

Rembrandt and the Inspiration of India

March 13 to June 24, 2018

The J. Paul Getty Museum at the Getty Center



1. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Portrait of Aurangzeb (after a Mughal painting), About 1656-61
Brown ink with brown wash, black chalk, white opaque watercolor, and scratching out on Asian paper; with later additions in gray wash and scratching out
Unframed: 18 × 7.3 cm (7 1/16 × 2 7/8 in.)
Harvard Art Museums/Fogg Museum, Bequest of Charles A. Loeser
Imaging Department © President and Fellows of Harvard College
EX.2018.3.55



3. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
An Indian Archer, About 1656-61
Brown ink and brown and gray washes with red wash, white opaque watercolor, and scratching out on Asian paper toned with light brown wash
Unframed: 18.8 × 13.1 cm (7 3/8 × 5 3/16 in.)
Rijksmuseum
Rijksmuseum, Amsterdam
EX.2018.3.35

2. La'l Chand
Mughal, active about 1583 - 1645
Aurangzeb as a Young Prince, About 1640-45
Tinted brush-and-ink drawing
Unframed: 31.3 × 20 cm (12 5/16 × 7 7/8 in.)
Trustees of the Chester Beatty Library
EX.2018.3.30



4. Unknown Indian (Mughal) artist
Portrait of a Mughal Nobleman, Second half of 17th century
Opaque watercolor with gold on paper
Unframed: 15 × 9.5 cm (5 7/8 × 3 3/4 in.)
Fiona Chalom and Joel Aronowitz
EX.2018.3.45



5. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Two Heads of Women after an Indian Painting, About 1656-61
Brown ink and brown wash on Asian paper
Unframed: 6.8 × 9.4 cm (2 11/16 × 3 11/16 in.)
Private collection, Paris, courtesy Nicolas Joly Art Conseil
EX.2018.3.62

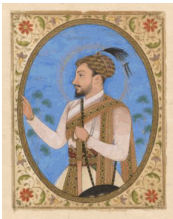


6. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
An Indian Lady, after a Mughal Miniature, About 1656-61
Brown ink on Asian paper toned with light brown wash
Unframed: 7.9 × 7.2 cm (3 1/8 × 2 13/16 in.)
Rotterdam, Museum Boijmans Van Beuningen (former Koenigs Collection)
Museum Boijmans Van Beuningen, Rotterdam (former collection Koenigs). Photo: Studio Tromp, Rotterdam
EX.2018.3.40



7. Unknown Indian (Mughal) artist
Indian Woman, About 1630
Opaque watercolor and gold on paper
Framed: 36 × 28 × 3 cm (14 3/16 × 11 × 1 3/16 in.)
Vatican City, Biblioteca Apostolica Vaticana
EX.2018.3.31

8. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
A Deccani Nobleman Standing (Muhammad 'Adil Shah of Bijapur), About 1656-61
Brown ink and brown and gray wash with scratching out on Asian paper toned with light brown wash
Unframed: 19.6 × 15.8 cm (7 11/16 × 6 1/4 in.)
The British Museum, London
Image © The Trustees of the British Museum. All rights reserved
EX.2018.3.8



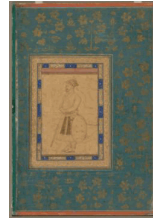
9. Unknown Indian (Deccani) artist
Portrait of Muhammad 'Adil Shah of Bijapur, About 1685
Opaque watercolor and gold on paper
Unframed: 12 × 9.4 cm (4 3/4 × 3 11/16 in.)
Rijksmuseum
Rijksmuseum, Amsterdam
EX.2018.3.34



10. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
A Medallion Portrait of Muhammad 'Adil Shah of Bijapur, About 1656-61
Brown ink with brown wash on Asian paper toned with light brown wash
Unframed: 9.7 × 7.6 cm (3 13/16 × 3 in.)
Fine Arts Museums of San Francisco, Museum purchase, Dorothy Spreckels Munn Bequest Fund and Partial Gift of Dr. William K. Ehrenfeld
Image Courtesy the Fine Arts Museums of San Francisco
EX.2018.3.54



11. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Indian Warrior with a Shield (Sarfaraz Khan), About 1656-61
Black-brown ink and black-brown wash with red chalk wash and scratching out, over black chalk on Asian paper lightly toned with light brown wash with a vertical strip of paper added at right
Unframed: 17.8 × 10 cm (7 × 3 15/16 in.)
Image: The Pierpont Morgan Library, New York
EX.2018.3.47



12. Unknown Indian (Mughal) artist
Portrait of an Unidentified Noble from Shah Jahan's Court (Sarfaraz Khan), About 1640-50
Partially colored drawing
Unframed: 39 × 27 cm (15 3/8 × 10 5/8 in.)
The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund 1947.4
Image © The Cleveland Museum of Art
EX.2018.3.43



13. Murar
Mughal, active 1631 - 1632
Dara Shikoh, About 1631-32
Opaque watercolor with gold on paper
Unframed: 32.5 × 23.5 cm (12 13/16 × 9 1/4 in.)
The British Library
EX.2018.3.4

14. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Two Mughal Noblemen (Shah Jahan and Dara Shikoh), About 1656-61
Brown ink and brown and gray wash with white opaque watercolor and scratching out on Asian paper toned with light brown wash
Unframed: 17.2 × 21.4 cm (6 3/4 × 8 7/16 in.)
The British Museum, London
Image © The Trustees of the British Museum. All rights reserved
EX.2018.3.9



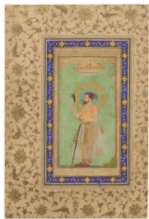
15. Balchand
Mughal, active 1595 - about 1650
Shah Jahan, About 1630
Opaque watercolor on paper
Unframed: 38.9 × 26.4 cm (15 5/16 × 10 3/8 in.)
Victoria and Albert Museum, London. Bequeathed by Lady Wantage
EX.2018.3.17

16. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
A Mughal Nobleman on Horseback (Shah Jahan), About 1656-61
Brown ink and brown and gray wash, red chalk wash and red and yellow chalk on Asian paper lightly toned with light brown wash
Unframed: 20.5 × 17.7 cm (8 1/16 × 6 15/16 in.)
The British Museum, London. Bequeathed by Clayton Mordaunt Cracherode.
Image © The Trustees of the British Museum. All rights reserved
EX.2018.3.10

17. Unknown Indian (Murshidabad, West Bengal) artist
Shah Jahan on the Hunt, About 1760
 Opaque watercolor, gold and silver on paper
 Unframed: 28.3 × 21.2 cm (11 1/8 × 8 3/8 in.)
 Bibliothèque nationale de France
 EX.2018.3.19



19. Bichitr
 Mughal, active 1615 - 1650
 With details by Harif
Jujhar Singh Bundela Kneels in Submission to Shah Jahan (folio from *Minto album*), About 1630-40
 Opaque watercolor and gold on paper
 Unframed: 39 × 27.3 cm (15 3/8 × 10 3/4 in.)
 Trustees of the Chester Beatty Library
 Image © Trustees of the Chester Beatty Library, Dublin
 (CBL In 07A.16)
 EX.2018.3.29



21. 'Abid
 Mughal, active 1604 - 1645
Standing Portrait of Shah Jahan beneath a Baldachin,
 About 1645
 Opaque watercolor, heightened with gold, on paper
 Unframed: 34.9 × 23.4 cm (13 3/4 × 9 3/16 in.)
 Fondation Custodia, Collection Frits Lugt, Paris
 EX.2018.3.20



18. Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
Shah Jahan, About 1656-61
 Dark brown ink and dark brown wash with scratching out
 on Asian paper toned with light brown wash
 Unframed: 22.5 × 17.1 cm (8 7/8 × 6 3/4 in.)
 The Cleveland Museum of Art, Leonard C. Hanna, Jr.
 Fund 1978.38
 Image © The Cleveland Museum of Art
 EX.2018.3.41



20. Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
Shah Jahan, Standing with a Flower and a Sword, About
 1656-61
 Brown ink with brown wash on Asian paper with a
 horizontal strip of paper added along bottom edge
 Unframed: 17.8 × 10.1 cm (7 × 4 in.)
 Fondation Custodia, Collection Frits Lugt, Paris
 EX.2018.3.21



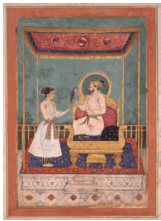
22. Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
Shah Jahan, About 1656-61
 Brown ink and brown wash with white opaque watercolor
 and scratching out on Asian paper toned with light brown
 wash
 Unframed: 6.9 × 7.1 cm (2 11/16 × 2 13/16 in.)
 Rijksmuseum. Gift of C. Hofstede de Groot, The Hague
 Rijksmuseum, Amsterdam
 EX.2018.3.37



23. Hashim
Mughal, active 1598 - 1654
Oval Portrait of Shah Jahan, About 1630
Opaque watercolor, ink and gold on paper
Unframed: 5.4 × 3.7 cm (2 1/8 × 1 7/16 in.)
The Cleveland Museum of Art, Gift of J.H. Wade
1920.1969
Image © The Cleveland Museum of Art
EX.2018.3.42



24. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Shah Jahan and Dara Shikoh, About 1656-61
Brown ink and brown wash with white opaque watercolor
and scratching out on Asian paper toned with light brown
wash
21.3 × 17.8 cm (8 3/8 × 7 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.44



25. Govardhan
Indian (Mughal), active 1596 - about 1645
Shah Jahan Enthroned with His Son Dara Shikoh, About
1630-40
Opaque watercolor and gold on paper
Unframed: 29 × 19.8 cm (11 7/16 × 7 13/16 in.)
The San Diego Museum of Art, Edwin Binney 3rd
Collection, 1990.347
San Diego Museum of Art, USA / Bridgeman Images
EX.2018.3.50



26. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Shah Jahan and His Son, About 1656-61
Brown ink and brown wash with scratching out on Asian
paper toned with light brown wash
Unframed: 6.9 × 7.1 cm (2 11/16 × 2 13/16 in.)
Rijksmuseum. Gift of J. G. Bruijn-van der Leeuw, Muri
Rijksmuseum, Amsterdam
EX.2018.3.38

27. 'Abid
Mughal, active 1604 - 1645
Shah Jahan Enthroned with Mahabat Khan and a Sheikh
(folio from the *Late Shah Jahan Album*), About 1629-30
Opaque watercolor, ink and gold on paper, mounted on
board
Unframed: 37 × 25.2 cm (14 9/16 × 9 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution;
Purchase - Smithsonian Unrestricted Trust Funds,
Smithsonian Collections Acquisition Program, and Dr.
Arthur M. Sackler S1986.406
EX.2018.3.53



28. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Indian Ruler (Shah Shuja), About 1656-61
Brown ink and brown wash on Asian paper toned with
light brown wash
Unframed: 23 × 18 cm (9 1/16 × 7 1/16 in.)
The Albertina Museum, Vienna
Albertina, Vienna (www.albertina.at)
EX.2018.3.1



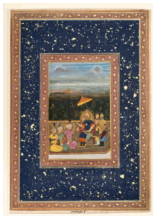
29. Unknown Indian (Mughal) artist
Portrait of a Mughal Courtier (Shah Shuja), About 1640-60
Brush with gray and orange ink
Unframed: 20.6 × 11.3 cm (8 1/8 × 4 7/16 in.)
Rijksmuseum
Rijksmuseum, Amsterdam
EX.2018.3.33

30. Renold Elstrack
British, 1570 - about 1625
Portrait of the Mughal Emperor Jahangir, About 1616-21
Engraving
Unframed: 18.7 × 11.5 cm (7 3/8 × 4 1/2 in.)
National Portrait Gallery, London, Purchased with help from the Friends of the National Libraries and the Pilgrim Trust, 1966
EX.2018.3.61



31. Samuel Purchas
English, about 1577 - 1626
Purchas His Pilgrimes: In Five Books, 1625
Engraving
Closed: 34.3 × 23.5 × 6.2 cm (13 1/2 × 9 1/4 × 2 7/16 in.)
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
EX.2018.3.49

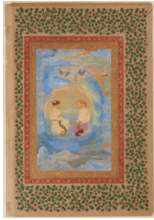
32. Athanasius Kircher
German, 1602 - 1680
China Monumentis, 1667
Letterpress engraving
Closed: 38.7 × 25.5 × 4.7 cm (15 1/4 × 10 1/16 × 1 7/8 in.)
The Getty Research Institute
85-B12590



33. Unknown Indian (Lucknow, Uttar Pradesh) artist
Timur with Babur and Humayun, 1760s
Opaque watercolor and gold on paper
Unframed: 37 × 50 cm (14 9/16 × 19 11/16 in.)
Staatliche Museen zu Berlin, Museum für Islamische Kunst
Image: bpk Bildagentur /Museum für Islamische Kunst
/Photo: Johannes Kramer / Art Resource, NY
EX.2018.3.26



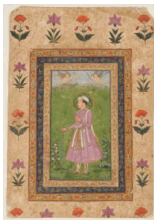
34. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
The Emperor Akbar and Jahangir in Apotheosis, after a Mughal Miniature, About 1656-61
Brown ink with brown wash with white opaque watercolor and scratching out on Asian paper toned with light brown wash
Unframed: 21.2 × 17.4 cm (8 3/8 × 6 7/8 in.)
Rotterdam, Museum Boijmans Van Beuningen (former Koenigs Collection)
Museum Boijmans Van Beuningen, Rotterdam (former collection Koenigs). Photo: Studio Tromp, Rotterdam
EX.2018.3.39



35. Attributed to Bichitr
Mughal, active 1615 - 1650
Akbar and Jahangir in Apotheosis (folio from the St. Petersburg Album), About 1640
Opaque watercolor, ink, and gold on paper
Unframed: 48 × 33 cm (18 7/8 × 13 in.)
Private Collection
EX.2018.3.16



36. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Jahangir, About 1656-61
Brown ink and brown, gray, and red washes with scratching out on Asian paper toned with light brown wash
Unframed: 18.3 × 12 cm (7 3/16 × 4 3/4 in.)
Rijksmuseum. De Bruijn-van der Leeuw Bequest, Muri, Switzerland
Rijksmuseum, Amsterdam
EX.2018.3.36



37. Muhammad Mushin
Jahangir, About 1630-35
Opaque watercolor and gold on paper
Unframed: 31.1 × 21.4 cm (12 1/4 × 8 7/16 in.)
Private Collection
EX.2018.3.15

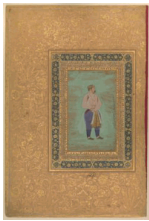
38. Unknown Indian and Viennese artists
Emperor Jahangir Receiving an Officer (from panel of paintings from the Millionenzimmer), About 1650
Opaque watercolor and gold
Unframed: 77.6 × 39 cm (30 9/16 × 15 3/8 in.)
Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.
EX.2018.3.3



39. Manohar
Indian (Mughal), active 1582 - about 1624
Unknown Indian (Mughal) artist
Govardhan
Indian (Mughal), active 1596 - about 1645
Abu'l Hasan
Indian (Mughal), active 1600 - 1630
Four Portraits (from the Gulshan Album): 'Abd al-Rahim Khan-i Khanan, unidentified figure, Jassa Jam, Rao Bhara of Kutch, 1617-18
Opaque watercolor and gold on paper
Unframed: 45 × 65 cm (17 11/16 × 25 9/16 in.)
STAATSBIBLIOTHEK ZU BERLIN – Preußischer Kulturbesitz, Orientabteilung
EX.2018.3.27

40. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Two Indian Noblemen (Khan 'Alam and 'Abd al-Rahim Khan-i Khanan), About 1656-61
Black-brown ink and black-brown wash with red chalk applied wet, red and yellow chalk washes, white opaque watercolor, and scratching out, over black chalk on Asian paper
Unframed: 19.1 × 23.4 cm (7 1/2 × 9 3/16 in.)
Image: The Pierpont Morgan Library, New York
EX.2018.3.48

41. Unknown Indian (Mughal) artist
Portrait of Khan 'Alam, Early 17th century
 Opaque watercolor on paper
 Unframed: 14.9 × 7.3 cm (5 7/8 × 2 7/8 in.)
 Paris, Louvre Museum, Department of Islamic Art
 EX.2018.3.24



43. Manohar
 Indian (Mughal), active 1582 - about 1624
Prince Daniyal (folio from the Shah Jahan album), About 1590-1600
 Ink, opaque watercolor, and gold on paper
 Unframed: 38.9 × 26 cm (15 5/16 × 10 1/4 in.)
 Lent by The Metropolitan Museum of Art, Purchase, Rogers Fund and The Kevorkian Foundation Gift, 1955 (55.121.10.32)
www.metmuseum.org
 EX.2018.3.46



45. Unknown Indian and Viennese artists
Four Mullahs (from panel of paintings from the Millionenzimmer), 1627-28
 Ink, opaque watercolor, and gold on paper
 Unframed: 93.4 × 55.6 cm (36 3/4 × 21 7/8 in.)
 Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.
 © Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. / Digitalisat: Salon Iris
 EX.2018.3.2



42. Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
A Mughal Nobleman Standing (Prince Daniyal), About 1656-61
 Brown ink and brown and gray wash with red chalk wash and white opaque watercolor on Asian paper
 Unframed: 18.4 × 11.2 cm (7 1/4 × 4 7/16 in.)
 The British Museum, London. Bequeathed by George Salting.
 Image © The Trustees of the British Museum. All rights reserved
 EX.2018.3.7



44. Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
Four Mullahs Seated under a Tree (Sheikh Husain Jami, Sheikh Husain Ajmeri, Sheikh Muhammad Mazandarani, and Sheikh Miyan Mir), About 1656-61
 Pen and brown ink with brown and grey wash, touched with white and with some scraping-out on oriental paper prepared with pale brown wash
 Unframed: 19.4 × 12.4 cm (7 5/8 × 4 7/8 in.)
 The British Museum, London
 Image © The Trustees of the British Museum. All rights reserved
 EX.2018.3.5



46. Rembrandt Harmensz. van Rijn
 Dutch, 1606 - 1669
Abraham Entertaining the Three Angels, 1656
 Etching and drypoint
 Plate: 16 × 13.2 cm (6 5/16 × 5 3/16 in.)
 Harvard Art Museums/Fogg Museum, Gift of William Gray from the collection of Francis Calley Gray
 Imaging Department © President and Fellows of Harvard College
 EX.2018.3.56



47. Unknown Indian (Mughal) artist
Portrait of Sheikh Miyan Mir, About 1620
 Ink and white opaque watercolor on paper
 Unframed: 12.1 × 7.4 cm (4 3/4 × 2 15/16 in.)
 L. Habighorst Collection, Koblenz (Germany)
 EX.2018.3.28



48. Jacques de Gheyn II
 Dutch, 1565 - 1629
A Musketeer, 1587
 Engraving
 Unframed: 21.6 × 15.3 cm (8 1/2 × 6 in.)
 The San Diego Museum of Art, Edwin Binney 3rd
 Collection, 1990.146
San Diego Museum of Art, USA / Bridgeman Images
 EX.2018.3.51



49. Unknown Indian (Mughal) artist
Portrait of the Portuguese Admiral Albuquerque, About
 1615
 Opaque watercolor and gold on paper
 Unframed: 18 × 12.3 cm (7 1/16 × 4 13/16 in.)
 The San Diego Museum of Art, Edwin Binney 3rd
 Collection, 1990.303
San Diego Museum of Art, USA / Bridgeman Images
 EX.2018.3.52



50. Hendrick Goltzius
 Dutch, 1558 - 1617
Titus Manlius Torquatus, 1586
 Engraving
 Plate: 37 × 23.5 cm (14 9/16 × 9 1/4 in.)
 Harvard Art Museums/Fogg Museum, Gift of Belinda L.
 Randall from the collection of John Witt Randall
*Imaging Department © President and Fellows of Harvard
 College*
 EX.2018.3.58



51. Attributed to Keshav Das
 Indian (Mughal), active about 1570 - 1604/1605
Roman Hero, About 1590-95
 Opaque watercolor on paper
 Unframed: 40.2 × 26.4 cm (15 13/16 × 10 3/8 in.)
 Rijksmuseum
Rijksmuseum, Amsterdam
 EX.2018.3.32



52. Hendrick Goltzius
 Dutch, 1558 - 1617
Mucius Scaevola, 1586
 Engraving
 Plate: 36.9 × 23.5 cm (14 1/2 × 9 1/4 in.)
 Harvard Art Museums/Fogg Museum, Gift of Belinda L.
 Randall from the collection of John Witt Randall
*Imaging Department © President and Fellows of Harvard
 College*
 EX.2018.3.57



53. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
Pancake Woman, 1635
Etching
Unframed: 11.1 × 8.1 cm (4 3/8 × 3 3/16 in.)
Lent by The Metropolitan Museum of Art, Gift of David Keppel, 1917 (17.21.58)
www.metmuseum.org
EX.2018.3.59



54. Unknown Indian (Mughal) artist
Pancake Woman, About 1640-1680
Opaque watercolor with gold on paper
Unframed: 32.5 × 21.7 cm (12 13/16 × 8 9/16 in.)
Fiona Chalom and Joel Aronowitz
EX.2018.3.44



55. Unknown Dutch artist
After Adriaen Brouwer
Flemish, about 1605 - 1638
Theodore Matham
Dutch, 1605/6 - 1676
Pancake Woman, About 1650-80
Engraving
Framed: 60.3 × 45.1 cm (23 3/4 × 17 3/4 in.)
The British Museum, London
Image © The Trustees of the British Museum. All rights reserved
EX.2018.3.12



56. Unknown Indian (Mughal) artist
Portrait of the Queen Anne of Denmark, First half of the 17th century
Ink on paper
Unframed: 25 × 18.5 cm (9 13/16 × 7 5/16 in.)
Musée national des art asiatiques-Guimet, Paris
Image © RMN-Grand Palais / Art Resource, NY. Photo: Thierry Ollivier.
EX.2018.3.25



57. Simon van de Passe
Flemish, 1595 - 1647
Portrait of Anne of Denmark on Horseback, 1616
Engraving
Unframed: 30.3 × 22.6 cm (11 15/16 × 8 7/8 in.)
The British Museum, London
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EX.2018.3.60



58. Unknown Indian (Mughal) artist
The Dauphin François of Valois, Son of Francis I of France, About 1610-20
Ink and wash on paper
Unframed: 24.9 × 16.5 cm (9 13/16 × 6 1/2 in.)
The British Museum, London
Image © The Trustees of the British Museum. All rights reserved
EX.2018.3.14

