

AC Goes Hollywood

This week **Hollywood Records** occupies three choice spots in the **R&R AC** rankings, including Sting's "My Funny Friend and Me," from the



upcoming Disney movie *The Emperor's New Groove*.
New & Active.

The track is bound for the chart at No. 1

New & Active.

R&R

THE INDUSTRY'S NEWSPAPER

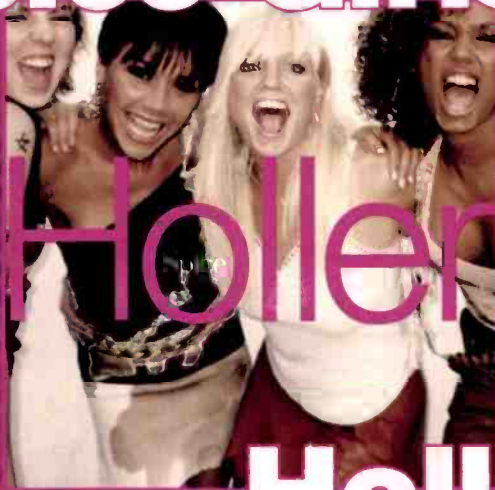
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Donahue Under Spotlight

Each week **R&R's** Management, Marketing & Sales section shines a bright light on a successful General Manager. This week **WWDB & WXTU/Philadelphia GM Dave Donahue** gets the superstar treatment. You'll find his profile on Page 11.



Spice Girls



Holler

from the new album **Forever**

MAINSTREAM TOP 40 BDS
DEBUT ON THE AUDIENCE CHART

844 SPINS/+148
39*!

NEW BELIEVERS (at press time) INCLUDE:

KQWB	WBBO	WKSS	KWTX	KBFM	WMGI	WVKS
KFFM	KLAL	WRVB	WLKT	WRVZ	WSSP	

OVER 1200 BDS DETECTIONS AND BREAKING OUT OF THESE MAJORS!:

Z100-NEW YORK	Z100-PORTLAND	KIIS-LOS ANGELES
WKFS-CINCINNATI	B96-CHICAGO	KDND-SACRAMENTO
Q102-PHILADELPHIA	KCHZ-KANSAS CITY	KHKS-DALLAS
WXSS-MILWAUKEE	WDRQ-DETROIT	WHHH-INDIANAPOLIS
WXKS-BOSTON	WPRO-PROVIDENCE	WAKS-CLEVELAND
WXXL-ORLANDO	Y100-MIAMI	KLUC-LAS VEGAS
WPOW-MIAMI	KFMS-LAS VEGAS	WMEG-PUERTO RICO
B97-NEW ORLEANS	KHTS-SAN DIEGO	WQZQ-NASHVILLE
Z90-SAN DIEGO	KHFI-AUSTIN	KSLZ-ST. LOUIS
KRQ-TUCSON	WFLZ-TAMPA	KGGI-RIVERSIDE
WKST-PITTSBURGH	WPST-TRENTON	WBLI-LONG ISLAND
KJYO-OKLAHOMA CITY		

"The minute we heard 'Holler,' we knew it was a HIT... We put it on the air immediately. It has already started to react on the phones and we're excited about its early potential."
Dan Kleley, PD/KIIS FM

"The listeners have NO IMAGE problem with the Spice Girls... 'Holler' is getting HUGE phones--and BIG early reaction. Play it because your listeners want to hear it. This is the SPICE GIRLS 2000 -- their image and sound has changed with the times."
Jason Klidd/PD, WWHT

"When I first heard that the Spice Girls were back I was surprised, when I heard the song I was even more surprised. This thing is a Home Run!"
Dave Morales, MD/KHKS-Dallas

"Spice Girls 'Holler' captures the sound of the moment for Top 40 radio. This is one song that deserves a slot on programmers' crowded 4th-quarter playlists."
Cubby, MD/On Air Talent & Axl, AMD/Z-100-New York

"From the very first time I heard the Spice Girls' new single, I felt strongly that it was going to be one of the pleasant surprises of the 4th quarter. My gut leads me to believe that 'Holler' will bring the Spice Girls BACK all the way!"
Erik Bradley-MD/B96-Chicago

"Holler" #10 on MTV's **TRL!**

"Holler" #4 at The Box with over 9,900 calls and former #1 Requested Video!

The New Album "Forever", In Stores NOW!

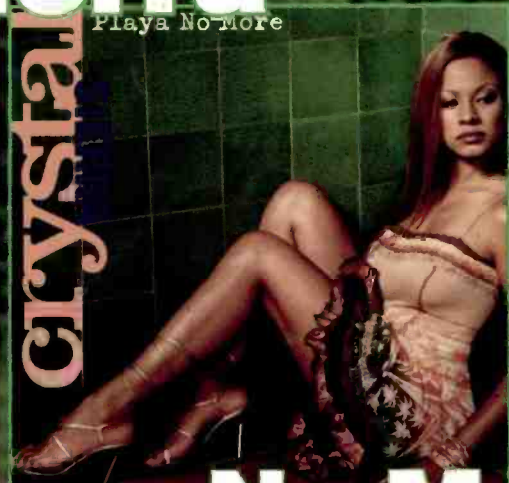


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Crystal Sierra

Playa No More



Playa No More

from the forthcoming debut album **Morena**

ON THE AIR AND REACTING AT:

KZQZ	30x	KHFI	14x
KYLD	10x	WXSS	32x
Z90	29x	WFKS	40x
KHTS	16x	KQMQ	43x
WPOW	10x	KBOS	21x
KPTY	30x	WDBT	24x
KZZP	22x	KRO	15x
WPYO	14x	KOHT	14x
WKSS	36x	KDON	10x
WKFS	10x	KKMG	16x
KBFM	16x		And More!

"First batch of research has her in with 90% potential.. phones are blowing up!"
Brent McKay, PD/MD-WFKS

"Playa No More is a great record for Pop radio... has the Latin flavor, a bit of R&B and works perfectly for what's happening at Mainstream Pop right now."
Mike McCoy, PD-WMRV

"'Playa No More' is a hit record! Our audience is liking it and they want to hear more of it. Strong early callout--Top 15 debut!"
Casey Keating/PD-KZQZ

"'Playa No More' has such a great hook. We're already getting response on the phones, and I'm confident it's going to be a big record for us!"
Tracy Austin/PD-KISS 95.7

"Playa No More" enters  at #49 with 1817 spins!!!

LOOK FOR THE HYPE WILLIAMS DIRECTED VIDEO OF "PLAYA NO MORE" OUT NOW!



MOST ADDED!

Elton John featuring Mary J. Blige



“I Guess That’s Why They Call It The Blues”

The new duet version recorded live at
Elton's sold-out shows at Madison Square Garden
October 20-21 of this year.

Taken from Elton's new album,
One Night Only - The Greatest Hits
In stores now

See Elton On Tour With Billy Joel!

January 19 > San Diego, CA • January 22 > Vancouver, BC
January 24 > Tacoma, WA • January 26 > Portland, OR
January 29 > Salt Lake City, UT • January 31 > Sacramento, CA
February 2 > Oakland, CA • February 4 > San Jose, CA
February 6 > Los Angeles, CA • February 9 > Los Angeles, CA
February 13 > Phoenix, AZ • February 17 > Las Vegas, NV



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Mary J. Blige appears courtesy of MCA Records

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KGBY/Sacramento
WLTQ/Milwaukee
WWLI/Providence
WSNE/Providence
WLMG/New Orleans
KKMJ/Austin
KMGL/Oklahoma City
KSSK/Honolulu
KVLV/McAllen
KMGA/Albuquerque
WNTQ/Syracuse
WSUY/Charleston
WXLK/Roanoke
WJJS/Roanoke
KSXY/Santa Rosa
WERZ/Portsmouth
WXYK/Biloxi
WHUD/Newburgh
KGBX/Springfield
WRTS/Erie
WHTF/Tallahassee
KMXS/Anchorage
WKMX/Dothan
WVAQ/Morgantown
WJMX/Florence
WBDR/Watertown
WLTE/Minneapolis
KKRZ/Portland
KUDL/Kansas City
KQXT/San Antonio
WPRO/Providence
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KHFI/Austin
WCPT/Albany
KMxz/Tucson
WMGS/Wilkes Barre
KWAU/Monterey
WSSX/Charleston
WTFM/Johnson City
WCDA/Lexington
WAHR/Huntsville
WFMK/Lansing
WIOG/Saginaw
WFPG/Atlantic City
KDUK/Eugene
WSTO/Evansville
WSPK/Poughkeepsie
WJBQ/Portland
WWXM/Myrtle Beach
WOOF/Dothan
KFFM/Yakima
KQID/Alexandria
KIXY/San Angelo



management • marketing • sales

"Motivation is the heart of sales management — the 'how to' aspect of getting salespeople to do their jobs well." So says Eugene Johnson, who wrote course material in the art of motivation for the American Management Association. As Sales & Marketing Editor Pam Baker points out in her column this week, this is a great time of year to determine how well you're motivating your sales staff and to make the necessary tweaks. This week's Management, Marketing & Sales section also contains Pt. 2 of Dick Kazan's Ten Tips to Becoming a Sales Superstar. There's also our weekly Radio Gets Results success story from the RAB, a novel CD-ROM mass mailer and Pt. 1 of our 2001 promotional calendar.

R&R NEWS/TALK AWARDS DEBUT

Nominations are now open for the first R&R News/Talk Industry Achievement Awards. Using the ballot in this issue, you can nominate News/Talk professionals in the categories of News/Talk Executive, GM, Programmer, Station, National Talk Host and Local Talk Host.

IN THE NEWS

- **WXYZ/Minneapolis** goes all-'80s to Alternative
- **Zone 105/Minneapolis** reverts to Alternative
- **Mike Stern** becomes Emmis/Denver OM, **Kevin Koske** named KPCK APD
- **Alejandro Sanchez** takes VP/GM post at WWRU/New York, **Juan Carlos Perez** becomes VP/GM for KXYZ

Page 3

THIS #1 WEEK

- CHR/POP** • CREED With Arms Wide Open (Wind-up)
- CHR/RHYTHMIC** • DESTINY'S CHILD Independent Women... (Columbia)
- URBAN** • R. KELLY I Wish (Live)
- URBAN AC** • CHARLIE WILSON Without You (Major Hits)
- COUNTRY** • TRAVIS TRITT Best Of Intentions (Columbia)
- AC** • BEAMER Back Here (Hollywood)
- HOT AC** • CREED With Arms Wide Open (Wind-up)
- NAC/SMOOTH JAZZ** • JEFF KASHIMA Hyde Park ("... Song) (Native Language)
- ROCK** • 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK** • GOOSMACK Awake (Republic/Universal)
- ALTERNATIVE** • FUEL Hemorrhage (In My Hands) (550 Music/Epic)
- ADULT ALTERNATIVE** • U2 Beautiful Day (Interscope)

NEWSSTAND PRICE \$6.50

Emmis Delays Radio, TV Split

Postponement due to 'current market conditions'



Media conglomerate **Emmis Communications** last week backed away from plans to split its empire into two stock issues — one for radio, the other for TV — after reviewing the turmoil on Wall Street. The company said it was prepared to file SEC paperwork to create separate stocks for the two operations. "But given the current market conditions in the media sector, we decided not to move forward immediately," said Emmis Exec. VP/CFO Walter Smulyan.

Command Audio Ends Delivery System Testing, Cuts Staff

By Jeffrey York, RAB WASHINGTON BUREAU CHIEF

On-demand audio repackager **Command Audio** last week pulled the plug on testing of a novel, \$15-per-month delivery system in Phoenix and Denver that relied on FM subcarriers to deliver such programs as *The Dr. Laura Schlessinger Show* and *National Public Radio's All Things Considered*. After less than a year of trials and about four years of generating some very successful packets with major American content providers, the company has opted to refocus its business plan away from consumers. It let go of more than 20 of its round-the-clock programming staff, including announcers, producers, writers and board operators, all

Command/See Page 30

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THE INDUSTRY'S NEWSPAPER

RAB



KURR/Salt Lake City Rocks The Vote!

When billboard artist **Mark Heckman** decided to take aim at the presidential campaign a few weeks ago, he didn't know how prophetic his statement might become. Clear Channel's **KURR/Salt Lake City** has been using the display (pictured) to advertise the station's Classic Rock format since before the Nov. 7 election, but the message seems to be even more fitting as the country waits to find out its next President-elect. "The idea was to illustrate the pre-election state of the candidates," Heckman said. "But at this point it probably more accurately describes the position of the American voter."

Emmis Moves To Stop Napster Theft

By David Lawrence, NETWORKING/ENTERTAINMENT WEEKLY

In an effort to protect the investments of users who pay for downloaded music, **Emmis.com** announced on Tuesday a technological initiative designed to prevent the illegal distribution of **Emmis** songs through Napster. **Emmis** began using internally developed "acoustic fingerprinting" technology to continually identify songs downloaded from **Emmis** that end up on the Napster service. **Emmis** CEO Gene Hoffman noted that **Emmis** has already tried the congeniality method. "**Emmis** has continually offered to work in good faith with Napster on this issue," he said. "We have proposed a number of viable solutions — including de-licensing a fairly simple technology that would effectively block the unauthorized sharing of our music files without disrupting Napster users' accounts. Napster's unfortunate

EMMIS/See Page 18

New Wave Of '80s

- Here's a sampling of stations (in order of market size) that recently flipped to 80s formats:
- **WVDB-FM/Philadelphia**
 - **KHPT/Houston**
 - **KBZT/San Diego**
 - **KMSX/San Diego**
 - **WXPT/Minneapolis**
 - **KISN/Salt Lake City**
 - **WMXQ/Jacksonville**

KIOI/San Francisco Goes '80s

Bayliss official as VP/GM for new Star 101.3

"KIOI," a heritage moniker long-known throughout Northern California, disappeared Nov. 16 as Clear Channel flipped **KIOI/San Francisco** to an '80s format. The station most recently offered a main-stream AC format and disco, among other things, throughout the last 20 years. **KIOI** will now be known as "Star 101.3 — The '80s and More" and is being overseen by Clear Channel VP/Programming, Western Region Steve Smith and **KMEL & KYLD/San Francisco** Director/Programming Michael Martin, who became **KIOI**'s interim PD. Concurrently, Clear Channel

KIOI/See Page 30

outcome of extensive research very recently, following the debut Star "was decided upon the Chicago market will be a big plus for us," said **WBBM** VP/GM Rod Zimmerman. "He has great passion for news and respect for

Smulyan

Media conglomerate **Emmis Communications** last week backed away from plans to split its empire into two stock issues — one for radio, the other for TV — after reviewing the turmoil on Wall Street. The company said it was prepared to file SEC paperwork to create separate stocks for the two operations. "But given the current market conditions in the media sector, we decided not to move forward immediately," said Emmis Exec. VP/CFO Walter Smulyan.

Hayes Heads To WBBM-AM/Chicago

Drew Hayes has been named Director/News & Programming for **WBBM-AM/Chicago**. Hayes was most recently **OM/PD** for **ABC's News/Talk KABC-AM/Los Angeles**. Hayes is no stranger to the market. He served as Sacramento **Market Manager** for the former Chancellor **Broadcasting**. The launch of **Star 101.3** is a combined effort between myself, **Market Exec. VP Doug Stern**, **Steve Smith** and **Michael Martin**. Bayliss told **R&R**. He adds that the decision to combine the decision upon the Chicago market will be a big plus for us," said **WBBM** VP/GM Rod Zimmerman. "He has great passion for news and respect for



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Hayes/See Page 30

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NOVEMBER 24, 2000

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Oliver Becomes Binary Exec. VP/Content

Radio programming veteran Denise Oliver has joined Binary Broadcasting as co-founder and Exec. VP/Content. As re-joined last week (R&R 11/17), Binary is a Palo Alto, CA-based company that has created a customizable web tuner for radio stations. "Given my passion for innovation, this is an opportunity I couldn't pass up," Oliver said. Binary Broadcasting offers a



Oliver

ABC Readies 'Blazin' Hits' Urban Format

ABC Radio Networks has announced it will add another Urban format, "Blazin' Hits," in spring 2001. The new format will be music-driven, and feature latest hits from such core artists as Nelly, Jay-Z, Lil' Kim, Mystikal, Dr. Dre, May J. Blige, Jill Scott, Jagged Edge, Destiny's Child, Carl Thomas and R. Kelly. "Blazin' Hits" music mix will be 70% hip-hop and 30% R&B, while its music rotation will be 90% current and 10% recurrent. Urban listeners ages 18-34 are the format's target demo. "With the growth of the young urban market, the Blazin' Hits 24-hour format is an important addition to our lineup of quality programming," said ABC Radio Networks VP/GM Darryl Brown. "Stations will be able to combine Blazin' Hits with

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Kids Of All Ages Go Backstage For A Cure



Hundreds of kids of all ages enjoyed an afternoon of music, sports and fun during Bogart Memorial Fund staged the inaugural event in Santa Monica, CA. The Neil Bogart Memorial Fund staged the inaugural event to honor SoundScan's Mike Shalett with the prestigious Children's Choice Award. During the event, which raised more than \$1.2 million for the T. J. Martell Foundation, attendees were dazzled by a skate-board demonstration by legendary skateboarder Tony Hawk and entertained by performances by teen pop artists. Pictured at the event (l-r) are honoree Mike Shalett, Nickelodeon's Amanda Bynes and Nick Cannon and Memorial Fund Board President Lou Mann.

WXPt: Pointing To '80s, 'Mix'

Several '80s-focused radio stations using the nickname "The Pepple." "We will continue to serve our audience even better with a mix of '80s and more," Hayes, who launched WXPt's previous format two years ago, told R&R. "We have an interesting situation in this market because we have four stations playing '90s music. There's just as much passion for this music, and the decision was based on the fact that listeners are most passionate about hard-core rap and '80s music. With moved changes in the market, and Hayes will retain his PD duties, while GM Rolf Pepple will oversee the station's progression. "It was a logical progression to this was the thing to do. There is a great passion for this music."

Sanchez Now VP/GM At Radio Unica/N.Y.

Alexandro Sanchez has been named VP/GM for Radio Unica's WWRU/New York, which operates on the expanded AM band at 1660 kHz. His previous position — GM of co-owned KXYZ/Houston — is now being assumed by Juan Carlos "J.C." Perez. Sanchez assumes duties that were most recently held on an interim basis by Radio Unica/Miami GM Tomas Martinez. "Alejandro is a veteran of the media industry in both television and radio." Radio Unica President Jose Cancela commented. "He has done a wonderful job launching and managing our Houston station. His ability to generate revenue, along with his excellent leadership skills and knowledge of the New York market, will position us for success in one of the largest U.S. Hispanic radio markets." Sanchez added, "I'm committed and excited that Radio Unica New York will enable us to achieve our goals. Radio Unica is a truly unique media platform, already established in the U.S. Hispanic market and known for entertaining, informing and empowering our communities. I look forward to contributing to our continued success."

Emmis Sets Stern As OM In Denver

Emmis Communications has promoted Mike Stern to the newly created OM position at its two Denver FMs: Hot AC KALC (Alice 106) and '80s KXPk (The Peak). Stern had been KXPk's PD through its ownership transition from AMFM to Emmis and has also guided The Peak from Alternative to its present format. KALC PD Jim Lawson will continue in his current role. Stern reports to VP/Market Manager Joe Schwartz, who told R&R. "Mike is a very talented programmer and a great manager. Because of the synergies between Alice and The Peak and the music of the two stations, I thought he'd be the perfect guy to oversee them."

Zone 105 Returns To Alternative

As the '80s wave hit Minneapolis with the Nov. 17 flip of WXPt (see story, this page), ABC's Classic Alternative trimulcast of KZNR, KZNT & KZMZ (Zone 105) responded by dropping its 80s-based Gold approach and realigning itself as an adult-targeted mainstream Alternative station. The station, which had been billing itself as "Alternative Classics," is now known as "Alternative radio, the '90s and now." No personnel changes are planned. "My roots are based in Alternative, as are those of all the jocks at the radio station," Zone PD Billy Berghammer told R&R. "Our morning show, Brian & Mary, do sound great, and they are thrilled with it." With WXPt's move to '80s, Berghammer saw the contemporary Alternative hole as being particularly large in the city: "We're the only station in the city playing new Alternative music. That's not a bad thing."

American Communications Enterprises Shuts Down

□ Florida development bank buys company shell, splits shares

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Just over a year ago Dain Schult launched **American Communications Enterprises**, a small, Austin, TX-based company trading on the over-the-counter big board as ACEN and selling for about a quarter a share.

Schult, the company's President/CEO, said he wanted to build the company into a small-market group of 400 stations, using a "Radio Wal-Mart" approach and centralizing such functions as programming, accounting and national and regional sales to significantly reduce operating expenses and enhance profits.

Schult said he had signed preliminary deals with non-and-pop broadcasters, first announcing an "asset purchase agreement" for KXYL-AM & FM/Brownwood, TX and KSTA-AM & FM/Coleman, TX. Within months he reported having made verbal offers for 40 other stations in

Texas, Arizona, New Mexico, Oklahoma, Georgia, Wyoming, Mississippi, Arkansas and Virginia.

In March the company even said that it had begun "preliminary production" on *South of the Border Saturday Night*, which it described as "a specialty weekend radio program that ACEN will feature on its own Country-formatted stations in the future and offer to other stations in syndication, both domestically and abroad." Schult reported that *Texas Monthly* magazine Sr. Editor Joe Nick Patoski had agreed to participate in the production of the show as a writer and air talent. Share prices

in the company fluctuated greatly, sometimes soaring to over \$6 before falling until the next "deal" was announced.

But those announced deals were never closed, and no broadcasts were ever heard. "Their business model was a failure," Tampa Bay Financial's Steve Wagoner told R&R this week. Tampa Bay Financial bought American Communications' corporate shell and began operating it as a telecommunications business on Nov. 6. ACEN shareholders of record that day were awarded a three-for-one share dividend on Nov. 16. The newly split ACEN shares closed Monday at 8 cents apiece, then fell to 6.5 cents at market close on Tuesday.

Schult did not return R&R's phone calls.

New Capital Serves Different Purposes For GlobalMedia, Mega

□ Barr Potter named GlobalMedia President/COO

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

In a move that will enable it to continue operations, **GlobalMedia.com** has signed share purchase agreements with existing shareholder Standard Radio and with GlobalMedia Chairman/President/CEO Jeff Mandelbaum in order to raise \$1 million. Management hopes the cash infusion will enable the company to remain in operation for four to six weeks, after which it will need to obtain additional financing to continue.

GlobalMedia also restructured its preferred stock and downsized its board of directors. Winston Barta, Robert Fuller, Jack MacDonald and L. James Porter all resigned from the board, although Barta and Porter re-

tain their executive roles with the company. Additionally, Standard Radio CFO David Coriat has taken a board seat.

Meanwhile, **Barr Potter** has been named GlobalMedia President/COO.

Potter will oversee the day-to-day operations of the company while Jeff Mandelbaum, who retains the Chairman/CEO title, will focus on financing, key customer relationships and raising the company profile. Potter, a 22-year entertainment-industry veteran, is a GlobalMedia.com board member and served previously as Chairman/CEO of Largo Entertainment.

Despite its grim financial situation, on Tuesday GlobalMedia announced

GLOBAL/See Page 19

Bloomberg BUSINESS BRIEFS

Sirius To Launch Third Satellite Nov. 30, XM Late December

Sirius Satellite Radio said Tuesday it will launch its third and final satellite from the Baikonur Cosmodrome in Kazakhstan at 2:59pm ET on Nov. 30, clearing the way for it to begin satellite broadcast service in January. The \$200 million blastoff was originally set for October, but a logjam at the Proton rocket launchpad forced Sirius to delay its plans. Earlier this month Sirius announced that satellite manufacturer Loral, which dropped and damaged Sirius-4, Sirius' on-ground spare, during construction last summer, will deliver the rebuilt bird next August.

Meanwhile, **XM Satellite Radio** said this week it still expects to sea-launch its first of two satellites, "Roll," in late December while the second bird, "Rock," is set for a February liftoff from the Pacific Ocean.

Infinity Divests Stations in Baltimore, Ft. Worth To Minority Owners

Infinity Broadcasting has divested the Baltimore combo of Religious **WBMD-AM** and Gospel **WBGR-AM**, as well as **KHVN-AM/Ft. Worth**, to locally operated companies owned by African-American women. **Expansive Communications**, led by President Jeanell Hines, who has 20 years of major-market radio experience at such stations as **WHFS-FM** and **WHUR-FM** in Washington, DC, agreed to pay \$5.4 million for the Baltimore stations. **Trumpet Broadcasting** group, headed by longtime broadcaster Clara McLaughlin, who was the first African-American woman to own a TV station, agreed to pay \$4.5 million for Gospel **KHVN-AM**. David Honig, Exec. Director of the Minority Media and Telecommunications Council, brokered both deals.

NYMRAD Revenues Reach Nearly \$678 Million Through October

After a last-minute revision by one station, the **New York Market Radio Advertising** collective said its October local sales ad revenues for January-October 2000 rose to \$677.7 million. Ad sales for October 2000 were \$74.7 million, off 0.3% from October 1999. Local sales for October were up 2% to \$61.1 million, while national revenues dropped 11% to \$13.6 million. The figures were prepared by Miller, Kaplan, Arase & Co.

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	11/17/99	11/10/00	11/17/00	Change Since 11/17/99	11/10/00-11/17/00
R&R Stock Index	361.59	234.29	234.23	-35%	-0.02%
Dow Industrials	10,932.33	10,602.95	10,629.87	-2.7%	+0.25%
S&P 500	1419.83	1365.98	1367.72	-3.6%	+0.12%



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DEAL OF THE WEEK

• **WBGR-AM & WBMD-AM/Baltimore**
\$5.4 million

2000 DEALS TO DATE

Dollars to Date: \$13,134,474,042
(Last Year: \$27,256,895,786)

Dollars This Week: \$27,533,500
(Last Year: \$30,534,000)

Stations Traded This Year: 929
(Last Year: 1,631)

Stations Traded This Week: 19
(Last Year: 20)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **KATY-FM/Idylwild (Riverside-San Bernardino), CA** \$2.5 million
- **WEIM-AM/Fitchburg, MA** \$777,500
- **KOTD-AM/Plattsmouth (Omaha-Council Bluffs), NE** \$750,000
- **WCVI-AM/Connellsville and WPQR-FM/Uniontown (Pittsburgh), PA** \$475,000
- **WCRS-FM/Greenwood, SC** Undisclosed
- **KHVN-AM/Ft. Worth (Dallas-Ft. Worth), TX** \$4.7 million
- **KSET-AM/Silsbee (Beaumont-Port Arthur), TX** \$175,000
- **KXRQ-FM/Roosevelt, UT** \$375,000
- **WETZ-AM & FM & WNMF-FM/New Martinsville, WV** \$380,000

Infinity Divests Religious Duo In Baltimore

Minority ownership takes on **WBGR-AM & WBMD-AM/Baltimore**

Deal Of The Week

Maryland

WBGR-AM & WBMD-AM/Baltimore, MD

PRICE: \$5.4 million
TERMS: Asset sale for cash
BUYER: Expanse Communications, headed by owner Jeanell Hines. No phone listed.
It owns no other stations.
SELLER: Infinity Broadcasting, headed by Chairman/CEO Mel Karmazin. Phone: 212-975-6500
FREQUENCY: 860 kHz; 750 kHz
POWER: 3kw day/66 watts night; 730 watts
FORMAT: Religious; Gospel

California

KATY-FM/Idylwild (Riverside-San Bernardino)

PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: All Pro Broadcasting, headed by President Willie Davis. Phone: 310-330-3123
It also owns KCXX-FM/Riverside-San Bernardino.

SELLER: KATY FM LLC, headed by owner Kay Gill. Phone: 909-766-4455
FREQUENCY: 101.3 MHz
POWER: 2kw at 597 feet
FORMAT: AC

Massachusetts

WEIM-AM/Fitchburg

PRICE: \$777,500
TERMS: Asset sale for cash
BUYER: LiveAir Communications Inc., headed by officer/Director David Wang. Phone: 508-359-9595
It owns no other stations.
SELLER: WEIM Corporation, headed by President Frank Filippone. Phone: 978-343-3766
FREQUENCY: 1280 kHz
POWER: 5kw day/1kw night
FORMAT: Full Service

Nebraska

KOTD-AM/Plattsmouth (Omaha-Council Bluffs)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: Walitt Radio Inc., headed by Chairman Norman Walitt Jr. Phone: 402-330-2520

It owns 39 other stations, including KCTY-FM & KISP-FM/Omaha-Council Bluffs.

SELLER: Warga Broadcasting LLC, headed by President Charles Warga. Phone: 402-298-8000
FREQUENCY: 1020 kHz
POWER: 6kw
FORMAT: Adult Standards

Pennsylvania

WCVI-AM/Connellsville and WPQR-FM/Uniontown (Pittsburgh)

PRICE: \$475,000
TERMS: Asset sale for cash
BUYER: Keymarket Communications, headed by President Kerby Confer. Phone: 412-278-5180

It owns 10 other stations, including WASP-AM, WPNT-AM, WOGF-FM, WOGG-FM & WOGI-FM/Pittsburgh.
SELLER: Geoffrey Kelly. No phone listed.
FREQUENCY: 1340 kHz; 99.3 MHz
POWER: 1kw; 3kw at 295 feet
FORMAT: AC; Dark

South Carolina

WCRS-FM/Greenwood

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Clear Channel Communications, headed by Chairman/CEO Radio Randy Michaels. Phone: 606-655-2267

It owns 1,123 other stations. This represents its entry into the market.
SELLER: Sutton Radiocasting Corporation, headed by Chairman/CEO Douglas Sutton Jr. Phone: 864-427-2242
FREQUENCY: 96.7 MHz
POWER: 4kw at 390 feet
FORMAT: Country

Texas

KHVN-AM/Ft. Worth (Dallas-Ft. Worth)

PRICE: \$4.7 million
TERMS: Asset sale for cash
BUYER: Trumpet Broadcasting System Inc., headed by President Clara McLaughlin. Phone: 972-771-8480

It owns no other stations.
SELLER: Infinity Broadcasting, headed by Chairman/CEO Mel Karmazin. Phone: 212-975-6500

FREQUENCY: 970 kHz
POWER: 1kw day/270 watts night
FORMAT: Gospel

KSET-AM/Silsbee (Beaumont-Port Arthur)

PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: Dave Collier Communications Broadcasting, headed by Director Dave Collier Sr. Phone: 409-385-7424
It owns no other stations.
SELLER: Proctor-Williams Inc., headed by President Gerald Proctor. Phone: 409-385-2883
FREQUENCY: 1300 kHz
POWER: 500 watts day/62 watts night
FORMAT: Oldies

Utah

KXRQ-FM/Roosevelt

PRICE: \$375,000
TERMS: Asset sale for cash
BUYER: Charles Hall. Phone: 435-623-4010
He owns no other stations.
SELLER: Polycomm, headed by President Duane T. Lund. Phone: 435-781-1100

Continued on Page 19



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Kansas City, KCMD +18%

Milwaukee, WISN +22%

Salt Lake City, KNRS +11%

Charlotte, WBT A/F +28%

Nashville, WLAC +29%

Buffalo, WBEN +15%

Knoxville, WNOX A/F +65%



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*All based on Adults 25-54, SU '00 vs. SU '99, ACH, exact times broadcast

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- Promotional Calendar 2001, Page 11
- KLLC/San Francisco's Alice@97.3 CD-ROM mailing, Page 12



management marketing sales

"Never doubt that a small group of thoughtful, committed people can change the world. Indeed, it is the only thing that ever has."
—Margaret Mead

SALES MANAGEMENT

THE ART OF MOTIVATION

Understanding what drives salespeople to success

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

One of the biggest concerns in today's radio sales environment is the need to attract up-and-coming top billers while keeping and challenging seasoned AEs. I encourage all station and cluster sales managers to meet before the end of this year to discuss how effectively you're motivating your sales staffs and to brainstorm ways to enhance your current strategies. The year 2001 will bring to the radio industry greater challenges and bigger budgets.

A great resource for sales managers is the American Management Association course "Motivating Salespeople Through Incentives and Compensation." For your review, below is an important excerpt from the course material by Eugene Johnson.

Motivation is the heart of sales management — the "how-to" aspect of getting salespeople to do their jobs well. Motives are the *whys* of behavior. A sales manager must understand the *whys* of salespeople's behavior before taking steps to motivate them. Incentives must be developed to fit the specific needs of people who sell. To determine the proper compensation and incentives to use, sales managers must understand the needs of their salespeople.

HIERARCHY OF NEEDS

Much of the understanding of motivation comes from the early work of Abraham Maslow, who in 1954 developed a theory of motivation that arranges needs in order of their importance. Maslow's theory identifies and ranks motivating forces in the order in which they must be satisfied before motivators on the next level can become effective. These need levels are, in ascending order, physiological, safety, social, ego and self-actualization.

Physiological needs. The lowest-level needs include the basic human requirements of food, clothing, shelter and the like. Needs at this level must ordinarily be satisfied before needs at higher levels will significantly influence a person's behavior. For example, praising a salesperson's performance has little motivating power if that person is not earning enough money to feed his or her family.

Safety needs. These human needs stem from the desire for protection from threat, danger and deprivation. Safety needs are not being met when people are uncertain or concerned about their own well-being or that of their families. In today's fast-paced world, many working people are especially concerned with being prepared for what the future may bring. Life insurance, pension plans and health and accident policies are a few of the incentives that appeal to this level of need.

Social needs. People's social needs are satisfied by significant relationships with other people. Almost everyone has a desire to belong, to be accepted and to give and receive love and friendship. Company bowling teams, department picnics and golf outings serve to enhance the social aspects of a job.

Ego needs. For many people, ego needs are directed toward enhancing or gratifying the ego or self-image. These needs include feelings of self-esteem, self-respect, self-confidence and achievement. Also, people desire the esteem of others — status, recognition and

appreciation from their peers. Status in an organization may be conveyed by a title, an office or special privileges and responsibilities.

Self-actualization needs. At the highest level are needs that involve a person's desire for self-fulfillment or self-actualization. This is a wish to succeed simply for the sake of accomplishment, not for material gain or recognition. Successful artists, writers and other creative people are driven by their desire to satisfy self-actualization needs, as are successful salespeople.

ANALYZING YOUR TEAM

Maslow's hierarchy is a useful tool for analyzing sales motivation. The hierarchy shows that a need is an effective motivator only when it is activated; that frustration of an activated need acts negatively on productivity and morale; and that satisfaction of an activated need acts positively on productivity and morale. Research on sales-force motivation has shown that salespeople tend to be driven by Maslow's two highest levels of needs, ego and self-actualization. For example, most salespeople respond positively to praise and tangible rewards for sales achievements.

People who select sales as a career tend to have strong ego needs. In fact, salespeople have stronger needs for self-esteem and the approval of others than those in most other occupational groups. Successful salespeople are also driven by their need for achievement. As a salesperson's need for achievement increases, so will that person's effort and motivation.

A special report by the Gallup Management Consulting Group suggested that top salespeople are driven by intrinsic motivation. That means that top salespeople have a powerful internal drive. Although outstanding salespeople have many types of personalities and motivations, Gallup's research proposed four general personality types with different drives, as shown below.

Salespeople And Their Motivations

The Competitor

Driven by the desire to win; craves the satisfaction of beating specific rivals; wants not only to surpass the competition, but to outdo his or her own colleagues.

The Ego-Driven

Driven by recognition; wants to experience the glory of winning; wants to be recognized as the best.

The Achiever

Driven by accomplishment; sets goals higher than what is expected; never satisfied with his or her own performance.

The Service-Oriented

Driven by customer satisfaction; focused on building and cultivating relationships; generous, caring and empathetic.

CONFLICTING NEEDS

As Maslow's hierarchy suggests, people have many types of needs, and sometimes those needs conflict. This is especially true in the modern business world, where sales personnel are dealing with a number of trends that may affect their work, including downsizing, re-engineering and increasing reliance on electronic communications.

Many salespeople and sales managers are torn between their careers, which satisfy their ego and self-actualization needs, and their families, which focus on social needs and responsibilities. Sales managers and the companies they work for need to understand the desire

salespeople have for flexibility and greater control over their family lives.

"Family-friendly" has become a watchword for progressive companies. Of the many programs and options that firms are offering, job sharing has been among the most successful. Job sharing involves two people sharing the wages, benefits and responsibilities of a single job so each person has more time to devote to activities outside work.

WHAT SALESPEOPLE WANT

Based on motivation theories and other ways of understanding human behavior, we can come to some conclusions about what salespeople want. These wants, discussed below, form a basis for developing and using sales incentives and compensation.

Salespeople want to contribute. Salespeople must know or be shown how they contribute to the goals of the sales force and the company. On the surface this appears too obvious to require special attention. A skeptical manager might say, "It should be no mystery to salespeople how they contribute; they contribute sales revenue." But managers must never assume that salespeople recognize that what they do contributes to the total sales effort. Their contributions must be clearly explained to them.

Salespeople want to be rewarded. Beyond being recognized for their contributions, salespeople expect to be rewarded for them. If salespeople do not receive what they feel are fair rewards for their efforts, they become frustrated and dissatisfied. They produce at low levels, generate avoidable costs and may quit. If, however, they receive their rewards, both tangible and intangible, their job satisfaction and productivity will be high.

Salespeople want to be informed. The sales manager is a major communications link between the salesperson and the higher echelons of the company. An informed salesperson is a better salesperson.

Salespeople want to be valued. If salespeople are to perform to the fullest extent of their abilities, their managers must value them. The sales manager has two things to value: the person and the work that person does. Ideally, the sales manager should value both, but personality differences mean that's not always possible, but if the manager does not value at least the salesperson's work, that salesperson should be dismissed — assuming the manager's expectations are not unrealistic.

Salespeople want to belong. If a salesperson is to perform at a high level, his or her manager must find ways to provide social satisfaction. Many companies use sales meetings as one means of achieving that end. Other companies encourage salespeople who have adjoining territories to meet regularly to talk about problems and exchange ideas. When a manager visits salespeople in the field, calls on customers with them and socializes with them after hours, that manager is adding to the salespeople's social satisfaction with the job.

The need for socialization is of particular importance to salespeople. Socialization is the process by which a salesperson acquires the knowledge and skills required to participate as a contributing member of an organization. Sales managers must take an active role in socialization. That process involves orienting recruits, defining and clarifying job roles for all salespeople and training subordinates and evaluating their progress on an ongoing basis.

Salespeople want to be protected. Salespeople want and need to be protected from unnecessary pressures and distractions. If it's not job-related, salespeople don't need to know about it. Salespeople expect their managers to make them aware of pressures only when they need to know about them.

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R&R GM spotlight

DAVE DONAHUE
VP/GM of WWDB (96.5 The Point) & WXTU-FM/Philadelphia
(Beasley Broadcast Group)



■ A Philly boy comes home

This week's GM Spotlight pays tribute to Beasley Broadcasting/Philadelphia's Dave Donahue. "He's a super guy — a real treat to work with — and he deserves some recognition," e-mails one R&R reader. An 'XTU staffer writes, "I've learned so much from Dave. He's the best GM I've ever worked for." Congratulations!

I decided to enter the world of broadcasting because:

"With no real idea of what I was going to do with my life, on a whim I took an internship when I was a college senior. Scanning a list of positions, I spotted WCAU-FM in Philadelphia. I'll never forget my interview with George Sosson, then the GSM. Attempting to measure if I had any clue, he asked me what I thought he did for the station. Amazingly, until that moment, it had never occurred to me that radio stations actually sold their airtime. He chose me anyway. I met various people at that station who had profound effects throughout my career. It was a Disco station with a wonderful show-biz image and attitude ... I was totally smitten. They were called account executives, not salespeople — I just had to get into the business."

First job in broadcasting:

"An account executive from WCAU landed a GSM job at WKAT-AM, a small Talk station in Miami. The GM couldn't convince anyone to work there, so he hired me, along with a bunch of other rookies. I still remember his warning: 'It's not going to be like WCAU.' Truer words were never spoken. The station's broadcast signal blanketed

most of southern Miami Beach (the 1980 South Beach was not exactly the South Beach of today), and the programming solidly hit the target — adults 60-plus. It was a great place to learn humility while selling."

Career highlights:

"There have been so many. Certainly, joining the Beasley Group and, along with GM Greg Reed, participating in the start-up of WPOW (Power 96) in Miami in 1985 rank right up there. We actually should have had our heads examined for thinking we could have done what we ended up doing. They said we were nothing but a bunch of kids who didn't have the money or the brains, and they couldn't have been more right. Greg is a lifelong friend, and that radio station remains one of America's

best, many years later. In '88 I got the chance to help start up WJHM (102 Jamz)/Orlando. That was the first 'Jamz' station and the first Urban station in central Florida. Great people, great station. WKIS in Miami — the rejuvenation of a heritage Country station with one of the best staffs anywhere. Now doing the same thing with WXTU in Philly, my hometown. Getting the chance to bring on the first '80s station in a top-five market, 96.5 The Point."

The most challenging aspect of being a GM:

"Without a doubt, the most challenging thing in today's world is to continue fostering all the elements that allow a great radio station to develop in the face of the financial pressure of the public environment. I get concerned that too much thought may at times be given to the next quarter's results, leaving too little emphasis

on how great the product might be going forward. The Beasley Group still gets that point. In the end, show me a truly great radio station, and I'll show you a staff who identify their personal goals and aspirations with those of the group as a whole. Let greed turn that off, and the magic starts disappearing."

My most unforgettable moment at a radio station:

"Standing around the computer as we downloaded the first book at 102 Jamz in Orlando and seeing a No. 1 12+ share. We really thought we were radio geniuses. My second most unforgettable moment was getting a 5.3 share the next book as we learned the true meaning of 'ethnic weighting.'"

I'm most proud of:

"I think I'm most proud of never having lost my perspective on what I believe most people really want from a GM — inspiration to reach further than they might have tried on their own. I've had the privilege to have done things at radio stations with some of the most impressive people imaginable, who have helped me learn and grow. Maybe I've been able to help them, also."

The best words of advice I've ever received were:

"'Creativity solves all problems' from Simon T."
You'd be surprised to know that....

"I was a biology major. I can tell you all you need to know about the physiological aspects of the radio business."

96.5
the point

92.5 X TU
Philadelphia's Country Station

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2001 PROMOTIONAL CALENDAR

January - April

Ever wonder what national or international events are happening in a particular month that you can center a station promotion around or develop into a creative idea for a client? The Radio Advertising Bureau has made your job easier by compiling information for the 2001 Promotional Calendar. Here is part one of three; the next two issues of R&R will have the remaining months. Make copies of the calendar for your morning show, sales team and marketing and promotions staff. After all, it's radio's job to remind us when it's Fire The Boss Week or Second Honey Moon Weekend. Enjoy!

Month	Day	Event			
JANUARY	1	New Year's Day			
	1	Universal Hour Of Peace			
	1-7	Diet Resolution Week			
	1-7	New Year's Resolution Week			
	1-6	Lose Weight, Feel Great Week			
	4	Trivia Day			
	7	First U.S. commercial bank opens (1782)			
	8	Elvis Presley born (1935)			
	8	National Bubble Bath Day			
	8	National Clean Off Your Desk Day			
	8-12	National Graves' Disease Awareness Week			
	11-18	International Thank You Days (1910)			
	13	First Radio Broadcast (1910)			
	14-20	Let Men Be Our Heroes Week			
	14-21	Special Education Week			
	15	Martin Luther King Jr. born (1929)			
	15	First Super Bowl (1967)			
	15	Humanitarian Day			
	15-20	Man-Watchers Week			
	15-19	Fresh-Squeezed Juice Week			
	16	Religious Freedom Day			
	18	Get To Know Your Customer Day			
	18-28	Sundance Film Festival			
	19	International Sing Out Day			
	20	Inauguration Day			
	21	National Hugging Day			
	21-27	World Religion Day			
	22	Celebration Of Life Day			
	22-26	Direct Deposit Week			
	24	Chinese New Year (Year Of Snake)			
	24	National Compliment Day			
25	Women's Healthy Weight Day				
26	Fun At Work Day				
28-2/3	Catholic Schools Week				
28	Super Bowl XXXV				
29	National Puzzle Day				
30-2/5	Nat'l Consumer Protection Week				
FEBRUARY	1	National Freedom Day			
	1	Women's Heart Health Day			
	2	California Kiwi Fruit Day			
	2	Groundhog Day			
	MARCH	1	National Pig Day		
		1	Peace Corps founded (1961)		
		1-7	Return Borrowed Books Week		
		2	National Salespersons Day		
		2	Read Across America Day		
		2	World Day Of Prayer		
		3	I Want You To Be Happy Day		
		3	National Anthem Day		
		4-10	Autograph Collecting Week		
		4-10	Save Your Vision Week		
		APRIL	1	April Fool's Day	
			1	Check Your Batteries Day	
			1	Daylight Saving Time begins	
			1	Lupus Alert Day	
			1-7	Golden Rule Week	
			1-7	National Library Week	
			2	International Children's Book Day	
			2	Reconciliation Day	
			MAY	1	Human Resource Week
				5-9	National School Breakfast Week
				7	Stop Bad Service Day
				8	International Working Women's Day
				9	Barbie debuts (1959)
				9	Panic Day
				10	Telephone invented (1876)
				11-17	Girl Scout Week
				11-17	Pulmonary Rehabilitation Week
12				National Organize Your Home Office Day	
12-18				National Older Workers Employment Week	
13				Good Samaritan Involvement Day	
13-4/15				Idea History Month	
15	St. Patrick's Day				
17	Anonymous Giving Week				
18-24	National Agriculture Week				
18-24	National Poison Prevention Week				
19-25	National Bubble Week				
19-25	National Clutter Awareness Week				
19-25	National Spring Fever Week				
20	Proposal Day				
20	Spring Begins				
21	Single Parents Day				
25	National Family Day				
25-31	National Boys And Girls Club Week				
25-31	National Cleaning Week				
25-4/30	National Kite Month				
26-4/1	National Sleep Awareness Week				
27	American Diabetes Alert				
29	National Mom-And-Pop Business Owners Day				
JUNE	5-9	Human Resource Week			
	5-11	National Procrastination Week			
	7	Stop Bad Service Day			
	8	International Working Women's Day			
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	27	American Diabetes Alert			
	29	National Mom-And-Pop Business Owners Day			
	SEPTEMBER	5-9	Human Resource Week		
5-11		National Procrastination Week			
7		Stop Bad Service Day			
8		International Working Women's Day			
9		Barbie debuts (1959)			
9		Panic Day			
10		Telephone invented (1876)			
11-17		Girl Scout Week			
11-17		Pulmonary Rehabilitation Week			
12		National Organize Your Home Office Day			
12-18		National Older Workers Employment Week			
13		Good Samaritan Involvement Day			
13-4/15		Idea History Month			
15		St. Patrick's Day			
17		Anonymous Giving Week			
18-24		National Agriculture Week			
18-24		National Poison Prevention Week			
19-25		National Bubble Week			
19-25		National Clutter Awareness Week			
19-25		National Spring Fever Week			
20		Proposal Day			
20		Spring Begins			
21		Single Parents Day			
25		National Family Day			
25-31		National Boys And Girls Club Week			
25-31		National Cleaning Week			
25-4/30		National Kite Month			
26-4/1		National Sleep Awareness Week			
27		American Diabetes Alert			
29		National Mom-And-Pop Business Owners Day			
OCTOBER		5-9	Human Resource Week		
	5-11	National Procrastination Week			
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2-8	National Public Health Week
5	National Alcohol Screening Day
5	National Equal Pay Day
5	National Fun At Work Day
6	Anniversary of first modern Olympic Games (1896)
6-8	Alcohol-Free Weekend
7	No Homework Day
7	World Health Day
8	Palm Sunday
8	Passover (Starts April 7 at sundown)
8-14	National Garden Week
8-14	National Week Of The Ocean
8-14	National Women's Nutrition Week
10	National Siblings Day
11	Barbershop Quartet Day
12-18	National Minority Cancer Awareness Week
13	Good Friday
13	National D.A.R.E. Day
15	Easter Sunday
15-21	National Infant Immunization Week
15-21	National Organ And Tissue Donor Awareness Week
15-21	Reading Is Fun Week
16	Income Tax Day
16-20	Consumer Awareness Week
16-22	Egg Salad Week
16-22	Explore Your Career Options Week
16-22	National Crime Victims' Rights Week
16-22	National Organize Your Files Week
16-22	Young People's Poetry Week
17	National Stress Awareness Day
18	Pet Owners Independence Day
22	Earth Day
22-28	Jewish Heritage Week
22-28	National Karaoke Week
22-28	National Volunteer Week
23-29	Astronomy Week
23-29	National Playground Safety Week
23-29	National TV Turnoff Week
25	Administrative Professionals Day
26	Take Our Daughters to Work Day
27	National Arbor Day
27	National Child Care Professionals Day
28	Kiss Your Mate Day
28	Native American Heritage Day
28	Hair stylist Appreciation Day
2-8	National Public Health Week
5	National Alcohol Screening Day
5	National Equal Pay Day
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TEN TIPS TO BECOMING A SALES SUPERSTAR

■ Part two of a two-part series

By Dick Kazan

Why do some salespeople consistently sell far more than others? Is it luck? The gift of gab? Being assigned to the "right accounts"? Rarely do these factors play a crucial role in sales success. What really matters is the execution of the basics. Last week we looked at five of my 10 tips to achieve sales superstardom. This week: tips six through 10.

6. **Locate prospects.** Many salespeople simply don't know where to begin. If you're in that category, start by studying your product to determine who could be its prime targets. Then create a detailed list of those potential targets. If your firm doesn't have the data to help create a list, compile the information from the Internet, chambers of commerce, trade journals and associations, the Dun & Bradstreet and Standard & Poor business directories or from the library. For example, a reader told me by e-mail that she wanted to contact homeowners' associations in her area but had no idea how to reach them. I put her in touch with the appropriate chamber of commerce and, for a nominal fee, she got everything she needed.

7. **Qualify your buyers.** A common mistake sellers make is trying to sell a product without learning what buyers want or whether they can afford what the sellers are offering. For example, if you'd like to buy a home, your real estate agent will need to find out what you want (say three bedrooms and two baths), what you don't want (a swimming pool), what you can afford, your time frame and what will motivate you to act. How can your agent get that information? By asking for it in a friendly way. For example, he or she could say, "I'd like to help you get the home you really want, but to serve you well, I'll need some basic information; then we'll locate that wonderful house you have in mind." Such an approach is simple and inoffensive.

8. **Be observant.** People express themselves in so

many ways. When you visit their offices, cubicles or other personal space, notice the pictures, awards and artwork they've chosen. To that person, those are things that matter. Taking an interest is not just a way to start a conversation — it can help establish a basis for a long-term business relationship. Also, look for signs of clutter and disorganized thinking. Those things could mean that person will make ineffective use of your time unless you help them focus.

9. **Sit next to people.** In a subconscious attempt to create distance, people often sit opposite those who want to sell them something, but they will sit alongside people they like. In a cordial way, make it your business to sit next to your prospects. That will help break down barriers and establish more intimate communication.

10. **Ask for the business.** Whether you're trying to close a deal, get a job or get a raise, make the request. When you're closing a deal, summarize each of your prospect's objectives. Address the objectives one by one, and show how what you propose will accomplish them. Then ask if you've overlooked anything. Thank your prospect and say what a pleasure it is to be of service. A commitment to you will now be a logical extension of the work you've done on their behalf; it will be easy because you've made it so. Assure the prospect they've made the right decision, and guarantee their satisfaction.

Successful selling is the result of sincerely caring about and listening to the other person, then taking action to help them accomplish their goals. That's something you can readily do if you put your mind and your heart into it.

Next week: How to attract media coverage for your clients.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing companies in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO
SUCCESS

GETTING INTERACTIVE WITH ALICE

Infinity Hot AC KLLC (Alice @ 97.3)/San Francisco recently mailed over 400,000 CD-ROMs to prospective listeners as part of the station's fourth-quarter marketing efforts. To satisfy computer-savvy Bay Area residents, Alice @ 97.3 used an innovative promotional CD-ROM application called Netpak, developed by IQ Media Group.

The Alice Netpak CD-ROM includes a three-minute audio and video commercial for the radio station with high-quality video and computer graphics. The hooks for those watching the entire video are several chances at winning \$10,000, a Palm 7 or an Alice Sabbatical Trip that lets viewers choose the vacation of their dreams. The Netpak also introduces the station's Sarah & Vinnie morning show by showcasing entertaining moments in the studio. Interactive elements include instant contesting, database capture, direct website links and a video presentation for Alice's sponsorship partner, Utility.com.

IQ Media Group President Tony Quin explains that Netpak has been in development for two years. "We saw that CD-ROM penetration was approaching 50% at home

and considerably higher in offices. It was clear that this is an emerging medium," says Quin. "This new medium combines the targeting efficiencies of direct mail, the power of an interactive TV message and the data-exchange capabilities of the web. And the bottom line is that you can get all this for not much more than a good print direct-mail piece."



According to a poll conducted by the Wharton School of Business, 90% of all videos sent through the mail are watched, 85% are watched the same day they are received, 94% are watched by more than one person, 50% are watched more than once, and 89% are passed along to family and friends. Another study by the International Recording Media Association found that more

than 70% of recipients watch the videotapes, and there is 45% higher retention for videotapes than for conventional direct mail and a 310% higher response rate than for traditional direct mail.

For more information, on Netpak and IQ Media Group, call 404-255-3550 or visit their websites at www.vidpak.com or www.iqtv.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

UNCLOGGING THE MESSAGE

Consistency, consistency, consistency. That's the secret ingredient for making your clients' messages cut through the clutter and become memorable to consumers. By creating a consistent radio schedule within the client's limited budget, not only did Eureka Broadcasting client MAPLEService Plumbing get results, the client increased its spending to include other stations in the group. Congratulations to Eureka Account Manager Cheri Champ for not only becoming MAPLEService Plumbing's AE, but a marketing specialist. This client is loyal for life!

Category: Plumbing
Market: Humboldt County, CA
Submitted by: Eureka Broadcasting (KINS-AM, KWSW-AM & KEKA-FM/Eureka, CA)
Client: MAPLEService Plumbing

Situation: MAPLEService Plumbing was started because its 40-year-old parent company, a family owned-and-operated plumbing contractor, wanted to increase revenues through more service calls. Owner Dale Maples knew he needed to make a move; his service line just wasn't ringing enough. It was clear to Eureka Account Manager Cheri Champ that MAPLEService Plumbing needed to break through the competitive clutter in the yellow pages and create brand awareness.

Objective: Champ says, "MAPLEService Plumbing's goal was to increase sales fast." It needed to reach home and business owners with a message that would, in Champ's words, "Get the phones ringing and start generating more general awareness of MAPLEService."

Campaign: Initially, Champ recalls, Maples was reluctant to spend much money. In order to reach the largest possible number of prospects, Champ's strategy was to build horizontal frequency by running one 30-second announcement in the 7am hour each weekday on News/Talk KINS-AM/Eureka, CA. Maples hired a local agency to produce a custom jingle and music bed, and Champ recommended that Maples voice each announcement. Each commercial opened with Maples giving an actual customer case history and explaining how the problem was solved. That was followed by the jingle tag. Champ felt that if the phones began to ring, Maples would feel more confident about adding frequency.

Results: "Sales have increased 100% since we started this campaign — almost a year ago," says Champ. "One key to the overall success of this campaign has been MAPLEService Plumbing's ongoing commitment to deliver exactly what it promises in its ads — and then some." With the growth of the business, MapleSERVICE has not only increased its frequency on KINS-AM, but added both of Eureka Broadcasting's other stations, Country KEKA-FM and Adult Standards KWSW-AM/Eureka. In addition, MAPLEService Plumbing is using other area stations and some local television with the same production formula. MAPLEService now devotes 50% of its overall advertising budget to radio, with the remainder divided between yellow pages and television. Champ says, "People all over town are singing MAPLEService Plumbing's jingle!"

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to www.rab.com.

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"At home, at work, in the car, while surfing the Internet ... wherever your customers are, radio is a constant companion. Among persons 12 and older, 36.4% of listening takes place at home, 42.1% in cars and 21.5% at work and other places." (Compiled by the RAB from RADAR 63, Fall 1999. © Statistical Research. Numbers are Monday-Sunday, 24 hours.)

INSTANT BACKGROUND — PLUMBING

Spending on plumbing alterations for owner-occupied homes totaled \$1.3 billion in 1999, compared to \$667 million in 1998 and \$1.587 billion in 1997. (U.S. Census Bureau, 2000)

Approximately 426,000 plumbers and pipe-fitters are employed in the U.S. Twenty percent are self-employed; two-thirds are in new construction, and the rest do maintenance work. (U.S. Department of Labor, 2000)



Usability Issues Keep Website Visitors From Voting Your Way

Expert analyses of the Florida ballot can help you assess your site

By Paul Maloney
It probably takes something like, say, a controversial presidential election to make us remember the importance of good user interface design. Design experts are having an "I told you so" field day with the furor surrounding the Florida ballot. And, most likely, any lesson to be learned from this will quickly be forgotten (if any lesson at all survives the media uproar, partisan squabbling and public relations spinning).

After all, we're "content people." We want content. Form is boring. Being careful is boring — get to the good stuff! (Maybe that's why poor grammar and spelling are so acceptable these days, especially on the web.)

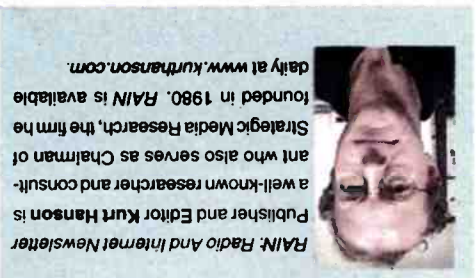
Why is this such a big deal? Was the West Palm Beach ballot really that difficult to understand? If you were to look at one today (and if you watch the news or read the paper, you're probably seeing chads in your sleep by now), it would probably appear pretty simple and straightforward. But that's because we're now so familiar with the way the ballot works — and we know that there's a potential problem with it. It's like those "three-dimensional" pictures — you know, the ones that look like they're just random colors until after 20 minutes of staring you see a sailboat or whatever. Once you've seen it, the 3-D image will jump out at you every time you see the picture, and you'll wonder how you could have missed it.

Expert Opinions

But that's not the way to approach real-world potential design problems. In a Nov. 9 article in the web magazine *Salon.com* (www.salon.com) Scott Rosenberg reminds us that design flaws come into play when you're not on guard, when you're expecting things to be simple. He writes, "It's the nature of design flaws that they introduce confusion around the margins of information, precisely where people aren't paying close attention. It's easy to look at a ballot, once you've been prepped to be on the alert for potential problems, and say, after the fact, 'This doesn't look too confusing...'"

Bruce Tognazzini, in his November "Ask Tog"

column (www.asktog.com), opines that the problem at it with the eyes of designers and who had to think about laying out 10 candidates in a two-column, "staggered matrix" design. Tognazzini writes, "[The voters] were not interested in 10 candidates. They were interested in one candidate, the one they wanted to vote for. Their entire focus was on finding that candidate and punching the hole next to his or her name."



RAR: Radio And Internet Newsletter
Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAR is available daily at www.kurt Hanson.com.



Users Have Their Own Concerns

When your visitors are looking for something in particular on your site, they don't have the same concerns you had when you designed it or approved its design. Most users don't care that you used some cool Flash animation in the menus, that this week's sponsor has good visibility or who your streaming provider is. Those things can be entertaining and useful, of course, and may even be the very things some users are looking for. But for the ordinary user who wants to buy a station sweatshirt or enter a contest, you must make sure the interface is simple and direct and causes as little confusion as possible.

Assoc. Professor Paul Resnick of the University of Michigan's School of Information, in his "Usability Analysis of the Palm Beach Ballot Controversy" (on the university's website at www.si.umich.edu/~presnick/ballotconfusion), suggests some simple steps to avoid bad user interfaces on future ballots. Resnick writes, "Subjects could go through a mock voting process. They then be debriefed orally about what they intended to do with your site's design or layout, and have them put it through its paces. You'll be amazed at what causes them to stumble. It's not good enough that the site is merely navigable. The Nile is navigable. And every second visitor to your site have to spend thinking about how to do something is another opportunity for them to give up and go elsewhere.

Look For Good Examples

Most likely, contracting user-compatibility consultants isn't a reasonable option for you. But it might be a good idea to check out some big-name sites that rely on user interaction. See how easy and intuitive it is to get around the Internet Movie Database (www.imdb.com). Notice how effortlessly you can unburden yourself of a few dollars at Amazon.com (www.amazon.com). Like your company, the companies behind sites like these have a vested interest in making the user experience as simple and painless as possible.

Continued on Page 15

Elvis Sightings: Elvis Tribute Artist Radio



One has to admit, hard-core fans of Elvis Presley — 23 years after his death — are nothing if not loving and sincere. And one of those fans (or a fan of Elvis tributes) has launched Elvis Tribute Artist Radio (www.ladyluck-music.com), an archived resource of monthly radio shows featuring music, interviews, tour updates and even some original editorial material on those who would be King. Elvis never really has left the building, has he?

The social phenomenon, cottage industry and New Age religion that he of the sequined jumpsuit has become is well-documented (read Greil Marcus' *Dead Elvis*). And if you thought Elvis' sphere of influence these days was relegated to the *Weekly World News* and roadside velvet painting stands, you're forgetting about the magnifying glass that the Internet puts on every fad, fashion and conspiracy.



CHRIS T YOUNG
www.music.com

can come to her site and listen to a stream (or download a file), either low- or high-bandwidth, of her latest hourlong show. November's show features an interview with a hot new talent on the Elvis tribute scene, Jesse Aron, whose father was also an Elvis tribute artist; folks from the Elvis Entertainers Network, an all-Elvis-tribute talent agency; and 19 songs from the likes of King Memphis & The Freakalotics, who do a pretty nice job of simulating what Elvis might sound like if he were performing today — with Fishbone as his backing band and Rick Rubin as his producer.


Continued on Page 15

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StreamAudio Seeks Success With No-Cost Streaming

This past week streaming provider StreamAudio announced that it had signed its 600th client station, Shamrock Broadcasting's Oldies WQFM/Wilkes-Barre. StreamAudio provided over 860,000 hours of streaming radio in October, with the average listener spending 55 minutes per session.

The Tacoma, WA-based company, which provides no-cost streaming to broadcast radio stations (no internet-onlys), was founded in the summer of 1999. StreamAudio counts such high-profile radio companies as Clear Channel, Entercom, Infinity (archived material only), Jefferson-Pilot, Hispanic Broadcasting, Saga, Zimmer, Sandusky, Mega, Big City Radio, Radio Unica, Delmarva, Midwest Television and Sunburst among its more than 130 clients.

In an exclusive interview with *R&R*, StreamAudio co-founder/CEO Bob Case explains why he feels the



company has been so successful and describes StreamAudio's goals for ad revenue, including its ad-insertion technology, and the company's choices for streaming technology solutions and audience measurement. In an environment in which internet prognosticators — and such events as MagnitudeNetworks' absorption by GlobalMedia — seem to indicate that no-cost streaming may not be a vital business model, Case is confident his company is on the right path.

"We're a radio company operating in the internet space," Case explains. "Our company is run with a radio mind-set. Just like at a radio station, everyone around here wears a lot of hats." Case's radio background is complemented by co-founder Darren Harle's technology expertise, and StreamAudio trusts that by keeping the company lean — just 13 employees — and versatile,



concentrating on "guerilla marketing" tactics and relying on the unique strengths of its management team, it can survive where others have not.

Since streaming is provided free of charge to client stations, StreamAudio's revenue depends on advertising. This isn't a great time for banner ads, though the company takes advantage of the higher click-through rates of streaming-media users as compared to typical web users. Case feels that the internet environment, after a period of overvaluation by media buyers, is now undervalued — but he believes that advertisers will return. The advertising vehicle that's really paying off, he says, is the rich media audio-video "gateway ad."

That's the ad, belonging to StreamAudio, that runs before its streams begin. Case claims that gateway ads on the company's streams have click-through rates of up to 5%.

StreamAudio is also ready to reap the windfall that many believe will come with targeted audio-ad insertion. Not only will the ads themselves be a revenue source, but Case believes that his company can show stations how collected audience data can be used for promotional purposes and revenue opportunities. He says the "opt-in rate" — listeners who agree to allow their names and e-mail addresses to be given to third parties — is about 35%.

Case maintains that StreamAudio's strong partnerships with Microsoft and Intel will play a huge role in the company's viability because there are no license fees or stream limits associated with Windows Media

choice and convenience. Together these features increase the number of times listeners connect to the service and improve the overall time spent on the site.

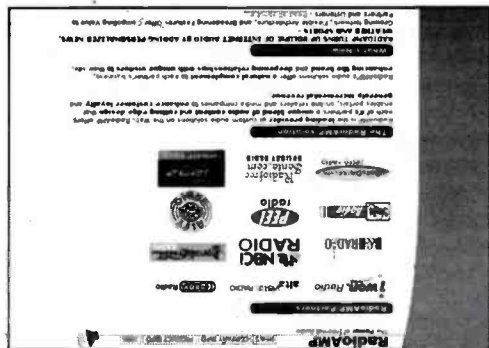
Unveiled at the recent Webnoze convention in Los Angeles, the RadioAMP service lets users personalize the kinds of news reports they hear and even the order in which the reports run. Available newscasts include headlines, business and financial reports and entertainment reports, such as soap opera rundowns and horoscopes. Users can also choose to hear results from their favorite teams in only the sports they select and local weather forecasts. Over 800 news clips are regularly available, many of them updated more than once each day. Content for the news features is supplied by Source Media.

Moore explains that choice is exactly what will make the service compelling. "The more content we can serve, music or otherwise, that is interactive and gives listeners what they want when they want to hear

RadioAMP To Debut 'Net-Radio News

According to RadioAMP VP/Business Development Charlie Moore, "It's all about driving frequency of use." His company has introduced an internet audio system that allows users to personalize the news, weather and sports information they hear and to listen to it on demand.

Moore says, "The big obstacle internet radio has come back again and again. You will build loyalty with



The Power of Internet Audio

choice and convenience. Together these features increase the number of times listeners connect to the service and improve the overall time spent on the site.

Usability

Continued from Page 13

to that name." That would eliminate an unnecessary avenue for error, and something similar should be easy to accomplish on the internet. Think about your site. Maybe simple text-based links, as opposed to radio buttons or graphics, could accomplish that "direct manipulation."

Ask yourself how you can minimize the chances for user error. Why do people visit your site? Do they want concert information? The names of songs or artists? Contest rules? Can the interface that allows visitors to access the information be simplified? Can the amount of navigation be minimized? Is there a significant chance that users will become frustrated or lost?

Finally, Resnick suggests, "Each voter should get immediate feedback from the voting machine if they have voted improperly and should be given a chance to correct their ballot or fill out a new one." When Palm Beach voters punched their ballots, nothing happened to let them know they'd done it right — maybe that's why so many of them did it again. It should be simple to implement a system on a website that lets visitors know they're doing the right thing, especially in contest entries and other forms.

Don't worry: your website's not a disaster. In fact, I bet it's pretty good. But it's important to assess your site consistently for usability problems, because if using your site is a baffling ordeal, don't expect the voting to go your way.

Continued from Page 13

harp on it, but there is a conspicuous absence of the word *impersonator* here. The gallery of musical talents who contribute to the show is arranged like a scrapbook or photo album. Each turn of a page brings a new photo and some flattering biographical info on the artist. (Also of note, some of these guys sell CDs.) A star beside an artist's photo indicates that he has performed in "Las Vegas, Reno, Atlantic City or any other major casino-type venue." Viva!

Though we were prevented from taking the online karaoke system for a whirl (stupid office protocol — And who's to say that somewhere, in front of computer right now, there isn't a young man or woman who dares to dream, to sing! "Since my baby left me...")

— Paul Maloney

Continued from Page 13

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Continued from Page 13

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Continued on Page 16

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Unveiled at the recent Webnoze convention in Los Angeles, the RadioAMP service lets users personalize the kinds of news reports they hear and even the order in which the reports run. Available newscasts include headlines, business and financial reports and entertainment reports, such as soap opera rundowns and horoscopes. Users can also choose to hear results from their favorite teams in only the sports they select and local weather forecasts. Over 800 news clips are regularly available, many of them updated more than once each day. Content for the news features is supplied by Source Media.

Moore explains that choice is exactly what will make the service compelling. "The more content we can serve, music or otherwise, that is interactive and gives listeners what they want when they want to hear

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DIGITAL BITS

Rush Limbaugh's Website Tops Nielsen NetRatings

The battle for the United States presidency turned into a banner week for Premiere Radio Networks syndicated talker **Rush Limbaugh**. His website at www.rushlimbaugh.com placed first among broadcast media websites in the at-work use category in Nielsen's NetRatings for the week ending Nov. 12. The site generated more than 20 million page views for the week and joined the search engine Lycos' "Lycos 50" list of most searched-for sites on the Internet, taking 14th place worldwide.



Interp Releases Online Advertising Guide

Interp has released *The Radio Seller's Guide to On-Line Advertising*, a 28-page guide geared toward radio advertising professionals and other traditional media sellers. The guide provides a summary and definitions of common terms, delivery modes and audience metrics associated with Internet advertising. Also included are the names of Internet research companies and a listing of websites useful to media professionals.

RadioAmp

Continued from Page 15

it, the further along we are in producing a winning service.

"We all listen to the radio at different times for different reasons. This service will break the barriers to interactivity that we've seen. Visitors won't have to go hunting for the specific news they want every time they



log on, and they won't have to choose from personalization options every time."

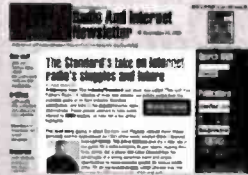
If all goes as planned, the current offerings will be just the beginning. Moore is confident that the back end RadioAMP has built for the site will allow its range of content and activity to grow easily.

The personalized news feature is set to debut first on RadioAMP-powered AltaVista Radio and CDNOW Radio and will later appear on such services as NBCi Radio and iWon Radio.

—Paul Maloney

All The News That's Fit To Stream

Each weekday **RAIN: Radio And Internet Newsletter** brings you the latest news concerning the converging worlds of radio and the Internet. Get the low-down on new streaming technologies, catch a glimpse of how other webcasters are presenting themselves, and watch the rise (or fall) of the players that form the industry. **RAIN** is available free every day at www.kurthanson.com.



CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats



• Their lips are not sealed! Chat with **The Go-Gos** on Monday (11/27) at 9pm ET, 6pm PT (chat.yahoo.com).

• Ask rockers **8Stops7** what the numbers mean, why their new CD is called *In Moderation* and anything else you can think of on Tuesday (11/28) at 8pm ET, 5pm PT (www.guitar.com).

• Maybe you know the quintet **Rockapella** as the house band on PBS' *Where in the World Is Carmen Sandiego?* If not, meet them on Tuesday (11/28) at 7pm ET, 4pm PT (chat.yahoo.com).

• Does anybody really know what time it is? Yes, it's time to chat with **Chicago** on Thursday (11/30) at 9pm ET, 6pm PT (www.twec.com).

On The Web

• Catch the literate and literary singer-songwriter **Amy Correll** in performance on Thursday (11/30) at 6pm ET, 3pm PT (www.getmusic.com).

• **Tsar** are a much-lauded rising L.A.-based rock band, and they are performing on Tuesday (11/28) at 3pm ET, 12pm PT (www.hob.com).

—Michael Anderson

Looking for NTR?

Online employment advertising is the third largest revenue generator on the Internet.

Simply create a link on your Web site pointing to our **Employment-Classifieds** software. Our software...

1. Becomes your station's very own Employment Center. (It's customized to match your station's existing Web site.)
2. Costs your station \$0 to install, maintain, and support.
3. Enables you to receive up to 75% of all the revenue generated. You make money as employers run classified job ads. You are paid monthly.
4. Requires no sales staff in order to generate revenue.
5. Has your name on it. Builds your brand (not somebody else's). Keeps visitors coming back to your site.
6. Comes preloaded with local job openings and resumes of local job seekers. (Also works for national sites.)

www.Employment-Classifieds.com

Newspapers may own the print employment classified market, but radio will own it on the Web!

Powered by Top Echelon
(the world's largest network of executive recruiters)

e-charts THE RIGHT THING TO DO?

Visit www.timmcgraw.com, click past the unnecessary but now-standard flash animation opening page, and you'll find Scott Siman, Tim's manager, waxing poetic: "We noticed the day after the awards show that various versions of his performance appeared on Napster. The fact that Country radio picked up on that and started to play the song is phenomenal and a tribute to Tim's performance on the show." One would think that an artist who signed onto the agenda that Artists Against Piracy pushes might think twice about getting while the getting's good when his or her work is made famous by the nefarious denizens of Napster.

— David Lawrence

I thought I saw Tim McGraw's name on the Artists Against Piracy site, as one of the charter members of the group dedicated to preserving the intellectual property rights of musicians and songwriters. Yep, just checked. It's still there. So why is Tim's manager whooping up the fact that after a tan taped the CMAs and put Tim's performance of "Things Change" on Napster, radio started to play it, and it's now hitting the charts? Tim's label wasn't ready to release the song, the placement on Napster was illegal, and yet the end apparently justifies the means. Taking a step back and thinking that maybe it was not a great example to set for the rest of your AAP brethren might have been a more satisfying reaction.



David Lawrence

This makes no sense: Some guy from Merrill Lynch who happens to have the stage when it comes to making stock recommendations about food and beverage companies just created Krispy Kreme. Just because this guy has no faith in the future of America's doughnut darling, the stock recently (MPP) spiked up 50% the day after it signed its deal with Universal to fork over \$53 million for a nonexclusive license to all of Universal's music. MPP3.com had set aside \$170 million just in case things got ugly in court and heaved a sigh of relief in Wall Street's direction when the case was finalized. With the final hurdle cleared and all five of the major labels in MPP3.com's pocket, the smart money realized that the company just took back the lead in the digital download race. By the end of the month the two services that got it in hot water, Beam-it and the Instant Listening Service, are due to be back in business. This is a good thing. It also might mean the death of SDMI.

What MPP3.com has now is the right to exploit raw MP3 files from all the major labels. If MPP3.com plays it smart, the process of obtaining the MP3 versions of the CDs you buy immediately. This is exactly what the listener from the company will be straightforward and gets when he or she buys a CD: Once the CD is in their computer's CD-ROM drive, they are about 15 minutes away from ripping every one of the tracks on it into raw MP3 files. Not a cure digital music files," but MP3 files. No muss, no fuss.

What MPP3.com should do is offer this as a premium: Buy this CD, and while you're waiting for it to arrive via the Post Office, the files are waiting for you to download and enjoy in your My.MP33.com space — for, say, 50 cents per disc. The company would make a fortune. MPP3 at \$6 a share looks pretty good about now, doesn't it?

Questions? Comments? david@netmusiccountdown.com, or post to the "Internet folder on the www.mtwilline.com message board.

David Lawrence is heard on WGNChicago, is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

Urban

19	1	ERIKAH BAU	Mama's Gun/"Lady"
18	2	JARULE	Rule 3.36/"Between"
17	3	SADE	Lovers Rock/"Side"
16	4	TONI BRAXTON	The Heat/"Man"
15	5	MYSTIKAL	Let's Get Ready/"Shake"
14	6	SISQO	Unflesh The Dragon/"Incomplete"
13	7	JILL SCOTT	Who Is Jill Scott?/"Gettin'"
12	8	PROFYLE	Nothing But Drama/"Lar"
11	9	YOLANDA ADAMS	Mountain High Valley Low/"Heart"
10	10	LIL BOW WDM	Big Mama's House Soundtrack/"Bounce"
9	11	JAGGED EDGE	JE Heartbreak/"Promisc"
8	12	CHANGING FACES	Visit Me/"Woman"
7	13	DESTINY'S CHILD	Charlie's Angels Soundtrack/"Women"
6	14	RUFF ENZO	Love Comes/"More"
5	15	AVANT	My Thoughts/"First"
4	16	MELLY	Country Grammar/"E.I."
3	17	CARL THOMAS	Enthoual/"Summer"
2	18	DOMELL JONES	Where I Wanna Be/"Luv"
1	19	MUSIQ	Nitty Professor 2 Soundtrack/"Friends"
—	20	H. KELLY	FP-2.com/"Wish"

NAC/Smooth Jazz

14	1	SADE	Lovers Rock/"Side"
13	2	NORMAN BROWN	Celebration/"Paradise"
12	3	BONEY JAMES	Body Language/"Night"
11	4	DAVID BENOIT	Professional Dreamer/"Makes"
10	5	RIPPINGTONS	Life In The Tropics/"Cruisin'"
9	6	BETTE MIDLER	Behn/"TKO"
8	7	KIM WATERS	One Special Moment/"Secrets"
7	8	JOYCE COOLING	Keeping Cool/"Dawn"
6	9	FOURPLAY	Yes Please/"Raboo"
5	10	WARREN HILL	Life Thru Rose Colored Glasses/"Take"
4	11	CHERI MINUCCI	Sweet On You/"Sunday"
3	12	KORR WHALUM	For You Goes/"Goes"
2	13	ROMMY JORDAN	Enginer Day/"MySide"
1	14	WALTER BEASLEY	For Your Pleasure/"Nice"
—	15	TOM SCOTT	Smokin' Section/"Smokin'"
—	16	GOTI LAI	Get Started/"Started"
—	17	JEFF GOLUB	Dangerous Curves/"Two"
—	18	WARREN HILL	Love Life/"Mambo"
—	19	SPYRO GWYN	Got The Magic/"Breezeaway"

Alternative

19	1	ARTIST CD/The	
18	2	UZ	All That You Can't Leave Behind/"Beautiful"
17	3	WALLFLOWERS	Breaker/"Sleepwalker"
16	4	GREEN DAY	Warning/"Mnorty"
15	5	RADONHEAD	Kid A/"OpusKick"
14	6	LENNY KRAVITZ	Greatest Hits/"Again"
13	7	LIMP Bizkit	Chocolate Starfish/"Hokin'"
12	8	EVERLAST	Eat At Whitey's/"Jesus"
11	9	FUEL	Something Like Human/"Hemorrhage"
10	10	BARENAKED LADIES	Maroon/"Funch"
9	11	ORNY	Vapor Transmission/"Fiction"
8	12	CREED	Human Clay/"Ready"
7	13	MOBY	Play/"SourSide"
6	14	DESTINED	Sickness/"Stupid"
5	15	INCUBUS	Make Yourself/"Stellar"
4	16	A PERFECT CIRCLE	Mer De Noms/"Libras"
3	17	BLINK-182	The Mark, Tom & Travis Show/"Overboard"
2	18	OFFSPRING	Conspiracy Of One/"Frankster"
1	19	VALE	Music For People/"Free"

CHR/Pop

19	1	ARTIST CD/The	
18	2	MAONNA MUSIC/"Music"	
17	3	3 DOORS DOWN	The Better Life/"Kryptonite"
16	4	WALLFLOWERS	Breaker/"Sleepwalker"
15	5	N SYNC	No Strings Attached/"Promisc"
14	6	CREED	Human Clay/"Arms"
13	7	BACKSTREET BOYS	Black and Blue/"Shape"
12	8	LENNY KRAVITZ	Greatest Hits/"Again"
11	9	98 DEGREES	Revelation/"Right"
10	10	BRYTNEY SPEARS	Doggy...I Did It Again/"Stronger"
9	11	PINK	Can't Take Me Home/"Hits"
8	12	DESTINY'S CHILD	Charlie's Angels Soundtrack/"Women"
7	13	FATH HILL	Breathr/"Love"
6	14	BAMA MEN	Who Let The Dogs Out/"Dogs"
5	15	SOUL DECISION	No One Does It Better/"Faded"
4	16	DEPTNY'S CHILD	Writing's On The Wall/"Jumpin'"
3	17	CHRISTINA AGUILERA	Christina Aguilera/"Over"
2	18	MELLY	Country Grammar/"Grammar"
1	19	VERTICAL HORIZON	Everything You Want/"God"

Country

19	1	ARTIST CD/The	
18	2	DIXIE CHICKS	Fly Without/"Without"
17	3	FATH HILL	Breathr/"Love"
16	4	TRAVIS TRITT	Down The Road I Go/"Intentions"
15	5	GEORGE STRAIT	Go On/"Go"
14	6	PHIL VASSAR	Pin Vassar/"Paradise"
13	7	JONATHAN MCGRAW	Brand New Me/"Little"
12	8	LONESTAR	Lony Gnu/"Tall"
11	9	TOBY KEITH	How Do You Like Me Now?/"Country"
10	10	KENNY CHESNEY	Greatest Hits/"Lost"
9	11	STEVE WARMER	Fath In You/"Katie"
8	12	BRAD PASKLEY	Who Heads Pictures/"Danced"
7	13	SARA EVANS	Born To Fly/"Fly"
6	14	LEANN RIMES	Jesus Amazes Me/"Soundtrack/"Need"
5	15	VINCE GALL	Let's Make Sure We Kiss Goodbye/"Feels"
4	16	TIM MCGRAW	Place In The Sun/"Tmky"
3	17	LENNY KRAVITZ	Greatest Hits/"Again"
2	18	EVERCLEAR	Songs From An American Movie Pt. 1/"Wonderful"
1	19	UZ	All That You Can't Leave Behind/"Beautiful"
—	20	SHAMIA TWAIN	Come On Over/"Holdin'"

Hot AC

19	1	ARTIST CD/The	
18	2	DIDO	No Anger/"Here"
17	3	MATCHBOX TWENTY	Mad Season/"Come...Bent"
16	4	WALLFLOWERS	Breaker/"Sleepwalker"
15	5	3 DOORS DOWN	Better Life/"Kryptonite"
14	6	CREED	Human Clay/"Arms"
13	7	MAONNA MUSIC/"Music"	
12	8	DAVID GRAY	White Ladder/"Babyon"
11	9	LENNY KRAVITZ	Greatest Hits/"Again"
10	10	EVERCLEAR	Songs From An American Movie Pt. 1/"Wonderful"
9	11	UZ	All That You Can't Leave Behind/"Beautiful"
8	12	VERTICAL HORIZON	Everything You Want/"God"
7	13	BON JOVI	Crust/"The"
6	14	FATH HILL	Breathr/"Way"
5	15	RED HOT CHILI PEPPERS	Californication/"Californication"
4	16	CORRS	In Blue/"Beats"
3	17	MMA GORDON	Tonight And The Rest Of My Life/"Tonight"
2	18	STING	Brand New Day/"Desert"
1	19	SISTER HAZEL	Fortress/"Change"
—	20	EVAN AND JARON	Evan And Jaron/"Crazy"

e-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Barnesandnoble.com, CDNOW.com, Choctaw.com, City Internet Radio, DecoJockey.com, GoGo.com, K101.com, K102.com, K103.com, K104.com, K105.com, K106.com, K107.com, K108.com, K109.com, K110.com, K111.com, K112.com, K113.com, K114.com, K115.com, K116.com, K117.com, K118.com, K119.com, K120.com, K121.com, K122.com, K123.com, K124.com, K125.com, K126.com, K127.com, K128.com, K129.com, K130.com, K131.com, K132.com, K133.com, K134.com, K135.com, K136.com, K137.com, K138.com, K139.com, K140.com, K141.com, K142.com, K143.com, K144.com, K145.com, K146.com, K147.com, K148.com, K149.com, K150.com, K151.com, K152.com, K153.com, K154.com, K155.com, K156.com, K157.com, K158.com, K159.com, K160.com, K161.com, K162.com, K163.com, K164.com, K165.com, K166.com, K167.com, K168.com, K169.com, K170.com, K171.com, K172.com, K173.com, K174.com, K175.com, K176.com, K177.com, K178.com, K179.com, K180.com, K181.com, K182.com, K183.com, K184.com, K185.com, K186.com, K187.com, K188.com, 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K1081.com, K1082.com, K1083.com, K1084.com

Rashid Named MCA Sr. Nat'l Dir./R&B

MCA Records has upped Azim Rashid to Sr. National Director/R&B Promotion. Based in New York, he reports to VP/Urban Promotion Benny Pough and will now oversee the label's field promotion staff.



Rashid

"It's always gratifying to promote from within, and with Azim, our department and MCA Records have had a real treasure," Pough said. "Azim is one of the most innovative and hardest-working individuals I've ever known, and he has been one of the key players in MCA's continually strong presence at radio nationwide. We're lucky to have him, and I'm pleased to see how he has mastered the art of success."

Rashid, who was previously National Director/R&B Promotion, began in radio then joined PolyGram Distribution's Dallas branch as a street team representative and became Southwest Regional Promotion Director. He came to MCA as a New York promotion representative.

Tice Tapped As PD At WKHK/Richmond

Jim Tice has been named PD of Cox's Country WKHK/Richmond, effective Dec. 4. His last day as OM of Cox's Oldies-Country combo WODL & WZZK/Birmingham and PD of WZZK was Nov. 17.

"I'm superexcited about this new opportunity with Cox," Tice told R&R. "This is one of our newest Country stations, and I'm

TICE/See Page 38

Simply Marvelous



Elektra artists *Marvelous 3*, who recently released their second album, *Ready Sex Go*, are currently headlining a tour with *Dynamite Hack*. Pictured (l-r) are Larry Max; *Drastic Measures Management's Nancy Camp*; *Marvelous 3's J.J.*; *Elektra Sr. VP/Promotions Dennis Reese*, Sr. Director/Marketing *Zsuzsanna Murphy Cohen*, Sr. Director/Alternative Promotion *Greg Dorfman* and Sr. VP/Marketing *Brian Cohen*; *Marvelous 3's Butch*; *Elektra Sr. Director/Rock Promotion Al Tavera*; and *Marvelous 3's Jayce and Slug*.

Mercury Ups Abrams In Salt Lake City

KCPX/Salt Lake City PD Keith Abrams has been elevated to Station Manager and Director/Programming & Operations for Mercury Broadcasting's three-station market cluster. In his new role Abrams will oversee operations for Classic Hits KCPX and Soft AC simulcast KOSY & KRAR. Concurrently, Royce Blake has

been promoted from Asst. PD of KCPX to Asst. OM for the three stations.

Abrams told R&R. "This is really a new position and comes following the sale of the stations by Trumper to Mercury. GM Pat Reedy left following the sale for

ABRAMS/See Page 30

King Crowned PD At WKKT/Charlotte

WKHK/Richmond PD Kevin King has been named PD at Clear Channel Country outlet WKKT/Charlotte, effective Dec. 4. The station has been without a programmer since Bill Young exited in mid-August. Clear Channel recently sold WKHK to Cox.

King — who is from Lincolnton, NC, near Charlotte — told R&R, "WKHK is a great station with an incredible staff in a great radio market. But as I move to WKKT, I'm very happy to be able to continue

KING/See Page 38

Alpert To Manage Clear Ch./Nashville

David Alpert has been named VP/GM for Clear Channel's five Nashville stations. The Music City cluster includes News/Talk WLAC, Classic Rock WNRQ, CHR/Pop WRVW, Country WSIX and Religious WZTO. Alpert

starts Dec. 4 and succeeds Dick Williams, who left the stations in early September.

Alpert is in the process of selling WPEK/Greenville-Spartanburg to

ALPERT/See Page 38

EXECUTIVE ACTION

Emmis Elevates Esayian To VP/Integrated Sales

Deborah Esayian has been tapped as VP/Integrated Sales for Emmis Communications. Esayian has served as Director of Emmis' jobcityusa.com since January, and before that spent two years as GSM of WJBR/Philadelphia.

Emmis Radio President Doyle Rose said the new position was created to help prepare stations for integrated selling with their websites as part of the Local Media Internet Venture. The LMIV consortium of radio groups, which Emmis unveiled at the NAB Radio Show in September, is an industry-owned network providing technology, content and marketing for local station websites.

"Deb is truly one of the most energetic, talented and multiskilled professionals I've ever met," Rose continued. "Her background uniquely qualifies her to train and guide our sales efforts as radio moves further into a multiplatformed approach of marketing partnerships, cross-promotions, event-selling, websites and spot sales."

McClure: Clear Channel/Melbourne Market Mgr.

David McClure has been named Market Manager for Clear Channel's WMMB, WMMV, WBVD & WLRQ/Melbourne-Titusville. McClure succeeds Tom Haymond, who has moved to another position within Clear Channel.

"I am here and ready to be involved in the community," McClure said. "Even though we are part of a very large company, I want to continue to ensure that we keep our arms around the community and continue to grow by offering the best programming and advertising opportunities for our clients and listeners."

McClure was most recently GM for WAMR, WCTQ & WDDV/Sarasota-Bradenton. He has also held on-air and sales posts at those stations.

WMHX/Louisville Gets '80s 'Point'

The '80s wave has rolled through the home of Churchill Downs and Slugger baseball bats, as Cox Radio has changed Hot AC WMHX/Louisville to an all-'80s format as "103.9 — The Point." Cox/Louisville OM David Smith is overseeing the station's launch, and Randy Kabrich consults.

When asked why 'MHX dropped Hot AC, Smith told R&R, "We had an '80s station, 'The River,' that was here once before. That

was sold, and when WMHX was divested by Clear Channel and became a Cox property, we just saw that the same opportunity existed. And given what's been seen around the country, the timing couldn't have been better."

The station is presently jockless, except for the syndicated *Bob And Sheri* program in morning drive. Terri Foxx has taken on Asst. PD duties.



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

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Radio

WESTWOOD ONE will simulcast the CBS-TV special *Eton John: Greatest Hits Live! One Night Only* on Dec. 1 at 10pm ET and PT.

Also, WW1 presents the 90-minute county special *Dave Chicks on the Fly*, Affiliate Marketing Talk Division for Pre-emptible Radio Networks. She was most recently Sr. Dir./Affiliate Sales, South Central Region for Westwood One.

Records

SMARTJOCK NETWORKS and Just Koz Entertainment make available, license-free, audio clips from members of the Dave Koz & Friends: A Smooth Jazz Christmas 2000 tour, including Peter White, Brenda Russell, Rick Braun and Dave Koz. The clips include

by SVP/GM Elisa Elder.

Records.

PROS ON THE LOOSE

KSTJ/Las Vegas PD Jerry Dean: 702-396-4347.



AMY BLOCH-BAUM is named Dir./Media & Art-ist Relations for Island Def Jam Records. She was previously Nat'l Dir./Media Relations for expanded Word Records will be headed by SVP/GM Elisa Elder.

Changes

AC: WRM/Tampa morning hosts KKMJ/Austin names Doyle Osburn APD/MD.

CHR: WAEB/Alexandria afternoon host Mike Kelly adds MD duties, and Laura St. James is now APD and KHF/Austin MD/afternoon host Bobby Smith exits ... KSMB/TX MD Deana McGuire adds mid-day duties, and Justin Tyne joins The Dark exits, and Crash Kelly joins as APD/MD ... Afternoon host Matt Leuckin adds MD duties as MD Chad Edwards segues to website duties ... WNOR/Indianapolis morning host Marty

CHRONICLE

Condolences
Atlantic Records rap artist Joseph Calleja, a.k.a. Joe C, 26, Nov. 16.
CBS Radio correspondent Robert Trout, 91, Nov. 14.

Global

Continued from Page 4
which on Nov. 15 announced that it had raised \$65 million in capital from two lending institutions. TD Securities provided \$40 million, and GE Capital supplied \$25 million to Mega, the nation's fourth-largest Spanish-language broadcasting group. Mega wants to use the capital to expand what it called its "growing media empire." The group already owns 20 stations in nine markets, including Philadelphia, Boston, Tampa, Hartford and Washington, DC.

Revenue generation isn't a problem for Mega Communications, a subscription model.

Commerce, advertising and content-revenue-generation opportunities as e-

for WorldHockey.net, including such to develop a complete web presence year agreement calls for GlobalMedia

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group. Mega wants to use the cap-

ital to expand what it called its

"growing media empire." The group

already owns 20 stations in nine

markets, including Philadelphia,

Boston, Tampa, Hartford and Wash-

ington, DC.

Revenue generation isn't a prob-

lem for Mega Communications,

a subscription model.

Commerce, advertising and content-

revenue-generation opportunities as e-

DATEBOOK

MONDAY, DECEMBER 4

National Chair Day



Have a seat!

1971/General Motors recalls 6.7 million vehicles prone to motor-mount failure in the largest voluntary recall in auto industry history.

1978/Dianne Feinstein becomes San Francisco's first female mayor when she's named to replace the assassinated George Moscone.

1995/The software JavaScript is launched, dramatically extending website capabilities.

Born: Jeff Bridges 1949, Tyra Banks 1973

In Music History

1976/Guitarist Tommy Bolin, who played with The James Gang and Deep Purple, dies of a drug overdose in a Miami hotel at age 25.

1987/Madonna files for divorce from Sean Penn. She withdraws the filing Dec. 16, then files again in January.

1988/Roy Orbison plays his last show, in Akron. He dies of a heart attack two days later.

Born: Dennis Wilson (Beach Boys) 1944-1983, Gary Rossington (Lynyrd Skynyrd) 1951, Bob Griffin (BoDeans) 1951

TUESDAY, DECEMBER 5

National Glazed Doughnut Day

1983/The first video arcade game licensed by the National Football League debuts.

1984/Kareem Abdul-Jabbar, the oldest player in the National Basketball Association at age 37, signs with the Los Angeles Lakers for another year following the '83-'84 season.

1988/Television evangelist Jim Bakker is indicted by a federal grand jury on 24 counts of fraud and conspiracy.

Born: Margaret Cho 1968

In Music History

1989/A court decides that Prince didn't steal the lyrics for "U Got the Look" from a song written by his sister.

1994/Gloria Estefan gives birth to her and husband Emilio's second child, Emily Marie.

1997/Toni Braxton files suit against Arista and LaFace Records asking to be released from her contract, which she says violates California law limiting contracts to seven years. They settle the dispute in '99, and she releases a new album on the label in 2000.



Braxton: Wasn't mad enough.

Born: Little Richard 1935, John Rzeznick (Goo Goo Dolls) 1965

WEDNESDAY, DECEMBER 6

National Nachos Day

1968/William Eckert is dismissed as the Commissioner of Baseball three years into his seven-year contract and is replaced by Bowie Kuhn.

1976/Kitty O'Neil sets a land speed record for women by driving a rocket car to a top speed of 524 mph.

1984/Martina Navratilova's 74-game winning streak is ended by Helena Sukova in the Australia Open.

Born: Tom Hulce 1953, Andrew Cuomo 1957

In Music History

1969/The Rolling Stones play a free concert at Altamont Speedway in Livermore, CA. Four people — including a young man stabbed by a Hell's Angel hired as security — are killed at the event.

1970/Gimme Shelter, based on the Stones' disastrous Altamont show, opens nationwide.

Born: Dave Brubeck 1920, Peter Buck (R.E.M.) 1956, Randy Rhoads 1956-1982

THURSDAY, DECEMBER 7

National Bittersweet Chocolate Day

1963/Instant replay is used by CBS-TV for the first time, during an Army-Navy football match.

1973/Washington Post writer Sally Quinn quits as co-host of the CBS Morning News after only three months.

1986/Basketball coach Pat Riley gets victory number 300 when the L.A. Lakers beat the Golden State Warriors 132-100.

Born: Larry Bird 1956, C. Thomas Howell 1966

In Music History

1964/On an airplane flight to Houston, Brian Wilson suffers the nervous collapse that leads to his decision to stop touring with The Beach Boys.

1968/Eric Burdon announces the end of The Animals.

Born: Harry Chapin 1942-1981, Tom Waits 1949

FRIDAY, DECEMBER 8

National Canoe Day

1952/Lucille Ball's pregnancy is worked into the plot of *I Love Lucy* — a first for a TV series.

1986/Ed McMahon plays Santa Claus at a White House Christmas bash hosted by the Reagans.

1987/President Reagan and Soviet Premier Gorbachev sign a treaty eliminating medium-range nuclear missiles.

Born: Kim Basinger 1953, Teri Hatcher 1964

In Music History

1969/After a trial in which he claimed to have "outgrown drugs," Jimi Hendrix is acquitted of drug charges in Toronto.

1980/John Lennon is shot and killed outside his New York apartment by an obsessed fan for whom Lennon had signed an autograph earlier in the night.

1995/The Grateful Dead make it official: They'll break up rather than continue without guitarist and guiding spirit Jerry Garcia, who died in August.



The Dead: End of a long, strange trip.

Born: Jim Morrison 1943-1971, Gregg Allman 1947, Warren Cuccurullo (Duran Duran) 1956, Sinead O'Connor 1966

SATURDAY, DECEMBER 9

Go To An Art Museum Day

1973/When Vice President Spiro Agnew resigns, Gerald Ford becomes the U.S.' first appointed VP. He later becomes the first non-elected president when Nixon resigns.

1984/Eric Dickerson, with the Los Angeles Rams, becomes the second pro football player to run for more than 2,000 yards in a season, beating O.J. Simpson's record.

1998/Doug Englebart, who invented the computer mouse in the 1960s, is honored at a symposium at Stanford University.

Born: Dick Butkus 1942, John Malkovich 1953

In Music History

1967/The Doors' Jim Morrison is arrested for the first of many times, for breach of the peace in New Haven, CT.

1992/Rolling Stones bassist Bill Wyman retires from the band at age 56 to live a quieter life of jazz music and restaurant ownership.

Born: Joan Armatrading 1950, Donny Osmond 1957

SUNDAY, DECEMBER 10

National Vanilla Cupcake Day

1964/Rev. Martin Luther King Jr. becomes the youngest person ever to be awarded a Nobel Peace Prize.

1970/Lee Iacocca, a former engineer, becomes President of Ford Motor Co.

1986/Exxon announces it has sold the 53-story Exxon Building in Manhattan to a Japanese real estate developer for \$610 million.

Born: Susan Dey 1952, Kenneth Branagh 1960

In Music History

1967/Otis Redding, 26, and members of his backup band, The Bar-Kays, are killed when their tour plane crashes into Lake Monona in Wisconsin.

1971/The jealous boyfriend of a Frank Zappa fan pushes the performer off a London stage. Zappa suffers a broken leg.

1999/Bassist Rick Danko, formerly of The Band, dies in his sleep in Woodstock, NY at age 56.

— Michael Anderson & Brida Connolly

'zinescene

100 Greatest Pop Songs!

A good pop song is like a timeless piece of history. No matter how old it is or how much airplay it has received, it still elicits strong memories or brings joy to those who listen to it. On that note, *Rolling Stone* spotlights the 100 Greatest Pop Songs in music history. MTV — which helped the 'zine compile the list — is currently airing a special five-part series counting down the top songs.

The top 10 Greatest Pop Songs, according to the 'zine, are: (10) **The Backstreet Boys** "I Want It That Way"; (9) **The Jackson 5's** "I Want You Back"; (8) **U2's** "With or Without You"; (7) **Aretha Franklin's** "Respect"; (6) **The Beatles'** "I Want to Hold Your Hand"; (5) **Michael Jackson's** "Billie Jean"; (4) **Madonna's** "Like a Virgin"; (3) **Nirvana's** "Smells Like Teen Spirit"; (2) **The Rolling Stones'** "Satisfaction"; and (1) **The Beatles'** "Yesterday."

Speaking of those moptops at No. 1, their 1964 movie *A Hard Day's Night* will be rereleased in theaters, beginning Dec. 8. Also, exhibitions dedicated to **John Lennon's** life and art are now on display at both the Rock and Roll Hall of Fame in Cleveland and the John Lennon Museum in Tokyo. (*Rolling Stone*)

The King And I

The artist at No. 5, Michael Jackson, met with *Entertainment Weekly* cover boy **Ricky Martin** recently at a charity ball in Los Angeles and tried to persuade the "Livin' La Vida Loca" singer to record a duet with him. Jackson's escort, **Elizabeth Taylor**, urged Martin to take Jackson up on his offer. (*Star*)

Jackson's love of the movie *The Sound of Music* became the basis for a strange friendship with actress **Charmian Carr** (who played eldest daughter Liesl), and *Star* reports that Carr had to end their friendship because it had wrecked her marriage. She's now voicing her concerns about the singer's obsession with plastic surgery, saying, "He used to be so cute, but he's ruined himself."

A "royal family," indeed: The King of Pop's son, Prince, has a new cousin by uncle **Jermaine Jackson**. His name? Jermajesty. (*Globe*)

Britney 'Fesses-Up!

Speaking of the *real* royal family, **Britney Spears** confesses to *People* that she loves 'N Sync's **Justin Timberlake** and that they're dating, but she denies the *National Enquirer's* report that she's been trading hot and heavy e-mails with **Prince William**. That's OK. The tab reports that he prefers her rival, **Christina Aguilera**.



YOU KNOW YOU'RE GETTING OLD WHEN... — *Sting* tells *Rolling Stone* that he, **Bruce Springsteen** and their wives attended a charity function recently. "We were all out there dancing," he says, "and this chick came up and said, 'Oh, you're so cute, you dance just like my parents!'"

The "other" smash British pop group, **The Spice Girls**, are profiled in *People*. **Mel C**, a.k.a. "Sporty Spice," confesses in the *National Enquirer* that she's taking antidepressants, but it's nothing to get down about: "It's an illness and nothing to be ashamed of," she says. "I hope that I can dispel the stigma attached to this condition."

British artist **Robbie Williams** wants to be the next **James Bond**. The movie series' producers have noted his interest, and they are keeping their eye on him. (*Entertainment Weekly*)

A revival of *The Rocky Horror Show*, which debuted on the British stage and morphed onto the screen as *The Rocky Horror Picture Show*, is being produced on Broadway. **Joan Jett**, who plays *Columbia*, tells *Entertainment Weekly* that she was a rabid fan of the 1975 film version, which was released at about the same time she formed her first band, *The Runaways*.

Get Out!

Boxer-aspiring singer **Oscar De La Hoya** recently sued **Shanna Moakler**, his ex-girlfriend and the mother of their child, because she and her parents have refused to move out of his multimillion-dollar home (*People*).

Cher's on-and-off boyfriend **Rob Camiletti**, a.k.a. "the bagel boy," recently moved back into Cher's Malibu home. *The Globe* and the *Star* speculate that the pair may even marry soon.

Eminem and his estranged wife, **Kim Mathers**, are still sharing a home even though they're battling it out in divorce court. (*Star*)

Speaking of divorce court, **Garth Brooks** and his wife, **Sandy**, filed for divorce Nov. 6. (*People*)

Mariah Carey's ex-husband, **Thomas Mottola**, is going to tie the knot again in December. He's set to marry Latin soap star **Thalia**, who once had a sizzling fling with Carey's current beau, **Luis Miguel**. (*Globe*)

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Show Prep

TELEVISION

TOP TEN SHOWS
NOV. 13-NOV. 19

Total Audience
(95.9 million households)

Persons 18-34

1 E.R.

2 Friends

3 Will & Grace

4 Just Shoot Me

5 The Simpsons

6 Cursed

7 The X-Files

8 Malcolm in the Middle

9 NFL Monday Night Football (Oakland at Denver)

10 Whose Line Is It Anyway?

11 Raymond

12 Just Shoot Me

13 Law and Order

COMING NEXT WEEK

Tube Tops

1 E.R.

2 Friends

3 Will & Grace

4 Just Shoot Me

5 The Simpsons

6 Cursed

7 The X-Files

8 Malcolm in the Middle

9 NFL Monday Night Football (Oakland at Denver)

10 Whose Line Is It Anyway?

11 Raymond

12 Just Shoot Me

13 Law and Order

14 The Sopranos

15 The Practice

16 The X-Files

17 The Sopranos

18 The Practice

19 The Sopranos

20 The Practice

21 The Sopranos

22 The Practice

23 The Sopranos

24 The Practice

25 The Sopranos

26 The Practice

27 The Sopranos

28 The Practice

29 The Sopranos

30 The Practice

31 The Sopranos

32 The Practice

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34 The Practice

35 The Sopranos

36 The Practice

37 The Sopranos

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39 The Sopranos

40 The Practice

41 The Sopranos

42 The Practice

43 The Sopranos

44 The Practice

70 million households
VP/Music Programming
Paul Marzalek

ADDS

INSIDE TRACK

XL

NEW

LARGE

MEDIUM

CUSTOM

VIDEO PLAYLIST

36 million households

VP/Music Programming
& Entertainment
Cindy Mahound

RAP CITY

NATIONAL TOP 20

55 million households

VP/Programming
Peter Cohen

VIDEO PLAYLIST

72 million households

VP/Music Programming
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AL PETERSON
alpeterson@rronline.com

Reach The Affluent Consumer

■ New Interep report confirms that News/Talk stations attract those big spenders

A new research study highlighting the use of media by upper-income consumers has recently been released by Interep. The report, "Reaching the Affluent Consumer," offers a profile of the 26 million affluent adults — that's 13% of the population — who live in households with annual incomes of \$100,000 or more. It offers some very good news for News and Talk radio stations.

Commenting on the report, **Michele Skettino**, VP/Marketing Communications for Interep, said, "Always a key target for marketers, recent growth in the number of affluent adults, as well as in their bankrolls, has increased their already important status. According to statistics from the Conference Board cited in the report, \$100,000-plus households now account for an average of four times the discretionary spending of the average household."



Michele Skettino

What's one of the best ways to reach these affluent consumers? One word: radio. because radio reaches nine out of every 10 affluent Americans in the average week, surpassing television in that regard in every single daypart with the exception of prime time.

Affluent Consumers' Importance Is Growing

While there are any number of factors to be considered, it's tough to deny that America is experiencing unprecedented prosperity as we head

toward the close of the year 2000. In fact, Interep's study reports that the real median income of U.S. households — after adjusting for inflation — is now at the highest level recorded since the Census Bureau began tracking this data back in 1967. And News/Talk's primary target demo — baby-boomer adults 35-54 — has entered its peak earning years, which is further fueling the American economic boom.

What all this means is that the affluent market is changing and growing in importance. In just the past three years this audience has grown to double digits (9%-13%) in America, representing an increase of nearly 9 million adults (18 and up). That growth has not come just from those who were already among the so-called "super-rich." Previously upper-middle-class households have been catapulted into the ranks of the affluent, fueled primarily by the many two-income families.

Although there are certainly lifestyle differences among those who are classified as affluent Americans,

they all have one trait in common: Their households spend significantly more than the norm. In fact, according to Interep's report, those families with household incomes of \$100,000-plus have an estimated \$68,000 annually for discretionary spending. That equates to nearly four times the national average.

Inside The Numbers

OK, let's get to the meat of this report. For definition purposes, those included in Interep's research were households with incomes over \$100,000. Although most sources use the benchmark of \$70,000-plus to define affluent adults, Interep chose to use \$100,000 as the cutoff because degrees of affluence tend to vary greatly within the rather broad definition of \$70k-plus. As stated previously, this represents approximately 13% of the adult population. Of that 13%, the majority earned between \$100K and \$150K annually, while less than 4% earned more than \$150,000.

The heaviest concentration of these households, as you might expect, is on the East and West Coasts, with a slight bulge in the middle of



WILL THE REAL PHIL PLEASE STAND UP?

R&R News/Talk Editor Al Peterson hangs with Premiere Radio Networks' man of a thousand voices, Phil Hendrie (l), at a gala salute to L.A. radio held recently at the Museum of Radio and Television in Beverly Hills.

the country. What are the top 10 metros where you will find the highest concentration of affluent adults with the largest median Effective Buying Income? No. 1 is Bridgeport-Stamford, CT, followed, in order, by San Jose; Middlesex-Somerset, NJ; Nassau-Suffolk; Washington, DC; Trenton, NJ; Seattle-Bellevue; Newark, NJ; Hartford; and Bergen-Passaic, NJ.

The *really* big spenders — those with an EBI of \$150,000 or more, can be found in New York, followed by Chicago; Los Angeles; Washington, DC; Philadelphia; Houston; Boston; Dallas; Nassau-Suffolk; and Bridgeport-Stamford, CT.

Reaching Affluents Through Media

Two of the top four radio formats used most by affluent adults are talk-based, with News stations finishing No. 1 and News/Talk No. 4. (Classical and NAC/Jazz rank second and third.) News rates an index of 247, and News/Talk scores a 164 — both substantially above the national

norm of 100. Both formats also index well above the norm for targeted media, ranking higher than such cable TV channels as CNBC, Bravo, E!, CNN Headline News, MSNBC and CNN.

Finally, if you are still wrestling with your station's Internet strategy, consider this: Nearly nine out of every 10 affluent adults have Internet access. That compares to just 57% of the total U.S. adult population. Affluent consumers are also 140% more likely to use the web every day than the average adult.

They also index well above the norm for a number of web activities, including shopping, tracking, investments and obtaining real estate information. They are nearly 200% more likely than average to use e-mail — a fact that should not be lost on those News/Talk stations that may be seeking a relatively cost-efficient way to target marketing dollars to reach these big spenders.

For more information on this Interep Research Report, call 1-800-INTEREP.

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CHECK OUT THE LATEST NUMBERS

NASHVILLE	RAMSEY	RUSH	7.4	over	6.3	SUMMER 2000 ARBITRON
WWTN-FM (2-3pm, CST)						
A 25-54						
JACKSON	RAMSEY	RUSH	3.5	over	2.7	SUMMER 2000 ARBITRON
WFTN-FM (1-2pm, CST)						
A 18-44						
GRAND RAPIDS			2.7	over	4.2	SUMMER 2000 ARBITRON
WTKG						
M 25-54						
CHARLESTON			2.3	over	9.6	ARBITRON RATINGS SPRING 2000 / SUMMER 2000
WTTM						
M 25-54						
						↓ 417%

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R&R News/Talk Industry Achievement Awards Announced

News/Talk radio stations and execs to be honored at TRS 2001

At the upcoming R&R Talk Radio Seminar, to be held March 8-10, 2001 in Los Angeles, we'll award our first-ever R&R News/Talk Industry Achievement Awards in six categories. These awards will be given out in addition to the already established R&R Talk Radio Lifetime Achievement Award, which, as announced (R&R 11/3), will honor EFM Media Chairman/CEO Ed McLaughlin. (See the sidebar on this page.)

These new awards offer the News/Talk radio industry the chance to celebrate and recognize excellence in our format by honoring the stations, programs and people who help make News/Talk the most listened-to format in America. R&R subscribers will be active participants in the nomination process and act as the final voters to select those who will be our 2001 honorees.

Below you will find a nomination ballot and the official rules for the nominating process for all awards. Here are the six categories in which we will accept nominees, with an explanation of each:

• **News/Talk Executive of the**

Year — This category covers anyone who serves in a management, sales or programming capacity at the radio group or network level.

• **News/Talk GM of the Year** — Anyone who serves as the General Manager of one or more stations at the local level.

• **News/Talk Programmer of the Year** — Anyone who serves as the individual with primary responsibility for programming a station at the local level.

• **News/Talk Station of the Year** — Any Talk-formatted station, including News, Talk, News/Talk or Sports/Talk.

• **National Talk Host of the Year**

— Any talk host who is syndicated on multiple stations in multiple cities by an independent radio syndicator or radio network.

• **Local Talk Host of the Year** — Any talk host who hosts a show on any single local radio station or who is simulcast on a single-market group of stations.

Please note that only original nomination ballots received by mail will be accepted for consideration by R&R's awards committee. Absolutely no faxed forms or photocopies will be considered. While all responses will remain confidential, you must include your name and station or company on the original

McLaughlin To Be Honored At TRS 2001

EFM Media Chairman and CEO Ed McLaughlin will be honored as the recipient of R&R's 2001 Talk Radio Lifetime Achievement Award at our upcoming R&R Talk Radio Seminar to be held March 8-10 at the Marina Beach Marriott in Los Angeles.



McLaughlin, widely regarded as the father of modern-day syndicated Talk radio, was the man behind the successful national radio launches of both Rush Limbaugh and Dr. Dean Edell. He was also responsible for numerous network radio innovations during his long tenure as President of the ABC Radio Networks. McLaughlin will be feted at a luncheon in his honor at TRS 2001 on Saturday, March 10.

SAVE MONEY NOW! Log onto R&R ONLINE (www.ronline.com), and click on "Conventions" to take advantage of early-bird registration savings and special TRS 2001 hotel rates. Or call the TRS 2001 Hotline at 310-788-1696 for more information.

nomination form to be included. Also, you do not need to make nominations in all categories. *The deadline for all nominations is Dec. 8, 2000. No nominations will be accepted after that date.*

Final ballots will be mailed to all R&R News/Talk subscribers in good standing in conjunction with our Jan. 19, 2001 issue. Only those who have active subscriptions to R&R will be eligible to participate in the final voting process. All awards will be an-

nounced and handed out at a gala awards luncheon as part of R&R's annual Talk Radio Seminar on March 10, 2001 at the Marina Beach Marriott Hotel in Los Angeles.

Any questions you may have regarding the nomination process or anything about R&R's News/Talk Industry Achievement Awards should be directed, via e-mail, to alpeterson@ronline.com or by phone at 858-486-7559 during regular business hours.

R&R 2001 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the News/Talk industry! Nominate your favorite News/Talk radio stations as well as News/Talk radio and industry professionals for R&R's first annual News/Talk Radio Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The final results will be announced at R&R's Talk Radio Seminar 2001, March 8-10.

Here is the nomination process:

1. Nominations should be based on the highest standards of industry excellence and professionalism.
2. Any commercial, U.S.-licensed News/Talk station, regardless of market size or Arbitron status, is eligible for nomination.
3. Nominees must have been employed at the company for which they were nominated during calendar year 2000.
4. You can nominate yourself, your co-workers and your station.
5. Only one form per person will be accepted. Copies are not acceptable. You must indicate your name and affiliation on the nomination form. All responses will remain confidential.
6. You do NOT have to make nominations in every category.
7. Deadline: December 8, 2000.

R&R 2001 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

NEWS/TALK EXECUTIVE OF THE YEAR: Name: _____ Station/Company: _____
(programming, sales or management at the group or network level)

NEWS/TALK STATION OF THE YEAR: Station: _____ Market: _____

NEWS/TALK GENERAL MANAGER OF THE YEAR: Name: _____ Station/Market: _____

NEWS/TALK PROGRAMMER OF THE YEAR: Name: _____ Station/Market: _____

NATIONAL TALK HOST OF THE YEAR: Name: _____ Network/Syndicator: _____

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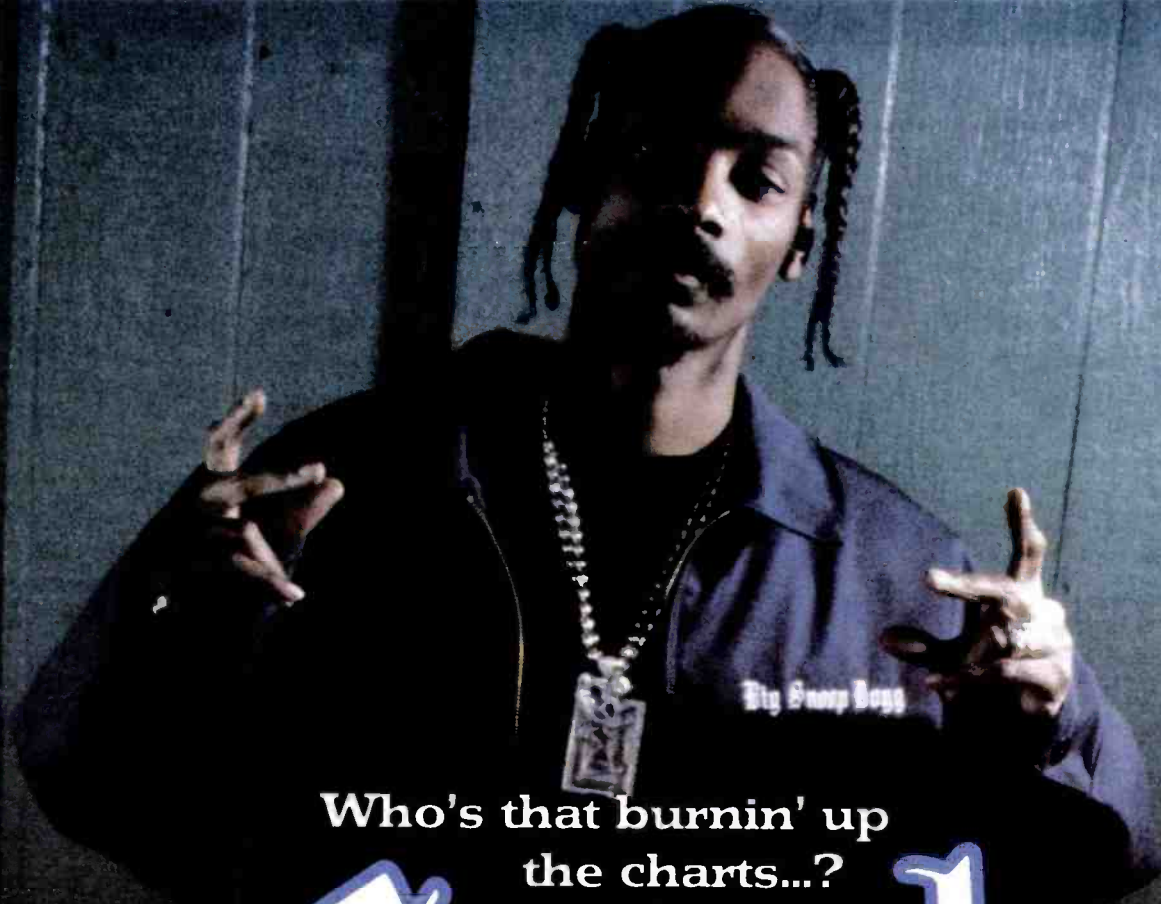
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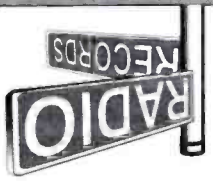
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Street Talk

Howard Stern Set To Exit 'XRK'?

Could Dec. 15 be the last day syndicated morning man Howard Stern sets foot in WXRK/New York's studios? The self-proclaimed "King of All Media" told radio listeners last week it could very well happen, but it's not known whether the statement was simply made as a ratings ploy designed to drive up interest in his show. Stern is reportedly still without a contract, although there are rumors floating around the Big Apple that he's *thisclose* to re-signing with WXRK owner Infinity Broadcasting. Stern's agent, Don Buchwald, was unavailable for comment.

A U.S. marine stationed at Camp David, MD has been given a general discharge by order of President Clinton for placing a call to WWDC (DC101)/Washington morning host **ELLIOT**. Last week Elliot interviewed Clinton nemesis Paula Jones, who is featured in this month's *Penthouse*, and the marine phoned in to tell the world that the issue could be found at the presidential retreat, along with other adult magazines! Evidently the marine's supervisor also listens to Elliot's show, though, and he eventually singled out the marine after confronting his division with the question, "Who called in to DC101?"

Speaking of presidential politics, Urban Oldies **WYNA/Myrtle Beach, SC** is enforcing a policy that forbids its air personalities to mention George W. Bush or Al Gore until the election has been officially decided! Those who violate the policy will be subject to suspension. **WYNA GM** will discuss says **WYNA** has "received too many complaints from listeners just sick of hearing about the election mess." Issacs will also pay \$500 to any listener who hears either candidate's name on the air.

Records

- Arista elevates Margaret Ann Romayne to Sr. Director/Top 40 Promo as longtime WHYI (Y-100) Miami MD Deidre Poyner joins as its new Florida rep.
- Former Arista Sunshine State rep Ric Austin segues to Capitol for similar duties.
- Is Warner Bros. New York local Linda Walsh about to ascend to a national promo post?



Santa Baby

One of America's best loved Christmas Songs
 Lyric by Joan Javits
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Continued on Page 28

Jammin' Hits Expand As Station Sale Awaits

Precious nanoseconds before press time, ST learned that Clear Channel has decided to take advantage of Jefferson-Pilot's KBZT/San Diego's Nov. 10 flip from Oldies to '80s by shifting "Soft Oldies" **KJJO** to mainstream Oldies. The **KJJO** moniker remains, but it's now touting itself as "San Diego's new Oldies station." Many of the '60s titles remain, while **Soft AC** artists from the '70s and '80s will most likely disappear.

Another type of newborn has landed all across America this fall — all-'80s stations! Two more arrived last week, courtesy of Entercom: **KWCY/Wichita** dropped Country to become "The Buzz — The Best of the '80s and More" under PD **Greg Williams**, who'll retain his duties at sister **KDGS**. On Tuesday, Country **WYZM/Madison, WI** mimicked its Kansas sibling by adopting the '80s as "The Buzz." **Jeff Lynn** is overseeing that station's launch.

One half of the syndicated **Bob & Sheri** morning show is pregnant, and if you surmised that it's Sheri, you're right! Sheri Lynch is due to give birth in mid-May, after which she will return to the air via an **ISDN** line from home until she's ready to return to the studio full-time. Co-host **Bob Lacey** couldn't be happier for her: "Last year, 80% of our show dealt with her wedding. Now it'll be nothing but stretch marks, morning sickness and cravings."

did get me to work a little late." quipped to his friend on the air Nov. 14, "But it seems Harvey's own car was in the shop, so he borrowed a vehicle from a friend who had just returned from duck hunting and left his implements in the trunk. "You are generous," Harvey commented in the trunk. "You are generous," Harvey commented in the trunk. "You are generous," Harvey commented in the trunk.

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Street Talk.

Continued from Page 27

along with KQUE, KSEV & KJOJ-AM & FM in order to complete its merger with AMFM. Although no buyer for the properties has been announced, WTJM GM Rodney Rainey is growing the radio station by adding on-air staff where needed and bringing aboard seven account execs. A six-month TV and outdoor campaign has commenced, and the station has expanded its playlist to include an extremely wide variety of classic hits from the '70s and '80s. Rainey, who is overseeing the trust's management, says it's "highly unlikely" the station will see new ownership before March 2001.

KZZO/Sacramento afternoon host **Rick Chase** has been terminated by the Infinity-owned station. While GM Jeff Salgo would not comment on the exact reasons for Chase's departure, per company policy, he told ST, "The company felt it had to be done."

WTBT/Tampa morning man **Ron Diaz** was charged Nov. 17 with fleeing and eluding police and driving while intoxicated after being stopped in St. Petersburg, FL. A police official told the *St. Petersburg Times* that Diaz was stopped for turning into oncoming traffic and that he drove off before he could be given a citation. The officer still had Diaz's license and registration and promptly drove to Diaz's house to arrest him. Diaz told the *Times* he thought he was free to go and that the DUI charge is unjustified since he was not given a Breathalyzer test before having a meal of hamburgers and beer.

WBLT/Bedford, VA GM **Jim Patterson**, a 40-year Roanoke-area radio veteran, was found guilty Nov. 17 on five counts of propositioning teenage boys for oral sex during the 1980s, the *Roanoke Times* reports. Among the five men who contacted authorities about the abuse within the last year was a man who claims he was asked to perform oral sex by Patterson while they were inside the radio station. Patterson faces 25 years in jail, and he could see another 25: Patterson has been charged with two new offenses involving a boy under the age of 10,

Rumors

• Is **WMBX/West Palm Beach** dusting off its '80s collection for a possible format flip?

Rumbles

- GetMedia exec **Joe Cariffe** joins WXYV/Baltimore as GSM.
- WKIS/Miami PD **Bill Wise** exits the Beasley Country station.
- WPEN/Philadelphia Station Manager and morning co-host **Dean Tyler** will retire, effective Dec. 1. Morning partner **Elaine Soncini** will do the same.
- KGO/San Francisco talk host **Ronn Owens** signs a five-year contract extension that keeps him on the air through December 2005. Owens celebrated his 25th year at KGO last month.

RADIO RECORDS



1

- **Jim de Castro** appointed Chairman/CEO of AM-FM.
- **Jhani Kaye** elevated to Dir./AC Programming for AMFM/Los Angeles; assumes KBIG programming duties.
- *AMFM sets two Sr. VP/Sales posts:* **Joe Bayliss** for San Francisco and **Jack Foley** for Boston.

5

- **Doug Morris** ascends to Chairman/CEO of MCA Music Entertainment Group.
- *Nationwide appointments:* **Dan Morris** to VP/Radio (east of the Mississippi), **Clancy Woods** to VP/Radio (west of the Mississippi), and **Dave Robbins** gets the GM slot at WNCN/Columbus.
- **Gregg Lindahl** picked as President/GM of WLS-FM/Chicago.

10

- *Leap O' The Week:* **WKCI/New Haven PD Stef Rybak** joins **KZZP/Phoenix** for similar duties.
- **Bill Macky** captures **KRTY/San Jose PD** hat.
- **Bill Bailey** boosted to PD of **KZBS/Oklahoma City**.

15

- **Chris Claus** tapped as VP/GM of **KJQY/San Diego**.
- **Jack Satter** set as VP/Promotion for **Manhattan Records**.

20

- **Bob Hyland III** appointed VP/CBS O&O FM Stations.
- **Denise Westwood** joins **KROQ/Los Angeles** for nights.

25

- **Joel Moss** set as PD of **WLIR/Nassau-Suffolk**.

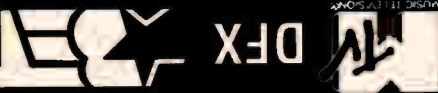
whom Patterson allegedly abused during the summer of 1999. WBLT part-timer **Keith Campbell** has assumed Patterson's GM duties.

The Naked Truth About Radio Contests

When **WHTZ(Z100)/New York** morning zookeeper **Elvis Duran** offered a pair of precious Jingle Ball tickets to any gentleman who would undress and spend an hour in a sleeping bag with another nude dude, even he thought he'd gone too far. But that wasn't the case for six listeners, who competed for free entry to the Dec. 14 show last week. Who'll be on stage at the big show? **Ricky Martin**, **Third Eye Blind**, **The Baha Men**, **Barenaked Ladies**, **98 Degrees**, **Mya**, **Nine Days** and special guest **Britney Spears**. And, as if that weren't enough, teen queens **Mandy Moore** and **Jessica Simpson** will co-host the concert. A portion of net proceeds from the event will go to **The Ronald McDonald House** and **PAX** charities.

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Abrams

Continued from Page 18

a position at BroadcastSpots.com, a Trumper subsidiary. So when Pat left we felt it was necessary to re-structure the management of these stations.

"I really appreciate the opportunity. It puts me on the business and operations side, so this opens up a lot of good learning avenues. And I'm looking forward to keeping these stations successful for Mercury."

Before joining KCPX, Abrams was PD of KBSG-AM & FM/Seattle. He also served as PD of WWMG-FM/Greensboro.

Radio Unica

Continued from Page 3

1998. Before that he was a sales executive for KXYZ under CBS Radio. Perez has been a marketing director for El Dorado's Houston stations and has held a variety of positions at KHMX/Houston.

"KXYZ is experiencing rapid growth in the market, and J.C.'s vast experience in the sales and marketing industry will serve as a key factor in the station's expansion and local visibility," Cancela said.

Perez added, "Radio Unica delivers for its Houston clients and is a quality product that Hispanics can be proud of. I'm excited about the future of Houston's Hispanic community and the role KXYZ will play."

Emmis

Continued from Page 1

Berger. "Instead, we will continue to evaluate our tracking-stock plan as equity market conditions change over the next several quarters."

Emmis had said last May that it was evaluating structural alternatives or separating its radio and television businesses, and it postponed its annual shareholders meeting as it worked on separation plans. The meeting is now scheduled for Jan. 10.

Emmis, headed by Jeff Smulyan, owns and operates 20 FM and four AM domestic radio stations in New York, Los Angeles, Chicago, Denver, Phoenix, St. Louis, Indianapolis and Terre Haute, IN. In addition, Emmis owns two radio networks, three international radio stations, 15 television stations, regional and specialty magazines and ancillary businesses in broadcast sales and publishing.

The plan to split the company into two different tracking stocks has been knocked around in board meetings for years but seemed more likely in May when, after the Indianapolis-based operation acquired seven TV stations from Lee Enterprises for \$562.5 million, the company and Smulyan came under fire from analysts, and EMMS shares tumbled nearly 40% overnight. Smulyan offered the separate-stocks plan as a way for the TV unit to continue building sufficient mass to stand on its own.

— Jeffrey Yorke

King

Continued from Page 18

working with the group of Clear Channel folks I've been working with here in Richmond. This also gives me the opportunity to do something I've always wanted to do, which is to program a Country station and win in my home area."

King arrived at WKHK in January 1999 after 18 months as PD/MD of WRBT/Harrisburg. Prior to that he spent three years as PD of KDDK/Little Rock.

Oliver

Continued from Page 3

her career as an air talent and progressed to MD at WWDC-FM (DC101)/Washington. She then launched WIYY (98 Rock)/Baltimore and later returned to DC101. After helping launch the ABC Rock Radio Network, Oliver oversaw all entertainment programming for ABC Radio Networks.

"Denise's deep radio programming experience and credibility within the radio industry give us an invaluable link between traditional broadcasters and this exciting new medium," Binary CEO Virginia Westphal commented. "As Exec. VP/Content, she'll work with our partner radio stations to ensure the best possible experience for them and their listeners. Besides, I've wanted to work with Denise again since we worked together at ABC."

Command

Continued from Page 1

based in the company's Redwood City, CA studios. Command had also leased subcarrier space from Classical WFMT/Chicago and was close to entering a nationwide deal for Clear Channel subcarriers when it opted to refocus its operating model.

Command co-founder/CEO Don Bogue said the company's focus is moving from a business-to-consumer operation to a business-to-business venture. He said he has had discussions with representatives of both Sirius Satellite Radio and XM Satellite Radio, and with iBiquity Digital CEO Bob Struble, about providing satellite and digital broadcasters with on-demand delivery.

However, Bogue said that satellite broadcasters XM and Sirius are too focused on launching their businesses to give Command any immediate hope for deals, and digital broadcasting in the U.S. appears to be several years away. He has begun focusing on the U.K., where digital broadcasting has recently exploded, and content-starved broadcasters could be anxious for programming.

"We marketed our test service and learned a tremendous amount on how to deliver on-demand services," Bogue told R&R. "As unfortunate as it was to reduce the 24/7 staff on Nov. 15, we are increasing staff to deliver on-demand content to digital broadcasts." Bogue said he

ABC

Continued from Page 3

ABC's *The Doug Banks Morning Show* to create a powerful young urban presence."

ABC's other Urban-oriented formats are Urban AC "The Touch," Urban Oldies "Classic R&B" and Gospel "Rejoice! Musical Soul Food."

Denver

Continued from Page 3

doing a great amount of the programming under Mike's supervision," Schwartz said.

In other news at Emmis/Denver, Jerry Dixon has been named Music Coordinator at KALC, and Judy Smith has become Programming Coordinator for both stations. Dixon will assist Lawson while Smith will work with Dixon and Koske.

Hayes

Continued from Page 1

WBBM's heritage and strong brand."

Hayes added, "I'm thrilled to be returning to Chicago and to be joining WBBM Newsradio 780. WBBM is a prestigious station with a great staff of professionals. My challenge now is to continue to build onto an already successful operation."

hopes to have a deal in place by Q1 of next year.

Almost two years ago Bogue told R&R that his company would offer consumers an opportunity to "spend their commute time listening to programs relevant to their specific interests." He figured that allowing commuters to time-shift would be a home run for Command Audio. Last week, however, he would not comment on how much consumer demand was generated during the test-marketing, which began in early spring.

The company had high hopes. One of its earliest partners was RCA. Command Audio said it would put RCA's CA-1000 hand-held receivers into motorists' hands — they could also be slipped into a near-dash cradle — giving commuters access to more than 300 of their favorite radio programs, news and weather and specialized traffic reports. They'd also have a choice of readings from *Time*, *People*, *Sports Illustrated*, *Business Week*, *Scientific American* and *Popular Science*. To protect local broadcasters from direct competition, the company had agreed to delay delivery of requested broadcasts in specific markets until the programs had concluded their live runs that day.

As recently as Jan. 10, Motorola made a "strategic investment" in Command Audio by "incorporating the Command Audio audio-on-demand information and entertainment capabilities into the next gen-

KIOI

Continued from Page 1

conducted by Critical Mass Media." Star will feature a pop-rock base of artists free of Prince and Madonna, with typical artists including R.E.M., Bryan Adams, Duran Duran and INXS. The first song played on KIOI's new format was Simple Minds' "Don't You (Forget About Me)."

"This is a natural evolution for KIOI because we're going to continue targeting our base of 25-54s," Bayliss said. "This will now give us a position, a brand in the market. It's a nice brand to add to our other brands in the cluster." Bayliss also said that Clear Channel is preparing a marketing campaign that will rival the launch of KISQ.

When asked if the disappearance of the KIOI name was a hard decision to make, Bayliss said, "It's difficult to say goodbye to the heritage of KIOI, but I think it was a necessary step in building a brand for this new product. In addition to the Critical Mass Media study, we received lots of listener reaction to the inaging we had been doing with KIOI, such as the 'Totally '80s' weekends."

The placement of an all-'80s station in the Bay Area gives the mushrooming format a presence in three of the top five markets and four of the top 10 rated metros. Nearby KCNL/San Jose, which regularly rates in San Francisco, airs a Classic Alternative format and was recently sold by Clear Channel to Chase Radio Partners.

— Adam Jacobson

eration of automotive telematics systems." The companies said that, with the systems, "Drivers will experience a seamless in-car integration of the Command Audio audio-on-demand service with telematics' communications, navigation and information systems."

The partners were also hot on the future, and in their joint release cited market research figures that reported that the number of telematics subscribers "is projected to grow from under 200,000 at year-end 1999 to more than 11 million by 2004. In addition, Frost & Sullivan, an international marketing consulting and training company, predicts that the telematics market is expected to achieve revenues of \$7.2 billion in 2005."

Tice

Continued from Page 18

looking forward to working with GM Steve McCall and all the great talent on board. We want to put WKHK on top like we did at WZZK."

Before moving to Birmingham as WZZK's PD 14 years ago, Tice was PD of WCOS/Columbia, SC. Tice succeeds Kevin King, who becomes PD for Clear Channel's WKKT/Charlotte (see story, Page 18).

Alpert

Continued from Page 18

Radio One — which, in turn, is selling it to Cox. Alpert bought WPEK five years ago and has also owned and operated WISP/Sarasota, FL and served as GM of WAVV/Naples, FL.

"We were gratified at the number of great people who were interested in this position," Sr. Regional VP/Clear Channel John King said. "But David's experience and success as an owner/operator make him the perfect person to grow and nurture our Nashville business."



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Bertelsmann Hopes Rudi Can't Fail

International resume, management style are pluses for new BMG chief

It's hard to say that incoming BMG President/CEO Rudi Gassner has his work cut out for him. Taking the reins of one of the Big Five record companies is challenging enough. It's even tougher when you throw in BMG parent Bertelsmann's pact with Napster and the group's early discussions with EMI Recorded Music. Add in the intrigue surrounding Gassner's ascent to the top post, and the situation has all the makings of a corporate *Behind the Music*.

Gassner officially assumes the President/CEO post at the beginning of the year and takes the Chairman title on July 1, 2001. One of his biggest near-term challenges will be keeping each label executive focused on the daily ups and downs of breaking artists and records. At the same time he'll have to work closely with corporate on new-media development (that is, Napster and significant strategic alliances that is, EMI). That's a tall order, especially when Bertelsmann Chairman/CEO Thomas Middelhoff wants the company to be living on Internet time.

Ready, Fire, Aim

The cover story of the Nov. 13 issue of *Business Week*, which describes Middelhoff's journey to meeting in the French Mediterranean one week and climbing out of a limo in New York to greet Napster's Shawn Fanning the next day, portrays Middelhoff and his capabilities as hellbent on transforming Bertelsmann from an old-school media conglomerate into a cutting-edge, new-economy giant.

Gassner As Guardian

Given the recent headlines — plus a somewhat stormy past 12 months, during which the company saw the exit of Arista Records founder Clive Davis and a bitter dispute with Zomba's Jive Records over "N Sync — Gassner's appointment is a positive development. His consensus-building approach to managing the labels could be just what BMG needs in its current whirlwind of activity.



Rudi Gassner

Zelnick also presided over substantial cost cuts at BMG soon after he took charge. In the U.S., recent layoffs at Arista and the group's country division, coupled with cuts at RCA, haven't left much fat to trim. The same is true for BMG International — something Gassner knows very well from his stint as President/CEO of

New-media business will provide Gassner with what may be his biggest challenge. After all, Bertelsmann is placing a big bet that Napster can be turned into a formidable profit center.

Joe Galante run their divisions. Gassner believes in those excesses and will act as a sounding board and guardian while they build their labels. And, while it will doubtless be tempting, Gassner won't tinker with the roster at Arista or RCA. He doesn't believe that labels can cover the entire spectrum of A&R or be all things to all artists. Those big-picture issues aside, Gassner faces another interesting challenge. Outgoing BMG President/CEO Strauss Zelnick guided Bertelsmann's

to fill the potential revenue gap and music clubs, as well as BCCG, addition to the Napster partner-ship, includes Barnes & Noble. Broadband Group. Recorded mu-

Comounding the matter is that all of the company's new-media operations involving music have now been placed under the newly created direct-to-customer division, which consists of the book-

Gassner is of the old school when it comes to artist development. He still believes that labels should be willing to wait until the third or fourth album for an artist's career to break.

Chairman Michael Dornemann — sic falls under the content division, which comprises Random House, BMG, Gruner+Jahr, RTL Group and Bertelsmann Springer, world's largest independent record companies. Gassner walked away from that experience with a new-found affection for the independent sector. He'd dearly love to inject more flexible and out-of-the-box thinking into the BMG labels.

Gassner has built an impressive resume, cobbling together a formidable network of labels. Under his leadership, BMG's international division tripled its revenues and grew from offices in 14 countries to a unit involving over 200 labels in 53 countries. Gassner also spent 18 years with PolyGram and was its Exec. VP/International from 1984 to 1987.

Historically, precious few partnerships and joint ventures yielded returns. But with Bertelsmann's multi-billion-dollar war chest, Gassner will have plenty of capital to lure top talent. He also thinks that the Internet will lower the cost of doing business for sister companies to ensure that we are employing every technological means available to get our music heard.

In the end, Gassner sees a bright future for the recorded music business, especially since the U.S. market remains so vibrant. And even though less American repertoire will probably be exported in the future, he's encouraged by the fact that music remains so central to American lives. He believes that the U.S. record business, like its Hollywood counterpart, still produces the best product in the world. For BMG's newest music chief, 2001 can't arrive soon enough.

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R&R LAUNCHING PAD

MUSIC NEWS & VIEWS

WB Network Bows Popstars

The Warner Bros. TV network will debut the music-based series *Popstars*, a reality program that will follow the career — from selection process to studio sessions — of a five-member all-female pop group. Overseeing the process will be Grammy Award-winning songwriter and producer **David Foster**, whose 143 Records label, in conjunction with London-Sire Records, will release the group's debut album in April. Top songwriters **Diane Warren**, **Anders Bagge**, **Richard Marx** and **Eric Foster** will also pen music for the act. The show, which originated in New Zealand and went on to become the top-rated show in Australia, will be televised Fridays at 8:30pm ET. This summer ABC-TV premiered *Making the Band*, a series produced by Louis Pearlman ('N Sync, Backstreet Boys) that spawned the pop act O-Town, now signed to Clive Davis' J Records.

American Music Awards Has Faith

Multipatinum country artist **Faith Hill** led the balloting for the 2000 American Music Awards with four multiformat nominations, including Favorite Country Album, Favorite Female Country Artist, Favorite Female Pop/Rock Artist and Favorite AC Artist. Close behind with three nods each were rock group **Creed**, for Favorite Band/Duo/Group, Favorite Album and Favorite Alternative Artist; and **Marc Anthony**, for Favorite Latin Music Artist, Favorite AC Artist and Favorite Male Pop/Rock artist. Other acts receiving two nominations included **Destiny's Child**, **Celine Dion**, **Eminem**, **Alan Jackson**, 'N Sync, **Britney Spears** and **Sisqo**. Favorite New Artists nominated in the Pop/Rock category included **Macy Gray**, **Jessica Simpson** and **3 Doors Down**; in the Soul/Rhythm & Blues category, nods went to **Donnell Jones**, **Mary Mary** and **Pink**; and in the Country division, nominees included **Alecia Elliott**, **Billy Gilman** and **Keith Urban**. The show will be televised live from Los Angeles at 8pm ET on Jan. 8, 2001.



Faith Hill

In the studio: **R.E.M.** have relocated to Miami to continue working on their new album, tentatively due next spring ... **Sixpence None The Richer** are putting the final touches on their new album, which is slated to be released in the spring ... Pop act **A*Teens** have started recording their next album ... Former **En Vogue** and **Lucy Pearl** member **Dawn Robinson** will enter the studio next month to begin working on her debut album for **Q Records**, the label formed by online- and TV-shopping giant **QVC** ... **The Go-Go's** have started recording their first new album in 15 years. The disc, on **Beyond Records**, will be released in the spring.

R.E.M.

Tech tidbits: **MP3.com** has inked a licensing and marketing deal with **Tommy Boy Music** for the former's MyMP3.com service ... Online music-subscription service **Streamwaves** has signed a nonexclusive licensing deal with **EMI Music** ... **EMusic.com** has developed software that will identify **Napster** users who illegally copy the label's artists ... **Cher** is giving three fans who buy her Internet-only album *not.com.mercial* a free trip to London to meet her ... Online music-storage firm **Myplay.com** has surpassed the 3.5 million-customer mark ... **Zomba Records Group** has selected **Liquid Audio** to provide encryption for its digital downloads.

Diffuser's 'Karma' Creating Goodwill At Radio

Some things seem like they were meant to be. That's certainly proving to be the case for Hollywood Records band **Diffuser**, whose debut single for the label, "Karma," is ringing true at Active Rock, Rock and Alternative. The track debuted at No. 50 three weeks ago at Active Rock and one week later entered the Rock chart at No. 49.



Diffuser

Among the stations that have added the New York-based quartet's new single are Active Rockers **WYSP/Philadelphia**, **WCCC/Hartford**, **WXTB/Tampa**, **WZTA/Miami**, **WNOR/Norfolk**, **WLZR/Milwaukee**, **WRIF/Detroit**, **WMFS/Memphis**, **KQRC/Kansas City**, **KXXR/Minneapolis**, **WYYY/Baltimore**, **KUPD/Phoenix**, **KISS/San Antonio**, **KBPI/Denver** and **WTPT/Greenville, SC**. Key Rock outlets playing the track include **WBAB/Nassau-Suffolk**, **WAQX/Syracuse**, **WMMR/Philadelphia**, **WLUM/Milwaukee**, **KTUX/Shreveport, LA**, and **WRXR/Chattanooga, TN**. Alternatives that have added the track include **WDGE/Buffalo**, **WKRL/Syracuse**, **WKQX/Chicago**, **KKND/New Orleans**, **KXTE/Las Vegas** and **KWOD/Sacramento**.

Previously known in indie music circles as **Flu 13**, the band formed in March 1994. Over the years the group, who only recently changed their name to **Diffuser**, recorded a couple of discs, including a seven-inch produced by **Steve Albini** and the 1998 independent full-length *In the Foul Key of V* with former **Jawbox** frontman and producer **J. Robbins**.

One exec who has followed the band's career closely is Hollywood's New York-based Director/A&R, **Jason Jordan**. He remembers, "I first became aware of them about four years ago, when a guy named **Kevin Ford** was making a documentary about my brother's band and **Flu 13**. I ended up seeing them play a couple of times and got to know the guys pretty well. I was impressed by their music, which was really rooted in the indie scene and really cutting-edge stuff."

He lost touch with the band about two years ago, but that changed when **Jordan**, who was then working in the A&R department at **Columbia Records**, was driving from Los Angeles to Las Vegas. He recalls, "A friend of mine put in a demo tape but didn't tell me who it was, and the music was incredible and very radio-friendly. I really liked how angst-filled the music was and how the lyrics spoke to me."

"Then my friend told me who it was, and I was shocked. I immediately called [lead singer-guitarist] **Tomas Costanza** and told him it didn't even sound like the same band. And I remember him saying something like, 'Oh, yeah. Well, we were told we should write something more pop-oriented.' It was almost as if they could always write more radio-friendly music if they wanted to, but they just really enjoyed what they were doing."

Soon after leaving **Columbia** for **Hollywood**, **Jordan** made signing **Diffuser** a top priority. "It was the first thing I stood on the table for, and it was my first signing to the company. I really fought hard to get them on the label. Fortunately, because of my history with the band and the fact that the industry was going through some major layoffs, **Diffuser** decided to sign with **Hollywood**."

Once the band was signed, **Jordan** was able to convince **Don Gilmore** (Lit, Eve 6) to come aboard as producer. **Jordan** continues, "He had heard their music and got even more interested when the band came into preproduction with better material. We had about 16 or 17 songs and had a hard time whittling them down to 11."

In setting up **Diffuser** at radio, **Hollywood** already had some momentum going for it based on "Karma" having been included on the soundtrack for the blockbuster *Mission: Impossible 2*. **Hollywood Sr. VP/Promotion Justin Fontaine** comments, "We scanned around 1.2 million copies of the soundtrack and had a lot of success with other people's artists. A lot of people had already been exposed to the song, so it made sense that 'Karma' be the lead single."

Hollywood opted to begin at college radio before heading to commercial radio. **Fontaine** explains, "We started working the project at college in the spring, where it enjoyed a lot of success. They'd built a big following among emo-core fans when they were known as **Flu 13**, and we wanted to make sure we serviced that audience and took care of those fans first."

The next major step — figuring out an add date for commercial radio — was relatively easy. **Fontaine** comments, "We timed it to coincide with the release of the home video and DVD of *MI:2* in early November. We knew the home release would create new awareness and increase sales of the soundtrack, and it would give us another opportunity to highlight 'Karma' as something fresh for radio from the soundtrack."

The label has also been benefiting from word-of-mouth about the group's raucous homemade EPK video. The hilarious faux documentary, which hasn't been officially sanctioned by the label, has won over a fair share of programmers, including **WTPT PD Zakk Tyler**. "It's a pretty entertaining video that really gives you a good look at the personality of the band," he says.

Tyler also likes what he hears in the single. "It's a mass-appeal song with a solid rock edge that fits in well with what we're doing. Right now we have the aggro side taken care of, but not the more mainstream side, since some of the releases from some big bands haven't worked as well as we wanted."

Diffuser's album *Injury Loves Melody* hits retail on Jan. 23, 2001. The band wrapped up a club tour with **HomeGrown** on Nov. 18.

Ready For Takeoff

Don't let the name fool you. Fans of softer, guitar-based rock should give the group **Cornbread** and the song "Mona Lisa's Smile" a close listen. The track from the Columbus, GA-based band is receiving about eight spins per week at hometown **Hot AC WCGQ**. **CGQ PD/MD Al Haynes** says of the group and song: "Lead singer **Keni Thomas** has tremendous female appeal, but, more importantly, we're getting very good response from the song. Normally, we're pretty conservative, but this one fits perfectly."

In addition to **WCGQ**, a handful of stations in secondary markets are giving the group a close look. Contact **Thomas** at 706-324-3723 for more information.

— Steve Wonsiewicz

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$1,120.4	
2	OZZFEST 2000	\$934.0	
3	TINA TURNER	\$894.1	
4	TIM MCGRAW/FAITH HILL	\$772.0	DAN HICKS & THE HOT LICKS
5	SANTANA	\$729.2	FASTBALL
6	STING	\$624.3	KITTE
7	PHISH	\$617.7	VAN MORRISON
8	DIXIE CHICKS	\$609.8	WAYNE NEWTON
9	BRITNEY SPEARS	\$590.0	STING
10	AC/DC	\$550.1	
11	UP IN SMOKE TOUR	\$547.0	
12	PEARL JAM	\$545.0	
13	CREED	\$493.0	
14	RED HOT CHILI PEPPERS	\$472.3	
15	COUNTING CROWS/LIVE	\$372.6	

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters On-Line Listings, 800-344-7383; California 209-271-7900.

R&R Callout America

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 24, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 29-November 4.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BUZZ	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
DESTINY'S CHILD Independent Women... (Columbia)	3.99	3.97	—	—	72.1	12.7	4.14	3.97	3.76	4.00	4.15	3.75	4.00
HE EMINEM I/DIDO Stan (Aftermath/Interscope)	3.97	—	—	—	63.8	11.2	4.25	3.86	3.60	4.15	3.96	4.07	3.78
'N SYNC This I Promise You (Jive)	3.82	3.82	3.69	3.77	74.8	17.5	3.98	3.83	3.57	3.85	3.88	3.80	3.74
MYA Case Of The Ex... (University/Interscope)	3.80	3.74	3.68	3.77	78.8	20.2	4.02	3.82	3.48	4.04	3.64	3.80	3.77
HE LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.74	—	3.71	3.99	39.7	7.2	3.79	3.73	3.71	3.52	3.73	4.12	3.51
HE LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3.74	3.88	3.86	—	60.8	13.7	4.04	3.71	3.19	3.70	3.86	3.71	3.67
3 DOORS DOWN Kryptonite (Republic/Universal)	3.70	3.71	3.79	3.84	79.3	26.7	3.76	3.64	3.69	3.65	3.63	3.72	3.78
HE JAY-Z I Just Wanna Love... (Roc-A-Fella/IDJMG)	3.69	3.55	—	—	42.4	8.7	3.77	3.68	3.59	3.74	3.71	3.39	3.80
HE NELLY E.I. (Fo' Reel/Universal)	3.69	—	—	—	68.1	19.0	3.97	3.57	3.32	3.84	3.78	3.52	3.62
HE JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3.67	3.66	3.76	3.95	63.8	14.5	3.79	3.73	3.34	3.80	3.70	3.55	3.61
DREAM He Loves U Nox (Bad Boy/Arista)	3.61	3.52	3.34	—	53.4	12.7	3.99	3.23	3.41	3.73	3.60	3.62	3.53
EVAN AND JARON Crazy For This Girl (Columbia)	3.61	3.51	—	—	48.9	9.2	3.91	3.44	3.41	3.47	3.54	3.61	3.84
FAITH HILL The Way You Love Me (Warner Bros.)	3.60	3.88	3.58	—	62.8	17.0	3.78	3.39	3.58	3.63	3.72	3.67	3.35
CHRISTINA AGUILERA Come On Over Baby... (RCA)	3.58	3.57	3.49	3.58	79.8	26.7	3.70	3.62	3.38	3.50	3.63	3.46	3.71
CREED With Arms Wide Open (Wind-up)	3.58	3.81	3.82	3.82	78.1	26.9	3.69	3.37	3.67	3.48	3.56	3.71	3.60
NELLY Country Grammar (Fo' Reel/Universal)	3.57	3.72	3.56	3.51	80.3	29.4	3.76	3.50	3.37	3.68	3.64	3.63	3.33
PINK Most Girls (LaFace/Arista)	3.56	3.74	3.65	3.74	74.1	21.4	3.71	3.59	3.30	3.65	3.60	3.63	3.35
SR-71 Right Now (RCA)	3.56	3.45	3.57	3.61	52.9	10.5	3.87	3.23	3.41	3.52	3.50	3.56	3.65
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.55	3.84	3.63	—	52.6	12.7	3.49	3.30	3.93	3.81	3.17	3.84	3.41
BACKSTREET BOYS Shape Of My Heart (Jive)	3.53	3.47	3.42	3.40	67.8	17.0	3.81	3.16	3.56	3.55	3.55	3.69	3.35
VERTICAL HORIZON You're A God (RCA)	3.53	3.48	3.42	3.40	69.1	18.5	3.60	3.44	3.52	3.67	3.45	3.45	3.57
BARENAKED LADIES Pinch Me (Reprise)	3.47	3.39	3.49	3.41	56.6	16.7	3.39	3.36	3.70	3.62	3.37	3.31	3.57
KANDI Don't Think I'm Not (So So Def/Columbia)	3.47	3.53	3.43	3.62	63.1	18.0	3.50	3.38	3.55	3.63	3.43	3.54	3.33
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.43	3.53	3.51	3.64	81.8	36.4	3.45	3.44	3.38	3.40	3.36	3.40	3.55
HE MYSTIKAL Shake Ya Ass (Jive)	3.39	3.38	3.43	3.51	67.6	20.7	3.50	3.24	3.41	3.44	3.44	3.24	3.41
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.38	3.36	3.42	3.46	57.4	18.7	3.59	3.19	3.28	3.35	3.41	3.26	3.47
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.38	3.43	3.33	3.52	61.3	16.5	3.56	3.20	3.32	3.67	3.47	3.16	3.25
RUFF ENDOZ No More (Epic)	3.37	3.40	3.39	3.48	65.3	21.2	3.49	3.34	3.25	3.46	3.58	3.16	3.30
SOULDECISION Faded (MCA)	3.37	3.46	3.48	3.44	55.6	17.0	3.47	3.34	3.26	3.38	3.32	3.40	3.38
MADONNA Music (Maverick/WB)	3.17	3.28	3.27	3.32	79.1	29.9	2.85	3.18	3.55	3.12	3.12	3.25	3.18
BAHA MEN Who Let The Dogs Out (Artemis)	3.16	3.38	3.39	3.32	88.5	35.4	3.29	2.82	3.34	3.02	3.08	3.31	3.20
RICKY MARTIN She Bangs (Columbia)	3.05	3.03	3.16	3.12	66.8	25.7	2.89	2.82	3.53	2.77	2.99	3.31	3.14

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

If you're looking for action, Callout America's got it as "Independent Women (Part I)" by Destiny's Child (Columbia) holds at No. 1 with a 3.99 total score. The emphasis track from the soundtrack to *Charlie's Angels* ranks No. 1 among women 18-24 and is poised to ride to the end of 2000 as Callout America's top tester. Destiny's Child are now firmly established as core CHR/Pop artists — all of their releases have been solid performers in both retail and research since their 1998 debut at the format. "Bills Bills Bills."

"Stan" by Eminem featuring Dido (Aftermath/Interscope) bows at No. 2 overall with a 3.97 overall score and ranks No. 1 among teens with a 4.25. Overall familiarity is nearly 64%, which might appear high considering that the track is only beginning to receive significant airplay. But keep in mind how many units Eminem has sold and the marketing and media exposure that he has received this year.

"I Hope You Dance" by Lee Ann Womack (MCA/Universal) enters at No. 5 overall with a 3.74 and just makes it into print with 40% familiarity. (R&R does not print songs falling below 40% in an effort to include songs with sufficient familiarity for users to begin to evaluate them.) "Dance" is a collaborative effort by some of Nashville's hottest songwriters and producers, and, of course, Womack herself is established as one of Country's top female performers. Female respondents who are already familiar with the song respond favorably — it ranks No. 3 in the 25-34 cell.

Lastly, congratulations to Island Def Jam Music Group for placing three songs in the top 10 this week: "What's Your Fantasy" by Ludacris (Def Jam South) earns a 3.74 total score. "I Just Wanna Luv U" by Jay-Z (Roc-A-Fella) jumps 3.55-3.69 overall, and Ja Rule's "Between Me And You" (Murder Inc./Def Jam) holds steady with a 3.67.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total buzz represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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New & Active

FISHER I Will Love You (*Farmclub.com/Interscope*)
Total Plays: 776, Total Stations: 65, Adds: 2

DEXTER FREEBISH Leaving Town (*Capitol*)
Total Plays: 687, Total Stations: 56, Adds: 10

NELLY FURTADO I'm Like A Bird (*DreamWorks*)
Total Plays: 668, Total Stations: 59, Adds: 1

GREEN OAY Minority (*Reprise*)
Total Plays: 636, Total Stations: 66, Adds: 15

TONI BRAXTON Spanish Guitar (*LaFace/Arista*)
Total Plays: 587, Total Stations: 63, Adds: 8

OFFSPRING Original Prankster (*Columbia*)
Total Plays: 567, Total Stations: 70, Adds: 16

JENNIFER LOPEZ Love Don't Cost A Thing (*Epic*)
Total Plays: 484, Total Stations: 144, Adds: 144

K-CI & JOJO Crazy (*MCA*)
Total Plays: 478, Total Stations: 66, Adds: 31

FUEL Hemorrhage (In My Hands) (*550 Music/Epic*)
Total Plays: 477, Total Stations: 64, Adds: 22

MADONNA Don't Tell Me (*Maverick/WB*)
Total Plays: 475, Total Stations: 49, Adds: 34

LUDACRIS What's Your... (*Def Jam South/IDJMG*)
Total Plays: 441, Total Stations: 21, Adds: 4

LEE ANN WOMACK I Hope You Dance (*MCA*)
Total Plays: 352, Total Stations: 39, Adds: 7

JAY-Z I Just Wanna Love U... (*Roc-A-Fella/IDJMG*)
Total Plays: 349, Total Stations: 37, Adds: 12

UNCLE KRACKER Follow Me (*Top Dog/Lava/Atlantic*)
Total Plays: 225, Total Stations: 29, Adds: 8

BABYFACE Reason For Breathing (*Arista/Epic*)
Total Plays: 186, Total Stations: 23, Adds: 1

ELTON JOHN W/MARY J. BLIGE I Guess... (*Universal*)
Total Plays: 11, Total Stations: 25, Adds: 25

Songs ranked by total plays

Enhance Your Radio Landscape

Continued from Page 33

Entering the world of radio production can take you into a couple of specialized areas. You might be a freelance radio voice guy like myself. Or perhaps radio production is your choice, or copywriting. Perhaps you're into straight image production, where you tell the whole sales staff not to enter your studio because your only responsibility is creating the image of a particular radio property. Or maybe you're called on to do it all.

I left radio in 1993 to pursue my voiceover full-time, but prior to that I worked in Miami radio, where I was called on to do it all. I wrote and produced commercials, voiced image production and commercial station production, interacted with station clients and coordinated production among the airstaff. Oh, and I almost forgot: I also worked a two-hour, daily midday airshift. I was a better bargain than Manhattan Island, when the Native Americans sold it for \$24.

Hey, who cared? I was having fun and getting paid for it. Not bad for a kid who was rejected from his college radio station after being told his thick regional accent was unappealing to listeners. If you want to make it in this industry today, my advice is that you do it all and that you have an attachment to the commercial side of the station. My success was not overnight, but it was planned.

Be Valuable

If you're someone who can write good commercial copy and produce, and voice commercials, you're valuable. Clients spend money.

"There are no rules. The law is, if it sounds good, you'll know it, and when it doesn't ... well, you'll unfortunately hear that, too, and just as loudly."

Sandy Thomas

and if you're an asset in helping them create messages that get results, they'll keep spending money on the station, and your value will rise. You are now the one who is creating that needed message. The key word is "need" — the station needs your service. Keep in mind that it can get cruel in the business world. You're insulated in radio by what you bring to the bottom line.

If you're an image person, and a station places heavy emphasis on its image — an image you manage — then you are valuable. Remember that the way you insulate yourself and keep yourself valuable in radio is, first of all, be a nice guy. Be good at what you do, and make sure what you do has a positive bottom-line impact on the radio station or group you work for.

When you speak of great production and how to get there, you enter wide territory. There are no rules. The law is, if it sounds good, you'll know it, and when it doesn't ... well, you'll unfortunately hear that, too, and just as loudly. I have the opportunity to work with the leading image and production guys in the business, like Eric Chase at 'FLZ and Jeff Thomas & Chuck P. at KIIS. It's funny, but the most minuscule twist of a word or change of inflection can make or destroy the impact of a promo.

You need to strive for perfection in the read, the mix and the sounds that you use. Think of yourself as creating a "soundscape." When you look up at the sky, have you ever noticed that when it's swirling with color, you really notice it? That's what your radio production or imaging should say. Most days the sky looks like it usually does, and you don't notice. If you end up in radio and nobody ever notices your work, chances are you won't keep working or you won't make the big money and move up to bigger opportunities.

The best advice I can give is to be motivated from your heart and have passion, as that will be the engine that drives you. It's what saved me. Keep your sky swirling.

Sandy Thomas is the author of So You Want to Be a Voice-Over Star. He has done promo work for MSNBC, NBC, HBO, ESPN, VH1, AMC, E! Entertainment Television and numerous radio stations, including KIIS/Los Angeles. He can be reached by phone at 516-679-1316 or by e-mail at scaste3060@aol.com.



ONCE IN A LIFETIME

MCA Recording artist and R&B soul singer Patti Labelle paid R&R staffers a very special visit. It's not often that a star of this stature comes by the infamous Club R&R, so when Labelle passed by CHR Editor Tony Novia's office, he put aside a column that was due to pose with the superstar.



POP YA COLLAR

E-40 and Lawman Promotion's Greg Lawley popped their collars after a successful performance at KXJM's Boo Bomb in Portland. Pictured are (l-r) Jive's Kelley Ashtari, KXJM PD Mark Adams, E-40 and Lawley.



ZOOTOPIA

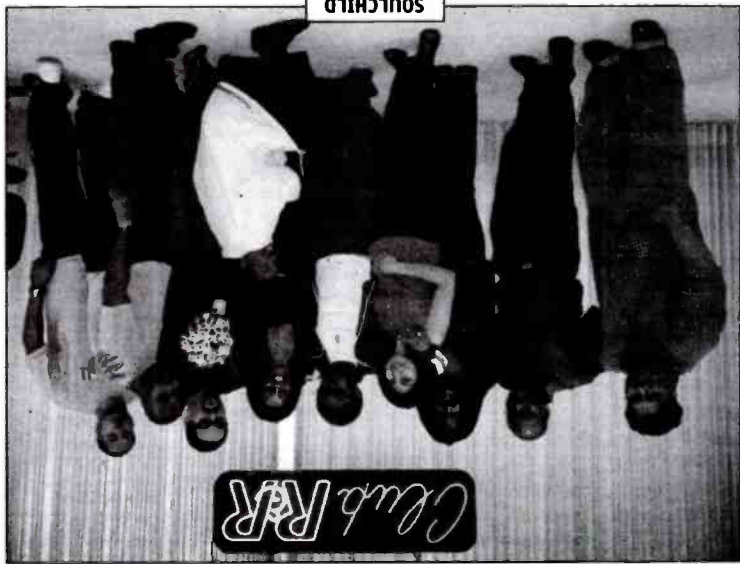
The members of Roxette hung out backstage at the first KQKQ (Sweet 98)/Omaha Zoo morning show concert, Zootopia. Pictured (l-r) are KQKQ/Omaha morning show co-hosts Jonathan Reed, Louie and Rachel Adams; Per Gessle and Marie Fredriksson from Roxette; KQKQ PD Wayne Coy; and Edel America Midwest Regional Lynn Luzzo and SVP/Promotion Barry Pinlac.

Most Played Recurrents

- EVERCLEAR Wonderful (Capitol)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- MATCHBOX TWENTY Bent (Lava/Atlantic)
- BON JOVI It's My Life (Island/JMG)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- NINE DAYS Absolutely (Story Of A Girl) (50 Music/Epic)
- JANET Doesn't Really Matter (Def Soul/JMG)
- CREED Higher (Wind-up)
- PINK There You Go (LaFace/Arista)
- VERTICAL HORIZON Everything You Want (RCA)
- AALIYAH Try Again (Blackground/Virgin)
- JOE I Wanna Know (Jive)
- BBMAK Back Here (Hollywood)
- N SYNC It's Gonna Be Me (Jive)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- JESSICA SIMPSON I Think I'm In Love With You (Columbia)
- SANTANA/ROB THOMAS Smooth (Arista)
- N SYNC Bye Bye Bye (Jive)
- DESTINY'S CHILD Say My Name (Columbia)
- ALICE DEEJAY Better Off Alone (Republic/Universal)

CHR/POP Going For Adds 11/28/00

- LUDACRIS What's Your Fantasy (Def Jam South/JMG)
- MADONNA Don't Tell Me (Maverick/WB)
- MONIFAH I Can Tell (Universal)
- NELLY E.I. (Fo' Real/Universal)



Def Soul/JMG recording artist Musiq recently hung out with R&R staffers. Pictured are (l-r) R&R's Mike Garcia (Music Meeting), Paul Colbert (Sales), Renee Bell (Asst. CHR Editor) and Adriana Detman (Editorial Asst.); Musiq (Bell's future husband); R&R's Tanya O'Quinn (Asst. Urban Editor, who will fight Bell to the death for Musiq); Motti Shulman from Def Jam; R&R's Robert Taylor (Sales); Bill Evans from Def Jam; and, kneeling, R&R's Herb Jones (Music Meeting).

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

107.5 WKZL/Greensboro

3am

- 3 DOORS DOWN Kryptonite
- QUAD CITY DJS Common N' Ride It (The Train)
- FREESTYLERS Don't Stop
- BEN HARPER Steal My Kisses
- LEANN RIMES Can't Fight The Moonlight
- SOUDECISION Faded
- DREAM He Loves U Not
- CREED Higher
- MADONNA Music
- VERTICAL HORIZON You're A God
- RUFF ENOZ No More
- LIVE Lightning Crashes
- LIT My Own Worst Enemy
- JEWEL Who Will Save Your Soul
- BACKSTREET BOYS Shape Of My Heart

11am

- 98 DEGREES Give Me Just One Night (Una Noche)
- BON JOVI It's My Life
- FREESTYLERS Don't Stop
- FATH HILL The Way You Love Me
- MATCHBOX 20 Push
- MADONNA Music
- RICKY MARTIN She Bangs
- UB40 Can't Help Falling In Love
- TONI BRAXTON He Wasn't Man Enough
- CHRISTINA AGUILERA Come On Over Baby (All I...)
- LENNY KRAVITZ Again
- N SYNC Bye Bye Bye
- CREED With Arms Wide Open
- DESTINY'S CHILD Independent Women Part I

4pm

- SUGAR RAY Someday
- DESTINY'S CHILD Jumpin' Jumpin'
- MARC ANTHONY I Need To Know
- SAVAGE GARDEN Truly Madly Deeply
- MADONNA Music
- RED HOT CHILI PEPPER Otherside
- SAMANTHA MUMBA Gotta Tell You
- BON JOVI It's My Life
- N SYNC I Want You Back
- LENNY KRAVITZ Again
- FATH HILL The Way You Love Me
- SMASH MOUTH All Star

8pm

- SHAGGY It Wasn't Me
- DESTINY'S CHILD Independent Women Part I
- PINK Most Girls
- LENNY KRAVITZ Again
- FREESTYLERS Don't Stop
- BACKSTREET BOYS Shape Of My Heart
- DREAM He Loves U Not
- SOUDECISION Faded
- AALIYAH Try Again
- BARENAKED LADIES Pinch Me
- SAVAGE GARDEN I Knew I Loved You
- EVAN AND JARON Crazy For This Girl
- BAHA MEN Who Let The Dogs Out

3am

- MATCHBOX TWENTY Bent
- VITAMIN C The Rich
- COLLECTIVE SOUL December
- SOUDECISION Faded
- GOD GOOD DOLLS Black Balloon
- EVAN AND JARON Crazy For This Girl
- SANTANA/IR. THOMAS Smooth
- N SYNC This I Promise You
- CREED Higher
- MADONNA Music
- VERTICAL HORIZON You're A God
- RUFF ENOZ No More
- LIVE Lightning Crashes
- LIT My Own Worst Enemy
- JEWEL Who Will Save Your Soul
- BACKSTREET BOYS Shape Of My Heart

11am

- THIRD EYE BLIND Jumper
- DESTINY'S CHILD Independent Women Part I
- SIXPENCE NONE THE RICHER Kiss Me
- BBMAK Back Here
- BACKSTREET BOYS Shape Of My Heart
- NINE DAYS I I Am
- JOE I Wanna Know
- THIRD EYE BLIND Never Let You Go
- SAMANTHA MUMBA Gotta Tell You
- FASTBALL The Way
- TONI BRAXTON He Wasn't Man Enough
- MARC PLAYGROUND Sex & Candy
- JANET Doesn't Really Matter

4pm

- SUGAR RAY Falls Apart
- PINK Most Girls
- NINE DAYS Absolutely (Story Of A Girl)
- SOUDECISION Faded
- BARENAKED LADIES Pinch Me
- SISQO Thong Song
- DREAM He Loves U Not
- KID ROCK Only God Knows Why
- DESTINY'S CHILD Jumpin' Jumpin'
- MATCHBOX 20 Heal World
- MADONNA Music
- SMASH MOUTH All Star
- JOE I Wanna Know

8pm

- CREED Higher
- MADONNA Music
- NINE DAYS I I Am
- N SYNC This I Promise You
- BARENAKED LADIES Pinch Me
- BACKSTREET BOYS Shape Of My Heart
- BLINK-182 All The Small Things
- EMINEM Stan
- DAVE MATTHEWS BAND Ants Marching
- DESTINY'S CHILD Jumpin' Jumpin'
- SUGAR RAY Fly
- PINK Most Girls
- BAHA MEN Who Let The Dogs Out



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/13. © 2000, R&R, Inc.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Davies MD: Ellen Redwood 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru' 3 JENNER LOPEZ 'Thru' 4 JENNER LOPEZ 'Thru'</p> <p>KDND/Alexandria, LA PD: Hollywood Harrison APD/MD: Jey Stevens 10 NELY 'E1' 11 RUBY 'E1' 12 RUBY 'E1' 13 RUBY 'E1' 14 RUBY 'E1' 15 RUBY 'E1' 16 RUBY 'E1' 17 RUBY 'E1' 18 RUBY 'E1'</p> <p>WAEW/Allentown, PA * PD: Brian Check APD: Laura S. James MD: Mike Kelly 4 DESTINY'S CHILD 'Thru' 5 JENNER LOPEZ 'Thru'</p> <p>KGOT/Anchorage, AK PD: Bill Stewart 10 J.W. 'E1' 11 J.W. 'E1'</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons No Adds</p> <p>WBTS/Atlanta, GA * PD: Alex Brian 5 BRITNEY SPEARS 'Stronger' 6 JENNER LOPEZ 'Thru' 7 OUTCAST 'Jackson' 8 K.O. & J.O. 'Day' 9 LUDACRIS 'Tasty'</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru' 3 JENNER LOPEZ 'Thru'</p> <p>WZNY/Augusta, GA * OM: John Shomby PD: T.J. McKay 1 RUBY 'E1' 2 RUBY 'E1' 3 RUBY 'E1'</p> <p>KHF/Austin, TX * PD: Beau Richards 3 MACONNA 'Don't' 4 JENNER LOPEZ 'Thru' 5 JENNER LOPEZ 'Thru' 6 JENNER LOPEZ 'Thru'</p> <p>KKOK/Bakersfield, CA APD/MD: Chris Squires 25 BRITNEY SPEARS 'Stronger' 26 DESTINY'S CHILD 'Thru' 27 SECRETS 'Everything' 28 BON JOVI 'Thru' 29 JENNER LOPEZ 'Thru'</p> <p>WXYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb No Adds</p> <p>WFMF/Baton Rouge, LA * PD/MD: Flash Phillips 7 JENNER LOPEZ 'Thru' 8 DAVID GRAY 'Baby'</p> <p>KDQY/Beaumont, TX PD/MD: Brandon Shaw DREAM 'Loves' JENNER LOPEZ 'Thru'</p> <p>WXYX/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley KIDZ 'Tasty' 22 JENNER LOPEZ 'Thru' 23 JENNER LOPEZ 'Thru' 24 JENNER LOPEZ 'Thru'</p> <p>WMRV/Binghamton, NY OM: Al Brock PD: Michael McCoy APD/MD: Dave Luzzi 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru' 3 JENNER LOPEZ 'Thru'</p> <p>KSAS/Boise, ID PD: Chad Grigg MD: Jim Davis BRITNEY SPEARS 'Stronger' MACONNA 'Don't' JENNER LOPEZ 'Thru'</p> <p>KZMG/Boise, ID * PD: Mike Kasper MD: Kirk Frederick 2 GREEN DAY 'Nimrod' 3 JENNER LOPEZ 'Thru' 4 RUBY 'E1' 5 SECRETS 'Everything'</p> <p>WKXS/Boston, MA * PD: John Hey APD/MD: David Corey 1 JENNER LOPEZ 'Thru' 2 SHAGGY 'Want' 3 DESTINY'S CHILD 'Thru'</p> <p>WKSE/Buffalo, NY * PD: Dave Universal MD: Brian B. Wide 1 FAITHFUL 'Way' 2 JENNER LOPEZ 'Thru' 3 YOUNG ADAMS 'Open'</p> <p>WRZE/Cape Cod, MA PD: Kevin D'Onofri APD/MD: Mike Matthews JENNER LOPEZ 'Thru'</p> <p>WSSX/Charleston, SC * OM/FP: Nina Edwards 7 GREEN 'E1' 10 J.W. 'E1' 11 BON JOVI 'Thru' 12 JENNER LOPEZ 'Thru' 13 JENNER LOPEZ 'Thru' 14 JENNER LOPEZ 'Thru'</p> <p>WVSR/Charleston, WV OM: Jeff Whitehead PD: Tommy Kidd APD: Coach Chick 6 RUBY 'E1' 7 JENNER LOPEZ 'Thru' 8 K.O. & J.O. 'Day' 9 YOUNG ADAMS 'Open'</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick 1 MIKALA 'Love' 2 MACONNA 'Don't' 3 UNCLE KRACER 'Feller'</p> <p>WKJL/Chattanooga, TN * PD: Tommy Bedana 10 J.W. 'E1' 11 JENNER LOPEZ 'Thru' 12 NELY 'E1'</p> <p>WKIE/Chicago, IL * PD: Chris Shebl APD/MD: Harry Leung 3 MIKALA 'Love' 4 RUBY 'E1'</p> <p>KLRS/Chicago, CA PD: Eric Brown 1 JENNER LOPEZ 'Thru' 2 K.O. & J.O. 'Day' 3 J.W. 'E1' 4 BRITNEY SPEARS 'Stronger'</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray 1 MACONNA 'Don't' 2 DAVID GRAY 'Baby'</p> <p>WKRC/Cincinnati, OH * OM: Chuck Finney APD/MD: Brian Douglas 5 DEXTER FREESH 'Leaving' 6 JENNER LOPEZ 'Thru'</p> <p>WAKS/Cleveland, OH PD: Dan Mason MD: Kasper 1 JENNER LOPEZ 'Thru' 2 K.O. & J.O. 'Day' 3 ENVI 'E1'</p> <p>KKMG/Columbus, SC * OM: Bobby Irwin Interim PD/MD: Rob Ryan APD: Valerie Hart 19 NELY 'E1' 20 J.W. 'E1' 21 JENNER LOPEZ 'Thru'</p> <p>WNOK/Columbia, SC * OM: Jonathan Rush PD: Brad Kelly MD: Sue Tyler 1 JENNER LOPEZ 'Thru' 2 MACONNA 'Don't' 3 K.O. & J.O. 'Day'</p> <p>WBFA/Columbus, GA PD/MD: Sam Diamond APD: Wes Carol 1 JENNER LOPEZ 'Thru' 2 BRITNEY SPEARS 'Stronger'</p> <p>WXXY/Columbus, OH * PD: Jimmy Steele MD: Joe Kelly 1 RUBY 'E1' 2 SECRETS 'Everything' 3 JENNER LOPEZ 'Thru'</p> <p>KHKS/Dallas-Ft. Worth, TX * PD: Todd Shannon MD: Dave Morales 16 JENNER LOPEZ 'Thru' 17 DAVID GRAY 'Baby'</p> <p>KRBV/Dallas-Ft. Worth, TX * OM: John Cook PD: Carry Ferrari MD: Jeff Miles 5 OUTCAST 'Jackson' 6 JENNER LOPEZ 'Thru'</p> <p>WDFK/Dayton, OH * PD/MD: Dino Robbaitale 5 JENNER LOPEZ 'Thru' 6 DAVID GRAY 'Baby'</p> <p>WGTZ/Dayton, OH * Dir./Ops.: Randy James MD: Scott Sharp 18 DREAM 'Loves' 19 SHIT 'Right' 20 JENNER LOPEZ 'Thru'</p> <p>WVYV/Daytona Beach, FL * PD: Fargo MD: Kether 1 JENNER LOPEZ 'Thru'</p> <p>KFMD/Denver-Boulder, CO * PD: Chris Pickett 1 JENNER LOPEZ 'Thru' 2 K.O. & J.O. 'Day' 3 LUDACRIS 'Tasty'</p> <p>KDDM/Des Moines, IA * PD: Greg Chance MD: Steve Jordan 7 JENNER LOPEZ 'Thru' 8 JENNER LOPEZ 'Thru'</p> <p>WDRQ/Detroit, MI * PD: Alex Teer APD: Jay Tevers MD: Keith Curry 11 NELY 'E1' 12 JENNER LOPEZ 'Thru'</p> <p>WKOM/Detroit, MI * PD: Tim Richards APD: J. Love 1 JENNER LOPEZ 'Thru'</p> <p>WDRQ/Detroit, MI * PD: John Houston MD: Paul Thomas 1 LEE ANN WOMACK 'Dance' 2 RUBY 'E1' 3 JENNER LOPEZ 'Thru'</p> <p>WLYV/Elyria-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 15 NELY 'E1' 16 K.O. & J.O. 'Day' 17 JENNER LOPEZ 'Thru'</p> <p>WRTS/Erie, PA PD: Beth Ann McBride APD: J.C. 18 DEXTER FREESH 'Leaving' 19 YOUNG ADAMS 'Open'</p> <p>KDKJ/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steete 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>WSTO/Evansville, IN PD: Dr. Dave Michaels MD: Jeff Murray 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>KMCK/Fayetteville, AR PD: Dan Hennessy APD/MD: Mike Chase 1 NELY 'E1' 2 BRITNEY SPEARS 'Stronger'</p> <p>WWCK/Fint, MI * PD/MD: Scott Seipie 5 BRITNEY SPEARS 'Stronger' 6 JENNER LOPEZ 'Thru'</p> <p>WJMX/Florence, SC PD: Kidd Phillips 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>WYJY/Jackson, MS * OM/FP: Benji Kurtz Interim MD: Nathan West 8 JENNER LOPEZ 'Thru' 9 GREEN DAY 'Nimrod'</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlovski APD: Steve Ouellette 8 SHAGGY 'Want' 9 JENNER LOPEZ 'Thru'</p> <p>WAPE/Catonsville, FL * OM/FP: Carl Thomas APD/MD: Tony Mann 6 OFFSPRING 'Original' 7 MACONNA 'Don't'</p> <p>WFKS/Jacksonville, FL * PD/MD: Brent McKay 1 NELY 'E1' 2 J.W. 'E1' 3 K.O. & J.O. 'Day'</p> <p>WAEZ/Johnson City, TN * PD: Gary Blake APD/MD: Chris Mann 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>WGLU/Johnstown, PA PD/MD: Mitch Edwards 4 JARULE FC 'M.I.W.H. (Between)' 5 JENNER LOPEZ 'Thru'</p> <p>WKFR/Kalamazoo, MI PD: Woody Houston MD: Nick Taylor 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>KCHZ/Kansas City, MO * OM/FP: Just Plain Dave PD/MD: Mike Austin APD: Mike O'Reilly 1 DREAM 'Loves' 2 J.W. 'E1'</p> <p>KDKX/Kansas City, MO PD: Jon Zeller APD/MD: Dyan 3 JENNER LOPEZ 'Thru'</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries 5 LEMMY KRAMTZ 'Agan' 6 ENVI 'E1'</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad APD/MD: Crash Kelley 3 MACONNA 'Don't' 4 GREEN DAY 'Nimrod'</p> <p>WERD/Greenville, NC OM/FP: Bill O'Brien 16 LEMMY KRAMTZ 'Agan' 17 SHAGGY 'Want'</p> <p>WLAN/Lancaster, PA * APD: Pat Kain MD: Toby Knapp 1 BRITNEY SPEARS 'Stronger' 2 NELY 'E1'</p> <p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray 6 NELY 'E1' 7 JENNER LOPEZ 'Thru'</p> <p>WFBC/Greenville, SC * PD: Nikki Nite MD: Skip Church 4 UNCLE KRACER 'Feller' 5 JENNER LOPEZ 'Thru'</p> <p>WNKN/Harrisburg, PA * PD: John O'Dea MD: Denny Logan 2 LEMMY KRAMTZ 'Agan' 3 BRITNEY SPEARS 'Stronger'</p> <p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan 12 JENNER LOPEZ 'Thru' 13 GREEN DAY 'Nimrod' 14 SPICE GIRLS 'Viva'</p> <p>KOMQ/Honolulu, HI * PD: Jacque Gonzalez James MD: Justin Cruz 1 JENNER LOPEZ 'Thru' 2 YOUNG ADAMS 'Open'</p> <p>KREK/Houston-Galveston, TX * PD: Jay Michaels APD/MD: Leslie Whitte 4 MACONNA 'Don't' 5 LIMP BIZKIT 'Rollin'</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller 1 JENNER LOPEZ 'Thru'</p> <p>WZYP/Huntsville, AL * PD: Bill West APD: Michael Chase MD: Alex Diaz 4 BRITNEY SPEARS 'Stronger' 5 RUBY 'E1'</p> <p>WNQU/Indianapolis, IN * OM: Greg Dundas PD: David Edgar APD: Chris Ott MD: Jans 1 JENNER LOPEZ 'Thru'</p> <p>WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker 31 DESTINY'S CHILD 'Thru' 32 SHAGGY 'Want' 33 UNCLE KRACER 'Feller'</p> <p>WYJY/Jackson, MS * OM/FP: Benji Kurtz Interim MD: Nathan West 8 JENNER LOPEZ 'Thru' 9 GREEN DAY 'Nimrod'</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlovski APD: Steve Ouellette 8 SHAGGY 'Want' 9 JENNER LOPEZ 'Thru'</p> <p>WJMX/Florence, SC PD: Kidd Phillips 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>WYJY/Jackson, MS * OM/FP: Benji Kurtz Interim MD: Nathan West 8 JENNER LOPEZ 'Thru' 9 GREEN DAY 'Nimrod'</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlovski APD: Steve Ouellette 8 SHAGGY 'Want' 9 JENNER LOPEZ 'Thru'</p> <p>WJMX/Florence, SC PD: Kidd Phillips 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> <p>WYJY/Jackson, MS * OM/FP: Benji Kurtz Interim MD: Nathan West 8 JENNER LOPEZ 'Thru' 9 GREEN DAY 'Nimrod'</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlovski APD: Steve Ouellette 8 SHAGGY 'Want' 9 JENNER LOPEZ 'Thru'</p> <p>WJMX/Florence, SC PD: Kidd Phillips 1 JENNER LOPEZ 'Thru' 2 JENNER LOPEZ 'Thru'</p> 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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #14

KBSK/Seattle-Tecoma
Clear Channel
(206) 805-1061
Preston/Marcus D.
12x Cume 488,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	70	70	MYA/Case Of The Ex.	10780
68	68	68	SHAGGY/Wasn't Me	10472
66	67	67	3 DOORS DOWN/Kryptonite	10318
70	67	67	DESTINY'S CHILD/Independent Women	10318
64	64	64	CREED/With Arms Wide Open	9856
59	60	60	MATCHBOX TWENTY/You're Gone	9240
58	59	59	MADONNA/Music	9086
45	46	46	BACKSTREET BOYS/Shape Of My Heart	7084
30	43	43	SOUL DECISION/Faded	6590
44	44	44	DEBELAH MORGAN/Dance With Me	6778
42	43	43	'N SYNC/This I Promise You	6822
41	41	41	RICKY MARTIN/She Bangs	6314
40	39	39	THRE DAVE/It's About A Woman	6006
30	40	40	DREAM/He Loves U Not	5852
39	35	35	KANDI/DON'T THINK I'M HOT	5390
32	32	32	MYA/Case Of The Ex.	4928
30	30	30	SOL DECISION/Faded	4620
29	29	29	SAMANTHA MUMBA/Gotta Tell You	4766
28	28	28	SR-71/Right Now	4466
27	27	27	EMINEM/Faded	4158
25	25	25	FUEL/Hemorrhage	4158
26	26	26	EVERCLEAR/Wonderful	4004
18	26	26	LENNY KRAVITZ/Again	3930
10	26	26	3 DOORS DOWN/Kryptonite	3820
10	26	26	EVERCLEAR/Wonderful	3820
10	26	26	GREEN DAY/American Idiot	3234
17	21	21	BRITNEY SPEARS/Stronger	3034
20	20	20	PAPA ROACH/Lost Resort	3080
24	20	20	U2/Rattle and Hum	3080
18	20	20	ALICIA KEES/Back In My Arms	2922
18	20	20	PKIN/There You Go	2772
19	18	18	BLINK-182/Adam's Song	2772
23	18	18	SONIQUE/It Feels So Good	2772
12	17	17	CREED/With Arms Wide Open	2618
18	17	17	WINE DAVIS/My Love	2618
31	16	16	DIDD/Here With Me	2464
18	16	16	RUFF ENDF/No More	2464
18	16	16	VITAMIN C/The Itch	2464
19	15	15	BLINK-182/All The Small Things	2924
15	15	15	EVAN AND JARON/Crazy For This Girl	2310

MARKET #15

KHTS/San Diego
Clear Channel
(619) 291-9191
Lard/Haze D.
12x Cume 444,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
84	87	87	MYA/Case Of The Ex.	14964
84	84	84	SHAGGY/Wasn't Me	14448
81	87	87	3 DOORS DOWN/Kryptonite	11524
47	87	87	RUFF ENDF/No More	9804
55	49	49	'N SYNC/This I Promise You	7568
43	44	44	BACKSTREET BOYS/Shape Of My Heart	7568
37	43	43	PKIN/There You Go	7396
26	43	43	SOUL DECISION/Faded	6880
26	40	40	EMINEM/Faded	6880
31	37	37	JOY BRIQUEZ/Tell Me How You Feel	6182
37	36	36	USHER/Pop Ya Collar	6394
28	33	33	RICKY MARTIN/She Bangs	5676
28	33	33	DESTINY'S CHILD/Independent Women	5504
21	30	30	THE AMMIE/He Loves U Not	5332
21	30	30	EVAN AND JARON/Crazy For This Girl	5160
20	29	29	K-O-J/Judo Crazy	4988
20	29	29	DESTINY'S CHILD/Independent Women	4816
20	29	29	MADONNA/Music	4472
26	25	25	JENNIFER LOPEZ/Don't Cost Me A Dime	4320
31	25	25	SPICE GIRLS/Hot Chick	4120
26	24	24	BAHA MEN/Who Let The Dogs Out	3736
10	23	23	DA BRAT/It Feels So Good	3986
22	23	23	DEBELAH MORGAN/Dance With Me	3986
22	23	23	VITAMIN C/The Itch	3712
20	22	22	3 DOORS DOWN/Kryptonite	3684
20	22	22	JAY-Z/Just Wanna Live	3684
21	21	21	NELLY/Country Grammar	3612
18	19	19	BOYZ II MEN/Pass You By	3268
20	19	19	NEXT/Weezy	3268
13	19	19	THE NOTORIOUS B.I.G./My Adrenaline	3268
10	18	18	CRYSTAL BALLERS/Play No More	2160
16	18	18	THE NOTORIOUS B.I.G./My Adrenaline	2160
20	16	16	NINE DAYS/11 Am	2024
18	16	16	BON JOVIVI/My Love	2024
23	15	15	CREED/With Arms Wide Open	2024
27	14	14	JOY BRIQUEZ/Tell Me How You Feel	1890
22	14	14	MARY MARY/Shades	1890

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Re
12x Cume 370,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	73	73	FAITH HILL/The Way You Love Me	9855
36	66	66	LENNY KRAVITZ/Again	8910
48	65	65	DESTINY'S CHILD/Independent Women	8775
40	64	64	MATCHBOX TWENTY/You're Gone	8640
41	61	61	SHAGGY/Wasn't Me	8235
68	60	60	MYA/Case Of The Ex.	8100
64	51	51	VERTICAL HORIZON/You're A God	6885
50	50	50	'N SYNC/This I Promise You	6750
49	49	49	RICKY MARTIN/She Bangs	6615
42	46	46	DEBELAH MORGAN/Dance With Me	6210
36	46	46	SAMANTHA MUMBA/Gotta Tell You	6210
41	45	45	BARNEKED LADIES/Pinch Me	6075
68	42	42	PKIN/There You Go	5670
44	41	41	SAMANTHA MUMBA/Gotta Tell You	5535
72	41	41	3 DOORS DOWN/Kryptonite	5535
33	32	32	DREAM/He Loves U Not	4320
40	32	32	CHRISTINA AGUILERA/Come On Over	4320
33	32	32	MADONNA/Music	4320
33	27	27	RUFF ENDF/No More	3645
33	27	27	LENNY KRAVITZ/Again	3645
19	27	27	EVAN AND JARON/Crazy For This Girl	3645
42	26	26	BACKSTREET BOYS/Shape Of My Heart	3510
17	24	24	U2/Rattle and Hum	3240
17	24	24	SOUL DECISION/Faded	3240
21	24	24	ALICIA KEES/Back In My Arms	2965
13	19	19	JAY-Z/Just Wanna Live	2565
12	19	19	WHEATLUS/Desert Rose	2565
12	19	19	DIDD/Here With Me	2565
18	19	19	JOY BRIQUEZ/Tell Me How You Feel	2565
18	19	19	FRAGMANTO'S/Leave Me Alone	2295
20	17	17	EVERCLEAR/Wonderful	2295
24	17	17	DESTINY'S CHILD/Jumpin' Jumpin'	2295
17	17	17	EMINEM/Faded	2295
10	16	16	CRYSTAL BALLERS/Play No More	2160
16	16	16	THE NOTORIOUS B.I.G./My Adrenaline	2160
20	16	16	NINE DAYS/11 Am	2024
18	16	16	BON JOVIVI/My Love	2024
23	15	15	CREED/With Arms Wide Open	2024
27	14	14	JOY BRIQUEZ/Tell Me How You Feel	1890
22	14	14	MARY MARY/Shades	1890

MARKET #17

KDWB/Minneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12x Cume 578,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
79	79	79	DESTINY'S CHILD/Independent Women	26228
79	77	77	MYA/Case Of The Ex.	25564
74	74	74	PKIN/There You Go	24568
70	72	72	SHAGGY/Wasn't Me	24736
50	72	72	DR. DRE/The Next Episode	20584
62	62	62	RUFF ENDF/No More	17264
49	52	52	3 DOORS DOWN/Kryptonite	17264
49	46	46	CREED/With Arms Wide Open	15272
35	46	46	SOUL DECISION/Faded	15272
37	46	46	NELLY/E	15272
34	35	35	MADONNA/Music	11620
29	31	31	JAY-Z/Just Wanna Live	10292
30	31	31	'N SYNC/This I Promise You	10292
25	28	28	SAMANTHA MUMBA/Gotta Tell You	9560
27	28	28	DREAM/He Loves U Not	8964
24	25	25	DA BRAT/It Feels So Good	8300
24	25	25	CHRISTINA AGUILERA/Come On Over	8300
37	25	25	KANDI/DON'T THINK I'M HOT	8300
25	24	24	RUFF ENDF/No More	7968
25	24	24	LUDACRIS/What's Your Fantasy	7968
24	24	24	DEBELAH MORGAN/Dance With Me	7968
25	24	24	EMINEM/Faded	7968
25	23	23	BOYZ II MEN/Pass You By	7636
16	22	22	BACKSTREET BOYS/Shape Of My Heart	7304
11	22	22	MATCHBOX TWENTY/You're Gone	6972
8	21	21	LENNY KRAVITZ/Again	6972
21	21	21	DADDY/Yeah (Up In...) (feat. Lil' Kim)	6640
12	20	20	98 DEGREES/Give Me Just One	6640
18	20	20	MONTELL JORDAN/Get It On... Tonite	6308
19	20	20	MATCHBOX TWENTY/You're Gone	6292
18	17	17	LIL' KIM/It Feels So Good	5644
17	17	17	NINE DAYS/11 Am	5644
33	16	16	SOL DECISION/Faded	5312
12	16	16	VERTICAL HORIZON/Everything You Want	5312
13	16	16	BRANKA/Sit On Your Side	5312
15	15	15	CHRISTINA AGUILERA/Genie In A Bottle	4980
12	15	15	BLAQUE/BBB	4980
16	14	14	RICKY MARTIN/She Bangs	4980
18	14	14	VITAMIN C/The Itch	4648
14	14	14	CREED/With Arms Wide Open	4648

MARKET #18

WBLI/Nassau-Suffolk
Cox
(516) 669-9254
Rice/Levine
12x Cume 758,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
83	83	83	DESTINY'S CHILD/Independent Women	36256
83	83	83	CREED/With Arms Wide Open	36256
85	85	85	MYA/Case Of The Ex.	35020
84	82	82	3 DOORS DOWN/Kryptonite	34736
56	83	83	SAMANTHA MUMBA/Gotta Tell You	28016
72	62	62	PKIN/There You Go	25844
45	62	62	3 DOORS DOWN/Kryptonite	23548
38	45	45	BACKSTREET BOYS/Shape Of My Heart	18040
25	45	45	BARNEKED LADIES/Pinch Me	18040
41	41	41	KANDI/DON'T THINK I'M HOT	16892
38	41	41	DEBELAH MORGAN/Dance With Me	16566
37	38	38	MATCHBOX TWENTY/You're Gone	16566
34	34	34	MATCHBOX TWENTY/You're Gone	14832
25	34	34	DREAM/He Loves U Not	14420
33	34	34	EVAN AND JARON/Crazy For This Girl	14008
33	33	33	RICKY MARTIN/She Bangs	13756
24	24	24	SOUL DECISION/Faded	10912
35	23	23	VERTICAL HORIZON/You're A God	9472
21	23	23	MADONNA/Music	8624
21	23	23	SONIQUE/It Feels So Good	8624
11	21	21	NELLY/Country Grammar	8520
20	20	20	DREAM/He Loves U Not	8240
20	20	20	RAJON & CHUD/Do It Right	8240
24	19	19	BARNEKED LADIES/Pinch Me	8240
20	19	19	NINE DAYS/11 Am	8240
19	19	19	LENNY KRAVITZ/Again	7828
18	19	19	ALL YAH/Hey	7828
25	19	19	FRAGMANTO'S/Leave Me Alone	7828
18	18	18	WHITNEY HOUSTON/Just Right	7416
19	18	18	BRANKA/Sit On Your Side	7416
23	18	18	ALICIA KEES/Back In My Arms	7416
20	18	18	JANEZ/Doesn't Really	7416
18	18	18	SANTANA/Rob Thomas/Smooth	7004
17	18	18	DESTINY'S CHILD/Dumping Jumpin'	7004
13	18	18	BRANKA/Sit On Your Side	6880
5	15	15	MANSON/AVE/Don't Call Me Baby	6180
15	15	15	EMINEM/Faded	6180
20	15	15	PKIN/There You Go	6180
21	14	14	SHAGGY/FAME/1 Love Me, Love Me	5768
23	14	14	'N SYNC/This I Promise You	5566

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi
12x Cume 392,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
86	89	89	MYA/Case Of The Ex.	10120
86	89	89	DEBELAH MORGAN/Dance With Me	11777
86	89	89	SOUL DECISION/Faded	11777
88	88	88	PKIN/There You Go	10984
85	88	88	'N SYNC/This I Promise You	10598
80	85	85	DESTINY'S CHILD/Independent Women	10426
76	85	85	KANDI/DON'T THINK I'M HOT	10426
44	45	45	BACKSTREET BOYS/Shape Of My Heart	8684
44	44	44	RICKY MARTIN/She Bangs	8492
44	44	44	DREAM/He Loves U Not	8492
44	44	44	RUFF ENDF/No More	8492
42	40	40	SAMANTHA MUMBA/Gotta Tell You	8292
42	40	40	BRITNEY SPEARS/Stronger	7527
38	40	40	3 DOORS DOWN/Kryptonite	7334
39	35	35	CHRISTINA AGUILERA/Come On Over	6735
35	35	35	DESTINY'S CHILD/Jumping Jumpin'	6292
34	34	34	PKIN/There You Go	6562
34	34	34	98 DEGREES/Give Me Just One	6562
34	34	34	CREED/With Arms Wide Open	6562
33	33	33	NELLY/Country Grammar	6369
32	33	33	SHAGGY/Wasn't Me	6176
25	30	30	BARNEKED LADIES/Pinch Me	5790
26	30	30	EVAN AND JARON/Crazy For This Girl	5790
28	28	28	'N SYNC/This I Promise You	5404
22	22	22	EMINEM/Faded	4246
22	22	22	SHAGGY/Wasn't Me	4246
22	22	22	FAITH HILL/The Way You Love Me	4246
22	20	20	NELLY/E	3850
18	18	18	98 DEGREES/Everything	3474
18	18	18	SR-71/Right Now	3474
17	17	17	VITAMIN C/The Itch	3281
14	17	17	USHER	

LAST WEEK THIS WEEK ARTIST TITLE LABEL(S)

4380 4300 DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

3973 3743 JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/DJMG)

3662 3743 SHAGGY I Wasn't M

3143 3143 NELLY E.I. (Ft. Reel/Universal)

3143 3143 LUACRIS What's Your Fantasy (Def Jam South/DJMG)

2790 2790 OUTKAST Ms. Jackson (LaFace/Arista)

2647 2647 MYA Case Of The Ex (Whatcha... (Universal/Interscope)

2620 2620 JAY-Z I Just Wanna Love U... (Roc-A-Fella/DJMG)

2273 2273 R. KELLY I Wish (Live)

2176 2176 MYSTIKAL Shake Ya Ass (Live)

2112 2112 K-CI & JOJO Crazy (MCA)

1870 1870 EMINEM F.D/O Stan (Aftermath/Interscope)

1841 1841 3LW No More (Baby I'ma Do Right) (Epic)

1822 1822 LIL KIM F/ISSOD How Many Licks (Queen Bee/Undeas/Antiatic)

1785 1785 PINK Most Girls (LaFace/Arista)

1652 1652 LIL BOW WOW Bounce With Me (So So Def/Columbia)

1457 1457 USHER Pop Ya Collar (LaFace/Arista)

1309 1309 'N SYNC This I Promise You (Live)

1284 1284 KANDI Don't Think I'm Not (So So Def/Columbia)

1164 1164 NELLY Country Grammar (Ft. Reel/Universal)

1094 1094 PROFILE Liar (Motown)

1053 1053 SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)

894 894 WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)

833 833 SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)

837 837 TIONNE "T-BOZ" WATKINS My Getaway (Maverick)

830 830 BACKSTREET BOYS Shape Of My Heart (Live)

810 810 MADONNA Music (Maverick/WB)

755 755 AVANT My First Love (Magic Johnson/MCA)

743 743 BEENIE MAN F/MYA Girls Dem Sugar (Virgin)

735 735 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)

729 729 MUSIC Just Friends (Sunny) (Def Soul/DJMG)

718 718 DREAM He Loves U Not (Bad Boy/Arista)

675 675 PUBLIC ANNOUNCEMENT Mamacita (RCA)

619 619 98 DEGREES My Everything (Universal)

619 619 CHANGING FACES That Other Woman (Atlantic)

615 615 RICKY MARTIN She Bangs (Columbia)

570 570 CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

558 558 JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)

552 552 OUTSIDERZ 4 LIFE Not Enough (Blackground/Virgin)

526 526 DEBELAH MORGAN Dance With Me (DAS/Antiatic)

517 517 CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)

512 512 LIMP Bizkit Rollin' (Hip/Interscope)

512 512 FUNKMASTER FLEX F/DKX Do You (Loud)

499 499 SPICE GIRLS Holler (Virgin)

493 493 CAM'RON What Means The World To You (Epic)

486 486 MIKAILA So In Love With Two (Island/DJMG)

483 483 ERYKAH BADU Bag Lady (Motown)

459 459 DOGGY'S ANGELS Baby If You're Ready (Doggystyle/TVT)

433 433 C-MURDER Down For My N's (Tru/No Limit/Priority)

433 433 DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

3973 3743 JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/DJMG)

3662 3743 SHAGGY I Wasn't M

3143 3143 NELLY E.I. (Ft. Reel/Universal)

3143 3143 LUACRIS What's Your Fantasy (Def Jam South/DJMG)

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2647 2647 MYA Case Of The Ex (Whatcha... (Universal/Interscope)

2620 2620 JAY-Z I Just Wanna Love U... (Roc-A-Fella/DJMG)

2273 2273 R. KELLY I Wish (Live)

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1785 1785 PINK Most Girls (LaFace/Arista)

1652 1652 LIL BOW WOW Bounce With Me (So So Def/Columbia)

1457 1457 USHER Pop Ya Collar (LaFace/Arista)

1309 1309 'N SYNC This I Promise You (Live)

1284 1284 KANDI Don't Think I'm Not (So So Def/Columbia)

1164 1164 NELLY Country Grammar (Ft. Reel/Universal)

1094 1094 PROFILE Liar (Motown)

1053 1053 SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)

894 894 WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)

833 833 SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)

837 837 TIONNE "T-BOZ" WATKINS My Getaway (Maverick)

810 810 MADONNA Music (Maverick/WB)

755 755 AVANT My First Love (Magic Johnson/MCA)

743 743 BEENIE MAN F/MYA Girls Dem Sugar (Virgin)

735 735 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)

729 729 MUSIC Just Friends (Sunny) (Def Soul/DJMG)

718 718 DREAM He Loves U Not (Bad Boy/Arista)

675 675 PUBLIC ANNOUNCEMENT Mamacita (RCA)

619 619 98 DEGREES My Everything (Universal)

619 619 CHANGING FACES That Other Woman (Atlantic)

615 615 RICKY MARTIN She Bangs (Columbia)

570 570 CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

558 558 JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)

552 552 OUTSIDERZ 4 LIFE Not Enough (Blackground/Virgin)

526 526 DEBELAH MORGAN Dance With Me (DAS/Antiatic)

517 517 CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)

512 512 LIMP Bizkit Rollin' (Hip/Interscope)

512 512 FUNKMASTER FLEX F/DKX Do You (Loud)

499 499 SPICE GIRLS Holler (Virgin)

493 493 CAM'RON What Means The World To You (Epic)

486 486 MIKAILA So In Love With Two (Island/DJMG)

459 459 DOGGY'S ANGELS Baby If You're Ready (Doggystyle/TVT)

433 433 C-MURDER Down For My N's (Tru/No Limit/Priority)

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3973 3743 JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/DJMG)

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2647 2647 MYA Case Of The Ex (Whatcha... (Universal/Interscope)

2620 2620 JAY-Z I Just Wanna Love U... (Roc-A-Fella/DJMG)

2273 2273 R. KELLY I Wish (Live)

2176 2176 MYSTIKAL Shake Ya Ass (Live)

2112 2112 K-CI & JOJO Crazy (MCA)

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1652 1652 LIL BOW WOW Bounce With Me (So So Def/Columbia)

1457 1457 USHER Pop Ya Collar (LaFace/Arista)

1309 1309 'N SYNC This I Promise You (Live)

1284 1284 KANDI Don't Think I'm Not (So So Def/Columbia)

1164 1164 NELLY Country Grammar (Ft. Reel/Universal)

1094 1094 PROFILE Liar (Motown)

1053 1053 SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)

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619 619 98 DEGREES My Everything (Universal)

619 619 CHANGING FACES That Other Woman (Atlantic)

615 615 RICKY MARTIN She Bangs (Columbia)

570 570 CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

558 558 JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)

552 552 OUTSIDERZ 4 LIFE Not Enough (Blackground/Virgin)

526 526 DEBELAH MORGAN Dance With Me (DAS/Antiatic)

517 517 CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)

512 512 LIMP Bizkit Rollin' (Hip/Interscope)

512 512 FUNKMASTER FLEX F/DKX Do You (Loud)

499 499 SPICE GIRLS Holler (Virgin)

493 493 CAM'RON What Means The World To You (Epic)

486 486 MIKAILA So In Love With Two (Island/DJMG)

459 459 DOGGY'S ANGELS Baby If You're Ready (Doggystyle/TVT)

433 433 C-MURDER Down For My N's (Tru/No Limit/Priority)

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1309 1309 'N SYNC This I Promise You (Live)

1284 1284 KANDI Don't Think I'm Not (So So Def/Columbia)

1164 1164 NELLY Country Grammar (Ft. Reel/Universal)

1094 1094 PROFILE Liar (Motown)

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615 615 RICKY MARTIN She Bangs (Columbia)

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558 558 JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)

552 552 OUTSIDERZ 4 LIFE Not Enough (Blackground/Virgin)

526 526 DEBELAH MORGAN Dance With Me (DAS/Antiatic)

517 517 CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)

512 512 LIMP Bizkit Rollin' (Hip/Interscope)

512 512 FUNKMASTER FLEX F/DKX Do You (Loud)

499 499 SPICE GIRLS Holler (Virgin)

493 493 CAM'RON What Means The World To You (Epic)

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1164 1164 NELLY Country Grammar (Ft. Reel/Universal)

1094 1094 PROFILE Liar (Motown)

R&R Hip Hop Top 20

November 24, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS LW	ADDS
1	1	J. RULE F.C. MILLAN Between... (Murder Inc./Def Jam/IDJMG) 5931	6261	141/0	
5	2	OUTKAST Ms. Jackson (LaFace/Arista) 5315	4473	143/5	
2	3	NELLY E.I. (Fo' Reel/Universal) 5165	5098	138/0	
6	4	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG) 4974	4272	143/4	
3	5	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 4651	4805	140/1	
4	6	MYSTIKAL Shake Ya Ass (Jive) 4108	4637	135/0	
7	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia) 3607	3742	110/1	
8	8	BEEBIE MAN F/MYA Girls Dem Sugar (Virgin) 2799	2946	123/1	
9	9	LIL' KIM F/SISQO ...Licks (Queen Bee/Undeas/Atlantic) 2705	2621	124/4	
10	10	EMINEM F/DIDO Stan (Aftermath/Interscope) 2450	2306	117/0	
11	11	LIL BOW WOW Bounce With Me (So So Def/Columbia) 2043	2243	108/0	
16	12	LIL BOW WOW Bow Wow... (So So Def/Columbia) 1748	1247	122/5	
17	13	CASH MONEY... Project Chick (Cash Money/Universal) 1662	1245	99/7	
15	14	FUNKMASTER FLEX F/DMX Do You (Loud) 1481	1283	111/2	
12	15	NELLY Country Grammar (Fo' Reel/Universal) 1424	1607	106/0	
14	16	SHADE SHEIST Where I Wanna Be (Baby Face/London Sire) 1328	1413	94/2	
13	17	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) 1235	1535	93/0	
18	18	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority) 1201	1235	99/0	
19	19	C-MURDER Down For My N's (Tru/No Limit/Priority) 1069	1213	83/0	
-	20	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy) 978	765	105/10	

71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.



New & Active

BRITNEY SPEARS Stronger (Jive) Total Plays: 422, Total Stations: 17, Adds: 0	SON BY FOUR Miss Me So Bad (Sony Discos/Columbia) Total Plays: 141, Total Stations: 8, Adds: 1
TONI BRAXTON Spanish Guitar (LaFace/Arista) Total Plays: 394, Total Stations: 28, Adds: 3	DAVE HOLLISTER One Woman... (Def Squad/DreamWorks) Total Plays: 137, Total Stations: 17, Adds: 2
JENNIFER LOPEZ Love Don't Cost A Thing (Epic) Total Plays: 387, Total Stations: 51, Adds: 51	SUNDAY I Know (Better Place/Capitol) Total Plays: 128, Total Stations: 15, Adds: 1
VITAMIN C The Itch (Elektra/EEG) Total Plays: 327, Total Stations: 14, Adds: 0	CUBAN LINK Still Telling Lies (Terror Squad/Atlantic) Total Plays: 126, Total Stations: 14, Adds: 2
DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy) Total Plays: 316, Total Stations: 34, Adds: 9	SNOOP DOGG Snoop Dogg (No Limit/Priority) Total Plays: 125, Total Stations: 33, Adds: 32
OUTKAST B.O.B. (LaFace/Arista) Total Plays: 286, Total Stations: 11, Adds: 0	GILLETTE Sex Tonight (Jellybean) Total Plays: 121, Total Stations: 9, Adds: 3
ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG) Total Plays: 240, Total Stations: 19, Adds: 7	HAYSTAK Reckon (Koch) Total Plays: 111, Total Stations: 7, Adds: 1
MYA Free (Ruff/WB/University/Interscope) Total Plays: 228, Total Stations: 29, Adds: 22	SYGNATURE The Rain (Columbia) Total Plays: 104, Total Stations: 8, Adds: 2
B.G. I Know (Cash Money/Universal) Total Plays: 193, Total Stations: 19, Adds: 1	SADE By Your Side (Epic) Total Plays: 90, Total Stations: 11, Adds: 1
112 It's Over Now (Bad Boy/Arista) Total Plays: 148, Total Stations: 29, Adds: 28	SHYNE That's Gangsta (Bad Boy/Arista) Total Plays: 70, Total Stations: 7, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

AKSS/Albuquerque, NM * PD: Tom Naylor 4 112 "Over" 1 OUTSIDERZ 4 LIFE "Enough" SPM "My" SNOOP DOGG "Snoop" MYA "Free"	WJMN/Boston, MA * Station Mgr.: Cadillac Jack PD: Dennis O'Hara MD: Michelle Williams 1 WU-TANG CLAN "Gravel" 2 SNOOP DOGG "Snoop" 3 PUBLIC ANNOUNCEMENT "Manacsta" 4 SNOOP DOGG "Snoop" 5 JENNIFER LOPEZ "Thing" 6 SNOOP DOGG "Snoop" 7 JAY-Z "Just"	KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Greg Hoffman MD: Travis Longman 15 SNOOP DOGG "Snoop" 12 KZIBIT "I" 3 SNOOP DOGG "Snoop" 4 JENNIFER LOPEZ "Thing" 4 112 "Over"	WXIS/Johnson City, TN PD: Blake Michaels MD: Todd Ambrose 15 112 "Over" JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" SNOOP DOGG "Snoop" SNOOP DOGG "Snoop"	KDON/Monterey-Salinas, CA * PD: Cary Michaels APD/MD: Dennis Martinez 1 JENNIFER LOPEZ "Thing" 2 SNOOP DOGG "Snoop" 3 SNOOP DOGG "Snoop" 4 SNOOP DOGG "Snoop" 5 SNOOP DOGG "Snoop" 6 SNOOP DOGG "Snoop" 7 SNOOP DOGG "Snoop" 8 SNOOP DOGG "Snoop" 9 SNOOP DOGG "Snoop" 10 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" 12 SNOOP DOGG "Snoop" 13 SNOOP DOGG "Snoop" 14 SNOOP DOGG "Snoop" 15 SNOOP DOGG "Snoop"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Moore 1 SNOOP DOGG "Snoop" 2 SNOOP DOGG "Snoop" 3 SNOOP DOGG "Snoop" 4 SNOOP DOGG "Snoop" 5 SNOOP DOGG "Snoop" 6 SNOOP DOGG "Snoop" 7 SNOOP DOGG "Snoop" 8 SNOOP DOGG "Snoop" 9 SNOOP DOGG "Snoop" 10 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" 12 SNOOP DOGG "Snoop" 13 SNOOP DOGG "Snoop" 14 SNOOP DOGG "Snoop" 15 SNOOP DOGG "Snoop"	KBST/San Antonio, TX PD: J.D. Gonzalez APD: Danny B MD: Nemo 30 SPM "My" 21 JENNIFER LOPEZ "Thing" 9 PINK "Sea" 8 DOGGY'S ANGELS "Ready" 8 B.G. "Know"	KSYR/Shreveport, LA PD: Howard Clark MD: Craig Cooper 1 JENNIFER LOPEZ "Thing" 2 DE LA SOUL F/CHAKA KHAN "Good"			
KYLZ/Albuquerque, NM * PD: Robb Royle 4 112 "Over" 1 SNOOP DOGG "Snoop" 1 KARDI "Chasin" JENNIFER LOPEZ "Thing" SPM "My" SPOOKS "Revenge"	WSSP/Charleston, SC PD: Robb Royle JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" SNOOP DOGG "Snoop" SNOOP DOGG "Snoop" SNOOP DOGG "Snoop"	KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Jo Jo Lopez 49 SARINA PARIS "Look" 12 JENNIFER LOPEZ "Thing" 112 "Over" KARDI "Chasin" SPM "My" SNOOP DOGG "Snoop"	KLUC/Las Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.B. King 1 JENNIFER LOPEZ "Thing" MACDONNA "Don't" 112 "Over"	WJWZ/Montgomery, AL PD/MD: B-Rock 12 "KONZ" "Get" 112 "Over"	KJIM/Portland, OR * PD: Mark Adams MD: Prety Boy D. 19 JENNIFER LOPEZ "Thing" 13 112 "Over" 4 GILLETTE "Tonight" 1 SNOOP DOGG "Snoop" WU-TANG CLAN "Gravel" CASH MONEY... "Project" 19 JENNIFER LOPEZ "Thing"	KTFM/San Antonio, TX * PD: Steve Chavez 17 SNOOP DOGG "Snoop" 17 JENNIFER LOPEZ "Thing" 1 SNOOP DOGG "Snoop" MYA "Free"	WLLD/Tampa, FL * PD: Orlando APD: Scanlon 27 JENNIFER LOPEZ "Thing" 3 FUNKMASTER FLEX/DMX "Do"	KWHV/Stockton, CA * APD/MD: Leslie Cruz 25 MYA "Free" 10 JENNIFER LOPEZ "Thing" 1 SNOOP DOGG "Snoop" SPM "My"		
KPRF/Amarillo, TX PD/MD: Eric Michaels 22 MATCHBOX TWENTY "Come" 9 LIL' KIM F/SISQO "Licks" D-TOWN "Sound" JENNIFER LOPEZ "Thing"	WBBM-FM/Chicago, IL * PD: Todd Cameron MD: Erik Bradley 22 JENNIFER LOPEZ "Thing" 9 SPM "My" 7 JAY-Z "Just"	WJMH/Greensboro, NC * MD: Peter Goss DUP/MD: Brian Douglas APD: Kendall B MD: Beegin D 34 MEMPHIS BLEEK "Chick" 3 PETER DABLO "BIP"	KHTE/Liberty Rock, AR * DUP/Prog: Larry LeBlanc MD: Peter Goss 15 WYCLEF JEAN/MARY J. BLIGE "911" 112 "Over" SNOOP DOGG "Snoop" JENNIFER LOPEZ "Thing" SPM "My" MYA "Free" OUTSIDERZ 4 LIFE "Enough" WU-TANG CLAN "Gravel"	WWTU/New York, NY * VP/MD: Frankie Blue MD: Genesius 19 JENNIFER LOPEZ "Thing"	WWTW/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 5 ANGIE MARTINEZ/JAY-Z "Amor" 1 WU-TANG CLAN "Gravel" 1 JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop"	KOHT/Tucson, AZ * PD: Jesse Jacobs MD: J-Wayne Chavez 2 JENNIFER LOPEZ "Thing" 112 "Over" SNOOP DOGG "Snoop" MYA "Free"	KWVZ/Reno, NV * PD: Ben Schatz 2 MYA "Free" 2 112 "Over" 112 "Over" 112 "Over" PUBLIC ANNOUNCEMENT "Manacsta" SPM "My" MYA "Free"	KWOW/Stockton, CA * APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" DAVE HOLLISTER "Woman" GENEVISE "Luv"	KWVW/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KBLZ/Tyler-Longview, TX PD/MD: Lashonda Ice 1 EIGHTBALL & BIG "Shit" 1 SNOOP DOGG "Snoop" 1 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"
WZBZ/Atlantic City, NJ PD: Ted Nash 5 GILLETTE "Tonight" 5 DAMIEN "Sandwich" DREAM "Loves"	KZFM/Corpus Christi, TX * PD: Ed Deamus MD: Arlene Medala 3 MOJO "Luv" 2 JENNIFER LOPEZ "Thing" 1 MYA "Free" 112 "Over" SPM "My"	KOME/Honolulu, HI * PD: Jamie Hyatt MD: Kevin Altstabe MYA "Free" JENNIFER LOPEZ "Thing" DE LA SOUL F/CHAKA KHAN "Good" SNOOP DOGG "Snoop" CASH MONEY... "Project"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steel MD: Damian Young MD: Edman 22 SNOOP DOGG "Snoop" 1 ANGIE MARTINEZ/JAY-Z "Amor"	WVWZ/Monrovia, VA * PD: Dan London MD: Jay West 1 JENNIFER LOPEZ "Thing" "TONE" "4-ROCK" "Getaway"	KWVZ/Reno, NV * PD: Ben Schatz 2 MYA "Free" 2 112 "Over" 112 "Over" 112 "Over" PUBLIC ANNOUNCEMENT "Manacsta" SPM "My" MYA "Free"	KWOW/Stockton, CA * APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"		
KQBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray MYA "Free" HAYSTAK "Reckon" SPM "My" SNOOP DOGG "Snoop"	KKKS/Denver-Boulder, CO * PD: Carl Collins MD: John E. Kaga 38 DEGREES "Everything" 4 R. KELLY "Wah" 1 MYA "Free" SNOOP DOGG "Snoop"	KBOO/Houston-Galveston, TX * PD: Rob Scarpio MD: Karmon Prewett 14 SYGNATURE "Rain" 12 R. KELLY "Wah" 7 CASH MONEY... "Project" MASTER P "That"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steel MD: Damian Young MD: Edman 22 SNOOP DOGG "Snoop" 1 ANGIE MARTINEZ/JAY-Z "Amor"	KWVZ/Monrovia, VA * PD: Dan London MD: Jay West 1 JENNIFER LOPEZ "Thing" "TONE" "4-ROCK" "Getaway"	KWVZ/Reno, NV * PD: Ben Schatz 2 MYA "Free" 2 112 "Over" 112 "Over" 112 "Over" PUBLIC ANNOUNCEMENT "Manacsta" SPM "My" MYA "Free"	KWOW/Stockton, CA * APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"		
KSVB/Bakersfield, CA * PD: Bob Lewis APD/MD: Pizzazz 1 MYA "Free" 1 JENNIFER LOPEZ "Thing"	KPRR/EJ Paso, TX * PD/MD: Victor Starr 19 JENNIFER LOPEZ "Thing" 2 ANGIE MARTINEZ/JAY-Z "Amor" SNOOP DOGG "Snoop"	WHWH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 8 DREAM "Loves" 112 "Over" MYA "Free"	KWVZ/Monrovia, VA * PD: Dan London MD: Jay West 1 JENNIFER LOPEZ "Thing" "TONE" "4-ROCK" "Getaway"	KWVZ/Reno, NV * PD: Ben Schatz 2 MYA "Free" 2 112 "Over" 112 "Over" 112 "Over" PUBLIC ANNOUNCEMENT "Manacsta" SPM "My" MYA "Free"	KWOW/Stockton, CA * APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"		
WERO/Baltimore, MD * PD: Diane Summers APD: Mike At Night MD: Darren Brin PUBLIC ANNOUNCEMENT "Manacsta" TONI BRAXTON "Spanish"	WCKZ/Ft. Wayne, IN VP/Prog: Brian Thomas APD/MD: Mike Thomas 112 "Over" JENNIFER LOPEZ "Thing" CASH MONEY... "Project" KZIBIT "I" MOS DEF/NATE DOGG "No" SUNDAY "Sound" OUTKAST "Jackin" SNOOP DOGG "Snoop"	WJBT/Jacksonville, FL * PD: Doc Wyster MD: Tiffany Green 11 JAY-Z "Just" 9 OUTKAST "Clay" 7 R. KELLY "Wah" 6 DAVE HOLLISTER "Woman" 5 JAY-Z "Just" 4 JAY-Z "Just" 3 SNOOP DOGG "Snoop" 2 SNOOP DOGG "Snoop" 1 SNOOP DOGG "Snoop"	KWVZ/Monrovia, VA * PD: Dan London MD: Jay West 1 JENNIFER LOPEZ "Thing" "TONE" "4-ROCK" "Getaway"	KWVZ/Reno, NV * PD: Ben Schatz 2 MYA "Free" 2 112 "Over" 112 "Over" 112 "Over" PUBLIC ANNOUNCEMENT "Manacsta" SPM "My" MYA "Free"	KWOW/Stockton, CA * APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"		
WBHL/Birmingham, AL * PD: Mickey Johnson APD/MD: Mike Key 9 SNOOP DOGG "Snoop" 5 ANGIE MARTINEZ/JAY-Z "Amor" 2 112 "Over" 1 DE LA SOUL F/CHAKA KHAN "Good" WU-TANG CLAN "Gravel" MASTER P "That" JOE "Shutter"	WJFX/Ft. Wayne, IN PD: Paul Becker APD/MD: Wesol 11 JAY-Z "Just" 20 JENNIFER LOPEZ "Thing" 3 TOM BRAXTON "Spanish" 2 DE LA SOUL F/CHAKA KHAN "Good" 3 DOGGY'S ANGELS "Ready" WU-TANG CLAN "Gravel"	KTTB/Memphis, TN * PD: Tony Fields MD: Lynn Jones 14 MOS DEF/NATE DOGG "No" DE LA SOUL F/CHAKA KHAN "Good" SPM "My" JENNIFER LOPEZ "Thing"	KWVZ/Monrovia, VA * PD: Dan London MD: Jay West 1 JENNIFER LOPEZ "Thing" "TONE" "4-ROCK" "Getaway"	KWVZ/Reno, NV * PD: Ben Schatz 2 MYA "Free" 2 112 "Over" 112 "Over" 112 "Over" PUBLIC ANNOUNCEMENT "Manacsta" SPM "My" MYA "Free"	KWOW/Stockton, CA * APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Auz 24 112 "Over" 11 SNOOP DOGG "Snoop" 11 SNOOP DOGG "Snoop" ANGIE MARTINEZ/JAY-Z "Amor" DE LA SOUL F/CHAKA KHAN "Good" CUBAN LINK "Luv" SYGNATURE "Rain" SPM "My" GENEVISE "Luv"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"	KWVW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Steve Jovi JAY-Z "Just" 18 DEGREES "Everything" JENNIFER LOPEZ "Thing" 10 112 "Over"		

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
71 Current Playlists

R&R Mix Show Top 30

November 24, 2000

- 1 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/DJMG)
- 2 DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 3 JA RULE I/C MILIAN Between Me And You (Murder Inc./Det Jam/DJMG)
- 4 SHAGGY It Wasn't Me (MCA)
- 5 OUTKAST Ms. Jackson (LaFace/Arista)
- 6 NELLY E.I. (Fo' Real/Universal)
- 7 LUDACRIS What's Your Fantasy (Det Jam South/DJMG)
- 8 MYSTIKAL Shake Ya Ass (Jive)
- 9 LIL' KIM I/SISO How Many Licks (Queen Bee/Undeas/Antic)
- 10 DR. DRE The Next Episode (Aftermath/Interscope)
- 11 3LW No More (Baby I'ma Do Right) (Epic)
- 12 MYA Case Of The Ex... (Universi/Interscope)
- 13 MACK 10 I/T-BOZ Tight To Det (Hoo Bangin'/Priority)
- 14 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 15 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 16 SHADE SHEEST Where I Wanna Be (Baby Reel/London Sire)
- 17 RUFF ENOZ No More (Epic)
- 18 BEENIE MAN I/MYA Girls Dem Sugar (Virgin)
- 19 SARINA PARIS Look At Us (Playtown/Priority)
- 20 AALYAH Try Again (Blackground/Virgin)
- 21 C-MURDER Down 4 My N's (Tru/No Limit/Priority)
- 22 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 23 COMMON The Light (MCA)
- 24 JUVENILE Back That Thang Up (Cash Money/Universal)
- 25 EMINEM Stan (Aftermath/Interscope)
- 26 FUNKMASTER FLEX/DMX Do You (Loud)
- 27 SHYNE I/B. LEVY Bad Boyz (Bad Boy/Arista)
- 28 USHER Pop Ya Collar (LaFace/Arista)
- 29 JAY-Z Big Pimpin' (Roc-A-Fella/DJMG)
- 30 PINK Most Girls (LaFace/Arista)

37 CHR/Rhythmic Mix Show Reporters



Contributing Stations

KSSS/Abnquerque, NM	WJFX/Fl. Wayne, IN	KDBM/Monterey-Salinas, CA	KBBM/Sacramento, CA
KQBT/Kashlin, TX	KBOS/Fresno, CA	WQRT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSCD/Fresno, CA	MWVZ/Norfolk, VA	XHTZ/San Diego, CA
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KGCH/Oakaha, NE	KMEL/San Francisco, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WYQ/Olando, FL	KYLO/San Francisco, CA
WBMM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Denver-Ventura, CA	KUBE/Seattle-Tacoma, WA
KZFM/Corpus Christi, TX	KPRW/Los Angeles, CA	KKFR/Phoenix, AZ	WLLD/Tampa, FL
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	KDHT/Tucson, AZ
KPRR/EI Paso, TX	WPDW/Miami, FL	WPKX/Providence, RI	WFGC/Washington, DC



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INDUSTRY PROFILE

Bruce The Moose, MD and morning host
WDBT/Jackson, MS

Actress and singer Jennifer Lopez returns with a hot new joint, "Love Don't Cost a Thing." The first single from her new album, *J. Lo*. It's a fresh, new followup to the past hit singles. "If You Had My Love" and "Feelin' So Good." I think the bouncy beats and catchy lyrics add a nice groove to the record. I'm really feeling the hook in "Love Don't Cost a Thing." *J. Lo* not all about the Benjamins. "Even if you were broke/My love don't cost a thing," sings Lopez. My kind of woman. By the way, I'm changing my name to Moose Lo.



Album: *Born To Do It*
Label: *Wildstar*

CRAIG DAVID

ARTIST BREAK DOWN

I always find great records while snooping around in Tony's office. Waiting right on top of the stack of new music was the CD of a young man I had never heard of until now. OK, so he's cute, and I took at least 15 minutes just to stare at the photos inside. But then I got around to actually listening to the album. Wildstar recording artist Craig David made his chart debut with U.K. sensation Artful Dodger on the hit single "Re-Remind," giving David his jump-start onto the solo road to his debut album, *Born To Do It*. "Fill Me In" is a clever and sexy dance track. David checks out the girl next door while her parents are out. He's got the young lady creeping past curfew with absolute disregard for parental authority. The more her parents question where she's been and who she's been with, the more she wants to see him. It's the excitement of possibly getting caught. ● In the song "7 Days" David sings of a beautiful woman he met while going to hang with some friends. Their relationship developed over the very first week they spent together. "I met this girl on Monday/took her for a drink on Tuesday/We were making love by Wednesday/And on Thursday, Friday and Saturday/We chilled on Sunday," sings David. My kind of man! ● An excited David makes a phone call to a buddy describing a woman he met at a club at the beginning of "Last Night." After watching her as she sits with her friends and being stunned by her beauty, David gathers up enough courage to walk over and talk to her. Needless to say, a dance and drink at the bar lead to the backseat of his car — I need to get out more. ● In "You Know What" David sings of a heartbroken guy who realizes that the relationship he had was not what he thought. "We were meant to be together for eternity/But now you're gone/It's plain to see I was livin' just a fantasy." ● *Born To Do It* is filled with a variety of tracks, from the catchy beats and sly lyrics of "Fill Me In" to the heartrending piece "You Know What." David's style is similar to that of R&B/hip-hop singers Jon B. and Chico DeBarge. His stories are fun, cleverly written and topped off with incredible imagination and great production.

CHR Asst. Editor
— Renee Bell

November 24, 2000

Most Played Recurrents

DR. DRE The Next Episode (Aftermath/Interscope)

RUFF ENDZ No More (Epic)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

AALIYAH Try Again (BlackGround/Virgin)

JOE I Wanna Know (Jive)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

PINK There You Go (LaFace/Arista)

NEXT Wifey (Arista)

JANET Doesn't Really Matter (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

702 Where My Girls At? (Motown/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

CHR/RHYTHMIC

Going For Adds 11/24/00

LIL' WAYNE Get Off The Corner (Cash Money/Universal)

MONIFAH I Can Tell (Universal)

CARL THOMAS Emotional (Bad Boy/Arista)

WU-TANG CLAN Gravel Pit (Loud/Columbia)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KDGS/Wichita
11am

JA RULE V/C. MILIAN Between Me And You
 PINK Most Girls
 LIL BOW WOW Bounce With Me
 MONICA Angel Of Mine
 BAHAMEN You All Dat
 EVERYTHING BUT THE GIRL Missing
 LUDACRIS What's Your Fantasy
 CHRISTINA AGUILERA Come On Over Baby (All I...)
 BACKSTREET BOYS Shape Of My Heart
 DRAN 'JUICE' JONES The Rain
 TLC Unpretty

4pm

MYA Case Of The Ex (Whatcha...)
 OUTKAST Ms. Jackson
 LIL BOW WOW Bow Wow (That's My Name)
 SHAGGY It Wasn't Me
 NELLY E.I.
 TLC Waterfalls
 JA RULE V/C. MILIAN Between Me And You
 PINK Most Girls
 BACKSTREET BOYS Shape Of My Heart
 SAVAGE GARDEN I Knew I Loved You
 MADONNA Music
 LIL BOW WOW Bounce With Me

8pm

LUDACRIS What's Your Fantasy
 EMINEM Stan
 JA RULE V/C. MILIAN Between Me And You
 JAY-Z I Just Wanna Love U (Give It...)
 LIMP BIZKIT Rollin'
 OUTKAST Ms. Jackson
 SHAGGY It Wasn't Me
 LIL BOW WOW Bow Wow (That's My Name)
 SLIMM CUTTAN-CALHOUN It's OK
 DESTINY'S CHILD Independent Women Part I
 SISQO Thong Song
 DRU HILL How Deep Is Your Love

KLUC/Las Vegas
11am

DESTINY'S CHILD Independent Women Part I
 MYA Case Of The Ex (Whatcha...)
 PUBLIC ANNOUNCEMENT Mamacita
 SISQO Incomplete
 AALIYAH Try Again
 SPICE GIRLS Holler
 K-CI & JOJO Crazy
 PINK Most Girls
 MIKAILA So In Love With 2
 'N SYNC This I Promise You
 3LW No More (Baby I'ma Do Right)
 MARIAH CAREY Fantasy

4pm

AL B. SURE Nite & Day
 CAMEO Word Up
 TONE-LOC Wild Thing
 BELL BIV DEVOE Do Me
 INNER CIRCLE Sweat
 JAGGED EDGE Let's Get Married
 SHAGGY It Wasn't Me
 DESTINY'S CHILD Independent Women Part I
 MADONNA Music
 SAMANTHA MUMBA Gotta Tell You
 'N SYNC This I Promise You

8pm

DREAM He Loves U Not
 LIL' KIM V/SISQO How Many Licks
 JAGGED EDGE Let's Get Married
 MIKAILA So In Love With 2
 BACKSTREET BOYS Shape Of My Heart
 JA RULE V/C. MILIAN Between Me And You
 LUDACRIS What's Your Fantasy
 SHAGGY It Wasn't Me
 'N SYNC It's Gonna Be Me
 AALIYAH Try Again
 PUBLIC ANNOUNCEMENT Mamacita
 DESTINY'S CHILD Independent Women Part I



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WALT LOVE
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WJLB's Coats For Kids

■ An early start means more warmth for Detroit's children

WJLB-FM/Detroit is once again showing its love of children in the community with its annual Coats for Kids campaign. This year's event is really one for the books, and it might just be the promotion you're looking for when it comes to helping those in your community who need it.

WJLB Promotions Director **Larry Howard** has been on the job for the past 4 1/2 years. He believes this year's Coats for Kids is "bigger and better and greater than any of the ones that have come before it because we have taken a lot of different approaches to this event. It's like, 'Out with the old and in with the new,' but the things that seemed to really work, like the 26-Hour Radiothon, are things we are keeping.



Larry Howard

"We are really stepping up our promotion of what we're doing. We started promoting the event early in October, and we're continuing right into November. When the trick-or-treating started for Halloween, we had artist voice-drops on the air talking about Coats for Kids. Some of the artist drops we have are from Mystikal, Brian McKnight, Faith and Puff Daddy. They're all encouraging the Detroit listening audience to support the JLB Coats for Kids campaign.

"We're being more aggressive this year, and we're out a lot more, as far as collecting coats, going to schools and making sure the community is really aware of what

we're doing for kids with this program. Even though we've been doing this for a total of 19 years, we still treat this event as though it is a fairly new program in the city of Detroit."

Goal Of 15,000 Coats

How many coats is WJLB trying to collect for kids this year? "So far this year we have already purchased 9,000 coats, which will be distributed to children age 2 to 16," Howard says. "Our goal is to get at least 15,000 coats, and those usually come from donations from Detroit listeners and from companies that decide to purchase new coats and give them to us to give to the children. We also wash gently used coats and distribute those along with the new coats."

How do they decide who gets the coats? "We have a voucher system, in which we work in conjunction with the Detroit public schools," Howard says. "The counselors and teachers know the needs of their students more than we do, so we work with them and with the Salvation Army. They designate which students are in need of a coat from those specific schools, and at that

time the parents or the counselor receives the vouchers for the children to receive new coats."

Do other organizations, such as churches or synagogues, help identify children from families who need some help? "In order to keep the program running smoothly, we've kept it to going through the Detroit public schools and their counselors and the Salvation Army," Howard responds. "There are coats for everybody, and we want to try to get a coat for every kid in Detroit who needs one and make sure we help keep the kids warm."

Truly An Honor

Howard explains that no coats have been handed out yet this year. "The coats are the last part of the process," he says. "We have a series of events to raise money so that we can purchase more new coats, and then we have the 26-Hour Radiothon on Dec. 2. Then, during the week of Dec. 4, we sort the coats by size. The distribution of coats lasts for one complete week. "You have to understand how personal this is to people like me and all of the other employees here who grew up in Detroit. I grew up listening to WJLB and *Mason in the Morning*, who has been with the radio station for 16 years. Just being a part of something like this is a dream to a guy like me. It's truly an honor to give and to help someone else.

"It's good that we can do something to give back and do something for the community, because we are nothing without the community. They give us ratings, which is revenue, which is how our owners are able to employ us and pay our salaries. I look at our listeners as the people who give us our paychecks. Without them, we wouldn't have these jobs, and we wouldn't be able to do things like this for the people who need our help. So it makes us feel good when we're able to give something back to those in need.

"This is our duty, to help the community. We have to take care of our own. If we don't do it, no one else is going to do it for us. I hope that other radio stations across the country will look at what we're do-



WILLING TO DO THEIR PART

WJLB (FM98)/Detroit listeners don't just listen to the music on the radio, they listen to the personalities' heartfelt requests and are willing to oblige. Pictured are some compassionate FM 98 listeners dropping off outerwear for WJLB's Coats for Kids campaign.



MOTOWN PROVIDES MORE THAN GOOD MUSIC

Motown showed support for JLB during the station's Coats for Kids campaign last year. Pictured during the radiothon are (l-r) FM 98 Promotions Director Larry Luv, Motown VP/Urban Promotions Sandra Sullivan and National Director Cheryl Winston and recording artist Brian McKnight. Stooping in the front row is FM 98 morning show host John Mason.



THE DRAGON ISN'T ALL FIRE!

Def Jam recording artist Sisqo was another artist who participated in the effort to provide coats for Detroit's less fortunate during the Christmas season. Here we see (l-r) FM 98 morning show host John Mason, Sisqo, FM 98 MD Kris Kelly and a JLB listener.

ing and see that we need to help each other out, whether it's encouraging our brothers and sisters to vote or helping the needy. We have to be in position to help our people, because no one else is concerned about us — except us."

Returning The Favor

Howard is only 26 years old. "I was raised in a Christian home by a God-fearing family," he says. "I know right from wrong, and I know we're supposed to thank God for what we have and then take some of what we have and help somebody else who's in need."

I hope some of you older ones out

there who are making decisions at radio stations all over the country have heard the wisdom this young man has imparted. Rev. Dr. Martin Luther King Jr. once said, "We have to learn to live together as children of God or perish as fools." Children who need the warmth of a coat during cold weather also need our love and protection as warmth in their daily lives. We shouldn't just look out for them during the holidays; we should be their protectors and their advocates every hour of every day of the year.

God's blessings to you and your families from me and my family this Thanksgiving holiday.

URBAN FACT



Blacks VS Whites in 1999 Travel Activity

	BLACKS	WHITES
Used Travel agent	25.1%	25.1%
Traveled by air	13.4%	16.8%
Traveled outside country	10.6%	13.1%
Vacationed at theme park	9.3%	9.4%
Bought packaged tour	3.5%	4.6%

Source: Minority Markets Alert (May 99)

Contact
BRIAN K. KNOX, VP/Managing Director
Katz Urban Dimensions
(212) 424-6496

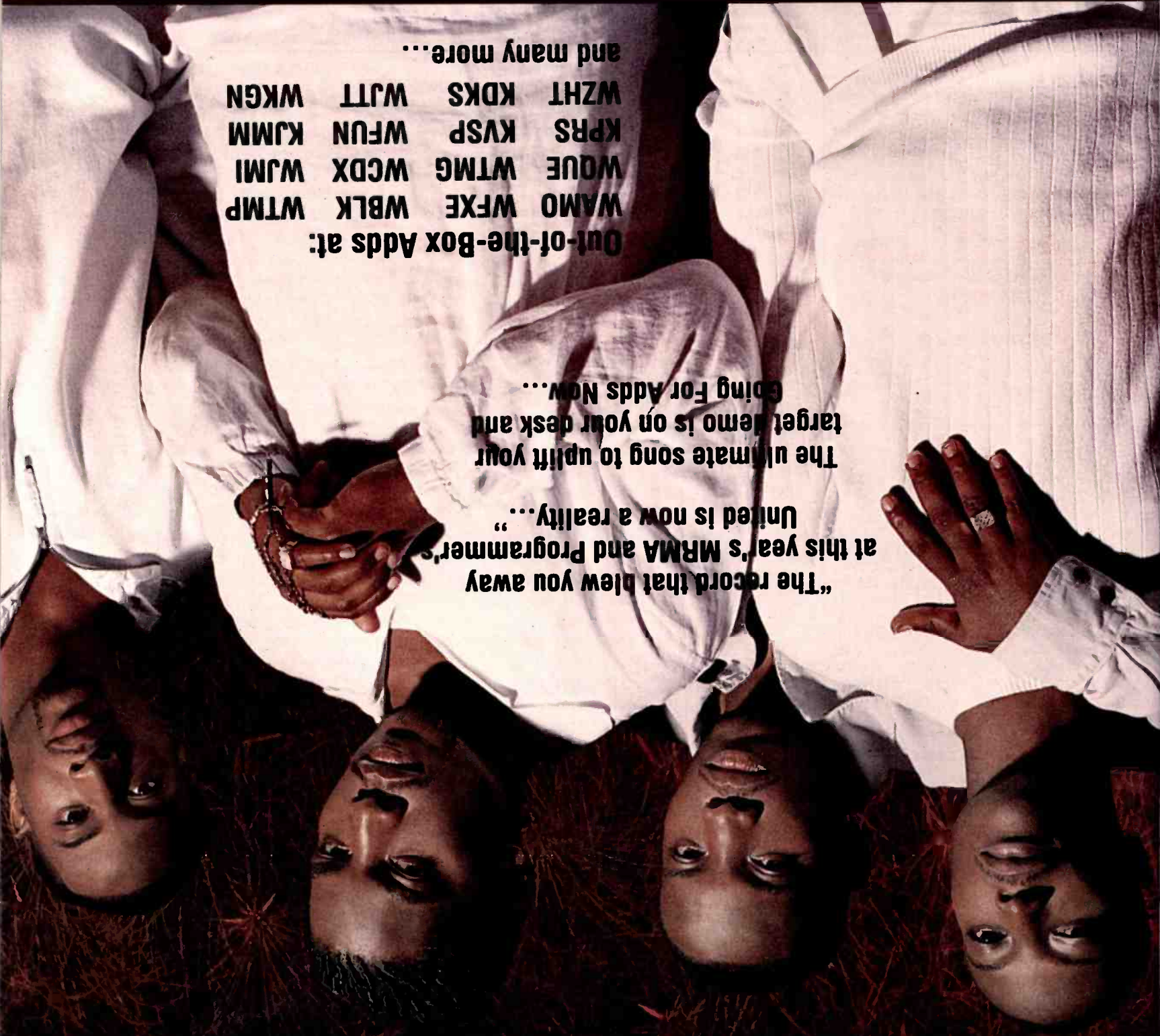
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and many more...

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From the Self-Titled Debut Album
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Management: Icon Entertainment

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MCA
AMERICA

R&R Urban Top 50

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (B)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	R. KELLY I Wish (Jive)	3280	+20	443950	10	82/2
	2	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3107	-23	399540	11	78/0
	3	AVANT My First Love (Magic Johnson/MCA)	3008	+161	389601	10	78/0
	4	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2896	-80	340816	11	78/0
	5	OUTKAST Ms. Jackson (LaFace/Arista)	2878	+437	391001	5	82/2
	6	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2677	+259	388763	6	81/2
	7	MUSIQ Just Friends (Def Soul/IDJMG)	2636	+237	330655	10	77/1
	8	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	2447	-293	319775	11	77/0
	9	MYSTIKAL Shake Ya Ass (Jive)	2204	-296	366138	17	75/0
	10	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	2096	-115	237903	14	78/0
	11	NELLY E.I. (Fo' Reel/Universal)	2055	+88	257489	9	67/0
	12	PROFYLE Liar (Motown)	1999	-410	312552	14	72/0
	13	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1857	+129	165549	8	76/1
	14	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1831	-276	234615	15	70/0
	15	USHER Pop Ya Collar (LaFace/Arista)	1763	-112	167488	6	79/0
	16	CHANTE' MOORE Straight Up (Silas/MCA)	1753	+28	169585	10	66/0
	17	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1692	+98	186240	6	75/0
	18	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1621	-60	268949	13	65/0
	19	ERYKAH BADU Bag Lady (Motown)	1452	-263	233273	18	71/0
	20	3LW No More (Baby I'ma Do Right) (Epic)	1419	+52	121174	11	67/5
	21	CARL THOMAS Emotional (Bad Boy/Arista)	1417	+168	202873	5	65/1
	22	JAHEIM Could It Be (Divine Mill/WB)	1360	+153	90403	6	62/1
	23	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1266	+262	142114	3	62/2
	24	PUBLIC ANNOUNCEMENT Mamacita (RCA)	1238	+194	106694	4	69/3
	25	JAGGED EDGE Promise (So So Def/Columbia)	1237	+181	154318	4	72/1
Breaker	26	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1138	+250	129850	2	72/2
	27	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1054	-114	60472	7	57/0
Breaker	28	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1050	+99	78104	8	57/3
Breaker	29	FUNKMASTER FLEX F/DMX Do You (Loud)	1041	+129	104940	3	66/1
	30	SADE By Your Side (Epic)	1007	-39	95279	7	57/0
	31	BOYZ II MEN Thank You In Advance (Universal)	935	-24	77884	5	53/0
	32	TAMIA Stranger In My House (Elektra/EEG)	924	+228	88358	2	60/2
	33	SPARKLE It's A Fact (Motown)	898	-89	85019	8	51/0
	34	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	876	-217	131833	14	52/0
	35	CHANGING FACES That Other Woman (Atlantic)	849	-269	123232	15	55/0
	36	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	839	+29	68335	4	54/0
	37	PRU Candles (Capitol)	832	+73	42195	2	41/0
Debut	38	EMINEM F/DIDO Stan (Aftermath/Interscope)	786	+199	69464	1	48/0
	39	TONI ESTES Stupid (Nothing I Believe) (Priority)	780	+68	52533	2	57/0
	40	METHRONE Your Body (Clatown/Capitol)	766	-2	42108	7	39/0
	41	RUFF ENDZ Where Does Love Go From Here (Epic)	748	+104	42026	2	55/1
	42	BABYFACE Reason For Breathing (Arista/Epic)	724	+69	56991	2	57/0
	43	MONIFAH I Can Tell (Universal)	718	+17	35616	3	35/1
	44	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	707	+44	72869	2	49/4
	45	C-MURDER Down For My N's (Tru/No Limit/Priority)	706	-154	100524	13	40/0
	46	SUNDAY I Know (Better Place/Capitol)	677	+71	46180	2	44/0
Debut	47	NO QUESTION If You Really Wanna Go (Ruffnation/WB)	664	+124	62937	1	60/2
Debut	48	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	653	+188	99178	1	1/1
	49	BIG TYMERS #1 Stunna (Cash Money/Universal)	627	+52	74336	16	36/0
	50	B.G. I Know (Cash Money/Universal)	604	-11	46170	2	40/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
112 It's Over Now (Bad Boy/Arista)	68
JOE Stutter (Jive)	67
SHOOP DOGG Snoop Dogg (No Limit/Priority)	57
MYA Free (Ruff/WB/University/Interscope)	35
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	28
JERSEY AVE. Beautiful Girl (MCA)	27
MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	27
SPM Oh My My (Dopehouse/Universal)	16
CHANGING FACES Ladies Man (Atlantic)	10
TANK Maybe I Deserve (BlackGround)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OUTKAST Ms. Jackson (LaFace/Arista)	+437
CASH MONEY MILLIONAIRES Project... (Cash Money/Universal)	+262
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+259
LIL BOW WOW Bow Wow... (So So Def/Columbia)	+250
MUSIQ Just Friends (Def Soul/IDJMG)	+237
112 It's Over Now (Bad Boy/Arista)	+236
SHAGGY It Wasn't Me (MCA)	+231
TAMIA Stranger In My House (Elektra/EEG)	+228
KANDI Cheatir' On Me (So So Def/Columbia)	+212
MYA Free (Ruff/WB/University/Interscope)	+203

Breakers.

LIL BOW WOW		
Bow Wow... (So So Def/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1138/250	72/2	26
LIL' KIM F/SISQO		
How Many Licks (Queen Bee/Undeas/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1050/99	57/3	28
FUNKMASTER FLEX F/DMX		
Do You (Loud)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1041/129	66/1	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: **BILAL**
SONG: **"SOUL SISTA"**
LABEL: **MOYO/INTERSCOPE**

I'm finally seeing Interscope West Coast rep A.D. in a different light: There were no apple martinis or merlot, no burning candles or soft music playing. (Don't trip: We had dinner at Lola's with two other people.) Interscope has finally brought by an artist to visit R&R, even though the company is located just 15 minutes away. "What is the song about?" I ask Moyo Music/Interscope artist Bilal. While autographing pictures, he replies, "Sweaty sex." (Dayum! I must find that video!)

That straightforward response was enough to shut up this flirty, blunt, no-such-thing-as-limits Asst. Editor for about two minutes. After Bilal toured R&R, during which time he signed autographs and posed for pictures with the staff, he learned about the usefulness of Music Meeting from Herb Jones. All the while, Bilal was reserved, acquiescent and serene.

It's hard to believe the D'Angelo-sounding crooner sang about "sweaty sex" on the "sensually spiritual" song "Soul Sista." Bilal is a classically trained, self-proclaimed child of hip-hop who writes his music note-for-note. Lending his talents to the production of "Soul Sista" is



Raphael Saadiq — hence the song's resemblance to another erotic and passionate tune, "Untitled (How Does It Feel)?"

Crafting his art led Bilal to many performances in clubs with ... umm ... less-than-desirable reputations. Though his venues weren't too great, this music enthusiast was trained at the famed New York City's Mannes Music Conservatory, which enables him to sing opera in seven languages! (I graduated from Compton High: I'm ebonics-fluent.) With a writing style that comes from the soul and not from the charts, Bilal joins the ranks of storytellers Erykah Badu, Maxwell, D'Angelo and Jill Scott (to name a few).

"It's all in the eyes, you and me/Words just disguise all the things that you be," Bilal sings. (Apparently, I'm not the only one who realizes that words just get in the way. Hey, that's a song.) With a delivery style similar to D'Angelo's on "Untitled (How Does It Feel?)," this twentysomething dreadlocked singer proceeds to captivate, stimulate and educate the listener while moaning carnal lyrics over an infectious melody.

"What is deep? It's deeper than the sea. The soul only knows this kind of drug gets stronger in time," explains Bilal about a type of spiritual love that may be too deep for many of us to understand, at least on a conscious level. "Whatever it is, I know that it's real," confesses this "Soul Aquarian." This type of love has no definition, no explanation and no limits. The intensity of the physical only enhances the depth of the emotional. (See, I can get deep too!)

"Soul Sista" will definitely get flak, because Bilal is riding on that "Untitled..." vibe. As if D'Angelo has a patent on that style of singing, people will be hatin' because Bilal comes with an identical feel. (Like every grocery store doesn't have its own version of Kellogg's Corn Flakes.) This tune is melodic, hypnotic and erotic. And with a video that doesn't star a light-skinned, long-haired, part-time model, it's commendably Afrocentric. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Lance Panton**

Carl Thomas
"Emotional"
(Bad Boy/Arista)

PD, WENZ/Cleveland and
PD/MD, WZAK/Cleveland

I like this song, and the arrangement is beautiful! The best songs are those in which the artists bring a sense of realism and sincerity to their music and make you believe what they are singing about. "I Wish" sounds 100% true, and Thomas' third single, "Emotional," does as well. This song is well-written, and it has a familiar topic; it could have happened to anyone who is listening to it.

I believe Thomas is setting a musical standard with his style. He has managed to take that "hidden element" of hip-hop and delicately mix it into his own recording style. As the incredible '70s bond Earth, Wind & Fire did, Thomas gets completely involved with his music — from writing to performing to arranging. There are eclectic artists, such as Maxwell, Erykah Badu and Jill Scott, who have their own vibes and are bringing the music back to live instrumentation — at least onstage. In the world of R&B, Thomas gives us genuine lyrics with a traditional yet progressive sound that makes him stand above the rest. Those tender lyrics partnered with a soft melody and Thomas' soulfully passionate voice are what make "Emotional" the intensely magnetic sensation that it is.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday 11/28

ERYKAH BADU Don't Cha Know (Motown)
DAMOZEL You Don't Know Me Like That (MCA)
DREAM He Loves U Not (Bad Boy/Arista)
LIL' WAYNE Get Off The Corner (Cash Money/Universal)
LIL' ZANE None Tonight (Worldwide/Priority)
ANGIE MARTINEZ f/JAY Z Mi Amor (EastWest/EEG)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
TROOP Over The Moon (Warrior)

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Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 11/13 @ 2000. R&R Inc.

3am

MYSTICAL The Man Right Chae
 NEW EDITION Cool It Now
 SLICK RICK Street Talking
 SADE By Your Side
 PRINCE I Wanna Be Your Lover
 AL GREEN Love And Happiness
 GUY I Like
 MASE The Player Way
 JON B. I Do (Whatcha Say Boo)
 SCARFACE II Part II
 WYCLEF JEAN (MARY J. BLIGE 911
 SLICK RICK Children's Story

3am

WKKV/Milwaukee

3am

SHYNE I/BARRINGTON LEVY Bad Boyz
 YOLANDA ADAMS Open My Heart
 MARY J. BLIGE IRLI 'KIM I Can Love You
 LIL' BOB WOV F/SCAPE Bounce With Me
 DESTINY'S CHILD Independent Women Part 1
 BEENIE MAN I/WYA Girls Dem Sugar
 AVANT My First Love
 MASTER P Pop Ya Collar
 MARY J. BLIGE IRLI 'KIM I Can Love You
 LIL' BOB WOV F/SCAPE Bounce With Me
 DESTINY'S CHILD Independent Women Part 1
 112 Cupid
 LUACRIS What's Your Fantasy
 SHYNE I/BARRINGTON LEVY Bad Boyz

3am

KKBT/Los Angeles

7am

OMX VSISOQ What You Want
 KELLY PRINCE You Should've Told Me
 SANTANA I/PRODUCT G&B Maria Maria
 SHAGGY II Wasn't Me
 TEVIN CAMPBELL Can We Talk
 PROFILE Lar
 STEVE WONDER All I Do
 CHANTE MOORE Straight Up
 MYSTICAL Shake Ya Ass
 BOYZ II MEN Thank You In Advance
 MR. C THE SLIDE MAN Cha Cha Slide

7am

WKKV/Milwaukee

4pm

SHYNE I/BARRINGTON LEVY Bad Boyz
 NEXT WHY
 SHAGGY II Wasn't Me
 BRUNDY Have You Ever
 MYSTICAL Shake Ya Ass
 NEXT Beauty Queen
 ERYKAH BADU Bad Lady
 JA RULE I/C. MILLAN Between Me And You
 PRINCE I Wanna Be Your Lover
 RUFF ENOZ No More
 POWER JAM I/CHILL ROB The Power

4pm

WKKV/Milwaukee

8pm

SLW No More (Baby I'ma...)
 SHYNE I/BARRINGTON LEVY Bad Boyz
 KEITH SWEAT IRLI 'AND II Trade Bucks (A Million Bucks)
 JA RULE I/C. MILLAN Between Me And You
 SHAGGY II Wasn't Me
 R. KELLY I Wish
 LUACRIS What's Your Fantasy
 LAY-Z I Just Wanna Love U (Give It...)
 AVANT My First Love
 BALCK ROB What?
 DM. DRE VSNOOP... The Next Episode

8pm

WKKV/Milwaukee

8pm

BEENIE MAN I/WYA Girls Dem Sugar
 SNOOP DOGG Snoop Dogg
 MELTY E.I.
 C-BURNDER Down 4 My N's
 LAY-Z I Just Wanna Love U (Give It...)
 MUSIQ Just Friends
 LUACRIS What's Your Fantasy
 DESTINY'S CHILD Independent Women Part 1
 OUTLAST Ms. Jackson
 XZNIT Year 2000

8pm

KKBT/Los Angeles

November 24, 2000

New & Active

Most Played Recurrents

YOLANDA ADAMS Open My Heart (Elektra/EGG)	1800 Incomplete (Dragon/Del Soul/DJMG)	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	COMMON The Light (MCA)	JAGGED EDGE Let's Get Married (So So Def/Columbia)	LIL BOB WOV F/SCAPE Bounce With Me (So So Def/Columbia)	RUFF ENOZ No More (Epic)	NEXT Why (Arista)	JOE Treat Her Like A Lady (Jive)	MELTY Country Grammar (To Heel/Universal)	AVANT Separated (Magic Johnson/MCA)	IDEAL Whatever (Noonlime/Virgin)	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	OMX Party Up (Up In Here) (Ruff Ryders/DJMG)	DA BRAT F/TRESE What'chu Like (So So Def/Columbia)	ALLIYAH Try Again (Blackground/Virgin)	JOE I Wanna Know (Jive)	CARL THOMAS I Wish (Bad Boy/Arista)	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
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Songs ranked by total plays

PHILLY'S MOST WANTED Cross The Border (Atlantic)	544, Total Stations: 31, Adds: 4	CHICO DEBARGE Player Hater (RuffNation/WB)	524, Total Stations: 49, Adds: 1	K-CI & JOJO Crazy (MCA)	524, Total Stations: 36, Adds: 0	112 II'S Over Now (Bad Boy/Arista)	528, Total Stations: 68, Adds: 68	SHAGGY II Wasn't Me (MCA)	527, Total Stations: 28, Adds: 2	KANDI Cheatin' On Me (So So Def/Columbia)	502, Total Stations: 54, Adds: 5	TONI BRAXTON Spanish Guitar (LaFace/Arista)	486, Total Stations: 49, Adds: 0	SHADE SHEET Where I Wanna Be (BabyFace/London/Sony)	477, Total Stations: 40, Adds: 2	SHYNE That's Gangsta (Bad Boy/Arista)	388, Total Stations: 39, Adds: 6	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	383, Total Stations: 12, Adds: 0	TAMM MAYBE I Deserve (Blackground)	365, Total Stations: 38, Adds: 8
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Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY PD/M: Sugar Bear 2 MVA Free 1 SNOOP DOGG "Snoop" 1 DE LA SOUL/KHAN "Good" 112 "Over"	WBOT/Boston, MA Int. PD: Steve Gausby MD: Chary Martinez 112 "Over" 2 SNOOP DOGG "Snoop" 4 KEITH SWEAT/ILMO "Trade" 3 JAMIE "Coul" 2 LIL BOW WOW "Bow" JOE "Stutter"	WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin 3 JOE "Stutter" 2 JENNIFER LOPEZ "Thing" 112 "Over" 2 SNOOP DOGG "Snoop" 2 JERSEY AVE. "Girl" 2 EIGHTBALL & MUG "Pimp" JOE "Stutter"	WYNN/Florence, SC OM: Matt Scary PD: Gerald Harrison APD/M: Nikki Reed 112 "Over" 17 JOE "Stutter" 7 TANK "Deserve" 112 "Over" SNOOP DOGG "Snoop"	KNZ/Killeen-Temple, TX PD/M: Mychal Maguire PD: Karen Jordan MD: Gerald Harrison 112 "Over" 10 SNOOP DOGG "Snoop" 9 MOS DEFAMATE DOGG "No" 5 MOS DEFAMATE DOGG "No" JERSEY AVE. "Girl" JOE "Stutter" MVA Free TANK "Deserve"	WGZB/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison 112 "Over" MOS DEFAMATE DOGG "No" SNOOP DOGG "Snoop" 112 "Over" SHYNE "Gangsta" SPIN "My" DOGGY'S ANGELS "Ready" CHANGING FACES "Ladies" KANDI "Chasin" JOE "Stutter"	WYBC/New Haven, CT OM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc P 13 112 "Over" 3 PHILLY'S MOST WANTED "Border" JERSEY AVE. "Girl" 2 DOGGY'S ANGELS "Ready" JOE "Stutter" MOS DEFAMATE DOGG "No" NS AVENUE "Never" JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" SPIN "My" KULCHA DON "Hot"	WCOX/Richmond, VA MD: B-Rock 37 112 "Over" 2 SNOOP DOGG "Snoop" 1 MVA Free 1 JOE "Stutter" 1 MOS DEFAMATE DOGG "No" JERSEY AVE. "Girl" SPIN "My" JOE "Stutter" NATALE WILSON "Act"	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 10 SNOOP DOGG "Snoop" 3 JENNIFER LOPEZ "Thing" 1 112 "Over" 1 JERSEY AVE. "Girl" SPIN "My" JOE "Stutter" NATALE WILSON "Act"
KBCE/Alexandria, LA Int. PD: Jay Michaels MD: R.J. Polk 112 "Over" 5 JENNIFER LOPEZ "Thing" 5 MOS DEFAMATE DOGG "No" JOE "Stutter" 5 JERSEY AVE. "Girl" 5 SPIN "My" 5 SNOOP DOGG "Snoop" MVA Free	WBLK/Buffalo, NY PD/M: Skip Dittard 21 112 "Over" 1 JERSEY AVE. "Girl" JOE "Stutter" SNOOP DOGG "Snoop" 5 SPIN "My" 5 SNOOP DOGG "Snoop" MVA Free	WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 3 JOE "Stutter" 1 JENNIFER LOPEZ "Thing" DOGGY'S ANGELS "Ready" SNOOP DOGG "Snoop" 112 "Over" MOS DEFAMATE DOGG "No" MVA Free	WTMG/Gainesville-Ocala, FL OM/Prod.: Don Cody APD: Quincy 6 112 "Over" 4 JOE "Stutter" 1 JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" SPIN "My" JERSEY AVE. "Girl"	WKGN/Knoxville, TN PD/M: Blair Braxton 30 PUBLIC ANNOUNCEMENT "Mama's" 2 MOS DEFAMATE DOGG "No" JOE "Stutter" JERSEY AVE. "Girl" SPIN "My" SNOOP DOGG "Snoop" JENNIFER LOPEZ "Thing"	WFXM/Macon, GA PD/M: Derek Harper 20 MYSTICAL FIVE/A "Danger" JOE "Stutter" SNOOP DOGG "Snoop" MOS DEFAMATE DOGG "No"	WQUE/New Orleans, LA PD: Cerod Stevens MD: Angela Watson 112 "Over" 112 "Over" JERSEY AVE. "Girl"	WDLX/Dayton, OH PD: Sam Simons MD: J. J. Fox 15 MOS DEFAMATE DOGG "No" 10 112 "Over" 4 JOE "Stutter" 4 MOS DEFAMATE DOGG "No" 4 MVA Free 4 JERSEY AVE. "Girl"	WJUC/Toledo, OH PD: Charis Mack MD: Nikki G. 4 EIGHTBALL & MUG "Pimp" 3 112 "Over" 1 JERSEY AVE. "Girl" JOE "Stutter" LIL ZAME "Tonight" JENNIFER LOPEZ "Thing"
WHTA/Atlanta, GA PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 44 JAMZ "Just" 23 R KELLY "Wish" 1 112 "Over" CARL THOMAS "Emotional" JOE "Stutter"	WWVZ/Charleston, SC OM/Prod.: Tony Base MD: Ron Spickardville 7 SHYNE "Gangsta" 6 112 "Over" 5 MOS DEFAMATE DOGG "No" 4 SNOOP DOGG "Snoop" 1 JOE "Stutter" JENNIFER LOPEZ "Thing"	KBFB/Dallas-Ft. Worth, TX PD: Darrell Johnson MD: Marie Kelly 27 112 "Over" 21 MUSIC Friends 17 R KELLY "Wish" 6 JOE "Stutter" DOGGY'S ANGELS "Ready" EIGHTBALL & MUG "Pimp" 3/W "More" SNOOP DOGG "Snoop"	WKKS/Greenville, NC PD/M: B.K. Kirkland No Adds	KRRQ/Lafayette, LA OM: James Alexander PD/M: Darlene Prejan 4 SNOOP DOGG "Snoop" 1 TANK "Deserve" 112 "Over"	WIBB/Macon, GA PD/M: Greg Roberts SNOOP DOGG "Snoop" MOS DEFAMATE DOGG "No" JOE "Stutter" MVA Free SPIN "My" 112 "Over"	WBLS/New York, NY PD: Vinny Brown MD: Doreen Womack 21 112 "Over" 9 JOE "Stutter" 3 CHANGING FACES "Ladies"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 112 "Over" JOE "Stutter" SNOOP DOGG "Snoop" MVA Free	KJMM/Tulsa, OK PD: Aaron Bernard 7 JOE "Stutter" 5 SNOOP DOGG "Snoop" 4 MVA Free 1 112 "Over" MOS DEFAMATE DOGG "No" JERSEY AVE. "Girl" JENNIFER LOPEZ "Thing"
WVEE/Atlanta, GA PD: Tony Brown MD: Tosha Love 2 112 "Over" 2 3/W "More" 2 DE LA SOUL/KHAN "Good" JOE "Stutter" TANK "Deserve" TAMIA "House" MVA Free	WPEG/Charlotte, NC PD: Andre Carson MD: Kate Quick 6 112 "Over" 3 NO QUESTION "Ready" 3 SNOOP DOGG "Snoop" 3 PUBLIC ANNOUNCEMENT "Mama's" 2 KANDI "Chasin" CHANGING FACES "Ladies" JOE "Stutter"	KKDA/Dallas-Ft. Worth, TX PD/M: Skip Cheatham No Adds	WJMS/Greenville, NC PD/M: Deag Davis 5 NO QUESTION "Ready" 112 "Over" JOE "Stutter"	WHRK/Memphis, TN APD/M: Eileen Nathaniel CHANGING FACES "Ladies" SNOOP DOGG "Snoop"	WEDR/Miami, FL OM: James Thomas PD/M: Dennis Hollywood 7 112 "Over" 2 MOS DEFAMATE DOGG "No" JOE "Stutter" JENNIFER LOPEZ "Thing" CHANGING FACES "Ladies" MVA Free SNOOP DOGG "Snoop"	WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 10 112 "Over" 7 MOS DEFAMATE DOGG "No" 2 JENNIFER LOPEZ "Thing" 1 SNOOP DOGG "Snoop" JERSEY AVE. "Girl" JOE "Stutter"	KOKS/Shreveport, LA PD/M: Quinn Echols JOE "Stutter" JENNIFER LOPEZ "Thing" 112 "Over" 112 "Over" JERSEY AVE. "Girl" SNOOP DOGG "Snoop" MVA Free LIL KIM/FISSOZ "Licks" SNOOP DOGG "Snoop" ED MONTGOMERY/ALLC "High"	WESE/Tupelo, MS PD/M: Pamela Aniese JOE "Stutter" JENNIFER LOPEZ "Thing" 112 "Over" JERSEY AVE. "Girl" SNOOP DOGG "Snoop" MVA Free LIL KIM/FISSOZ "Licks" SNOOP DOGG "Snoop" ED MONTGOMERY/ALLC "High"
WFXA/Augusta, GA MD: Yana Symone 11 112 "Over" 9 PUBLIC ANNOUNCEMENT "Mama's" JOE "Stutter" 1 CASH MONEY "Project" 1 SNOOP DOGG "Snoop"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic JENNIFER LOPEZ "Thing" 112 "Over" MVA Free JERSEY AVE. "Girl" SNOOP DOGG "Snoop" SPIN "My" NATALE WILSON "Act"	WROU/Dayton, OH PD/M: Marco Simons JOE "Stutter" MVA Free SHADE SHEIST "Where" CASH MONEY "Project"	WJZZ/Greenville, NC No Adds	WHRK/Memphis, TN APD/M: Eileen Nathaniel CHANGING FACES "Ladies" SNOOP DOGG "Snoop"	WVSP/Oklahoma City, OK PD: Terry Whitley MD: Eddie Brasco 2 MVA Free SNOOP DOGG "Snoop" JOE "Stutter" MOS DEFAMATE DOGG "No" JERSEY AVE. "Girl" JENNIFER LOPEZ "Thing" 112 "Over"	KMLJ/Shreveport, LA PD: Michael Lee 21 JOE "Stutter" 20 112 "Over" 19 MVA Free 17 SNOOP DOGG "Snoop"	WKYS/Washington, DC VP/Prog.: Steve Heywood 11 112 "Over" 1 KANDI "Chasin" JOE "Stutter" 3/W "More"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mora 112 "Over" JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" MVA Free JOE "Stutter" MOS DEFAMATE DOGG "No" NATALE WILSON "Act"
WPRW/Augusta, GA PD: Tim Snel MD: Nightrain 12 112 "Over" 5 MVA Free 5 SNOOP DOGG "Snoop" 5 JENNIFER LOPEZ "Thing" 5 DE LA SOUL/KHAN "Good" 5 JOE "Stutter"	WGGC/Chicago, IL OM/Prod.: Emy Smith APD/M: Jay Allen 29 MVA Free 2 JOE "Stutter"	WJLB/Detroit, MI VP/Prog.: Michael Saund APD/M: Kris Kelley 11 112 "Over" 2 MOS DEFAMATE DOGG "No" 1 KOFFEE BROWN "Pray" MVA Free SNOOP DOGG "Snoop"	WTLN/Indianapolis, IN PD: Brian Wallace MD: Karyn Vaughn 2 SHADE SHEIST "Where" 1 112 "Over" JOE "Stutter" JAGGED EDGE "Promise" SIGNATURE "Ran"	WVBT/Lexington-Fayette, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison MOS DEFAMATE DOGG "No" SNOOP DOGG "Snoop" 112 "Over" SHYNE "Gangsta" DOGGY'S ANGELS "Ready" CHANGING FACES "Ladies" KANDI "Chasin" JOE "Stutter" SPIN "My"	WVOK/Milwaukee, WI PD: Gary Young MD: Dec Love 24 OUTRAGE "Jackson"	WJHM/Oriando, FL OM/Programming: John Roberts Int. MD: Jay Lewis 5 MEMPHIS BLEEK "Chad" 1 CASH MONEY "Project" PETEY PABLO "919"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mora 112 "Over" JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" MVA Free JOE "Stutter" MOS DEFAMATE DOGG "No" NATALE WILSON "Act"	WFUN/St. Louis, MO PD: Mic Fox 40 112 "Over" 7 SNOOP DOGG "Snoop" 5 MOS DEFAMATE DOGG "No" JOE "Stutter" LIL KIM/FISSOZ "Licks" JERSEY AVE. "Girl"
WEMX/Baton Rouge, LA OM: James Alexander PD: Mya Vernon APD/M: Adrian Lang 1 TANK "Deserve" SNOOP DOGG "Snoop" 112 "Over"	WENZ/Cleveland, OH PD: Lance Pantan MD: Sam Sytk 25 FUMMASTER FLEX/DIMX "Do" 5 112 "Over" 3 MOS DEFAMATE DOGG "No" 2 SNOOP DOGG "Snoop" JOE "Stutter"	WJNN/Dothan, AL PD/M: Tony Black 12 MVA Free 10 112 "Over" 10 JERSEY AVE. "Girl" 9 JENNIFER LOPEZ "Thing" SNOOP DOGG "Snoop" SPIN "My" JOE "Stutter"	WJMI/Jackson, MS PD/M: Stan Branson 13 TANK "Deserve" 5 MOS DEFAMATE DOGG "No" 2 SNOOP DOGG "Snoop" 2 SHYNE "Gangsta" CHANGING FACES "Ladies" SPIN "My" MVA Free CHARLIE WILSON "Big" JOE "Stutter" JENNIFER LOPEZ "Thing" JERSEY AVE. "Girl" 112 "Over"	KIPR/Little Rock, AR OM/Prod.: Joe Booker No Adds	WVOK/Milwaukee, WI PD: Gary Young MD: Dec Love 24 OUTRAGE "Jackson"	WVOK/Milwaukee, WI PD: Ron Atkins MD: DJ Boogie JOE "Stutter" 112 "Over" PHILLY'S MOST WANTED "Border" SNOOP DOGG "Snoop" MOS DEFAMATE DOGG "No" JERSEY AVE. "Girl"	WVOK/Raleigh-Durham, NC PD: Hoisie Mack MD: Jodi Berry 22 MVA Free 7 112 "Over" 2 SNOOP DOGG "Snoop" KANDI "Chasin" JOE "Stutter"	WVOK/Raleigh-Durham, NC PD: Hoisie Mack MD: Jodi Berry 22 MVA Free 7 112 "Over" 2 SNOOP DOGG "Snoop" KANDI "Chasin" JOE "Stutter"
KTCC/Beaumont, TX PD/M: Chris Clay 10 JAMZ "Just" JOE "Stutter" 112 "Over" JENNIFER LOPEZ "Thing"	WHXT/Columbia, SC MD: Bill Black 20 3/W "More" 10 SNOOP DOGG "Snoop" 112 "Over" MOS DEFAMATE DOGG "No" JOE "Stutter" BIG TYMERS "Way" PHILLY'S MOST WANTED "Border" CHOD DEBARRE "Player" DOGGY'S ANGELS "Ready"	WZFX/Fayetteville, NC PD: Bobby Jay APD: Garratt Davis MD: Taylor Morgan No Adds	KPRS/Kansas City, MO PD: Sam Weaver APD/M: Myron Fears 2 SHAGGY "Wass" JENNIFER LOPEZ "Thing" SPIN "My" SNOOP DOGG "Snoop" JOE "Stutter" NATALE WILSON "Act" JERSEY AVE. "Girl"	WVOK/Nashville, TN OM/Prod.: Tony Fazz 16 OUTRAGE "Jackson" 4 JOE "Stutter" 1 SNOOP DOGG "Snoop" 112 "Over" MVA Free	WVOK/Nashville, TN OM/Prod.: Tony Fazz 16 OUTRAGE "Jackson" 4 JOE "Stutter" 1 SNOOP DOGG "Snoop" 112 "Over" MVA Free	WVOK/Nashville, TN OM/Prod.: Tony Fazz 16 OUTRAGE "Jackson" 4 JOE "Stutter" 1 SNOOP DOGG "Snoop" 112 "Over" MVA Free	WVOK/Nashville, TN OM/Prod.: Tony Fazz 16 OUTRAGE "Jackson" 4 JOE "Stutter" 1 SNOOP DOGG "Snoop" 112 "Over" MVA Free	WVOK/Nashville, TN OM/Prod.: Tony Fazz 16 OUTRAGE "Jackson" 4 JOE "Stutter" 1 SNOOP DOGG "Snoop" 112 "Over" MVA Free

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
83 Current Playlists

Urban AC

WALR/Atlanta, GA PD: Jim Kennedy 12 CARL THOMAS "Emotional" 3 TOMI BRAXTON "Spanish" DAVE HOLLISTER "Woman"	WMGL/Charleston, SC PD: Tony Base MD: Belinda Parlar HILST SOUL "Steady" METHRONE "Body" JOE "Stutter" MONTY "Ter"	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis ROMIE LAWS "Days" TOMI BRAXTON "Spanish" BRAND NEW HEAVES "Flesh" JOE "Stutter"	WMXD/Detroit, MI VP/Prog.: Michael Saund PD: Janet G. 1 BOYZ II MEN "Advance" INCOGNITO/FAMISA "Change"	WKXI/Jackson, MS PD/M: Stan Branson 4 RACHELLE FERRELL "Forgive" JOE "Stutter" JAMIE HAWKINS "Mind" BRENDA RUSSELL "Something" YOLANDA ADAMS "Sif"	KJMS/Memphis, TN PD: Nate Bell MD: Eileen Nathaniel CHARLIE WILSON "Big"	WRKS/New York, NY PD: Tony Baszary APD: Lenny Greene 8 BABYFACE "Reason" 6 JAMIE "Coul" 5 PRU "Candles" 4 JAMIE HAWKINS "Mind"	WFXC/Raleigh-Durham, NC MD: Darryl Morrow 1 TOMI BRAXTON "Spanish" BABYFACE "Reason"	WLWH/Savannah, GA PD/M: Vern Catron APD: Roger Moore 11 PRU "Candles"
WAMJ/Atlanta, GA PD: Marvin Hankston MD: Dennis Lee TAMIA "House" CARL THOMAS "Emotional"	WBVA/Charlotte, NC PD: Andre Carson MD: DC 9 CHANTE MOORE "Straight" 3 MUSIC Friends JOE "Stutter"	KGWB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V" No Adds	WFLM/Ft. Pierce, FL PD/M: Michael James MVA Free KIM "Me" NATALE WILSON "Act" JOE "Stutter" JENNIFER LOPEZ "Thing"	WSOJ/Jacksonville, FL PD: Alan Maxwell APD/M: J.L. 13 TRIN-I-TY 67 "There" TOMI BRAXTON "Spanish"	WHOT/Miami, FL Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 12 JOE "Stutter" PRINCE FRANGE STONE "Sun"	WCFB/Oriando, FL PD: Steve Hollorack MD: Joe Davis No Adds	WKJS/Richmond, VA PD/M: Kevin Kutz 1 JOE "Stutter" METHRONE "Body" KIM "Me" SCHUR/WOUNDER "Frilly"	WHUR/Washington, DC PD: Hector Hamathal MD: David A. Dickinson MUSIC Friends
WWIN/Baltimore, MD PD: Kathy Brown MD: Keith Fisher YOLANDA ADAMS "Sif"	WVAZ/Chicago, IL PD: Emy Smith APD/M: Jamillah Muhammad JOE "Stutter"	KDKO/Denver-Boulder, CO Int. PD/M: Jim Walker 112 "Over" JOE "Stutter" PHAT CAT PLAYERS "Every-Time" BRAND NEW HEAVES "Flesh" TANK "Deserve"	WQMG/Greensboro, NC PD: Alvin Stone MD: Bryan Maxwell 4 R KELLY "Wish" INCOGNITO/FAMISA "Change" BRENDA RUSSELL "Something"	KOKY/Little Rock, AR PD: Mark Dyson MD: Vernon Wells No Adds	WMCS/Milwaukee, WI PD/M: Tyrone Jackson 5 RACHELLE FERRELL "Forgive" JERSEY AVE. "Girl" 4 JOE "Stutter" 5 BOYZ II MEN "Advance"	WDAS/Philadelphia, PA PD: Joe Tamburo APD/M: Daisy Davis RACHELLE FERRELL "Forgive" JAMIE HAWKINS "Mind"	WKJM/St. Louis, MO OM/Prod.: Chuck Atkins APD/M: Eric Michaels No Adds	WHMMJ/Washington, DC PD: Chris Conners 9 BABYFACE "Reason" 2 YOLANDA ADAMS "Sif"
KOXL/Baton Rouge, LA OM: James Alexander PD/M: Mya Vernon 2 HILST SOUL "Steady" JAMIE HAWKINS "Mind" METHRONE "Body"	WZAK/Cleveland, OH PD/M: Lance Pantan JOE "Stutter"	WDMK/Detroit, MI APD: Benita "Lady B" Gray No Adds	KJLH/Los Angeles, CA PD/M: Cliff Winston RACHELLE FERRELL "Forgive" JOE "Stutter" JAMIE HAWKINS "Mind"	WRBV/Macon, GA PD/M: Lisa Charles JOE "Stutter" KIM "Me" MUSIC Friends JAMIE "Coul" ED MONTGOMERY/ALLC "High"	WDLT/Mobile, AL PD: Ron Anthony MD: Kathy Barlow 21 CHARLIE WILSON "Without" NO QUESTION "Ready"	WVOK/Philadelphia, PA PD: Joe Tamburo APD/M: Daisy Davis RACHELLE FERRELL "Forgive" JAMIE HAWKINS "Mind"	KMJK/Phoenix, AZ PD: Ar. Jackson MD: Akili Worthy EVERETTE HARR "Like" JAMIE HAWKINS "Mind" BRENDA RUSSELL "Something" ED MONTGOMERY/ALLC "High"	WVOK/Philadelphia, PA PD: Joe Tamburo APD/M: Daisy Davis RACHELLE FERRELL "Forgive" JAMIE HAWKINS "Mind"
WBHK/Birmingham, AL PD: Jay Dixon MD: Darryl Johnson No Adds	WLXC/Columbia, SC PD/M: Peria 5 METHRONE "Body" BRAND NEW HEAVES "Flesh" 112 "Over" JOE "Stutter" SPOOKS "Thugs"	WGPR/Detroit, MI No Adds	KJLH/Los Angeles, CA PD/M: Cliff Winston RACHELLE FERRELL "Forgive" JOE "Stutter" JAMIE HAWKINS "Mind"	WYLD/New Orleans, LA MD: Aaron "A.J." Appleberry No Adds	WYLD/New Orleans, LA MD: Aaron "A.J." Appleberry No Adds	WVOK/Philadelphia, PA PD: Joe Tamburo APD/M: Daisy Davis RACHELLE FERRELL "Forgive" JAMIE HAWKINS "Mind"	WVOK/Philadelphia, PA PD: Joe Tamburo APD/M: Daisy Davis RACHELLE FERRELL "Forgive" JAMIE HAWKINS "Mind"	

* = Mediabase 24/7 monitored

41 Total Reporters
41 Current Reporters
39 Current Playlists

Reported Frozen Playlist (2):
WLD/Boston, MA
WUKS/Fayetteville, NC

FIND COMPLETE PLAYLISTS FOR ALL Urban AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 WKPS/Kansas City Clear Channel (616) 783-2040 Weaver/Fears 12x Cum: 197,400

MARKET #31 WKVW/Milwaukee Clear Channel (414) 321-1007 Weaver/Fears 12x Cum: 243,700

MARKET #1 WKRS/New York Emmis (212) 242-9870 Beauty/Groto 12x Cum: 1,560,100

MARKET #2 KJLH/Los Angeles Tair (91) 330-5550 Smith/Mohammad 12x Cum: 406,200

MARKET #3 WVAZ/Chicago Clear Channel (312) 380-9000 Smith/Mohammad 12x Cum: 562,900

MARKET #34 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12x Cum: 166,700

MARKET #36 WOW/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12x Cum: 281,900

MARKET #5 WDAS/Philadelphia Clear Channel (610) 617-8500 Tamburo/Davis 12x Cum: 529,680

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 763-9911 Payne/TV 12x Cum: 190,900

MARKET #7 WDMK/Detroit Radio One (313) 259-2000 Gray 12x Cum: 112,600

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quack 12x Cum: 282,500

MARKET #38 WTLG/Indianapolis Emmis (317) 955-9852 Wallace/Vaughn 12x Cum: 142,600

MARKET #7 WGPR/Detroit International Mason (313) 259-8862 Hines 12x Cum: 144,480

MARKET #7 WXXD/Detroit Clear Channel (313) 965-2000 G 12x Cum: 312,400

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12x Cum: 536,700

MARKET #39 WJHM/Orlando Infinity (407) 919-1000 Allen/Love 12x Cum: 329,400

MARKET #41 WQUC/New Orleans Clear Channel (504) 327-5000 Stevens/Watson 12x Cum: 284,300

MARKET #9 WMMJ/Washington, DC Radio One (301) 396-1111 Connors/Thompson 12x Cum: 315,600

MARKET #10 KMJD/Houston-Galveston Radio One (713) 623-2108 Corner/Boat 12x Cum: 372,700

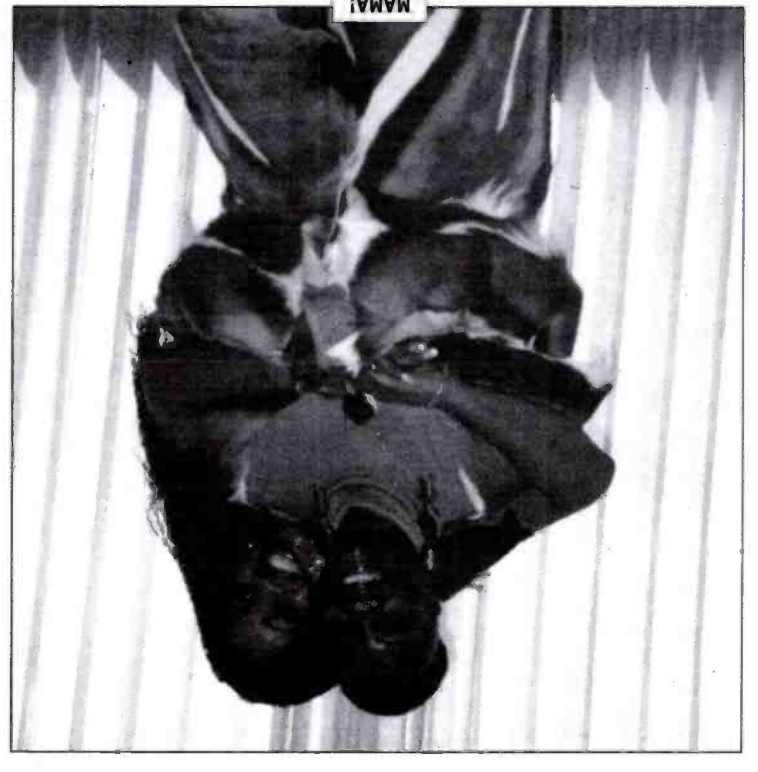
MARKET #11 WALR/Atlanta Cox (404) 897-7500 Kennedy 12x Cum: 411,200

Most Played Recurrents

- JOE Treat Her Like A Lady (Jive)
- DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
- MARY MARY Shackles (Praise You) (Columbia)
- CARL THOMAS I Wish (Bad Boy/Arista)
- JOE I Wanna Know (Jive)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- KEVON EDMONDS 24/7 (RCA)
- ANGIE STONE No More Rain (In This Cloud) (Arista)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)
- BRIAN MCKNIGHT Back At One (Motown)
- KIRK FRAANKLIN Lean On Me (Gospe Centric/Interscope)
- TEMPTATIONS Stay (Motown)
- ERIC BENET Spend My Life With You (Warner Bros.)
- KEVON EDMONDS No Love (I'm Not Used To) (RCA)
- D'ANGELO United (How Does It Feel?) (Cheeba Sound/Virgin)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- TYRESE Lately (RCA)
- ERIC BENET When You Think Of Me (Warner Bros.)

URBAN AC Going For Adds 11/28/00

- ED MONTGOMERY I/A.L.C. High On Your Love (AB Life)
- JILL SCOTT A Long Walk (Hidden Beach/Epic)
- BEBE WINANS Tonight, Tonight (Motown)



When MCA recording artist Patti LaBelle stopped by R&R for a visit, she got more than she bargained for. Asst. Urban Editor Tanya O'Quinn managed to convince LaBelle that she was her long-lost daughter. The two took their first "family" portrait in the infamous Club R&R. A few days later, O'Quinn was spotted at a Lexus dealer applying for a car loan under her newly acquired surname, "LaBelle."

TUNED-IN

URBAN AC

WLD 98.7 WYLD-FM/New Orleans

98.7 **KISS** WRKS/New York

3am

TONY! TONII TONE! Lay Your Head On My Pillow

KOOL & THE GANG Hollywood Swingin'

R. KELLY I Wish

EDDIE KENDRICKS Sheshine Boy

J. T. TAYLOR How

MICHAEL FRANKS When I Give My Love To You

JOHNNIE TAYLOR Soul Heaven

HEATWAVE Always And Forever

D.J. ROGERS Say You Love Me

PHIL PERRY Keep Me In The Dark Tonight

MAZE I/F. BEVERLY Southern Girl

PATTI LABELLE Call Me Gone

BOYZ II MEN On Bended Knee

11am

COMMODORES Slippery When Wet

WHITNEY HOUSTON Fine

SMOKEY ROBINSON... I Second That Emotion

ERYKAH BADU Bag Lady

MAXWELL Till The Cops Come Knocking

BRANDY Sittin' Up In My Room

TAMIA Stranger In My House

BOBBY WOMACK I Wish He Wouldn't Trust Me...

PETER BROWN Dance With Me

RUFUS Sweet Thing

RUFUS I/CHAKA KHAN Ain't Nobody

TEMPTATIONS Ain't Too Proud To Beg

4pm

T.S. MONK Bon Bon We...

TEMPTATIONS Selfish Reasons

KOOL & THE GANG Get Down On It

DAVE HOLLISTER Can't Stay

BELL & JAMES Livin' It Up...

JACKSON 5 I'll Be There

BEBE WINANS I/B. MCKNIGHT & JOE Coming...

LUTHER VANROSS Any Love

WILL DOWNING Tired Melody

8pm

BRIAN MCKNIGHT Win

MARY J. BLIGE Love No Limit

JOHNNIE TAYLOR Soul Heaven

BROTHERS JOHNSON I'll Be Good To You

ERYKAH BADU Bag Lady

SLY & THE FAMILY STONE Everyday People

RONNIE LAWS Every Generation

CONTROLERS Stay

BRANDY Sittin' Up In My Room

CHANTE MOORE Love's Taken Over

EARTH, WIND & FIRE Be Ever Wonderful

3am

BABYFACE Whip Appeal

KELLY PRICE You Should've Told Me

MAZE I/FRANKIE BEVERLY Before I Let Go

SISQO Got To Get It

JOHNNY GILL My, My, My

MUSIQ Just Friends

COMMODORES Just To Be Close To You

BABYFACE Reason For Breathing

MARY JANE GIRLS All Night Long

CARL THOMAS Emotional

GG I Do Love You

JANET Anytime, Anyplace

11am

BEBE WINANS I/B. MCKNIGHT & JOE Coming...

JESSE POWELL You

CARL THOMAS I Wish

ATLANTIC STAR Secret Lovers

TONI BRAXTON Just Be A Man About It

TEMPTATIONS Stay

CHANGING FACES That Other Woman

EARTH, WIND & FIRE Reasons

STEPHEN SIMMONS I Can't Do That

R. KELLY I Wish

4pm

COLOR ME BAD I Wanna Sex You Up

KELLY PRICE You Should've Told Me

KEITH SWEAT Right And Wrong Way

NEXT Wiley

MINT CONTOON What Kind Of Man Would I Be

JAGGED EDGE Let's Get Married

MARVIN GAYE Distant Lover

CHANTE MOORE Straight Up

CHANGE The Glow Of Love

CHANGING FACES That Other Woman

8pm

ALY-US Follow Me

PROFYLE Liar

OHIO PLAYERS Ecstasy

JAGGED EDGE He Can't Love U

MARY J. BLIGE Everything

DESTINY'S CHILD Independent Women Part 1

WILLIE HUTCH Slick

PRU Candles

EUGENE WILDE Gotta Get You Home Tonight

CARL THOMAS Emotional

LOOSE ENDS Rescue Me

R&R Urban AC Top 30

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHARLIE WILSON Without You (Major Hits)	795	-3	80332	13	38/1
4	2	AVANT My First Love (Magic Johnson/MCA)	768	+97	120510	10	32/0
3	3	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	733	+19	95662	14	34/0
2	4	YOLANDA ADAMS Open My Heart (Elektra/EEG)	722	-20	122735	29	39/0
5	5	SADE By Your Side (Epic)	711	+47	86527	8	40/0
8	6	R. KELLY I Wish (Jive)	647	+113	101514	8	33/1
6	7	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	593	+17	84605	11	33/0
9	8	ERYKAH BADU Bag Lady (Motown)	493	-15	90704	15	33/0
11	9	PATTI LABELLE Call Me Gone (MCA)	484	+11	40947	9	31/0
7	10	SISQO Incomplete (Dragon/Def Soul/IDJMG)	480	-72	84130	21	26/0
17	11	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	445	+73	59240	4	35/1
15	12	BABYFACE Reason For Breathing (Arista/Epic)	437	+53	55568	3	40/3
12	13	CHANGING FACES That Other Woman (Atlantic)	436	-7	61388	8	31/0
16	14	CARL THOMAS Emotional (Bad Boy/Arista)	422	+38	81806	5	31/2
10	15	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	404	-74	60069	23	30/0
13	16	STEPHEN SIMMONDS I Can't Do That (Priority)	403	-3	43502	9	32/0
14	17	GERALD LEVERT Dream With No Love (Motown)	395	+2	44831	6	30/0
Breaker	18	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	350	+31	59064	5	20/0
18	19	PRU Candles (Capitol)	348	-13	31638	5	27/2
19	20	WHITNEY HOUSTON Fine (Arista)	329	-29	30613	9	23/0
29	21	TONI BRAXTON Spanish Guitar (LaFace/Arista)	301	+112	27212	2	31/4
23	22	TAMIA Stranger In My House (Elektra/EEG)	293	+45	34165	3	31/1
25	23	BOYZ II MEN Thank You In Advance (Universal)	283	+75	35586	2	25/2
26	24	BRIAN MCKNIGHT Win (Motown)	256	+50	28605	4	28/0
22	25	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	235	-61	51972	17	21/0
21	26	TEMPTATIONS Selfish Reasons (Motown)	227	-72	23847	12	14/0
27	27	CHANTE' MOORE Straight Up (Silas/MCA)	202	-3	39423	3	11/1
30	28	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	201	+17	20245	2	21/0
Debut	29	MUSIQ Just Friends (Def Soul/IDJMG)	198	+89	55284	1	19/3
28	30	PROFYLE Liar (Motown)	181	-14	45193	3	10/0



41 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company), © 2000, R&R Inc.

New & Active

WILL OWNING Tired Melody (Motown)
Total Plays: 163, Total Stations: 19, Adds: 0

INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)
Total Plays: 154, Total Stations: 20, Adds: 2

RONNIE LAWS Old Days/Old Days (HDH)
Total Plays: 150, Total Stations: 17, Adds: 1

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
Total Plays: 143, Total Stations: 7, Adds: 0

RACHELLE FERRELL I Forgive You (Capitol)
Total Plays: 141, Total Stations: 21, Adds: 4

HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)
Total Plays: 128, Total Stations: 10, Adds: 2

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)
Total Plays: 110, Total Stations: 16, Adds: 3

BRENT JONES & T.P. MOBB Good Time (Holy Roller)
Total Plays: 104, Total Stations: 12, Adds: 0

K-CI & JOJO Crazy (MCA)
Total Plays: 103, Total Stations: 10, Adds: 0

JAMEIM Could It Be (Divine Mill/WB)
Total Plays: 91, Total Stations: 9, Adds: 2

NO QUESTION If You Really Wanna Go (Ruffnation/WB)
Total Plays: 82, Total Stations: 11, Adds: 1

METHRONE Loving Each Other 4 Life (Clatown/Capitol)
Total Plays: 78, Total Stations: 3, Adds: 0

J.T. TAYLOR How (Taylor Made)
Total Plays: 71, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JOE Stutter (Jive)	14
JAMIE HAWKINS Lost My Mind (Monami/EEG)	6
TONI BRAXTON Spanish Guitar (LaFace/Arista)	4
RACHELLE FERRELL I Forgive You (Capitol)	4
METHRONE Your Body (Clatown/Capitol)	4
BABYFACE Reason For Breathing (Arista/Epic)	3
MUSIQ Just Friends (Def Soul/IDJMG)	3
BRENDA RUSSELL Something About... (Hidden Beach/Epic)	3
YOLANDA ADAMS Still I Rise (Verity)	3
BRAND NEW HEAVIES Finish What... (Delicious Vinyl)	3
KINA Me (DreamWorks)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RACHELLE FERRELL I Forgive You (Capitol)	+118
R. KELLY I Wish (Jive)	+113
TONI BRAXTON Spanish Guitar (LaFace/Arista)	+112
AVANT My First Love (Magic Johnson/MCA)	+97
MUSIQ Just Friends (Def Soul/IDJMG)	+89
BOYZ II MEN Thank You In Advance (Universal)	+75
DAVE HOLLISTER One Woman... (Def Squad/DreamWorks)	+73
KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)	+58
BABYFACE Reason For Breathing (Arista/Epic)	+53
BRIAN MCKNIGHT Win (Motown)	+50

Breakers.

WYCLEF JEAN F/MARY J. BLIGE
911 (Ruffhouse/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
350/31	20/0	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

DAVE HOLLISTER



ONE WOMAN MAN

11 This Week
445 Plays 35 On Title

On At:
 WRKS WDAS WILD WHUR
 WWIN WVAZ WDMK WGPR
 WAMJ WHQT WCFB WBAV
 WQMG KRNB KMJQ WYLD
 KJMS and MORE!!

New This Week-WALR/Atlanta

ALBUM IN STORES NOW!
 "CHICAGO '85... the movie"
 Video in medium rotation at BET!

www.davehollister.com



Add Date November 27th & 28th

www.bebewinans.com
www.motown.com

©2000 Motown Record Company L.P.



ALBERT J. NANN
STYLING: JEFFREY AMBERG

In Stores Now!

LOVE AND FREEDOM

from Bebe's album

"Tonight Tonight"

featuring CeCe Winans
Bebe Winans

MOTOWN RECORDS, THE LEGACY CONTINUES



LON HELTON
helton@ironline.com

Holiday Cheer For Listeners' Ears

Christmas and New Year's promotion ideas

Didn't we just celebrate the arrival of the new millennium? Is it really time for Santa and another New Year's celebration? Well, yes, Virginia, it's true. And just in time for those of you still looking for something new to round out your holiday promotional plans, we present a few ideas that other stations have found to be successful through the years.

Before getting into specific promotions, however, here's something for those looking to put together a major event but who aren't sure how to begin or who would like a primer in order to avoid start-up pitfalls.

KNIX/Phoenix's W. Steven Martin has run his Police Toy Drive for a number of years and recently expanded it into a number of other Arizona cities, as well as cities outside the state. I've written about this a number of times, and its success is unparalleled. If you would like step-by-step instructions, visit Martin's website at www.wsmpromotions.com.

You'll find advice on "Operations Start-Up," "Annual Preparation," "Distribution" and "Wrap-Up," plus a section that includes everything from the wording for PSAs to an Officer Form to testimonials to pictures to an application for a license to run this promotion. It's as turnkey as you're gonna get. Martin walks you through the promotion, even cleanup.

Now, here are some thought-starters to help the needy, offer cash and prizes to your listeners or put a new spin on your promotional evergreen.

Christmas Tidings

- Spruce up your Angel Tree promotion. Erect a tree in a mall and hang "ornaments" bearing children's names and the gifts they would like. To add a really special touch, have the kids' pictures taken when they and

their parents visit the local sign-up site. Hang the pictures from the tree or create an album to display at the mall.

- Arrange for a large local business to kick in a quarter or so for charity for every signature on the station's holiday greeting card, which is then sent to American troops overseas.

- Qualifiers win \$100 and an invitation to gather at a local mall where Santa draws the winner of a gold MasterCard good for a \$10,000 shopping spree.

- Turn your station's regular "party nights" into a series of charity nights. Designate a different charity for each night. The charge for admittance can be food, coats, toys or cash.

- Establish Kids Kamps at a participating chain of stores. These serve as drop-off points for cash and toys. The station cruiser — or a rental truck with your logo on the sides — can stop at various shopping areas to pick up toys and cash on its way to the Kamps. Broadcast from the main sites, rotating the broadcasts between stores.

- Have local police submit the names of kids in need of a gift. Your station airs the requests and collects the presents. Uniformed officers deliver the gifts to the children they nominated. The goodwill is enormous, and kids see the positive side of the men and women in blue.

- Here's a tie-in to use if you have

scheduled a Christmas concert with a featured artist: Challenge businesses to collect food for the needy. The firm collecting the most (by weight) wins tickets and a backstage reception for 50 at the station's Christmas show.

- Take area kids on a shopping trip for coats and other essentials, using funds solicited from listeners.

- Through a promotion called Forest of Giving, local charities are invited to decorate Christmas trees that are displayed in the lobby of a co-sponsoring business. Listeners vote for their favorite tree by depositing money in a box corresponding to that tree. Daily updates can be given on the air. The top four vote-getters receive a cash prize. Money is also awarded to those named Most Beautiful, Most Creative and Best Use of Theme.

- On Christmas Eve and Christmas Day, air children's stories under the heading Christmas for Kids. Staffers can read stories or poems like "The Gift of the Magi," "The Night Before Christmas" and *How the Grinch Stole Christmas*. Your storytellers can be assisted by their kids.

- Have your personalities take over for the Salvation Army and ring Christmas bells at local malls.

- Team with local agencies for an Adopt-a-Child campaign. Several times a day read a child's name, age and county of residence on the air, along with what the child wants for Christmas. Listeners "adopt" a child, dropping off presents at the station, which are then delivered by the agency.

- Host a Texas Toy Step charity dance at a local club. The proceeds go to charity and to buy toys for needy kids.

- Write your own lyrics to the "12 Days of Christmas." Listeners must take note of all the lyrics to win prizes. For added fun, have listeners sing the custom lyrics to win.

- Hold a Holiday Lights Christmas contest. Ask listeners to include your station's call letters in their outdoor holiday decorations for cash and prizes.

- Put a different spin on your shopping spree giveaways. Let the winner of your cash or gift certificate prize designate a charity of their choice for a matching buying excursion.



A LITTLE TERRI

Mercury recording artist Terri Clark catches up with the WMZQ/Washington, DC staff backstage at the legendary Birchmere before a WMZQ Loyal Listener show. Pictured (l-r) are WMZQ APD Kevin Kalis and OM Jeff Wyatt, Clark, WMZQ Promotion Director Wendie C. Vestfall and Clear Channel Washington D.C. Market EVP/GM Bennett Zier.

- Send one of your personalities to area grade schools in December. One possible name is The Santa Scoot Tour. It's a combination Career Day and line-dance lesson for the kids. Personalities talk to the kids about radio for a half-hour, answer questions and record a few of the kids for the next morning's show.

- Run an on-air Christmas Store that acts as a network for hard-to-find presents. Listeners describe what they're having a hard time finding, while other listeners call with locations where they've seen the items for sale.

- Have businesses and individuals donate new and used items to sell during a marathon broadcast auction.

- Create your own version of "The 12 Days of Christmas" by having 12 different country stars sing the verses. Ask listeners to name the artists, in order, to win a prize.

- Tie in with a national artist who is from your area or a popular local artist for a concert where toys for the needy are the price of admission.

- Stage a Christmas Cash for Kids radiothon to raise cash that can be used to help kids during the holidays in a variety of ways.

- Charge listeners to request songs, using the cash for the station's charity event or donating it to a local charity.

- Procure a red pickup truck and christen it "Santa's Sleigh." Use it to tour various locations to pick up donations to the station's food or toy drives.

- Finally, for those who would like an extra reason to add the sounds of the season to their playlist: How about using Christmas songs as the signal to call in and win Christmas contests?

From personal experience, I can tell you that these kinds of promotions can be very rewarding. You may recall that for the past couple of years the Nashville offices of some trade publications have held a food-gathering contest among the labels. Collectively, we offered advertising space to the winner, but the real fun was going from label to label with a truck and picking up the food. It really gets you into the holiday spirit. I would imagine that having station personnel in full holiday elfin regalia drop

by some of your top clients would go a long way toward cementing relationships with those clients.

Stocking Stuffers

- Last year WPOC/Baltimore's Christmas promotion was called Shake the Tree. The correct caller after hearing the "Jingle Bells" cue gets to shake the tree and keep whatever falls from it. The jock describes the gift — unless it's "wrapped," in which case the contestant can either have it "unwrapped" or shake the tree again. All of this is done amid a sound-effects backdrop. PD Scott Lindy says he loves this promotion because "it's quick, and the audio makes the magic." WPOC also turns a date with an artist into a New Toy Concert as part of the station's Christmas toy drive.

- WBEE/Rochester created Operation Santa Claus, a promotion that starts the day after Thanksgiving and benefits the Salvation Army. The station asks families, offices, places of worship, schools, etc., to sponsor an underprivileged family with particular needs over the holiday season. The Salvation Army takes the calls and gives the listener-sponsor the "case" to be completed by Christmas. When the sponsor turns over their "mission completed" case, they receive a gift in honor of their generosity from the station and the Salvation Army.

- Broadcasting from billboards as part of any donation-raising event is a time-honored radio stunt that can be customized during the holiday season. WESC/Greenville, SC used a billboard that featured a Christmas tree surrounded by a toy train as a graphic demonstration of how much money was coming in. A \$1 donation bought a bow, and \$20 bought a light on the fresh tree at the site. A \$100 donation powered a light on the billboard tree. Companies donating \$500 had their corporate logo painted on one of the train cars. A \$1,000 donation lighted the star at the top of the tree. All proceeds went to a selected charity.

- KSSN/Little Rock has participated in a Buddy Bear program with local police. Operating on the premise



YOU WON'T BE HUNGRY NOW

Monument recording artist Billy Ray Cyrus took his bus down Music Row in Nashville to collect donations for Nashville's Second Harvest Food Bank. The performer called on music businesses to pitch in and donate food for the charity. Collecting a total of 6,000 pounds of canned and dry goods for Nashville's poor and working poor, Cyrus also received several cash donations that are anticipated to bring in close to 2,000 additional pounds of nonperishable items.

R&R Country Top 50

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TRAVIS TRITT Best Of Intentions (Columbia)	26780	5222	622149	21	147/0
3	2	BRAD PAISLEY We Danced (Arista)	26700	5250	616621	21	147/0
2	3	PHIL VASSAR Just Another Day In Paradise (Arista)	26254	5163	602829	24	145/0
5	4	TIM MCGRAW My Next Thirty Years (Curb)	25672	5032	592843	13	146/0
6	5	DIXIE CHICKS Without You (Monument)	24468	4831	561959	13	147/0
9	6	SARA EVANS Born To Fly (RCA)	22096	4361	509782	21	147/0
7	7	VINCE GILL Feels Like Love (MCA)	21700	4399	481971	26	146/0
11	8	ALAN JACKSON www.Memory (Arista)	20939	4085	485348	9	146/0
10	9	KENNY CHESNEY I Lost It (BNA)	20864	4091	483304	16	145/0
12	10	LONESTAR Tell Her (BNA)	16232	3213	373391	10	142/1
13	11	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	14878	3019	329474	26	138/0
20	12	JO DEE MESSINA Burn (Curb)	13378	2667	305113	7	134/4
17	13	CHRIS CAGLE My Love Goes On And On (Virgin)	13006	2609	293001	17	133/2
15	14	TERRI CLARK A Little Gasoline (Mercury)	12996	2626	290349	19	139/1
18	15	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	12355	2468	279175	21	141/2
22	16	LEE ANN WOMACK Ashes By Now (MCA)	12191	2411	280152	8	135/5
21	17	REBA MCGENTIRE We're So Good Together (MCA)	11726	2352	265037	12	131/2
19	18	CHAD BROCK The Visit (Warner Bros.)	11417	2271	260724	16	135/3
26	19	JAMIE O'NEAL There Is No Arizona (Mercury)	11350	2270	256250	15	127/4
23	20	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	11051	2278	241387	13	132/3
24	21	RASCAL FLATTS This Everyday Love (Lyric Street)	11033	2215	249609	11	130/1
16	22	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	10323	2004	239179	18	126/0
25	23	CLAY DAVIDSON I Can't Lie To Me (Virgin)	9749	1997	213015	18	123/0
28	24	KEITH URBAN But For The Grace Of God (Capitol)	8290	1628	190376	6	122/8
27	25	DARRYL WORLEY A Good Day To Run (DreamWorks)	8146	1612	187511	8	125/10
14	26	MARTINA MCBRIDE There You Are (RCA)	8135	1621	184189	27	138/0
32	27	ALABAMA When It All Goes South (RCA)	5745	1184	124180	5	97/9
31	28	CAROLYN DAWN JOHNSON Georgia (Arista)	5636	1171	122363	9	97/2
34	29	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	5568	1050	135495	5	107/14
30	30	ANDY GRIGGS You Made Me That Way (RCA)	5206	1060	114269	8	97/8
35	31	MARK WILLS I Want To Know (Everything...) (Mercury)	4440	924	95826	9	75/2
33	32	MONTGOMERY GENTRY All Night Long (Columbia)	4362	881	96388	8	85/3
Breaker	33	SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	4196	866	92697	5	88/10
40	34	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	3997	790	93821	8	84/7
37	35	NEAL MCCOY Every Man For Himself (Giant)	3794	813	78370	12	88/1
Breaker	36	GARTH BROOKS Wild Horses (Capitol)	3687	717	87728	1	91/53
44	37	DIAMOND RIO One More Day (Arista)	3579	725	81783	4	72/10
39	38	WARREN BROTHERS Move On (BNA)	3281	679	72048	6	82/10
41	39	TIM MCGRAW Things Change (Curb)	3126	548	80085	4	16/5
36	40	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3090	639	66173	15	65/0
42	41	BILLY GILMAN Oklahoma (Epic)	3081	599	71848	6	68/6
45	42	TIM RUSHLOW She Misses Him (Atlantic)	3005	556	71993	4	57/9
43	43	GARY ALLAN Right Where I Need To Be (MCA)	2563	567	51755	9	64/7
47	44	JESSICA ANDREWS Who I Am (DreamWorks)	2524	473	62645	2	52/10
48	45	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	1950	375	47626	3	49/7
46	46	MARSHALL DYLLON Live It Up (Dreamcatcher)	1797	399	35867	7	54/1
49	47	KINLEYS I'm In (Epic)	1564	338	33242	3	44/5
50	48	TRICK PONY Pour Me (H2E/WB)	1350	287	28842	4	26/3
Debut	49	STEVE HOLY The Hunger (Curb)	1262	255	27655	1	44/19
Debut	50	MINDY MCCREADY Scream (Capitol)	1178	265	23275	1	34/4

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Wild Horses (Capitol)	53
STEVE HOLY The Hunger (Curb)	19
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	14
COLLIN RAYE She's All That (Epic)	12
CHALEE TENNISON Go Back (Asylum/WB)	11
DARRYL WORLEY A Good Day To Run (DreamWorks)	10
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	10
WARREN BROTHERS Move On (BNA)	10
DIAMOND RIO One More Day (Arista)	10
JESSICA ANDREWS Who I Am (DreamWorks)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Wild Horses (Capitol)	+2748
JAMIE O'NEAL There Is No Arizona (Mercury)	+2351
TIM MCGRAW My Next Thirty Years (Curb)	+2317
KEITH URBAN But For The Grace Of God (Capitol)	+1945
JO DEE MESSINA Burn (Curb)	+1889
DIXIE CHICKS Without You (Monument)	+1837
BRAD PAISLEY We Danced (Arista)	+1827
SARA EVANS Born To Fly (RCA)	+1611
ALAN JACKSON www.Memory (Arista)	+1325
LEE ANN WOMACK Ashes By Now (MCA)	+1247
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	+1227
DIAMOND RIO One More Day (Arista)	+1215
KENNY CHESNEY I Lost It (BNA)	+1092
TIM RUSHLOW She Misses Him (Atlantic)	+1067
ALABAMA When It All Goes South (RCA)	+1011

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Wild Horses (Capitol)	+517
TIM MCGRAW My Next Thirty Years (Curb)	+467
JAMIE O'NEAL There Is No Arizona (Mercury)	+455
KEITH URBAN But For The Grace Of God (Capitol)	+374
DIXIE CHICKS Without You (Monument)	+356
JO DEE MESSINA Burn (Curb)	+341
BRAD PAISLEY We Danced (Arista)	+326
SARA EVANS Born To Fly (RCA)	+305
ALAN JACKSON www.Memory (Arista)	+280
LEE ANN WOMACK Ashes By Now (MCA)	+280

Breakers.

GARTH BROOKS
 Wild Horses (Capitol)
 62% of our reporters on it (91 stations)
 53 Adds • Debuts at 36

SHEDAISY
 Lucky 4 You (Tonight I'm...) (Lyric Street)
 60% of our reporters on it (88 stations)
 10 Adds • Moves 38-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

The Gift VII

The Air Force is celebrating the holidays with something special for you and your listeners.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avails. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 11/12-Saturday 11/18. © 2000, R&R Inc.

ARTIST TITLE LABEL(S)	TOTAL ADDS	TOTAL STATIONS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	10/0	458	138	0	0	0	1	1	8	0
ALABAMA When It All Goes South (RCA)	34/4	1656	508	0	0	2	4	23	5	5
GARY ALLAN Right Where I Need To Be (MCA)	22/0	847	274	0	0	1	2	12	7	4
JOHN ANDERSON Nobody's Got It All (Epic)	1/0	20	5	0	0	0	0	0	1	3
JESSICA ANDREWS Who I Am (DreamWorks)	20/5	544	169	0	0	0	1	8	11	3
WARREN BROTHERS Move On (BNA)	3/3	544	169	0	0	0	1	8	11	3
CHAD BROCK The Visit (Warner Bros.)	37/0	2490	772	0	0	2	22	12	1	1
GARTH BROOKS Wild Horses (Capitol)	30/14	962	312	0	0	0	4	14	12	3
GARTH BROOKS Wild Horses (Capitol)	14	5	5	0	0	0	0	0	0	0
JESSICA ANDREWS Who I Am (DreamWorks)	5	5	5	0	0	0	0	0	0	0
ALABAMA When It All Goes South (RCA)	4	4	4	0	0	0	0	0	0	0
SHEDAISY LUCKY 4 You (Tonight I'm...) (Lyric Street)	4	4	4	0	0	0	0	0	0	0
STEVE HOLY The Hunger (Curb)	4	4	4	0	0	0	0	0	0	0
ANDY GRIGGS You Made Me That Way (RCA)	3	3	3	0	0	0	0	0	0	0
DIAMOND RIO One More Day (Arista)	3	3	3	0	0	0	0	0	0	0
WARREN BROTHERS Move On (BNA)	3	3	3	0	0	0	0	0	0	0
TIM RUSHLOW She Misses Him (Atlantic)	3	3	3	0	0	0	0	0	0	0
TIM RUSHLOW She Misses Him (Atlantic)	3	3	3	0	0	0	0	0	0	0
TRICK PONY Pour Me (H2E/WB)	3	3	3	0	0	0	0	0	0	0
GARTH BROOKS Wild Horses (Capitol)	30/14	962	312	0	0	0	4	14	12	3
CHRIS CAGLE My Love Goes On... (Virgin)	36/0	2195	691	0	0	1	0	18	15	2
KENNY CHESNEY I Lost It (BNA)	38/0	3650	1122	1	1	4	12	18	3	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	36/2	1993	604	0	0	0	1	14	15	6
TERRI CLARK A Little Gasoline (Mercury)	38/1	2690	829	0	0	1	2	24	10	1
NEAL COTY Legacy (Mercury)	1/0	19	5	0	0	0	0	0	0	1
BILLY RAY CYRUS You Won't Be... (Monument)	33/0	2406	733	0	0	1	3	20	8	1
CLAY DAVIDSON I Can't Lie To Me (Virgin)	36/0	2148	655	0	0	0	1	14	19	2
DIXIE CHICKS Without You (Monument)	38/0	4196	1296	1	1	4	25	7	1	0
MARSHALL DYLON Live It Up (DreamCatcher)	6/0	238	66	0	0	0	0	4	2	0
SARA EVANS Born To Fly (RCA)	38/0	3971	1238	1	1	4	23	8	2	0
VINCE GILL Feels Like Love (MCA)	36/0	3908	1214	1	1	4	25	2	1	3
BILLY GILMAN Oklahoma (Epic)	10/0	350	109	0	0	0	0	0	0	2
ANDY GRIGGS You Made Me That Way (RCA)	30/3	1104	347	0	0	0	1	1	21	7
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	8/2	240	78	0	0	0	0	1	3	4
STEVE HOLY The Hunger (Curb)	9/4	253	74	0	0	0	0	4	5	5
CAROLYN DAWN JOHNSON Georgia (Arista)	20/2	721	238	0	0	0	1	11	7	7
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	35/0	1483	461	0	0	0	5	22	8	8
KINLEYS I'm In (Epic)	3/0	95	25	0	0	0	0	0	2	2
LONESTAR Tell Her (BNA)	38/1	2850	902	1	1	6	21	9	1	1
PATTY LOVELESS That's The Kind... (Epic)	38/0	3023	931	0	0	0	10	21	7	0
MARTINA MCBRIDE There You Are (RCA)	15/0	980	275	0	0	0	1	6	3	3
NEAL MCCOY Every Man For... (Giant)	22/0	829	243	0	0	0	0	1	5	5
MINDY MCCREADY Scream (Capitol)	7/0	216	67	0	0	0	0	4	3	3
REBA MCGENTIRE We're So Good... (MCA)	38/0	2606	805	0	0	1	2	19	16	0
TIM MCGRAW My Next Thirty Years (Curb)	38/0	4177	1293	1	1	7	22	6	1	1
GEORGIA MIDDLEMAN Kick Down The Door (Giant)	1/0	20	5	0	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	18/0	662	203	0	0	0	1	0	12	5
JAMIE O'NEAL There Is No Arizona (Mercury)	33/1	1713	545	0	0	0	2	11	14	6
BRAD PAISLEY We Danced (Arista)	38/0	4580	1408	1	1	8	27	1	1	0
RASCAL FLATTS This Everyday Love (Lyric Street)	38/0	2223	693	0	0	0	1	15	21	1
COLLIN RAYE She's All That (Epic)	13/5	228	74	0	0	0	0	0	3	10
TIM RUSHLOW She Misses Him (Atlantic)	13/3	465	137	0	0	0	0	1	6	6
SHEDAISY LUCKY 4 You... (Lyric Street)	31/4	1084	333	0	0	0	1	0	18	12
CHALEE TENNISON Go Back (Asylum/WB)	4/1	103	31	0	0	0	0	0	1	3
TRICK PONY Pour Me (H2E/WB)	7/3	167	52	0	0	0	0	0	4	3
TRAVIS TRITT Best Of Intentions (Columbia)	37/0	4170	1285	2	2	5	25	2	3	0
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	32/0	2180	676	0	0	0	23	8	1	1
KEITH URBAN But For The Grace... (Capitol)	38/1	1685	522	0	0	0	4	27	6	6
PHIL VASSAR Just Another Day (Arista)	38/0	4593	1413	1	1	9	26	1	1	0
CLAY WALKER Once In A... (Giant)	1/0	102	30	0	0	0	0	0	0	0
WARREN BROTHERS Move On (BNA)	14/3	470	146	0	0	0	1	4	8	8
MARK WILLS I Want To Know (Every...) (Mercury)	28/0	1246	381	0	0	0	0	5	18	5
DARRYL WORLEY A Good Day To Run (DreamWorks)	5/5	546	381	0	0	0	1	8	22	5
DARRYL WORLEY A Good Day To Run (DreamWorks)	5/5	546	381	0	0	0	1	8	22	5
RASCAL FLATTS This Everyday Love (Lyric Street)	5/5	546	381	0	0	0	1	8	22	5
JAMIE O'NEAL There Is No Arizona (Mercury)	5/3	546	381	0	0	0	1	8	22	5
TIM MCGRAW My Next Thirty Years (Curb)	4/8	470	146	0	0	0	1	4	8	8
SARA EVANS Born To Fly (RCA)	4/8	470	146	0	0	0	1	4	8	8
COLLIN RAYE She's All That (Epic)	4/8	470	146	0	0	0	1	4	8	8
GARTH BROOKS Wild Horses (Capitol)	4/8	470	146	0	0	0	1	4	8	8
LEE ANN WOMACK Ashes By Now (MCA)	4/8	470	146	0	0	0	1	4	8	8
DARRYL WORLEY A Good Day To Run (DreamWorks)	4/8	470	146	0	0	0	1	4	8	8
LONESTAR Tell Her (BNA)	4/8	470	146	0	0	0	1	4	8	8
RASCAL FLATTS This Everyday Love (Lyric Street)	4/8	470	146	0	0	0	1	4	8	8
JAMIE O'NEAL There Is No Arizona (Mercury)	4/8	470	146	0	0	0	1	4	8	8
TIM MCGRAW My Next Thirty Years (Curb)	4/8	470	146	0	0	0	1	4	8	8
SARA EVANS Born To Fly (RCA)	4/8	470	146	0	0	0	1	4	8	8
COLLIN RAYE She's All That (Epic)	4/8	470	146	0	0	0	1	4	8	8
GARTH BROOKS Wild Horses (Capitol)	4/8	470	146	0	0	0	1	4	8	8
LEE ANN WOMACK Ashes By Now (MCA)	4/8	470	146	0	0	0	1	4	8	8
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GARTH BROOKS Wild Horses (Capitol)	4/8	470	146	0	0	0	1	4	8	8
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DARRYL WORLEY A Good Day To Run (DreamWorks)	4/8	470	146	0	0	0	1	4	8	8
LONESTAR Tell Her (BNA)	4/8	470	146	0	0	0	1	4	8	8
RASCAL FLATTS This Everyday Love (Lyric Street)	4/8	470	146	0	0	0	1	4	8	8
JAMIE O'NEAL There Is No Arizona (Mercury)	4/8	470	146	0	0	0	1	4	8	8
TIM MCGRAW My Next Thirty Years (Curb)	4/8	470	146	0	0	0	1	4	8	8
SARA EVANS Born To Fly (RCA)	4/8	470	146	0	0	0	1	4	8	8
COLLIN RAYE She's All That (Epic)	4/8	470	146	0	0	0	1	4	8	8
GARTH BROOKS Wild Horses (Capitol)	4/8	470	146	0	0	0	1	4	8	8
LEE ANN WOMACK Ashes By Now (MCA)	4/8	470	146	0	0	0	1	4	8	8
DARRYL WORLEY A Good Day To Run (DreamWorks)	4/8	470	146	0	0	0	1	4	8	8
LONESTAR Tell Her (BNA)	4/8	470	146	0	0	0	1	4	8	8
RASCAL FLATTS This Everyday Love (Lyric Street)	4/8	470	146	0	0	0	1	4	8	8
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COLLIN RAYE She's All That (Epic)	4/8	470	146	0	0	0	1	4	8	8
GARTH BROOKS Wild Horses (Capitol)	4/8	470	146	0	0	0	1	4	8	8
LEE ANN WOMACK Ashes By Now (MCA)	4/8	470	146	0	0	0	1	4	8	8
DARRYL WORLEY A Good Day To Run (DreamWorks)	4/8	470	146	0	0	0	1	4	8	8
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RASCAL FLATTS This Everyday Love (Lyric Street)	4/8	470	146	0	0	0	1	4	8	8
JAMIE O'NEAL There Is No Arizona (Mercury)	4/8	470	146	0	0	0	1	4	8	8
TIM MCGRAW My Next Thirty Years (Curb)	4/8	470	146	0	0	0	1	4	8	8
SARA EVANS Born To Fly (RCA)	4/8	470	146	0	0	0	1	4	8	8
COLLIN RAYE She's All That (Epic)	4/8	470	146	0	0	0	1	4	8	8
GARTH BROOKS Wild Horses (Capitol)	4/8	470	146	0	0	0	1	4	8	8
LEE ANN WOMACK Ashes By Now (MCA)	4/8	470	146	0	0	0	1	4	8	8
DARRYL WORLEY A Good Day To Run (DreamWorks)	4/8	470	146	0	0	0	1	4	8	8
LONESTAR Tell Her (BNA)	4/8	470	146	0	0	0	1	4	8	8
RASCAL FLATTS This Everyday Love (Lyric Street)	4/8	470	146	0	0	0	1	4	8	8
JAMIE O'NEAL There Is No Arizona (Mercury)	4/8	470	146	0	0					

The New Album Gallery

OUT OF THE BOX

Ken Boesen, PD
KWJJ/Portland, OR

JESSICA ANDREWS
"Who I Am" (Dreamworks)

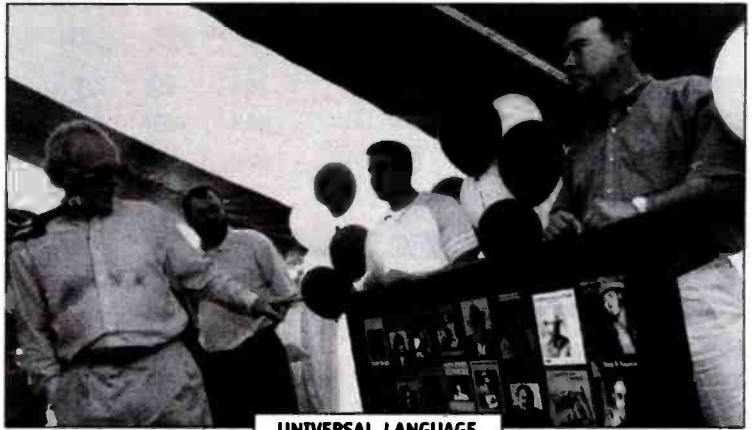
We're always looking for unique songs with powerful hooks. Songs the listener will immediately become familiar with and that carry a great message in a memorable lyric are key to our success. Jessica Andrews has given us exactly that. "Who I Am" is a great song about what's really important in life and the family and about events that define every person's existence. For Jessica, it's a career-defining performance. The callers all know the song as "Rosemary's Granddaughter," but everyone immediately recognizes the hook. And what's better, they're asking for it after only about three weeks on the air.

OUT OF THE BOX

Mike Kennedy, PD
KBEQ/Kansas City

STEVE HOLLY
"The Hunger" (Curb)

I had spent plenty of time with the entire Steve Holly advance before I knew "The Hunger" would be the first single. For me, it was a good news/good news scenario. Even though I personally had one or two other faves, "The Hunger" was certainly in my top five, and I knew it would be perfect for KBEQ as a single. And for us, as a station, that means that we've got a long way to go on this project. Steve has been able to establish a solid fan base in Kansas City, and that furthered my excitement for the new single and my desire to get it on the air. "The Hunger" is a song that is easy to relate to, unique enough to really cut through the sameness (like every Steve Holly song), exceptionally produced (as is the entire CD) and delivered with the passion that we need in country music today. "The Hunger" is a strong, strong way to deliver the Steve Holly CD to the public!



UNIVERSAL LANGUAGE

With songs recorded by Don Williams, Alan Jackson and others, Bob McDill is one of Nashville's most respected songwriters. He's also one of the city's most successful tunesmiths, as indicated by the plaque highlighting the 31 No. 1 songs he's written. Universal Music Publishing execs surprised McDill with the award during a recent gathering at the company's Nashville office. Pictured (l-r) are McDill and Universal Music's Pat Higdon, Kent Earls and Mark Brown.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "I Love You" — Martina McBride

5 YEARS AGO

• No. 1: "Tall Tall Trees" — Alan Jackson

10 YEARS AGO

• No. 1: "Chasin' That Neon Rainbow" — Alan Jackson

15 YEARS AGO

• No. 1: "Morning Desire" — Kenny Rogers

20 YEARS AGO

• No. 1: "Smokey Mountain Rain" — Ronnie Milsap

25 YEARS AGO

• No. 1: "In The Movies/Shades Down" — Merle Haggard (third week)

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New & Active

COLLIN RAYE She's All That (Epic)
Total Stations: 25, Add: 12, Points: 965, Plays: 176 (+44)

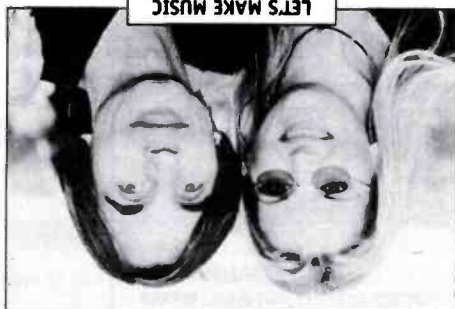
CHALEE TENNISON Go Back (Asylum/WB)
Total Stations: 33, Add: 11, Points: 954, Plays: 204 (+112)

NEAL COTY Legacy (Mercury)
Total Stations: 27, Add: 7, Points: 590, Plays: 121 (-61)

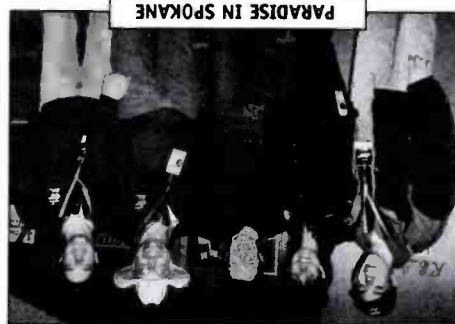
GEORGIA MIDDLEMAN Kick Down The Door (Giant)
Total Stations: 13, Add: 0, Points: 438, Plays: 109 (+10)

BILLY YATES What Do You Want From Me Now (Columbia)
Total Stations: 13, Add: 5, Points: 175, Plays: 37 (+16)

Songs ranked by total points.



LET'S MAKE MUSIC



PARADISE IN SPOKANE

Atlantic recording artist Craig Morgan was happy to do a show at KRRK/Spokane recently and chill with the staff. Pictured (l-r) are Sam Garza, Susan Rae, Morgan, Jim Diamond and Tony Trovato.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Aalstine:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

ABC RADIO NETWORKS

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ADDs:
GARTH BROOKS Wild Horses

DIAMOND RID One More Day

TIM MCGRAW Things Change

TIM RUSHLOW She Misses Him

Hottest:
LONESTAR Tell Her

ADDs:
STEVE HOLY The Hunger

ERIC HEATHERLY Wrong Five O'Clock

ADDs:
KIMLEY'S I'm In

CHALEE TENNISON Go Back

Hottest:
BRAD PAISLEY We Danced

LEE ANN WOMACK Ashes By Now

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Hottest:
TIM MCGRAW My Next Thirty Years

ALAN JACKSON www.Memory

SARA EVANS Bom To Fly

ADDs:
ALABAMA When It All Goes South

Hottest:
BRAD PAISLEY We Danced

TIM MCGRAW My Next Thirty Years

ADDs:
REBA MCKENTRE We're So Good Together

Ken Mouttite/Hank Aaron
Lla

ADDs:
GARTH BROOKS Wild Horses

Hottest:
DIXIE CHICKS Without You

BRAD PAISLEY We Danced

ADDs:
SARA EVANS Bom To Fly

ALAN JACKSON www.Memory

ADDs:
PATRY LOVELESS That's The Kind Of Mood I'm In

Hottest:
JOHN M. MONTGOMERY The Little Girl

LEE ANN WOMACK Ashes By Now

RASCAL FLATS This Everyday Love

National Radio Formats

US COUNTRY

Penny Mitchell

ADDs:
DIXIE CHICKS Without You

Hottest:
SARA EVANS Bom To Fly

ADDs:
TIM MCGRAW My Next Thirty Years

BRAD PAISLEY We Danced

PHIL VASSAR Just Another Day In Paradise

Hottest:
TRAVIS TRITT Best Of Intentions

ADDs:
ALABAMA When It All Goes South

FAITH HILL Where Are You Christmas?

MICALYSTER I Know How The River Feels

THEMPT SUMMER & THE NEW ROW MOB It Never...

ADDs:
ALAN JACKSON www.Memory

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ADDs:
No Add

Hottest:
BRAD PAISLEY We Danced

TRAVIS TRITT Best Of Intentions

PHIL VASSAR Just Another Day In Paradise

VINCE GILL Feels Like Love

ADDs:
SARA EVANS Bom To Fly

TIM MCGRAW My Next Thirty Years

ADDs:
SARA EVANS Bom To Fly

RADIO ONE COUNTRY PLAYLIST
JIM WEST • (970) 949-3339

ADDs:
BILLY RAY CYRUS You Won't Be Lonely Now

ALABAMA When It All Goes South

ADDs:
KIMLEY'S I'm In

TRAVIS TRITT Best Of Intentions

ADDs:
ALAN JACKSON www.Memory

Mainstream Country
CHARLIE COOK • (661) 294-9000

ADDs:
DIXIE CHICKS Without You

Hottest:
TRAVIS TRITT Best Of Intentions

PHIL VASSAR Just Another Day In Paradise

TIM MCGRAW My Next Thirty Years

VINCE GILL Feels Like Love

GREAT AMERICAN COUNTRY

John Hendicks

ADDs:
DIXIE CHICKS Without You

ADDs:
SARA EVANS Bom To Fly

THE WARREN BROTHERS & SARA EVANS That's The Best Of...

FAITH HILL/TIM MCGRAW Let's Make Love

KENNY CHESNEY I Lost It

LEE ANN WOMACK Ashes By Now

ADDs:
ALAN JACKSON www.Memory

TRAVIS TRITT Best Of Intentions

TOBY KETH You Shouldn't Kiss Me Like This

LEANN RIMES I Need You

BRAD PAISLEY We Danced

Information current as of November 20,

42 million households
Chris Parr, Director/Programming
Paul Hasaba, VP/GM

ADDs

ALABAMA When It All Goes South

BILLY RAY CYRUS You Won't Be Lonely Now

FAITH HILL Where Are You Christmas?

SARA EVANS Bom To Fly

ADDs:
ALAN JACKSON www.Memory

TRAVIS TRITT Best Of Intentions

CLAY DAVIDSON I Can't Lie To Me

ADDs:
DIXIE CHICKS Without You

Hottest:
TRAVIS TRITT Best Of Intentions

KEITH URBAN But For The Grace Of God

ADDs:
ALAN JACKSON www.Memory

Hot Country
DAVID FELKER

ADDs:
DIXIE CHICKS Without You

Hottest:
TRAVIS TRITT Best Of Intentions

PHIL VASSAR Just Another Day In Paradise

TIM MCGRAW My Next Thirty Years

VINCE GILL Feels Like Love

GREAT AMERICAN COUNTRY

ADDs

ADDs:
ALABAMA When It All Goes South

ADDs:
TIM MCGRAW My Next Thirty Years

FAITH HILL Where Are You Christmas?

MICALYSTER I Know How The River Feels

THEMPT SUMMER & THE NEW ROW MOB It Never Plans...

ADDs:
ALAN JACKSON www.Memory

TRAVIS TRITT Best Of Intentions

TOBY KETH You Shouldn't Kiss Me Like This

LEANN RIMES I Need You

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KEITH URBAN But For The Grace Of God

LEE ANN WOMACK Ashes By Now

KENNY CHESNEY I Lost It

JO DEE MESSINA Bum

FAITH HILL/TIM MCGRAW Let's Make Love

ADDs:
ALAN JACKSON www.Memory

BILLY RAY CYRUS You Won't Be Lonely Now

ADDs:
ALAN JACKSON www.Memory

HEAVY

ADDs:
ALAN JACKSON www.Memory

ALABAMA When It All Goes South

BILLY RAY CYRUS You Won't Be Lonely Now

FAITH HILL Where Are You Christmas?

SARA EVANS Bom To Fly

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Hot Country
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TRAVIS TRITT Best Of Intentions

KEITH URBAN But For The Grace Of God

ADDs:
ALAN JACKSON www.Memory

® November 24, 2000

Most Played Recurrents

JOHN MICHAEL MONTGOMERY *The Little Girl (Atlantic)*

GEORGE STRAIT *Go On (MCA)*

AARON TIPPIN *Kiss This (Lyric Street)*

LONESTAR *What About Now (BNA)*

JO DEE MESSINA *That's The Way (Curb)*

LEE ANN WOMACK *I Hope You Dance (MCA)*

CHAD BROCK *Yes! (Warner Bros.)*

FAITH HILL *The Way You Love Me (Warner Bros.)*

SHEDAISY *I Will...But (Lyric Street)*

TOBY KEITH *How Do You Like Me Now? (DreamWorks)*

ALAN JACKSON *It Must Be Love (Arista)*

RASCAL FLATTS *Prayin' For Daylight (Lyric Street)*

LEANN RIMES *I Need You (Sparrow/Curb/Capitol)*

JOE DIFFIE *It's Always Somethin' (Epic)*

KEITH URBAN *Your Everything (Capitol)*

DIXIE CHICKS *Cowboy Take Me Away (Monument)*

LONESTAR *Amazed (BNA)*

TIM MCGRAW *Something Like That (Curb)*

MARTINA MCBRIDE *I Love You (RCA)*

BROOKS & DUNN *You'll Always Be Loved By Me (Arista)*

COUNTRY

Going For Adds 11/27/00

BILL ENGVALL *Should Shut Up (BNA)*

CRAIG MORGAN *The Kid In Me (Atlantic)*

FAITH HILL *Where Are You Christmas (Interscope)*



HOW DO YOU LIKE HIM NOW?

Singer/songwriter Alan Jackson recently made a rare in-store appearance at Tower Records Nashville (West End Avenue). Hundreds of fans came out to meet the singer and have him sign copies of his new album, *When Somebody Loves You*. Prior to the signing, executives from the RCA Label Group and Arista/Nashville came out to show their support of Jackson and his new album. Pictured (l-r) are RCA Label Group Senior Director/National Account Sales Jim Saliby, Arista/Nashville VP/National Promotion Bobby Kraig, RCA Label Group Chairman Joe Galante, Jackson, RCA Label Group Senior VP/General Manager Butch Waugh, Arista/Nashville Director/Artist Development Deb Markland and RCA Label Group VP/Sales Ron Howie.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

95.3 KRTY
SAN JOSE COUNTRY

KRTY/San Jose

3am

DIXIE CHICKS *Without You*
ALABAMA *Take Me Down*
SHANIA TWAIN *I'm Holdin' On To Love (To...)*
GARTH BROOKS *Ain't Going Down (Til The...)*
TERRI CLARK *A Little Gasoline*
TIM MCGRAW *Don't Take The Girl*
PATTY LOVELESS *That's The Kind Of Mood I'm In*
VINCE GILL *One More Last Chance*
CLAY DAVIDSON *I Can't Lie To Me*
TRACY BYRD *Holdin' Heaven*
RASCAL FLATTS *Prayin' For Daylight*
TRAVIS TRITT *I'm Gonna Be Somebody*
CHAD BROCK *The Visit*
TANYA TUCKER *If Your Heart Ain't Busy...*
BROOKS & DUNN *You'll Always Be Loved By Me*
TOBY KEITH *You Ain't Much Fun*
JOHN M. MONTGOMERY *The Little Girl*

11am

TIM MCGRAW *My Next Thirty Years*
JOHN ANDERSON *Seminole Wind*
SARA EVANS *Born To Fly*
BROOKS & DUNN *She's Not The Cheatin' Kind*
DARRYL WORLEY *A Good Day To Run*
SHANIA TWAIN *(If You're Not...) I'm Outta...*
VINCE GILL *Feels Like Love*
JOE DIFFIE *New Way (To Light Up An Old...)*
ALABAMA *When It All Goes South*
DIAMOND RIO *Love A Little Stronger*
GEORGE STRAIT *Love Without End, Amen*
REBA MCENTIRE *I'll Be*
LEE ANN WOMACK *Ashes By Now*
TRISHA YEARWOOD *XXX's And 000's (An...)*

4pm

DARYLE SINGLETARY *Too Much Fun*
SHANIA TWAIN *I'm Holdin' On To Love (To...)*
RESTLESS HEART *Why Does It Have To...*
DIXIE CHICKS *Ready To Run*
TRACE ADKINS *(This Ain't) No Thinkin' Thing*
CLARK FAMILY EXPERIENCE *(Meanwhile) Back...*
JUDDS *I Know Where I'm Going*
GEORGE STRAIT *Go On*
ALAN JACKSON *She's Got The Rhythm (And I...)*
JO DEE MESSINA *Burn*
LONESTAR *What About Now*
SAWYER BROWN *The Race Is On*
CHAD BROCK *Yes!*
PAM TILLIS *Don't Tell Me What To Do*

8pm

TRAVIS TRITT *Best Of Intentions*
TOBY KEITH *He Ain't Worth Missing*
MARTINA MCBRIDE *There You Are*
RONNIE MILSAP *(There's) No Getting Over Me*
TRACY BYRD *Lessons Learned*
GARTH BROOKS *The River*
SHANIA TWAIN *I'm Holdin' On To Love (To...)*
GEORGE STRAIT *You Know Me Better Than That*
DIXIE CHICKS *Without You*
RICK TREVINO *Bobbie Ann Mason*
KEITH URBAN *But For The Grace Of God*
VINCE GILL *When I Call Your Name*
REBA MCENTIRE *I'll Be*
TIM MCGRAW *Just To See You Smile*
BROOKS & DUNN *My Maria*



KYCY/San Francisco

3am

TOBY KEITH *You Shouldn't Kiss Me Like...*
DIXIE CHICKS *There's Your Trouble*
TIM MCGRAW *Something Like That*
ALABAMA *There's No Way*
VINCE GILL *Feels Like Love*
CHELY WRIGHT *Single White Female*
CLARK FAMILY EXPERIENCE *(Meanwhile) Back...*
MARTINA MCBRIDE *A Broken Wing*
TRAVIS TRITT *Best Of Intentions*
LEANN RIMES *Big Deal*
JOHN M. MONTGOMERY *The Little Girl*
BROOKS & DUNN *Brand New Man*
BILLY RAY CYRUS *You Won't Be Lonely Now*
ALAN JACKSON *Little Man*
TRICK PONY *Pour Me*
SHANIA TWAIN *Man! I Feel Like A Woman!*
COLLIN RAYE *She's All That*

11am

ALABAMA *The Closer You Get*
KENNY CHESNEY *I Lost It*
HAL KETCHUM *Small Town Saturday Night*
JO DEE MESSINA *Burn*
VINCE GILL *Whenever You Come Around*
LEE ANN WOMACK *Ashes By Now*
RASCAL FLATTS *Prayin' For Daylight*
COLLIN RAYE *One Boy, One Girl*
GEORGE STRAIT *Go On*
JOHN M. MONTGOMERY *Sold (The Grundy...)*
PHIL VASSAR *Just Another Day In Paradise*
ALAN JACKSON *Little Bitty*
TOBY KEITH *You Shouldn't Kiss Me Like...*

4pm

CHELY WRIGHT *Single White Female*
TRAVIS TRITT *Best Of Intentions*
ALABAMA *Song Of The South*
DWIGHT YOAKAM *Crazy Little Thing Called Love*
LEE ANN WOMACK *Ashes By Now*
FAITH HILL *This Kiss*
LONESTAR *What About Now*
REBA MCENTIRE *We're So Good Together*
JUDDS *I Know Where I'm Going*
TOBY KEITH *You Shouldn't Kiss Me Like...*
SHANIA TWAIN *Love Gets Me Every Time*
VINCE GILL *Feels Like Love*

8pm

FAITH HILL *It Matters To Me*
RANDY TRAVIS *Forever And Ever, Amen*
GEORGE STRAIT *Go On*
WYNNONNA *Girls With Guitars*
ALAN JACKSON *www.Memory*
NEAL MCCOY *Wink*
DWIGHT YOAKAM *What Do You Know About Love*
GARTH BROOKS *Shameless*
PHIL VASSAR *Just Another Day In Paradise*
TOBY KEITH *Country Come To Town*
JO DEE MESSINA *Burn*
RICOCHET *Daddy's Money*
REBA MCENTIRE *We're So Good Together*
CLINT BLACK *No Time To Kill*



Monitored airplay data supplied by Mediaspace Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 11/13. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYNY/New York
Big City
(514) 592-1071
Beasley
12+ Cum 555,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
40	41	PHIL VASSAR/Just Another Day	12956
38	40	JOHN M. MONTGOMERY/The Little Girl	12640
38	38	TRAVIS TRITT/Best Of Intentions	12008
35	35	GEORGE STRAIT/Go On	11060
30	32	DIXIE CHICKS/Without You	10112
29	31	BROAD PASLEY/We Danced	9796
30	30	MARTINA MCBRIDE/There You Are	9480
31	29	VINCE GILL/Feels Like Love	9164
25	25	ALAN JACKSON/When Memory	7900
23	24	SHANIA TWAIN/Man! I Feel Like A Woman	7584
23	23	JOE DEE MESSINA/Born	7268
20	23	STEVE WARNER - Katie Wants A...	7268
22	22	BILLY RAY CYRUS/You Won't Be	6952
22	22	LONESTAR/Tell Her	6952
22	22	SHANIA TWAIN/Man! I Feel Like A Woman	6952
22	22	KENNY CHESNEY/You Lost It	6952
22	22	SARA EVANS/Born To Fly	6952
22	22	REBA MCKENTRE/We're So Good...	6952
21	18	TERRI CLARK/A Little Gasoline	6004
21	21	DIXIE CHICKS/Without You	5688
21	21	PAT GREEN/Carry On	5688
17	17	CLAY DAVIDSON/Can't Lie To Me	5372
15	15	RASCAL FLATTS/This Everyday Love	4740
11	15	DARRYL WORLEY/A Good Day To Run	4740
10	15	JOHN M. MONTGOMERY/The Little Girl	4740
10	15	TOBY KEITH/How Do You Like That	4740
10	15	LEE ANN WOMACK/Ases By Now	4740
10	15	DWIGHT YOAKAM/What Do You Know...	4740
1	13	JAMIE O'NEAL/There Is No Arizona	4108
1	13	SHE DASYL/You're Always Be...	4108
1	13	SHANIA TWAIN/Man! I Feel Like A Woman	4108
1	13	ANDY GRIGGS/You Made Me That Way	4108
1	13	CHAD BROCK/Yes!	3792
1	13	JOE DEE MESSINA/You Lost It	3792
1	13	FAITH HILL/There You Are	3792
1	13	TRAVIS TRITT/Best Of Intentions	3476
1	13	LEANN RIME/Need You	3476

MARKET #2
KZLA/Los Angeles
Emmis
(323) 882-8000
Campus
12+ Cum 655,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
26	48	BROAD PASLEY/We Danced	18576
26	48	TRAVIS TRITT/Best Of Intentions	17415
23	44	DIXIE CHICKS/Without You	17028
41	42	RASCAL FLATTS/Prayer For Daylight	16254
38	42	LEE ANN WOMACK/Ases By Now	16254
41	40	CHAD BROCK/Yes!	15480
43	38	JOHN M. MONTGOMERY/The Little Girl	14706
42	33	TIM MCGRAW/My Next Thirty Years	12771
42	33	SHANIA TWAIN/Man! I Feel Like A Woman	11997
26	30	VINCE GILL/Feels Like Love	11610
26	30	CHAD BROCK/Yes!	9875
27	25	TOBY KEITH/How Do You Like That	9875
24	25	RASCAL FLATTS/This Everyday Love	9675
12	24	LONESTAR/Tell Her	9288
19	24	GEORGE STRAIT/Go On	9288
19	24	CLAY WALKER/The Chain Of Love	9288
22	23	CLAY WALKER/The Chain Of Love	9288
22	23	LEANN RIME/Need You	8901
24	23	LONESTAR/Armed	8901
38	22	DIXIE CHICKS/Cowboy Take Me Away	8514
22	22	BROAD PASLEY/We Danced	8514
22	22	CLAY WALKER/The Chain Of Love	8514
22	22	FAITH HILL/Breathe	8127
25	20	ANDY GRIGGS/You Made Me That Way	7740
20	20	GARTH BROOKS/Who's Your Favorite	7740
18	20	JOHN M. MONTGOMERY/Home To You	7740
15	19	SARA EVANS/Born To Fly	6579
15	19	ALAN JACKSON/When Memory	6579
18	18	PHIL VASSAR/Just Another Day	6192
18	18	ERIC HEATH/If You're Not In It For The Money	6192
18	18	DIAMOND RIDE/One More Day	5418
18	18	LONESTAR/Tell Her	5418
18	18	KEITH URBAN/But For The Grace...	5418
12	18	BILLY RAY CYRUS/You Won't Be	5031
9	13	KENNY CHESNEY/You Lost It	4927
22	11	SHE DASYL/You're Always Be...	4257
22	11	TRAVIS TRITT/Best Of Intentions	4257
8	11	TIM MCGRAW/My Next Thirty Years	3792
11	10	KENNY ROGERS/You Made Me That Way	4257
11	10	DIXIE CHICKS/Without You	3870

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Campus
12+ Cum 680,300



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
32	34	BROAD PASLEY/We Danced	17820
35	35	SARA EVANS/Born To Fly	17820
35	35	PHIL VASSAR/Just Another Day	17325
26	35	DIXIE CHICKS/Without You	17325
33	34	JOHN M. MONTGOMERY/The Little Girl	16830
33	34	TRAVIS TRITT/Best Of Intentions	16830
33	34	LONESTAR/Tell Her	16830
32	32	TIM MCGRAW/My Next Thirty Years	15840
36	29	SHE DASYL/You're Always Be...	14355
26	27	KENNY CHESNEY/You Lost It	13365
27	26	VINCE GILL/Feels Like Love	13365
29	28	ALAN JACKSON/When Memory	12910
25	24	JOE DEE MESSINA/Born	12375
15	24	LONESTAR/Tell Her	11880
24	24	PATTY LOVE/LESS/That's The Kind...	11880
22	24	GEORGE STRAIT/Go On	11880
37	24	AARON TIPPIN/Kiss This	11880
20	23	BILLY RAY CYRUS/You Won't Be	11385
20	23	REBA MCKENTRE/We're So Good...	11385
20	23	JOE DEE MESSINA/That's The Way	10990
24	21	TIM MCGRAW/My Next Thirty Years	10595
24	21	KEITH URBAN/But For The Grace...	8514
15	16	TOBY KEITH/How Do You Like That	7920
1	16	DWIGHT YOAKAM/What Do You Know...	7920
14	15	CHAD BROCK/Yes!	7425
15	15	FAITH HILL/There You Are	7425
15	15	KEITH URBAN/But For The Grace...	7425
15	15	TIM MCGRAW/My Next Thirty Years	6930
15	15	LEE ANN WOMACK/Ases By Now	6930
12	13	JESSICA ANDREWS/Who I Am	6435
30	13	CHAD BROCK/Yes!	6435
29	13	GARTH BROOKS/Who's Your Favorite	6435
29	13	KEITH URBAN/But For The Grace...	6435
12	13	RASCAL FLATTS/Prayer For Daylight	5040
8	11	RASCAL FLATTS/This Everyday Love	5445
12	11	FAITH HILL/Breathe	5445
16	11	ALAN JACKSON/When Memory	5445
15	11	TOBY KEITH/How Do You Like That	4455
15	11	LEE ANN WOMACK/Ases By Now	4455
11	10	KEITH URBAN/But For The Grace...	4455
9	8	ALABAMA/When It All Goes...	3960

MARKET #4
KYCY/San Francisco
Infinity
(415) 931-9330
Thomson/Ryan
12+ Cum 322,700



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
43	52	SARA EVANS/Born To Fly	8372
52	52	TRAVIS TRITT/Best Of Intentions	8372
37	47	BROAD PASLEY/We Danced	7679
52	39	GEORGE STRAIT/Go On	6257
31	38	VINCE GILL/Feels Like Love	5796
31	38	PHIL VASSAR/Just Another Day	5796
33	36	REBA MCKENTRE/We're So Good...	5796
32	35	LONESTAR/Tell Her	5635
29	35	JOE DEE MESSINA/Born	5635
38	35	ALAN JACKSON/When Memory	5635
33	34	TIM MCGRAW/My Next Thirty Years	5474
33	34	KENNY CHESNEY/You Lost It	5474
23	33	TERRI CLARK/A Little Gasoline	5132
27	32	BILLY RAY CYRUS/You Won't Be	5132
21	32	CLAY WALKER/The Chain Of Love	5152
21	32	TOBY KEITH/How Do You Like That	4991
21	32	PATTY LOVE/LESS/That's The Kind...	4991
23	30	LEE ANN WOMACK/Ases By Now	4830
15	24	DWIGHT YOAKAM/What Do You Know...	3634
13	23	ALABAMA/When It All Goes...	3703
23	23	TOBY KEITH/How Do You Like That	3703
10	23	CLAY WALKER/The Chain Of Love	3703
21	23	RASCAL FLATTS/This Everyday Love	3381
13	21	COLLIN RAYE/Couldn't Let A...	3381
20	21	FAITH HILL/There You Are	3220
8	20	TRICK POIRY/Four Me	3220
16	18	TOBY KEITH/Country Comes To...	2868
19	18	JOE DEE MESSINA/That's The Way	2878
15	18	TIM MCGRAW/My Next Thirty Years	2596
15	18	CHAD BROCK/Yes!	2415
16	18	CLAY DAVIDSON/Can't Lie To Me	2415
16	18	KEITH URBAN/But For The Grace...	2415
17	14	BILLY GILMAN/Oklahoma	2254
13	14	ERIC HEATH/If You're Not In It For The Money	2254
13	14	JOHN M. MONTGOMERY/The Little Girl	2294
13	14	RASCAL FLATTS/Prayer For Daylight	2093
13	14	LONESTAR/Tell Her	2093
13	14	COLLIN RAYE/Couldn't Let A...	1932
13	14	LEE ANN WOMACK/Ases By Now	1932
9	11	ANDY GRIGGS/You Made Me That Way	1771

MARKET #5
WXIU/Philadelphia
Beasley
(610) 667-9000
Black/Jack
12+ Cum 518,200



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
35	35	SARA EVANS/Born To Fly	11935
30	35	TIM MCGRAW/My Next Thirty Years	11935
30	34	DIXIE CHICKS/Without You	11994
32	35	ALAN JACKSON/When Memory	10912
31	32	TRAVIS TRITT/Best Of Intentions	10912
29	31	KENNY CHESNEY/You Lost It	10271
31	29	BROAD PASLEY/We Danced	9689
33	29	PHIL VASSAR/Just Another Day	9689
31	28	VINCE GILL/Feels Like Love	9648
25	28	PATTY LOVE/LESS/That's The Kind...	8826
27	25	CLAY WALKER/The Chain Of Love	8525
23	25	CHRIS CAGLE/My Love Goes On...	8525
24	24	TERRI CLARK/A Little Gasoline	8184
24	24	BILLY RAY CYRUS/You Won't Be	8184
27	23	LEE ANN WOMACK/Ases By Now	7842
27	23	CHAD BROCK/Yes!	7842
22	23	LONESTAR/Tell Her	7502
24	21	REBA MCKENTRE/We're So Good...	7161
11	20	JOE DEE MESSINA/Born	6820
20	20	JAMIE O'NEAL/There Is No Arizona	6820
9	15	AARON TIPPIN/Kiss This	6240
10	15	KEITH URBAN/But For The Grace...	5115
15	15	RASCAL FLATTS/This Everyday Love	5115
15	15	MONTGOMERY GENTRY/All Night Long	4433
12	13	MARK WILLIS/Who I Am	4433
15	12	CLAY DAVIDSON/Can't Lie To Me	4052
11	12	CAROLYN DAWN JOHNSON/Georgia	4052
10	11	TOBY KEITH/How Do You Like That	3751
11	11	JOHN M. MONTGOMERY/The Little Girl	3751
6	10	KIM RYAN/Who I Am	3410
6	10	RASCAL FLATTS/Prayer For Daylight	3410
43	6	DIXIE CHICKS/Without You	3410
11	10	PHIL VASSAR/Just Another Day	3410
9	9	GEORGE STRAIT/Go On	3069
9	9	JOE DEE MESSINA/That's The Way	3069
34	37	JOE DEE MESSINA/Born	1208
6	8	LONESTAR/Armed	2728
6	8	TIM MCGRAW/My Next Thirty Years	2728
6	8	DARRYL WORLEY/A Good Day To Run	2728

MARKET #6
KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Philips/Rivers/Alan
12+ Cum 498,300



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
45	51	TRAVIS TRITT/Best Of Intentions	16014
50	49	SARA EVANS/Born To Fly	15336
48	48	TIM MCGRAW/My Next Thirty Years	15072
43	47	GEORGE STRAIT/Go On	14758
39	45	BROAD PASLEY/We Danced	14130
40	45	KENNY CHESNEY/You Lost It	14130
46	44	LONESTAR/Tell Her	13816
44	43	ALAN JACKSON/When Memory	13502
35	40	DARRYL WORLEY/A Good Day To Run	12560
35	38	CHRIS CAGLE/My Love Goes On...	11304
36	34	LEE ANN WOMACK/Ases By Now	10676
33	34	CHRIS CAGLE/My Love Goes On...	10362
31	34	JOHN M. MONTGOMERY/The Little Girl	9734
28	34	DARRYL WORLEY/A Good Day To Run	9734
25	29	WARREN BURGESS/When In Texas	9106
18	29	ERIC HEATH/If You're Not In It For The Money	9106
27	27	TRAVIS TRITT/Best Of Intentions	8478
34	25	SHE DASYL/You're Always Be...	7850
21	25	JAMIE O'NEAL/There Is No Arizona	7850
20	25	GARTH BROOKS/Who's Your Favorite	6280
24	20	DIXIE CHICKS/Without You	6280
24	20	GEORGE STRAIT/Go On	6280
17	17	AARON TIPPIN/Kiss This	5338
17	17	DIXIE CHICKS/Without You	4740
22	14	TOBY KEITH/How Do You Like That	4396
12	14	PAT GREEN/Carry On	4396
16	13	SONNY BURGESS/When In Texas	4082
14	13	TOBY KEITH/How Do You Like That	4082
13	13	TRACE ADKINS/Who's Your Favorite	4082
12	13	ANDY GRIGGS/You Made Me That Way	4082
7	12	DIXIE CHICKS/Without You	3768
15	12	FAITH HILL/There You Are	3768
8	12	JOE DEE MESSINA/That's The Way	3768
13	12	KENNY CHESNEY/You Lost It	3768
13	12	ALCOHOL/Don't Let Me Be This Way	3768
14	12	RASCAL FLATTS/Prayer For Daylight	3768
10	12	SHE DASYL/You're Always Be...	3454
11	11	ERIC HEATH/If You're Not In It For The Money	3454
11	11	TRACY LAWRENCE/Only	3454
8	11	GEORGE STRAIT/Go On	3454

MARKET #6
KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brian
12+ Cum 509,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
35	30	ALAN JACKSON/When Memory	12312
31	30	TIM MCGRAW/My Next Thirty Years	12312
31	30	KENNY CHESNEY/You Lost It	11998
35	35	BROAD PASLEY/We Danced	11340
36	33	PHIL VASSAR/Just Another Day	10692
25	23	DARRYL WORLEY/A Good Day To Run	7452
22	22	CLAY DAVIDSON/Can't Lie To Me	7128
22	22	TOBY KEITH/How Do You Like That	7128
22	22	LEE ANN WOMACK/Ases By Now	7128
22	22	JAMIE O'NEAL/There Is No Arizona	7128
18	21	LONESTAR/Tell Her	6804
17	20	GARY ALLAN/Right Where I...	6480
14	20	KEITH URBAN/But For The Grace...	6480
25	22	CHRIS CAGLE/My Love Goes On...	6480
19	19	SARA EVANS/Born To Fly	6156
20	19	MONTGOMERY GENTRY/All Night Long	6156
21	19	DWIGHT YOAKAM/What Do You Know...	6156
15	19	VINCE GILL/Feels Like Love	6156
16	18	ERIC HEATH/If You're Not In It For The Money	6156
16	18	AARON TIPPIN/Kiss This	5832

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Rym
12x Cumc 2,862,700

106.7 Litefm

PLAYS	ARTIST/TITLE	RT	RT	RT
13	25	ARTIST/TITLE	RT	RT
13	25	MARC ANTHONY/Any Baby You	45475	45475
24	24	FAITH HILL/Breathe	45475	45475
24	24	MARC ANTHONY/You Sang To Me	43656	43656
24	24	'N SYNC/This I Promise You	43656	43656
17	17	LEANN RIME/Say You'll Be In My...	43656	43656
23	23	BACKSTREET BOYS/Shape Of My Heart	41837	41837
19	19	BRANDY/Back Here	34561	34561
13	13	SANTANA/FROB THOMAS/Smooth	32742	32742
10	10	JOHN MELLECAAMP/Games That We Play	32742	32742
16	16	LEANN RIME/Say You'll Be In My...	29104	29104
16	16	LARA FABIAN/You've Got A Way	29104	29104
12	12	FAITH HILL/The Way You Love Me	29104	29104
11	11	BRANDY/Back Here	20009	20009
9	9	LEANN RIME/Say You'll Be In My...	18190	18190
9	9	LEANN RIME/Say You'll Be In My...	18190	18190
10	10	BRANDY/Back Here	18190	18190
10	10	BRANDY/Back Here	18190	18190
10	10	SARGE GARDEN/Knew I Loved You	18190	18190
9	9	PHIL COLLINS/You'll Be In My...	16371	16371
9	9	HOUSTON & IGLESIAS/Could I Have This...	16371	16371
9	9	JOE JAGGER/Know The Hardest Thing	16371	16371
9	9	SB DEGREES/Do (Cherish You)	16371	16371
9	9	BACKSTREET BOYS/All I Have To Give	16371	16371
9	9	NATALIE COLE/Angel On My Shoulder	16371	16371
9	9	LARA FABIAN/You've Got A Way	16371	16371
9	9	MACY GRAVY/Try	16371	16371
9	9	BRANDY/Back Here	16371	16371
9	9	ENRIQUE IGLESIAS/Be With You	16371	16371
9	9	SADE/By Your Side	16371	16371
7	7	CELINÉ DION/That's The Way It Is	12733	12733
7	7	ELTON JOHN/Friends Never Say...	12733	12733

MARKET #2

KOST/Los Angeles
Clear Channel
(213) 427-1035
Kare
12x Cumc 1,273,200

KOST 103.5FM

PLAYS	ARTIST/TITLE	RT	RT	RT
13	25	ARTIST/TITLE	RT	RT
25	25	FAITH HILL/Breathe	16063	16063
25	25	BACKSTREET BOYS/Shape Of My Heart	15450	15450
25	25	'N SYNC/This I Promise You	15450	15450
24	24	BRANDY/Back Here	14832	14832
25	24	LEANN RIME/Say You'll Be In My...	14832	14832
25	23	CHRISTINA AGUILERA/Turn To You	14214	14214
24	23	MARC ANTHONY/Any Baby You	14214	14214
13	16	MARC ANTHONY/Any Baby You	9888	9888
15	15	LEANN RIME/Say You'll Be In My...	9270	9270
10	13	BACKSTREET BOYS/Shape Of My Heart	8034	8034
11	13	WEST LIFE/Over It Again	8034	8034
13	12	LEWIS & PALTRON/Cruisin'	7916	7916
11	11	HOUSTON & IGLESIAS/Could I Have This...	6788	6788
10	11	SARGE GARDEN/Knew I Loved You	6788	6788
11	11	CELINÉ DION/That's The Way It Is	6788	6788
10	10	FAITH HILL/The Way You Love Me	6788	6788
10	10	ENRIQUE IGLESIAS/Be With You	6788	6788
10	10	MARC ANTHONY/Need To Know	6180	6180
12	10	RICHARD MARZO/Days In Aton	6180	6180
10	10	LARA FABIAN/You've Got A Way	6180	6180
10	10	LEANN RIME/Say You'll Be In My...	6180	6180
12	9	EVAN AND JARON/Crazy For This Girl	5562	5562
8	8	BRANDY/Back Here	4944	4944
8	8	SHANIA TWAIN/You've Got A Way	4944	4944
7	7	SARAH MACLACHLAN/When I Remember You	4326	4326
6	6	SARGE GARDEN/Knew I Loved You	4326	4326
6	6	JEWEL/Hands	4326	4326
6	6	'N SYNC/This I Promise You	4326	4326
6	6	PHIL COLLINS/You'll Be In My...	3708	3708
6	6	PHIL COLLINS/You'll Be In My...	3708	3708

MARKET #3

WLTW/Chicago
Clear Channel
(312) 329-8002

the rock 93.7

PLAYS	ARTIST/TITLE	RT	RT	RT
12	Cumc 650,700			
37	33	LARA FABIAN/You've Got A Way	11352	11352
32	32	LEWIS & PALTRON/Cruisin'	11008	11008
32	32	HOUSTON & IGLESIAS/Could I Have This...	11008	11008
32	32	BRANDY/Back Here	11008	11008
29	21	MARC ANTHONY/Any Baby You	10664	10664
11	16	CHRISTINA AGUILERA/Turn To You	5160	5160
16	16	LEANN RIME/Say You'll Be In My...	5160	5160
15	14	LEANN RIME/Say You'll Be In My...	4816	4816
11	13	PHIL COLLINS/You'll Be In My...	4472	4472
13	13	BRANDY/Back Here	4472	4472
16	13	STRING DORIS/There's The Way It Is	4172	4172
13	12	CELINÉ DION/That's The Way It Is	4172	4172
13	11	BACKSTREET BOYS/The Way It Is	3784	3784
13	11	SARGE GARDEN/Knew I Loved You	3784	3784
10	10	MARC ANTHONY/Need To Know	3440	3440
10	10	ENRIQUE IGLESIAS/Be With You	3440	3440
7	7	'N SYNC/This I Promise You	3096	3096
6	6	MARC ANTHONY/Any Baby You	3096	3096
10	6	BACKSTREET BOYS/Shape Of My Heart	2752	2752
10	6	SHANIA TWAIN/You've Got A Way	2752	2752
5	7	TOM BRAXTON/Spanish Guitar	2408	2408
5	7	FAITH HILL/The Way You Love Me	2408	2408
5	7	MARTINA MCBRIDE/There You Are	2408	2408
5	7	SANTANA/FROB THOMAS/Smooth	2408	2408
7	6	LEANN RIME/Say You'll Be In My...	2064	2064
7	6	SOPHIE - Aaaa Mee	2064	2064
4	6	KENNY G/When I Remember You	1720	1720
4	6	LEANN RIME/Say You'll Be In My...	1720	1720

MARKET #4

WVBC/Philadelphia
WEAC Radio Inc
(610) 538-1223
Conley
12x Cumc 734,000

B*101.1

PLAYS	ARTIST/TITLE	RT	RT	RT
12	Cumc 734,000			
31	31	BACKSTREET BOYS/Shape Of My Heart	14725	14725
31	31	LEANN RIME/Say You'll Be In My...	13775	13775
29	29	CHRISTINA AGUILERA/Turn To You	13300	13300
31	29	'N SYNC/This I Promise You	10550	10550
31	29	MARC ANTHONY/Any Baby You	9610	9610
28	28	BRANDY/Back Here	8680	8680
28	28	CHRISTINA AGUILERA/Turn To You	8680	8680
28	28	MARC ANTHONY/Any Baby You	8680	8680
28	28	LEANN RIME/Say You'll Be In My...	8680	8680
28	28	RICHARD MARZO/Days In Aton	8680	8680
28	28	DON HEILEY/Taking You Home	8680	8680
28	28	FAITH HILL/The Way You Love Me	8680	8680
22	24	FAITH HILL/Breathe	7440	7440
22	24	PHIL COLLINS/You'll Be In My...	7100	7100
25	23	BACKSTREET BOYS/Shape Of My Heart	6520	6520
24	22	ROD STEWART/You're So Beautiful	6520	6520
21	21	CELINÉ DION/That's The Way It Is	6110	6110
22	21	CELINÉ DION/That's The Way It Is	6110	6110
21	21	NATALIE COLE/Angel On My Shoulder	6110	6110
20	20	SANTANA/FROB THOMAS/Smooth	6200	6200
19	19	SHANIA TWAIN/You've Got A Way	5860	5860
19	19	SHANIA TWAIN/You've Got A Way	5860	5860
16	17	SHANIA TWAIN/You've Got A Way	5270	5270
13	14	LEE ANN WOMACK/Hope You Dance	4340	4340
6	13	LEIGH NASH/Need To Be...	4000	4000
10	10	MARTINA MCBRIDE/There You Are	2408	2408
11	10	NATALIE COLE/Angel On My Shoulder	2480	2480
7	7	CORRIS/Believe	2170	2170
7	7	LEANN RIME/Say You'll Be In My...	2170	2170
7	7	SADE/By Your Side	2170	2170

MARKET #5

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12x Cumc 418,100

103.7

PLAYS	ARTIST/TITLE	RT	RT	RT
13	25	ARTIST/TITLE	RT	RT
33	33	LEANN RIME/Say You'll Be In My...	7527	7527
33	33	DON HEILEY/Taking You Home	7527	7527
32	32	LEWIS & PALTRON/Cruisin'	7328	7328
32	32	SARGE GARDEN/Knew I Loved You	7328	7328
18	18	FAITH HILL/Breathe	4162	4162
15	17	BRANDY/Back Here	3630	3630
15	17	MACY GRAVY/Try	3630	3630
16	16	FAITH HILL/The Way You Love Me	3664	3664
16	16	'N SYNC/This I Promise You	3664	3664
14	14	LEANN RIME/Say You'll Be In My...	3664	3664
13	13	BACKSTREET BOYS/Shape Of My Heart	3664	3664
13	13	MARC ANTHONY/Any Baby You	3664	3664
12	13	SANTANA/FROB THOMAS/Smooth	2977	2977
11	11	WEST LIFE/Over It Again	2519	2519
9	9	NATALIE COLE/Angel On My Shoulder	2061	2061
9	9	SHANIA TWAIN/You've Got A Way	2061	2061
7	7	CELINÉ DION/That's The Way It Is	1603	1603
7	7	SHANIA TWAIN/You've Got A Way	1603	1603
7	7	AEROSMITH/Don't Want To Be...	1603	1603
6	6	LOUIE BLANCHARD/When I Remember You	1374	1374
6	6	OSCAR DE LA HOYA/Run To Me	1374	1374
6	6	LEIGH NASH/Need To Be...	1374	1374
6	6	JEWEL/Hands	1374	1374
1	6	BRANDY/Back Here	1374	1374
1	6	SARAH MACLACHLAN/When I Remember You	1374	1374
1	6	FAITH HILL/Breathe	1374	1374
1	6	'N SYNC/This I Promise You	1145	1145
1	6	SHANIA TWAIN/You've Got A Way	1145	1145

MARKET #6

WVJX/Boston
Greater Media
(617) 822-6224
Kelley/Terry/Laurence
12x Cumc 587,100

MAGIC 106.7

PLAYS	ARTIST/TITLE	RT	RT	RT
13	25	ARTIST/TITLE	RT	RT
27	26	FAITH HILL/Breathe	8524	8524
26	26	MARC ANTHONY/Any Baby You	8524	8524
26	26	'N SYNC/This I Promise You	8524	8524
20	21	BRANDY/Back Here	7014	7014
20	21	MACY GRAVY/Try	6580	6580
20	20	FAITH HILL/The Way You Love Me	6580	6580
17	17	SARGE GARDEN/Knew I Loved You	5562	5562
16	16	CHRISTINA AGUILERA/Turn To You	5344	5344
18	16	BRANDY/Back Here	5344	5344
15	15	BACKSTREET BOYS/Shape Of My Heart	5010	5010
15	14	DON HEILEY/Taking You Home	4676	4676
13	13	BACKSTREET BOYS/Shape Of My Heart	4342	4342
15	12	CELINÉ DION/That's The Way It Is	4008	4008
12	11	ENRIQUE IGLESIAS/Be With You	3674	3674
6	11	MARIAH CAREY/Don't Forget About Us	3674	3674
12	11	ENRIQUE IGLESIAS/Be With You	3674	3674
12	11	SANTANA/FROB THOMAS/Smooth	3340	3340
10	10	SOFTIE - Aaaa Mee	3340	3340
8	9	PHIL COLLINS/You'll Be In My...	3006	3006
8	9	SARAH MACLACHLAN/When I Remember You	3006	3006
11	9	NATALIE COLE/Angel On My Shoulder	3006	3006
11	9	SHANIA TWAIN/You've Got A Way	3006	3006
7	7	CELINÉ DION/That's The Way It Is	2672	2672
7	7	BACKSTREET BOYS/Shape Of My Heart	2338	2338
7	7	BRICKMAN/WITON-JONN/Change Of Heart	2338	2338
7	7	NATALIE COLE/Angel On My Shoulder	2338	2338
7	7	SHANIA TWAIN/You've Got A Way	2338	2338
5	5	JOE JAGGER/Know The Hardest Thing	2004	2004
5	5	CHER/Believe	2004	2004

MARKET #7

WASH/Washington, DC
Clear Channel
(301) 984-9710
Alan/Martin
12x Cumc 543,800

Hot Rock 97.1

PLAYS	ARTIST/TITLE	RT	RT	RT
13	25	ARTIST/TITLE	RT	RT
27	24	DON HEILEY/Taking You Home	6192	6192
27	24	LEWIS & PALTRON/Cruisin'	6192	6192
20	23	'N SYNC/This I Promise You	5634	5634
18	23	BRANDY/Back Here	5034	5034
22	21	MARC ANTHONY/Any Baby You	5418	5418
21	21	FAITH HILL/Breathe	5418	5418
17	17	LARA FABIAN/You've Got A Way	4902	4902
17	17	CHRISTINA AGUILERA/Turn To You	4902	4902
22	19	LEANN RIME/Say You'll Be In My...	4902	4902
17	18	BACKSTREET BOYS/Shape Of My Heart	4644	4644
15	17	MACY GRAVY/Try	4386	4386
15	17	HOUSTON & IGLESIAS/Could I Have This...	4386	4386
17	16	MARTINA MCBRIDE/There You Are	4128	4128
15	14	LEANN RIME/Say You'll Be In My...	3870	3870
15	14	BACKSTREET BOYS/The Way It Is	3612	3612
13	13	LEANN RIME/Say You'll Be In My...	3354	3354
13	13	LEANN RIME/Say You'll Be In My...	3354	3354
11	13	STRING DORIS/There's The Way It Is	3354	3354
10	11	PHIL COLLINS/You'll Be In My...	2838	2838
10	11	SHANIA TWAIN/You've Got A Way	2580	2580
12	10	SOPHIE - Aaaa Mee	2580	2580
8	8	CHER/Believe	2322	2322
8	8	CELINÉ DION/That's The Way It Is	2322	2322
6	6	SOPHIE - Aaaa Mee	2222	2222
6	6	SHANIA TWAIN/You've Got A Way	2222	2222
15	6	MARC ANTHONY/Any Baby You	2222	2222
6	6	SB DEGREES/Do (Cherish You)	2064	2064
6	6	LEANN RIME/Say You'll Be In My...	2064	2064
11	6	EDWIN MCCAIN/Could Not Ask...	2064	2064
9	6	ENRIQUE IGLESIAS/Be With You	2064	2064

MARKET #8

WPCH/Atlanta
Clear Channel
(404) 367-0949
Goss
12x Cumc 458,200

peach 94.9

PLAYS	ARTIST/TITLE	RT
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MIKE KINOSIAN
mkinosian@ronline.com



New Label Head Continues To Earn High Marx

Artist, producer and recording executive makes owning his own company fun

Core AC artist Richard Marx has had eight of his songs hit No. 1 on the AC chart between 1988 and 1998. As a songwriter, he has penned tunes for artists such as The Tubes ("Loveline"), Kenny Rogers ("Crazy") and Barbra Streisand and Vince Gill ("If You Ever Leave Me"). He has also produced songs for such acts as N Sync, 98 Degrees and Sarah Brightman. Now, "label executive" can be added to his resume.



Richard Marx

"About three years ago I finally figured out how to part ways with Capitol Records," Marx says. "It's part of my past, and I have no ax to grind with them, but I'm one of those artists who sold product in spite of the record company instead of because of it. I never made two albums for the same label president. In my history at EMI and Capitol I had 14 marketing directors and at least six radio promotion heads. It was just a nightmare. But we tried sidestepping the land mines; I have no general complaints about my career."

"One thing that no one can argue with is that I do what needs to be done with a smile. I worked harder than any other artist I know. But instead of the label embracing and helping someone who wanted to win, there was interference and non-support."

New Opportunity

It was clear to Marx that something had to give. "I was making the best music I could possibly make, and no one at the company was there for me," he claims. "Other labels offered me one deal or another, but the thought of signing with another company wasn't even remotely on my mind. In addition to being a brilliant musician and a very creative person, my father was a good businessman. He had his own jingling company and always reminded me that business is business."

The notion of handing over the masters of his work for the rest of his life was, in Marx's opinion, "stupid." In addition, he really didn't want to make another record. "I started writing and producing for other people, and I was fortunate to get some great work there," he says. A phone call that his partner and best friend, Bobby Colomby, received would change Marx's mind about recording. "Bobby said he had

Avoiding The Pitfalls

There's a great deal of significance to the name of the new venture, Signal 21. Years ago Colomby, Signal 21. Years ago Colomby's late brother, Jules, ran a jazz label called Signal Records. The number 21 involves a secret code invented by Marx's late father that he shared with his son.

"I lost my father three years ago," he says. "I can usually take something from a collaborative situation," he explains. "I have so much more to learn, and I feel that my best work is still ahead of me."

Behind The Board

Some of the new artists he has worked with have proven to be sources of inspiration for Marx. "I embrace their ideas, because they usually come at it with a nonfaded point of view," he says. "All five members of N Sync are completely avoiding all

When asked which of his many endeavors he enjoys most, the singer-songwriter-producer says that producing is "hands-down my favorite. The experience of being in the studio when the music comes to life for the first time is unrivaled. That's the most fun, but songwriting is still the most important thing. The material I've written in the last two years is better than anything I'd done in the 10 previous years."

Wild Oats

When asked which of his many endeavors he enjoys most, the singer-songwriter-producer says that producing is "hands-down my favorite. The experience of being in the studio when the music comes to life for the first time is unrivaled. That's the most fun, but songwriting is still the most important thing. The material I've written in the last two years is better than anything I'd done in the 10 previous years."

Declaration Of Independents

R&R's year-end music issue (12/15 this year) is the industry's most-anticipated annual summary. The following may not necessarily reflect what's to be expected from our format this year, but it is a recent one-week snapshot of an R&R AC chart. Percentages reflect a top 30 chart and that particular week's 10 New & Active (40 total songs). Columbia, for example, had 12.5% of that week's chart or New & Active. Note the paucity of independent labels.

Label	Share
Columbia	12.5%
Hollywood	10.0%
Jive	10.0%
Warner Bros.	7.5%
Motown/Universal	5.0%
RCA	5.0%
Windham Hill	5.0%
A&M/Interscope	2.5%
BNA	2.5%
Curb	2.5%
DreamWorks	2.5%
Elektra/EEG	2.5%
EMI Latin/Capitol	2.5%
Engine/Anista	2.5%
Epic	2.5%
550 Music	2.5%
Island/DJMG	2.5%
LaFace/Anista	2.5%
MCA/Universal	2.5%
143/Lava/Atlantic	2.5%
Ramp	2.5%
Reprise	2.5%
Signal 21	2.5%
Sparrow/Curb/Capitol	2.5%
Universal	2.5%

Endless Hits

Not including his current release ("Avalon," No. 25 this week), an incredible 12 of Richard Marx's 15 AC chart hits have scored R&R's top five. In fact, the only time he didn't make the top 10 was with his very first AC entry, "Should've Known Better." More than half of Marx's AC chart hits have made it all the way to No. 1. The following chart shows the peak R&R AC chart position for each Marx single and the year that it peaked.

Year	Peak	Title
1988	No. 1	"Endless Summer Nights"
1989	No. 1	"Right Here Waiting"
1991	No. 1	"Keep Coming Back"
1992	No. 1	"Hazard"
1994	No. 1	"Now And Forever"
1997	No. 1	"Until I Find You Again"
1998	No. 1	"At The Beginning"
1988	No. 3	"Hold On To The Nights"
1990	No. 3	"Children Of The Night"
1992	No. 3	"Take This Heart"
1994	No. 5	"Nothing Left Behind Us"
1994	No. 8	"The Way She Loves Me"
1992	No. 9	"Chains Around My Heart"
1987	No. 23	"Should've Known Better"

*With Donna Lewis

Marx believes that the band phenomenon will soon hit a wall, however. "The lack of enormous success for 98 Degrees' new record is a sign that things are changing." But if any of the boy bands can sustain, it will be N Sync. At the end of the day it's all about great

For example, are dedicated and have a great work ethic. That's very rare to see these days. "I love a lot of the things I've produced, but N Sync's 'This I Promise You' is my all-time favorite as an outside producer. They surpassed that's pretty hard to do. I love working with them."

R&R AC Top 30

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BBMAK Back Here (Hollywood)	2462	+28	282545	15	110/0
2	2	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2241	+14	264783	10	106/1
5	3	'N SYNC This I Promise You (Jive)	2132	+125	263726	9	113/0
6	4	FAITH HILL The Way You Love Me (Warner Bros.)	2019	+101	228666	14	108/1
4	5	MARC ANTHONY You Sang To Me (Columbia)	1960	-132	259743	40	111/0
3	6	DON HENLEY Taking You Home (Warner Bros.)	1934	-224	199613	30	105/0
8	7	FAITH HILL Breathe (Warner Bros.)	1838	+45	255313	45	106/0
7	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1782	-91	207594	35	103/0
10	9	MARC ANTHONY My Baby You (Columbia)	1605	+45	216401	12	105/0
12	10	BACKSTREET BOYS Shape Of My Heart (Jive)	1562	+109	204422	7	102/3
9	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1503	-64	186906	58	102/0
11	12	LONESTAR Amazed (BNA)	1464	-19	176014	62	105/0
14	13	CELINE DION That's The Way It Is (550 Music/Epic)	1275	-53	152364	55	103/0
13	14	CHRISTINA AGUILERA I Turn To You (RCA)	1233	-150	148647	30	96/0
16	15	BRIAN MCKNIGHT Back At One (Motown/Universal)	1037	-1	139136	49	88/0
15	16	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	962	-140	123006	44	94/0
17	17	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	961	+60	108312	9	90/0
18	18	PHIL COLLINS You'll Be In My Heart (Hollywood)	913	+33	122115	84	91/0
24	19	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	830	+379	95475	3	83/13
19	20	CORRS Breathless (143/Lava/Atlantic)	666	+50	50963	12	63/4
21	21	LEIGH NASH Need To Be Next To You (Engine/Arista)	591	+25	60758	5	69/5
22	22	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	544	+16	49039	7	67/2
20	23	MARTINA MCBRIDE There You Are (RCA)	510	-74	48583	17	55/0
30	24	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	449	+129	41517	2	52/10
25	25	RICHARD MARX Days In Avalon (Signal 21)	437	+25	48325	5	45/0
23	26	STING Desert Rose (A&M/Interscope)	424	-30	56727	17	28/0
26	27	SADE By Your Side (Epic)	420	+23	54451	4	63/6
27	28	TONI BRAXTON Spanish Guitar (LaFace/Arista)	420	+52	36375	3	60/6
29	29	LARA FABIAN Love By Grace (Columbia)	370	+48	60254	4	49/2
28	30	JIM BRICKMAN The Love I Found In You (Windham Hill)	310	-35	33593	17	46/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

STING My Funny Friend And Me (Hollywood)

Total Plays: 279, Total Stations: 50, Adds: 3

EVAN AND JARON Crazy For This Girl (Columbia)

Total Plays: 248, Total Stations: 23, Adds: 1

JIM BRICKMAN F.O. NEWTON-JOHN Change Of Heart (Windham Hill)

Total Plays: 220, Total Stations: 38, Adds: 1

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

Total Plays: 213, Total Stations: 24, Adds: 6

KATHIE LEE Love Never Fails (Universal)

Total Plays: 207, Total Stations: 29, Adds: 1

JENNIFER DAY Completely (BNA)

Total Plays: 190, Total Stations: 28, Adds: 6

BABYFACE Reason For Breathing (Arista/Epic)

Total Plays: 116, Total Stations: 24, Adds: 4

BON JOVI Thank You For Loving Me (Island/IDJMG)

Total Plays: 109, Total Stations: 20, Adds: 4

DON HENLEY Everything Is Different Now (Warner Bros.)

Total Plays: 103, Total Stations: 28, Adds: 12

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)

Total Plays: 81, Total Stations: 21, Adds: 4

ENYA Only Time (Reprise)

Total Plays: 40, Total Stations: 16, Adds: 6

ELTON JOHN W/MARY J. BLIGE I Guess That's Why They... (Universal)

Total Plays: 24, Total Stations: 26, Adds: 25

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
E. JOHN W/M. J. BLIGE I Guess That's... (Universal)	25
NATALIE COLE Angel On My Shoulder (Elektra/EEG)	13
DON HENLEY Everything Is Different Now (Warner Bros.)	12
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	10
SADE By Your Side (Epic)	6
TONI BRAXTON Spanish Guitar (LaFace/Arista)	6
JENNIFER DAY Completely (BNA)	6
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	6
ENYA Only Time (Reprise)	6
LEIGH NASH Need To Be Next To You (Engine/Arista)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE COLE Angel On My Shoulder (Elektra/EEG)	+379
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+129
'N SYNC This I Promise You (Jive)	+125
BACKSTREET BOYS Shape Of My Heart (Jive)	+109
FAITH HILL The Way You Love Me (Warner Bros.)	+101
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+62
LEANN RIMES Can't Fight... (London Sire/Curb)	+60
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+60
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+58
DON HENLEY Everything Is Different Now (Warner Bros.)	+54

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

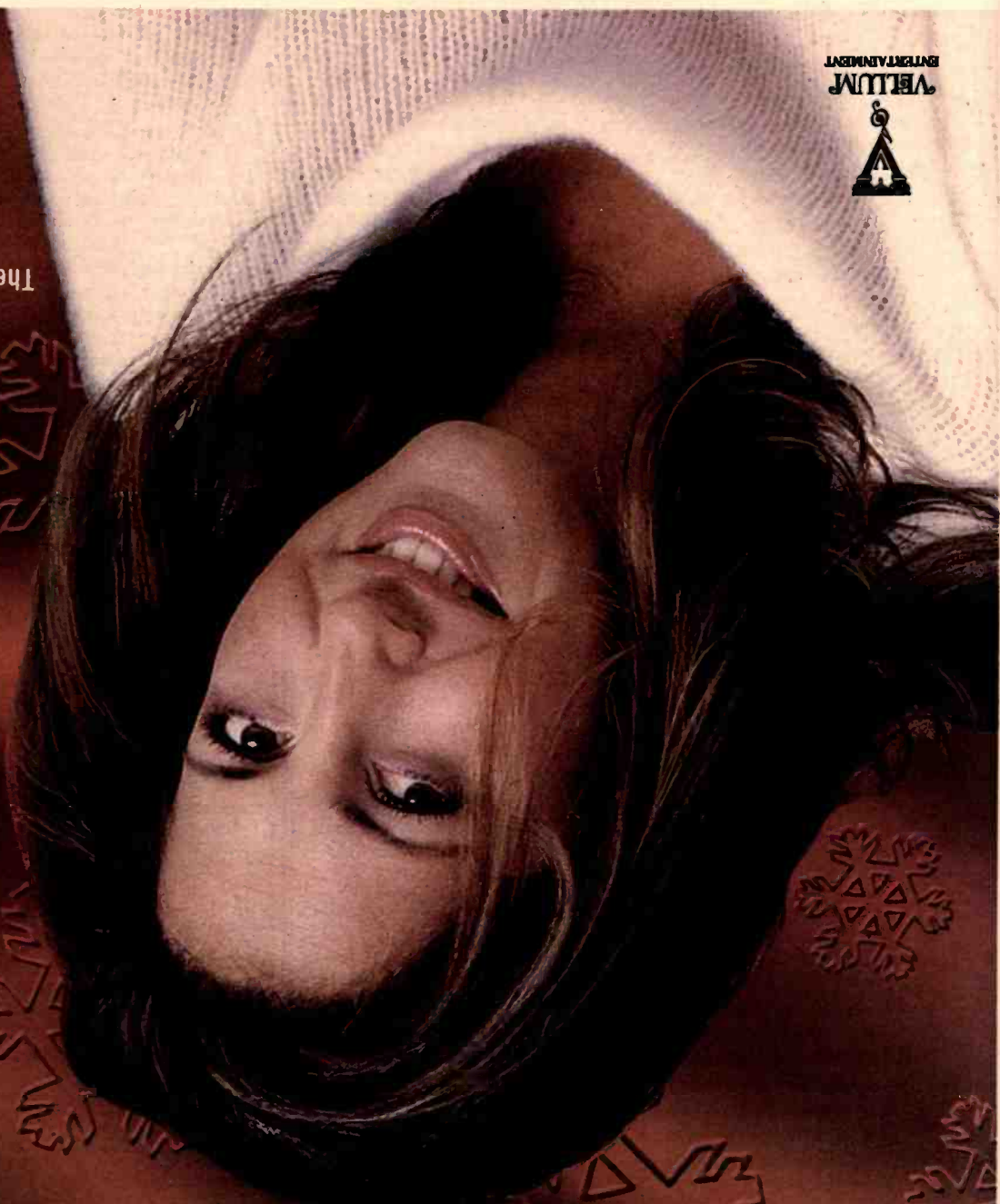
THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC **6** - **4**

One of the MOST INCREASED!

Produced by
Byron Gallimore
and Faith Hill
Mixed by Mike Shipley
Management:
Derman Entertainment





HAPPY XMAS WAR IS OVER (So This Is Christmas)

written by
John Lennon / Yoko Ono

Suzy's

next single

"Broken Wings"

January 2001

EXECUTIVE PRODUCER TOM CALLAHAN
PRODUCED BY KIM BULLARD

For more information contact
The Navigator Company at (203) 226-9939
or navigatorcompany@aol.com

or Vellum Entertainment
at (310) 318-9006

Most Played Recurrents

SARAH MCLACHLAN I Will Remember You (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES I Do (Cherish You) (Universal)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

'N SYNC (God...) A Little More Time... (RCA)

98 DEGREES The Hardest Thing (Universal)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)

NATALIE IMBRUGLIA Torn (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

MACY GRAY I Try (Epic)

LARA FABIAN I Will Love Again (Columbia)

MARC ANTHONY I Need To Know (Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

AC

Going For Adds 11/27/00

ELECTRASY Morning Afterglow (Arista)

SUZY K Happy X-mas War Is Over (So This Is Christmas) (Vellum)

MADONNA Don't Tell Me (Maverick/WB)

ANN PRINGLE & MARK BURNELL Heaven Down Here (Spectrum)

New Label Head

Continued from Page 69

music, and they'll continue making it. I like the new Backstreet Boys track, but I also liked it the first two or three times I heard it on their other albums. The thing I like about 'N Sync is that they don't want to copy themselves. They're playing it very smart by always wanting to be different."

If "This I Promise You" is Marx's proudest professional moment, "Angel on My Shoulder," which he co-wrote and produced for Natalie Cole, ranks a strong second. "I have such an emotional affection for that record," he explains. "I knew Natalie, but we'd never worked together. She faxed me the lyrics first, but I never write music to lyrics. When I collaborate, it's always the other way around. So it was

"It's a small, grass-roots company. We don't have offices, or even letterhead. But we're a record company, and our only artist is me."

a challenge to write a piece of music to her lyrics."

Although Marx produced the song, he emphatically says, "This one is hers — she owns it and is in command of it. It's Natalie's story, and it reaches out to a lot of people. People can relate to the message and the song. I'm so proud of being involved with her. She sounds better warming up in the studio than most other people do through 10 hours of pro production tools. It's amazing to work with someone who has the goods that much. We had such fun in the studio, and I have a great deal of respect for her."

Family Man

As far as his own singing career goes, Marx feels that he's been somewhat unfairly pegged as a balladeer. "I'm proud of the ballads, but it's kind of a misrepresentation," he says. "If I can avoid that as a producer, it will only help my longevity. I imagine that I'll become just a record producer and songwriter for other people. I have more freedom that way than I would being just a performer."

Fronting a label is fine, but, as always, family matters are Marx's top priority. "Producing and writing don't impact my duties as a dad and my love for being around my wife and kids. I'm not willing to miss the firsts in their lives for the sake of doing a gig somewhere. Big world tours pale in comparison to the times I've had with my kids. I have a beautiful family, and I'd be a fool to spend too much time away from them."

TUNED-IN AC

R&R/MEDIABASE 24/7

KJSN/Modesto/Stockton

3am

ELTON JOHN Goodbye Yellow Brick Road
TOM PETTY Free Fallin'
ROD STEWART Some Guys Have All The Luck
BACKSTREET BOYS Quit Playing Games...
BONNIE RAITT I Can't Make You Love Me
E. DAN/J. F. COLEY I'd Really Love To See You...
WHITNEY HOUSTON The Greatest Love Of All
RIGHTEOUS BROTHERS You've Lost That...
DON HENLEY Taking You Home
KENNY G Forever In Love
SPINNERS Working My Way Back/Forgive Me Girl
MICHAEL BOLTON That's What Love Is All About
RED SPEEDWAGON Can't Fight This Feeling

11am

CHICAGO You're The Inspiration
LUTHER VANDROSS Always And Forever
BEATLES Let It Be
FAITH HILL Breathe
DAN FOGELBERG Rhythm Of The Rain
MICHAEL JACKSON Rock With You
WILSON PHILLIPS Release Me
PETER FRAMPTON Baby, I Love Your Way
SARAH MCLACHLAN Angel
JAMES TAYLOR Fire And Rain
SEAL Kiss From A Rose

4pm

CHIC Good Times
BBMAK Back Here
HUMAN LEAGUE Human
GINO VANNELLI I Just Wanna Stop
CELINE DION That's The Way It Is
TINA TURNER I Don't Wanna Fight
CREEDENCE CLEARWATER... Have You Ever...
MICHAEL BOLTON When A Man Loves A Woman
NATALIE COLE This Will Be
MADONNA La Isla Bonita
MR. MISTER Broken Wings
FLEETWOOD MAC Don't Stop

8pm

PAUL DAVIS I Go Crazy
BABYFACE Reason For Breathing
K. D. LANG Constant Craving
POCO Crazy Love
BEE GEES How Can You Mend A Broken...
WHITNEY HOUSTON Run To You
'N SYNC This I Promise You
CHRIS DEBURGH The Lady In Red
AMBROSIA How Much I Feel
BACKSTREET BOYS I'll Never Break Your Heart
SARAH MCLACHLAN Angel
FIREFALL You Are The Woman

WMEZ/Pensacola

3am

POINTER SISTERS I'm So Excited
PHIL COLLINS You'll Be In My Heart
OLIVIA NEWTON-JOHN I Honestly Love You '98
JOHN TESH & JAMES INGRAM Give Me Forever (I Do)
ROD STEWART Tonight's The Night
LAURA BRANIGAN Self Control
FAITH HILL The Way You Love Me
RICK ASTLEY Together Forever
MICHAEL BOLTON When A Man Loves A Woman
EURYTHMICS Sweet Dreams (Are Made Of This)
BILLY OCEAN Get Outta My Dreams, Get...
BILLY JOEL Only The Good Die Young
BBMAK Back Here
CYNDI LAUPER All Through The Night

11am

GREGORY ABBOTT Shake You Down
DONNA LEWIS I Love You Always Forever
MATTHEW WILDER Break My Stride
FLEETWOOD MAC Go Your Own Way
ERIC CLAPTON Change The World
STEVIE WONDER Part-Time Lover
CYNDI LAUPER Time After Time
SIXPENCE NONE THE RICHER Kiss Me
BILLY JOEL My Life
SIMPLY RED Holding Back The Years
BBMAK Back Here
BOZ SCAGGS Look What You've Done To Me
R. KELLY & CELINE DION I'm Your Angel
BILLY OCEAN The Colour Of Love

4pm

STEVE WINWOOD The Finer Things
ROD STEWART Rhythm Of My Heart
AUSTIN/INGRAM Baby, Come To Me
DAN HILL Sometimes When We Touch
SHERYL CROW All I Wanna Do
G. ESTEFAN & MIAMI SOUND... Anything For You
PHIL COLLINS Against All Odds (Take A Look...)
DON HENLEY Taking You Home
FLEETWOOD MAC Rhiannon (Will You Ever Win)
MADONNA Into The Groove
MARC ANTHONY You Sang To Me
QUARTERFLASH Harden My Heart
STING Fields Of Gold

8pm

TAYLOR DAYNE Love Will Lead You Back
W. HOUSTON & M. CAREY When You Believe
CHICAGO Hard To Say I'm Sorry
SAVAGE GARDEN I Knew I Loved You
SHANIA TWAIN You're Still The One
BRYAN ADAMS Please Forgive Me
D. WARWICK & FRIENDS That's What Friends...
SOPHIE B. HAWKINS As I Lay Me Down
JOE COCKER You Are So Beautiful
MARC ANTHONY My Baby You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/13. © 2000, R&R Inc.

R&R Hot AC Top 30

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	CREED With Arms Wide Open (<i>Wind-up</i>)	3634	-26	387406	13	86/0
	2	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	3308	+47	348722	14	88/0
	3	MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	3042	+251	315858	9	88/2
	4	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	2744	+38	295375	19	69/0
	5	VERTICAL HORIZON You're A God (<i>RCA</i>)	2584	-6	261254	19	80/0
	6	EVAN AND JARON Crazy For This Girl (<i>Columbia</i>)	2460	+105	259580	15	82/1
	7	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	2284	-126	273403	32	83/0
	8	EVERCLEAR Wonderful (<i>Capitol</i>)	2162	-87	214016	21	76/0
	12	FAITH HILL The Way You Love Me (<i>Warner Bros.</i>)	1830	+173	190331	11	60/1
	10	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	1727	-29	210251	48	83/0
	15	U2 Beautiful Day (<i>Interscope</i>)	1680	+173	190526	7	65/2
	13	CORRS Breathless (<i>143/Lava/Atlantic</i>)	1676	+131	186813	11	70/5
	14	SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)	1625	+134	157590	8	73/2
	9	STING Desert Rose (<i>A&M/Interscope</i>)	1560	-194	175595	31	73/0
	11	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>)	1532	-138	180860	30	76/0
	19	DAVID GRAY Babylon (<i>ATO/RCA</i>)	1419	+128	168679	6	63/3
	16	MADONNA Music (<i>Maverick/WB</i>)	1404	-72	168725	13	47/0
Breaker	18	LENNY KRAVITZ Again (<i>Virgin</i>)	1368	+212	160847	6	66/5
	17	BON JOVI It's My Life (<i>Island/IDJMG</i>)	1242	-218	111254	17	63/0
	18	SISTER HAZEL Change Your Mind (<i>Universal</i>)	1239	-146	138050	26	60/0
	22	WALLFLOWERS Sleepwalker (<i>Interscope</i>)	1073	-80	106883	10	55/0
	23	RICKY MARTIN She Bangs (<i>Columbia</i>)	1007	+83	125327	5	37/0
	29	EVERCLEAR AM Radio (<i>Capitol</i>)	942	+153	112455	2	48/6
	24	NINE DAYS If I Am (<i>550 Music/Epic</i>)	921	+74	98295	4	45/3
	25	BACKSTREET BOYS Shape Of My Heart (<i>Jive</i>)	880	+37	84805	3	38/3
	28	DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	848	+68	80878	5	48/6
	27	SOULDECISION Faded (<i>MCA</i>)	831	+18	75136	3	37/4
Debut	28	DIDO Thankyou (<i>Arista</i>)	811	+243	110786	1	48/11
	26	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	782	-66	96945	16	36/0
Debut	30	'N SYNC This I Promise You (<i>Jive</i>)	760	+48	70513	1	29/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIDO Thankyou (<i>Arista</i>)	11
DANIEL CAGE You Set Me Free (<i>MCA</i>)	10
DON HENLEY Everything Is Different.. (<i>Warner Bros.</i>)	8
EVERCLEAR AM Radio (<i>Capitol</i>)	6
DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	6
GREEN DAY Minority (<i>Reprise</i>)	6
BON JOVI Thank You For Loving Me (<i>Island/IDJMG</i>)	6
FUEL Hemorrhage (In My Hands) (<i>550 Music/Epic</i>)	6
MADONNA Don't Tell Me (<i>Maverick/WB</i>)	6
CORRS Breathless (<i>143/Lava/Atlantic</i>)	5
LENNY KRAVITZ Again (<i>Virgin</i>)	5
ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>)	5
BBMAK Still On Your Side (<i>Hollywood</i>)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	+251
DIDO Thankyou (<i>Arista</i>)	+243
LENNY KRAVITZ Again (<i>Virgin</i>)	+212
U2 Beautiful Day (<i>Interscope</i>)	+173
FAITH HILL The Way You Love Me (<i>Warner Bros.</i>)	+173
EVERCLEAR AM Radio (<i>Capitol</i>)	+153
GREEN DAY Minority (<i>Reprise</i>)	+135
SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)	+134
CORRS Breathless (<i>143/Lava/Atlantic</i>)	+131
DAVID GRAY Babylon (<i>ATO/RCA</i>)	+128

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SISTER HAZEL Champagne High (*Universal*)
Total Plays: 752, Total Stations: 52, Adds: 2

LEIGH NASH Need To Be Next To You (*Engine/Arista*)
Total Plays: 746, Total Stations: 43, Adds: 3

NELLY FURTADO I'm Like A Bird (*DreamWorks*)
Total Plays: 619, Total Stations: 37, Adds: 2

8STOPS7 Question Everything (*Reprise*)
Total Plays: 386, Total Stations: 26, Adds: 0

GREEN DAY Minority (*Reprise*)
Total Plays: 369, Total Stations: 25, Adds: 6

MOBY F/GWEN STEFANI Southside (V2)
Total Plays: 312, Total Stations: 21, Adds: 1

FISHER I Will Love You (*Farmclub.com/Interscope*)
Total Plays: 295, Total Stations: 22, Adds: 2

NO DOUBT Bathwater (*Interscope*)
Total Plays: 228, Total Stations: 15, Adds: 1

BON JOVI Thank You For Loving Me (*Island/IDJMG*)
Total Plays: 213, Total Stations: 24, Adds: 6

KARISSA NOEL Corrupt (*550 Music/Epic*)
Total Plays: 186, Total Stations: 12, Adds: 1

FUEL Hemorrhage (In My Hands) (*550 Music/Epic*)
Total Plays: 118, Total Stations: 15, Adds: 6

PAT MCGEE BAND Rebecca (*Giant/WB*)
Total Plays: 111, Total Stations: 13, Adds: 1

NICOL SMITH Soul Salvation (*Curb*)
Total Plays: 87, Total Stations: 9, Adds: 1

ROBERT BRADLEY'S BLACKWATER... Baby (*RCA*)
Total Plays: 67, Total Stations: 15, Adds: 5

DANIEL CAGE You Set Me Free (*MCA*)
Total Plays: 2, Total Stations: 10, Adds: 10

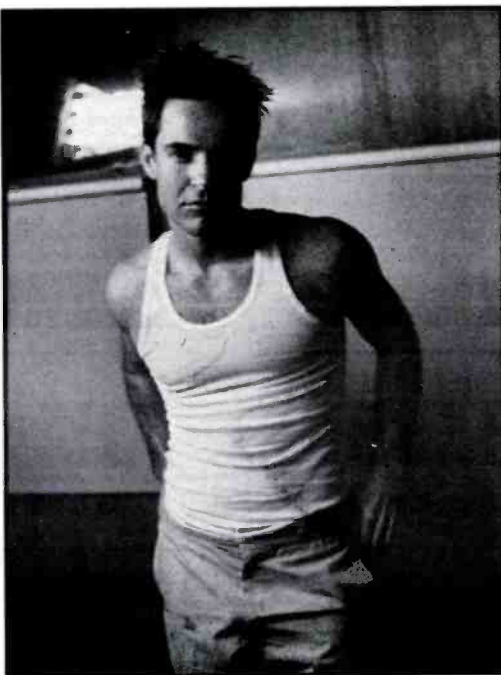
Breakers.

LENNY KRAVITZ
Again (*Virgin*)

TOTAL PLAYS/INCREASE: 1368/212
TOTAL STATIONS/ADDS: 66/5

CHART 18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Daniel Cage

"You Set Me Free"

#2 Most Added
R&R New & Active

Out of the box...

KIMN WTIC WXLO WCPT WCDA WZNE
WFAT KKPN KLLY KUCD KCDU KLCA



IMPACTING
HOT AC NOW!

TUNED-IN

HOT AC

93.3 WSNF

WSNE/Providence

93.3 WSNF • 93.3 WSNF • KBE/Sail Lake City

3am

CREED Higher
ROXETTE The Look
BACKSTREET BOYS Shape Of My Heart
GIN BLOSSOMS Follow You Down
PAT MCGEE BAND Rebecca
TONY RICH PROJECT Nobody Knows
VERTICAL HORIZON Everything You Want
GOD DOLLS Slide
UR40 Red Red Wine
EVERCLEAR Wonderful
CARDIGANS Lovetool
BARENAKED LADIES Pinch Me
EXTREME More Than Words

11am

THOMPSON TWINS Hold Me Now
VERTICAL HORIZON You're A God
SOPHIE B. HAWKINS As I Lay Me Down
RICKY MARTIN She Bangs
CREED Higher
ELTON JOHN Candle In The Wind (Live)
MATCHBOX TWENTY Bent
GOD DOLLS Name
NINA GORDON Tonight And The Rest Of My Life
UR40 The Way You Do The Things...

4pm

GOD DOLLS Broadway
ACE OF BASE Don't Turn Around
VERTICAL HORIZON Everything You Want
ERASURE A Little Respect
RICKY MARTIN She Bangs
SISTER HAZEL Change Your Mind
LOU BEGA Mambo #5 (A Little Bit Of...)
CARA MAGIC
CREED With Arms Wide Open

3am

SHANIA TWAIN That Don't Impress Me Much
CELINE DION Because You Loved Me
JOHN COUGAR MELLENCAMP Hurts So Good
LEANN RIMES Can't Fight The Moonlight
MATCHBOX TWENTY If You're Gone
DON HENLEY Taking You Home
TONI BRAXTON Another Sad Love Song
NINE DAYS If I Am
CHEAP TRICK The Flame
VERTICAL HORIZON Everything You Want
EVAN AND JARON Crazy For This Gift
MADONNA Live To Tell
DEXTER FREEBISH Leaving Town

11am

N. SYNC Bye Bye Bye
MOTELS Only The Lonely
WHITNEY HOUSTON I Will Always Love You
MATCHBOX TWENTY Bent
POLICE Every Breath You Take
SARAH McLACHLAN Angel
GIN BLOSSOMS Follow You Down
HOWARD JONES No One Is To Blame
MADONNA Secret
MACY GRAY I Try
PHIL COLLINS Something Happened On The...
CREED With Arms Wide Open

4pm

REMBRANDTS I'll Be There For You
EURYTHMICS Sweet Dreams (Are Made Of This)
CHRISTINA AGUILERA What A Girl Wants
BACKSTREET BOYS I'll Never Break Your Heart
MATCHBOX TWENTY Bent
B-52'S Love Shack
HOOTE & THE BLOWFISH Only Wanna Be With You
ENRIQUE IGLESIAS Be With You
DON HENLEY The Last Worthless Evening
EVAN AND JARON Crazy For This Gift
MARC ANTHONY I Need To Know
MARIAH CAREY Without You

8pm

SPANDAU BALLET True
JOHN TESH & JAMES INGRAM Give Me Forever (I Do)
BONNIE RAITT I Can't Make You Love Me
CAROLE KING Child Of Mine
RICHARD MARX Right Here Waiting
BBMAK Back Here
N. SYNC (God Must Have Spent) A Little...
NATALIE COLE Angel On My Shoulder
STEVE PERLY Foolish Heart
PAUL YOUNG What Becomes Of The Broken...

8pm

GLASS TIGER Don't Forget Me (When I'm Gone)
RE-FLEX The Politics Of Dancing
TIFFANY I Think We're Alone Now
HALL & OATES Say It Isn't So
J. GELS BAND Centerfold
BOYS DON'T CRY I Wanna Be A Cowboy
MICHAEL JACKSON Wanna Be Startin' Somethin'
BILLY IDOL Money Money
RICK SPRINGFIELD Jessie's Girl
CYNOL LAUPER She Bop
NEW ORDER Bizzare Love Triangle
WALLFLOWERS Sleepwalker

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 11/13, © 2000, R&R Inc.



Most Played Recurrents

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

CREED Higher (Wind-up)

BBMAK Back Here (Hollywood)

SANTANA F/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY I Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

GOD DOLLS Slide (Warner Bros.)

DON HENLEY Taking You Home (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

GOD DOLLS Black Balloon (Warner Bros.)

SMASH MOUTH All Star (Interscope)

MARC ANTHONY I Need To Know (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

GOD DOLLS Broadway (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

Going For Adds 11/27/00

HOT AC

ELECTRASY Morning Afterglow (Arista)
SUZY K Happy X-mas War Is Over (So This Is Christmas) (Vellum)
MADONNA Don't Tell Me (Maverick/WB)

PLEASE SEND YOUR PHOTOS

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Please include the names and titles of all pictured and send them to:

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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 2,033,700



PLAYS	LW	ARTIST/TITLE	GI (800)
43	46	BARBARA NAKED LADIES/Pinch Me	39744
44	45	MATCHBOX TWENTY/If You're Gone	38880
44	44	CREED/With Arms Wide Open	38016
42	44	VERTICAL HORIZON/You're A God	38016
42	44	3 DOORS DOWN/Kryptonite	38016
42	42	EVAN AND JARON CROZY/For This Girl	36288
42	42	MATCHBOX TWENTY/Bent	36288
37	37	EVERCLEAR/Wonderful	31968
37	37	SISTER HAZEL/Change Your Mind	28512
31	31	MADONNA/Music	26784
29	29	LENNY KRAVITZ/Again	25056
29	29	CORRS/Breathless	25056
28	28	DIDD/Here With Me	24192
27	27	FAITH HILL/If The Way You Love Me	23280
26	26	CREED/Higher	22944
26	26	RICKY MARTIN/She Bangs	22944
23	23	THIRD EYE BLIND/Next Level	21600
23	23	RON JOVITT/You're A God	20736
23	23	DAVID GRAY/Babyton	20736
23	23	THIRD EYE BLIND/Deep Inside Of You	19872
22	22	DIDD/Thankyou	19872
22	22	SISTER HAZEL/Champagne High	19008
15	15	NINE DAYS/In Am	18144
15	15	U2/Beautiful Day	18144
16	17	BON JOVITT/My Life	14688
16	17	LENNY KRAVITZ/Again	14688
17	17	NINE DAYS/Absolutely...	14688
14	15	FOO FIGHTERS/Learn To Fly	12960
14	15	SDPENCKE.../This She Goes	12096
16	14	WALLFLOWERS/Sleepwalker	12096

MARKET #2

KBIG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Baker
12+ Cume 1,148,100



PLAYS	LW	ARTIST/TITLE	GI (800)
29	30	BACKSTREET BOYS/Shape Of My Heart	15900
30	30	N SYNC/This Promise You	15900
28	28	NINE DAYS/Absolutely...	15370
28	28	NO DOUBT/Sing A Kind Of Life	14840
28	28	BRM&K/Back Here	14840
22	22	SAMANTHA FRIB THOMAS/Smooth	11660
22	22	MATCHBOX TWENTY/Bent	11130
24	21	SOUL DECESSION/Dead	11130
17	21	JANEY FARRAR/Heal	11130
20	20	LEIGH NASH/Weed To Be...	10620
22	21	STING/Desert Rose	10620
20	20	LEANN RIMES/Need You	10620
20	20	EVAN AND JARON CROZY/For This Girl	10620
19	19	98 DEGREES/Go Me Just One...	10070
19	19	LEIGH NASH/Weed To Be...	9940
18	18	WEST LIFE/Swear It Came	9540
18	18	CHRISTINA AGUILERA/Come On Over...	9540
1	15	FAITH HILL/If The Way You Love Me	8480
1	15	SISTER HAZEL/Change Your Mind	7980
1	15	THIRD EYE BLIND/Next Level	7980
1	15	LEANN RIMES/Need You	7420
13	13	SANTANA/FROB THOMAS/Smooth	6890
12	13	ENRIQUE IGLESIAS/Balamos	6890
19	13	HOUSTON & IGLESIAS/Could I Have This...	6890
12	13	SANTANA/FROB THOMAS/Smooth	6390
12	13	LARA FABIAN/1 Will Love Again	6390
13	12	RICKY MARTIN/She Bangs	6360
13	12	SMASH MOUTH/Then The Morning...	6360
13	12	SMASH MOUTH/Just Star	5830
13	11	MARC ANTHONY/Need To Know	5830

MARKET #3

KYSR/Los Angeles
Clear Channel
(818) 955-1000
Pereira/Patya
12+ Cume 1,189,300



PLAYS	LW	ARTIST/TITLE	GI (800)
54	50	3 DOORS DOWN/Kryptonite	26300
52	49	CREED/With Arms Wide Open	25774
51	48	MADONNA/Music	25248
44	44	MATCHBOX TWENTY/Bent	23144
43	43	BARBARA NAKED LADIES/Pinch Me	20514
47	39	NO DOUBT/Sing A Kind Of Life	19988
36	37	LENNY KRAVITZ/Again	19462
37	37	CREED/Higher	19462
32	37	THIRD EYE BLIND/Deep Inside Of You	18836
32	37	EVERCLEAR/Wonderful	18410
19	35	DIDD/Thankyou	18410
35	35	U2/Beautiful Day	18410
28	30	NO DOUBT/Bar Wars	17382
34	32	MATCHBOX TWENTY/If You're Gone	16836
32	32	VERTICAL HORIZON/You're A God	16836
36	24	STING/Desert Rose	13676
14	24	MACY GRAY/Try	12624
19	24	SMASH MOUTH/Then The Morning...	12624
22	23	EVAN AND JARON CROZY/For This Girl	12098
22	23	LEIGH NASH/Weed To Be...	11572
16	22	BLINK-182/All The Small Things	11572
21	21	BON JOVITT/Thank You For...	11046
19	21	DAVID GRAY/Babyton	9914
22	18	SHAWN MILLINS/Everywhere I Go	8656
14	18	TRAIN/Metamorphosis	8656
14	18	U2/Sweetest Love	8416
15	17	DIDD/Here With Me	8416
15	17	DELETERIA/Slaves	7890
40	14	MACY GRAY/Why Didn't You...	7364
19	14	MACY GRAY/Try	7364

MARKET #4

WTMK/Chicago
Bonneville
(312) 946-1019
James/Kachisna
12+ Cume 834,400



PLAYS	LW	ARTIST/TITLE	GI (800)
54	52	BARBARA NAKED LADIES/Pinch Me	19812
47	50	U2/Beautiful Day	19050
46	50	CREED/With Arms Wide Open	19050
43	45	NINE DAYS/In Am	17145
44	44	DAVID GRAY/Babyton	16764
46	43	EVERCLEAR/Wonderful	16383
40	42	PHISH/Hey Radio	16002
37	40	MATCHBOX TWENTY/If You're Gone	15240
42	37	VERTICAL HORIZON/You're A God	14927
38	34	THIRD EYE BLIND/Deep Inside Of You	12954
30	32	CORRS/Breathless	12192
27	31	LENNY KRAVITZ/Again	11811
31	30	WALLFLOWERS/Sleepwalker	11430
29	29	VERLICK/Leah Touch And Go	11049
28	28	SHAWN MILLINS/Everywhere I Go	11049
28	28	SISTER HAZEL/Champagne High	11049
29	27	CARY PEREZ/The Best Thing	10627
24	24	3 DOORS DOWN/Kryptonite	9144
24	24	NINA GORDON/Tonight And...	9144
22	22	NINE DAYS/Absolutely...	8620
20	20	GOO GOD DOLLS/Balloon	7739
16	22	CREED/Higher	7239
14	18	MOBY F/GWEN STEFANI/Southside	6858
22	21	BRITNEY SPEARS/Stronger	6858
17	21	THIRD EYE BLIND/Next Level	6477
15	21	SISTER HAZEL/Change Your Mind	6477
17	21	DEXTER FREESH/Leaving Town	6477
16	17	EVERCLEAR/Wonderful	6096
21	16	KARISSA NOEL/Conart	6096
14	18	VERTICAL HORIZON/Everything You Want	6096

MARKET #5

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoelck
12+ Cume 608,600



PLAYS	LW	ARTIST/TITLE	GI (800)
35	37	BARBARA NAKED LADIES/Pinch Me	9102
30	36	NO DOUBT/Sing A Kind Of Life	8656
33	33	3 DOORS DOWN/Kryptonite	8656
31	33	NELLY FURTADO/If I Ain't A Girl	8118
35	33	DAVID GRAY/Babyton	8118
32	30	KARISSA NOEL/Conart	7380
32	30	NINA GORDON/Tonight And...	6396
25	25	LEIGH NASH/Weed To Be...	6150
25	25	RED HOT CHILI PEPPERS/Scarabeus	6150
25	25	CREED/With Arms Wide Open	6150
30	25	WALLFLOWERS/Sleepwalker	6150
25	25	EVAN AND JARON CROZY/For This Girl	5904
24	24	TONIC/You're The Way It Is	5904
24	24	MATCHBOX TWENTY/Bent	5904
21	23	NINE DAYS/In Am	5658
23	23	COUNTING CROWS/Mr. Porter...	5658
23	23	VERTICAL HORIZON/You're A God	5658
22	22	NINE DAYS/Absolutely...	5412
22	22	STING/Desert Rose	5412
22	22	REK/Mood Bimber	5412
16	22	CREED/Higher	5412
22	22	EVERCLEAR/Wonderful	5412
22	22	SMASH MOUTH/Then The Morning...	5412
22	22	THIRD EYE BLIND/Next Level	5412
20	20	MACY GRAY/Why Didn't You...	4920
15	20	VERTICAL HORIZON/Everything You Want	4920
15	19	LENNY KRAVITZ/Again	4674
19	19	CAEL/Let Me	4674
19	19	DIDD/Here With Me	4674

MARKET #6


KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
McMahon/Thomas
12+ Cume 471,500



PLAYS	LW	ARTIST/TITLE	GI (800)
19	20	BRM&K/Back Here	5858
18	20	SANTANA/FROB THOMAS/Smooth	5454
28	27	CREED/With Arms Wide Open	5454
25	26	MATCHBOX TWENTY/Bent	5252
27	26	NINE DAYS/Absolutely...	5252
22	26	LENNY KRAVITZ/Again	4444
19	19	CREED/Higher	3636
17	17	SAVAGE GARDEN/Knew I Loved You	3434
17	17	MACY GRAY/Try	3434
16	17	VERTICAL HORIZON/You're A God	3434
13	16	FAITH HILL/If The Way You Love Me	2232
17	16	STING/Desert Rose	2232
14	16	SHAWN MILLINS/Everywhere I Go	3030
15	16	FAITH HILL/If The Way You Love Me	3030
11	14	CORRS/Breathless	2828
14	14	LEANN RIMES/Need You	2828
14	14	EVAN AND JARON CROZY/For This Girl	2828
13	14	CHEER/Hello	2424
14	14	VERTICAL HORIZON/Everything You Want	2424
10	13	3 DOORS DOWN/Kryptonite	2222
11	13	MARC ANTHONY/Need To Know	2222
11	13	EVG/Smoked Out	2222
6	11	FASTBALL/Let Out Of My Head	2222
6	11	DAVID GRAY/Babyton	2222
11	11	MATCHBOX TWENTY/If You're Gone	2222
11	11	SUGAR RAY/Someday	2222
11	11	MARC ANTHONY/Need To Know	2222
11	11	TAL BACHMAN/She's So High	2222
11	11	NATALIE IMBRIGLIA/Don't	2222
9	10	BACKSTREET BOYS/Weird Al That Way	2020

MARKET #7

WPLT/Detroit
ABC
(313) 871-3030
O'Brien/Hazlett/Delisi
12+ Cume 392,100



PLAYS	LW	ARTIST/TITLE	GI (800)
43	43	3 DOORS DOWN/Kryptonite	5154
43	43	VERTICAL HORIZON/You're A God	5633
40	42	CREED/With Arms Wide Open	5502
41	40	BARBARA NAKED LADIES/Pinch Me	5240
38	40	MATCHBOX TWENTY/Bent	5240
38	40	MATCHBOX TWENTY/If You're Gone	5240
38	40	CREED/With Arms Wide Open	4978
27	38	SHAWN MILLINS/Everywhere I Go	3930
30	38	EVAN AND JARON CROZY/For This Girl	3930
29	38	DAVID GRAY/Babyton	3930
19	29	CORRS/Breathless	3799
29	29	DIDD/Thankyou	3799
20	29	WALLFLOWERS/Sleepwalker	3658
27	29	U2/Beautiful Day	3658
27	27	LENNY KRAVITZ/Again	3537
26	27	SISTER HAZEL/Change Your Mind	3537
26	27	NELLY FURTADO/If I Ain't A Girl	2511
28	26	STING/Desert Rose	2920
13	18	VERTICAL HORIZON/Everything You Want	2358
17	17	SPLUNDER/Thank God, Can	2227
15	18	FOO FIGHTERS/Learn To Fly	1965
13	18	THIRD EYE BLIND/Next Level	1965
13	18	FOO FIGHTERS/Learn To Fly	1965
15	14	NINE DAYS/Absolutely...	1834
11	14	SMASH MOUTH/Then The Morning...	1834
12	13	FOO FIGHTERS/Learn To Fly	1703
13	13	GOO GOD DOLLS/Balloon	1703
12	13	FOO FIGHTERS/Learn To Fly	1703
12	12	BLINK-182/All The Small Things	1572
10	12	NINE RADICALS/You Get What You...	1572
16	12	EVERCLEAR/Wonderful	1572

MARKET #8

WBNS/Denver
Infinity
(303) 779-2000
Stassell/Mulvaney
12+ Cume 752,500



PLAYS	LW	ARTIST/TITLE	GI (800)
48	48	BARBARA NAKED LADIES/Pinch Me	4122
45	45	MADONNA/Music	13815
46	44	3 DOORS DOWN/Kryptonite	13508
34	46	MATCHBOX TWENTY/Bent	12280
34	46	MATCHBOX TWENTY/If You're Gone	12280
34	46	CREED/With Arms Wide Open	12280
34	46	DIDD/Thankyou	11666
36	35	U2/Beautiful Day	11052
35	35	RICKY MARTIN/She Bangs	10745
36	32	VERTICAL HORIZON/You're A God	9624
36	31	DIDD/Here With Me	9617
26	31	DAVID GRAY/Babyton	9817
29	29	EVAN AND JARON CROZY/For This Girl	8596
28	29	DELETERIA/Slaves	8596
11	23	CORRS/Breathless	7061
11	23	NINE DAYS/Absolutely...	7061
25	23	SISTER HAZEL/Change Your Mind	7061
23	23	STING/After The Rain...	7061
23	23	LENNY KRAVITZ/Again	7061
16	20	EVERCLEAR/Wonderful	6833
16	20	FAITH HILL/If The Way You Love Me	6833
18	18	VERTICAL HORIZON/Everything You Want	6140
11	18	FASTBALL/Let Out Of My Head	4912
2	18	SOUL DECESSION/Dead	4912
17	15	CREED/Higher	4605
17	15	SUGAR RAY/Someday	4605
16	15	SAMANTHA FRIB THOMAS/Smooth	4298
16	14	DAVE MATTHEWS BAND/Crush	4298
16	14	GOO GOD DOLLS/Balloon	4298
15	14	MACY GRAY/Try	4298

MARKET #9

WOSX/Boston
Infinity
(617) 375-9800
Valery/Try
12+ Cume 861,800



PLAYS	LW	ARTIST/TITLE	GI (800)
42	38	SAMANTHA FRIB THOMAS/Smooth	7800
42	38	BACKSTREET BOYS/Shape Of My Heart	7600
41	37	STING/Desert Rose	7400
41	38	RICKY MARTIN/She Bangs	7000
22	26	MADONNA/Music	5200
22	26	LENNY KRAVITZ/Again	6600
23	23	LARA FABIAN/1 Will Love Again	4600
22	26	MARC ANTHONY/My Baby You	4000
2	26	BRITNEY SPEARS/Stronger	3600
18	18	BAHAMAD/Wee Wee Let The Dogs Out	3000
18	18	SHAWN MILLINS/Everywhere I Go	3000
18			

Top 20 POP/ALTERNATIVE

Rank	Artist Title Label(s)	Total Plays	Total Stations
1	CRED WITH ARMS Wide Open (Wind-up)	1549	32/0
2	BARENKED LADIES Pinch Me (Reprise)	1533	32/0
3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1470	32/0
4	3 DOORS DOWN Kryptonite (Republic/Universal)	1460	31/0
5	VERTICAL HORIZON You're A God (RCA)	1207	31/0
6	EVAN AND JARON Crazy For This Girl (Columbia)	1144	29/0
7	EVERCLEAR Wonderful (Capitol)	992	1073
8	U2 Beautiful Day (Interscope)	975	30/2
9	LENNY KRAVITZ Again (Virgin)	842	32/1
10	MATCHBOX TWENTY Bent (Lava/Atlantic)	825	877
11	DAVID GRAY Babydon (ATO/RCA)	787	30/0
12	SHAWN MULLINS Everywhere I Go (Columbia)	785	30/0
13	WALLFLOWERS Sleepwalker (Interscope)	710	30/0
14	CORRS Breathless (143/Lava/Atlantic)	662	26/1
15	NINA GORDON Tonight And For... (Warner Bros.)	649	693
16	THIRD EYE BLIND Deep Inside Of You (Elektra/EGG)	621	22/0
17	EVERCLEAR AM Radio (Capitol)	606	518
18	STING Desert Rose (A&M/Interscope)	580	694
19	CRED Higher (Wind-up)	578	636
20	NINE DAYS If I Am (550 Music/Epic)	570	532

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. © 2000, R&R Inc.

New & Active

Songs ranked by total plays

010	Thankyou (Artist)	544	29	3
027	FEELISH Leaving Town (Capitol)	498	25	3
SISTER	HAZEL Champagne High (Universal)	381	24	1
NELLY	FURTAO I'm Like A Bird (DreamWorks)	314	20	1
Total Plays:		291	14	0
Total Stations:		291	14	0
ADDS:		14	0	0
028	DOUBT Bathwater (Interscope)	173	12	0
Total Plays:		221	19	0
Total Stations:		221	19	0
ADDS:		19	0	0
029	QUESTON Everything (Reprise)	254	18	0
Total Plays:		254	18	0
Total Stations:		254	18	0
ADDS:		18	0	0
030	MOBY F/GEN STEFANI Southside (V2)	267	12	1
Total Plays:		267	12	1
Total Stations:		267	12	1
ADDS:		12	1	1
031	HILL The Way You Love Me (Warner Bros.)	268	17	2
Total Plays:		268	17	2
Total Stations:		268	17	2
ADDS:		17	2	2
032	DAY Minority (Reprise)	268	17	2
Total Plays:		268	17	2
Total Stations:		268	17	2
ADDS:		17	2	2



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TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KLCA/Reno

Time	Artist Title Label(s)	Total Plays	Total Stations
11am	WALLFLOWERS Sleepwalker	1207	31/0
	COLLECTIVE SOUL The World I Know	911	30/2
	NINE DAYS If I Am	1095	29/0
	VERTICAL HORIZON You're A God	1207	31/0
	NELLY FURTAO I'm Like A Bird	992	1073
	HOOTIE & THE BLOWFISH Only Wanna Be With You	975	30/2
	EVAN AND JARON Crazy For This Girl	1144	29/0
	LIT My Own Worst Enemy	842	32/1
	SARAH MCCLACHLAN I Will Remember You (Live)	825	877
	MAONESS Our House	787	30/0
	EVAN AND JARON Crazy For This Girl	750	30/0
	GREEN DAY Time Of Your Life (Good Riddance)	743	30/0
	MOBY Porcelain	710	30/0
	3 DOORS DOWN Kryptonite	662	26/1
	PAT MCGEE BAND Rebecca	643	22/0
	STING Desert Rose	606	518
	TONIC You Wanted More	621	22/0
3am	WALLFLOWERS Sleepwalker	1207	31/0
	COLLECTIVE SOUL The World I Know	911	30/2
	NINE DAYS If I Am	1095	29/0
	VERTICAL HORIZON You're A God	1207	31/0
	NELLY FURTAO I'm Like A Bird	992	1073
	HOOTIE & THE BLOWFISH Only Wanna Be With You	975	30/2
	EVAN AND JARON Crazy For This Girl	1144	29/0
	LIT My Own Worst Enemy	842	32/1
	SARAH MCCLACHLAN I Will Remember You (Live)	825	877
	MAONESS Our House	787	30/0
	EVAN AND JARON Crazy For This Girl	750	30/0
	GREEN DAY Time Of Your Life (Good Riddance)	743	30/0
	MOBY Porcelain	710	30/0
	3 DOORS DOWN Kryptonite	662	26/1
	PAT MCGEE BAND Rebecca	643	22/0
	STING Desert Rose	606	518
	TONIC You Wanted More	621	22/0
4pm	WALLFLOWERS Sleepwalker	1207	31/0
	COLLECTIVE SOUL The World I Know	911	30/2
	NINE DAYS If I Am	1095	29/0
	VERTICAL HORIZON You're A God	1207	31/0
	NELLY FURTAO I'm Like A Bird	992	1073
	HOOTIE & THE BLOWFISH Only Wanna Be With You	975	30/2
	EVAN AND JARON Crazy For This Girl	1144	29/0
	LIT My Own Worst Enemy	842	32/1
	SARAH MCCLACHLAN I Will Remember You (Live)	825	877
	MAONESS Our House	787	30/0
	EVAN AND JARON Crazy For This Girl	750	30/0
	GREEN DAY Time Of Your Life (Good Riddance)	743	30/0
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	3 DOORS DOWN Kryptonite	662	26/1
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	STING Desert Rose	606	518
	TONIC You Wanted More	621	22/0

Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Tuned-in is based on sample hours taken from Monday 11/20. © 2000, R&R Inc.

Contributing Stations

KPKR/Albuquerque, NM	WTXN/Chicago, IL	WVTI/Grand Rapids, MI
KAMX/Austin, TX	WLNK/Charlotte, NC	KVSR/Fresno, CA
KLTY/Bakersfield, CA	WBMX/Boston, MA	WPLT/Detroit, MI
KMXB/Las Vegas, NV	KYSR/Los Angeles, CA	KKRN/Corpus Christi, TX
KUCO/Honolulu, HI	KOSD/Moderato, CA	KVUU/Colorado Springs, CO
WXSJ/Greensboro, NC	KCDU/Monterey-Salinas, CA	WTMX/Chicago, IL
KLCA/Reno, NV	WRZM/New Orleans, LA	WLNK/Charlotte, NC
KZOM/Phoenix, AZ	WTE/Morfolk, VA	WBMX/Boston, MA
KYIS/Oklahoma City, OK	WFSB/Washington, NC	KLTY/Bakersfield, CA
WZNE/Rochester, NY	WVRV/St. Louis, MO	WLNK/Charlotte, NC
KZZO/Sacramento, CA	KOMB/Salt Lake City, UT	WLNK/Charlotte, NC
KFMJ/San Diego, CA	KLCC/San Francisco, CA	WLNK/Charlotte, NC
WSSR/Tampa, FL	KZPT/Tucson, AZ	WLNK/Charlotte, NC
WMBX/West Palm Beach, FL	WMLA/Worcester, MA	WLNK/Charlotte, NC

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CAROL ARCHER
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Is Your Station More Cluttered Than A Teenager's Room?

■ Three major-market radio execs explain how they avoid the pitfalls of sponsorships and value-added mentions

Sponsorship dollars are an understandably tempting source of revenue for any station, but the quest for those dollars can conflict openly with the integrity of a station's on-air product. In fact, "brought to you by" and value-added mentions can create so much clutter that your station risks giving the impression that it's running three times its actual spotload. Here is how several clean-sounding, yet successful stations confront that challenge.

"One of the things we've done is limit the number of sponsors in a promo, and we don't run sponsors in every promo," notes WNUA/Chicago GSM Pat Kelley.



Pat Kelley

"We may make a commitment that the client's name will run in only two-thirds of the promos for an event. Some stations run a promo in every break, but at WNUA we limit the number of promos in general.

"There's pressure to generate dollars — especially since we've seen business tail off in the past few months — and to find the money that's lying on buyers' desks. Sponsorship is one way to generate dollars, but it also creates clutter. And, just like those 18-minute breaks on *The Howard Stern Show*, clutter can abuse listeners.

"People understand that one thing that makes WNUA a great station is the music. It's the star of the show, and everything centers around it.

"Sponsorship is one way to generate dollars, but it also creates clutter. And, just like those 18-minute breaks on *The Howard Stern Show*, clutter can abuse listeners too."

Pat Kelley



Vince Raimondo



Paul Goldstein

What we do is deliver an awful lot of high-quality consumers to a place of business. It's a case of preselling the clients and making them understand that if we were to do all those promos, they'd have their promotional requests satisfied, but at the price of sacrificing the kind of ratings we have today."

Maintain Format Integrity

"As a GSM, I do whatever I can to uphold and maintain the integrity of the format, which isn't always the case with other stations," says WJZZ/Philadelphia GSM Vince Raimondo. "Current sponsorship opportunities have been in place for the last five or six years, so they're almost like benchmarks. We don't add much on top of those opportunities that already exist.

"For a music-intensive radio station like ours, value-added is a challenge, because we try to give value for everything rather than giving it away for free. One of the areas where we're trying to grow revenues and filter sponsorship promotional requests is our website, but we're extremely discreet in utilizing even that resource. We don't just throw things on there like it's a dumping ground, because we believe we have to preserve its value and integrity as well."

I ask Raimondo if he thinks that some stations agree to value-added mentions because they still retain the mind-set of the time before NAC/SJ earned the mass-appeal

success it enjoys today. Back then an AE might agree to nearly any concession, including mentions, just to get in on a buy.

"We may have been that way at one time, but we've worked really hard to control our perception in the marketplace," he says. "If we don't, the market controls the perception. If you say no enough times, people will understand that they can't get something for free. It's an education — and re-education — process. We try to create value for our promotional opportunities, and we use as few as possible for value-added.

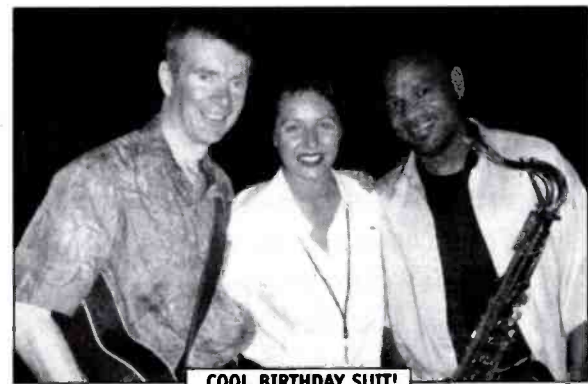
"Our station is very clean-sounding," he adds with a contented chuckle. "That's because we are extremely sensitive not only to clutter, but to commercial content — to everything from screaming car ads to 'herbal Viagra.'

"I use the term 'limited spotload.' Although we may not run fewer spots than any other station in our cluster, we don't have as many features or a wacky morning show, so we're less cluttered from the outset. We have a pretty incredible product here, and I try to take advantage of the commercial units we have and achieve the numbers we need to hit by selling commercials.

"Believe me, we devote a lot of thought to how we can take care of our customers' needs without compromising the radio station, but the greater challenge is being able to read and capitalize on market conditions and to respond quickly enough to get our rates up when demand ebbs and flows."

Compatible Sponsorships

It takes a strong programmer to keep a radio station uncluttered, but one way a PD can accomplish this is by identifying compatible sponsorship opportunities for the station's sales department, as KKSJ/San Francisco VP/Programming Paul Goldstein and many of his NAC/Smooth Jazz peers do.



COOL BIRTHDAY SUIT!

KWJZ/Seattle celebrated its seventh birthday with a night of great smooth jazz in mid-September at the Seattle Opera House. Basking in the glory of the festive occasion, PD Carol Handley (c) shows appreciation for artists Peter White (l) and Kirk Whalum.

"One of the most important things you need to do to get ratings is to build a sound that has a product style, personality, production value and overall vibe that help a station be remembered and be top-of-mind," Goldstein begins. "To do that, you want your personalities and promos to stand out. That can only happen in an environment that is clean and uncluttered.

"Above and beyond that, there are all kinds of opportunities and challenges from a sales standpoint that you have to manage. The best way to do that is to have a plan under which you know what all of your events are a year in advance. Right now you should know all your 2001 events. That way the sales depart-

"The greater challenge is being able to read and capitalize on market conditions and to respond quickly enough to get our rates up when demand ebbs and flows."

Vince Raimondo

ment can sell them and build sales requests into existing events, as opposed to creating new events for advertisers above and beyond what you already plan to do. Why not sell advertising right into those events?

"Hopefully, your sales department is good enough to create its own prospect lists that are in line with the station's vibe. I sometimes work with sales to identify prospects, but our people are so good that they already know what works. Still, challenges often come up that involve promotional requests along with a buy. Most stations have existing turnkey features that can be used to satisfy those requests. For example, we have three-song

'dream sets' that listeners request twice a day, with prizes given to the winners. Advertisers can be bonused with a billboard mention like, 'Today's dream set is brought to you by....'

"Plus, we have a bank of 10-second promos available to sales to satisfy requests while keeping the station uncluttered. If there's a more complicated promotion the client wants, we'll put details on our website and use a 10-second 'hot piece' promo to drive listeners there to play the contest or whatever it is. Those 10-second promos run within the stop sets. They're not part of programming, but are in commercial stopsets, so they are out of the way of the image and style of the programming.

"Pleasant Hawaiian Holidays wanted to promote a food-and-wine event at the Ke'alahani on Maui by having KKSJ do a live broadcast. Since we already have an existing trip-a-day promotion, we tried to come up with a compelling way to add programming value that would benefit the client, which was prepared to make a substantial buy, and enhance our existing promotion.

"We asked them for 13 trips to Maui — five trips for two and three trips for station personnel working on the remote — for an extra Maui bonus week in addition to the trip-a-day. We added six units over three days, two 60-second cut-ins a day specifically about the food-and-wine event. The rest of the show from Hawaii was regular programming. It was terrific for us because we got to create a lot of extra excitement about trip-a-day plus the bonus trips. We knew what we needed to do to add value from a programming standpoint, and we were still able to satisfy the client's needs."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665

or e-mail:

archer@rronline.com

NAC notes

with Carol Archer

The top of this week's chart is almost static. **Jeff Kashiwa** retains No. 1. **Walter Beasley** moves up to 2*. and **Michael Lington** descends 2-3*. **Steve Cole**, **Craig Chaquico** and **Sade** are 4, 5 and 6, respectively, the same positions they held last week. **Chieli Minucci** inches 8-7*, and **Brian Bromberg** moves 10-8*.

Two Warner Bros. releases enter the top 10: **James & Braun's** "R.S.V.P." bolts 13-9*/Breaker, and **Bette Midler's** "Love T.K.O." is a Breaker, too, and takes a 12-10* move.

Also a Breaker this week is **Grover Washington's** last recording, "Chameleon" (Telarc), at 12*. It picks up an add at KJCD/Denver.

Our top Most Increased track is **George Benson's** "Medicine Man" (GRP/VMG).

It receives three adds, including WQCD/New York and KWJZ/Seattle, increases by 99 plays and moves 26-21*. Second Most Increased is **Bona Fide's** "X-Ray Hip" (N-Coded) with + 87 plays and a move up to 23*. New adds include KIFM/San Diego and WSSM/St. Louis. It's already at 24 plays on WNUA/Chicago and 21 at KKSF/San Francisco.

Kirk Whalum's "Now Til Forever" (Warner Bros.) is third Most Increased, thanks to the confidence of WNUA, where it got 24 plays, and KTWV/Los Angeles, which gave it 19. Whalum also earned seven new adds — including WQCD and WVMV/Detroit — making the track tied for No. 1 Most Added.

Jeff Golub's fabulous "Drop Top" (GRP/VMG) ties Whalum for top Most Added. Out-of-the-box believers include KTWV, KKSF, JRN and WSJZ/New Orleans. Early addulators at WJZ/Philadelphia gave Golub 12 plays this week.

Two tracks are also tied, with six adds apiece, for second Most Added: **Jazzmasters' "Shine"** (TNR/Hardcastle) — added by WJZW/Washington, WJZI/Milwaukee and WNWV/Cleveland — and **Richard Elliot's "Who?"** (Blue Note), added by KTWV, WJZ and WNWV, among others.

WJZV/Richmond OM **Tommy Fleming** is sensitive to current music's importance in the mix. In fact, he says that in any given hour listeners will hear up to 40% currents on WJZV. "Library tracks are spice here, not the other way

around," he says. As you'll hear, he doesn't dismiss tracks he doesn't hear on first listen. This week Fleming added **Kim Waters' "In the Groove"** (Shanachie), **Fourplay's "Robo Bop"** (Warner Bros.), **Ronnie Laws' "Old Days/Old Ways"** (HDH), **Natalie Cole's "Angel on My Shoulder"** (Elektra/EEG) and **Jonathan Butler's "Forever Tonight"** (N-Coded). WJZV plans to launch its website and streaming audio in about a month, so you'll be able check out the station for yourself.

From the very first note, I loved the Kim Waters. It's a very "hooky" song that has a great melody. He has a particular attraction for our listeners because he only lives a couple of hours away and he plays around the area a lot. The cut is marvelous. ■ The first time I listened to Fourplay, I had to put it down. I rested on it for a while, but with each successive listen it sounded better and better. I finally put it on the air. It sounds good coming out of another song and good going into one. It didn't sound like your standard smooth jazz song because there's a lot of musical activity in it. ■ Ronnie Laws is a testament to perseverance. If you consistently put out a good product, eventually it'll catch someone's ear. What incredible musicianship among his entire family: Hubert, Deborah and Eloise. ■ When I first heard the Natalie Cole song, it didn't move me at all. Now I think I was too busy at that time to give it an appropriate listen and really hear it. After I listened to it again, I reconsidered, because the story and the emotion with which she sings it are incredible. To me the tune sounds AC, but with a little bump, a little funk, to it. ■ "Forever Tonight" is standard Jonathan fare: He starts with that melodic guitar intro, then his voice takes you places. The song is absolutely gorgeous. ■ New music is the lifeblood of the format. Library categories are not the lifeblood of my radio station. We use them for spice. We have a very active listenership who are constantly moving ahead. Sometimes they are even ahead of us! ■ There's a balance that we try to achieve as programmers. We want to give our listeners some sense of familiarity, but we've got to be able to step out there too. There's a fine art to science, but there's a fine science to art as well. Take an artist like Marcus Johnson. He's fabulous, an excellent keyboardist and a great human being. Retailers around here like him because he treats the audience right.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Kirk Whalum



Fourplay



Ronnie Laws



Natalie Cole



Jonathan Butler

Heads Up

Gregg Karukas
Nightshift
N-Coded

N-Coded wisely picked up innovative keyboardist **Gregg Karukas**, who has played with many of the biggest names in the format, after i.e. Music fell victim to a corporate merger in 1999. Karukas' JazzTrax performance at Catalina in October sounded, in fact, quite a bit different from the mild-mannered production of his newest album, but both performances give listeners a taste of his melodic improvisations. *Nightshift* offers a consistent sound throughout, with colors and instruments blending on and off the main stage during the groove-led tunes. Karukas' choice of keyboard voices shows his artistic maturity and his ability to create a coherent approach to each tune, "blurring the line between melody and soloing," as he puts it. "My Favorite Season" features everything from vibraphone and jazz keyboard sounds to straight-ahead acoustic piano, while "Chasing the Wind" offers a simpler version of Karukas' ivory prowess, alongside an electric guitar. Karukas took full creative control of this project as producer to make an album that uses all his abilities with no gratuitous elements. If you need any more "added value" than that, the liner notes include, as a gift to CD buyers, the URL of a secret website that offers a choice between a free autographed musical score or a photo from the making of the album.



—Peter Petro



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NAC/Smooth Jazz Reporters

Stations and their ads listed alphabetically by market

<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx APD/MD: Steve Bauer KMGQ/Santa Barbara, CA PD: Mark De Anda</p> <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton APD/MD: Ken Jones</p> <p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy</p> <p>JRN/Jones (NAC)/National PD: Steve Hibbard MD: Cheri Marquan</p> <p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis</p> <p>41 Total Reporters 41 Current Reporters 40 Current Playlists Did Not Report, Playlist Frozen (1): KKJZ/Portland, OR</p>	<p>WJZO/Richmond, VA OM/PA: Tommy Fleming KIM WATERS "Groove" FOURPLAY "Groove" NATIVE COLE "Anger" JONATHAN BUTLER "Forever"</p> <p>WJZZ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones BOB BALDWIN "Tamarac" YULIANA "Tamarac"</p> <p>WSSM/Sl. Louis, MO PD: Mike Watermann 5 BOBA FIDE "K-Fly" 3 STING "Thump"</p> <p>KBZN/Salt Lake City, UT PD/MD: Rob Hieson RICHARD ELLIOT "Whot"</p> <p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 3 BOBA FIDE "K-Fly"</p> <p>KKSF/San Francisco, CA MD: Laurie Cobb 5 JEFF GOLUB "Thop" 11 KIM WATERS "Groove" 11 BOBA FIDE "K-Fly"</p>	<p>WJOD/Norfolk, VA MD: Larry Hollowell No Ads</p> <p>WL00/Orlando, FL PD: Dave Kosh MD: Patricia James No Ads</p> <p>WJZL/Miwaukee, WI OM/PA/MD: Chris Moreau NORMAN BROWN "Brandy" JAZZMASTERS "Shine"</p> <p>WJZJ/Philadelphia, PA OM: Anne Gross MD: Michael Tozzi AMJ: Joe Froke RICHARD ELLIOT "Whot"</p> <p>KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan 10 AL JAFFRAY "Night"</p> <p>WVND/Raleigh-Durham, NC PD/MD: Scott St. John 8 DAVE KOZ "Way" 8 RICHARD ELLIOT "Whot"</p> <p>KJZS/Reno, NV PO/MD: Jay Davis 11 KIM WATERS "Groove" 11 BOBA FIDE "K-Fly"</p>	<p>WJVE/Miami, FL MD: Shirrita Colon PD: Brel Michael JOE MCHRIE "Thump" BETTE MIDLER "Love" KIM WATERS "Forever"</p> <p>WJZ1/Miwaukee, WI OM/PA/MD: Chris Moreau NORMAN BROWN "Brandy" JAZZMASTERS "Shine"</p> <p>KSRB/Mission Viejo, CA OM/PA: Terry Wedel MD: Logan Parris DAVE KOZ "Way"</p> <p>KRRV/Modesto, CA PD: Jim Bryan MD: Doug Wulff KIM WATERS "Forever" JEFF GOLUB "Thop" JAZZMASTERS "Shine"</p> <p>WCCD/New York, NY OM: John Mullen PD/MD: Charley Connolly KIRK WHALLUM "Forever"</p> <p>WSJZ/New Orleans, LA OM/PA/MD: Mark Edwards JEFF GOLUB "Thop" STAFF "Fly" SADE "Thop"</p>	<p>KJCD/Denver-Boulder, CO PD: John St. John KIRK WHALLUM "Forever" GOVERN WASHINGTON "Thunder"</p> <p>WMMV/Detroit, MI PD: Tom Steaker MD: Sandy Kovach 11 KIRK WHALLUM "Forever"</p> <p>KEZL/Fresno, CA PD: J. Weidenheimer 2 BRENDA RUSSELL "Shine" JAZZMASTERS "Shine" JOYCE COOLING "Coasting" YULIANA "Fly"</p> <p>WYJZ/Indianapolis, IN PD/MD: Carl Frye KIM WATERS "Groove"</p> <p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Ads</p> <p>WCCD/New York, NY OM: John Mullen PD/MD: Charley Connolly KIRK WHALLUM "Forever"</p> <p>WSMJ/Knoxville, TN PD/MD: Tom Miller 4 KIM WATERS "Groove"</p> <p>KTMW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RICHARD ELLIOT "Whot" JEFF GOLUB "Thop"</p>	<p>WZMR/Albany, NY PD: Patrick Ryan DAN SEEL "Heart" JIM BRICKMAN "Gory" KIRK WHALLUM "Forever"</p> <p>KNIK/Anchorage, AK PD: Tom Steaker MD: Sandy Kovach 11 KIRK WHALLUM "Forever"</p> <p>OM: Aaron Wallender PD: Jennifer Summers DAVE KOZ "Way" MARC ANTOINE "Gory"</p> <p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson No Ads</p> <p>WNVW/Cleveland, OH PD/MD: Bernie Kimble JIM BRICKMAN "Gory" NORMAN BROWN "Brandy" JAZZMASTERS "Shine" YULIANA "Fly"</p> <p>OM/PA/MD: Bill Harman APD: Gary Woller RICHARD ELLIOT "Whot" EUGE GROOVE "Forever"</p> <p>WJZA/Columbus, OH OM/PA/MD: Bill Harman APD: Gary Woller RICHARD ELLIOT "Whot" EUGE GROOVE "Forever"</p> <p>WJZC/Dallas-Ft. Worth, TX APD/MD: Brel Michael STING "Thop"</p>
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Most Played Recurrents

EUGE GROOVE Vinyl (Warner Bros.)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

RICHARD ELLIOT Moomba (Blue Note)

DOWN TO THE BONE The Zodiac (Internal Bass)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

MARC ANTOINE Palm Strings (GRP/VMG)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

URBAN KNIGHTS Sweet Home Chicago (Narada)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

BONEY JAMES Boneyizm (Warner Bros.)

BOB JAMES Raise The Root (Warner Bros.)

NORMAN BROWN Paradise (Warner Bros.)

RONNY JORDAN London Lowdown (Blue Note)

CHRIS STANDING Hip Sway (Instinct)

LARRY CARLTON Fingerprints (Warner Bros.)

CLUB 1600 Stay (N-Coded)

JOYCE COOLING Before Dawn (Heads Up)

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Larry Carlton

Pavilion

Marcus Johnson

Dave Koz Radio Show

Renee DePuy
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Rainy Night In Georgia

R.S.V.P.

James & Braun

Love T.K.O.

Bette Midler

NAC/Smooth Jazz Playlists

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MARKET #1

WDCD/New York
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Connolly
12c Cume 1,548,000

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS	LTW	ARTIST/TITLE	GI (800)
24	24	CHELLI MINUCCINI/Girl Sunday	27896
23	24	JEFF KASHWA/Hyde Park	27896
23	24	WARREN HILL/Mambo 2000	27896
23	24	CRAIG CHAUQUICO/Cafe Carnival	27896
6	23	JOYCE COOLING/Cosmo	21942
23	23	VARIOUS ARTISTS/Menoberg	21942
24	23	WALTER BEASLEY/Comin' At Cha	21942
17	18	MICHAEL LING/Twice In A Lifetime	17172
17	17	BRIAN BROMBERG/Releasess	16218
16	17	GROVER WASHINGTON/Chameleon	16218
6	16	RONNIE LAWS/Old Days/Old Ways	15624
18	18	BONAFIDE/Ray Hip	15294
6	18	GREG KARIUKUS/Chasing The Wind	5724
6	6	JAMES & BRAUN/R.S.V.P.	5724
6	6	DAVE KOZ/Can't Let You...	5724
6	6	RIPPINGTONS/Cruisin' Down...	5724
6	6	BONEY JAMES/All Night Long	4770
6	6	ERIC ESSO/Rainy Night In...	4770
24	5	STEVE COLE/Get It Go'n On	4770
17	5	BOB BALDWIN/Never Can Say...	4770
4	5	AL JARRE/All Last Night	4770
4	5	SADE/By Your Side	3816
18	4	JOYCE COOLING/Before Dawn	3816
6	4	GEORGE BENSON/Medicine Man	0
6	4	KIRK WHALIM/Now/Ti Forever	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12c Cume 848,900

THE WAVE
94.7 KTWV

PLAYS	LTW	ARTIST/TITLE	GI (800)
24	24	RONNIE LAWS/Old Days/Old Ways	13730
24	24	DAVE KOZ/Can't Let You...	13730
24	24	STEVE COLE/Get It Go'n On	13730
24	24	JOE MCBRIDE/Texas Rhythm Club	11655
21	21	CRAIG CHAUQUICO/Cafe Carnival	11655
21	21	MICHAEL LING/Twice In A Lifetime	11100
17	18	KIRK WHALIM/Now/Ti Forever	10645
18	18	DAN SIEGEL/From The Heart	9990
16	17	EVERETTE HARRP/Where Were You...	9435
16	16	DAVID BENNIT/Red Baron	8880
16	16	JEFF KASHWA/Hyde Park	8880
15	15	BRIAN BROMBERG/Releasess	8325
14	14	GEORGE BENSON/Medicine Man	7770
13	14	SADE/By Your Side	7770
13	13	STING/She Walks This Earth	7216
12	12	BETTE MIDLER/Love T.K.O.	6660
12	12	STEELEY DAN/Jack Of Spades	6660
12	12	AL JARRE/All Last Night	6660
11	11	WARREN HILL/Mambo 2000	6660
11	11	JAMES & BRAUN/R.S.V.P.	6105
9	9	CHUCK LOEB/Blue Kiss	4784
6	7	ERIC ESSO/Rainy Night In...	3885
6	6	RICHARD ELLIOT/Who?	0
6	6	JEFF GOLUB/Drop Top	0

MARKET #3

WNUA/Chicago
Clear Channel
(312) 643-9550
Kana/Anderson
12c Cume 686,400

WNUA 95.5
Smooth Jazz

PLAYS	LTW	ARTIST/TITLE	GI (800)
26	24	BONAFIDE/Ray Hip	9912
25	24	WALTER BEASLEY/Comin' At Cha	9912
25	24	KIRK WHALIM/Now/Ti Forever	9912
24	24	JEFF KASHWA/Hyde Park	9912
22	22	NORMAN BROWN/Parade	9086
18	22	NORMAN BROWN/Parade	9086
20	19	CHUCK LOEB/Blue Kiss	6195
14	15	JOE MCBRIDE/Texas Rhythm Club	6195
14	14	ELUGE GROOVE/Vinyl	5782
13	14	SADE/By Your Side	5782
13	14	NATALIE COLE/Angel On My Shoulder	5782
12	12	MICHAEL LING/Twice In A Lifetime	4956
11	12	BETTE MIDLER/Love T.K.O.	4956
11	11	GEORGE BENSON/Medicine Man	4543
12	11	DAVE KOZ/Can't Let You...	4543
14	11	AL JARRE/All Last Night	4130
3	3	JONATHAN BUTLER/Forever Tonight	3717
3	3	RICHARD ELLIOT/Who?	1239
3	3	JAZZMASTERS/Don't Doves	826

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Cobb
12c Cume 547,500

KKSF 103.7
SMOOTH JAZZ

PLAYS	LTW	ARTIST/TITLE	GI (800)
23	23	CRAIG CHAUQUICO/Cafe Carnival	7590
23	23	JAMES & BRAUN/R.S.V.P.	7590
22	22	NORMAN BROWN/Parade	7260
21	22	WALTER BEASLEY/Comin' At Cha	7260
21	21	STEVE COLE/Get It Go'n On	6930
21	21	BONAFIDE/Ray Hip	6930
22	21	DAVE KOZ/Can't Let You...	6910
14	16	CHELLI MINUCCINI/Girl Sunday	5280
15	16	JOYCE COOLING/Cosmo	4950
13	14	GROVER WASHINGTON/Chameleon	4620
13	14	MICHAEL LING/Twice In A Lifetime	4620
12	13	DOWN TO THE BONE/The Zodiac	4290
9	11	MICHAEL MCCONALD/The Meaning Of Love	3630
9	11	JAZZMASTERS/Don't Doves	3630
11	11	RICHARD ELLIOT/Moonbeams	3630
9	11	JEFF GOLUB/No Two Ways About It	3630
9	11	MARC ANTONIO/Children At Play	3630
9	11	DAVID BENNIT/Red Baron	3630
10	10	BETTE MIDLER/Love T.K.O.	3300
9	8	BONEY JAMES/All Night Long	2640
4	5	JEFF GOLUB/Drop Top	1650
6	2	AL JARRE/All Last Night	660

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 508-1200
Tozzi
12c Cume 623,900

Smooth Jazz
WJZZ 106.1

PLAYS	LTW	ARTIST/TITLE	GI (800)
28	28	WALTER BEASLEY/Comin' At Cha	11480
28	28	DAVE KOZ/Can't Let You...	11480
28	28	STEVE COLE/Get It Go'n On	11480
28	28	JEFF KASHWA/Hyde Park	11480
24	25	SADE/By Your Side	10250
15	16	BRIAN BROMBERG/Releasess	6560
16	15	BETTE MIDLER/Love T.K.O.	5330
13	13	CHRIS BOTT/Why Not	5330
12	13	BRIAN BROMBERG/Releasess	5330
13	13	GARDEN PARTY/Ride Don't Lose...	5330
12	12	DAVID BENNIT/Red Baron	5330
12	12	NORMAN BROWN/Parade	5330
12	12	MICHAEL LING/Twice In A Lifetime	5330
11	11	STEELEY DAN/Jack Of Spades	4920
12	12	ERIC ESSO/Rainy Night In...	4920
12	12	JAMES & BRAUN/R.S.V.P.	4920
12	12	KIM WATERS/In The Groove	4920
12	12	JEFF GOLUB/Drop Top	4920
11	11	GROVER WASHINGTON/Chameleon	4920
11	11	KIRK WHALIM/Now/Ti Forever	4510
11	11	RICHARD ELLIOT/Who?	0

MARKET #6

KDAD/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Michael
12c Cume 299,900

Smooth Jazz
CAS 107.5 FM

PLAYS	LTW	ARTIST/TITLE	GI (800)
28	28	CRAIG CHAUQUICO/Cafe Carnival	6916
28	28	CHUCK LOEB/Blue Kiss	6916
28	28	JAZZMASTERS/Don't Doves	6916
28	28	WALTER BEASLEY/Comin' At Cha	6916
27	27	JEFF KASHWA/Hyde Park	6669
10	23	MICHAEL LING/Twice In A Lifetime	5681
17	17	BETTE MIDLER/Love T.K.O.	4199
17	17	AL JARRE/All Last Night	4199
17	17	SADE/By Your Side	4199
16	17	MICHAEL MCCONALD/The Meaning Of Love	4199
27	15	DAVE KOZ/Can't Let You...	3706
12	12	DAVID BENNIT/Red Baron	2964
11	11	ERIC ESSO/Rainy Night In...	2717
11	11	ACUSTIC AL CHERMY/Beautiful Game	2717
10	10	BONEY JAMES/All Night Long	2470
10	10	RONNIE LAWS/Old Days/Old Ways	2470
10	10	STEVE COLE/Get It Go'n On	2470
14	9	DOWN TO THE BONE/The Zodiac	2223
11	9	ELUGE GROOVE/Vinyl	2223
10	9	WARREN HILL/Mambo 2000	1976
7	9	GREG KARIUKUS/Chasing The Wind	1729
6	9	BONAFIDE/Ray Hip	1482
10	10	VARIOUS ARTISTS/Menoberg	1235
8	4	JOYCE COOLING/Before Dawn	986
4	4	STING/She Walks This Earth	0

MARKET #7

WVMT/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12c Cume 436,900

Smooth Jazz
V 98.7 FM

PLAYS	LTW	ARTIST/TITLE	GI (800)
20	25	MICHAEL LING/Twice In A Lifetime	9200
11	25	JORDAN JAYERS/Mythic Voyage	9200
22	22	WALTER BEASLEY/Comin' At Cha	8464
21	23	GENE DUNLAP/Get It Go'n On	8464
21	23	JEFF KASHWA/Hyde Park	8464
22	17	BONEY JAMES/All Night Long	6256
10	13	ELUGE GROOVE/Vinyl	4784
12	12	STEVE COLE/Get It Go'n On	4784
10	12	DOWN TO THE BONE/The Zodiac	4416
12	12	ERIC ESSO/Rainy Night In...	4416
11	12	TIM BOVAM/Smile	4416
12	12	WARREN HILL/Mambo 2000	4416
12	12	RICHARD ELLIOT/Moonbeams At Play	4416
9	12	GEORGE BENSON/Deeper Than You...	4416
11	11	KIRK WHALIM/Now/Ti Forever	4048
10	11	DAVE KOZ/Can't Let You...	4048
11	11	SADE/By Your Side	4048
11	11	CHUCK LOEB/Blue Kiss	4048
11	11	JOYCE COOLING/Before Dawn	4048
12	10	PAUL TAYLOR/Avenue	3680
12	10	AL JARRE/All Last Night	3680
8	10	JOYCE COOLING/Before Dawn	3680
12	10	BRIAN BROMBERG/Releasess	3680
12	10	MICHAEL MCCONALD/The Meaning Of Love	3680
9	10	GROVER WASHINGTON/Chameleon	3680
11	9	KOZ/JOYCE COOLING/Before Dawn	3312
11	9	CHUCK LOEB/Blue Kiss	3312
11	9	VARIOUS ARTISTS/Menoberg	3312
12	9	BRIAN BROMBERG/Releasess	3312

MARKET #8

WJZZ/Washington, DC
ABC
(202) 895-2300
King
12c Cume 394,600

Smooth Jazz
106.9

PLAYS	LTW	ARTIST/TITLE	GI (800)
28	28	JEFF KASHWA/Hyde Park	6384
28	28	MICHAEL LING/Twice In A Lifetime	6384
9	28	WALTER BEASLEY/Comin' At Cha	6384
28	28	RICHARD ELLIOT/Moonbeams	6384
28	28	CRAIG CHAUQUICO/Cafe Carnival	6384
28	27	STEVE COLE/Get It Go'n On	6156
15	24	BETTE MIDLER/Love T.K.O.	4104
14	17	AL JARRE/All Last Night	3876
14	17	MICHAEL MCCONALD/The Meaning Of Love	3876
15	16	KOZ/JOYCE COOLING/Before Dawn	3648
8	12	ERIC ESSO/Rainy Night In...	2736
12	12	BRIAN BROMBERG/Releasess	2736
16	12	SADE/By Your Side	2736
7	11	CHRIS STANDING/High Sway	2508
10	11	BONAFIDE/Ray Hip	2508
10	10	DAVE KOZ/Can't Let You...	2280
6	10	MARC ANTONIO/Palm Strings	2280
8	10	GEORGE BENSON/Medicine Man	2280
8	10	GROVER WASHINGTON/Chameleon	2280
10	10	JAMES & BRAUN/R.S.V.P.	2280
10	10	VARIOUS ARTISTS/Menoberg	2280
10	10	JORDAN JAYERS/Mythic Voyage	2280
10	10	CHELLI MINUCCINI/Girl Sunday	2052
10	10	CHUCK LOEB/Blue Kiss	2052
10	10	WARREN HILL/Mambo 2000	2052
9	10	KIRK WHALIM/Now/Ti Forever	2052
9	10	PETER WHITE/Autumn Day	2052
9	10	PAUL TAYLOR/Avenue	2052
10	10	ROGER SMITH/On The Hook	2052

MARKET #12

WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Colon
12c Cume 376,500

Smooth Jazz
106.9

PLAYS	LTW	ARTIST/TITLE	GI (800)
24	24	SADE/By Your Side	5802
30	12	KIM WATERS/In The Groove	7508
23	24	MARC ANTONIO/Palm Strings	5808
23	24	MICHAEL LING/Twice In A Lifetime	5808
23	23	JEFF GOLUB/No Two Ways About It	5566
23	23	JEFF KASHWA/Hyde Park	5566
23	23	STEVE COLE/Get It Go'n On	5566
13	23	WALTER BEASLEY/Comin' At Cha	5808
11	12	BONEY JAMES/All Night Long	2904
10	12	GEORGE BENSON/Deeper Than You...	2904
10	12	DAVID BENNIT/Red Baron	2904
10	12	ACUSTIC AL CHERMY/Beautiful Game	2904
10	12	PAUL TAYLOR/Avenue	2904
11	11	CRAIG CHAUQUICO/Cafe Carnival	2662
11	11	DAVE KOZ/Can't Let You...	2662
14	11	WARREN HILL/Mambo 2000	2662
5	10	GROVER WASHINGTON/Chameleon	2420
12	10	ELUGE GROOVE/Vinyl	2420
15	7	DOWN TO THE BONE/The Zodiac	1452
7	6	URBAN KNIGHTS/Sweet Home Chicago	1452
6	6	JOYCE COOLING/Before Dawn	0
6	6	BETTE MIDLER/Love T.K.O.	0

MARKET #14

KWJZ/Seattle-Tacoma
Sandsky
(425) 373-5536
Handley/Ross
12c Cume 242,400

Smooth Jazz
98.9

PLAYS	LTW	ARTIST/TITLE	GI (800)
26	28	WALTER BEASLEY/Comin' At Cha	4228
26	27	MICHAEL LING/Twice In A Lifetime	4077
26	27	JEFF KASHWA/Hyde Park	4077
26	26	DAVE KOZ/Can't Let You...	3906
26	26	JEFF KASHWA/Hyde Park	3906
17	17	JIMMY HALL/No Novas	3926
17	17	SADE/By Your Side	2567
16	16	AL JARRE/All Last Night	2416
16	16	MICHAEL MCCONALD/The Meaning Of Love	2416
15	17	STING/She Walks This Earth	2386
14	14	KING CLAPTON/Come Rain Or Shine	2114
11	12	BRIAN BROMBERG/Releasess	1812
9	12	CLUB 1600/Lay	1812
9	12	BONAFIDE/Ray Hip	1661
11	11	JAZZMASTERS/Don't Doves	1661
10	11	CHUCK LOEB/Blue Kiss	1661
11	11	STEVE COLE/Get It Go'n On	1661
11	11	VOODOO DOLLS/Voodoo	1510
10	10	KIRK WHALIM/Now/Ti Forever	1510
11	10	ACUSTIC AL CHERMY/Beautiful Game	1510
10	10	CHELLI MINUCCINI/Girl Sunday	1510
10	10	CRAIG CHAUQUICO/Cafe Carnival	1510
11	10	BOB JAMES/All Night Long	1510
10	10	BONEY JAMES/All Night Long	1510
8	10	DOWN TO THE BONE/The Zodiac	1359
8	10	GROVER WASHINGTON/Chameleon	1359
9	9	CHRIS BOTT/Why Not	1359
9	9	BRIAN BROMBERG/Releasess	1359
9	9	ELUGE GROOVE/Vinyl	1359

MARKET #15

KIFM/San Diego
Jefferson-Pilot
(619) 291-3658
Vasquez/Gale
12c Cume 249,500</



CYNDEE MAXWELL
max@ronline.com

Extra Innings For 'Field Of Streams'

PART TWO OF A TWO-PART SERIES

Getting The Funky Monkey online turned into a full-time business

For our Internet theme issue two weeks ago (11/10) I spoke with the CEOs of BRS Media and SurfnetNETWORK, companies that offer streaming services to radio. Picking up where we left off, the next company I queried about streaming audio for radio stations was StreamAudio.com. This company differs from others in that its principal founder, Bob Case, cut his teeth on radio, and he actually formed the company as a result of trying to stream his station's audio online.

Case started his radio ca-

reer in the early 1970s as a disk jockey, and through the years he rose through the ranks to Production Director, PD, VP/Programming, GM

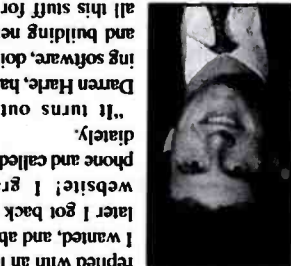
and, finally, owner of his own stations. KFNN (The Funky Monkey)/Seattle is the largest station his company owns, along with smaller outlets in Bend and Portland, OR and Lompoc, CA.

"The strategy of our company, Bedrock & Associates, is to find CFPs, broadcast radio stations and broken signals, upgrade them in any way possible to maximize the value of the asset and then turn around and sell them," Case explains.

While many Internet companies have had to learn about radio, Case explains that StreamAudio.com is a radio company that operates in the Internet space. "Our sensitivity to the needs and desires of radio and how to get a handle on what listeners want comes from firsthand experience in the trenches," he says. "We're totally into speed with what's happening in radio and with the challenges that ra-

A New Opportunity

Case talks about some of the challenges in getting the station's stream online: "A year ago we were looking for a website or streaming solution. I looked at all the obvious streaming solutions and found that they were going to cost too much, they were going to be too binding of an agreement, or they were not going to be able to provide me with the technical solution that I really wanted. I felt strongly that the listeners wanted that, but I couldn't find a company to do it.



Bob Case

The Holy Grail

"Our proposition is to provide unlimited bandwidth and a nonportal strategy," Case continues. "I felt so strongly as a broadcaster that I did not want to expose my listeners to other radio stations. I didn't want them to come to my website that I worked so hard on and worked so hard to get earnings with the stations. We generate revenue in three different ways," Case says. "Obviously, with banner ads — which everybody pools, but the truth is that people who listen to streaming tend to click

With a broadcaster's love for the word "free," Case knew that the best way to reach radio was to offer StreamAudio.com's service at no cost. The company makes its revenue via advertising and then shares the earnings with the stations. "We generate revenue in three different ways," Case says. "Obviously, with banner ads — which everybody pools, but the truth is that people who listen to streaming tend to click

Banner Ads Don't Suck

"So we created the Listen & Surf Player. It's totally branded by the station. The listener sees what's playing now, what's up next, the CD cover, advertiser visuals, links to the station's websites — all totally incorporated so that the listener has a great audio experience that equals the visual experience of the website. Then the listener sticks with you instead of being enticed to try another station."

"Next is an audio-video gateway ad. It's like a mini TV commercial that plays while the stream is buffering in the background. It's 15 seconds long, it's high-quality, it's cool-looking — colorful and interesting — and more advertisers to each radio say that they can bring more users to their website."

"Conceptually, I understand that. But later I got back a complete phone and called him immediately. I grabbed the website! I grabbed the group of fans who listen in Tulsa, it does me absolutely no good.

"The real bang for the buck, the real reason for streaming a radio station, is at-work listening. This is the Holy Grail for at-work listening. Programmers have been beating their heads against the wall for the last 20 years trying to get people to listen longer at work, because once you can get them locked in, they write that in the diary, and now you have eight hours of credit that is a windfall. "More and more companies now have high-speed connections, and everybody in the office is online, and they have a set of speakers attached to their PCs. In an office of 20 people, you can have 10-12 different radio stations on. We think the real magic for streaming audio is in creating longer Time Spent Listening at work in your local market."

"Get faced...everybody's doing it!"
- Glen Gardner, PD WJJO/Madison

Going For Ads at Rock and Alternative
01.08.01



it's geared to that radio station's audience. We target the ads to the appropriate audience by format. The third part is ad-insertion or ad-replacement, which is, very simply, if a Coke ad is airing on the radio in the StreamAudio.com. "We got to 200 radio stations in the first 45 days. As of today, we have 613 radio stations. We did 1.1 million streams last month, which was 900,000 hours of listening by half a million unique users."

A Flashy Way To Spice Up Websites

Flash e-cards dazzle online users

I remember when flashcards were the big learning aids for elementary school students who were learning mathematics. Chances are when today's kids talk about Flash cards, they're referring to something infinitely more cool. The Camp Chaos cartoons spoofing Metallica's position against Napster are the most popular example. Recently record companies have been using Flash e-cards to promote their bands.

To understand Flash e-cards, it's helpful to know that Flash is basically animation. Anything the mind can imagine can be created with animation, audio and special effects — and it's interactive. The technology is fast because it plays as it downloads. Best of all, Flash technology is already built in on virtually all platforms. According to a September 2000 study by NPD Research, the parent company of Media-Matrix, 96.4% of web users can experience Flash content without having to download and install a player.

Continued on Page 86

R&R Rock Top 50

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1578	+30	121241	25	68/0
2	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1485	-12	97429	11	68/0
3	3	AEROSMITH Angel's Eye (Columbia)	1466	+57	96856	6	70/0
5	4	CREED Are You Ready (Wind-up)	1324	+12	82360	12	63/1
4	5	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1310	-12	88224	15	62/0
6	6	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1087	-41	89428	21	53/0
7	7	SAMMY HAGAR Serious Juj (Cabo Wabo/Beyond)	998	-72	58902	10	60/0
8	8	GODSMACK Awake (Republic/Universal)	929	-7	63240	8	62/0
10	9	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	816	+23	47416	6	57/0
9	10	U2 Beautiful Day (Interscope)	806	-31	56893	11	43/1
12	11	IOMMI Goodbye Lament (Divine/Priority)	803	+13	46015	10	57/2
11	12	3 DOORS DOWN Kryptonite (Republic/Universal)	775	-16	65492	45	62/0
13	13	METALLICA I Disappear (Hollywood)	682	-41	62363	31	50/0
18	14	OFFSPRING Original Prankster (Columbia)	606	+38	42437	7	42/0
16	15	PAPA ROACH Last Resort (DreamWorks)	573	-1	47940	25	35/0
17	16	STONE TEMPLE PILOTS No Way Out (Atlantic)	568	-4	32468	8	49/0
21	17	EVERCLEAR When It All Goes Wrong Again (Capitol)	560	+91	35299	3	51/2
19	18	CREED With Arms Wide Open (Wind-up)	526	-37	43554	33	54/0
20	19	A PERFECT CIRCLE 3 Libras (Virgin)	523	-22	30871	11	38/0
22	20	DUST FOR LIFE Step Into The Light (Wind-up)	520	+56	25846	8	49/3
14	21	NICKELBACK Breathe (Roadrunner)	509	-91	28191	18	38/0
23	22	LINKIN PARK One Step Closer (Warner Bros.)	483	+30	25001	11	45/3
15	23	WALLFLOWERS Sleepwalker (Interscope)	449	-134	30768	11	33/0
	Breaker 24	U.P.O. Feel Alive (Epic)	402	+28	19416	5	39/2
24	25	MEGADETH Kill The King (Capitol)	356	-76	22209	10	39/0
28	26	COC Congratulations Song (Sanctuary/SRG)	344	+30	14849	7	38/3
26	27	EVERLAST Black Jesus (Tommy Boy)	338	+14	26346	10	21/0
34	28	LIFHOUSE Hanging By A Moment (DreamWorks)	314	+52	16716	5	32/2
43	29	ISLE OF Q Bag Of Tricks (Universal)	313	+142	15549	2	38/2
29	30	PAPA ROACH Broken Home (DreamWorks)	308	+7	16373	8	29/0
35	31	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	293	+32	15927	5	31/6
27	32	AC/DC Meltdown (EastWest/EEG)	279	-41	20997	13	23/0
33	33	EVE 6 On The Roof Again (RCA)	273	+9	14050	5	28/0
	Debut 34	DAVID COVERDALE Slave (Dragonshead)	252	+136	14782	1	28/6
38	35	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	250	+49	17360	3	29/8
31	36	LENNY KRAVITZ Again (Virgin)	244	-27	16449	9	19/0
37	37	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	239	-12	15441	6	22/0
39	38	DIFFUSER Karma (Hollywood)	235	+41	14098	3	28/3
47	39	CREED Riders On The Storm (Elektra/EEG)	212	+50	10735	3	25/6
30	40	JIMMY PAGE & BLACK CROWES Hey Hey... (Musicmaker.com/TVT)	201	-86	10503	9	22/0
46	41	CLARKS Chasin' Girls (Razor & Tie)	194	+29	9796	2	20/1
41	42	MARILYN MANSON Disposable Teens (Nothing/Interscope)	192	+7	11548	5	20/0
32	43	GREEN DAY Minority (Reprise)	184	-81	13613	12	16/0
45	44	JOE BONAMASSA Cradle Rock (Okeh/550 Music/Epic)	174	+8	7853	3	17/0
	Debut 45	FASTBALL This Is Not My Life (Hollywood)	170	+50	8847	1	20/1
40	46	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	169	-19	9378	20	18/0
36	47	VAST Free (Elektra/EEG)	154	-98	11907	15	16/0
48	48	TAPROOT Again And Again (Velvet Hammer/Atlantic)	147	-12	7553	5	17/1
49	49	LIMP BIZKIT Rollin' (Flip/Interscope)	138	-6	11951	3	12/0
	Debut 50	JOSH JOPLIN GROUP Camera One (Artemis)	134	+51	6213	1	13/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	21
DISTURBED Voices (Giant/Reprise)	18
INCUBUS Drive (Immortal/Epic)	14
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	11
DDN HENLEY Everything Is Different Now (Warner Bros.)	10
STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	8
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	6
DAVID COVERDALE Slave (Dragonshead)	6
CREED Riders On The Storm (Elektra/EEG)	6
FINGER ELEVEN First Time (Wind-up)	5
POWERMAN 5000 Ultra Mega (Columbia)	5
SLASH'S SNAKEPT Mean Bone (Koch)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLE OF Q Bag Of Tricks (Universal)	+142
DAVID COVERDALE Slave (Dragonshead)	+136
EVERCLEAR When It All Goes Wrong Again (Capitol)	+91
INCUBUS Drive (Immortal/Epic)	+82
FINGER ELEVEN First Time (Wind-up)	+61
AEROSMITH Angel's Eye (Columbia)	+57
DUST FOR LIFE Step Into The Light (Wind-up)	+56
LIFHOUSE Hanging By A Moment (DreamWorks)	+52
JOSH JOPLIN GROUP Camera One (Artemis)	+51
CREED Riders On The Storm (Elektra/EEG)	+50
FASTBALL This Is Not My Life (Hollywood)	+50

Breakers.

U.P.O.		CHART
Feel Alive (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
402/28	39/2	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

The Clarks

www.clarksonline.com

On over 40 stations including:
**WDVE WDXW WPYX WCMF WAQX
 WLUM WKLC WROV WNCD**

CHASIN' GIRLS

ON TOUR NOW!

**R&R Rock Chart 46-41
 BDS Debut 40***

produced by Justin Niebank
 mixed by Jim Scott

from the album Let It Go

for more information contact
 Razor & Tie 212 473-8173

Win a trip to...

Enter the Dick Sheetz Memorial Raffle to win two (2) round-trip coach fare airline tickets on American Airlines anywhere it flies within the continental United States. Normal blackout dates apply. Courtesy of Aspen Promotions.

\$10 for each entry. \$25 for three entries. \$50 for eight entries. \$100 for 15 entries.

Please photocopy this ad for your coworkers, friends and relatives! Must be 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Odds of winning depend on number of entries received. One grand prize will be awarded from all entries received. Other trade publications may participate. All funds received will be sent to the Dick Sheetz Memorial Account to benefit his wife and daughter.

Complete coupon below and send it along with your check or money order made payable to: Wayne C. Coleman, CPA (write Dick Sheetz Memorial Account on it), The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO 63376.

All entries must be received by 5pm PT, December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of raffle rules is available at www.rronline.com. Click on Format Rooms, then on Rock, then on Dick Sheetz Memorial Raffle.

Dick Sheetz Memorial Raffle Entry

Please print legibly!

Name _____
Address _____
City, State, Zip _____
Daytime Telephone _____
Evening Telephone _____

Please check your selection, make your check payable to Wayne C. Coleman, CPA and note Dick Sheetz Memorial, then mail with this entry to The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO, 63376

Enclosed is \$10 for one (1) entry.

Enclosed is \$25 for three (3) entries.

Enclosed is \$50 for eight (8) entries.

Enclosed is \$100 for fifteen (15) entries.



Dick Sheetz
1953-2000

ROCK **Going For Adds** 11/28/00

ALICE IN CHAINS Man In The Box (Columbia)
LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)
NICKELBACK Old Enough (Roadrunner)

A Flash Way To Spice Up Websites

Continued from Page 83

A Mini-Video

It's not difficult to figure out how labels can use Flash to promote their bands. Most create what amounts to a mini-video with the music attached. These can be bios, a rockumentary, band footage or any combination of these elements. There are also many radio possibilities for Flash technology, as I learned from **Chad Carlson**. He is responsible for website content at ABC Radio's Minneapolis cluster, which includes KXXR, and is also the company's chief Flash architect.

Carlson, who says that Flash technology is very popular right now, explains how he got KXXR into Flash e-cards: "I showed PD Wade Linder some examples I'd made up and what record companies and bands are doing. He loved it. Then I talked with our Marketing Director, Wendy Ellis, and she loved it also. What they loved about it is how you can package the material."

Carlson says that the Macromedia Flash software is phenomenal. "You insert audio and pictures that are animated, and it can be hyper-linked and interactive," he explains. "You can promote upcoming events and new music. You can do absolutely anything with it. The applications are endless. It's a new way of presenting what we do instead of just having a simple link or pictures. This is a new interactive way of promotion."

"It really hypes your event or music in a brand-new way that hardly anyone is doing. Simple links are going to be a thing of the past. It's how you present the new music or opportunities to people that's important. With Flash, people can get involved and interact and have more control."

The KXXR website already contains a new-music page, so the station is selling opportunities for labels to highlight their new music. Carlson explains, "They can send us their own Flash e-cards, or we can produce them in-house for local bands or national acts. We can promote their music through our new-music page with these Flash e-cards, which are almost like music videos."

"A lot of labels are already doing e-cards because they know how successful they are. Our plan is to not only put these on our new-music page, but to also have archives of different bands. You can watch them, download them and e-mail them to your friends. We have a lot of different ways, using e-cards, to get maximum exposure and target our traffic. Before long, e-cards will be mainstream."

"We can put together special packages for labels when they need high visibility, too, such as putting the e-card on our home page or on the e-mail blast we send out. There are a number of ways we can utilize these Flash e-cards. It not only benefits the labels and the bands, it's good for our listeners because it's new and interactive."

"That's what the Internet does for radio, basically. Waiting in line at a remote to meet your favorite personality or being the 93rd caller is a thing of the past. Now you can get online and see what the station is doing and what they are talking about. You can e-mail them and see the animation, concerts and past bits from the morning show."

Win, Win, Win

The station has created a Flash e-card to promote its upcoming Nutcracker Holiday Concert. The e-card can be e-mailed, but it also plays the station's website, www.93x.com, on its "X Concerts" page. It's an audio spot for the show with each band highlighted, but it has the added benefit of visuals.

Carlson enthuses, "It's not just a page with pictures of the band, no audio and a dry list of dates and where you can buy tickets. You hear the band's music, you see band pictures, and you get a great visual extension of the station's image. It's great for our website advertisers because it drives more traffic to our site. It's great for everyone involved, and it's great entertainment."

Great entertainment is what morning shows are all about, and Carlson has worked with *The 93X Half Assed Morning Show* to turn popular bits into Flash e-cards. "The Napster one from Camp Chaos had such huge exposure, and it was mainly passed around by e-mail," he says. "I thought it would be perfect to take a morning-show skit and make it visual through animation. It extended the life of the skit; it actually gave it new life. It extended our geographical reach as listeners got it and then e-mailed it to their friends in other cities and states."

The Half-Assed Morning Show is Weasel, Nick and Josh. Carlson describes the popular bit: "The first skit was on The Body, Jesse Ventura. Nick does his voice very well. It's edgy content, but that's 93X. The bit is Jesse and Sylvester Stallone at a slumber party. The next one was The Body In China, WWF China. The third one was an original character, Robbie Outlaw, that Nick also voices."

"They've been very popular, and they've received a lot of traffic in a short period of time. What's nice is that it gets the on-air personalities involved with the Internet. Since it's their voices, they want to promote it. They want people to watch it; it gets them excited."



Chad Carlson



"The Body and Sly"

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WTFX/Louisville

3am

VAN HALEN Everybody Wants Some
PEARL JAM Alive
LIMP BIZKIT My Generation
BLACK SABBATH Iron Man
SUBLIME Santeria
BUSH Comedown
MARILYN MANSON Disposable Teens
RADIOHEAD Creep
DUST FOR LIFE Step Into The Light
METALLICA I Disappear
MARCY PLAYGROUND Sex And Candy
LENNY KRAVITZ Are You Gonna Go My Way
DANZIG Mother

11am

NIRVANA In Bloom
STONE TEMPLE PILOTS Creep
INCUBUS Stellar
LED ZEPPELIN Rock & Roll
3 DOORS DOWN Kryptonite
LIMP BIZKIT Take A Look Around
SOULGARDEN Fell On Black Days
GODSMACK Whatever
AEROSMITH Dream On
PRIMUS w/OZZY N.I.B.

95X

WAQX/Syracuse

3am

IOMMI Goodbye Lament
YES I've Seen All Good People
VAN HALEN You Really Got Me
PRIMUS w/OZZY N.I.B.
J. PAGE & R. PLANT Thank You
UNION UNDERGROUND Turn Me On "Mr. Deadman"
LYNYRD SKYNYRD Don't Ask Me No Questions
COLD Just Got Wicked
LINKIN PARK One Step Closer
AEROSMITH Love In An Elevator
JOE BONAMASSA Cradle Rock
BAD COMPANY Bad Company
DIFFUSER Karma
CARS Moving In Stereo

11am

JIMI HENDRIX All Along The Watchtower
ROBERT PLANT In The Mood
3 DOORS DOWN Loser
KISS Rock & Roll All Nite
STEVE MILLER Swingtown
JOE WALSH Life's Been Good
LYNYRD SKYNYRD Gimme Three Steps
COLLECTIVE SOUL Why Pt. 2
ERIC CLAPTON Cocaine
BOSTON Rock & Roll Band
DAYS OF THE NEW Touch, Peel & Stand
GEORGE THOROGOOD Move It On Over
PINK FLOYD Money



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/13. © 2000, R&R Inc.

New & Active

P.O.D. School Of Hard Knocks (Maverick)

Total Plays: 131, Total Stations: 15, Adds: 0

MARK KNOPFLER What It Is (Warner Bros.)

Total Plays: 110, Total Stations: 8, Adds: 0

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

Total Plays: 86, Total Stations: 10, Adds: 2

INCUBUS Drive (Immortal/Epic)

Total Plays: 84, Total Stations: 25, Adds: 14

6GIG Hit The Ground (Ultimatum)

Total Plays: 76, Total Stations: 10, Adds: 1

FINGER ELEVEN First Time (Wind-up)

Total Plays: 68, Total Stations: 12, Adds: 5

DAYS OF THE NEW L.A. Woman (Elektra/EEG)

Total Plays: 68, Total Stations: 8, Adds: 3

AARON LEWIS... Outside (Flawless/Geffen/Interscope)

Total Plays: 68, Total Stations: 7, Adds: 3

AEROSMITH Love Me Two Times (Elektra/EEG)

Total Plays: 66, Total Stations: 9, Adds: 2

SAMMY HAGAR Let Sally... (Cabo Wabo/Beyond)

Total Plays: 64, Total Stations: 24, Adds: 21

Songs ranked by total plays

Most Played Recurrents

RED HOT CHILI PEPPERS Californication (Warner Bros.)

CREED Higher (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

METALLICA No Leaf Clover (Elektra/EEG)

A PERFECT CIRCLE Judith (Virgin)

GODSMACK Voodoo (Republic/Universal)

GODSMACK Bad Religion (Republic/Universal)

U.P.O. Godless (Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

AC/DC Satellite Blues (EastWest/EEG)

GODSMACK Keep Away (Republic/Universal)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

DISTURBED Stupify (Giant/Reprise)

COLLECTIVE SOUL Heavy (Atlantic)

AC/DC Stiff Upper Lip (EastWest/EEG)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Turn The Page (Elektra/EEG)

CREED What If (Wind-up)

Stations and their adds listed alphabetically by market

Rock

WPKY/Albany, NY *
OM: John Cooper
CLARK'S "Gn"
SAMMY HAGAR "Drive"
LIFEHOUSE "Hanging"

KZRR/Albuquerque, NM *
PD/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
U.P.D. "Feel"

WZZD/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
INCUBUS "Drive"
DAVID COVERDALE "Slave"

KWHL/Anchorage, AK
PD: Fitz Madrid
AP/MD: Kathy Mitchell
EVERCLEAR "Wrong"
POWERMAN 5000 "Ultra"

WAPL/Appleton, WI
PD: Joe Calogero
AP/MD: Ross Maxwell
No Adds

WZLX/Atlantic City, NJ
PD/MD: Steve Raymond
SAMMY HAGAR "Drive"
DISTURBED "Voices"
LEWIS AND DURST "Outside"

KQOC/Bearmont, TX
PD: Troy Poston
MD: Mike Davis
INCUBUS "Drive"
SLASH'S SHAMKEPT "Mean"

WQGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
DUST FOR LIFE "Light"
SLASH'S SHAMKEPT "Mean"

WROK/Canton, OH *
OM: Chuck Stevens
PD/MD: Todd Downard
1 STRAIT UP FLAJOUL "Angels"
TAPROOT "Again"

WPKC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tomareo
MD: Nick Rivers
INCUBUS "Drive"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
DISTURBED "Voices"
INCUBUS "Drive"
STRAIT UP FLAJOUL "Angels"

WYBB/Charleston, SC *
OM: Allen Allen
APD: Ted Kliner
FIVE FOR FIGHTING "Tonight"
DON HEINLEY "Everything"
INCUBUS "Drive"
SAMMY HAGAR "Drive"

WKLC/Charleston, WV
PD/MD: Bill Respassert
FIVE FOR FIGHTING "Tonight"
SAMMY HAGAR "Drive"
DON HEINLEY "Everything"
INCUBUS "Drive"

WRXR/Chattanooga, TN *
PD: Scott Hamilton
MD: Jim Jackson
6 STONE TEMPLE PILOTS "Break"
5 CREED "Riders"
4 DAYS OF THE NEW "Woman"
4 DISTURBED "Voices"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
5 DISTURBED "Voices"
DIFFUSER "Karma"

WMMs/Cleveland, OH *
OM: Greg Ausham
PD: Tony Tilford
MD: Mark Pennington
DUST FOR LIFE "Light"

WVRK/Columbus, GA
OM/MD: Brian Waters
FINGER ELEVEN "First"
DISTURBED "Voices"
3 DOORS DOWN "Duck"

KNCN/Corpus Christi, TX *
PD: Paula Hewitt
AP/MD: "Big" Al Jones
1 POWERMAN 5000 "Ultra"

WTUE/Dayton, OH *
PD: Mark Thompson
APD: Steve Kramer
MD: John Beaujeu
DAVID COVERDALE "Slave"
U2 "Day"

KLAQ/E Paso, TX *
PD: "Magic" Mike Ramsey
AP/MD: Glenn Garza
DON HEINLEY "Everything"
DISTURBED "Voices"

WPHD/Elmira-Corning, NY
PD/MD: Stephen Shimer
CREED "Riders"
DON HEINLEY "Everything"
SAMMY HAGAR "Drive"
FIVE FOR FIGHTING "Tonight"

WRKT/Erie, PA
VP/Programming: Ron Kilms
MD: Sammy Stone
DAVID COVERDALE "Slave"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
1 DUST FOR LIFE "Light"

KLDL/Houston, TX *
OM/MD: Miss Dugan
MD: Steve Piac
No Adds

WRIT/Huntsville, AL
OM: Rob Harder
PD: Jimbo Wood
MD: Nihil
DON HEINLEY "Everything"
STONE TEMPLE PILOTS "Break"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
DISTURBED "Voices"
FINGER ELEVEN "First"
FIVE FOR FIGHTING "Tonight"

WRKR/Kalamazoo, MI
PD/MD: Brian Hayes
ISLE OF Q "Tricks"
STRAIT UP FLAJOUL "Angels"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
SAMMY HAGAR "Drive"
INCUBUS "Drive"

WDDO/Lexington-Fayette, KY *
PD/MD: Dennis Dillon
No Adds

WTFX/Louisville, KY *
OM/MD: Michael Lee
APD: Charlie Steele
MD: Keith Gilmore
DISTURBED "Voices"
FINGER ELEVEN "First"
STRAIT UP FLAJOUL "Angels"

WQBZ/Macon, GA
PD: Chris Ryder
MD: Serina Scott
SAMMY HAGAR "Drive"
SAMAM "Mad"

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keith West
12 LUNCH PARK "Cider"
DAVID COVERDALE "Slave"
FIVE FOR FIGHTING "Tonight"
ALTRUISSE "Me"
WATERFACE "Action"
DON HEINLEY "Everything"

WLUM/Milwaukee, WI *
PD/MD: Randy Heiste
1 SAMMY HAGAR "Drive"
KID ROCK "Complex"
FIVE FOR FIGHTING "Tonight"

WCLG/Morgantown, WV
PD: Jeff Little
MD: Dave Murdoch
INCUBUS "Drive"
LEWIS AND DURST "Outside"

WDHA/Morristown, NJ
PD/MD: Terrie Carr
2 FIVE FOR FIGHTING "Tonight"
1 SAMMY HAGAR "Drive"

WBAB/Albany-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
2 STONE TEMPLE PILOTS "Break"
1 SMASH MOUTH "Peace"
CREED "Riders"
AEROSMITH "Love"
DAYS OF THE NEW "Woman"
KORAN "Lament"
SAMAM "Mad"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
1 CREED "Riders"
STONE TEMPLE PILOTS "Break"
JOE COCKER "Lil"

KFZZ/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
FINGER ELEVEN "First"
DIFFUSER "Karma"
INCUBUS "Drive"
DISTURBED "Voices"
KID ROCK "Complex"
MARAH "Cakes"

KZQZ/San Luis Obispo, CA *
PD: Todd Martin
AP/MD: Joe Alvino
SAMMY HAGAR "Drive"
DON HEINLEY "Everything"
DAVID COVERDALE "Slave"
DISTURBED "Voices"

KATY/Oklahoma City, OK *
OM/MD: Chris Baker
MD: John Daniels
No Adds

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
SAMMY HAGAR "Drive"

KCLB/Palm Springs, CA
PD/MD: Tish Lacy
DISTURBED "Voices"
DON HEINLEY "Everything"
SAMMY HAGAR "Drive"
EVERCLEAR "Wrong"

WGLD/Peoria, IL
OM: B.J. Stone
PD: Russ Schenk
AP/MD: Tim Yinan
No Adds

WWCT/Peoria, IL
PD: Jamie Marley
MD: Debbie Hunter
13 SAMMY HAGAR "Drive"
9 SLASH'S SHAMKEPT "Mean"
DISTURBED "Voices"

WMMR/Philadelphia, PA *
PD: Sam Millman
AP/MD: Ken Zepato
U.P.D. "Feel"
LEWIS AND DURST "Outside"
2 CREED "Ready"
OMIA "Lament"

KDKB/Phoenix, AZ *
PD: Joe Benestova
MD: Dusk Ellis
3 AEROSMITH "Love"
1 DAVID COVERDALE "Slave"

WDVE/Pittsburgh, PA *
MD: Val Porter
STONE TEMPLE PILOTS "Break"

WHCB/Portsmouth, NH *
PD: Russ Motta
AP/MD: Kat Rogalsky
1 LIFEHOUSE "Hanging"
ONE MINUTE SILENCE "Fish"
DISTURBED "Voices"
INCUBUS "Drive"

WLJY/Providence, RI *
PD/MD: Joe Buvasco
1 STONE TEMPLE PILOTS "Break"

WBBB/Raleigh-Durham, NC *
OM/MD: Andy Sawyer
No Adds

WRXL/Richmond, VA *
PD: John Lawson
MD: Phil Mayhew
LANON PARK "Cider"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3 LUMP BOUT "Generation"
3 POWERMAN 5000 "Ultra"

WROV/Roanoke-Lynchburg, VA *
OM/MD: Bruce Casey
MD: Heidi Knarrment
"ASTBALL 'Lil"
DIFFUSER "Karma"

WCMF/Rochester, NY *
PD: John McCree
MD: Dave Kane
DAYS OF THE NEW "Woman"
COC "Song"
FIVE FOR FIGHTING "Tonight"
SLASH'S SHAMKEPT "Mean"
SAMMY HAGAR "Drive"

WRRX/Rockford, IL
PD/MD: Jim Stone
4 COC "Song"

WKQZ/Saginaw, MI *
OM/MD: Jack Livinson
APD: Todd Kangas
MD: Rebel Scott James
8 DISTURBED "Voices"
2 POWERMAN 5000 "Ultra"
FINGER ELEVEN "First"
6510 "Ground"

KBER/Salt Lake City, UT *
OM: Bruce Jones
PD: Kelly Hammer
AP/MD: Helen Powers
4 DISTURBED "Voices"

KSJO/San Francisco, CA *
OM: Gary Schoenwetter
PD: Keith Cunningham
MD: Sarah Berg
3 STRAIT UP FLAJOUL "Angels"

KXFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Fresto
1 RAGE AGAINST... "Renegades"
CREED "Riders"

KISW/Seattle-Tacoma, WA *
VP/MD: Clark Ryan
AP/MD: Cathy Faulstich
STRAIT UP FLAJOUL "Angels"

KTXK/Shreveport, LA
PD/MD: Paul Carroll
RAGE AGAINST... "Renegades"
DISTURBED "Voices"
KID ROCK "Complex"
INCUBUS "Drive"

KXUS/Springfield, MO
PD: Michelle Matthews
MD: Mark McClain
No Adds

WADK/Syracuse, NY *
PD/MD: Dave Fritone
APD: Alexis
SAMMY HAGAR "Drive"

WIOT/Toledo, OH *
PD: Don Davis
MD: Will Worster
2 CREED "Ready"
OMIA "Lament"

WKLT/Traverse City, MI
PD/MD: Terri Ray
FIVE FOR FIGHTING "Tonight"
CREED "Riders"
STONE TEMPLE PILOTS "Break"
INCUBUS "Drive"
SLASH'S SHAMKEPT "Mean"
DON HEINLEY "Everything"
SAMMY HAGAR "Drive"

KLPK/Tucson, AZ *
OM: Larry Mills
PD: James Hunter
MD: Corey Stone
SAMMY HAGAR "Drive"
COC "Song"

KMDO/Tulsa, OK *
PD/MD: Rob Hurt
SAMMY HAGAR "Drive"
DON HEINLEY "Everything"

WMZX/Wausau, WI
PD/MD: Nick Summers
SAMMY HAGAR "Drive"
DISTURBED "Voices"
INCUBUS "Drive"

WROR/Wilmington, NC
OM/MD: John Stevens
APD: Gino Scott
MD: Gregg Stepp
HOOKER WIMORRISON "Roadhouse"
ALICE IN CHAINS "Man"

WXBE/Wilkes Barre, PA *
AP/MD: Chris Lloyd
2 ISLE OF Q "Tricks"
SAMMY HAGAR "Drive"

WROR/Wilmington, NC
OM/MD: John Stevens
APD: Gino Scott
MD: Gregg Stepp
HOOKER WIMORRISON "Roadhouse"
ALICE IN CHAINS "Man"

KATS/Yakima, WA
PD/MD: Ron Hertz
7 LANON PARK "Cider"
POWERMAN 5000 "Ultra"
STONE TEMPLE PILOTS "Break"
FIVE FOR FIGHTING "Tonight"

WNCD/Youngstown-Warren, OH *
PD: Chris Patrick
MD: Don Nardella
DISTURBED "Voices"
FIVE FOR FIGHTING "Tonight"
SAMMY HAGAR "Drive"
INCUBUS "Drive"

WOBK/Albany, NY *
PD/MD: Dave Hill
No Adds

KZRK/Amarillo, TX
PD: Eric Slayter
AP/MD: J. Curry
DISTURBED "Voices"

WWWX-WXWX/Appleton-Green Bay, WI
MD: AJ
ISLE OF Q "Tricks"
DISTURBED "Voices"

WCHZ/Augusta, GA
OM: Harley Drew
PD/MD: Chuck Williams
LIFEHOUSE "Hanging"
POWERMAN 5000 "Ultra"

KLBJ/Austin, TX *
OM: Jeff Carroll
MD: Lorie Lowe
EVE 6 "Roof"
INDIGENOUS "Seven"

KRAB/Bakersfield, CA *
OM/MD: Chris Squires
MD: Darryl Sparks
12 LIFEHOUSE "Hanging"
11 INCUBUS "Drive"
2 DEFTONES "School"

WYYT/Baltimore, MD *
PD: Rick Strauss
AP/MD: Rob Heckman
No Adds

WCPR/Biloxi-Gulfport, MS
OM: Harry Vest
MD: Wayne Williams
AP/MD: Scott Fox
6 LIQUID GANG "Show"
DISTURBED "Voices"
FIVE FOR FIGHTING "Tonight"
CRAZY TOWN "Butterfly"
PAYTON "Bitter"

WRLR/Birmingham, AL *
PD: Brady
AP/MD: Dave Clapper
STRAIT UP FLAJOUL "Angels"
POWERMAN 5000 "Ultra"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlund
No Adds

WXRC/Charlotte, NC *
PD: Ron Bowen
MD: Anthony Michaels
20 A PERFECT CIRCLE "Libras"
DISTURBED "Voices"
SAMMY HAGAR "Drive"
DIFFUSER "Karma"
SAMAM "Mad"

KFMF/Chicago, CA
PD: Marty Griffin
MD: Tim Buc Moore
7 EVERLAST "Jesus"
DISTURBED "Voices"
SAMMY HAGAR "Drive"
SLASH'S SHAMKEPT "Mean"

KLO/Colorado Springs, CO *
OM: Rich Hawk
PD/MD: Don Jantzen
APD: Ross Ford
10 LEWIS AND DURST "Outside"
1 RAGE AGAINST... "Renegades"
1 STRAIT UP FLAJOUL "Angels"
3 DOORS DOWN "Duck"
FINGER ELEVEN "First"

WAZU/Columbus, OH *
OM: Charley Latta
PD/MD: Joe Posternak
DISTURBED "Voices"

WBDZ/Columbus, OH *
PD: Hal Fish
AP/MD: Ronni Hunter
1 EVERCLEAR "Wrong"
DIFFUSER "Karma"
DISTURBED "Voices"
INCUBUS "Drive"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
APD: Heather McVay
MD: Cindy Scull
DISTURBED "Voices"
INCUBUS "Drive"
P.O.D. "Hard"

KBPI/Denver-Boulder, CO *
No Adds

KAZR/Des Moines, IA *
PD: Sean Elliott
AP/MD: Paul Oakland
DISTURBED "Voices"
ISLE OF Q "Tricks"

Active Rock

WRIF/Detroit, MI *
OM: Doug Podeski
AP/MD: Troy Hanson
NICKELBACK "Enough"
DAYS OF THE NEW "Woman"

WGBF/Evansville, IN
OM: Mike Sanders
PD: Turner Watson
MD: Faibry
DISTURBED "Voices"
INSANE CLOWN POSSE "Lars"

WRCC/Fayetteville, NC *
PD/MD: Sydney Scott
2 DISTURBED "Voices"
2 KID ROCK "Complex"

WWBN/Flint, MI
PD: Brian Beddoe
MD: Chris Walker
DISTURBED "Voices"
EVE 6 "Roof"

KRZR/Fresno, CA *
OM/MD: E. Curtis Johnson
DISTURBED "Voices"

WBVR/Fl. Wayne, IN *
PD: Jim Fox
MD: Shannon Norris
1 INSANE CLOWN POSSE "Lars"

WXKE/Fl. Wayne, IN
PD/MD: Doc Wayt
DISTURBED "Voices"

WRUF/Gainesville-Ocala, FL *
PD: Harry Quasick
MD: Ryan North
1 DISTURBED "Voices"

WKLO/Grand Rapids, MI *
OM: Tony Gates
AP/MD: Mark Faurio
2 TAPROOT "Again"
RAGE AGAINST... "Renegades"
LIFEHOUSE "Hanging"

WXRQ/Greenville, NC
PD: David Anderson
4 DISTURBED "Voices"
3 SAMMY HAGAR "Drive"

WTPT/Greenville, SC *
PD: Zaki Tyler
MD: Taylor
2 DISTURBED "Voices"
KITTIE "Paperdoll"

WQXA/Harrisburg, PA *
PD: Christine DeLorenzo
MD: Haze
2 INSANE CLOWN POSSE "Lars"
1 ISLE OF Q "Tricks"

WCCC/Hartford, CT *
PD: Michael Picozzi
AP/MD: Mike Karolyi
KID ROCK "Complex"

WAMX/Huntington, WV
PD/MD: Debbie Hyde
1 INCUBUS "Drive"
3 DOORS DOWN "Duck"
NICKELBACK "Enough"

KORC/Kansas City, MO *
PD/MD: Vince Richards
DISTURBED "Voices"
3 DOORS DOWN "Duck"

KLFX/Killeen-Temple, TX
PD/MD: Bob Fonda
LEWIS AND DURST "Outside"
DIFFUSER "Karma"

WJXQ/Lansing, MI *
OM/MD: Bob Olson
MD: Kevin Conrad
No Adds

KIBZ/Incoln, NE
PD: E.J. Marshall
Co-MD: Sparty
Co-MD: Samantha Knight
DISTURBED "Voices"
CRAZY TOWN "Butterfly"

KFMK/Lubbock, TX
OM/MD: Wes Neumann
DISTURBED "Voices"
KID ROCK "Complex"
ONE MINUTE SILENCE "Fish"
GRAND THEFT AUTO "Stepp"
FIVE FOR FIGHTING "Tonight"

WJJO/Madison, WI *
OM/MD: Glen Gardner
AP/MD: Blake Patton
ISLE OF Q "Tricks"
U.P.D. "Feel"

WGIR/Manchester, NH
PD: Russ Motta
MD: Megan Collier
ISLE OF Q "Tricks"
KID ROCK "Complex"
DISTURBED "Voices"

WNFS/Memphis, TN *
PD: Rob Creamer
MD: Mike Kibben
DISTURBED "Voices"
ISLE OF Q "Tricks"
CRAZY TOWN "Butterfly"
AT THE DRIVE-IN "Armed"
DISTURBED "Voices"

WZTA/Miami, FL *
OM/MD: Gregg Steele
MD: Kamba
DISTURBED "Voices"
STRAIT UP FLAJOUL "Angels"
INCUBUS "Drive"
ALICE IN CHAINS "Man"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mae
INCUBUS "Drive"
KID ROCK "Complex"
DISTURBED "Voices"
3 DOORS DOWN "Duck"

KOOR/Minneapolis, MN *
OM: Dave Hamilton
OM/MD: Wade Linder
AP/MD: Ryan Castle
11 INCUBUS "Drive"
12 OMIA "Lament"
13 INCUBUS "Drive"
SAMMY HAGAR "Drive"

KHOP/Modesto, CA *
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
7 DISTURBED "Voices"
4 DIFFUSER "Karma"
1 INCUBUS "Drive"
SAMMY HAGAR "Drive"
AT THE DRIVE-IN "Armed"

WRWJ/Morristown-Ram, NJ *
PD: Carl Craft
AP/MD: Robyn Lane
ISLE OF Q "Tricks"
SAMMY HAGAR "Drive"
LIFEHOUSE "Hanging"

WKZO/Myrtle Beach, SC
OM/MD: Eric S. Hall
AP/MD: Sumner James
3 DISTURBED "Voices"
1 RAGE AGAINST... "Renegades"
LIFEHOUSE "Hanging"
STONE TEMPLE PILOTS "Break"
CREED "Riders"

WNPL/Nashville, TN
PD/MD: Derek Myers
DISTURBED "Voices"

WNOR/Norfolk, VA *
PD: Harvey Kojan
AP/MD: Tim Parker
1 LEWIS AND DURST "Outside"
INCUBUS "Drive"

WNPL/Nashville, TN
PD/MD: Derek Myers
DISTURBED "Voices"

WNOR/Norfolk, VA *
PD: Harvey Kojan
AP/MD: Tim Parker
1 LEWIS AND DURST "Outside"
INCUBUS "Drive"

KROC/Omaha, NE
PD: Tim Biberstein
APD: Sophie John
MD: Jon Terry
DISTURBED "Voices"
6510 "Ground"

WJRR/Orlando, FL *
AP/MD: Pat Lynch
2 KID ROCK "Complex"
1 POWERMAN 5000 "Ultra"

WTKX/Pensacola, FL *
PD: Joel Sampson
AP/MD: Mark "The Shark" Doyle
P.O.D. "Hard"

WYSP/Philadelphia, PA *
OM: Tim Seabon
OM/MD: Bob Olson
MD: Nancy Palumbo
1 DISTURBED "Voices"

KUPD/Phoenix, AZ *
PD: J.L. Jeffries
MD: Larry McFalls
3 DISTURBED "Voices"
3 STRAIT UP FLAJOUL "Angels"
A PERFECT CIRCLE "Libras"

KUFO/Portland, OR *
OM/MD: Dave Nurme
AP/MD: Al Scott
5 DISTURBED "Voices"
1 SAMMY HAGAR "Drive"

KICT/Wichita, KS *
PD: Julie Riley
MD: R.J. Davis
RAGE AGAINST... "Renegades"
AP/MD: Al Scott
LEWIS AND DURST "Outside"

KORB/Quad Cities, IA-IL
OM: Steve Gunner
PD/MD: Rick Thames
DISTURBED "Voices"
KID ROCK "Complex"
LIFEHOUSE "Hanging"

KDOT/Reno, NV *
PD/MD: Jave Patterson
1 INCUBUS "Drive"
DAVID COVERDALE "Slave"
AT THE DRIVE-IN "Armed"

WNVE/Rochester, NY *
PD/MD: Erick Anderson
Prog. Asst.: Don Jones
Prog. Asst.: Brad Eatins
DISTURBED "Voices"
LEWIS AND DURST "Outside"

KRXQ/Sacramento, CA *
Str. Mgr.: Curtis Johnson
PD: Pat Martin
MD: Kyle Brooks
No Adds

WZBH/Salisbury, MD
PD: Shann Murphy
MD: Samantha Chase
No Adds

KWKD/Salt Lake City, UT
PD/MD: Gary Draper
DUST FOR LIFE "Light"
RAGE AGAINST... "Renegades"
EVERCLEAR "Wrong"

KSSS/San Antonio, TX *
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
1 DISTURBED "Voices"

KIOZ/San Diego, CA *
PD/MD: Jim Richards
PD: Shanna Moran
AP/MD: Shanna Lester
No Adds

WRBR/South Bend, IN
PD/MD: Mark McGill
SAMMY HAGAR "Drive"
SLASH'S SHAMKEPT "Mean"

KHTQ/Spokane, WA *
OM: Bruce Michaels
PD: Ken Richards
MD: Barry Barnett
4 DISTURBED "Voices"

WQLZ/Springfield, IL
PD: Woody Carlson
AP/MD: Rocky
5 COC "Song"
DISTURBED "Voices"

WLXZ/Springfield, MA *
PD: Scott Leland
MD: Triste
1 DISTURBED "Voices"
LEWIS AND DURST "Outside"

KZRO/Springfield, MO
PD: Ray Michaels
MD: George Reinmeister
SAMMY HAGAR "Drive"
LEWIS AND DURST "Outside"
CRAZY TOWN "Butterfly"

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Miller
1 KID ROCK "Complex"
RAGE AGAINST... "Renegades"

WRWK/Toledo, OH
PD: Chris Ammel
MD: Murphy
14 DISTURBED "Voices"
KID ROCK "Complex"

KRTO/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
1 INSANE CLOWN POSSE "Lars"
DISTURBED "Voices"
6510 "Ground"
DIFFUSER "Karma"

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
72 Current Playlists</

Breakers Top 30

Rank	Artist Title (Label)	Total Plays	Total Stations
1	FUEL Hemorrhage (In My Hands) (550 Music)	1418	47/0
2	LIMP BIZKIT Rollin' (Hip/Interscope)	1373	47/0
3	GODSMACK Awake (Republic/Universal)	1322	47/0
4	OFFSPRING Original Frankster (Columbia)	1251	49/0
5	3 DOORS DOWN Loser (Republic/Universal)	1177	47/0
6	LINKIN PARK One Step Closer (Warner Bros.)	1165	1079
7	PAPA ROACH Last Resort (DreamWorks)	1136	1197
8	PAPA ROACH Broken Home (DreamWorks)	1129	1159
9	A PERFECT CIRCLE 3 Libras (Virgin)	969	970
10	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	731	512
11	BLINK-182 Man Overboard (MCA)	690	685
12	MARILYN MANSON Disposable Teens (Nothing/Interscope)	679	686
13	EVERCLEAR When It All Goes Wrong Again (Capitol)	667	603
14	LIFHOUSE Hanging By A Moment (DreamWorks)	642	567
15	CREED Are You Ready (Wind-up)	555	578
16	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	539	668
17	RAGE AGAINST THE MACHINE Testify (Epic)	531	589
18	PRIMUM W/OZZY N.I.B. (Divine/Priority)	513	556
19	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	495	538
20	CRAZY TOWN Buttery (Columbia)	480	344
21	DEFONES Back To School (Mini Magh) (Maverick)	460	449
22	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	453	515
23	AARON LEWIS... Outside (Flawless/Geffen/Interscope)	446	389
24	GREEN DAY Minority (Reprise)	442	653
25	DUST FOR LIFE Step Into The Light (Wind-up)	438	447
26	RADIOHEAD Optimistic (Capitol)	415	429
27	TAPROOT Again And Again (Velvet Hammer/Anti)	405	402
28	(HEAD) PLANET EARTH Bartender (Volcano/Live)	382	515
29	STONE TEMPLE PILOTS No Way Out (Atlantic)	381	495
30	STONE TEMPLE PILOTS Break On... (Elektra/EEG)	360	495

Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 11/12-Saturday 11/18. © 2000, R&R Inc.

Contributing Stations

WDR/Albany, NY	KTBZ/Houston-Galveston
KTEG/Albuquerque	WRX/Indianapolis
WNNX/Milwaukee	WNZ/Knoxville
KROX/Austin	KXTE/Las Vegas
WRAJ/Birmingham	KXRA/Salt Lake City
WRLB/Birmingham	KISS/San Antonio
WAFB/Boston	WJLD/Madison
WBCN/Boston	WZL/Miami
WQX/Chicago	KXXR/Minneapolis
KILO/Colorado Springs	KND/New Orleans
WBX/Columbus, OH	WXRK/New York
KDGE/Dallas	WNRN/Portland
KBP/Denver	WARR/Orlando
WKLQ/Greenville, SC	WSP/Philadelphia
WTF/Greenville, SC	KEDJ/Phoenix
WXA/Harrisburg	KUPD/Phoenix
WCC/Hartford	WXDX/Pittsburgh
WBRU/Portland, OR	KUF/Portland, OR
WBRU/Providence	KXX/Sacramento
KRQ/San Antonio	KISS/San Antonio
KITS/San Francisco	WMTS/Memphis
KND/Seattle	KND/Seattle
KFMK/Seattle	KPNT/St. Louis
WXTB/Tampa	KMA/Tucson
KMYZ/Tulsa	KRTD/Tulsa
WHS/Washington, DC	WDC/Washington, DC
KIC/Wichita	

Most Played Recurrents

EVERLAST Black Jesus (Tommy Boy)
METALLICA I Disappear (Hollywood)
INCUBUS Pardon Me (Immortal/Epic)
3 DOORS DOWN Kryptonite (Republic/Universal)
DEFONES Change (In The House Of Flies) (Maverick)
KORN Make Me Bad (Immortal/Epic)
GODSMACK Bad Religion (Republic/Universal)
STAINED Mudsovel (Hip/Elektra/EEG)
RED HOT CHILI PEPPERS Californication (Warner Bros.)
METALLICA No Leaf Clover (Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WRAT/Monmouth-Ocean

3am

LED ZEPPELIN D'Yer Mak'er

CREED Are You Ready?

STEVE RAY VAUGHAN The Sky Is Crying

FOO FIGHTERS Next Year

BILLY IOL Rebel Yell

GODSMACK Awake

RED HOT CHILI PEPPERS Scar Tissue

AC/DC Dirty Deeds Done Dirt Cheap

DAKS OF THE NEW L.A. Woman

PINK FLOYD Young Lust

11am

BLACK CROWES Kicking My Heart Around

IOMMI Goodbye Lament

U2 With Or Without You

SOUNDGARDEN The Day I Tried To Live

AC/DC Girls Got Rhythm

COLLECTIVE SOUL Why Pt. 2

ALICE IN CHAINS No Excuses

DEFONES Change (In The House Of Flies)

SMASHING PUMPKINS Rocket

U.P.O. Godless

METALLICA One

4pm

FOO FIGHTERS Monkey Wrench

AROSMITH Angel's Eye

OLEANDER I Walk Alone

DUST FOR LIFE Step Into The Light

TAOLES Possum Kingdom

INCUBUS Pardon Me

MARILYN MANSON Disposable Teens

ZED ZEPPELIN Whole Lotta Love

U2 Beautiful Day

CREED One

8pm

RUSH New World Man

METALLICA For Whom The Bell Tolls

CREED What If

FUEL Hemorrhage (In My Hands)

MIRVANA Lithium

COLLECTIVE SOUL Why Pt. 2

AC/DC T.N.T.

ALICE IN CHAINS Would?

PRIMUM W/OZZY N.I.B.

TEMPLE OF THE DOG Hunger Strike

U.P.O. Feel Alive

4pm

PEARL JAM Evenflow

COLLECTIVE SOUL Why Pt. 2

SOUNDGARDEN Spoonman

CREED With Arms Wide Open

AC/DC It's A Long Way To The Top

FULL DEVI JACKET Where Did You Go?

BEASTIE BOYS (You Gotta) Fight For Your Right

U.P.O. Godless

RED HOT CHILI PEPPERS Aeroplane

PRIMUM W/OZZY N.I.B.

RED RIDER Lunatic Fringe

3am

KRZR/Fresno

11am

LINKIN PARK One Step Closer

LED ZEPPELIN D'Yer Mak'er

A PERFECT CIRCLE 3 Libras

JIMI HENDRIX Broken Home

PANTERA Planet Caravan

LIMP BIZKIT Re-Arranged

SAMMY HAGAR I Can't Drive 55

STATTIC-X Bied For Days

AC/DC Dirty Deeds Done Dirt Cheap

KITTE Paperdoll

MOTLEY CRUE Dr. Feelgood

4pm

U.P.O. Godless

RED HOT CHILI PEPPERS Aeroplane

PRIMUM W/OZZY N.I.B.

RED RIDER Lunatic Fringe

8pm

EVERCLEAR Rock Star

EVERCLEAR Short Blonde Hair

OZZY OSBORN See You On The Other Side

PAPA ROACH Last Resort

DISTURBED Stupidy

JIMI HENDRIX All Along The Watchtower

GODSMACK Awake

METALLICA Don't Tread On Me

LINKIN PARK One Step Closer

GUNS N' ROSES Used To Love Her

MONITORED AIRPLAY DATA SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS. TUNED-IN IS BASED ON SAMPLE HOURS TAKEN FROM MONDAY 11/13. © 2000, R&R INC.



New & Active

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)

Total Plays: 65, Total Stations: 12, Adds: 3

DAVID COVORALE Slave (Dragonshead)

Total Plays: 57, Total Stations: 8, Adds: 1

GRAND THEFT AUDIO Sloopid Ass (London Sire)

Total Plays: 57, Total Stations: 7, Adds: 1

SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyoncé)

Total Plays: 32, Total Stations: 10, Adds: 8

Songs ranked by total plays

Total Plays: 106, Total Stations: 11, Adds: 4

3 DOORS DOWN Duck And Run (Republic/Universal)

Total Plays: 114, Total Stations: 15, Adds: 1

FINGER ELEVEN First Time (Wind-up)

Total Plays: 146, Total Stations: 16, Adds: 4

INSANE CLOWN POSSE Let's Go... (Stand/DJMG)

Total Plays: 182, Total Stations: 25, Adds: 8

KID ROCK My Oedipus... (Top Dog/Lava/Anti)

Total Plays: 199, Total Stations: 16, Adds: 1

STONE TEMPLE PILOTS Break On... (Elektra/EEG)

ACTIVE ROCK

Going For Adds 11/28/00

ALICE IN CHAINS Man In The Box (Columbia)

LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)

NICKELBACK Old Enough (Roadrunner)

R&R Active Rock Top 50

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	1 GODSMACK Awake (Republic/Universal)	2084	+58	168923	8	71/0
	2	3 DOORS DOWN Loser (Republic/Universal)	1798	-55	140702	28	68/0
	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1796	-15	123756	15	64/0
	4	CREED Are You Ready (Wind-up)	1583	-68	113046	13	63/0
	5	PRIMUS WOZZY N.I.B. (Divine/Priority)	1490	-92	129237	21	60/0
	6	6 OFFSPRING Original Prankster (Columbia)	1472	+61	106287	7	69/0
	7	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1399	-84	87820	10	54/0
	8	PAPA ROACH Last Resort (DreamWorks)	1361	-114	122604	37	59/0
	9	DISTURBED Stupify (Giant/Reprise)	1355	-5	100962	35	62/0
	10	10 LIMP BIZKIT Rollin' (Flip/Interscope)	1285	+66	100277	11	65/0
	15	11 LINKIN PARK One Step Closer (Warner Bros.)	1269	+127	96871	13	69/0
	12	12 PAPA ROACH Broken Home (DreamWorks)	1251	+98	88643	11	67/0
	13	13 A PERFECT CIRCLE 3 Libras (Virgin)	1219	+70	86361	12	64/2
	11	14 IOMMI Goodbye Lament (Divine/Priority)	1197	+19	87890	10	64/1
	14	15 AEROSMITH Angel's Eye (Columbia)	1168	+20	82391	6	59/0
	16	STONE TEMPLE PILOTS No Way Out (Atlantic)	924	-119	62259	8	63/0
	20	17 EVERCLEAR When It All Goes Wrong Again (Capitol)	920	+178	63217	3	62/2
	18	18 MARILYN MANSON Disposable Teens (Nothing/Interscope)	827	+41	66140	7	63/0
	21	19 DUST FOR LIFE Step Into The Light (Wind-up)	763	+61	52387	9	61/1
	17	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	761	-183	59751	24	48/0
	23	EVERLAST Black Jesus (Tommy Boy)	654	-44	44618	10	41/1
	25	22 DEFTONES Back To School (Mini Maggit) (Maverick)	641	+7	47670	8	61/1
Breaker	23	U.P.O. Feel Alive (Epic)	636	+64	42001	5	54/1
	28	24 COC Congratulations Song (Sanctuary/SRG)	566	+30	45818	8	52/1
	32	25 STRAIT UP FLAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	564	+120	39191	6	50/4
	43	26 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	561	+308	47978	2	52/6
	22	MEGADETH Kill The King (Capitol)	549	-149	41572	12	46/0
	24	(HED) PLANET EARTH Bartender (Volcano/Jive)	487	-190	33006	19	45/0
	30	29 TAPROOT Again And Again (Velvet Hammer/Atlantic)	467	+5	35491	17	44/1
	33	30 P.O.D. School Of Hard Knocks (Maverick)	439	+16	33699	4	48/2
	26	GREEN DAY Minority (Reprise)	398	-185	20915	13	27/0
	29	NICKELBACK Breathe (Roadrunner)	396	-96	24767	18	26/0
	36	33 DIFFUSER Karma (Hollywood)	385	+56	30636	4	51/5
Debut	34	INCUBUS Drive (Immortal/Epic)	343	+302	20502	1	44/10
	40	35 LIFEHOUSE Hanging By A Moment (DreamWorks)	336	+60	26791	5	33/6
	41	36 SPINESHANK Synthetic (Roadrunner)	299	+26	21022	6	38/0
Debut	37	POWERMAN 5000 Ultra Mega (Columbia)	297	+146	26362	1	37/3
	42	38 GEDDY LEE My Favorite Headache (Anthem/Atlantic)	297	+37	27000	5	21/0
	46	39 A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	288	+60	35635	3	23/7
Debut	40	ISLE OF Q Bag Of Tricks (Universal)	269	+134	21194	1	39/7
	31	SAMMY HAGAR Serious Jujy (Cabo Wabo/Beyond)	266	-181	13634	10	24/0
	37	U2 Beautiful Day (Interscope)	265	-57	24331	11	16/0
	44	KITTIE Paperdoll (NG/Artemis)	255	+17	18410	6	28/1
	45	41 ONE MINUTE SILENCE Fish Out Of Water (V2)	243	+6	16171	7	24/1
	47	45 6GIG Hit The Ground (Ultimatum)	236	+18	13989	3	25/2
	38	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	227	-82	14123	13	20/0
Debut	47	CREED Riders On The Storm (Elektra/EEG)	223	+86	15732	1	16/1
Debut	48	DISTURBED Voices (Giant/Reprise)	210	+92	15915	1	58/43
	39	RAGE AGAINST THE MACHINE Testify (Epic)	208	-81	22564	17	7/0
	48	50 EVE 6 On The Roof Again (RCA)	206	+16	7526	3	18/2

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Voices (Giant/Reprise)	43
INCUBUS Drive (Immortal/Epic)	10
KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	8
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	8
ISLE OF Q Bag Of Tricks (Universal)	7
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	7
RAGE AGAINST THE MACHINE Renegades... (Epic)	6
LIFEHOUSE Hanging By A Moment (DreamWorks)	6
DIFFUSER Karma (Hollywood)	5
STRAIT UP FLAJON OF SEVENDUST Angel's... (Immortal/Virgin)	4
INSANE CLOWN POSSE Let's Go All... (Island/IDJMG)	4
3 DOORS DOWN Duck And Run (Republic/Universal)	4
CRAZY TOWN Butterfly (Columbia)	4

EVERCLEAR
 "When It All Goes Wrong Again"
 Active Rock: 20 - 17
 Rock: 21 - 17
 New This Week: WBZX, KWKD

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAGE AGAINST THE MACHINE Renegades... (Epic)	+308
INCUBUS Drive (Immortal/Epic)	+302
EVERCLEAR When It All Goes Wrong Again (Capitol)	+178
POWERMAN 5000 Ultra Mega (Columbia)	+146
ISLE OF Q Bag Of Tricks (Universal)	+134
LINKIN PARK One Step Closer (Warner Bros.)	+127
STRAIT UP FLAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+120
PAPA ROACH Broken Home (DreamWorks)	+98
DISTURBED Voices (Giant/Reprise)	+92
CREED Riders On The Storm (Elektra/EEG)	+86

Breakers.

U.P.O.
 Feel Alive (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
636/64	54/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Black Jesus
EVERLAST

R&R Active Rock **21**
 R&R Rock **27**
 Active Rock Monitor 29* -25* with 349 spins and 1.8 million in audience
 Mainstream Rock Monitor 30* with 456 spins and 26* with 2.3 million in audience
 Nov 29 (Wednesday) performance on The Late Show with David Letterman
 Kelly Music Research
 Active Rock P1s: 90 MRI Females 25-34, 69 MRI Males 35-44 with minimal burn



Produced by Dante Ross, John Gamble & Everlast
 www.everlastmusic.com
 www.tommyboy.com

Mickelthack

Old Enough

The third single from *The State*

**RELEASED
MARCH 2000**

"Leader of Men"

Top 10 Rock & Active

"Breathe"

Top 10 Rock & Active

Over 55,000 monitored
spins to date.

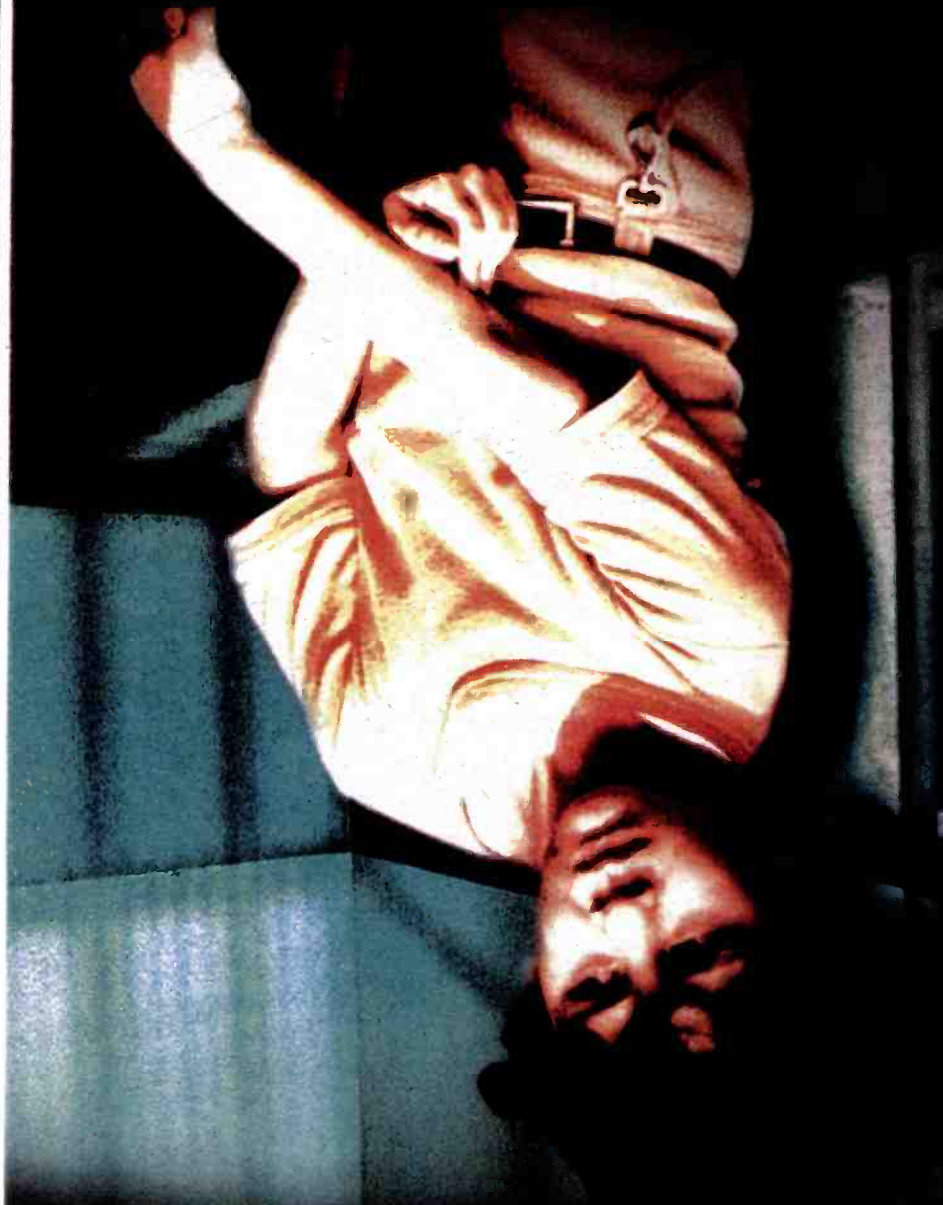
Toured with Stone
Temple Pilots, 3 Doors
Down, Creed, Fuel.

Touring with Everclear
in February.

Played 135 shows
since March.

Seen by more than
600,000 people.

Over 300,000
pieces sold.



Produced by Dave Fenner & Mike Bork
Mixed by G. Carr & Brandon
Management: Bryan Coleman for Union Entertainment Group
www.mickelthack.com

RECOMMENDED

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www.americanradiohistory.com

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

Isle of Q

"Bag Of Tricks"

Debut 40 Active

43-29 Rock

Biggest jump on chart



MARKET #6
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/McVay/Scull
12x Cumc 395,000

97.1 EAGLE ROCKS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
37	36		PAPA ROACH/Last Resort	8316
35	36		PRIMUS WOZZY/N.I.B.	6237
14	27		3 DOORS DOWN/Loser	6237
37	27		A PERFECT CIRCLE/Judith	6237
36	26		DISTURBED/Stupify	6006
6	21		GOOSMACK/Awake	4851
11	13		RAGE AGAINST...Guerra Radio	4138
18	17		STONE TEMPLE PILOTS/No Way Out	3927
14	16		INCUBUS/Pardon Me	3696
10	11		KORN/Make Me Bad	3465
17	15		GOOSMACK/Keep Aways	3465
8	14		MARILYN MANSION/Disposable Teens	3465
14	14		3 DOORS DOWN/No Way Out	3234
13	12		KORN/Make Me Bad	2772
12	12		STAND/Make Me Bad	2772
15	12		GOOSMACK/Voodoo	2772
11	12		MARILYN MANSION/Disposable Teens	2772
14	12		OLEANTRON/Why I'm Here	2772
11	12		A PERFECT CIRCLE/11 Bricks	2772
15	11		CREEED/We Are Ready	2541
11	11		GOOSMACK/Awake	2541
14	11		COLLECTIVE SOUL/Why Pl. 2	2541
11	11		METALLICA/No Leaf Clover	2541
10	11		RAGE AGAINST...Sleep Now In...	2541
10	11		ROB ZOMBIE/Dragnuts	2541
12	10		LENNY KRAVITZ/By Your Side	2310
10	10		NIKKI BACK/Leader Of A Man	2310
10	10		GOOSMACK/Whalewhale	2079
15	9		METALLICA/No Leaf Clover	2079

MARKET #7
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12x Cumc 544,200

101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
20	21		GOOSMACK/Awake	11501
27	28		CREEED/We Are Ready	10388
21	23		3 DOORS DOWN/Loser	8533
15	20		EVERLAST/Black Jesus	7420
17	19		GEDDY LEE/M Favorite Headache	6678
14	17		AE ROSMITH/Angel's Eye	5807
15	18		DAVID COVERLY/It's A Shame	5565
25	15		PRIMUS WOZZY/N.I.B.	5565
13	15		FUEL/Hemorrhage	5565
14	15		SAMMY HAGAR/Let Sally Drive	5565
16	14		COLLECTIVE SOUL/Why Pl. 2	5138
2	14		GREEN DAY/Monster	5138
12	12		LIMP BIZKIT/Rollin'	4452
10	12		KID ROCK/MY Oedipus Complex	4452
4	11		EVERLAST/Black Jesus	4081
9	11		OFFSPRING/Original Prankster	3710
12	10		LIMP BIZKIT/One Step Closer	3710
9	10		MARILYN MANSION/Disposable Teens	3319
11	9		DEFONES/Back To School...	3319
4	9		DUST FOR LIFE/Step Into The Light	3339
16	9		KID ROCK/Wasting Time	3339
13	9		DISTURBED/Stupify	3204
18	14		ONE MINUTE/Disappearing Fish Out Of Water	3204
14	14		DEFONES/Back To School...	3204
12	13		SLIPKNOT/Wait And Bleed	3391
11	12		LIMP BIZKIT/My Generation	3684
15	12		3 DOORS DOWN/Loser	3684
6	12		BOULEVARD/Don't Let Me Go	3684
11	12		COLD/Just Got Wicked	2987
16	12		(H)D PLANET EARTH/Barstender	2987
16	12		INCUBUS/Pardon Me	2987
7	11		AT THE DRIVE-IN/One Armed Scissor	2597

MARKET #8
WAF/Detroit
Entercom
(617) 236-1073
Owen/Orlandini
12x Cumc 489,600

WAF 107.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
40	38		DISTURBED/Stupify	11973
43	38		LIMP BIZKIT/Rollin'	11966
31	38		A PERFECT CIRCLE/Libras	11666
45	38		GOOSMACK/Awake	11666
35	33		PAPA ROACH/One Step Closer	10131
31	31		LEWIS AND DURST/Outside	9517
31	28		MEGADETH/Holy King	8596
21	26		STAND/Make Me Bad	7982
14	24		RAGE AGAINST...Renegades Of Funk	7688
20	23		LIMP BIZKIT/One Step Closer	7081
20	18		PAPA ROACH/One Step Closer	7081
23	23		P.O.D./School Of Hard...	7061
17	22		OFFSPRING/Original Prankster	6754
22	20		KORN/Make Me Bad	6140
17	20		STRAIT UP FLAJOON...Angel's Son	6140
20	18		METALLICA/Disappearing Fish	4933
9	16		KITTY/Paper Doll	4912
18	15		COC/Conspirations Song	4605
11	14		MARILYN MANSION/Disposable Teens	4298
18	14		ONE MINUTE/Disappearing Fish	4298
14	14		DEFONES/Back To School...	3991
12	13		SLIPKNOT/Wait And Bleed	3991
11	12		LIMP BIZKIT/My Generation	3684
15	12		3 DOORS DOWN/Loser	3684
6	12		BOULEVARD/Don't Let Me Go	3684
11	12		COLD/Just Got Wicked	2987
16	12		(H)D PLANET EARTH/Barstender	2987
16	12		INCUBUS/Pardon Me	2987
7	11		AT THE DRIVE-IN/One Armed Scissor	2597

MARKET #12
WZLW/Miami
Clear Channel
(305) 554-9494
Steele/Daniels/Kimba
12x Cumc 322,700

26.7B THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
38	35		DISTURBED/Stupify	7385
32	34		FUEL/Hemorrhage	7174
32	34		RAGE AGAINST...Testify	7174
32	30		GOOSMACK/Awake	6500
27	24		LIMP BIZKIT/Rollin'	5908
24	25		LIMP BIZKIT/One Step Closer	5275
24	24		A PERFECT CIRCLE/Judith	5064
27	23		(H)D PLANET EARTH/Barstender	4853
13	23		GOOSMACK/Awake	4853
16	21		EVERLAST/Black Jesus	4431
21	21		A PERFECT CIRCLE/Libras	4431
20	19		PAPA ROACH/One Step Closer	4009
17	18		COC/Conspirations Song	3798
13	17		AEROSMITH/Angel's Eye	3587
5	17		BUCKCHERRY/11 Bricks	3587
4	17		INCUBUS/Sitar	3587
24	16		3 DOORS DOWN/Loser	3376
7	16		KID ROCK/MY Oedipus Complex	3376
11	16		PRIMUS WOZZY/N.I.B.	3376
15	16		EVERLAST/Black Jesus	3376
17	16		OFFSPRING/Original Prankster	3165
14	15		PRIMUS WOZZY/N.I.B.	3165
14	14		KORN/Make Me Bad	2954
13	14		UNION LEAK/ROUND/Turn Me On	2954
15	14		STONE TEMPLE PILOTS/No Way Out	2743
17	14		CREEED/We Are Ready	2743
12	13		KORN/Make Me Bad	2743
4	13		RAGE AGAINST...Renegades Of Funk	2743
13	12		INCUBUS/Pardon Me	2932
12	12		PAPA ROACH/Last Resort	2532

MARKET #15
KIOZ/San Diego
Clear Channel
(619) 555-6006
Moran/Ed
12x Cumc 311,100

ROCK 105.3

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
24	30		PRIMUS WOZZY/N.I.B.	5490
26	28		KORN/Make Me Bad	5124
29	28		GOOSMACK/Awake	5124
29	28		PAPA ROACH/Last Resort	5124
21	21		A PERFECT CIRCLE/Judith	3843
21	21		INCUBUS/Sitar	3843
20	19		LEWIS AND DURST/Outside	3477
15	19		FUEL/Hemorrhage	3294
28	18		RAGE AGAINST...Testify	3294
12	18		RAGE AGAINST...Sleep Now In...	3294
17	17		3 DOORS DOWN/Loser	3111
15	17		CREEED/We Are Ready	3111
14	17		FOO FIGHTERS/Red Year	3111
9	17		RAGE AGAINST...Renegades Of Funk	3111
15	16		INCUBUS/Drive	2928
23	16		A PERFECT CIRCLE/Libras	2928
17	13		GOOSMACK/Awake	2379
18	13		PAPA ROACH/One Step Closer	2379
18	13		SUMMIT/Down Struggl	2379
9	11		MEGADETH/The King	2013
11	11		SPRING ORANGE/You're That You Say	2013
10	10		DEFONES/Back To School...	1830
9	10		LIMP BIZKIT/One Step Closer	1830
10	10		DISTURBED/Stupify	1647
4	9		POWERMAN 5000/Ultra Mega	1647
6	9		EVERLAST/When I Am Gone	1647
5	9		TAPROOT/Again And Again	1464
8	9		U.P.O./Feed Alive	1464
8	9		STAND/Make Me Bad	1281
5	7		INCUBUS/Pardon Me	1281

MARKET #16
KUPD/Phoenix
Saudusky
(480) 345-5921
Jeffrey/McFeele
12x Cumc 231,600

98 KUPD

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
26	21		FUEL/Hemorrhage	4340
26	21		LIMP BIZKIT/One Step Closer	3920
23	23		GOOSMACK/Awake	3920
26	22		CREEED/We Are Ready	3080
19	21		COLLECTIVE SOUL/Why Pl. 2	2940
31	21		3 DOORS DOWN/Loser	2940
20	19		OFFSPRING/Original Prankster	2660
20	19		GREEN DAY/Monster	2660
20	16		STONE TEMPLE PILOTS/No Way Out	2240
17	16		U.P.O./Feed Alive	2240
16	15		A PERFECT CIRCLE/Judith	2100
12	16		STAND/Make Me Bad	2100
12	14		MARILYN MANSION/Disposable Teens	1680
14	14		RAGE AGAINST...Renegades Of Funk	1680
12	13		3 DOORS DOWN/Kryptone	1820
13	13		AEROSMITH/Angel's Eye	1820
12	13		POWERMAN 5000/Ultra Mega	1680
11	12		GOOSMACK/Keep Aways	1680
11	12		INCUBUS/Sitar	1680
10	12		ROB ZOMBIE/Dragnuts	1680
2	11		INCUBUS/Drive	1540
13	11		PAPA ROACH/Last Resort	1540
13	11		MARILYN MANSION/Disposable Teens	1540
11	11		KORN/Make Me Bad	1540
10	11		POWERMAN 5000/When Worlds Collide	1540
11	11		RED HOT CHILLI...California	1540
12	11		U.P.O./Feed Alive	1540
7	10		EVERLAST/When I Am Gone	1400
7	10		MEGADETH/The King	1400
9	10		STAND/Make Me Bad	1400

MARKET #17
KOPR/Minneapolis
ABC
(612) 617-4000
Linder/Castle
12x Cumc 383,500

93 PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
35	36		GOOSMACK/Awake	6408
36	32		PRIMUS WOZZY/N.I.B.	5686
23	32		COLLECTIVE SOUL/Why Pl. 2	4628
26	25		LIMP BIZKIT/One Step Closer	4628
9	24		DEFONES/Change	4212
34	22		UNION LEAK/ROUND/Turn Me On	3976
25	21		LIMP BIZKIT/Rollin'	3976
25	21		FUEL/Hemorrhage	3560
22	21		NIKKI BACK/Breathin'	3560
17	20		PAPA ROACH/Last Resort	3560
18	20		CREEED/We Are Ready	3204
19	19		DUST FOR LIFE/Step Into The Light	3204
17	18		EVERLAST/When I Am Gone	3048
22	16		3 DOORS DOWN/Loser	2848
15	16		LEWIS AND DURST/Outside	2848
15	16		DEFONES/Back To School...	2848
17	16		MARILYN MANSION/Disposable Teens	2848
14	16		U.P.O./Feed Alive	2670
5	14		POWERMAN 5000/Ultra Mega	2492
7	14		RAGE AGAINST...Renegades Of Funk	2492
16	14		STONE TEMPLE PILOTS/No Way Out	2492
10	13		FOO FIGHTERS/Red Year	2314
15	13		(H)D PLANET EARTH/Barstender	2314
10	13		INCUBUS/Pardon Me	2314
11	13		TAPROOT/Again And Again	2314
13	13		LIMP BIZKIT/Break Stuff	2314
11	13		PAPA ROACH/One Step Closer	2314
11	13		A PERFECT CIRCLE/Libras	2136
12	12		COLD/Just Got Wicked	2136
12	12		KORN/Make Me Bad	2136

MARKET #20
WYFF/Baltimore
Hearts
(410) 889-0000
Strauss/Reckman
12x Cumc 394,800

ROCK 93.5

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
26	27		3 DOORS DOWN/Loser	5452
27	27		FUEL/Hemorrhage	5214
23	24		LIFEHOUSE/Forever By A Moment	5736
18	23		GEDDY LEE/M Favorite Headache	5497
21	22		PRIMUS WOZZY/N.I.B.	5286
23	22		AEROSMITH/Angel's Eye	5019
22	22		COLLECTIVE SOUL/Why Pl. 2	5019
22	22		L2/Beautiful Day	5019
22	22		GOOSMACK/Awake	4780
19	17		CREEED/We Are Ready	4063
15	17		CREEED/Riders On The Storm	4063
12	16		METALLICA/Disappearing Fish	3346
10	12		GOOSMACK/Voodoo	2868
10	12		OFFSPRING/Original Prankster	2868
11	12		METALLICA/No Leaf Clover	2868
11	12		EVERLAST/When I Am Gone	2829
11	12		GOOSMACK/Whalewhale	2829
11	11		KORN/Make Me Bad	2629
12	9		CREEED/When Worlds Open	2151
4	9		DIFFUSION/Wanna	1673
9	9		RED HOT CHILLI...California	1673
6	9		RED HOT CHILLI...Around The World	1673
6	9		RED HOT CHILLI...California	1434
10	8		RED HOT CHILLI...Scar Tissue	1434
3	8		SR-71/When A Soldier Dies	1434
3	8		SR-71/When A Soldier Dies	1195
4	8		COLLECTIVE SOUL/Why Pl. 2	956
4	8		CREEED/What If	956

MARKET #21
WXTB/Tampa
Clear Channel
(813) 832-1000
Harden/Biller

The Years In Review

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Only \$50

Shows and their Top 5 songs listed alphabetically by market

<p>KWBZ/Birmingham, NY Jones Radio Network (JRN) Headlines Roy McKeel/Lou Bruhs Top 5: 1. "The Middle" 2. "Saturday 8-9pm" 3. "The Radio" 4. "The Radio" 5. "The Radio"</p>	<p>WPC/Cape Cod, MA The Radio Top 5: 1. "The Radio" 2. "The Radio" 3. "The Radio" 4. "The Radio" 5. "The Radio"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>	<p>WGLD/Grand Rapids, MI Metal At Midnight Thursday 10pm-11pm Top 5: 1. "Metal At Midnight" 2. "Metal At Midnight" 3. "Metal At Midnight" 4. "Metal At Midnight" 5. "Metal At Midnight"</p>
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Specialty Show Reporters

Ranked by total number of shows reporting the artist, with titles listed in order of most airtlay.

<p>1 AMEN (Immortal/Virgin) "Justified," "Price Of Reality"</p>	<p>2 CRADLE OF FILTH (Koch) "Her Ghost In The Fog," "Saffron's Curse"</p>	<p>3 BLAIR WITCH 2 (Posthuman) "Reckoning"</p>	<p>4 SOULFLY (Roadrunner) "Back To The Primitive," "Terrorist"</p>	<p>5 SICK OF IT ALL (Fat Wreck) "Blown Away," "America"</p>	<p>6 IOMMI (Dive/Priority) "Time Is Mine," "Goodbye Lament"</p>	<p>7 COC (Sanctuary/Metal-Is) "Diablo Blvd," "Congratulations Song"</p>	<p>8 NOTHINGFACE (TVT) "Bleeder," "Make Your Own Bones"</p>	<p>9 BRUERIA (Roadrunner) "Bruerizmo," "Anti-Castro"</p>	<p>10 OVERKILL (Metal-Is) "Bleed Me"</p>	<p>11 INSANE CLOWN POSSE (Island/JMG) "Let's Go All The Way"</p>	<p>12 NEVERMORE (Century Media) "Inside Four Walls"</p>	<p>13 IN FLAMES (Nuclear Blast) "Bullet Ride," "Episode 666"</p>	<p>14 SLAVES ON DOPE (Dive/Priority) "Inches From The Mainline," "Stick It Up"</p>	<p>15 TATTOO THE EARTH (1500) "Liberate," "Waffle"</p>	<p>16 NONPOINT (MCA) "What A Day"</p>	<p>17 CRAVING THEO (Independent) "Stomp"</p>	<p>18 STRAIT UP (Immortal/Virgin) "Angel's Son," "Take It Back"</p>	<p>19 PRO-PAIN (Spiffire) "Desensitize"</p>	<p>20 THEATRE OF TRAGEDY (Nuclear Blast) "Musique"</p>
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OF THE WEEK

Tragedy's Band

As I dug myself out from under my pile of CDs, I came across a great band: **Cradle Of Filth** (Underground Records) rule. The title track of their CD, "Cradle Of Filth," was the song that was featured on this band's like running through a meadow and getting hit by a tank. Really.

I thought that for this week's installment I'd pay homage to bands who won't go away — I mean, bands who refuse to fall off my chart (that's a joke).

First, hallojah for Amen! This punk metal outfit slashed their way to the top of the chart and are hanging on to No. 1. For reasons I have yet to pinpoint, **Cradle Of Filth** show up at No. 2. This "black metal" band makes me want to put on a cape and run around Transylvania really fast. Hey, whatever you're into: for that kind of music, they rule!

As far as **Blair Witch 2** — well, the soundtrack doesn't suck, and especially is spinning "The Reckoning" by Godhead enough to put the st in third place. Pick any song off the **Tattoo The Earth** collection, and it's getting airplay. Strait Up, the tribute to late Snot singer Lynn Strait, hangs on at No. 18.

Soufly rule, and Sick Of It All aren't we (all) debut at No. 5. Iommi and COC are quickly

album.

Slaves On Dope have a really cute guy in the band, and I love Nonpoint's single "What a Day." From out of nowhere (actually, from Washington state) come **Craving Theo**. They independently released their CD, it debuted at No. 17, and **KUFO/Portland** has added "Stomp." You go! **Pro-Pain** are back, and last but certainly not least, are **Theatre Of Tragedy**. Debuting at No. 20, this techno house metal band is a slightly different kind of car candy.

becoming the dinosaurs of the chart, but why not? COC deserve it simply because they have a song called "Doublewide," Iommi's song is called "Metal," and it features Skunk Anansie singer Skin (hello...). **Nothingface** rock, and **Actives** should be on the edge of their seats awaiting the single "Bleeder."

Interesting would be the first word to come to mind for **Brueria**. Mexican death metal has never sounded so good. Then there's **Overkill** — need I say more? (Kidding — "Bleed Me" is a great song.) **Insane Clown Posse** ... why? Quoth the raven: **Nevermore**, who remain a constant on playlists. In **Flames** refuse to burn out as specialty continues to go deeper into the



Cradle of Filth
 Asst. Rock Editor
Tracey Hoskin

INSIGHT



JIM KERR
.....
jimkerr@rronline.com

The Powerful Radio Workbook

■ Valerie Geller's new book is a must-read for talent and PDs

Quite a few things have suffered due to the consolidation of jobs within the radio industry. One of these is certainly the nurturing of on-air talent. With it now common for PDs to be in charge of two or more stations while — in many instances — working on-air and doing production work, the amount of time dedicated to dealing with talent issues has decreased dramatically.

While it is easy to bemoan this fact (and many do, as a visit to the popular web message boards will illustrate), it was nice to find that at least one person was taking a positive, proactive approach and addressing talent issues by writing a book about them. Talent consultant Valerie Geller has released *The Powerful Radio Workbook*, and it is must-reading for both PDs and air talent everywhere, especially in this "I don't have time for you; do it yourself" environment.

I'm a skeptical sort, especially when it comes to something as magical and mysterious as entertainment, so when I picked up *The Powerful Radio Workbook*, I was prepared to be somewhat disappointed. After all, you can teach the basics, but my feeling is that true entertainers are born and not created. But reading Geller's book reminded me of two things: 1) I've been out of programming for way too long to have such a cavalier attitude, and 2) Even the most talented entertainer needs to perfect and maintain his or her craft.

The Talent Dynamic

Geller starts the book off on the

right foot by not diving straight into nuts-and-bolts issues. Instead, she puts the role of air talent in the manager-employee dynamic into perspective. The chapter begins with a section titled "Where Do We Find Tomorrow's Talent?" — which could just as easily have been titled "How to Keep Today's Talent." Her "Key Questions" from this chapter regarding talent and managers should be required reading. For example:

TALENT: *Do you have total control of your show?*

...Your goal should be to leave the studio each day feeling: "That was me. That was what I wanted to do on the air today."

Which is immediately followed by the logical management question:

MANAGERS: *Do you feel you must hold the reins tightly to assure that he or she will do a particular type of show every day?*

...If so, either you are controlling the show out of fear the talent is inept, you are trying to put a square peg in a round hole and the talent is miscast, or you would prefer to do the show yourself.

Geller's assessment of talent's goal

and the manager's antithetical position is dead-on accurate and typical of many radio stations. This is but one example: her "Key Questions" section is full of similarly probing and valuable queries.

Geller also addresses the topic of chemistry in a refreshing manner, describing it as "right-casting." And while her description of "reactors" and "generators" is a tad simplistic, it offers insight into exactly what may be going wrong when two "life of the party" individuals who you would think would make the perfect morning team are instead a complete mess on the air.

I was also impressed with Geller's 10 rules of "powerful" show prep. While the best shows may sound spontaneous, the truth is that 99% of them require tremendous amounts of preparation. Geller's advice is sensible and always put into perspective.

My only quibble is that I would have made rule No. 10 — "Experiment. Break rules if you can come up with a more successful method. Take what works for you, and leave the rest" — rule No. 1; not because I think that air talent today have all of the basics down so well that they need to be told to break the rules right away, but rather because breaking the rules and taking risks appears to be so discouraged these days that I think it is worth making the point right away that talent can break the rules.

Nuts And Bolts

While *The Powerful Radio Workbook* starts off by discussing more general, but still important, issues, the bulk of the book is made up of nuts-and-bolts recommendations on how to prepare and create a compelling show. It is important to note here that Geller doesn't claim that she can turn everyone into a Howard Stern or a Rush Limbaugh. Like any great textbook, what hers does, and does quite well, is give talent plenty of examples of and guidelines for how to do many of the things that are part and parcel of a great on-air show.

Geller also mostly avoids something that is typical of many talent consultants: speaking in absolutes. I

"When done correctly, airchecking can be a solution to the dilemma facing managers and programmers around the world who complain, 'I can't find any good talent. Why can't we find the right people?'"

Valerie Geller

will never forget a presentation at the Midwest Conclave titled "Ten Elements of a Successful Morning Show." It wasn't "Ten Successful Things You Can Do on Your Morning Show" or "How to Do 10 Things Better on Your Morning Show" or even "Ten Successful Elements of Morning Shows." No, this presentation was about 10 things that successful morning shows had to have.

Of course, a quick look at a show like Howard Stern's, which is missing the bulk of these elements, proves that they aren't necessarily needed to

some talent continue to hate their voices and aspire to improve them. As a result, she presents six pages of practical advice on working to improve your voice.

While Geller avoids most "Do this and you will be successful" traps, she stumbles into a few. Her chapter on performance is full of good advice, but also includes this bit:

A strong show opening or monologue contains the following:

Focus the topic.

Engage the audience by forming a question.

State your opinion or position on a talkable topic.

Explain your view through example, experience or storytelling.

I am willing to accept that a strong opening or monologue will usually include most of Geller's recommendations, but certainly not all of them are necessary all the time. In fact, stream-of-consciousness monologues like those done by Dennis Miller are in complete conflict with her first point.

That said, the performance section is especially valuable because it takes pains to explain to talent the reasons for doing such banal things as saying the station's call letters. Geller even devotes several pages to how talent can use formatics to make their show better. Again, in this day and age of fewer and fewer aircheck sessions, this kind of feedback is important for talent to read.

Airchecks: A Dying Art

Perhaps nowhere has consolidation's impact on PD time management been felt more deeply than in aircheck sessions, which are becoming a dying art. Geller comprehensively and eloquently covers both the importance of airchecks and how to do them. Quite honestly, this section alone is worth the price of this rather expensive book.

Geller explains the current state of the aircheck union: "Surprisingly, hosts often hire me at their own expense to conduct aircheck sessions with them, craving direction that their program directors cannot or do not have time to give."

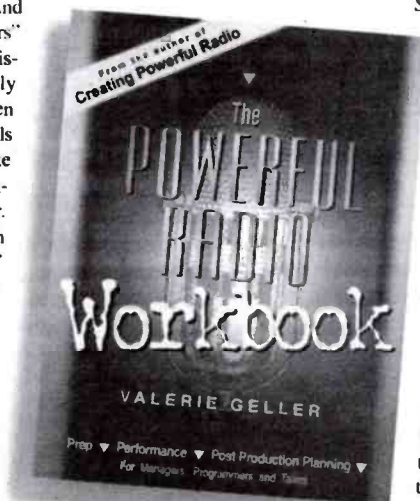
One would think that since airchecks have been one of the first things to be cut from a PD's busy schedule, they are relatively unimportant. But

be successful. Geller thankfully avoids this trap. She doesn't say, "Doing this is the key to a good show," she says, "This is a good way to prepare and do it well."

Typical of the way that Geller handles things is her treatment of the most basic element of all radio shows: the talent's voice. Geller's point-of-view is: "It is not your voice, but the content of what you say, that matters most." This is sage advice, as KCXX/Riverside PD Kelli Cluque can attest to from her experience in hiring Howie Greene for mornings in Southern California despite his rather obvious New York accent. The result was the best morning numbers the station ever received.

Practical Advice

One of the things I like about *The Powerful Radio Workbook* is that even as Geller writes that something isn't as important as something else, she realizes that it is important to some people and addresses it. In the above example Geller minimizes the importance of great "pipes" in relation to content. However, she also knows that



nothingface
"Bleeder"

Going For
Adds
01.08.01



Continued on Page 97

Break Through Artist

COLDPLAY
Track: "YELLOW"
LP: **PARACHUTES**
Label: **NETTWERK/CAPITOL**

By **Dayna Talley**
Asst. Alternative Editor

essentials: Coldplay's *Parachutes* is quite possibly one of the most outstanding albums of the year. With melodic guitars and a hyperemotional tempo, the simplicity of the music on this album stretches the imagination and the heart to places rarely visited.

The history of the band starts right where puberty left off, at the University College of London, where twentysomethings Chris Martin (vocals-acoustic guitar-piano), Guy Berryman (bass), Jonny Buckland (electric guitar) and Will Champion (drums) first met. Shortly after Coldplay independently released an EP, *Safety*, in 1998, followed by the *Brothers & Sisters* LP, out on Fierce Panda only a year later. These were followed by the EPs *The Blue Room*, *Shiver* and *Yellow*, released on the U.K. label Parlophone.

Those releases generated quite a stir and pressed the desire button for the label to put out a full-length album. The success of this

release has so far exceeded initial expectations: It has sold 70,000 copies in its first week out, landing Coldplay at No. 1 in the United Kingdom. To date the band has sold more than 700,000 copies in the U.K. alone. Nettwerk won the honor of heading up the group's stateside invasion. With the first single, "Yellow," getting extremely impressive early adds from such megastations as KROQ/Los Angeles and KNRK/Portland, the story just continues to build.

You should make sure that you are part of this chapter in the history book by giving *Parachutes* a listen. Coldplay have created such a huge buzz that they are about to break the alternative scene wide open. This young foursome may not have many years behind them, but you would never guess that from their sound. Their lyrics of life and love ring clear, with honest experience and straight-up vocal beauty.

Artist POV: (Martin's philosophy on rock 'n' roll) "Rock 'n' roll is about doing what the fuck you want. It doesn't have to be about doing huge amounts of drugs or being hedonistic. It's about not caring what anyone else thinks of you. Rock 'n' roll is about seeking the ultimate pleasure. For us, that means hanging around together and playing music that we all love and not being afraid to say that's why we're doing it. We're a little too frank sometimes and not as concerned with all the other stuff as we should be. That's fine, though. We just get on with doing it. We don't want to live up to anybody else's cliché."



Coldplay

Nick Bull, Sr. Dir./Alternative Promotion
London Sire

David Gray has by far the single and album of the year. I love that Radiohead are as big as they are. Green Day are as good as always, and the new Incubus is a nice, fresh sound. Of course, I can't forget about Coldplay and Fatboy

Slim. ■ My personal music taste is varied (some would say messed up), but I'm having fun sharing my musical likes with my 2 1/2-year-old daughter, Nicolette, who dances and sings along with all my great old reggae records. On the new music front, I can't wait to hear the new Cake record, along with releases from Dave Matthews Band and Long Beach Dub All Stars. Whenever the Propellerheads feel like making a new record, I'll be first in line to buy it, or I'll call Matt Smith for a free copy.



Good old punk rock and Brit-pop top the Most Added column this week, and that seems about as good an indication as any that the musical winds are picking up in directions other than hard rock. Actually, **Green Day** topping the Most-Added column isn't too surprising. They remain a core artist, and they put out a really strong album. Still, when you combine the 47 adds that "Warning" got with the impressive showing of No. 2 **Coldplay**, you can't help but think that something is up. Coldplay, who are knocking down barriers that stopped extremely strong bands like **Travis** and **Oasis** this past year and a half, come in with 17 adds on "Yellow" and now have 47 total stations... Perhaps more significant than the change in direction we're seeing in the format is the embrace of diversity. Harder rock bands like **Disturbed** (13 adds on "Voices") and **Rage Against The Machine** (No. 7 in only its second week on the chart!) are also faring well, not to mention the unbelievable sales story being generated by **Limp Bizkit**... Speaking of sales, eventually the story gets so good that you can't ignore it anymore. **Insane Clown Posse** have to be getting close to that point, as the group move more than 125,000 additional units and snag an add at MTV.



Good Charlotte's "Little Things" is another one of those punk rock ditties that appears to be making progress against the tide. Check out the phone stories in Seattle and New York. **RECORD OF THE WEEK:** Caviar's "Goldmine"

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Most Played Recurrents

SR-71 Right Now (RCA)
DEFTONES Change (In The House Of Flies) (Maverick)
3 DOORS DOWN KRYPTONITE (Republic/Universal)
A PERFECT CIRCLE Judith (Virgin)
INCUBUS Pardon Me (Immortal/Epic)
RED HOT CHILI PEPPERS Californication (Warner Bros.)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
WHEATUS Teenage Dirtbag (Columbia)
CREED Higher (Wind-up)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
LIT My Own Worst Enemy (RCA)
KORN Make Me Bad (Immortal/Epic)
METALLICA I Disappear (Hollywood)
CREED With Arms Wide Open (Wind-up)
LIT Miserable (RCA)
BLINK-182 Adam's Song (MCA)
VERTICAL HORIZON You're A God (RCA)
NICKELBACK Leader Of Men (Roadrunner)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
LIMP BIZKIT Re-Arranged (Flip/Interscope)

The Powerful Radio Workbook

Continued from Page 94

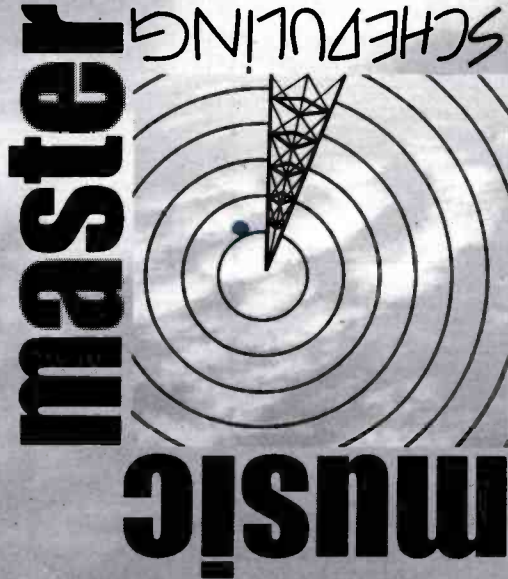
Geller is someone who hears the statement, "I can't find any good talent to fill this position," on almost a weekly basis, and thus her comments ring true. "When done correctly, airchecking can be a solution to the dilemma facing managers and programmers around the world who complain, "I can't find any good talent. Why can't we find the right people?" she writes.

"One important task of radio programmers and managers is to find and develop new personalities. Airchecking is an excellent solution to the problem," Geller puts it more bluntly later. "A great aircheck session with a trained program director can move talent along faster than any other tool."

One of the great things about Geller's book is that she covers all the bases. In terms of airchecks, she even includes a section on when to do them. She quotes Broadcast Program-ning's Andy Beaubien on this topic: "It is more desirable to briefly connect with an air talent cost.

"One important task of radio programmers and managers is to find and develop new personalities. Airchecking is an excellent solution to the problem," Geller puts it more bluntly later. "A great aircheck session with a trained program director can move talent along faster than any other tool."

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(security guaranteed, call for details)

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**- Kent Bailey, Manager
CMT International**

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ALTERNATIVE

Going For Adds 11/28/00

CAVAR Goldmine (Island/DJMG)
LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)

- PEARL JAM Daughter
- FOO FIGHTERS Breakout
- GREEN DAY Minority
- STONE TEMPLE PILOTS Vasoline
- THIRD EYE BLIND How's It Going To Be?
- STAND HOME
- RED HOT CHILI PEPPERS Californication
- MATCHBOX 20 Push
- RAGE AGAINST THE MACHINE Testify
- PAPA ROACH Last Resort
- BLINK-182 Adam's Song
- LIT Zip-Lock
- DISTURBED Supply
- SMASHING PUMPKINS Disarm
- VIOLENT FEMMES Blister In The Sun
- A PERFECT CIRCLE Judith

11am

WOCL/Orlando

3am

- MOBY Porcelain
- WEZZER The Good Life
- FOO FIGHTERS My Hero
- RED HOT CHILI PEPPERS Higher Ground
- RED HOT CHILI PEPPERS Sleep Now In The Fire
- 311 Flowing
- CREED Are You Ready?
- SEMISONIC Closing Time
- A PERFECT CIRCLE Judith
- DEXTER FREEBISH Leavine Town
- 3 DOORS DOWN KRYPTONITE
- GREEN DAY Longview
- LIMP BIZKIT Rollin' (Air Raid Vehicle)

- BLINK-182 Adam's Song
- ALICE IN CHAINS Man In The Box
- PAPA ROACH Last Resort
- OFFSPRING Original Frankster
- CREED With Arms Wide Open
- NIRVANA Lithium
- RAGE AGAINST THE MACHINE Testify
- KID ROCK Cowboy
- METALLICA Disappear
- PEARL JAM Evenflow
- SR-71 Right Now
- BARENKATED LADIES Pinch Me
- FOO FIGHTERS Learn To Fly
- SOUNDGARDEN Fell On Black Days

11am

WSUN/Tampa

3am

TUNED-IN

R&R/MEDIABASE 24/7

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 11/13. © 2000, R&R Inc.



Stations and their adds listed alphabetically by market

New & Active

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)
Total Plays: 355, Total Stations: 31, Adds: 2

DIFFUSER Karma (Hollywood)
Total Plays: 328, Total Stations: 22, Adds: 4

ELECTRASY Morning Afterglow (Arista)
Total Plays: 306, Total Stations: 21, Adds: 1

6GIG Hit The Ground (Ultimatum)
Total Plays: 245, Total Stations: 17, Adds: 2

FATBOY SLIM Ya Mama (Skit/Astrawerks/Virgin)
Total Plays: 183, Total Stations: 20, Adds: 2

ELWOOD Bush (Palm/London Sire)
Total Plays: 178, Total Stations: 16, Adds: 0

JOSH JOPLIN GROUP Camera One (Artemis)
Total Plays: 173, Total Stations: 18, Adds: 3

POWERMAN 5000 Ultra Mega (Columbia)
Total Plays: 167, Total Stations: 20, Adds: 5

GRAND THEFT AUDIO Stoopid Ass (London Sire)
Total Plays: 166, Total Stations: 20, Adds: 3

FASTBALL This Is Not My Life (Hollywood)
Total Plays: 162, Total Stations: 13, Adds: 0

ANGIE APARO Hush (Melisma/Arista)
Total Plays: 135, Total Stations: 13, Adds: 3

OPM Better Daze (Atlantic)
Total Plays: 130, Total Stations: 11, Adds: 1

ISLE OF Q Bag Of Tricks (Universal)
Total Plays: 119, Total Stations: 14, Adds: 2

OUTKAST B.O.B. (LaFace/Arista)
Total Plays: 119, Total Stations: 12, Adds: 4

FINGER ELEVEN First Time (Wind-up)
Total Plays: 109, Total Stations: 13, Adds: 4

DISTURBED Voices (Giant/Reprise)
Total Plays: 79, Total Stations: 15, Adds: 13

KITTIE Paperdoll (NG/Artemis)
Total Plays: 62, Total Stations: 9, Adds: 1

Songs ranked by total plays

Reporters

WEGX/Albany, NY
PD: Kyle Guterkin
1 FATBOY SLIM "Ya Mama"
ELWOOD "Bush"

WHRI/Albany, NY
OM/PD: Susan Groves
MD: Chris Osborne
1 FIVE FOR FIGHTING "Temple"
GREEN DAY "Warning"

KTEG/Albuquerque, NM
PD: Elan Flaherty
1 INCUBUS "Drive"
RAGE AGAINST "Repeatables"

WNNX/Atlanta, GA
OM: Brian Phillips
PD: Leslie From
AP/MD: Chris Williams
1 GREEN DAY "Warning"

WJSE/Atlantic City, NJ
PD: Al Parise
MD: Nicholas Amabile
1 GREEN DAY "Warning"
2 DISTURBED "Voices"
3 FIVE FOR FIGHTING "Temple"
4 SOUL "Ground"
5 AMANDA GHOST "Mind"

KROX/Austin, TX
PD: Timothy Ryan
MD: Todd Ryan
1 GREEN DAY "Warning"
POWERMAN 5000 "Ultra"

WRAX/Birmingham, AL
PD: Dave Reed
MD: Mark Lindsay
APD: Hurricane Shane
72 GREEN DAY "Warning"
3 COLDRPLAY "Yellow"
10 "6"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schaefer
No Adds

WBCN/Boston, MA
VP/Programming: Oedipus
AP/MD: Steven Brink
1 INCUBUS "Drive"
GREEN DAY "Warning"
DISTURBED "Voices"

WFMX/Boston, MA
PD: Cruz
No Adds

WEDG/Buffalo, NY
PD/MD: Rich Wall
MD: Lynn Patrick
No Adds

WAVF/Charleston, SC
PD: Greg Patrick
AP/MD: Danny Villalobos
GREEN DAY "Warning"

WEND/Charlotte, NC
PD: Jack Daniel
AP/MD: Kristian Pullin
1 NICKELBACK "Burnin'"

WKQX/Chicago, IL
PD: Dave Richards
AP/MD: Mary Dominas
1 GREEN DAY "Warning"
2 RAGE AGAINST "Repeatables"
3 STRAIT UP FAALON "Angel's"
4 LEWIS AND DURST "Outside"

WAQZ/Cincinnati, OH
PD: Rick Jovic
MD: Steve Madoux
1 GREEN DAY "Warning"
2 INCUBUS "Drive"

WARQ/Columbia, SC
OM/PD/MD: Gina Juliana
1 GREEN DAY "Warning"
2 LEWIS AND DURST "Outside"
3 STRAIT UP FAALON "Angel's"
4 ROLE OF Q "Tricks"

WWOC/Columbus, OH
PD: Andy Davis
MD: Jack Davies
1 GREEN DAY "Warning"
2 "77" "Conrad"
3 "SELF" "Tasty"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
1 GREEN DAY "Warning"
2 KITTIE "Paperdoll"
3 DIFFUSER "Warning"
4 GRAND THEFT AUDIO "Stoopid"

KDGE/Dallas-Ft. Worth, TX
PD: Duane Deberry
AP/MD: Alan Aye
No Adds

WXEG/Dayside, OH
PD: Mike Thomas
AP/MD: Allen Rantz
1 A PERFECT CIRCLE "Lips"
1 GREEN DAY "Warning"

KTCL/Denver-Boulder, CO
MD: Sabrina Saunders
No Adds

CHHX/Detroit, MI
PD: Murray Broekshaw
APD: Vance Cameron
MD: Matt Fogarty
1 OUR LADY PEACE "Nepes"
2 STRAIT UP FAALON "Angel's"

KBRB/Fayetteville, AR
PD: Michael Smith
1 GREEN DAY "Warning"
2 INCUBUS "Drive"
3 DIFFUSER "Warning"
4 "ELECTRASY" "Warning"

WJWX/Ft. Myers, FL
PD: John Pizz
12 POWERMAN 5000 "Ultra"
1 GREEN DAY "Warning"
2 STRAIT UP FAALON "Angel's"
3 INCUBUS "Drive"
4 INSANE CLOWN POSSE "Lips"

WEJE/Ft. Wayne, IN
PD/MD: JJ Fabel
1 RAGE AGAINST "Repeatables"
2 AMANDA GHOST "Mind"
3 GREEN DAY "Warning"
4 ANGE APARO "Hush"
5 JACOS & THE FOG "Where's It"

KFRW/Fresno, CA
PD: Bruce Wayne
MD: Rowland
1 INCUBUS "Drive"

WGRD/Grand Rapids, MI
PD: Don Clark
MD: Ron Brown
11 GREEN DAY "Warning"
12 DIFFUSER "Warning"
13 FIVE FOR FIGHTING "Temple"

WXNR/Greenville, NC
PD: Jeff Sanders
MD: Dave Spain
4 GREEN DAY "Warning"
1 COLDRPLAY "Yellow"

WEEO/Hagerstown, MD
PD/MD: Austin Dotts
1 COLDRPLAY "Yellow"
2 FINGER ELEVEN "First"
3 GREEN DAY "Warning"
4 LEWIS AND DURST "Outside"

WNRQ/Hartford, CT
MD: Chaz Kelly
1 RAGE AGAINST "Repeatables"

KTBZ/Houston-Galveston, TX
PD: Jim Trapp
APD: Steve Robinson
4 NICKELBACK "Burnin'"

WEDJ/Indianapolis, IN
PD: Tom Pusz
MD: Scott Bond
1 DISTURBED "Voices"
2 "KISS" "Lips"
3 FATBOY SLIM "Ya Mama"

WRZK/Indianapolis, IN
PD: Scott Jamerson
MD: Michael Young
2 INCUBUS "Drive"
1 GREEN DAY "Warning"

WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crissy
1 "KISS" "Lips"
2 "KISS" "Lips"
3 GRAND THEFT AUDIO "Stoopid"
4 GREEN DAY "Warning"

WRZK/Jacksonville, FL
PD/MD: Mark E. McKinney
1 INSANE CLOWN POSSE "Lips"
2 FINGER ELEVEN "First"
3 COLDRPLAY "Yellow"

WVWF/Knoxville, TN
PD: Dan Becht
MD: Boney
1 GREEN DAY "Warning"

KTEF/Lafayette, LA
PD: Rob Summers
MD: Scott Parie
1 GREEN DAY "Warning"
2 POWERMAN 5000 "Ultra"

WWDX/Lansing, MI
PD: Jim Whelan
1 COLDRPLAY "Yellow"
2 JOSH JOPLIN GROUP "Camera"
3 "DOG" "Therapy"

KXTE/Las Vegas, NV
PD: Dave Whittington
AP/MD: Chris Ripley
1 STRAIT UP FAALON "Angel's"
2 STRAIT UP FAALON "Angel's"

WXZZ/Lexington-Fayette, KY
Interim PD/MD: J. J. Kiser
1 COLDRPLAY "Yellow"
2 "KISS" "Lips"
3 "KISS" "Lips"
4 ANGE APARO "Hush"

KLEC/Little Rock, AR
PD: Larry LaBanc
MD: Peter Gray
1 COLDRPLAY "Yellow"
2 GREEN DAY "Warning"
3 DISTURBED "Voices"
4 ANGE APARO "Hush"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weathersby
APD: Gene Scudiero
MD: Len Wood
18 GREEN DAY "Warning"
17 OFFSPRING "Bad"
16 STRAIT UP FAALON "Angel's"
15 "LIMP BIZKIT" "One"

WLRS/Louisville, KY
PD: Adam Fendrich
MD: Jason Davis
2 GREEN DAY "Warning"
1 MOBY WIGWAG STEPHAN "Southside"
2 FINGER ELEVEN "First"

WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
No Adds

WHYG/Moosauath-Ocean, NJ
PD/MD: Rob Acampora
12 JOSH JOPLIN GROUP "Camera"
11 GOOD CHARLOTTE "Lips"
10 "EYE & TEAR"
9 EVRICKLEAR "Warning"

KMBY/Moontary-Salinas, CA
MD: Rich Berlin
1 AMANDA GHOST "Mind"
2 GREEN DAY "Warning"
3 "OUTKAST" "B.O.B."

WZPC/Nashville, TN
PD: Brian Kays
OM: Jim Patrick
AP/MD: Jim Hunter
1 COLDRPLAY "Yellow"
2 INCUBUS "Drive"
3 GREEN DAY "Warning"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Bots
1 SAMIAM "Bad"

KIND/New Orleans, LA
OM/PD: Dave Stewart
MD: Laura Jones
2 GREEN DAY "Warning"

WRRK/New York, NY
PD: Steve Kingston
MD: Mike Parr
1 GREEN DAY "Warning"
2 COLDRPLAY "Yellow"
3 "LIMP BIZKIT" "One"
4 "DOORS DOWN" "By"

WROX/Norfolk, VA
PD/MD: Holly Williams
1 GREEN DAY "Warning"

KORX/Oakdale-Midland, TX
OM/PD: Dave Cartwright
MD: Michael Healey
1 GREEN DAY "Warning"
2 DISTURBED "Voices"
3 "BLIP" "Tasty"
4 "AURTLOSSE" "By"

WOCL/Olando, FL
PD: Alan Smith
15 "BLIND" "Overboard"
14 RAGE AGAINST "Repeatables"
13 MOBY WIGWAG STEPHAN "Southside"
12 EVRICKLEAR "Warning"
11 "CHRYSLER" "Warning"
10 INCUBUS "Drive"
9 "EYE & TEAR"
8 LEWIS AND DURST "Outside"

WIXO/Ocala, FL
OM/PD: Matt Babin
1 GREEN DAY "Warning"
2 INCUBUS "Drive"
3 COLDRPLAY "Yellow"

WPLY/Philadelphia, PA
PD: Jim McKeown
APD: Suzie Dunn
MD: Dan Felt
24 LEWIS AND DURST "Outside"
23 INCUBUS "Drive"
22 "EYE & TEAR"
21 LEWIS AND DURST "Outside"

WEDJ/Phoenix, AZ
PD: Paul Kroeger
AP/MD: Mark Whelan
No Adds

WXDX/Pittsburgh, PA
PD: John Macchia
AP/MD: Larry Evans
MD: Dan Felt
2 STRAIT UP FAALON "Angel's"
1 GREEN DAY "Warning"
2 INCUBUS "Drive"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian Jones
12 DISTURBED "Voices"

KMRQ/Portland, OR
PD: Mark Hammon
APD: Jay
4 GREEN DAY "Warning"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Josh Klumpe
1 BRIDGES FELL "Sand"

KRZQ/Reno, NV
PD: Guy Dark
MD: Heather Pierce
1 LEWIS AND DURST "Outside"
2 INCUBUS "Drive"

WQYL/Richmond, VA
OM/PD: A.D. Kiser
1 GREEN DAY "Warning"
2 FIVE FOR FIGHTING "Temple"

KCXX/Riverside, CA
OM/PD: Keith Chappo
APD: John DeSantis
MD: Scott Bond
1 COLDRPLAY "Yellow"
2 LEWIS AND DURST "Outside"

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
1 GREEN DAY "Warning"
2 P.D. "Hard"

KWOD/Sacramento, CA
PD: Ron Bums
APD: Bruce Barber
1 DISTURBED "Voices"
2 GREEN DAY "Warning"
3 "OUTKAST" "B.O.B."

KPMT/St. Louis, MO
MD: Tommy Walters
MD: Danny Hunter
6 DISTURBED "Voices"
5 AT THE DRIVE-IN "Warning"
4 POWERMAN 5000 "Ultra"
3 COLDRPLAY "Yellow"
2 DIFFUSER "Warning"

KCRK/Salt Lake City, UT
VP/Prog. & Prog.: Mike Summers
AP/MD: Todd Hater
1 LEWIS AND DURST "Outside"
2 "54" "Tasty"
3 DAVID GRAY "Warning"
4 DISTURBED "Voices"

KTRX/San Diego, CA
PD: Bryan Schick
MD: Chris Blodgett
11 LEWIS AND DURST "Outside"
10 RAGE AGAINST "Repeatables"
9 "DANDY WARHOLS" "Offspring"
8 "OUTKAST" "B.O.B."
7 "PEARL JAM" "Thru"
6 "UT" "Lips"

KITS/San Francisco, CA
PD: Jay Taylor
MD: Aaron Amelon
1 COLDRPLAY "Yellow"
2 OFFSPRING "Bad"

KJEE/Santa Barbara, CA
OM/PD: Eddie Gutierrez
APD: Bob Whelan
MD: Pat Fenton
1 RAGE AGAINST "Repeatables"
2 "EYE & TEAR"
3 LEWIS AND DURST "Outside"

WVWV/Savannah, GA
PD: Phil Cum
1 COLDRPLAY "Yellow"
2 "LIPN PARK" "Cover"

KFNK/Seattle-Tacoma, WA
PD/MD: John Kaplan
MD: Ian Haines
18 INCUBUS "Drive"

KNDD/Seattle-Tacoma, WA
PD: Phil Blanning
MD: Ian Haines
No Adds

* = Mediabase 24/7 monitored

85 Current Reporters

84 Current Playlists

Did Not Report, Playlist Frozen (1):

KNRQ/Eugene-Springfield, OR

New Reporters (2):

WOCL/Olando, FL

WSUN/Tampa, FL

QUALITY

000

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(573)443-4155

Alternative Playlists for All Alternative Reporters on R&R Online Music Tracking

KTVA/Bozeman
 12+ Cum 437,100
 Clear Channel
 (406) 592-3333
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

KBZ/Bozeman
 12+ Cum 381,500
 Radio Group
 (406) 286-1300
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

EMTN/Bozeman
 12+ Cum 287,000
 EMTN
 (406) 231-1007
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

97X/Bozeman
 12+ Cum 277,500
 Cox Radio, Inc.
 (727) 571-1311
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WFO/Bozeman
 12+ Cum 277,500
 Clear Channel
 (406) 592-3333
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WVDC/Washington, DC
 12+ Cum 277,800
 Clear Channel
 (202) 552-7100
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

KTZ/Houston-Galveston
 12+ Cum 277,500
 Clear Channel
 (713) 958-0067
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WVNX/Miami
 12+ Cum 467,100
 Squared
 (305) 286-0939
 MARKET #11

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

99X/Bozeman
 12+ Cum 277,500
 Cox Radio, Inc.
 (727) 571-1311
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

THE 107.7/Bozeman
 12+ Cum 277,500
 Entercom
 (206) 622-2551
 MARKET #10

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

KGO/Chicago-RF, World
 12+ Cum 391,100
 Clear Channel
 (972) 502-0945
 MARKET #6

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

CHX/Chicago
 12+ Cum 400,800
 Clear Channel
 (312) 681-6367
 MARKET #7

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WBEN/Bozeman
 12+ Cum 677,200
 Infinity
 (617) 266-1111
 MARKET #8

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WVNX/Bozeman
 12+ Cum 224,300
 M/C
 (781) 595-6200
 MARKET #8

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WFSB/Bozeman
 12+ Cum 877,000
 Infinity
 (301) 306-9991
 MARKET #9

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WVXN/Phoenix
 12+ Cum 2,198,700
 Radio Group
 (602) 314-9239
 MARKET #1

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

KROQ/Phoenix
 12+ Cum 1,477,500
 Radio Group
 (602) 561-0607
 MARKET #2

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

Q101/Phoenix
 12+ Cum 882,300
 EMTN
 (312) 527-3438
 MARKET #3

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

LIVE 105/Phoenix
 12+ Cum 887,200
 EMTN
 (419) 512-1053
 MARKET #4

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

WFLY/Philadelphia
 12+ Cum 544,100
 Clear Channel
 (610) 555-3900
 MARKET #5

11	18	100% (Alternative)
10	17	100% (Alternative)
9	16	100% (Alternative)
8	15	100% (Alternative)
7	14	100% (Alternative)
6	13	100% (Alternative)
5	12	100% (Alternative)
4	11	100% (Alternative)
3	10	100% (Alternative)
2	9	100% (Alternative)
1	8	100% (Alternative)

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KTCL/Denver-Boulder
Clear Channel
(303) 713-8000
Saunders
12+ Cumc 208,800

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
45	47	47	DEXTER FRETBY/Leaving Town	3888
40	47	47	BARNEYS LADIES/Pinch Me	3807
45	47	47	DANDY WARHOL'S/Bohemian Like You	3807
40	45	45	NICKELBACK/Leader Of Men	3645
45	44	44	BLINK-182/Man Overboard	3554
45	41	41	SR-71/Right Now	3463
48	43	43	3 DOORS DOWN/Loser	3464
45	43	43	WHEATLES/Teenage Dirtbag	3483
25	43	43	CAVIAR/Tangerine Shoop	3483
47	43	43	U2/Beautiful Day	3483
23	43	43	CRAZY TOWN/Butterfly	2349
28	43	43	CAKEL/Mr. Me	2268
28	42	42	A PERFECT CIRCLE/Libras	2268
27	42	42	COLLAPSE/Outside	2187
28	42	42	EVE 6/On The Roof Again	2108
24	42	42	STONE TEMPLE PILOTS/Sour Girl	1844
45	42	42	PEARL JAM/Light Years	1863
23	42	42	LIMP BIZKIT/In 2 Either Now	1863
20	42	42	INCUBUS/Sailor	1620
30	42	42	MORNY NAKED/One Step Closer	1620
11	42	42	VAST ILLUSION/No One	1584
19	42	42	BLINK-182/Adam's Song	1377
13	42	42	3 DOORS DOWN/Kryptonite	1215
11	42	42	LENNY KRAMITZ/American Woman	1053
11	42	42	HARVEY DANIEL/Sad Sweetheart Of	972
5	42	42	BLUDDHAWK/GANG/Agape	891
11	42	42	LIFHOUSE/Hanging By A Moment	891
11	42	42	CRED/Higher	891
11	42	42	PAPA ROACH/Last Resort	891
10	42	42	BUSH/The Chemicals...	810

MARKET #25

KNRK/Portland, OR
Infinity
(503) 223-1441
Hamm/Jam
12+ Cumc 175,000

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
44	41	41	BLINK-182/Man Overboard	2829
40	38	38	WHEATLES/Teenage Dirtbag	2622
37	37	37	COLDFEEL/Outside	2553
40	37	37	FUEL/Hemorrhage	2553
29	37	37	EVERLAST/Back Jesus	2553
44	32	32	OFFSPRING/Original Prankster	2208
26	30	30	3 DOORS DOWN/Loser	2071
15	29	29	LINKIN PARK/One Step Closer	2071
25	28	28	GOOD CHARLOTTE/Allie Things	1932
31	28	28	(RED) PLANET EARTH/Banister	1932
24	27	27	EVE 6/On The Roof Again	1833
25	27	27	MORNY NAKED/Bohemian Like You	1863
31	25	25	PAPA ROACH/Broken Home	1765
27	25	25	EVERCLEAR/When It All Goes...	1570
19	22	22	NICKELBACK/Breathe	1518
25	18	18	CAVIAR/Tangerine Speedo	1242
14	18	18	CRAZY TOWN/Butterfly	1242
42	18	18	GREEN DAY/Minority	1242
12	18	18	BLINK-182/Adam's Song	1242
12	18	18	OPM/Haven't A Hope In Hell	1242
7	18	18	SR-71/Politically Correct	1242
21	17	17	LIMP BIZKIT/Rollin'	1173
21	16	16	BT/Never Gonna Come	1104
16	16	16	FENIX TW/My Radio	1104
11	16	16	RED HOT CHILLI.../Outside	1104
11	16	16	ELECTRASY/Morning Afterglow	1104
16	16	16	STROKES/Back To School...	1104
16	16	16	3 DOORS DOWN/Kryptonite	1035
10	15	15	ELWOOD/Sundown	1035

MARKET #26

WAQZ/Cincinnati
Infinity
(513) 699-5102
Jamie/Maddux
12+ Cumc 89,800

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
46	48	48	OFFSPRING/Original Prankster	1680
47	47	47	LIMP BIZKIT/Rollin'	1645
48	47	47	PAPA ROACH/Broken Home	1610
48	47	47	DEFONE'S/Change	1610
46	46	46	LUSTRE/Supply	1610
27	46	46	RAGE AGAINST.../Renegades Of Funk	1610
46	45	45	GOODSAMACK/Awake	1575
26	34	34	LINKIN PARK/One Step Closer	1190
36	34	34	CRAYON BOXES/No One	1155
33	33	33	EVERLAST/Back Jesus	1155
32	33	33	MARILYN MANSON/Disposable Teens	1155
32	33	33	FUEL/Hemorrhage	1120
41	32	32	GREEN DAY/Minority	1120
41	32	32	STONE TEMPLE PILOTS/No Way Out	1120
39	31	31	BLINK-182/Man Overboard	1085
41	31	31	CRED/Agan And Agan	1085
21	31	31	TAPROOT/Agan And Agan	1085
21	31	31	EVERCLEAR/When It All Goes...	1085
23	30	30	STRAIT UP/FAJON.../Angel's Son	1060
23	30	30	NICKELBACK/Breathe	770
13	20	20	(RED) PLANET EARTH/Banister	700
7	20	20	INSANE CLOWN POSSE/Let's Go All The Way	700
11	18	18	DUST FOR LIFE/Step Into The Light	630
26	17	17	COLDFEEL/Outside	512
11	17	17	(RED) PLANET EARTH/Banister	512
10	15	15	3 DOORS DOWN/Kryptonite	525
10	15	15	INCUBUS/Stellar	525
10	14	14	DEFONE'S/Back To School...	490
3	13	13	CRED/When Arms Wide Open	455
10	12	12	KORN/Make Me Bad	420

MARKET #28

KCKX/Riverside
All Pro
(909) 384-1039
Clague/James
12+ Cumc 139,300

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
31	34	34	3 DOORS DOWN/Loser	1972
30	34	34	RADIOHEAD/In Rainbows	1972
35	34	34	LIFHOUSE/Hanging By A Moment	1972
36	33	33	OFFSPRING/Original Prankster	1914
36	33	33	FUEL/Hemorrhage	1914
36	33	33	PAPA ROACH/Broken Home	1914
38	32	32	BLINK-182/Man Overboard	1866
30	31	31	GOODSAMACK/Awake	1798
31	31	31	RADIOHEAD/In Rainbows	1798
30	30	30	LIMP BIZKIT/Rollin'	1740
25	28	28	FULL DEUCE/JAKE T Where Did You Go?	1624
19	28	28	EVE 6/On The Roof Again	1624
22	25	25	DUST FOR LIFE/Step Into The Light	1450
22	25	25	LINKIN PARK/One Step Closer	1450
22	25	25	CRAYON BOXES/No One	1450
18	24	24	NICKELBACK/Breathe	1392
14	24	24	A PERFECT CIRCLE/Libras	1392
13	24	24	GREEN DAY/Minority	1334
21	23	23	LINKIN PARK/Broken Home	1334
21	23	23	STONE TEMPLE PILOTS/No Way Out	1160
10	15	15	KORN/Make Me Bad	870
10	15	15	NICKELBACK/Leader Of Men	870
10	15	15	OPM/Better Day	870
9	14	14	DUST FOR LIFE/Step Into The Light	812
11	14	14	(RED) PLANET EARTH/Banister	812
10	14	14	KORN/Make Me Bad	812
6	14	14	CRED/When It All Goes...	812
6	14	14	PAPA ROACH/Last Resort	812
11	13	13	INCUBUS/Paradise	754
11	13	13	RED HOT CHILLI.../California	754
6	13	13	SR-71/Politically Correct	754

MARKET #29

KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Boomer
12+ Cumc 237,400

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
51	50	50	LIMP BIZKIT/Rollin'	5100
40	48	48	EVE 6/On The Roof Again	4998
40	48	48	DISTURBE/Disapally	4998
47	47	47	BLINK-182/Man Overboard	4794
47	47	47	PAPA ROACH/Last Resort	4692
37	46	46	FUEL/Hemorrhage	4652
37	46	46	PAPA ROACH/Broken Home	4488
37	46	46	OFFSPRING/Original Prankster	4284
42	46	46	3 DOORS DOWN/Loser	4284
11	41	41	MORNY NAKED/Bohemian Like You	4184
37	41	41	CRAYON BOXES/No One	3672
37	41	41	EVERCLEAR/When It All Goes...	3774
24	39	39	LINKIN PARK/One Step Closer	3672
34	39	39	CRAZY TOWN/Butterfly	3166
31	37	37	COLDFEEL/Outside	3166
26	31	31	LEWIS AND DURST/Outside	2652
26	31	31	INCUBUS/Driver	2652
24	31	31	GOODSAMACK/Awake	2448
24	31	31	A PERFECT CIRCLE/Libras	2448
22	31	31	LIFHOUSE/Hanging By A Moment	2448
26	30	30	LINKIN PARK/One Step Closer	2346
22	30	30	GREEN DAY/Warung	2244
19	22	22	RED HOT CHILLI.../Paradise Universe	2244
13	21	21	DAVID GRAY/Babyton	2142
13	21	21	PAPA ROACH/Minority	2142
18	21	21	LINKIN PARK/One Step Closer	1938
18	21	21	INCUBUS/Paradise	1938
16	20	20	KORN/Make Me Bad	1938

MARKET #33

WBRU/Providence
Brown University
(401) 272-9550
Schirelli/Harvey/Kierme
12+ Cumc 385,200

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
28	31	31	COLLECTIVE SOUL/Why PL 2	4619
31	31	31	LIMP BIZKIT/Rollin'	4619
33	31	31	ORG/Fiction	4619
30	30	30	3 DOORS DOWN/Loser	4470
28	30	30	PAPA ROACH/Last Resort	4470
28	30	30	DISTURBE/Disapally	4172
28	30	30	WHLIGHT/SERIES/Last Generation	4172
24	27	27	DANDY WARHOL'S/Bohemian Like You	4023
24	27	27	LIFHOUSE/Hanging By A Moment	4023
26	27	27	LINKIN PARK/One Step Closer	3874
25	26	26	SR-71/Right Now	3725
23	26	26	BARNEYS LADIES/Pinch Me	3576
24	26	26	U2/Beautiful Day	3576
22	26	26	BLINK-182/Man Overboard	3278
22	26	26	FUEL/Hemorrhage	3278
22	26	26	RADIOHEAD/In Rainbows	3278
19	21	21	GOODSAMACK/Awake	3129
16	21	21	DUST FOR LIFE/Step Into The Light	3129
20	20	20	3 DOORS DOWN/Kryptonite	2980
20	20	20	EMME M/FDD/Stan	2980
18	20	20	MATCHBOX TWENTY/Tent	2980
20	20	20	RAGE AGAINST.../Renegades Of Funk	2980
18	20	20	LEWIS AND DURST/Outside	2980
18	20	20	INCUBUS/Stellar	2682
16	18	18	RED HOT CHILLI.../Outside	2682
17	17	17	RED HOT CHILLI.../California	2533
17	17	17	DAVID GRAY/Babyton	2533
15	17	17	CRED/When Arms Wide Open	2384
14	16	16	MORNY NAKED/Bohemian Like You	2384
15	16	16	GREEN DAY/Minority	2384
15	16	16	COLDFEEL/Outside	2235

MARKET #34

WWCD/Columbus, OH
Ingleides
(614) 221-9923
Davis/Phillips/DeVoss
12+ Cumc 98,700

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
27	23	23	BLINK-182/Man Overboard	1200
23	23	23	GREEN DAY/Minority	1104
22	22	22	BARNEYS LADIES/Pinch Me	1056
30	21	21	ORG/Fiction	1008
24	20	20	WHLIGHT/SERIES/Last Generation	916
24	20	20	DANDY WARHOL'S/Bohemian Like You	860
22	19	19	MORNY NAKED/Bohemian Like You	816
22	19	19	MORNY NAKED/Bohemian Like You	768
21	18	18	COLLECTIVE SOUL/Why PL 2	720
21	18	18	BLINK-182/Man Overboard	720
21	18	18	WHLIGHT/SERIES/Last Generation	720
20	18	18	EVERLAST/Back Jesus	672
20	18	18	LIMP BIZKIT/Rollin'	672
11	13	13	PALEO/Tony	624
11	13	13	TRAVIS/T	624
13	13	13	EVERCLEAR/When It All Goes...	624
14	13	13	PETER DINKEL/Superman	576
12	12	12	RADIOHEAD/Morning B	576
11	11	11	EVE 6/On The Roof Again	528
9	11	11	FOO FIGHTERS/Red Year	528
9	11	11	3 DOORS DOWN/Loser	528
11	11	11	RADIOHEAD/Optimistic	528
10	10	10	DEFONE'S/Back To School...	480
13	10	10	DAVID GRAY/Babyton	480
13	10	10	ORG/Fiction	480
13	10	10	VERTICAL HORIZON/You're A God	480
7	9	9	3 DOORS DOWN/Kryptonite	432
7	9	9	U2/Beautiful Day	432
11	8	8	AT THE DRIVE-IN/One Armed Scissor	384

MARKET #35

KORR/Salt Lake City
Simmons
(801) 524-2600
Summers/Walker
12+ Cumc 178,800

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
32	37	37	LIFHOUSE/Hanging By A Moment	2849
35	35	35	BLINK-182/Man Overboard	2685
30	34	34	LINKIN PARK/One Step Closer	2618
34	34	34	OFFSPRING/Original Prankster	2618
31	34	34	FUEL/Hemorrhage	2541
32	33	33	A PERFECT CIRCLE/Libras	2541
30	32	32	EVERCLEAR/When It All Goes...	2464
6	32	32	INCUBUS/Driver	2464
29	32	32	MORNY NAKED/Bohemian Like You	2464
30	32	32	EVE 6/On The Roof Again	2233
21	24	24	GOODSAMACK/Awake	1848
18	24	24	GOOD CHARLOTTE/Allie Things	1848
20	24	24	LIMP BIZKIT/Rollin'	1617
27	21	21	DISTURBE/Disapally	1540
11	20	20	PAPA ROACH/Broken Home	1540
16	19	19	RAGE AGAINST.../Renegades Of Funk	1463
7	18	18	CRAZY TOWN/Butterfly	1386
16	17	17	STRAIT UP/FAJON.../Angel's Son	1309
10	18	18	DEFONE'S/Change	1155
12	18	18		

Ranked by total number of shows reporting artist

- 1 PJ HARVEY (Island/JMG) "Good Fortune," "This is Love"
- 2 GOLDFLAY (Netwerk/Capitol) "Yellow"
- 3 SAMIAM (Hopeless) "Mud Hill"
- 4 BLUE MEANIES (MCA) "Chemicals"
- 5 NEW FOUND GLORY (Drive-Thru/MCA) "Hit Or Miss"
- 6 BADLY DRAWN BOY (Beggars Banquet) "Everybody's Stalking"
- 7 JOSH JOPLIN GROUP (Artemis) "Camera One"
- 8 SICK OF IT ALL (Fat Wreck Chords) "America"
- 9 FATBOY SLIM (Skin/Astralwerks/Virgin) "Various"
- 10 BS2000 (Grand Royal) "Boogie Bored," "The Scrapy"
- 11 AT THE DRIVE-IN (Grand Royal/Virgin) "One Armed Scissor"
- 12 FREE THE WEST MEMPHIS 3 (Koch) "Various"
- 13 BLUR (Virgin) "Music Is My Radar"
- 14 CREEPER LAGOON (Spinart) "Centipede Eyes"
- 15 RONI SIZE/REPRAZENT (Talkin Loud/JMG) "Who Told You"
- 16 AFI (Nitty) "Days Of The Phoenix"
- 17 LESS THAN JAKE (Fat Wreck Chords) "Look What Happened"
- 18 U2 (Interscope) "Elevation," "Walk On"
- 19 BT (Netwerk/Capitol) "Smartbomb"
- 20 DISTURBED (Giant/Reprise) "Voices"

R&R Top 20 Artists

November 24, 2000

With the holidays underway, I will welcome some much-needed rest. The past couple of weeks have included evening after evening of awesome shows. From Dandy Warhols, Grandaddy and Elliot Smith to Litehouse, Better Than Ezra (unsigned) now, but releasing a new album, in case you were wondering), Russell Simins and Flaming Lips, these shows rocked my world, as well as made it worth my while to stay up way past my bedtime.

I also got to catch some great performance while at work. Josh Joplin, Paloalto and Nickelback all found the time amid their club touring schedules to play at the famous Club R&R. Unfortunately, I will not be heading home to New Orleans to rest up in my Group at No. 7, Sick Of It All at No. 8, Grand Royal's BS2000 at No. 10 and the compilation *Free the West Memphis 3* at No. 12. Records Of The Week: Grand Theft Audio and Josh Joplin Group.

Blur's latest will definitely be one of them.

The Turkey Days Are Upon Us
 by Dayna Talley
 R&R's Exclusive Look At The Cutting Edge Of Alternative New Music Specialty Shows



Shows and their Top 5 songs listed alphabetically by market

<p>WFOX/Albany, NY Download 12:30-2pm "Best Of" PJ Harvey "Good Fortune"</p>	<p>WTEQ/Dallas, TX Sunday 8-9pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>KTEB/Albuquerque, NM Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WTKB/Birmingham, AL Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQIC/Denver, CO Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Detroit, MI Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Houston, TX Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Indianapolis, IN Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Portland, OR Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Richmond, VA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Santa Barbara, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Bernardino, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Francisco, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Jose, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Luis Obispo, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Santa Rosa, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Sunnyvale, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Tampa, FL Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Washington, DC Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Wichita, KS Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Wilmington, NC Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Winston-Salem, NC Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Yakima, WA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>
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Specialty Show Reporters
 Shows and their Top 5 songs listed alphabetically by market

38 Total Reporters

<p>WBRU/Providence, RI Wednesday 10-11pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Sacramento, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>KMBY/Salt Lake, UT Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Bernardino, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Francisco, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/San Jose, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Santa Barbara, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Santa Rosa, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Sunnyvale, CA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Tampa, FL Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Washington, DC Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Wichita, KS Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Wilmington, NC Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Winston-Salem, NC Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>	<p>WQED/Yakima, WA Sunday 7-8pm "The Best Of" PJ Harvey "Good Fortune"</p>
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R&R Adult Alternative Top 30

November 24, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (x100)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	U2 Beautiful Day (Interscope)	606	-26	43044	11	25/0
2	2	WALLFLOWERS Sleepwalker (Interscope)	584	-13	39463	12	26/0
3	3	SHAWN MULLINS Everywhere I Go (Columbia)	501	+5	37408	11	24/0
5	4	MARK KNOPFLER What It Is (Warner Bros.)	433	+2	29618	12	23/0
6	5	DAVID GRAY Babylon (ATO/RCA)	395	-1	40976	26	22/0
4	6	BARENAKED LADIES Pinch Me (Reprise)	372	-78	22184	15	20/0
8	7	DANDY WARHOLS Bohemian Like You (Capitol)	351	-8	25667	12	23/0
7	8	STING After The Rain Has Fallen (A&M/Interscope)	345	-39	29014	15	22/0
9	9	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	341	+28	24770	10	24/1
10	10	JOHN HIATT Before I Go (Vanguard)	280	+11	17087	10	19/0
Breaker	11	INDIGENOUS Rest Of My Days (Pachyderm)	268	+26	20281	9	19/0
12	12	CREED With Arms Wide Open (Wind-up)	248	-1	18704	8	11/0
16	13	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	242	+20	19458	7	14/1
15	14	DEXTER FREEBISH Leaving Town (Capitol)	242	+13	12506	13	13/0
13	15	PAUL SIMON Old (Warner Bros.)	237	-11	13795	9	17/0
17	16	PAT MCGEE BAND Rebecca (Giant/WB)	231	+10	11746	8	17/0
11	17	JOAN OSBORNE Safety In Numbers (Interscope)	222	-33	14733	14	17/0
18	18	LENNY KRAVITZ Again (Virgin)	211	0	12120	5	12/0
23	19	TRACY CHAPMAN It's OK (Elektra/EEG)	193	+33	14420	2	20/2
21	20	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	183	-1	11104	8	8/0
19	21	FOO FIGHTERS Next Year (Roswell/RCA)	178	-30	12988	11	11/0
22	22	KEB' MO' Come On Back (550 Music/Epic)	160	-4	12169	7	16/2
26	23	JOSH JOPLIN GROUP Camera One (Artemis)	156	+20	8746	2	18/2
25	24	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	154	+11	7642	4	16/2
28	25	DIDO Thankyou (Arista)	145	+10	11137	2	11/1
27	26	DAVID GRAY Please Forgive Me (ATO/RCA)	144	+8	10628	3	9/1
24	27	MATCHBOX TWENTY Crutch (Lava/Atlantic)	144	-6	9858	6	9/0
30	28	BOB WEIR AND RATDOG Odessa (Arista)	132	+4	8725	2	13/0
Debut	29	JOE JACKSON Stranger Than You (Sony Classical)	132	+20	13357	1	12/0
29	30	RADIOHEAD Optimistic (Capitol)	121	-11	8884	4	11/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
COLDPLAY Yellow (Nettwerk/Capitol)	5
ENYA Only Time (Reprise)	5
DON HENLEY Everything Is Different Now (Warner Bros.)	4
RAUL MALO Downbound Train (Sub Pop)	3
TRACY CHAPMAN It's OK (Elektra/EEG)	2
JOSH JOPLIN GROUP Camera One (Artemis)	2
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	2
KEB' MO' Come On Back (550 Music/Epic)	2
NORTH MISSISSIPPI ALLSTARS Drop... (Tone-Cool)	2
JOAN OSBORNE Running Out Of Time (Interscope)	2
EVERLAST I Can't Move (Tommy Boy)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLLECTIVE SOUL Perfect Day (Atlantic)	+40
TRACY CHAPMAN It's OK (Elektra/EEG)	+33
SOUTHERN CULTURE ON THE SKIDS Just... (TVT)	+32
RAUL MALO Downbound Train (Sub Pop)	+30
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+28
INDIGENOUS Rest Of My Days (Pachyderm)	+26
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	+23
GREEN DAY Warning (Reprise)	+23
DANIEL CAGE You Set Me Free (MCA)	+22
JOSH JOPLIN GROUP Camera One (Artemis)	+20
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+20
JOE JACKSON Stranger Than You (Sony Classical)	+20

27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/12-Saturday 11/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Now & Active

KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise)
Total Plays: 120, Total Stations: 11, Adds: 0

MOBY F/GWEN STEFANI Southside (V2)
Total Plays: 108, Total Stations: 14, Adds: 0

COLLECTIVE SOUL Perfect Day (Atlantic)
Total Plays: 100, Total Stations: 7, Adds: 1

ELECTRASY Morning Afterglow (Arista)
Total Plays: 87, Total Stations: 11, Adds: 1

SARAH HARMER Basement Apt. (Zoe/Rounder)
Total Plays: 85, Total Stations: 9, Adds: 1

MARTIN SEXTON Hallelujah (Atlantic)
Total Plays: 84, Total Stations: 8, Adds: 1

U2 Walk On (Interscope)
Total Plays: 81, Total Stations: 5, Adds: 0

TOM HAMBRIDGE Opposites Attract (Artemis)
Total Plays: 77, Total Stations: 9, Adds: 0

RICKIE LEE JONES Show Biz KJds (Artemis)
Total Plays: 70, Total Stations: 9, Adds: 1

GREEN DAY Minority (Reprise)
* Total Plays: 67, Total Stations: 3, Adds: 0

Songs ranked by total plays

Breakers.

INDIGENOUS	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Rest Of My Days (Pachyderm)	268/26	19/0	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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713/507-4200 713/507-4295 FAX



1 / 8 0 0 - 2 3 1 - 6 0 7 4

ri@reefindustries.com www.reefindustries.com

OPENINGS

EAST

CHR WJYJ has a fulltime opening. Scott Studios, SAW, and Selector skills helpful. T&R: 7 Perley St., Concord, NH 03301. EOE (11/24)

AAA Entertainment-Eastern Long Island is staffing up our 4-station group T&R: Steve Ardolina, P.O. Box 7162, Amagansett, NY 11930. EOE (11/24)

Sought: Production, PM airshift for country station in the fastest growing county in Vermont, WLFE. Good entry level position. MATT: (802) 524-2133. EOE (11/24)

MIDDAYS@WXYC

- Ready to have fun and win in a prime daypart? Then I want to hear from you!
 - Great company
 - Fun place to play, live & work
- Tape & resume to: Dave Hovel, 707 Revolution Street, Havre De Grace, MD 21078. EOE

SOUTH

WMYI Greenville ("My 102.5") Heritage Clear Channel AC seeks a strong midday talent for the new millennium and beyond. This is a great radio station and a great place to live. Must have major market sound, strong digital production skills, and be great at station events and appearances. Music Director experience a plus. Females encouraged to apply. Competitive compensation package. Send T&R to: Human Resources, WMYI, 7 N. Laurens St., Greenville SC 29601. Clear Channel is an Equal Opportunity Employer.

Growing Chapel Hill. North Carolina-based internet music company seeks Radio Liason. Radio sales and/or promotional experience is a must. The ideal candidate should be internet knowledgeable (or at least appreciative of the impact the internet will have on the music industry) and ready to travel. Please send resumes including salary requirements to Andy@vizxcorp.com. EOE

MIDWEST

Leading Midwest Rhythmic CHR in a Top 100 market is in search of the next best morning show to take our station to the next level. If you are creative, committed, dedicated, take pride in your product, and willing to do what is necessary to achieve success and win, this could be the opportunity that you have been waiting for with a professional highly respected broadcast organization.
Radio & Records, 10100 Santa Monica Blvd., #935, 5th Floor, Los Angeles, CA 90067. EOE

www.ronline.com

OPENINGS

96LiteFM seeks creative A/C morning host. Heavy on appearances/remotes. Scott Studios, Selector & internet knowledge preferred. Join a proven winner with stable ownership. Tape, resume, photo to Lori Lynn, Shockley Communications, 715 East Central Entrance, Duluth, MN 55811. EOE

WEST



ALICE... EMMIS... DENVER... AFTERNOONS

Need we say more? T/R to Jim Lawson, KALC, 1200 17th ST. Suite 2300, Denver, CO 80202. (EOE/M-F) No Calls Please.

Traffic Coordinator, Los Angeles, CA

Candidate must have at least two years of major market experience in a radio station or radio network Traffic department. Must be a well-organized self-starter, know radio and radio network terminology, and be well versed in the use of computers. Knowledge of radio and TV traffic software, CBSI preferred. The individual we select will work closely with our San Francisco-based billing, accounting and A/R departments, and our national radio affiliates on a daily basis. You'll be responsible for order entry through affiliate affidavit return and audit. Competitive salary and benefits. Please fax resume to Mark at (310) 301-6485. EOE

General Sales Manager — Portland, Oregon

Tired of out-of-town "experts" flying in weekly to run your sales team? "Cluster" a four letter word? Spend more time "coordinating and reacting" than "coaching and leading?" Here's an opportunity to return to sanity, leading a two-station sales organization in America's most livable city.

The call letters: KWJJ-FM, Portland's Best Country. KOTK-AM, Hot Talk 1080. The ownership: Fisher Broadcasting, the Pacific Northwest's leading Radio and TV group.

What you need: A proven record of coaching and leading winning sales teams. Minimum of two years sales management experience. The desire to be in the trenches with your sales team. First class package and idea development talent. Full electronic tools skillset. The desire to have fun and make serious money.

What you get: All the tools. A darn good sales team. The ability to run your own show. A place where you get recognition and acknowledgment for your good work. Two great radio stations to sell. Mountains and beaches 45 minutes away. Interested? Contact Ron Carter, VP/GM, Fisher Radio Portland, 2000 SW First Ave., Suite 300, Portland, Or 97201. Ronc@KWJJ.com. Or fax at 503-972-3007. EOE.

OPENINGS

Rhythmic CHR Nights!

We're looking for an up and coming, take no prisoners, killer night jock. Do you live and breathe your show? Do you showprep like a mutha? Are you an "in your face" street warrior? If that's you, send us a package NOW! Show us your passion! We're a company that doesn't believe in voice tracking nights. Great station, great facilities, great market, it's like whoa! Send package to: Radio & Records, 10100 Santa Monica Blvd., #940, 5th Floor, Los Angeles, CA 90067. EOE



Director of Programming

Clear Channel Communications - Honolulu is looking for a program director for market leader, KSSK AM/FM with supervisory duties on our four sister stations. We're looking for a strategic thinker with a good working knowledge of music and perceptual research. 3-5 years as a successful A/C programmer is essential, multi format experience is a plus! Excellent people and management skills will be required to oversee our high profile morning shows and stable of talented programming professionals. Rush resumes, references and station composites to Jeff Silvers, Clear Channel Communications, 650 Iwilei Road, Suite 650, Honolulu, HI 97817. EOE.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

POSITIONS SOUGHT

Still searching for a fulltime job as an on-air personality! TONY: (765) 456-3209, tonyridlen@yahoo.com. (11/24)

Hard-working AT/Promotions Director - fully employed but ready to move. I am really good! Check me out at: www.angelfire.com/mo/slxr. (11/24)

Searching for mornings? Check out my online package at joelhaas.com www.joelhaas.com. (11/24)

Detroit - nine years! of radio, seven radio stations, seeking on-air work. Producer/promotions, small or big stations. Email: djmarting88@hotmail.com. (11/24)

Top Notch PD seeks next challenge. 15 years experience with proven results and multi-format experience. Seeking OM/PD gig. SCOTT HOLT: (540) 535-1083. Scottmfm@aol.com. (11/24)

Beach bum morning radio guy! Hawaiian shirt attitude seeks Midwest latitude! Country, Oldies, AC is cool. Resume at: www.angelfire.com/mi2/sfroad/page500.html. (11/24)

News/Sports/PBP - NFL, NBA, major college, ten years L.A. All-news anchor. PETE ARBOGAST: (513) 779-6080. (11/24)

Writer, producer, singer, announcer, recent graduate. Searching for a place to learn and grow. TENISHA: (405) 670-0155. (11/24)

Broadcasting graduate. Dependable and hard working searching for Sports, but will work in any format. Oklahoma or Arkansas area. WESLEY: (918) 868-3527. (11/24)

Beginning announcer searching for work. Experienced pilot, truck driver, varied background. Prefer Country or Pop Rock. Northeastern OK. JAMES: (918) 253-4593. (11/24)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$150/inch 2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.ronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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 FREE! Just agree to play our Funny 30 commercial 12 times
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 Demo: www.comedy-warehouse.com/radio.htm

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R&R The Back Pages.

National Airplay Overview November 24, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	CREED	With Arms Wide Open (Wind-up)	
2	2	PINK	Most Girls (LaFace/Arista)	
3	3	MYA	Case Of The Ex (Whatcha... (University/Interscope)	
4	4	'N SYNC	This I Promise You (Jive)	
11	5	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
3	6	3 DOORS DOWN	Kryptonite (Republic/Universal)	
6	7	SAMANTHA MUMBA	Gotta Tell You (Widcard/Polydor/Interscope)	
7	8	BACKSTREET BOYS	Shape Of My Heart (Jive)	
9	9	RICKY MARTIN	She Bangs (Columbia)	
12	10	DEBELAH MORGAN	Dance With Me (DAS/Atlantic)	
10	11	SOULDECISION	Faded (MCA)	
13	12	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
8	13	MADONNA	Music (Maverick/WB)	
14	14	KANDI	Don't Think I'm Not (So So Def/Columbia)	
17	15	DREAM	He Loves U Not (Bad Boy/Arista)	
16	16	BARENAKED LADIES	Pinch Me (Reprise)	
22	17	SHAGGY	It Wasn't Me (MCA)	
15	18	VERTICAL HORIZON	You're A God (RCA)	
18	19	RUFF ENOZ	No More (Epic)	
21	20	EVAN AND JARON	Crazy For This Girl (Columbia)	
19	21	NELLY	Country Grammar (Fo' Reel/Universal)	
23	22	FAITH HILL	The Way You Love Me (Warner Bros.)	
24	23	BRITNEY SPEARS	Stronger (Jive)	
20	24	CHRISTINA AGUILERA	Come On Over (All I Want...) (RCA)	
25	25	NINE DAYS	If I Am (550 Music/Epic)	
26	26	VITAMIN C	The Itch (Elektra/EEG)	
31	27	LENNY KRAVITZ	Again (Virgin)	
39	28	98 DEGREES	My Everything (Universal)	
29	29	MIKALLA	So In Love With Two (Island/IDJMG)	
28	30	SR-71	Right Now (RCA)	

#1 MOST ADDED

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

#1 MOST INCREASED PLAYS

SHAGGY It Wasn't Me (MCA)

TOP 5 NEW & ACTIVE

FISHER I Will Love You (Farmclub.com/Interscope)

DEXTER FREEBISH Leaving Town (Capitol)

NELLY FURTADO I'm Like A Bird (DreamWorks)

GREEN DAY Minority (Reprise)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

CHR begins on Page 33.

AC

LW	TW	ARTIST	SON	Label
1	1	BBMAK	Back Here (Hollywood)	
2	2	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
5	3	'N SYNC	This I Promise You (Jive)	
6	4	FAITH HILL	The Way You Love Me (Warner Bros.)	
4	5	MARC ANTHONY	You Sang To Me (Columbia)	
3	6	DON HENLEY	Taking You Home (Warner Bros.)	
7	7	FAITH HILL	Breathe (Warner Bros.)	
8	8	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
10	9	MARC ANTHONY	My Baby You (Columbia)	
12	10	BACKSTREET BOYS	Shape Of My Heart (Jive)	
9	11	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
11	12	LONESTAR	Amazed (BNA)	
14	13	CELINE DION	That's The Way It Is (550 Music/Epic)	
13	14	CHRISTINA AGUILERA	I Turn To You (RCA)	
16	15	BRIAN MCKNIGHT	Back At One (Motown)	
15	16	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
17	17	LEANN RIMES	Can't Fight The Moonlight (London Sire/Curb)	
18	18	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
24	19	NATALIE COLE	Angel On My Shoulder (Elektra/EEG)	
19	20	CORRS	Breathless (143/Lava/Atlantic)	
21	21	LEIGH NASH	Need To Be Next To You (Engine/Arista)	
22	22	OSCAR DE LA HOYA	Run To Me (EMI Latin/Capitol)	
20	23	MARTINA MCBRIDE	There You Are (RCA)	
30	24	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
25	25	RICHARD MARX	Days In Avalon (Signal 21)	
23	26	STING	Desert Rose (A&M/Interscope)	
26	27	SADE	By Your Side (Epic)	
27	28	TONI BRAXTON	Spanish Guitar (LaFace/Arista)	
29	29	LARA FABIAN	Love By Grace (Columbia)	
28	30	JIM BRICKMAN	The Love I Found In You (Windham Hill)	

#1 MOST ADDED

ELTON JOHN W/MARY J. BLIGE I Guess That's Why They... (Universal)

#1 MOST INCREASED PLAYS

NATALIE COLE Angel On My Shoulder (Elektra/EEG)

TOP 5 NEW & ACTIVE

STING My Funny Friend And Me (Hollywood)

EVAN AND JARON Crazy For This Girl (Columbia)

JIM BRICKMAN F.O. NEWTON-JOHN Change Of Heart (Windham Hill)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

KATHIE LEE Love Never Fails (Universal)

AC begins on Page 68.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
2	2	JA RULE F.C. MILIAN	Between Me... (Murder Inc./Def Jam/IDJMG)	
3	3	SHAGGY	It Wasn't Me (MCA)	
4	4	NELLY E.I.	(Fo' Reel/Universal)	
5	5	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	
6	6	OUTKAST	Ms. Jackson (LaFace/Arista)	
8	7	MYA	Case Of The Ex (Whatcha... (University/Interscope)	
9	8	JAY-Z	I Just Wanna Love U... (Roc-A-Fella/IDJMG)	
10	9	R. KELLY	I Wish (Jive)	
7	10	MYSTIKAL	Shake Ya Ass (Jive)	
13	11	K-CI & JOJO	Crazy (MCA)	
11	12	EMINEM F/DIDD	Stan (Aftermath/Interscope)	
14	13	3LW	No More (Baby I'ma Do Right) (Epic)	
16	14	LIL' KIM F/SISQO	How Many Licks (Queen Bee/Undeas/Atlantic)	
12	15	PINK	Most Girls (LaFace/Arista)	
15	16	LIL BOW WOW	Bounce With Me (So So Def/Columbia)	
17	17	USHER	Pop Ya Collar (LaFace/Arista)	
18	18	'N SYNC	This I Promise You (Jive)	
19	19	KANDI	Don't Think I'm Not (So So Def/Columbia)	
20	20	NELLY	Country Grammar (Fo' Reel/Universal)	
23	21	PROFYLE	Liar (Motown)	
21	22	SHADE SHEIST	Where I Wanna Be (Baby Reel/London Sire)	
24	23	WYCLEF JEAN F/MARY J. BLIGE	911 (Ruffhouse/Columbia)	
25	24	SAMANTHA MUMBA	Gotta Tell You (Widcard/Polydor/Interscope)	
27	25	TIONNE "T-BOZ" WATKINS	My Getaway (Maverick)	
28	26	BACKSTREET BOYS	Shape Of My Heart (Jive)	
22	27	MADONNA	Music (Maverick/WB)	
36	28	AVANT	My First Love (Magic Johnson/MCA)	
29	29	BEENIE MAN F/MYA	Girls Dem Sugar (Virgin)	
46	30	LIL BOW WOW	Bow Wow... (So So Def/Columbia)	

#1 MOST ADDED

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

#1 MOST INCREASED PLAYS

OUTKAST Ms. Jackson (LaFace/Arista)

TOP 5 NEW & ACTIVE

BRITNEY SPEARS Stronger (Jive)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

VITAMIN C The Itch (Elektra/EEG)

DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)

CHR begins on Page 33.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	CREED	With Arms Wide Open (Wind-up)	
2	2	BARENAKED LADIES	Pinch Me (Reprise)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
4	4	3 DOORS DOWN	Kryptonite (Republic/Universal)	
5	5	VERTICAL HORIZON	You're A God (RCA)	
7	6	EVAN AND JARON	Crazy For This Girl (Columbia)	
6	7	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
8	8	EVERCLEAR	Wonderful (Capitol)	
12	9	FAITH HILL	The Way You Love Me (Warner Bros.)	
10	10	VERTICAL HORIZON	Everything You Want (RCA)	
15	11	U2	Beautiful Day (Interscope)	
13	12	CORRS	Breathless (143/Lava/Atlantic)	
14	13	SHAWN MULLINS	Everywhere I Go (Columbia)	
9	14	STING	Desert Rose (A&M/Interscope)	
11	15	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
19	16	DAVID GRAY	Babylon (ATO/RCA)	
16	17	MADONNA	Music (Maverick/WB)	
21	18	LENNY KRAVITZ	Again (Virgin)	
17	19	BON JOVI	It's My Life (Island/IDJMG)	
18	20	SISTER HAZEL	Change Your Mind (Universal)	
22	21	WALLFLOWERS	Sleepwalker (Interscope)	
23	22	RICKY MARTIN	She Bangs (Columbia)	
29	23	EVERCLEAR	AM Radio (Capitol)	
24	24	NINE DAYS	If I Am (550 Music/Epic)	
25	25	BACKSTREET BOYS	Shape Of My Heart (Jive)	
28	26	DEXTER FREEBISH	Leaving Town (Capitol)	
27	27	SOULDECISION	Faded (MCA)	
—	28	DIDD	Thankyou (Arista)	
26	29	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
—	30	'N SYNC	This I Promise You (Jive)	

#1 MOST ADDED

DIDD Thankyou (Arista)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

SISTER HAZEL Champagne High (Universal)

LEIGH NASH Need To Be Next To You (Engine/Arista)

NELLY FURTADO I'm Like A Bird (DreamWorks)

8STOPST Question Everything (Reprise)

GREEN DAY Minority (Reprise)

AC begins on Page 68.

URBAN

LW	TW	ARTIST	SON	Label
1	1	R. KELLY	I Wish (Jive)	
2	2	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
4	3	AVANT	My First Love (Magic Johnson/MCA)	
3	4	WYCLEF JEAN F/MARY J. BLIGE	911 (Ruffhouse/Columbia)	
7	5	OUTKAST	Ms. Jackson (LaFace/Arista)	
8	6	JAY-Z	I Just Wanna Love U... (Roc-A-Fella/IDJMG)	
10	7	MUSIQ	Just Friends (Def Sou/IDJMG)	
5	8	JA RULE F.C. MILIAN	Between Me... (Murder Inc./Def Jam/IDJMG)	
6	9	MYSTIKAL	Shake Ya Ass (Jive)	
11	10	BEENIE MAN F/MYA	Girls Dem Sugar (Virgin)	
13	11	NELLY E.I.	(Fo' Reel/Universal)	
9	12	PROFYLE	Liar (Motown)	
15	13	KEITH SWEAT F/LIL' MO	I'll Trade (A Million Bucks) (Elektra/EEG)	
12	14	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	
14	15	USHER	Pop Ya Collar (LaFace/Arista)	
16	16	CHANTE' MOORE	Straight Up (Silas/MCA)	
19	17	DAVE HOLLISTER	One Woman Man (Def Squad/DreamWorks)	
18	18	KELLY PRICE	You Should've Told Me (T-Neck/Def Sou/IDJMG)	
17	19	ERYKAN BADU	Bag Lady (Motown)	
20	20	3LW	No More (Baby I'ma Do Right) (Epic)	
21	21	CARL THOMAS	Emotional (Bad Boy/Arista)	
22	22	JAHEIM	Could It Be (Divine Mill/WB)	
29	23	CASH MONEY MILLIONAIRES	Project Chick (Cash Money/Universal)	
28	24	PUBLIC ANNOUNCEMENT	Mamacita (RCA)	
26	25	JAGGED EDGE	Promise (So So Def/Columbia)	
34	26	LIL BOW WOW	Bow Wow (That's My Name) (So So Def/Columbia)	
23	27	TIONNE "T-BOZ" WATKINS	My Getaway (Maverick)	
32	28	LIL' KIM F/SISQO	How Many Licks (Queen Bee/Undeas/Atlantic)	
33	29	FUNKMASTER FLEX F/DJX	Do You (Loud)	
27	30	SADE	By Your Side (Epic)	

#1 MOST ADDED

112 It's Over Now (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

OUTKAST Ms. Jackson (LaFace/Arista)

TOP 5 NEW & ACTIVE

PHILLY'S MOST WANTED Cross The Border (Atlantic)

CHICO DEBARGE Player Hater (Ruffnation/WB)

K-CI & JOJO Crazy (MCA)

112 It's Over Now (Bad Boy/Arista)

SHAGGY It Wasn't Me (MCA)

URBAN begins on Page 48.

ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Loser (Republic/Universal)	
2	2	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
3	3	AEROSMITH	Angel's Eye (Columbia)	
5	4	CREED	Are You Ready (Wind-up)	
4	5	FUEL	Hemorrhage (In My Hands) (550 Music/Epic)	
6	6	PRINMS W/DZZY N.I.B.	(Divine/Priority)	
7	7	SAMMY HAGAR	Serious Jujii (Cabo Wabo/Beyond)	
8	8	GOODSMACK	Awake (Republic/Universal)	
10	9	GEDDY LEE	My Favorite Headache (Anthem/Atlantic)	
9	10	U2	Beautiful Day (Interscope)	
12	11	IOMMI	Goodbye Lament (Divine/Priority)	
11	12	3 DOORS DOWN	Kryptonite (Republic/Universal)	
13	13	METALLICA	I Disappear (Hollywood)	
18	14	OFFSPRING	Original Prankster (Columbia)	
16	15	PAPA ROACH	Last Resort (DreamWorks)	
17	16	STONE TEMPLE PILOTS	No Way Out (Atlantic)	
21	17	EVERCLEAR	When It All Goes Wrong Again (Capitol)	
19	18	CREED	With Arms Wide Open (Wind-up)	
20	19	A PERFECT CIRCLE	3 Libras (Virgin)	
22	20	OUST FOR LIFE	Step Into The Light (Wind-up)	
14	21	NICKELBACK	Breathe (Roadrunner)	
23	22	LINKIN PARK	One Step Closer (Warner Bros.)	
15	23	WALLFLOWERS	Sleepwalker (Interscope)	
25	24	U.P.O.	Feel Alive (Epic)	
24	25	MEGADETH	Kill The King (Capitol)	
28	26	COC	Congratulations Song (Sanctuary/SRG)	
26	27	EVERLAST	Black Jesus (Tommy Boy)	
34	28	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
42	29	ISLE OF Q	Bag Of Tricks (Universal)	
29	30	PAPA ROACH	Broken Home (DreamWorks)	

#1 MOST ADDED

SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)

#1 MOST INCREASED PLAYS

ISLE OF Q Bag Of Tricks (Universal)

TOP 5 NEW & ACTIVE

P.O.D. School Of Hard Knocks (Maverick)

MARK KNOPFLER What It Is (Warner Bros.)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

INCUBUS Drive (Immortal/Epic)

66GI Hit The Ground (Ultimatum)

ROCK begins on Page 88.



The Back Pages

National Airplay Overview November 24, 2000

NAC/SMOOTH JAZZ

1	JEFF KASHIWA Hyde Park ("Ah, Ooch" Song) (Native Language)
2	WALTER BEASLEY "Comin' At Cha (Shanachie)
3	MICHAEL LINGTON Twice In A Lifetime (Samson)
4	STEVE COLE Got It Goin' On (Atlantic)
5	CRIG CHAQUICO Cafe Carnival (Higher Octave)
6	SADIE By Your Side (Epic)
7	CHIELI MINUCCI My Girl Sunday (Shanachie)
8	BRIAN BROWBERG Rebetness (Native Language)
9	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
10	BETTE MIDLER Love T.K.O. (Warner Bros.)
11	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
12	GROVER WASHINGTON JR. Chameleon (Telarc)
13	STING She Walks This Earth (Telarc)
14	JARREAU Last Night (GRP/VMG)
15	CHUCK LOEB Blue Kiss (Shanachie)
16	VARIOUS ARTISTS Mannheimg (Heads Up)
17	JOE MCBRIE Texas Rhythm Club (Heads Up)
18	BONEY JAMES All Night Long (Warner Bros.)
19	MICHAEL MCDONALD The Meaning Of Love (Ramp)
20	RONNIE LAWS Old Days/Did Ways (HDH)
21	GEORGE BENSON Medicine Man (GRP/VMG)
22	WARREN HILL Mambo 2000 (Narada)
23	BONA FIDE X-Ray Hip (N-Coded)
24	ERIC ESSIX Rainy Night In Georgia (Zebra)
25	DAVID BENNETT Red Baron (GRP/VMG)
26	KIRK WHALUM Now Till Forever (Warner Bros.)
27	RIPPINGTONS "Crusin' Down Ocean Drive (Peak/Concord)
28	JOYCE COOLING Coasting (Heads Up)
29	RONNY JORDAN FLOY AYERS Mystic Voyage (Blue Note)
30	BRENDA RUSSELL You Can't Hide Your... (Hidden Beach/Epic)

TOP 5 NEW & ACTIVE

1	DAN SIEGEL From The Heart (Legacy/Epic)
2	MATALE COLE Angel On My Shoulder (Elektra/EG)
3	GREGG KARJAKS Chasing The Wind (N-Coded)
4	KIM WATERS In The Groove (Shanachie)
5	YULARA FLYN' High (Higher Octave)

NAC begins on Page 78.

ADULT ALTERNATIVE

1	UZ Beautiful Day (Interscope)
2	MALLFLOWERS Sleepwalker (Interscope)
3	SHAWN MULLINS Everywhere I Go (Columbia)
4	MARK KNOPFLER What It Is (Warner Bros.)
5	DAVID GRAY Baby On (ATO/RCA)
6	BARNEKED LADIES Pinch Me (Rage)
7	DANAY WARDLDS Bohemian Like You (Capitol)
8	STING After The Rain Has Fallen (A&M/Interscope)
9	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
10	JOHN HIATT Before I Go (Vanguard)
11	INDIGENOUS Rest Of My Days (Fachdem)
12	CREED With Arms Wide Open (Wind-up)
13	MATCHBOX TWENTY If You're Gone (Lava/Antic)
14	DEKTER FEEBISH Learning Town (Capitol)
15	PAUL SIMON Old (Warner Bros.)
16	PAT MCGEE BAND Rebecca (Giant/VP)
17	JOAN OSBORNE Safety In Numbers (Interscope)
18	LENNY KRAVITZ Again (Virgin)
19	TRACY CHAPMAN It's DK (Elektra/EG)
20	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
21	FOO FIGHTERS Next Year (Roswell/RCA)
22	KEB MO Come On Back (550 Music/Epic)
23	JOSH JOPLIN GROUP Camera One (Artemis)
24	B.S. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)
25	DAVID GRAY Please Forgive Me (ATO/RCA)
26	DIDO Thankyou (Arista)
27	MATCHBOX TWENTY Crutch (Lava/Antic)
28	BOB WEIN AND RAYDOG Odessa (Arista)
29	JOE JACKSON Stranger Than You (Sony Classical)
30	RADHOMED Optimistic (Capitol)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

1	KENNY WAYNE SHEPHERD BANO Where Was I? (Giant/Reprise)
2	MOBY F/GWEN STEFANI Southside (V2)
3	COLLECTIVE SOUL Perfect Day (Atlantic)
4	ELECTRASY Morning Afterglow (Arista)
5	SARAH HARMER Basement Apt. (Zoe/Rounder)

ADULT ALTERNATIVE begins on Page 102.

COUNTRY

1	TRAVIS TRITT Best Of Intentions (Columbia)
2	BRAD PASTER We Danced (Arista)
3	PHIL VASSAR Just Another Day In Paradise (Arista)
4	TIM MCGRAW My Next Thirty Years (Curb)
5	DIXIE CHICKS Without You (Monument)
6	SARA EVANS Born To Fly (RCA)
7	VINCE GILL Feels Like Love (MCA)
8	ALAN JACKSON www.Memroy (Arista)
9	KENNY CHESNEY I Lost It (BNA)
10	LOMESTAR Tell Her (BNA)
11	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)
12	JO OEE MESSINA Burn (Curb)
13	CHRIS CAGLE My Love Goes On And On (Virgin)
14	TERRI CLARK A Little Gasoline (Mercury)
15	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)
16	LEE ANN WOMACK Ashes By Now (MCA)
17	REBA MCBENTRE We're So Good Together (MCA)
18	CHAD BROCK The Visit (Warner Bros.)
19	JAMIE O'NEAL There Is No Arizona (Mercury)
20	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)
21	RASCAL FLATTS This Everyday Love (Lyric Street)
22	SHANIA TWAIN I'm Holding On To Love... (Mercury)
23	CLAY DAVIDSON I Can't Lie To Me (Virgin)
24	KEITH URBAN But For The Grace Of God (Capitol)
25	DARRYL WORLEY A Good Day To Run (DreamWorks)
26	MARTINA MCBRIDE There You Are (RCA)
27	ALABAMA When It All Goes South (RCA)
28	CAROLYN DAWN JOHNSON Georgia (Arista)
29	TOBY KETH You Shouldn't Kiss Me Like... (DreamWorks)
30	ANDY GRIGGS You Made Me That Way (RCA)

TOP 5 NEW & ACTIVE

1	CHALEE TENNISON Go Back (Asylum/WB)
2	NEAL COTY Legacy (Mercury)
3	GEORGIA MIDDLEMAN Kick Down The Door (Giant)
4	BILEY YATES What Do You Want From Me Now (Columbia)

COUNTRY begins on Page 58.

ALTERNATIVE

1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
2	OFFSPRING Original Prankster (Columbia)
3	BLINK-182 Man Overboard (MCA)
4	3 DOORS DOWN Loser (Republic/Universal)
5	LIMP BIZKIT Rollin' (Flip/Interscope)
6	LIFHOUSE Hanging By A Moment (DreamWorks)
7	UZ Beautiful Day (Interscope)
8	DRAGY Fiction (Dreams In Digital) (Elementree/Reprise)
9	PAPA ROACH Broken Home (DreamWorks)
10	INCUBUS Steller (Immortal/Epic)
11	RADHOMED Optimistic (Capitol)
12	LINKIN PARK One Step Closer (Warner Bros.)
13	PAPA ROACH Last Resort (DreamWorks)
14	GODSMACK Awake (Republic/Universal)
15	GODSMACK Awake (Republic/Universal)
16	EVERCLEAR When It All Goes Wrong Again (Capitol)
17	A PERFECT CIRCLE 3 Lions (Virgin)
18	DISTURBED Stupify (Giant/Reprise)
19	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
20	EVE 6 On The Roof Again (RCA)
21	CRAZY TOWN Butterfly (Columbia)
22	GOOD CHARLOTTE Like Things (Epic)
23	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
24	MOBY F/GWEN STEFANI Southside (V2)
25	MARLYN MANSON Disposable Teens (Nothing/Interscope)
26	EVERLAST Back Jesus (Tommy Boy)
27	DEFTONES Back To School (MCA/Magnum)
28	DUST FOR LIFE Step Into The Light (Wind-up)
29	STONE TEMPLE PILOTS No Way Out (Atlantic)
30	LENNY KRAVITZ Again (Virgin)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

1	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)
2	DIFFUSER Karma (Hollywood)
3	ELECTRASY Morning Afterglow (Arista)
4	666G Hit The Ground (Ultimate)
5	FATBOY SLIM Ya Mama (Skin/Astralwerks/Virgin)

ALTERNATIVE begins on Page 54.

URBAN AC

1	CHAVANT MY FIRST LOVE (Major Hits)
2	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
3	YOLANDA ADAMS Open My Heart (Elektra/EG)
4	SADIE By Your Side (Epic)
5	R. KELLY I Wish (Jive)
6	KELLY PRICE You Should've Told Me (Jive)
7	KELLY PRICE You Should've Told Me (Jive)
8	ERYKAH BADU Bag Lady (Motown)
9	PATTI LABELLE Call Me Gone (MCA)
10	SISQO Incomplete (Dragon/Det Soul/DJMG)
11	DAVE HOLLISTER One Woman Man (Det Squad/DreamWorks)
12	BARFACE Reason For Breathing (Arista/Epic)
13	CHANGING FACES That Other Woman (Atlantic)
14	CARL THOMAS Emotional (Bad Boy/Arista)
15	TONI BRAXTON Just Be A Man About It (LaFace/Arista)
16	STEPHEN SIMMONDS I Can't Do That (Priority)
17	STEFANIE SCOTT I Can't Do That (Priority)
18	GERALD LEVERT Dream With No Love (Motown)
19	WCLFE JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
20	PRU CANDLES (Capitol)
21	WHITNEY HOUSTON Fine (Arista)
22	TONI BRAXTON Spanish Guitar (LaFace/Arista)
23	TAMIA Stranger In My House (Elektra/EG)
24	BOYZ II MEN Thank You In Advance (Universal)
25	BRIAN MCKNIGHT Win (Motown)
26	BEBE WYANS FANCYDANCING & JOE CORMAN Back Home (Motown)
27	TEMPATIONS Softish Reasons (Motown)
28	CHAUNTE MOORE Straight Up (Sista/MCA)
29	KETH SWIFT FLY' NO II Trade (A Million Bucks) (Elektra/EG)
30	MUSIQ Just Friends (Det Soul/DJMG)
31	PROFYLE Lar (Motown)

TOP 5 NEW & ACTIVE

1	WILL DOWNING Tired Melody (Motown)
2	INCIGNITO F/MAYSA Change (Talin Loud/Blue Thumb/VMG)
3	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
4	RACHELLE FERRELL I Forgive You (Capitol)
5	HIL ST. SOUL Sincere A Vibe Thing (Dome/Select-O-Hits)

URBAN AC begins on Page 46.

ACTIVE ROCK

1	GODSMACK Awake (Republic/Universal)
2	3 DOORS DOWN Loser (Republic/Universal)
3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
4	CREED Are You Ready (Wind-up)
5	PRINUS W/OZZY N.I.B. (Dvine/Priority)
6	OFFSPRING Original Prankster (Columbia)
7	PAPA ROACH Last Resort (DreamWorks)
8	PAPA ROACH Broken Home (DreamWorks)
9	LIMP BIZKIT Rollin' (Flip/Interscope)
10	DISTURBED Stupify (Giant/Reprise)
11	LINKIN PARK One Step Closer (Warner Bros.)
12	A PERFECT CIRCLE 3 Lions (Virgin)
13	PAPA ROACH Goodbye Lament (Dvine/Priority)
14	AEROSMITH Anger's Son (Immortal/Virgin)
15	STONE TEMPLE PILOTS No Way Out (Atlantic)
16	EVERCLEAR When It All Goes Wrong Again (Capitol)
17	MARLYN MANSON Disposable Teens (Nothing/Interscope)
18	DUST FOR LIFE Step Into The Light (Wind-up)
19	UNION UOERGROUND Tum Ma Dn... (Portrait/Columbia)
20	DEFONES Back To School (MCA/Magnum)
21	U.P.O. Feel Alive (Epic)
22	COC Congratulations Song (Sanctuary/SRG)
23	STAVT UP FLAON OF SEVENHOUR ANGEL'S SON (Immortal/Virgin)
24	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
25	MEGADETH KIH The King (Capitol)
26	(MED) PLUMET EARTH Bantender (Vocano/Live)
27	TARPOOT Again And Again (Verve/Hammer/Antic)
28	P.O.D. School Of Hard Knocks (Haverck)
29	INSANE CLONN POSSE Let's Go All The Way (Island/DJMG)
30	KID ROCK My Oedipus Complex (Top Dog/Lava/Antic)
31	STONE TEMPLE PILOTS Break On Through (Elektra/EG)
32	3 DOORS DOWN Duck And Run (Republic/Universal)
33	FINGERS ELEVEN First Time (Wind-up)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

1	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
2	DISTURBED Voices (Giant/Reprise)
3	DEFONES Back To School (MCA/Magnum)
4	U.P.O. Feel Alive (Epic)
5	COC Congratulations Song (Sanctuary/SRG)
6	STAVT UP FLAON OF SEVENHOUR ANGEL'S SON (Immortal/Virgin)
7	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
8	MEGADETH KIH The King (Capitol)
9	(MED) PLUMET EARTH Bantender (Vocano/Live)
10	TARPOOT Again And Again (Verve/Hammer/Antic)
11	P.O.D. School Of Hard Knocks (Haverck)

ROCK begins on Page 83.

Publisher's Profile

By Erica Farber



PATRICIA "TRISH" MACDONALD GARBER

President/CEO, MacDonald Garber Broadcasting

Trish MacDonald Garber is one of those people who has it all. Having grown up in the business with the MacDonald Broadcasting family of stations, she is now owner-operator of MacDonald Garber Broadcasting, which currently controls six stations. She enjoys a great family life and is mother to three sons. She takes her responsibilities seriously and tries very hard to put her family's needs first.

Although her husband owns a fly-fishing shop that her sons think is much more fun than working in radio, Garber fully intends to indoctrinate the boys into the family business by having them work as board ops. After all, their friends think the music played on one of the family stations is very cool.

Getting into the business: "I got into it because my father saw more of my talents than I did. He didn't like me wasting my college education and didn't like the idle time I was spending in Aspen. I went to school at Western in Kalamazoo, then moved out to Aspen. I came back to Michigan because my father, at the time, was President of the Michigan Association of Broadcasters and was honored with presenting then-President Ford with the Distinguished Person Award from the MAB. He thought it was a great opportunity to get me home, then take me to Washington, DC to meet the president. After that, I never went back across the Mississippi!"

Joining the family business: "When I came back in '76, I went into sales. I was at the radio station every Saturday when we went to get the mail and then burned the papers in the incinerator and listened to the bells chime on the AP machine. I tried my hand at on-air but couldn't hit the network tone to save my soul, so they finally found a way to remove me from that."

Structure of the company: "The company is an 11-station group that is still family-owned. My name hangs on the license for the six stations in Northern Michigan, and my brother's name hangs on the Southern Michigan stations. They have become two separate companies. We complement one another rather nicely. Both of us have achieved a lot and operated independently for a long time."

"The dynamics change when you lose your leader, and we lost our father in 1989. All of a sudden the definition of family changes, and you begin to work for your own family. I've got young kids, my brother has young kids, and we're interested in preserving this wonderful legacy."

State of radio: "It's filled with as much opportunity as at any time in the past and probably more opportunity moving forward. It's more challenging for an operator such as myself due to what I'll label the more commodity-driven nature of the business. What I would characterize as one of our largest challenges is radio stations' not

operating on their own merits or strengths, but rather on the strength of a group.

"Bundling and pricing and those kinds of complexities come into play and create less focus on the actual product and less worth for the radio station. As I begin to see myself surrounded by larger broadcast companies, I have to recognize that's something I'm going to have to contend with moving forward."

Long-term goals: "As long as we continue to provide a value to our advertisers and employees and create a profit in the process, we look forward to continued growth. Our focus continues to be small-market radio. I'd love to buy a few more stations in Northern Michigan. We have a couple of deals pending here. One of our biggest strengths is that we haven't taken our eye off the ball: serving our local customers."

Biggest challenges: "The people issue is certainly paramount among all of the challenges. I would define that as trying to preserve our philosophy of individual sales staffs for individual stations. This becomes particularly challenging with a 1% unemployment rate. Technology has created a wonderful opportunity to have cookie-cutter radio. That's a blessing and a curse. Our challenge, because we are running multiple stations out of two or three offices, is to continue to create individual identities for each station and to make the stations come alive by taking advantage of technology but without creating lazy radio."

"It's hard to pay a staff member to sit there and do four voice breaks an hour on the programming side and not have him do something productive for the other 56 minutes. Those four minutes that he or she is doing a voice break have to sound as if there's somebody home, as if they really are right there in the studio. When you have the opportunity, with technology, to voicetrack, you are at odds with what the essence of a radio station is, which is a heartbeat right next to the latest catastrophe, being able to put something on right away."

How the Internet fits into her business: "We rely on it every single day. One of the ways we use it is for the delivery of commercials. In Northwest Michigan the metro spans 250 miles. Commercial matter is coming out of every sales office — three, in our case. Short of hiring a courier service on wheels, the Internet has been a fantastic answer to the problem of getting commercials back and forth. It's been a real timesaver. Also, all of our FM stations have websites, and we have a local person who updates them on a daily basis."

On being a female owner: "I don't even think about it, it's so natural to me. I love the quote 'In broadcasting you have to think like a man, act like a lady and work like a dog.' One of the more difficult challenges as a woman owning a business is finding a way to effectively communicate with men when you communicate with them 85% of the time. I have had to work hard on trying to adapt to that style of communicating, meaning direct, not storytelling, like women often do, and which, frankly, I'm prone to."

Maintaining balance: "I have a wonderful husband who does a lot of the cooking. I've been in this position for 20 years, and I have a 9-year-old, a 13-year-old and a 14-year-old. I exercise continuously. I run to take the stress out. When I can, I work my children's hours. I'm always available by cell phone. I have decided to schedule time outside the office, and that makes me more productive."

"I love the story about the two woodsmen. One guy cuts wood continuously, doesn't take a break, and he's exhausted. The guy cutting wood next to him takes breaks, takes a lunch break. The first woodsman asks the

second, 'How come at the end of the day you cut more wood than I did when you took a lot of breaks?' The second woodsman says, 'You didn't notice what I was doing when I was on my breaks: I was sharpening my saw!' Before I had kids, I was here all the time. In my view, that's not healthy for the staff or anybody else."

Being on the board of directors of the NAB: "I'm pleased to be making a difference representing women and small-market radio. Small-market radio comes first, and women come second. I'm on the COLRAM Committee on local-radio audience measurement. I believe we have made many great strides, but we're still dealing with the diary methodology. If I ask my 13-year-old to describe what a diary is, it's not a word in his vernacular."

"It's criminal. We are in the dark ages with that. I say that as kindly as I can, because I know that we're working on it, but the progress is far too slow for my liking. I'm hoping to make some small amount of difference there. I've very much enjoyed serving on the NAB, and I'm very much a fan of being a part of our trade associations."

Something about her company that might surprise our readers: "I'd like to think that we're not entirely a boilerplate. Our culture is a little bit more ... I hate the triteness of 'family friendly,' but let me give you an example: I hope anybody on the staff goes to their kid's Halloween parade. That's critical time. We don't count hours and minutes when it comes to things like that. Maybe I have an exaggerated sense of responsibility in that regard. It's kind of a no-questions-asked thing. If the kids have something going on, that takes precedence."

Most influential individual: "Unequivocally, my father. He was a tremendous man with a great sense of humor. I talked to him every day. He took the business very seriously and worked very hard at it, but what I most admired about him was his sense of humor and his ability to enjoy life."

Career highlight: "When we purchased WKHQ/ Traverse City, MI and WMKT/Charlevoix, MI and created a cluster environment. Living through all those challenges certainly made us a better operation."

Career disappointment: "As a result of that purchase, we went through hell for a year or two, because WLXT (Lite)/Traverse City was the less dominant station, and we bought the heritage Northern Michigan station. There were a lot of growing pains. If I had to do it over again, I wouldn't replay some of the plays we chose out of the book. It's very difficult to have the competitor buy the competitor. In a small market those pains are felt much deeper."

Favorite radio format: "Whatever's on one of our radio stations. I have a very high prejudice there."

Favorite television show: "I watch news and like to surf all the networks at 6pm."

Favorite song: "I Will Always Love You."

Favorite movie: "Gone With the Wind."

Favorite book: "Atlas Shrugged by Ayn Rand. That was an arduous read the second time through."

Favorite restaurant: "Chandler's in Petosky, MI."

Beverage of choice: "It's got to be an ice-cold beer."

Hobbies: "Golf. One of my more proud moments was being club champion of our local country club. I have a nine handicap, I'm proud to say. I've worked hard on it. We also love to ski and go fly-fishing."

E-mail address: "Tmac@freeway.net."

Advice to broadcasters: "I wish we would all sell the strengths of radio. By that I mean sell our advertisers enough commercials to make the campaign work, to create lasting clients and to truly provide the results they're paying us for. I am continually disappointed with broadcasters that simply go in and undersell customers and undervalue our products."

FBI

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