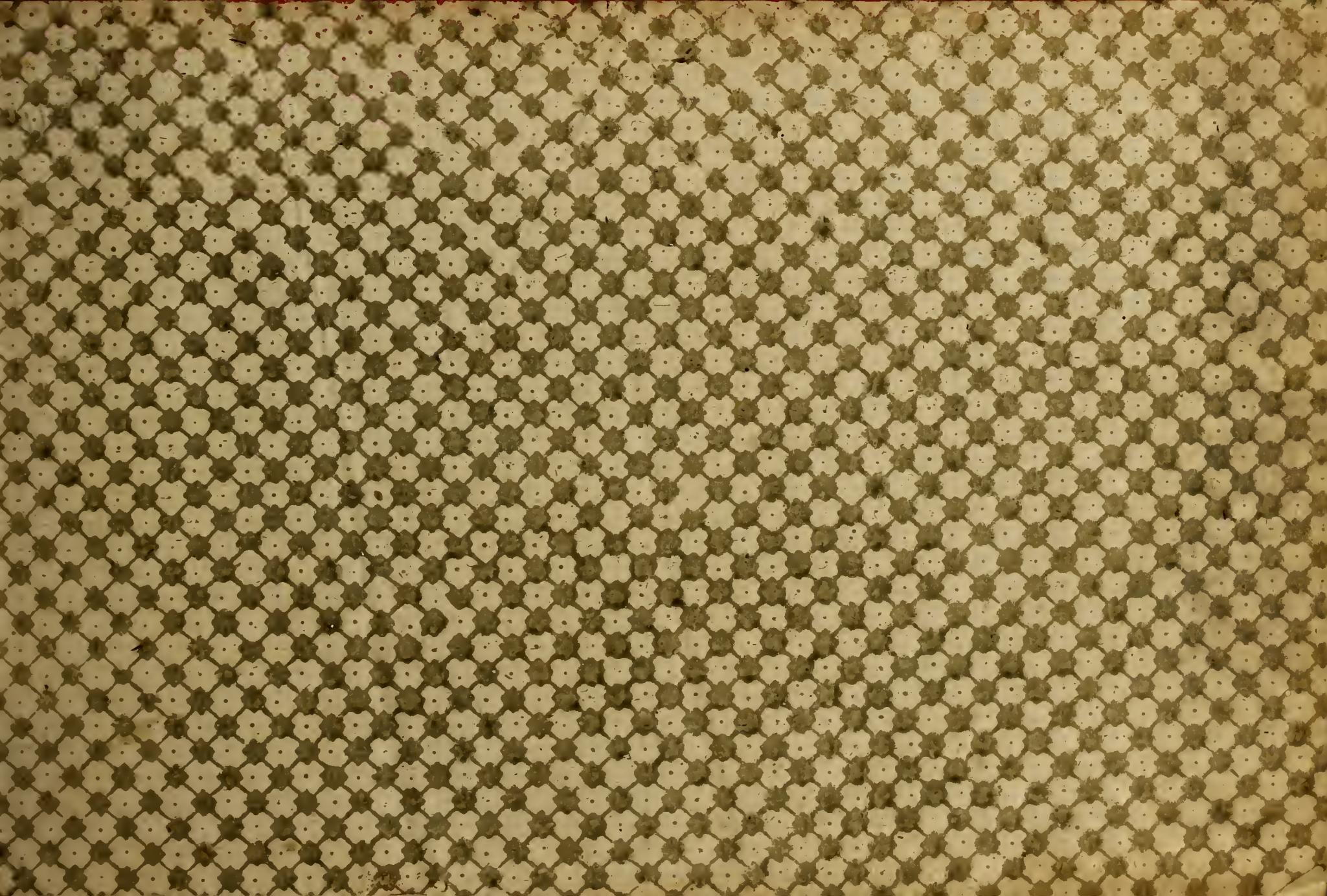


The
Mary Ann Beinecke
Decorative Art
Collection

STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

PASSE, Crispy van de. Hortus Floridus. ca. 1614.
60 plates, proof before letters, apparently the
only known set, thus. Bound with Sadeler's sample
book of embroideries, engraved by Galle, title &
7 plates, apparently unrecorded.



and 2000 mln. ton
at 10% annual

single

Passe, Crispy man in

Nissen 1494. : S. 1870

Saddler

gilt top

silver inlay

gold inlay

silver inlay

silver inlay

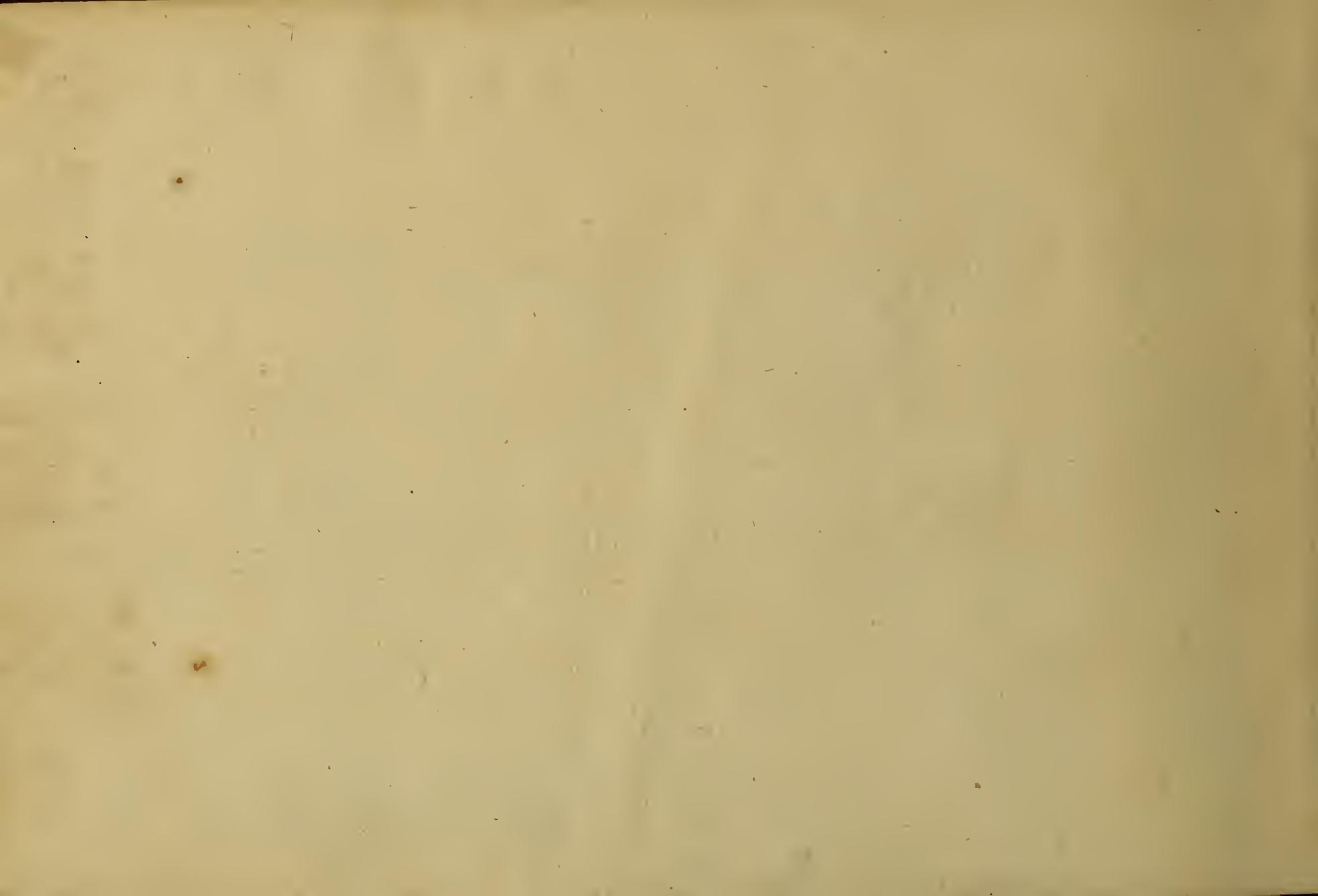
silver inlay

silver inlay

silver inlay

silver inlay

At the end title + 9 ll of unengraved
sample book for embroiderers by Sadeler
Not in Berlin, nor any other source
used by us



en-pijp van de Passe, 1573 n 4 - 1667

COGNOSCITE LILIA AGRI
QVOMODO CRESCANT, NON LA-
borant, neque tent: attamen dico vobis ne
Salomonem quidem in vniuersa gloria sua sic a-
mid tum fuisse et unum ex his. Matth. 6. cap.



110 120

120

110 120 130
120 130 140
130 140 150
140 150 160



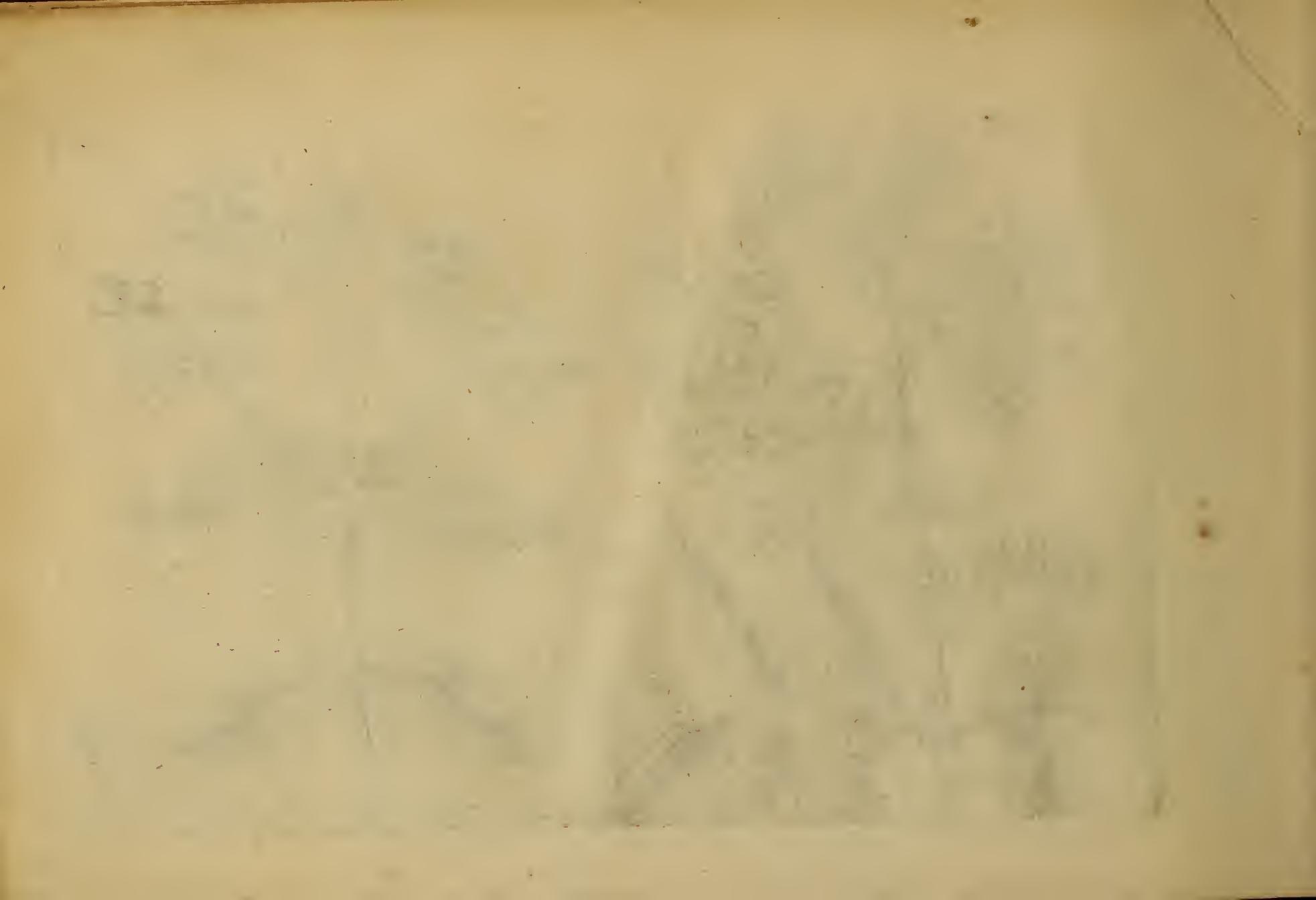


3

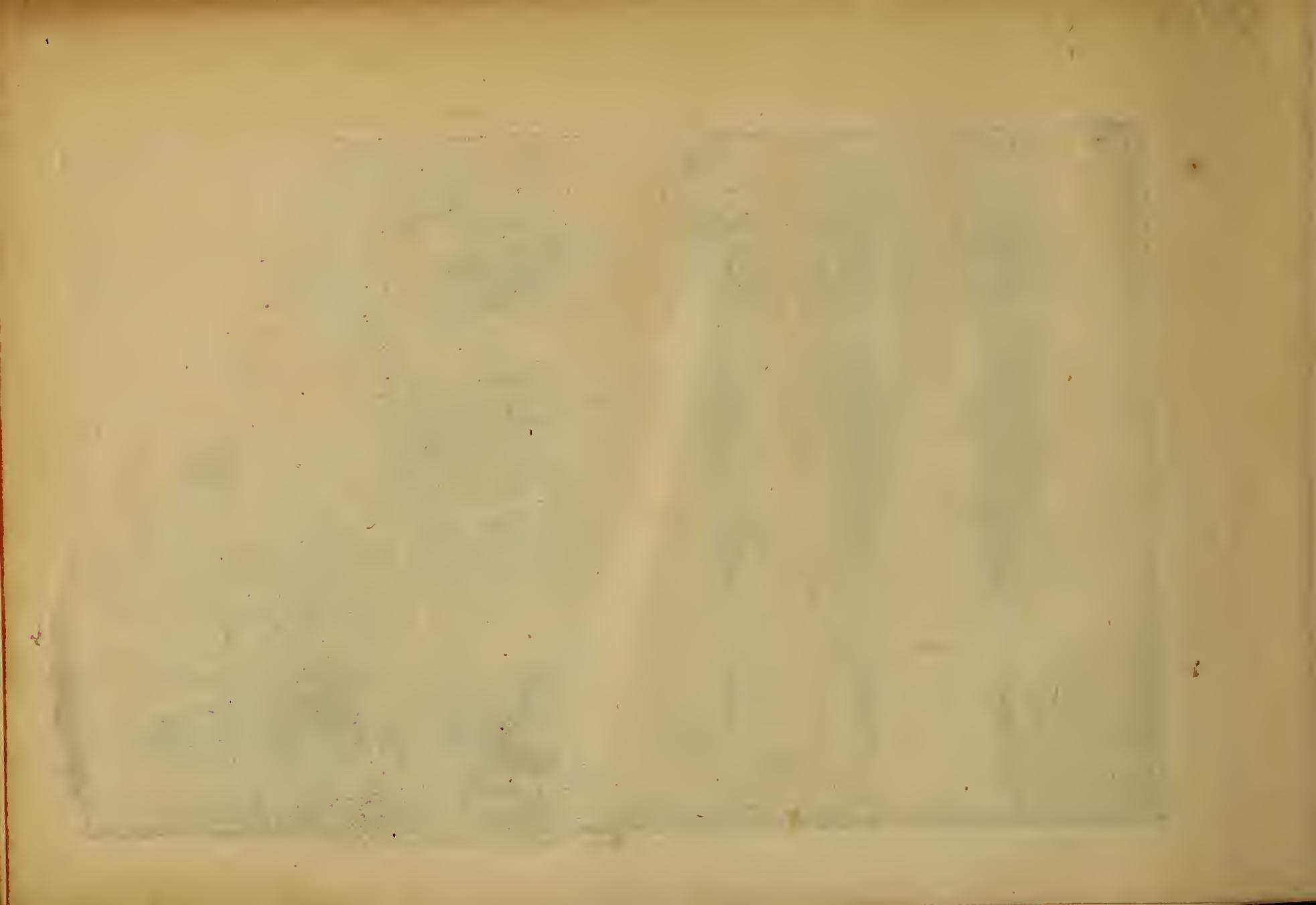


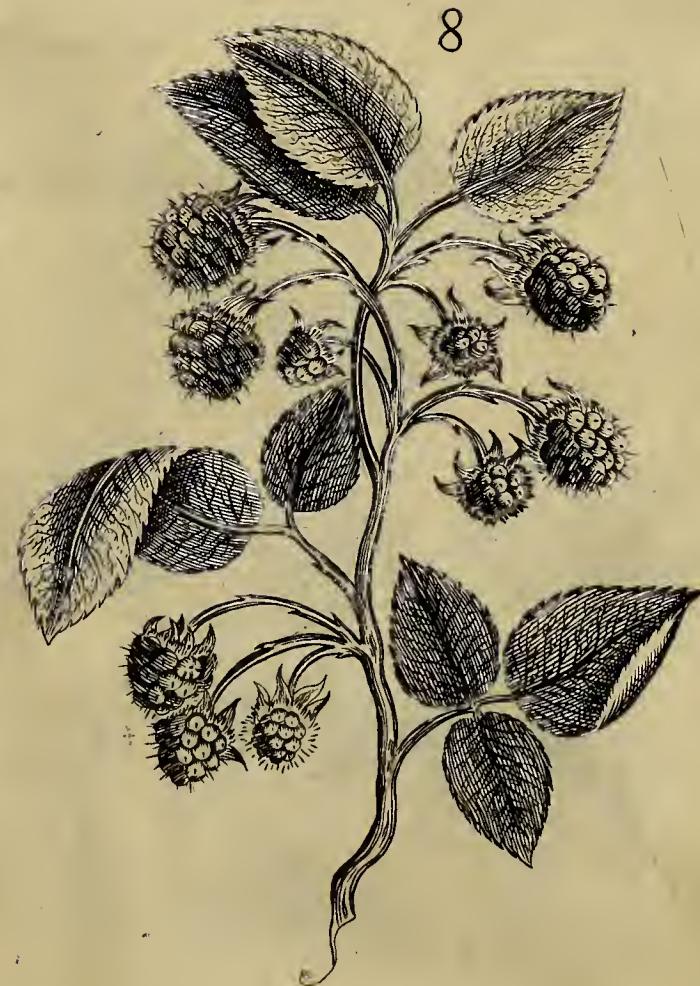
4







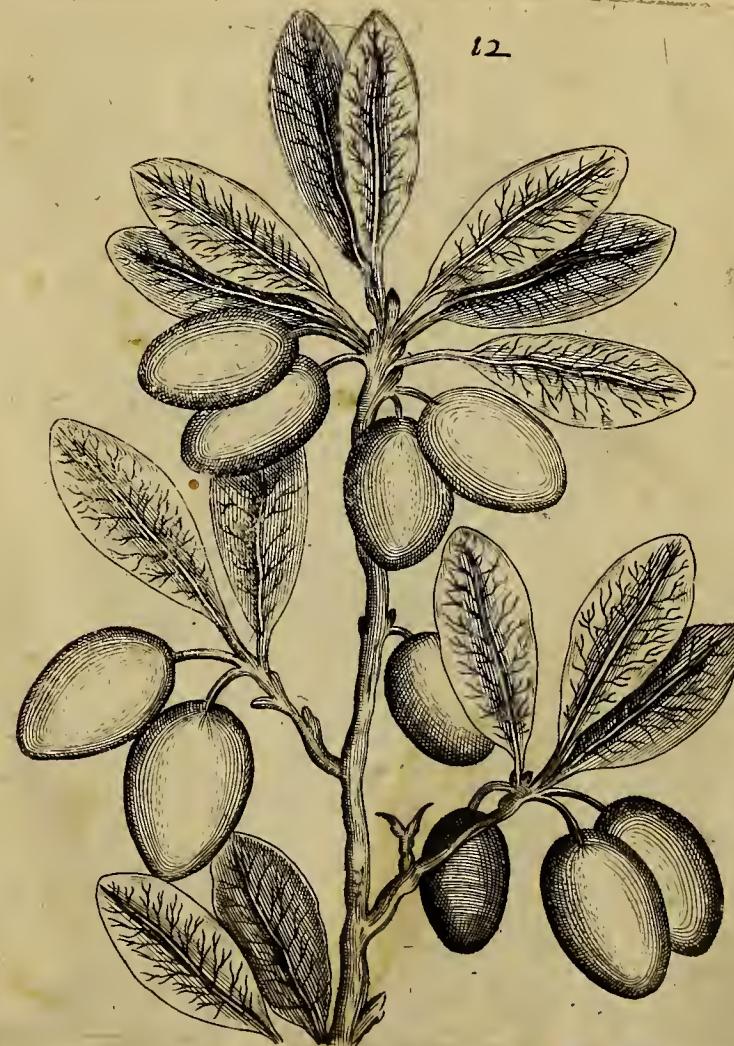


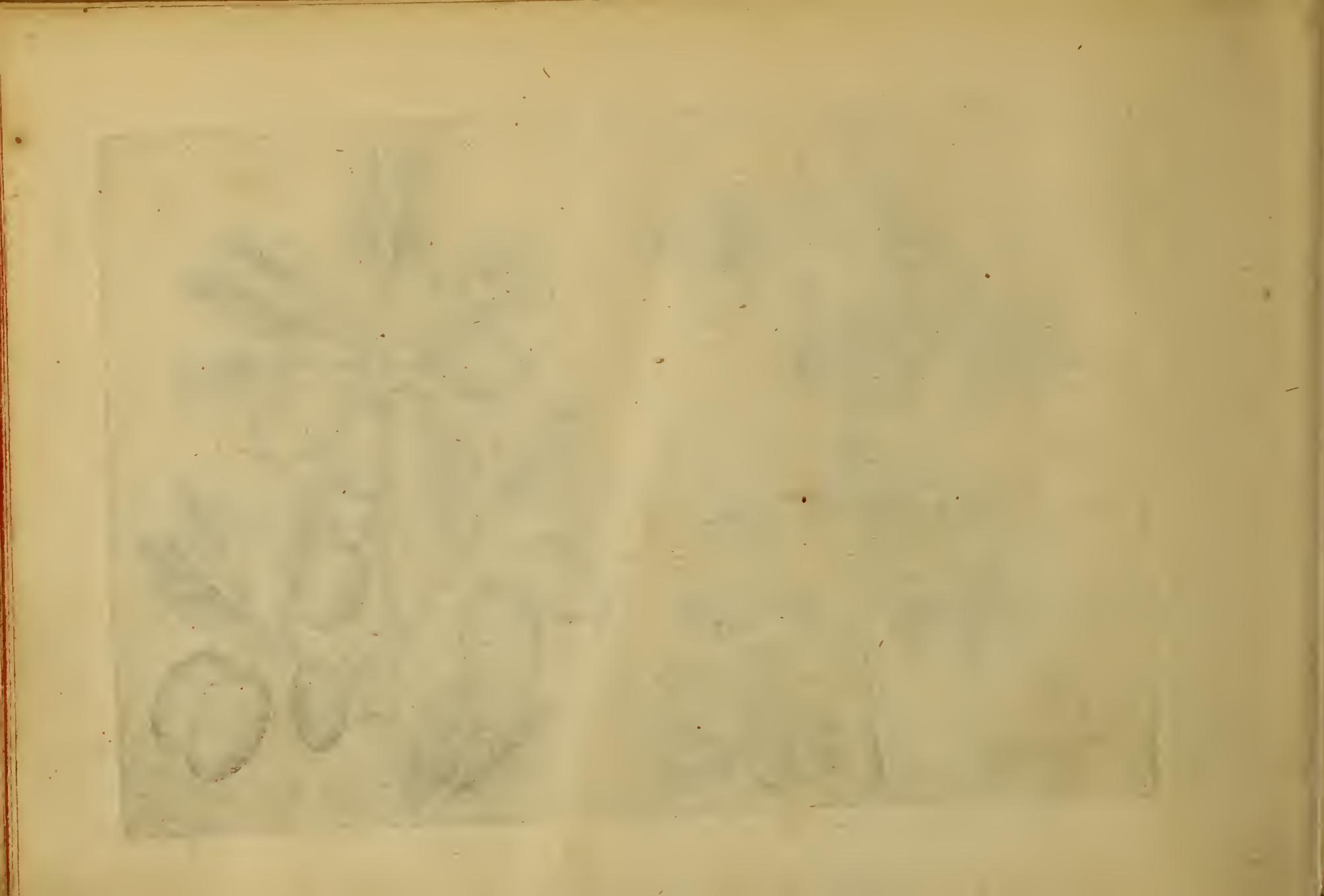


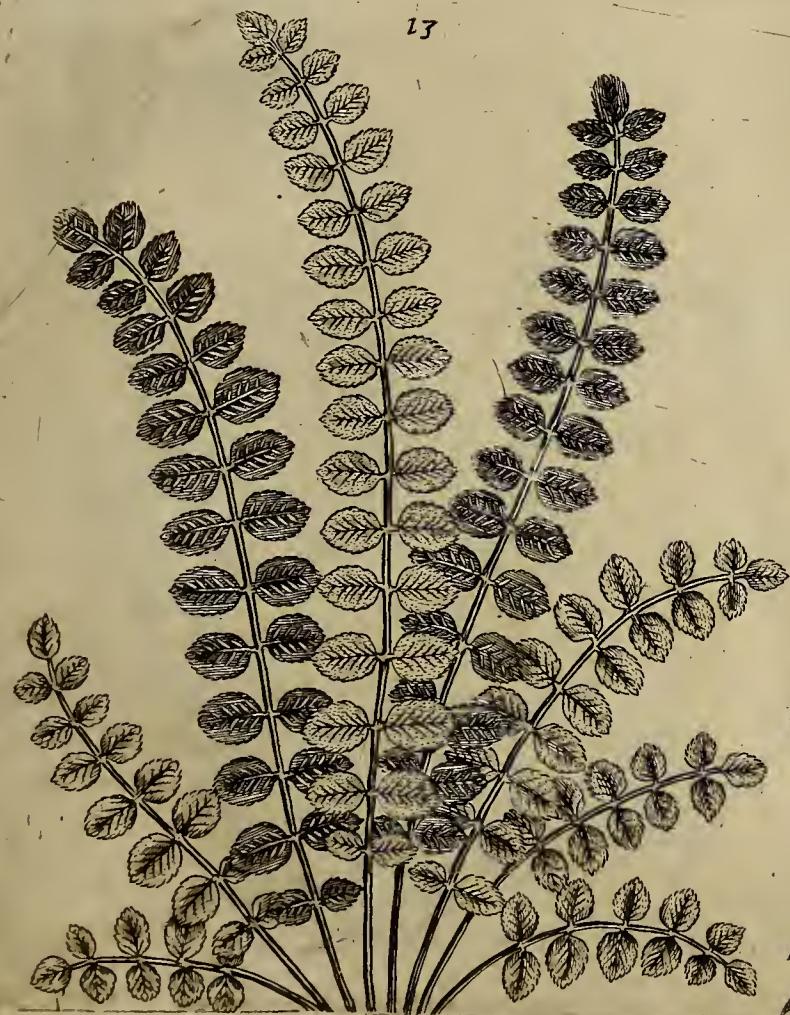


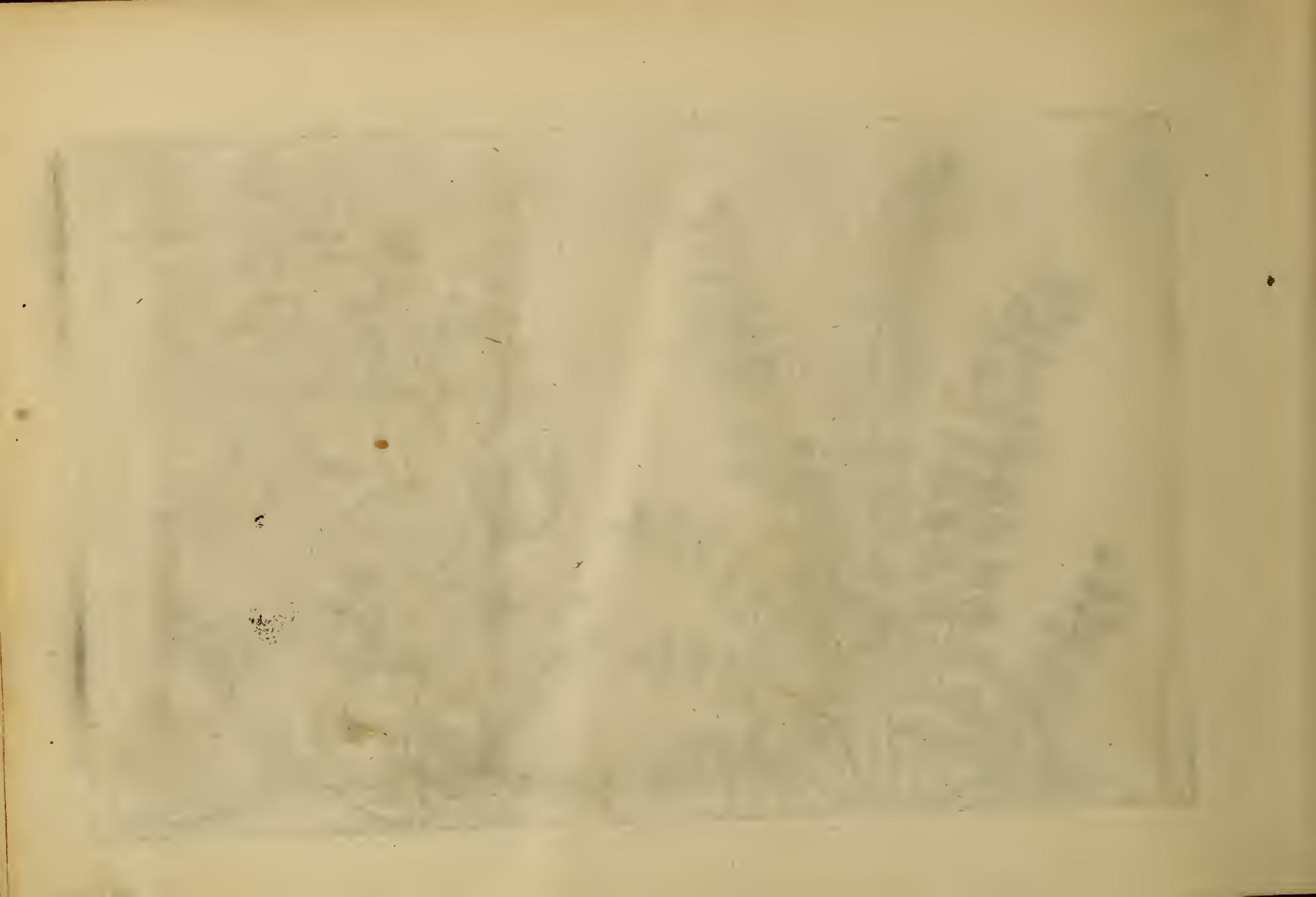








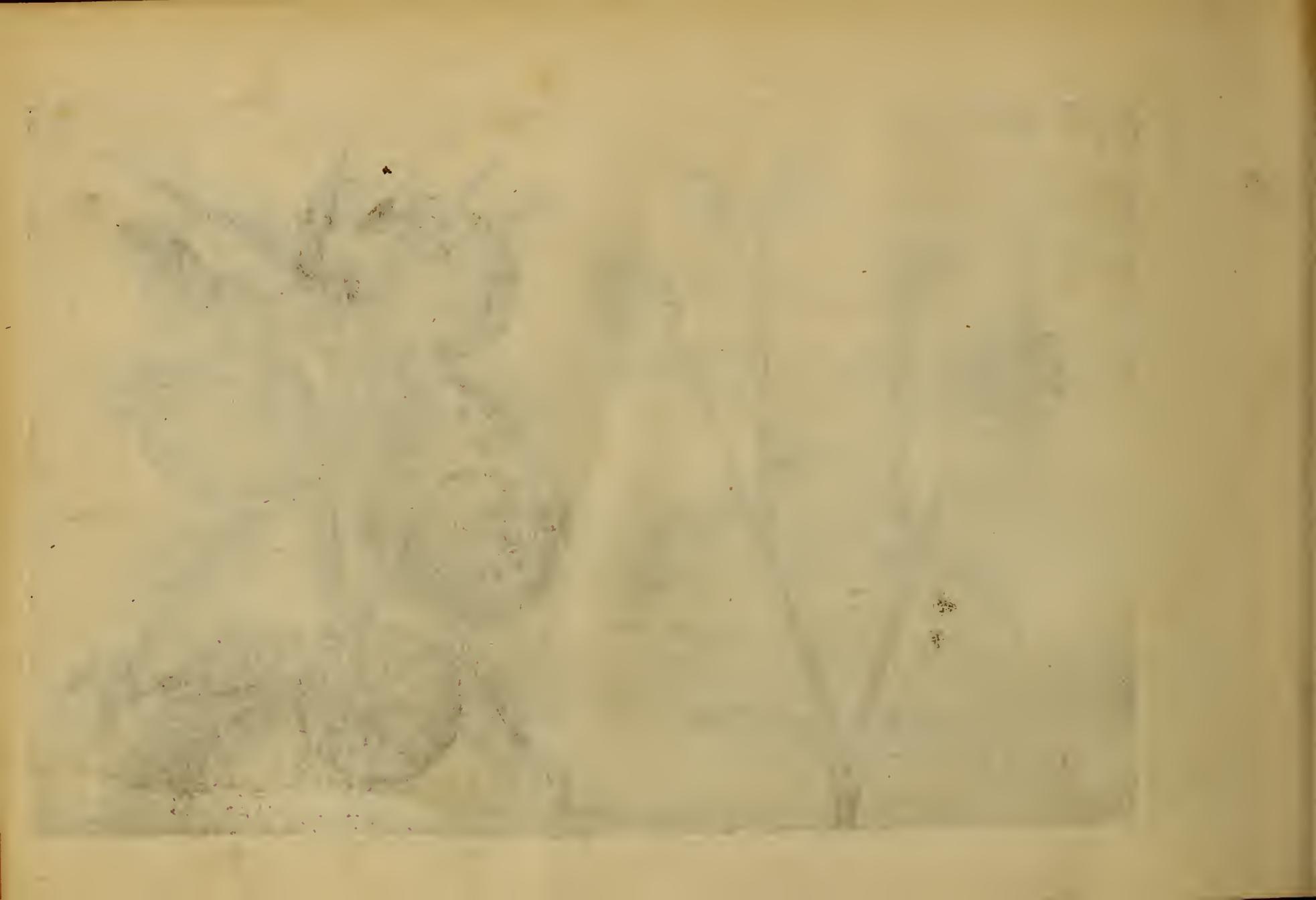




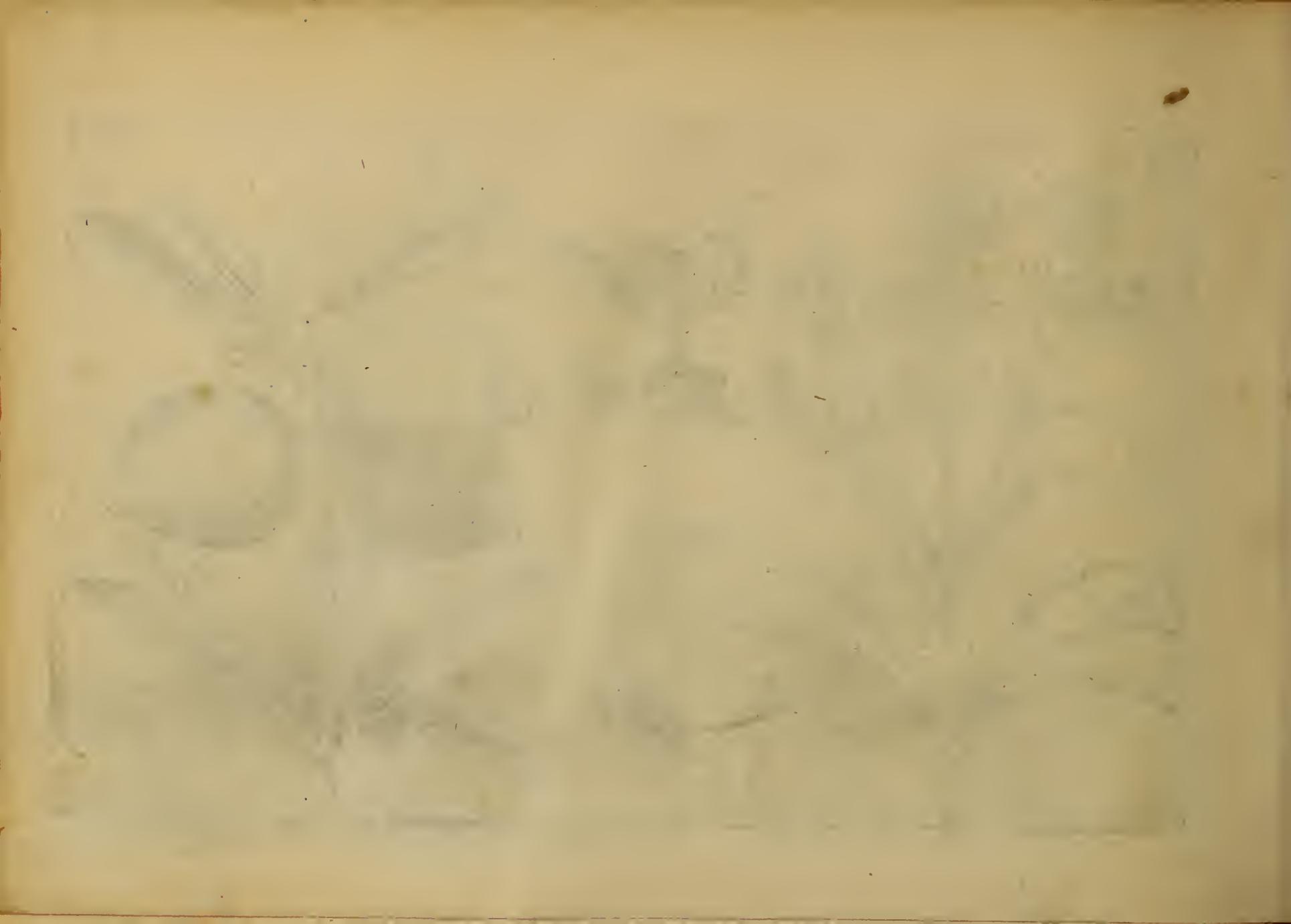










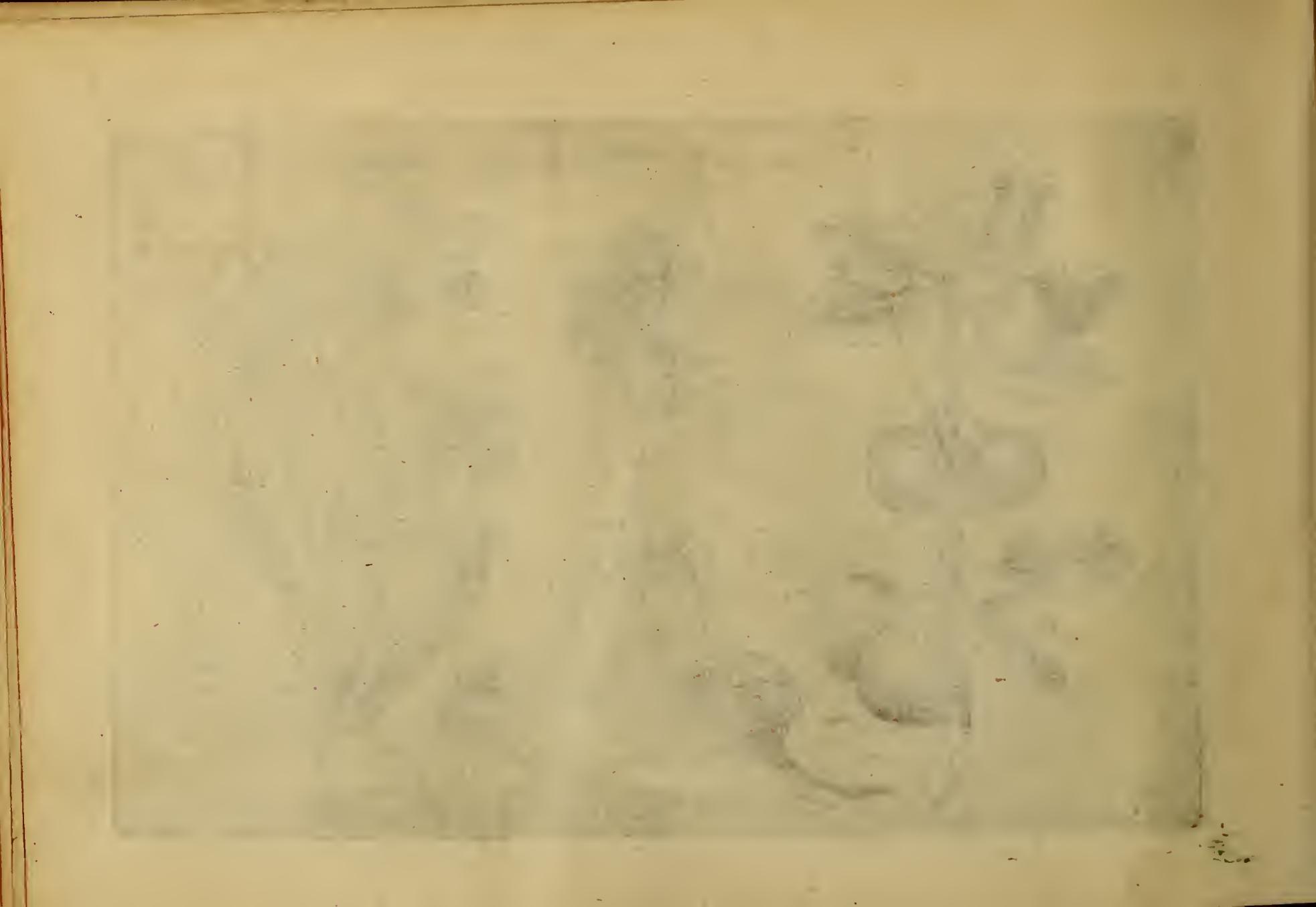


21



22

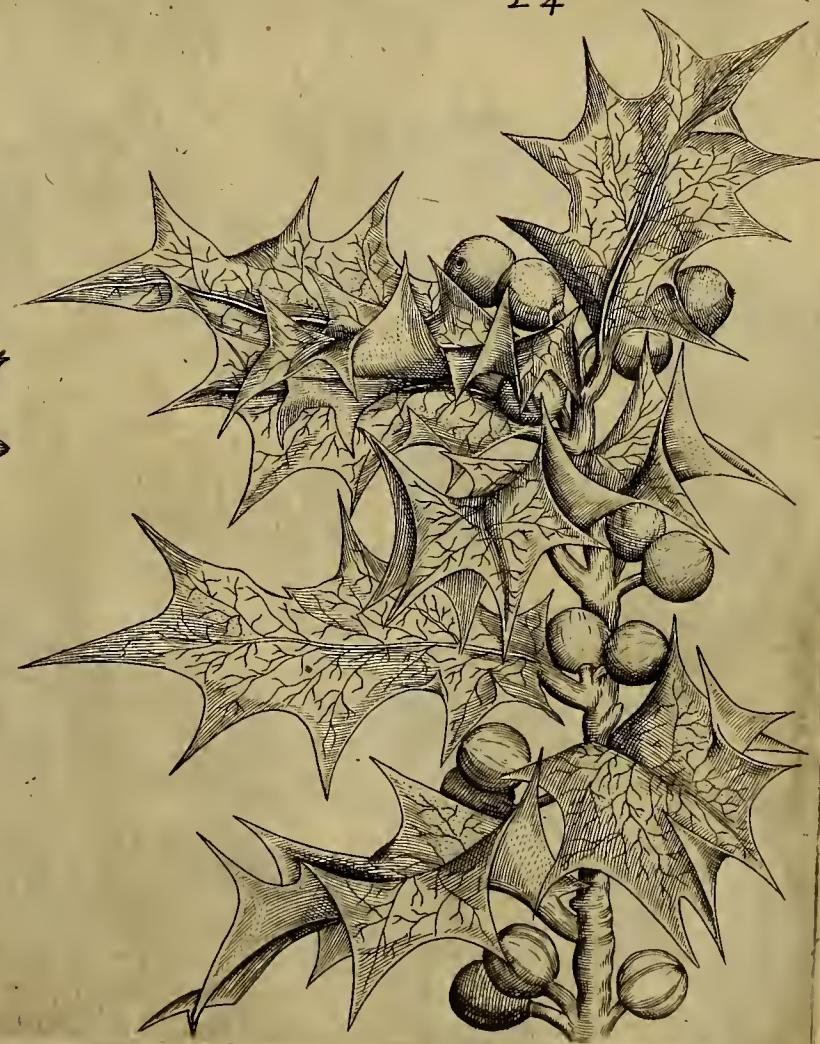


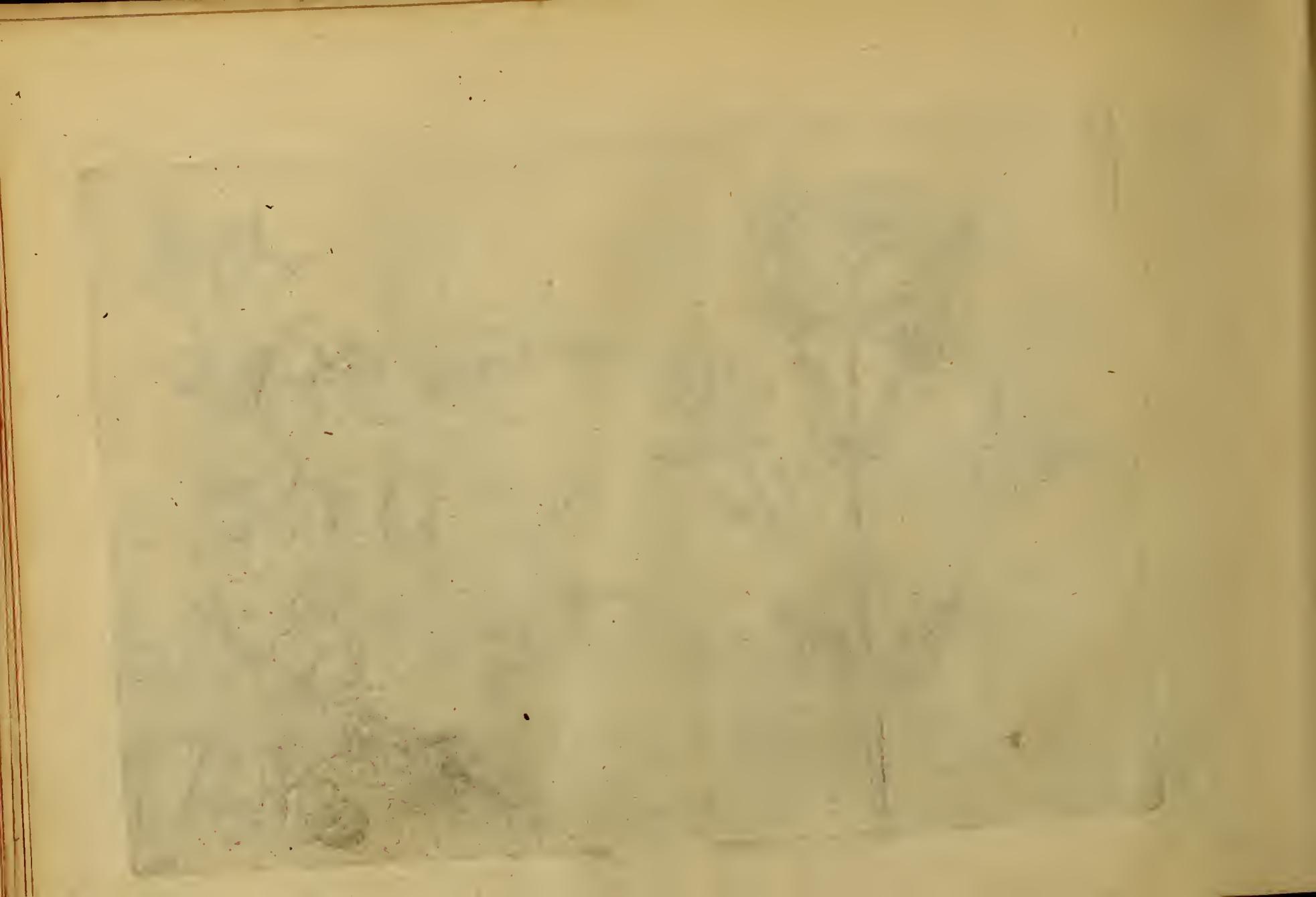


27



24





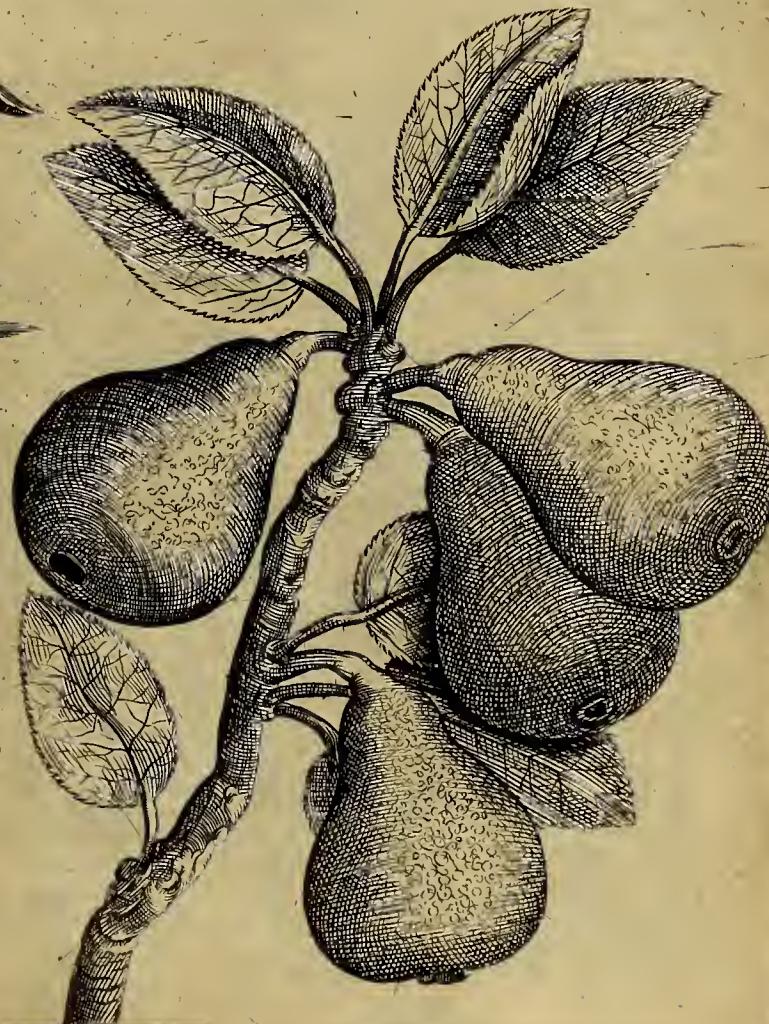


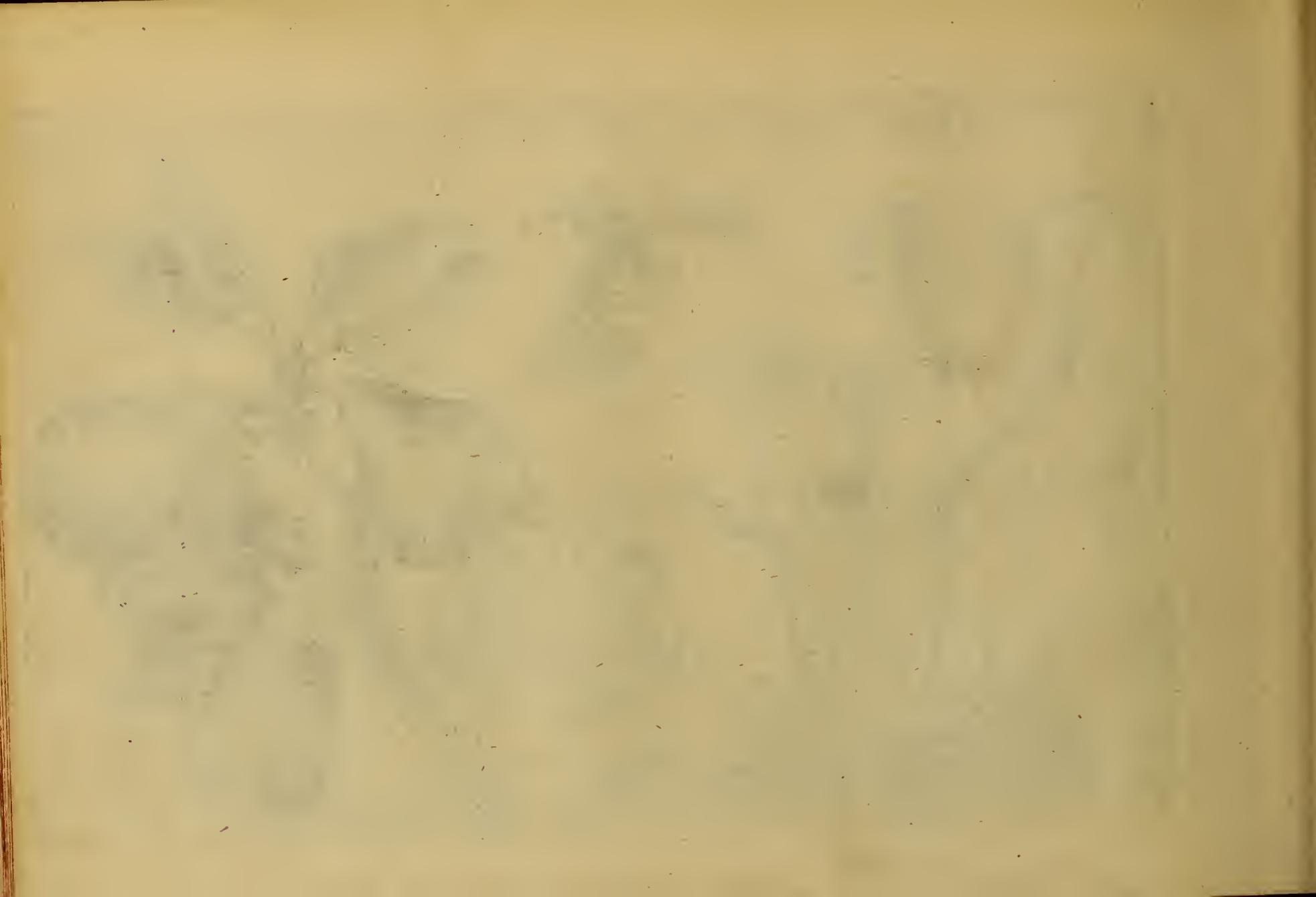


27

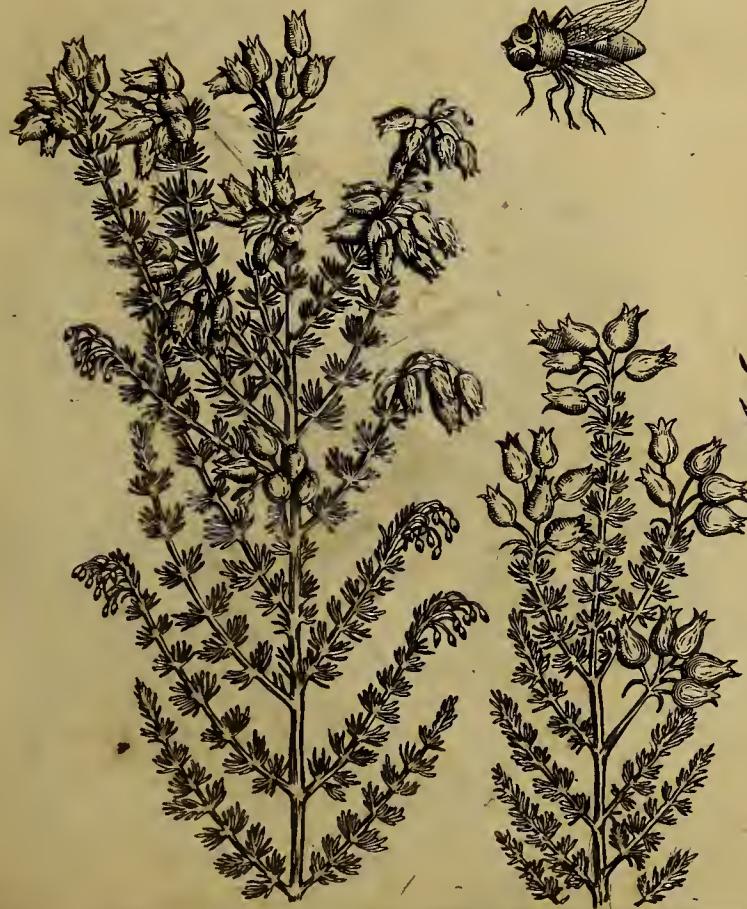


28



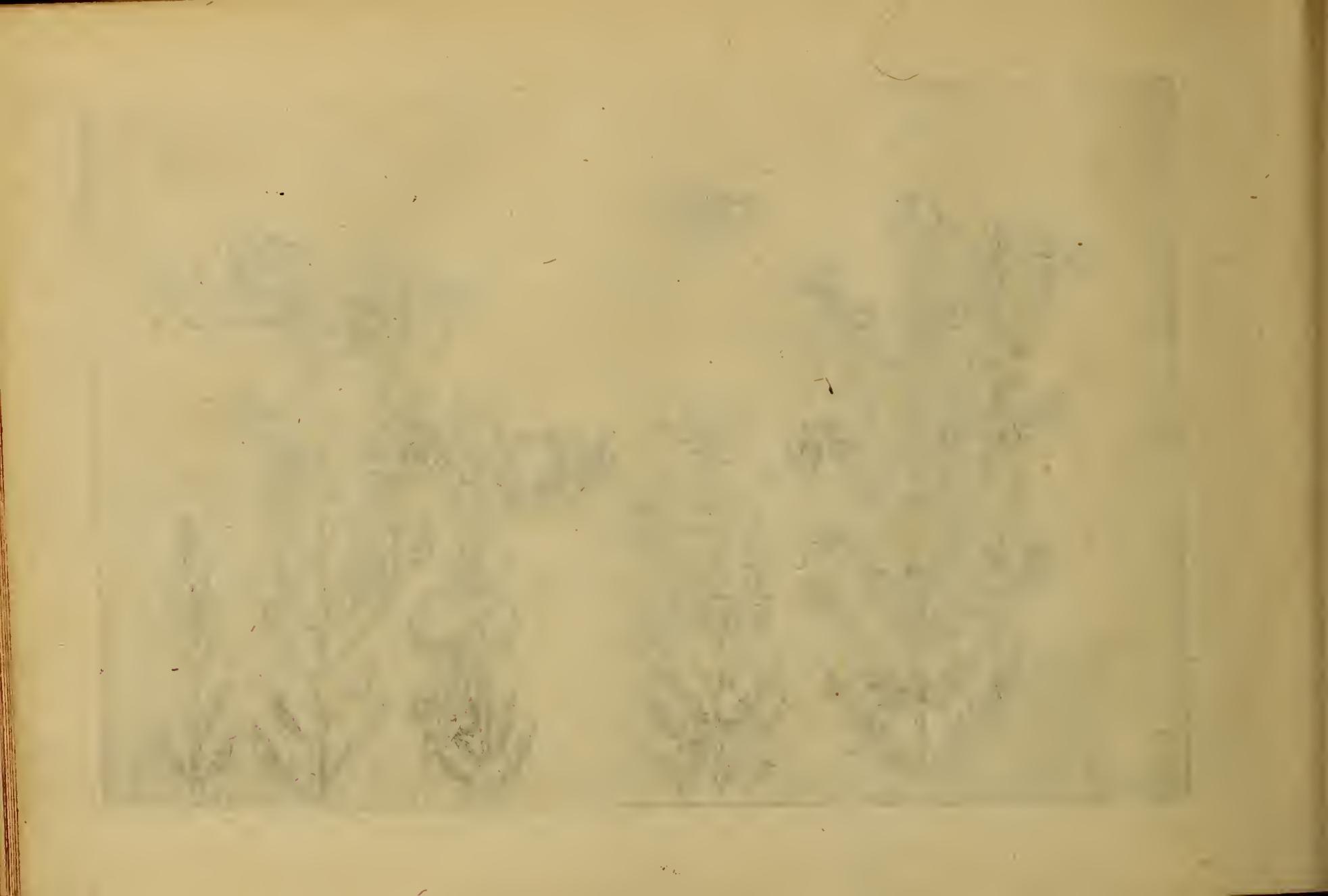


29

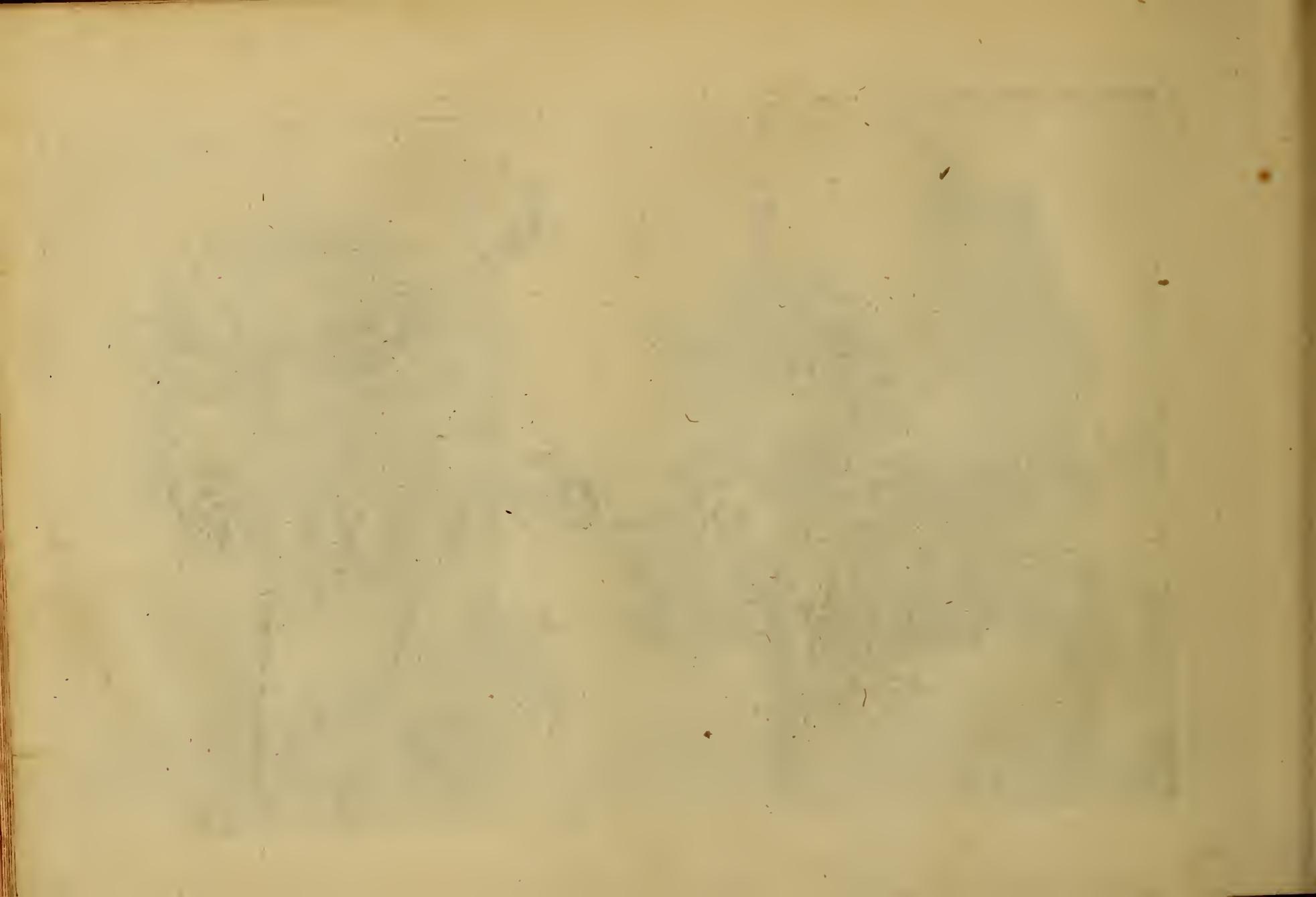


30





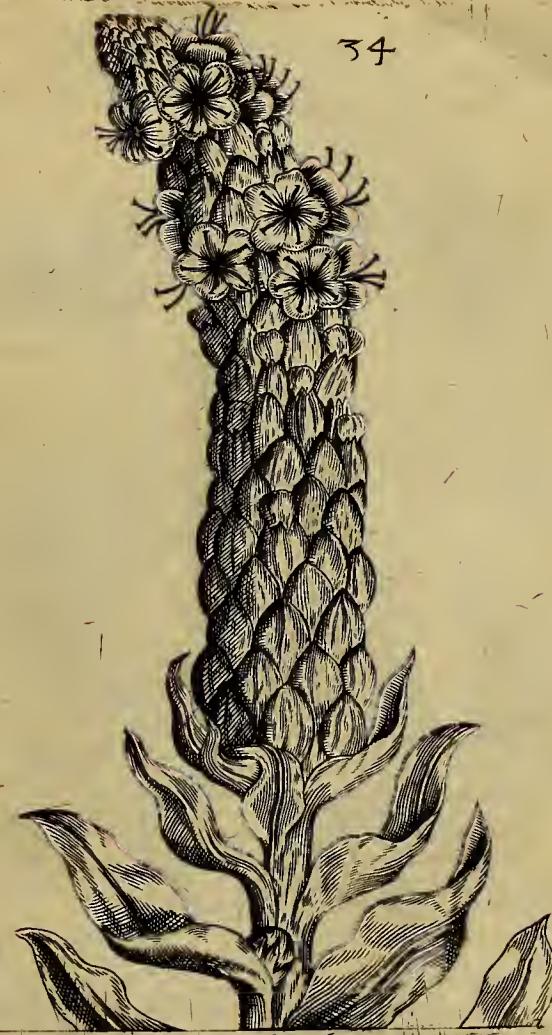


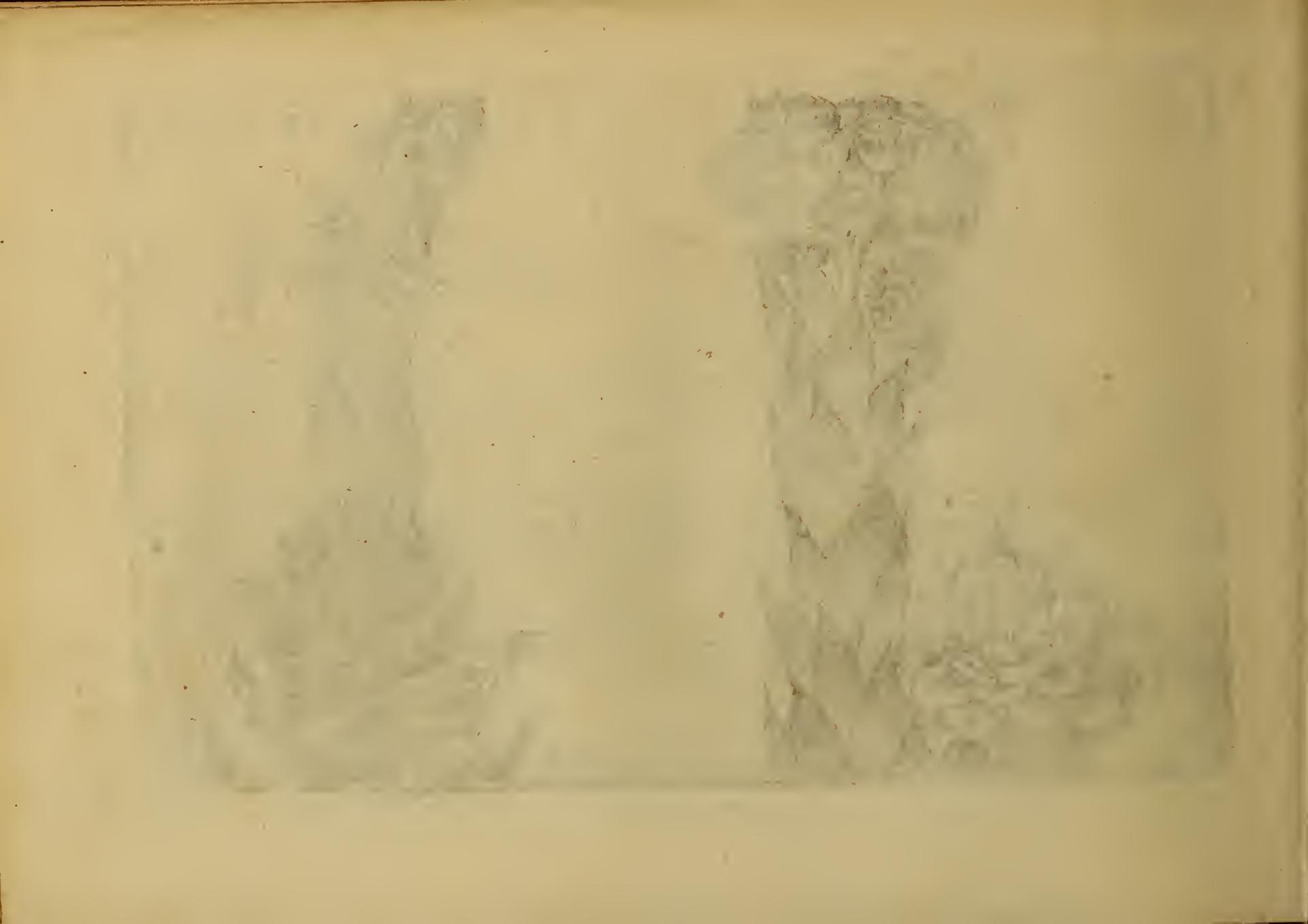


33



34

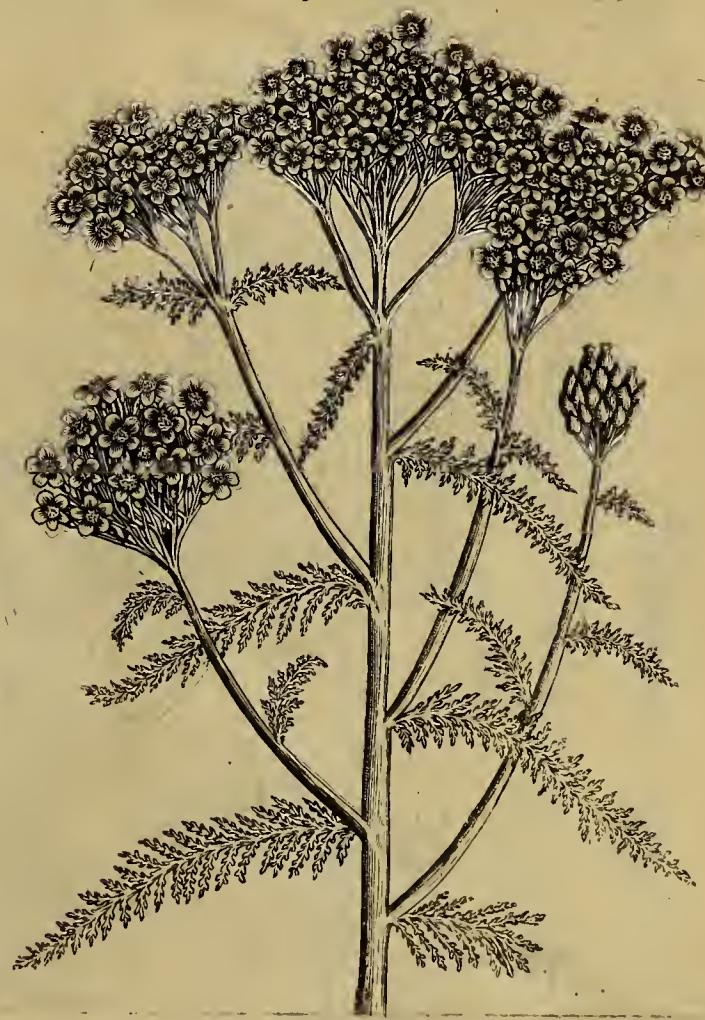




35

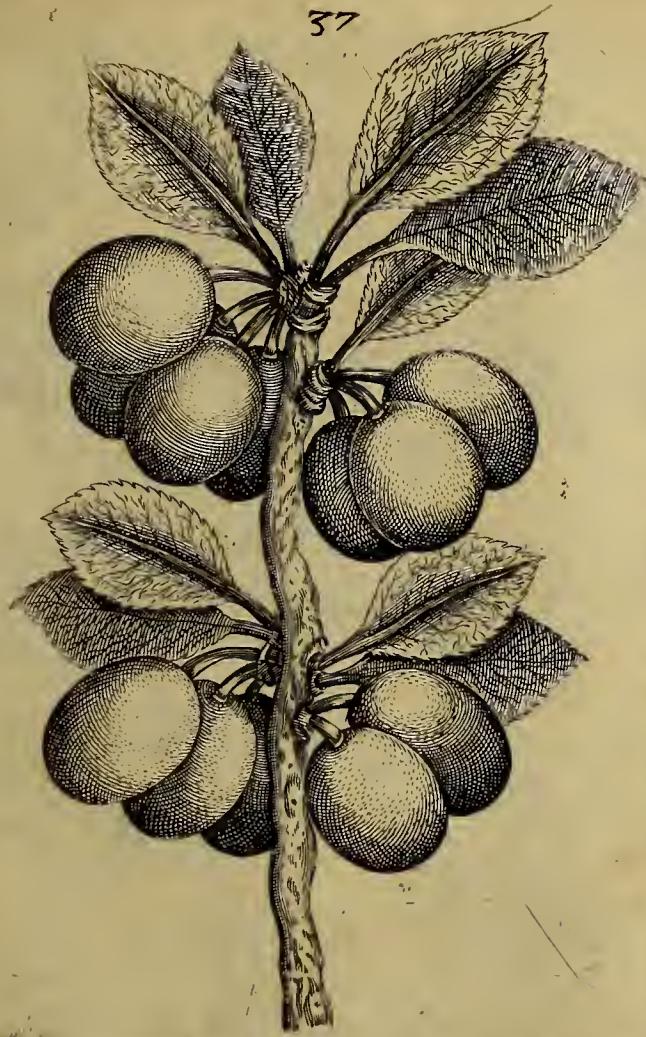


36

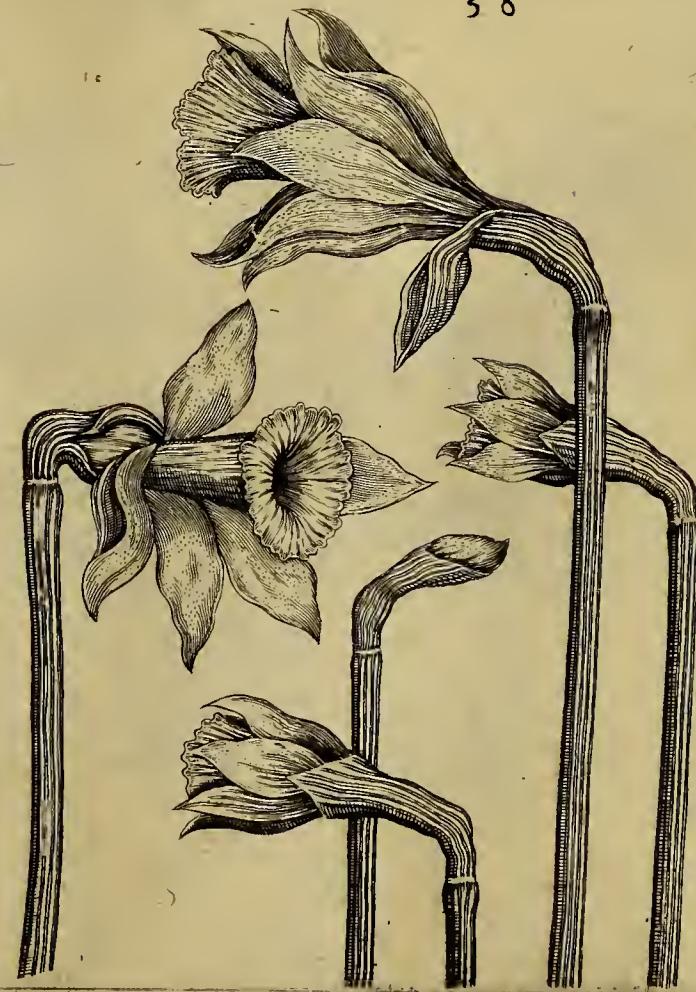


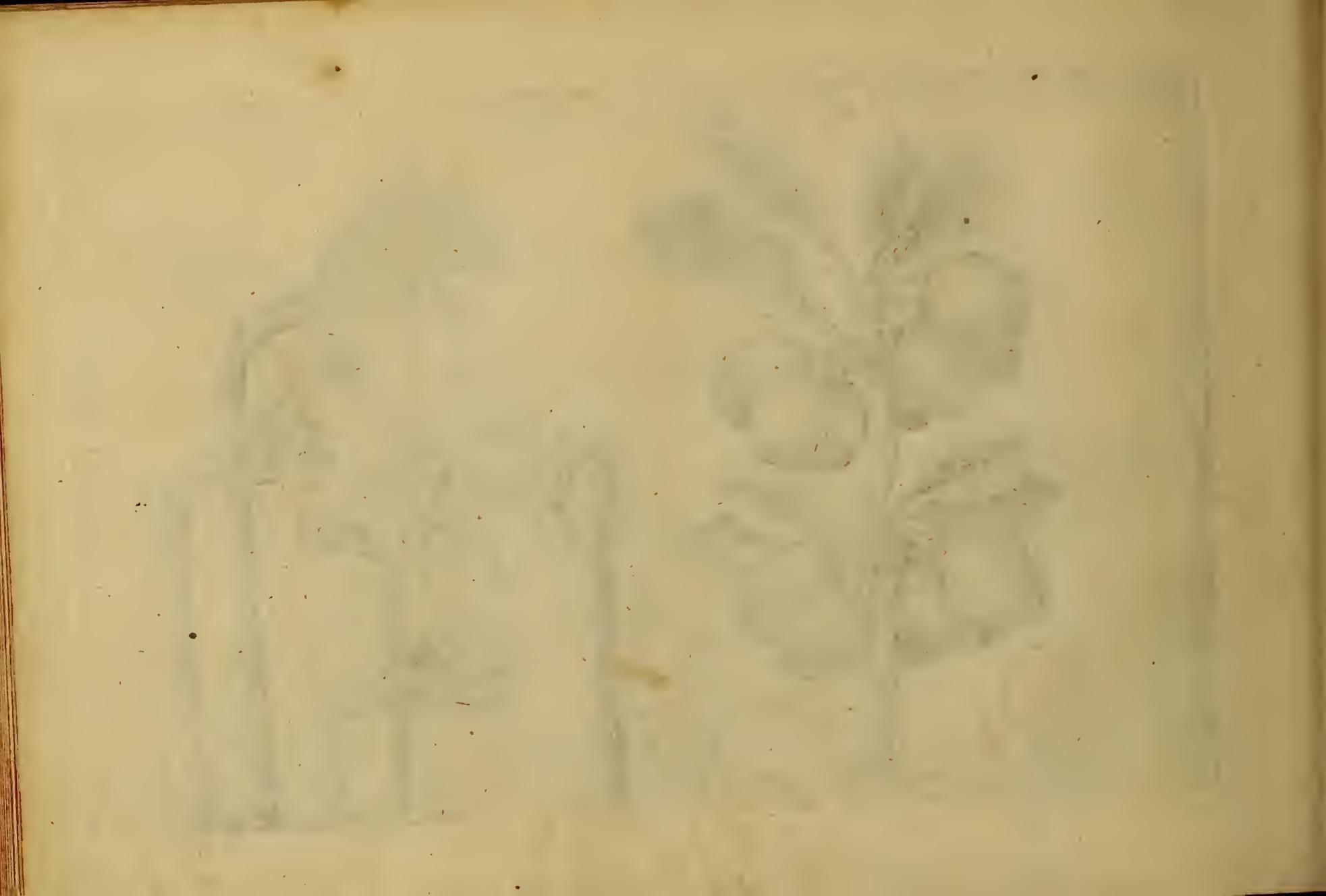


37



38



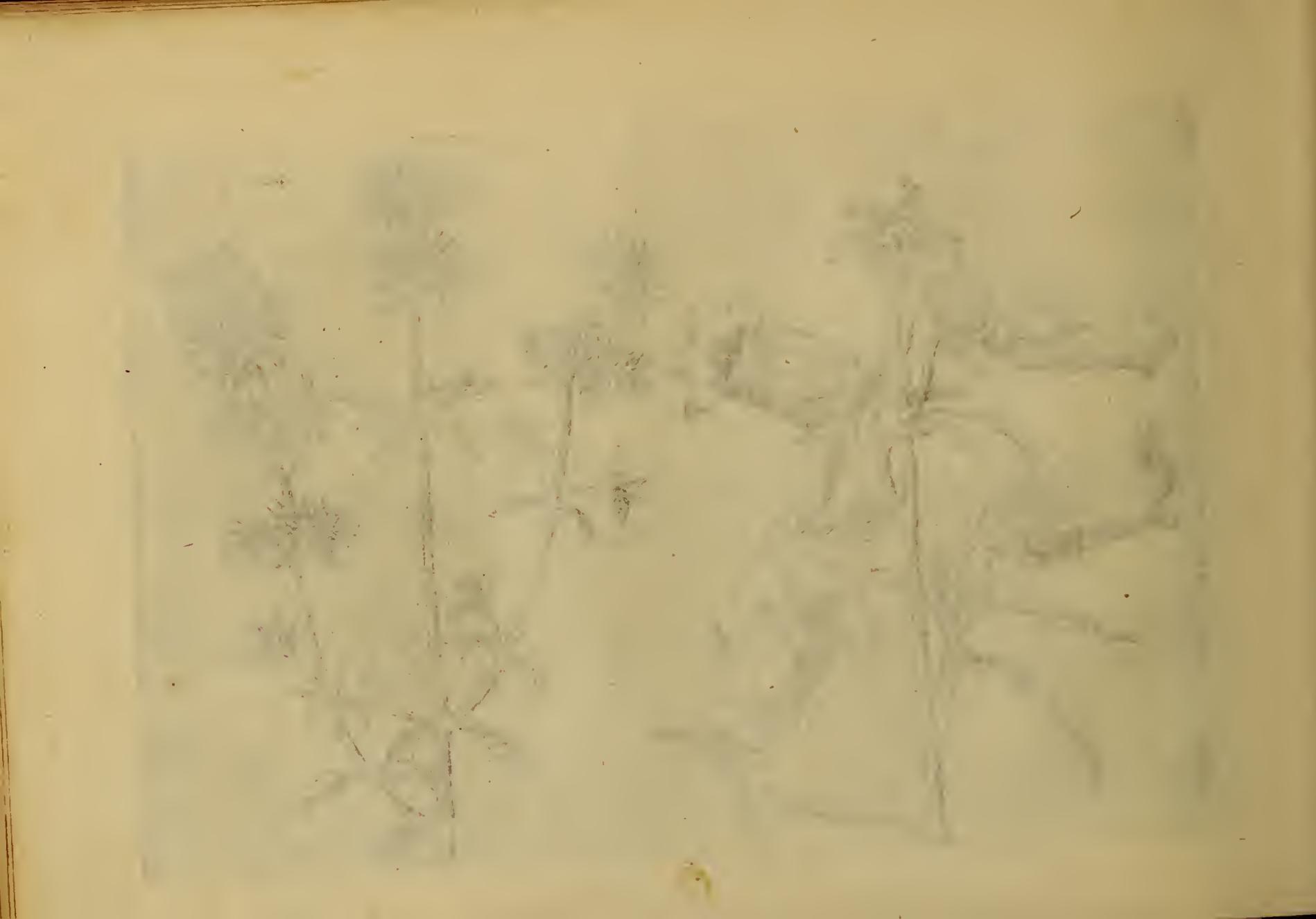


39



40

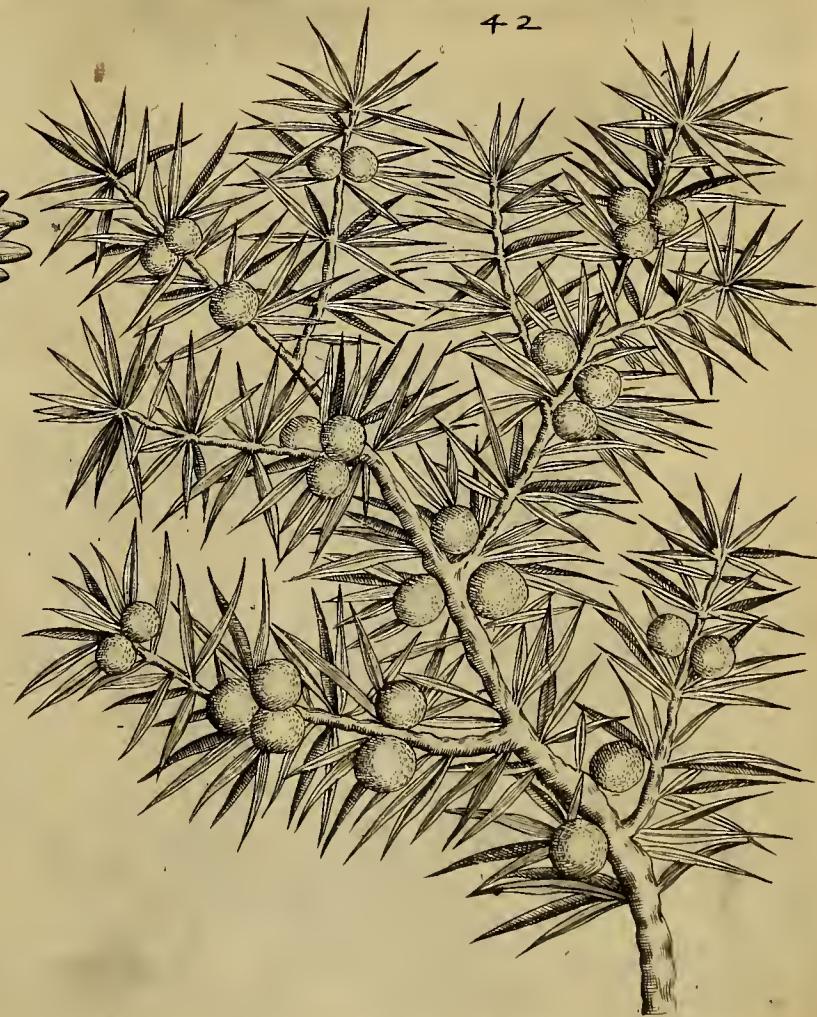


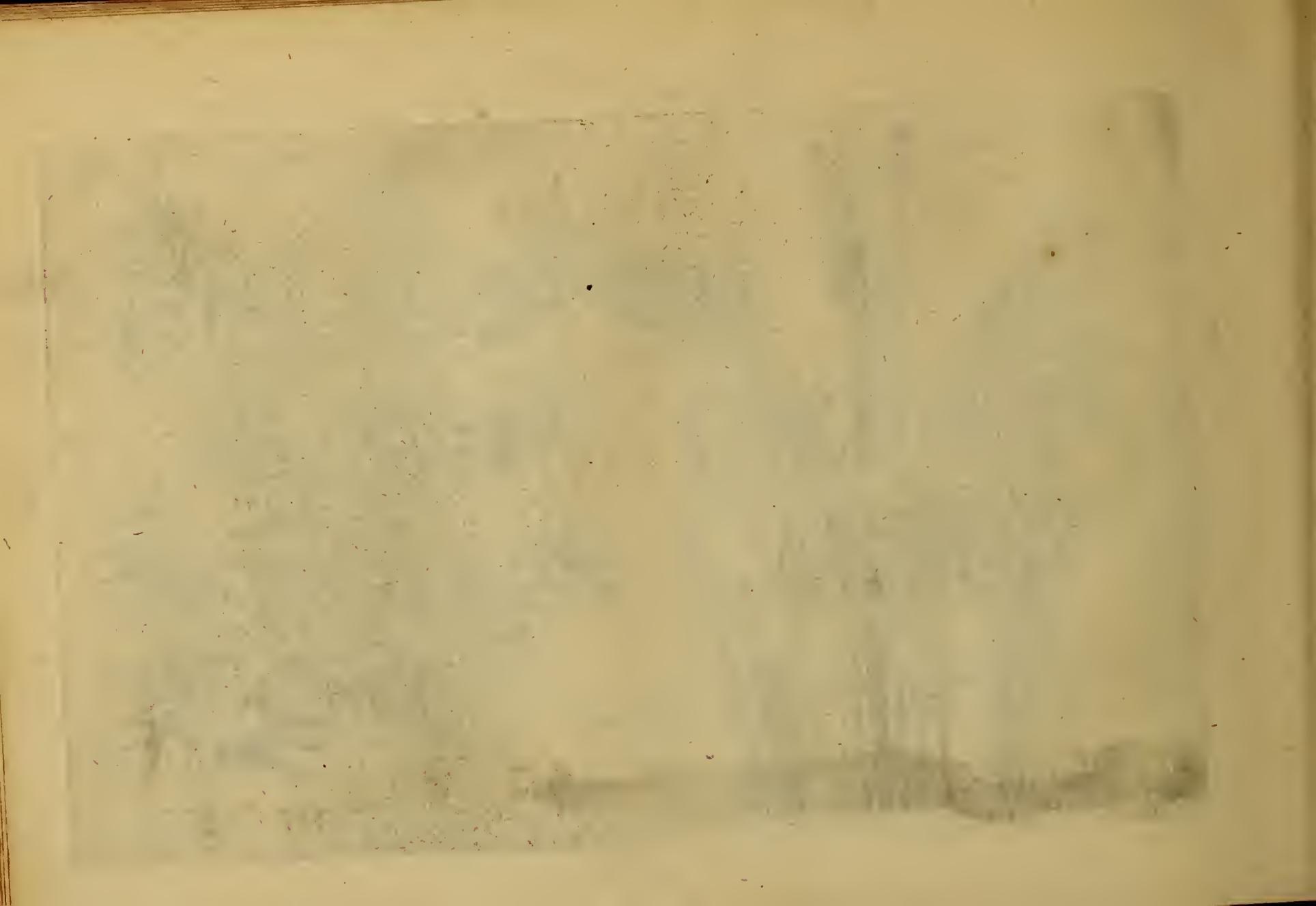


41



42

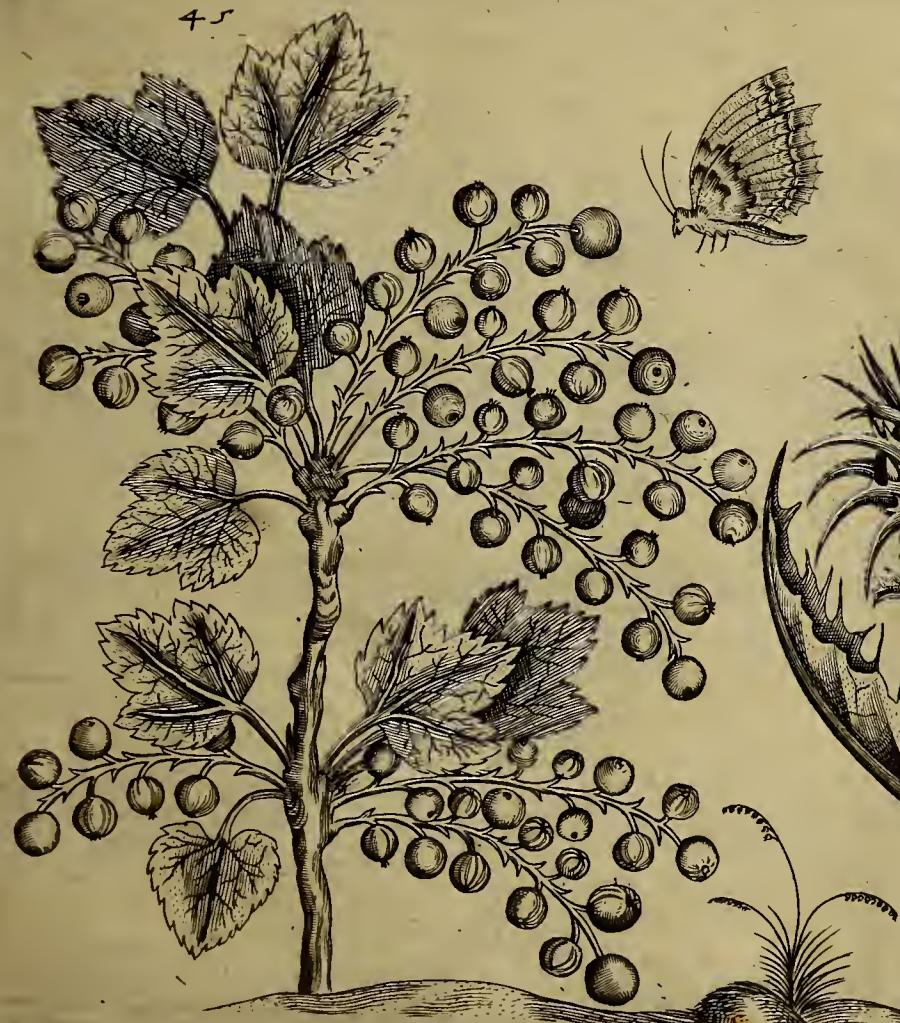








45



46









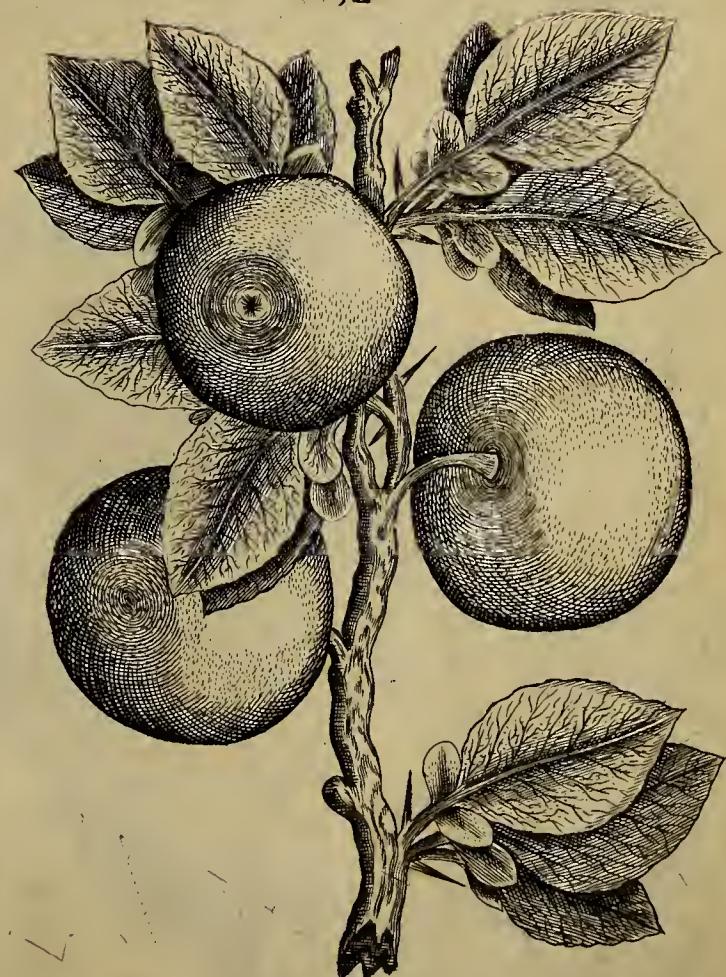


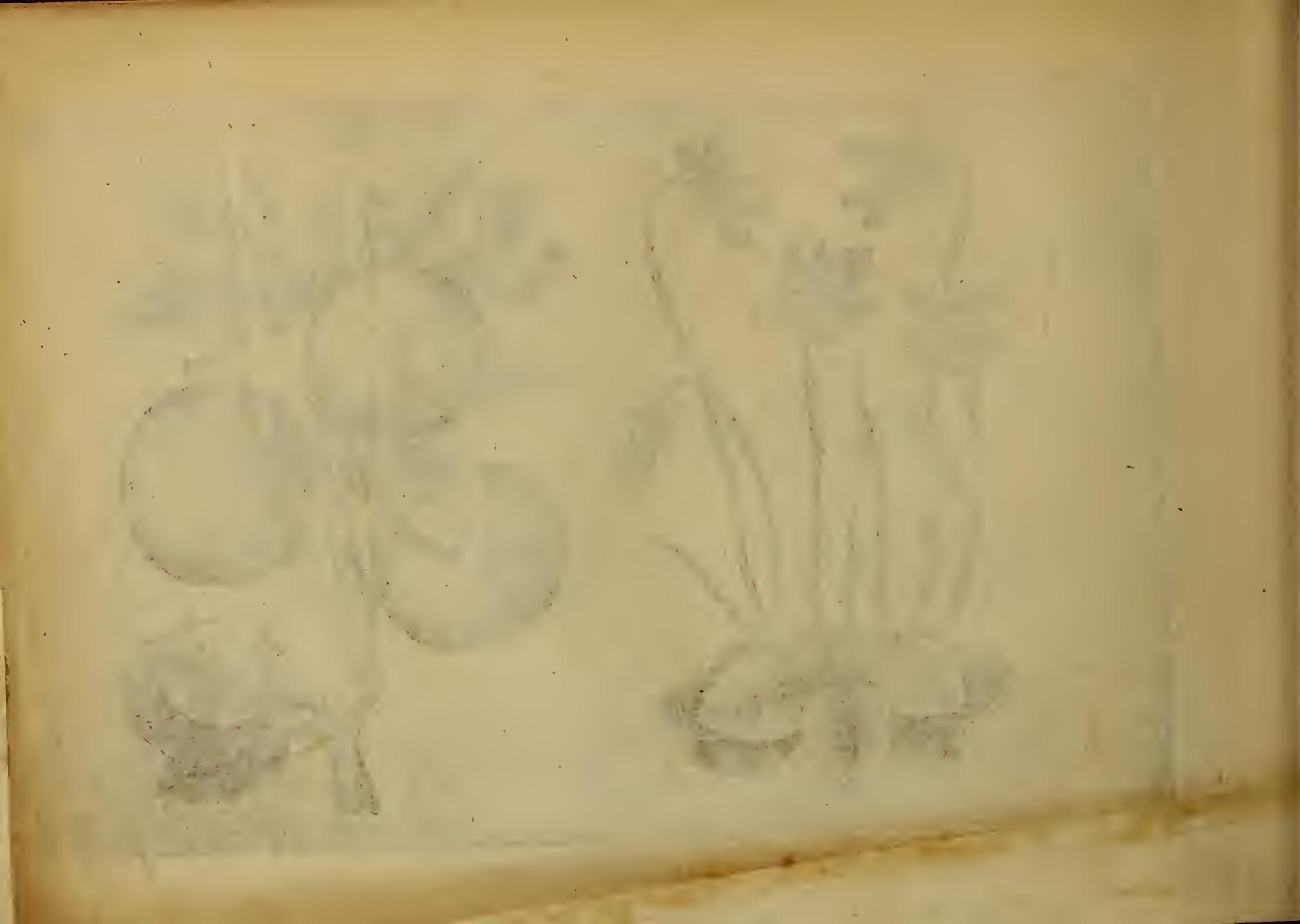


51



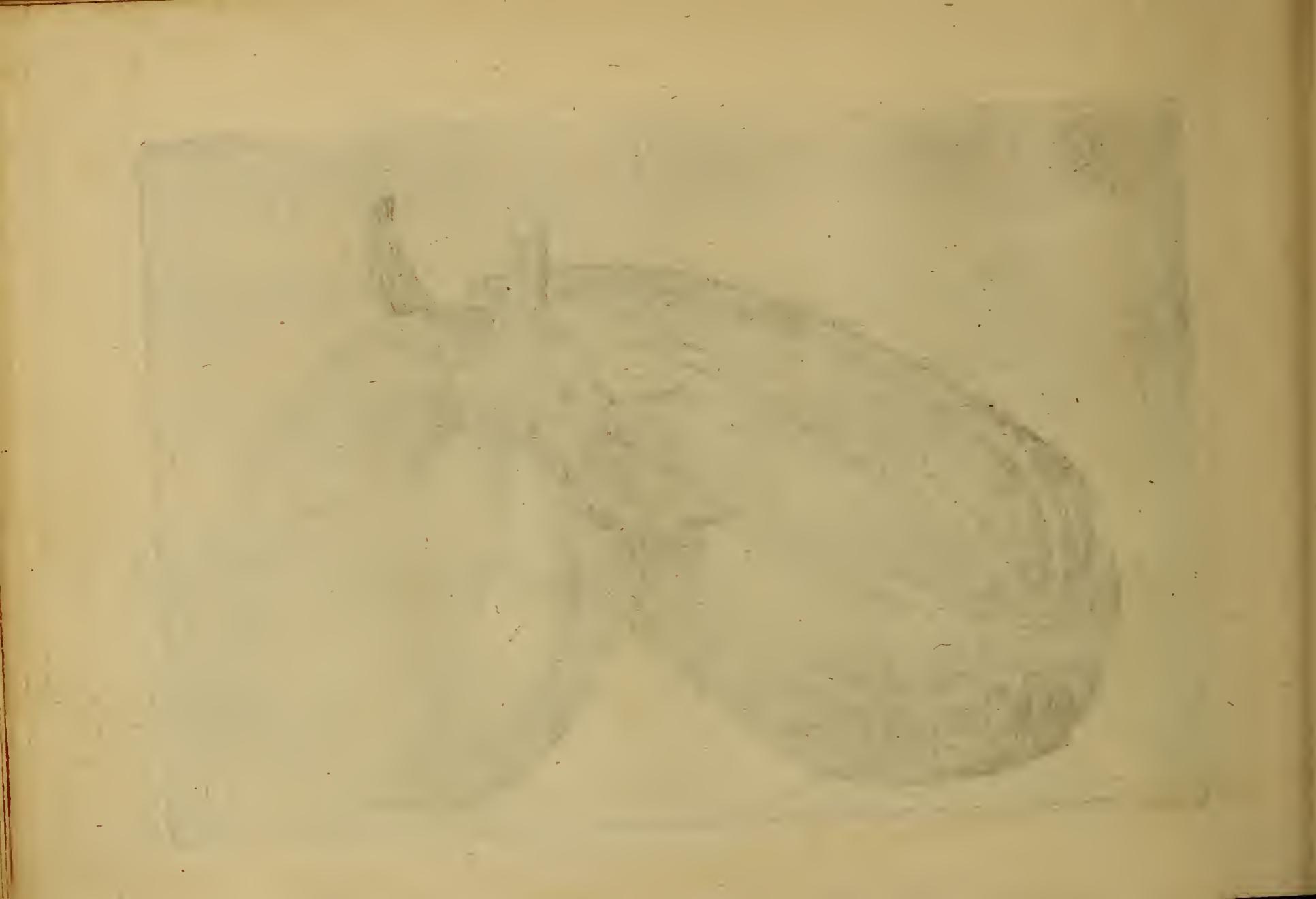
52





53



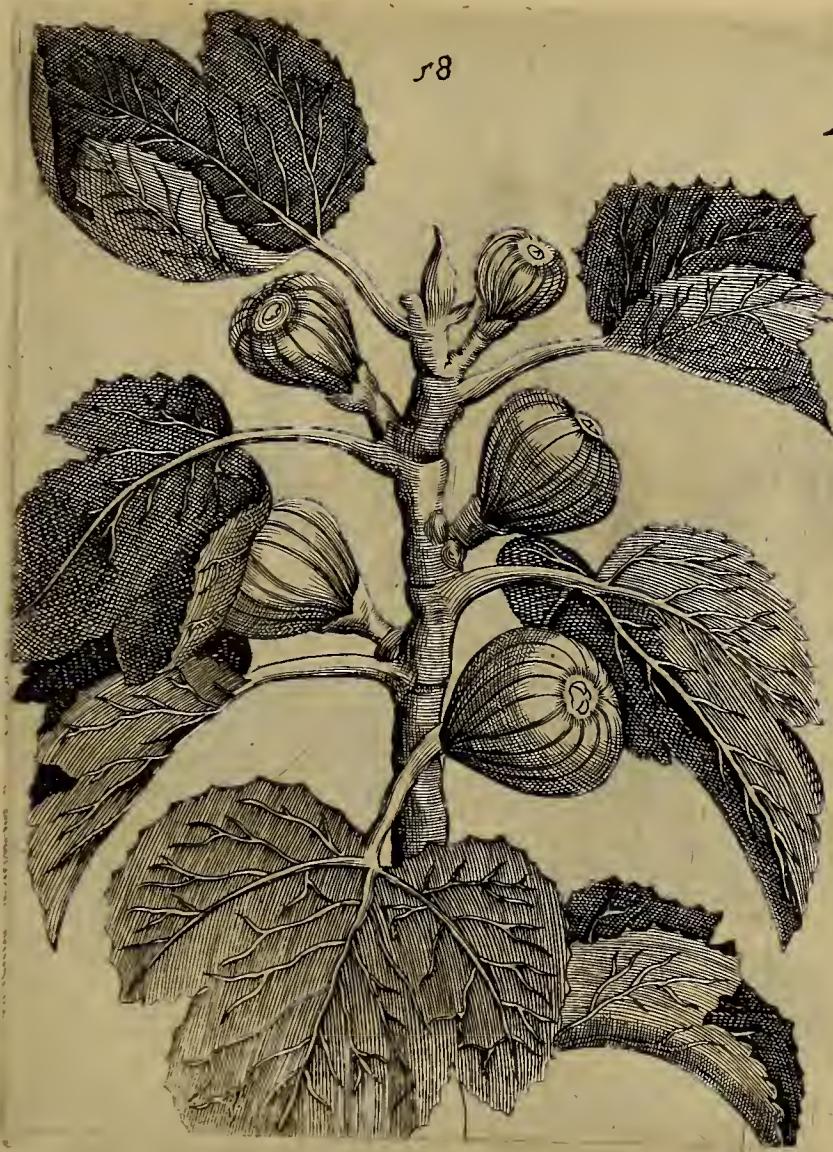












58



59



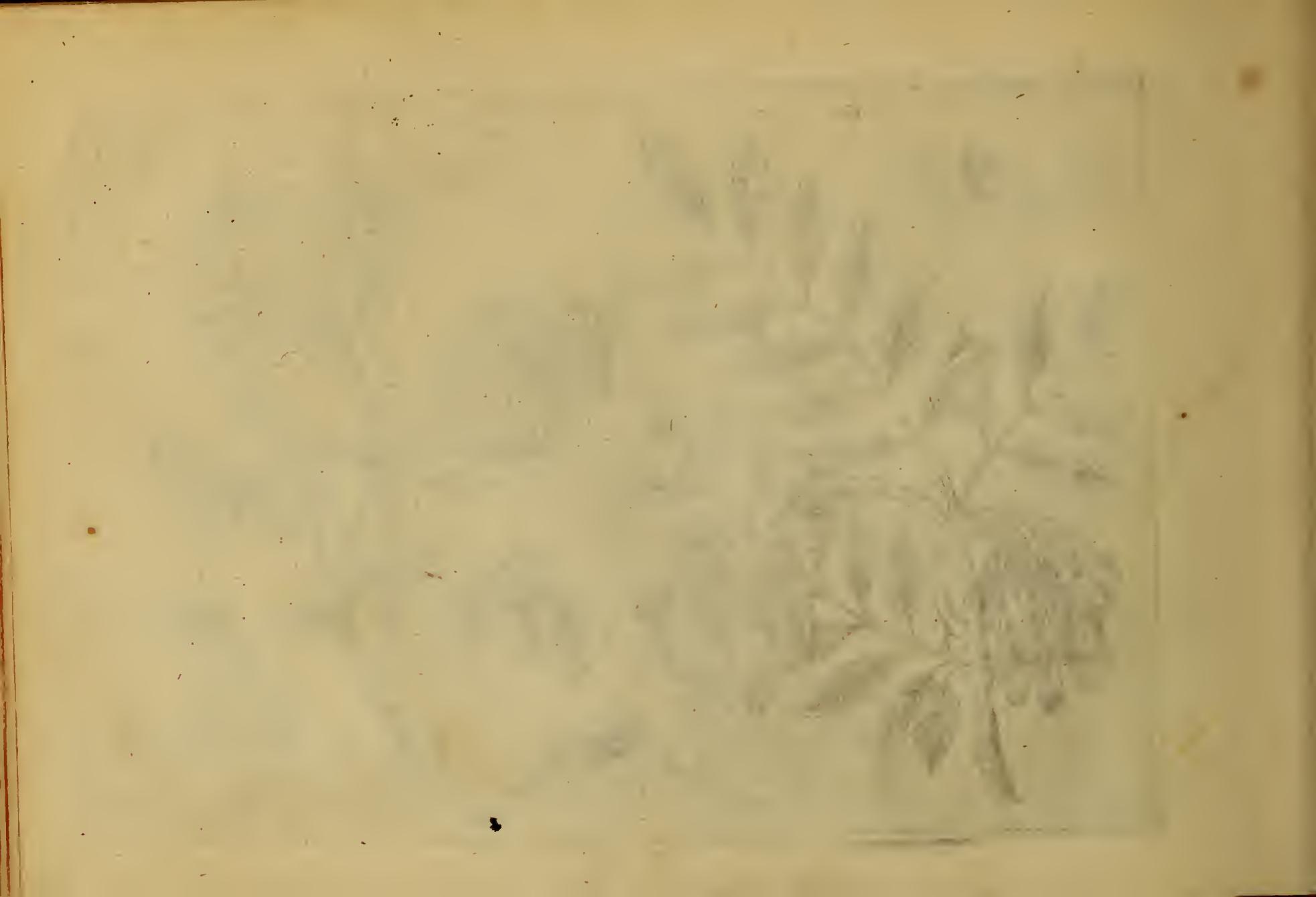


60



61





62



63



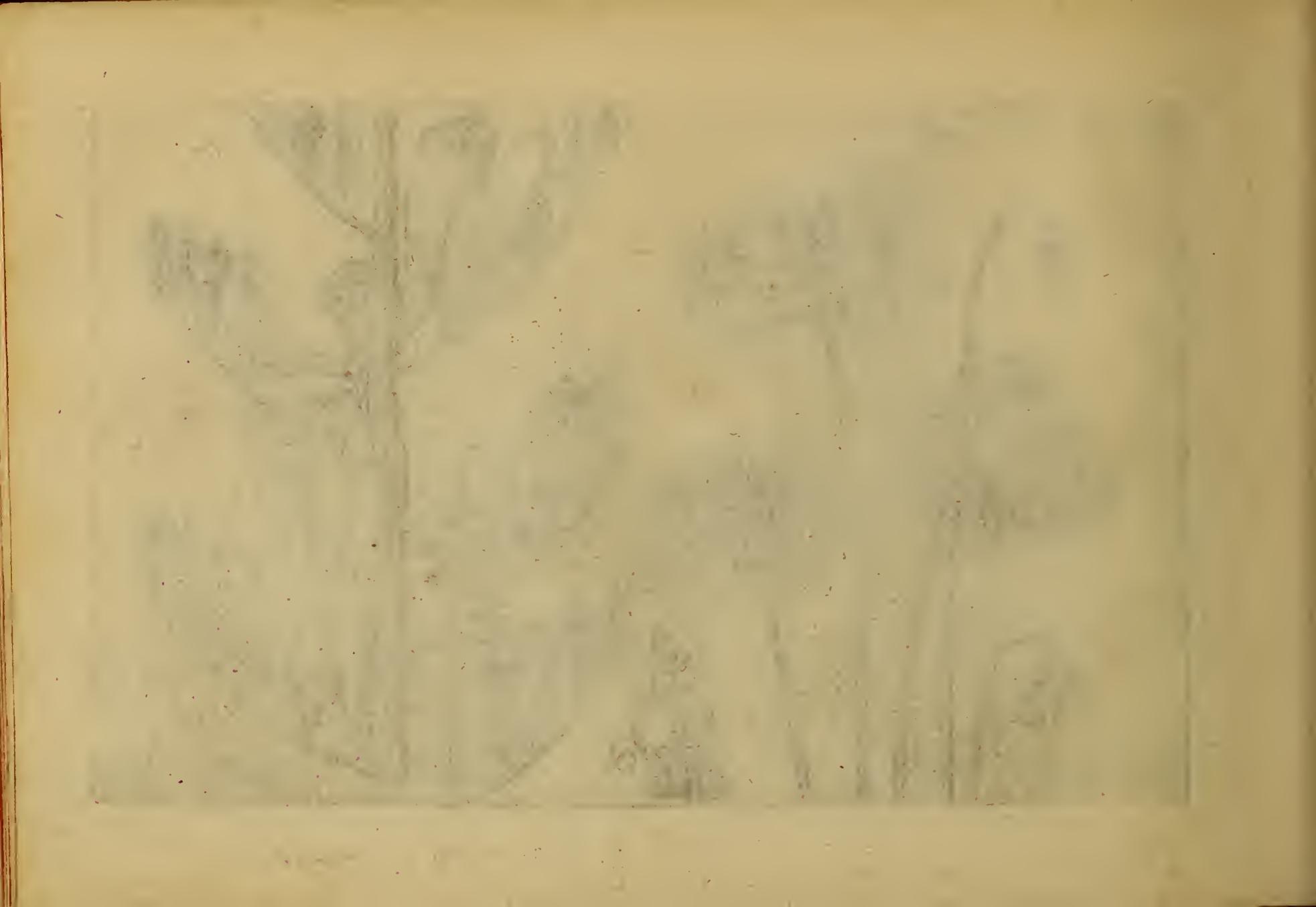


64



65





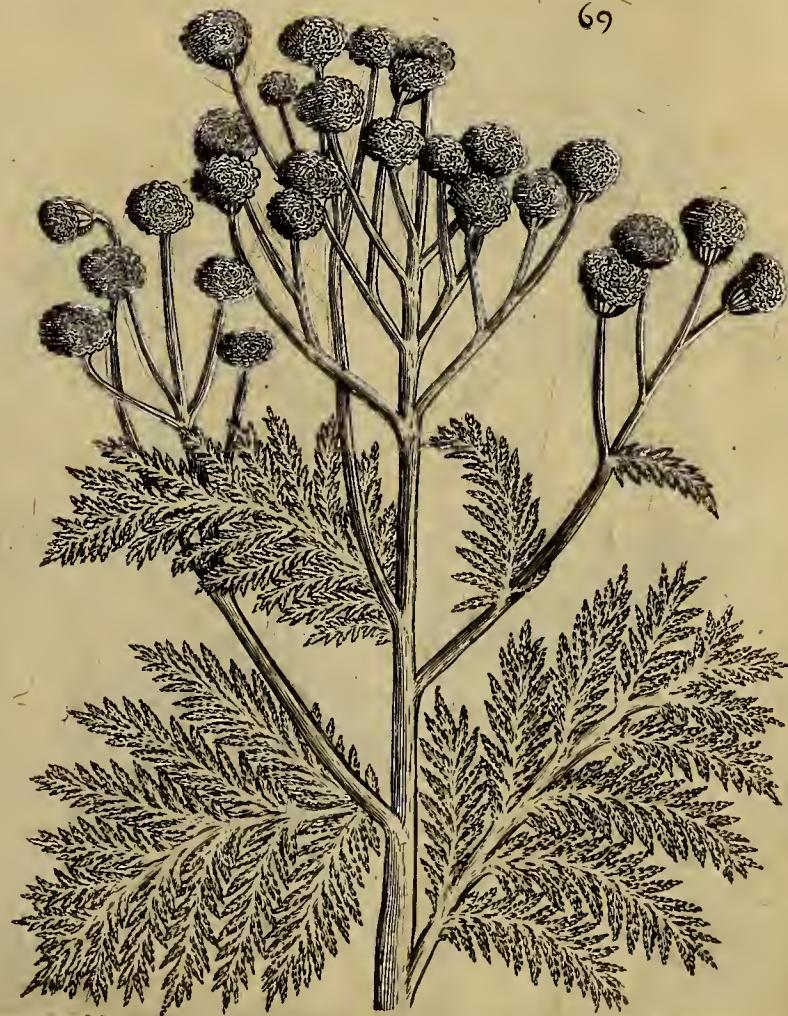


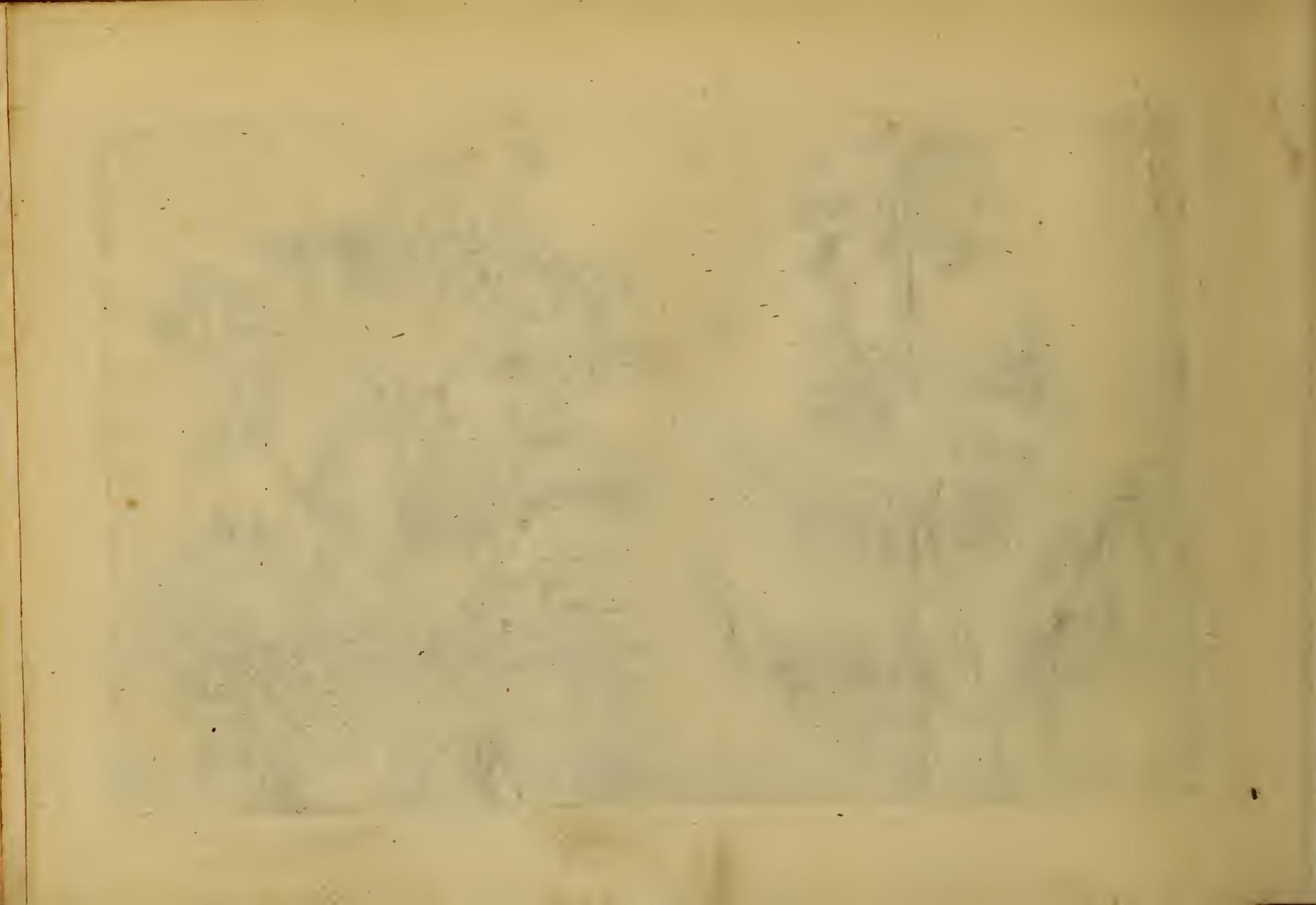


68

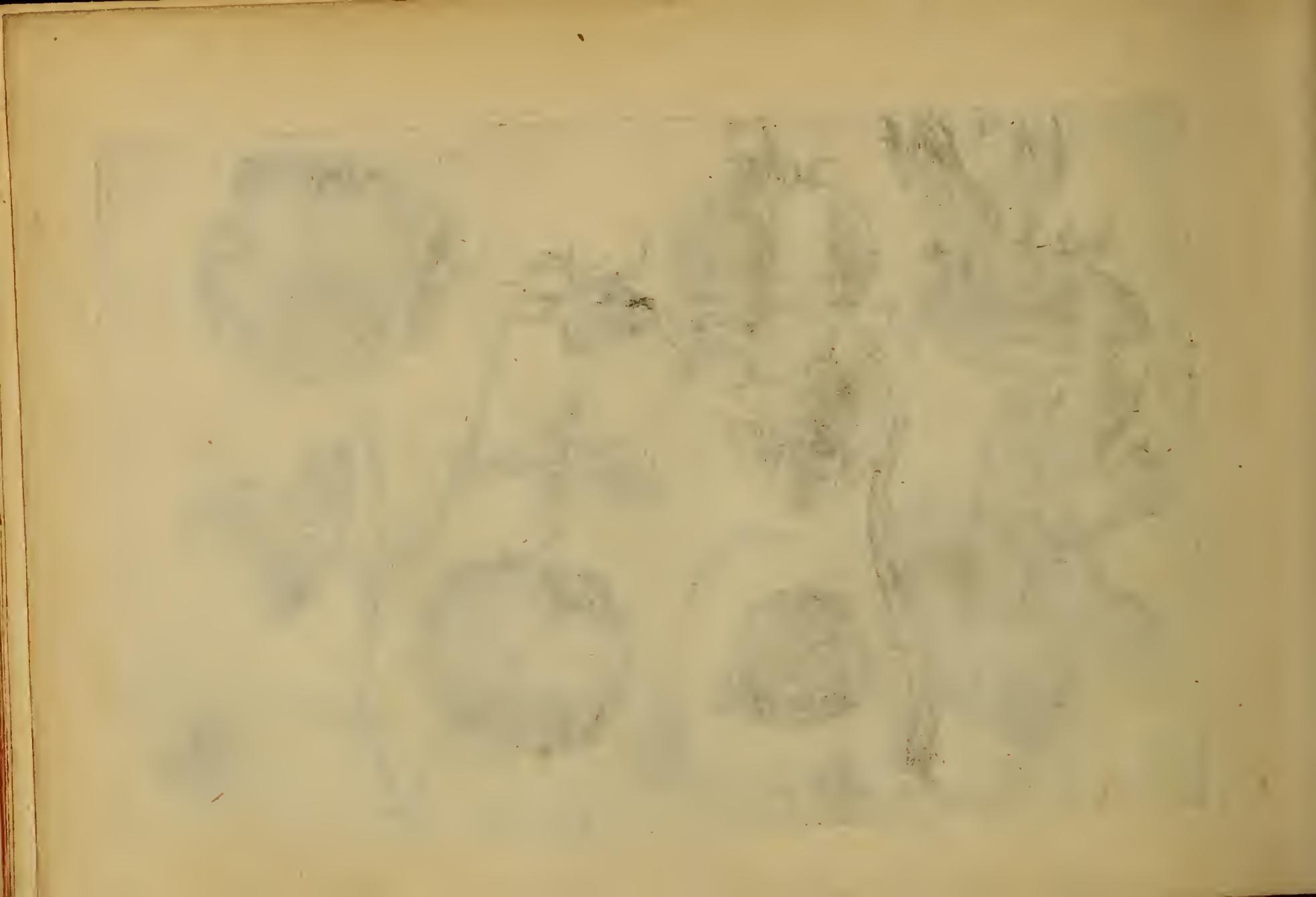


69











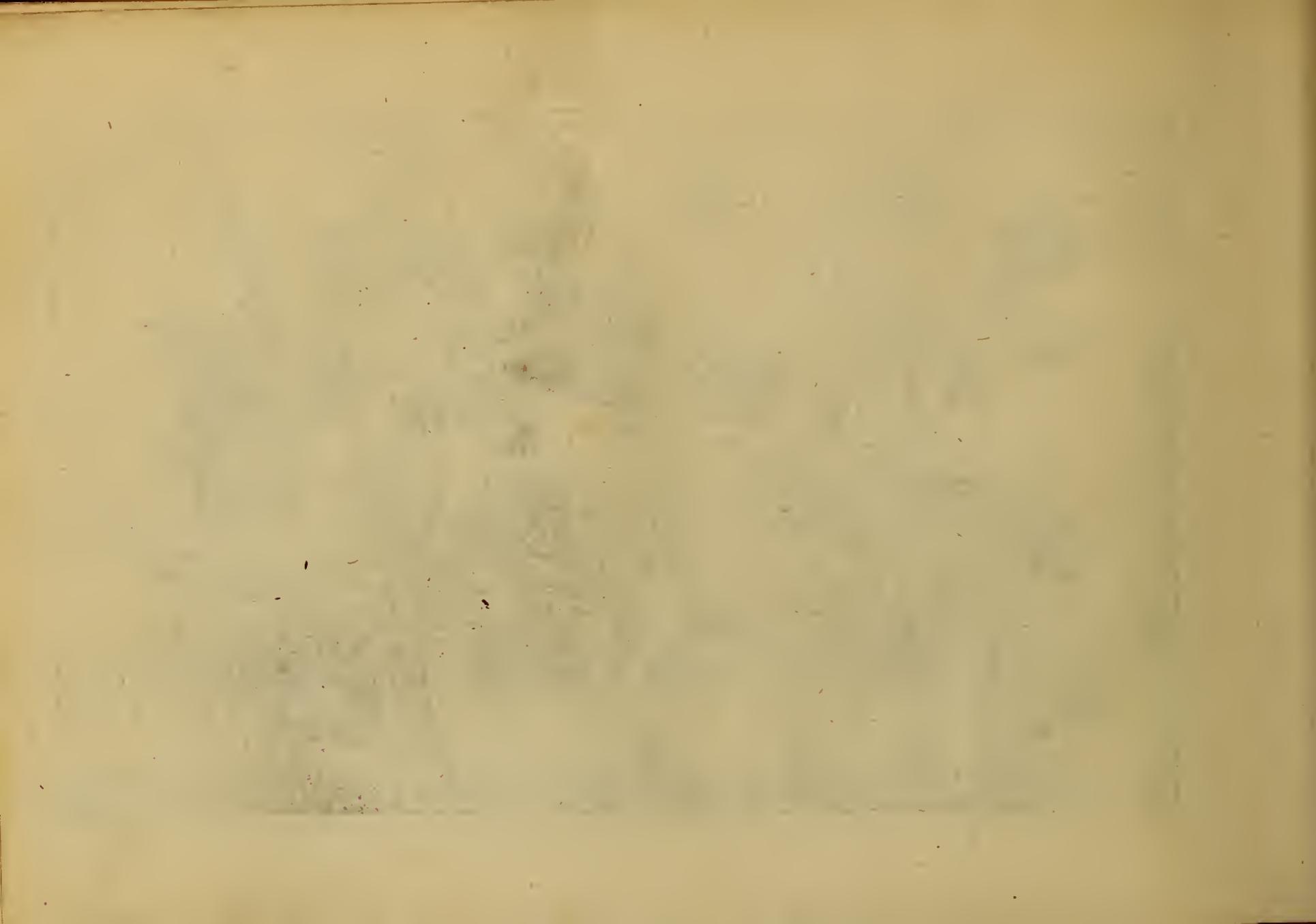


74

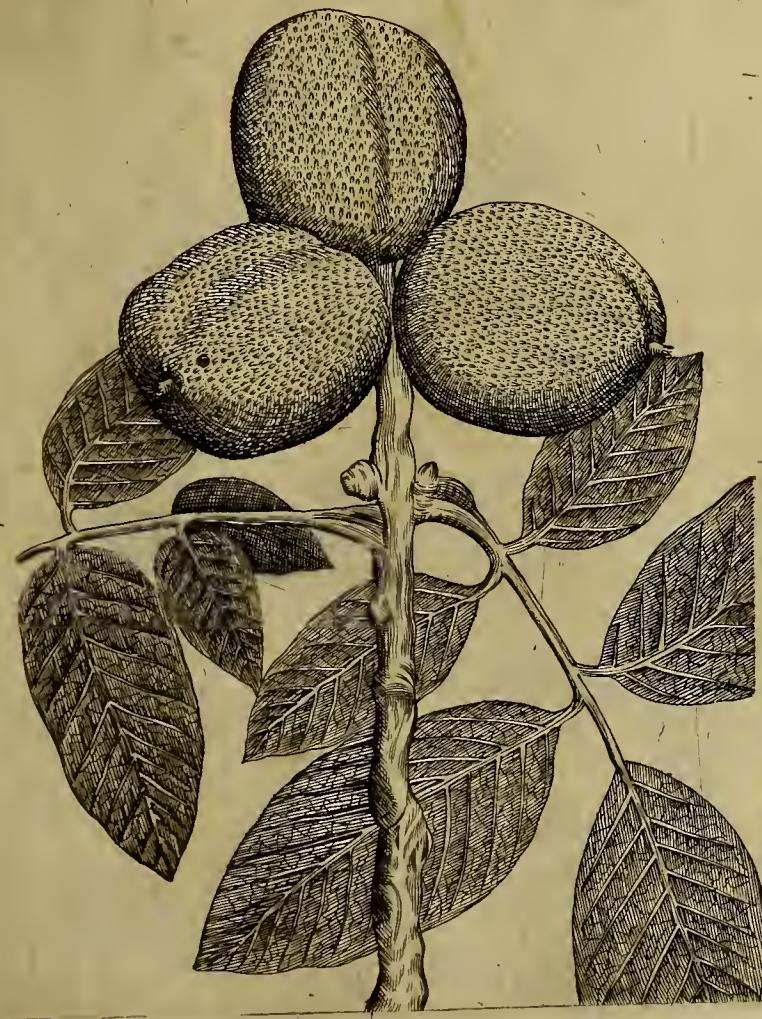


75





76

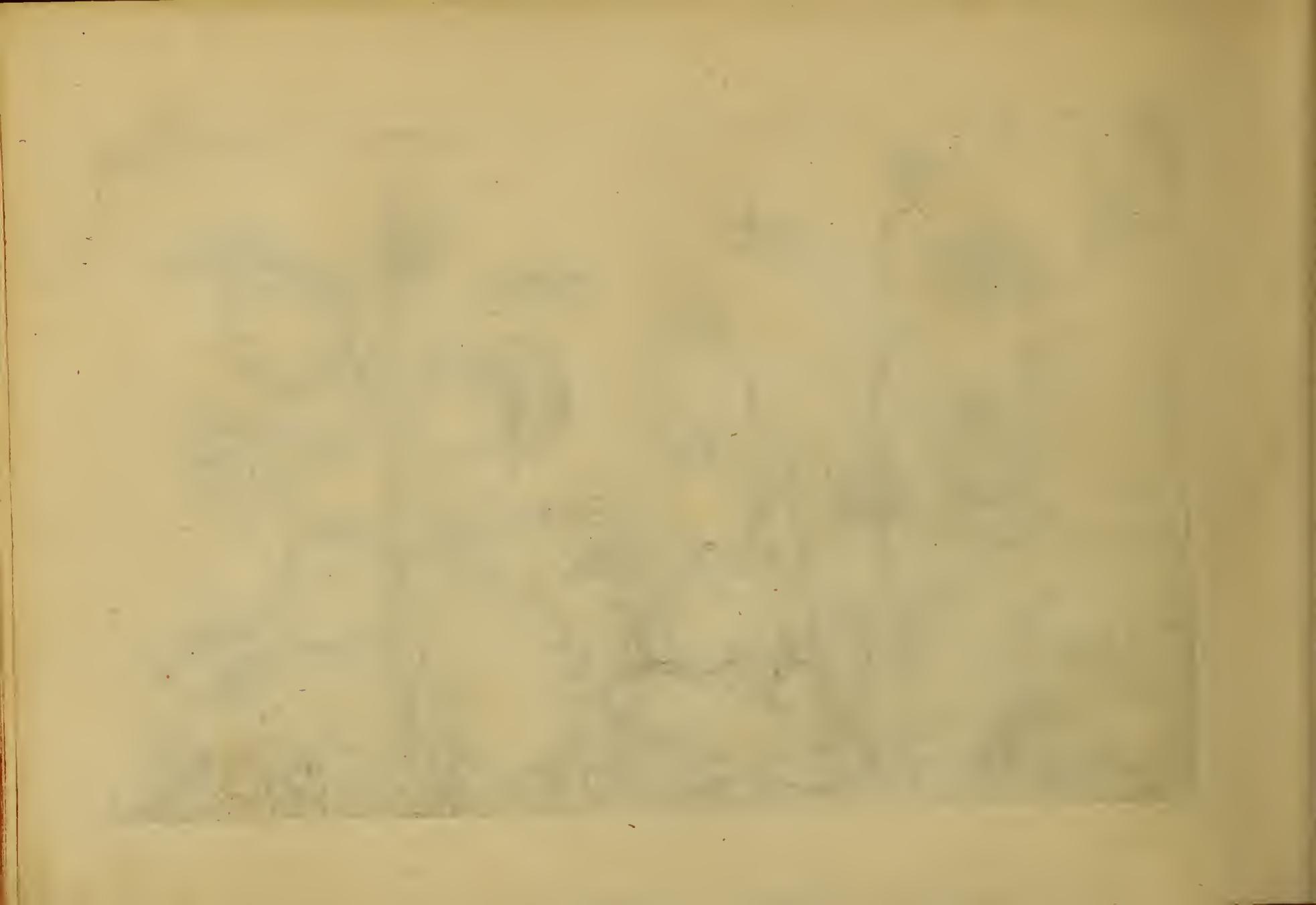


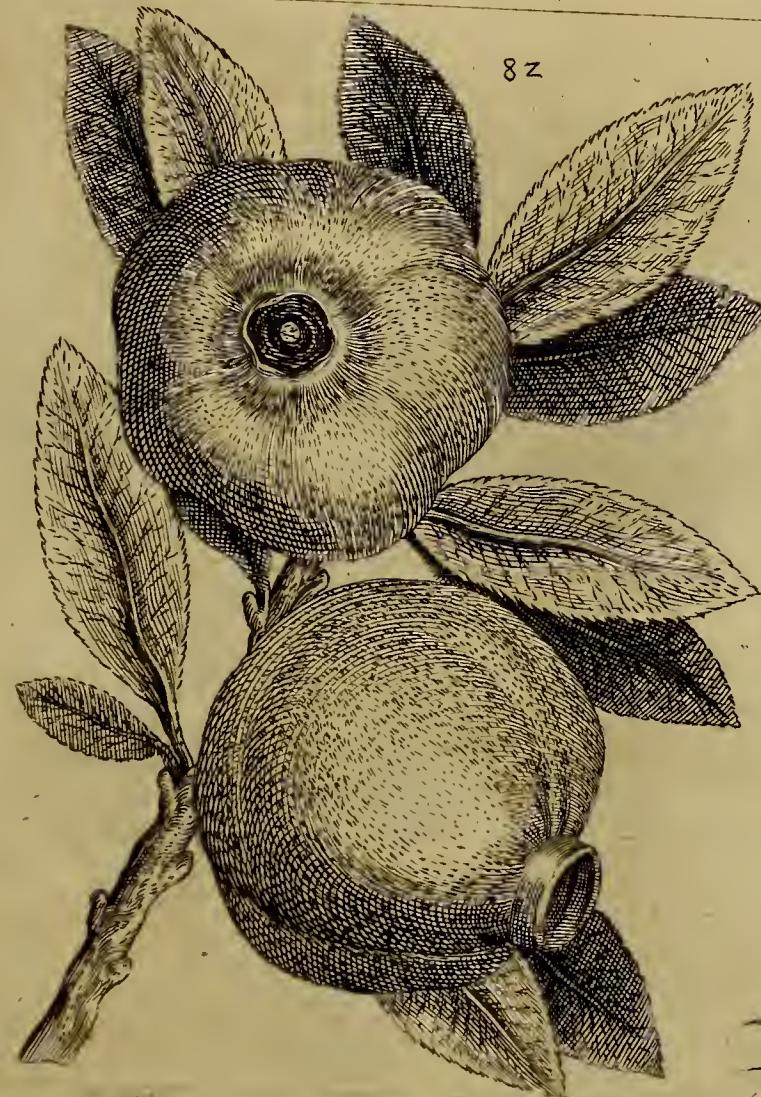
77













84

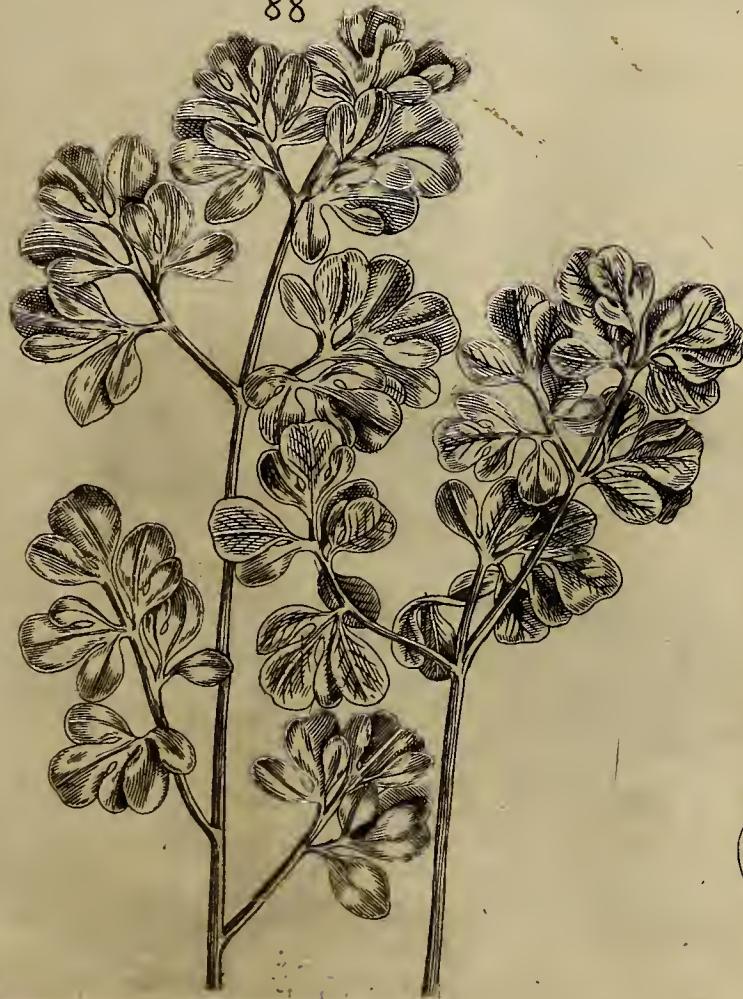


85





88

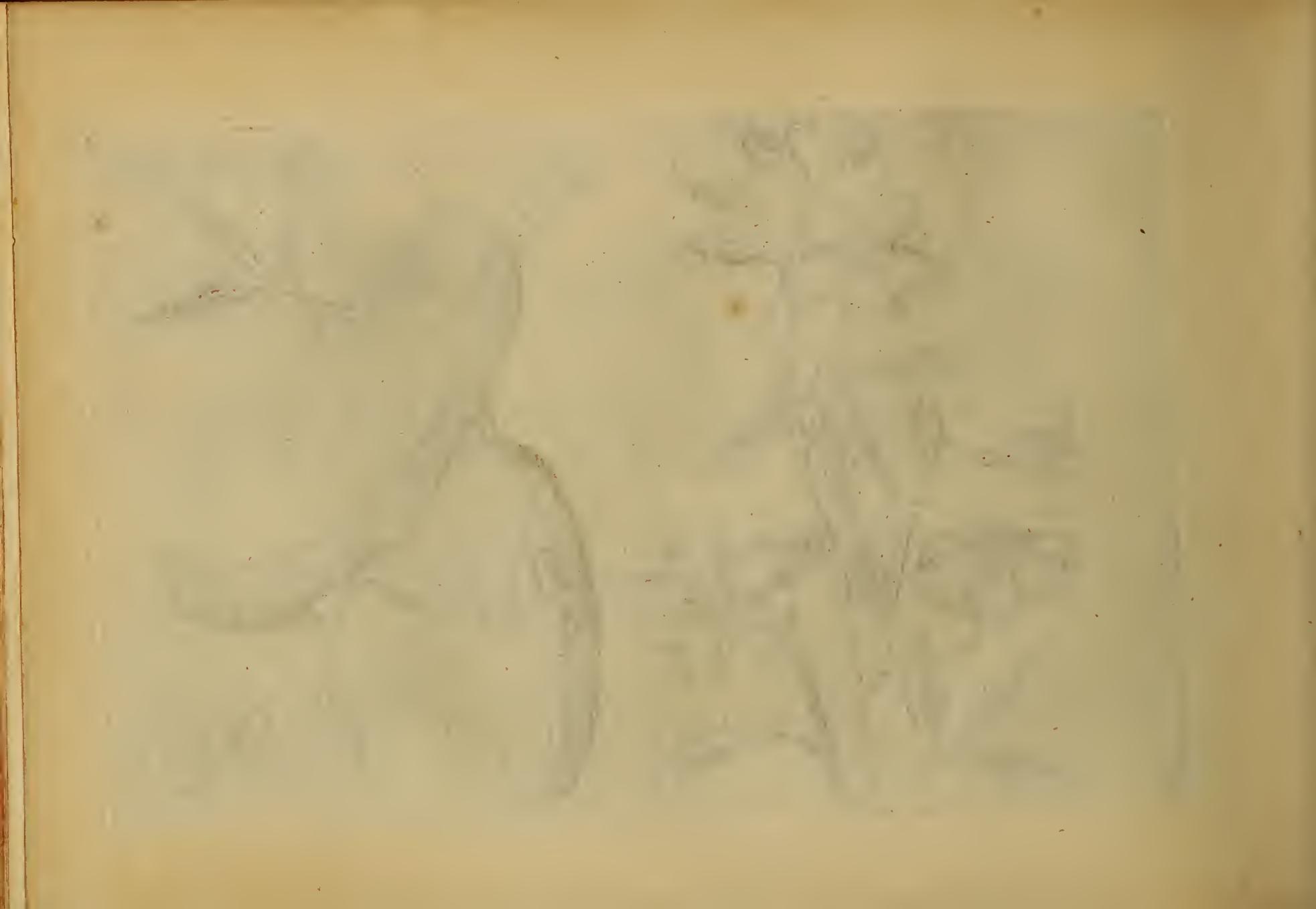


89



10



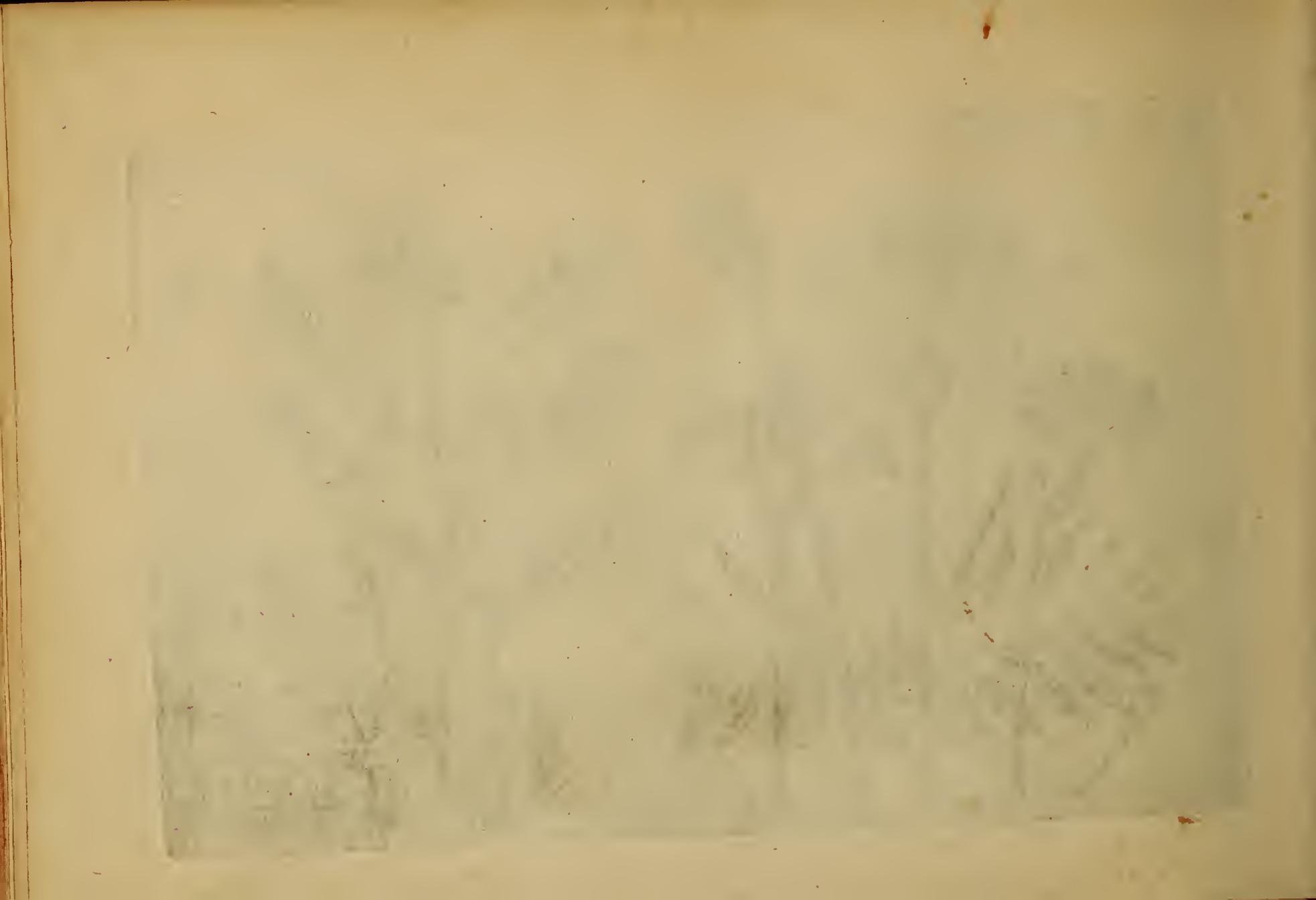


92.



93.

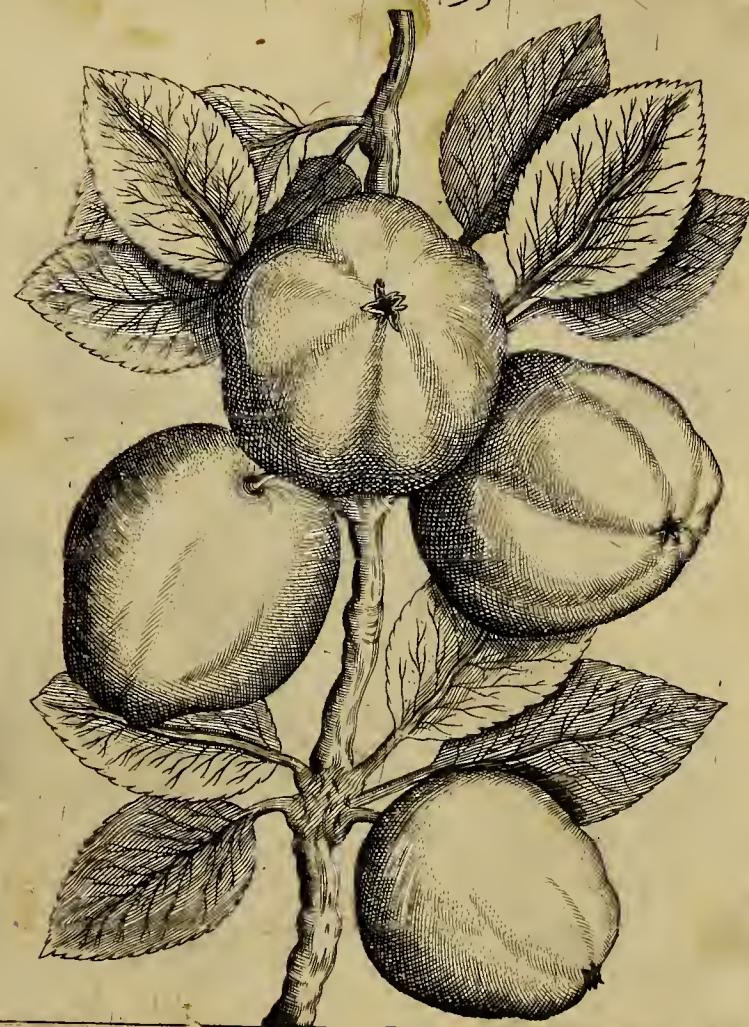


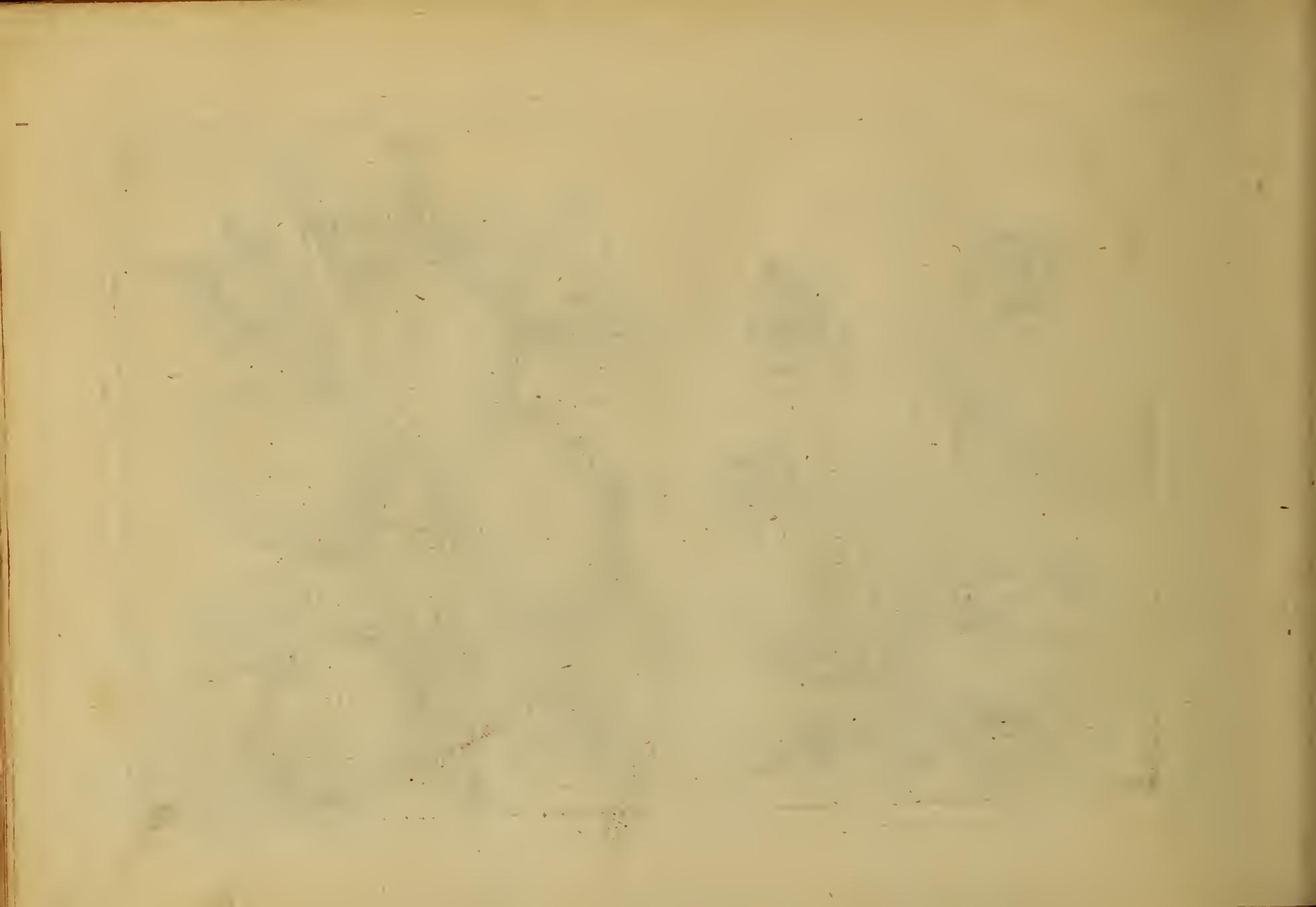


94



95

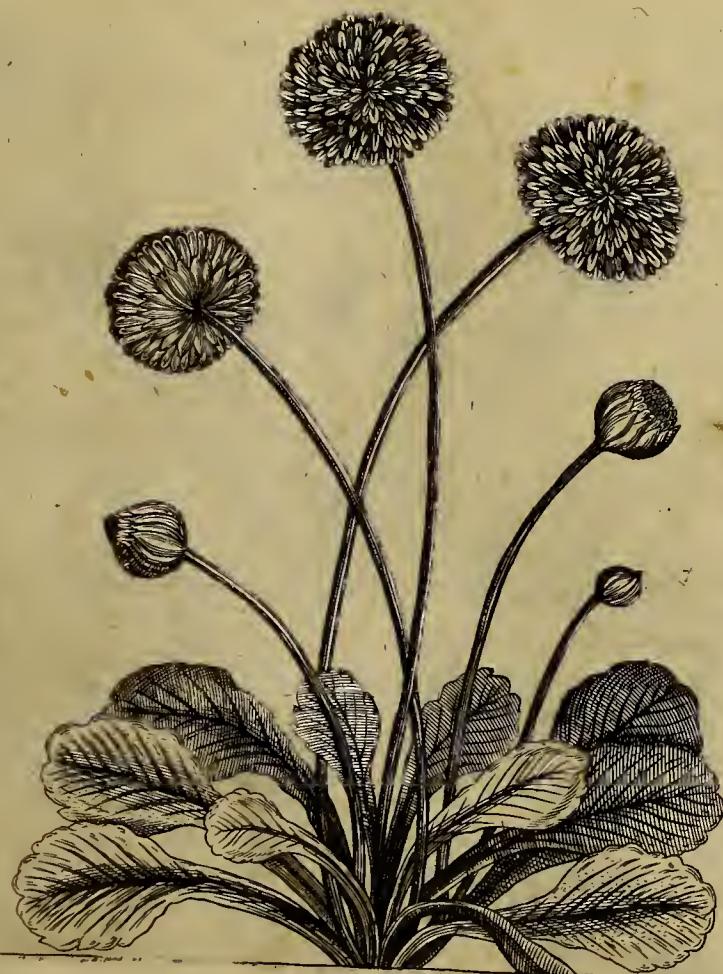








98



99











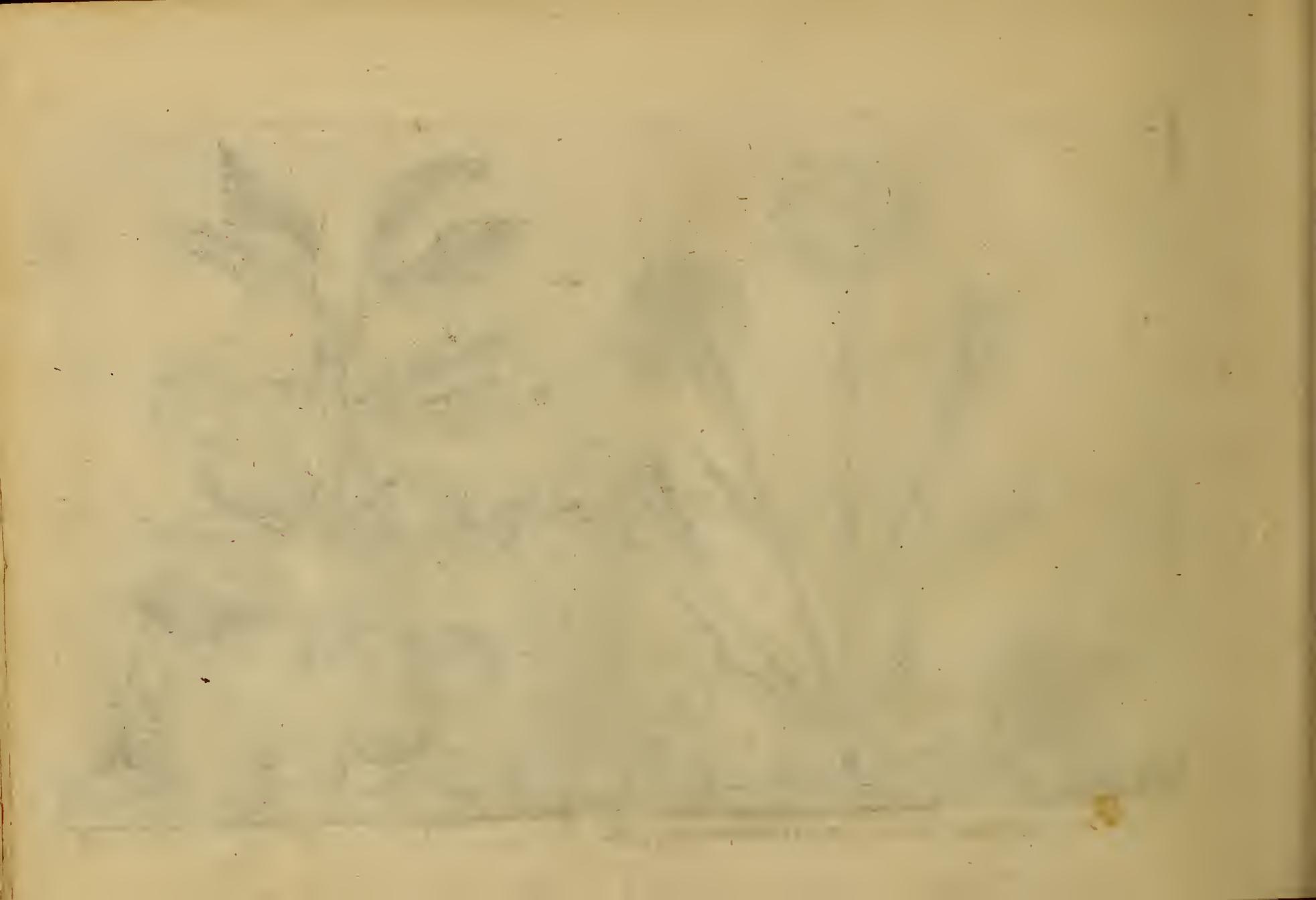


104



105





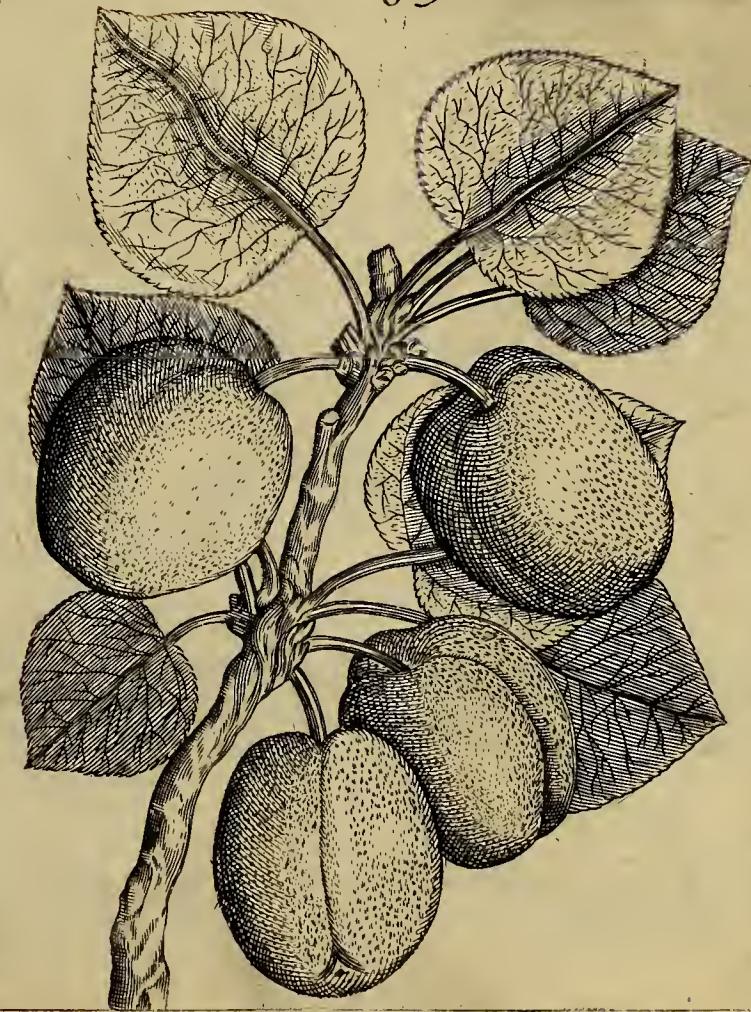


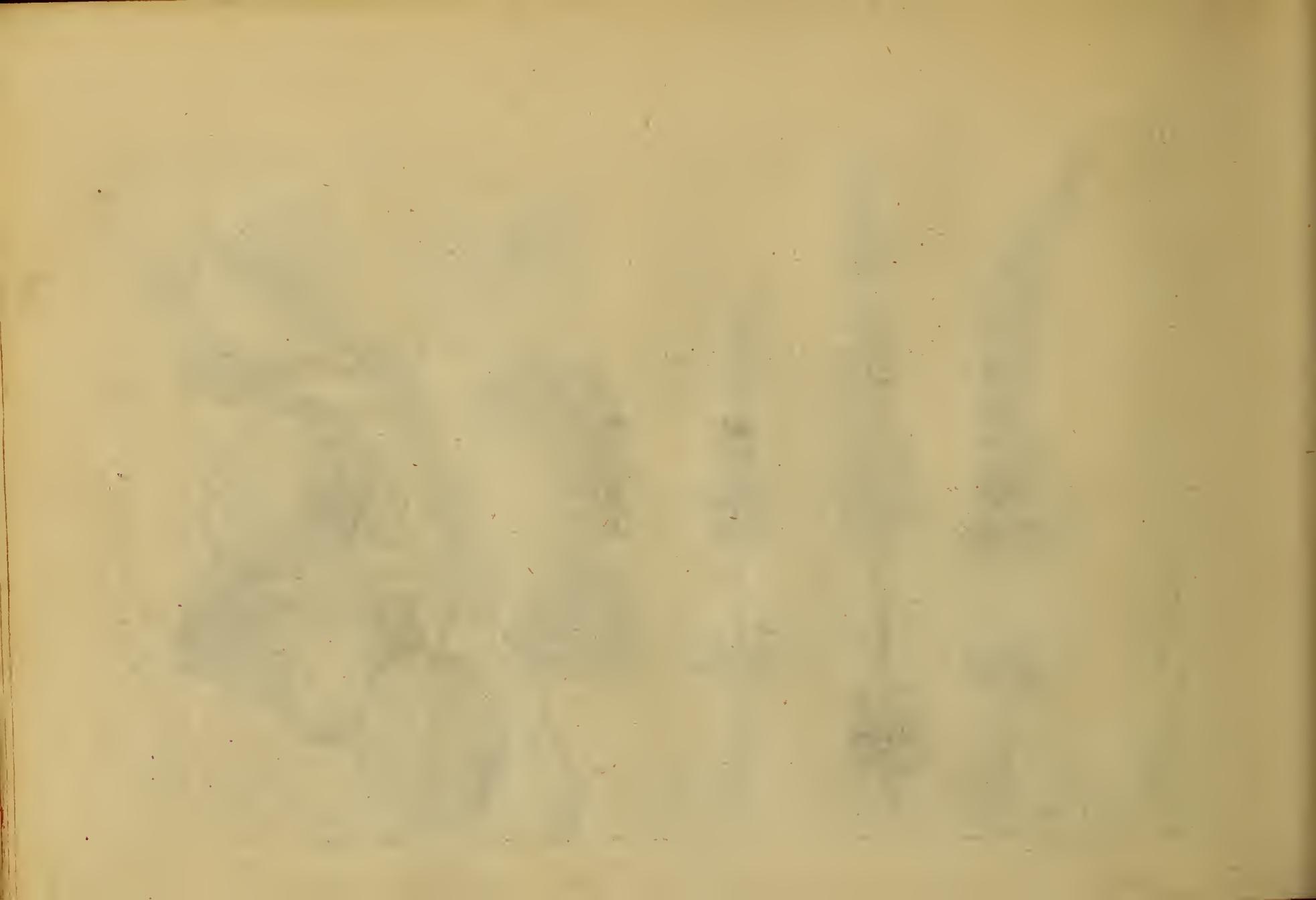


108.



109.

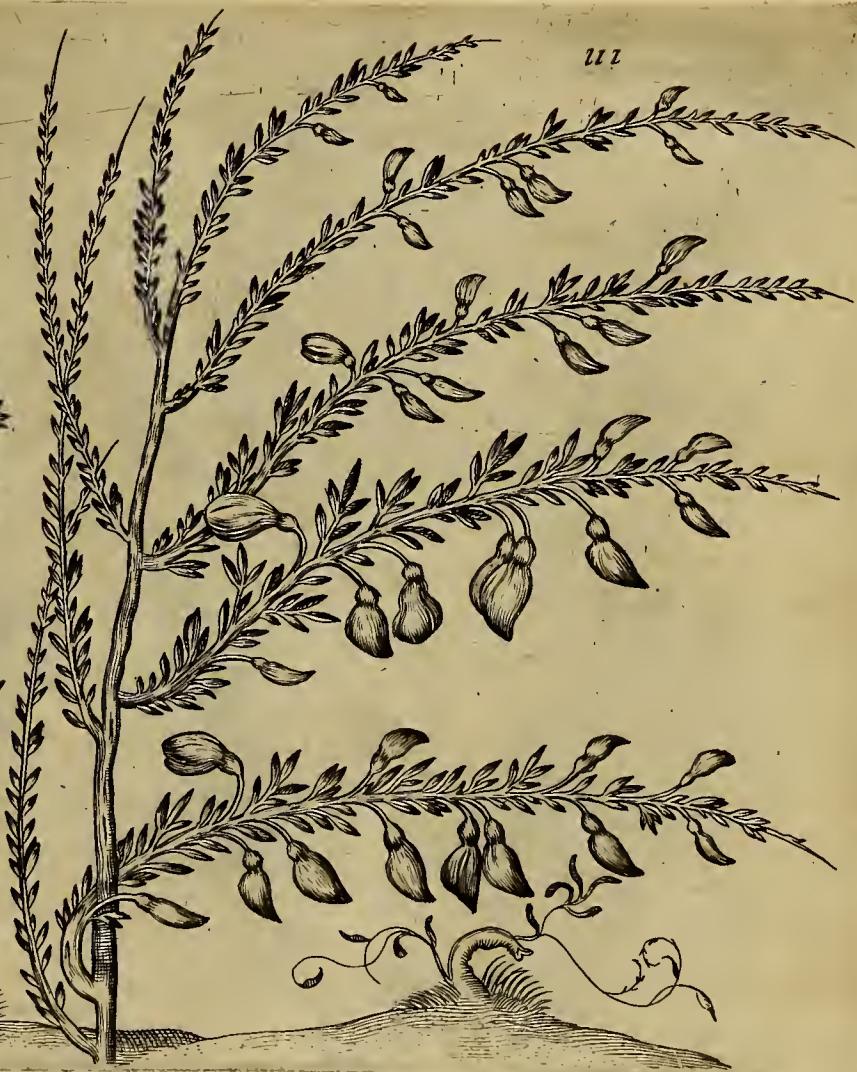


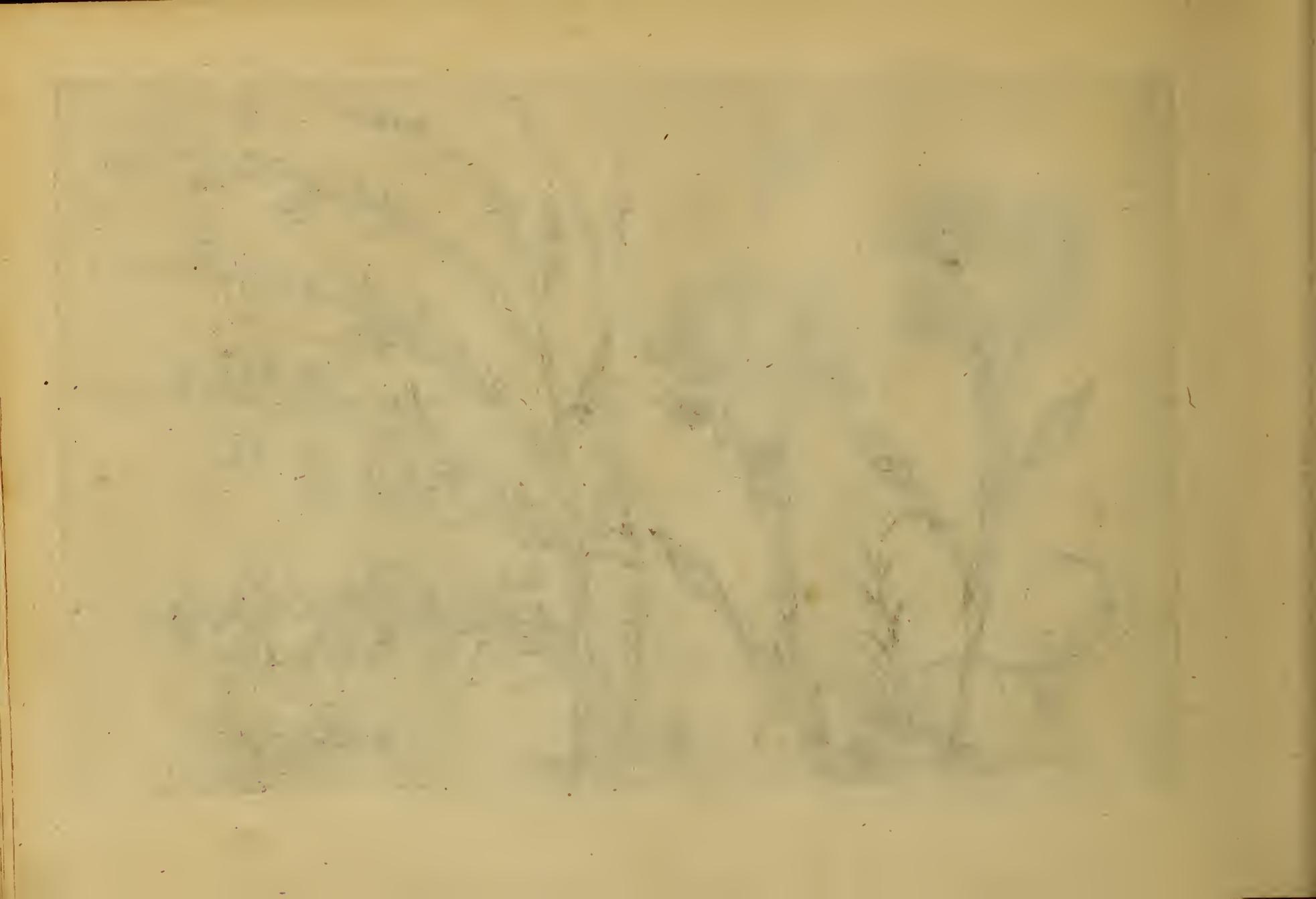


110

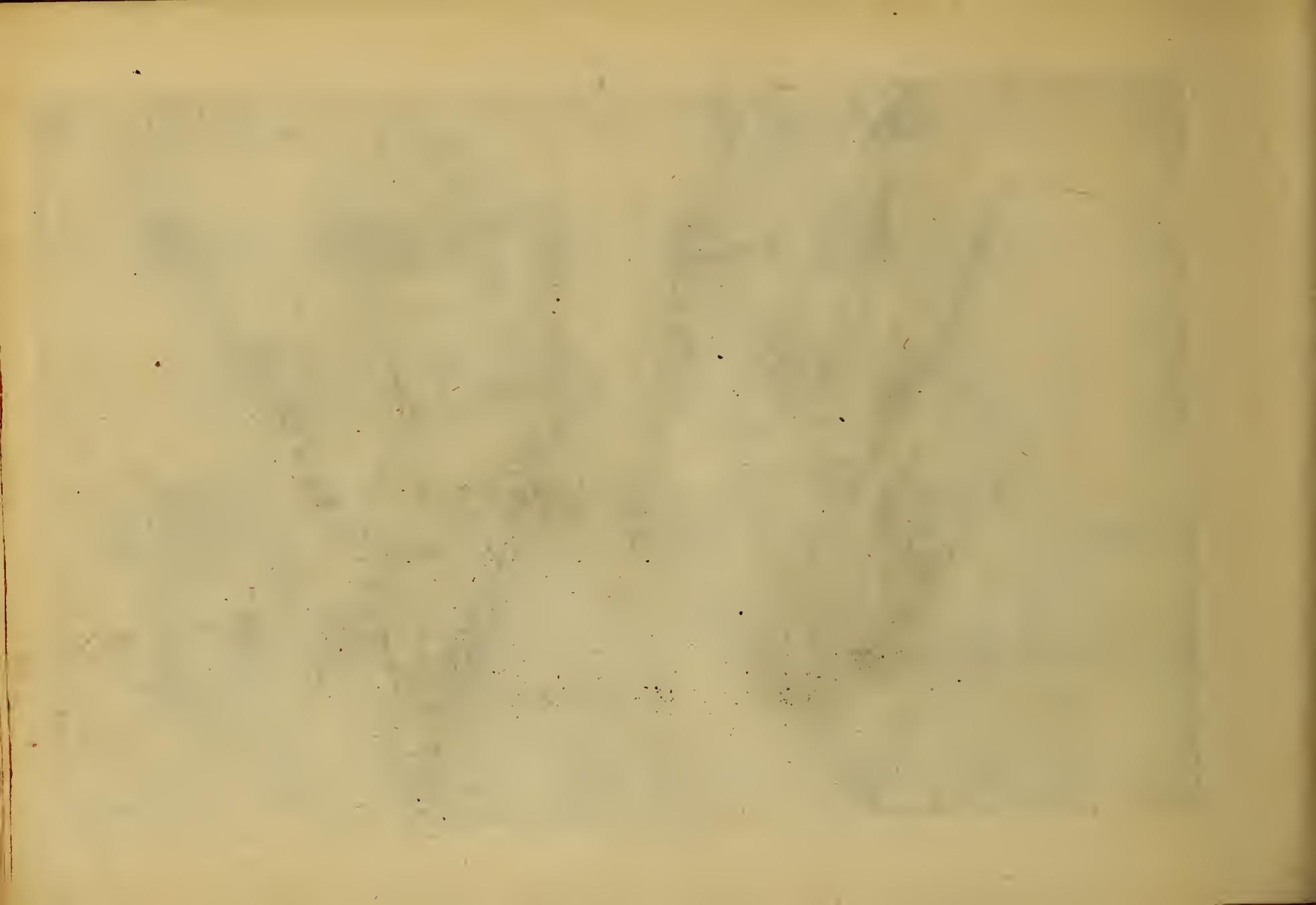


111







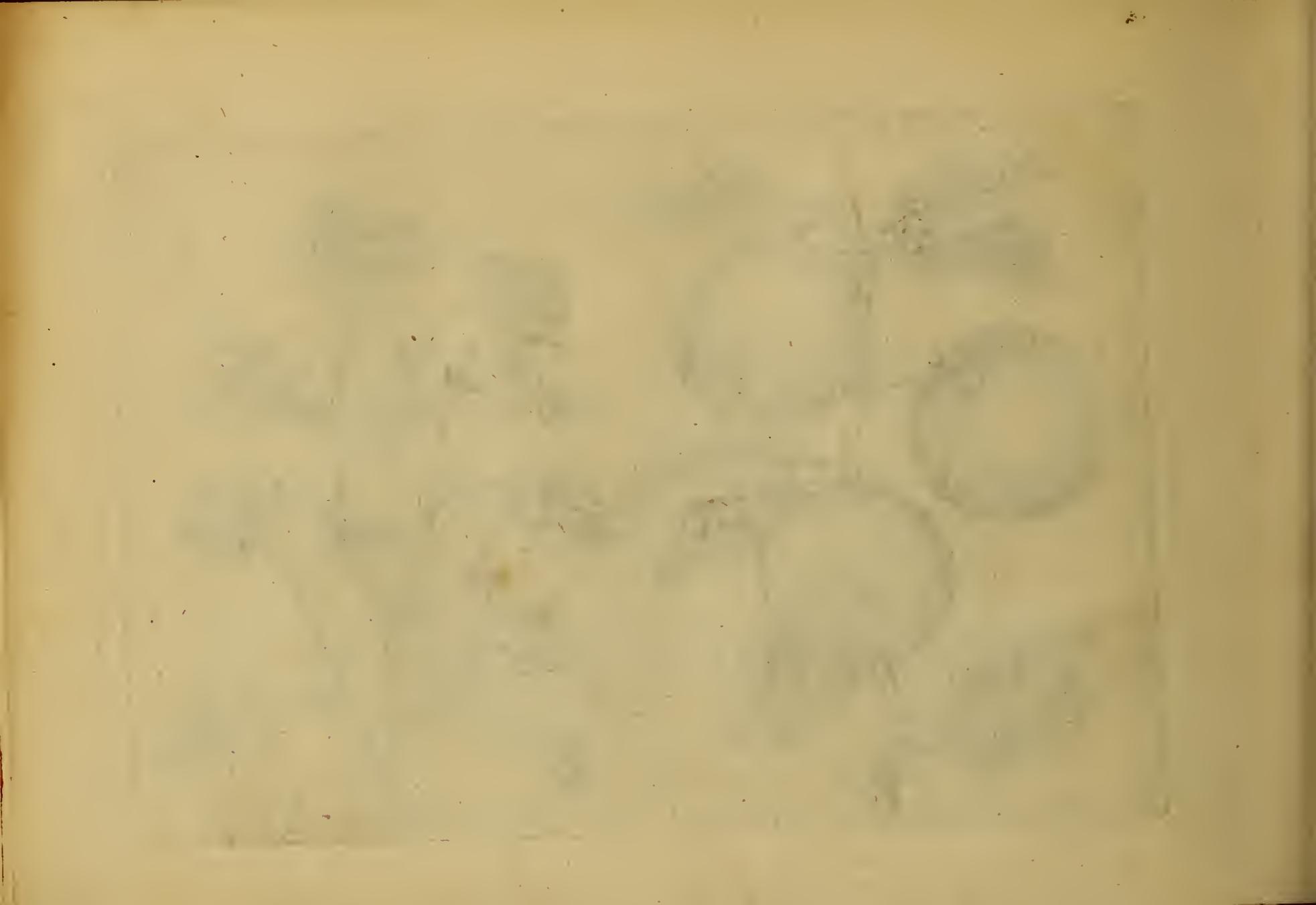


J14

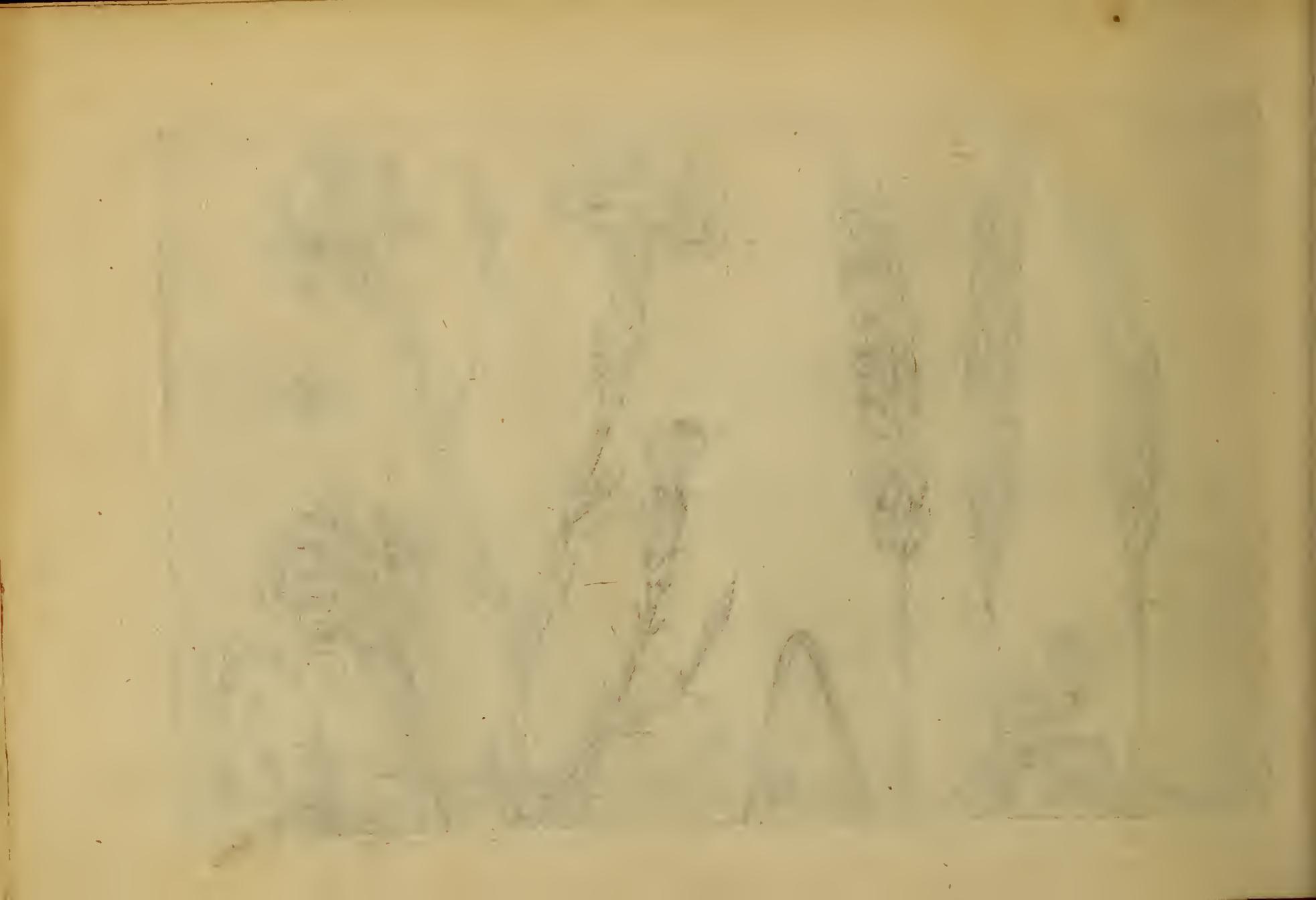


J15

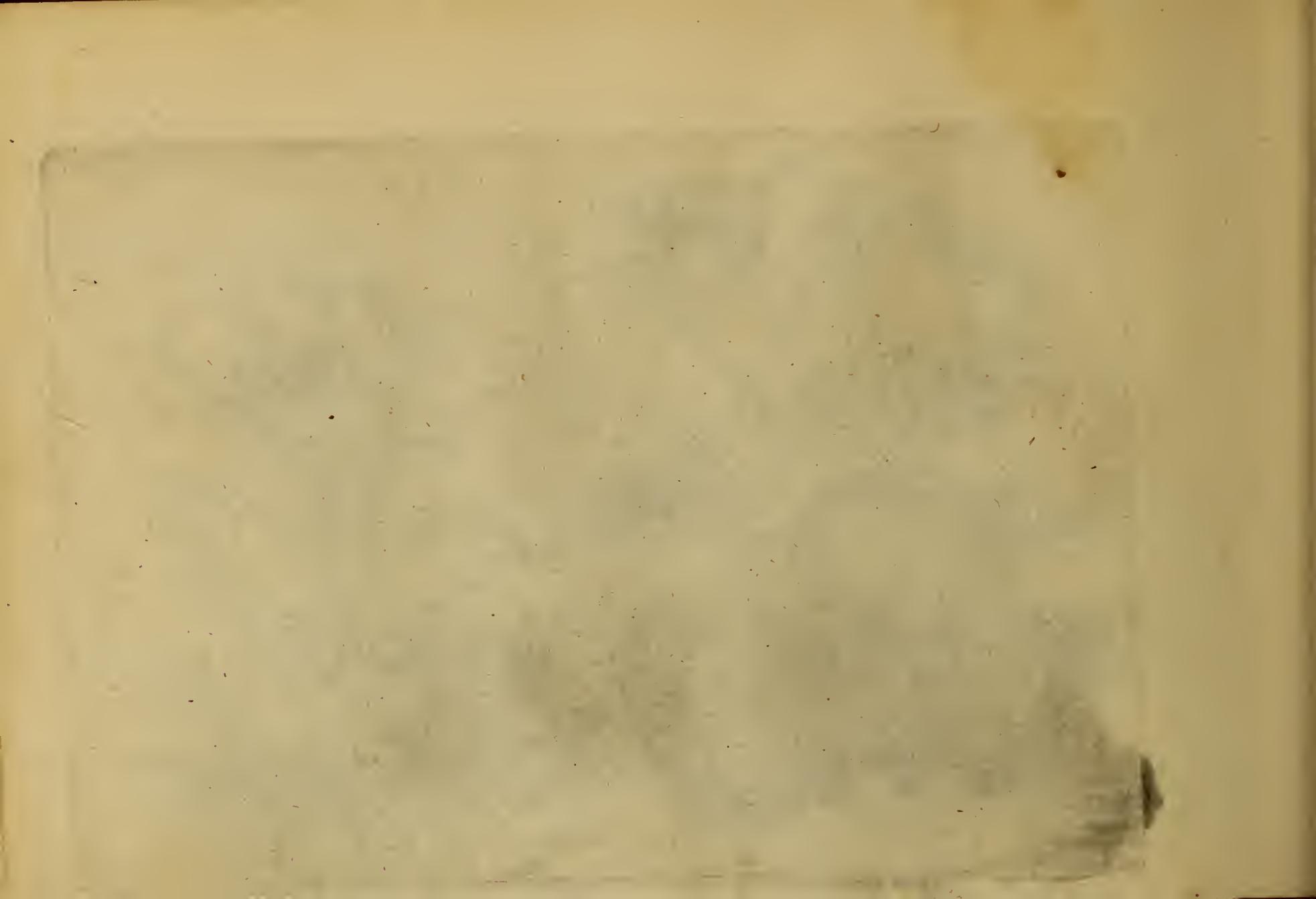




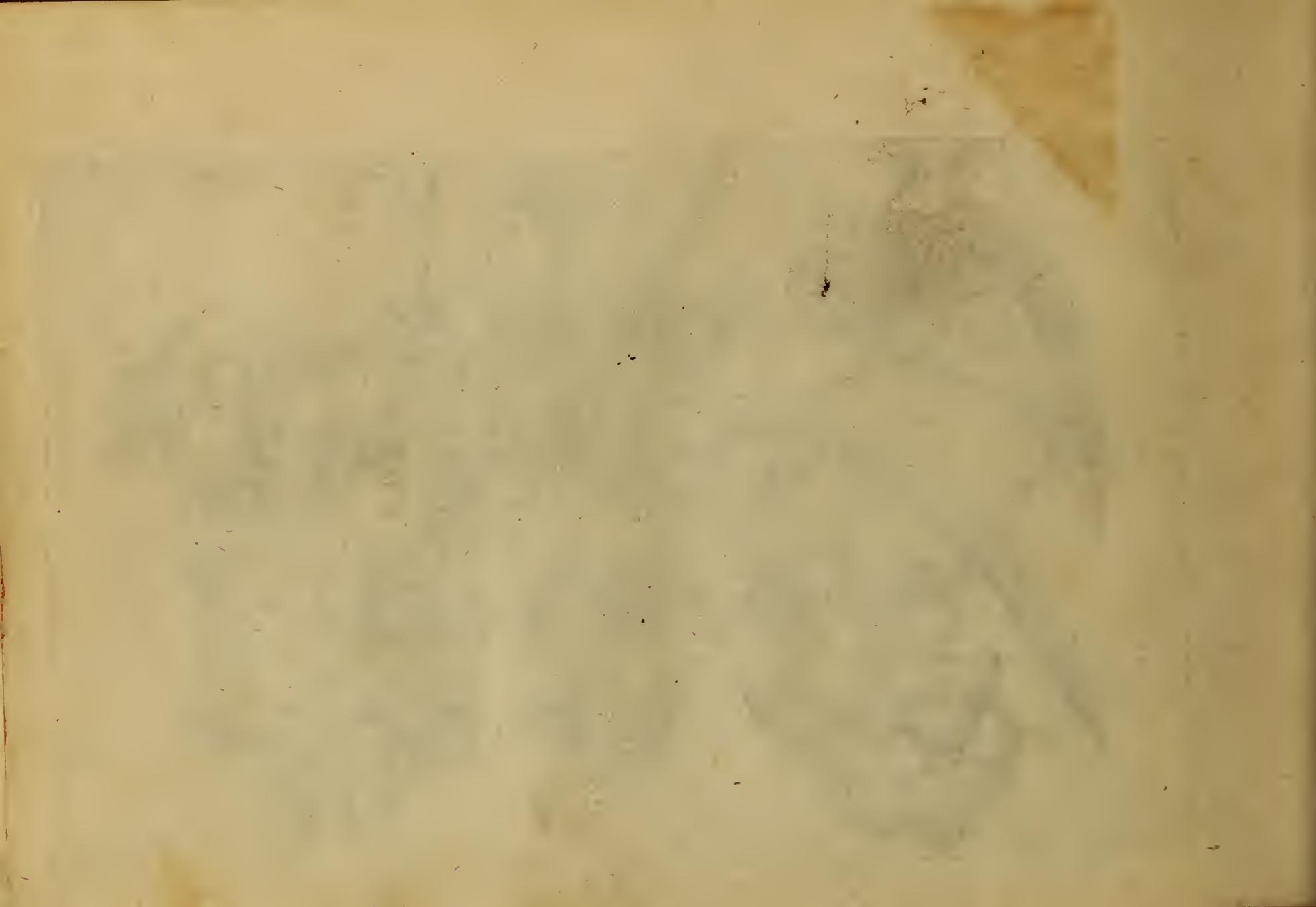










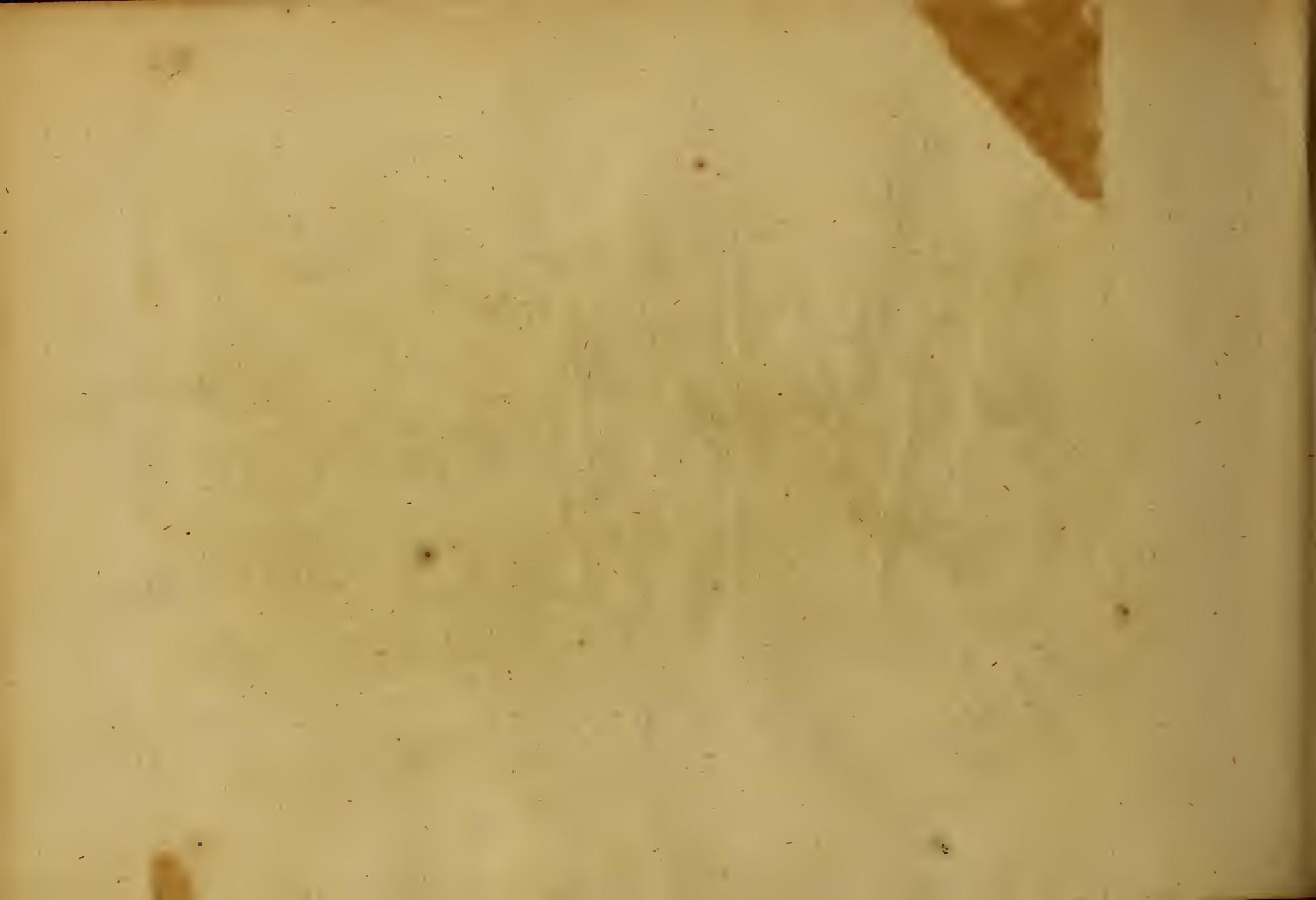


FLORAE DEAE
Exter patros & exoticos flores sedentis artificiosa delineatio
variorum florum subsequentे effigie.



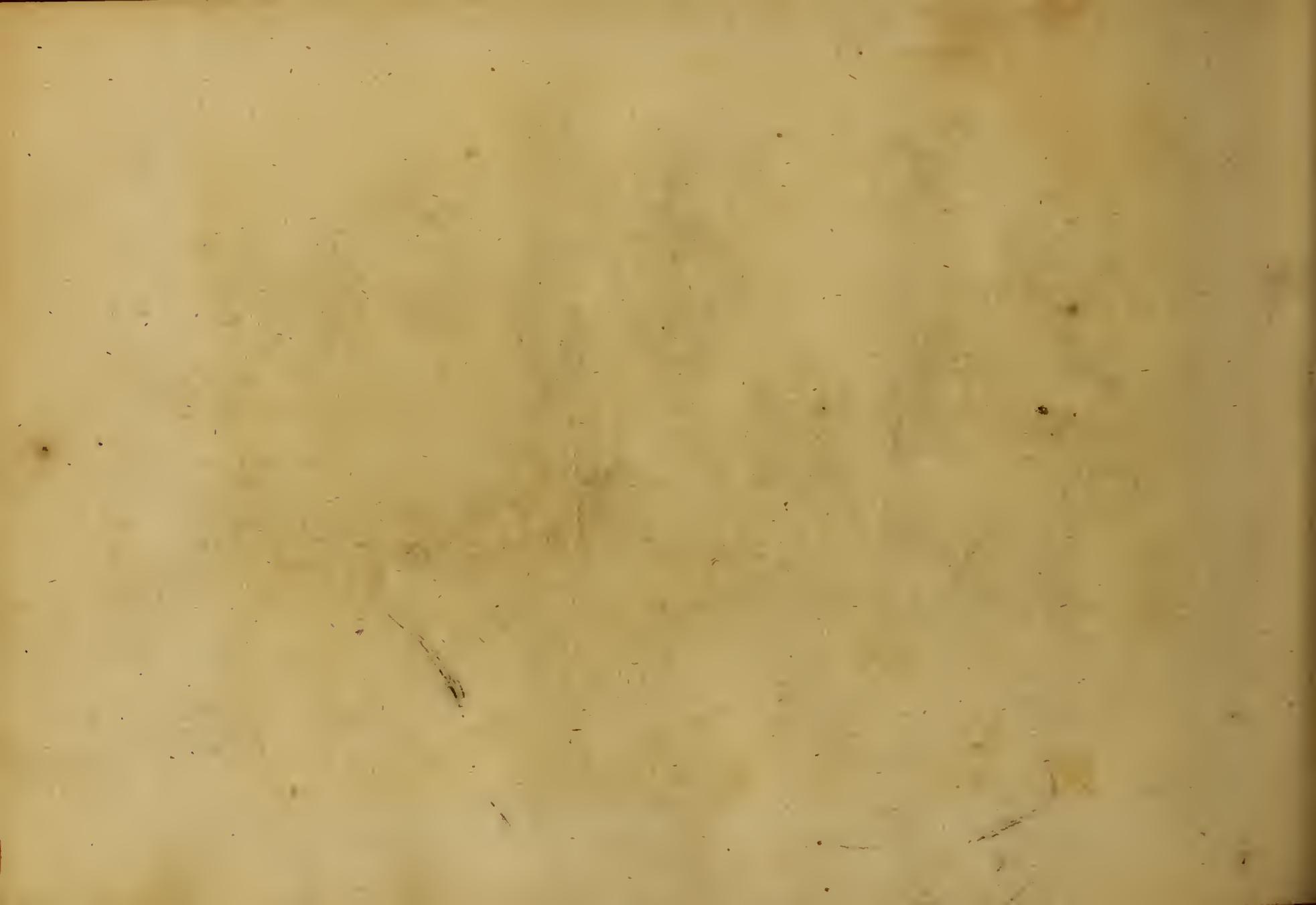
Rustica florigeris caput insignita coronis
Flora noui placidos ruris dum tractat honores,
Narcisos, violas, vaccinia molles, Calthas,
Lilia multa rosis, atqz immortali Amarantho:
Mutat terra vices, decoratur granine campus,
Lucundosqz vago de cespite præbet odores.

Vtile Ver frondi nemorum, Vergz vtile sylvis
Dulcia iucundis præbet primordia rebus,
Pulcher et aprico crescens Iacynthus in horto
Flammigerat redolente croco, cum Cypride fronde,
Dum florens Cyrtisus, dum Nardi lenis aristis,
Depingunt vario gemmantis pratu colore.



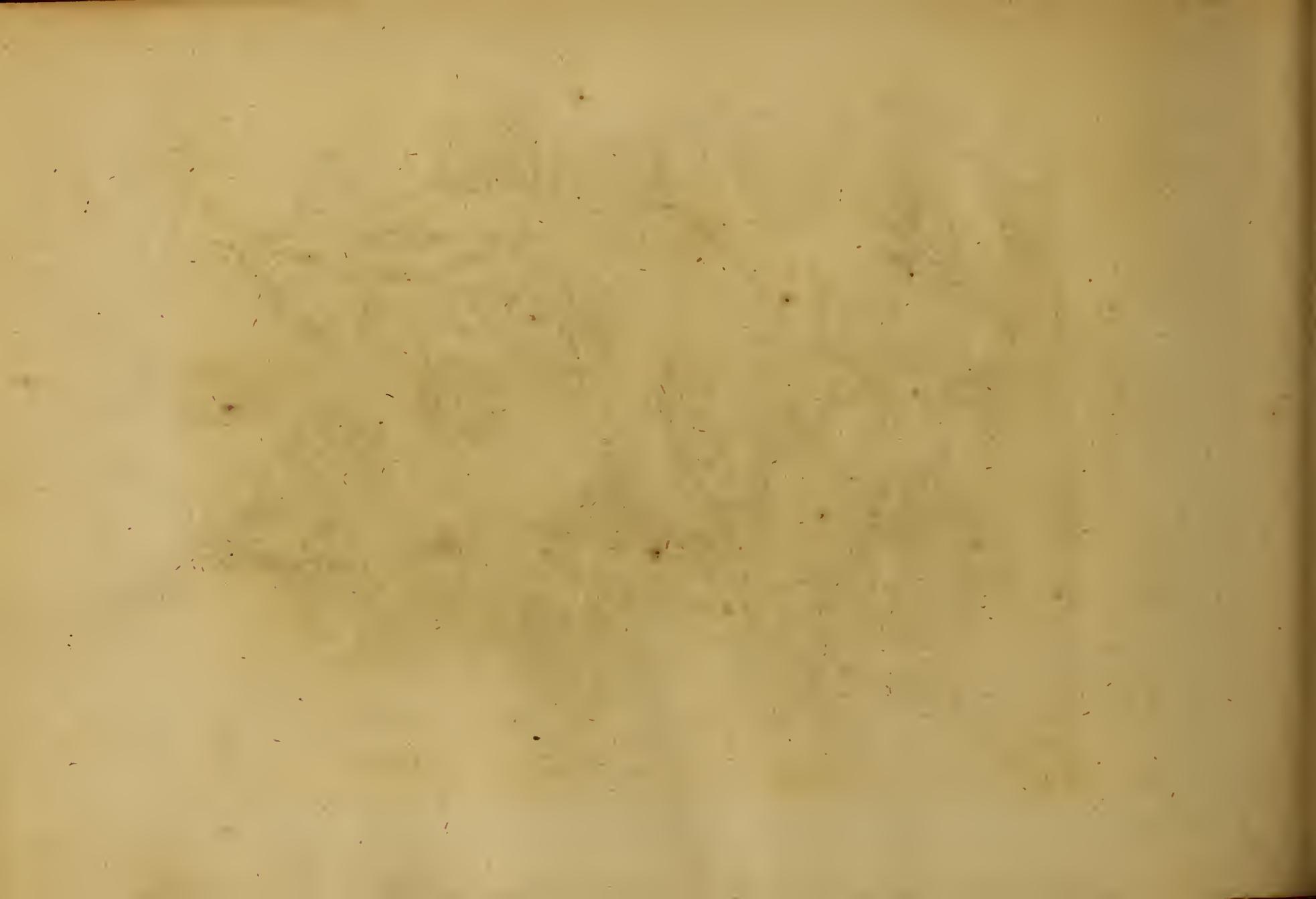


Sadler. excud.



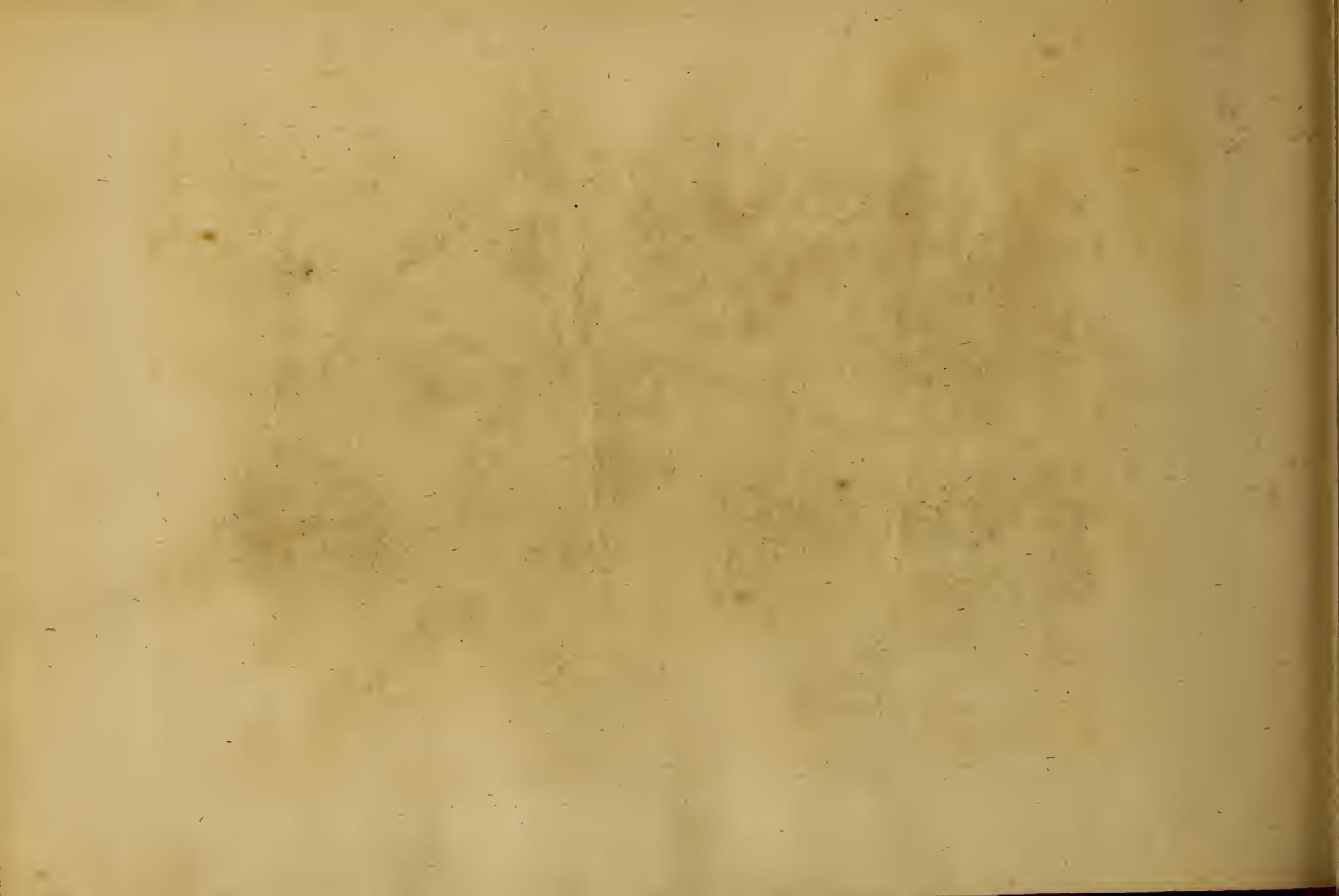


Sadler. exclud.



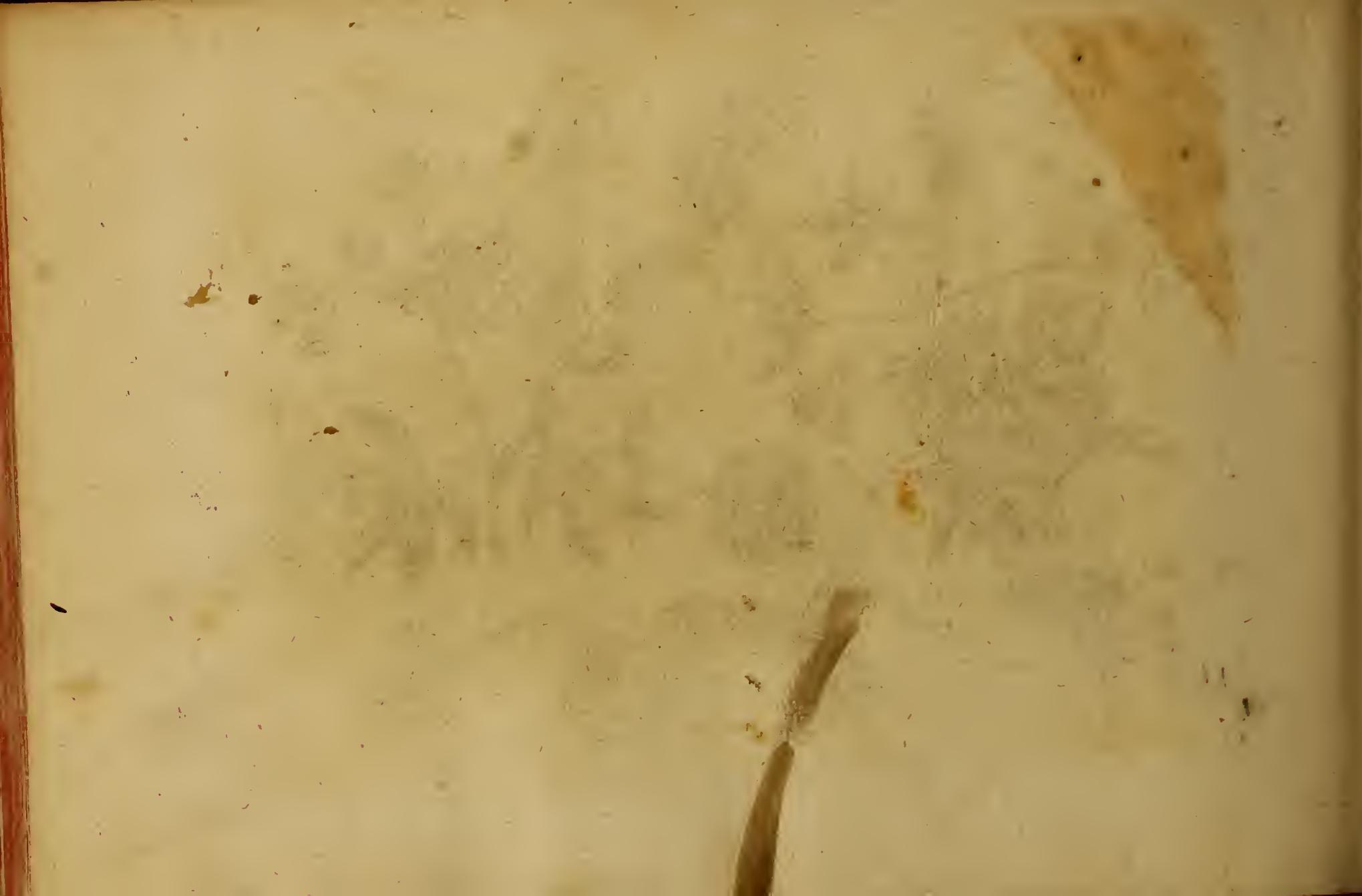


Sadler. excud.



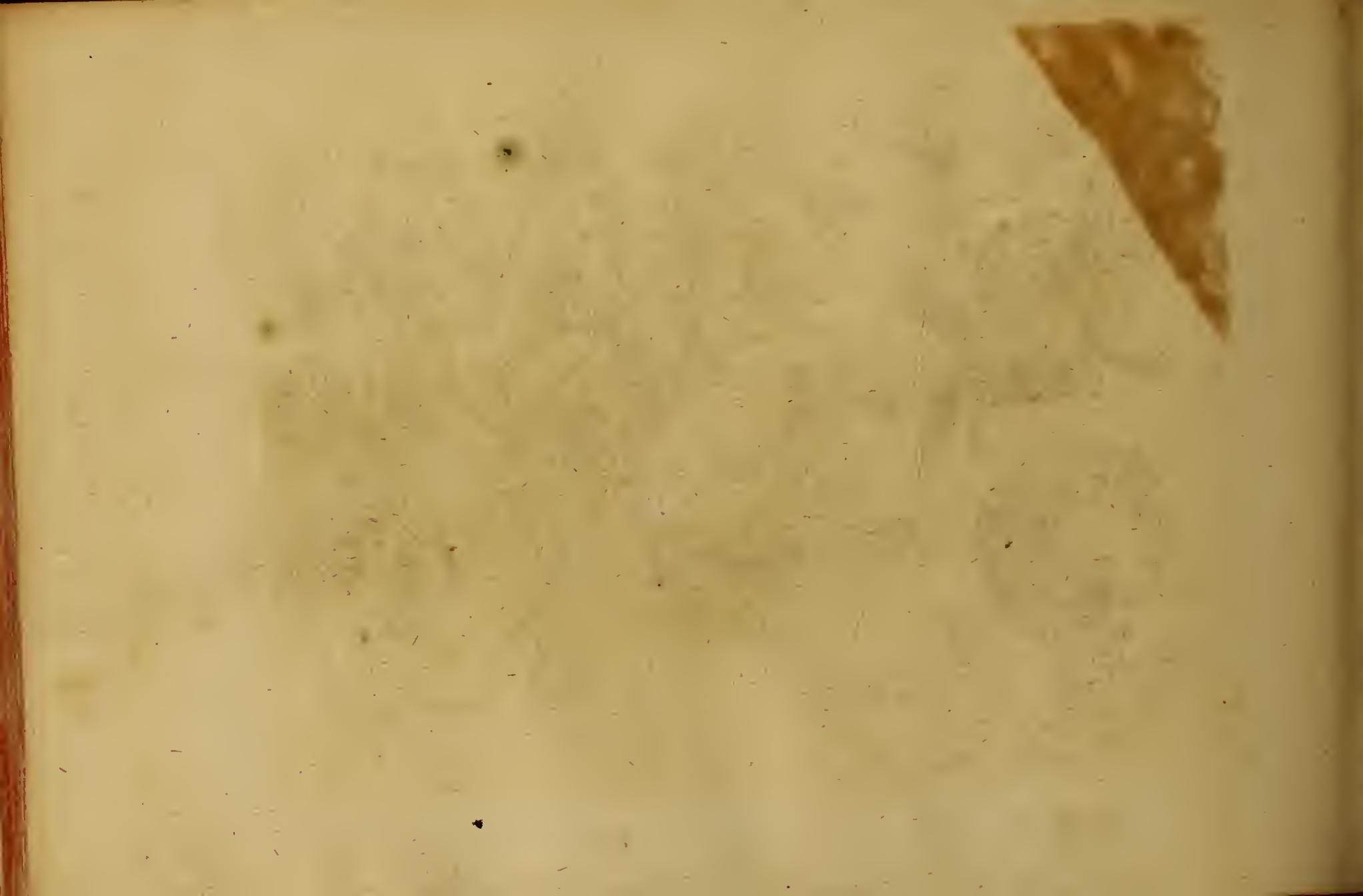


Sadler. excud.



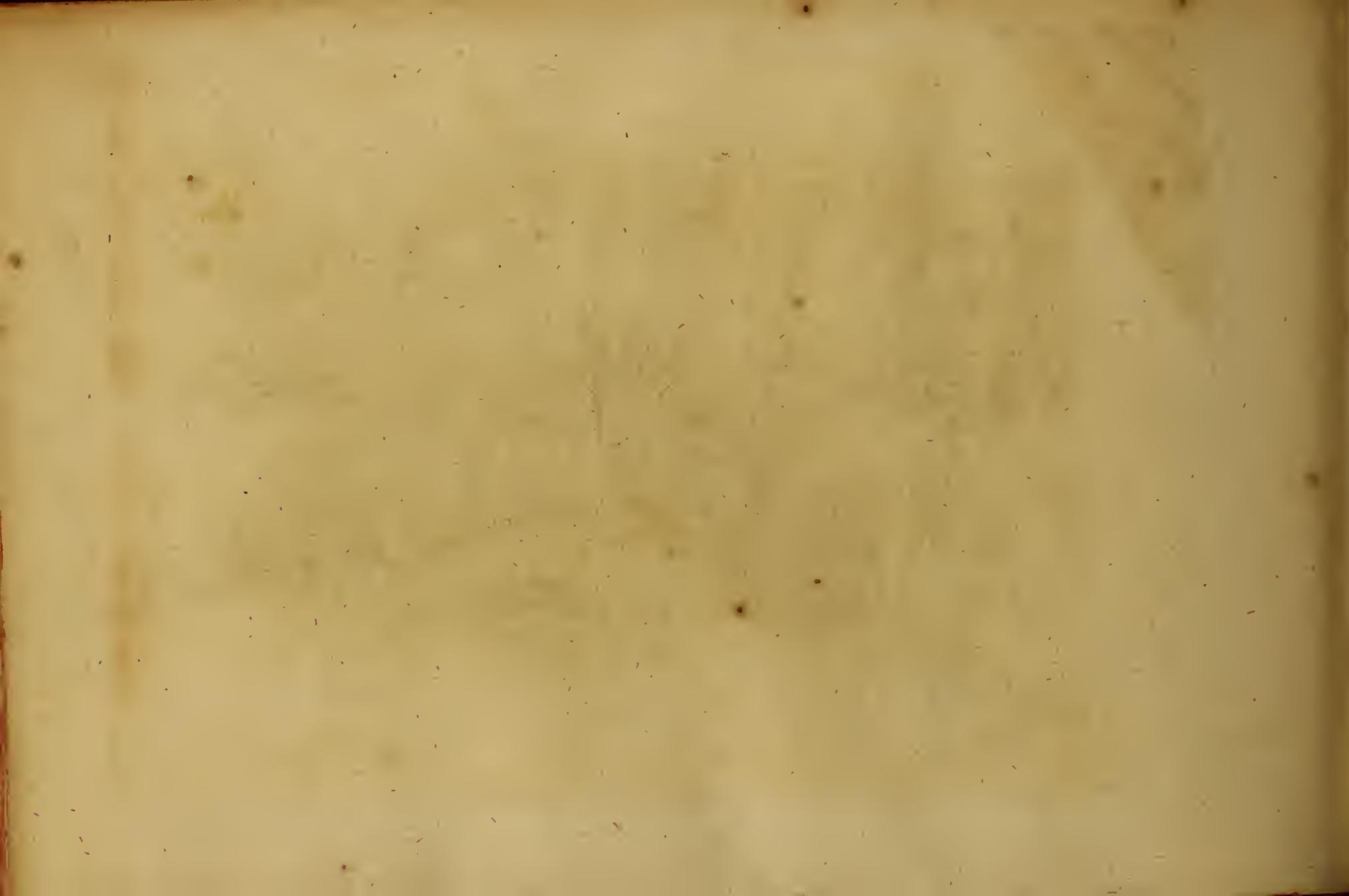


Sadler, exsic.



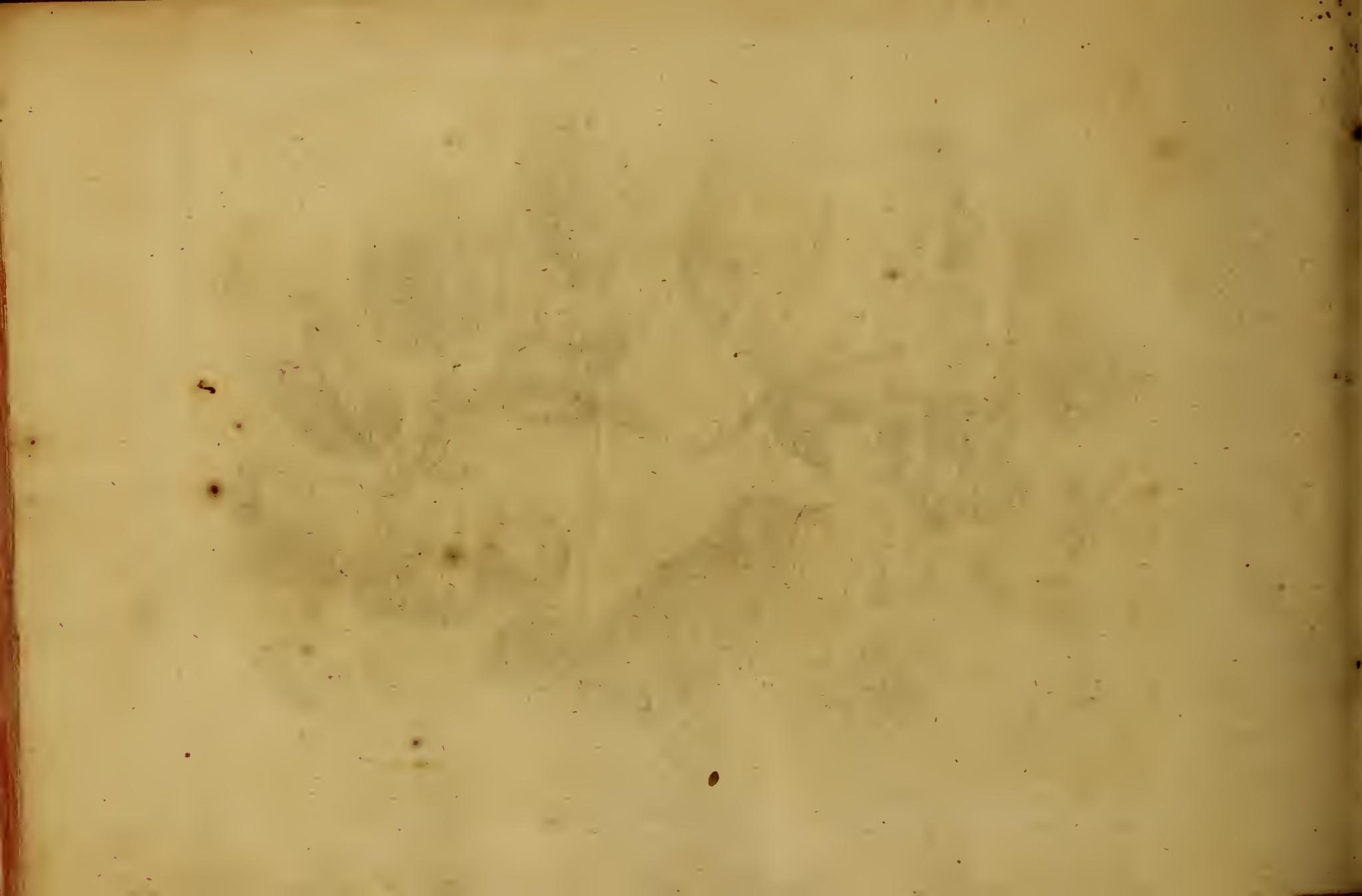


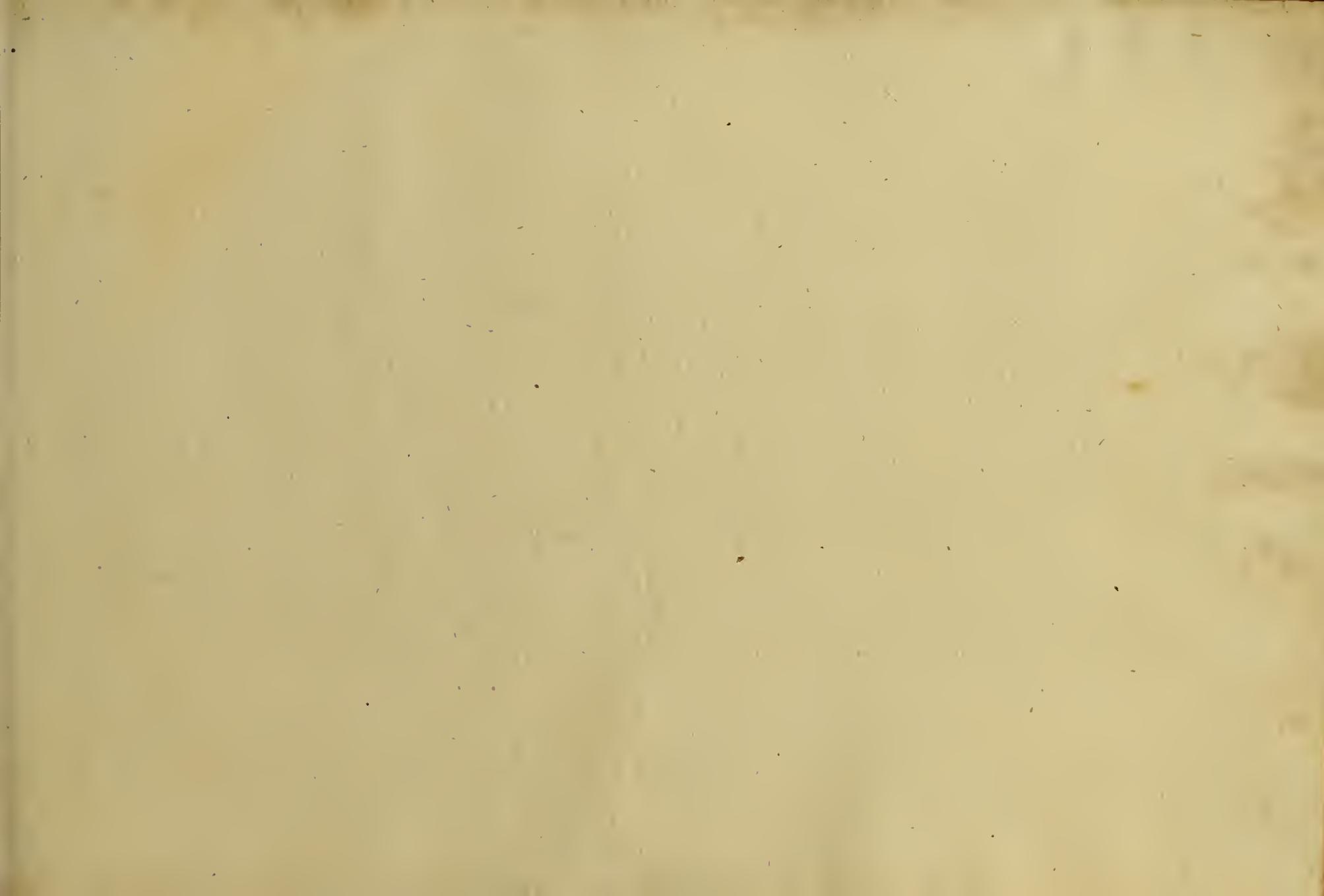
Sadler. excud.





Sadler. exud.







659
6300





