



A STITCH IN TIME

(for \$9.99)

A Short Film

Directed & Produced by Mu Sun

Written by Michael Jonathan Smith

SUMMARY:

Running Time:	12 min 28 sec
Genre:	Comedy / Sci-Fi
Exhibition Format:	HDCAM
Completed:	January 2014
Website:	www.stitchintimefilm.com

SYNOPSIS:

Logline:

Laura Fein has an appointment at a time travel agency to have a burning question answered: Does her coworker like her back?

Synopsis:

Laura Fein stumbles upon 'Stitch in Time' Travel Agency (a subsidiary of Pendulum Labs), which boasts time travel for under ten dollars. And when she's greeted with piles of archaic computer equipment, bright lights and lo-fi contraptions, she's hesitant as to whether or not it actually works. But Laura gives it a chance to find out an important, burning question: Does her co-worker like her back? In this inventive, clever short, the answer might actually surprise you. Unless you have already traveled into the future.

FILMMAKERS' STATEMENT:
By Mu Sun (Director)

There's no simple way to explain how this convoluted idea in my head every made it out and manifested itself into this film. It certainly satiated a few of my guilty pleasures of filmmaking – excessive special effects, extravagant production design, and time travel. It also was an exercise in low-budget filmmaking, sharing production equipment and crew with a parallel production, and writing locations that we knew we could share.

But at the very core of this film is a story about getting back control of your life. Laura's a character that goes through great lengths to answer an absurd question about her life, and I wanted to let people experience this through the absurd conceit of a time travel agency. And through archaic contraptions, physical deformity and general incompetence, she ultimately gains some clarity about self-confidence and learns that she's doing pretty well just being herself.

This film was a blast to shoot, a pain to edit, and impossible to explain. It took a long 18 months to put together, and I'm proud to finally have it shown. **A special kudos to my VFX artist Brian Carroll, who did all the effects work by himself on a handheld movie without any tracking markers. We made it!

TECHNICAL INFO:

Shot on: Canon C-300
Finishing Format: HDCAM 1080p/23.98 or Blu-Ray Disc
Sound Format: Dolby Digital Stereo
Aspect Ratio: 1.85:1
Language: English

OFFICIAL SELECTIONS:

2014 Cinequest Film Festival
2014 Los Angeles Asian Pacific Film Festival

BIOGRAPHIES

Mu Sun, Director & Producer



Born in China, but raised all around the world, director Mu Sun's international upbringing has had a strong influence on his work, striving to tell stories that have a universal and timeless relevance. A graduate of the USC School of Cinematic Arts, Mu brings together a strong technical background with a diverse set of influences that include east Asian cinema, Russian literature and contemporary independent film. His first film "The Watch", a modernized take on Nicolai Gogol's "The Overcoat", was an official selection at the LA Shorts Fest in 2009. His short film "Angela Wright", was an official selection of over 20 festivals in 2012/2013.

Recent non-directing credits include a co-producer for the 2014 feature "Murder of A Cat", work in the casting department for the HBO series "LUCK" with casting director Bonnie Timmermann and director Michael Mann, and as an animatics editor for the film, "Oz: The Great & Powerful", directed by Sam Raimi. In 2011, he produced and edited the Hollywood satire film "Fanboy", directed by Gillian Raimi.

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Michael Jonathan Smith, Writer



Michael Jonathan Smith was born and raised on the East Coast, but was smart enough to move to Los Angeles before the birth of the super storms. He is the writer/creator of the series "THE COMMON CULT", which has been featured on The Onion's AV Club and was named finalists in the NYTVF Comedy Central Short Pilot Competition, LA Weekly Web Awards and a few other non-made-up web awards. Michael is currently working on the FX animated series CHOZEN, and has worked as a Writer's Assistant for MTV's GOOD VIBES. He lives with his internet famous wife Nan Lawson, and their two dumbass cats.

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Kim Kutner – Laura



Kim Kutner is a native of Los Angeles, involved in many different artistic disciplines. As an actress she has done many commercials and made various television and film appearances. She has been privileged to work with some great directors along the way, including Janusz Kaminski, Peter Chelsom, Errol Morris, Roman Coppola and Phil Morrison.

Currently she is a regular on the comedy series *The Common Cult* and will begin shooting indie feature, *Lennon* later this year. She is also an accomplished classical pianist and vocalist as well as a published photographer.

Kieron Elliott – Dr. Gobel



Kieron was born and raised in Airdrie, Scotland. His most notable works include voice work in the film *How to Train Your Dragon*, an appearance in the eighth episode of *Deadliest Warrior* and as a host of the show's "Aftermath", and a recurring role on the TV series *River City*. Alongside his many duties on SpikeTV, Kieron hosted a series of 12 food and travel shows for Whole Foods called "Hungry for More" where he traveled North America meeting vendors and producers with interesting and inspirational stories. He's just shot an extreme travel show pilot for the BBC, helped Ryan Seacrest Productions and Embassy Row with a new game show format for CBS and is a regular contributor to the hugely popular celeb gossip website Egotastic.

Jeff Blumberg – Dr. Heidigger



Jeff Blumberg is a versatile character actor of both screen and stage. He can currently be seen in the sci-fi film *The Perfect 46*, and the new age comedy *A-GuruPhobia*, scheduled for release in 2014. Past features include *The Comedian at The Friday* and *Dispatch*. He also currently stars in the short film *Dirty Laundry*, an award-winning Masters Thesis from the renowned AFI Conservatory. On TV, he has appeared in commercials for Charter Communications, CDW, The Hartford and ADT. But diehard fans of *The Drew Carey Show* will remember him best as the last "Johnson" ever fired by Nigel Wick on the long-running sitcom. Jeff has also been a fixture on the stages of Los Angeles

for 20 years, and is known most notably for his roles as James Wicker in Terrence McNally's *It's Only a Play*, Ernie in Neil Simon's *Rumors*, Joel in James Sherman's *Beau Jest*, and multiple roles in the west coast premiere of *Flight: The Rise & Fall of Charles Lindbergh*.

Catherine Taber – Rebecca



Georgia native Catherine Taber made her acting debut in the dramedy *The Girl's Room*. *Daily Variety* proclaimed her performance as "winning, empathetic and intimate." Catherine can be seen alongside Reese Witherspoon in the romantic comedy, *Just like Heaven* as well as numerous comedic and dramatic television appearances, but she is perhaps best known for her role as Padme Amidala in the Emmy award winning television series *Star Wars: The Clone Wars*. She is thrilled to combine her love of comedy and *Star Wars* taking on the role of Princess Leia in the highly anticipated comedic *Star Wars: Detours* produced by and starring Seth Green. Hailed as a geek goddess by the gaming and sci fi community, Taber has portrayed memorable characters in some of the most popular franchises on the market including *The X-Men*, *Metal Gear Solid*, and *Resident Evil*. She plays Vette in the widely praised *Star Wars: The Old Republic* as well as the young Princess Leia in the award winning *Star Wars: The Force Unleashed & Force Unleashed II* and was nominated for a NAViGaTR award for her portrayal of Penelo in "Final Fantasy 12". Coming soon, Catherine can be seen alongside Nicholas Brendon in the horror thriller *Morningside Monster*.

Ryan Churchill – Ben



Ryan got his start as an actor and comedy writer at The Second City in Chicago where actor/comedians such as Bill Murray, Mike Meyers, and Chris Farley all got their start. He went on to perform and study as an actor/writer with Improv Olympic, The Free Associates, and The Piven Theatre Workshop in Chicago. He graduated from the ACME Sketch Comedy writing program and is now a Main Stage company member. You can check out sketches he co-wrote on the co-produced YouTube Channel "Churchie Greco Comedy". Ryan wrote, directed and starred in the short film/pilot, "Choke.Kick.Girl.". As an actor Ryan has appeared in principal roles on many network and cable TV shows and too many national commercials to count. In films he most recently appeared in the romantic comedy, "It's Not You, It's Me" along side *Justified* star Joelle Carter as well as several other upcoming indie films and web content. As a director he is currently shadowing under the tutelage of director Alex Hardcastle on network TV shows such as *The Crazy Ones*(CBS), *New Girl*(FOX), *The Mindy Project*(FOX). When Ryan's not auditioning for commercials or looking for film financing he throws stuff off a bridge. Somewhere.

Teruhisa Yoshida, Cinematographer



Born and raised in Japan, just outside the city of Osaka, Teru relocated to the United States at the age of 20 to pursue a career in filmmaking. Now residing in Los Angeles, Teru continues his career as Director of Photography, working on commercials, music videos and feature films not only in LA but outside of US. He has also worked in the world of CG animation work as a digital DP, with includes Resident Evil 5 & 6 on game cinematics. His commercial credits include Scion, Toyota, AT&T, UFC and many more.

Films he has shot in the past have premiered at Cannes, Montreal, Pusan International Film Festival, RESFEST and many others. The music video he shot for Polish singer DODA "XXX" won the VIVA Comet Awards 2012 Video of the year in Europe.

Maxwell Orgell, Production Designer



Maxwell is a Los Angeles based production designer. With an extensive background in design and painting, Maxwell progressed from art directing for print to designing for narrative film, music video, and commercial work. His recent credits include commercials for Nintendo and Citroën, and music videos for Bob Dylan, Foster the People, JLo, Regina Spektor, and Ryan Adams.

Gavin Keese, Composer



Gavin Keese is an award-winning composer for film, television, and video games. Originally from Houston, Texas, he lived in Trinidad, Saudi Arabia, Malaysia, Connecticut, and New York before coming to Los Angeles.

Drawing from a diverse musical background, Gavin's music often incorporates unique blends of ethnic styles, electronica, orchestra, and exotic instruments. He has composed original music for over 50 film and game projects, from introspective dramas to large-scale science fiction works. Gavin is a graduate of the acclaimed Scoring For Motion Pictures and Television program at USC. He currently works on the scoring team of Emmy Award winning composer Bear McCreary, as an Additional Composer and Scoring Assistant for *Marvel's Agents of S.H.I.E.L.D.*, *Defiance*, and *The Walking Dead*.

Full Cast & Crew:

Laura	KIM KUTNER
Dr. Gobel	KIERON ELLIOTT
Dr. Heidigger	JEFF BLUMBERG
Rebecca	CATHERINE TABER
Ben	RYAN CHURCHILL
Doreen	DOREEN CALDERON
Directed & Producer by	MU SUN
Written by	MICHAEL JONATHAN SMITH
Director of Photography	TERUHISA YOSHIDA
Production Designer	MAXWELL ORGELL
Costume Designer	ALICE WALKER
Original Music	GAVIN KEESE
Post Sound Editing & Mixing	NICK DEI ROSSI
Editor	DANIEL AHN
Visual Effects Artist	BRIAN CARROLL
Co-Producer	LI LU
Production Manager	PAUL LI
Production Assistants	ALFREDO ZAVALETA
	MICHAEL RAVEN
Casting Associates	BRIAN CARROLL
	NORA MURRELL
1 st Assistant Camera	SAM ROSENTHAL
2 nd Assistant Camera	LOWELL MEYER
	JESSICA SCHOEN
Gaffer	STUART LOCK
Key Grip	OMAR PENA
Best Boy	SEVA SKYBKOU
Swing	COLIN BECK
Art Director	JEREMY WHITE
Art Production Assistant	BEN STROUD
Makeup Artist & Hair	MARCO CAMPOS
Production Sound Mixer	HANSEL GONZALEZ
Colorist	CHRIS HALL





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FLYING MAN PRODUCTIONS presents A FILM BY MU SUN starring KIM KUTNER in "A STITCH IN TIME FOR \$9.99"
KIERON ELLIOTT, JEFF BLUMBERG, CATHERINE TABER, RYAN CHURCHILL
production designer MAXWELL ORGELL director of photography TERUHISA YOSHIDA edited by DANIEL AHN
original music by GAVIN KEESE sound re-recording mixer NICK DEI ROSSI vfx artist BRIAN CARROLL
written by MICHAEL JONATHAN SMITH produced and directed by MU SUN