



ACADEMIC DRESS

OF THE NATIONAL UNIVERSITY OF IRELAND



OLLSCOIL NA HÉIREANN - NATIONAL UNIVERSITY OF IRELAND



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NATIONAL UNIVERSITY OF IRELAND

ACADEMIC DRESS
OF THE
NATIONAL UNIVERSITY
OF IRELAND

National University of Ireland
Ollscoil na hÉireann

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OLLSCOIL NA hÉIREANN
NATIONAL UNIVERSITY OF IRELAND

CONSTITUENT UNIVERSITIES NA COMH-OLLSCOILEANNA

University College Dublin – National University of Ireland, Dublin
An Coláiste Ollscoile, Baile Átha Cliath – Ollscoil na hÉireann, Baile Átha Cliath
Telephone: (353 1) 716 7777; Website: www.ucd.ie

University College Cork – National University of Ireland, Cork
Coláiste na hOllscoile, Corcaigh – Ollscoil na hÉireann, Corcaigh
Telephone: (353 21) 490 3000 / 427 6871; Website: www.ucc.ie

National University of Ireland, Galway
Ollscoil na hÉireann, Gaillimh
Telephone: (353 91) 524 411; Website: www.nuigalway.ie

National University of Ireland, Maynooth
Ollscoil na hÉireann, Má Nuad
Telephone: (353 1) 628 5222; Website: www.nuim.ie

RECOGNISED COLLEGES NA COLÁISTÍ AITHEANTA

Royal College of Surgeons in Ireland
Coláiste Ríoga Máinlianna na hÉireann
Telephone: (353 1) 402 2100; Website: www.rcsi.ie

St. Angela's College of Education, Sligo
Coláiste Oideachais San Aingeal, Loch Gile, Sligeach
Telephone: (353 71) 914 3580; Website: www.stacs.edu.ie

National College of Art and Design
Coláiste Náisiúnta Ealaíne is Deartha
Telephone: (353 1) 636 4200; Website: www.ncad.ie

Shannon College of Hotel Management
Coláiste Ósta na Sionna
Telephone: (353 61) 71221/213; Website: www.shannoncollege.com

Institute of Public Administration
An Foras Riaracháin
Telephone: (353 1) 240 3600; Website: www.ipa.ie

Milltown Institute of Theology and Philosophy
Institiúid Diagachta agus Fealsúnachta Bhaile an Mhuilinn
Telephone: (353 1) 269 8388; Website: www.milltown-institute.ie



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INTRODUCTION

In 1999, the Senate of the National University of Ireland carried out a review of the academic dress worn at conferring ceremonies in the University. This had remained unchanged in its fundamentals since the establishment of NUI in 1908, when the first Senate drew up a code of academic dress for officers and graduates of the new University. With the expansion of the University, particularly in the late 20th century, and the increase in the range of programmes at undergraduate and postgraduate level, the code of dress had become extremely complex, involving a great number of different hoods.

It would appear that in the terms of variation in hoods, NUI had become pre-eminent among universities: George W. Shaw in *Academical Dress of British and Irish Universities*, published in 1995, remarks that 'the simplest scheme of all is seen at the University of Teeside, where a single hood is used to cover all degrees, whereas the National University of Ireland has over 66 hoods!'

Following its review in 1999, the Senate decided to simplify the regulations for academic dress. Reflecting the commitment to lifelong learning and the expansion in the range of NUI awards, it was also decided that appropriate provision should be made for academic dress for all levels of NUI awards, including Postgraduate/Higher Diplomas, Diplomas and Certificates. Since 1999, the revised regulations have been further developed and as necessary, new robes and hoods have been manufactured by the University robemakers.

This publication gives full information with colour photographs of the code of academic dress in NUI. This is now followed at conferrings in the NUI Constituent Universities and Recognised Colleges and on other ceremonial occasions in NUI.

The use of the term 'faculty' in this booklet refers to the original faculties as provided in NUI Statutes and as they have been titled up to now in the NUI Constituent Universities. As a result of structural changes being implemented in some Constituent Universities, the term 'faculty' may no longer apply in those universities; these changes will not affect the academic dress code common to all NUI institutions.

NUI wishes to acknowledge the very valuable assistance received in the preparation of the publication from Phelan Conan Limited, who have been robemakers to NUI since 1908 and who provided the photographs included in this publication.



Garret FitzGerald
Chancellor

CHAPTER 1

ORIGINS OF ACADEMIC DRESS

The academic dress worn today in universities and institutions of higher education has its origins in the everyday garments of eleventh- and twelfth-century Europe, the period when universities were beginning to develop as centres of higher learning around renowned cathedral schools and monasteries. The gown, hood and cap, the distinctive elements of academic dress, have evolved from the everyday practical clothing worn by the predominantly clerical communities of the first universities. Medieval secular and clerical dress were similar, the main difference being that clerical dress was worn long and closed.

The University gown evolved from the medieval outer garment, the long tunic or cloak. The hood developed from the cowl with shoulder cape which could be pulled up to cover the head. The hood eventually became a separate item worn over the shoulder and hanging at the back. The clerical skullcap, which came to supersede the hood as a head covering, is the ancestor of the mortar board, the most widely-used modern version of the cap. This is used in NUI for all qualifications, except for doctorate degrees, in which case the cap is, as in many other universities, in the style of the Tudor bonnet.

Academic dress, while retaining the three essential features of hood, cap and gown, evolved and was modified over the centuries. Universities first began to introduce detailed regulations for academic dress in the sixteenth century. Oxford and Cambridge were the first to prescribe a specific system of academic dress, and most British universities as well as universities in Ireland modelled their academic dress systems on the Oxford-Cambridge styles.

The assignation of *faculty colours to different fields of learning was another stage in the development of academic dress. The faculty colour is mostly used in the lining of the hood and in the facing of the gown. All universities adopt their own system of dress to distinguish their students and degrees. With the expansion in higher education, this has resulted in a great variety in the styles of academic dress.

The wearing of academic dress adds colour, spectacle and a sense of occasion to conferring ceremonies. It also symbolises the continuity of the role of universities as centres for the advancement of learning. When each year's new graduates come forward to be conferred, they join a line of more than eight hundred years of continuous tradition, connecting them to the students of the first universities.

For the National University of Ireland, as Ireland's only federal university, with campuses and centres located in all four provinces, the distinctive academic dress worn at conferring ceremonies throughout the Constituent Universities and Recognised Colleges is a powerful expression of the identity of the University and the shared history and tradition of its institutions.

* See Note 4 on page 9.



CHAPTER 2

ORIGINAL NUI ACADEMIC DRESS REGULATIONS

The Irish Universities Act, 1908 established the National University of Ireland as a federal university with its seat in Dublin.

The Senate of the new University adopted a code of academic dress for the Chancellor and Officers of the University and also prescribed the style, colour and material of the gowns, hoods and caps to be worn by its graduates. These were defined in relation to the three classes of degree,

Bachelor, Master and Doctor

and faculty colours were assigned for the different fields of learning. Essentially, the academic dress code was hierarchical, the higher the degree, the more elaborate the gown and hood.

A different fabric was specified for the gown to be worn for each class of degree and the design of the sleeve of the gown was also an important distinguishing feature. Within each class of degree, variations in the lining of the hood were prescribed to identify the different degree titles.

Although modelled on the Oxford and Cambridge styles, the academic dress introduced in 1908 by the Senate for the National University of Ireland had distinctively Irish features:

- **The colour Green** was chosen for all NUI hoods, as well as for the facings and collar of the gowns of the Chancellor, the Vice-Chancellor, and the Registrar.
- **The national emblem** of the shamrock was incorporated in the gold lace trimming of the gowns of the senior university officers and these gowns were made of Irish poplin with the Chancellor's gown of a distinctive specially commissioned Celtic pattern.
- **A spray of three Gold shamrocks** was embroidered onto the rear of the collars of the gowns of the Senior University Officers.

Additionally, all hoods of the University follow a distinctive version of the Cambridge Master's hood pattern, having the faculty colour showing on edge of the neckband and also showing as a 'V' where the neck band joins the rest of the hood. These features allow the University's academic dress to be easily identified and retained a unique style in keeping with the status of the relevant degrees.



CHAPTER 3

THE REVISED NUI ACADEMIC DRESS REGULATIONS

The academic dress worn by the Chancellor and other senior officers of the University remains unchanged. An additional gown has been included to be worn on occasions when the President (Pro-Vice Chancellor) is represented by a deputy. As indicated earlier, the main aims of revising the regulations were to simplify a dress code that had, particularly in relation to Masters' hoods, become excessively complicated and to make provision for the full range of NUI awards.

Under the new system,

- the general style of the gown and hood for the degree of Bachelor, Master, Doctor and Higher Doctor remain's unchanged, and
- a new gown and hood has been introduced for NUI Postgraduate Diplomas, Higher Diplomas and Certificates.

The main changes introduced may be found in the regulations for hoods which have been simplified considerably:

- Instead of a separate hood for every degree title, the same hood is now worn for all degrees of the same class, the faculty colour being the distinguishing feature. (*See Explanatory Note number 4 on page 9*).
- Hoods have been specified for NUI Postgraduate Diplomas/Higher Diplomas, Diplomas and also for NUI Certificates. (The Postgraduate Diploma was introduced as an award title in 2004, in response to developments in the National Qualifications Framework.) With the inclusion of these hoods, the range of academic dress for NUI qualifications is now complete.
- Fawn has been introduced as the faculty colour for the Human Sciences and Social Science. Maroon was previously the Philosophy colour. (*See Explanatory Note number 2 on page 9*).

Factors of availability and cost preclude the usage today of the rich fabrics of Irish manufacture originally specified by the Senate and modern synthetic substitutes have taken their place. While the replacement of traditional fabrics by synthetics may be regretted, on the other hand, there have been gains through the use of lightweight, easy-care materials.

In addition, through using more modern fastenings, the method of attaching hoods to gowns – which previously relied rather precariously on pins and loops – has been improved. This should mean a greater likelihood of hoods remaining in place as well as greater comfort and convenience for the wearer.

The revised code of academic dress to be followed in the Constituent Universities of the National University of Ireland is set out in the following pages, with full details of the gowns, hoods and caps to be worn for each level of qualification awarded in NUI. A small number of exceptions to the general principles outlined above remain. These are indicated in the text.

Note: Caps are an integral part of academic dress for all those being conferred with the Degrees of Doctor and Higher Doctor. For all other qualifications the wearing of caps has become optional, although in practice many conferees choose to wear caps.



CHAPTER 4

THE NUI CONSTITUENT UNIVERSITIES AND RECOGNISED COLLEGES

NUI CONSTITUENT UNIVERSITIES

University College Dublin - National University of Ireland, Dublin

University College Cork - National University of Ireland, Cork

National University of Ireland, Galway

National University of Ireland, Maynooth

Numbers of students who graduated in 2004:

<i>Qualification</i>	<i>UCD – NUI, Dublin</i>	<i>UCC – NUI, Cork</i>	<i>NUI, Galway</i>	<i>NUI, Maynooth</i>	<i>Totals</i>
Degree of Doctor (other than PhD)	35	6	6	1	48
Degree of PhD	171	96	75	48	390
Degree of Master	2,028	744	617	259	3,648
Degree of Bachelor	3,884	2,854	2,606	1,056	10,400
Higher Diploma	1,123	712	676	310	2,821
Diploma	628	942	377	103	2,050
Subtotals	7,869	5,354	4,357	1,777	19,357
Certificate	882	161	61	1,504	2,608
Totals	8,751	5,515	4,418	3,281	21,965

NUI RECOGNISED COLLEGES

Royal College of Surgeons in Ireland (RCSI)

St. Angela's College of Education, Sligo (SACE)

National College of Art and Design (NCAD)

Shannon College of Hotel Management (SCHM)

Institute of Public Administration (IPA)

Numbers of students who graduated in 2004:

<i>Qualification</i>	<i>RCSI</i>	<i>SACE</i>	<i>NCAD</i>	<i>SCHM</i>	<i>IPA</i>	<i>Totals</i>
Degree of Doctor (other than PhD)	7	-	-	-	-	7
Degree of PhD	16	-	1	-	-	17
Degree of Master	43	-	28	-	40	111
Degree of Bachelor	397	59	186	-	-	642
Higher Diploma	317	90	29	-	77	513
Diploma	32	71	-	-	215	318
Subtotals	812	220	244	-	332	1,608
Certificate	4	52	11	-	705	772
Totals	816	272	255	-	1,037	2,380

Milltown Institute of Theology and Philosophy

The statistics here refer to 2004 and do not include Milltown Institute of Theology and Philosophy, as it was granted the status of Recognised College of the NUI with effect from 1 September, 2005.



CHAPTER 5

FACULTY COLOURS

		<i>SEE PHOTOGRAPHS ON PAGE</i>
ARTS	WHITE	16
MUSIC	CORAL PINK	17
PHILOSOPHY	MAROON	<i>SEE NOTE 2 BELOW</i>
CELTIC STUDIES	SAFFRON	18
HUMAN SCIENCES, SOCIAL SCIENCE	FAWN	19
SCIENCE	ST. PATRICK'S BLUE	20
AGRICULTURE	LIGHT GREEN	21
COMMERCE	STRAWBERRY	22
ENGINEERING	TERRACOTTA	23
ARCHITECTURE	GOLD	24
FOOD SCIENCE AND TECHNOLOGY	ORANGE	25
LAW	PRUNE	26
MEDICINE AND RELATED SCIENCES	SCARLET	27
DENTISTRY	SILVER GREY	28
PHARMACY	CRIMSON	29
NURSING AND MIDWIFERY	LILAC	30
VETERINARY MEDICINE	CELTIC BLUE	31

Explanatory Notes:

1. Arts Blue (See photographs on page 16)

Although not officially designated as one of the NUI faculty colours, the colour Blue was from the beginning used in the lining of the MA hood, in order to distinguish it from the DLitt hood. The association of this colour with the Arts faculty has continued in the revised academic dress system, where it is now also used for the lining of Postgraduate/Higher Diploma, Diploma and Certificate hoods for the faculties of Arts.

2. The Philosophy Colour

The Philosophy colour, Maroon, features in the lining of hoods for the PhD and other doctorate degrees, and should not be taken to represent the field of Philosophy.

3. Interfaculty

For a number of years, the colour Black was used to denote interfaculty awards. However, with changes in the structure of some Constituent Universities this practice has been discontinued.

4. The term 'faculty'

The use of the term 'faculty' in this booklet refers to the original faculties as provided in NUI Statutes and as they have been titled up to now in the NUI Constituent Universities. As a result of structural changes being implemented in some Constituent Universities, the term 'faculty' may no longer apply in those universities; these changes will not affect the academic dress code common to all NUI institutions.



CHAPTER 6

ACADEMIC DRESS

1. ACADEMIC DRESS OF UNIVERSITY OFFICERS

THE CHANCELLOR

Gown

Traditional court style with inverted 'T' sleeve openings. It is embellished by the addition of a large square over-collar to the rear of the neck and wide facings to the front down each side in front. Extra material is cut into the rear of the gown giving a short train-effect when walking.

Material

The basic gown is made of specially commissioned Celtic patterned Black Irish poplin in rich tabinet style. The facings and collar are of green pattern of the same shade as the University hoods.

Trimmings

Edged around facings, base and collar with rich Gold lace of Shamrock design, 3 inches wide, and 0.5 inch lace of same design inside, bottom edged in same manner. Sleeves, foreparts and back trimmed with 8.5 inch Gold embroidered 'frogs'. There are also shoulder pieces of rich Gold embroidery on Black velvet in the design of a scroll of Shamrock and a Gold-embroidered Shamrock spray on the back of the collar. The gown is fastened in front with an elaborate Green and Gold cord and tassels.

Cap

Black silk velvet of the doctoral bonnet shape, trimmed with Gold cord and tassels.



THE VICE-CHANCELLOR

Gown

Similar to Chancellor's gown, but without the square collar to the back. and therefore the pattern follows the style of the University's gown for the Degree of Doctor (PhD).

Material

Rich Black moiré (watered) Irish poplin, facings and collar of Green poplin of the same shade as the University hoods.

Trimmings

Edged around facings, collar and arm openings with Gold lace of Shamrock design 1.75 inches wide. Sleeves, foreparts and back trimmed with Gold 'frogs' same as on Chancellor's gown. Gold embroidered Shamrock spray on back of collar. The gown is fastened in front with a simple black ribbon.

Cap

Black silk velvet of the doctoral bonnet shape, trimmed with Gold cord and tassels.



THE PRO-VICE-CHANCELLOR

Gown

Similar to the Vice-Chancellor's gown.

Material

Rich Black Irish poplin, no coloured facings.

Trimmings

Edged all around the facings and collar with 1 inch Gold Shamrock pattern lace, sleeve openings edged with same. Gold 'frogs' on sleeves only. Gold embroidered Shamrock spray on back of collar.

Cap

Black velvet of the doctoral bonnet shape, trimmed with Gold cord and tassels.



Note: On occasion it may not be possible for the President of a Constituent University, who is either Vice-Chancellor or Pro-Vice-Chancellor of NUI, to officiate at a conferring ceremony, and in that case a senior officer of the University concerned may be appointed to deputise for the President. On these occasions a robe is worn which is the same as the Pro-Vice-Chancellor's gown, but with the Gold frogs removed.

THE REGISTRAR

Gown

Similar to the Vice-Chancellor's gown, but the sleeves are smaller and shorter and there is not so much fullness in the back

Material

Rich Black Irish poplin, facings and collar of Green poplin of the same shade as the University hoods.

Trimmings

Edged all around the facings and collar with 1 inch Gold Shamrock pattern lace and traced inside with Gold tracing braid. Sleeve openings edged with 0.5 inch Gold lace. Sleeves trimmed with double loops of 1 inch Gold lace. Gold embroidered Shamrock spray on back of collar.

Cap

Black velvet of the doctoral bonnet shape, trimmed with Gold cord and tassels.



2. ACADEMIC DRESS TO BE WORN BY THOSE CONFERRED WITH DEGREES OF DOCTOR, DEGREES OF MASTER, DEGREES OF BACHELOR, POSTGRADUATE/HIGHER DIPLOMAS, DIPLOMAS AND CERTIFICATES

DEGREE OF DOCTOR

There are two types of Doctoral gowns,

- (i) **Undress** gown for ordinary occasions and
- (ii) **Full Dress** gown for formal and ceremonial occasions.

In most universities, including NUI, the predominant colour of Full Dress gowns is Scarlet, the traditional colour for Doctoral gowns since the Medieval period when scarlet dye was highly prized.

The specifications below are for **Full Dress**:

(a) *Doctorate Degrees, honoris causa, and on Published Work*

- Gown** Scarlet Oxford-style doctorate gown with bell-shaped sleeves, faced down each side (in front) and with cuffs of faculty colour.
- Hood** University Green full-shaped Cambridge-style hood, lined throughout with the faculty colour.
- Cap** Black velvet of the doctoral bonnet shape trimmed with cord and tassel of the faculty colour.

(b) *PhD and Specialist Doctorate Degrees (e.g. MD by thesis and DPsychSc)*

- Gown** Scarlet Oxford-style gown of the Master's shape.
- Hood** University Green full-shaped Cambridge-style hood, lined Maroon and edged with two inches of faculty colour.
- Cap** Black velvet of the doctoral bonnet shape trimmed with cord and tassel of the faculty colour.

DEGREE OF MASTER

- Gown** Black Oxford-style Master's gown.
- Hood** University Green full-shaped Cambridge-style hood, lined White and edged with three inches of faculty colour.
- Cap** Black mortar board.

DEGREE OF BACHELOR

- Gown** Black Oxford-style Bachelor's gown.
- Hood** University Green Oxford-style simple-shaped hood, lined throughout with faculty colour.
- Cap** Black mortar board.
(Exception: LLB, which has a Master's gown and hood)



POSTGRADUATE/HIGHER DIPLOMAS

Gown As for Bachelors' degrees.

Hood University Green modified NUI Bachelor's hood, lined in White and edged with faculty colour.
Reverse tab faced in faculty colour.

Cap Black mortar board.

DIPLOMAS

Gown Black sleeveless gown.

Hood University Green modified NUI Bachelor's hood, lined in White and edged with faculty colour.
Reverse tab faced in faculty colour.

Cap Black mortar board.

CERTIFICATES

Gown As for diplomas.

Hood University Green modified NUI Bachelor's hood, lined and edged with faculty colour.
Reverse tab faced in faculty colour.

Cap Black mortar board.



CHAPTER 7

THE NUI ROBEMAKERS

Introduction:

The NUI Senate has appointed two companies to provide for the hire of academic dress to the University, and has agreed favourable fees and service levels for its graduates and academic staff.

Robes are also available for purchase at agreed prices, direct from the robemakers. However, availability can be limited during the peak September to December season.

The University actively encourages the use of on-line ordering of academic dress and has arranged for graduates to access a description of the relevant outfit when booking with the web-based ordering system of each robemaker. Phelan Conan actually provide their users with a mock-up image of their 'colours'.

Interested parties should contact the relevant appointee below appropriate to their location.

McGINLEY & COMPANY LIMITED (appointed to UCC, NUI Cork)

The company was originally established in 1945 by Jim McGinley Senior and was set up primarily as a wholesale company to supply drapery products to the retail trade across the country.

After Jim McGinley's death in 1972, his son Myles took over the company and ran the business successfully for the next twenty years. In that time he purchased the robemaking business from The Queen's Old Castle in Cork, and has been actively involved in graduations up until his retirement. His son Jim joined the company in 1987 and is now Managing Director.

Contact details:

Postal Address: Unit 14, Eastgate Drive, Little Island, Co. Cork

Telephone: +353 21 4354496/4355492

Website: www.mcginleygowns.com

PHELAN CONAN LIMITED (appointed to all other NUI institutions)

Phelan Conan Limited can trace its origins back to the founding of the Queen's Colleges in Ireland in 1845 (the predecessors of the National University of Ireland and the Queen's University, Belfast). The company, founded by the Phelan and Conan families in the 1940s, continues to assist the University in its initiatives, has advised extensively on the new academic dress code, and has provided the photographs for this publication.

Phelan Conan is based in Dublin with local representatives near all the NUI centres of learning and may be contacted as follows:

Organiser queries:

Telephone: +353 1 296 3666; e-mail: operations@phelanconan.com

Staff outfit orders: +353 1 296 3320; e-mail: staffgowns@phelanconan.com

Student Helpline:

Email: studenthelpline@phelanconan.com or info@phelanconan.com

Student Freephone helplines:

1800 808 818 (ROI only) or 0800 018 36 00 (UK)

Fax: +353 1 296 3722;

Website: www.phelanconan.com

Postal Address:

PO Box 8881, Dublin 14

CHAPTER 8

PHOTOGRAPHS OF ACADEMIC DRESS

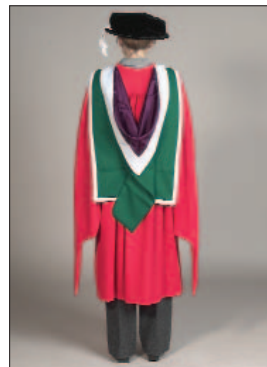


ARTS

Degree of Higher Doctor



Degree of Doctor (PhD)



Degree of Master



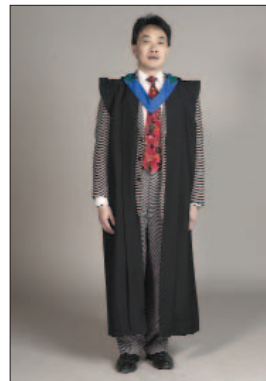
Degree of Bachelor



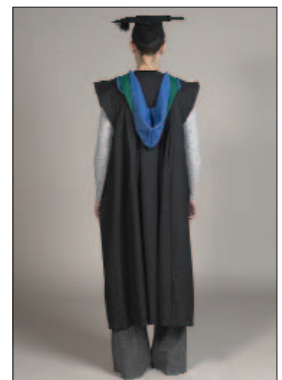
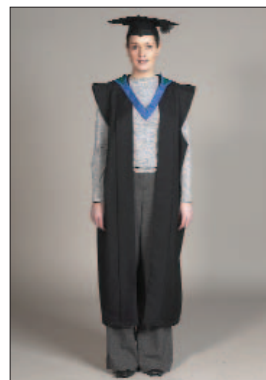
Postgraduate and Higher Diploma



Diploma



Certificate



Arts Blue

Although not officially designated as one of the NUI faculty colours, the colour Blue was from the beginning used in the lining of the MA hood, in order to distinguish it from the DLitt hood. The association of this colour with the Arts faculty has continued in the revised academic dress system, where it is now also used for the lining of Postgraduate/Higher Diploma, Diploma and Certificate hoods for the faculties of Arts.

Faculty Colour: WHITE



MUSIC

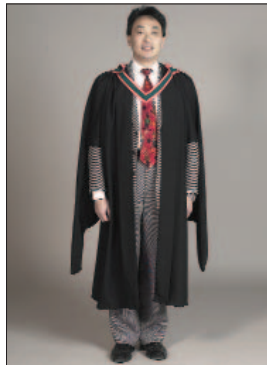
Degree of Higher Doctor



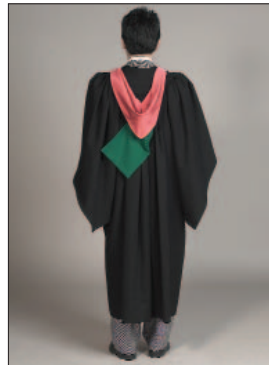
Degree of Doctor (PhD)



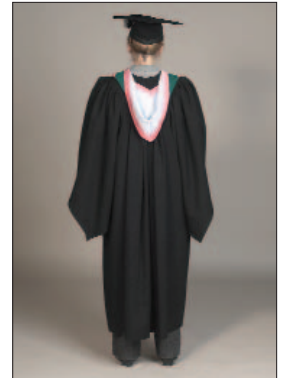
Degree of Master



Degree of Bachelor



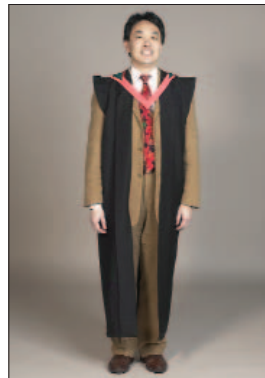
Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: CORAL PINK



CELTIC STUDIES

Degree of Higher Doctor



Degree of Doctor (PhD)



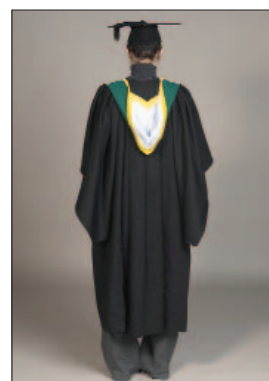
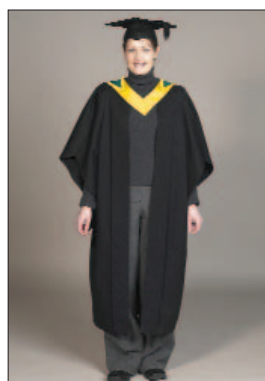
Degree of Master



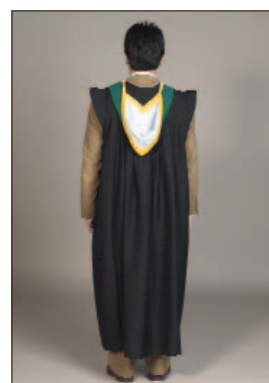
Degree of Bachelor



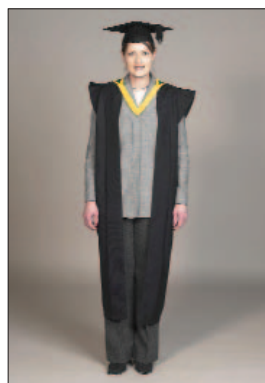
Postgraduate and Higher Diploma



Diploma



Certificate



Note:

Where the award title being conferred relates specifically to Celtic Studies, the academic dress of the faculty of Celtic Studies is appropriate. Where another subject is combined with Celtic Studies, the award may be conferred in the academic dress of the faculty of Arts.

Faculty Colour: FAWN

HUMAN SCIENCES, SOCIAL SCIENCE

Degree of Higher Doctor



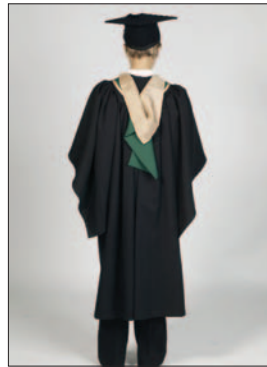
Degree of Doctor (PhD, DPsychSc, DSocSc)



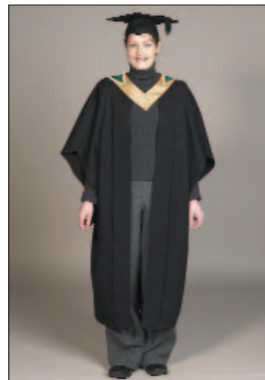
Degree of Master



Degree of Bachelor



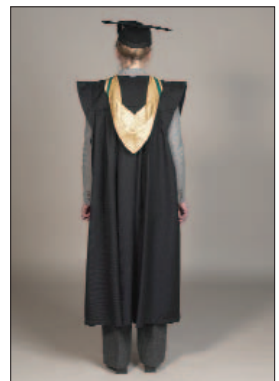
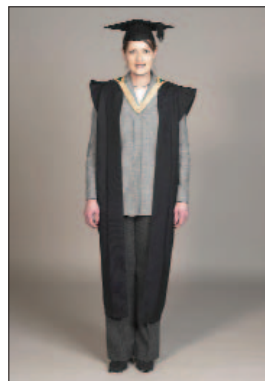
Postgraduate and Higher Diploma



Diploma



Certificate

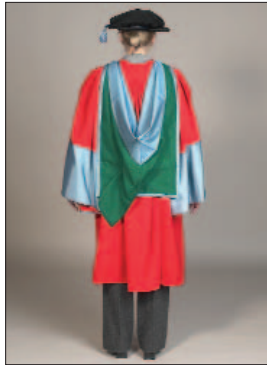


Faculty Colour: FAWN



SCIENCE

Degree of Higher Doctor



Degree of Doctor (PhD)



Degree of Master



Degree of Bachelor



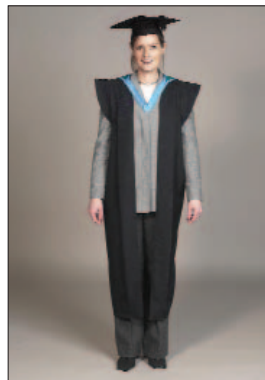
Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: ST. PATRICK'S BLUE



AGRICULTURE

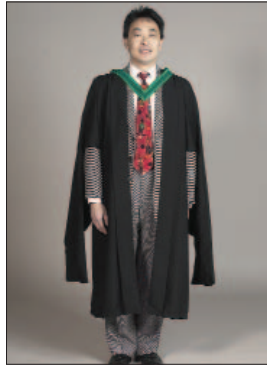
Degree of Higher Doctor



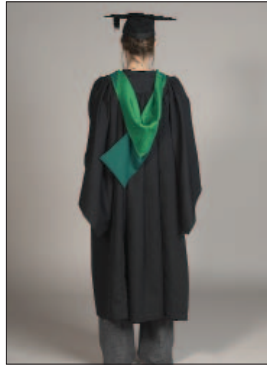
Degree of Doctor (PhD)



Degree of Master



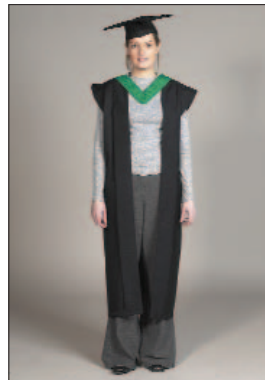
Degree of Bachelor



Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: LIGHT GREEN



COMMERCE

Degree of Higher Doctor



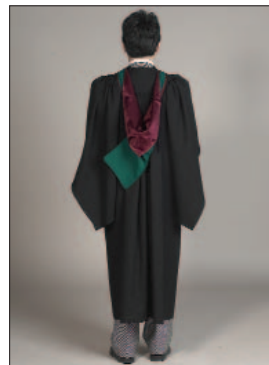
Degree of Doctor (PhD, DBA)



Degree of Master



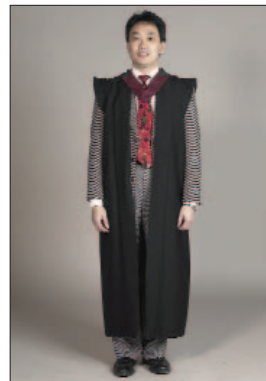
Degree of Bachelor



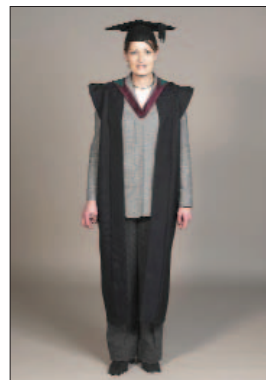
Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: STRAWBERRY



ENGINEERING

Degree of Higher Doctor



Degree of Doctor (PhD)



Degree of Master



Degree of Bachelor



Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: TERRACOTTA



ARCHITECTURE

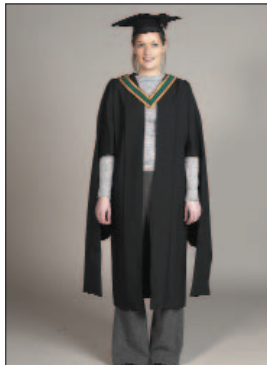
Degree of Higher Doctor



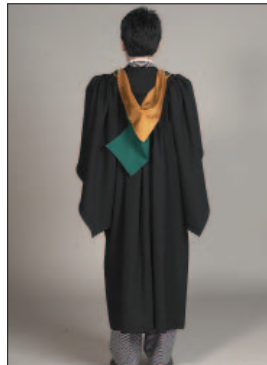
Degree of Doctor (PhD)



Degree of Master



Degree of Bachelor



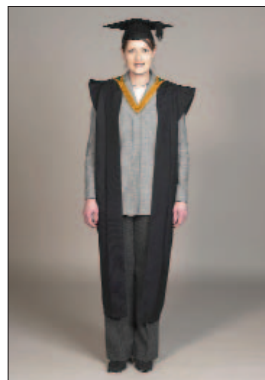
Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: GOLD

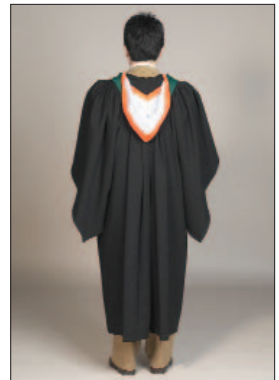


FOOD SCIENCE AND TECHNOLOGY

Degree of Higher Doctor



Postgraduate and Higher Diploma



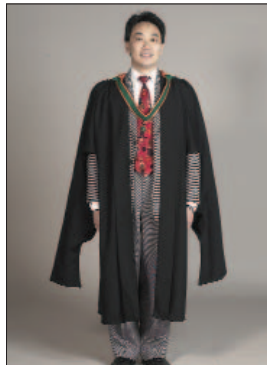
Degree of Doctor (PhD)



Diploma



Degree of Master



Certificate



Degree of Bachelor



Faculty Colour: ORANGE



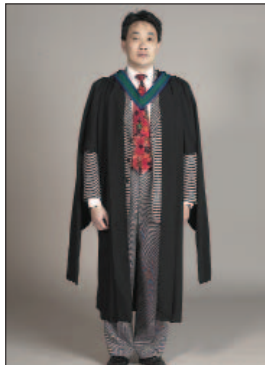
Degree of Higher Doctor



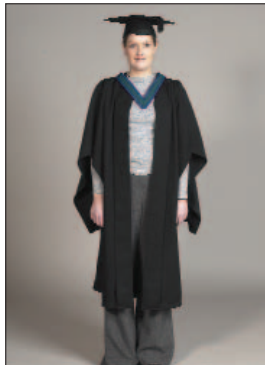
Degree of Doctor (PhD)



Degree of Master (and LLB)



Degree of Bachelor



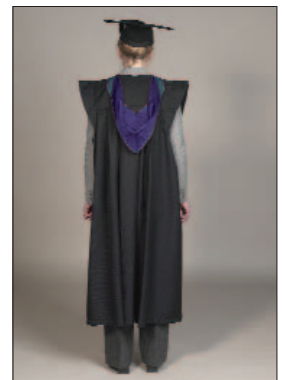
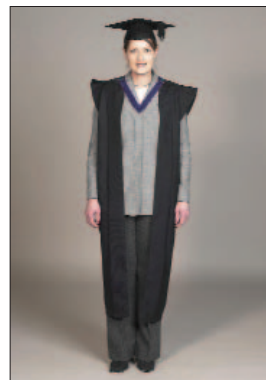
Postgraduate and Higher Diploma



Diploma



Certificate



MEDICINE AND RELATED SCIENCES

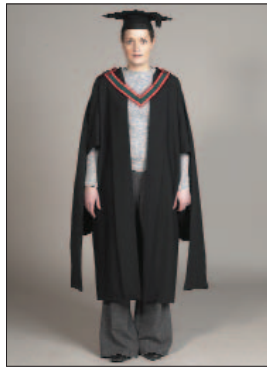
Degree of Higher Doctor (DMed)



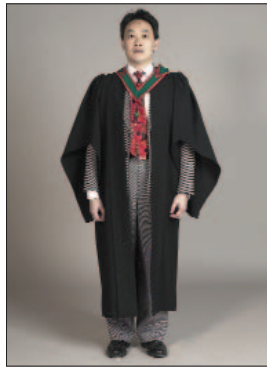
Degree of Doctor (PhD, MD)



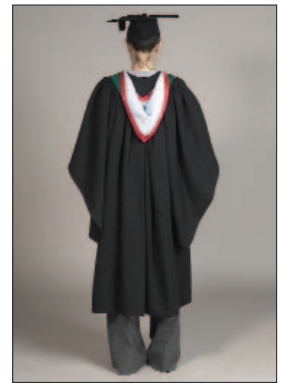
Degree of Master



Degree of Bachelor



Postgraduate and Higher Diploma



Diploma



Certificate

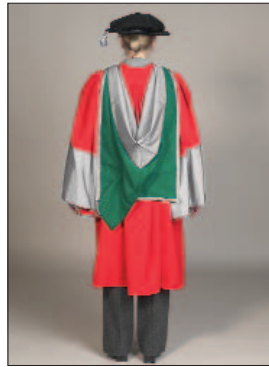


Faculty Colour: SCARLET



DENTISTRY

Degree of Higher Doctor



Degree of Doctor (PhD, DClintDent)



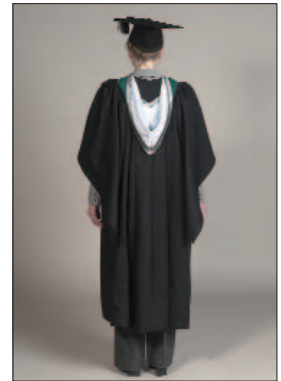
Degree of Master



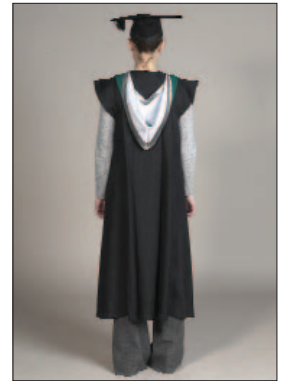
Degree of Bachelor



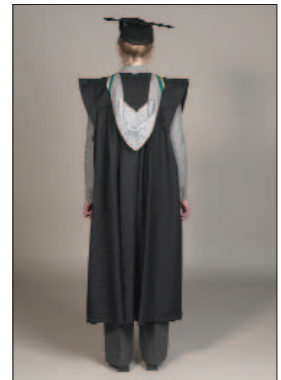
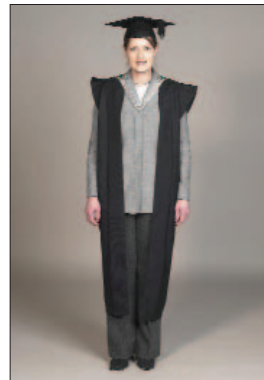
Postgraduate and Higher Diploma



Diploma



Certificate

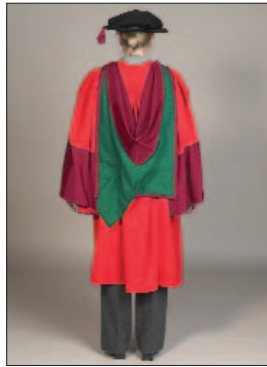


Faculty Colour: SILVER GREY



PHARMACY

Degree of Higher Doctor



Degree of Doctor (PhD)



Degree of Master



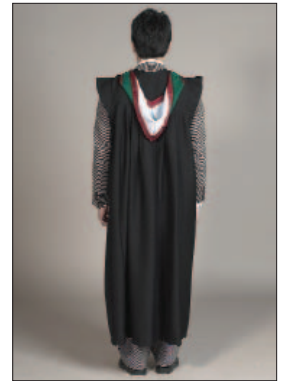
Degree of Bachelor



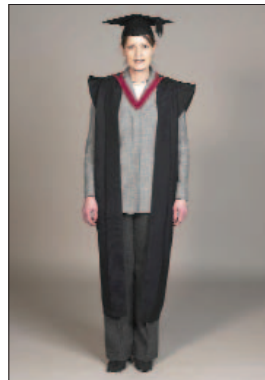
Postgraduate and Higher Diploma



Diploma



Certificate

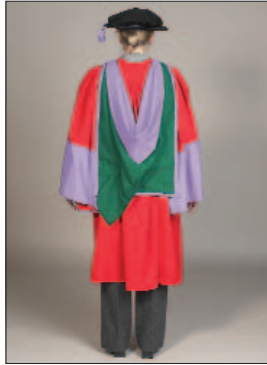


Faculty Colour: CRIMSON



NURSING AND MIDWIFERY

Degree of Higher Doctor



Degree of Doctor (PhD)



Degree of Master



Degree of Bachelor



Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: LILAC



VETERINARY MEDICINE

Degree of Higher Doctor



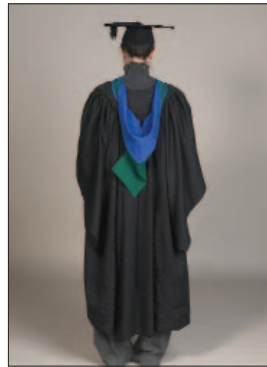
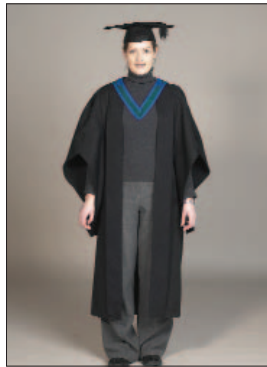
Degree of Doctor (PhD)



Degree of Master



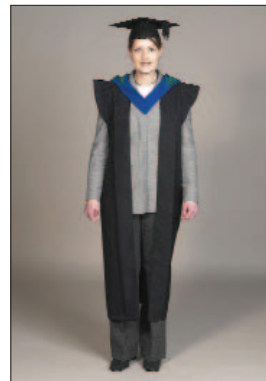
Degree of Bachelor



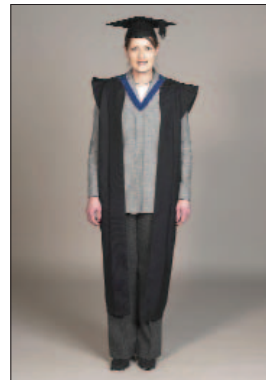
Postgraduate and Higher Diploma



Diploma



Certificate



Faculty Colour: CELTIC BLUE







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