



Thomas (Tom) Paul Carnase

Geboren 1939 in New York. Typograph, Typedesigner, Lehrer, Graphikdesigner. 1959 nach dem Studium, kam er zur Werbeagentur *Sudler & Hennessey* in New York. 1964–68 freischaffend. Eröffnete dann das Studio *Bonder & Carnase Inc.* 1969–79 Vizepräsident und Partner der Agentur *Lubalin, Smith, Carnase Inc.* 1980 Mitbegründer und Präsident von *World Typeface Center Inc.* Herausgeber des Magazins *Ligature*. Die Schriftentwürfe und Logogestaltungen umfassen eine Reihe namhafter Kunden, wie *ABC, CBS, Coca-Cola, Condé Nast Publications, Doubleday Publishing* und *NBC*. Er unterrichtete an der *University of Cincinnati* in Ohio, dem *Pratt Institute* in New York, der *Herron School of Art* in Indiana, der *Parson's School of Design* in New York, dem *Cleveland Institute of Art* in Ohio, der *University of Monterrey* in Mexiko und dem *Rochester Institute of Technology* in New York.

<http://www.carnase.com>

ITC Avant Garde Gothic X Light 1970 ITC Linotype

ITC Avant Garde Gothic Book 1970 ITC Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ITC Avant Garde Gothic Med. 1970 ITC Linotype

ITC Avant Garde Gothic Demi 1970 ITC Linotype

ITC Avant Garde Goth Bold 1970 ITC Linotype

mit Herb Lubalin

<http://www.klingspor-museum.de>

1970

ITC Bernase Roman
mit Ronne Bonder

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz1234567890
(.,:;'*?;!%)¢\$/ÇÑćéĩñß

ITC Bolt
mit Ronne Bonder

ITC

Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

LSC Book

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstuvwxyz
(.,:;'*?;!%)¢\$/ÇÑćéĩñß1234567890

LSC Book Italic

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstuvwxyz
(.,:;'*?;!%)¢\$/ÇÑćéĩñß1234567890

LSC Book Bold

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstuvwxyz
(.,:;'*?;!%)¢\$/ÇÑćéĩñß1234567890

LSC Book Bold Italic

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstuvwxyz
(.,:;'*?;!%)¢\$/ÇÑćéĩñß1234567890

LSC Book Extra Bold

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstuvwxyz
(.,:;' * ?;!%) ¢ \$ / Ç Ñ ć é ĩ ñ ß 1234567890

LSC Book Extra Bold Italic

ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstuvwxyz
(.,:;' * ?;!%) ¢ \$ / Ç Ñ ć é ĩ ñ ß 1234567890

ITC BUSORAMA LIGHT

1970 ITC

Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ITC BUSORAMA MEDIUM

1970 ITC

Linotype

ITC BUSORAMA BOLD

1970 ITC

Linotype

mit Herb Lubalin

WTC Carnase Text Light 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Light Italic 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Italic 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Medium 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Med. Italic 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Bold 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Bold Italic 1982 World Type Center
abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text Extrabold 1982 World Type Center

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

WTC Carnase Text X Italic 1982 World Type Center

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;"'«»β&!?

LSC Caslon No.223 Light ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxy1234567890
(.,:;'"*?ç;!;) % eS / ÇÑçéíñß

LSC Caslon No.223 Light It ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxy 1234567890
(.,:;'"?ç;!;) % eS / ÇÑçéíñß*

LSC Caslon No.223 ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxy1234567890
(.,:;'"*?ç;!;) % eS / ÇÑçéíñß

LSC Caslon No.223 Italic ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxy 1234567890
(.,:;'"?ç;!;) % eS / ÇÑçéíñß*

LSC Caslon No.223 Bold ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxy1234567890
(.,:;'"*?ç;!;) % eS / ÇÑçéíñß

LSC Caslon No.223 Bold It ITC

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxy1234567890
(.,:;'"*?ç;!;) % eS / ÇÑçéíñß

LSC Caslon No.223 X Bold ITC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz1234567890
(.,:;“”?&!;)%eS/ÇÑçéíñß**

LSC Caslon No.223 X Bd It ITC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz1234567890
(.,:;“”?&!;)%eS/ÇÑçéíñß**

ITC Didi ITC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz1234567890
(.,:;“”?&!;)%eS/ÇÑçéíñß**

ITC Fat Face

Favrile Light	1984	World Type Center
<i>Favrile Light Italic</i>	1984	World Type Center
Favrile Regular	1984	World Type Center
<i>Favrile Regular Italic</i>	1984	World Type Center
Favrile Medium	1984	World Type Center
<i>Favrile Medium Italic</i>	1984	World Type Center
Favrile Bold	1984	World Type Center
<i>Favrile Bold Italic</i>	1984	World Type Center

ITC Gorilla 1970 ITC Linotype
mit Ronne Bonder

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890**

WTC Goudy Light 1982 World Type Center Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

WTC Goudy Light Italic 1982 World Type Center Linotype
WTC Goudy 1982 World Type Center Linotype
WTC Goudy Italic 1982 World Type Center Linotype

WTC Goudy Medium	1982	World Type Center	Linotype
WTC Goudy Med. <i>Italic</i>	1982	World Type Center	Linotype
WTC Goudy Bold	1982	World Type Center	Linotype
WTC Goudy Bold <i>Italic</i>	1982	World Type Center	Linotype

ITC Grizzly 1970 ITC Linotype
mit Ronne Bonder

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

ITC Grouch 1970 ITC Bitstream
mit Ronne Bonder

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

L & C Hairline

ITC Honda 1970 ITC Linotype
mit Ronne Bonder

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

L'Eggs Custom Font

ITC MACHINE MEDIUM 1970 ITC Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ITC MACHINE BOLD 1970 ITC Linotype
mit Ronne Bonder

ITC/ISC Manhattan 1970 ITC Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Milano Roman 1970 ITC
mit Ronne Bonder

WTC Our Bodoni Light	1999	World Type Center	Linotype
WTC Our Bodoni Light <i>Italic</i>	1999	World Type Center	Linotype

WTC Our Bodoni 1999 World Type Center Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

WTC Our Bodoni Italic 1999 World Type Center Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

WTC Our Bodoni Medium 1999 World Type Center Linotype
WTC Our Bodoni Med. It. 1999 World Type Center Linotype
WTC Our Bodoni Bold 1999 World Type Center Linotype
WTC Our Bodoni Bold It. 1999 World Type Center Linotype
mit Massimo Vignelli

WTC Our Futura World Type Center

WTG-145 Light 1983 World Type Center
WTG-145 Light Italic 1983 World Type Center
WTG-145 Regular 1983 World Type Center
WTG-145 Regular Italic 1983 World Type Center
WTG-145 Medium 1983 World Type Center
WTG-145 Medium Italic 1983 World Type Center
WTG-145 Bold 1983 World Type Center
WTG-145 Bold Italic 1983 World Type Center
WTG-145 Extra Bold 1983 World Type Center
WTG-145 Extra Bold Italic 1983 World Type Center

ITC PIONEER 1970 ITC Linotype
mit Ronne Bonder
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

ITC Ronda Light 1970 ITC Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

ITC Ronda 1970 ITC Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

ITC Ronda Bold 1970 ITC Linotype
mit Herb Lubalin

ITC/L&C Stymie Hairline
abcdefghijklmnopqr
stuvwxyz fiflß&
ABCDEFGHIJKLMNPO
QRSTUVWXYZ
1234567890
.,:;- — — ‘ ’ “ ” · ◊ « » * % ‰
! ? ¡ ¢ £ ¤ ¥ ¦ § ¨

ITC

ITC Tom's Roman
mit Ronne Bonder

1970 ITC

Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Literatur:

Carnase, Tom/Gorki, Baruch: *Type. The Best in Digital Classic Text Fonts*, 1995

**abcdefghijklmnopqr
stuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;— — ‘ ’ „ ” . < > * % ‰
! ? ; 0 1 1 / † ‡ § \$ % & f**

ITC Fat Face

abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f

*abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f*

WTC Favrile Light WTC Favrile Light Italic

abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f

*abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f*

WTC Favrile WTC Favrile Italic

abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f

*abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f*

WTC Favrile Medium WTC Favrile MediumItalic

**abcdefghijklmnopq
rstuvwxyz fiß&
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
.,:;- — — “ ” · < > * % ‰
! ? ; () [] / † ‡ § \$ £ ¢ f**

WTC Favrile Bold