

**TMI THE EPISCOPAL SCHOOL OF TEXAS**

**SAN ANTONIO, TEXAS**

Two Manual and Pedal Chapel Organ

18 Voices — 20 Ranks

**Electric-Pneumatic Action**

**GREAT** (*Expressive - 4" Wind*)

16'	<b>Corno Dolce</b>	12	Pipes
8'	<b>Open Diapason</b> †	61	"
8'	<b>Harmonic Flute</b> †	61	"
8'	<b>Gedeckt</b>	61	"
8'	<b>Corno Dolce</b>	61	"
8'	<b>Flute Celeste</b> (TC)	49	"
4'	<b>Principal</b>	61	"
4'	<b>Gedeckt</b>	12	"
4'	<b>Corno Dolce</b>	12	"
2'	<b>Fifteenth</b>	61	"
1 1/3'	<b>Mixture</b> (II-III Ranks)	145	"
8'	<b>Clarinet</b>	61	"
	Tremulant		
	Great Unison Off ( <i>Enclosed stops only</i> )		
8'	<b>Grand Trumpet</b> ( <i>Prepared</i> )		
	† <i>In Display</i>		

**SWELL** (*Expressive - 4" Wind*)

16'	<b>Bourdon</b>	12	Pipes
8'	<b>Horn Diapason</b>	61	"
8'	<b>Stopped Diapason</b>	61	"
8'	<b>Echo Gamba</b>	61	"
8'	<b>Vox Celeste</b> (TC)	49	"
4'	<b>Gemshorn</b>	61	"
4'	<b>Chimney Flute</b>	61	"
2 2/3'	<b>Nazard</b> ( <i>From Chimney Flute</i> )		
2'	<b>Fifteenth</b> ( <i>Extend Gemshorn</i> )	12	"
16'	<b>Bass Trumpet</b>	12	"
8'	<b>Trumpet</b>	61	"
8'	<b>Oboe Horn</b>	61	"
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		
8'	<b>Grand Trumpet</b> ( <i>Prepared</i> )		

**DIRECTIONS:**

1-10 West/US 87 North  
 Exit 554 Camp Bullis Road (0.5 miles)  
 Left onto West Tejas Trail

**PEDAL** (*4" Wind*)

16'	<b>Open Diapason</b> ( <i>Wood</i> )†	12	Pipes
16'	<b>Corno Dolce</b> ( <i>Great</i> )		
16'	<b>Bourdon</b> ( <i>Swell</i> )		
8'	<b>Principal</b> ( <i>Metal</i> )†	32	"
8'	<b>Diapason</b> ( <i>Swell</i> )		
8'	<b>Flute</b> ( <i>Great</i> )		
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )		
8'	<b>Corno Dolce</b> ( <i>Great</i> )		
4'	<b>Fifteenth</b> †	12	"
4'	<b>Flute</b> ( <i>Great</i> )		
16'	<b>Bass Trumpet</b> ( <i>Swell</i> )		
8'	<b>Trumpet</b> ( <i>Swell</i> )		
4'	<b>Clarinet</b> ( <i>Great</i> )		
	† <i>In Display</i>		

**COUPLERS**

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Great	to	Swell (enclosed stops only)	

**MECHANICALS**

Solid State Capture Action with:  
 ■ 100 memories  
 ■ 38 pistons and toe studs  
 ■ 6 reversibles  
 Record/Playback  
 Transposer  
 Sequencer  
 2 Expression pedals

**CONTACT INFORMATION:**

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