



Upcoming Orchestra Concerts

UA Philharmonic Orchestra

Dukas: Fanfare to "La Péri"

Grieg: Suites from "Peer Gynt"

Haydn: excerpts from "The Creation"

February 24, Friday, 7:30 p.m., Crowder Hall, \$5

Arizona Symphony Orchestra

Haydn: Symphony No. 103 in E-flat "Drumroll"

Sibelius: Symphony No. 3 in C Major

Saturday, March 3, 7:30 p.m., Crowder Hall, \$5

34th Annual AzJazz Week

**UA Studio Jazz Ensemble with the Arizona Symphony Orchestra
featuring renowned American jazz singer Sue Raney**

Friday, March 9, 7:30 p.m., \$15, 12, 10

Puccini's "Suor Angelica" and "Gianni Schicchi"

UA Opera Theater with the Arizona Symphony Orchestra

Thursday-Saturday, April 12-14, 7:30 p.m.

Sunday, April 15, 3:00 p.m.

Crowder Hall, \$15, 12, 10

Arizona Symphony Orchestra & UA Philharmonic Orchestra

Wednesday, May 2, 7:30 p.m., Crowder Hall, \$5

Box Office: 520-621-1162 – Online Ticket Sales: arizona.tix.com

Out of respect for the performers, and to comply with all copyright laws,
no audio, video or photographs are allowed.

39th Annual

President's Concert

The Arizona Symphony Orchestra

Thomas Cockrell

Music Director & Conductor

**Alex van Duuren, trombone; Lauren Hayes, harp;
Yunnie Park, soprano & Chia-Chun Ko, piano**

Concerto Competition Winners

David Dunbar

Graduate Conductor

Saturday, February 4, 2012, 7:30 p.m.

Sunday, February 5, 2012, 3:00 p.m.

Crowder Hall

*Sunday's post-concert reception
hosted by the School of Music Advisory Board*



Welcome to the President's Concert, an exciting tradition that I am pleased to host as President of the University of Arizona.

A public university, with a strong educational and land grant mission, the University of Arizona does so much more to improve the human condition than the vital scientific research for which we have become famous. A well-rounded university also trains its students in the performing arts and gives us all opportunities to enjoy inspiring public performances such as the concert tonight.

The performers who will entertain you are amazing. These gifted students will be tomorrow's leaders in the music industry and already possess the skills to thrill us with their considerable musical talents. They are taught by faculty of national renown, many of whom have dedicated their professional careers to developing young minds and to teaching the artistry and techniques of musical expression.

The UA and our community offer many reasons for us to be proud to call Tucson "home." Tonight, you will experience one of those reasons, and your patronage ensures that the UA School of Music will continue to enrich our lives and our community. We hope you will frequent these performances. Please consider helping us to sustain the excellence you will experience tonight with your generous support of the University of Arizona College of Fine Arts School of Music.

Eugene G. Sander
President

Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals and music director of Denver Young Artists Orchestra. From 2006 to 2008 he was a member of the conducting faculty of the Interlochen Arts Camp. Cockrell frequently is the conductor and clinician for regional and all-state music festivals nationwide. He was chosen by his colleagues in the College Orchestra Directors Association to be the master teacher for the conducting masterclasses at its 2008 national conference, and has taught conducting master courses in the United States, Mexico, Asia and Europe.

Before coming to the University of Arizona, Cockrell was on the faculty of the University of California, Irvine and the State University of New York at Purchase. He has been a visiting professor at the National Academy of Music in Bucharest, Romania and a faculty artist at the Académie Internationale de Musique, Château de Rangipont.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Américain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.

Born in Heidelberg, Germany, **David Dunbar's** musical training began early in piano, organ, voice, cello, conducting and composition. His formal education includes a Bachelor of Music degree in choral music education from Brigham Young University, where he studied with Mack Wilberg, and a Master of Music degree in orchestral conducting from the University of North Texas, where he studied with Anshel Brusilow. In 2002 he earned an Advanced Certificate in scoring for motion pictures and television from the University of Southern California and has conducted several orchestras in Hollywood and Los Angeles. Dunbar's conducting experience in the United States includes orchestras in California, Colorado, and Texas, and internationally in Canada and Bulgaria. His most recent conducting appointment began in 2005 as artistic director of the Denver Gay Men's Chorus. Mr. Dunbar is currently a doctoral student in orchestral conducting at the University of Arizona under the guidance of Dr. Thomas Cockrell.





professional operatic debut in New York City as Magda in Puccini's *La Rondine* with the Martina Arroyo Foundation. Other operatic roles include Mimi in *La Bohème*, Contessa in *Le Nozze di Figaro* and Suor Genovieffa in *Suor Angelica*. Recently she won first place in the Southern Arizona Opera Guild Vocal Competition and the Marguerite Ough Vocal Competition, and was awarded at the UA's Amelia Rieman Opera Competition.



Alex van Duuren is a graduate of the University of Michigan, having received Master of Music degrees in trombone performance as well as chamber music. He is also an alumnus of the University of Florida, where he received his Bachelor of Music degree in performance. Mr. van Duuren's primary teachers include Moisés Paiewonsky (University of Arizona), David Jackson (University of Michigan), Dr. Art Jennings (University of Florida), and James Jenkins (University of Florida). Mr. van Duuren currently plays with the Sierra Vista Symphony, and has performed with the Adrian Symphony Orchestra, the Ocala Symphony Orchestra and the Gainesville Chamber Orchestra. In 2008 he was the undergraduate winner of the University of Florida Concerto Competition, becoming the first trombonist to ever receive the award, and later performing the *Concert* by Launy Grøndahl with the University Symphony Orchestra.

About the Conductors

Dr. Thomas Cockrell has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities and music director of the UA Opera Theater since 2000. In November 2011 he was named artistic director of Opera in the Ozarks at Inspiration Point in Eureka Springs, Arkansas, a training program and festival for advanced students and young professionals founded in 1950.



Cockrell is equally at home on the symphonic podium and in the opera pit, working with professionals or student musicians. He has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville, Boulder, Orange County and several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.'s Summer

39th Annual President's Concert

Saturday, February 4 & Sunday, February 5, 2012

The Arizona Symphony Orchestra
Thomas Cockrell, music director & conductor

PROGRAM

FestivalsRichard Faith (UA Professor Emeritus)
 I. *Allegro deciso* (b. 1926)
 II. *Andante, flowingly*
 III. *Vivace*

Thomas Cockrell, conductor

Concertino for TromboneLars-Erik Larsson
and String Orchestra, Op. 45, No. 7 (1908-1986)
 I. *Preludium: Allegro pomposo*
 II. *Aria: Andante sostenuto*
 III. *Finale: Allegro giocoso*

Alex van Duuren, trombone
 David Dunbar, conductor

Harp Concerto, Op. 25Alberto Ginastera
 III. *Vivace* (1916-1983)

Lauren Hayes, harp
 Thomas Cockrell, conductor

INTERMISSION

"Regnava nel silenzio"Gaetano Donizetti
from Lucia di Lammermoor (1797-1848)

Yunnie Park, soprano
 Thomas Cockrell, conductor

Concerto No. 2 in C Minor, Op. 18Sergei Rachmaninov
 III. *Allegro scherzando* (1873-1943)

Chia-Chun Ko, piano
 David Dunbar, conductor

Capriccio Espagnol, Op. 34Nikolai Rimsky-Korsakov
 I. *Alborada* (1844-1908)
 II. *Variazioni*
 III. *Alborada*
 IV. *Scena e canto gitano*
 V. *Fandango asturiano*

Thomas Cockrell, conductor

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The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

David Dunbar, graduate conductor

Violin

Arlo Adams
Evgeniya Belinskaya
Darian Douglas
Max Kerr
Sung-Man Lee**
Juan Lora
Benjamin Nisbet*
Emily Nolan
Miray Rhoads
Rachel Schlesinger
Thomas Villescascas
Nathan Zwiener

Contrabass

Megan Aussprung
Daniel Mendoza**
Jackson Warren

Harp

Gracie Sprout
Kate Zurcher

Flute

Elyse Davis, *piccolo*
Lauren Rhyne
Kelsey Wright

Viola

Jennifer Bliss-Morris
Sean Colbert
Natalia Duarte
Katelyn Pechin
Amber Reed
Sarah Tatman**

Oboe

Andrew Clark, *Eng. horn*
Rebecca Dixon

Clarinet

Daniel Becker
Kevin Holzman
Il-Hun Jang

Violoncello

Rebecca Bartelt**
Stephen Chávez
Aaron Feeney
Ian Jones
Brenton Moore

Bassoon

Robert Bedont
Lauren Hayes
Martin Vanklumpenberg

Horn

Gray Ferris
Michelle Heusser
Rachel Spidell
Gabe Zárate

Trumpet

Adam Ackermann
Kayla Bording
Glen Gross

Trombone

David Adams
Geoff Gale
Peter Mueller

Tuba

Jacob Conner

Percussion

Andrew Coyle
Casey Hadland
Antuon Lopez
Christopher Ozorio
Rick Puzzo

Orchestral Assistants

David Dunbar
Ian Jones
Benjamin Nisbet

* *Concertmaster* ** *Principal*

The Arizona Symphony Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona School of Music. With the goals of training students in essential ensemble skills and performing a broad cross section of the rich orchestral repertoire, the Symphony presents symphonic and chamber orchestra concerts as well as two productions with The University of Arizona Opera Theater each year. Concerts frequently feature faculty soloists and composers. Student soloists and conductors shine in the annual President's Concert, which in 2006 was also performed in Hermosillo and Alamos, Mexico, as the festive finale of the prestigious Dr. Alfonso Ortíz Tirado Music Festival.

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About the Soloists



Lauren Hayes is in her second year studying harp performance with Dr. Carrol McLaughlin at the University of Arizona. Originally from Whitewater, Wisconsin, she began playing harp at the age of eight. Before attending UA, Lauren studied for 10 years with Ms. JoAnn Hobbs of Williams Bay, Wisconsin. During high school Lauren received four exemplary soloist awards from the Wisconsin School Music Association.

She also earned awards at the state and national levels for her solo composition for harp and electronics. Hayes has performed with the Wisconsin Youth Symphony, the Arizona Symphony, the Sierra Vista Symphony, the University of Wisconsin-Whitewater Symphonic Wind Ensemble and the Whitewater Symphony. She was recently selected as a finalist in the Coeur d'Alene Symphony Young Artists Competition. In addition to studying harp, Lauren is an active member of the bassoon studio at the University of Arizona, studying with Dr. William Dietz.



Chia-Chun Ko is currently enrolled in the DMA program at the University of Arizona, majoring in piano performance under the tutelage of Professor Tannis Gibson. She holds BM and MM degrees from the National Taipei University of Education, and is the recipient of various scholarships from NTUE, University of Arizona and the Yamaha Music Foundation. Ms. Ko is an active performer in both solo and chamber music

concerts, and has participated in various competitions. She received first place in the Elite Cup Musical Competition of Taichung Harbor, fourth place in the Culture Cup Musical Competition of Taipei, first place in the Chamber Music competition of NTUE, and received the distinction of TCMS Young Star of Chamber Music. While studying at University of Arizona, Ms. Ko was second place prizewinner in the Lois Trester Piano Competition of 2011. In addition, she received the alternate prize for the 2010 Concerto Competition. She has served as the accompanist for the University of Arizona Symphonic Choir under the direction of Dr. Elizabeth Schauer and is currently accompanying the Arizona Choir under Dr. Bruce Chamberlain.

Yunnie Park began her studies at the University of Arizona in 2009, and is currently a graduate student of Professor Faye Robinson. She earned her master's degree from the University of Northern Iowa in 2008 and her bachelor's degree from the Catholic University of Korea in 2005, where she was a Concerto Competition winner. Ms. Park made her