



Abayomi Ade Olufeko

Sex: Male

Company: Adeave Studios (Ad-Eve)

Title: Principal Consultant/ Creative Director

Profession: New Media Design and Web Applications Developer.

Country: Nigeria/United States of America

Website: www.adeave.com
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Other Words: (optional)
Multidisciplinary designer

Tell us a little bit about your background?

I am a new media professional with over ten years experience serving as a commercial artist and web designer. I was born in Minneapolis Minnesota and grew up in Lagos Nigeria. I currently reside in New York City, Demonstrating leadership skills in the areas of online strategy, creative consultancy, business and curated exhibitions for a diverse set of organizations. As the founder and chief curator of the Visual Collaborative yearly art and design exhibitions, I have organized events to assist emerging creative professionals and talented artists showcase their works. Also bringing awareness to various causes through collaborations with various charities nationwide, through fundraisers in the business community.

Who are your main inspirations? / What are your influences?

My main inspirations come from the environment I live in, And also good music. I live in New York City, which is similar to Lagos, but more diverse. You inevitably come in contact with different cultures, People from all walks of life. New York is a creative haven and you can draw inspiration from about anywhere. Music for me drives the mood and momentum of my design approach. Especially motions graphics intertwined with abstract digital art. People whose works influences me are: my mother Mrs B Olufeko (her career), Michael Cretu (his music), Hillman Curtis (his work ethic), and Eric Jordan (his drive)

How do you keep motivated and interested?

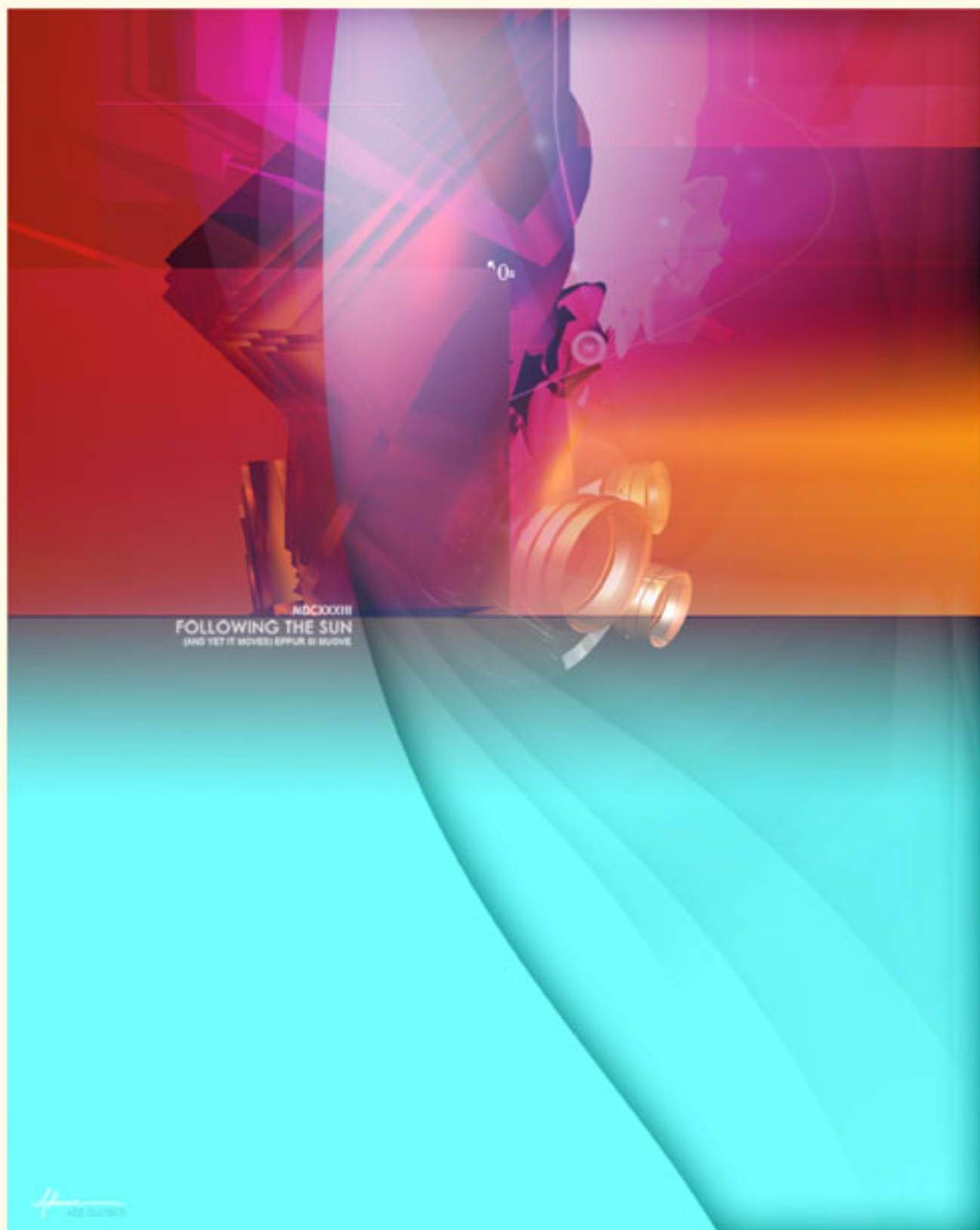
I narrow down my focus to the most important things in my life. My network. Helping people and giving constantly to the community. I believe when this is done, you receive great energy to wake up each morning and be thankful to keep jamming out designs. I go to apple.com to watch trailers, occasionally visit depthcore.com, I also watch documentaries of great artists and read loads of architect biographies. (there is something about how they construct). I just love this stuff.

Do you have any new projects coming up that you can tell us about?

I am working on a various interactive websites for customers by taking lead the creative direction and information architecture. I am also working on some digital abstract 3d art for a couple of upcoming exhibitions. Visual Collaborative here in New York and the United Kingdom.

What do you know about your country's design/designers?

Its rich! There is way too much talent to go unnoticed. I believe that the next frontier of designers will come from west Africa :). Ehmm Myself!



Blisslife Records | Home

http://www.blisslife.com/bliss/index.php

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Welcome to Blisslife Records
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The Bliss Spot



Amel's All Jazz album **LOVELY STANDARDS**

Bliss Videos

weary by amel larrieux
morning album

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SHOP BLISS STORE
 Purchase Blisslife Music & Items
 EXCLUSIVE ALBUMS & VINYL AVAILABILITY

Amel Larrieux 1*
Morning & 20* Also
BraveBird Autograph
copies

News and Updates

June 2008 In July 2008 fans will be able to send in their video recorded messages. switch on you video and phone camera's say hello to the rest of the blisslife family

June 2008 blisslife.com launches new website

June 2008 Amel Larrieux is back in the studio

March 2007 Lovely Standards is Amel Larrieux and producer Laru Larrieux's first foray into the world of classic American standards. The handpicked collection of songs and their nuanced delivery once again exhibit her versatility and devotion to her craft while defying stereotypes.

Amel provides a stellar interpretation of songs

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DID YOU KNOW

There are times when a man should be content with what he has but never with what he is. - William George Jordan

ARTIST BLOGS
 Artist and Fan comments

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TRACK DOWNLOADS & MUSIC SHEET

- Amel Larrieux - "Trouble"
- Amel Larrieux - "Weary"
- Amel Larrieux - "Morning"

VISIT BLISSLIFE ON MYSPACE

Interact with other MYSPACE users at the official myspace of Blisslife Records.

<http://www.myspace.com/bravebird2>

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I am feeling the weight with power that is precious

reminiscing on pretty yoruba princesses
relax I am still here
watching dances in cuba

COME WITH ME
MY VOYAGEUR



Any words you would like to pass it to new comer designers?

Go to Conferences workshops and network. Keep your design radical and fresh. If you flirt with the mainstream, still keep your work real. Use worldwide web as a great resource. Most importantly park your EGO's at the door.

What is your most favorite commercial design of your own?

1 is called "Spot Progression". It's a demo reel I created for a client to promote an African festival and its soccer games back in 2003, this aired on the local television Time Warner Cable. Another is the Blisslife Records website for Grammy Nominated music artist Amel Larrieux. Right now I am working on "Life Tunnels" Another demo reel, which is going to be better. The best is always yet to come.

Name 8 designers you like it most?

Joshua Davis,
Jens Karlsson,
Linda Zacks,
Miko Simmons,
Derek Anthony-Santiago,
Autumn Whitehurst,
Michael Angelo
Yoji Shinkawa

Any final comments

Keep God close, Perseverance, stay consistent and respect your inner intuition.



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