steady climb up the RPM 100 (No. 58 - Dec 10/88).

Janine was co-produced by Ranville and Craig Fotheringham at Winnipeg's Maddock Studio, and will be included on his new album, I Wanna Fly, now in its final production stages. The album will also be available in a compact disc configuration.

Unfortunately, Ranville has experienced what he describes as "a general reluctance" by his following in Canada to dispose of the C-Weed name, resulting in radio personalities and the print media still using both names interchangeably. Says Ranville, "I decided to start using my daddy's name instead of C-Weed, because of preferences and advice from U.S. marketing people in whose judgement I trust." He continues with "Besides, while I have a lot of fond feelings for my days with the C-Weed Band, this is a new start for me."

Ranville is in the process of confirming appearances on Canada's major night club circuit including Vancouver's J.R. Country Club on March 20th of next year plus clubs in Hamilton, Toronto and Ottawa for April. This cross-Canada tour, scheduled for February, March, April and May will be a major promotion vehicle for his album release. For more information on Ranville contact HDM Records at 204-589-1441.

thank you

to all radio stations for playing

DON'T YOU CRY FOR ME

We would like to wish everyone a
very Merry Christmas and a
Happy and successful New Year!

Watch for a new
single in the
New Year!

THE
ELLIS
FAMILY
BAND

RPM 40 CANCON SINGLES

DECEMBER 24, 1988



20 DANCE SINGLES

- 1 1 (13) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 2 3 (6) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 3 2 (15) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 4 5 (10) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 5 4 (10) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77857-F
(LP) Nice Place To Visit - 25-57051-P
- 6 11 (8) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 7 6 (15) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 8 8 (9) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 9 10 (7) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 10 12 (9) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-F
- 11 7 (16) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 12 13 (11) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 13 17 (4) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 14 9 (12) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 15 NEW **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 16 14 (8) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 17 NEW **THE HOUSE OF LOVE**
Barney Bentall - Epic - C4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 18 16 (6) **HOPES GO ASTRAY**
Northern Pikes - Arista - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 19 18 (8) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 20 20 (6) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J

- 21 24 (3) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 22 25 (5) **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 23 22 (6) **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 24 30 (2) **SOUND OF THUNDER**
Big Bang - Spy - SPY-88-W
(LP) Big Bang - SPY-1000-W
- 25 15 (17) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQ51-8041-F
(LP) Young Man Running - AQR-551-F
- 26 32 (2) **ENEMIES LIKE YOU AND ME**
Ruth Pointer & Billy Vera - Epic - 24-06115-H
(LP) Iron Eagle II/Soundtrack - SE-45006-H
- 27 27 (7) **MY IMAGINARY TREE**
Murray McLachlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-21296-F
- 28 19 (13) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 29 35 (2) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 30 31 (3) **BYE BYE LOVE**
Silver & Degazio - A&M - AM-775-W
(LP) TBA - SP-9150-W
- 31 21 (16) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 32 33 (4) **VOX**
Sara McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 33 34 (11) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 34 26 (18) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 35 23 (14) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 36 38 (2) **SOMEDAY GONNA RIDE IN CADILLAC**
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P
- 37 NEW **SO MUCH FUN**
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-56961-P
- 38 NEW **FALLING**
Durante - Tandem - TDMS-88-04-09-E
(LP) Durante - TDML-880403-E
- 39 36 (12) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 40 29 (8) **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J

- 1 1 (7) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 2 2 (5) **THE ONLY WAY IS UP**
Yazz & Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 3 6 (5) **SPRING LOVE**
Stevie B - Lafrak/Moelis - LMR-4002 (12")
(LP) N/A
- 4 3 (7) **OUT OF TIME**
Noel - Island - IS-1212-J
(LP) Noel - ISL-4008-J
- 5 7 (5) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - 15417-F (12")
(LP) Big Thing - C1-90958-F
- 6 9 (4) **BREAK 4 LOVE**
Raze - Columbia - 12CXP-7890-H (12")
(LP) N/A
- 7 8 (5) **DESIRE**
U2 - Island - IS-1217-J (12")
(LP) Rattle And Hum - ISL-2-1204-J
- 8 11 (3) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - GE-40800-H
- 9 10 (4) **IF YOU FEEL IT**
Denise Lopez - Vendetta - VE-7013-W (12")
(LP) Truth In Disguise - SP-5226-W
- 10 4 (9) **DOMINO DANCING**
Pet Shop Boys - EMJ/Manhattan - E1-75238-F (12")
(LP) Inspecitive - E1-90868-F
- 11 13 (4) **SUPERFLY GUY**
S-Express - Capitol - 75233-F (12")
(LP) N/A
- 12 12 (4) **THE LOVER IN ME**
Sheena Easton - MCA - 023904-J (12")
(LP) The Lover In Me - MCA-42249-J
- 13 15 (2) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A
- 14 17 (2) **BRIDES OF FRANKENSTEIN**
OMD - Virgin - VSX-1461-W (12")
(LP) N/A
- 15 16 (3) **DON'T RUSH ME**
Taylor Dayne - Arista - AD1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 16 5 (8) **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 17 NEW **WHENEVER YOU NEED SOMEBODY**
Rick Astley - RCA - 8800-1-RD-N (12")
(LP) Whenever You Need Somebody - 6822-1-R-N
- 18 19 (2) **UNDER YOUR SPELL**
Candi - Smerault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 19 NEW **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1155-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 20 NEW **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H

RPM 30 RETAIL SINGLES

- 1 1 (15) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 2 2 (15) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 3 3 (16) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 4 4 (10) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 5 9 (5) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 6 15 (6) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 7 6 (13) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 8 19 (4) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-09034-H
(LP) Will To Power - BFE-40940-H
- 9 5 (14) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMJ/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48039-F
- 10 8 (11) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q

- 11 11 (8) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 12 14 (8) **HOW CAN I FALL**
Breaths - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 13 10 (7) **DOMINO DANCING**
Pet Shop Boys - EMJ/Manhattan - B-50161-F
(LP) Inspecitive - E1-90868-F
- 14 7 (7) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 15 13 (12) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 16 17 (4) **TILL I LOVED YOU**
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H
- 17 24 (2) **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 18 20 (5) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Every Ring - OC-44056-H
- 19 21 (6) **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57981-P
- 20 29 (2) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J

- 21 23 (3) **ALL THIS TIME**
Tiffany - MCA - 59371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 22 12 (7) **BIG LEAGUE**
Tom Cochrane & Red Rider - Capitol B-73068-F
(LP) Victory Day - C1-26570-F
- 23 27 (3) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 24 NEW **TWO HEARTS**
Phil Collins - Atlantic - 78-98807-P
(LP) Buster/Soundtrack - 78-19051-P
- 25 26 (2) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 26 NEW **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J
- 27 18 (10) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 28 NEW **ARMAGEDDON IT**
Def Leppard - Vertigo - 870-692-7-Q
(LP) Mysteria - 830 875-Q
- 29 28 (2) **GIVING YOU THE BEST THAT I GOT**
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P
- 30 25 (3) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J

pop potential of the release. Sklar's single is listed on the chart along with Whitney Houston's One Moment In Time, U2's Desire, Roger Whittaker's I Love You and Stevie Wonder's My Eyes Don't Cry, the Sklar single gets the nod. The Edmonton-based label has been particularly aggressive on the international front and this PTRN chart is one of the results.

Baker single ships to radio

Tembo Music has overcome vinyl problems and has now shipped Carroll Baker's new single, I'd Fall For That Feelin'. As reported earlier in RPM (Nov. 19/88), country programmers, when they learned that Baker's new single was being held up because of vinyl problems, carted the track off her At Home In The Country album. This action was a major factor in moving the single onto the RPM Country singles chart this week.

CHSJ becomes No. 1 in Saint John

It's a rare happening for a country station to take the No. 1 position in ratings, but that's what CHSJ has done in Saint John.

The top station honours came from the Harris Media System, indicating the following figures for CHSJ: hours tuned 943,000 with average hours tuned at 10.8 (FCA), and hours tuned 497,000, average hours tuned 11.9 (CMA).

Much of the success of the Saint John station is due to its music programming policy. The station's Bob Henry is considered a leader in the field of country music programming. He has an uncanny perception when it comes to hit-picking, whether it's Cancon or otherwise.

How does it feel to be the No. 1 station? "Sure feels good for this old country boy," says Henry.

**ON-AIR PERSONALITY/
PROGRAM DIRECTOR**

I WILL SUPPLY

Over 15 years of on-air experience; dedication and long term commitment; humour and creativity (on and off-air).

I AM LOOKING FOR:

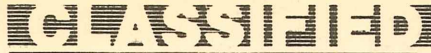
A small or medium B.C. market; a radio station and city where I can grow roots; a company that believes in "The Team Concept".

RPM, Box 7982 - 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

**PROGRAMME MANAGER
FOR CJCD YELLOWKNIFE**

Chatelaine magazine rates Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We are looking for an energetic, highly-motivated Programme Manager. To be considered, you should have several years experience, and must be able to inspire on-air talent to develop and provide a professional sound. Will be responsible for many aspects of day-to-day station operation. Very good salary for person who is qualified. Position open end of January. Reply, in confidence, with resume and tape, to:

Charles Dent
CJCD, P.O. Box 218
Yellowknife, N.W.T. X1A 2N2.



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

NEWS PEOPLE

Q-101 FM is looking for talented young people for future openings. Tape and resume to: C. Steenburgh, Q-101, Box 1200 Smiths Falls, Ontario. K7A 4T4.

**LOOKING FOR BRIGHT
ENERGETIC MORNING VOICE**

Medium market FM station with major market sound, looking for a bright, energetic morning voice. Must be comfortable with humour and willing to work a country format. Send tape and resume to RPM, Box 7984 at the address shown.

**I STILL HAVEN'T FOUND
WHAT I'M LOOKING FOR**

I have about two decades of experience in the music industry, including eight years as an announcer in a major market. I am currently seeking a position with a station or company on a fulltime basis. Tape, resume and references are available on request. Write to Nick at 11 Bergamot Avenue. Apt. 214, Rexdale, Ontario. M9W 1W3.

**WEEKLY COMEDY
SERVICE**

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

**OPPORTUNITIES IN
CANADA'S SOUTHLAND**

Fast growing FM station in Southwestern Ontario is looking to update files for future openings in programming, news and sales. Send tape and resume to: Walter Ploegman, P.D., John Jordan N.D., or Ike Erickson S.M. at COSY 95, P.O. Box 100, Chatham, Ontario. N7M 5K1.

EVENING ANNCUNGER REQUIRED

Easy listening FM station requires an evening announcer who has a mature delivery, believes in hard work and can relate to an older demographic. Contact: Doug Cooper, Program Director, CKOT AM/FM Radio. P.O. Box 10, Tillsonburg, Ontario. N4G 4H3 or call 519-842-4281.

**LOOKING FOR ENTHUSIASTIC
RADIO PERSON**

Want to stay on the air but get involved in customer relations too? Good rewarding opportunity in a growing marketplace for enthusiastic radio person. Please send tape and resume to CFNO-FM, Box 1000, Marathon, Ontario. P0T 2E0, or call 807-229-1010 for details.



**MORNING
PERSONALITY**

We are looking for a bright, talented personality to co-host our busy morning show.

If you are energetic, ambitious, and want to win, send your tape and resume, immediately, to:

Russ Tyson
Program Director, CFQC RADIO
216 First Avenue North
Saskatoon, Saskatchewan S7K 3W3

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THE ARTISTS AND STAFF OF
CBS CANADA
WISH ALL OF YOU
A SAFE, HEALTHY AND HAPPY
HOLIDAY SEASON



BRING THE MUSIC BACK ALIVE-
IF YOU DRINK - DON'T DRIVE!