

# PRESERVATION

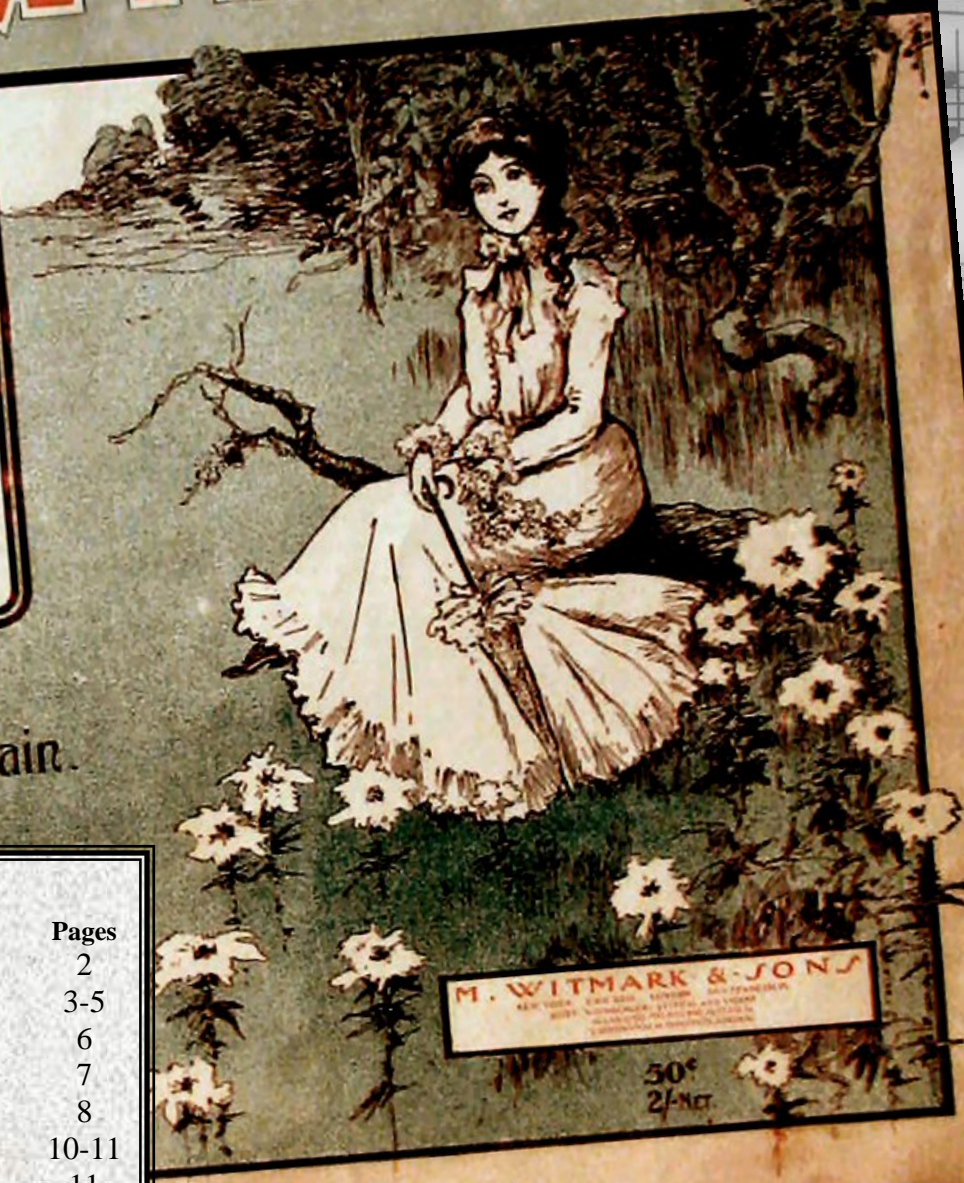
The Official Publication of the Barbershop Harmony Society's Historical Archives

Volume 2, No. 1

Nostalgia Isn't What It Used to Be

January 2011

## YOU'RE THE FLOWER OF MY HEART SWEET ADELINE



Ballad & Refrain.

M. WITMARK & SONS  
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All articles herein - unless otherwise credited - were written by the editor



# PRESERVATION

Published by the Society Archives Committee of the Barbershop Harmony Society for all those interested in preserving, promoting and educating others as to the rich history of the Barbershop music genre and the organization of men that love it.

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All articles herein, unless otherwise credited, are written by the editor and do not necessarily reflect the opinions of the Society, any District, any historian, the Archives Committee or the editor

## PRESERVATION Now Online

All past issues are now available via the Society's website in the HISTORY section.



## Society's Historical Archives Committee 2011

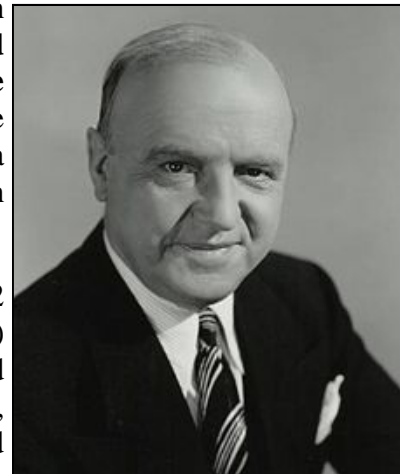
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Due to scheduling there was NOT a December 2010 Issue of PRESERVATION

## William Frawley's Got A Secret

The Game Show Network has started rebroadcasting the original CBS (B&W) episodes of **I've Got a Secret** hosted by **Garry Moore**. On one such airing from May 3, 1965 we were impressed to learn of **William Frawley's** connection with the old song *My Melancholy Baby*.

Frawley is best known for his role of **Fred Mertz** on **I Love Lucy**. In his youth he made a living as a song and dance man and vaudevillian.



The year was 1912 and William (age 25) was living and performing in Denver, Colorado. He shared the story of being escorted to a back room where he met with **Ernie Burnett** and **George Norton**. They were working on a new song and presented it to Frawley, who immediately insisted that it be HIS song. He quickly learned it and performed it that night at Denver's **Mozart Café**. This gave Frawley the claim to fame of being the first to publicly perform *My Melancholy Baby* - Burnett (lyrics), Norton (music).

He told of it being so popular that it was often requested from the audience during the show with someone yelling out ... "**HEY! SING MELANCHOLY BABY**", and this became a popular hackneyed phrase.

He also is credited for popularizing the songs *My Mammy* and *Carolina in the Morning*.

Frawley was a supporter of the Barbershop Harmony Society who showed his support by wearing his Society lapel pin on the *I Love Lucy* TV show.

He died in 1966.



*In The Evening When I Sit Alone a-Dreaming ...*

# The Real Story Behind Sweet Adeline

*Written by Grady Kerr - BHS Historian*

Probably the most well known barbershop song among close harmony enthusiasts and the public alike is *Sweet Adeline*. While most barbershoppers are intimately familiar with the notes and words, most have no idea of the song's interesting back story.

It was written by **Henry W. "Harry" Armstrong** (1879-1951), and it is clearly his best known, best loved, and most often performed song. The proper title is "*You're The Flower of My Heart, Sweet Adeline*".

In 1896, at the age of 18, Armstrong composed the melody and titled it *My Old New England Home*. He shopped it around to publishers in Boston without success.

Armstrong (later, an enthusiastic member of the Society) earned his living in several ways throughout his life. He was torn between the desires to be a professional boxer and a song writer, but music won out and he moved to New York to play the piano in a Coney Island café, from which he graduated to Sans Souci Music Hall, on Third Avenue, a favorite hangout for Tin Pan Alley song pluggers.

Armstrong went to work for **M. Witmark & Sons**, a major music publishing house. He was paid a sizeable sum (\$18) a week. There he met lyricist **Richard H. Gerard** (1876 - 1948). The two writers were introduced to another, **Jimmie Walker**, who later became mayor of New York City.

Harry asked Gerard to write some lyrics for the tune. Armstrong explains: "*Several weeks after meeting Gerard, he came into the office with a set of lyrics and the song became "You're The Flower of My Heart, Sweet Rosalie."*



Harry Armstrong (at the piano) sings his song with Ray Granger, John Hanson and Society Co-Founder Rupert Hall

*This song went from NYC publisher to publisher without finding a taker. For two years we tried to dispose of "Sweet Rosalie."*

*"A couple of publishers accepted it, but when the time came to publish it they returned the manuscript to us. After three years I again played my song for **Isadore Witmark**. He said, "I like the song, but not the title. Get a new title and I'll publish it."*

Armstrong recalls, "*Gerard had a new line in the chorus, "At Night Dear Heart For You I Pine," but could not find a title to rhyme with it.*



*One day we were walking along Broadway and passing one of the theatres we noticed a poster announcing the farewell appearance of **Adelina Patti**, the famous Italian Prima Donna.*

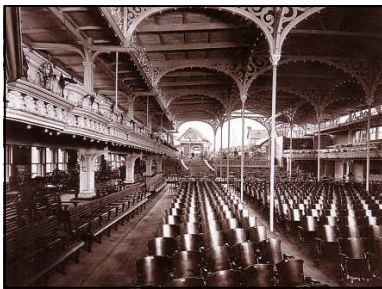
*Continued next page*



Stopping in front of the poster, Gerard said, "Adelina ... Adelina ... Adelene ... Adeline, at night dear heart for you I pine." And so "My Old New England Home" became "Sweet Rosalie," and then became "Sweet Adeline."

In 1903, M. Witmark & Sons accepted and published the song. However, it still did not sell well. About a year later, The **Quaker City Four**, a vaudeville quartet from Philadelphia, came to Witmark looking for new material. They turned down song after song.

"They were walking out when **Fred Rycroft** (a Witmark manager) grabbed me and said, "Harry, play "Sweet Adeline" for them. Maybe that's the kind of a song they're looking for." I played and sang it for them, and **Harry Ernest**, their manager, exclaimed, "**THAT'S IT!**" We're opening in **Hammerstein's Victoria Theatre** next week, you can come and hear us sing it."



They did and it was a hit right away. Soon it was being sung all over.

Harry Armstrong wrote nearly a hundred songs during his career. Two of his best known songs are "I Love My Wife, But Oh, You Kid!" and "Nellie Dean".

Mr. and Mrs. Armstrong attended a performance of "Worm's Eye View" at the Whitehall Theater in London. The hit of that show was his 1905 song "Nellie Dean". This song became the signature song of the British music hall singer **Gertie Gitana**, the "Sweet Adeline" of the British Isles.

In his later years Mr. Armstrong wore a ring containing two huge diamonds. One he called "Adeline" and the other "Nellie", after the two songs that brought him fame and fortune.

At the 1965 Sunshine District Spring Convention, the West Palm Beach Chapter honored Mrs. Armstrong by presenting her with a corsage. Then more than 800 people dedicated and sang to her the song her husband wrote sixty-nine years before.



## So Who Was Sweet Adeline, Anyway?

Her name was **Adelina Patti** (1843 – 1919). She was a famous Italian coloratura soprano opera singer. She was raised in New York City and her talent was evident from a young age. She gave her first recital at around eight and made her operatic debut at New York's Academy of Music in 1859.

Patti sang at the White House in 1862 and so moved Lincoln and his wife with her rendition of "Home, Sweet Home" that she was ever after to use the number as an encore piece in her recitals. Essentially the definition of "prima donna", Patti demanded, and received, high fees (she even trained a parrot to squawk "Cash!, Cash!") and insisted upon excusal from rehearsals.

She lived her final years at her castle in south Wales, singing rarely, and only from a repertoire that she knew her aging voice could handle. She made approximately 30 recordings for the Gramophone & Typewriter Company in 1905 and 1906, preserving much of her familiar music; though her voice was well past its prime, and despite a high price (\$5), the discs were best-sellers and have been in print ever since, valued as documentation of a bygone style.

She was last heard in America in 1904 at Carnegie Hall. Patti died of natural causes and is buried in Paris.



### Adeline Banned!

At the 1950 International Convention in Omaha, Nebraska, "Sweet Adeline" was banned from the contest due to its "alcoholic background". This caused an infuriated Harry Armstrong to proclaim, "I wrote it to entertain kids; it's not my fault it has fallen into disrepute".

## Another “Sweet” Adeline

It just so happened that when **Harry Armstrong** got married in late in life (1944). He had another “Sweet Adeline” in his life. Mrs. Armstrong is reported to have been better known as “Addie” (aka Adeline).

She always stated the seven years as his wife were the “*best of my life*”. Harry died in 1951 at the age of 72. The composer himself was once asked what he thought contributed most to the success of “Sweet Adeline”.

He answered, “*The song captures the heart. When men feel kindly toward one another, when life flows sweet and strong, they sing it.*”



The Famous Peerless Quartet

In 1904 Sweet Adeline was #1 on the charts for 13 weeks becoming one of the top 50 most popular songs of the decade.



1965

The 1961 Society quartet champion **Suntones** sing for Mrs. Harry Armstrong (aka “Adeline”)

## A Very Popular Song

Sweet Adeline has been performed many times by a wide variety of performers.

**Quaker City Four** (1904), introduced on the Vaudeville stage

**The Peerless Quartet** (1904) recording was on the charts for 10 weeks / #1 for 3 weeks

**The Haydn Quartet** (1904) recording was on the charts for 17 weeks / #1 for 10 weeks

**Mickey Mouse** serenaded Minnie Mouse in the short, The Karnival Kid (1929)

**The Marx Brothers** sang a version of the song in the film Monkey Business (1931)

**The Seekers** (1960), an Australian folk influenced pop group of the ‘60s, recorded it

**Phish** (current), a popular jam band, has performed it during their live shows

**The Mills Brothers** recorded it in 1953 on Famous Barber Shop Ballads

**Rich-tones**, a Sweet Adelines International Champion chorus, recorded it in 1995 as part of a special CD in celebration of SAI’s 50<sup>th</sup> anniversary.

It has been recorded by many barbershop quartets, the most popular being **The Boston Common**, **The Suntones**, **Bluegrass Student Union**, **The Ritz**, **Dapper Dans** and **FRED**.

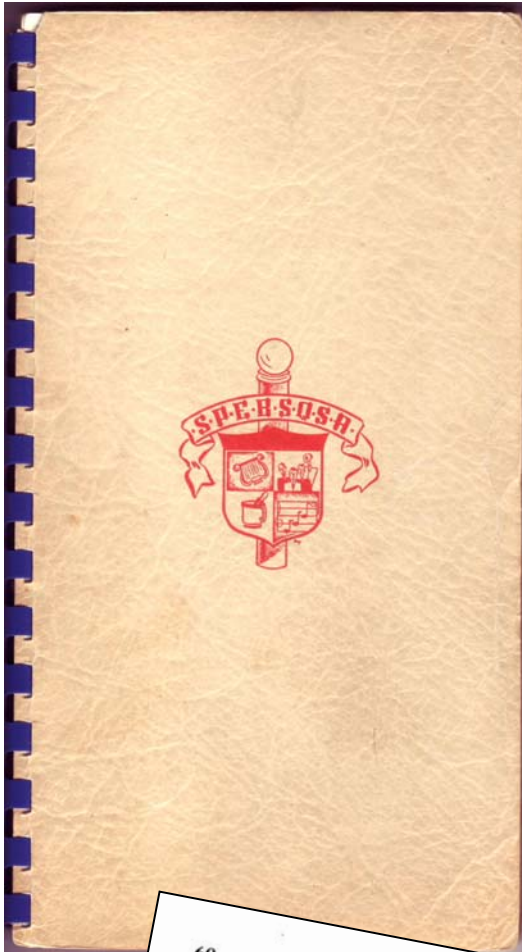
“**Sweet Adeline**” was also used as the title of a musical comedy written by **Jerome Kern** and **Oscar Hammerstein II** which was made into a movie in 1929. This film was not a success.

**John F. Fitzgerald**, grandfather of **John F. Kennedy**, used it as his theme song for his two successful campaigns for Mayor of Boston.

Proof of its popularity: It’s no accident that the largest woman’s barbershop organization, **Sweet Adelines International**, is named for this song.



# The FIRST Society Songbook



Early on there was a need for song lyrics for the old songs. Many could remember the words, but there were often differences as to the right words. The young Tulsa chapter filled that need in early 1940 by creating a song book with a number of old songs. Several members had copies and used them at rehearsals and early conventions.

This book was withdrawn from circulation when ASCAP threatened legal action against the Society. Tulsa attorney **David R. Milsten** became involved. He explained;

*"The original title of the Society was so unusual and fantastic that a storm of protest was brought down and because we were heading for WWII the Society was in for a series of investigations by the Internal Revenue Service and others. I was an attorney for ASCAP and became advisor to O.C. Cash and handled most of the legal problems for the Society."*

David was a card carrying member of the Society and even sang in a quartet.

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60

### LITTLE OLD CHURCH IN THE VALLEY

There's a little old church in the valley,  
Where I first learned of sorrow and joy.  
I can see Mother there,  
As she knelt down in prayer,  
And prayed for her wandering boy.  
It was there that I first met my Sally,  
Like an angel from Heaven she seemed,  
As she sang sweet and low,  
In the long, long ago,  
In that little old church of my dreams.

61

### MY WILD IRISH ROSE

My wild Irish Rose,  
The sweetest flower that grows,  
You may search everywhere,  
But none can compare  
With my wild Irish Rose.

My wild Irish Rose,  
The sweetest flower that grows,  
And some day for my sake,  
She may let me take  
The bloom from  
My wild Irish Rose.

62

### SILVER THREADS AMONG THE GOLD

Darling, I am growing old;  
Silver threads among the gold,  
Shine upon my brow today;  
Life is fading fast away;

But, my darling, you will be, will be  
Always young and fair to  
Yes! my darling,  
Al-

64

### A B

She's only a bird  
A beautiful sigh  
You may think  
She's not, though  
'Tis sad when you  
For youth cannot  
And her beauty was sold for an old man's gold,  
She's a bird in a gilded cage.

65

### IT'S A SIN TO TELL A LIE

Be sure it's true, when you say I love you  
It's a sin to tell a lie  
Millions of hearts have been broken  
Just because these words were spoken  
I love you, yes I do, I love you  
If you break my heart I'll die,  
So be sure it's true, when you say I love you.  
It's a sin to tell a lie.

66

### MY INDIANA HOME

Back home again in Indiana  
And it seems that I can see  
The gleaming candle light  
Still shining bright  
Through the sycamores for me.  
The new mown hay  
Lends all its  
Th-





## Famous Illustrator Captures the “Barbershop Quartet”

This was certainly not as famous as the Norman Rockwell Quartet, but another outstanding artist was commissioned to attempt to capture the essence of the barbershop quartet. Note the dog singing along as a fifth wheel.

**Lloyd Harting** (1901-1974) was an illustrator, animator, and watercolorist who specialized in scenes of the Old West.

For thirty years he also created advertising and calendar illustrations for the printing giant **Brown & Bigelow**, which is where this image originates.

Harting also painted movie advertisements and worked in movie production at 20th Century Fox and Walt Disney Studios. He is credited as an art director for Disney's *Bambi*, released in 1942.

Our thanks to barbershopper **Ernie Johansen** from Punta Gorda, FL for this image and example of this “animated” quartet.





# Vintage Contest Technique Handbook Re-Discovered

Recently the Society Archives received an interesting item donation by Coles County, Illinois Chapter founder and director **Tom Woodall**.

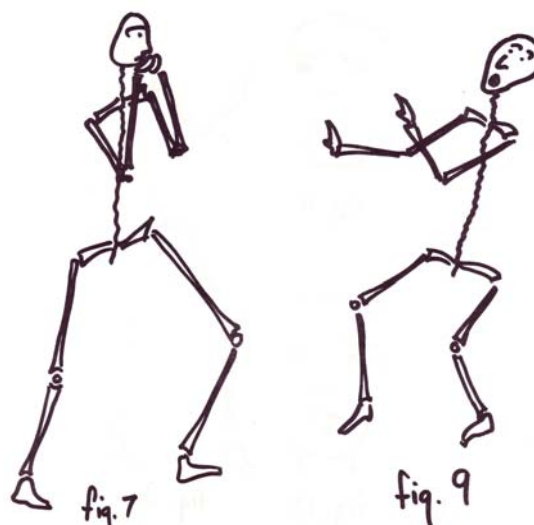
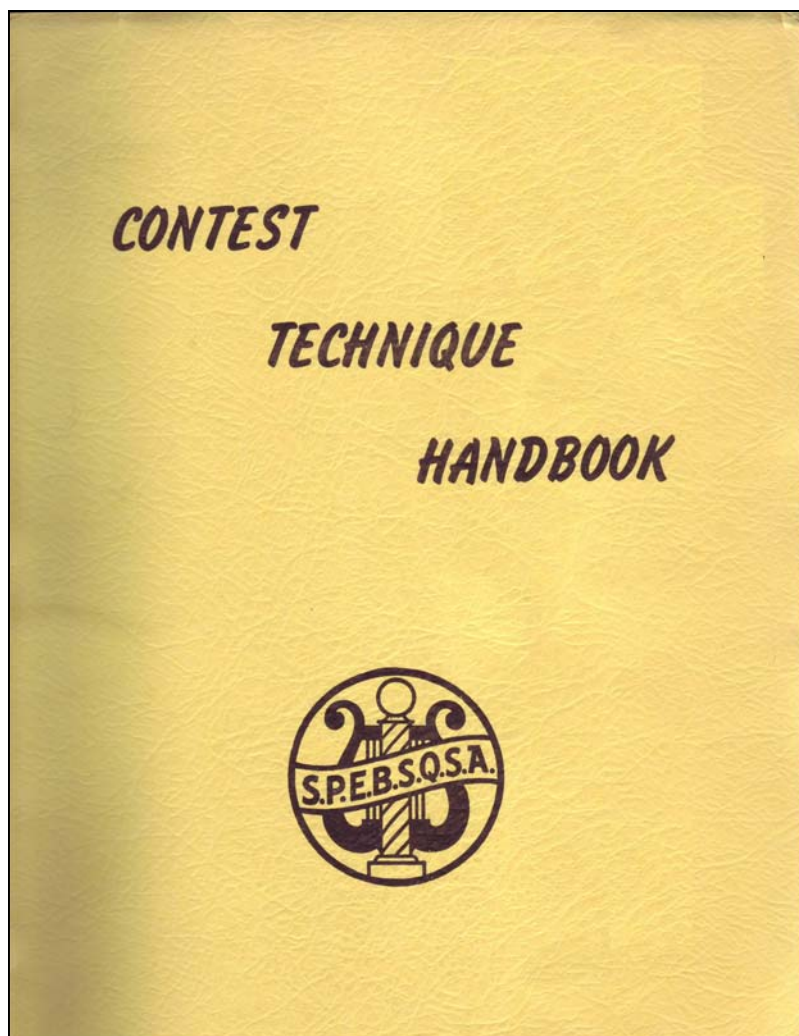
Tom is a 39-year certified judge and has judged on many panels, including four Internationals. He's seen many changes through the years. He found his old copy of a 50 page, 1972 manual, **Contest Technique Handbook**. It gives us some insight into the past judging criteria.

The categories in 1972 were Arrangement, Harmony Accuracy, Balance and Blend, and Stage Presence.

The book contains sections that include the **Official Contest Rules**, **Category Write-ups**, a **Barbershop Glossary**, **Abernathy on SP** (**Chuck Abernathy** was Stage Presence category specialist and International President in 1973), and **Vocal Training**.

At the time, this book was the “*bible*” for all judges, candidates and serious quartetters, and included some “examples” of what to look for and how to reference them when in the pit.

Of course there have been many changes as the Society has changed and evolved. It's interesting to look back and see how it was done before, as the “standard-bearers” of our style attempted to make it fair for all competitors.





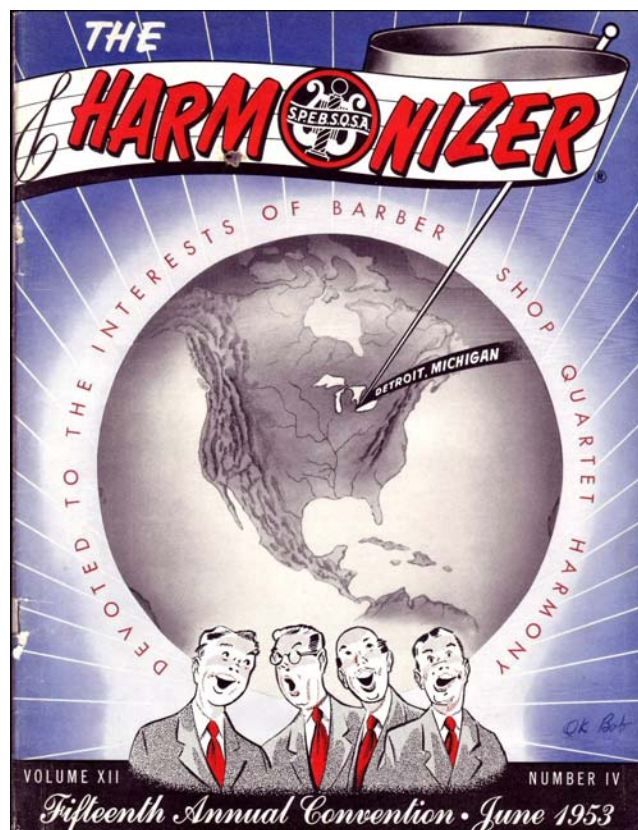
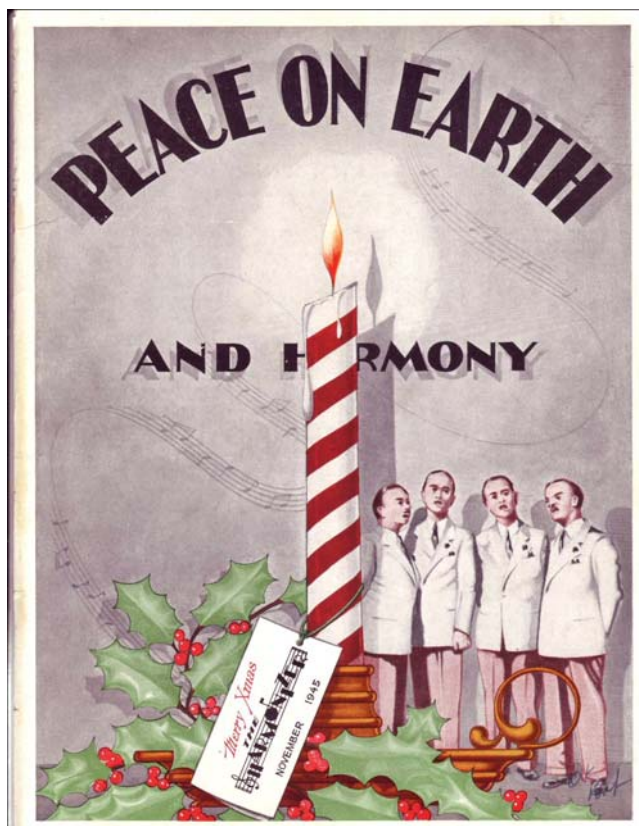
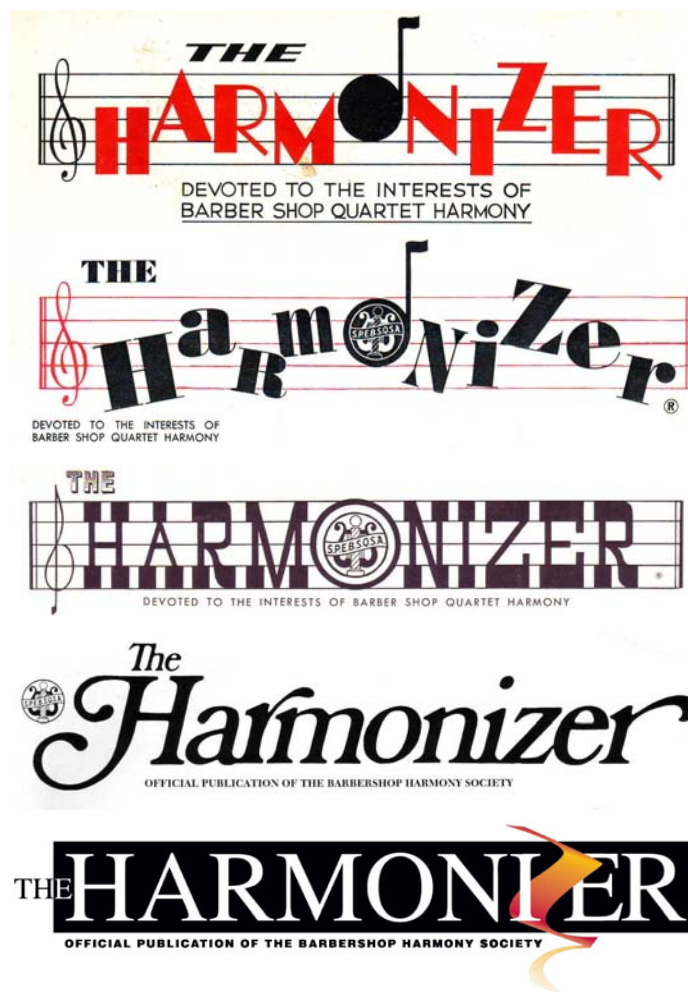
## All Harmonizers Now Online

The new age of technology has afforded us the ability to see resources that we couldn't only a few years ago. This is now true for **THE HARMONIZER**. First published in 1943, there have been several hundred issues printed and mailed to the members at great cost.

Today, thanks to the tireless efforts of Society webmaster **Eddie Holt**, the complete collection is available via the Society website. There is also a searchable index of the contents of this historical snapshot of our organization.

Eddie has spent the past several months scanning and digitally archiving every edition of The Harmonizer. We felt it was important not only to digitally preserve this incredibly valuable body of recorded history of our Society, but to offer it up as an accessible resource to any and all that could potentially benefit from its wealth.

Who would have thought this was possible even 10 years ago? Now members and EVERYONE WORLDWIDE can read past issues via the web, on their iPhones, iPads and Droids.





## Barber Shop and the 1940 World's Fair

One of the reasons we still enjoy this hobby of ours today is the rapid growth we enjoyed during the first five years of our organization. We can credit this to the positive publicity we received from the national and local press. Many newspaper editors latched on to the positive aspects and unique nature of the movement and ran the stories. Membership shot up.

Looking back we must recognize that even the Second World War didn't kill the idea. It slowed down a bit but membership rebounded and, surprisingly, we're still here.

Barbershopper **Neal Siegal** of Glen Cove, New York was recently searching thru the New York City public library system. By chance he uncovered these images and suggested PR copy.

These were taken to promote the second national convention to be held in conjunction with the 1940 World's Fair held in New York City.



All had been sweet harmony at LaGuardia Airport in New York until **O.C. Cash**, founder of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., arrived to complete arrangements for his organization's national convention at the World's Fair of 1940 in New York, during the week of June 15, and this "vocalizing" began. Mr. Cash hails from Tulsa, Oklahoma. The other "vocalists" singing from left to right are **R. Alexander McGreggor**, WPA Supervisor at LaGuardia Field, **Allyn Jennings** of New York Parks Department, Mr. Cash, and **Frank Giordano**, who operates the barbershop where the awesome event occurred. The Barber Shop Society has been in existence for two years and claims 15,000 exuberant members.



New York's Park Commissioner **Bob Moses** leads two units of the S.P.E.B.S.Q.S.A. in song at the World's Fair of 1940 in New York while **Harvey D. Gibson**, Fair Chairman, laughs at his antics. The occasion was the first elimination contests of the National Championship for Barbershop Quartets, sponsored by the Society for the Preservation of Barber Shop Quartet Singing in America, and staged at the Fair Monday night. The **Flat Foot Four** of the Oklahoma City Police Department was the winner. Finals are Friday.



**Bill "Hi" Johnson**, a 6 feet, 8 inch Kansas City, Mo. Policeman, believes in keeping in practice, even while on vacation. "Hi", who is in New York with other members of the K.C. Police Department quartet to compete in the national "Barber Shop Quartet" Championship at the World's Fair of 1940 in New York, is shown taking a "policeman's holiday" by lending a hand to 6 feet 8 inch Officer **August Smith** of the New York City Police Department who is directing traffic at the world's busiest corner, 42<sup>nd</sup> Street & Fifth Avenue. In the background is the huge Empire State Building and the New York Public Library can be partially seen at the right.





The Statue of George Washington on the steps of the Sub-Treasury Building, on Wall Street in New York City, appears to be conducting as the Kansas City, Mo. Police Department Quartet tunes up for the National "Barber Shop Quartet" Championships at the World's Fair of New York of 1940 in New York, July 22<sup>nd</sup> through July 26<sup>th</sup>. Left to right, the Kansas City singing cops are **John Wagaman, Orval Crites, Bill Cade, and Bill "Hi" Johnson.**

## BHS 2011 Desk Calendar Still Available

For all you professional procrastinators -- the Barbershop Harmony Society 2011 desk calendar is here. The HMP staff worked hard on this and allowed us to provide some images and text to give it a historical perspective. We provided info on the Suntones and the Rural Route 4, the first meeting, Society logos, The Buffalo Bills, the quartet trophies, past Harmonizers, and even the history of the Kratt pitch pipes.

You can order YOUR copy for only \$9 via the Harmony Marketplace website.

<http://www.harmonymarketplace.com/20socan.html>



*An outstanding audio essay by Jim Nolan*

## The Original Fab Four



Radio commentator **Jim Nolan** recently discovered a celebrity in his old hometown. He grew up in Buffalo, New York, but just saw **The Music Man** for the first time, and wondered why he had never before heard of the BUFFALO Bills.

Always looking for a good story, he took advantage of Wikipedia and sought out Mr. **Dick Grapes**, original bari of **The Buffalo Bills**.

Jim wrote an insightful commentary (in the style of NPR) about the Bills, included some music clips, and even interviewed Dick for the piece. He was impressed by the fact that Grapes had stayed and not followed fame and fortune.

Jim has been doing radio for about five years and has a great radio voice. Many of his commentaries have aired on **WBFO-FM** (University of NY @ Buffalo).

He also sings bass and enjoyed singing with the **Westchester County Chordsmen** of New York chapter for a short time.

He has placed his offering about the Bills on his personal blog and it is available (free) for everyone to enjoy. I'm sure you'll enjoy it. It's called "The Original Fab Four".

See <http://www.jimnolansblog.com/2010/12/the-original-fab-four.html>



The Buffalo Bills with Dick Grapes far right

*Well Known "Barbershoppers"*

# Name Dropping

Through the years, more than 250,000 men have been accepted for membership in our Society, from all walks of life. Some of these men have been "celebrities" and well known public figures in the fields of politics, sports and entertainment.

While most of these men have been card carrying members, some have been associated with the Society as celebrity supporters.

Some have been named as **Honorary Members\*** of the Barbershop Harmony Society.



**John Ashcroft**  
(1942 - present)  
Senator (R-MO), Attorney General / The Singing Senators



**Art Baker**  
(1898 - 1966)  
Radio and television personality, actor



**Ned Beatty**  
(1937 - present)  
Academy Award nominated Actor / Network



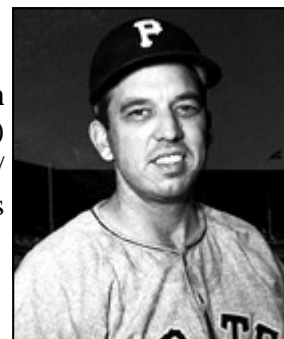
**Irving Berlin**  
(1888 - 1989) \*  
Composer of "God Bless America", "White Christmas"

**Victor Borge**  
(1909 - 2000)\*  
Pianist, comedian



**The Buffalo Bills**  
Famous quartet from The Music Man on Broadway and film, 1950 international quartet champion

**Bobby Bragan**  
(1917 - 2010)  
Professional baseball player/manager/Phillies/Braves



**Greg Buttle**  
(1954 - present)  
Professional football player - NY Jets, Linebacker

**Mike Conaway**  
(1948 - present)  
U.S. Congressman (R-TX) / The Singing Senators



*Continued next page*





**Bing Crosby**  
(1903 - 1977)  
Singer, actor, Barbershop  
Harmony Society board  
member

**Bob Flanigan**  
(1926 - present)\*  
Member, The Four Freshmen



**William Frawley**  
(1887 - 1966)  
Song & Dance man / Actor –  
I Love Lucy (Fred Mertz)

**Bill Gaither**  
(1936 - present)\*  
Gospel Singer / Producer /  
Grammy and Dove award  
winner



**Arthur Godfrey**  
(1903 - 1983)\*  
Radio and television personality

**James Gregory**  
(1911 - 2002)  
Actor – TV & Film – Captain  
Luger on Barney Miller

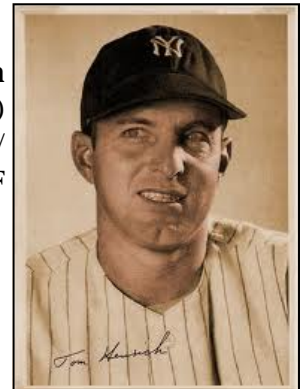


**Ferde Grofé**  
(1892 - 1972)  
Composer of classical  
music; “Grand Canyon  
Suite”



**Bill Hanna**  
(1910 - 2001)\*  
Creator of The  
Flintstones, many other  
television cartoon series

**Tom Henrich**  
(1913 - 2009)  
Professional baseball player /  
Yankees RF



**Burl Ives**  
(1909 - 1995)  
Folk singer, actor, Oscar winner

**Jim Jeffords**  
(1934 - present)  
Senator (R/I – VT) / The Singing  
Senators



**Jim Jordan**  
(1896 - 1988)  
Star of “Fibber McGee  
and Molly” radio series



**The King's Men**  
Professional quartet, regulars  
on "Fibber McGee and  
Molly"

**James Melton**  
(1904 - 1961)  
Opera singer



**Bob Lally**  
(1934 - present)

TV director, *The Jeffersons* / *Mary Hartman, Mary Hartman*

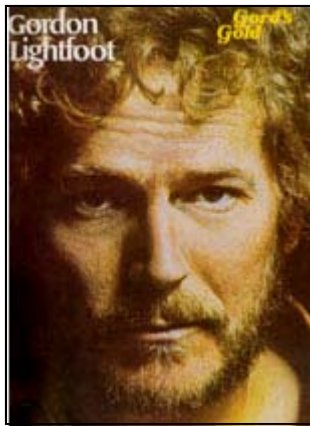


**George Mikan Jr.**  
(1924 - 2005)  
NBA superstar -  
Minneapolis Lakers (6' 10")

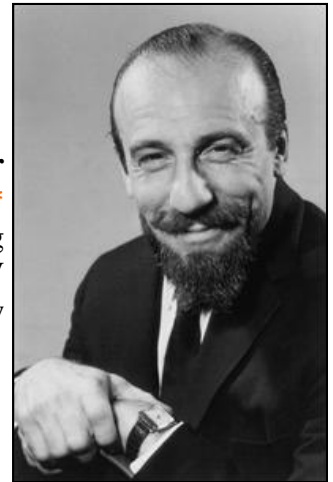


**Chester Lauck**  
(1902 - 1980)  
Lum of "Lum 'n'  
Abner" radio series

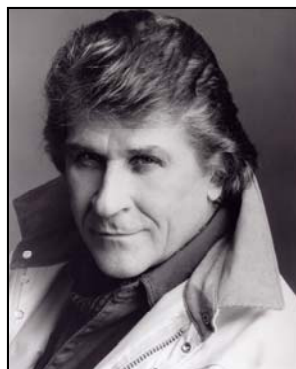
**Gordon Lightfoot**  
(1938 - present)\*  
Pop singer, composer "If  
You Could Read my Mind,  
Love", "Sundown", "Wreck  
of the Edmund Fitzgerald"



**Mitch Miller**  
(1911 - 2010)\*  
Orchestra leader, host "Sing  
Along with Mitch" TV  
show



**Trent Lott**  
(1941 - present)  
Senator (D-MS) / *The Singing  
Senators*



**Sherrill Milnes**  
(1935 - present)\*  
Opera singer

**Groucho Marx**  
(1890 - 1977)  
Actor, comedian, host of "You  
Bet Your Life"



**John Miller**  
(1950 - present)  
Executive vice-  
president,  
NBC television network

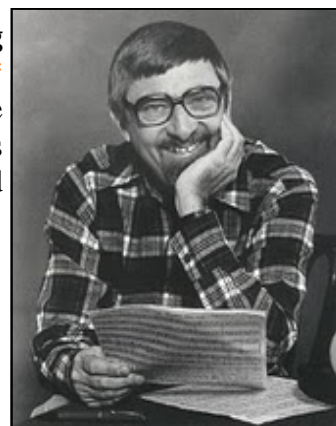






**Burt Mustin**  
(1884 - 1977)  
Actor - television and film

**Gene Puerling**  
(1929 - 2008)\*  
Singer and Arranger / The  
Hi-Los and Singers  
Unlimited



**Pat O'Brien**  
(1899-1983)  
Actor - Angels with Dirty  
Faces / Ragtime

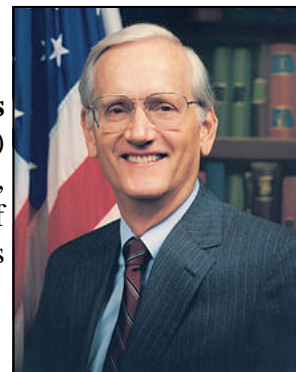


**Mike Rowe**  
(1962 - present)  
Dirty Jobs TV show /  
Ford Motors Spokesman



**The Osmond  
Brothers** \*  
Preteen quartet,  
later pop music  
stars

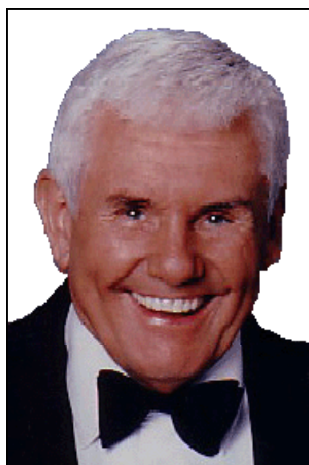
**William Sessions**  
(1930 - present)  
Former Director,  
Federal Bureau of  
Investigations



**Jerold Ottley**  
(1934 - present)\*  
Former music director /  
Mormon Tabernacle Choir

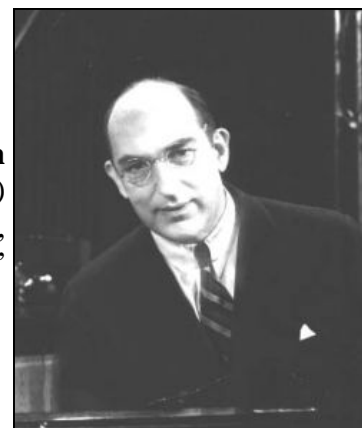


**Alfred E. Smith**  
(1873 - 1944)  
Former Governor of New York



**Jim Pike**  
(1938 - present)\*  
Member,  
The Lettermen

**Sigmund Spaeth**  
(1885 - 1965)  
Author / Music critic,  
"The Tune Detective"



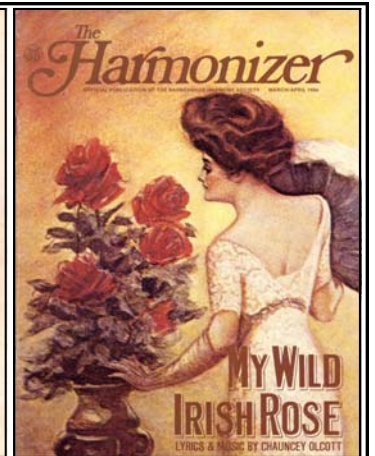
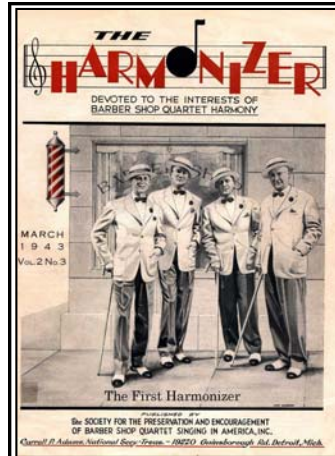


**The Sportsmen -**  
Professional  
quartet, regulars on  
Jack Benny radio  
series

**Meredith Willson**  
(1902 - 1984)\*  
Author and composer of  
The Music Man  
series



**Harry S Truman**  
(1884 - 1972)  
33<sup>rd</sup> President of the  
United States



**Harmonizers Donated**

We'd like to publicly thank **Tommy Palamone Sr.**, the great lead of the 1948 champion **Pittsburghers**, for his generous donation of a complete set of Harmonizers. These were his issues received throughout the years. The set includes all the issues from 1944 to about 2008.

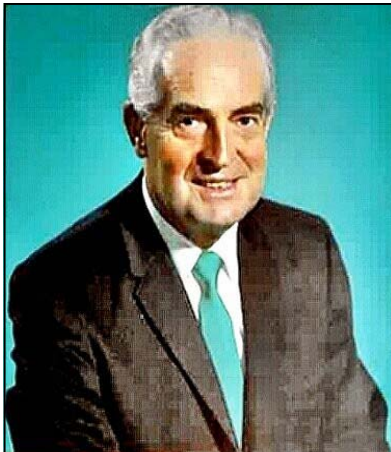
What makes these special is they are professionally book bound into eight binders and look great.



**Dick Van Dyke**  
(1925 - present)\*  
Television and film actor,  
singer



**Fred Waring**  
(1900 - 1984)\*  
Choral conductor,  
leader of the  
Pennsylvanians





*Help Preserve Your Heritage*

# The Archives Committee Needs YOUR Support!

Our goal is to maintain and promote our Heritage. We do so by maintaining the largest collection of Society and Barbershop Harmony artifacts on the planet. Despite our best efforts the archives is still in the “storage stage”. Since the move from Harmony Hall in Kenosha, WI we’ve not been able to find enough Society money to get done what’s needed.

We dream of the day the vast collection is available to the membership for education and research. We have a plan in place and are working it as we can.

We have the full support of the HQ staff and the Society Board of Directors but funds are scarce. We can only succeed by generating donations from those interested in preserving our past.



**Harmony Foundation** has a special fund set up to earmark your donations for the Archives. We encourage you to give what you can. (No donation is too small.)

To direct your donation to the Archives you **MUST** point it to the

## “Heritage Fund”

Go to the Harmony Foundation website [www.harmonyfoundation.org](http://www.harmonyfoundation.org)  
– on the top tool bar click on “*Ways To Give*” and then “*General Donations*”. Fill in the form and be sure to add, under notes ... **Heritage Fund**.

**Phone:** 615-823-5611 or 866-706-8021

**Fax:** 615-823-5612

**Email:** [hf@harmonyfoundation.org](mailto:hf@harmonyfoundation.org)

**We appreciate all your support and plan to continue our work for a long time.**