

Harold Jantz Collection of German Baroque Literature Reel Listing

Adam, Melchior, fl. 1601, d. 1622.

Vitae Germanorum Medicorum.
Heidelberg, publ. heirs of Jonas Rosa, pr. Joh. Georg Geyder. 1620
Jantz No. 1; 8. [t.p., 30], 451, [27, 2 bl.].p.;
Biographies of 128 physicians arranged
chronologically by year of death, from 1320 to 1619,
including poems by several of them. Dedicatory
poems by Julius Wilhelm Zinzgref & others.

Reel: 1

Adam, Melchior, fl. 1601, d. 1622.

Vitae Germanorum Philosophorum.
Heidelberg, publ. Jonas Rosa; pr. Joh. Lacellot. 1615
Jantz No. 2; 8. [t.p.r&b, pr.v., 14], 526[recte 528],
[8]p.; Biographies of 126 scholars, scientists, &
inventors from Gutenberg & Faust to Taubmann &
beyond, including many poets.

Reel: 1

Agrippa von Nettesheim, Henricus Cornelius, 1486?-1535.

... Anmuthiges und curieuses Tractätgen von dem
Vorzug Des Weiblichen vor dem Männlichen
Geschlecht.

[Stendal, publ. Campe]. 1721
Jantz No. 3; 12. 118p. [incl. t.p. & bl.v.]; Translated
via French by I.K.L., with a poem (116-118). For the
amusing reply from later in the year, see Jantz No.
3112, the anonymous Der gerettete Vorzug.

Reel: 1

Albertinus, Aegidius, 1560-1620.

Das Buch der Geistlichen Vermählung.
München, pr. Nicolaus Heinrich. 1605
Jantz No. 4; tr.; Horosco, Alfonso de, 1500/01-1590.;
8. [t.p.r&b, 3], 113[recte 131], [1 bl.] leaves
(numbering repeated 79-96).; Translation dedicated
to Barbara, Abbess of Schönfeldt.

Reel: 1

Albertinus, Aegidius, 1560-1620.

Guldene Sendschreiben.
München, pr. Adam Berg. 1598, 1610
tr.; Guevara, Antonio de, 1490-1544.; darinn viel
schöne Tractätl/ subtile discursen, artliche Historien/
herrliche antiquiteten, vnnd lauter gute exemplarische
Sachen begriffen ... Erster Theil. ...; Ander Theil. Der
guldenen Sendschreiben. ... Dritter/ Schönster vnd
letzter Theil der guldenen Sendschreiben. ...; 3 vols.
4. I. [t.p.r&b, 5], 225[recte 226] leaves; II. [t.p.r&b,
3], 264, [4] leaves; (verso of last bl.); III. [t.p.r&b.1],
198, [4] leaves.; Volumes I & II in first German
edition.; Volume III had first appeared 1600. One of
the most highly esteemed miscellanies of the period.
Woodcut emblem & Verses at end of each volume.

Reel: 2

Albertinus, Aegidius, 1560-1620.

Himlisch Frawenzimmer.
Nicolaus Heinrich. 1653
Jantz No. 6; München; & pr.; 8. 514[recte 494, incl.
t.p. & bl.v.], [1, 1 bl.].p.; Engraved border of t.p. & 54
text engr. by Raphael Sadler. Biographies of 54
female saints.

Reel: 2

Albertinus, Aegidius, 1560-1620.

Hirnschleiffer.
München, pr. Nicolaus Heinrich. 1618
Jantz No. 7; 8. [enr. t.p., 14], 704, [1 bl.].p. (lacks 2
pref. leaves).; Fifty-five emblematic engravings in
text (on p.636 the wrong plate was printed and the
correct plate pasted over it).; Hirnschleiffer. 1618.;
Pages 500/01 and one missing prefatory leaf were
supplied from the copy in the holdings of the St.
Louis University Library, St. Louis, Missouri.
Engraved title page supplied by the Herzog-August-
Bibliothek, Wolfenbüttel, and spliced in directly
following the book.

Reel: 3

Albertinus, Aegidius, 1560-1620.

Histori Vnd eigentliche beschreibung.
München, pr. Adam Berg. 1608
Jantz No. 8; tr.; [Pantoja, Diego de], 1571-1618.;
erstlich was gestalt ... das Euangelium ... in dem
grossen ... Königreich China eingeführt ... wirdt.;
4. 167[incl. t.p.r&b, & bl.v.], [1 bl.].p.; 1. On the
Jesuit mission in China, 2. on the geography, history,
politics, culture, etc. of China (74-167).

Reel: 3

Albertinus, Aegidius, 1560-1620.

Der Landstörtzer: Gusman von Alfarache oder
Picaro genannt.
München, pr. Nicolaus Heinrich. 1615
Jantz No. 9; tr.; Alemán, Mateo, ca. 1540-1610.; 8.
[t.p.w., 7, 3 bl.], 723, [10, 1 bl.].p., (lacks t.p. & 1st
pref. leaf).; In 2 parts: part 1 includes Alemán's part 1
plus the spurious sequel by Luján de Sayavedra; part
2 is an original German addition.

Reel: 3

Albertinus, Aegidius, 1560-1620.

Der Landstörtzer: Oder Gusman von Alfarache
oder Picaro genannt.
Augsburg, pr. Andreas Aperger. 1619
Jantz No. 10; tr.; Alemán, Mateo, ca. 1540-1610.; 8.
[t.p.r&b, 9, 1 bl.], 723, [9]p. (t.p. damaged with loss
at inner marg.); Unrecorded reprint of the edition of
1615.

Reel: 3

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Albertinus, Aegidius, 1560-1620.

Lucifers Königreich vnd Seelengejaidt: Oder Narrenhatz.
München, pr. Nicolaus Heinrich. 1616
Jantz No. 11; 4. [t.p.r&b, 6], 451, [5]p. (last 2 leaves repaired with loss).; A review of the follies & vices of mankind, classified under the 7 deadly sins, with an introduction on Lucifer's kingdom & pursuit, and an 8th part on the hellish destination of his victims.

Reel: 3

Albertinus, Aegidius, 1560-1620.

Mons Calvariae.
München, pr. Adam Berg & Nicolaus Heinrich. 1603
Jantz No. 12; tr.; Guevara, Antonio de, 1490-1544.; Darinn die Geheimnussen/was sich auff dem Berg Caluariae ... zugetragen ...; 4. [t.p.r&b, 14], XV, [1 bl.]p., 226 leaves; [t.p.r&b, 7], 304, [2, 1 bl.]leaves. (wdct. vign. on t.p.); Part 2 with Latin prefatory poems.

Reel: 3

Albertinus, Aegidius, 1560-1620.

Nosce Te Ipsvm.
München, pr. Nicolaus Heinrich. 1607
Jantz No. 13; tr.; Zamora, Laurentius de, fl. 1594-d. 1614.; Oder/ Kenn dich selbst. ...; 4. [t.p.r&b, 3], 80 leaves.; Delineated hieroglyphically, symbolically, parabolically, iconologically, & enigmatically.

Reel: 3

Albertinus, Aegidius, 1560-1620.

Der Teutschen recreation oder Lusthaub.
Rottweil, pr. Joh. Maximilian Helmlin. 1630
Jantz No. 15; 4. [t.p.r&b, 3, 1 bl.], 1225[recte 1125], [20, 1 bl.]p. & a 25-p. alphab. index added in MS.; The notable men & women from Adam to Emperor Charles V, their lives, deeds, & sayings, & the remarkable events & changes in the world.

Reel: 4

Albertinus, Aegidius, 1560-1620; Guevara, Antonio de, 1490-1544.

Speculum Religiosorum.
[Col.: München, pr. Adam Berg]. [1601.]
Jantz No. 14; Der Geistliche Spiegel ...; 8. [t.p.r&b, 5], 414, [4] leaves. (v. of last bl.); Manual of devotion for the religious.

Reel: 4

Albinus, Petrus, 1535-1598.

Meibnische Land vnd Berg-Chronica.
Dresden. 1589, 90
Jantz No. 16; [Col.: pr. Gimel Berg]; 2. [t.p. r & b, 10], 449, [15]; [t.p., 6], 205, [6, 1 bl.]p., incl. 2 engr. pl. & 69 wdcts.; Commend. poems (446-49) by David Peifer, Joh. Lauterbach, Erdmann Copernicus, Michael Haslob, Balthasar Mencijs, & others. Further poems, German & Latin in text of both parts. Part 2 is the mining chronicle, with references to America (Peru as ancient Ophir).

Reel: 4

Alphonsus, Madriliensis, 16th cent.

Kunst Gott Zu Dienen.
München, publ. Peter König. [1629]
Jantz No. 17; [Col.: pr. Anna Berg]; 12. [engr. t.p., 6], 249, [1, 6 bl.]p. (incl. 9 numb. engr. pl. & bl.v.; engr. col. vign.); An unrecorded emblem book. Concluding lyric poem (243-249).

Reel: 5

Arndt, Johann, 1555-1621.

Drey schöne/Geistreiche Lehr- vnd Trostbüchlein.
Magdeburg, publ. heirs of Joh. Francke; Leipzig, publ. Samuel Scheibe. 1632
Jantz No. 18; [Col.: Leipzig, pr. Joh. Albrecht Minzel]; 12. [t.p.], 202p.; Each book with its own title page. Latin poem at end by Andreas Cramer.

Reel: 5

Arndt, Johann, 1555-1621.

... Fünff Geistreiche Bücher Vom wahren Christenthum.
Leipzig, publ. Joh. Herbord Kloss & the widow of Joh. Heinrich; pr. Joh. Heinrich Richter. 1696
Jantz No. 19; l. 8. [engr. portr., front., double t.p.r&b, 60, front., t.p.], 848, 420, [70]p. & 5 addit. front., 56 embl. pl., each with pr. poem on verso (addit. t.p.s incl. in pagin.); Added 3 further small works by him. 1. a review & defense of the above, 2. two letters on it. 3. Bedencken über Tauleri Teutsche Theologie.

Reel: 5

Arndt, Johann, 1555-1621.

... Paradies-Gärtlein.
Germantown, pr. Christoph Saur. 1765
Jantz No. 21; 12. [t.p., 32], 531, [11]p.; Pages 227/8 and last index leaf were supplied from the copy in the holdings of the Library of Congress.

Reel: 6

Arndt, Johann, 1555-1621.

... Paradyb Gärtlein.
Stockholm, publ. Weidemann. 1721
Jantz No. 20; tall 12. [front., t.p.r&b, 20], 354, [18], 156p., & 12 embl. engr., 1 engr. map of Stockholm, (lacks p. 155-8 of pt.1); Part 2 contains 174 hymns & Joh. Habermann's Morgen und Abend-Gebete. Prefatory poem by Georg Philipp Harsdörffer, & further poems in part 1. Extensive MS additions, including 1 hymn.

Reel: 6

Arndt, Johann, 1555-1621.

... Sämtliche Bücher vom Wahren Christenthum.
Frankfurt, publ. Heinrich Ludwig Brönner. 1768
Jantz No. 22; Samt dem Paradies-Gärtlein ...; 4. [front., t.p. r & b, 36], 1114[incl. t.p. & pr.v.], [54]; 249[incl. t.p. & bl.v.], [11]p., 6 front. with pr.v. & 56 embl. pl. with pr.v.; The 4 original books, the added 5th & 6th, each with 3 tracts. The Paradies-Gärtlein, though mentioned on the main title page, has a different imprint: Frankfurt, publ. & pr. Reinhard Eustachius Möller, 1756. Added to it: 1. Vierzehnen Wunder-Geschichte, 2. Bernhardi verteutsches Jubel- und Jesus-Lied (also other hymns), & indices.

Reel: 6

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Arndt, Johann, 1555-1621.

... Sechs Bücher vom wahren Christenthum nebst desselben Paradisgärtlein.
Halle, publ. Joh. Justinus Gebauer. 1760
Jantz No. 22a [3510]; 8.; [front.], 34[incl. t.p.r&b & bl.v.], 648; 188p.[incl. t.p., bl.v. & 10 pref.] & 52 numb. embl. pl. (each with descr. title & poem pr. on verso).; With newly invented emblems by Gründer at Halle, engraved by Schleuen at Berlin, new descriptions & poems to accompany them, also new prayers & a preface by the editor, Adam Struensee, dated 1760.

Reel: 7

Arndt, Johann, 1555-1621.

Vier Bücher vom Wahren Christenthumb.
Joh. Francke, Samuel Scheibe. [1630-32]
Jantz No. 23; Magdeburg; Leipzig; [Col.: pr. Joh. Albrecht Mintzel, pt. 1 pr. Wendelin Pohl]12.; [front., engr. t.p., 20, t.p., 16], 318; [t.p., 8], 489, [3, 2 bl.]; [t.p., 11], 130[recte 131]; [t.p., 10], 233, [4, 3 bl.].p.; Engraved general title page; printed title page for each book.

Reel: 7

Arndt, Johann, 1555-1621, ed.

Zwey uhralte edle Büchlein.
Johann Stern. 1678
Jantz No. 24; Lüneburg; & pr.; sm. 12. [t.p., 14], 163, [1 bl.], 392 [recte 292, incl. t.p. & pr.v.], 77[incl. t.p. & pr.v.], [1 bl.].p.; Incl.: anon., Die Deutsche Theologia; Thomas à Kempis, Die Nachfolg Christi; also Joh. von Staupitz, Von der holdseligen Liebe Gottes and his Von dem heiligen Christlichen Glauben.

Reel: 7

Artemidoros, 2nd cen. A.D.; Melanchthon, Philipp, 1497-1560.

Traumbuch.
Strassburg, pr. Theodosius Rihel. no d
Jantz No. 25; [Privilegium 1614, MS 1616.] 8. [t.p., pr.v., 6], 434, [32]p. (lacks last leaf.); Melanchthon on the variety & significance of dreams, the opinions of others, then the 5 books of Artemidoros.

Reel: 7

Ayrer, Jacob, 1543-1605.

Historischer Processus Ivris.
Wolfgang Richter. 1604
Jantz No. 26; Frankfurt; heirs of Nicolas Bassaeus pr.; In welchem sich Lucifer vber Jesum ... beklaget. Darinnen ein gantzer Ordentlicher Proceb...; 2. [t.p. r&b, 10], 742, [69, 1 bl.] p. incl. 3 wdcts.; Old heraldic book plate on last p. of index. In the form of a trial with Lucifer as plaintiff against Jesus for having destroyed Hell, released the prisoners, & put him in bonds.

Reel: 8

Ayrer, Jacob, 1543-1605; Fritsch, Ahasver, 1629-1701, ed. and augm.

Historischer Processus Juris.
Joh. Peter Zubrodt. 1680
Jantz No. 27; Frankfurt; In welchem sich Lucifer über Jesum ... beklaget. ...; 4. [t.p.r&b, 8], 860[recte 880], [63, 1 bl.].p. (2 engr. in text.); In the form of a court trial, with complete legal documentation: Lucifer as plaintiff against Jesus for destroying Hell, removing prisoners, and holding Lucifer himself captive.

Reel: 8

Ayrer, Jacob, 1543-1605; Fritsch, Ahasver, 1629-1701, ed. and augm.

Historischer Processus Juris.
Joh. Georg Lochner. 1737
Jantz No. 28; Nürnberg & Frankfurt; In welchem sich Lucifer über Jesum ... beklaget. ...; 4. [engr. t.p., t.p. r & b; 4], 880, [63, 1 bl.].p.; Reprint of 1680 ed., engr. t.p. added (dated 1716), 4-p. dedication omitted.

Reel: 9

[Bacherius, Petrus]; [Hackerus, Ludovicus] et al.

Epigrammata, Ad Ornatissimos Atqve Doctissimos Ivvenes.
Ingolstadt, pr. Wolfgang Eder. 1592
Jantz No. 29; 4. [t.p.], 10p.; Congratulatory poems at the graduation exercises of the University of Ingolstadt.; This Bacherius, a Jesuit, is not to be confused with the Dominican Petrus Bacherius, (1517-1601).

Reel: 9

Bang, Johann.

Thüringische Chronick oder Geschichtbuch.
Mühlhausen, pr. Andreas Hantzsch. 1599
Jantz No. 30; 4. [t.p.r&b & pr.v., 3], 212, [8]leaves (212 with bl.v.); From an old manuscript chronicle, revised & continued by Friedrich Schmidt & others & now brought up to date.

Reel: 9

Bellarmin, Robert, 1542-1621.

Sterbkunst.
Köln, pr. Bernhard Gualther. 1620
Jantz No. 31; 12. [t.p., pr.v., 22], p.3-524, [2 bl.].p.; Catchword "Rechte" carries over from last page of signature * to p.3 (=signature Aii), indicating there was no text loss. Ai apparently was a blank leaf never included in the contemporary binding.

Reel: 9

Bellinckhaus, Rudolph, 1567-1645.

Calendarium perpetuum sacrae Scripturae, Eine Geistliche kurtze Allmanach oder Practica.
no impr., [Bremen, pr. Thomas Williers]. 1616
Jantz No. 32; in teutsche rythmos verfasst. ...; [or, Erfurt, repr. Joh. Beck?]; 4. [t.p., pr.v., 12, 2 bl.].p.; Entirely in verse, a sacred parody of the conventional almanac; incl. a hymn.

Reel: 9

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Bellinckhaus, Rudolph, 1567-1645.

Prognosticon Sacrae Scripturae.
Erfurt, pr. Joh. Beck. n.d. [ca. 1616?]
Jantz No. 33; Auff alle Jahr/ bib an das ende der Welt ...; 4. [t.p., pr.v., 6]p.; Entirely in verse, a sacred parody on astrological prognostications.

Reel: 9

Berlichingen, Götz von, 1480-1562; [Pistorius, Georg Tobias], 1666-1745, ed.

Lebens-Beschreibung.
Adam Jonathan Felsecker. 1731
Jantz No. 34; Nürnberg; pseud. Veronus Franck von Steigerwald.; l. 8. [engr. front., t.p.r&b, 1, 1 bl., 12], 288, 30[incl. t.p. & bl.v.], [16]p.; Berlichingen's autobiography in first edition.; Added: Wilhelm Friedrich Pistorius (1702-1778, Historische Nachrichten Von dem Ursprung/ Art und Beschaffenheit ... derer ... Fehden und Diffidationen ; Frontispiece supplied in film from a copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 9

Berlichingen, Götz von, 1480-1562.

Lebens-Beschreibung.
Felsecker. 1775
Jantz No. 35; Nürnberg; 2nd ed. rev.; 8. [fold. front., t.p., 2], 306, [10]p.; Added (277-306) Wilhelm Friedrich Pistorius on feuds, as in 1731 ed.

Reel: 10

Bernhardus Trevisanus, 1406-1490?.

Von der Hermetischen Philosophia.
Wolfgang Endter. 1643
Jantz No. 36; Nürnberg; 8. 328p. [incl. t.p. & bl.v.] (rest lacking.); Ed. Caspar Horn. 2nd t.p. [217]: Autführliches Sendschreiben Vom Stein der Weisen ...; B.'s dedic. to Thomas de Bononia dated Tresne, 12 May, 1453. Text complete, addenda lacking.; Title page supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 10

Beyer, Valentin, fl. 1568-1603.

Diarium Historicum Das ist.
Paul Hellwig. 1603
Jantz No. 37; pr. Georg Müller.; Historisch Haub Buch ... Wittenberg.; 4. [t.p. r & b, pr.v., 66], 716p., 2 pref. & 12 text wdcts.; Events of history arranged under each day of the year. Pref. by Joh. Coler (whose Haus Buch was a practical economic one), Latin poem by Adam Theodor Siber, 2 by Friedrich Taubmann. Woodcuts with vivid depictions of country life.

Reel: 10

Birgitta, Saint, 1303?-1373.

Fünffzehen sehr andächtige Gebett Der heiligen Birgittae Wittib.
München, pr. Lucas Straub. 1681
Jantz No. 37a [3511]; aub Schweden ...; 24. [front., t.p. & pr.v., 6], 25, [1 bl.]p.; A new & more faithful translation.

Reel: 10

Bonaventura, Saint, 1221-1274.

Gülden Psalter.
Sebastian Ketteler. 1718
Jantz No. 38; Köln; min. 16 in 8's. [t.p., 6], 440p., incl. 7 engr. & t.p. vign.; A devotional manual for the 7 days of the week.

Reel: 10

Brenner, Huldericus.

Eine Gedenckwürdige vnd glaubhafftige Historia. no impr. 1605
Jantz No. 39; von einem Mägdelein ...; 4. [t.p., 28, 2 bl.]p.; Author a poet laureate who investigated the story on the spot: In a forest a mile from Quedlinburg, a girl had a vision of a little man in white garments who gave her a basketful of silver coins, 3 here illustrated in woodcut on t.p. with illegible inscriptions. Reflections & further stories added.

Reel: 10

Bugenhagen, Johann, 1485-1558; Gesner, Salomon, 1559-1605.

Passio Domini Nostri Iesv Christi, E Qvatuor Evangelistis.
Clemens Berg. 1600
Jantz No. 40; pr. Wolfgang Meisner.; Wittenberg; 8. [t.p. r&b, 29, 1 bl.], 507, [3]p. (lacks p.271-2).; A harmony of the gospels in Latin & German, with commentary, concl. with 2 hymns by St. Bernard.

Reel: 10

Caesar, Theophilus.

Alchimyspiegel.
Frankfurt, pr. heirs of Christian Egenolph. 1597
Jantz No. 41; in zweyen lustigen Gesprächen ...; 8. [t.p.r&b, 6, 1 bl.], 56 leaves, (v. of last bl.); 1. De transfiguratione metallorum, attributed to Morienus, translated from Arabic to Latin by Robertus Castrensis; 2. Anon., von der Kunst Alchimistery, both translated into German by the editor. Preface dated Augsburg, 15 March, 1597.

Reel: 10

Camerarius, Joachim, 1534-1598.

... Symbolorum Et Emblematum Centuria quatuor.
Ludwig Bourgeat. 1668
Jantz No. 42; pr. Christoph Kuchler.; Mainz; 8. [engr. t.p., t.p., 3, 1 bl.], 201, [3 bl.], 204, [4 bl.], 204, [4 bl.], 201, [3 bl.]p. (1 heraldic & 400 embl. engr. in text.); First published 1593-1604.

Reel: 11

Camerarius, Joachim, 1534-1598.

Vier Hundert Wahl-Sprüche Vnd Sinnen-Bilder.
Ludwig Bourgeat. 1671
Jantz No. 43; Mainz; 8. [engr. t.p., t.p.r&b, 12], 206, 206, 213, [1 bl.], 204, [4 bl.]p., 400 embl. engr. in text.; The rare first German edition.

Reel: 11

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Camerarius, Philipp, 1537-1624.

The Living Librarie, Or Meditations And Observations.
J. Partridge. 1625
Jantz No. 44; London; pr. Adam Islip; 2nd augm. ed.; 2. [t.p., 8], 428, [3, 1 bl.], lacks p.423-24.; Select essays, transl. "by I. Molle, Esquire: with some additions by H. Molle, his sonne."

Reel: 11

Camerarius, Philipp, 1537-1624.

Operae Horarum Subcisivarum Sive Meditationes Historicae.
Joachim Wild of Rostock. 1658
Jantz No. 46; pr. Hoffmann; Frankfurt; 4. [engr. t.p. & pr. v.], 474 [incl. t.p. & pr. v.], [70]; [t.p. & pr. v., 17, 1 bl.], 391, [1 bl., 52]; [t.p., 36], 379, [35]p.; Rev. augm ed., vol. 3 added with further Americana.

Reel: 12

Camerarius, Philipp, 1537-1624.

Operae Horarum Succisivarum sive Meditationes Historicae.
Michael Wachsman. 1625, 1628, 1630
Jantz No. 47; Das ist: Historischer Lustgarten ...; Leipzig; Secunda Centuria Historica. Das ist: Ander Theil des Historischen Lustgartens ...; ... Tertia Centuria Historica ...; 4. [t.p., 38], 702, [2 bl.]; [t.p. r&b, 22], 624, [63, 1 bl.]; [t.p. r&b, 30], 519 [recte 516]p.; Translated from Latin by Georg Maier of Schwabach.; Vol. 1 (1625) in the microfilm collection was supplied from the copy in the holdings of the University of Wroclaw Library.

Reel: 12

Camerarius, Philipp, 1537-1624.

Operae Horarum Svbcisivarum, Sive Meditationes Historicae.
Peter Kopff. 1601, 1602
Jantz No. 45; pr. Joh. Saur; Frankfurt; 4. 474[incl. t.p. & pr.v.], [58]; [t.p., pr.v., 36, 1 bl., 1], 568, [55, 1 bl.]p. Embl. wdct. end of pref. of vol. 2; Collection of essays, reflections, and historic instances, long popular and with transl. into German, French, and English. Various on America.

Reel: 12

[Campanella, Tommaso], 1568-1639.

Discursus Eines weitberiebten.
no impr. 1620
Jantz No. 48; hochvernünfftigen Italianer ... von Allerhand Mitteln ... mit welcher vorschub dab gantze Teutschland/ vnd Franckreich vnder dab Hispanische Joch gebracht ... werden möchte. ...; 4. [t.p.], 16, [2 bl.]p.; Unrecorded edition: another of the same year was entitled Von der Spanischen Monarchy.

Reel: 12

Canisius, Petrus, 1524-1598.

Der Kleine Catechismus.
Braunsberg, pr. Jesuit College. 1753
Jantz No. 49a [3512]; 12. [t.p., pr.v., 82]p. (wdct. in text); Old file silk binding, figured end papers.

Reel: 12

Canisius, Petrus, 1524-1598.

Der kleine Catechismus.
Munchen, pr. Sebastian Rauch. 1683
Jantz No. 49; 12. [t.p., pr.v.], 45, [1 bl.] p.; The author's own revised edition for children & simple folk.

Reel: 12

Castellio, Sebastian, 1515-1563.

... Von Verlästerungen Und Verläumdungen Der Bösen Wider die Frommen.
[Gensch]. 1696
Jantz No. 50; Frankfurt; 5. 94[incl. t.p. & bl.v.], [2]p.; P.3-6 biography & bibliography of Castellio.

Reel: 13

[Cayet, Pierre-Victor Palma (Cajetanus, Petrus Victor Palma)], 1525-1610.

Histoire Prodigieuse Et Lamentable De Jean Fauste.
Köln, heirs of Peter Marteau [fict.]. 1712
Jantz No. 51; tr.; 12. 209[incl. front., t.p. & bl.v.s.], [6, 1 bl.]p.; French translation of Faust Book, first published 1596.

Reel: 13

Christophorus Parisiensis, prob. 13th cen.

Elvcdarivs Artis Transmvtatoriae Metallorvm.
Joachim Krüsicke. 1608, 10
Jantz No. 52; Drey Bücher ... Halle; pr. Erasmus Hynitzsch.; 8. [t.p., 110], [t.p.w., 139, 3 bl.]p.; Edited by M.H. of Zittau. Colophon at the end of part 2. Appended to part 2 are two tracts of Raimundus Lullius: the Vade mecum & the Eröffnung des Testaments.; First title page was supplied from the copy in the holdings of the Kungliga Biblioteket, Stockholm.

Reel: 13

Cüchler, Elias, fl. 1607-1619.

In festo Natalicio Iesv Christi.
Görlitz, pr. Joh. Rhamba. 1607
Jantz No. 53; 4. [t.p., pr. v., 9, 1 bl.] p.; Latin poem.

Reel: 13

Custos, Dominicus, b. after 1550- d. 1612.

Tirolensivm Principum Comitvm Der Gefürsten Grafen zu Tyrol.
Dominicus Custos. [1599.]
Jantz No. 54; Contrafacturen. ...; Augsburg; [Col.: pr. Johann Schultes]; 2. [t.p.r&b, pr.v., 11 pref., 62, 1 bl.]p., (incl. engr. t.p. frame & 31 full-p. or nearly full-p. engr.); The rulers of Tyrol, 1229-1600, with historical descriptions, verses, & 28 full-length portraits. Long introductory poem. The artist-publisher's woodcut emblem & verses above colophon.

Reel: 13

Harold Jantz Collection of German Baroque Literature Reel Listing

Dedekind, Friedrich, 1550-1598.

Grobianvs Et Grobiana, De Morvm Simplicitate, Libri Tres.
Frankfurt, pr. heirs of Christian Egenolph. 1575
Jantz No. 55; [Col.: Adam Lonicer, Joh. Cnippius, & Paul Steinmeyer]; 8. 96 leaves[incl. t.p.r&b & pr.v.]; An apparently unrecorded edition of a work first published in 1549 & frequently thereafter.

Reel: 13

Dietterlin, Wendel, ca. 1550-1599.

Architectvra Von Aubtheilung.
Balthasar Caymor. 1598
Jantz No. 56; Symmetria vnd Proportion der Fünff Seulen, Vnd aller darauß volgender Kunst Arbeit ...; Nürnberg; [Col.: Caymocx]; 2. [etched t.p.], 209, [1] leaves, incl. portr., 8 pr. text, 1 text & etching, 5 (4 addit.) t.p.s, 185 single plates, 5 double pl. (counted as 10), pr. Colophon; Complete copy of this triumph of Mannerism. Specimens of a 1st Gothic revival on pl. 197, 203. Fountain of the Continents (pl. 200) incl. American symbols & attributes. The plates are etched, not engraved.

Reel: 13

Ditmar, Johann.

Von der Heimfahrt vnd Beylager.
[Col.: Jena, pr. Donat Richtzenhan]. 1583
Jantz No. 57; Friederich VVilhelms/ Hertzogen zu Sachsen ... Vnd ... Sophia/ gebornen Hertzogin zu Wirtembergk ...; 4. [t.p., wdct. v., 65, 1 bl.]p.; Verse dialogue between Faustus & Foelix, two farmers meeting outside Weimar & discussing the recent nuptial festivities. Of great literary charm & pleasant humor.

Reel: 13

Donauer, Christoph, 1564-1610.

... Moderations Motiven, In Controversia Vbelgenanten Lutherischen vnd Calvinischen. no impr., [Regensburg, chronogram]. [1611]
Jantz No. 58; 4. [t.p., 18], 40p.; Against controversial sermons; presented to the city council of Regensburg.

Reel: 13

Egenberger von Wertheim, Conrad, fl. 1571-1572.

Horologiyv Principvm: Welchem.
Frankfurt. 1572
Jantz No. 59; tr.; Guevara, Antonio de, 1490-1544.; das gülden Buch Marci Aurelij/ zugethan ...; [Col.: pr. Niclas Basse]; 8. [t.p.r&b, 7], 558 leaves (v. of last bl.); Unrecorded translation, preceding that of Aegidius Albertinus. Egenberger had in 1571 translated the folk book Ogier from the Danish.

Reel: 13

Eggerus, Thomas.

Poemata Sacra, De Gloriosissima Christi.
Ingolstadt, pr. Wolfgang Eder. 1583
Jantz No. 60; Ab Inferis Reversi Victoria ...; 4. [t.p., 6], 47, [1 bl.] p.; Dedic. to young Engelhard Theodor von Wolckenstein, w. poems to him by Joh. Engerd & Jacob Fischer. Further sacred poems by Egger, a Carmen Heroicvm by Jacob Fischer, & concl. poems by Engerd & Fischer.

Reel: 13

[Eglinus, Raphael], 1559-1622.

Cheiragogia Heliana De Auro Philosophico.
Marburg, pr. Rudolph Hutwelcker. 1612
Jantz No. 61; anagr. pseud. Nicolaus Niger Hapelius.; 8. 223[incl. t.p. & pr.v.], [1 bl.]p.; Added: p.97: Wenceslaus Lavinius, Tractatus De Coelo Terrestri, 103, Eglinus, Disquisitio Heliana De Metallorum transformatione, p.[213], his Aphorismi Basiliani.

Reel: 14

Engerd, Johann, fl. 1565-1587.

Panegyricus Nuptialis.
Ingolstadt, pr. Wolfgang Eder. 1584
Jantz No. 63; Georgio Lvdovico, Landgravio In Levchtenberg ... Atqve ... Mariae Salomae, Marchionissae Badensi ...; 4. [t.p.], 37, [1 bl.]p., 4 wdcts. in text.; Nuptials celebrated in München.

Reel: 14

Engerd, Johann, fl. 1565-1587; Huber, Bartholomaeus Wenger, Hadrian.

Congratvlatio Inscripta Reverendo.
Ingolstadt, pr. David Sartorius. 1577
Jantz No. 62; Viro, Fratri Ioanni Dithmaro ...; 4. [t.p., 12, 2 bl.]p.; Congratulatory poems to Joh. Dithmar, learned monk of Fürstenfeld, when the degree of Doctor of Philosophy was conferred upon him.

Reel: 14

Ens, Caspar, fl. 1580-1631.

... Epidorpidvm Lib. V. Pavsilipvs Sive Tristivm Cogitationum & molestiarum, Spongia.
Michael Demenius. 1659
Jantz No. 64; Köln; 12. [t.p., 11, 1 bl.], 294, [2 bl.]p.; His Pausilipus, actually a separate publication of 1631, is on the title page of this edition treated as book 5 to be added to the Epidorpidum Libri IV. A collection of anecdotes and sayings, serious and jocose, though hardly after-dinner jokes in the present sense of the term.

Reel: 14

Ens, Caspar, fl. 1580-1631.

... Epidorpidmatvm Reliqviae.
Michael Demenius. 1648
Jantz No. 65; Köln; 12. [t.p., 10], 223, [1 bl.]p.; Appendix to his Epidorpidum Libri IV. Anecdotes and sayings. Preface dated 1616.

Reel: 14

Harold Jantz Collection of German Baroque Literature Reel Listing

Ens, Caspar, fl. 1580-1631.

[Greek omitted]: Id est Stvlta Sapientia, Itemque Sapiens Stvltitia.
Köln, pr. Peter von Brachel. 1620
Jantz No. 67; 12. 229[incl. t.p. & bl.v.], [7], [t.p., 10], 322p.; Book 2 contains chapters on such follies as astrology, magic, gambling, alchemy, hunting, fishing, based largely on Antonio Maria Spelta.

Reel: 14

Ens, Caspar, fl. 1580-1631.

Heraclitvs: Seu De Vanitate Et Miseriis Hvmanae Vitae Meditatio.
Köln, pr. Peter von Brachel. 1622
Jantz No. 66; 12. [t.p., 6], 111, [1 bl.].p.; Concludes with a poem: O Magni, Deus, architecte Mundi.

Reel: 14

Ens, Caspar, fl. 1580-1631.

Vitae Hvmanae Proscenivm.
Georg Förster. 1652
Jantz No. 68; tr. & adapt. Alemán, Mateo, 1540?-1610.; Danzig; 12. [engr. t.p., t.p., 8], 269, [1 bl.], [engr. t.p., t.p., pr.v., 2], 266, [engr. t.p., t.p., 2], 82, [4]p.; A Latin version of Guzman de Alfarache. Two poems added: Precatio Adversus mundi scandala (O Magni Deus architecte mundi) and Petitio Pacis.

Reel: 14

Erasmus, Desiderius, 1466?-1536, and L.C.R.

... Civilitas Morum, Oder Anweisung Zu Höfflichen Sitten.
Goslar, Joh. Christoph König. 1721
Jantz No. 69; 8. [front., t.p., 12], 104, [19, 1 bl.].p.; Edited with additions by L.C.R.

Reel: 15

Eysengrein zu Herrnfelberg, Caspar.

Das Geistliche Vergib mein nit.
München, pr. Anna Berg. 1614
Jantz No. 70; tr.; Antonius Stephanus; 12. [t.p.r&b, 18], 326[of 328]p.; With 18 woodcuts of Christ's passion, monogram NI.

Reel: 15

Eytzing, Michael von, fl. 1567-1599, d. ca. 1605.

Historica Rervm Intra Septem Menses In Evropa Gestarvm Relatio: Das ist.
Köln, pr. Gottfried von Kempen. 1592
Jantz No. 73; Ein Historische Beschreibung ...; 41. [t.p., 6], 86, [2]p.; Author's name on t.p. as: Michael Eyzinger. News periodical for the 1st 7 months of 1592, incl. (41f.) news of the safe return of the Spanish silver fleet from America.; Pages 81-[88] were supplied from a copy in the holdings of the Niedersächsische Staatsund Universitätsbibliothek, Göttingen.

Reel: 15

[Eytzing, Michael von] fl. 1567-1599, d. ca.1605.

Continuatio Epitomes, Das ist.
Köln, pr. Gottfried von Kempen. 1593
Jantz No. 71; Warhaffte ... Historische Beschreibung ...; 4. 51 [incl. t.p. & bl. v.], [1] p.; A news periodical, recording the events fr. Sept. 1592 to April 1593.

Reel: 15

[Eytzing, Michael von] fl. 1567-1599, d. ca.1605.

Historica Praesentivm Temporum Relatio.
no impr. [Köln, pr. Gottfried von Kempen]. [1593]
Jantz No. 72; Zuwissen/ Was sich ... allenthalben durch Europam zugetragen.; 4. 83, [1 bl.].p.; Title heading only. A news periodical, recording the events of 1593 to Sept. Author's name p. 79 in his reckoning of world chronology (also p. 81). Contains the latest story of an old tomb opened & a prophetic script discovered (20-23).

Reel: 15

Fabricius, Georg (of Chemnitz) 1516-1571.

... Virorum illustrium, seu Historiae sacrae: Libri Decem.
Leipzig. 1610
Jantz No. 74; [Col.: pr. Michael Lantzenberger]; 8. [t.p., 22], 431, [67]p.[& t.p. betw. 324 & 325.]; Author's pref. 1564 & 1565, son's pref. for new ed. 1610. Biogr. of the Old Testament characters, part 2 passages from the early Christian poets on them.

Reel: 15

Feuchten, Jacob, Bishop of Bamberg.

Christliche Walfahrt.
Dillingen, pr. Barbara Mayr. 1619
Jantz No. 75; 12. 130[incl. t.p. r & b & pr.v.], [1, 1 bl.].p.; With 24 wdcts. of Christ's passion (some repetition), every p. with pictorial wdct. borders.

Reel: 15

Figulus, Benedict, 1567- d. after 1608.

Pandora Magnalium Naturalium.
Lazarus Zetzner. 1608
Jantz No. 76; Strassburg; De Benedicto Lapidis Philosoph. Mysterio. ... Vnderschiedlichen Tractetlein ...; 8. [t.p., pr.v., 30], 292, [1, 3 bl.].p.; Autobiographical & philosophical preface. Tracts by Alexander von Suchten, pseudo Paracelsus & anonymous. It has not been noticed that the first tract, Liber Apocalypseos Hermetis ... De Supremo Mundi secreto, attributed to Paracelsus, is actually a new edition of a work that appeared in London, 1566, in Italian, under the name of Giovanni Battista Agnello (STC 199), & again in English translation 1623, with the author's name in the Germanic form, Lambi (STC 15184).

Reel: 15

Harold Jantz Collection of German Baroque Literature Reel Listing

Figulus, Benedict, 1567- d. after 1608.

Rosarium Novvm Olympicvm Et Benedictvm,
Das ist: Ein newer Gebenedeyter Philosophischer
Rosengart.
author. 1608
Jantz No. 77; Basel; 4. [t.p.r&b, pr.v., 8], 83, [3 bl.];
[t.p., 13, 1 bl.], 117, [2, 1 bl.]p. (9 wdcts. t.p. &
text.); Important autobiographical prefaces,
especially the one for part two. Part one excerpts
from pseudonymous King Solomon. Solomon
Trismosinus, Joh. Trithemius, pseudo Paracelsus,
anonymous verses, riddles, & prose. Part two is a
German translation of Laurentius Ventura, *De Lapide
Philosophorum*.

Reel: 15

[Fischart, Johann] ca. 1546-1590.

Affentheurlich Naupengeheurliche
Geschichtklitterung.
fict. impr. [Strassburg, pr. Bernhard Jobin]. 1582
Jantz No. 78; 8. [t.p. r&b & pr.v., 11], 274 leaves (15
wdcts. in text.); Less a transl. of Rabelais' *Gargantua
& Pantagruel* than arabesque variations on it, with
different intent and effect.; The Jantz copy was
lacking leaves N3 and N6. A film copy of these and
adjacent pages has been supplied by the Herzog-
August Bibliothek, Wolfenbüttel, and has been
spliced into the film directly following the book.

Reel: 15

Fischart, Johann, ca. 1546-1590.

De Magorum Daemonomania.
Strassburg, pr. Bernhard Jobin. 1591
Jantz No. 82; tr.; Bodin, Jean, ca.1520?-1596.; *Vom
Außgelasnen Wütigen Teuffelßheer ...*; 2nd rev.
augm. ed.; 2. [t.p. r & b, 22], 336, [11, 1 bl.]p.; Incl.
refutation of Joh. Wier's book against trials for
witchcraft. Added German treatise on judicial
procedures, dated Frankfurt, 1 Sept. 1590, signed
H.A.B.

Reel: 16

[Fischart, Johann] ca. 1546-1590.

Affentheurliche.
fict. impr. [Strassburg, pr. Joh. Carolus]. 1608
Jantz No. 80; *Naupengeheurliche Geschichtklitterung*
...; 8. [272 leaves (=sign. A-L18), incl. t.p. r & b,
pr.v., 7 pref., & last bl.], 13 wdcts. in text.; Fischart's
labyrinthine variations on themes by Rabelais.

Reel: 16

[Fischart, Johann] ca. 1546-1590.

Affentheurliche Naupengeheurliche
Geschichtklitterung.
fict. impr. [Strassburg, pr. Bernhard Jobin]. 1590
Jantz No. 79; 8. 565[incl. t.p.r&b & pr.v.], [1 bl.]p.
(17-22, betw. introd. & begin. omitted in numb.,
pagin. irreg.; 13 wdcts. in text.); The last edition
published during Fischart's lifetime. Text complete;
introduction printed more economically, on 16 pages
instead of the 22 of the preceding edition, (see Jantz,
No. 78), but main text (sign. A) begins on page 23.

Reel: 16

[Fischart, Johann] ca. 1546-1590.

Binenkorb.
Col. with fict. impr. [Strassburg, pr. Bernhard Jobin].
1586
Jantz No. 81; tr.; & adapt., pseud. Jesuwalt Pickhart.;
[Marnix, Philipp], 1538-1598.; Des Heyl. Röm.
Imenschwarms ...; 8. 246[incl. t.p. r & b, pr.v.], [17, 1
bl.] leaves. 2 wdcts. in text.; Anti-Jesuit satire.

Reel: 16

[Fischart, Johann] ca. 1546-1590.

Nouae Tobiae Stimmeri Sacrorvm Bibliorum
figurae.
Strassburg, pr. Bernhard Jobin. 1590
Jantz No. 83; *Neue Biblische Figuren ...*; [Col.:
1589]; 8. [t.p., 7 pref., 86] leaves.(170 symb. embl.
wdcts. in text.); Lat. & Ger. inscr. & verses by
Fischart. Interleaved as an autograph album for
Laurentius Halenbecus, Univ. of Helmstedt, incl. 4
illum. coats of arms, colored view of Helmstedt, and
many autographs, notably that of Duncan Lidell,
1598; entries dated 1598-1619, one 1589.

Reel: 16

Förter, David, fl. 1599.

Historische Beschreibung Der Alten und
berühmten Stadt Troja.
Hamburg, pr. Thomas von Wiering. [1659?]
Jantz No. 84; tr.; Guido de Colonna, fl. 1287; 12.
[t.p., 10], 516, [10]p.; The German translation of
Guido's conflation of the two pseudographs, *Dares
Phrygius & Dictys Cretensis*, on the story of Troy, as
a folk book.

Reel: 17

[Franck, Sebastian], 1499-1542.

Sprichwörter.
heirs of Christian Egenolff, Barbara Cnippius & Maria
Steinmeyer. 1591
Jantz No. 85; *das ist/ Schöne/ weise vnd kluge Reden*
...; Frankfurt, pr.; [Col.]; 8. 390[incl. t.p.r&b], [26]
leaves. (v. of last bl.); 1st publ. 1532, then 1541 et
seq.

Reel: 17

Francke, Friedrich, ca. 1560- d. after 1617.

Sechs Predigten.
Nürnberg, pr. Joh. Friedrich Sartorius in the
Fuhrmann shop. 1618
Jantz No. 85a [3513]; *Von dem Evangelischen Jubel:
vnd Danckfest. ...*; 4. [t.p.r&b, pr.v., 6], 68, [3, 1
bl.]p. (enr. portr. in text.); Woodcut portrait of
Luther on verso of title page & engraved portrait of
author on last prefatory page (dated 1616, with
appended autobiographical verses). Six sermons at
Nördlingen in celebration of the centennial of the
Lutheran Reformation, including biographical &
historical materials.

Reel: 17

Harold Jantz Collection of German Baroque Literature Reel Listing

Freigius, Johann Thomas, fl. 1576, d. 1584, ed.;
Cicero, Marcus Tullius, 106-43 B. C.

... Orationes Omnes.
Basel, pr. heirs of Peter Perna. 1583
Jantz No. 86; 8. [t.p., 14], 777, [55]p.; With ed.'s
extensive notes. Pref. poem by Pantaleon
Theveninus. Of 17th-century New England
provenance.

Reel: 17

Frischlin, Nicodemus, 1547-1590, et al.

... Facetiae Selectiores.
Joh. Carolus. 1605
Jantz No. 87; pr. Jobin; Strassburg; 12. 129[recte
192] leaves [incl. t.p. r&b].; Also incl. anecdotes of
Heinrich Bebel (23v-171r) & selections from Poggio,
Alfonso of Aragon, the prophecies of Jacob
Heinrichmann, & Bebel's Lat. version of Ich stund an
einem Morgen. Var. German sections in text.

Reel: 17

Frischlin, Nicodemus, 1547-1590.

Operum Poeticorum.
heirs of Clemens Berger. 1636
Jantz No. 88; pr. Joh. Röhner; Pars Scenica ...;
Wittenberg; 12. [t.p. r & b, 834]p. (=sign. A-Mm
10).; Incl. his 7 comedies & 2 tragedies, the Phasma
largely in German. Last 11pp. tributes in prose &
verse to Frischlin.

Reel: 18

Frisius, Johann, 1505-1565.

Novum Latino-Germanicum Et Germanico-
Latinum Lexicon.
Emanuel König. 1655
Jantz No. 88a [3514]; rev. ed.; Frankfurt & Basel; 8.
[t.p., 14], 1145, [2, 5 bl.]p.; A hardy perennial of the
book trade. This edition still contains the author's
dedicatory epistle of 1556 & the poems to him from
Conrad Gesner, Joh. Sturm, Michael Toxites, the
Englishman John Parr, & others.

Reel: 18

Fuger, Caspar, fl. 1581, d. 1617.

Glückwünschung.
Dresden. 1582
Jantz No. 89; Auff die Hochzeit Des ... Christiani/
Hertzen zu Sachsen ... Vnd ... Sophia/ Marggreffin
zu Brandenburg ...; [Col.: pr. Gimel Berg]; 4. [t.p. r
& b, pr.v., 38]p.; Epithalamion in the form of a
conversation among members of the Ducal family.
Added: 5 further poems.

Reel: 18

Geiler von Kaisersberg, Johann, 1445-1510.

Geistliche Schifffahrt.
Joh. Caspar Bencard. 1708
Jantz No. 90; Aus Schlaraffen und Welt-Affen-Land
...; Augsburg & Dillingen; 4. [half t. recto with engr.
t.p. verso, t.p., 4], 170[recte 172], [12]p.; Geistlich-
Sittliches Buß-Schifflein/ Zu dem Himmlischen
Jerusalem. N.B. A 38p. fragment of a totally
unrelated work, bound after the Geistliche Schifffahrt
in the Jantz copy, was accidently filmed with it and
follows the text on the film.

Reel: 18

Gerson, Christian, 1569-1627.

Der Jüden Thalmvd Fürnembster inhalt vnd
Widerlegung.
Melchior Behme; Goslar. 1609
Jantz No. 91; pr. Joh. Vogt; Helmstedt; 8. [t.p.r&b,
pr.v., 54], 635, [5], [78, incl. t.p. & pr.v.], [2 bl.]p.
(sign. Tt vi-Vv i damaged with slight loss.); Revised
edition. Added: Joh. Terell; Jüden Tauff, on baptism
of two Jews at Halberstadt, 1605. Gerson also was a
baptized Jew.

Reel: 18

Gertrud the Younger of Helfta, 1256-1302.

Daß Leben vnd Offenbahrungen.
Wilhelm Friessem. 1657
Jantz No. 92; Köln; & pr.; 8. [t.p. r & b, 13, engr.
portr.], 821, [11]p.; The first German ed. of her
mystical writings.

Reel: 19

Gertrud the Younger of Helfta, 1256-1302;
Huebmann, Simon, ed.

Philosophia Caelestis, Oder Himmlische
Wissenschaft.
Melchior Haan. 1680
Jantz No. 93; Salzburg; & pr.; Auß dem Buch Ihrer
Offenbahrungen gezogen ...; 4. [t.p., 10], 544, [7, 1
bl.]p.; With notes & with passages from Bible and
church fathers.

Reel: 19

Glaser, Philipp, 1559-1601.

Syngamma Historiae Theoreticae.
Andreas Rietsch. 1601
Jantz No. 94; pr. Josias Rihel; Strassburg; 4. [t.p.,
20], 180, [48, 2 bl.]p.; Historiography in theory &
practice; pt. 5 contains a catalogue of the chief
historians and their works to 1600.

Reel: 19

[Grasser, Dionysius] ed.

Poematia Sacra, Avgvstissimo Christi Corpori
Dicata.
Ingolstadt, pr. Wolfgang Eder. 1583
Jantz No. 95; 4. [t.p., 1], 18 leaves (last v. bl.);
Poems by Ambrosius Mantz, Jacob Fischer, Thomas
Egger (10), Wolfgang Jacob Wessenbrunn, Georg
Wendlinger (3).

Reel: 19

Harold Jantz Collection of German Baroque Literature Reel Listing

Gretser, Jacob, 1560-1625, ed.
Volumen Epistolarum.

Joh. Hertfroi. 1613

Jantz No. 96; pr. Andreas Angermair; Ingolstadt; 4. [t.p., pr.v., 6], 346, [28, 2 bl.]p.; Correspondence from Carolingian times of Popes Gregory III, Stephen III, Zacharias I, Paul I, Stephen IV, Adrian I, & pseudopope Constantinus with the Frankish kings Charles Martel, Pipin & Charles the Great (who first collected the letters).

Reel: 19

[Gruterus, Janus], 1560-1627, et al.

Carmina Gratvlatoria In Honorem.

Heidelberg, pr. Abraham Smesmann. 1595

Jantz No. 97; Statii ... Borcholten ...; 4. [t.p., 6]p.; On his receiving the Doctorate of Laws. Poems by Gruter, Sebastian Treschovius, Hermann Rennecher, Tobias Scultetus, Clemens Timpler, Thomas Moravius (Scotus).

Reel: 19

Gruterus, Janus, 1560-1627.

Florilegium.

Jonas Rhodius. 1610

Jantz No. 98; Ethico-Policum ...; Frankfurt; 8. [t.p., 6], 810; 382, [2 bl.]p.; Latin and Greek proverbs with Gruterus' commentary. Pt. 2 adds proverbs in German, Dutch, Italian, French, and Spanish.

Reel: 20

Guillimanus, Franciscus, fl. 1591-1612 (or 1623?).

De Felici Excessu Philippi II.

Joseph Lang. 1609

Jantz No. 99; Freiburg in Breisgau; tr. Cervera de la Torre, Antonio.; Avstriaci Hispaniarvm Regis Libri III.; 4. [t.p. r&b, 14], 155 [recte 157], [3bl.] p.; Notable events during the final illness, the death & burial of Philipp II (1598), translated from the Spanish at the request of Archduke Maximilian.

Reel: 20

Gulart, Simon.

Dreyssig Geistreiche Taffelen vom Todte.

Kassel, pr. Wilhelm Wessel. 1605

Jantz No. 100; 8. [t.p. r & b, pr.v., 36], 641, [2 bl.]p.; Transl. from French (pref. dated St. Gervais, 1602). Biblical passages in Joh. Piscator's transl.

Reel: 20

[Heider, Wolfgang]1558-1626, et al.

Gratvlationes In Lavdem Et Honorem.

Jena, pr. Tobias Steinmann. [1588]

Jantz No. 101; Volckmari Schérer ...; 4. [t.p., 6] p.; On the conferring of the degree of Doctor of Laws and on his marriage to Maria Burckhard. A 2nd Latin poem by Stephan Schelhase, a Greek poem by Johann Latomus.

Reel: 20

Hempel, Michael, 1533-1611; Schirmer, David [the Elder] ed. rev.

Conditorium Saxonicum.

Melchior Hoffman. 1619

Jantz No. 102; Freiberg; [Col.: pr. Georg Hoffmann]; Kurtze beschreibung der ... Begräbnuß Capelle ... in der Dom Kirchen der ... Bergstadt Freybergk ...; 4. [t.p., r&b, engr. portr. verso, 27], 112, [10, 1bl.] p.; Lat. pref. poem, Lat. & Ger. poems in text, & many Latin & German inscriptions, 1st Latin edition 1604, 1st German edition 1605, now rev. & augm.

Reel: 20

[Henri II] King of France, 1519-1559.

Sendschreiben Der Königlichen Majestat zu Franckreich.

no impr. [ca. 1650's?]

Jantz No. 103; An die Chur vnd Fürsten/ Stände/ vnd Städte des Heiligen Römischen Reichs Teutscher Nation ... ihrer kriegbrüstung halben ... 1552.; 4. 8p. [title heading p. 1]; Reissued to illustrate the current political situation.

Reel: 20

Herberger, Valerius, 1562-1627.

De Jesu, Scripturae nucleô & medullâ, Magnalia Dei.

Joh. Fritzsche. 1678

Jantz No. 104; Leipzig; pr. widow of Joh. Bauer; Das Ist: Die grossen Thaten Gottes ...; 4th ed. rev. & augm.; 2. [t.p.r&b, 10], 608, [24]; [t.p., 10], 609, [29]p.; With a new preface by Joh. Adam Schertzer (1628-1683). Twelve parts in 2 volumes of Herberger's work on the prefigurations of Jesus Christ in the Old Testament; through the Book of Ruth. Prose of unusual literary quality; occasional passages in verse.

Reel: 21

Herberger, Valerius, 1562-1627.

Evangelischen Hertz-Postilla.

Joh. Friedrich Gleditsch & Son. 1716

Jantz No. 105; Leipzig; Erster Theil ...; ... Ander Theil ...; 2. [enr. portr., t.p.r&b, 10], 672, [4]; [t.p., 6], 449, [7]p. (with 60 wdcts. in text.); Preface includes epitaph of author & list of his works. Gleditsch catalogue on last page of volume.

Reel: 22

Herberger, Valerius, 1562-1627.

Magnalia Dei, De Jesu Scripturae nucleo & medulla.

heirs of Thomas Schürer. 1616

Jantz No. 106; Leipzig; [Col.: pt. 1 pr. Niclas Ball, pt. 2 pr. Lorentz Cober]; Die grossen Thaten Gottes ...; 8. [t.p.r&b, pr.v., 8], 461, [1]; [t.p. r&b, 22], 416p.; New edition, revised by the author. First two parts of his work on the prefigurations of Jesus Christ in the Old Testament, through Genesis, chapter 15. A remarkable synthesis of popular tone & humanistic spirit. Trenchant aphorisms & charming stories, e.g. (I, 201), the fable of the ant & the grasshopper.

Reel: 22

Harold Jantz Collection of German Baroque Literature Reel Listing

Holtzmüller, Johann.

Allhie siehest du mit kurzem bericht.
no impr. [1608]
Jantz No. 107; Die Hungrisch Krönung schon
verricht.; 2. broadside.; Anon. etching above 56 pr.
lines of German verse with author's name. On
crowning of Matthias as King of Hungary, 29 Nov.,
1608. Top margin damaged, with loss of title
heading.

Reel: 22

Hondorff, Andreas, d. 1572.

Theatrum Historicvm, Sive Promptvarium
Illvstrivm Exemplorvm.
Ruland. 1616
Jantz No. 108; Frankfurt; pr. Joh. Bringer; Lonicer,
Philipp, fl. 1578-90, tr. & augm.; l. 8. 808[incl.
t.p.r&b & bl.v.], [30]p.; Hondorff in German first
1571, Lonicer's Latin version first 1590. Precepts &
instances arranged in the order of the Ten
Commandments. Friedrich von Raumer's copy, 1826.

Reel: 23

Horstius, Jacob, 1537-1600.

... Occulta naturae miracula.
[Heidelberg?], pr. Voegelin. 1601, 1600
Jantz No. 109; tr.; & co-author.; Lemnius, Levinus,
1505-1568.; Wunderbarliche Geheimnisse der Natur
...; 4. [t.p.r&b, 6], 379, [1 bl.]; [t.p., 6], 526, [22]p.;
Volume I in third edition, revised & augmented.
Volume II entirely by Horst (much in verse), volume
I largely by him, including (252-293) his medical
correspondence with Theodor Zwinger, Martin
Copus, et al.

Reel: 23

Hospinian, Rodolph, 1547-1626.

De Origine, Progressu, Ceremoniis Et Ritibus
Festorum Diurnorum Iudaeorum, Graecorum,
Romanorum & Turcarum Libri tres.
Joh. Wolff. 1593
Jantz No. 110; pr. Froschauer.; Zürich; 2. [t.p., 13],
154 leaves.; Festivals of the ancients, chiefly the
Greek & Roman, including the dramatic
performances. The Turkish (i.e. Moslem) only on the
last two pages.

Reel: 23

Hospinian, Rodolph, 1547-1626.

Festa Christianorum.
Joh. Wolff. 1593
Jantz No. 111; pr. Froschauer.; Zürich; 2. [t.p., 9],
115 leaves.; Ceremonies & rites of the festivals of the
Christian year. Extensive quotations in prose & verse,
a few in German.

Reel: 24

Jennis, Lucas.

... Allgemeiner Kunst vnd Weltspiegels drey
Bücher.
Lucas Jennis. 1619
Jantz No. 112; tr.; Fioravanti, Leonardo, fl. 1548-
1582.; Frankfurt; 8. [t.p., 29, 1 bl.], 655, [1 bl.]p.; 1.
on all the arts & crafts, 2. on all the sciences &
philosophies, 3. on the author's own discoveries &
inventions.

Reel: 24

Junius, Hadrian, 1512-1575.

Nomenclator, Omnium Rerum Propria Nomina
Septem Diversis Linguis Explicata.
Jonas Rosa. 1611
Jantz No. 113; pr. Nicolaus Hoffmann.; Frankfurt;
l.8. [t.p., 6], 545[recte 543], [78, 3 bl.]p.; Arranged
alphab. by Latin word, followed by Greek, German,
Dutch, French, Italian, & Spanish.

Reel: 24

Khunrath, Heinrich, 1560-1605.

Amphitheatrum Sapientiae Aeternae Solius Verae.
Levin Brauns [Col.: Hanover, pr. Wilhelm Anton,
1609.]. 1608
Jantz No. 114; Magdeburg; 2. [t.p., 2 bl.], 60, 222, [1,
1 bl.]p., 2 double-leaf tables, & 12 engr. pl. (t.p.,
portr., 9 double, 1 embl.); Amphitheatrum sapientiae
... (Card 2); Copy in contemporary binding, with 11
plates between 184 & 185, Khunrath's emblem at the
end.; One missing double-leaf table was supplied
from the copy in the holdings of the Bayerische
Staatsbibliothek, München.

Reel: 24

[Kichler, Barthold] et al.

Solemnibus Nuptijs.
Rostock, pr. Stephan Myliander. 1604
Jantz No. 115; Caspari Kichleri ... & ... Heidwigis ...
Friderici Dasipodij ... viduae ... Gratulantur frater &
amici.; 4. [t.p., pr.v., 6]p.; Latin poems by Jacob
Fabricius (1560-1640), Eilhard Lubinus (1565-1621),
and lesser lights, one in Greek.

Reel: 24

Kiel, Cornelis, 1528-1607.

Etymologicvm Tevtonicae Lingvae: Sive
Dictionarium Tevtonico-Latinum.
Antwerp, pr. Joh. Moretus at the Plantin press. 1599
Jantz No. 117; 3rd ed. rev.; l.8. [t.p., 14], 764, [3, 1
bl.]p.; Dutch-Latin dictionary, dedic. poems by Justus
Lipsius, Maximilian de Vriendt, Fr. Raphelengius, &
Balthasar Moretus.

Reel: 25

Harold Jantz Collection of German Baroque Literature Reel Listing

Kieser, Franciscus.

Cabala Chymica.
Joh. Spiess. 1606
Jantz No. 116; Concordantia Chymica. Azot
Philosoph. Solificatum. Drey vnterschiedliche ...
Tractätlein ... Mülhausen.; pr. Martin Spiess.; 8. [t.p.
r & b, 22], 581, [1, 2 bl.]p., 5 wdcts. in text.; Pt. 1:
Hermetic cosmogony & morphology, 2: harmony of
the alchemists, collected by Alexander von Suchten,
3: Georg Clett's trial of the alchemical processes.

Reel: 25

Knorr, Johann, fl. 1565, d. 1581; Rotmar, Valentin poet laur. 1576; Engerd, Johann, fl. 1577-1584.

Carmina Gratvlatoria Reverendo.
Ingolstadt, pr. David Sartorius. 1579
Jantz No. 118; Viro ... Ioanni Ertlino ...; 4. [t.p., 13, 1
bl.]p.; On Ertlin's doctorate in theology.

Reel: 25

Kornmann, Heinrich, fl. 1607-1614.

... Opera Curiosa.
Frankfurt, pr. Gensch. 1694
Jantz No. 119; 8. [t.p. r&b, 14, half t., 30], 295, [t.p.,
14], 472p.; Pts. 1 & 2 only (of 4): 1. Wonders of the
living, 2. wonders of the dead. Includes Americana.

Reel: 25

Kornmann, Heinrich, fl. 1607-1614.

Sibylla TrygAndriana seu De Virginitate,
Virginvm statu & iure Tractatvs.
Jacob Fischer. 1610
Jantz No. 120; pr. Matthias Becker.; Frankfurt; 12.
281[incl. t.p. & bl.v.], [1 bl., 6]p.; 148[incl. t.p. &
pr.v.], [7, 1 bl.]p.; Incl. with separate t.p. & pagin.,
but connected by catch word: his Linea Amoris.

Reel: 26

Lang, Joseph, fl. 1596-1617.

Anthologia Sive Florilegium Rerum Et
Materiarum Selectarum.
Strassburg, pr. Josias Staedel. 1662
Jantz No. 121; 8. [enr. t.p., t.p., pr.v., 6], 568, [12]
leaves.; Alphabetically by subject: maxims,
aphorisms, similes, instances, symbols, and emblems.

Reel: 26

Lang, Joseph, fl. 1596-1617.

Loci Communes, sive Florilegium Rerum Et
Materiarum Selectarum.
Strassburg, pr. heirs of Josias Rihel. 1613
Jantz No. 122; 8. [t.p., 11], 639 leaves.; Title heading,
p.l: Anthologia Seu Florilegium. Added to this ed. an
Index Fabvlarvm, Emblematum ac Symbolorum.;
Loci Communes, sive Florilegium Rerum Et
Materiarum Selectarum ..., (Card 2); Among the
dedic. poems one in Greek by Henricus Stephanus,
Strassburg, 1596. Author's dedic. epistle, 3 April,
1598.

Reel: 26

Lautensack, Paul, 1478-1558.

Ein Anzeigung mit Schrifft.
no impr. [Frankfurt]. [1619]
Jantz No. 123; Was in der Erbarñ Frawen
Gundelfingerin Behausung ... vor gemähle ist
angestellt ... Anno 1538.; 4. [fold. plan, wdct. verso],
50[incl. t.p. & bl.v.], [2 bl.]p.; The mystical
speculative writings of this Nürnberg painter &
organist were part of the flood of radical works
appearing in the early 17th century. Here the unusual
instance of a program of paintings (Offenbarung Jesu
Christi) designed in this spirit & carried out in the
home of a patroness.

Reel: 27

Lavater, Ludwig, 1527-1586.

Schriftmässiger Bericht Von Gespenstern.
Zürich, pr. the Bodmers. 1670
Jantz No. 125; Nachtgeistern/ ... und merkwürdigen
Vorbedeutungen ...; 8. [front., t.p., 18], 347, [1 bl.]p.;
Uncut copy in wh. 2 pref. leaves, pr. with last sign.,
have not been removed from betw. 342 & 343 &
inserted betw. 4th & 5th leaves. Pref. dated 12. Jan.,
1569. Transl. from Latin.

Reel: 27

Lavater, Ludwig, 1527-1586.

... De Spectris, Lemuribus.
Jordan Luchtmans. 1687
Jantz No. 124; variisque praesagitionibus ...; Leyden;
12. [enr. t.p., t.p., 12], 313, [7]p., & 7 fold. pl.; This
edition notable for its fine illustrations.

Reel: 27

Leisentrit, Johann, 1526-1586.

Apostolicae Et Orthodoxae Iesv Christi Ecclesiae
Constitvtiones.
no impr. [Bautzen]. 1579
Jantz No. 126; [2nd t.p.] Anordnung vnnd Satzung/
der Apostolischen ... Kirchen ...; 4. [t.p.r&b, pr.v., 2,
t.p.r&b, pr.v., 142]p. & 1 fold. leaf r&b (wdcts. on
versos of 1st & 2nd t.p. & last leaf.); Apostolicae Et
Orthodoxae Iesv Christi Ecclesiae Constitvtiones ...
[2nd t.p.] Anordnung vnnd Satzung/ der
Apostolischen ... Kirchen ..., (Card 2); On the
ecclesiastical year & on the bonds of matrimony. The
append. broadside, facing author's portrait on last p.,
is a verse eulogy by Christoph von Hirschenberg with
elaborate initial, medial, & final acrostics. Other
verse in text.

Reel: 27

Leisentrit, Johann, 1526-1586.

Catholisch Pfarbuch.
Köln, pr. Maternus Cholinus. 1578
Jantz No. 127; 4. [t.p.r&b, pr.v., 2], 316p. (23 wdcts.
in text.); Directions on the conduct of parish priests
during the Counter Reformation in Upper & Lower
Lusatia. Pref. Lat. & German verse.

Reel: 27

Harold Jantz Collection of German Baroque Literature Reel Listing

Leisentrit, Johann, 1526-1586.

Kurtze Fragstücke.
Köln, pr. Maternus Cholinus. 1078[recte 1578]
Jantz No. 128; Von dem Hochwirdigen Sacrament
des Altars vnter gestalt Brodts vnd Weins ...; 4. 56p.
[recte 48p., incl. t.p. & wdct. v.]; With 3 wdcts. & 6
sets of verses, the 1st by Valentin Tzasseck.

Reel: 27

Leonrodt, Hans von.

Himel Vnd Höllwagen.
Erhard Lochner. 1628
Jantz No. 129; Dillingen; & pr.: 12. [enr. t.p., 22],
396, [4]p. & 2 wdcts. fac. p.123 & 375.; Every page
with pictorial wdct. borders. Concl. poem in tribute to
author states that he lived "vor hundert Jahren."

Reel: 27

[Lescher, Michael].

Geistliches Bollwerck.
Caspar Sutor. 1629
Jantz No. 130; tr.; Rodrigues, Alfonso, 1530-1617.;
Zwen Schöne Nutzliche Tractat ... Dillingen.; pr.
Academy.; 8. [t.p.r&b, 10], 531[recte 135], [3, 2
bl.]p.; On monastic order & conduct, tr. from Lat.

Reel: 27

Lindenbruch [Lindebrog], Erpold, 1540-1616.

Neue vermehrte Chronica Von dem
Großmechtigsten ersten Deutschen Keyser Carolo
Magno.
Hamburg. 1593
Jantz No. 131; [Col.: pr. Henrich Steinbach with
types of heirs of Jacob Wolff]; 4. [t.p.r&b, wdct. v.,
11], 276, [4] leaves, incl. 19 full-p. wdcts. & 48 in
text.; Historical & legendary biography.

Reel: 27

Lingelsheim, Georg Michael, 1556-1636.

Jacobi Bongarsi Et Georgii Michaelis Lingelshemi
Epistolae.
Strassburg, pr. Josias Staedel. 1660
Jantz No. 131a [3515]; 12. [t.p.r&b, 6], 349, [3 bl.]p.;
Janus Gruterus' epigram on Bongars, Friedrich
Spanheim to Ludwig Camerarius on him, Bongars'
letters to Lingelsheim & other (Caspar Peucer, Tycho
Brahe, Joachim Camerarius, etc.), & finally (97-349)
Lingelsheim's letters to Bongars.

Reel: 28

Lipsius, Justus, 1547-1606.

... Epistolarvm Selectarvm Centuria VIII.
widow & heirs of Joh. Hermann van Geldern, pr. Joh.
Lucas Straub. 1694
Jantz No. 132; München; 8. [t.p. r & b, 22], 569, [3];
[t.p., 28], 564p.; II, 542-564, his Epistolica Institutio.
Many letters written in Germany & to Germans, e.g.
to Marcus Welser, Heinrich Ranzovius, Marquard
Freher, Friedrich Taubmann, Joachim Camerarius,
Paul Melissus, Nicodemus Frischlin, Caspar
Schoppius.

Reel: 28

Lotichius Secundus, Petrus, 1528-1560.

... Poemata.
Joh. Christoph Zimmermann. 1708
Jantz No. 133; Dresden; 12. [t.p., 18], 262, [2 bl.]p.;
The works of this renowned Renaissance poet
continued to be issued in the 17th & 18th centuries,
also outside Germany.

Reel: 28

Lullius, Raymundus, ca. 1235-1315.

... Opera.
heirs of Lazarus Zetzner. 1651
Jantz No. 134; Ad ... Artem Universalem ...;
Strassburg; 8. [t.p., 14], 1109, [41, 2 bl.]p. & 3 fold.
tables. 61 wdcts. in text.; Lull's Great Art, his
invention to comprehend & interrelate schematically
all the arts & sciences; with additions (681 ff.) from
Giordano Bruno, Henricus Cornelius Agrippa,
Valerius de Valeriis. Became central in the thinking
of Quirinus Kuhlmann & others. For Alsted's Clavis
to the work, see Jantz No. 360. Copy of early New
England provenance.

Reel: 28

Lycosthenes, Conrad, 1518-1561.

Apophthegmata.
[Strassburg]. [c. 1600]
Jantz No. 135; 8. [t.p.w., 22], 1130, [22]p.; With the
autograph of the early New England poet Richard
Henchman (c. 1655-1725), also earlier Engl. notes.

Reel: 29

Lycosthenes, Conrad, 1518-1561.

Die Wunder Gottes in der Natur, bey Erscheinung
der Cometen.
Frankfurt & Leipzig, no pr. 1744
Jantz No. 136; 8. [front.], 184[recte 182, incl. t.p. r &
b, bl.v., 4 pref.]p. & 83 numb. engr. pl. on 41 leaves.;
Comets & other celestial apparitions, some in strange
forms.

Reel: 29

Maier, Augustin.

De laudibus Alberti Qvinti Boiorvm Dvcis.
Ingolstadt, pr. David Sartorius. 1582
Jantz No. 137; Libri Tres.; 4. [t.p., 3], 35, [1
bl.]leaves.; By modern designation Albert IV, Duke
of Bavaria, reigned 1550-1579; great patron of the
arts.

Reel: 29

Maier, Michael, 1568-1622.

Silentivm Post Clamores.
Frankfurt, no pr. 1624
Jantz No. 138; 2nd ed.; 8. 236[incl. t.p. & pr.v.], [4
bl.]p.; Incl. with sep. t.p. [p.101]: Themis Avrea, Hoc
Est, De Legibvs Fratemitatis R.C. Tractatvs. The 1st
work is directed against those who vainly sought
admission to the Rosicrucian Society and then
vilified it. Concludes (96-100) with a poem in praise
of the Society. The 2nd is concerned also with
medical reform.

Reel: 29

Harold Jantz Collection of German Baroque Literature Reel Listing

Maier, Johann, 1533-1600.

Gratvlatio De Illvstrissimi Principis.
Dresden, pr. Mattheus Stoeckel. n.d.[1585]
Jantz No. 139; Christiani Dvcis Saxoniae ... nato
nuper filio, Dvce Iohanne Georgio ...; 4. [t.p., 5, 1
bl.]p.; On the birth of Johann Georg, the later Elector
of Saxony during the Thirty Years War.

Reel: 29

Major, Johann, 1543-1608.

Magnum Specvlvm Exemplorum.
Wilhelm Friessem. 1672
Jantz No. 139a [3516]; Köln; & pr.; 4. [half t., engr.
verso, t.p.r&b, pr.v., 4], 683, [69]p.; Based on an
earlier anonymous compilation of about 1480, from
over 80 authors, edited & annotated by Major, with
160 exempla added; the present edition with still
further additions from the historical catechism of
d'Averoult, another Jesuit.

Reel: 29

Mathesius, Johann, 1504-1568.

Historien.
Bartholomaeus Voigt. 1621
Jantz No. 140; Von des Ehrwürdigen ... D. Martin
Luthers ... Leben ... vnd Sterben ... Leipzig.; pr.
Abraham Lamberg.; 4. [t.p.r&b, 5], 215, [18] leaves.;
One of the classical biographies, of perennial charm,
frequently reprinted.

Reel: 30

Matthieu, Pierre, 1564-1621.

Favoriten-Fall oder Unglückliche Glückseligkeit
Aelius Sejanus.
Joh. Naumann. 1664
Jantz No. 141; Hamburg; 12. [engr. t.p., t.p., 6], 350,
[10, 2 bl.]; [t.p., 4], 126p.; Transl. J.N.E.M.S. Incl.
with sep. t.p. & pagin. but mentioned on engr. t.p.:
his Geschichte in welcher Philippa von Cathana als
ein Beyspiel Unglücklicher Unglückseeligkeit
vorgestellet wird, same imprint, also translated by
J.N. (Joh. Nicolai?).

Reel: 30

Mechthild von Magdeburg, ca. 1210-1283.

Das Buch der Geistlichen Gnaden vnd
Offenbahrungen.
Wilhelm Friessem. 1657
Jantz No. 142; Köln; & pr.; 8. [t.p.r&b, 30], 320,
168[recte 148], [2]p.; Engraved portrait added to
serve as frontispiece.

Reel: 30

Mechthild von Magdeburg, ca. 1210-1283.

Ein neues guldnes Bettbuech.
München, pr. Anna Berg. 1616
Jantz No. 143; 8. [t.p. r & b, 14], 623[recte 633], [5, 2
bl.]p. (16 wdcts. in text); An anthology of prayers
collected out of her works.

Reel: 30

Mechthild von Magdeburg, ca. 1210-1283.

Ein neues guldnes Bettbuech.
München, pr. Anna Berg. 1618
Jantz No. 144; 8. [t.p.r&b, 14], 623[recte 633], [5, 2
bl.]p. (16 wdcts. in text); A reprint of the 1616 ed.,
with occasionally more old-fashioned orthography.

Reel: 30

Megiser, Hieronymus, fl. fr. 1593, d. 1616.

Delitiae Ordinum Equestrum.
Leipzig, pr. Henning Grosse, Jr. 1617
Jantz No. 144a [3517]; als benantlich Zween kurtze/
doch außführliche Tractat/ von dem hochlöblichen
Ritterstand ...; 8. [t.p.r&b, 10], 521, [18, 1 bl.]p. & 7
fold. pl. (8 wdcts. in text) (lacks p. 235-6); Part one
on the knightly orders of Christendom in general, part
two on the Knights of St. John on Malta. Fine
binding, vellum gilt, embossed gilt edges, but on the
bound-in vellum leaf no coat of arms was added.

Reel: 31

Megiser, Hieronymus, fl. fr. 1593, d. 1616.

Rom: Imperat: Vitae.
Joseph Auckendobler. 1657
Jantz No. 145; Beschreibung aller Römischen Kayser
... Regensburg; pr. Christoph Fischer.; 8. [t.p. r & b,
2], 331, [1 bl., 8]p., 140 wdct. portr. in text (last
repeated on t.p.); The 163 Roman, Byzantine, &
German Emperors, to Ferdinand III (d. 1657), each
with his portrait medallion (23 left blank), his symbol
or motto, & his biography.

Reel: 31

Mejerus, Justus, 1566-1622.

Ferdinande potens: qui nunc Germana gubernas.
[Strassburg, engr. & Jacob von der Heyden?]. [ca.
1620.]
Jantz No. 145a[3518]; 2. engr.; Portrait of Emperor
Ferdinand II (r. 1619-37), with motto, inscription,
vignettes of battles, & 8 lines of verse signed Justus
mejerus IC.

Reel: 31

[Memmius, Conrad] fl. 1588-1599.

Historicae Relationis Continvatio.
Wallstatt[fict., recte Frankfurt]. 1599
Jantz No. 145b [3519]; pseud. Jacob Francus.; Das
ist: Warhafftige Beschreibunge aller fürnemen vnd
Gedenckwürdigen Historien ...; 2 pts. 4. [t.p., 6], 176;
[t.p., 6], 34 [recte 134], [2 bl.]p. & 3 fold. engr. pl.;
Part one (preface dated 27 March, 1599) records
events from June 1597 to October 1598 (one March
1599); part two records events from August 1598 to
March 1599.

Reel: 31

Harold Jantz Collection of German Baroque Literature Reel Listing

Messerschmid, Georg Friedrich, fl. 1615-1618.

Sapiens Stultitia.
Strassburg, pr. Joh. Carolus. 1615
Jantz No. 146; tr.; Spelta, Antonio Maria, 1569-1632.; Die kluge Narrheit. ...; 8. [t.p. r & b, 6], 133, [1 bl.]; [t.p.], 256p., wdct. ill. on last pref. p.; Copy I, 1st ed., 1st issue, with error: pt. 1, p.38 numb. 8, corrected in copy II. Pt. 1 in defense of the lovers of merry foolishness, over against, pt. 2, the pursuers of such solemn follies as astrology, gambling, litigation, alchemy, hunting, fishing, building, and fame. In prose & verse.

Reel: 31

Messerschmid, Georg Friedrich, fl. 1615-1618.

Sapiens Stultitia.
Strassburg, pr. Joh. Carolus. 1615
Jantz No. 147; tr.; Spelta, Antonio Maria, 1569-1632.; Die kluge Narrheit. ...; 8. [t.p. r & b, 6], 133, [1 bl.]; [t.p.], 256p., wdct. ill. on last pref. p.; Copy II, 1st ed., 2nd issue, with page-numb. corrected on p.38 of pt. 1.

Reel: 31

Misocacus, Wilhelm, 1511- d. after 1583.

Prognosticvm Oder Practica.
[Col.: Danzig, pr. Jacob Rhodus]. [1583]
Jantz No. 148; auff's Jahr ... 1584.; 4. [t.p., 35, 1 bl.]; Astrologer & physician of Danzig, wdct. portr. on t.p.

Reel: 31

Möller, Martin, 1547-1606.

Manuale De Praeparatione Ad Mortem.
no impr. 1690
Jantz No. 149; Heilsame und sehr nützliche Betrachtung ...; 8. [t.p. r & b, 32], 267, [3]p., (wdct. last pref. p.); Pref. dated 1563 (error for 1593?), many ed. 17th & 18th cen. Many poems in text. Added 255-267: Johann Walters Gesang Vom Jüngsten Tage und ewigen Leben, the famous "Hertzlich thut mich erfreuen," 1st pr. 1555.

Reel: 31

Montanor, Guido de, fl. 1400.

Tesaurus Chymiatricus, Das ist.
Caspar Kloseman. 1623
Jantz No. 150; [Grasshoff, Johann], fl. 1617-25, ed., pseud. Hermann Condeisyanus.; Lang verborgener Schatz der ... Kunst Chymiae ... Halle.; pr. Peter Schmied.; 8. [t.p., 13, 1 bl., 7], 126, [1]p. (even nos. at right); [Grasshoff, Johann], fl. 1617-25, ed., pseud. Hermann Condeisyanus. Tesaurus Chymiatricus, Das ist/ Lang verborgener Schatz der ... Kunst Chymiae ..., (Card 2); Usual title: De arte chymica libellus.

Reel: 32

Mylius, Georg, 1554-1607.

Eine Christliche Predigt Bey.
Jena, pr. Tobias Steinmann. 1602
Jantz No. 151; Begräbnis ... Friderich Wilhelmen/Hertzen zu Sachsen ...; 4. [t.p., wdct. v., 58]p.; With portrait of the deceased. Colophon with large printer's emblem.

Reel: 32

Mylius, Georg, 1554-1607.

Threnologia De.
Jena, pr. Tobias Steinmann. 1602
Jantz No. 152; obitu ... Friderici VVilhelmi, Dvcis Saxoniae ...; 4. [t.p., pr.v., 21, 1 bl.]; Latin funeral oration.

Reel: 32

Niclaes, Henrik, 1502?-1580?.

A Figure of the True & Spiritual Tabernacle.
Giles Calvert. 1655
Jantz No. 153; pr. H. Lion.; London; 8. [half t., t.p., 16], 167, [3 bl.]; (5 engr. in text.); The inward Temple or House of God in the Spirit. Added: the Eight Vertues or Godlynesses. Transl. from Low German (Westphalian), prob. 1st English ed.

Reel: 32

Niclaes, Henrik, 1502?-1580?.

... The First Epistle.
no impr., [London]. 1648
Jantz No. 154; A Crying Voice.; 8. [t.p.w.], 62p.; Four Epistles: 2. Instruction of the Myserie of the Love, 3. the difference betwixt God the Father. and his Son ... Iesus Christ. 4. of the Mediation of Iesu Christ.; Transl. fr. Low German, 1st Eng. ed. c.1574.

Reel: 32

Niclaes, Henrik, 1502?-1580?.

The Prophecy Of The Spirit of Love.
Giles Calvert. 1649
Jantz No. 155; London; 8. 102[incl. prelim. leaf, t.p. & bl. v.], [2 bl.]; (prelim. leaf, imprim. or half t., lacking.); Translated from Low German, first English edition, ca. 1574.

Reel: 32

Niclaes, Henrik, 1502?-1580?.

Revelatio Dei.
Giles Calvert. 1649
Jantz No. 156; The Revelation Of God, and his Great Prophesie ...; London; 8. [t.p., 4], 126p.; To His Elect in these last days. Transl. from Low German, 1st Eng. ed. c.1575.

Reel: 32

Niclaes, Henrik, 1502?-1580?.

Terra Pacis.
Samuel Satterthwaite. 1649
Jantz No. 157; A True Testification Of The Spiritual Land of Peace ...; London; 8. 192p.[incl. imprimatur, bl.r.,t.p.,& bl. v.] (p. 51-62 lacking.); A spiritual pilgrimage, the predecessor of Bunyan's Pilgrim's Progress. Transl. from Low German, 1st Eng. ed. c.1575.

Reel: 32

Nider, Johann, fl. ca. 1400, d. after 1440; Hardt, Hermann von der, 1660-1746, ed.

... De Visionibus Ac Revelationibus.
Paul Zeising. 1692
Jantz No. 158; pr. Salomon Schnorr.; Helmstedt; 8. [front., t.p. r & b, 28], 669, [3 bl.]; First publ. Strassburg 1517 with pref. by Jacob Wimpheling.

Reel: 32

Harold Jantz Collection of German Baroque Literature Reel Listing

[Nigel Wireker] fl. 1170-1191, "Vigellus";
[Richard de Fournival?], 1201-1260.

Brunellus.

Wolfenbüttel, pr. Stern. 1662
Jantz No. 159; pseud. Ovidius.; Speculum Stultorum ... Libri Tres De Vetula.; 8. [t.p., pr.v.], 16, [2], 130, [2 bl.]; [half t., 4], 95, [5 bl.]p. & 2 fold. engr. pl.; Two Mediaeval poems, ed. anon. under auspices of Duke August of Braunschweig. 1. A satiric mirror of fools featuring Brunellus, a donkey dissatisfied with his short tail. 2. Framework story: Ovid's account of his change of life attitude from the sensual to the speculative & contemplative. Content: satiric, didactic, ranging from games & probability theory (6 engr. in text of bk. 1) through the arts & sciences, esp. medicine, to cosmogony, cosmology, and the astrological revelation of the advent of Christianity. Engraved plates by Paul Kilian.

Reel: 32

Pareus, David, 1548-1622.

A Commentary Upon The Divine Revelation Of. Amsterdam, pr. C.P. 1644
Jantz No. 160; Arnold, Elias, tr.; Iohn. ...; 2. [t.p., 2], 36, 597, [1 bl., 18]p.; Pref. signed J.C. (John Cotton?). The anti-millenarian tendency is mentioned on the title page. Copy of early New England provenance.

Reel: 33

Petreibus, Nicolaus, fl. ca. 1570.

Cimbrorum Et Gothorum Origines, Migrationes, Bella, Atque Coloniae, Libris Duobus. Leipzig, pr. Joh. Melchior Liebe. 1695
Jantz No. 160a [3520]; 8. [engr. t.p., t.p., 12], 116[recte 118]p.; The Leipzig printer & publisher, Joh. Melchior Liebe, was apparently also the editor of this work, as his preface, dated from Copenhagen, would seem to indicate. The work was written 125 years earlier, was used by other writers on the subject, but is now (1695) first published. Engraving with runic inscription.

Reel: 33

[Piccolomini], Aeneas Sylvius, 1405-1464.

... De Bohemorum Et Ex His Imperatorum Aliquot Origine Ac Gestis. Christoph Olffen. 1687
Jantz No. 161; Historia.; Frankfurt & Speyer; 4. 156p. [incl. t.p. & bl.v.]; Added (149-154) biography & eulogy of author, who became Pope Pius II, and (155-156) a selection of his aphorisms.

Reel: 33

Piscator, Johann, 1546-1626.

... Commentarii In Omnes Libros Novi Testamenti. Herborn, [pr. Christoph Corvinus?]. 1613
Jantz No. 162; 4 in 8's. 15[incl. t.p. & bl.v.], [1 bl.], 1584, 58, [2 bl.]p. & fold. table after 1584.; Early New England provenance: from John Higginson to Samuel Danforth, 1651, on to John Danforth, the poet, etc.

Reel: 33

Pomarius, Johann, 1515?-1578?.

Pompa Splendidissimi In Veterem Urbem Magdeburgam Ingressus. Magdeburg, pr. Andreas Ghene. 1579
Jantz No. 163; 4. [t.p., 10]p.; Poems on entry of Joachim Friedrich of Brandenburg, Protestant titular archbishop of Magdeburg.

Reel: 34

Poysssel, Eustachius.

Etliche Tractetlein. [Frankfurt?] an der Oder, pr. Rupert Fluvius H. [fict.?]. [15]95
Jantz No. 164; jetziger Zeit nützlich vnd nötig zu lesen. ...; 4. [t.p., 81, 1 bl.]p. incl. 4 wdcts.; Apocalyptic numerology, signs & portents, end of world predicted for 1623. Incl. 14-p. poem & shorter sets of verses.

Reel: 34

Praetorius, Stephan, fl. 1569-1600.

... Acht und funftzig auberlesene. the Sterns. 1662
Jantz No. 165; Lüneburg; & pr. Geist- und Trostreiche Tractätlein/ Als: Von der Gülden Zeit etc. ...; 8. [t.p., 10], 1261[recte 1161], [11]p.; His hymns in pt. 40 (843-51), other hymns 822-29, 832-34, etc. With pref. by Joh. Arndt.

Reel: 34

Quad von Kinckelbach, Matthis, 1558-1613.

Teutscher Nation Herligkeit. Wilhelm Lutzenkirchen. 1609
Jantz No. 167; Köln; 4. [t.p.r&b, 6], 460[recte 450], [4, 2 bl.]p.; Geography, people, history, government of the German lands, learning, art, inventions, etc. Much from direct knowledge, in racy, idiomatic style.

Reel: 34

[Quad von Kinckelbach, Matthis], 1558-1613.

... Die Jahr Blum. Joh. Bussemacher. 1595
Jantz No. 166; n.pl.[Köln?], 4. [engr. t.p., pr.v., 75, 1 bl.]p. (engr. map in text.); Entirely in verse, including the title page. Reference to America on the map & under the years 1497 & 1577.

Reel: 34

Remigius, Nicolaus, fl. 1563; [Lonicer, Johann Adam] fl. 1592-1598.

Daemonolatria, Das ist. Cratander Palthenius. 1598
Jantz No. 168; pseud. Teucrus Annaeus Privatus.; Von Vnholden vnd Zauber Geistern ...; Frankfurt; 8. [t.p., 5, 1 bl.], 488p.; Remigius, from Venice, was public prosecutor in Lorraine at time of trial & burning of 800 witches.

Reel: 35

Harold Jantz Collection of German Baroque Literature Reel Listing

Reuber, Justus, 1542-1607.

Vetervm Scriptorvm, Qvi Caesarvm Et Imperatorvm Germanicorvm Res. Frankfurt, pr. heirs of Andreas Wechel. 1584 Jantz No. 169; Literis Mandarvnt, Tomus vnvs.; 2. [t.p., 10], 466, [22]; 34, [1 bl., 1 wdct.]p.; Pref. poem by Paul Melissus [Schede]. Chiefly chronicles of earlier Middle Ages: Annales Francorvm Fvldenses, Chronicon Lavrishamense, Bruno, De Bello Saxonico Historia, Apologia Henrici IV, Annales Godefridi Monachi, letters of Frederick II, & other documents. The table of contents, strangely, lists a different group of works.

Reel: 35

Reusner, Elias, 1555-1612.

Carmen Inavgvrale In Honorem. Jena, pr. Tobias Steinmann. [1592] Jantz No. 170; Magni, Gvilielmi F. Dvcis Brunsvicensis & Luneburgensis ...; 4. [t.p., 21, 1 bl.]p.; On the installation of the young prince Magnus as honorary rector of the University of Jena.

Reel: 35

Reusner, Nicolaus, 1545-1602.

Aenigmatographia Siue Sylloge Aenigmatvm Et Griphorvm Conuivialium ..., (Card 2); Comprehensive anthology of enigmas & logogriphs, pt. 1 by var. authors, pt. 2 by Joh. Lauterbach & Nic. Reusner, incl. some German riddles in both parts.; Pages 315/16 of I were supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 35

Reusner, Nicolaus, 1545-1602.

Aenigmatographia Siue Sylloge Aenigmatvm Et Griphorvm Conuivialium. Palthenius. 1601 & 1602 Jantz No. 171; Frankfurt; 12. [t.p., pr. v., 22], 409, [1 bl.]; 211[incl. t.p. & pr.v.], [26, 1 bl.]p.

Reel: 35

Reusner, Nicolaus, 1545-1602.

Opervm. Tobias Steinmann. 1593 Jantz No. 172; Jena; Pars Prima ... Opervm ... Pars Secvnda.; 8. [t.p., 14], 296; [t.p., pr.v., 14], 374[recte 384]p.; Wdct. portr. in both pts. Poems in Lat. & Gr. Pref. poems by Andreas Crusius, Henricus Porsius, Joh. Mylius, Joh. Lauterbach, Valentin Thilo & others.

Reel: 35

Reusner, Nicolaus, 1545-1602.

Symbola Heroica. Thomas Eaglesfield. 1650 Jantz No. 173; pr. R. Daniel.; London; 9th ed.; 12. [t.p., 6], 164, [t.p., 8], p.165-354. [t.p., 8], p.[355]-570, [57, 1 bl.]p.; On the Roman, Byzantine, & German emperors; symbols, mottos, & reflections with many pertinent quotations from Greek & Latin literature. At least ten London & Oxford editions appeared between 1618 & 1664.

Reel: 36

Rhote [Rothe], Adelarius, fl. 1586-1600.

Des Sünders Rüstkammer. [Col.: Erfurt, pr. Martin Wittel]. 1598 Jantz No. 174; 8. [t.p. r & b, pr.v., 276, 2 bl.]p.; A dramatic dialogue in verse of the dying sinner and his defenders against devil & hell.

Reel: 36

Riccus, Stephan, fl. 1579-1589.

... Epistolarvm Familiarivm. [Jacob Apelius; Görlitz, pr. Ambrosius Fritsch, 1578 (recte 1588)]. 1589 Jantz No. 175; tr.; Cicero, Marcus Tullius, 106-43 B.C.; Libri quatuor priores. Germanice Redditi ...; [Col.: Leipzig,]; 8. [t.p., 6, 1 bl.], 403[recte 402], [2 bl.] leaves.; German translation & critical analysis for the use of young scholars.

Reel: 36

Ringwald, Bartholomaeus, 1532- ca. 1599.

Zustandt des Himmels. [Elias Tannenber, pr. Theodosius Wolder]. [1597], 1598 Jantz No. 177; Hamburg, [Col.]; vnd der Hellen ... In einem Geistlichen Geticht von dem trewen Eckart ...; 8. [t.p. r & b, pr.v., 121] leaves, (21 wdcts. in text.); First publ. as Newezeitung So Hanns Fromman mit sich aub der Hellen vnnnd dem Himel bracht hat ... Amberg, 1582. As Treuer Eckart 1st 1588.

Reel: 36

Ringwald, Bartholomaeus, 1532- ca. 1599; Brodtkorb, Johann Wilhelm, fl. 1700-1712.

Die Teutsche Warheit In Poetischer Verkleidung. Langensalza, pr. Joh. Caspar Bachmann. 1700 Jantz No. 176; 8. [front.], 441[incl. t.p. & pr.v.], [23]p., lacks p.15/16.; First publ. as Die Lauter Warheit, 1586, here with modernized versification by ed.

Reel: 36

Rober, Paul, fl. 1616-1624, ed.; Jonas, Justus, 1493-1555, et al.

Memoria Lutheri Pia Et Beata. Joachim Krusicke. 1618 Jantz No. 178; Seliger Abschied vnd Christliches Ehrengedechtnib ... [Halle]; pr. Peter Schmidt.; 4. [t.p., wdct. v.], 53, [1 bl.]p.; Justus Jonas' account of Luther's death, Joh. Begehagen's funeral sermon, Philipp Melanchthon's funeral oration, the false reports originating in Italy on Luther's death, with Paul Rober's concluding comments.

Reel: 36

[Rollenhagen, Georg], 1542-1609.

Froschmevseler. Magdeburg, pr. Andreas Gehn. 1595 Jantz No. 179; Der Frösch vnd Meuse wunderbare Hoffhaltunge ...; 8. [t.p.r&b, pr.v., 796]p. (17 wdcts. in text.); First edition of a perennially popular work.

Reel: 37

Harold Jantz Collection of German Baroque Literature Reel Listing

[Rollenhagen, Georg], 1542-1609.

Sinnreicher Froschmäuseler.
Frankfurt & Leipzig, n. pr. 1730
Jantz No. 180; 8. [t.p., pr.v., 46], 672, [30]p. (14 wdcts. in text.); The new preface cites Thomasius & Morhof in praise of the work but confuses the author with his son Gabriel.

Reel: 37

Rosinus, Johann, 1551-1626.

Exempla Pietatis Illvstris: Hoc est, Vitae Trium Illustribimorum.
Jena, pr. Tobias Steinmann. 1602
Jantz No. 181; Saxoniae Ducum ... [Col.]; 4. [t.p.r&b, 265, 1 bl.]p. (3 portr. in text.); On Friedrich III (the Wise), Johann Constantin, & Johann Friedrich (the Magnanimous). Several dedic. poems; at end 2 poems to Joh. Friedrich by Balthasar Mencius.; Leaves D1, M1, and T4 were supplied from the copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 37

Rotmarus, Johann Laurentius, ca. 1565- d. after 1585.

Stavrosis: Sive Passio Domini.
Ingolstadt, pr. Wolfgang Eder. 1585
Jantz No. 182; Iesv Christi ... Heroico exposita carmine ...; 4. [t.p., 6], 39, [1 bl.]p. (wdct. on last pref. leaf.); Author was son of Valentin Rotmar & student of philosophy.

Reel: 37

Rotmarus, Valentin, fl. fr. 1565, d. 1581.

Poesios Tomvs Primvs, Sectio Prima, Qvae Continet Historiam de Sacello B. Mariae virginis in veteri Oetinga.
Augsburg, pr. Valentin Schönigk. 1574
Jantz No. 183; 4. [t.p., pr.v., 62]p.; Poetic history & pre-history of the shrine of the Virgin Mary at Old Oettingen in Bavaria.

Reel: 37

Ruland, Martin, 1532-1602, ed.

De Inferno Sev Cacodaemonum, damnatorumq; domicilio: Tractatvs.
no impr. 1594
Jantz No. 184; 8. [t.p., 5, 1 bl.], 130, [5, 1 bl.]p. & double 2 broadside with wdct.; Anonymous work sent by Philipp Haylbrunner (Heilbrunner, 1546-1616) to Martin Ruland (probably Sr., not Jr.). Appended to this Latin work (& mentioned on its title page) is a German broadside with large Breughellesque woodcut & a poem: Anbildung der Höllen/ deren Inwohner/ vnd geübter Sünden Straff.

Reel: 37

Sachs, Hans, 1494-1576.

Das erste Buch.
Joh. Kruger; Kempten, pr. Christoph Kraus. 1612, 13, 14, 16, 16
Jantz No. Reel Nos. 38; Augsburg; Sehr Herliche, Schöne vnd Warhaffte Gedicht. ...; Das ander Buch. ... Das dritte Buch. ... Das Vierdt Poetisch Buch. ... Das fünffte vnd letzte Poetisch Buch. ...; 4. I: [t.p.r&b, 13, 1 bl.], 1095p.; II: [t.p.r&b, 5, 1 bl., 6, 2 bl.], 179, [1 bl.], 232, 382, 258, [1, 3 bl.]p.; III: [t.p.r&b, 6], 533, [1 bl.], 585, [1 bl.], 166, [2]p. IV: [t.p.r&b, 3, 1 bl., 5, 1 bl.], 254, [2 bl.], 256, 253, [3 bl.]p.; V: [t.p.r&b, 9, 1 bl.], 437, [1 bl.], 264, [2 bl.], 157, [1 bl.]p.; It is symbolic that this monumental edition of Hans Sachs should be completed just one year before 1617 when the Fruchtbringende Gesellschaft was founded and the Aristarchus of Opitz appeared.

Reel: 39, 40

Salmuth, Heinrich, ca. 1522-1576; Pancirolli, Guido, 1523-1599.

... Rerum Memorabilium sive Deperditarum Pars Prior.
Gottfried Tampach. [1630?] & [1631]
Jantz No. 186; ... Pars Posterior ...; Frankfurt; 4. [enr. t.p., 10], 349, [23]; [t.p., 6], 313, [17]p.; Largely the work of Salmuth, who used the little book of Pancirolli only as a point of departure (e.g. II, 1-65 on America, only p.1 is by P., 2-65 by S., interesting & important). Pref. poems by Paul 'Melissus Schede, Conrad Rittershus, Christoph Donauer, et al.

Reel: 41

Sartorius, Johannes.

Epithalamium Heroicum, In Honorem.
Ingolstadt, pr. David Sartorius. 1585
Jantz No. 187; Simonis Marii ... Sponsi, Et ... Magdalenae Stollinae ... Sponsae ...; 4. [t.p., pr.v., 5, 1 bl.]p.; Carmen Nvptiale.

Reel: 41

[Sawr, Abraham] fl. 1581-1598, ed.

Theatrum de Veneficis.
Frankfurt, pr. Nicolaus Bassaeus. 1586
Jantz No. 189; 2. [t.p., half-t., 7, 1 bl.]p. 1-276, leaves 277-282, p. 283-396 [recte 406], [9, 1 bl.]p.; In re-binding, the half-t. of pt. 1 (Lutz) was put 1st in place of the missing gen. t.p., which has been supplied from a copy in the holdings of the University of Wroclaw Library. A collection of works on witchcraft, all in German, by Reinhard Lutz, Lambert Danaeus, Jacob Vallick, Ulrich Molitor, Adrian Rheynmann, Ludwig Lavater, Leonhard Thurneysser, Abraham Sawr, Paul Frisius, Heinrich Meybaum, Augustin Lercheimer, Heinrich Bullinger, Jacob von Liechtenberg (ed. Jacob Wecker), Joh. Ewich, Joh. Trithemius, anon. (brief opinions), & Joh. Weyer (excerpt).

Reel: 41

Harold Jantz Collection of German Baroque Literature Reel Listing

Sawr[Saur], Abraham, fl. 1581-1598.

Rhetorica, vnd Epistel Büchlein Teutsch vnd Lateinisch.
Frankfurt, [pr. Nicolaus Bassaeus]. 1610
Jantz No. 188; 7th rev. ed. 8. [t.p.r&b, 26], 713[recte 714], [10]p.; Added: Vollkommen Cantzley vnd Titularbüchlein. Long (7-p.) prefatory poem in German by Michael Neander, on the education of boys. Dedicatory poems in Latin by Christian Egenolph, Rudolph Goclenius, et al. Printer's dedicatory letter dated 1593.

Reel: 41

Scamozzi, Vincenzo, 1552-1616.

Klärliche Beschreibung Der fünff Säulen-Ordnungen.
Joh. Hoffmann; Sulzbach, pr. Abraham Lichtenthaler. 1678
Jantz No. 189a [3521]; und der gantzen Bau-Kunst ...; Nürnberg; 2. [engr. t.p., t.p., 1 engr. & pr., 1 bl.; 4 numb. engr. pl., each fac. a pr. leaf with bl. recto, 5 numb. engr. pl. with pr. expl.], 192p. & 74 further engr. pl. (83 in all & 1 in text.); Klärliche Beschreibung Der fünff Säulen-Ordnungen/ und der gantzen Bau-Kunst ..., (Card 2); The translator & editor is especially proud of the critical accuracy of his work, over against the faulty Dutch translation.

Reel: 41

[Schede], Paul Melissus, 1539-1602.

Naenia Ad Nobiles Gevderos, Patricios Noribergenses.
Nürnberg, [n.pr.]. [1581]
Jantz No. 190; In funere Philippi Gevderi ...; 4. [t.p., pr.v., 6]p.; Added: Elegia of Laurentius Dyrnhofer & a Sapphic chronogram by Michael Ravenbusch.

Reel: 42

Scherer, Georg, 1539-1605.

Scala Iacob. Die Himels Layter.
Bruck an der Teya, [no pr.]. 1595
Jantz No. 191; 4. [t.p.r&b, pr.v., 49, 1 bl.]p.; Woodcut on t.p. of ladder to heaven, each rung with the name of a virtue.

Reel: 42

Scheubel, Johann.

Seelen Leyter: Oder Auffsteigung deß Gemüths zu Gott.
Mainz, pr. Balthasar Lipp. 1615
Jantz No. 192; tr.; Bellarmin, Robert, 1542-1621.; durch die Leyter der erschaffenen Creaturen dieser Welt.; 12. [t.p., 30], 543, [1 bl.]p.; Natural science in the service of religious devotion.

Reel: 42

Schmid, Erasmus, 1560-1637, ed.

[Greek omitted] hoc est Pindari Lyricorum Principis.
Zacharias Schurer. 1616
Jantz No. 193; [etc.]; [Wittenberg]; 4. [t.p., 4, 2 bl.], 23, [1 bl.]p., 12 leaves, p. 13-331, [1 bl.]; [half-t., 6], 395, [1 bl.]; [half-t., pr.v., 6], 267, [1 bl.]; [half-t., pr.v., 6], 264p. & fold. table betw. leaf 7 & 8.; [Greek omitted] hoc est Pindari Lyricorum Principis ... [etc.], (Card 2); An unexpected addition at the end (256-264), in connection with Pindar's reference to the Columns of Hercules, is a discourse, "De America ..." (Ophir is Peru, Atlantis is America, location kept secret by Phoenicians & Carthaginians, knowledge of it later lost). I, 49-50 illustrates German stanza form (Pindaric verse) with Latin theoretical comment.

Reel: 42

Schward, Johann, Sr.

Ehren Fackel Deß keuschen Ehelichen lebens.
[Col.: Henning Gross]. 1585, 1586
Jantz No. 194; Leipzig ; 2. [t.p.r&b, 28], 546[recte 529], [4, 1 bl.]p. incl. 2 wdcts.; On the occasion of the marriage of Heinrich Julius of Braunschweig & Dorothea of Saxony. Much verse, esp. in pt.2, also a kind of dialogue oratorio on the Song of Solomon (240-287).

Reel: 42

Schwayger, Johann.

Drey Bett büchlein.
Sebastian Haupt. 1643
Jantz No. 194a[3522]; tr.; Augustinus, Aurelius, 354-430.; Gratz; Meditationes Soliloquia et Manuale ...; 12. [engr. t.p., 22], 669, [3 bl.]p.; Apparently the first edition of this translation appeared at Cologne in 1571. Schwayger's translation of Tauler had appeared in 1567.

Reel: 43

Sclei, Bartholomaeus, fl. 1596.

... Theosophische-Schriften.
no impr. [Amsterdam, pr. Wolters]. 1686
Jantz No. 195; 8. [t.p., 26], 820, [16]p.; Three works of 1596: 1. Der Allgemeinen Anstehenden Gottes-Lehr/ drey Theil ... (1-496), 2. Eine Allgemeine Buß-Rede ... (497-608), 3. Eine Geheime und Allgemeine Betrachtung über das Vatter Unser ... (609-815), this with appendix & with preface by Abraham von Franckenberg, 1636 (611-615). Anonymous preface with bibliography of mystical writers. Woodcut on page 496.

Reel: 43

Harold Jantz Collection of German Baroque Literature Reel Listing

[Sommer, Johann], 1545-1622.

Ethographia Mvndi.
[Joh. Francke, pr. Peter Schmidt]. [1610.]
Jantz No. 196; pseud. Johannes Olorinus Variscus;
Lvstige ... beschreibung der heutige Neue Welt ...;
[Col.: Magdeburg]; 3 pts. 8. [t.p.w., 173, 1 bl.];
[t.p.r&b, 6], 176; [t.p.r&b, 238]p. (last 4 leaves with
worm damage.); In prose & verse, with many
anecdotes.; Pt.2: ... Malvs Mvlier ... Von der
Regimentsucht der bösen Weiber ..., pt.3 ...
Imperiosvs Mvlier ... Das Regiersüchtige Weib.

Reel: 43

Sperber, Julius, d. 1616; Bahnsen, Benedict, d. ca. 1669, ed.

Ein feiner Tractatus.
Amsterdam, pr. Joh. Paskovius. 1662
Jantz No. 197; Von vielerley wunderbarlichen ...
Dingen ...; 8. [t.p., 2], 292p.; Epochs of history & the
events accompanying their change, esp. the
remarkable events of the past century, 1500-1600; the
announcement of a coming golden age, foreshadowed
by the recent progress in the arts & sciences (245-51
& ed. note 262-64); also various on America.

Reel: 43

Spreng, Johann, 1524-1601.

Aeneis Virgiliana.
Gottfried Tampach. 1629
Jantz No. 198; tr.; Vergilius Maro, Publius, 70-19,
B. C.; XII. Bücher Von den Geschichten/ vnd Thaten
deß Ritterlichen vnnnd thewren Helden Aeneae ...;
Frankfurt; 2nd ed.; 4. [t.p.r&b, 5, 1 bl.], 463[recte
443], [1 bl.]p. (p.209-228 skipped in numb.); More a
popular adaptation than a straight translation. Critical
preface defending its reissue.

Reel: 43

Strigenitz, Gregor, 1548-1603.

Christ Bürde.
Bartholomaeus Voigt. 1605
Jantz No. 199; Sechs Einfeltiger Weinachtpredigten
...; Leipzig; [Col.]: pr. Valentin am Ende, with types
of the heirs of Beyer. 4. [t.p.r&b, 6], 138, [1, 1 bl.]p.;
Colophon with large symbolic woodcut.

Reel: 43

Strigenitz, Gregor, 1548-1603.

Laqveus Avcupis, Das ist.
Bartholomaeus Voigt, [Col.: pr. Friedrich Lanckisch].
1619
Jantz No. 200; Sechs Adventspredigten Vom
Fallstricke ...; Leipzig; 4. [t.p.r&b, 6], 130, [1, 1
bl.]p.; Sermons on the day of Judgment (Luke 21).

Reel: 43

S[udermann], D[aniel], 1550-1631.

Das alle wahre Christgläubige.
no impr. [c. 1620?]
Jantz No. 204; Fried vnd Ruhe ... finden.; 2. engr. pl.,
picture & text.; Poem, "O Gott, wann ich den ganzen
tag." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein alt ernewert geistlich aufgelöstes Rätzel.
no impr. [c. 1620?]
Jantz No. 205; 2. engr. pl., picture & text.; Poem,
"Mancher Mensch da für über geht." Plate signed by
I. v. heyd[en].

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein altes in geistlichem verstand ernewertes
Rätzel.
no impr. [c. 1620?]
Jantz No. 206; 2. engr. pl., picture & text.; Poem,
"Rath waß ist daß? Es ist ein Thier." Monogr. of
Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Antwort auff der glaubigen liebhabenden Seele
frage.
no impr. [c. 1620?]
Jantz No. 207; 2. engr. pl., picture & text.; Poem,
"Bald sich Christus verborgen hat." Monogr. of Jacob
von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Bericht wie deß Menschen geschaffener Geist.
no impr. [c. 1620?]
Jantz No. 208; vber sich erhaben wirdt.; 2. engr. pl.,
picture & text.; Poem, "Das ist die art der Liebe
vest." No monogr., lower left no. 47.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Christliche vermahnung.
no impr. [c. 1620?]
Jantz No. 209; Das Gott vnser hertz ... gantz ... haben
wil.; 2. engr. pl., picture & text.; Poem, "Gott wil das
hertz gantz habe recht." Pl. signed J heyd[en].

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Exempel der alten Lehrer von einer Jungfrawe
daß ist der glaubige Seelen.
no impr. [c. 1620?]
Jantz No. 210; 2. engr. pl., picture & text.; Poem,
"Nuhn hört ein Jungfrewlein." pl. signed J heyd.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Frage vnd Antwort.
no. impr. [c. 1620?]
Jantz No. 211; Wa die Seelen der glaubigen ...
hinkommen.; 2. engr. pl., picture & text.; Poem,
"Man fragt wa die Seelen der fromn." Monogr. of
Jacob von der Heyden.

Reel: 44

Harold Jantz Collection of German Baroque Literature Reel Listing

S[udermann], D[aniel], 1550-1631.

Ein freuden Gesang zu Christo.
no impr. [c. 1620?]
Jantz No. 212; 2. engr. pl., picture & text.; Poem,
"Ich ruff dich an Herr Jesu Christ." Monogr. of Jacob
von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Geistlich Gesang Von der glaubige
liebhabende Seel.
no impr. [c. 1620?]
Jantz No. 214; 2. engr. picture, pr. text.; Poem, "Ach
was ist doch/ das ich befind." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Geistlich Lied, Von der vnaußsprechlichen
freude deß Ewigen lebens.
no impr. [c. 1620?]
Jantz No. 215; 2. engr. pl., picture & text.; Poem, "O
du Ewiges leben schon." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Geistliche Grad vnd Staffelen.
[Frankfurt], pr. Jacob von der Heyden. 1618
Jantz No. 213; 2. engr. pl., picture & text.; Poem,
"Wol dem der seinen willen bricht." pl. signed J.
Heyde. 1618.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Gleichnus, daß Gott seinen lieben Kindern kein
schwererß Creutz auffladet, weder sie ertragen
können.
no impr. [c. 1620?]
Jantz No. 216; 2. engr. pl., picture & text.; Poem,
"Wann Gott ein Creutz vns aufferlegt." Monogr. of
Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Gleichnuß.
no impr. [c. 1620?]
Jantz No. 218; daß wir durch anfechtung ... vnd
leiden in Gottes Reich müsse eingehe.; 2. engr. pl.,
picture & text.; Poem, "Wer in Gottes dienst treten
will." Monogr. of Hans Erhard Wagner.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Gleichnuß daß wir anders nicht dann durch
Creutz vnd leiden ins Reich Gottes müssen eingehen.
no impr. [c. 1620?]
Jantz No. 217; 2. engr. pl., picture & text.; Poem,
"Wie kein Berg hoch findst vberal." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein hohe Lehr / durch sichtbarliche Gleichniß der
Natürlichen Dingen.
no impr. [c. 1620?]
Jantz No. 220; 2. engr. picture, pr. text.; Poem, "Wer
haben will/ ein Kernen rein." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein hohe Lehr von der glaubigen Seelen kräftten.
no impr. [c. 1620?]
Jantz No. 221; 2. engr. pl., picture & text.; Poem,
"Hör/ dein Seel ist als groß vnd weit." monogr. of
Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Hör Mensch du solt ingedenck sein, Der ewign
Freud vnd Hellschen pein.
no impr. [c. 1620?]
Jantz No. 219; 2. engr. pl., picture & text.; Poem,
"Nichts bessers ist zur Zeit." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein klage / daß ietzt vil Christen die vrsach irer
höchste seligkeit ... so gering schetze.
no impr. [c. 1620?]
Jantz No. 223; 2. engr. pl., picture & text.; Poem, "Es
ist fürwar ein seltzam ding." Monogr. of Hans Erhard
Wagner.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein kurtze doch nutzliche Lehr.
no impr. [c. 1620?]
Jantz No. 224; 2. engr. pl., picture & text.; Poem,
"Kein besser ding auff Erden ist." Pl. signed J. Von
der heÿde fec.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein lehr.
no impr. [c. 1620?]
Jantz No. 225; Das die Seel in das mittel/ zwischen
dem leib vnd dem Geist/ von Gott sey gesetzt ...; 2.
engr. pl., picture & text.; Poem, "Hör/ die Seel ist in
Mittel recht." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Lehr.
no impr. [c. 1620?]
Jantz No. 227; Exempelsweiß vns fürgestellt ...; 2.
engr. picture, pr. text.; Poem, "Ein alte Schlang/
suchet von Art." No monogr.

Reel: 44

Harold Jantz Collection of German Baroque Literature Reel Listing

S[udermann], D[aniel], 1550-1631.

Ein Lehr vnd ermahnung zur gedult wid' alle böse zunge.

no impr. [c. 1620?]

Jantz No. 228; 2. engr. pl., picture & text.; Poem, "Gegen der zunge schwerdt." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein Lehr: Daß ie mehr sich der Christ hie ernidriget, ie höher er dort erhaben wirt.

No impr. [c. 1620?]

Jantz No. 226; 2. engr. pl., picture & text.; Poem, "Wer die Welt hat verlassen recht." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein schöne Gleichnuß.

no impr. [c. 1620?]

Jantz No. 229; wie wir die Welt verlassen ... sollen.; 2. engr. pl., picture & text.; Poem. "Ein kranker Mensch der an eim ort." No monogr., lower left no. 19.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein schöne Lehr.

no impr. [c.1620?]

Jantz No. 231; vber den spruch ... Ich hab meine Füß gewaschen ...; 2. engr. pl., picture & text.; Poem, "Wie man die Fuß oft waschet rein." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein schöne Lehr.

no. impr. [c. 1620?]

Jantz No. 232; vber den spruch ... Da stund ich auf/ dz ich meinem Geliebten auffthet.; 2. engr. pl., picture & text.; Poem, "Die rechtglaubige Seel von art." No monogr., lower left no. 48.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein tröstliche Ermanung.

no impr. [c. 1620?]

Jantz No. 234; daß man durchs Gebett deß glaubes/ auß aller gefahr bald kan erlöbt werden.; 2. engr. pl., picture & text.; Poem, "Wer vmb die Sünd leid solch getreng." Monogr. of Hans Erhard Wagner.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein tröstliche Ermanung im siebenfältigen täglichen fall in die Sünde.

no impr. [c. 1620?]

Jantz No. 235; 2. engr. pl., picture & text.; Poem. "O Mensch im fall der Sünde not." Monogr. of Hans Erhard Wagner.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein tröstliche Lehr.

[Frankfurt], pr. Jacob von der Heyden. [c. 1620?]

Jantz No. 236; Im innerlichen Leyden ... deß geängstigsten Geists.; 2. engr. picture, pr. text.; Poem, "Ich häng ob ein grundlosen grund."

Reel: 44

S[udermann], D[aniel], 1550-1631.

Ein vnderweisung wie hoch vnd werth Gott die glaubige Seele.

no impr. [c. 1620?]

Jantz No. 237; schätztet.; 2. engr. pl., picture & text.; Poem, "Gott liebt ein glaubig Seel so sehr." Initials of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Vom Kampff vnd Streyt zwischen dem Fleisch vnd dem Geist.

no impr. [c. 1620?]

Jantz No. 239; 2. engr. pl., picture & text.; Poem, "Wenn ihrer Zwen vmbs leben streitn." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Vom vorschmack der ewigen Seligkeit.

no impr. [c. 1620?]

Jantz No. 240; 2. engr. pl., picture & text.; Poem, "O du mein Gott, mein Liebe rein." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Von der allerhöchsten geistlichen vereinigung Gottes mit der begnadeten Seele.

no impr. [c. 1620?]

Jantz No. 241; 2. engr. pl., picture & text.; Poem, "Gleich wie die Sonn den lufft erklert." No monogr.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Von der geistliche einigkeit Gottes vnd der liebhabeden glaubige Seele.

no impr. [c. 1620?]

Jantz No. 242; 2. engr. pl., picture & text.; Poem, "Wer hie mit Gott recht einig ist." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Von der wunderbarlichen geistlichen vereinigung deß Herren Christs mit d' glaubige Seel.

no impr. [c. 1620?]

Jantz No. 244; 2. engr. pl., picture & text.; Poem, "Die liebend Seel spricht: Gott ist mein." Pl. signed Jacob von der heyden Sculpsit.

Reel: 44

Harold Jantz Collection of German Baroque Literature Reel Listing

S[udermann], D[aniel], 1550-1631.

Von geschwindigkeit der glaubigen Seele zu Gott sich zuerheben.

no impr. [c. 1620?]

Jantz No. 245; 2. engr. pl., picture & text.; Poem, "Hör lieber Christ die Natur hat." Monogr. of Jacob von der Heyden.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Vrsach warumb Gottes ewiger Sohn Mesch worden.

no impr. [c. 1620?]

Jantz No. 238; 2. engr. pl., picture & text.; Poem, "Da Gott erschuff die Seele hoch." Monogr. of Hans Erhard Wagner. Cont. MS verso: Lingua Mulieris, "Aerius est quid Foeminea! quid turpius ira?" 3 eleg. distychs, signed M. Joan Felix S. K.

Reel: 44

S[udermann], D[aniel], 1550-1631.

Der Weltt abscheid.

no impr. [c. 1620?]

Jantz No. 246; 2. engr. pl., picture & text.; Poem, "Ach waß soll mir die weltlich freud." No monogr., lower left no. 37.

Reel: 44

S[udermann], D[aniel], 1550-1631, ed.; Eckhart, Meister, ca. 1260-1327.

Von der Heiligen Dreyfaltigkeit.

no impr. [c. 1620?]

Jantz No. 243; vnd der glaubigen Seelen/ ein hohe Lehre.; 2. engr. pl.; Prose text, no accomp. picture. Monogr. of Hans Erhard Wagner.

Reel: 44

Strigenitz, Gregor, 1548-1603.

Der Süsse Jesu Christ.

Bartholomaeus Voigt, [Col.: pr. Tobias Beyer]. 1613
Jantz No. 201; Das ist/ Acht Schöner/ lieblicher vnnnd tröstlicher Weinacht Predigten ...; 2nd ed.; Leipzig; 4. [t.p.r&b, pr.v., 3], 94[recte 93], [1] leaves. (leaf 77 skipped in numb.); Christmas sermons based on the old German song, "Ein Kindelein so löbelich/ ist uns geboren Heute," with an introd. on songs & hymns.

Reel: 44

[Stymmelius, Christophorus], 1525-1588.

Studentes Sive Comoedia De vitâ Studiosorum.

[fict., recte Amsterdam]. 1647

Jantz No. 202; pseud. Ignotus Peerdeklontius; "Alentopholi In Aedibus Iberiorici Nobilimi"; 12. [t.p., pr.v., 5, 1 bl., 80]p.; This comedy of student life first appeared 1549.

Reel: 44

Suchten, Alexander von, fl. 1546-1560; Thölde, Johann, fl. 1599-1604, ed. and comment.

Antimonii Mysteria Gemina.

Jacob Apel. 1613

Jantz No. 203; Von den grossen Geheimnüssen deß Antimonij ...; Gera; 8. 511[incl. t.p.r&b & bl.v.], [1 bl., 16]p.; The Suchten text (86-137, 395-448, poems 138-154), Michael Toxites' addit. of 1570, and Thölde's introduction (1604), and long commentaries (3-63, 176-388, 449-511).

Reel: 44

Sucquet, Antonius, 1547-1626.

Piae Considerationes ad Declinandvm à Malo et Faciendvm Bonvm cum Iconibus Viae Vitae Aeternae.

Wien, no pr. 1672

Jantz No. 203a [3523]; 8. [enr. t.p., 4], 45, [1] leaves (last verso bl.) & 32 numb. engr. pl.; Symbolic allegorical plates by I. M. Lerch (with accompanying explanatory text) illustrating the conflict between good & evil, the diabolic rendered with grotesque imaginativeness.

Reel: 44

[Sudermann, Daniel], 1550-1631.

Ein schöne Lehre.

[Frankfurt, pr. Jacob von der Heyden]. [c. 1620?]

Jantz No. 233; von Christo dem waren Bräutigam der gläubigen Seele ...; 2. 8 numb. leaves, ea. with engr. picture & pr. text.; Poem on each leaf: 1. "Welche Braut will zur Hochzeit gehn" 2. "Wolauff mein Seel/versamble dich" 3. "Hoer liebste Braut/Gemählin schön" 4. "Gleich als die Seel vnd ein Leib schwer" 5. "Hör Mensch/ weil Gott sein Reichthumb groß" 6. "Fahr hin/ O Welt/ ich scheid von dir" 7. "Hoer meine Seel/ O schawe doch" 8. "Hör Gottes Kind/ auff Christi Pfad."

Reel: 44

Suso[Seuse], Heinrich, ca. 1295-1366.

... Bücher vnd Schrifften.

Köln & pr. Wilhelm Friessem. 1661

Jantz No. 247; so viel deren ans liecht kommen ...; 4. [t.p.r&b, 6], 250[recte 232], 94, [4], 10[recte 8], [1, 1 bl.]p.; With his biography. Original "old Swabian" first translated into Latin by Laurentius Surius & now into High German by Anselm Hoffman. Last ten pages with hymns attributed to Suso. Some are by Rulman Merswin, as is the Büchlein von neun Felsen (196-249).

Reel: 45

Taubmann, Friedrich, 1565-1613.

Honori Et Felicitati Nuptiarum.

Wittenberg, pr. Georg Müller. 1594

Jantz No. 248; Johannis-Sigismundi Et Annae-Mariae Marchionum Brandenburgensium ...; 4. [t.p., 6]p.; In Phalaecean verse.

Reel: 45

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Taubmann, Friedrich, 1565-1613, et al.

Taubmaniana.
Joh. Wilhelm Meyer. 1703
Jantz No. 249; Frankfurt & Leipzig; 12. [engr. portr.],
264p.[incl. t.p. r & b, & bl.v.]; Life, anecdotes,
aphorisms and poems.

Reel: 45

Taubmann, Friedrich, 1565-1613, et al.

Taubmanniana.
Gottfried Zimmermann. 1722
Jantz No. 250; Frankfurt & Leipzig; 12. [engr. portr.],
288p.[incl. t.p. r & b, & bl.v.]; Life, anecdotes,
aphorisms, & poems.

Reel: 45

Tauler, Johann, ca. 1300-1361.

Het Merck Der Zielen.
Hendrick Aertssens. 1634
Jantz No. 252; Hemert, Anthonis van, fl. 1587, tr.;
Antwerpen; 8. [t.p., 6], 512, [8]p.; Transl. from High
German into Netherlandish. Woodcut on last pref. p.

Reel: 45

Tauler, Johann, ca. 1300-1361.

... Lehr und Geistreiche.
Wilhelm Friessem. 1663
Jantz No. 253; Predigten ...; Köln; 4. [t.p.r&b, 10],
926, [50]p.; Edited by Carolus a S. Anastasio from
German version, Frankfurt, 1621, corrected &
ordered in accordance with the Latin version of
Laurentius Surius, Köln, 1603. Tauler's biography 1-
49.

Reel: 45

Thalius, Wendelin.

Kurtzer / Vnd doch gründlicher Bericht.
Mühlhausen, pr. Andreas Hantzsich. 1597
Jantz No. 254; wie jedermenniglich ... in jetzt
regierender ... Pestilenz sich ... vorhalten soll.; 4.
[t.p., 53, 1 bl.].p.; Author a physician of Nordhausen.

Reel: 45

Thevenius, Pantaleon.

Dialogvs Heroico Carmine Conscriptvs.
Ingolstadt, pr. David Sartorius. 1585
Jantz No. 255; de gloriosa in Coelum assumptione B.
Mariae Virginis, Itemqve Disticha, Divina, Hvmana
... Aliaque Poematia ...; 4. [t.p., pr.v., 4], 28; [t.p.,
pr.v., 1], 95p.; Part one an allegorical drama, part two
miscellaneous verse, much anti-Protestant. Author a
jurist from Lorraine. One epigram in German (62).

Reel: 45

Thomas à Kempis, 1380-1471.

... De Imitatione Christi, Libri Quatuor.
München, pr. Joh. Jacob Vötter. 1737
Jantz No. 257; 12. [front., t.p., 6], 417[recte 427],
[17, 4 bl.].p.; Introduced by a middle-axis inscription.

Reel: 46

Thomas à Kempis, 1380-1471.

Nachfolgung Christi.
Dillingen, pr. Joh. Mayer. 1608
Jantz No. 258; Ein Guldin und vast heylsames Büch
...; 12. (in alt. 8's & 4's). [t.p., 7 of 11], 313, [11]
leaves. (lacks leaves 2-5 of pref.); Basically the same
translation as in the 1617 edition in Jantz No. 259,
but in a less careful redaction (e.g. I, 2 "regierung"
for "betriegung"). Appended: Vom gehorsam ein vast
schöne Predig.

Reel: 46

Thomas à Kempis, 1380-1471.

Nachfolgung Christi.
München, pr. Anna Berg. 1617
Jantz No. 259; 8. 536[incl. t.p. & wdct. v.], [8]p.; A
careful new revision of the German translation
conforming to the corrected Latin edition of Henricus
Sommalius.

Reel: 46

Thomas Hibernicus [Palmeranus or Palmerston] fl. 1306-1316.

Flores Doctorum.
Joh. Paul Krauss. 1760
Jantz No. 256; Wien; 8. [t.p.r&b, 4], 816, [8]p. 1
engr. pl.; Anthology of sayings of the Lat. & Greek
church fathers arranged alphabetically by topics.

Reel: 46

Thomas à Kempis, 1380-1471.

... vier Bücher von der Nachfolgung Christi.
Köln & pr. Wilhelm Friessem. 1663
Jantz No. 260; 12. [t.p. r & b, 22], 523, [5 bl.].p.;
Follows the revised version of 1617 with few &
minor changes.

Reel: 47

[Tileman Elhen von Wolfhagen] fl. 1336-1398.

Fasti Limburgenses.
Wetzlar, pr. Georg Ernst Winckler. 1720
Jantz No. 261; Chronick Von der Stadt und den
Herren zu Limpurg auff der Lahn ...; 8. [t.p., 14],
141, [25]p.; First publ. 1617 by Joh. Friedrich Faust
of Aschaffenburg.

Reel: 47

Urban VIII (Maffeo Barberini) 1562-1644.

Sehr Kräfttge Gebetter.
Salzburg & pr. Joh. Baptist Mayr. no d. [ca. 1680]
Jantz No. 262; 12. [t.p., pr.v., wdct.], 21p.; In time of
stormy weather. The full-page talismanic woodcut
has resulted in odd numbers on left pages, even
numbers on right.

Reel: 47

Ursinus, Georg, fl. 1575-1600.

Nützliche Practicken.
no impr. [Erfurt]. [1599?]
Jantz No. 263; auff das Jahr 1600 ...; 4. [t.p.r&b,
14]p. (t.p. wdct.); Added the astrological prognosis
made by Antonius Torquatus to King Matthias of
Hungary, 1480, on the political changes of Europe.

Reel: 47

Harold Jantz Collection of German Baroque Literature Reel Listing

Ursinus, Zacharias, 1534-1583.

The Summe of Christian Religion.
George Lathum. 1633
Jantz No. 64; Parry, Henry, tr.; London.; pr. Robert Young.; 2. [t.p., 5, 1 bl., 13, 1 bl.], 655, [1 bl., 13, 1 bl., 5, 1 bl.]p.; Translation revised in accordance with the Latin edition of David Pareus.

Reel: 47

[Vetter, Conrad], 1546-1622.

Scharwerck.
Ingolstadt, pr. Andreas Angermeyer in the Eder printshop. 1608
Jantz No. 265; pseud. Andreas de Cornu.; Vnd Frondienst für den Würdigen Herrn Abraham Brucker ...; 4. [t.p.], 30p.; Anti Protestant, on Brucker's vain attempt to defend Bartl Rulich; t.p. wdct.: Luther w. horns.; pseud. Andreas de Cornu.; Scharwerck. Vnd Frondienst ... (Card 2); Pages 25-30 were supplied from the copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 47

Wagner, Bartholomaeus, fl. 1561-1607.

Siben Catholischer Newer.
Freiburg i.B., pr. Martin Böckler. 1607
Jantz No. 266; Kirchweih Predigen...; 4. [t.p.r&b, 4, 2 bl.], 103, [1 bl.]p.; Titles of sermons form an acrostic of Zachevs.

Reel: 47

Wagner, Marcus, fl. 1557-1581.

Auserlesenes Chronicon: Von den Herlichen.
[Joh. Francke]. [1579.]
Jantz No. 267; Thaten/ Caroli Magni ...; [Col.: Magdeburg]; 4. [t.p.r&b, pr. v., 21], 166, [17] leaves.; Biography of Charles the Great, annals 741-840 (death of Louis the Pious), & much early material in prose & verse, in part collected by the author in the course of his European travels & researches for the monumental ecclesiastical history, the so-called Magdeburg Centuries (testimonials to him from the editors dated 1557).

Reel: 47

Walch von Schorndorff, Johann, fl. 1609-1618.

Decas Fabularum.
Lazarus Zetzner. 1609
Jantz No. 268; Strassburg; 4. [t.p., 26], 393 [recte 391], [1 bl.] p. & 2 engr. pl.(10 wdcts. in text.); Illustrating the fate, customs, genius, pursuits, inventions, and achievements of the human race, directly & symbolically. Also important autobiographically: this is the real name of a real person, the teacher of Isaac Habrecht, not a pseud. for Joh. Grasshof (Grassaeus), whose alchemical works he edited. The present work is extremely rare, and of value for its introduction to the literary symbolism of the time.

Reel: 48

Waldung, Wolfgang, 1554-1621.

Catharinae Martyrivm.
Paul Kaufmann. [1602]
Jantz No. 269; Nürnberg; 8. 98 [incl. t.p. & pr. v.], [2]p.; A drama performed at the academy of Altdorf, June 29, 1602, apparently unrecorded bibliographically.

Reel: 48

Wallendorff, Chilian.

Klaglied Vber den tödtlichen Abgang.
Jena, pr. Tobias Steinmann. [1602]
Jantz No. 270; Des ... Fürsten ... Friedrich Wilhelm/ Hertzogen zu Sachsen ...; 4. [t.p., pr. v., 6]p.; Im Thon: Ach Gott wem soll ichs klagen/ etc. Der alten Churfürstin Sibyllen Lied. 30 stanzas.

Reel: 48

Wecker, Johann Jacob, fl. 1544-1586.

Antidotarium Generale.
Eusebius Episcopus & heirs of his brother Nicholas. 1585
Jantz No. 271; Basel; 4. [t.p., 12, 2 bl.], 198, [10]p. (17pp. w. wdcts. betw. 142 & 163); Pharmacological & alchemical, e.g., 80-82: De Occvltis Medicamentorum Viribvs.

Reel: 48

Weigel, Valentin, 1533-1588.

Informatorium oder kurtzer Vnterricht.
Amsterdam, pr. Samuel Müller. 1695
Jantz No. 272; Welcher Gestalt Man durch drey Mittel den schmalen Weeg zu Christo sich kan führen lassen...; 8. [t.p., 108]p. (lacks front. or half t.); 1. Through prayer, 2. through Jacob's ladder, 3. through David's key.

Reel: 48

Wickram, Jörg, ca. 1520-1562.

... Metamorphosis, Oder Wunderbarliche vnd seltzame beschreibung.
Franciscus Nicolaus Roth. 1609
Jantz No. 273; revis. Albrecht von Halberstadt, fl. 1210-1212, tr. Ovidius Naso, Publius, 43 B.C.-18A.D.; von der Menschen/ Thiern/ vnnd anderer Creaturen veränderung ... Frankfurt.; pr. Joh. Saur.; 4. [t.p.r&b, 6], 504,[19, 1 bl.]p. (184 wdcts.in text.); revis. Albrecht von Halberstadt, fl. 1210-1212, tr. Ovidius Naso, Publius, 43B.C.-18A.D.; ... Metamorphosis, Oder Wunderbarliche vnd seltzame beschreibung/ von der Menschen/ Thiern/ vnnd anderer Creaturen veränderung ..., (Card 2); Biographies of Ovid & Albrecht. Commentary of Gerhard Lorichius. 1st Wickram ed. 1545.

Reel: 48

Harold Jantz Collection of German Baroque Literature Reel Listing

[Zannach, Jacob] fl. 1609-1628.

Anhang des Ersten Theils Historischer Erquickstunden.
Joh. Börner, Sr. & Elias Rehefeld. 1614
Jantz No. 275; pseud. Didacus Apolephthes.; 2nd ed.; Leipzig; 8. [t.p. r&b, 29, 1 bl.], 908, [3 bl. (with ms. notations)]; Description of the monarchs & their reigns from Nimrod to Emperor Matthias then reigning, (1612-1619).; Pages 225-240, 899-900 and 907-908 were supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 48

Basilius Valentinus, fl. ca. 1560's.

Ein kurtzer summarischer Tractat.
[Jacob Apel; Zerbst, pr. Joh. Schleer]. 1602
Jantz No. 279; pseud. Thölde, Johann, fl. 1599-1605, ed.; Von dem grossen Stein der vhralten ...; [Col.: Leipzig]; 8. [t.p.r&b, pr.v., 26], 240[recte 243], [1]p. (18 wdcts. in text.); Added: his Zwölff Schlüssel & 2 appendices, also De Microcosmo Oder Von der kleinen Welt des Menschlichen Leibes, Von der grossen heimlichkeit der Welt/ vnd ihrer Artzney, & 19 pages of alchemical poems. An earlier privately printed edition, now lost, containing only the first 2 parts, was reprinted in corrupt form in the Elucidatio Secretorum, Frankfurt, 1602. See Thölde's dedicatory epistle to this augmented & illustrated edition.

Reel: 49

Basilius Valentinus, fl. ca. 1560's.

De Occvltia Philosophia.
Jacob Apel. 1603
Jantz No. 278; pseud. Thölde, Johann, fl. 1599-1605, ed.; Oder Von der heimlichen Wundergeburt der sieben Planeten vnd Metallen ...; [Col.: Leipzig]; 8. [t.p., 6], 62, [1, 1 bl.]; A visionary fusion of Oriental, Graeco-Roman, and Germanic myth in the extreme manneristic mode of the 1560's & 70's. 1st ed. of greatest rarity. N. B.: It is as wrong to think of Thölde as the real author behind the pseudonym as it is to believe that B. V. was actually a Benedictine monk of the 15th cent. & a predecessor of Paracelsus. From Joh. Crato von Craftheim we know that reports about his works started circulating as early as the 1560's or 70's. Stylistically also they belong to this time. T. was, as he says, simply the ed.

Reel: 49

Basilius Valentinus, fl. ca. 1560's.

Triumph Wagen Antimonii.
Bartholomaeus Voigt. 1624
Jantz No. 280; pseud. Thölde, Johann, fl. 1599-1605, ed.; Leipzig; pr. Friedrich Lanckisch; 8. [t.p. r & b, pr. v., 30], 598, [23, 3 bl.]; T.'s pref. dated 1 May, 1604, also pref. by Joachim Tanckius & dedic. poems. This ed. also contains: 2. Roger Bacon, Von der Tinctur oder Oleo Stibii, 3. anon. Von den Particular vnd Vniversal Tincturen, 4. Georg Phaedro Rodocherus, Vom Stein der Weisen, 5. anon., Der vhralte Ritterkrieg, 6. Joh. Isaac Hollandus, Opus Saturnii, 7. anon. Philosophische betrachtung/ von der materia Lapidis, vnd seiner Bereitung, 8. anon., De occulta Philosophia Chemicorum (in verse, not by Basil. Valent.).

Reel: 49

Basilius Valentinus, fl. ca. 1560's.

Von den Natürlichen vnnnd vbernatürlichen Dingen.
Jacob Apel. 1603
Jantz No. 281; pseud. Thölde, Johann, fl. 1599-1605, ed.; [Col.: Eisleben, pr. Jacob Gaubisch.]; Leipzig; 8. [t.p., 7], 124, [2, 1 bl.]; First edition. Also contains: von der ersten Tinctur, Wurtzel vnd Geiste der Metallen vnd Mineralien. Important preface by the editor addressed to his brother-in-law, Joachim Tanckius, & to Joh. Hartmann, 20 December, 1602.

Reel: 49

Koffsky, Vincentius.

... Hermetische Schriften.
Joh. Adam Stein. 1786
Jantz No. 282; pseud.?, fl. 1478-88?; Nürnberg; l.8. [wdct. front., t.p., 1, 1 bl., 2], 119, [1]p., incl. 2 wdcts. & 1 engr. pl.; Author supposedly a Dominican monk of Danzig who d. 1488. MS dated 1478, found 1560, 1st publ. in Benedict Figulus, Thesaurinella, Frankfurt, 1608, 1st German transl. Danzig, 1681.

Reel: 49

S., J. R. V., fl. 1590-1591.

Das Viertzehende Buch der rechten Historien vom Amadis auß Franckreich.
Gottfried Tampach. [Col.: 1610]
Jantz No. 277; Frankfurt; pr. Joh. Saur.; 8. 676[incl. t.p. & bl. v.], [1, 3 bl.]; Recounting the adventures in love & war of Prince Silves vom Walde. Transl. fr. French.

Reel: 49

Zwingli, Huldericus, Jr., 1528-1571, ed. and contin.; Petrus Pictavensis, fl. 12th cent.

... Genealogia Et Chronologia Sanctorum Patrum.
Basel, pr. Leonhard Ostenius. 1592
Jantz No. 276; 2. [t.p., 6], p.1-184, col. 185-264, [15, 1 bl.]; (wdct. map & 63 portr. in text.); Including Roman Emperors from Julius Caesar to Rudolph II (1575). Added: the French kings from Pharamond to Henry IV (with portraits). Also Zwingli's preface on the study of history.

Reel: 49

Harold Jantz Collection of German Baroque Literature Reel Listing

Antiquae stirpis comitum Ioachimvs ab Ortenbvrg.
[Nürnberg]. [1600]
Jantz No. 286a [3524]; 2. engr.; Verse epigram under
funereal portrait of Count Joachim von Ortenburg
(died Nürnberg, 1600, age 70), with perspective into
next two rooms.

Reel: 50

Discovrs Vber Kayser Carolen deß Fünfften mit dem
Khönig aus Franckreich Francisco Valesio gehaltener
Schlacht vor Pavien.

Amberg, [Col.: pr. Michael Forster]. 1609
Jantz No. 287; 4. [t.p.r&b], 177, [1]p.; Transl. from
Spanish, a dialogue of the dead, with Charon &
Mercury as interlocutors; The last leaf (p. 177 f.),
damaged in lower margin, though with no text loss,
was supplemented on film from a copy in the
University of Wroclaw Library.

Reel: 50

Expertus In Truphis Von den Falschen Bettlern und
ihrer Büberey.

no impr. 1668
Jantz No. 288; 12. 160[incl. fold. engr. front., t.p. &
bl.v.s], [6 bl.]p.; First printed over 150 years earlier,
2nd edition 1528 with preface by Martin Luther,
again 1580 with glossary of Rotwelsch (underworld
language), now with a fuller glossary & with historic
additions.

Reel: 50

Eygentliche vnd Warhafft Contrafactur.
Nürnberg, pr. Christoph Lochner. [1595]
Jantz No. 289; Suldani Murad/deß Namens der
dritte/...; 2. broadside.; Woodcut portrait over 8 lines
of verse, issued after his death, Jan. 3, 1595.

Reel: 50

Geistliche Schiffart Durch alle wellen deß
vngestemen Merß diser welt.
Ingolstadt, pr. Elisabeth Angermaier. [ca. 1615/20]
Jantz No. 289a [3525]; 8. [engr. t.p., 14], 264p.;
Allegorical devotional work by an unnamed nun of
the convent of Geissenfeld who died 1615 at the age
of 73.

Reel: 50

Goldene Bulla Des Römischen Kaisers Caroli Des
Vierten.
Wien, pr. Joh. Peter van Ghelen. 1741
Jantz No. 289b [3526]; Welche zu Nürnberg/ und
Metz In dem Jahr Christi 1356. gemacht worden. ...;
4. 40[incl. t.p. & bl.v.], [4]p.; The constitution of the
Holy Roman Empire, with index.

Reel: 50

[Greek omitted]: Qvo Virginis Matris Societas
Monacensis Apvd.
Ingolstadt, pr. Wolfgang Eder. 1585
Jantz No. 286; Principem Maximilianvm Gvlielmi
Filivm ... cùm ipse eiusdem Societatis Praefectura
abiret, grati animi voluntatem testificari enitebatur.;
4. [t.p., wdct. v., 4], 29, [1 bl.]p.; All pages with elab.
Ornament.

Reel: 50

Hispanischer Arragonischer Speigel.
no impr. 1599
Jantz No. 289c [3527]; Darin mit gutem grund der
warheit/ abgebildet/ zu was ende vnd effect/ das
jetzige Spanische Kriegsvolck ... sein vornehmen ...
gerichtet ...; 4. 114p.[incl. t.p. & bl.v.]; Main points:
Netherlands campaign only a pretext, actual threat to
the freedom of the German lands, atrocities already
committed in Westphalia.

Reel: 50

Trismosinus, Salomon, fl. later 16th cent.

Avrevm Vellvs Oder Guldin Schatz und Kunst-
Kammer.
Christian Liebezeit. 1708
Jantz No. 285; pseud.; Hamburg; 4. [t.p.r&b, 14],
816p. & 37 engr. pl. (14 wdcts. in text); Part 1 by
Trismosin & other pseudonymous authors; part 2
tracts attributed to Paracelsus & Bartholomaeus
Korndorffer; part 3 the Splendor Solis & other early
works, largely anonymous & pseudonymous; part 4
tracts by Caspar Hartung, Joh. de Padua, & others
named & unnamed; part 5 tracts by Ramon Lull,
Dionys Zacharius, & others named & unnamed.;
pseud. Avrevm Vellvs Oder Guldin Schatz und
Kunst-Kammer ..., (Card 3); Pages 815/816 supplied
from a copy in the holdings of the Bayerische
Staatsbibliothek, München.

Reel: 50

Trismosinus, Salomon, fl. later 16th cent.

Avrevm Vellvs Oder Guldin Schatz vnd
Kunstkamer.
Rorschach [pr. at the St. Gall Reichshof]. 1598,
[1599]
Jantz No. 284; pseud.; 4. [t.p.r&b, 5, 1 bl.], 117, [1, 2
bl.]; [t.p.r&b, wdct. v.], 102; 248[incl. t.p.r&b & bl.
v.]p. (24 wdcts., exclusive of vignettes; p. 234-239
out of sequence.) [film preceding text records: MS
binding title, 2 printed mottoes mounted on first fly
leaf (verso blank), and fly leaf with old manuscript
verso and recto]. Rare first edition. Ferguson also
describes an imperfect copy. Part 1 begins with
Trismosinus' fictitious autobiography from 1473;
contains processes attributed to him & to other
pseudonymous authors. Part 2 (with fine portrait of
Paracelsus) contains writings attributed to Paracelsus
& Korndorffer. Part 3 miscellaneous tracts, chiefly
anonymous & pseudonymous. Imprint [1599] for Part
3 taken from colophon, which was missing from
Jantz copy.; The Jantz copy was lacking [5, 1 bl.]p.
after t.p. in Part 1 and p. 3-[60], 105-112, and 153-
248 in Part 3. The pages from Part 1 and the whole of
Part 3 were supplied on film from a copy in the
holdings of the University of Wroclaw Library.

Reel: 50

Harold Jantz Collection of German Baroque Literature Reel Listing

Lachrymae Filiolorum nec non Filiolarum.
[Jena, pr. Tobias Steinmann]. [1602.]
Jantz No. 290; Ad Patrem ... Fridericvm VVilhelmvm
Dvcem Saxoniae ...; 4. [t.p.w., 34]p.; Title heading of
1st poem (t.p. lacking). A collection of poems &
inscriptions on the death of Duke Friedrich Wilhelm,
Weimar, 1602, by Marcus Gerstenberg (also in Gm.),
Dominicus Arumaeus, Elias Reusner, Wolfgang
Heider, & others.

Reel: 51

Der listige Reineke Fuchs.
no impr. [ca. 1680/90?]
Jantz No. 291; 8. 351[incl. t.p.r&b, pr.v.], [1 bl.]p.,
(wdct. on t.p., 42 in text); A new version, largely in
prose, with some verse.

Reel: 51

Lutherisch Ellendt.
Ingolstadt, pr. Andreas Angermayer in the Eder
printshop. 1607
Jantz No. 292; Gespräch zweyer Lutherischer Burger
...; 4. [t.p., 2], 35, [1 bl.]p.; Demonstrating that no
Lutheran believes what he affirms in the Augsburg
Confession.

Reel: 51

Magni Sophi Persarum Legatus inuictißimo Caesari.
[Prag]. [ca. 1601/2]
Jantz No. 292a [3528]; 4. engr. portr. on 2 leaf.;
Engraved by Aegidius Sadeler. Epigram under
portrait of the English adventurer Sir Anthony
Sherley or Shirley (1565-1635?) at the time he was
Persian envoy to the court of Rudolph II, etc.

Reel: 51

Polnische Königlichche Hochzeit.
Augsburg, pr. Samuel Dilbaum. 1606
Jantz No. 293; Sigismundi deß dritten ... mit dero
Fräwlin Constantia von Grätz/ den 11. Nouembris ...
1605 ... zu Cracaw ...; 4. [t.p., 9, 1 bl.]p.; On last 2
pages description of pageant & dramatic
entertainment.

Reel: 51

Regis Matthiae frontem spectato serenam.
[Nürnberg]. [ca. 1610]
Jantz No. 293a [3529]; 4. engr. portr.; Engraved by
Heinrich Ulrich. Epigram under portrait of Matthias
as King of Hungary before he became Emperor.

Reel: 51

Regna Liburnorum, Colonitshi, reddere tuta.
[Wien?]. [ca. 1596]
Jantz No. 293b [3530]; 4. engr. portr.; Four-line
epigram under the portrait of Seyfried von
Kollonitzsch, unsigned.

Reel: 51

Schatzkammer.
Lazarus Zetzner. 1600
Jantz No. 294; Schöner/ zierlicher Orationen/
Sendbriefen/ Gesprächen/ Vorträgen/
Vermahnungen/ vnd dergleichen ...; Strassburg; 8.
[t.p.r&b, 5, 2 bl.], 491, [1 bl.] leaves.; An anthology
of memorable passages from the 24 books of the
Amadis novel.

Reel: 51

Theologia Germanica.
John Sweeting. 1648
Jantz No. 295; Or, Mystical Divinitie: A Little
Golden Manuell ...; London; 12. [t.p., 14], 176, [4]p.;
English preface by Giles Randall. Added: Joh.
Tauler's dialogue with a beggar; anon., De Anima,
and Definitions Theological and Philosophical.
Bound in same volume: Irena (pseud.),
Unpremeditated Thoughts of the Knowledge of God,
London, T. Sowle, 1695. prose & verse.

Reel: 51

Zwölff Sibyllen Weissagungen.
[Nickel Nerlich, pr. Zacharias Berwald]. 1592
Jantz No. 296; [Col.: Leipzig]; 8. [t.p.r&b, 91, 1
bl.]p. (wdct. on t.p., 14 in text, & pr. mark); A
thirteenth added, also prophecies of Brigitta,
Methodius, & others, signs of the approaching Day of
Judgment. First edition, Frankfurt, 1531.

Reel: 51

**Abel, Caspar, 1676-1763; Boileau-Despréaux,
Nicolas, 1636-1711.**

... Satyrische Gedichte.
Joh. Christoph König. 1729
Jantz No. 299a [3531]; Goslar; 8. [front., t.p.r&b,
12], 528p.; Beyond the translations from Boileau (1-
207) & others from Latin & French, the volume also
contains anonymous poems in Low German (287-
311), the third translated from the Dutch, & Abel's
own poems (395-528), one a satire against monarchic
ambition & war, several celebrating the victories over
the French & Turks, 1704-1717, & a final one on the
bicentennial of the Reformation.

Reel: 52

[Abel, Caspar], 1676-1763.

... Brieffe der Heldinnen.
Leipzig, no pr. 1704
Jantz No. 298; tr. Ovidius Naso, Publius, 43 B.C.-18
A.D.; 8. [t.p.r&b, 6], 264p.; First edition of this
translation of the Heroides.

Reel: 52

[Abel, Caspar], 1676-1763.

... Epistolae Heroidvm, Oder Brieffe Der
Heldinnen.
Gottlob Ernst Struntz. 1723
Jantz No. 299; tr. Ovidius Naso, Publius, 43 B.C.-18
A.D.; Quedlinburg & Aschersleben; 8. [t.p.r&b, pr.v.,
12], 160, [half t. & pr.v.], 93, [1 bl.]p.; Augmented
second edition, including also translations of the
answering epistles by Aulus Sabinus.

Reel: 52

Harold Jantz Collection of German Baroque Literature Reel Listing

Abele von Lilienberg, Matthias, 1616 or 1618-1677.

Metamorphosis Telae Judiciariae, Das ist: Seltzame Gerichtshändel. Michael Endter. 1654
Jantz No. 300; Nürnberg; 8. [engr. t.p., t.p., pr.v., 10], 816[recte 802], [22]p.; In two parts of 39 & 100 stories of cases at law, with anecdotes & verses. In the edition of the following year these, with eleven cases added, constituted the new first part. Accompanying poems by Harsdörffer, Lochner, & Birken.

Reel: 52

Abele von Lilienberg, Matthias, 1616 or 1618-1677.

Metamorphosis Telae Judiciariae, Das ist: Seltzame Gerichtshändel. Michael Endter. 1655, 58
Jantz No. 301; Nürnberg; 2 vols. 8. I. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 791[recte 761], [15]p.; II. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 452[recte 434], [11, 1 bl.]p.; Part one with 150 stories of cases at law, part two in first edition, with 150 cases added. Part two with four prefatory poems, the first by Harsdörffer.

Reel: 53

Abele von Lilienberg, Matthias, 1616 or 1618-1677.

Metamorphosis Telae Judiciariae, Das ist: Seltzame Gerichtshändel. Michael Endter. 1661
Jantz No. 302; Nürnberg; 2 vols. 8. I. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 791[recte 761], [15]p.; II. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 434, [11, 1 bl.]p.; New edition of the complete two parts. In both parts the prefatory poems of Harsdörffer alone are retained.

Reel: 53

Abraham a Sancta Clara, 1644-1709.

Abrahamische Lauber-Hütt. Georg Lehmann. 1723, 22, 23
Jantz No. 303; Wien & Nürnberg; 3 vols. 4. I. [front., t.p.r&b, 12], 473, [37]p.; II. [front., t.p.r&b, 12], 458, [36]p.; III. [front., t.p.r&b, 18], 419[recte 427], [52, 1 bl.]p.; Volume I in second edition, II & III in first edition.

Reel: 54

Abraham a Sancta Clara, 1644-1709.

Abrahamische Lauber-Hütt. Wien & Nürnberg, Georg Lehmann, Joh. Paul Krauß. 1723; 1738, 50
Jantz No. 304; 3 vols. 4. I. [front., t.p.r&b, 12], 473, [37, 2 bl.]p.; II. [front., t.p.r&b, 10, 2 bl.], 458, [36, 2 bl.]p. & 8-p. pref. material from another ed.; III. [front., t.p.r&b, 12], 419 [recte 427], [52, 1 bl.]p.; Entirely uncut. The added material of volume II includes a dedication signed Joannes Neiner. Volume I has signatures A-I in reprint, the rest from the 1723 edition. Volume II has prefatory material through first page of table of contents in 1738 reprint, the rest from the 1722 edition. Volume III is entirely in the later reprint.

Reel: 55

Abraham a Sancta Clara, 1644-1709.

Abrahamisches Bescheid-Essen. Georg Lehmann. 1717
Jantz No. 305; Wien & Brünn; 4. [front., t.p.r&b, 20], 616p.; First edition.

Reel: 56

Abraham a Sancta Clara, 1644-1709.

Aller Freud / und Fried/ Fried und Freud ... ist Ursach Maria. no impr. 1698
Jantz No. 307; 4. 54[incl. t.p. & pr.v.], [2 bl.]p.; Includes 4 works, each with separate half-title included in pagination: 2. Etliche Sinn-Bilder/ So an der schönen Triumph-Porten Deß grossen Burger-Spitals Zu Wien zu sehen gewest ..., 3. Brunst zu Wienn Von Wasser ..., 4. Baare Bezahlung/ Das ist: Eine kurtze Danck-Predigt ... parts 3 & 4 had first appeared separately in 1697.

Reel: 56

Abraham a Sancta Clara, 1644-1709.

... Besonders meubliert- und gezierte Todten-Capelle. Christoph Weigel; Würzburg, pr. Martin Franz Hertz. 1711
Jantz No. 309; Nürnberg; 8. [double engr. t.p., double t.p., 35, 1 bl.], 316, [20]p. & 68 numb. embl. pl. (engr. t.p. def.); Emblems, dance of death.

Reel: 56

Abraham a Sancta Clara, 1644-1709.

Centi-Folium Stultorum In Quarto. Joh. Christoph Weigel, pr. Christoph Lercher. [chronogr.]. [1709]
Jantz No. 310; Wien, Joh. Carl Megerle; Nürnberg; 4. [t.p.r&b, 4], 404, [4]p. & 101 engr. pl. (lacks front.); With the famous Weigel illustrations. Copy containing the additional "mirror" plate (Gar kein Narr) & its appended engraved verses.

Reel: 56

Harold Jantz Collection of German Baroque Literature Reel Listing

Abraham a Sancta Clara, 1644-1709.

Corona Glorïae.
Wien, pr. Joh. Christoph Cosmerovius. 1680
Jantz No. 311; 4. 27 [incl. t.p. & bl. v.], [1 bl.]p.;
Long middle-axis inscription, acrostics, epigrams
(one in German), in tribute to Emericus, the new
bishop of Vienna.

Reel: 57

Abraham a Sancta Clara, 1644-1709.

Der glückliche Fisch-Zug In Anzbach.
Salzburg & pr. Melchior Haan. 1687
Jantz No. 316; 4. [t.p.], 21, [1] p.; Excerpted fr. the
1687 ed. of Reimb Dich.

Reel: 57

Abraham a Sancta Clara, 1644-1709.

Grammatica Religiosa, Oder Geistliche Tugend-
Schul.
Franz Metternich. 1730
Jantz No. 317; 3rd. ed.; Köln; 4. [half t., engr. t.p. on
verso, t.p., 20], 816, [24]p.; Grammatical morality:
declension from evil, the perfect good in the present,
rejecting the imperfect to obtain the future infinite,
etc.

Reel: 57

Abraham a Sancta Clara, 1644-1709, et al.

Geistlicher Kramer-Laden.
Christoph Weigel; Würzburg, pr. Martin Franz Hertz.
1710, 14
Jantz No. 315; Nürnberg; 2 (of 3) vols. 4. I: [engr.
t.p., t.p. r & b, 4], 632, [8]p. & 8 engr. pl. II: [t.p. r &
b, 4], 714, [13, 1 bl.]p., (lacks engr. t.p.); Volume I
contains a collection of 24 of his previously
published works. Volume II contains one sermon by
Pater Abraham & 25 sermons & orations of others
collected by him & deemed worthy of publication.
Among the German poems is an experiment at
writing a rhymeless Sapphic ode (237-8).

Reel: 57

Abraham a Sancta Clara, 1644-1709.

Grammatica Religiosa, Quae Piè docet declinare à
malo.
Salzburg & pr. Melchior Haan. 1691
Jantz No. 318; 4. [engr. front., t.p. r & b, 12], 528,
[15, 1 bl.]p.; First edition. The original Latin version.

Reel: 58

Abraham a Sancta Clara, 1644-1709.

Heilsames Gemisch Gemasch.
Christoph Weigel; Wien, sold Jacob Koll; Würzburg,
pr. Hiob Hertz. 1704
Jantz No. 322; Nürnberg; 4. [front., t.p.r&b, 10], 538,
[8]p. (50 engr. in text.); Anecdotal miscellany. With
the fine imaginative engravings of C. Luyken.;
Heilsames Gemisch Gemasch ... (Card 2); Pages 351-
2 supplied from a copy in the holdings of the
Bayerische Staatsbibliothek, München.

Reel: 58

Abraham a Sancta Clara, 1644-1709; [Samuel Faber], 1657-1716.

Huy! und Pfuy! Der Welt.
Christoph Weigel; Würzburg, pr. Martin Franz Hertz.
1707
Jantz No. 323; Nürnberg; 2. [front., t.p.r&b, 10], 200,
[4]p. & 100 leaves with engr. & poems (bl. rectos).;
With the fine Weigel plates. On Samuel Faber as
author of the German verses, see Jantz No. 1334, Joh.
Herdegen, Historische Nachricht, 1744, p. 554. First
edition, early issue, with page designations at 74, 79
& regularly only from 81.

Reel: 58

[Abraham a Sancta Clara], 1644-1709.

Grosse Todten-Bruderschafft.
Wien, pr. Peter Paul Vivian. 1681
Jantz No. 319; 8. [engr. t.p.], 46p.[incl. t.p. & pr.v.];
Chronicle & monitor of the plague year. Several long
passages in verse.

Reel: 58

Abraham a Sancta Clara, 1644-1709.

Judas Der Ertz-Schelm.
Salzburg & pr. Melchior Haan. 1686, 89, 92, 95
Jantz No. 324; 4 vols. 4. I: [engr. front., t.p. r & b,
26], 708, [10, 2 bl.]p. II: [engr. front., t.p. r & b, 8],
455[recte 453], [35]p. III: [engr. front., t.p. r & b, 20],
576, [15, 1 bl.]p. IV: [engr. front., t.p. r & b, 8], 571,
[21]p.; Judas Der Ertz-Schelm ..., (Card 2); Almost a
novel, colorfully digressive.

Reel: 59

Abraham a Sancta Clara, 1644-1709.

Lösch Wienn.
Wien, pr. Peter Paul Vivian. 1680
Jantz No. 325; 8. [engr. front., pr.t.p., 10], 89, [1
bl.]p.; Memorial of the plague year 1679.

Reel: 60

Abraham a Sancta Clara, 1644-1709.

Lösch Wienn.
Wien, pr. Peter Paul Vivian. 1681
Jantz No. 326; 8. 88p.[incl. t.p. & bl.v.]; Admonition
to remember the dead of the plague year.

Reel: 60

Abraham a Sancta Clara, 1644-1709.

Mercks Wienn.
Wien, pr. Peter Paul Vivian. 1680
Jantz No. 330; 8. 181[incl. t.p. & pr.v.], [1 bl.]p., (8
engr. in text; lacks front.; a few pages slightly
cropped side marg.); Dance of death, an account of
the plague year 1679.

Reel: 60

Abraham a Sancta Clara, 1644-1709.

Mercks wol Soldat.
Wien, pr. Peter Paul Vivian. 1680
Jantz No. 331; 8. 47[incl. t.p. & pr.v.], [1 bl.]p.
(cropped side margins, slight loss); Sermon on St.
George.

Reel: 60

Harold Jantz Collection of German Baroque Literature Reel Listing

Abraham a Sancta Clara, 1644-1709.

... Mercurialis oder Wintergrün.
Matthäus Rieger & sons. 1766
Jantz No. 333; Augsburg; 4. [engr. front., t.p., 4],
428, [26, 2 bl.]p. (22 embl. engr. in text).;
Emblematic rhymes at head of chapters changed.
New rev. ed.

Reel: 60

[Abraham a Sancta Clara], 1644-1709.

Mala Gallina, Malum Ovum.
Joh. Christoph Weigel, Joh. Michael Christophori, pr.
Andreas Heyinger. 1713
Jantz No. 329; Nürnberg, Wien; 4. [engr. t.p.,
t.p.r&b, 4], 452, [4]p. & 100 engr. Pl; Mala Gallina,
... (Card 2); Edition with unnumbered plates, but with
"allem," not "allem." The feminine counterpart of the
Centi-Folium Stultorum.; Last leaf was supplied from
the copy in the holdings of the Bayerische
Staatsbibliothek, München.

Reel: 60

[Abraham a Sancta Clara], 1644-1709, et al.

Mala Gallina, Malum Ovum.
Christoph Weigel; Wien, pr. Andreas Heyinger.
[1713]
Jantz No. 328; Hundert Ausbündiger Närrinnen ...;
Nürnberg; 4. [t.p.r&b, 4], 432p. & 93 numb. engr. pl.
(lacks front., pl. 91, 92, 96-100, p.433-452, & 4 index
p.); Edition with numbered plates, but without date
on title page. Clearly an early issue of the first edition
with plates in fresh early state. Larger & finer
typography throughout than in 1713 edition with
unnumbered plates. Apparently a unique copy of this
issue.

Reel: 60

Abraham a Sancta Clara, 1644-1709.

Nova Et Magna Grammatica Religiosa.
Servatius Noethen. 1721
Jantz No. 334; Köln; 4. [front., t.p.r&b, pr.v., 20],
486 [recte 484]; 424, [40]p.; Revised & greatly
expanded version by another Capuchin, Michael a S.
Catharina.

Reel: 61

Abraham a Sancta Clara, 1644-1709.

Oesterreichisches Deo Gratias.
Wien, pr. Peter Paul Vivian. 1680
Jantz No. 335; 8. [front.], 44[recte 46]p.[incl. t.p. &
pr.v.]; Thanksgiving at the passing of the plague.

Reel: 61

Abraham a Sancta Clara, 1644-1709.

Pango - Pingo - Pungo.
[Wien?]. [1693]
Jantz No. 335a [3532]; l. 4. engr. portr.; Father
Abraham's motto under his portrait, engraved by J.H.
Person & dated 1693.

Reel: 61

Abraham a Sancta Clara, 1644-1709.

Reimb dich.
Salzburg & pr. Melchior Haan. 1684
Oder Ich Liß dich ...; 4. I: [t.p. r & b, 6], 54p. II:
[t.p.], 125, [1]p. III: [t.p., pr.v.], 52, [2]p. IV: [t.p.],
29, [1]p. V: [t.p.], 102, [2]p. VI: [t.p., 6], 16, [1, 1
bl.]p. VII: [t.p.], 13, [1]p. VIII: [t.p.], 21, [1]p. IX:
[t.p.], 28p. X: [t.p.], 23, [1]p. XI: [t.p.], 27, [1]p. XII:
[t.p.], 17, [1]p. XIII: [t.p.], 17, [1]p. XIV: [t.p.], 18p.
XV: [t.p.], 21, [1]p. XVI: [t.p.], 25, [1]p. XVII: [11, 1
bl.]p.; Reimb dich/ Oder Ich Liß dich ..., (Card 2);
Cont.: I: sermon exordia II: Mercks Wienn III: Lösch
Wienn IV: Grosse Todten-Bruderschaft V: Auff/
Auff ihr Christen VI: Oesterreichisches Deo Gratias
VII: Danck vnd Denckzahl VIII: Der glückliche
Fisch-Zug IX: Neuerwöhlte Paradeyß-Blum X:
Wolriechender Spica-Nardt XI: Soldaten-Glory XII:
Die Heilige Hof-Art XIII: Astriacus Austriacus XIV:
Prophetischer Willkomb XV: Zeugnuß vnd
Verzeichnuß XVI: Der klare Sonnen-Schein XVII:
Epitaphium ... First edition of this collection of Pater
Abraham's early works. Analytic table in MS.

Reel: 61

Abraham a Sancta Clara, 1644-1709.

Reimb Dich Oder Ich Liß Dich.
Peter Ketteler. 1693
Jantz No. 337; Köln; 4. [t.p., 2], 437, [7]p.; The 17
parts in one continuous pagination.

Reel: 61

[Abraham a Sancta Clara], 1644-1709, pseud. Theophilus Mariophilus.

Stella Ex Jacob Orta Maria.
Franz Andreas Groner. 1680
Jantz No. 338; Wien.; pr. Leopold Voigt.; 8. [engr.
t.p., t.p.r&b, 110, 2 bl.]p. (53 embl. engr. in text).;
First edition of Pater Abraham's first emblem book;
unknown to Bertsche-Krieg; only one other copy
known (Praz, 241f., erroneous collation).

Reel: 61

Abraham a Sancta Clara, 1644-1709.

Wohl angefüllter Wein-Keller.
Christoph Weigel; Würzburg, pr. Franz Martin Hertz.
1710
Jantz No. 340; Nürnberg; 4. [engr. t.p., t.p.r&b, 12],
521, [23]p. (50 engr. pl. in text).; Unrecorded issue,
with correct pagin. (338-352), but with Leben 1st
word on p.346.

Reel: 62

Harold Jantz Collection of German Baroque Literature Reel Listing

Abraham a Sancta Clara, 1644-1709.

Wunderwürdiges ganz neu ausgehecktes Narren-Nest.

Joh. Paul Krauss. 1751

Jantz No. 341; 2nd ed.; Wien; 8. I: [enr. front., t.p. r & b, 6], 139, [5]p. II: 214 [incl. t.p. & bl. v.], [10]p.

III: [t.p. & 1st pref. leaf only, inserted before last pref. leaf of I].; Procession of fools.;

Wunderwürdiges ganz ... (Card 2); N.B. Following the Jantz copy of Parts I-II is a film copy of part III, in the later (3rd, 1753) edition. This film was supplied in reverse order by the Bayerische Staatsbibliothek, München. It was inadvertently added to the collection before its correct identity was ascertained. Collation: [enr. front., t.p., 10], 236p.

Reel: 62

Abraham a Sancta Clara, 1644-1709, ed.; Abbé de Chertablon.

Sterben und Erben.

Amsterdam, pr. Georg Gallet. 1702

Jantz No. 339; Das ist/ die schönste Vorbereitung zum Tode ...; I. 4. [front., t.p.r&b, pr.v., 1, 1 bl., 18], 108, [1 engr., 1 bl.]p. (incl. engr. no. 1-39 & A-C, 42 in all).; Translated by I.A.F., with additions by the editor. First edition, with the superb Amsterdam plates that were weakly copied in the subsequent Prag editions.

Reel: 62

Abraham a Sancta Clara, 1644-1709; Abbé de Chertablon.

Sterben und Erben.

Georg Lehmann. 1711

Jantz No. 339a [3533]; Das ist: Die schönste Vorbereitung zum Tode ...; Prag; 8. [front., t.p.r&b, 12], 300, [4 bl.]p. & 41 engr. pl.; The second Prag edition. The first edition, Amsterdam, 1702, indicates clearly that the translator was I.A.F. & that Abraham edited the work & made additions to it. The first Prag edition of 1702 & this, the second, of 1711, claim that Abraham translated the work & made additions & that F.F.A. (or F.A.F.) added prayers for the sick. The Prag engravings are reduced & simplified copies of the brilliant Amsterdam plates.

Reel: 62

Abschatz, Hans Assmann von, 1640-1699.

... Poetische Übersetzungen und Gedichte.

Christian Bauch. 1704

Jantz No. 342; Leipzig & Breslau; 8. [t.p. r&b, 14], 142, [2 bl.]; 320; 160; 192p. [incl. half titles & bl. versos.]; Complete, incl. the 142 p. of the

"Freyherrlich-Abschatzisches Ehren-Gedächtniß" (here first), vs. 80 p. in the von Faber copy. Collected poems & translations, ed. Christian Gryphius.

Reel: 63

Accursius Passaviensis.

Böheimisches Wunder Gebäude.

Wiener Neustadt, pr. Samuel Müller. 1723

Jantz No. 343; 4. [t.p., 14]p.; Festival sermon on John of Nepomuk, who was canonized six years later.

Reel: 63

Accursius Passaviensis.

Doppelter Geist Des Propheten Elisaei.

Wien, pr. Joh. Peter von Ghelen. 1730

Jantz No. 344; 4. [t.p., 18]p.; Festival sermon on St. John of Nepomuk.

Reel: 63

Acker, Johann Heinrich, 1647-1719.

Scrvtinivm Opinionis Et Scientiae.

Rudolstadt, pr. Gollner. 1715

Jantz No. 345; 8. [t.p., pr. v., 14], 16, 42, [6]p.; A critical examination of opinion and knowledge, citing Nicolaus Cusanus, Francis Bacon, and many others. Bibl. of A.'s works, incl. his German prose & verse, on 5 last pref. pages.

Reel: 63

Acoluth, Benjamin.

Dissertatio Philosophica De Cultu Dei Externo.

Leipzig, pr. Schede. 1713

Jantz No. 345a [3534]; 4. 27[incl. t.p. & bl.v.], [1 bl.]p.; Though Gottfried Polycarp Müller presided, Acoluth is clearly designated as the author.

Reel: 63

Acxtelmeier, Stanislaus Reinhard.

Idaeae Harmonicae Correspondentiae Superiorum Cum Inferioribus.

Augsburg, pr. Abraham Gugger, sold Daniel Walder. 1706

Jantz No. 346; Fürbild Der gleichförmigen Ubereinstimmung ...; 8. [t.p., 6], 224, [16]p.; Alchemical. One section (113-122) devoted to the mysterious American adept, Eirenaeus Philalethes.

Reel: 63

Acxtelmeier, Stanislaus Reinhard.

Misanthropus Audax.

Lorenz Kop; Schwabach, pr. Moritz Hagen. 1710

Jantz No. 347; Der alles anbellende Menschen-Hund. ...; Augsburg; 8. [t.p.r&b, 2], 289, [1 bl.]p.; Almost entirely on occult matters.

Reel: 63

[Acxtelmeyer, Stanislaus Reinhard].

Monatlicher Staats-Spiegel.

no imprint. 1706

Jantz No. 348; Auf den Monat Januarij, 1706.; 8. 154[incl. t.p.r&b & bl.v.], [6]p.; Periodical.

Reel: 63

Adami, Johann Samuel, 1638-1713.

Die Creutzigung des Fleisches.

Joh. Christoph Zimmermann. 1700

Jantz No. 349; pseud. Misander.; Dresden & Leipzig; 4. [enr. portr., t.p.r&b, 4], 1856[recte 1836], [76]p.; Includes Adami's poems, many anecdotes, emblematic descriptions.

Reel: 64

Harold Jantz Collection of German Baroque Literature Reel Listing

[Addison, Joseph], 1672-1719, and [Richard Steele], 1672-1729.

Der Spectateur.
Christoph Riegel. 1719, 1721
Jantz No. 350; Frankfurt & Leipzig; 2 vols. 8. I: [enr. front., t.p., 12], 480p. II: [enr. front., t.p., 12], 476, [4 bl.]p.; The pre-Gottsched translation.

Reel: 65

[Addison, Joseph], 1672-1719, and [Richard Steele], 1672-1729.

Der Zuschauer.
Bernhard Christoph Breitkopf. 1739-1744 & 1751
Jantz No. 351; Gottsched, Luise Adelgunde, 1713-1762, tr.; Leipzig; 9 vols. 1. 8. I: [t.p., 14], 400, [8] p. II: [t.p.], 418, [12] p. Iii: [t.p., 6], 397, [11] p. IV: [t.p.], 370, [12] p. V: [t.p., 18], 369, [11] p. VI: 376 [incl. t.p. & bl. v.], [16] p. VII: [t.p.], 408, [14] p. VIII: [t.p., 12], 338, [48] p. IX: [t.p., 14], 355[recte 352], [14, 2 bl.]p. Pts. 5 & 6 are in the 2nd rev. ed. of 1751. Pt. 9 is a sequel, largely by William Bond. Essays, stories, popular philosophy.

Reel: 65, 66, 67

Adolphus à S. Georgio.

Predig Von dem Heiligen Francisco De Sales.
Wien, pr. Ignatius Dominicus Voigt. 1719
Jantz No. 353; 4. [t.p., pr. v., 15, 1 bl.] p.; Dedicated to the Empress Amalia Wilhelmina.

Reel: 67

Aepinus, Sebastian, fl. 1660-1662.

Historische Sinbilder Darinnen Die denckwürdigsten Geschichte wehrender Zeit der Babylonischen Monarchy.
Joh. Christoff Nagel. 1662
Jantz No. 354; pr. Eberhard Welper.; Strassburg; 12. 190 [incl. t.p. & bl. v.], [2 bl.]p.; Biographies, symbols, emblems, anecdotes.

Reel: 67

Albrecht, Georg, 1601-1647.

Fluch-ABC.
Christian Berg. 1675
Jantz No. 355; pr. Paul August Hamann.; Dresden; 12. [t.p., 10], 165, [3]p.; Collection of curse and swear words with critical comment.

Reel: 67

Albrecht, Johann Benjamin.

Kurzgefaßter Lebenslauf.
[no impr.]. 1733
Jantz No. 356; Johan Tennharts ...; augm. ed.; 8. [t.p., pr. v., 18]p.; Biography in verse.; Bibliography of Tennhart's works on last 4 pages.

Reel: 67

Aler, Paulus, S.J., 1656-1727.

Gradus Ad Parnassum.
Michael Blochberger. 1741
Jantz No. 357; rev. ed.; Leipzig; 8. [t.p., 6], 48, 768[recte 760]p. (t.p. dam. at impr.); Latin poetic dictionary with German definitions, a long-time favorite also in the English schools.

Reel: 67

Alexander à Conceptione.

Nam mit der That.
Wien, pr. Joh. Peter von Ghelen. 1730
Jantz No. 358; 4. [t.p., 18]p.; Festive sermon on St. John of Nepomuk.

Reel: 68

Alfeld, Detlev von, et al.

Durchleuchtigster Großmächtigster König.
no imprint. [1658]
Jantz No. 359; 4. 43, [1 bl.]p. (title heading only.); Letters and reports to King of Denmark from his ambassador to Brandenburg.

Reel: 68

Alsted, Johann Heinrich, 1588-1638.

Clavis Artis Lullianae.
heirs of Lazarus Zetzner. 1652
Jantz No. 360; Strassburg; 8. [t.p., 6], 150, [1, 1 bl.]p. & fold. wdct. (dam.) (9 wdcts. in text); The woodcut discs were intended as aids in the combinatory art. Those on the last leaf were to be mounted on the one on page 85.

Reel: 68

Alsted, Johann Heinrich, 1588-1638.

... Encyclopaedia Septem tomis distincta.
Herborn, [no pr.]. 1630
Jantz No. 361; 2. [pr.t.p. in engr. frame, pr.v., 10], 1216p.; Volume I (of two), i.e., the first three parts (twenty books), including the sections on poetry and music, with specimens of German verse. Copy of early New England provenance, with the signatures & notes of two John Leveretts, the governor of Massachusetts Bay (1616-1679) & his grandson, the president of Harvard College (1662-1724).

Reel: 68

Am Ende, Christian.

I. Das klagende und fragende Deutschland.
no imprint. 1704
Jantz No. 363; 4. [t.p., pr.v., 6]p.; Poem on the misfortunes of Germany, for the day of fasting, prayer, & penitence.

Reel: 68

Amalteo, Aurelio, 1626-1690?.

Entwerff- vnd Vorstellung.
Wien, pr. Matthaues Cosmerovius. 1659
Jantz No. 362; Deß Sing-Künstlichen Schaw-Spiel-Gedichtes ... Benampt der König Gilidoro.; 2. [t.p., 24, 2 bl.]p.; Probably unique copy of the German version of this festive musical drama.

Reel: 68

Amman grandchildren.

Das hohe Alter erquickender Wunsch-Opffer Hauch.
Augsburg, pr. Andreas Maschenbauer. 1710
Jantz No. 364; 2. [t.p., 4, 2 bl.]p.; Festive poem for 50th anniversary of the wedding of Maria Barbara Lauber with the late Georg Sigmund Amman.

Reel: 68

Harold Jantz Collection of German Baroque Literature Reel Listing

[Ammon, Johann Wilhelm and Wilhelm Serlin] comp.

Nubila Jubila Britannico-Stuartica.
Joh. Wilhelm Ammon & Wilhelm Serlin. 1662
Jantz No. 365; Glucks-Verwandlung ... Zwischen ...
Carl dem I. vnd Carl dem II. ...; Frankfurt; 8. [engr. t.p., t.p. & pr.v., 20], 978, [2 bl.]p. & 32 engr. pl. (23 fôld.); Illustrated history of contemporary England.

Reel: 69

Amoss, Johann.

Wunder der Großmuth im Leben und Tod.
Frankfurt, no pr. [1745]
Jantz No. 366; des ... Fürsten ... Carl des VII.
Erwählten Römisch. Kaisers ...; 2. 28p.[incl. t.p. & bl.v.]; Memorial oration delivered at the coronation church of St. Bartholomew in Frankfurt.

Reel: 69

[Andreae, Johann Valentin], 1586-1654.

Chymische Hochzeit: Christiani Rosencreutz.
heirs of Lazarus Zetzner. 1616
Jantz No. 368; Anno 1459. ...; [Col.]; pr. Conrad Scher.; Strassburg; 8. 143[incl. t.p. & bl.v.], [1 bl.]p.; Alchemical novel.

Reel: 69

[Andreae, Johann Valentin], 1586-1654.

Peregrini In Patria Errores.
Helmstedt & pr. Joh. Heitmüller. 1665
Jantz No. 370; 4. 78[incl. t.p. & pr.v.], [2 bl.]p.; The Christian pilgrim on his perilous way through the world.

Reel: 69

[Andreae, Johann Valentin], 1586-1654.

Tvrbo.
[Strassburg]. 1621
Jantz No. 374; In Theatrum Productum.; "Helicone Juxta parnassum"; 12. [t.p., 2], 188p.; This edition has an added epigram, signed T.D. (p.188).

Reel: 69

[Andreae, Johann Valentin], 1586-1654, et al.; Herder, Johann Gottfried, 1744-1803, ed.

Zerstreute Blätter.
Carl Wilhelm Ettinger. 1793
Jantz No. 375; Fünfte Sammlung.; Gotha; 8. XVII[incl. t.p. & bl.v.], 376p.; In large part by & on Andreae (1-164, 249-269), also on Weckerlin (270-285).

Reel: 69

Angelocrator, Daniel, 1569-1635.

Doctrina De Ponderibus, Monetis, Et Mensuris.
Joh. Berner. 1628
Jantz No. 376; Frankfurt.; pr. Joh. Nicolaus Stoltzenberger.; 2nd ed. rev.; 4. [t.p.], 14, 171, [1 bl.]p. & 2 fold. pr. tables (3 engr. in text); Includes Latin poems, a few German sections, & (155-171) an elaborate outline of his works on chronology & history.

Reel: 70

Angerer, Joseph.

Praedicator Gratiae.
Wien, pr. Joh. Christoph Cosmerovius. [1684]
Jantz No. 377; 4. [t.p., 6]p.; Academic celebration, inscription, numerology.

Reel: 70

[Anhorn, Bartholomaeus], 1616-1700.

Adam Das ist: Weitläuffere Beschreibung Der Welt Geschichte Von Adam biß auff den Arphaxad. Schwabensperg [fict., recte Ulm], pr. Rudolph Dreher. 1675
Jantz No. 377a [3535]; pseud. Philo.; 8. [t.p., 4], 232, [9, 1 bl.]p.; Biblical antiquities, history, geography, science, & curiosities for the common man, including (142-149) various on America.

Reel: 70

[Annoni, Hieronymus, prob.], 1697-1720.

Der in dem irdischen Weinstocke abgebildete Himmelsche Weinstock Jesus Christus.
Basel & pr. Daniel Eckenstein. 1753
Jantz No. 380; In einem Gesange ...; 8. 56 p. [incl. t.p. & bl. v.]; Copy early in America; colored "Fractur" inscription by owner.

Reel: 70

[Annoni, Hieronymus], 1697-1720.

Die Christliche Wanderschaft, Vorge stellt In einem geistlichen Pilger-Lied.
Basel, pr. Daniel Eckenstein. 1754
Jantz No. 379; 4th ed.; 8. 32p.[incl. t.p. & music verso]; Verse, music.

Reel: 70

[Anstenratt, Joannes Baptista].

Augustiner Schatzbuchlein.
München, pr. Anna Berg. 1636
Jantz No. 381; 12. [engr. t.p., 34], 501, [13, 2 bl.]p. (4 engr. pl. incl. in pagin.); Devotional work of a confraternity; p. 367-378: hymns.

Reel: 70

Antesperg, Johann Balthasar von.

Die Kayserliche Deutsche Grammatick.
Wien, pr. Joh. Ignatz Heyinger, sold by him, Leopold Grund & Baptist Prasser. [1747]
Jantz No. 382; 8. [t.p., pr.v., 1, 1 bl., 16], 370, [38]p.; Includes (337-370) a poetics with examples. Specimens of penmanship on last 8 pages.

Reel: 70

[Anton Ulrich von Braunschweig], 1633-1714.

Octavia Römische Geschichte.
Joh. Hoffmann. 1677
Jantz No. 383; pr. Joh. Philipp Miltenberger.; Nürnberg; 8. [t.p., 8], 1092, [1]p. & 1 bl. betw. 1091 & 1092] (12 engr. pl. incl. in pagin.; marg. dam. & rep.); First edition of volume I of his second novel. Includes (977-1023) a drama, Der sterbende Oedipus.

Reel: 70

Harold Jantz Collection of German Baroque Literature Reel Listing

Antonius à Resurrectione Domini.

Josue, und Caleb, Zwey Kundschafter.
Wien, pr. Joh. Peter von Ghelen. 1728
Jantz No. 386; 4. [t.p., 26]p.; On Saints Cyrillus and
Methodius (Methudius).

Reel: 71

Antonius à S. Gerardo.

Sittliches Von Tugenden und Heiligkeit
wohriechendes Blumen-Büschlein.
Joh. Christoph Lochner. 1715
Jantz No. 387; Nürnberg; 4. [t.p., 36, 2 bl.], 574,
[30]p.; Sermons, anecdotes.

Reel: 71

Antonius de Abbatia, fl. ca. 1670(?) and anon.

Zwey vortreffliche.
[no impr.]. 1759
Jantz No. 388; Chymische Bücher ...; 8. 62 [incl. t.p.
& bl. v.], [2 bl.]p.; 1. his Bericht von Verwandlung
der Metallen. 2. anon. Aufrichtig-teutscher
Wegweiser zum Licht der Natur. 1. first publ. 1670.
2. pref. signed Wilhelm Gutende, verse enigmas 59-
62. Alchemical.

Reel: 71

Appelius, Johann Wilhelm.

Historisch-Moralischer Entwurff der
Temperamenten.
widow of Theodor Christoph Felginer. 1733
Jantz No. 389; Hamburg; 8. [t.p.r&b, pr. v., dedic. p.
& bl. v., 28], 227, [1 bl.] p.; Psychology; large
section of dedicatory poems.

Reel: 71

[Arbuthnot, Archibald], 1667-1735.

Die schöne Schottländerin.
[Mumme]. 1747
Jantz No. 390; Lebecs, pseud., tr.; Lebens- und
Liebes-Geschichte der Myladi Jenny Cameron ...;
Frankfurt & Leipzig[recte: Copenhagen]; 8. [engr.
front., t.p.r&b, 12], 205, [1 bl.]p.; Novel about the
mistress of the Stuart Pretender Charles Edward.

Reel: 71

Archinard, Daniel.

Les Voeux Ardens Du Pasteur Evangelique.
Braunschweig, pr. the widow Keitel. 1744
Jantz No. 391; sm. 2. [t.p., 6], 27, [1 bl.]; Inaugural
sermon, French exile congregation.

Reel: 71

Arndius, Carolus, 1673-1721.

... Bibliotheca Politico-Heraldica Selecta.
Joh. Heinrich Rusworm. 1705
Jantz No. 392; Rostock & Leipzig; 8. [front.,
t.p.r&b], 552[recte 554], [2 bl.]p.; Bibliography,
several large sections in German.

Reel: 71

Arnold, C[hristoph], 1627-1685.

Gallvs Wilhelmvs Ragknitzivs ore rotundo.
Jantz No. 393; 2. engr. portr.; Latin quatrain signed
C. Arnold, P.P., plate signed by Joh. Alexander
Barner of Nürnberg.

Reel: 71

[Arnold, Gottfried], 1665-1714.

Betrachtung Von dem Mittleren Zustand der
Seelen.
Amsterdam, [no pr.]. 1703
Jantz No. 394; tr. & ed.; [White, Thomas], 1593-
1676.; Nach ihrem Abschied aus dem Leibe ...; 8.
[t.p., 6], 448p.; The English author was a Roman
Catholic philosopher & theologian, several of whose
opinions were condemned by his church.

Reel: 71

Arnold, Gottfried, 1665-1714.

... Historia Cognationis Spiritualis, inter
Christianos receptae.
Joh. Christoph König. 1703
Jantz No. 397; Goslar; 8. [t.p., 52.], 600, [2]p.; A
history of Christian fraternity. With an appendix on
the Christians condemned to the mines.

Reel: 72

Arnold, Gottfried, 1665-1714.

... Historia Et Descriptio Theologiae Mysticae.
Thomas Fritsch. 1702
Jantz No. 398; Frankfurt; 8. [t.p., 4], 645[recte 647],
[3]p.; The bibliography of mystical works (364-394)
includes one early New England work, John Cotton,
Weg des Lebens (see Jantz No. 2449, under
Streithagen).

Reel: 72

Arnold, Gottfried, 1665-1714.

... Unparteyische Kirchen- und Ketzer-Historie.
Thomas Fritsch. 1699, 1700
Jantz No. 399; Frankfurt; 4 pts. in 2 vols. 2. I: [half t.,
t.p., 18], 422, 728[incl. half t. & bl.v.], [52]p. II: [half
t., t.p., 4], 284, 848[incl. half t. & bl.v.], 24, [19, 1
bl.]p.; The real first edition of each volume.

Reel: 73-74

Arnold, Gottfried, 1665-1714.

... unpartheyische Kirchen- und Ketzer-Historien.
Schaffhausen & pr. Emanuel & Benedict Hurter.
1740, 41, 42
Jantz No. 400; 3 vols. 2. I: [engr. portr., t.p., 30],
1602p. II: [t.p., 6], 1166, [4]p. III: [half t., t.p., 17, 1
bl.], 356, [half t.], 740, [76]p.; Greatly enlarged ed.
with much supplementary material.

Reel: 75-77

Arnold, Gottfried, 1665-1714.

... wahre abbildung des inwendigen
Christenthums.
Thomas Fritsch. 1709
Jantz No. 401; Frankfurt; 4. [t.p., 30], 879, [1 bl.]p.;
Inward Christianity, its origins, progress, goal, &
outcome.

Reel: 77

Harold Jantz Collection of German Baroque Literature Reel Listing

Arnold, Hans Georg.

Streit- vnd Sieges-Krantz.
Wien, no pr. 1665
Jantz No. 403; 2. [t.p., engr. & pr. v., 1 music, 5
verse]p.; Dactylic ode on death of Philipp IV of
Spain and birthday poem to Emperor Leopold I.
Interesting nature imagery.

Reel: 78

Arnold, Theodor, 1683-1771.

Das Britische Reich in America.
Joh. Heinrich Meyer. 1744
Jantz No. 404; Lemgo; tr.; [Oldmixon, John], 1673-
1742.; 2 vols. 4. I. [t.p.r&b, 36], 706[recte 696]p.; II.
p.[707]-1254[recte-1242, incl. t.p. & bl.v.], [22]p. &
9 fold. engr. maps.; The fine detailed maps are by
Herman Moll (fl. 1698-1732).

Reel: 78

Arnold, Theodor, 1683-1771.

Drey Physico-Theologische Betrachtungen Von
der Welt Anfang, Veränderung und Untergang.
Joh. Georg Löwe. 1732
Jantz No. 405; Leipzig; tr.; Ray, John, 1628-1705.; 8.
[t.p. r & b, 44], 638, [31, 1 bl.]p. & 4 engr. pl.;
Science & theology, var. on America.

Reel: 79

Arnold, Theodor, 1683-1771; Bailey, Nathan, fl. 1721, d. 1742.

A Compleat English Dictionary, oder
vollständiges Englisch-Deutsches Wörter-Buch.
Gross. 1752-1753
Jantz No. 406; Leipzig; 2 vols. 1.8. [enr. portr., t.p.,
10], 817, [1], [t.p.], 578 p.; Interesting critical preface
by Arnold. Volume II: his Neues Deutsch-Englisches
Wörter-Buch.

Reel: 79

Arnold, Theodor, 1683-1771.

...Grammatica Anglicana Concentrata, oder
kurzgefaßte Englische Grammatic.
Waisenhaus & Frommann. 1768
Jantz No. 408; Leipzig & Züllichau; 1.8. [t.p., 2], 314,
[2]p.; Appended: Conversations, English proverbs,
anecdotes, & fables.

Reel: 80

Arnold, Theodor, 1683-1771.

Das Leben des fürtrefflichen Erasmi von
Rotterdam.
Joh. Georg Löwe. 1736
Jantz No. 408a[3536]; Leipzig; tr.; Knight, Samuel,
1675-1746.; 8. [enr. portr.], 56[recte 54, incl. t.p.,
bl.v., & 15 pref.], 398; 126[incl. half t. & bl.v.],
[10]p. & 18 engr. pl. (10 fold.); With special
emphasis on his English sojourn & relations, & with
an appendix of documents, letters, & poems. The
engravings (some signed by J.B. Brühl of Leipzig)
show English people, structures, & scenes connected
with Erasmus.

Reel: 80

Arnold, Theodor, 1683-1771, ed.; Bailey, Nathan, fl. 1721, d. 1742.

A Compleat English Dictionary, oder
vollständiges Englisch-Deutsches Wörterbuch.
Waisenhaus & Nathanael Sigismund Frommann.
1761
Jantz No. 407; Leipzig & Züllichau; 2 vols. 1.8. [t.p.,
12], 808, [t.p.], 583, [7] p.; Volume II: Neues
Deutsch-Englisches Wörterbuch.

Reel: 80

Arnold, Theodor, 1683-1771.

A New English Grammar.
Nicholas Förster. 1718
Jantz No. 409; Hanover; Neue Englische Grammatica
...; 8. [Eng. t.p. facing Ger. t.p., both r & b, the latter
w. pr.v., 12], 606, [2]p.; Pref. on previous German-
English & other English grammars. Incl. literary
selections in prose & verse.

Reel: 81

Arnold, Theodor, 1683-1771.

Richard Falconers Erstaunliche Seefahrten.
Weidmann. 1743
Jantz No. 410; Leipzig; tr.; [Chetwood, William
Rufus], d. 1766.; 8. [t.p. & pr.v., 6], 422, [8, 2 bl.]p.;
Imaginary voyage, Robinsonade. Scene largely in
America.

Reel: 81

Arnoldt, Daniel Heinrich.

Der Grosse Catechismus.
Joh. Heinrich Hartung, typ. of the late Joh. Stelter.
1734
Jantz No. 411; Königsberg; tr.; & author. Luther,
Martin, 1486-1546.; 8. [enr. front., t.p.r&b, 14],
480, 48p. [incl. 2nd t.p. & bl. v.]; Part 2 is by
Arnoldt, on domestic piety.

Reel: 81

Arnoulx, François, fl. 1614-1628, & F.C.S.

Wunder Der anderen Welt.
Mainz & pr. Joh. Joachim Franckenberg. 1739
Jantz No. 412; 8. [t.p., pr.v., 14], 144; [t.p., pr.v., 6],
p. 145-598[recte -294]; [t.p., pr.v., 2], p. 295-418.;
Large additions in verse by the translator, F.C.S., at
the end of each of the three books.

Reel: 81

Augustin, Johann Joachim.

Traungs-Rede.
Helmstedt, pr. Salomon Schnorr. 1705
Jantz No. 415; 4. [t.p., 6]p.; Marriage of Joh.
Balthasar Elend and Henriette Catharine Sophie
Maschov.

Reel: 81

[d'Atremont, H.] fl. 1672.

Das Grab Der Armut.
Joh. Peter Zubrodt & heirs of Joh. Baptista
Schönwetter. 1672
Jantz No. 414; Frankfurt; 12. 116 p. [incl. t.p. &
pr.v.]; Alchemical. The French original also first
appeared in Frankfurt that same year.

Reel: 81

Harold Jantz Collection of German Baroque Literature Reel Listing

Augustine, Aurelius, 354-430.

... Dreyzehn Bücher der Bekandtnüssen.
Wilhelm Friessem. 1673
Jantz No. 416; Köln; 12. [engr. t.p., pr.t.p.], 652, [16]p.; Autobiography.

Reel: 82

Avancini, Nicolaus, 1612-1686.

Orationes.
Joh. Blaeu. 1661
Jantz No. 421; Wien; 12. 152[incl. t.p. & bl.v.], [1, 1 bl.]; 285[incl. t.p. & pr.v.], [1, 2 bl.]; 550 [incl. t.p. & bl.v.], [2 bl.]p.; Latin orations; pt. 3 includes some poems.

Reel: 82

[Avancini, Nicolaus], 1612-1686.

Imperium Romano-Germanicum.
Wien, pr. Matthaues Cosmerovius. 1658
Jantz No. 419; 2 in 4's. [t.p., engr. symb. portr., 8], 317, [3 bl.]p. & 50 engr. portr. in text (irreg. numb.); The Roman-German emperors from Charles the Great to Leopold I (r. 1657-1705), each with portr., long middle-axis inscription, and ode. The folio equestrian portr. signed G. Bouttate, the text portr. G. B. (2 pl. unnumb. betw. 32 & 33, other irreg.).

Reel: 82

[d'Aulnoy, Marie Catherine Jumel de Berneville, comtesse], 1650?-1705.

Historie des Hypolitus Grafens von Duglas.
Joh. Andreas Rüdiger. 1744
Jantz No. 417; Berlin; P. G. v. K., tr.; 8. [engr. front., t.p.r&b, 4], 344p.; Novel.

Reel: 82

d'Auxiron, Pierre François.

Entretien Familier.
Wien, pr. Andreas Heyinger. 1712
Jantz No. 418; Freundliches Gespräch ...; 4. [Fr. t.p., 9, 1 bl., 6], 51, [1 bl.]; [Ger. t.p., pr. v., 6], 60p. & large fold. mezzotint portr.; Dialogue on the qualities & duties of a tutor in a noble household. Mezzotint portrait of the author's patron, Prince Anton Florian von Liechtenstein, signed Joh. Ulrich Biberger. Pages 9-10 of the French text occur twice, the first time in error for p. 7-8, which were lacking in the Jantz copy and supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 82

Avancini, Nicolaus, 1612-1686.

Poesis Lyrica.
Köln & pr. by heirs of Joh. Wilhelm Friessem & Joh. Everard Fromart. 1717
Jantz No. 423; 12. [t.p., 10], 498, [1, 5 bl.]p.; Latin poems, religious, philosophic, festive, panegyric.

Reel: 83

Baasel, Johann.

Den Tapfferen In Ewigkeit unüberwindlichen und Siegreichen Löwen.
Königsberg, pr. heirs of Friedrich Reusner. 1693
Jantz No. 424; von dem Geschlecht Juda/ Christum Jesum ...; 4. [t.p., pr. v., 6], 96p.; Easter sermon of unusual symbolic allusiveness, many anecdotes.

Reel: 83

Baasel, Johann.

Den Unerforschlichen Adler-Flug.
Königsberg, pr. heirs of Reich. 1697
Jantz No. 425; Des Hochfliegenden Adlers Christi Jesu ...; 4. [t.p., pr. v., 10], 53, [3]p.; An Ascension-Day sermon in a sustained and widely spreading metaphor. A 3-p. poem at end by Martin von der Flott.

Reel: 83

Bachofen, Johann Caspar, 1695-1755.

Musicalisches Halleluja.
Zürich, pr. Bürckli. 1750
Jantz No. 426; 5th ed. l. 8. [front., t.p., 6], 880, [7, 1 bl.]p.; Sacred songs with new musical compositions.

Reel: 83

[Bachstrom, Johann Friedrich], 1686-1742.

Der Frantzösische Eulenspiegel.
March. 1739
Jantz No. 427; Leipzig & Görlitz; tr.; [Bordelon, Laurent], 1653-1730.; 8. [engr. front., t.p.r&b, 12], 336; 344p.[incl. t.p. & bl.v.] & 10 engr. pl. (dim impres.). (pt.1 lacks 1 or more pages after 336.); tr.; [Bordelon, Laurent], 1653-1730. Der Frantzösische Eulenspiegel ..., (Card 2); French original: Les Tours de Maitre Gonin, Paris & Amsterdam, 1713-14. With Bachstrom's emblematic vignette, pseudonymous initials A.B.C., & brief notes.

Reel: 83

[Bachstrom, Johann Friedrich], 1686-1742.

... Mystisches Paradies.
"Patmos in der Schweiz"[fict., recte Görlitz March]. [1736]
Jantz No. 428; pseud. Christian Democritus Redivivus; 8. [t.p.r&b, 94], 348p.; Key to the mystery of Paradise & the fall of Adam.

Reel: 83

Baithner, A.

Besondere Nachrichten der Jungfer Hannchen Cameron.
Hertel. 1747
Jantz No. 429; Hamburg; tr.; 8. 79[incl. t.p. & bl.v.], [1 bl.]p.; The mistress of the Young Pretender. A MS note appended, telling of her capture at Newcastle in 1749. See above, Arbuthnot (390).

Reel: 84

Harold Jantz Collection of German Baroque Literature Reel Listing

Balde, Jacob, 1604-1668.

... Lyricorum Libri IV, & Epodon Lib. Unus.
Jodocus Kalkovius. 1646
Jantz No. 433; Köln; 2nd ed. rev. & augm.; 12. [t.p.,
12.], 329, [1, 2 bl.].p. (lacks engr. front.); Includes
(234-237) two odes to Sabinus Fuscus on his
departure for Mexico.

Reel: 84

Balde, Jacob, 1604-1668.

... Paraphrasis Lyrica In Philomelam.
Joh. Wagner. [1645]
Jantz No. 434; [Col.: München;], pr. Sophia, widow of
Cornelius Leyser; 12. [t.p., engr. t.p., 2], 63[recte
65], [1]p. (3 engr. vign.; t.p. cut off under engr.
vign.); Lyric paraphrase of the Philomela of St.
Bonaventura.

Reel: 84

Balde, Jacob, 1604-1668.

... Poematum Heroica.
Franz Metternich. 1718
Jantz No. 437; Köln; 12. 310 [incl. t.p. & pr.v.], [1, 1
bl.].p. (p.259 bl., 255, 263, 291 partly so, appar.
nothing omitted); Includes (243-279) a three-part
pastoral drama.

Reel: 84

Balde, Jacob, 1604-1668.

... Poematum Satyrica.
Franz Metternich. 1718
Jantz No. 438; Köln; 12. 208 [incl. t.p. & pr.v.], [8]p.;
Includes (115-143): Satyra Contra Abusum Tabaci.

Reel: 84

Balde, Jacob, 1604-1668.

... Sylvae Lyricae.
Jodocus Kalkovius. 1646
Jantz No. 439; Köln; 2nd ed. rev. & augm.; 12. [enr.
t.p., 4, 2 bl.], 390, [2, 4 bl.].p.; Includes (254-258) his
famous Fabula De Herba Tabaco, later translated by
Herder.

Reel: 84

[Balde, Jacob], 1604-1668.

Terpsichore.
Bohn & Co. 1795, 1795, 1796
Jantz No. 440; Lübeck; Herder, Johann Gottfried, tr.;,
1744-1803.; 3 vols. 8. I: XXII [incl. t.p. & bl. v.], [2],
216p. II: XIV [incl. t.p. & bl. v.], [2], & p.[217]-485,
[1 bl.].p. III: XVIII [incl. t.p. & bl. v.], 277, [1]p.;
German tr. of sel. odes, epodes, & misc. poems.

Reel: 84

Baldovius, Samuel, 1646-1720.

Anatomia Superni Cordis Materni.
Bevern, pr. Joh. Heitmüller. [1678]
Jantz No. 442; Eröffnung des Höchsten Mutter-
Hertzens ...; 2. [t.p., pr.v., 26]p.; On the baptism
(Dec. 30, 1677) of August Ferdinand of
Braunschweig Lüneburg. With poems.

Reel: 85

Baldovius, Samuel, 1646-1720.

Polyanthea Augustaeta.
Giessen, pr. widow of Friedrich Karger. 1677
Jantz No. 444; Vieler Jahre Blüthe Augusti Gemüthe
...; 2. 32p. [incl. t.p. & pr.v.]; On birthday of
Ferdinand Albrecht of Braunschweig Lüneburg. With
poems by B. & by Justus Eberhard Passer.

Reel: 85

Baldovius, Samuel, 1646-1720.

De Theodoris Et Dorotheis.
Giessen, pr. Friedrich Kargern. 1675
Jantz No. 443; Von den Liebes-Pfänden/ aus Gottes
Händen. ...; 2. 48p. [incl. t.p. & pr.v.]; Pt. 1 on
baptism of Claudia Eleonora of Braunschweig
Lüneburg. Pt. 2 (sep. t.p.) on the first church service
after confinement of her mother, Christina. With
poems.

Reel: 85

Baldovius, Samuel, 1646-1720.

Das Weibliche Geschlecht Und Ihr himmlisch
Erb-Recht.
Giessen, pr. Friedrich Karger. 1674
Jantz No. 445; 2. 48p.[incl. t.p. & pr.v.]; Pt. 1 on
baptism of Sophia Eleonora of Lüneburg, pt. 2 (sep.
t.p.) on the first church service after confinement of
her mother, Christina. With poems.

Reel: 85

Banholzer, Jacob, d. 1720 or after.

Fünffte Contradiction Oder Rechtmässige
Catholische Widersprechung.
Joh. Stretter. [1701]
Jantz No. 446; pr. Joseph Gruber, [chronogr.] f.;
Augsburg.; 4. 41 [incl. t.p. & bl. v.], [1 bl.].p.;
Controversial tract against Gottfried Lomer's defense
of the poem accompanying the Protestant "Friedens-
Gemälde" for 1700, for which see Joh. Michael
Roth, Augspurgisches Friedens-Gedächtnis, the leaf
for 1700.

Reel: 85

Bar, Georg Ludwig von, 1702-1767.

... poetische Werke.
Christian Friedrich Voss. 1756
Jantz No. 446a [3537]; Berlin; 3 vols. 12. I. [front.,
t.p.r&b, 8], 276p.; II. [front., t.p.r&b], 279, [1]p.; III.
[front., t.p.r&b], 263, [1]p.; Translated from the
French by C.G. Lieberkühn. Volumes I & II the
poetic epistles, volume III miscellaneous poems.
Includes criticism of German literature.

Reel: 85

Harold Jantz Collection of German Baroque Literature Reel Listing

Bardin, [Pierre].

A & [Greek omitted] Der erleuterte.
Wolfenbüttel, pr. Joh. Bissmark. 1662
Jantz No. 447; [Imhoff, Hieronymus?], 1606-1668,
tr.; Prediger Salomon ...; 8. [engr. t.p., t.p.r&b],
521[recte 525], [1 bl.]p. & 2-p. poem inserted before
last leaf.; Prefatory remarks on the art of translation.
Two German poems (519-521) on the vanity of the
world, the second a parody of Opitz' "Ich empfinde
fast ein Grauen," to accompany the engraved title
page.

Reel: 85

Barner, Jacob, 1641-1686.

Epistola Invitatoria oder Einladungs-Schreiben.
Joh. Fritsch. 1675
Jantz No. 448; An alle und iede Liebhaber der Natur
und dero Schlüssel der Chymie ...; Leipzig &
Dresden; 4. [t.p., bl.v., dedic. leaf with bl.r. & pr.v.,
23, 1 bl.]p.; Invitation to contribute to a new
scientific periodical in German. Very rare, apparently
no other copy located. The blank recto of the
dedicatory leaf indicates an advance copy before the
patron or patrons had been decided upon.

Reel: 85

[Barnickel].

Kurtzgefaßtes Musicalisches Lexicon.
Joh. Christoph & Joh. David Stössel. 1737
Jantz No. 449; Chemnitz; 8. [t.p. r & b, 14], 430p.;
Incl. biographies of contemporaries, several with
literary notices.

Reel: 85

Barri, Paulus de, S.J., 1587-1661.

Actus Virtutum Omnium.
no impr.[Graz]. 1727
Jantz No. 450; 12. [engr. embl. front.], 120p.[incl.
engr. t.p. & bl.v.]; Devotional book of a
confraternity at Graz, hidden by being bound after a
joke book by the pseudonymous Gaudiosus von
Fürwitzhausen (2894).

Reel: 85

Barth, Caspar von, 1587-1658.

... Soliloquiorvm Rervm Divinarvm.
Daniel & David Aubry, & Clemens Schleich. 1623
Jantz No. 452; Liber Primvs. ... Anacreon
Philosophvs. Frankfurt.; pr. Wechel.; 8. 167[incl. t.p.
& bl.v.], [1]p.; The soliloquies in verse and prose p.
3-108, the Anacreon in verse p. 109-167.

Reel: 86

Barth, Johann Matthaeus.

... Physica Generalior.
Joh. Conrad Peetz. 1724
Jantz No. 453; von denen Natürliche Körpern ...;
Regensburg ; 8. [t.p.r&b, 28], 224[recte 225], [5],
[half t., bl.v., 8]p. & 3 engr. pl.; Appendix on the
construction of barometers, thermometers &
hygrometers.

Reel: 86

[Bartholomaei, Wilhelm Ernst] fl. 1723, d. 1753; [Bartholomaei, Johann Christian], 1708-1776.

Acta Historico-Ecclesiastica.
Siegmond Heinrich Hoffmann. 1741 & 1755-57
Gesammlete Nachrichten von den neuesten Kirchen-
Geschichten. ...; Weimar; 8. vol. V (pts. 25-30 &
append.). [half t., t.p. & pr.v.], 154, [t.p., 2], p.155-
310, [t.p., 2], p.311-466, [t.p., pr.v.], p.467-640, [t.p.,
pr.v.], p.641-806, [t.p., 2], p.807-962, [t.p., pr.v.],
p.963-1106, [44]p.; vol. XIX (pts. 109-114 &
append.). [half t., t.p., pr.v., 18], 148, [t.p., pr.v.],
p.149-306, [t.p., pr.v.], p.307-464, [t.p., pr.v.], p.465-
622, [t.p., pr.v.], p.623-780, [t.p., pr.v.], p. 783-940,
[t.p., pr.v.], p. 941-1078, [26]p.; Acta Historico-
Ecclesiastica ... Gesammlete Nachrichten ... (etc.),
(Card 3); Periodical, various of literary interest.
Important Americana, e.g., V, 888-898, on Georgia,
Virginia, Pennsylvania, & the Indians.

Reel: 86

[Bartholomaei, Johann Christian], 1708-1776.

Nova Acta Historico-Ecclesiastica.
Siegmond Heinrich Hoffmann. 1760
Jantz No. 454a; Samlung zu den neuesten
Kirchengeschichten. ...; Weimar; 8. vol. II (pts. 9-
16): [half t., 2, t.p. & pr. v.], 1223 [recte 1123],
[23]p.; Periodical cont.: e.g., 602-36, Swedish
Lutheran churches in Am.; 68-74, catalogue of a
pastor's library incl. heretical books, English history
& literature.

Reel: 87

Baumann, Wilhelm Conrad.

Die Erkänntnuß Der Weißheit.
Joh. Pauli of Amsterdam. 1732
Jantz No. 455; tr.; & ed. Nieuwentyt, Bernhard,
1654-1718.; Macht und Güte Des Göttlichen
Wesens/Aus dem rechten Gebrauch derer
Betrachtungen aller irrdischen Dinge ... Frankfurt &
Leipzig.; pr. Frankfurt, Brönnner.; 1. 4. [half t., pr.v.,
engr. t.p. (Dutch, 1727), t.p.r&b, 20], 895, [25]p.,
engr. portr. & 28 numb. engr. pl. (fold.); tr.; & ed.
Nieuwentyt, Bernhard, 1654-1718. Die Erkänntnuß
Der Weißheit/ Macht und Güte Des Göttlichen
Wesens/ ..., (Card 2); Preface by Christian Wolff,
biography of Nieuwentyt, extensive dictionary of
technical terms by editor, as well as indices.

Reel: 87

Baur, Johann Wilhelm, ca. 1600-1641, dr.; Küsell, Melchior, 1621-1683.

Augen und Herten belustigende Abbildungen.
Joh. Ulrich Krauss. 1703
Jantz No. 456; Augsburg; obl. 2. [engr. t.p., pl. no. 1-
32, incl. 1 unnumb. pl. as no. 30].; The life of Christ,
entirely engraved, each plate with German verses,
plate [30] with 12, the others with 8 each.

Reel: 88

Harold Jantz Collection of German Baroque Literature Reel Listing

Bavinck, Hermann.

VVegzeiger Zv Dem VVvnderbarlichen Sachen
Der Heiligen Stat Rom.
Rom, pr. Jac. Dragonelli, sold Maur. Bona. 1670
Jantz No. 457; 6th ed. 8. 158[incl. t.p. & bl.v.], [1, 1
wdct.]p. (wdcts on t.p., last p. & 15 in text);
Illustrated tourist guide for the German pilgrim in
Rome.

Reel: 88

Baxter, Richard, 1615-1691.

Die Nothwendige Lehre Von der Verleugnung
Unser Selbst.

Zacharias Hertel. 1675

Jantz No. 458; pr. Balthasar Christoph Wust,;
Frankfurt.; 12. [engr. front., t.p. r & b], 618 [recte
712], [7, 1 bl.]p.; Translated from English by J.F.L.

Reel: 88

Bayly, Lewis, d. 1631, and G.F.P.

Praxis Pietatis.

Joh. Brandmüller. 1708

Jantz No. 459; Übung der Gottseligkeit ...; Basel; 8.
[engr. t.p., t.p.r&b, 12], 639[recte 649], [6, 1 bl.];
125[incl. t.p. & bl.v.], [3]p.; Translated from English.
Preface to part 2 & last section (from p.105) signed
D[r]. G.F.P.

Reel: 88

Beccau, Joachim, 1690-1755.

Theatralische Gedichte.

Christian Liebezeit & Theodor Christoph Felginer.
1720

Jantz No. 461; und Übersetzungen ...; Hamburg; 8.
[t.p. r & b, 10], 321, [1 bl., 2]p.

Reel: 88

[Becher, Johann Joachim].

Glauberus Refutatus.

[no impr.]. 1661

Jantz No. 462; Antiglauberus, 1635-1682.; Ein
Hundert Lugen ...; pseud.; 8. [t.p., pr.v., 3], 83, [6, 2
bl.]p. (rectos with even nos.); Polemic & satire in
prose and verse against scientific charlatany of
Rudolph Glauber. Despite the anagram: "Hai soo
muß ich ja berechnen!" the author has remained
unidentified till now.

Reel: 88

Becher, Johann Joachim, 1635-1682.

... NÄrrische Weißheit Und Weise Narrheit.

[no impr.]. 1725

Jantz No. 463; 12. [engr. front., t.p. r & b, 76], 208p.;
Ed. by J.F.R., w. biogr. & bibl. of Becher. Several
sections on America.

Reel: 88

Becher, Johann Joachim, 1635-1682.

... Physica Subterranea.

Weidmann. 1738

Jantz No. 464; new ed.; Leipzig; 4. [engr. symb. t.p.,
t.p.r&b, 12], 504, [18]; [4], 161, [9]p.; Georg Ernst
Stahl, editor, with revisions & additions. Part 2 his
Specimen Beccherianum. Mineralogy, chemistry,
alchemy, various scientific, technological, &
speculative writings, including Becher's horological
paper presented at the Royal Society, London,
January, 1680.

Reel: 89

Becher, Johann Joachim, 1635-1682.

... Psychosophia oder Seelen-Weisheit.

Theodor Christoph Felginer. 1725

Jantz No. 465; 4th ed.; Hamburg; 12. [pr. recto, engr.
t.p., pr.t.p., bl.v., 44], 336, [24]p.; Incl. on migration
to America, project for a philosophical society.

Reel: 89

Bechtlin, Christoph, S.J., 1630-1698.

...Epigrammatum Libri Quatuor.

Ratisbon [Regensburg], pr. Joh. Georg Hofmann.
1698

Jantz No. 466; 12. [t.p. & pr.v., 16], 184, [2 bl.]p.; To
Balde, to Bissel, on alchemy, etc.

Reel: 89

Beck, Johann.

Süsse Trost-Quellen.

Augsburg, pr. Leonhard Zacharias. 1682

Jantz No. 467; 2. 27[incl. t.p. & bl.v.], [33]p.; Funeral
sermon for Philipp Christoph Herwarth, with a large
appendix of tributes in verse.; Pages 3-4 were
supplied from a copy in the holdings of the
Bayerische Staatsbibliothek, München.

Reel: 89

Beckher, Georg, fl. 1655.

Orator Extemporaneus.

Christian Kirchner. 1664

Jantz No. 468; pr. Christian Michaelis.; Leipzig.; 12.
[t.p.r&b, 6], 456, [37, 3 bl.], [t.p., 4], 102p.; Prefatory
poem in German by Philipp von Zesen. Added:
Marcus Zuerius Boxhorn (1612-1653), Orationum
Ideae, Leipzig, publ. Christian Kirchner, pr. widow
of Johann Wittigau, 1674, mentioned on first title
page but separately printed.

Reel: 89

Beer, Johann Christoph, 1638-1712.

Geographiae Universalis.

Joh. Hoffmann; Neustadt an der Aisch, pr. Joh.
Christian Drechsler. 1685

Jantz No. 469; tr.; Nürnberg; & augm. Du Val,
Pierre, 1619-1683.; Der allgemeinen Erd-
Beschreibung Erster Theil ...; 12. [double engr. t.p.,
pr.t.p. & pr.v., 2], 566, [2]p.; tr.; & augm. Du Val,
Pierre, 1619-1683. Geographiae Universalis ... Der
allgemeinen Erd-Beschreibung Erster Theil ..., (Card
2); Comprises America, Africa, and Asia. America:
p.35-215.

Reel: 89

Harold Jantz Collection of German Baroque Literature Reel Listing

Beer, Johann Christoph, 1638-1712.

Historisches Spatzier-und Conversations-Büchlein.
Wolfgang Michahelles & Joh. Adolph. 1701
Jantz No. 470; Nürnberg; 8. [engr. t.p., t.p. r & b, 18], 681, [25]p. lacks p. 79/80.; 330 stories, anecdotes & curiosities, incl. several American.

Reel: 90

Beil, Johann Leonhard, Jr.

Diß ist das Edle Blut, den Gott und Mensch geliebt.
[Nürnberg]. 1667
Jantz No. 470a [3538]; obl. 4. engr.; Four-line epigram under the portrait of Friedrich Buchner, Jr. (1647-1665), landscape background with surveyors, engraved by Joh. Alexander Böner, 1667. Memorial tribute from the brother-in-law of the deceased.

Reel: 90

Bekker, Balthasar, 1634-1698.

Die Bezauberte Welt.
Amsterdam, pr. Daniel van Dahlen. 1693
Jantz No. 471; 4. 39[incl. t.p. & bl.v.], [1], 136; 270, [2]; 179 [recte 197], [3]; 308, [4]p. & 1 engr. pl.; Transl. fr. Dutch. Critical examination of witchcraft & related forms of superstition. Incl. the frequently lacking engr. of the Oldenburg Horn, used by Arnim & Brentano as the first frontispiece of Des Knaben Wunderhorn.

Reel: 90

Benger, Nicolaus.

Regina Martyrum Innumeris Gratiis Corusca, Dei Mater Dolorosa Maria.
no impr. [Crisium, Croatia]. 1730
Jantz No. 473; 4. [t.p., pr. v., 6], 75, [1 bl.]p.; On the wonder-working statue of the Maria Dolorosa in Crisium (Kreutz).

Reel: 90

Benincasa, Giulio Carlo.

Predication, Et Solennelle Profession.
Christian Bartsch. 1719
Jantz No. 474; Wolfenbüttel; 4. [t.p. 2], 18, [2]p.; Sermon before the Duke Regent of Braunschweig-Lüneburg. The author had been sent from Rome as a Catholic missionary but was converted to the Evangelical faith.

Reel: 90

Benner, Johann Hermann, 1699-1782.

Die gegenwärtige Gestalt der Herrnhuterey in ihrer Schalckheit.
Joh. Philipp Krieger. 1746
Jantz No. 474a [3539]; Giessen; 8. 175[incl. t.p. pr.v. & 4 pref.], [1 bl.]p.; An examination of Zinzendorf's newest publication: Die gegenwärtige Gestalt des Creutzreichs Jesu in seiner Unschuld ..., 1745.

Reel: 90

Benthem, Heinrich, 1661-1723.

... Neu-eröffneter Engeländischer Kirch- und Schulen-Staat.
heirs of Philipp Gottfried Saurmann. 1732
Jantz No. 475; new ed.; Leipzig, Bremen; l. 8. [engr. portr., t.p. r & b, 86], 1288p. & 16 engr. pl (2 double).; Eng. travel, language, learning, literature, incl. Shakespeare, Milton, Anglo-Germans, & Americans.

Reel: 91

Benthem, Heinrich, 1661-1723; Fabricius, Johann Albert, 1668-1736, ed.

... Vorstellung und Betrachtung der Schrifften der alten Kirchen-Lehrer.
Joh. Christoph Kissner. 1727
Jantz No. 476; Hamburg; 8. [engr. portr., t.p.r&b, 44], 608p. [incl. unnumb. pref. pp. of pts. 2-4].; With the biography of the author by Fabricius. Includes verse translation of Prudentius on the cessation of the oracles, p.[431-38].

Reel: 91

Berckenmeyer, Paul Ludolph, 1667-1732.

Vermehrter Curieuser Antiquarius.
Benjamin Schiller. 1711
Jantz No. 477; pr. Christian A. Pfeiffer.; 3rd ed.; Hamburg.; 12. [engr. front., t.p.r&b, 68], 624p. 7 sing., 8 fold. pl. (& 1 text wdct.), (front. & 2 pl. dam., lacks 5 fold. pl.); Many verses & inscriptions throughout text, e.g., p. 445 Leipzig, Auerbachs Keller, Faust.

Reel: 92

Berckenmeyer, Paul Ludolph, 1667-1732.

Vermehrter Curieuser Antiquarius.
Benjamin Schiller. [ca. 1712]
Jantz No. 478; Hamburg; 12. [engr. front., t.p.r&b, 88], 743, [1 bl.]p. 13 fold., 4 single engr. pl. (& 1 text wdct.); Many verses & inscriptions in text.

Reel: 92

[Berckenmeyer, Paul Ludolph], 1667-1732.

Fortsetzung Des Curieusen Antiquarii.
Benjamin Schiller. 1711
Jantz No. 477a; Asia, Africa und America ...; Hamburg; 12. [engr. front., t.p.r&b, 54], 318 [recte 418]p. 2 single, 11 fold. engr. pl. (no. A-N); America: 347-418.

Reel: 92

[Berckenmeyer, Paul Ludolph], 1667-1732.

Fortsetzung Des Curieusen Antiquarii.
heirs of Benjamin Schiller. [ca. 1712]
Jantz No. 478a; Asia, Africa und America ...; Hamburg; 12. [t.p.r&b, 54], 418, [2 bl.]p., 2 single, 11 fold. engr. pl. (nos. A-N), (lacks front.); America: 347-418.

Reel: 93

Harold Jantz Collection of German Baroque Literature Reel Listing

Bergmann, Heinrich Balthasar.

Ehren-Pforte.
Wolfenbüttel, pr. Christian Bartsch. 1704
Jantz No. 479; 2. [t.p., bl.v., 10]p.; On the death of
Rudolph August of Braunschweig-Lüneburg, verse,
with 16 emblems described.

Reel: 93

Bernd, Adam, 1676-1748.

... Eigene Lebens-Beschreibung.
Joh. Samuel Heinsius. 1738
Jantz No. 480; Leipzig; 8. [t.p., 38], 760, [16]p.; The
psychological autobiography of a melancholiac;
subjective origin of occult phenomena, etc.

Reel: 93

Bernegger, Matthias, 1582-1640; Heyden, Jacob von der, 1573-1645.

Maximvs & Pacis studijs, & Maximus Armis.
[Jacob von der Heyden]. [c. 1620]
Jantz No. 481; [Strassburg, engr]; 2. engr.; Under
portr. of Emp. Maximilian I, signed "I. ab Heyde," 8
lines Latin verse signed "Matthias Bernegger. Austr.
F." The separate issue, without the pr. Lat. poem on
verso later added for the book publication, Aquila
Austriaca.

Reel: 93

Bernhard, Johann Adam, 1688-1771.

Kurtzgefaste Curieuse Historie derer Gelehrten.
Joh. Maximilian von Sand. 1718
Jantz No. 482; Frankfurt; 8. [t.p. r & b, 28], 894
[recte 896], [2]p. & engr. pl.; On the strange habits,
practices, eccentricities, characters, and fates of the
learned.

Reel: 93

[Berns, Michel] fl. 1692-1724.

Gründliche und völlige Wiederlegung Der
Bezauberten Welt Balthasar Beckers.
Samuel Heyl & Joh. Gottfried Liebezeit. 1708
Jantz No. 483; Hamburg; 4. [engr. portr., t.p.r&b,
24], [t.p.], 70, 958, [2 bl.]p.; Pts. 1&2 on natural &
divine law, pt. 3 on the infernal powers, with a
refutation of Bekker.

Reel: 94

Bertram, Johann Friedrich, 1699-1741.

... Bescheidene Prüfung der Meinung von der
Praeexistenz.
Nathanael Saurmann. 1741
Jantz No. 484; Bremen; 8. [t.p., 26], 251, [1 bl.]p.;
On the transmigration of souls, with a history of the
idea and the speculation that arose out of
Leeuwenhoek's discovery of the mobility of the
human sperm.

Reel: 94

Besold, Christoph, 1577-1638.

... Synopsis Politicae Doctrinae.
heirs of Lazarus Zetner. 1642
Jantz No. 485; Frankfurt; 4th ed. augm.; 12. 323
[incl. t.p. & bl. v.], [1 bl.]p.; A manual of political
science, ending with a chapter on the illnesses of a
commonwealth, their causes, predictions, and cures.

Reel: 94

Bessel, Christian Georg von.

Neuer Politischer Glücks-Schmied.
Gottfried Liebezeit. 1691
Jantz No. 486; Frankfurt; 4th ed.; 12. [engr. t.p., pr.
t.p., 1, 1 bl., 32], 468p. (& 1 engr. pl.); Aphorisms,
anecdotes, emblematic descriptions for the political
man.

Reel: 94

Bessel, Christian Georg von.

... Schmiede Deß Politischen Glücks.
Joh. Naumann & Georg Wolff. 1673
Jantz No. 487; Frankfurt & Hamburg; 12. [double
engr. front., t.p.r&b, & pr. v., 18], 336p.; Appended:
Heinrich von Limburg, Thesaurus Paternus ...
Unterweisung ... 1633 (282-314); William Cecil,
Lord Burleigh, Heilsame Lehren, translated from
English by Bessel (p.315-336). Various English
references in text, p. 185 anecdote with basic plot of
Shakespeare's Merchant of Venice. The frontispiece
is a multiple emblematic representation, explained in
the prefatory section by 29 emblematic descriptions.

Reel: 94

Betkius, Joachim, 1601-1663.

... I. Rechtmäßiger Pietismus.
Andreas Luppius. 1692
Jantz No. 490; Duisburg & Frankfurt; Wesel. 8. 22
[incl. t.p. & pr.v.], 3, [7]p.; Pt. 1: Religions-Spiegel,
in verse, w. concl. poem by Paul Kaym. Pt. 2:
Bekänntnis Von Der Christen Glauben, anon.,
Constantinople, 1585. The last 7 p.: Luppius' book
catalogue, incl. Abr. v. Franckenberg, Quir.
Kuhlmann, Wm. Penn, the Clavicula Salomonis, the
Arbatel, etc.

Reel: 94

Beutel, Tobias, fl. 1669-1703.

Electoral Saxonicum.
Dresden, pr. widow & heirs of Berg. 1683
Jantz No. 491; Cedretum ... Chur-Fürstlicher
Sächsischer Stets grünender hoher Cedern-Wald ...;
4. [engr. t.p. & pr.v. (Lat. t.p.r&b), Gm. t.p.r&b,
pr.v., 1, 1 bl., 2, 167, 1 bl.]p. (=4 prelim. leaves &
sign. A-X); Latin & German on facing pages. A
description of the Electoral regalia, including the art
galleries, the library, and the theatre, with poetic
quotations.

Reel: 94

Harold Jantz Collection of German Baroque Literature Reel Listing

Beyer, Johann, 1673-1751.

Beschreibung Einer Himmels- und Erd-Kugel.
Hamburg, with letters of the late Georg König. 1718
Jantz No. 492; 4. [t.p., 6], 40p. & fold. table (1 text engr.); On a new kind of concave celestial globe, also on a newly invented orrery (planetarium).

Reel: 95

[Bidembach, Wilhelm, Jr.].

Politischer Probierestein auß Parnasso.
no impr. [Tübingen, Cellius?]. 1617
Jantz No. 493; tr.; Boccalini, Traiano, 1556-1613.; 4. [t.p., 6], 126, [2 bl.]p.; Dedic. poem by Harminius de Monte to pseud. transl. G[uil.] Amnicola, i.e. Wilhelm Bi-dem-bach, in the circle of friends around Joh. Valentin Andreae when the first Rosicrucian tracts appeared.

Reel: 95

[Bidembach, Wilhelm, Jr.].

Relation auß Parnasso.
no impr. [Tübingen, Cellius]. 1617
Jantz No. 494; tr.; Boccalini, Traiano, 1556-1613.; 4. [t.p., 6], 175, [1 bl.]p.; Chapter 26 (p. 121-163): "Allgemeine reformation der gantzen welt," in the same translation as in the first Rosicrucian tract of 1614 but with the variants of an independent MS source.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Acroamata Academicorum.
Luzern, pr. David Haut. 1642
Jantz No. 495; new ed.; min. 12. 426 [incl. engr. t.p., pr. t.p., bl. v.s. & bl. p. 21-22], [1, 5 bl.]p.; Academic entertainments, fictional narratives.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Deliciae Sacrae.
Luzern, pr. David Hautt. 1640
Jantz No. 496; sm. 12. 504p. [incl. t.p. & pr. v., last p. misnumb. 340] & 3-p. MS table.; A children's book: the childhood of Christ, the protection of the Virgin, historical examples.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Epigrammatum Libri Tres.
heirs of Bartolomeo Zannetti. 1628
Jantz No. 499; Rome; 3rd ed. rev. & augm.; 12. 232 [incl. t.p. & pr. v.], [8]p.; Further changes & additions over against first & second editions.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Epigrammatvm Libri Tres.
Dillingen, pr. Ulrich Rem. 1623
Jantz No. 498; 2nd ed. rev. & augm.; 12. [t.p., pr. v., 6], 267, [1 bl.]p.; Important changes over against 1st ed. of 1620.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Epigrammatvm Libri Tres.
Melchior Algeyer. 1620
Jantz No. 497; Dillingen; 12. [t.p.w., 6], 224 [recte 223], [9]p.; The rare first ed., with signif. diff. in content fr. 2nd ed. of 1623 & subseq. eds. & diff. collation fr. Antwerp & Paris repr. of 1620 & 1621.; ... Epigrammatvm Libri Tres. ... (card 2); Pages 23-26 were supplied from a copy in the holdings of the University of Freiburg Library, and are spliced in at the end of the book.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Herovm Epistolae.
München, pr. [Cornelius] Leysler. 1634
Jantz No. 500; 12. [engr. t.p., 6], 144, [1, 3 bl.]p. (3 further engr. in text); Verse epistles of saints and other Christians, e.g., Emperor Charles V on his abdication, Alipius on circuses and other profane spectacles.

Reel: 95

Bidermann, Jacob, 1578-1639.

... Ubaldinus.
Joh. Wagner. 1669
Jantz No. 502; pr. Sebastian Rauch.; München.; 18 (in alt. 12's & 6's). [t.p.], 178p. (last p. correctly numb.); Biography of Antonius Maria Ubaldinus.

Reel: 95

[Bidermann, Jacob], 1578-1639.

Vtopia.
Dillingen, pr. Academy. 1644
Jantz No. 503; pseud. Didacus Bemardinus.; 12. [t.p., 8], 396 [recte 394], [1, 1 bl.]p.; Appended: a 12-p. analytical table of contents in MS.

Reel: 95

[Bidermann, Jacob], 1578-1639.

Utopia.
Joh. Caspar Bencard. 1691
Jantz No. 504; pseud. Didacus Bemardinus.; Dillingen; 3rd ed.; 12. [engr. front., t.p. r & b., pr. v.], 394, [10]p.; Engr. "map" of Utopia.

Reel: 96

Binder, Johann Joseph.

Abrahams des Fürsten Gottes letzte und beste Glückseligkeiten.
Celle, pr. Andreas Holwein. 1705
Jantz No. 505; l. 2. 152p. [incl. t.p. & bl.v.] & 1 fold., 1 single, 3 double-folio engr. pl., last with emblems.; Funeral sermon for Georg Wilhelm of Braunschweig-Lüneburg, with appended biography.

Reel: 96

Biorenklou, Matthias.

Memoriale In Pvncto Avxili Et Adsistentiae.
no impr. [20 July, 1658]
Jantz No. 506; [dated Frankfurt a.M.]; 4. 20 p. [incl. t.p. & bl. v.]; On the treaties of 1656 between Charles X of Sweden and Frederick William of Brandenburg.

Reel: 96

Harold Jantz Collection of German Baroque Literature Reel Listing

Birken, Sigmund von, 1626-1681.

Chur- und Fürstlicher Sächsischer Helden-Saal.
Joh. Hofmann. 1677
Jantz No. 507; pr. Christoph Gerhard.; Nürnberg; 12.
[engr. portr., engr. t.p., pr. t.p. & pr.v., 6], 674, [20]p.
& 64 engr. pl. (8 heraldic, 55 portr., 1 scene.); The
Saxon dynasty from 70 B.C.

Reel: 96

Birken, Sigmund von, 1626-1681.

Wann Gottesfurcht, Verstand, und trewe
Redligkeit.
[Nürnberg, engr. & Jacob Sandrart]. [1664]
Jantz No. 511; 4. engr. portr.; Memorial quatrain by
Birken under portrait of Georg Julius Christ, 1616-
1664.

Reel: 96

Bisselius, Johannes, 1601-1682.

... Aestas.
München, [Col.: pr. Nicolaus Heinrich]. 1644
Jantz No. 512; 12. [half t., pr.v., engr. t.p., 19, 1 bl.,
1, 1 bl., 2, engr., 1 bl.], 465, [1 bl.]p. (incl. 3 further
full-p. engr. & bl.v., & 21 engr. embl. vign.); Half
title: ... Deliciae Aestatis. The beauties of nature in
the summer time devoutly celebrated in verse. A
glossary of Latin & German botanical names
appended.

Reel: 96

Bisselius, Johannes, 1601-1682.

... Argonauticon Americanorum.
Joh. Wagner. 1647
Jantz No. 513; pr. Lucas Straub.; Libri XV.
München.; 12. [pr. t.p., engr. t.p., 21, 1 engr. map],
480, [12]p.; The bibliographies falsely call this a
translation of the pamphlet of Pedro Gobeo de
Vitoria, Seville, 1610, via the German translation,
Ingolstadt, 1622. Actually it is a novel of high literary
accomplishment that uses Gobeo's simple,
unstructured account merely as raw material.

Reel: 96

Bisselius, Johannes, 1601-1682.

Deliciae Veris.
[Col.: München, pr. Cornelius Leyser]. 1640
Jantz No. 514; 2nd ed.; 18 (in 12's & 6's). [engr. t.p.,
16], 228, [5, 1 bl.]p.; Half title (after prefatory
material): ... Vernorvm Libri Tres ... Religious verse
celebrating the beauties of spring.

Reel: 97

Bisselius, Johannes, 1601-1682.

... Leo Galeatus, Anni M.DC.XX.
Joh. Burger. 1677
Jantz No. 515; Amberg; 8. [t.p.r&b, pr.v.], 578p.; On
the expedition of Duke Maximilian of Bavaria & his
victory at Prague. Two passages in verse, 563-7, 574-
5. Running title: Rerum Aetatis nostrae Medulla
Historica.

Reel: 97

Bisselius, Johannes, 1601-1682.

... Rerum Aetatis Nostrae.
Amberg, pr. Joh. Georg Koch. 1729
Jantz No. 516; Annus XIX ac XX.; 8. [t.p.], 790p. &
1 engr. portr.; The events of 1619-20, verse 713-40.
Running title: Rerum Aetatis nostrae Medulla
Historica.

Reel: 97

Bitterman, Ignatius, 1695-1758.

Der Mächtige Arm Gottes.
no impr. [Wien]. [ca. 1720's]
Jantz No. 517; Gezeiget In Zweyen Heiligen
Gebrüdern Cyrillo Und Methudio ...; 4. [t.p., 16]p.;
Sermon in Vienna on the festival day of the patron
saints of Moravia.

Reel: 97

B[lome], R[einhold] fl. 1653-1689.

... Defensio Per Epistolam ad Amicum.
[no impr., letter dated at end: Frankfurt]. [16 April,
1669.]
Jantz No. 521; 12. 17 [incl. t.p. & bl. v.], [7 bl.]p.;
Defense against the accusations in Philipp Andreas
Oldenburger's Epistola Politica (Itinerarium
Germaniae Politicum).

Reel: 98

Blancard, Stephan, 1650- ca. 1730.

... Theatrum Chemicum Oder Eröffneter Schau-
Platz.
Joh. Friedrich Gleditsch. 1694
Jantz No. 518; Leipzig; 8. [t.p.r&b, 4], 658[recte
656]; 183p. [recte 184, incl. half-t. & bl.v.] & 10
engr. pl Theatrum Chemicum Oder Eröffneter Schau-
Platz ..., (Card 2); Part 2 by Kenelm Digby: ... wie
die geringen Metallen und Steine in bessere materien
zu verwandeln.; In contemporary binding; apparently
the carelessness of the binder caused the loss of 15
double leaves, each usually at the middle of a
gathering, specifically p. 7-10, 39-42, 87-90, 103-6,
119-22, 245-6, 251-2, 437-8, 443-4, and pl. 3; pt. 2,
p. 7-10, 19-20, 29-30, 55-58, 71-74, 87-90, 103-6,
135-8, 167-70, These pages have been supplied from
a copy in the holdings of the University of Wroclaw
Library.

Reel: 98

Blancard, Caspar.

Neuer Historischer Lust-Garten.
Joh. Leonhard Buggel. 1701
Jantz No. 519; Nürnberg; 12. [engr. t.p., t.p., 14],
315, [5]p.; Stories and anecdotes. With the von
Nostitz bookplate.

Reel: 98

Harold Jantz Collection of German Baroque Literature Reel Listing

Blöchingen, Franciscus.

Geistliche Stein-Grub: Das ist Vier und Siebentzig
außerlesene neue Predig.
heirs of Joh. Weidenfeldt & Godefrid de Berges.
1690

Jantz No. 520; Köln; 4. [half t., engr. t.p., t.p.r&b,
pr.v., 22], 322, [10]p.; Sermons "mit einer besondern
... Kürtze/ und zierlicher deutscher Redens-Art."
Concl. commend. poems by Matthaues Merger &
Aemilianus Nolpe.

Reel: 98

Blücher, Matthias von; Blücher, Vincentz von.

Als Der weyland Hoch-Würdige.
Stargard, pr. Joh. Nicolaus Ernst. [1702]
Jantz No. 522; Herr Niclaus Ernst von Natzmer ...
bestattet wurde ...; 2. [4p.]; In verse.

Reel: 98

Blümel, Gottfried.

Thomae von Kempen Erbauliche Bücher.
Michael Hubert. 1717
Jantz No. 523; Leipzig & Breslau; In Teutsche Verse
übersetzt ...; tall narrow 12. [engr. t.p., pr. t.p., 12],
360p.; Versified Imitatic Christi plus a 4th book,
"Vom Heil. Abendmahl."

Reel: 98

Boccalini, Traiano, 1556-1613.

Relation Avs Parnasso Erster.
Joh. Beyer. 1644
Jantz No. 524; Zweyter vnd Dritter Theil ...
Frankfurt.; pr. Caspar Röttel.; 4. [engr. t.p., t.p., pr.v.,
40], 702p.; Bk. 1, ch. 77 (p.198-223): "Die
allgemeine Reformation der gantzen Welt" in an
anon. tr. diff. fr. Wilhelm Bidembach's of 1617.
However, the appended "Politischer Probierestein"
(628-702) is a repr. of his tr.

Reel: 99

Bock, Johann Georg, 1698-1762.

Gedichte.
Königsberg & pr. Joh. Heinrich Hartung. 1756
Jantz No. 525; l. 8. [t.p., 22], 693, [10, 1 bl.]p.;
Edited by a friend, O***, with literary critical
preface. Dated poems from 1720 to 1756. Title-page
vignette by Sysang.

Reel: 99

Bodmer, [Johann Jacob], 1698-1783.

Calliope.
Orell, Gessner & Co. 1767
Jantz No. 526; Zurich; 2 vols. l. 8. I: [t.p., 1 bl., 1],
508p. II. [t.p., 1 bl., 1], 386, [2 bl.]p. (engr. vign.);
Including his Columbus epic, an Inkel und Yarico,
and hexameter renderings of Wolfram's Parival and
of Krimhilds Rache.

Reel: 99

B[odmer], J[ohann] J[acob], 1698-1783.

... Critische Lobgedichte und Elegien.
Conrad Orell & Co. 1747
Jantz No. 529; Zürich; l. 8. XXIV[incl. t.p. & bl.v.],
136p.; Edited by J.G. S[schultheis] with a literary
critical preface; 17-62 Bodmer's verse survey of
German poetry.

Reel: 100

Bodmer, Johann Jacob, 1698-1783.

... Critische Betrachtungen über die Poetischen
Gemälde Der Dichter.
Zürich, Conrad Orell & Co. Leipzig, Joh. Friedrich
Gleditsch. 1741
Jantz No. 528; 8. [t.p. r & b, 14], 640p.; Introduction
by Johann Jacob Breitinger, 1701-1776.

Reel: 100

Bodmer, Johann Jacob, 1698-1783.

Die Noachide.
Christian Friedrich Voss. 1765
Jantz No. 533; Berlin; 8. [engr. front., t.p.],
362p.[incl. half t. & bl.v.]. & 11 further engr. pl.
(engr. t.p. vign.) (slight dam. p. 337-62).; Epic poem.
Plates by C.G. Mathes, 1764, after the designs of Joh.
Caspar Füssli.

Reel: 100

[Bodmer, Johann Jacob], 1698-1783.

... Duncias mit Historischen Noten.
Conrad Orell & Co. 1747
Jantz No. 530; tr.; pseud. J. D. Oberek. Pope,
Alexander, 1688-1744.; Zürich; 8. 14[incl. t.p. &
bl.v.], 44, [4 bl.]p.; Critical-satirical preface "an die
Obotriten," with German instances.

Reel: 100

[Bodmer, Johann Jacob], 1698-1783.

Historische Erzählungen.
Orell, Gessner & Co. 1769
Jantz No. 531; sm. 8. XXIV [incl. t.p., bl.v., dedic.,
bl.v.], 262p. (engr. vign.); Zürich; Stories and
anecdotes chiefly from the German Middle Ages.

Reel: 100

[Bodmer, Johann Jacob], 1698-1783.

Homers Werke.
Orell, Gessner, Füessli & Co. 1778
Jantz No. 532; tr.; Zürich; 2 vols. l. 8. I: 411 [incl.
t.p., half t. & bl.v.s], [5]p. II: [t.p.], 312 [incl. half t.
& bl.v.], [5, 1 bl.]p.; Catalogue of the publications of
the firm at the end of both volumes.

Reel: 100

[Bodmer, Johann Jacob], 1698-1783, ed.

Chriemhilden Rache, Und Die Klage.
Orell & Co. 1757
Jantz No. 527; Zürich; 4. XVIp.[incl. t.p. & bl.v.],
286 col., [1 p.], 64 col.; 1st ed. of pts. of
Nibelungenlied in orig. Middle High German.
Fragments from the Josaphat and a glossary
appended.

Reel: 100

Harold Jantz Collection of German Baroque Literature Reel Listing

Bodmer, [Johann Jacob], 1698-1783.

Die Noachide.
Joh. Jacob Flick. 1781
Jantz No. 534; rev. ed.; Basel; l. 8. [t.p., 6], 352p.;
Hexameter epic in 12 cantos.

Reel: 101

[Bodmer, Johann Jacob], 1698-1783.

... verlohrenes Paradies.
Orell, Gessner & Co. 1769
Jantz No. 535; tr.; Milton, John, 1608-1674.; rev. ed.;
Zürich; 8. VIII[incl. t.p. & bl.v.], p.[3]-564, [3, 1
bl.]p.; Prose translation. The first edition had
appeared 1732.

Reel: 101

Boecler, Johann Heinrich, 1611-1672.

... De Avspicio Regio Liber.
Strassburg, pr. Joh. Philipp Mülbe. 1645
Jantz No. 536; 4. [t.p. r & b, 6], 62, [2 bl.]p.; Written
in connection with his Tacitus studies.

Reel: 101

Boecler, Johann Heinrich, 1611-1672.

... In C. Corn. Taciti Qvinque Libros Histor.
Strassburg, pr. Friedrich Spoor. 1648
Jantz No. 538; Svperstites, Annotatio Politica.; 4.
[t.p. r & b, 6], 192p.; Historical & political
commentary on Tacitus' Histories, developed out of a
series of academic dissertations.

Reel: 101

Boecler, Johann Heinrich, 1611-1672.

... In C. Cornel.
Strassburg, pr. Joh. Philipp Mülbe. 1643
Jantz No. 537; Taciti, XV. Capita priora Lib. I.
Annal.Commentarius.; 4. [t.p. r & b, 5, 1 bl.], 263, [1
bl.]p.; Introduction to the study of Tacitus' Annals,
developed out of a series of academic dissertations.

Reel: 101

Boecler, Johann Heinrich, 1611-1672.

... Notitia S. R. Imperii.
Strassburg, pr. Josias Staedel. 1681
Jantz No. 539; rev. ed.; 8. [enr. t.p., pr.t.p., 22], 483,
[1 bl.]p.; On the structure & constitution of the Holy
Roman Empire.

Reel: 101

Boecler, Johann Heinrich, 1611-1672.

Q. F. F. Q. S. Specimen Subtilitatum Politicarvm
Et Aulicarum.
Strassburg, pr. Friedrich Spoor. 1648
Jantz No. 540; praes. Dreiling, Melchior, resp.; 4.
[t.p.], 28, [2]p.; Last 2 pp.: poem from Boecler to
Aug. Buchner on Dreiling, and poem by Vitus
Bering.

Reel: 102

Böhm, Anton Wilhelm, 1673-1722.

... Acht Bücher von der Reformation Der Kirche
In England.
Jonas Korte. 1734
Jantz No. 541; Altona; 8. [t.p. r & b, 14], 1168p.;
New England 807-35. N.E. writers 836-39, John
Cotton and John Norton. Introd. by Joh. Albert
Fabricius.

Reel: 102

Böhm, Anton Wilhelm, 1673-1722.

... Sämtliche Erbauliche Schriften.
Jonas Korte. 1731, 32, 33
Jantz No. 542; Altona; 3 vols. 8. I. [enr. portr.,
t.p.r&b, 8], p.[3]-78, 1128p.; II. [enr. front., t.p.r&b,
6], 22, 1096, [4]p.; III. [t.p.r&b, 8], 62, 550, [2 bl.]p.;
Biography & bibliography of Boehm (I, 3-56) by the
editor, Joh. Jacob Rambach (1693-1735). Of
American interest (II, 491-526): Boehm's open letter
to the Palatines & other German colonists in
Pennsylvania, New York, Carolina, & elsewhere,
dated London, 12 October, 1710.

Reel: 102-103

Böhme, Jacob, 1575-1624; Gichtel, Johann Georg, 1638-1710, and Ueberfeld, Johann Wilhelm, fl. 1638-1731, ed. and compil.

Andeutung oder Erklärung der Titel-Figuren und
Kupfer.

[no impr., Leyden]. 1731
Jantz No. 543; 8. 32p.[incl. t.p. & pr.v.]; A
supplement to the 1730 Gichtel edition of Böhme's
works; Jantz no. 543 is not included in the microfilm
collection. For facsimile, see Will-Erich Peuckert's
ed. of the Sämtliche Schriften, Stuttgart, 1955-61,
vol. 10, 2nd pagin.

Reel: 103

Böhm, Johann Georg, 1673-1746.

... praktisches Werk von der Mahlerey.
Christoph Weigel & A.G. Schneider. 1786
Jantz No. 543a [3540]; tr.; & ed. Leonardo da Vinci,
1452-1519.; Nürnberg; 4. [t.p.r&b, 4], 184[recte
186], [6]p. & 28 fold. enr. pl. (29 wdcts in text);
With critical introduction & notes; the second edition
had appeared in 1747.

Reel: 104

Böhme, Jacob, 1575-1624.

Buß-Weg.
[no impr., Büdingen, pr. the widow Regel]. [1728.]
Jantz No. 546; 12. 194 [incl. t.p. & bl. v.], [10]p.;
Compiled from 23 of Böhme's works. On the printer,
see Georgi I, 177.

Reel: 104

Böhme, Jacob, 1575-1624.

Christosophia oder Der Weg zu Christo.
[no impr., Leyden]. 1730
Jantz No. 547; 8. [t.p., sub-t.p., 4], 252 p., 7 inserted
t.ps. & 5 engr. Pl; Jantz no. 547 is not included in the
microfilm collection. For facsimile, see Will-Erich
Peuckert's ed. of the Sämtliche Schriften, Stuttgart,
1955-1961, vol. 4, 3rd pagin.

Reel: 104

Harold Jantz Collection of German Baroque Literature Reel Listing

Böhme, Jacob, 1575-1624.

... Gebett-Büchlein.
[no impr., Büdingen, pr. the widow Regel]. [1728.]
Jantz No. 550; 12. 245[incl. t.p. & pr.v.], [5, 2 bl.]p.;
Compiled from the works of Böhme. In conclusion:
Liebes-Gespräch zwischen der Seelen und der edlen
Jungfrau Weisheit.

Reel: 104

Böhme, Jacob, 1575-1624.

De Incarnatione Verbi, oder Von der
Menschenwerdung Jesu Christi.
[no impr., Leyden]. 1730
Jantz No. 548; 8. [t.p., pr.v., 2], 221, [1 bl.]p. & 3
enagr. Pl; Jantz no. 548 is not included in the
microfilm collection. For facsimile, see Will-Erich
Peuckert's ed. of the Sämtliche Schriften, Stuttgart,
1955-1961, vol. 4, 1st pagin.

Reel: 104

Böhme, Jacob, 1575-1624.

Kurzer aber doch hinlänglicher Auszug.
Frankfurt & Leipzig, [no pr.]. 1800
Jantz No. 551; 2nd aug. ed.; 8. 296 [incl. t.p. &
bl.v.]p.; Pt. 1: millenarian. Pt. 2: die rechte ...
Wiedergeburt. Pt. 3: die Bereitung des Steins der
Weisen. A 6-p. pref. poem, much verse in text, incl. 3
alchem. poems (220-24, 258-64).

Reel: 104

Böhme, Jacob, 1575-1624.

Sex Puncta Theosophica.
[no impr., Leyden]. 1730
Jantz No. 554; 8. [t.p., 2], 111, [1 bl.]p. & 2 further
t.p. & 2 enagr. Pl; Jantz no. 554 is not included in the
microfilm collection. For facsimile, see Will-Erich
Peuckert's ed. of the Sämtliche Schriften, Stuttgart,
1955-61, vol. 4, 2nd pagin.

Reel: 104

Böhme, Jacob, 1575-1624.

Theosophische Beschreibung der Tinktur der
Weisen.
Christian Ulrich Ringmacher. 1780
Jantz No. 555; Berlin & Leipzig; 8. 63 [incl. enagr.
front. & bl.r., pr.t.p. & pr.v.], [1 bl.]p.; Alchemy,
"extracted" from his works.

Reel: 104

Böhme, Jacob, 1575-1624; Gichtel, Johann Georg, 1638-1710, and Ueberfeld, Johann Wilhelm, fl. 1638-1731, ed. and compil.

Register über alle Theosophische Schriften.
[no impr., Leyden]. 1730
Jantz No. 553; 8. 420 [incl. t.p. & bl. v.], [2 bl.]p;
Jantz no. 553 is not included in the microfilm
collection. For facsimile, see Will-Erich Peuckert's
ed. of the Sämtliche Schriften, Stuttgart, 1955-61,
vol. 10.

Reel: 104

Böhme, Jacob, 1575-1624.

The Works.
M. Richardson, Joseph Richardson, G. Robinson.
1764, 63, 72, 81
Jantz No. 564; London; 4 vols. I. 4. I. [enagr. portr.],
xxiii [incl. t.p. & bl.v.s.], [1 bl., 2], 269, [1 bl., 5, 1
bl.]; 301[incl. half t. & bl.v.], [1 bl., 21, 1 bl.]p. & 3
enagr. pl. (1 with 7 fold. pts., 1 colored); II. [t.p., 1, 1
bl., 1, 1 bl., 2], 195, [32, 1 bl., 2]; 120[incl. half t. &
bl.v.]; 160[incl. half t. & bl.v.]; 32[incl. half t. &
bl.v.]p. & 13 numb. enagr. pl. III: [t.p., 1, 1 bl.], 507,
[1 bl., 25, 1 bl.]; 37 [incl. half t. & bl.v.], [1 bl.]p. & 3
enagr. pl., each with multiple fold-out pts. IV: [t.p.,
half t., 4, 1 bl., 1], 304 [incl. half t. & bl.v.]; 218
[incl. half t.s & bl.v.s.], [7, 1 bl.]; 156 [incl. half t.s &
bl.v.s.]p. & 2 enagr. pl. (1 large col. fold.); The Works
..., (Card 3); This is the so-called William Law ed.,
with a fragmentary dialogue by him (pref. vol. I), &
with his expanded paraphrase of bk. 4 of the Way to
Christ. The old & a modern tr. of this work & of the
Four Complexions are incl. in Vol. IV. The original
old drawings for the mystical illustrations had been
preserved by Law.

Reel: 104-105

Boeli, Franciscus Autor.

Fügliche Art und Weise Die Predigten.
Stendal, pr. August Günther Bartgen. [1704]
Jantz No. 565; Leicht- und erbaulich zu behalten ...;
4. [t.p., pr. v., 6, 16]p.; Dedicatory poems by friends.

Reel: 106

Bogatzky, Carl Heinrich von, 1690-1774.

Die geistlichen Friedensstörer.
Waisenhaus. 1759
Jantz No. 567; Halle; 8. 336p.[incl.t.p. & bl.v.]; How
to come to peace under the fatherhood of God.

Reel: 106

Bogatzky, Carl Heinrich von, 1690-1774.

Schriftmässige Beantwortung.
Waisenhaus. 1750
Jantz No. 569; von dem weltüblichen Tanzen und
Spielen ...; Halle; 8. 192p.[incl. t.p. r & b, & bl.v.];
Not to be recommended in these too worldly & self-
indulgent times.

Reel: 106

[Bogatzky, Carl Heinrich von], 1690-1774.

Güldnes Schatz-Kästlein.
Waisenhaus. 1748
Jantz No. 568; Halle; obl. 16. [t.p.r&b & pr.v., 3],
300 leaves, [half t. & pr.v., 1], leaf 301-365, [4, 1 bl.]
leaves (the numb. leaves & the one beyond pr. on 1
side only, the rest on both sides); Each numbered
leaf with verses. At the conclusion, dated 27 April,
1749, the author's account of the origin &
development of the little book from 1716 onward.

Reel: 106

Harold Jantz Collection of German Baroque Literature Reel Listing

Bogesius, Abraham.

Unterthänigstes Condolenc-und Trost-Schreiben.
Stargard, pr. Joh. Nicolaus Ernst. 1702
Jantz No. 570; 2. [4]p.; Threnody on the death of
Niclaus Ernst von Natzmer.

Reel: 106

[Bohse, August], 1661-1730.

Curieuse und Historische Reisen durch Europa.
Joh. Ludwig Gleditsch. 1699
Jantz No. 571; tr.; pseud. Talander.; [Leipzig]; 8.
[enr.t.p., t.p. r & b, 28], 1056, [48]p.; Translated
from an anonymous French work.

Reel: 106

Bömer, Antonius; Pfeffer, Johann Andreas.

Triumphus Novem Seculorum Imperii Romano-
Germanici.
Augsburg, pr. Joh. Jacob Lotter. [1725]
Jantz No. 566; 1. 2. [front., t.p., 22]p. & 8 engr. pl.;
The 900 years of the Empire from Charles the Great
to Charles VI. Elaborate triumphal arches, verse &
prose text. Engraved by Joh. Andreas Pfeffer & C.
Engelbrecht of Vienna & Joh. Ulrich Kraus of
Augsburg after the designs of Peter Schubart von
Ehrenberg.

Reel: 106

[Bohse, August], 1661-1730.

Curieuses und beqvemes Hand-Buch.
Joh. Ludwig Gleditsch. 1702
Jantz No. 572; pseud. Talander.; Leipzig; 8. [t.p. r &
b, 12], 648, [31, 1 bl.]p. (lacks front.); Epistolary and
conversational guide.

Reel: 107

[Bohse, August], 1661-1730.

Des curieuß-beqvemen Hand-Buchs.
Joh. Lud. Gleditsch. 1705
Jantz No. 573; pseud. Talander.; Zweyter Theil ...;
Leipzig; 8. [front., t.p.r&b, 8], 646[recte 662], [14]p.;
Epistolary guide for special occasions. Pages 612-
646: rules for German orthography.

Reel: 107

[Bohse, August], 1661-1730.

Der Durchlauchtigsten Alcestis.
Joh. Ludwig Gleditsch & heirs of Moritz Georg
Weidmann. 1703
Jantz No. 574; pseud. Talander.; Liebes- ...
geschichte ...; Leipzig; 8. [lacks front. & t.p.], [8],
1104p.; Preface with bibliography of Bohse's
published works.

Reel: 107

[Bohse, August], 1661-1730.

Die Tausend und Eine Nacht.
Moritz Georg Weidmann. 1730, '19, '37, '21, '29, '31,
'32
Jantz No. 576; tr.; pseud. Talander.; Leipzig; 12 pts.
in 3 vols. 8. I-II: [enr.t.p., t.p., 4], 344. III-IV: [enr.
t.p., t.p., 4], 342, [2 bl.]. V-VI: [front., t.p., 4], 416.
VII: [t.p., 4], 184. VIII: [t.p.], 172. IX-X: [front.],
446[incl. t.p. & bl.v.]. XI-XII: [front., t.p.], 522p.;
tr.; pseud. Talander. Die Tausend und Eine Nacht ...,
(Card 2); Translation of Galland's French translation,
prefaces by Bohse. Pt. 8 contains 2 stories added by
an anonymous German (see pref. to pt. 9).

Reel: 108

B[onorden], J[ohann] F[riedrich].

Versuch einer nähern Entdeckung und bessern
Zusammenhangs der lustigen Physicae Aenigmatica
Oder: Der in Räzel versteckten Natur-Lehre.
no impr. 1740
Jantz No. 579; 4. 187[incl. t.p. & bl.v.], [1]p.; On the
mythology of the ancients as a symbolical
concealment of historical & scientific knowledge,
esp. astronomical, seasonal, & meteorological.

Reel: 109

B[osch], [Lambert] v[an] d[en].

Leben und Thaten Der Durchläuchtigsten See-
Helden.
Joh. Hofmann; Sulzbach pr. n.d. & 1681
Jantz No. 580; Nürnberg; 4. [enr. t.p., t.p., 4], 451,
[9]; 402[incl. t.p. & bl.v.], [5, 1 bl.]p. & 23 sing. & 7
fold. engr. pl.; From Columbus to de Ruyter, much
on America.

Reel: 109

[Bohse, August], 1661-1730.

Wohlangerichtete und neu-erfundene Tugend
Schul.
Joh. Albrecht's widow. 1750
Jantz No. 577; pseud. Talander.; Frankfurt &
Leipzig; 8. [double front., double t.p., 8], 288p. & 12
enr. pl. (text of pt. 1, but t.p. of pt. 2); Collection of
stories of alchemists, Irishmen, etc., including a
Robinsonade (82-17 1).

Reel: 109

[Boileau-Despréaux, Nicolas], 1636-1711.

Verschiedene Satirische Schrifften.
no impr. 1694
Jantz No. 578; Des Herrn D. XX ...; 8. [t.p., 14],
104p.; A racy, idiomatic transl. by two brothers,
apparently made at the Imperial court in Vienna,
often superior to the transl. of Neukirch, Canitz, &
Abel. The 8-p. pref. poem to the Emperor is a satire
on the times.

Reel: 109

Harold Jantz Collection of German Baroque Literature Reel Listing

Bothe, Heinrich Joachim.

Zuverlässige Beschreibung des.
Knoch's widow & Eslinger. 1751, 52
Jantz No. 582; Herrenhuthischen Ehe-Geheimnisses
...; Frankfurt & Leipzig; 8. [t.p., dedic. leaf, 12, 8],
216, [t.p., 6], 296p. (last 8 pref. p. of pt. 1 misbd.
betw. 210 & 215).; Secret sexual rites of the Herrnhut
congregations (also in America) with illustrative
poems & songs (e.g., II, 47-55). Satiric dedication to
Count Zinzendorf.

Reel: 109

Botsaccus, Bartold, 1649-1709.

Der Frommen Vergnügen im Unvergnügen.
Braunschweig, pr. Christoph Friedrich Zilliger. 1681
Jantz No. 583; 4. 40p.[incl. t.p. & bl.v.]; Funeral
sermon on the death of Christiane Elizabeth, Duchess
of Braunschweig Lüneburg.

Reel: 110

Boureau-Deslandes, André François, 1690-1757.

Pigmalion, Oder Die belebte Statue.
Joh. Adolph Martini. 1748
Jantz No. 584; Hamburg; 8. 45[incl. t.p. & bl.v.], [1
bl.p.]; The Holtzmann-Bohatta attribution of the
translation of this novelle to Bodmer is certainly
wrong & probably rests on a confusion with
Bodmer's own novelle, Pygmalion und Elise, of
1749.

Reel: 110

Bourignon, Antoinette, 1616-1680.

Die Berufung Gottes Und die Weigerung der
Menschen.
Amsterdam, Peter Arents; Frankfurt, Herman von
Sand. 1684
Jantz No. 585; 8. [t.p., 12], 123, [3]p.; Collected from
the earliest of the mystical epistles of the authoress,
all but the last ones dating from her early twenties.

Reel: 110

Bourignon, Antoinette, 1616-1680.

Der Entdeckte Widerkrust.
Johan Riwerst & Peter Arents. 1684
Jantz No. 586; Amsterdam; 8. I: [t.p. & pr.v., 14],
121, [5]p. III: [t.p. & pr.v., 26], 142p. Pt. II lacking.;
Last leaf of Part I with a bibliography of her works.

Reel: 110

Bourignon, Antoinette, 1616-1680.

Der Neue Himmel und die Neue Erde.
Pieter Arends. 1680
Jantz No. 587; Erster Theil.; Amsterdam; 8. [t.p. &
pr.v., 14], 278, [10]p.; No Part II was ever published.
Last 6 pages with a descriptive catalogue of her
published works.

Reel: 110

Bourignon, Antoinette, 1616-1680.

Probiere-Stein.
Pieter Arents. 1676
Jantz No. 588; Amsterdam; 4. [t.p., pr.v., 42], 202;
[t.p., bl.v., 4], 138, [6]p.; Directed against calumnies
of Georg Henrich Burchard, as is also pt. 2 by N.H.B.

Reel: 110

Boxbarth, Johann.

Perspectivae.
[1706, 1719]
tr.; & adapt. Pozzo, Andrea, 1642-1709.; Der Mahler
und Baumeister Perspectiv ..., (Card 2); The 7 added
folding plates of 1733 depict the newly planned
Court Church of Dresden (erected 1739-51),
engraved by Alexander Gläser after the drawings of
B.C. Anckerman, published by Martin Engelbrecht of
Augsburg.

Reel: 110

Boxbarth, Johann.

Perspectivae.
Joh. Friedrich Probst, the heir of Jeremias Wolff.
[1706, 1719]
Jantz No. 589; tr.; Augsburg; & adapt. Pozzo,
Andrea, 1642-1709.; Der Mahler und Baumeister
Perspectiv ...; 2. I. [enr. t.p., t.p., 98 out of 114]p. &
43[out of 99?] engr. pl.; II. [t.p., 83 out of 97?]p. &
90[out of 118?]enr. pl. & 7 fold. engr. pl. added.

Reel: 110

Brahe, Nicolaus; Biorenklou, Matthias.

Memoriale In quo.
no impr. [5 Aug., 1658]
Jantz No. 590; exponitur, Quo ordine & modo ...
Sac. Reg. Maj. Sueciae ... reconciliationem cum
Austria ... quaesiverit ...; [dated Frankfurt a.M.,]; 4.
15 [incl. t.p. & bl. v.], [1 bl.p.]; On the diplomatic
maneuvers of Charles X and his ambassadors at the
time of the Danish war.

Reel: 111

Brasch, Georg, 1599-1661.

S. Pauli Morituri Testamentum.
Lüneburg, no pr. 1661
Jantz No. 590a [3541]; S. Pauli zum seligen
Abscheid Vorbereitung ... Zum schuldigen Ehren-
Gedächtnis/Des ... Herrn Joachimi Pipenborges ...; 4.
110p.[recte 108, incl. t.p., pr.v., & 16 pref.] & 1 fold.
pr. table.; The large table with its systematic outline
of the funeral sermon offers an unusual insight into
the rhetorical structure. Added: a biography of
Pipenborg (99-106) & a Sterbelied (106-110) that he
had written & published some years earlier.

Reel: 111

Brasch, Heinrich.

Labyrinthus Apostatarum, Schändlicher und
verdämlicher Irrweg Zum Abfall.
Hamburg & pr. Michael Pfeiffer. 1660
Jantz No. 590b [3542]; 4. [t.p.r&b, 14], 336, [20]p.;
On defection from the Lutheran to the Catholic
church, its causes & the means to prevent it, with
many stories & instances.

Reel: 111

Harold Jantz Collection of German Baroque Literature Reel Listing

Braumiller, Joannes.

Geistliche Comödy.
Salzburg & pr. Joh. Baptist Mayr. 1693
Jantz No. 591; In welcher Der Sünder ... Auff der Schau-Bühne diser Welt vnterschiedlichen Gestalten ... ist vorgestellet ...; 4. [t.p.r&b, 4], 126, [4]p.; His Lenten sermons for 1688, various anecdotes & curiosities, especially on the theatre.

Reel: 111

Braumiller, Joannes.

Geistliche Seelen-Cur.
Salzburg & pr. Joh. Baptist Mayr. 1695
Jantz No. 592; 4. [t.p.r&b, 6], 139, [5]p.; His Lenten sermons for 1689, var. anecdotes & curiosities, esp. medical.

Reel: 111

Braumiller, Joannes.

Geistlicher Glücks-Hafen.
Salzburg & pr. Joh. Baptist Mayr. 1693
Jantz No. 593; 4. [t.p.r&b, 4], 172, [6]p.; His Lenten sermons for 1687, various anecdotes & curiosities, especially on games of chance & related matters.; Geistlicher Glücks-Hafen ... (Card 2); Pages 21-22 and 107-108 which were lacking were supplied from a copy in the holdings of the Niedersächsische Staats- und Universitätsbibliothek, Göttingen.

Reel: 111

Braumiller, Joannes.

Lebhafftes Conterfey deß Sünders Das ist: Sündige.
Salzburg & pr. Joh. Baptist Mayr. 1693
Jantz No. 594; aber hernach büssende Maria Magdalena ... in vnterschiedlichen Symbolis mit dem Pemsel der Zungen ... abgemahlet ...; 4. [t.p.r&b, 14], 168 [1]p. (only 1st page of Register appears at end); His Lenten sermons for 1686, var. anecdotes & curiosities.; Lebhafftes Conterfey deß Sünders ... (Card 2); The missing pages (137-152) and the first page of the Register were supplied from a copy in the Niedersächsische Staats- und Universitätsbibliothek.

Reel: 111

Breithaupt, Joachim Justus, 1658-1732.

Dissertatio Theologica De Concubinato.
Halle, pr. Orphanage. 1713
Jantz No. 595; praes. 1658-1732. Baumgart, Bernhard, defend.; 4. 24p.[incl. t.p. & pr. v.]; Bible history & Christian theology on the problem of concubinage.

Reel: 111

Breithaupt, Joachim Justus, 1658-1732.

Observationes Theologicae De Haeresi.
Halle, pr. Christoph Andreas Zeitler. 1697
Jantz No. 596; praes. Lith, Johann Wilhelm von der, 1678-1733, resp.; 4. 29 [recte 26, incl. t.p. & bl.v.], [6]p.; Heresy from the Scriptural point of view.

Reel: 111

Breithaupt, Joachim Justus, 1658-1732.

Observationum Theologicarum.
[Halle], pr. Christoph. Andreas Zeitler. 1694
Jantz No. 597; praes.; Exercitationes X. ...; 4. [t.p., pr.v., 46]p.; Selected for disputation from Luther's commentary on the epistle to the Galatians, names of respondents on t.p. verso.

Reel: 111

Breithaupt, Joachim Justus, 1658-1732.

... Trostschriften an D. Ph. Jac. Spenern über dem frühzeitigen Tod seines Sohnes.
[no impr.]. 1755
Jantz No. 598; [title heading only]; 8. 4p.; Passages from three letters written to Spener 1696 & 97.

Reel: 111

[Breitinger, Johann Jacob], 1701-1776, ed.; [Boner, Ulrich] fl. 1324-1349.

Fabeln aus den Zeiten der Minnesinger.
Zürich, pr. Orell & Co. 1757
Jantz No. 599; 8. [engr.t.p., 14], 350, [2 bl.]p.; Title page engraved by Rodolf Fuessli.

Reel: 111

[Bremond, Gabriel de].

Vollkommener Abriß Oder Warhafftiger Entwurff eines Ausbündigen Meisterstücks der Natur.
Joh. Zieger. 1680
Jantz No. 599a [3543]; in der Durchleuchtigsten und Hochgebornen Brisaide, Prinzessin von Montferat ... Nürnberg.; pr. Christoph Gerhard.; 12. [t.p., 32], 422[recte 418], [2]p. & 12 engr. pl. (165-174 damaged w. slight loss.; Vollkommener Abriß Oder Warhafftiger Entwurff eines Ausbündigen Meisterstücks der Natur ... (etc.), (Card 2); To an unusual degree the illustrations engraved by Cornelius Nicolaus Schurtz of Nürnberg convey the atmosphere & mood of the courtly Baroque novel. The work ends with the swan song & epitaph of the princess.

Reel: 111

Brenner, Peter Johansen, d. 1720.

Peinliches Urtheil Des gewesenen Schwedischen Probst zu Wasa.
Gottfried Schultz. [1720]
Jantz No. 600; Halberstadt; 12. 68p.[incl. t.p. & bl. v.]; B's farewell sermon before his execution for treason; 55-68: sentence of the royal Swedish commission.

Reel: 112

Breymann, Conrad Andreas, et al.

Klag- und Ehren-Mahle.
Blanckenburg, pr. H.C. Struve. 1726
Jantz No. 601; 2. [t.p., 10; t.p., 2]p.; Poems on the death of the Reverend Eberhard Finen. The one by Joh. Andreas Krebs, with separate title page, is the text for a musical ode.

Reel: 112

Harold Jantz Collection of German Baroque Literature Reel Listing

[Brilhac, J.B. de] D.F.D.C.

Agnes von Castro.
no impr. 1689
Jantz No. 602; pseud. der unglückselige Ritter, tr.;
Portugäsische Zeitung. ...; 8. [front., poem, bl.v., t.p.],
230, [2 bl.]p.; Historical novelle on the tragic love of
Inez de Castro (d. 1355) & Pedro I of Portugal.

Reel: 112

Brockes, Barthold Henrich, 1680-1747.

... Aus dem Englischen übersetzter Versuch vom
Menschen.

Christian Herold. 1740
Jantz No. 604; tr.; & auth. Pope, Alexander, 1688-
1744, et al.; Hamburg; 8. [portr., t.p.r&b, 28], 318p.;
Also verse translations from Thomson's Seasons,
Milton's Paradise Lost, 2 poems by Addison, & an
anonymous French poem. Also a satire & epigrams
by Brockes, & critical essays translated by B.J. Zink.

Reel: 112

Brockes, Barthold Henrich, 1680-1747.

[I.] ... Irdisches Vergnügen in Gott.
Joh. Christian Herold. 1737
Jantz No. 607; Hamburg; 6th ed. rev.; 8. [front., t.p. r
& b, 50], 582, [4]p.; Several addit. & deletions as
well as revis.

Reel: 112

Brockes, Barthold Henrich, 1680-1747.

[I.] ... Irdisches Vergnügen in Gott, bestehend in
Physicalisch- und Moralischen Gedichten.
Joh. Christoph Kissner. 1724
Jantz No. Hamburg; 606; 2nd. ed. rev. & augm.; 8.
[t.p.r&b, 50], 548, [7, 1 bl.]p. & engr. portr. of
author.; Christian Friedrich Weichmann editor, with
dedicatory poem. This edition differs radically from
the first but establishes the essential form & content
maintained to the last (7th) edition of 1744.

Reel: 112

Brockes, Barthold Henrich, 1680-1747.

[II] ... Irdisches Vergnügen in Gott ... Zweyter
Teil.
Joh. Christoph Kissner. 1727
Jantz No. 609; Hamburg; 8. [t.p.r&b, 30], 557, [8, 1
bl., 1, 1 bl.]p.; First edition, Christian Friedrich
Weichmann, editor, dedicatory poem by Daniel
Wilhelm Triller. Appendix of translations from
French & English.

Reel: 112

Brockes, Barthold Henrich, 1680-1747.

... Schwaben-Gesang.
Frankfurt & Leipzig, [no pr.]. 1747
Jantz No. 619; 8. [t.p., 6], 56p.; On fine white paper
with large engraved vignette on title page; different
from the print on ordinary paper.

Reel: 113

Brockes, Barthold Henrich, 1680-1747.

... verdeutschter Bethlehemitischer Kinder-Mord.
Christian Herold. 1742
Jantz No. 621; tr.; & auth. Marino, Giovanni Battista,
1569-1625.; Hamburg; 5th ed. rev. & augm.; 8. [fold.
front., t.p.r&b, 54], 688p.; Added: a new preface by
Zink (on the reception & translation of Brockes in
Dutch) & several new poems. Brockes' own poems
begin on p.[359].

Reel: 113

Brockes, Barthold Henrich, 1680-1747.

... verdeutschter Bethlehemitischer Kinder-Mord.
Joh. Christoph Kissner. 1734
Jantz No. 620; tr.; & auth. Marino, Giovanni Battista,
1569-1625.; Hamburg; 4th ed., rev. & augm.; 8.
[fold. front.], 48[incl. t.p.r&b & bl.v., dedic. leaf &
bl.v.], 68[incl. half t. & bl.v.], 571, [1 bl.]p. & fold.
engr. portr. (2 engr. vign.); Dedicatory poem to
Emperor Charles VI, prefaces by Joh. Ulrich König
& Christian Friedrich Weichmann, biography of
Marino by Joh. Ulrich König, poetic tributes to
Brockes by Triller, Feind, Richey, König, et al. The
Marino text, Italian & German on facing pages, ends
at page 289. Half title [291]: Herrn B.H. Brockes
eigene Gedichte; tr.; & auth. Marino, Giovanni
Battista, 1569-1625. ... verdeutschter
Bethlehemitischer Kinder-Mord ..., 1734. (Card 2);
Dedicatory poem to Emperor Charles VI, prefaces by
Joh. Ulrich König & Christian Friedrich Weichmann,
biography of Marino by Joh. Ulrich König, poetic
tributes to Brockes by Triller, Feind, Richey, König,
et al. The Marino text, Italian & German on facing
pages, ends at page 289. Half title [291]: Herrn B.H.
Brockes eigene Gedichte.

Reel: 113

Brockes, Barthold Henrich, 1680-1747.

[VI] ... Irdisches Vergnügen in Gott ... Sechster
Theil.
Christian Herold. 1740
Jantz No. 614; Hamburg; 8. [front., t.p.r&b, 20], 735,
[10, 1 bl.]p.; E.N. Brockes, editor, prefatory poem by
Daniel Wilhelm Triller. Second edition, with errata
leaf, poem "Die Dankbarkeit" misplaced to 550-57
instead of 666-73. It has not been noticed that there
are two different editions of volume 6 in 1740, with
entirely different type setting & ornaments.

Reel: 113

Bruck Angermundt, Jacob von.

... Ars Et Mars.
Marcus von Heyden. 1616
Jantz No. 622; Strassburg; 12. [t.p. & pr.v., 22], 119,
[1 bl.]p.; The man of action as a man of letters,
considered historically & philosophically.

Reel: 114

Harold Jantz Collection of German Baroque Literature Reel Listing

Bruck Angermundt, Jacob von.

... Emblemata Moralia & Bellica.
Jacob von Heyden. 1615
Jantz No. 623; Strassburg; 4. 60 engr. pl. (incl. 57 emb.), [15 pr., 1 bl.].; Title page signed: M. Merian Incidebat. First count of engravings includes title page, author's coat of arms with verses by Valens Arithmeus, author's emblem with verses by Janus Gruterus, dedicatory leaf numbered 4, & emblems numbered 5 to 37. Second count has emblems numbered b.1 to b.23. Engraved text in Latin; German verse text (with corresponding numbering: 3, 5-37, 1-23) in printed supplement (title heading only). See Jantz No. 624 for French supplement, printed a year later.

Reel: 114

Bruck Angermundt, Jacob von.

Les Emblemes Moravix Et Militaires.
Jacob von Heyden. 1616
Jantz No. 624; Strassburg; 4. [t.p., pr.v., 14p.]; The French versification of the Bruck emblems to supplement the main publication of 1615 (see Jantz No. 623).

Reel: 114

Brucker, Jacob, 1696-1770.

Ehren-tempel der Deutschen Gelehrsamkeit.
Joh. Jacob Haid. 1747
Jantz No. 625; Augsburg; 1. 4. [t.p., 6], 210[recte 212], [4]p. & 50 mezzotint portraits.; Portraits by Joh. Jacob Haid of Augsburg. Because of their scholarly works Dürer & Opitz are also included.

Reel: 114

Brucker, Jacob, 1696-1770.

Erste Anfangsgründe der Philosophischen Geschichte.
Daniel Bartholomäi & Sohn. 1751
Jantz No. 626; Ulm; 2nd ed.; 8. [t.p., 6], 554, [24]p.; This "kleine Brucker," studied by the boy Goethe, first appeared in 1736.

Reel: 114

Brucker, Jacob, 1696-1770.

... Historiae Criticae Philosophiae Appendix.
heirs of Weidmann & Reich. 1767
Jantz No. 627; Leipzig; 1. 4. [t.p., 6], 1032, [28]p.; Even American Indian philosophy is included in this appendix (1003-12): De Philosophia Canadensivm.

Reel: 114

Brückmann, Franz Ernst, 1697-1753.

... Epistola Itineraria VIta De Ovo Gallinaceo Figvrato Et Terra Vlricana.
Wolfenbüttel, no pr. 1729
Jantz No. 628; 4. [front., t.p., 6]p.; Skeptical Protestant report on the miraculous egg of Taexa (with reference to Abraham a Sancta Clara's Gack/Gack) & on the miraculous earth from the grave of Saint Ulrich of Augsburg.

Reel: 115

Brulovius, Caspar, 1585-1627.

Caesaris ora vides Alberti nomine Primi.
[Jacob von der Heyden]. [ca. 1620]
Jantz No. 631; [Strassburg, engr.]; 2. engr.; Under portr. of Emp. Albert I, 8 lines Latin verse signed "M. Casp. Brulovius, Pom. P. L. Caes." Engr. unsigned. The sep. issue, before the book publ., Aquila Austriaca, (see Bernegger in Jantz No. 481).

Reel: 115

Brummet, Christoph.

Das Blut der Natur.
author, pr. widow & heirs of Melchior Berg. 1677
Jantz No. 632; Dresden; 4. [t.p., 21, 1 bl.].; Alchemical tract, with poem at end, the unrecorded first edition.

Reel: 115

Brunetti, Lazarus.

Austria Imperans.
Augsburg, pr. widow of Simon Utzschneider. 1689
Jantz No. 633; Elogia.; 4. [t.p., 6], 132[recte 112]p.; Elogia, symbols, & epigrams on all the Hapsburg emperors & a concl. poem (125-32) on the House of Austria.

Reel: 115

[Brunian, Johann. Graf]; [Sporck, Franz Anton von], 1662-1738.

Extract eines curiosen Schreibens.
[no impr.]. [11. Jan. 1720]
Jantz No. 634; title heading only, dated Wien; 4. [4p.]; On Count Sporck's steadfastness under persecution and court intrigues.

Reel: 115

Brunner, Andreas, 1589-1650.

Excvbiae Tvtelares.
München, pr. Cornelius Leysser. 1637
Jantz No. 635; 8. [engr. t.p.], 613 [incl. pr.t.p. & bl.v.], [9, 2 bl.].p. & 60 engr. portr., each w. an emblem.; 60 Bavarian heroes & heroines, from 508 A.D., each with emblem, verse & prose tributes.

Reel: 115

Brunner, Andreas, 1589-1650.

Schau-Plaz Bayerischer Helden.
Peter Paul Bleul; Oettingen, pr. Stephan Rolck. 1681
Jantz No. 636; Nürnberg; 8. [engr. portr., front., pr.t.p., 6], 535, [1 bl.].p. & 61 engr. portr., each w. an emblem.; Gm. tr. by J.U.M. of B.'s emblem book of 1637, with copies of the 60 plates and 1 added, also a concl. poem by the translator. Praz records only the Latin edition.

Reel: 115

Harold Jantz Collection of German Baroque Literature Reel Listing

Bruno, Jacob, 1594-1654, ed.; Bruno, Jacob Pancratius, 1629-1709, ed.; Agapetus, fl. 527.

... [Greek omitted].
heirs of Schurer & Götz, & Joh. Fritzsche, pr. Joh. Coler. 1669
Jantz No. 636a [3544]; Scheda Regia praeceptorum De Officio Boni Principis ...; Leipzig; 8. [enr. t.p., t.p., 28], 230, [2 bl.].p.; Greek text with Latin translation & extensive notes, prepared by the older Bruno & issued with additions by his son. Originally presented to Emperor Justinian on his accession in 527, the work enjoyed renewed popularity in Renaissance & Baroque & was the source of well known maxims on the duties of a Christian prince.

Reel: 115

Brüssken, Conrad.

Die Grosse Welt-Woche.
Wolfgang Röder; Hanau, Joh. Jacob Stock. 1696
Jantz No. 629; pr. Joh. Matthias Stann; Frankfurt; 8. [t.p., pr.v., 20], 57, [3 bl.].p.; Mystical world chronology.

Reel: 115

Brüssken, Conrad.

... Zeit-Register Mit denen Zeichen der Zeiten.
Heinrich Oehrling; Offenbach, pr. Bonaventura de Launoy. 1695
Jantz No. 630; tr.; & comp. Beverley, Thomas, fl. 1668-1700.; Frankfurt & Leipzig; 8. [t.p., pr.v., 22], 224p. & large fold. engr.; Compiled from several English works of Beverley on Biblical & mystical world chronology, 1680's & 90's.

Reel: 115

Brunsenius, Anton, 1641-1693.

Beth-Andacht.
widow of Salfeld. 1691
Jantz No. 637; Berlin, & pr.; 4. [half t., t.p., pr.v., 20], 659 [recte 655], [1]p.; Devotional reflections on Christ's suffering and death.

Reel: 116

Bucher, Urban Gottfried.

Das Muster eines Nützlich-Gelehrten.
heirs of Joh. Daniel Tauber. 1722
Jantz No. 638; Johann Joachim Bechers ...; Nürnberg & Altdorf; 8. [t.p., 12], 160p., 3 fold., 2 single, 1 text engr.; Becher's life & works in philology, science, political economy (incl. Am.), philosophy, & religion, concluding with a description of his Psychosophic Society.

Reel: 116

Buchner, August, 1591-1661.

... Dissertationum Academicarum.
Joh. Seelfisch. 1650
Jantz No. 640; Volvmen II. ...; Wittenberg; pr. Finckel; 8. [t.p., 2], 1048, [18]p.; Part I of his memorial tributes (191), incl. Georg Albinus, Benedict Carpzov, Daniel Sennert.

Reel: 116

Buchner, August, 1591-1661.

... Epistolae.
Martin Gabriel Hübner. 1692
Jantz No. 641; pr. Joh. Heinrich Richter; Dresden; 4th ed., rev.; 2 vols. 8. I: [enr. portr., t.p., 12], 357, [17, 2 bl.], II: [12], 329, [20]p. (lacks 2nd t.p.); Incl. letters to poets Christian Gueintz, Zacharias Lund, Joh. Sebastian Mitternacht, Martin Opitz, Abraham Scultetus, Tobias Hübner.; Second index supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

Reel: 116

Buchner, August, 1591-1661.

... Orationes Panegyricae.
heirs of Buchner, pr. Michael Wendt. 1669
Jantz No. 642; Orationes Funebres ...; Wittenberg; 4. [t.p., 14], 481[recte 483], [1]p.; On national and private occasions.

Reel: 117

Buchner, August, 1591-1661.

... Oratorum Academicarum Volumina Tria.
Gottfried Lesch. 1705
Jantz No. 643; Frankfurt & Leipzig; 8. [enr. t.p., t.p.&b, pr.v., 24], 942, [82]p.; Three parts, continuous pagination. Includes literary criticism.

Reel: 117

Bucholtz, Andreas Heinrich, 1607-1671.

Des Christlichen Teutschen Groß-Fürsten
Herkules Und.
Schröder. 1744
Jantz No. 647; Valiska Wunder-Geschichte ...; Braunschweig; 8. [front. t.p.&b, 8], 823, [1 bl.].p. & 4 engr. pl.; Vol. I (bks. 1-4) of II (8 bks.), with an important and amusing new critical preface.

Reel: 118

Bucholtz, Andreas Heinrich, 1607-1671.

Des Christlichen Teutschen Groß-Fürsten
Herkvles Und Der Böhmischen Königlichen Fräulein
Valiska Wunder-Geschichte.
Christoph Friedrich Zilliger & Caspar Gruber. 1676
Jantz No. 646; Braunschweig; 4. [front., enr. t.p., t.p., 4], 25, [2 bl., 1], 912; 881[recte 871, incl. engr. t.p. & bl.v.], [1 bl.].p. & 8 fold. engr. pl. (last 4 damaged with loss); Des Christlichen Teutschen Groß-Fürsten Herkvles Und Der Böhmischen Königlichen Fräulein Valiska Wunder-Geschichte.; Frontispiece mounted on cancel leaf with printed notice to binder. First illustrated edition, fourth plate signed Hans Wechter, 1675.

Reel: 118

Budde, Conrad.

B.C.D. De Stvdiis Liberalibvs Apvd Veteres
Romanos Dissertatio.
Jena, pr. Müller. 1700
Jantz No. 648a [3545]; 4. [t.p., 2], 37[recte 35], [1 bl.].p.; Respondens Joh. Frid. Dietericvs. With a prefatory epistle from Burcard Gotthelf Struve.

Reel: 118

Harold Jantz Collection of German Baroque Literature Reel Listing

[Buddeus, Johannes Franciscus], 1667-1729, ed.
Allgemeines Historisches Lexicon.
Thomas Fritsch. 1722
Jantz No. 649; Leipzig; 2nd ed. augm.; 4 vols. 2. I: [half t., t.p., 2], 991, [1 bl.].p.; II: [t.p.], 887, [1 bl.].p.; III: [t.p.], 944p.; IV: [t.p.], 914p.; A general encyclopedia on the order of Pierre Bayle's, also with rich specifically German content, biographies of individuals, members of prominent families, etc. Buddeus' chief collaborator, also & esp. on this expanded new edition was Ferdinand Ludwig von Bresler (1681-1722). Other known collaborators were Joh. Andreas Uhl & Joh. Erhard Kapp. Volume III lacks pages 3-4.
Reel: 119-122

Buddeus, Johannes Franciscus, 1667-1728.
... Dissertationvm Theologicarvm Syntagma.
Joh. Felix Bielke. 1715
Jantz No. 652; Jena; 4. [t.p. r & b, 34], 753, [23]p.; Includes also academic orations & programs. Much on church history.
Reel: 123

Buddeus, Johannes Franciscus, 1667-1729.
Bescheidene Antwort auf Herrn Christian Wolffens Anmerckungen.
Meyer. [n.d., 1723/24]
Jantz No. 650; Jena; 8. [t.p., 18], 140p. (last p. misnumb. 401).; Buddeus' reply to Wolff's annotations on Buddeus' Bedencken (see Jantz Nos. 2736, 2739).
Reel: 123

Buddeus, Johannes Franciscus, 1667-1729.
... Bescheidener Beweis, daß das Buddeische Bedencken noch fest stehe.
Meyer. [n.d., 1724/25]
Jantz No. 651; Jena; 8. [t.p., 6], 231, [1 bl.].p.; Answer to Wolff's second reply, the Nöthige Zugabe, 1724.
Reel: 123

Buddeus, Johannes Franciscus, 1667-1729.
... Historia Ecclesiastica Veteris Testamenti.
Orphanage. 1726 & 1721
Jantz No. 653; Halle; 2 vols. 4. I: [t.p. r & b, 14], 824, [56]; II: [t.p. r & b, 6], 1238, [50]p.; Religious history from the creation to the birth of Christ.
Reel: 123-124

Buddeus, Johannes Franciscus, 1667-1729.
... Institvtiones Theologiae Moralis.
Thomas Fritsch. 1723
Jantz No. 654; Leipzig; 4. [t.p. r & b, 14], 705, [15]p.; Two of the three engraved vignettes are emblematic in character.
Reel: 124

Buddeus, Johannes Franciscus, 1667-1729.
... Lehr-Sätze Von der Atheistery und dem Aberglauben.
Joh. Felix Bielcke. 1717
Jantz No. 655; Jena; 8. [front., t.p. r & b, 44], 734, [63, 1 bl.].p.; Tr. fr. Lat. by ps. Theognostus Eusebius [Adolf Wilhelm von Gohren]. Critical exam. both of the libertinism and the superstition of the age.
Reel: 124

Buddeus, Johannes Franciscus, 1667-1729.
... Meditationes Sacrae Sev Provlsvionvm Festarvm Decas.
Jena, pr. Müller. [1713]
Jantz No. 657; 4. 118 [incl. t.p. & bl.v.], [2]p.; E.g.: III. Temperamentvm Laetitiae Ac Tristitiae.
Reel: 125

Buddeus, Johannes Franciscus, 1667-1729; Musig, Martin.
Licht Der Weisheit.
Frankfurt & Leipzig, [no pr.]. 1716, 1711
Jantz No. 656; [v. I in 2nd ed.] 2 vols. 8. I: [t.p. r & b, 64], 602, [26]p. II: [t.p. r & b, 62], 772, [28]p.; Musig's adapt. & ed. to school usage, with Buddeus' 2 new pref. essays on worldly & academic learning & on the misery & shortcomings of scholars.
Reel: 125

B[üching], G[ottfried] M.D.
... Philosophische Untersuchung Von Gewalt und Wirkung des Teuffels In Natürlichen Körpern.
Frankfurt & Leipzig, no pr. 1704
Jantz No. 659; 4. [t.p.], 29[recte 30]p.; Against the superstitious belief in witchcraft and related occult phenomena.
Reel: 126

Büching, Gottfried, M.D.
Geomantia, Olim Pulveri inscripta Nunc.
Jena, pr. Müller. 1695
Jantz No. 658; Pulvere commista & in ventum acta....; 4. [t.p., 2], 96p.; On divination in general, & geomancy in particular, a detailed critique of its incertitudes & contradictions, citing Weigel vs. Fludd, et al.; many tables & diagrams.
Reel: 126

[Büchner, Georg Heinrich], 1693- d. after 1770.
Der Welt-Lauf in Ansehung des Verderbens aller Menschen, in einigen sonderbaren und meistentheils selbst erlebten Begebenheiten vorgestellt.
Carl Hermann Hemmerde. 1754, 55, 56
Jantz No. 659a [3546]; Halle; 3 vols. 8. I. 279[incl. t.p., bl. v., 6 pref., half t., & pr. v.], [1]p., II. 362p. [recte 368, incl. t.p., bl. v., 6 pref., half t. & pr.v.], III. 460[incl. t.p., bl.v., 6 pref., half t. & pr.v.], [4]p. (enr. embl vign. on each t.p.); One of the milestones in the development of the realistic novel in Germany, little known because of its excessive rarity. Among the stories included is that of a Virginia planter named Walter Raleigh (75-88).
Reel: 126

Harold Jantz Collection of German Baroque Literature Reel Listing

Büchner, Johann Gottfried, 1695-1749.

... Schediasma Historico-Literarium, De Vitorum Inter Eruditos Occurrentium Scriptoribus. Joh. Christian Coerner. 1718
Jantz No. 660; Leipzig; 8. [front., t.p. r & b, 8], 224, 40, [83, 1 bl.].p.; Survey of the satiric & other works on the vices of the learned, extensive quotations in German.

Reel: 126

Bünau, Heinrich von, 1697-1762; [Francke, Johann Michael], 1717-1775, ed.

Catalogvs Bibliothecae Bynavianae Tomvs I. widow of Caspar Fritsch, pr. Breitkoff. 1750
Jantz No. 661; Leipzig; 1.4. [t.p., 52, half t.], 1000p.; Of interest & importance also for literary studies, e.g. 439-40 Opera Germanica, 587-88 De Germanis Poetis, 690-91 Historia Poeseos Germanorum.

Reel: 127

Bünau, Heinrich von, 1697-1762.

... Genae und umständliche Teutsche Käyser- und Reichs-Historie.
son of Joh. Friedrich Gleditsch. 1728; 1732
Jantz No. 662; Leipzig; 2 pts. in 3 vols. 1.4. I: [engr. portr., t.p., 90], 925, [1 bl., 55, 1 bl.].p.; II: [t.p., 66], 930, [50]p. (engrs. in text, fold. tables incl. in pagin.); Genae und umständliche Teutsche Käyser- und Reichs-Historie ..., (Card 2); From the beginnings to Charles the Great.

Reel: 127-128

Bugaeus, Matthias.

Im Nahmen Jesu! Trifolium Electorum Spirituale, Das ist.
Stendal, pr. Andreas Güssow. 1671
Jantz No. 665; Geistliches Klee-Blümlein ...; 4. [t.p., 69, 1 bl.].p.; Sermon at the funeral of Margaretha Cosel, with poems in text (e.g. Opitz transl. of 38th Psalm) and poem by Gottfried Lamprecht at end.

Reel: 128

Bunemann, Johann Ludolph, 1687-1759.

De Bibliothecis Mindensibus.
Minden, pr. Joh. Detlef. 1719
Jantz No. 666; 4. [t.p., 38p.]; Treasures of the Minden library, with quotations from Mediaeval Latin & German poems, incl. the Aeneas [of Heinrich von Veldecke].

Reel: 128

Bunemann, Johann Ludolph, 1687-1759.

Mastrichtianorum EX MSS.
Minden, pr. Joh. Detlef. [1723]
Jantz No. 667; Specimen. ...; 4. [t.p., pr.v., 14p.]; Specimen of manuscripts at Maastricht (letter A), incl. much Hebraic, some English.

Reel: 128

Bunemann, Johann Ludolph, 1687-1759.

Memoriam Magnam Memorabilem, MDXVII.
Minden, pr. Joh. Detlef, [chronograms]. [1717]
Jantz No. 668; Melivs Monstratorvm Martini Megalandri Ministerio ...; 4. [t.p. & pr.v., 22]p.; Celebrating the bicentennial of Luther's theses. Includes the Querela de Fide, a 242-line rhymed Latin poem by an earlier unnamed parish priest, lamenting the corruption of the Church, published by Luther in 1535.

Reel: 128

Bunemann, Johann Ludolph, 1687-1759, ed.; Campanus, Joannes Antonius, 1427-1477.

... Oratio de Spiritv Sancto.
Minden, pr. Joh. Detlef. 1721
Jantz No. 669; 4. [t.p., 34p.]; From the ed. Rome, 1495, with biography of Campanus and notes.

Reel: 128

Buno, Johann, 1617-1697.

... Historische Bilder.
heirs of author, pr. Sigismund Hoffmann. 1705
Jantz No. 670; Ratzeburg; 8. [t.p. r & b, pr.v., 61, 1 bl.], 461, [26, 1 bl.].p. & 1 single, 18 fold. engr. pl.; New ed. rev. to 1705 by L. E. B. A symbolic-pictorial outline of history.

Reel: 128

Bürgel, Gottfried.

Die in dem gemeinen Leben so nöthige, als nützliche Kunst derer Menschen Gemüther.
Joh. Christian Martini. 1737
Jantz No. 663; zu erkennen ...; Leipzig; 8. [t.p. r & b, 20], 124p.; A practical psychology, still based in part on the old doctrine of the four temperaments.

Reel: 128

Bürgel, Gottfried.

Philosophus Christianus, d. i. Der Christliche Philosoph.
Joh. Christian Martini. 1733
Jantz No. 664; Leipzig; 8. [t.p. r & b, 14], 96p.; On the relation between religion & science.

Reel: 128

Bunyan, John, 1628-1688.

Der Heilige Krieg.
Christian Wilhelm Brand. 1742
Jantz No. 671; Hamburg; 12. [engr. t.p., pr. t.p., 16], 616p.; Translation by J.L.M.C., i.e. Joh. Lange (fl. 1667-1696), first published 1685.

Reel: 129

Bunyan, John, 1628-1688.

Der Himmlische Läufer.
Frankfurt & Leipzig, [no pr.]. 1737
Jantz No. 672; 3rd ed.; 12. 148 [incl. engr. front. & bl.r., t.p. & pr.v.], [20]p.; Transl. Christoph Matthias Seidel.

Reel: 129

Harold Jantz Collection of German Baroque Literature Reel Listing

Buquoit, Jean-Albert d'Archambaud, Comte de, ca. 1650-1740.

L'Enfant fortüit où Recüeil de quelques ouvrages des plus frais.
[fict. impr., prob. Braunschweig]. 1733
Jantz No. 673; 4. [t.p., pr.v., 2, 64]p.; In prose & verse, Latin, French, & German, on various occasions & themes, e.g. the marriage of the Prince Royal of Prussia (the later Frederick the Great) with the Princess of Bevern, a letter on the nature of a true philosopher, & verses, French & German, addressed by the Zero to the Number.

Reel: 129

Buquoit, Jean-Albert d'Archambaud, Comte de, ca. 1650-1740.

... Kräftiges Mittel wieder den Schrecken des Todes.

Joh. Stein. 1733

Jantz No. 674; pr. Franz Köngott; Frankfurt & Leipzig; 1. 8. [engr. Fr. t.p., Gm. t.p., 44], 117[recte 119], [1 bl.]p.; German translation by J.F.S. Interesting autobiographical preface. Largely in verse, French & German on facing pages. French title: L'Antidote A L'Efroi De La Mort.

Reel: 129

[Burckhard, Johann Georg].

... Ad Irenaevm Philalethem Epistola.

Nicolaus Foerster. 1711

Jantz No. 675; pseud. Janus Gregorius Betulius; Hannover; 8. 78[incl. t.p. & bl.v.], [2 bl.]p.; Holzmann-Bohatta erroneously resolve both Betulius & Philalethes into Burckhard; no connection with the alchemist Eirenaeus Philalethes.

Reel: 129

[Burckhard, Johann Georg].

Epistola ad Amicvm.

Nicolas Foerster. [n.d., 1710]

Jantz No. 676; pseud. Janus Gregorius Betulius; Hannover; 8. 128 [incl. t.p. & bl.v.], [1, 1 bl.]p.; On Christian Heinrich Erndtel's Dutch & English travels, much on Wolfenbüttel library.

Reel: 129

Burg, Johann Friedrich, 1689-1766, ed.

Allgemeines und vollständiges Evangelisches Gesang-Buch.

Jacob Korn. 1760

Jantz No. 677; Breslau; 8. [t.p.r&b, 2], 1158, [58]; 135[incl. t.p. & pr.v.], [5]; 112[incl. t.p. & bl.v.]p. (511-12 misbd. betw. 542 & 543; 791-94 lacking).; Includes prayer book & epistles & gospels for church year, combines all previous Silesian hymn books. Poets' names at end of hymns.

Reel: 130

Burghusianus, Clemens.

Zweyter Jahr-Gang.

Joh. Gastel & Co., sold Martin Veith. 1734

Jantz No. 678; Des Seraphisch-Buß-und Lob-anstimmenden Wald-Lerchleins ...; Augsburg; 2. [t.p.r&b, 50], 374, [42]; 328[incl. t.p. & bl.v.], [24]; 102, [12]p.; Sermons with many anecdotes & examples. Part 3 consists of 14 short stories or novellen.

Reel: 131

[Burnet, Gilbert], 1643-1715.

Die eigentliche Beschreibung Des gegenwärtigen Zustandes in Italien.

[no impr.]. [after 1688]

Jantz No. 679; 12. [t.p.], 358p.; Transl. M.J.G.P. of Burnet's Three Letters, 1688.

Reel: 131

Busch, Peter, 1682-1744.

Heilige Geheimnisse Aller vornehmsten und schweresten Leiden Jesu.

Joh. Christoph Meissner. n. d., [1736]

Jantz No. 680; Wolfenbüttel; 4. [engr. portr., t.p.r&b, 16], 207, [1 bl.], 704[incl. half t. & bl.v.], [24]p.; Devotional work, with many poems & hymns.

Portrait engraved by the younger Bernigeroth.

Reel: 132

[Callenbach, Franz], 1661-1743.

Allmanach Welt-Sitten-Staat-Marter-Calender.

[Lochner]. n.d., [1714]

Jantz No. 682; fict. impr., [Nürnberg]; 8. 160p.[incl. t.p. & bl.v.]; Reprint edition of 1st year, intended as 8th of collected dramas. (B 8).

Reel: 132

[Callenbach, Franz], 1661-1743.

Allmanach Welt-Sitten-Staat-Marter-Calender.

[Lochner]. n. d

Jantz No. 683; fict. impr., [Nürnberg]; 8. 187[incl. t.p. & bl.v.], [5 bl.]p.; A later, less crowded print, ca. 1715. (C 8).

Reel: 132

[Callenbach, Franz], 1661-1743.

Allmanach Welt-Sitten-Staat-Marter-Calender.

[Lochner]. n. d

Jantz No. 684; fict. impr., [Nürnberg]; 8. 187[incl. t.p. & bl.v.], [5 bl.]p.; A later, less crowded print, ca. 1715 or later. (D 8).

Reel: 132

[Callenbach, Franz], 1661-1743.

Allmanach Welt-Sitten-Staat-Marter-Calender.

[Lochner]. n. d., [1714]

Jantz No. 681; fict. impr., [Nürnberg]; 8. 160p.[incl. t.p. & bl.v.]; Edition of first year. (A 7).

Reel: 132

Harold Jantz Collection of German Baroque Literature Reel Listing

[Callenbach, Franz], 1661-1743.

Eclipses Politico-Morales.
[Lochner]. n.d
Jantz No. 687; sittliche Staats-Finsternussen ...; fict. impr., [Nürnberg]; 8. 84p. [incl. t.p. & bl.v.]; A later printing, ca. 1715. (C 2).

Reel: 132

[Callenbach, Franz], 1661-1743.

Eclipses Politico-Morales.
[Lochner]. n.d
Jantz No. 688; sittliche Staats-Finsternussen ...; fict. impr., [Nürnberg]; 8. 84p. [incl. t.p. & bl.v.]; A later printing, ca. 1715 or later. (D 2).

Reel: 132

[Callenbach, Franz], 1661-1743.

Eclipses Politico-Morales.
[Lochner]. n.d. [1714]
Jantz No. 685; sittliche Staats-Finsternussen ...; fict. impr. [Nürnberg]; 8. 80p.[incl. t.p. & bl. v.]; Edition of 1st year. (A 6).

Reel: 132

[Callenbach, Franz], 1661-1743.

Eclipses Politico-Moralis [sic].
[Lochner]. n.d., [1714]
Jantz No. 686; sittliche Staats-Finsternussen ...; fict. impr., [Nürnberg]; 8. 80p. [incl. t.p. & bl. v.]; Repr. ed. of 1st year, intended as 5th of collected dramas. (B 5).

Reel: 132

[Callenbach, Franz], 1661-1743.

Genealogia Nisibitarum.
[Lochner]. 1716
Jantz No. 692; Deß Uralten Nisi-Stamm-Baum Geburths-Brieff ...; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.] & fold. table.; Dated 1715 on page 133. (F).

Reel: 133

[Callenbach, Franz], 1661-1743.

Genealogia Nisibitarum.
[Lochner]. n.d., [1719]
Jantz No. 694; Deß Uralten Nisi-Stamm-Baum Geburths-Brieff ...; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.], & fold. table.; A later edition, date on page 133; basically identical to Jantz No. 693, and therefore not included in the microfilm collection.

Reel: 133

[Callenbach, Franz], 1661-1743.

Genealogia Nisibitarum.
[Lochner]. n. d., [1719]
Jantz No. 693; Deß Uralten Nisi-Stamm-Baum Geburths-Brieff ...; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.] & fold. table.; A later edition, dated on page 133. (C 6).

Reel: 133

[Callenbach, Franz], 1661-1743.

Genealogia Nisibitarum Deß Uralten Nisi-Stamm-Baum Geburths-Brieff.
[Lochner]. 1714
Jantz No. 691; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.], (lacks p. 3-4 & fold. table.); Edition of first year. (E 1).

Reel: 133

[Callenbach, Franz], 1661-1743.

Genealogia Nisibitarum Deß Uralten Nisi-Stamm-Baum Geburths-Brieff.
[Lochner]. 1714
Jantz No. 689; fict. impr., [Nürnberg]; 8. 135[incl. t.p. & bl.v.], [1]p. & fold. table.; Edition of first year, apparently first edition, with last page unnumbered. (A 8).

Reel: 133

[Callenbach, Franz], 1661-1743.

Genealogia Nisibitarum Nisi-Stamm-Baum Geburths-Brieff.
[Lochner]. 1714
Jantz No. 690; fict. impr., [Nürnberg]; 8. 127[incl. t.p. & bl.v.], [1]p. & fold. table.; Reprint edition of first year, intended as fourth of collected dramas, folding table of smaller size. (B 4).

Reel: 133

[Callenbach, Franz], 1661-1743.

Hymnus Ad Reaperturæ Cam.
Wetzlar, pr. Georg Ernst Winckler, [chronogr]. [1711]
Jantz No. 695; completorium ...; 4. 24[incl. t.p. & pr. v.], [8]p.; On the reopening of the Imperial Court at Wetzlar 28 Jan., 1711. Latin & German poems in C.'s char. style & expr. (der Wurm, Das Nisi). No other copy known, possibly unique.

Reel: 133

[Callenbach, Franz], 1661-1743.

Puer Centum Annorum.
[Lochner]. n. d
Jantz No. 699; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & bl.v.]; A later printing, circa 1715 or later. (D 7).

Reel: 133

[Callenbach, Franz], 1661-1743.

Puer Centum Annorum.
[Lochner]. n.d
Jantz No. 698; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & pr.v.]; A later printing, ca. 1715. (C 7).

Reel: 133

[Callenbach, Franz], 1661-1743.

Puer Centum Annorum.
[Lochner]. n. d., [1714]
Jantz No. 696; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & bl.v.]; Edition of the first year. (A 3).

Reel: 133

Harold Jantz Collection of German Baroque Literature Reel Listing

[Callenbach, Franz], 1661-1743.

Puer Centum Annorum.
[Lochner]. n. d., [1714]
Jantz No. 697; Kinder-Spiehl ...; fict. impr.,
[Nürnberg]; 8. 144p.[incl. t.p. & bl.v.]; Reprint
edition of first year, intended as seventh of collected
dramas. (B 7).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Sive Mundus Quasificatus.
[Lochner]. 1714
Jantz No. 700; Die quasificirte Welt ...; fict. impr.,
[Nürnberg]; 8. [t.p., 6], 88p.; Edition of 1st year. (A
4).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Sive Mundus Quasificatus.
[Lochner]. 1714
Jantz No. 701; Die quasificirte Welt ...; fict. impr.,
[Nürnberg]; 8. 88p.[incl. t.p. & bl.v.]; Reprint edition
of 1st year, intended as 2nd of collected dramas. (B
1).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Sive Mundus-Quasificatus.
[Lochner]. n.d
Jantz No. 704; Die quasificirte Welt.; fict. impr.,
[Nürnberg]; 8. [t.p., 6], 88 p.; A later printing, ca.
1715 or later. (D 3.).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Sive Mundus-Quasificatus.
[Lochner]. n. d
Jantz No. 703; Die quasificirte Welt ...; fict. impr.,
[Nürnberg]; 8. [t.p., 6], 88p.; A later printing, ca.
1715, mixed signatures. (C 3).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Sive Mundus-Quasificatus.
[Lochner]. 1715
Jantz No. 702; Die quasificirte Welt ...; fict. impr.,
[Nürnberg]; 8. [t.p., 6], 88p.; Reprint edition of 2nd
year. (G).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Vero, Der Hinckende Bott.
[Lochner]. 1714
Jantz No. 705; fict. impr., [Nürnberg]; 8. 112 p. [incl.
t.p. & bl.v.]; Edition of 1st year. (A 5).

Reel: 133

[Callenbach, Franz], 1661-1743.

Quasi Vero, Der Hinckende Bott.
[Lochner]. n.d
Jantz No. 710; fict. impr., [Nürnberg]; 8. 112 p. [incl.
t.p. & bl.v.]; A later printing, ca. 1715 or later. (D 4).

Reel: 134

[Callenbach, Franz], 1661-1743.

Quasi Vero, Der Hinckende Bott.
[Lochner]. 1714
Jantz No. 708; fict. impr., [Nürnberg]; 8. 112 p. [incl.
t.p. & bl.v.]; Edition of 1st year. (E 2).

Reel: 134

[Callenbach, Franz], 1661-1743.

Quasi Vero, Der Hinckende Bott.
[Lochner]. 1714
Jantz No. 707; fict. impr., [Nürnberg]; 8. 112 p. [incl.
t.p. & bl.v.]; A later edition of the 1st year. (C 4).

Reel: 134

[Callenbach, Franz], 1661-1743.

Quasi Vero, Der Hinckende Bott.
[Lochner]. 1714
Jantz No. 706; fict. impr., [Nürnberg]; 8. 112 p. [incl.
t.p. & bl.v.]; Reprint edition of 1st year, intended as
6th of the collected dramas. (B 6).

Reel: 134

[Callenbach, Franz], 1661-1743.

Quasi Vero, Der Hinckende Bott.
[Lochner]. 1715
Jantz No. 709; fict. impr., [Nürnberg]; 8. 112 p. [incl.
t.p. & bl.v.]; Reprint edition of 2nd year. (H).

Reel: 134

[Callenbach, Franz], 1661-1743.

Uti Ante Hac Auff die alte Hack.
[Lochner]. n.d. [1714]
Jantz No. 711; fict. impr., [Nürnberg]; 8. 88 p. [incl.
t.p. & bl.v.]; Edition of 1st year. (A 2).

Reel: 134

[Callenbach, Franz], 1661-1743.

Uti Ante Hac Auff die alte Hack.
[Lochner]. n. d., [1714]
Jantz No. 712; fict. impr., [Nürnberg]; 8. 80p.[incl.
t.p. & pr.v.]; Reprint ed. of 1st year, intended as 3rd
of collected dramas. (B 3).

Reel: 134

[Callenbach, Franz], 1661-1743.

Uti Ante Hac, Auf die alte Hack.
[Lochner]. n. d
Jantz No. 714; fict. impr., [Nürnberg]; 8. 88p.[incl.
t.p. & bl.v.]; A later pr., ca. 1715, mixed sign. (D 5).

Reel: 134

[Callenbach, Franz], 1661-1743.

Uti Ante Hac, Auf die alte Hack.
[Lochner]. n. d
Jantz No. 713; fict. impr., [Nürnberg]; 8. 88p.[incl.
t.p. & bl.v.]; A later printing, circa 1715, mixed
signatures. (C 5).

Reel: 134

Harold Jantz Collection of German Baroque Literature Reel Listing

[Callenbach, Franz], 1661-1743.

Wurmatia Wurm-Land.

[Lochner]. 1714

Jantz No. 715; fict. impr., [Nürnberg]; 8. 128p.[incl. t.p. & bl.v.]; The earlier of 2 versions of the drama, edition of 1st year, before inclusion of "Index Tractatum." (A 1).

Reel: 134

[Callenbach, Franz], 1661-1743.

Wurmatia Wurm-Land.

[Lochner]. 1714

Jantz No. 716; fict. impr., [Nürnberg]; 8. 128p.[incl. t.p. & bl.v.]; Reprint edition of 1st year, intended as 1st of collected 8 dramas, with their order indicated p.[3]: Index Tractatum. (B 2).

Reel: 134

[Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n. d

Jantz No. 718; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144p.[incl. t.p. & bl.v.]; The rev. & augm. version of the Wurmatia, all issues undated, prob. 1715, mixed signatures. (C 1).

Reel: 134

[Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n. d

Jantz No. 717; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144p.[incl. t.p. & bl.v.]; The revised & augmented version of the Wurmatia, all issues undated, this probably the first edition of the revision ("Wurml." at lower left of first page of each signature), on better paper, in contemporary marbled covers. (J).

Reel: 134

[Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n. d

Jantz No. 719; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144p.[incl. t.p. & bl.v.]; The rev. & augm. version of the Wurmatia, all issues undated, prob. 1715, or a later ed. (D 1).

Reel: 134

[Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n.d

Jantz No. 720; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144 p. [incl. t.p. & bl.v.]; The rev. & augm. ed. of the Wurmatia, prob. a later printing (1715), p. 35 misnumb. 19. (K).

Reel: 134

Calmet, Augustin, 1672-1757.

... Gelehrte Verhandlung der Materi, Von Erscheinungen der Geisteren, Und denen Vampiren in Ungarn, Mahren &c.
Matthäus Rieger. 1751

Jantz No. 721; Augsburg; 8. [double t.p.&b, 28], 462; [t.p., 14], 240p.; Translation from French, with additions sent by author (not in French edition).

Reel: 135

Canisius, Petrus, 1524 -1598, and Anon.

Catechismus.

Joseph & Joh. Klauber. [1751]

Jantz No. 722; engr; in Bildern vorgestellt ...; Augsburg; 8. [enr. t.p., enr. v., front.], 31 numb. enr. pl.; Symb. & embl. designs by an anon. Jesuit priest, drawings by I.A. Stockmann, engr. by the Klaubers.

Reel: 135

Canitz, Friedrich Rudolph Ludwig von, 1654-1699.

Auserlesene Deutsche Gedichte.

Christian Ragoczy. no date, [1743?]

Jantz No. 723; Prenzlau & Leipzig, & pr.; l.8. [t.p., 14], 128p.; Preface by Georg Venzky on poetry in the schools, biography of C., appendix of poems by Benjamin Neukirch (120-128).

Reel: 135

Canitz, Friedrich Rudolph Ludwig von, 1654-1699.

... Gedichte.

A. Haude & J.C. Spener. 1750

Jantz No. 726; Berlin & Leipzig; 3rd ed.; l. 8. [enr. fold. t.p.], LXXX[incl. t.p. & bl.v.; XVII & XVIII skipped in pagin.], 476 [recte 472], [6]p. & 2 enr. pl. (enr. & wdct. vign.); Edited by Joh. Ulrich König. From page XIX onward this edition retains the pagination & some of the woodcut ornaments of the 1734 edition; but the preceding prefatory material is changed in arrangement & partly in content & reduced from 18 to 16 pages. The most important changes are the publishers' new dedication to Count Podewils (replacing König's to Count Wackerbarth), with a large symbolic portrait engraving by Berger of Berlin; & most important, the fine new engraved title page & 2 plates by S. Fokke of Amsterdam, 1746, similar to & replacing the 1734 plates by Christian Fritzsche of Hamburg after Anna Maria Werner of Dresden.

Reel: 135

Canitz, Friedrich Rudolph Ludwig von, 1654-1699.

... sämtliche Gedichte.

Beat Ludwig Walther. 1772

Jantz No. 730; Bern; 12. [enr. t.p., series t.p.], 308[incl. t.p. & bl.v.], [2 bl.]p. & 4 enr. pl.; Series title: Sammlung der Besten Deutschen Schriftsteller.

Reel: 135

Harold Jantz Collection of German Baroque Literature Reel Listing

Canstein, Carl Hildebrand von, 1667-1719.

Ausführliche Beschreibung Der Lebens-
Geschichte.
widow of Christoph Seidel & G.E. Scheidhauer. 1740
Jantz No. 731; des ... Philipp Jacob Speners ...;
Magdeburg & Leipzig; 4. 248p.[incl. t.p. & bl.v.];
Ed. Joh. Adam Steinmetz, with notes.

Reel: 135

Canstein, Carl Hildebrand von, 1667-1719; Lange, Joachim, 1670-1744.

Das Muster Eines rechtschaffenen Lehrers.
Orphanage. 1740
Jantz No. 732; Halle; 8. [engr. portr.], 424p.[incl. t.p.
& bl. v.]; Biography of Philipp Jacob Spener by
Canstein, of Canstein by Lange, bibl. & crit. of
Spener's works.

Reel: 136

[Carbach, Johann Jacob], 1694-1758.

Nürnbergisches Zion.
no impr. [Nürnberg]. 1733
Jantz No. 733; pseud. Perisesylymenus.;
Beschreibung Aller Kirchen und Schulen ...; 2. [t.p.,
2], 128p.; Detailed hist. topogr., biogr. information,
incl. misc., e.g. (114 f.), comic poems by Georg
Christoph Schwämmlein (fl. 1671-1705).

Reel: 136

Carl Gustav of Sweden (Charles X) 1622-1660.

... Binae Literae.
no impr. [1658]
Jantz No. 735; continentes caussas Expeditionis in
Zelandiam contra Regem Daniae.; 4. [t.p., pr.v., 6],
60, [1 bl.p. & 1 bl. p. after p. 55].; Partly in German
(e.g., fr. Elector of Brandenburg).

Reel: 136

[Carl von der Pfaltz], 1651-1685.

... Christliche Sinne-Bilder.
Joh. Peter Zubrodt. 1679
Jantz No. 734; Frankfurt; pseud. Philotheus.; 12.
[engr. t.p., t.p. r & b, 20], 472, [8 bl.]p.(100 engr.
embl. in text & 1 on pr. t.p.); Tr. from Latin, 1st
German ed.

Reel: 136

[Catalde, de?].

Der Bauer als ein Edelmann.
Joh. Albrecht. 1740
Jantz No. 737; Frankfurt, Leipzig, Nürnberg; 8.
[front, t.p.r&b, 4], 312p. & 6 engr. pl.; Novel,
translated from the French.

Reel: 136

Catanus, Nicolaus.

... Geomantischer Schöpffen-Stul.
"Freystadt" [Jena?], no pr. 1704
Jantz No. 738; 12. 156 p. [incl. t.p. & bl. v.]; More
advanced than the Vollenkommene Geomantia.

Reel: 136

Charlevoix, Pierre François Xavier de, 1682-1761; Sepp, Anton.

Geschichte von Paraguay.
Gabriel Nicolaus Raspe. 1768
Jantz No. 739; Nürnberg; l. 8. 40[incl. t.p. & bl.v.],
390, [4]p. & engr. fold. map.; The first pagination
contains a German addition: Beschreibung der Reise
... nach Paraguay, by the Tyrolian Jesuit father Anton
Sepp, 1692.

Reel: 136

[Chavigny-Beauvois, Jean Aimé de].

Die Unterredungen vor dem Gegitter.
no impr. 1689
Jantz No. 740; 12. [engr. t.p., t.p. & pr. v.], 162[recte
164]p.; Satiric anti-monastic narrative as a frame for
erotic anecdotes; tr. fr. Fr.

Reel: 137

Christ, Johann Friedrich, 1700-1756.

... Anzeige und Auslegung Der Monogrammatum.
widow of Caspar Fritsch. 1747
Jantz No. 740a [3547]; auch anderer Züge und
Zeichen, unter welchen ... Künstler, auf ihren
Wercken sich verborgen haben. ...; Leipzig; 8. [t.p.,
14], 404[recte 400]p. (many wdct. fig.); For the art
collector of the day; this copy with three manuscript
leaves inserted. The "Redende Zeichen" are of
literary interest, as are also parts of the introduction.

Reel: 137

Christelius, Bartholomaeus, 1624-1701.

Praecellens Viduarum Speculum, Fürtrefflicher
Wittib-Spiegel.
Brünn, pr. Franz Ignatius Sinap. 1694
Jantz No. 741; 4. [engr. portr., t.p., 14], 483 [recte
482], [6]p.; Biogr. of Francisca Countees Slavatin,
governess of 2 Hapsburg children, the later Leopold I
and Claudia Felicitas, later Empress, with inclusion
of her own devotional writings. Also a historical
poem (p. 5) on Wilhelm Count Slavatin,
defenestrated at Prag, 1618.

Reel: 137

Ciatti, Felix, 1592-1642.

Mähel-Ring Mariae vnd Iosephi.
Joh. Baptist Mayr. 1661
Jantz No. 743; Salzburg, & pr.; 12. [engr. t.p., t.p.]
38; 20p.[incl. t.p. & pr. v.]; 2nd t.p.: Argaoz,
Francisco: Hystoria ... Von den Creutzlein Deß H.
Tvribii.

Reel: 137

Clasen, Daniel, 1622-1678.

De Oraculis Gentilium.
Henning Müller. 1673
Jantz No. 744; Helmstedt; 4. [t.p., 14], 824; [t.p.,
pr.v., 6], 104, [43, 1 bl.]p.; Includes (801-824)
Onuphrius Panvinius, Tractatus De Sibyllis &
supplements, Part 2: Sebastian Castalio's Latin verse
translation of the Sibylline oracles.

Reel: 137

Harold Jantz Collection of German Baroque Literature Reel Listing

Clauder, Gabriel, 1633-1691.

... Methodus Balsamandi Corpora Humana.
Gottfried Richter. 1671
Jantz No. 744a [3548]; Altenburg; 4. [t.p., 14],
216[recte 212], [11, 1 bl.].p.; With much historical &
ethnic material, ancient Egyptian, Arabic, & Hebrew,
also Peruvian, other American, etc.

Reel: 138

[Claus, Isaac].

Entdeckte Grufft Politischer Geheimnüssen.
Adrian Wyngaerden. 1664
Jantz No. 746; pseud. Clajus von der Ill, tr.; Scudéry,
Georges de, 1601-1667.; Heidelberg; 8. [t.p., 12],
513[recte 483], [1 bl.].p.; Statements of great rulers on
the motives of their actions.

Reel: 138

Cleffel, Johann Christoph.

Antiqvitates Germanorvm Potissimvm
Septentrionalivm Selectae.
widow of B. Paull. 1733
Jantz No. 746a [3549]; Frankfurt & Leipzig,
Copenhagen; 8. [t.p.r&b, 14], 479, [1 bl.].p.;
Concerned chiefly with the domestic & religious life
of the ancient Germanic peoples: marriage, the
education of children, homes, clothes, adornment,
etc., with some direct quotations from the Edda & the
sagas.

Reel: 138

Clisorius, Paul Theodor.

Leben vnnd Lob der HH.
Wilhelm Friessem. 1648
Jantz No. 748; Köln; Annae vnnd Ioachims ...; 12.
[t.p., pr. v., 20], 631, [12, 1 bl.].p.; Devotional verse
593-600.

Reel: 138

[Closius, Heinrich].

C.D. Certamen Declamatorium de utilitate &
necessitate Eloquentiae.
Breslau, pr. Baumann. [1644]
Jantz No. 748a [3550]; 4. [t.p., pr.v., 10]p.; School
exercises at the Magdalen Gymnasium in Breslau.
Among the pupils participating was the later famous
jurist Enoch Glaeser.

Reel: 138

Cluverius, Philipp, 1580-1623.

Anweisung Zu der Geographia.
Leonhard Loschge. 1678
Jantz No. 749; Nürnberg; 12. [enr. t.p., t.p., 8], 120,
621, [38, 1 bl.].p. & 2 enr. pl. (1 fold.), no maps.;
America: 403-427, 484-489.

Reel: 139

Cluverius, Philipp, 1580-1623.

Epitome Geographiae.
Buggel & Seitz. 1723
Jantz No. 750; Gründlich-deutliche Beschreibung ...;
Nürnberg; 8. I. [front., t.p.r&b, 8], 700, [124]p. & 7
enr. fold. pl. (6 maps) & 1 fold. table.; II. [t.p.], 88,
[6]p. & 10 enr. pl. (7 fold.); Part 2: Geographia
Generalis Seu Mathematica, Oder Gründliche
Beschreibung Der Erd-Kugel ... America, I. 642-662,
with map.

Reel: 139

Cluverius, Philipp, 1580-1623.

Hell-leuchtender Cluverianischer Spiegel Der
ganzen Welt.
Joh. Lechnhard Buggel. 1707
Jantz No. 751; pr. Joh. Ernst Adelbulner; Nürnberg;
12. [front., t.p., 18], 736, [80]p. (lacking 735-6) & 4
fold. enr. maps (map of Europe defective); Am.:
fold. map & 686-736.

Reel: 140

Cober, Gottlieb, 1682-1717.

Der bewegliche Passions-Prediger im Cabinet.
Joh. Christoph Cörner. 1726
Jantz No. 752; Leipzig; 8. [doub. front., t.p. r&b, 10],
464, [16]; 142[incl. half t. & bl. v.], [2]p. & 8 enr.
pl.; Prose & verse, II 75-142 entirely in verse; I. 421-
435 oratorio text.

Reel: 140

Cober, Gottlieb, 1682-1717.

... Hertzzerquickende Blumen und Gemüthslabende
Aepfel.
Joh. Christoph Göpner. 1748
Jantz No. 753; Nürnberg; 8. [front. t.p.r&b, 12], 412,
[36]p. & 12 enr. pl.; Prose & verse. Plates with
mottoes & couplets, several emblematic.

Reel: 140

Cohausen, Johann Heinrich, 1665-1750.

Satyrische Gedancken Von der Pica Nasi.
Georg Christoph Wintzer. 1720
Jantz No. 756; Von dem ... schädlichen Effect Des
Schnupf-Tabacks ...; Leipzig; 8. [t.p.r&b, 46], 284p.
(lacks 239-40); Translated from the Latin, with a
long critical preface by L.C.S.

Reel: 141

[Cohausen, Johann Heinrich], 1665-1750.

Hermippus Redivivus: Or, The Sage's Triumph
Over Old Age.
London, pr. for J. Nourse. 1749
Jantz No. 755; 2nd ed. rev. & augm.; 1.8. [t.p., 6],
248p.; Many tales of long-lived persons, incl.
alchemists & Rosicrucians, large addit. by Eng. ed.

Reel: 141

[Cohausen, Johann Heinrich], 1665-1750.

Satyrische Gedanken von der Sehnsucht der
lüstern Nase.
Wien, no pr. 1787
Jantz No. 757; 8. [t.p., pr.v.], 112, [2]p.; Abridged
rewriting of 1720 pref. & transl.

Reel: 141

Harold Jantz Collection of German Baroque Literature Reel Listing

Cörber, Johann.

... Tragemata Melica.
Nürnberg, pr. Simon Halbmayr. 1622
Jantz No. 754; 12. 384p. [incl. t.p. & pr. v.]; Incl.
elegies on death of Friedrich Taubmann & Johanna
Elizabeth Weston, 5 sets of German verses, and many
dedic. poems by other Neo-Latin poets.

Reel: 141

Colberg, Ehregott Daniel, 1659-1698.

Das Platonisch-Hermetische Christenthum.
Joh. Ludwig Gleditsch & M. G. Weidmann. 1710
Jantz No. 758; Leipzig; 2 vols. 8. [front., t.p.r&b, 20],
438, [2 bl.]; [t.p., 30], 771, [52, 1 bl.]; A critical
examination of religious radicalism, Paracelsian,
Weigelian, Rosicrucian, Quaker, etc.

Reel: 141-142

Colerus, Christoph, 1602-1658.

Ocium Caniculare, seu Sermones Caniculares.
Breslau, pr. Gründer with Baumann types. 1656
Jantz No. 759; 4. [t.p., pr.v., 6]p.; Festival program of
Elizabeth Gymnasium in Breslau, last p.: list of
pupils and titles, incl. Heinrich Mühlport (Lat. poem,
De Canum Virtutibus).

Reel: 142

Colerus, Johann, 1647-1707.

Das Leben Des Bened.
Frankfurt & Leipzig, no pr. 1733
Jantz No. 760; von Spinoza ...; 8. [engr. portr.], 126
[incl. t.p.r&b & bl.v.]; Translated from French,
with additions.

Reel: 142

Colson, Lancelot, fl. 1656-1687.

Philosophia Maturata.
Gottfried Liebernickel. 1696
Jantz No. 762; zu Erlangung des Steins der Weisen.
...; Hamburg; 8. 92p.[incl. t.p. & bl.v.]; Translation
from English by Joh. Lange, incl. St. Dunstan on the
philosophers' stone, experiments of Rhumel and
remedies of Angelo Sala.

Reel: 142

Comazzi, Giovanni Battista, 1654 or 1655-1711.

Immer grünender Käyserlicher Lorbeer-Krantz.
Lorentz Kroniger & heirs of Gottlieb Göbel. 1690
Jantz No. 762a [3551]; Augusburg; Oder:
Grundrichtige Erzehlung Der Fürtrefflichsten Staats-
Verrichtungen/ und Glorwürdigsten Heldenthaten
Des ietzo Regierenden ... Römischen Käysers
Leopold des Grossen ...; 8. [engr. portr., t.p., 1, 1 bl.,
4, 2 bl., 3, 1 bl., 2], 306; [half t.], 314, [2 bl.];
Immer grünender Käyserlicher Lorbeer-Krantz ...
Erzehlungen Der ... Staats-Verrichtungen/ und ...
Heldenthaten ... Leopold des Grossen ..., (Card 2);
Biography of Leopold by the imperial
historiographer, translated from the Italian with the
author's consent.

Reel: 142

[Comenius, Johannes Amos], 1592-1671.

A Generall Table Of Europe, Representing The
Present and Future State thereof.
[London], pr. for Benjamin Billingsley. 1670
Jantz No. 763; 4. [t.p., 2], 288; 23, [1 bl.]; "From
the Prophecies of the three late German Prophets,
Kotterus, Christina, and Drabricius, &c." Last 23p.:
An Appendix on the planting of the Christian
Religion in China, &c. Only other known copy at the
British Museum.

Reel: 142

Comenius, Johannes Amos, 1592-1671.

Kurz-gefaßte Kirchen-Historie Der Böhmischen
Brüder.
Joh. Jacob Enders. 1739
Jantz No. 764; Schwabach; 8. [t.p.r108 & b, 38], 468,
[28]p.; Incl. Comenius' dedication to Church of
England. 2nd title (p. 269): Die Apostolische
Ordnung und Kirchen-Zucht ...; Kurz-gefaßte
Kirchen-Historie... (Card 2); Pages 435-464 supplied
from a copy in the holdings of the Kungliga
Biblioteket, Stockholm.

Reel: 143

Conlin, Albert Joseph, fl. 1706-1725.

Glückliche Narren-Cur.
Daniel Walder. 1725
Jantz No. 766; Augsburg; 8. [front., t.p.r&b, 4],
402[recte 408], [16]p.; Recipes for cure of every kind
of folly, many stories & rhymes. Conlin is identified
as "Parochus in Munningen, pro nunc in
Kurzenhausen."

Reel: 144

[Conlin, Albert Joseph] fl. 1706-1725.

Der Christliche Welt-Weise Beweinent Die
Thorheit Der neu-entdeckten Narrn-Welt.
Joh. Stretter, II. Oettingen, pr. Stephan Rolck, III.
Augsburg, publ. Daniel Walder, IV. Augsburg, publ.
Daniel Walder. Oettingen, pr. Stephan Rolck, V.
Same. 1706; 1707; 1708; 1708; 1709
I. Augsburg; pseud., Albert Joseph Loncin von
Gominn, fl. 1706-1725.; 5 vols. 4. I.[front., t.p.r&b,
4], 390, [8]p. & 20 engr. pl. II. [front., t.p.r&b, 2],
478, [16]p. & 20 engr. pl. III. [front., t.p.r&b, 6], 431,
[1 bl.]; & 20 engr. pl. IV. [front, t.p.r&b, 4], 504,
[8]p. & 20 engr. pl. V. [front., t.p.r&b, 4], 564[recte
464], [8]p. & 20 engr. pl. (lacks content leaf of vol.
II.); pseud., Albert Joseph Loncin von Gominn, fl.
1706-1725.; Der Christliche Welt-Weise Beweinent
Die Thorheit Der neu-entdeckten Narrn-Welt ...,
(Card 3); This work, 1706-09, is earlier than the
similar Abraham a Sancta Clara Centifolium
Stultorum, 1709, or Mala Gallina, 1713. A's work has
some plates on the same or similar subjects, but the
accompanying verses are different. See preface to
volume I on Abraham's relation to the work.

Reel: 144

Harold Jantz Collection of German Baroque Literature Reel Listing

Conring, Hermann, 1606-1681.

... Mvsae Errantes.
Helmstedt, pr. Georg Wolfgang Hamm. 1708
Jantz No. 767; 8. [t.p., 14], 72, [4]p. & half t. betw.
14 & 15.; Justus Christoph Böhmer, editor;
occasional poems, with prefatory poems & a poem on
Conring's death.

Reel: 145

Contarini, Luigi, 1602-1650.

Der grosse Weltliche Lust- Oder Historien-Garten.
translator, sold Lorenz Kroniger & heirs of Gottlieb
Göbel. 1691
Jantz No. 768; Augsburg; 4. [front, t.p.r&b, 2], 296,
36, 28p.; Transl. by J. M. F. V. H., Imperial
counsellor & steward. Lives of the famous &
infamous, sibyls, inventors, etc. Concl. 28p. a novella
on the Esther story.

Reel: 145

[Corvinus, Gottlieb Siegmund], 1677-1746.

Nutzbares, galantes und curiöses Frauenzimmer-
Lexicon.
son of Joh. Friedrich Gleditsch. 1739
Jantz No. 769; rev. & augm. ed.; Frankfurt &
Leipzig; 1. 8. [front., t.p. r & b, 8p.] 1768 col., [31, 1
bl. p.]; Everything feminine from recipes and
superstitions to biogr. of famous women, privileges
and honors.

Reel: 145

[Corvinus, Gottlieb Siegmund], 1677-1746.

Proben Der Poesie.
Philipp Wilhelm Stocken. 1710 & 1711
Jantz No. 770; pseud. Amaranthes.; Frankfurt &
Leipzig; 2 vols. 8. I. [front., t.p.r&b, 28], 524 [recte
526]; II. [front., t.p.r&b, 23, 1 bl., 1, 1 bl.], 469[recte
463], [1 bl.]; Volume II with important critical
preface & literary satires.

Reel: 145-146

[Corvinus, Johann Friedrich] d. 1724, ed.

Anabaptisticum Et Enthusiasticum Pantheon Und
Geistliches Rüst-Hauß Wider die Alten Quacker Und
Neuen Frey-Geister.
no impr., [Cöthen & Frankfurt]. 1702 [& 1701]
Jantz No. 771; 14 pts. 2. [engr. t.p.], 18[incl. main
t.p.], [4]; [t.p., pr. v., 6], 186; [t.p., pr. v., 10], 82;
84[incl. t.p. & pr. v.]; t.p., 2], 44; [2nd main t.p., 14],
367, [1 bl.]; 44[incl. t.p. & pr. v.]; 16[incl. t.p. & pr.
v.]; [t.p.], 18; 38[incl. t.p. & bl. v.]; 48[incl. t.p. & pr.
v.]; 24[incl. t.p. & bl. v.]; [t.p., 6], 28; [t.p., 2], 126p.
& 48 engr. pl.; A collec. of longer & shorter works,
largely anon. Numb. 2 by Zacharias Theobald (1584-
1627) on Anabaptists. 3 tr. fr. Eng. by Benedict Figk
(1630-1693) on Anabap. & Quakers, 11 & 13 by Joh.
Christoph Müller on false Messiahs and the true
Messiah, 14 by Heinrich Georg Neuss (1654-1716)
on Conrad Dippel (Christian Democritus). Also sep.
pts. on Heinrich Kratzenstein, Oliver Cromwell &
assoc., four new philosophers, Des Cartes, Hobbes,
Spinoza, & Balthasar Bekker, on Sabbatai Zevi & on
Oliger Paulli. Imp. Am. esp. N. Eng. material on
convers. of Indians, etc.

Reel: 146

[Cotta, Johann Georg], 1631-1692.

Catalogus Librorum.
[Joh. Georg Cotta]. 1683
Jantz No. 772; Verzeichnuß derjenigen Bücher/
welche... in Johann Georg Cottens Buchladen in
Tübingen zufinden.; [Tübingen]; 4. [15 p., w. title
heading, 1 bl. p.]; The spring catalogue following the
Frankfurt Easter Fair.

Reel: 147

[Cotta, Johann Georg], 1631-1692.

Catalogus Librorum.
[Joh. Georg Cotta]. 1701
Jantz No. 773; Verzeichnus derjenigen Bücher/
welche ... in Joh. Georg Cottens Buchladen in
Tübingen zufinden.; [Tübingen]; 4. [16 p. with title
heading].; The spring catalogue following the
Frankfurt Easter Fair.

Reel: 147

[Cramer, Johann Friedrich] d. 1715.

Vindiciae Nominis Germanici.
Henrick Wetsteen. 1694
Jantz No. 774; Amsterdam; 8. [t.p.r&b, 5, 1 bl.],
64p.; Against the calumnies of Domin. Bouhours, in
form of a letter addr. by J. F. C. to Friedrich Benedict
Carpzovius, 2 anon. pref. poems to author.

Reel: 147

Creidius, Hartmann, 1606-1656.

... Unterschiedliche Christliche Hochzeit-
Sermonen.
Joh. Beyer. 1652
Jantz No. 775; pr. Anton Humm; Frankfurt; 4.
[t.p.r&b, 5, 1 bl.], 426, [16]p.; Poems & scattered
verse in text, esp. folk song & proverb. Added: a 36p.
anon. MS: Gewissenfragen vom Ehestandt.

Reel: 147

Crellius, Johann, 1590-1633.

The Two Books.
Fictive imprint. [London]. 1665
Jantz No. 776; Touching One God The Father. ...; 4.
[t.p.r&b, 8], 315, [1 bl., 20]p.; Exposition of the
Unitarian doctrine. Volume of New England
provenance.

Reel: 147

Creutzberger, Andreas.

Melodien-Concordanz.
Orphanage, at Joh. Jac. Dendeler. 1755
Jantz No. 777; Züllichau; 8. [t.p., 14], 192, 68p.;
Classification according to metric structure of 2072
Protestant hymns.

Reel: 147

Harold Jantz Collection of German Baroque Literature Reel Listing

Croll, Oswald, 1580-1609.

... Basilica Chymica.
Gottfried Tampach. [1629]
Jantz No. 780; Frankfurt; 4. [engr. t.p., 6], 248, [15, 1 bl.]; 72[incl. t.p. & bl.v.], [7, 1 bl.]p. (2 wdcts. in text).; The German transl. but w. the Lat. t.p. integral to the first signature (in orig. bd., intact). The German engr. title (in photocopy) reads: ... Basilica Chymica oder Alchymistisch Königlich Kleynod. ... Part II w. separate t.p.: ... Tractat Von den jinnerlichen Signatur/ oder Zeichen aller Dinge ... Frankfurt, publ. Gottfried Tampach, pr. Caspar Rötel, 1629 (p.68-72: the alchemical signs explained).

Reel: 147

Crophius, Philipp Jacob, 1666-1742.

Deß Adels Vorzug und Vortheile zu der Tugend.
Augsburg, pr. Andreas Maschenbauer. 1717
Jantz No. 781; Und ... zu wahrem Glück zu gelangen ...; 2. [t.p., 3]p.; Poem on marriage of Wolfgang Jacob Sultzer w. Elisabetha Magdalena von Schnurbein.

Reel: 147

[Crophius, Philipp Jacob], 1666-1742, et al.

Glück-wünschende Freuden-Opffer.
Augsburg, pr. Peter Detleffsen. 1717
Jantz No. 782; 2. [t.p., 43, 1 bl.]p.; Poems on the marriage of Johann Adolph Amman with Maria Regina von Rauner by Crophius, 14 others (& anon.), including Jacob Brucker & Philipp Paul Mertz.

Reel: 147

Crophius, Philipp Jacob, 1666-1742.

Eines tapffern Pflegers Bild Auf der Tugend Ehren-Schild.
Augsburg, pr. Andreas Maschenbauer. 1716
Jantz No. 784; 2. [t.p., 3]p.; Poem on the election of Paul von Stetten the Elder to the highest municipal office of "Evangelischer Pfleger" of the Free City of Augsburg.

Reel: 148

Crophius, Philipp Jacob, 1666-1742.

Das Pfingst-Fest als den trostreichsten Sterbens-Tag eines wahren Christen.
Augsburg, pr. Samuel Fincke. 1737
Jantz No. 783; 2. [t.p., 3]p.; Poem on death of Anna Catharina von Stetten.

Reel: 148

Crophius, Philipp Jacob, 1666-1742.

Die unter häufigem Thränen-Thau hervor grünende Lorbeer-Zweige.
Augsburg, pr. Christoph Peter Detleffsen. 1732
Jantz No. 785; 2. [t.p., 3]p.; Poem on the death of Polyxena Barbara Gutermann.

Reel: 148

Crophius, Philipp Jacob, 1666-1742.

Die wohlbedächtig verlangte und rühmlichst erlangte Amtes-Ruhe.
Augsburg, pr. Samuel Fincke. 1735
Jantz No. 786; 2. [t.p., 3]p.; Poem on the retirement of Johann von Stetten the Elder after 44 yrs. on the city council, in his 77th yr.

Reel: 148

[Crouch, Nathaniel], 1632?-1725?.

Der Englische Held und Ritter Franciscus Dracke.
Wolfgang Deer. [n.d., ca. 1710]
Jantz No. 787; pseud. Robert Brown.; Leipzig; Heyde, Franz Jansson van der, fl. 1660-73.; 8. 472 p.[incl. engr. portr., t.p., & bl. v.s.]; P. [327] begins v. d. Heyde's Erstaunungswürdige Beschreibung Des ... Schiff-Bruchs Von dem Ost-Indischen Jagt-Schiff der Schelling ... 3 Sept. 1660.

Reel: 148

Crüger, Daniel, 1639-1711.

Klag-und Trost-Gedicht.
Stargard, pr. Joh. Nicolaus Ernst. 1702
Jantz No. 788; 2. [t.p., 3]p.; Poem on death of Niclaus Ernst von Natzmer.

Reel: 148

[Crull, Jodocus].

Einleitung zu der Historie der vornehmsten.
1707
Jantz No. 789; Staaten in Asia/ Africa und America ...; 8. [t.p.w., 38], 855, [1 bl.]; 372, [56, 4 bl.]p.; Contin. Pufendorf., tr. fr. Lat. by C.J.W., America II, 175-372.

Reel: 148

Crusius, Caspar, d. 1682.

Das Seelige Ende Einer Gottseeligen Fürstinn.
Braunschweig, pr. Christoph Friedrich Zilliger. 1681
Jantz No. 790; 4. [t.p., pr. v., 4], 106p.; Funeral sermon on Christiana Elisabetha of Braunschweig Lüneburg; p. 83-106 poetic tributes in Lat. & Gm., among them by Joh. Georg Schoch.

Reel: 148

Crusius, Johann Paul.

Ad me cum ventum, facta est Electio dispar.
Jacob von der Heyden. [ca. 1620]
Jantz No. 791; [Strassburg, engr.]; 2. engr.; Under portrait of Emperor Frederick III, 8 lines of Latin verse signed Joh. Paul Crusius Poeta Caesareus. See Bernegger, Jantz No. 481 & Brulovius, Jantz No. 631.

Reel: 148

Crusius, Johann Paul.

Non Genus Austriacum mihi Mundi acquirit habenas.
Jacob von der Heyden. [ca. 1620]
Jantz No. 792; [Strassburg, engr]; 2. engr.; Under portrait of Emperor Frederick IV, 8 lines of Latin verse signed Joh. Paul Crusius Poeta Caesareus. See Bernegger, Jantz No. 481 & Brulovius, Jantz No. 631.

Reel: 148

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Crusius, M.

Der Verehligte Priester.
Berlin, pr. Joh. Lorentz. 1708
Jantz No. 793; 2. [t.p., pr.v., 2]p.; Poem on the marriage of the Rev. Joh. Friedrich Werder of Postdam with Eva Eleonora Jacobi, by his colleague at Charlottenburg.

Reel: 149

Crusius, Theodor, 1688-1740, ed.

Miscellanea Silesiaca.
heirs of Rorlach. 1722
Jantz No. 794; Liegnitz & Leipzig; 8. [t.p., 3, 1 bl., 2], 262, [1, 1 bl.]p.; Eulogies of Silesia by Philipp Melancthon, Simon Griesbecius, Abraham Kittelius, and Conrad Samuel Schutzfleisch, the 2nd in verse.

Reel: 149

[Cupeda, Donato].

Die Großmüthigkeit Deß Marcus Fabricius.
Wien, pr. Susanna christina Cosmerovius. 1695
Jantz No. 794a [3552]; 8. 72p.[incl. t.p. & bl.v.]; German translation of the Italian opera presented at the command of Empress Eleonora Magdalena Theresia on the name day of Emperor Leopold I. Set to music by Antonio Draghi, the ballet music by Joh. Joseph Hoffer, staged by Lodovico Burnacini.

Reel: 149

Cyprian, Ernst Salomon, 1673-1745.

... Hilaria Evangelica.
Moritz Georg Weidmann. 1719
Jantz No. 795; Bericht Vom Andern Evangelischen Jubel-Fest ...; Gotha; 2. [half t., t.p.r&b, 30], 190[recte 192]; 1124; 128, [47, 1 bl.]; [t.p.], 80, [2]p. & 18 engr. pl. (4 fold.), (9 engr. vign. & 3 wdcts. in text.); Collection of descriptions of festivities at the bicentennial of the Lutheran Reformation in Germany & abroad (including London & Dublin). Includes much literary material (poems, cantatas). The appended numismatic treatise (with 12 engr. pl.) is by Christian Schlegel, 1667-1722. The engravings are by Bernigeroth, Anna Maria Werner, J.B. Brühl, & unsigned.

Reel: 149

Daetrius, Brandanus, 1607-1688.

Coelum In Terris.
Braunschweig, pr. Christoph Friedrich Zilliger. 1681
Jantz No. 796; Der Himmel auf Erden. ...; 4. 63[incl. t.p. & pr. v.], [1 bl.]p.; Sermon on the death of Christiane Elizabeth of Braunschweig Lüneburg. With dedication and Latin poem to Duke Rudolph August.

Reel: 150

Daetrius, Brandanus, 1607-1688.

Philadelphia Christiana, Christ-Brüderliche Einträchtigkeit.
Braunschweig, pr. Christoph Friedrich Zilliger. 1682
Jantz No. 797; 2. 63[incl. t.p. & bl.v.], [1 bl.]p.; In a sermon of peace, prayer, and thanks-giving. With dedication and Latin poem to Dukes Rudolph August and Anton Ulrich.

Reel: 150

Dahlmann, Peter, fl. 1709.

Schauplatz Der Masquirten und Demasquirten Gelehrten.
Joh. Ludwig Gleditsch & M. G. Weidmann. 1710
Jantz No. 798; Leipzig; 8. [engr. t.p., t.p.r&b, 28], 923, [83]p.; A wealth of biographical & bibliographical information, much of literary interest, excerpted in part from Placius.

Reel: 150

Damm, Christian Tobias, 1699-1778; Pindar, 518-438 B.C.

Versuch einer prosaischen Uebersetzung der griechischen Lieder.
Ringmacher. 1770
Jantz No. 801; Berlin & Leipzig; 8. [t.p., 1, 1 bl., 14], 149, [1 bl.]; 168[incl. t.p. & bl.v.]; 184[recte 168, incl. t.p. & bl.v.], [8]p.; Black morocco gilt, bookbinder's label with scene of Graben.

Reel: 150

Damm, Christian Tobias, 1699-1778; Plinius Caecilius Secundus, Gaius, 62-113.

... Lob-Rede auf den Kaiser Nerva Trajanus.
Gottlieb August Lange. 1759
Jantz No. 800; Berlin; 8. [t.p., 14], 210, [1, 1 bl.]p.; A new translation, different from D.'s publ. in 1735.

Reel: 150

Damm, Christian Tobias, 1699-1778; Plinius Caecilius Secundus, Gaius, 62-113.

... Lobrede auf den Kayser Trajanus.
Bernhard Christoph Breitkopf. 1735
Jantz No. 799; Leipzig; 8. [engr. portr.], LXIV[recte LXII, incl. t.p., dedic. leaf & bl. versos], 276, [2, 2 bl.]p.; With Damm's notes & biographies of Domitian, Nerva, & Trajan.

Reel: 150

Danreitter, Frantz Anton.

Die Gärtnerrey.
Joh. Andreas Pfeffel. 1731
Jantz No. 802; tr. [Le]Blond, [Jean-Baptiste-Alexandre, 1679-1719.]; So wohl In ihrer Theorie oder Betrachtung/ Als Praxi oder Übung ...; Augsburg; 8. [front., double t.p., 12], 368p. & 157 engr. fig. & plans on 4 single & 32 fold. leaves.; Elaborate plans, ornaments, structures, & details of the 18th-century formal garden.

Reel: 150

Decker, Johann Heinrich, 1665-1707.

Spectrologia.
Gottfried Liebernickel. 1690
Jantz No. 804; pr. Brendeck; Hamburg; 12. [engr. t.p., t.p., dupl. t.p., 18], 197, [19]p. (1 text engr.); The 2 t.p.s are typographically different, literally dupl. except 1. "Literis Brendekii," vs. 2. "Typis Brendekii." All about specters & apparitions, with extensive international bibliography appended (many English works). Text has engraved illustr., optics of a mirage at sea.

Reel: 150

Harold Jantz Collection of German Baroque Literature Reel Listing

[De Foe, Daniel], 1661-1731.

Ernstliche und wichtige Betrachtungen Des
Robinson Crusoe.
Amsterdam, [no pr.]. 1721
Jantz No. 806; 8. [front., t.p.r&b, 28], 512p., engr.
fold. map & 6 engr. pl., (front. dam. w. loss.); The
pietistic sequel to the life & adventures.

Reel: 151

[De Foe, Daniel], 1661-1731.

Die glückliche Maitresse, Oder Lebens-
Beschreibung.
[Weidemann]. 1736
Jantz No. 807; Köln; 8. [front., t.p.r&b, 12], 48[incl.
half t. & bl.v.], 704p.; Added [here 1st 48p.]:
Geheime Geschichte der schönen Vanella.

Reel: 151

[De Foe, Daniel], 1661-1731.

Der übernatürliche Philosoph, Oder die
Geheimnisse der Magie.
Joh. Andreas Rüdiger. 1742
Jantz No. 808; pseud.; W. Bond.; Berlin; 8. [engr.
portr., t.p.r&b, 90, 2 bl.], 432 p. & 4 engr. fold. pl.
(numb. w. portr.: 1-5); The German title is a transl.
of the orig. catalogue announcement of 1737, though
the publ. Eng. title was The History of the Life and
Adventures of Mr. Duncan Campbell. Extensive
additions by the German translator, who perceived
De Foe's mock serious intent.

Reel: 151

[Deer, M.], pseud. Jaques Le Pensif.

Merckwürdiges Leben Einer sehr schönen und
weit und breit gereiseten Tyrolerin.
[Joh. Christian Martini]. 1744
Jantz No. 805; Frankfurt & Leipzig [recte
Langensalza,]; 8. 272p.[incl. bl. recto, front., t.p. &
bl.v.]; Some 5 years earlier than Fanny Hill, &
slightly more decent, pretending to be transl. fr.
French. With an ironic verse dedication "An die
berühmte Freymäurer-Gesellschaft."

Reel: 151

Deneken, Samuel Christian Gottfried.

Als der Durchlauchtigste Herzog.
Braunschweig, pr. Arnold Jacob Keitel. 1730
Jantz No. 809; August Wilhelm ... zu Braunschweig
und Lüneburg &c. Den ... Herrn Philip Ludewig
Dreißigmarck ... Zum Abte ... Dem Closter
Riddagshausen schenkte ...; 2. [t.p., 2]p.; Festive
poem for the occasion.

Reel: 152

**[Desfontaines, Pierre François Guydot], 1685-
1745.**

Der Neue Gulliver, oder Johann Gullivers, eines
Sohns vom Capitain Gulliver Reise.
Berlin, Frankfurt, Leipzig, & Altona, n. pr. 1731
Jantz No. 810; 8. [t.p.r&b, 12], 224; [t.p.r&b], 144p.;
Anon. transl., diff. fr. that of Christoph Gottlieb
Wend (Selimantes), Hamburg, heirs of Thomas von
Wiering, 1731.

Reel: 152

Dessler, Wolfgang Christoph, 1660-1722.

... himmlische Seelen-Lust unter den Blumen
göttliches Worts.
heirs of Felsecker. 1740
Jantz No. 811; Nürnberg; 3rd ed.; 8. [t.p.r&b, 20],
688, [18]p. & 36 engr. pl. (engr. vign. p. 1); Fine
emblematic plates, one signed A. Nunzer sc. Nor.
Incl. 36 hymns. The preface contains a biography of
the author who began his literary career as a
collaborator of Erasmus Francisci and wrote some of
his works.

Reel: 152

Dessler, Wolfgang Christoph, 1660-1722.

Seel-erfrischende Und Von den Dornen deß
schmerzhaftten Leidens Jesu eingesamlete Blut- und
Liebes-Rosen.
Nürnberg. pr. Melchior Gottfried Hein. 1695
Jantz No. 812; 8. [double front., t.p., 28], 470[recte
480], [14, 2 bl.]p. & 50 numb. engr. plates.; Fine
engravings by Christoph Weigel; many poems.

Reel: 152

Deyen, Wilhelm Heinrich à.

Schriftmässige.
Christoph Riegel. 1691
Jantz No. 813; Land- Stadt- Und Haus-Postill ...;
Nürnberg, Frankfurt & Leipzig; pr. widow of
Andreas Knortz; 4. [engr. t.p., t.p., pr. v., 26], 903, [1
bl.]; 256[incl. t.p. & bl.v.]; [t.p., pr.v., 4], [10]p.;
With dedicatory and prefatory poems, much verse in
text, a supplement of 4 songs with separate title page.

Reel: 153

Dienheim, Johann Wolfgang, fl. 1603-1610.

Taeda Trifida Chymica, Das ist: Dreyfache
Chimische Fackel.
heirs of Joh. Andreas & Wolfgang Endter. 1674
Jantz No. 814; Huginus à Barma (pseud.) fl. 1657 &
anon.; Nürnberg; 8. [t.p.r&b, 30], 303,[1 bl.]p. & 2
engr. pl.; Incl.: Dienheim's Universal-Artzeney,
Huginus' Saturnia Regna & Etliche Philosophische
Schlüsse, anon. Verbum Dimissum (by Bernhard
Trevisanus?), & Testamentum Chymicum, plus a
brief piece by H. Aquila (Thuringus) and two by
Edward Kelley. Literarily most important is
Dienheim's story of Alexander Seton and the
transmutation he performed at Basel in his and Jacob
Zwinger's presence, 1603 (written, 1610).

Reel: 153

[Dieskau, Rudolph von] fl. 1623-1656.

Legation Oder Abschickung der Esell in
Parnassum.
Leipzig, pr. Gregor Ritzsch. 1638
Jantz No. 815; pseud.; Randolphus van Duysburgk.;
4. [t.p., pr.v., 74]p.; Under the fiction of the donkeys
sending a legation to Apollo for a redress of
grievances, the author pleads the cause of the poor
oppressed workman and farmer. Begun 1623, taken
up again and completed 1638. Various on German
artists, poets, and composers.

Reel: 153

Harold Jantz Collection of German Baroque Literature Reel Listing

Dieterich, Cunrad, 1575-1639.

Zwo Vlmische Jubel vnd Danckpredigten bey dem.
& pr. Joh. Meder. 1618
Jantz No. 816; Evangelischen Jubelfest ...; Ulm; 4. [t.p.r&b, 6], 98, [6]p.; Sermons Nov. 2 & 6, 1617, on centennial of Lutheran reformation. Added: historical & biographical materials on Ulm, Latin poems by Joh. Baptist Hebenstreit & Joh. Philipp Ebelin.
Reel: 153

Dieterici, Johannes, 1648- d. after 1712.

Des Heil.
Königsberg, pr. heirs of Reusner. 1697
Jantz No. 817; Apostels und aller wahren Gläubigen Verlangen Abzuscheiden und bey Christo zu seyn ...; 4. [t.p., pr. v.], 93, [1 bl.]p.; Funeral sermon for Gottfried Böhmer, with appended biography.
Reel: 153

Dietherr, Christoph Ludwig, 1619-1687.

Die in voller Tugendt, und Hoffnungsblüh stehende.
n. pl. n. d. [Nürnberg, 1678]
Jantz No. 818; Ernesta Charlotte ... zu Stubenberg.; 4. engr. portr.; Memorial verses under the portrait of the deceased, age eleven and a half; engr. signed G. C. Eimmart (1638-1705).
Reel: 154

Dietrich, Samuel, 1657-1697.

Secundante Deo! Cornu-Copiae Dispositionum Homileticarum.
Gottfried Liebezeit. 1687
Jantz No. 819; Das ist Ein voller Vorrath Von ... Geistl. Abtheilungen ...; Stockholm & Hamburg; 8. [engr. front., t.p.r&b, 14], 504, [14]p.; Introduction to the art of composing sermons, German and Latin dedicatory verses.
Reel: 154

Dilatus, Joannes, 1628-1689.

Marianische Kirchfahrt.
Graz, pr. Andreas Pega. 1682
Jantz No. 820; Zu dem Uralten Gnaden-Bild Mariae von Dörnern. ...; 8. [t.p., pr.v., 46], 431, [7]p.; Largely (about half) in verse; p. 326-337 a historical song on the naval victory over the Turks at Lepanto.
Reel: 154

Dilger, Nathanael, 1604-1679.

Memoriale Domini Das ist: Gedächtnuß der Gnade Gottes.
Danzig, pr. Simon Reiniger. 1664
Jantz No. 821; 4. [half t., t.p., pr. v., 64]p.; The golden anniversary of the wedding of Johann Wahl and Elizabeth Haxberg. Appended: a description of the ceremonies on the occasion (of great interest also on the author and his oratorical art), and congratulatory pieces in verse and prose, incl. a Latin poem by Joh. Peter Titz and one by the now less well known but once more famous Joachim von Hirtenberg (Pastorius).
Reel: 154

Dilherr, Johann Michael, 1604-1669.

Est anima in coelis; haec corporis umbra Tucher est.
n. pl. n.d. [Nürnberg, 1659/60]
Jantz No. 822; 8., engr.; Under portr. of Christoph Tucher von Simmelsdorf, engr. by Joh. Carl von Thill (1624-1676), 2 lines of Latin verse by Dilherr.
Reel: 154

Dilherr, Johann Michael, 1604-1669.

Harsdörfferi animus docto patet eminus orbi.
n. pl. n. d. [Nürnberg, 1658/9]
Jantz No. 823; 4. engr.; Under portr. of Georg Philipp Harsdörffer, (G. Strauch delin., I. Sandrart sculp.), 4 lines Latin verse by Dilherr. The original portrait drawing by Georg Strauch, on which the engr. was based (with changes of inscription) is also in the collection.
Reel: 154

Dilherr, Johann Michael, 1604-1669.

Quod potuit, Sculptor praestabat: at enthea mentis.
[Nürnberg]. [ca. 1665?]
Jantz No. 823a [3553]; 2. engr. portr.; Four-line epigram under the portrait of the Nürnberg patrician & councillor Georg Christian Beheim (1599-1676). The engraving is unsigned.
Reel: 154

[Dippel, Johann Conrad], 1673-1734.

Weg-Weiser Zum verlohrenen Licht und Recht.
n. pl. n. pr. [Hamburg, Liebezeit]. 1705
Jantz No. 824; pseud.; Christianus Democritus.; 8. [front., t.p., pr.v., 4], 232; 198p. [incl. t.p. & bl.v.]; Remarkable symbolic frontpiece with a 4-page explanatory poem. Part 2, preface, includeE the autobiographical account of his alchemical endeavors.
Reel: 154

Döhler, Johann Georg, 1667-1749.

Processualische Mause-Fallen, oder kürztliche Vorstellung wie es Bey Processen insgemein her zu gehen pflege.
Paul Günther Pfothenhauer & son. 1723
Jantz No. 824a [3554]; Coburg; 8. [fold. engr. t.p., t.p., 24], 304, [2]p.; The large engraved title page (by I.P.W.) depicts a variety of mouse traps, symbolically indicating the tricks & treacheries of litigation. A poem on the engraving at the end of part one (104-7); the key to the numbers on the central trap at the end of part two. Part two with advice on how to avoid legal traps.
Reel: 154

Döhler, Johann Georg, 1667-1749.

... Schein und Seÿn Des Richterlichen Ambtes.
Paul Günther Pfothenhauer & son. 1723
Jantz No. 824b [3555]; Coburg; 8. 152p.[incl. t.p. & bl.v.]; Advice to a young man entering the legal profession & preparing himself for the office of judge.
Reel: 154

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D[oppelmayr], J[ohann] G[abriel], 1671-1750.

Ausführliche Erklärung Über Zwey neue Homännische Charten.
Joh. Baptist Homann. 1707
Jantz No. 828; pr. Melchior Gottfried Hein; Nürnberg; 4. 55[incl. t.p. & bl. v.], [1 bl.]p. & fold. table.; 1. The Copernican solar system. 2. The European solar eclipse of May 12, 1706.
Reel: 155

Domnig, Gottfried Sigmund.

Das durch Stätes anhaltendes Bitten und Betten.
Wien, pr. Andreas Heyinger. 1724
Jantz No. 826; Endlich In dem grossen Himmlischen Rath beliebte Placet....; 2. [t.p., 2]p.; New Year's poem on the pregnancy of the Empress and prayer for the birth of a son and heir.
Reel: 155

Donatus, Christian, 1622-1679.

Jesu Lebens-Lauf auf Erden.
Martin Hallervord. 1676
Jantz No. 827; Königsberg; 12. [enr. t.p., t.p.&b, 44, 408]p.; A cycle of lyric devotional poems, dedicatory poems by Gottfried Zamehl & Daniel Bährholtz, & a prefatory survey of German poetry by Martin Kempe.
Reel: 155

Dörhoff, Bernardus.

Spiegel Der Jungfrauen vnd Witwen.
Münster, pr. Michael von Dale. 1627
Jantz No. 825; Das ist/ Außerlesene leben ...; 8. [t.p.&b, 14], 419[recte 421], [10], p. 81-82[recte 432-3], [15]p.; Biographies of saintly women.
Reel: 155

Dornavius, Caspar, 1577-1632.

Amphitheatrum Sapientiae Socraticae Joco-Seriae.
Daniel & David Aubry & Clemens Schleich. 1619
Jantz No. 829; pr. Wechel; Hannover; 2. [t.p., 8], 854[recte 848]; 305, [2 bl., 1 pr. mark]p.; Collection of comic treatises & poems, Latin & German, in praise of the unpraiseworthy, of the most varied animals, plants & minerals, of nothing, nobody, & nonsense. Part two on personages of antiquity and on such conditions and "virtues" as injustice, folly, fever, gout, mendacity, and envy.
Reel: 155

Dornavius, Caspar, 1577-1632.

... Encomivm Scarabaei.
heirs of Joh. Aubry, pr. Wechel. 1617
Jantz No. 830; Hannover; 4. [t.p., 381, 1 bl.]p.; Incl. w. sep. t.p. [Hh4] Joachim Gregor: Vier Tractat Von Schmehen und Lästern ..., and [Tt 3] a Lat. drama by George Buchanan, Baptistes Sive Calvnia, Tragoedia -- a combination of works that made good sense to the symbolic mind of the Baroque.
Reel: 156

Dornmeyer, Andreas Julius, 1674-1717.

Dissertatio De Praeparatione Ad Sapientiam.
Halle, pr. Christian Henckel. 1704
Jantz No. 831; 4. 15[incl. t.p. & bl. v.], [1]p.; "Erviditorvm Examini Exponet Caspar Henricvs Klincksieck."
Reel: 156

Dornmeyer, Andreas Julius, 1674-1717.

Dissertatio De Prima Germanorvm Notitia.
Halle, pr. Christian Henckel. 1705
Jantz No. 832; 4. 11[incl. t.p. & bl. v.], [1]p.; "Publico Eruditorum iudicio exponet Christoph. Andreas Weber."
Reel: 156

Dornn, Franciscus Xavier.

Geistliches Zeug-Hauß Voll Gewehr, und Waffen Zu Bestürmung der Haupt-Festung In Engel-Land Des Himmlischen Jerusalems.
Joh. Baptist Burckhart. 1747
Jantz No. 833; Augsburg; 8. [front., t.p., 16], 176p., & 16 engr. pl.; Devotional poems combined into an allegory, with accompanying symbolic plates (I. W. Baumgartner del., S.T. Sondermayr Sc.).
Reel: 156

Dorsch, Johann Georg, 1597-1659.

Aemulus immensis atavi conatibus ortus.
[Strassburg, engr. & Jacob von der Heyden]. [ca. 1620]
Jantz No. 834; 2. engr.; Under portr. of Emp. Maximilian II, 8 lines Latin verse by Dorsch of Strassburg. Engr. unsigned. See Bernegger Jantz No. 481 and Brulovius Jantz No. 631.
Reel: 156

Dorsch, Johann Georg, 1597-1659.

In faciem si quis faciem converterit hancee.
[Strassburg, engr. & Jacob von der Heyden]. [ca. 1620]
Jantz No. 835; 2. engr.; Under portr. of Emp. Matthias I, 8 lines Latin verse by Dorsch of Strassburg. Engr. unsigned. See Bernegger, Jantz No. 481 & Brulovius, Jantz No. 631.
Reel: 156

Draudius, Georg, 1573-1635.

Bibliotheca Classica, Siue Catalogus Officinalis.
Balthasar Ostern. 1625
Jantz No. 836; Frankfurt; 4. [t.p., 6], 1654[recte 1646], [107, 1 bl.]p.; Catalogue on the books, chiefly in Latin, published to the end of 1624, compiled from the catalogues of the semi-annual Frankfurt book fairs. Interleaved copy, contemporary binding, of Colonial New England provenance.
Reel: 156, 157

Harold Jantz Collection of German Baroque Literature Reel Listing

Draudius, Georg, 1573-1635.

Bibliotheca Librorvm Germanicorvm Classica,
Das ist: Verzeichnuß aller vnd jeder Bücher.
Balthasar Ostern. 1625
Jantz No. 837; biß auff's Jahr ... 1625. in Teutscher
Spraach ...; Frankfurt; pr. Egenolf Emmel; 4. [t.p., 6],
759, [33]p.; Indispensable for pre-Baroque & early
Baroque, with important materials overlooked by
Goedeke & subsequent scholars & bibliographers.

Reel: 157

D[retzel], V[alentin], 1578-1658.

Symbolvm Peccatoris resipiscens.
Nürnberg, pr. Balthasar Scherff. 1621
Jantz No. 839; Das ist: Ein Trostreich-
Hertzerquickendes Gebetlein ... Mit Vier Stimmen
Componirt ... Basis.; 4. [t.p., pr.v., 1, 1 bl.]p.; Music
and words of "Ach Gott wie manches hertenleid."

Reel: 158

Draudius, Georg, 1573-1635.

Fürstliche Tischreden.
heirs of Ludwig König, pr. Hans Jacob Genath. 1642,
1645
Jantz No. 838; Basel; 8. [t.p., 22], 539, [1 bl.]p; [t.p.,
22], 418, [19, 1 bl.]p. & large fold. table at I, 435.;
Part I originally by Hippolytus a Colle (1561-1612),
using pseudonym Johann Werner Gebhart, revised &
augmented by Draud, who added Part II. Collection
of political essays, reflections, histories, and
anecdotes, part II chiefly on riots and rebellions. One
essay (I, ch. 98) proposes that the discovery of
America did the Christian world more harm than
good.

Reel: 158

Drexel, Jeremias, 1581-1638.

Aeternitatis Prodromvs Mortis Nvntivs.
Cornelius von Egmond & Co. 1630
Jantz No. 840; Köln; 16 in 8's. [engr. t.p., 10], 333,
[7]p., (incl. 3 engr.); Emblematic. Actually pr. in
Amsterdam. The "Coloniae, Cornel. ab Egmond"
imprints are fictitious.

Reel: 158

Drexel, Jeremias, 1581-1638.

Aloe Amari sed salubris succi Ieivnivm.
Antwerp, pr. widow of Jan Cnobbaert. 1650
Jantz No. 841; 16 in 8's. [engr. t.p., 16], 339, [3 bl.]p.;
On fasting.

Reel: 158

Drexel, Jeremias, 1581-1638.

Antigrapheus Sive Conscientia Hominis.
Jodoc Kalcovius & Co. 1655
Jantz No. 842; (Engr. t.p. Antwerp, publ. widow of
Jan Cnobbaert, 1655.); Köln; 16 in 8's. 302[incl. engr.
t.p., pr.t.p. & bl.v.s], [8, 2 bl.]p. & 19 engr. pl.;
Emblematic.

Reel: 158

Drexel, Jeremias, 1581-1638.

Avrifodina Artium et scientiarum omnium:
Excerpendi Solertia.
widow of Jan Cnobbaert. 1642
Jantz No. 843; Antwerp; 16 in 8's. 311[incl. engr. t.p.
& bl.v.], [1]p.; The art of reading and excerpting,
embl. t.p.

Reel: 158

Drexel, Jeremias, 1581-1638.

De Aeternitate considerations.
Raphael Sadler. 1622
Jantz No. 848; München; 2nd ed., rev. & augm.
[Col.: pr. Nicolaus Heinrich].; 12. [engr. t.p., 14],
406, [1 bl., 2, 1 bl., 1, 5 bl.]p., (incl. 9 engr. &
colophon vign.); Emblematic.

Reel: 159

Drexel, Jeremias, 1581-1638.

Caelvm Beatorvm Civitas.
Jan Cnobbaert. 1636
Jantz No. 845; Antwerp; 16 in 8's. [engr. t.p., 16],
358, [2, 6 bl.]p.; A sequel (Pars III.) to De
Aeternitate.

Reel: 159

Drexel, Jeremias, 1581-1638.

Caelvm, Beatorvm Civitas.
Antwerp, pr. Jan Cnobbaert. 1635
Jantz No. 844; 16 in 8's. [engr. t.p., 22], 415, [3, 2
bl.]p.; A sequel (Pars III.) to De Aeternitate.

Reel: 159

Drexel, Jeremias, 1581-1638.

Daniel Prophetarvm Princeps.
widow of Jan Cnobbaert. 1651
Jantz No. 846; Antwerp; 16 in 8's. [engr. t.p., 12],
319, [3 bl.]p.; Daniel as type and model.

Reel: 159

Drexel, Jeremias, 1581-1638.

David Regivs Psaltes.
widow & heirs of Jan Cnobbaert. 1652
Jantz No. 847; Antwerp; 16 in 8's. [engr. t.p., 10],
368, [2, 2 bl.]p.; Biography and symbolic reflections.

Reel: 159

Drexel, Jeremias, 1581-1638.

Delitiae Gentis Humanae Christvs Iesvs Nascens,
Moriens, Resvrgens.
München, pr. Cornelius Leyser. 1643
Jantz No. 849; 2nd ed.; 3 vols. 24 in 12's. I. [t.p., 26],
493[recte 495], [1 bl.]; II. [t.p., 12], 621, [1 bl.]; III.
[t.p., 12], 536, [2 bl.]p.; Symbolic reflections in the
order of the life of Christ, various in lyric stanzas (I.
231-243, 340-369, II. 608-621).

Reel: 160

Drexel, Jeremias, 1581-1638.

Der Ewigkeit Vorlauffer Oder Deß Tods Vorbott.
München, pr. Cornelius Leyser. 1630
Jantz No. 850; Meichel, Joachim, , tr.; 2nd ed.; 12.
[engr. t.p., 22], 609, [2, 1 bl.]p., (incl. 3 engr.);
Translation of Aeternitatis Prodromvs.

Reel: 160

Harold Jantz Collection of German Baroque Literature Reel Listing

Drexel, Jeremias, 1581-1638.

Gazophylacivm Christi Eleemosyna.
München, no pr. 1651
Jantz No. 851; 16 in 8's. [engr. t.p., 14], 404, [2, 2 bl.]p.; On the works of charity.
Reel: 161

Drexel, Jeremias, 1581-1638.

Gymnasivm Patientiae.
Cornelius von Egmond. 1632
Jantz No. 852; Köln; 16 in 8's. [engr. t.p., 12], 376, [2]p., (incl. 3 engr.); The school of life, partly emblematic. Fict. impr., see 840 above.
Reel: 161

Drexel, Jeremias, 1581-1638.

Heliotropivm seu Conformatio humanae voluntatis cum divinâ.
München, pr. Nicolaus Heinrich. 1629
Jantz No. 854; 18 in alt. 8's & 10's. [engr. t.p., 20], 565[recte 553], [1 bl.]p. & 5 engr. pl.; Emblematic. Treatise on the freedom of the will.
Reel: 161

Drexel, Jeremias, 1581-1638.

Heliotropivm seu Conformatio humanae voluntatis cum divinâ.
München, pr. Cornelius Lysser. 1628
Jantz No. 853; 2nd ed.; 24 in 12's. [engr. t.p., 26], 716[recte 714], [1, 1 bl.]p.; The heliotrope emblem sets the theme, treatise on the freedom of the will.
Reel: 161

Drexel, Jeremias, 1581-1638.

Horologium Avxiliaris Tvtelaris Angeli.
Joh. Hartman. n.d., [1624]
Jantz No. 855; Molsheim; 12. [engr. t.p., 18], 300 [recte 298], [17, 1 bl.]p.; With an appendix of hymns.
Reel: 161

Drexel, Jeremias, 1581-1638.

Infernvs, Damnatorum Carcer et Rogus.
Bernhard Walther. 1632
Jantz No. 856; Köln; 16 in 8's. [engr. t.p., 14], 315, [2, 1 wdct., 2 bl.]p., (incl. 9 engr.); A sequel (Pars II) to De Aeternitate, illustrating doleful state of the damned.
Reel: 162

Drexel, Jeremias, 1581-1638.

Iobvs Divinae Providentiae Theatrum.
widow of Jan Cnobbaert. 1655
Jantz No. 857; Antwerp; 16 in 8's. [engr. t.p., 14], 272p.; Planned as a great theatre of human life, but not completed.
Reel: 162

Drexel, Jeremias, 1581-1638.

Ioseph Aegypti Prorex.
München, pr. Cornelius Leysser. 1640
Jantz No. 858; 12. [engr. t.p., 22], 441, [1]p.; The story of Joseph with symbolic reflections.
Reel: 162

Drexel, Jeremias, 1581-1638.

Ioseph Aegypti Prorex.
widow of Jan Cnobbaert. 16[41]
Jantz No. 859; Antwerp; 16 in 8's. [engr. t.p., 10], 321, [3 bl.]p.; Joseph as type and model.
Reel: 162

Drexel, Jeremias, 1581-1638.

Nicetas seu Trivmphata Incontinentia.
Cornelius von Egmond. 1631
Jantz No. 860; Köln; 16 in 8's. [engr. t.p., 12], 284, [2, 2 bl.]p., (incl. 2 engr.); Emblematic. The triumph of chastity. Fict. impr., see Jantz No. 840.
Reel: 162

Drexel, Jeremias, 1581-1638.

Noe Architectvs Arcae in Diluvio Navarchus.
widow of Jan Cnobbaert. 1652
Jantz No. 861; Antwerp; 16 in 8's. [engr. t.p., 6], 132 [recte 232]p.; Another of Drexel's symbolic typological biographies.
Reel: 162

Drexel, Jeremias, 1581-1638.

... Opera.
Melchior Segen. 1629
Jantz No. 862; München; pr. Nicolaus Heinrich; 2nd ed.; 8. [engr. t.p., pr. v., 20], 1144 [recte 1146], [56]p., (13 engr. in text); Includes 7 works: De Aeternitate, Zodiacus, Horologium, Nicetas, Trismegistus, Amussis (Recta Intentio), Heliotropium; ... Opera ... München, ... (Card 2); The narrow inner margins of this thick volume (in the original pigskin binding) created insurmountable difficulties in microfilming. Therefore the collection also includes (in the condition in which it was received) a copy supplied from the holdings of the Bayerische Staatsbibliothek, München.
Reel: 163

Drexel, Jeremias, 1581-1638.

... Opera Omnia Hiebevot in Lateinischer Sprach beschrieben.
heirs of Joh. Gottfried Schönwetter, pr. Christoph Kückler. 1662
Jantz No. 863; hernach aber ... in das Hochteutsche versetzt ...; Würzburg; 2nd. ed. rev. & augm.; 1.4. [half t., t.p., engr. portr. verso, engr. t.p. of pt. 1, 10], 1944[recte 1793], [7 bl.]p. & 39 engr. pl.; ... Opera Omnia Hiebevot in Lateinischer Sprach beschrieben/ heranch aber ... in das Hochteutsche versetzt ..., (Card 2); Numbers skipped throughout, some pages with double numbers. Symbolic and emblematic engravings, some multiple. Part One with 12 works, translations by the author, by Joachim Meichel, & others. Many poems in text.
Reel: 164

Harold Jantz Collection of German Baroque Literature Reel Listing

Drexel, Jeremias, 1581-1638.

Orbis Phaethon Hoc est De Vniuersis Vitiis Lingvae.
Cornelius von Egmond. 1634
Jantz No. 864; Köln; 16 in 8's. [engr. t.p., 20], 949[recte 945], [10, 5 bl.]p., (incl. 23 engr.); Emblematic alphabet of the vices. Fictitious imprint, see Jantz No. 840.

Reel: 165

Drexel, Jeremias, 1581-1638.

Palaestra Christiana.
Antwerp, pr. widow of Jan Cnobbaert. 1648
Jantz No. 865; 16 in 8's. [t.p., 8], 243 [recte 343], [3 bl.]p.; Siege and defense, historic instances as symbols of the Christian struggle.

Reel: 165

Drexel, Jeremias, 1581-1638.

Recta Intentio omnium humanarum actionum Amvssis.
Cornelius von Egmond. 1634
Jantz No. 866; Köln; 16 in 8's. [engr. t.p., 12], 413, [2, 3 bl.]p., (incl. 2 engr.); Emblematic, a prelude to his Heliotropivm. Fict. impr., see Jantz No. 840.

Reel: 165

Drexel, Jeremias, 1581-1638.

Rhetorica Caelestis seu Attente precandi scientia. widow of Jan Cnobbaert. 1651
Jantz No. 868; Antwerp; 16 in 8's. [engr. t.p., 14], 434, [6 bl.]p.; Prayer as heavenly rhetoric.

Reel: 165

Drexel, Jeremias, 1581-1638.

Rhetorica Caelestis seu Attentè precandi scientia. Jan Cnobbaert. 1636
Jantz No. 867; sm. 12. [engr. t.p., 20], 422p.; Antwerp; Prayer as heavenly rhetoric.

Reel: 165

Drexel, Jeremias, 1581-1638.

Rosae Selectissimarum virtutum Quas Dei Mater Orbi exhibit.
München, pr. Cornelius Leysser. 1639
Jantz No. 870; 2 vols. 24 in 12's. I: [engr. t.p., 42], 598, [1, 5 bl.]p. II: [t.p., 4], 754, [1, 7 bl.]p.; A symbolic rose garden: 30 varieties of roses compared to 30 virtues of Mary.

Reel: 166

Drexel, Jeremias, 1581-1638.

Salomon Regvm Sapientissimvs. widow & heirs of Jan Cnobbaert. 1652
Jantz No. 871; Antwerp; 16 in 8's. [engr. t.p., 16], 346, [4, 2 bl.]p.; King Solomon in his wisdom and folly a mirror of human life.

Reel: 166

Drexel, Jeremias, 1581-1638.

Tobias morali doctrinâ illustratus.
Antwerp, pr. widow of Jan Cnobbaert. 1642
Jantz No. 872; [Col. : publ. widow of Jan Cnobbaert]. 12. [engr. t.p., 14], 459, [3, 2 bl.]p.; Tobias, father and son, as exemplars for the conduct of human life.

Reel: 166

Drexel, Jeremias, 1581-1638.

Tribvnal Christi.
Balthasar Beller. 1634
Jantz No. 873; Douai; 16 in 8's. [t.p. engr. vign., 18], 378, [9, 1 bl.]p.; Preparations before death for the eternal judgement to come.

Reel: 166

Drexel, Jeremias, 1581-1638.

Trismegistvs Christianvs seu Triplex Cvltvs, Conscientiae Caelitvm Corporis.
Cornelius von Egmond. 1634
Jantz No. 874; Köln; 16 in 8's. [engr. t.p., 20], 433, [1]p., (incl. 3 engr.); Old Hermetic symbolism turned to pious purposes. Fictitious imprint, see Jantz No. 840.

Reel: 167

Drexel, Jeremias, 1581-1638.

Zodiacvs Christianus.
München, Nicolaus Heinrich. 1629
Jantz No. 875; 18 in 8's & 10's. [engr. t.p., 6], 234, [1, 9 bl.]p. (incl. 12 engr.); Symbolic emblematic. 12 signs of divine predestination.

Reel: 167

Driesch, Gerard Cornelius.

Exercitationes Poeticae.
[Wien, pr. Ignatius Dominicus Voigt]. [1717]
Jantz No. 876; 8. 317p. [incl. t.p. & bl. v.], [1 bl. p. betw. 315 & 316].; Liber Heroicorum; 4 comedies: Cyrus, Alexander, Fratres Japones, Filius Prodigus; one tragedy: Absalon; & Liber Epigrammatum.

Reel: 167

Du Bos, Jean Baptiste, 1670-1742.

Kritische Betrachtungen über die Poesie und Mahlerey.
Mumm. 1760
Jantz No. 878; Copenhagen; 2 vols. 8. [t.p., 14], 461, [1 bl., 1, 1 bl.]; [t.p., 8], 526, [2 bl.]p.; Adapted for the German reader, with German examples replacing some of the French.

Reel: 167

[Dufrière, Maximilian], 1688-1765.

Historischer Anfang.
Joseph Wolff. 1755
Jantz No. 879; Oder Kurze und leichte Weise/ die Catholische Jugend in der Historie zu unterrichten ...; Augsburg & Innsbruck; 8. [t.p., pr. v., 12], 235, [24, 1 bl.]p.; Viertes Werklein/ Von den Königreichen und anderen Landschaften der Welt. Copyright dated 1746.

Reel: 168

Harold Jantz Collection of German Baroque Literature Reel Listing

[Dufrène, Maximilian], 1688-1765.

Rudimenta Geographica.
Joseph Wolff. 1755
Jantz No. 880; Geographischer Anfang ...; Augsburg & Innsbruck; 8. [half t., Lat. t.p. on verso, Germ. t.p., pr.v., 12], 224 p. & 3 engr. pl.; Fünftes Werklein. Nebst einem Anhang von der Wapen-Kunst.
Copyright dated 1746.

Reel: 168

[Dufrène, Maximilian], 1688-1765.

Rudimenta Historica.
Joseph Wolff. 1755
Jantz No. 881; Historischer Anfang ...; Augsburg & Innsbruck; 8. [half t., Lat. t.p. on verso, Germ. t.p., pr. v., 8], 279, [12, 1 bl.]p.; Sechstes Werklein, Kurzer Begriff der Kirchen-Historie. Copyright dated 1746.

Reel: 168

Dunckelberg, Conrad, 1640-1708.

Zur Teutschen Prosodi Vierstoffichte Lehr-Bahn.
Carl Christian Neuenhahn. 1703
Jantz No. 882; Nordhausen; 8. [front., t.p.r&b, 12], 200, [8]p.; From the basic elements to the most complex poetic forms, even three-dimensional.

Reel: 168

Duve, Julius Franciscus.

Die aus der Ehe Dem Predig-Amte erwachsende Vortheile.
Helmstedt, pr. Paul Dietrich Schnorr. 1734
Jantz No. 883; bey der ... Verbindung ... Johannis Burchardi Hoffmanns ... Und ... Melusinen Magdalenen Gieseckens ...; 2. [t.p., pr. v., 2]p.; Epithalamium by the cousin of the groom.

Reel: 168

Ebermeier, Johann, fl. 1617, d. 1666.

Kalver Neue Tempel-Bau.
Stuttgart, pr. Joh. Weyrich Rößlin. 1655
Jantz No. 884; In VI. Grund-Säulen abgetheilet/ und durch kurtze Reim-Art beschrieben ...; 4. [enr. t.p., t.p. & pr. v., 8], 34; [t.p., pr. v., 8], 48p.; On the new church at Calw built to replace the old one destroyed in the war. The dedication of part 2 with a long list of names, among them the widow of Joh. Valentin Andreae. Both poetry and prose in highly figured imaginative language.

Reel: 168

Ebert, Theophilus, 1589-1641.

Christianum Moriendi Artificium.
Frankfurt [a. d. Oder], pr. Michael Koch. 1633
Jantz No. 885; Das ist: Christliche Sterbe Kunst ...; 4. [t.p., 54]p.; Sermon at the funeral of Christoph Pelargus (1565-1633), rector of the university & the great irenicist of his day. Biogr. from E3r - end (19p.).

Reel: 168

Eccard, Johann Georg, 1674-1730.

... Historia Stvdii Etymologici Lingvae Germanicae.
Nicolaus Foerster. 1711
Jantz No. 887; Hanover; 8. 332[incl. t.p.r&b, bl.v., & 13 pref.], [2 bl.]p.; On the comparative study of the Germanic languages, also much on early German, Anglo-Saxon, & Scandinavian literature, & on German Baroque literature & literary societies. Added: a chapter on the Wendish language with a vocabulary.

Reel: 168

Eccard, Johann Georg, 1674-1730.

Incerti Monachi Weissenbvrgensis Catechesis Theotisca Secvlo IX.
Nicolaus Foerster. 1713
Jantz No. 888; Conscripta ...; Hanover; 8. [t.p.r&b, pr.v., 1, 1 bl., 4], 213, [1 bl.]p. (lacks p. 115-118); With an appendix of other Ohg versions of the Lord's Prayer, the Creed, etc.

Reel: 168

Eccard, Johann Georg, 1674-1730.

... De Origine Germanorvm Eorvmqve Vevstissimis Coloniis, Migrationibvs Ac Rebvs Gestis Libri Dvo.
Joh. Wilhelm Schmid. 1750
Jantz No. 886; Göttingen; 1.4. [t.p.r&b, 2] XXXXVIII, [4], 448p. & 21 engr. pl. (19 fold.), (also t.p. engr. vign. & 9 engr. in text.); Edited with preface & added illustrations by Christian Ludwig Scheid. The illustrations include maps, monuments, various archeological finds, cameos, cut gems, runic inscriptions & tables.

Reel: 168

Eccard, Johann Georg, 1674-1730.

Origines Serenissimae Ac Potentissimae Familiae Habsbvrgo-Avstriacae.
son of Joh. Friedrich Gleditsch. 1721
Jantz No. 889; Leipzig; 2. [t.p., 14]p., 264[recte 272] col., [12]p. & 2 engr. pl. (3 engr. vign. & 9 woodcuts in text.); A documentary history.

Reel: 169

Eckhard, Melchior Sylvester, 1600-1650.

Des leidigen Teuffels Kunst- vnd Buben-Stücklein.
Wolfgang Endter. 1645
Jantz No. 890; Nürnberg; pr. Joh. Friederich Sartorius; 12. [t.p.r&b, 22], 258p.; On the devil's stratagems & 18 different kinds of diabolic magic & witchcraft.

Reel: 169

Harold Jantz Collection of German Baroque Literature Reel Listing

Edelmann, Johann Christian, 1698-1767.

... Abgenöthigtes Jedoch Andern nicht wieder aufgenöthigtes Glaubens-Bekentniß.
No impr. 1746
Jantz No. 891; 4. 328[incl. t.p. r&b, pr. v. & 20 pref.], [48]p.; To replace the corrupt copies of it in circulation. Literarily interesting and amusing, e. g., are the author's reflections on the concept Daemon (280 ff.) and his ridicule of European diabolism (esp. 262 ff.).

Reel: 169

Edelmann, Johann Christian, 1698-1767.

Die Begierde Nach der Vernunftigen Lautern Milch.
no impr. 1744
Jantz No. 892; 8. 258[incl. t.p., pr.v., & 4 pref.], [70]p.; Rationalistic attack on the Bible, Christian dogma, & religious superstitions. Dated from "Hachenburg in der Grafschafft Sayn aufm Wester-Walde, d. 7. Nov. 1743."

Reel: 169

Edelmann, Johann Christian, 1698-1767.

Die Erste Epistel St. Harenbergs.
no impr. 1747
Jantz No. 893; beantwortet ...; 8. 166[incl. t.p. & pr.v.], [2 bl.]p.; Sarcastic reply to Joh. Christian Harenberg's Die gerette Religion ..., 1747, part one. A manuscript, 4, of Die Andere Epistel St. Harenbergs ... beantwortet ..., 1748, is in the collection, but has not been microfilmed.

Reel: 169

Edelmann, Johann Christian, 1698-1767.

Das Evangelium St. Harenbergs.
no impr. 1748
Jantz No. 894; 8. 108p.[incl. t.p. & pr.v.]; A refutation of the false biographical account of Edlemann that Joh. Christian Harenberg wrote for the gelehrte Altonaer Zeitung, No. 18 (1747), 141f., thus indirectly a partial autobiography.

Reel: 169

Edelmann, Johann Christian, 1698-1767.

Die Göttlichkeit der Vernunft.
no impr. [1743?]
Jantz No. 895; 8. 16[incl. t.p.r&b & pr.v.], 607[incl. half t. & pr.v.], [1 bl., 55, 1 bl.]p.; "Vernunft" as the oldest & chief meaning of Logos; a contribution toward a better understanding of the unknown God. Letters dated from Berleburg 1738-40. Appendix in defense of the reasonableness of Christianity. Several poetic pieces, esp. his "Vernunfts-Aria," 354-6.

Reel: 169

Edelmann, Johann Christian, 1698-1767.

... schuldigstes Dancksagungs-Schreiben an den Herrn Probst Süßmilch.
no impr. 1747
Jantz No. 896; 8. 31[incl. t.p. & pr.v.], [1 bl.]p.; Sarcastic reply to Joh. Peter Süßmilch's Die Unvernunft der Boßheit des berühmigten Edelmanns ..., 1747.

Reel: 170

Edlweckh, Johann.

Historica Notitia Rerum Boicarum Symbolis Ac Figuris Aeneis Illustrata.
Joh. Gastl. 1746
Jantz No. 897; Stadt am Hof near Regensburg; 2. [front., t.p., 8], 102[incl. 26 engr. pl. & bl.v.]; 20p. [incl. t.p. & bl.v.]; Of the plates twelve are emblematic, two more contain emblems. "Nic. Stuber del. Fr. Xaveri Iungwierth Sculps Monachij."
Frontpiece designed & engraved by Georg; Sigmund Rösch. The appended German sermon bears the imprint: [München], Johann Jacob Vötter.

Reel: 170

Eggeling, Johann Heinrich, 1639-1713.

Mysteria Cereris Et Bacchi In Vasculo ex uno Onyche.
Bremen, pr. Hermann Brauer. 1682
Jantz No. 898; 4. 47[incl. t.p. & pr.v.], [1]p. & fold. engr. pl.; Depiction on an antique onyx vase in the treasure room of Duke Ferdinand Albrecht the Elder at Strassburg. On the controversy that arose see Joachim Feller's Vindiciae, in; Jantz No. 968.

Reel: 170

Ehrenberger, Bonifacius Heinrich.

C. D. Dissertationvm Mathematicarvm De Polemoscopio Prior, Instrvmenti Hvivs Catoptrico-Dioptrici Compositionem Exhibens.
Jena, pr. Werther. 1709
Jantz No. 899; 4. [front.], 35[incl. t.p. & pr. v.], [1 bl.]p.; Praeses: B. H. Ehrenberger, Respondens Heinrich Andreas Höper. The frontispiece in 12 figures illustrates the varied possibilities of constructing the combined periscope telescope.

Reel: 170

Eisenhut, Eustachius.

Anderte Contradiction Oder Rechtmässige Catholische Widersprechung Dem Liederlichen.
Joh. Stretter. [1701]
Jantz No. 900; Lutherischen/ Lomerischen Panier und Zeichen ... Augsburg,; pr. Joseph Gruber,; 4. [t.p., pr. v., 2], 38, [2 bl.]p.; First sequel to an anon. Jesuit's reply to the Evangelisches Panier of Gottfried Lomer; (1666-1728) on Luther's threefold call to the ministry. See Jantz No. 2137, anon.: Widerlegtes L. L.

Reel: 170

Elardi, Paul Gideon.

Augusta Augustissima, Das allerherrlichste Augsburg.
Augsburg, pr. Joh. Jacob Schönigk. 1680
Jantz No. 901; Als ... Fr. Jacobina Hentschlin ... Mit dem Ewigen das Zeitliche ... verwechselt hatte ...; 4. 21[recte 19, incl. t.p. & pr. v.], [1]p., uncut, unopened.; Threnody by a poet from Golnow in Pomerania.

Reel: 170

Harold Jantz Collection of German Baroque Literature Reel Listing

Eler, Johann.

... Allen wohl- und übel-wollenden ausgezahlter Neu-Jahrs-Wechsel.
Joh. Stretter. 1701
Jantz No. 902; Augsburg.; pr. Joseph Gruber.; 4. [t.p., pr. v., 6], 52[recte 42], [1, 1 bl.]p.; Eler's reasons for leaving the Lutheran and joining the Catholic church. With a set of congratulatory poems to him, Latin & German. The autobiographical account includes his wanderings with a theatrical troupe.

Reel: 170

Eler, Johann.

... Rein-geschliffenes Fern-Glaß.
Joh. Stretter. 1701
Jantz No. 903; Welches Herrn M. Gottfried Lohmern ... geschencket wird ... Augsburg.; pr. Matthias Meta.; 4. [t.p., pr.v., 2], 36, 15, [1 bl.]p.; Another Catholic reply to Gottfried Lomer, in the sequel of the anonymous Jesuit's Widerlegtes L.L.L. See also Banholzer, no. 446 Eisenhut, no. 900, and Römer, no. 2137. The second part, ironically entitled "Lutherische wohlriechende Blumen," is an anthology of strong statements by Luther and his contemporaries.

Reel: 170

Eler, Johann.

... Vertheidigte Ordens-Regeln.
Joh. Stretter. 1701
Jantz No. 904; Wider den Authorem Des Lutherischen Frieden-Gebets ...; Augsburg.; 4. 18p. [incl. t.p. & pr. v.]; With an autobiographical continuation: Eler has joined the Dominican order.

Reel: 170

Elffen, Nicolaus, 1626-1706.

Füncklein deß Hertzens Von den Geistlichen Übungen deß H. Vatters Ignatii Loiolae.
heirs of Joh. Weidenfeldt & Gottfried de Berges. 1694
Jantz No. 905; Köln; 5th ed. rev. & augm.; 12. 204p.[incl. engr. t.p., bl.v., t.p., pr.v., & 4 pref. p.]; Dedication with allusion to the American Jacobus Alvarez and his devotional writings.

Reel: 170

Engelbrecht, Hans, 1599-1642.

Christlicher Wunderreicher Bind-Brieff.
"Gedruckt im Jahr/ 1639." [recte a later ed., ca. 1700]
Jantz No. 906; 8. [t.p., pr.v., 42, 303, 1 bl.] p.; Mystical autobiography & visions of a former weaver & citizen of Braunschweig. One section in verse (C3r-C6r). Second title page (C7): Eine Warhafftige Geschicht und Gesicht vom Himmel und der Hellen, third title page (Aal): Ein Christlich Schreiben. An die Gelahrten, dated 1640 & 41, third with a fictitious imprint. Engraved book plate depicting the Halle Orphanage Library, mid-18 century.

Reel: 170

Erath, Augustin, 1648-1719.

Augustus Velleris Aurei Ordo per Emblemata, Ectheses Politicas, & Historiam demonstratus.
Joh. Zacharias Seidel. 1697
Jantz No. 907; Regensburg.; pr. Joh. Georg Hofmann.; 8. [front., t.p., 12], 219, [4, 1 bl.]p., (12 embl. engr. in text.); Symbolic, emblematic, historical work on the Order of the Golden Fleece.

Reel: 170

Erber, Antonius, 1695-1746.

Annus Salutis M.DCC.XXX.
Wien, pr. Maria Theresia Voigt. 1730
Jantz No. 908; Aureus, Honori ... Philosophiae Baccalaureorum ...; 8. [t.p., 4], 56, [2]p.; Playfully mythological almanac predictions, promising a golden year for the ingenious, incl. artists & poets; partly dramatic.

Reel: 170

Erber, Antonius, 1695-1746.

Metamorphosis Poesis Elegiacae In Eclogam, Heroicam, Satyricam, Et Comico-Tragicam, Honori.
Wien, pr. Maria Theresia Voigt. 1731
Jantz No. 909; Neo-Doctorum ...; 8. [t.p., 2], 74, [2]p. & 4 engr. pl.; The symbolic allegorical plates by Andreas & Joseph Schmuzer. In the dialogue under satire Balde & Masenius take part (48 & 52).

Reel: 170

E[rhard], J[ohann] U[rlich], 1647-1718.

Nomen super Omne Nomen, Sive Jubilus S. Bernhardi De Nomine Jesu.
[no impr. Stuttgart]. [ca. 1670's]
Jantz No. 913; 12. 62p.[incl. t.p. & bl.v.]; Latin & German verse.

Reel: 171

E[rndtel], C[hristian] H[einrich], 1676-1734.

... De Itinere Suo Anglicano Et Batavo Annis 1706 et 1707 facto.
Jansson-Waesberg. 1711
Jantz No. 917; Amsterdam; 8. 149[incl. t.p.r&b, bl.v., & 30 pref.], [3]p.; With scientific, medical, bibliographical observations. The pref. to this new ed. contains a reply to the attack of Joh. Georg Burckhard.

Reel: 171

Erdmuth Sophie von Brandenburg (geb. von Sachsen) 1644-1670.

Sonderbare Kirchen- Staat- und Welt- Sachen.
Wolfgang Moritz Endter. 1689
Jantz No. 910; Nürnberg; 12. [enr. portr., engr. t.p., t.p., 10], 693, [249]p. & 2 tables (torn out.); This is a rev. & augm. ed., by Joh. Georg Layriz (1646-1716), of a work prev. entitled: Handlung von der Welt Alter. ...; Pages 345-52 were supplied from a copy in the holdings of the Kungliga Biblioteket, Stockholm.

Reel: 171

Harold Jantz Collection of German Baroque Literature Reel Listing

Erhard, Johann Ulrich, 1647-1718.

... Chiliadis Epigrammatum Pars Altera.
Joh. Gottfried Zubrodt. 1680
Jantz No. 911; Stuttgart.; pr. Tobias Friedrich Coccycus.; 12. 92p.[incl. t.p. & bl.v.]; Centuria VI-X of his epigrams. For cent. I-V see his Rosetum, Roseti, & Renovatio.

Reel: 171

Erhard, Johann Ulrich, 1647-1718.

... Lyrica Miscellanea.
Joh. Gottfried Zubrodt. 1680
Jantz No. 912; Stuttgart.; pr. Tobias Friederich Coccycus.; 12. 39[recte 57], [incl. t.p. & bl.v.], [1 bl.jp. [& 4 unnumb. p. betw. 24-25].; The four inserted pages, from another volume, contain a German poem by him. The Latin poems include a eulogy to Jacob Balde.

Reel: 171

Erhard, Johann Ulrich, 1647-1718.

... Renovatio & Propagatio Roseti Parnassii.
Joh. Gottfried Zubrodt. 1678
Jantz No. 914; Stuttgart.; pr. Paul Trew.; 12. [t.p., 4], 122p.; German poems p.8-60 & some 96-122.

Reel: 171

Erhard, Johann Ulrich, 1647-1718.

... Roseti Parnassii, Ampliatio.
Joh. Gottfried Zubrodt. 1675
Jantz No. 915; Stuttgart.; pr. Philipp Jacob Laidig.; 12. 40p.[incl. t.p. & bl.v.]; Epigrams & misc. poems.

Reel: 171

Erhard, Johann Ulrich, 1647-1718.

Rosetum Parnassium.
Johann Gottfried Zubrodt. 1674
Jantz No. 916; sive Poëmata Varia ...; Stuttgart; 12. [t.p., 10], 149, [2, 1 bl.jp.]; The author's 1st collection, with poetic tributes from his friends, incl. Antonia Sofia Du May (in German). Poems in Latin & German, incl. a dance of death (35-55) after Peter Franck & Matthaeus Rader, and a Protestant Kontrafaktur of Jacob Balde.

Reel: 171

Ernst, Heinrich, ed., 1603-1665.

M. Valerii Probi Libellus De Interpretandis Romanorum Literis.
Georg Holst. 1647
Jantz No. 918; Sorö.; pr. Henricus Crusius.; 4. [t.p., pr.v., 6], 168p.; An edition, with emendation & commentary of the De Notis, which contains a list of abbreviations used in official and historical writings (e.g. monumental inscriptions, proper names), in laws, legal pleadings and edicts. Ernst (or Ernesti), a Doctor of Laws from Helmstedt, had his professional career in Denmark.

Reel: 171

Ernst, Jacob Daniel, 1640-1707.

Des Himlischen Salomonis gründliches.
Gottfried Richter. 1695
Jantz No. 920; Urtheil Von der wahren und falschen Glückseligkeit ...; Altenburg; 8. [t.p.r&b, 26], 633, [87]p.; Includes reflections on the conversion of the publican Matthew & his apostolic mission. Appended after the index to this volume is the index to 3 further anecdotal works by Ernst, for the twelve Nights, New Year's, and Carnival week.

Reel: 171

Ernst, Jacob Daniel, 1640-1707.

Des Unglücklich-verliebten Printzens Sichems.
Altenberg & pr. Joh. Ludwig Richter. 1701
Jantz No. 923; und Des unfürsichtigen Fräuleins Dina/ Traurig abgelauffene Liebes-Geschichte ...; 8. [t.p.r&b, 14], 503, [1 bl., 44]p.; A Biblical novel with moral reflections. The last 4p. contain the list of Ernst's published works.

Reel: 172

Ernst, Jacob Daniel, 1640-1707.

Der Neu-auffgerichteten Schatz-Kammer.
Altenburg & pr. Joh. Ludwig Richter. 1704
Jantz No. 921; Vierdter Theil. ...; 8. [t.p.r&b, 6], 552, [112]p.; Stories, reflections, aphorisms, symbols, mottos, precepts. Much exotic material, incl. American.

Reel: 172

Ertl, Ignatius.

Amara Dulcis, Das ist: Bitter-Süßes Buß-Kraut.
Joh. Leonhard Buggel. 1717
Jantz No. 924; Nürnberg; 4. [portr., t.p.r&b, 1, 1 bl., 22, half t., 2], 550, [57, 1 bl.jp.]; 36 "Fasten-Exempel" & 14 "Passions-Predigen," richly anecdotal sermons, e.g. page 260: "Das dem Geld-Teuffel vermachte Seelen-Kleynod."

Reel: 172

Ertl, Ignatius.

Rorantis Coeli Et Amantis Dei Deliciae.
Joh. Leonhard Buggel. 1715
Jantz No. 925; Das ist: Auserlesene Rorate-Predigten ...; Nürnberg; 4. [front., t.p.r&b, 4, half t., 6], 410 [recte 412], [40]p.; Added four Advent & four Christmas sermons. Of the three indices the second lists the remarkable & memorable events, topics, stories & anecdotes in the collection.

Reel: 172

Ertl, Ignatius.

Sonn-und Feyer-Tägliches Tolle Lege, Das ist: Geist-und Lehr-reiche Predigen.
Joh. Leonhard Buggel. 1715
Jantz No. 926; Festival-Theil ...; Nürnberg; 4. [portr., t.p.r&b, 16], 1094[recte 1090], [42]; [t.p., pr.v., 26]p. (1 engr. in text); 86 festival & holiday sermons. Appended (with separate title page) a funeral sermon "Wachtbares Hertzens Aug." with emblematic engraving (A4r). The portrait is surrounded by four emblems. The rich array of anecdotes and memorabilia are separately indexed.

Reel: 173

Harold Jantz Collection of German Baroque Literature Reel Listing

[Esmarch, Nicolaus Ludwig] fl. 1677, d. 1719.

... Poetischer Helicon.
August Martini. 1743
Jantz No. 927; Leipzig; 8. [t.p., 6], 192; 164 p.; First published in 1707, poems dated 1677-1706. In this 1743 edition, oddly enough, the author is named N. L. March. Even more oddly, there is an appendix (II, 157-164) of no discernable relationship: Die glücklichen Vorzüge des Alters bey dem 63. Geburtstage eines Vaters ... 1743, signed A. B. M. Esmarch's occasional poems are in quality well above the normal level, while his epigrams are often witty and graceful, at times even brilliant.

Reel: 173

Essich, Johann Georg, 1645-1705.

Weihenmajer, Vitus Friedrich, ed. & contin.
Joh. Benedict Metzler. 1746
Jantz No. 928; ... Kurtze Einleitung zu der allgemeinen weltlichen Historie ...; Stuttgart; 8. [front., t.p., 18], 668 p. (enr. vign. on t.p.); First publ. 1707, here in 5th ed., contin. to date. With a chronology & geography. (America 662-668).

Reel: 173

Essich, Johann Georg, 1645-1705.

Weihenmajer, Vitus Friedrich, ed. & contin.
Joh. Benedict Metzler. 1750
Jantz No. 929; ... Kurze Einleitung zu der allgemeinen weltlichen Historie ...; Stuttgart; 8. [front., t.p., 18], 592, 96, [2]p. (enr. vign. on t.p.); This 6th ed. with further additions by "M. G. F. R. Prof." America II, 89-95.

Reel: 174

[Ettner, Johann Christoph], 1650-1724.

Des getreuen Eckarths Medicinischer Maul-Affe Oder der Entlarvte Marckt-Schreyer.
widow & heirs of Michael Rohrlach. 1719
Jantz No. 930; [Col.: Jena, pr. Paul Ehrlich]; Frankfurt & Leipzig; 8. [enr. t.p., t.p.r&b, 10], 1072, [14]p.; With the rare index, missing in most copies.

Reel: 174

Eustachius de Rosario, fl. 1673-1678.

Ars Bene Moriendi Das Ist: Kunst wol zu sterben.
Augsburg, pr. Simon Utzschneider. 1673
Jantz No. 933; 4. [enr. t.p., 48], 313[recte 311], [1 bl.]p.; Engraved title page in Dance-of-Death tradition with full array of symbols. Text in fifty "exhortations."

Reel: 174

F[aber], S[amuel], 1657-1716.

Die Renn-Bahn der Ehren Auf welcher Fünf und Zwanzig unvergleichliche Helden.
Joh. Alexander Boener. 1688
Jantz No. 934; fargestellt ... Nürnberg; pr. Christian Sigmund Froberg.; 4. 32p. [incl. t.p. & pr.v.], & 27 engr. pl.; Emperor Leopold, his son Joseph, as king of Hungary, & the other rulers & generals who participated in the victories against the Turks. The engravings of the heroes on horseback, by Joh. Alexander Boener, numbered 3-29 to correspond to the page on which each one of them is celebrated in a poem by S.F. This is certainly the Pegnitzschäfer Samuel Faber (cf. Herdegen, Jantz no. 1334, 549 f., no. 4, for a clear though inaccurate identification). Added: a poem on Sultan Soliman & one on the battle at Mohatz, 1687.

Reel: 174

Fabriciis, Weipartus Ludovicus de, fl. 1666, d. 1724.

Georgio, Magn: Brit: Regi.
no impr. [Hannover?]. 1724
Jantz No. 935; Posthumum Elogium. ...; 2. [t.p., 1, 1 bl.]p.; Poem to George I of Hannover & Great Britain, published after the author's death near the end of the year 1724.

Reel: 174

Fabricius, Johann Albert, 1668-1736.

... Astrotheologie, Oder Himlisches Vergnügen in Gott.
widow of Theodor Christoph Felginer. 1732
Jantz No. 937; tr. & addit.; Derham, William, 1657-1735.; Hamburg; 8. CLX [incl. t.p.r&b, & pr.v.], 256p.; Translated from the augmented 5th English edition, dedicated to Barthold Henrich Brockes (see also p. XLI). This 2nd German edition with a valuable bibliography & review (XIII-LXXX) of books on the relations between science & religion, taking up the whole pansophic symbolic tradition, including e.g. Cotton Mather's Christian Philosopher.

Reel: 175

Fabricius, Johann, 1644-1729.

Historia Bibliothecae Fabricianae.
Gottfried Freytag, Helmstedt, pr. Schnorr. 1718, 18, 19, 21
Jantz No. 936; Wolfenbüttel; 4 pts. 4. I. [t.p.r&b, 10], 479, [9]; II. [t.p.r&b, 6], 526, [10]; III. [t.p.r&b, 8], 546; IV. [t.p.r&b, 8], 546p.; A critical examination largely of scholarly works in bibliography, theology, philosophy, history, politics, etc. (some art and literature), often with important corrections & additions (very important, e.g., the additions to Placcius' dictionary of anonymous & pseudonymous works). Two further parts appeared 1722, 24.

Reel: 175

Harold Jantz Collection of German Baroque Literature Reel Listing

Fabricius, Johann Albert, 1668-1736.

... Bibliotheca Latina Mediae Et Infimae Aetatis. widow of Theodor Christoph Felginer, pr. Piscator (vol. 6 Joh. Carl Bohn). 1734, 34, 35, 35, 36, 46 Jantz No. 938; Hamburg; 6 vols. 8. I. [t.p.r&b, 14], 1272; II. [t.p.r&b, 4], 690; III. [t.p.r&b, 6], 920; IV. [t.p.r&b, 6], 888; V. [t.p.r&b, 6], 936; VI. [t.p.r&b, 2], 904p.; ... Bibliotheca Latina Mediae Et Infimae Aetatis. (Card 2); Still valuable for the study of the Latin writers of the Middle Ages and Renaissance. Each vol. contains a previously unpublished Mediaeval work (Wipo, Notker, etc.) & other new materials: vol. 6 (P-Z) issued posthumously by Christian Schoettgen, with briefer articles.

Reel: 176-177

Fabricius, Johann Albert, 1668-1736.

... Bibliotheca Latina Sive Notitia Auctorum Veterum Latinorum. Benjamin Schiller Christian Albrecht Pfeiffer. 1712; 1721; 1722 Jantz No. 939; I. Hamburg; Lauenburg, pr., II. Hamburg, widow of Schiller & Joh. Christoph Kisner, III. Hamburg, Joh. Christoph Kisner; 3 vols. 8. I. [engr.t.p., t.p.r&b, 12], 924[recte 926]; [t.p., 14], 352p. II. [t.p., 14], 864p. III. [t.p., 10], 1012p.; ... Bibliotheca Latina Sive Notitia Auctorum Veterum Latinorum (Card 2); Also of value for notes on the classical tradition in Renaissance & Baroque literature, on Mediaeval & later forgeries, on printing history, etc.

Reel: 178-179

Fabricius, Johann Albert, 1668-1736.

Hydrotheologie Oder Versuch, durch. König & Richter. 1734 Jantz No. 940; Betrachtung ... Der Wasser, die Menschen zur ... Bewunderung Ihres ... Schöpfers zu ermuntern ...; Hamburg; 8. [front., t.p.r&b, 24], 436p.; Emblematic frontispiece. Added 239-318 Verzeichniß von alten und neuen See- und Wasser-Rechten, with bibliography; 435-6 a poem by Brockes.

Reel: 179

Fabricius, Johann Albert, 1668-1736.

Memoriae Hamburgenses, sive Hamburgi, Et Virorum. Christian Liebezeit. 1710, 10, 11 Jantz No. 941; bene meritorum. Elogia & Vitae ... Hamburg; pr. Spiering; 3 vols. 8. [t.p.r&b, 14], 590; [t.p.r&b, 14], [591]-1140, [65, 1 bl.]; [t.p.r&b, 14], 634[recte 624]p.; With many poems in Latin & German, e.g., III, 366-370 by the author, 630-634 by Hinrich Elmenhorst, both German.

Reel: 179-180

Fabricius, Johann Albert, 1668-1736.

... Physicotheologie, Oder Natur-Leitung zu Gott. Christian Wilhelm Brand. 1732 Jantz No. 942; tr. & addit.; Derham, William, 1657-1735.; 2nd ed.; Hamburg; 8. XCVI [incl. t.p.r&b & bl.v.], 1072p. & 3 fold. engr. pl.; New transl. fr. 7th Eng. ed. Addit. to bibliography on science & religion p.VI-VIII, & transl. of Charles Rollin, Kinder-Physica, IX-XLIII.

Reel: 180

Fabricius, Johann Albert, 1668-1736, ed.

Pietas Hamburgensis In Celebratione Solenni Jubilaei Bissecularis Augustanae Confessionis. widow of Theodor Christoph Felginer. 1730 Jantz No. 943; Hamburg; 8. [portr., t.p., 6], 334[incl. t.p. & bl.v.], [6]p.; Largely in German. Rich materials on the literary & musical life of Hamburg, incl. a sermon by Erdmann Neumeister, cantata texts. by him, Joh. Georg Hamann, Christoph Gottlieb Wend (for music by Telemann), an oratorio by Michael Richey, synopsis of another by Johann Hübner, misc. poems by some of these & others, incl. Georg Philipp Telemann.

Reel: 180

Fabricius, Johann Ludwig, 1632-1697.

... Opvscvla Varia I. De Limitibus Obsequij erga Homines. II. De Ludis Scenicis. III. Apologeticus pro Genere Humano contra Atheismi Calumniam. IV. Meditatio de Controversia circa Personam Christi inter Evangelicos agitata. Joh. Michael Rüdiger. [1685] Jantz No. 944; Heidelberg; 4. [t.p.], 278p.; The 2nd t.p. (201) dated 1685. The five dialogues on the drama (49-150) take up its criticism from ancient times & defend it against its detractors. Interesting prefatory remarks (1681) on the hostility aroused by a publication of his on the drama 18 years earlier, with mention of [Gryphius'] Majuma.

Reel: 180

Fabricius, Samuel, ca. 1577-1625.

... Cosmotheoria Sacra Heilige Welt-Betrachtung. Emanuel König & Sons. 1665 Jantz No. 945; Basel; 8. [front., engr. t.p., t.p.r&b, 58], 1183, [2, 1 bl., 43, 3 bl.]p.; Valuable as a delineation of the Christian pansophic scientific attitude, with rich exemplification, including much on America. Preface dated 1623.

Reel: 181

Harold Jantz Collection of German Baroque Literature Reel Listing

Fabricius, Vincentius, 1612-1667.

... Orationes Civiles.
Joh. Adam Plener. 1685
Jantz No. 946; Dissertationes ... Epistolae ... Poemata ...; Frankfurt & Leipzig; 8. [fold. portr., front., t.p.r&b, 16], 827, [61]p.; Ed. by son Friedrich. Portr. (M. Thiel delin., H. Bary sculp.) w. verse tribute by Joh. Peter Titz. Embl. front. w. view of Danzig. Further poems by Titz, Zacharias Lund, Valentin Thilo, Christoph Caldenbach, Daniel Georg Morhof, Gottfried von Peschwitz. Letters addressed to Caldenbach, Lund, Titz, among others. A brief tragedy, Themistocles (752-783). The poems also with important literary references & connections, esp. to Germany & the Netherlands.

Reel: 181

Faes, Johann, 1646-1712.

Höchst-erbauliche Und Seelen-rührende Betrachtungen.
Hieronimus Friedrich Hoffmann. 1707
Jantz No. 947; Braunschweig & Zelle; 2nd ed.; 4. [portr., t.p.r&b], 698[recte 694], [24]p.; A sermon series on the theme of Christ's tears over Jerusalem, as symbolic of His love toward mankind. Poems in text.

Reel: 181

Faes, Johann, 1646-1712.

... Treuer Lehrer Abschieds-Weh.
Hieronimus Friedrich Hoffmann. 1705
Jantz No. 948; Zelle; 4. 112p.[incl. t.p. & bl.v.]; A sermon, with a hymn & further verse.

Reel: 182

Faes, Johann, 1646-1712.

... Zugaben, Des weinenden Jesu Und seiner Liebreichen Thränen.
Hieronimus Friedrich Hoffmann. 1705
Jantz No. 949; In ... Einschriften ... Liedern und ... Andachten ...; Leipzig; 4. 76p.[incl. t.p. & bl.v.]; Faes' inscriptions (middle axis), hymns, & prose meditations.

Reel: 182

Faetzer, Johann Ferdinand.

Septem Avcti Sapientise Splendores.
Wien, pr. Matthaeus Rictius [Rickhes], [chronogr.]. [1658]
Jantz No. 951; 4. [t.p., 2, 14 of 16]p. lacks leaf B2.; Anagrams & poems congratulating the seven new doctors of medicine.

Reel: 182

Fäsch, Johann Rudolph, d. 1749, adapt. and illustr.; Vignola, Jacopo Barozzi de, 1507-1573.

... Grund Regeln über Die fünff Säulen.
Joh. Christoph Weigel. n.d. [1716]
Jantz No. 950; Nürnberg; 4. [engr.t.p.], 29, [1 bl.]p. & 50 numb. engr. pl. (6 double).; Text as well as illustrations by Fäsch, an independent adaptation with critical observations.

Reel: 182

[Fassmann, David], 1683-1744.

Angenehmes Passe-Tems.
Frankfurt & Leipzig, [Leipzig, Wolfgang Deer]. 1734, 35, 37
Jantz No. 952; 3 vols. 8. I: [front., t.p., 4], 792, [16]p. & 8 engr. pl. II: [front., t.p.], 836, [8]p. & 8 engr. pl. III: 712[incl. front., t.p. & bl.v.s], [6, 2 bl.]p. & 8 engr. pl.; Entertaining conversations between two friends, including the retelling & discussion of various stories, such as Don Quixote, a variety of curious lore, such as the strange oath of the Mexican kings, (I,9), epigrams on poetry (II, 582f.) & other topics. Also several interesting popular songs.

Reel: 182

[Fassmann, David], 1683-1744.

Curieuse Nachricht Von denen.
Moritz Georg Weidmann. 1718
Jantz No. 953; Partheyen derer Whigs und Torys ...; Leipzig; 4. [t.p., 2], 288, [12]p.; "beschrieben ... Von Herrn de Cize." Added a history of uprisings, riots, & rebellions since the Norman conquest, translated from English. Apparently a reprint (with changes & additions) of his first publication, Die entkappten Whigs und Torys, 1717.

Reel: 183

[Fassmann, David], 1683-1744.

Die Gantz unvermuthete doch plötzliche Ankunfft Caroli XII.
Joh. Heinrich Rüdiger. 1739
Jantz No. 954; Danzig, In dem Reiche derer Todten ...; 6th ed. rev. & augm.; 4. 352p.[incl. front., t.p.r&b & bl.v. & 2 pref.]; [t.p.r&b, 4], 432p.; In dialogue form with first-person accounts of events. Incl. much occasional verse, emblematic descriptions, accounts of pageants & festivities.

Reel: 183

Harold Jantz Collection of German Baroque Literature Reel Listing

[Fassmann, David], 1683-1744.

Gespräche In Dem Reiche derer Todten, Erste Entrevü.
Wolfgang Deer. 1718-1730
Jantz No. 956; Leipzig; [bis] ... Hundert Vier und Viertzigste Entrevue ...; vols. I-IX. 4. I. (no. 1-16): [front., t.p., bl.v.], 1314, [16]p. (incl. 1 bl.) & front. for 2-9, (10 incl. in pagin.), 11-16, & t.p., bl.v. for 2-9 (except bl.v. for 2 and 7), (10 & 11 incl. in pagin.), 12, 14-16 (13 incl. in pagin.). II. (no. 17-32): [front.], 1314[recte 1312] (incl. t.p. and bl.v.), [15]p. (incl. 1 bl.), & front. for 18, 20-32 (19 incl. in pagin.), & t.p., bl.v. for 18, 20-22, 24-26 (except bl.v. for 26), 28-30 (plus 2 addit. p.), 31-32 (19, 23 & 27 incl. in pagin.). III. (no. 33-48): [front., t.p., bl.v., 4], 1230[recte 1238], [16]p. & front. for 33-48, & t.p., bl.v. for 34-36, 38-42, 44, 46 (rest incl. in pagin.). IV. (no. 49-64): [front.], 1242[recte 1240], [12]p. & front. for 50-60, 62 (plus 2 addit. p.), & 63-64 (49 & 61 incl. in pagin.) & t.p. for 56-60, 62-64 (rest incl. in pagin.). V. (no. 65-80): [front., t.p., 4], 1228, [24]p. & front. for 66-78 & 80 (79 incl. in pagin.) & t.p. for 66-67, 69-78 (68, 79, & 80 incl. in pagin.). VI. (no. 81-96): [front., t.p.], 1212[recte 1209, incl. 6 pref.], [39, 1 bl.]p. & t.p. & front. for 82-92 (rest incl. in pagin.). VII. (no. 97-112): [front.], 1272[recte 1252, incl. t.p., bl.v., & 12 pref.], [16]p. & incl. the addit. front. & t.p. (except front. for 98), pagin. irreg. VIII. (no. 113-128): 1348[recte 1248, incl. front., t.p., bl.v. & 8 pref.], [20]p. & front. for 114-117, 119-121, 123-128 (rest incl. in pagin., pagin. irreg.). IX. (no. 129-144): [front., t.p., 16], 1144[recte 1146], [14]p. & front. & t.p. for 130-144, & 8 addit. p. (4 after 188, 2 each after 346 & 406); The extra pages in vol. IX are a catalog of books for sale by Deer. Another (defective) copy of vol. V (lacking 4 leaves) has variant (generally 1st) issues of 11 of the 16 parts. The work includes some strange encounters in the realm of the shades, such as Innocent III & Abraham a S. Clara, Camillus & Caesar Borgia, Sabina Popaea & Catherine de Medici, Nero & the Duke of Alba, Pompey & Dick Whittington. Microfilm of vols. I-IV was obtained from the Niedersächsische Staats- und Universitätsbibliothek, Göttingen.

Reel: 184-190

[Fassmann, David], 1683-1744.

Wahres und Verwirrtes.
Frankfurt & Leipzig [Leipzig, Wolfgang Deer]. 1738
Jantz No. 958; Leben Des ... Renegaten, Grafen von Bonneval ... Bassa von Caramannien ...; 8. [t.p., 6], 360p.(enr. vign.); Not to be confused with two other German biographies of Bonneval of the same year: the Merkwürdiges Leben ..., Leipzig, Weidemann & the Merkwürdiges Leben in 3 Theilen Frankfurt, Brönnner. See also the "Miron" (Sauméry) biography tr. fr. French, 1740. The engraved vignette (portrait) is by C. F. Boëtius.

Reel: 191

Fechtner, Johann Baptista.

Der Deutsche Hartman.
Wien, pr. Joh. Jacob Kürner. 1666
Jantz No. 959; Oder Joannes Hartmanus Wider/ Von einer vnbekandten Hand Bey der Ottomannischen Porten entleibt ...; 8. [t.p., front., 4], 89, [1 bl.]p.; Preface by Thomas Wider, father of the victim. Transl. fr. Latin by author; almost entirely in verse. Engr. signed J.M. Lerch. Author's name elsewhere spelled Feichtner.

Reel: 191

Fehlau, Georg, ed.

Neu-vermehrter Geistlicher Frauen-Zimmer-Spiegel.
Heinrich Völckers; Ratzeburg, pr. Niclas Nissen. 1682
Jantz No. 960; Hamburg, 12. [front., engr. t.p., t.p., pr.v., 20], 808, [18]p. & 38 (of 40) engr. pl.; Includes Fehlau's detailed preface to the 1662 ed., essential for correcting the false inferences drawn from Felssecker's pirated ed. of 1666 (see Manfred Koschlig, Grimmels-hausen und seine Verleger, 109-120, & v. Faber no. 828a). Fehlau was the editor of the work, not the engraver. The main text contains the 40 signed poems by Philipp von Zesen & also the morning & evening prayers from his Frauenzimmer Gebet-Buch, also some 60 further poems & hymns, one poem & a riddle with the initials of Georg Philipp Harsdörffer, another with those of Heinrich Albrecht, a brief rhyme with the name of Joh. Rist, who actually is the author of at least a dozen of the other poems. Of the 3 poetic appendices, the 1st contains the rhymes of Joh. Lauterbach, 1573, the 2nd & 3rd 16 & 11 poems & hymns, all anonymous, some identifiable as being by Anna Sophie von Hessen-Darmstadt, Angelus Silesius, Erasmus Francisci, Paul Gerhardt, Joh. Rist, & a few others, leaving, however, several of the most beautiful unidentified.

Reel: 191

Feigius, Johann Constantin, ca. 1658- ca. 1699.

Adlers-Krafft.
Wien, pr. Joh. Jacob Kürner. 1685
Jantz No. 961; Oder Europaeischer Heldenkern ...; 4. [front., t.p., pr.v., 14], 376p.; A verse epic on the siege of Vienna & the victory over the Turks.

Reel: 191

Feigius, Johann Constantin, ca. 1658- ca. 1699.

Wunderbahrer Adlers-Schwung.
Leopold Voigt. 1694
Jantz No. 962; Wien, & pr.; Oder Fernere Geschichts-Fortsetzung ... Erster Theil.; 4. [enr. t.p., t.p.&b, pr.v., 12], 454[recte 456]p.; History of events, esp. in Austria, Hungary, Siebenbürgen, 1664 to 1683, incl. festivals & pageants with detailed descriptions.

Reel: 191

Harold Jantz Collection of German Baroque Literature Reel Listing

Feind, Barthold, 1678-1721.

... Deutsche Gedichte.
Hinrich Brummer. 1708, 1709
Jantz No. 963; Stade; 8. [enr. double t.p., t.p.r&b, 10], 678[recte 668], [18]; [front., t.p., 12], p. 651-786[recte 669-804]p. & 7 further enr. pl.; With the 2 important critical prefaces, Von dem Temperament und Gemüths-Beschaffenheit eines Poeten, & esp. Gedancken von der Opera. Opera texts of Octavia, Lucretia, Masagniello, Sueno, Antiochus & Stratonica. Then follow his occasional & miscellaneous poems, satires, epigrams, & translations. Part 2 is his translation from Dutch of [de Decker's] Satyre Vom Lobe der Geldsucht. Between 505 & 610 are included 9 poems by young Barthold Henrich Brockes, his first published work.
Reel: 192

Feind, Barthold, 1678-1721.

... Geographia, Das ist: Gründliche Anweisung zu der Beschreibung des Erd-Kreises.
Joh. Georg Hertz. n.d
Jantz No. 964; Erfurt; [pref. 1681].; 12. [t.p.r&b, 20, 2 bl.], 187, [3, 2 bl.]p., (7 woodcuts in text).; America 113-115. Commendatory poems at end.
Reel: 192

[Feind, Barthold], 1678-1721.

... Sinnreiche Wercke und Gedichte.
heirs of Thomas von Wiering. 1710, 11, 11, 12
Jantz No. 965; Hamburg, & pr.; [Homburg, Ernst Christoph], 1605-1681, tr. Cats, Jacob, 1577-1660; 4 pts. I. 8. I: [double front., t.p. r&b, 26], 160; [48], 174p. & 12 enr. pl., each w. 8 embl. (7 enr. in text); II: [t.p.r&b, 10], 688p., & 1 fold. enr. pl. (41 enr. in text).; III: [double front., t.p.r&b, 18], 408p. & 16 enr. pl., w. illus. numb. 1-128; IV: [enr. double front., t.p.r&b, pr.v., 30], 902, [8]p. & 1 fold. enr. portr. (57 enr. in text).; Two more parts were issued by 1717. Part I: Sinn- und Liebes-Bilder, Josephs Selbst-Streit (prefatory poem by Harsdörffer), Vasthi & Ahasverus; part 2: Heurath, Galathea, Hirten-Gedicht, & Klagende Jungfern; part 3: Spiegel der alten und neuen Zeit; part 4: Trau-Ring (marriage stories), sammt ... Probier-Stein, Lob-Gesang über die Geistliche Heurath des Sohnes Gottes, Patriarcha Bigamos.
Reel: 192-193

Feller, Joachim, 1628-1691.

Perdidit eloqvii Romani Roma lepóres.
[Leipzig]. [ca. 1680?]
Jantz No. 967a [3557]; 4. enr. portr. (a 2nd in 8 added).; A six-line epigram under the portrait of August Buchner (1591-1661), poet & critic, issued after Feller became professor of poetry & librarian at Leipzig in 1676. This quarto engraving is of finer quality than the octavo engraving, here appended, which may have been excerpted from a book; it is taken from the same original drawing or painting, but has a different six-line epigram by Feller, beginning: Buchneri in labris Romana atq; Attica Peitho.
Reel: 193

[Feller, Joachim], 1628-1691.

... Epistola Ad.
Joh. Friedrich Gleditsch. 1687
Jantz No. 967; pseud. Franciscus Dermasius.; Adamum Rechenbergium ... De Intolerabili Fastu Criticorum Qvorundam ...; Leipzig; pr. Christoph Fleischer; 4. 60p.[incl. t.p. & pr.v.]; Defends Abraham Calovius' interpretation of the death of Judas from the criticism of Jacob Gronovius & refutes the latter's work on the subject. With a concluding poem.
Reel: 193

[Feller, Joachim], 1628-1691.

... Vindiciae, adversus Johann.
Joh. Friedrich Gleditsch, pr. widow of Christian Michaelis. 1685
Jantz No. 968; Henrici Eggelingii ... Censuram ...; Leipzig; 4. [t.p., pr.v.], 54p. & 2 enr. pl. (1 fold.); Against the attack of Eggeling in his *Mysteria Cereris Et Bacchi*, Bremen, 1682 (see Jantz No. 898). Prefatory invective poem.
Reel: 193

[Fernandez, Juan Patricio] ca. 1667-1726.

Erbauliche und angenehme Geschichten derer Chiquitos.
paul Straub. 1729
Jantz No. 969; Wien; 8. [t.p., front., 1, 1 bl., 12], 744 [recte 784], [14]p. (first 3 leaves in facsim.).; On the Jesuit mission state in Paraguay, with added report on the Amazon (507-722) by Christóbal de Acuna & one on Guiana (723-[784]) by Jean Grillet. Interesting preface by the anon. translator [Christian Edschlager] explaining his editorial principles.
Reel: 193

Feuerlein, Georg Christoph, 1694-1756.

Dissertatio Moralis Philosophica De Amore Dei Pvro Et Perfecto, Svbtile Nimis Mysticorum Commento.
Altdorf, pr. Magnus Daniel Meyer. 1717
Jantz No. 970; 4. 24p.[incl. t.p. & pr.v.]; "Respondente Georgio Clavnsnero." Point of departure: Fénelon, the Quietists, Molinos, with consideration of the earlier mystics, the ancient philosophers, & recent writers on the subject.
Reel: 194

Feuerlein, Jacob Wilhelm, 1689-1776.

Dissertatio Philosophica De Genvina Ratione Probandi A Consensv Gentivm Existentiam Dei.
Altdorf, pr. Magnus Daniel Meyer. 1717
Jantz No. 971; 4. [t.p.], 30p.; "Defendet Johannes Oswald." An investigation in the field of natural religion.
Reel: 194

Harold Jantz Collection of German Baroque Literature Reel Listing

Feuerlein, Jacob Wilhelm, 1689-1776.

Observationes Logico-Historicae De Ervditis Sine Praeceptore.

Altdorf, pr. Jodoc Wilhelm Kohleis. 1716
Jantz No. 972; 4. 32p.[incl. t.p. & bl.v.]; "Defendet Georgivs Bvzevvinkel." On the nature, history, & results of autodidacticism, with its achievements & shortcomings (non-existence in the absolute sense). Remarkable contemporary & earlier cases.

Reel: 194

Feuerlein, Jacob Wilhelm, 1689-1776.

Rector Vniversitatis Altorphinae.
[Altdorf], pr. Jodoc Wilhelm Kohleis. [1736]
Jantz No. 973; Ad Officivm Svpremv... Cvnrado Poenero Horti Medici Per Lx Vtiqve Annos Cvltori ... Cives Academicos Evocat.; 4. [t.p., 6]p.; Tribute to the head of the Altdorf botanical garden who died after nearly 60 years of service.

Reel: 194

Feuerlein, Johann Georg Christoph, fl. 1701-1702.

Q. D. B. V. Magistrvm Matheseos, Auctoritate et Consensu Amplissimi Philosophorum Ordinis.
Wittenberg, pr. Christian Gerdes. 1701
Jantz No. 974; 4. [t.p., 18]p.; "Respondens M. Io. Georg. Hornbergervs." Geometrical diagrams on t.p. & elaborate calculations in text. In opposition to van Helmont's view that man's reason was beclouded by the Fall, F. cites the advances in the arts & sciences & demonstrates the existence of clear reason by means of mathematical examples.

Reel: 194

Fiebiger, Johann Gottlob.

Heiliges Leben, Glorwürdiger Martyrer-Tod, und Herrliche Canonization des Böhmischen Thaumaturgi St. Johannes von Nepomuck.
Prag, pr. Joh. Norbert Fitzky. [1736]
Jantz No. 975; in deutschen Reimen ...; 4. [t.p.r.&b, 4], 35, [1 bl.]p.; A brief religious epic, written by a former Lutheran converted after witnessing the saint's festival at Prague.

Reel: 194

Finck, Caspar, 1578-1631.

Zum Vierzehenden mal Neu-auffgelegtes Vade Mecum, Das ist: Geistliches Hand- und Reiß-Büchlein.
no impr. [Coburg?]. 1682
Jantz No. 976; 12. 177[incl. t.p. & pr.v.], [2, 1 bl.]p.; A popular catechism. Poetic tribute by Joh. Mattheus Meyfart.

Reel: 194

Finx, Ernst; Finx, Joachim Christoph, fl. 1645-1658.

[Greek omitted] Schuldigstes Einzugs praesent Sr. Churfl. Durchl. zu Brandenburg.
Berlin, pr. Christoph Runge. 1646
Jantz No. 977; 8. [t.p., 14]p.; On the return from East Prussia of the young Elector Friedrich Wilhelm with mother & sisters. Part 1 in alexandrines, part 2 in trochaic 6-line stanzas. Tribute paid also to Simon Dach, & the musicians Walter Rowe & Johann Neubauer (new biogr. information on the latter). Joachim Christoph Finx is known for 3 other literary works, but this one is apparently unrecorded.

Reel: 194

Firmus, Georg, 1635-1683.

Philosophia Peripatetica Austriacorum Caesarum Symbolis adumbrata.
Prag, pr. University Press at St. Clement College. 1673

Jantz No. 977a [3558]; 2. [front., double t.p. recto & verso, 2 pref., 120]p. (15 engr. portr. & 45 embl. engr. in text.); Engraved by G. De Groos after I. Klose. A portrait of each of the Hapsburg emperors from Rudolph I to Leopold I is followed by three emblematic engravings & accompanying text in prose & verse. Academic exercises for Christoph Franciscus Volckman.

Reel: 194

Fischer, Clemens.

Currus Israel.
Wien, pr. Andreas Heyinger. 1722
Jantz No. 978; Oder: Der Herrliche Tugend- und Triumph-Wagen Joannis Nepomuceni ...; 4. [t.p., pr.v., 14]p.; Festival Sermon.

Reel: 194

Fischer, Clemens.

Dilectus Candidus, Et Rubicundus, Oder Der durch das Wasser.
Wien, pr. Joh. Peter von Ghelen. 1727
Jantz No. 979; und Feuer weisse und rote ... Joannes Nepomucenus ...; 4. [t.p., 10]p.; Annual festival sermon. The canonization came two years later.

Reel: 194

Fischer, Clemens.

Zwey Flügel Des Mährischen Adlers: Oder Cyrillus Und Methudius.
Wien, pr. Joh. Peter von Ghelen. 1724
Jantz No. 980; Lands-Patronen ...; 4. [t.p., 17, 1 bl.]p.; Annual festival sermon.

Reel: 194

Fischlin, Ludwig Melchior, 1672-1729.

J. N. J. Memoria Theologorum Wirtembergensium Resuscitata, h. e. Biographia Praecipvorvm Virorum.
Georg Wilhelm Kühn. 1710, 09, 10
Jantz No. 981; Ulm; 8. [half t., t.p., pr.v., 38], 344, [5, 3 bl.]; [t.p., 8], 429, [5]; [t.p.], 403[recte 393], [19]p. (t.p. of pt. 3 & pref. of pt. 2 misbd. bef. 1st t.p.); Valuable also for important literary data, materials on Rosicrucian origins, a letter of Johann Kepler, etc.

Reel: 194

Harold Jantz Collection of German Baroque Literature Reel Listing

F[itzn]er, H[einrich], 1668- d. after 1746.

Des Flüchtigen Paters Zweyter und dritter Theil.
Frankfurt, [Fleischer?]. 1733
Jantz No. 984; 4th ed.; 8. 104p.[incl. t.p. & bl.v.]; On
Daniel, the Apocalypse of St. John, & the Millenium.
Dated at end of pt. 2 (p.80): 1728.

Reel: 195

F[itzn]er, H[einrich], 1668- d. after 1746.

Des unverfälschten Gesprächs zwischen einem
flüchtigen Pater aus Rom und einem Clerico IV.
Theile.
Frankfurt & Leipzig, no pr. 1742
Jantz No. 987; 8. 322[recte 366, incl. t.p.r&b, bl.v., &
2 pref.]p.; In this ed. part 3 has added (264-278):
Augustin von Steube's millenarian calculations,
prophecy of a monk at Lotersleben, 1012, prophecy
of Paracelsus, Emperor Hoang-Tai-Tse's letter to
Pope Clement XI, 1712. Part 4 with a brief
autobiography (281-2).

Reel: 195

F[itzn]er, H[einrich], 1668- d. after 1746.

Gespräch Zwischen einem flüchtigen Pater aus
Rom Und einem Clerico.
Frankfurt, [Fleischer]. 1732
Jantz No. 985; 8. [t.p.r&b, pr.v., 125, 1 bl.]p.;
Millenarian apocalyptic, with numerological
calculation that the Babylonian whore would be
eradicated from 1718 to 1748. The fictive frame is
dated 1719. For the anonymous refutation see Jantz
No. 3154: Der in die Flucht geschlagene flüchtige
Pater, 1734.

Reel: 195

Fitzing von Fitzingsheim, Johann Heinrich, 1628- d. after 1672.

Archi Trivmphalis Avstriae Cvrrvs, Das ist:
Oesterreichischer Ertz-Triumph-Wagen.
Wien, pr. Matthaues Cosmerovius. [1658]
Jantz No. 982; 2. [enr. t.p., pr.t.p., 4], 31, [1 bl.]p.;
Poetic festive tribute on the occasion of the
coronation of Emperor Leopold I, reviewing the
glories of the house of Hapsburg, incl. (under Charles
V) the conquest of America.

Reel: 195

Fitzing von Fitzingsheim, Johann Heinrich, 1628- d. after 1672.

Epithalamisches Emblema, Das ist: Hochzeitlicher
Applausus vnd Sinnen-Gedicht.
Wien, pr. Matthaues Cosmerovius. [1666]
Jantz No. 983; large double 2 broadside.; Engr.
signed M. Lang sc. On the marriage of Emperor
Leopold I with Margarita of Spain.

Reel: 195

[Fitzner, Heinrich], 1668- d. after 1746.

Hosianna! Fortsetzung Des Flüchtigen Paters,
Worinnen Der bezauberten Welt.
Amsterdam, no pr. 1746
Jantz No. 986; Ein neues Licht aufgesteckt wird ...;
3rd rev. ed.; 8. [t.p., 50], 299, [1]p.; Preface of this
sequel indicates same authorship, dated 31 March,
1746, but signed R---. The "Vorrede" consists of a
"Lob-Lied" with extensive notes.

Reel: 195

Flayder, Friedrich Hermann, fl. 1622-1631, ed.; **Anacreon, 572?-488 B.C. [and the Anacreontics].**

... Omnia, Quae Extant.
Tübingen, pr. Joh. Alexander Cellius. 1622
Jantz No. 988; 12. [t.p., pr.v., 22], 380, [4 bl.]p.;
Flayder's Latin verse translation on facing pages with
the original Greek, followed (126-206) by Henricus
Stephanus' transl., & addit. from Ausonius, then F.'s
commentary.

Reel: 195

[Fleischer, Johann Michael] fl. 1730-1756.

Moralische und schertzhafte Gesundheiten zu
einem angenehmen und erlaubten Zeitvertreibe
gesammelt.
[Biesterfeld]. 1750
Jantz No. 988a [3559]; Freystadt[fict., recte
Quedlinburg]; pseud. Selimenes.; 8. 64p.[incl. t.p.,
bl.v., & 2 pref.]; This Selimenes had 20 years earlier
published a Robinsonade, Die wunderbare und
erstaunenswürdige Begebenheiten des Herrn von
Lydio, 1730-31, followed by other novels to 1756.

Reel: 195

Fleischer, Urban.

Martinvs Lvthervs Theologiae Doctor.
Michael Anton Struck. 1717
Jantz No. 989; Wernigerode, & pr.; Als ein ...
Bewahrtes Licht ...; 4. [t.p., 4], 26p.; Historical
address on the bicentennial of the Reformation.
Chronogram formed in Luther's name & title.

Reel: 195

Fludd, Robert, 1574-1637; Pisis, H. de, fl. 1638; Alfakinus Arabicus.

Fasciculus Geomanticus.
"Verona" [fict., Frankfurt]. 1687
Jantz No. 992; 8. 647[incl. t.p.r&b & bl.v.], [1 bl.]p.,
& 7 fold. charts (wdcts. & diagrams in text.); "H. de
Pisis" is identified as an M.D. of Leyden, where his
work was 1st publ. in 1638. The Latin transl. of
Alfakinus, of 1535, now 1st publ.

Reel: 195

Forbes, William, 1585-1634.

Friedfertiges Bedencken über Die Streitigkeiten
Vom H. Abendmahl.
Heinrich Kessler. 1705
Jantz No. 993; Braunschweig, & pr.; 4. [t.p., 2],
148p.; An abridged, disencumbered translation of the
Considerationes Modestae et Pacificae, London,
1658.

Reel: 195

Harold Jantz Collection of German Baroque Literature Reel Listing

Forchondt, Hieronymus, 1701-1768.

Fasti Austriae, In singulos Anni Menses cùm Metrô, tum Prosâ, Compendiô Digesti. Wien, pr. Maria Theresia Voigt. 1736
Jantz No. 994; 8. [front., t.p., 6], 104p. & 12 engr. pl.; Plates signed Jos. et. And. Schmuzer sc. Vien., symbolic allegorical with inscriptions from the Latin classics, one with view of Vienna. Calendar of the historic events, esp. Austrian, for each day of the year, with a poem for each month. Forchondt presided at the commencement. Authorship has been attributed to both Thomas Ertl (1700-1757) & Joseph Koller (1703-1766). But the persistent claim that Forchondt was a pseudonym for Koller is clearly erroneous.; These were two different equally real men, but there is a confusion in the attribution of their works. These were two different equally real men, but there is a confusion in the attribution of their works.

Reel: 196

Forster, Johann, 1576-1613.

Theatron Christianae Ivventvtis Novvm. Thomas Schurer, [Col. : pr. Michael Lanzenberger]. [1604]
Jantz No. 995; Leipzig; 8. [t.p., 14], 200p.; Incl.: 1. Vrsi Vltores Elisaei Tragoedia, 2. Samvel Princeps Comoedia. The title page calls for 6 sacred dramas (3 tragedies & 3 comedies), thus pts. 2 & 3 of the Theatron are here lacking.

Reel: 196

Fossa, Felix, fl. 1706-1718.

Geistliche Seelen-Speiß auf alle Tag des Jahrs. Georg Schlüter & Martin Happach. 1714
Jantz No. 996; Augsburg; 8. [t.p., 18], 744, [8]p.; Part 1, January to March. A devotional work with an extensive collection of sacred poems & hymns.

Reel: 196

Fozzi, Giuseppi, 1606-1692.

Kleine Lebens Grösse Deß Heyligen Genffischen Bischoffs Francisci Von Sales. Einsiedeln, pr. Joseph Reymann. 1679
Jantz No. 997; 12. [t.p., 16], 376, [4, 4 bl.]p.; Listed in Jöcher under Joseph. Fotius. Transl. fr. Ital. by I.C.S.

Reel: 196

Francisci, Erasmus, 1627-1694.

Die Brennende Lampen der Klugen. Wolfgang Moritz Endter & the heirs of Joh. Andreas Endter. 1679
Jantz No. 1000; Nürnberg; 12. [double engr., t.p., t.p.r&b, 34], 1157, [2, 1 bl.]p. & 36 engr. embl. plates.; The parable of the wise & foolish virgins made into a devotional emblem book. Hymn with music 723-732.

Reel: 197

Francisci, Erasmus, 1627-1694.

Derer / Die nach der ewigen und beständigen Ruhe trachten. Caspar Lunitz. 1676
Jantz No. 1001; Seelen-labende Ruhstunden ... Leipzig; pr. Christoph Günther; 8. [t.p.r&b, 44], 1325[recte 1321], [11]p. & 36 engr. pl. (close trimmed, lacks front. & engr. t.p.); Rare 1st ed. of a popular devotional emblem book, with some remarkable engravings of landscapes, city scenes, & interiors, by Daniel Schleiffenheyner & Cornelius Nicolaus Schurtz.

Reel: 197

Francisci, Erasmus, 1627-1694.

Gegen-Stral Der Morgenröte. Wolfgang Moritz Endter. 1685
Jantz No. 1005; Nürnberg; Wider das Stern-geleissende Irrlicht ...; 12. [fold. front., t.p., 18], 804p.; Engr. by Cornelius Nicolaus Schurtz (1684) of a nocturnal wanderer surrounded by willo'-the-wisp flames. Directed against Jacob Boehme & the separatists, with citation of Graber, Hoburg, Henry More, Robert Fludd, & others.

Reel: 198

Francisci, Erasmus, 1627-1694.

Der Hölliscne Proteus. Wolfgang Moritz Enater. 1695
Jantz No. 1006; Nürnberg; oder Tausend-künstige Versteller ...; 2nd ed. rev.; 8. [t.p.r&b, 44], 1120[recte 1118], [46, 4 bl.]p.; Extensive collection of stories of diabolic metamorphoses, of gnosts & apparitions, signs & portents, conjuring & magic, incl. some American Indian folklore.

Reel: 198

[Francisci, Erasmus], 1627-1694.

Neu-eröffneter kleiner Schau - Platz, Denckwürdiger Begebenheiten. Andreas Brinhausser. 1772
Jantz No. 1011; Augsburg; 8. [front.], 348[incl. t.p., bl. v., & 2 pref.], [3, 1 bl.]p.; A "folk book," in large part drawn verbatim or condensed from Francisci. Apparently unrecorded. The front. depicts the execution of Charles I & the death of Wallenstein.

Reel: 198

[Francisci, Erasmus], 1627-1694.

Sammlung vieler auserlesener und seltener Geschichte, und merkwürdiger Begebenheiten. associates of W. M. Endter & the widow of Engelbrecht. 1753
Jantz No. 1013; Nürnberg; 8. [t.p.r&b, 44], 1120[recte 1118], [46, 4 bl.]p.; The last ed. of Der Höllische Proteus, with a new title, apparently unrecorded.

Reel: 199

Harold Jantz Collection of German Baroque Literature Reel Listing

[Franck, Salomo], 1659-1725.

Das eröffnete Cabinet, der Durchlauchtigen Secretariat- Kunst.
Joh. Felix Bielcke. 1710
Jantz No. 1014; Jena; pseud. Cleander.; In ... Etats-Briefen/ vorgestellt ...; 8. [front., t.p.r&b, 4], 271, [9]; 288 [incl. t.p. & bl. v.], [14]p.; The well known poet & hymn writer was by profession governmental secretary at Jena & Weimar and here presents an introduction to his art in the form of an ordered anthology of letters exchanged among the princes & statesmen of Europe, particularly in the German lands (also citizens & academicians), largely in German, some especially the international ones, in Latin. Prefatory poem by author, another by "Teander," & a favorite American anecdote by way of introduction.

Reel: 199

Francke, August Hermann, 1663-1726.

... Buß-Predigten.
Waisenhaus. 1706
Jantz No. 1015; Halle; 4. [front., t.p.r&b, 8], 306, [2]; [t.p.r&b], 342p.; Revised ed. of part I, 1st ed. of part II.

Reel: 199

Francke, August Hermann, 1663-1726.

... Buß-Predigten.
Waisenhaus. 1706, 1724
Jantz No. 1016; Halle, 4. [front., t.p.r&b, 8], 306, [2]; [t.p.r&b], 342, [40]p.; Part I 4th ed., part II 2nd ed., 2 indices added.

Reel: 200

Francke, August Hermann, 1663-1726.

... Collegivm Pastorale über D. Ioh.
Waisenhaus. 1741, 1743
Jantz No. 1017; Halle, Ludouici Hartmanni Pastorale Euangelicum...; 2 vols. 8. [t.p.r&b, 38], 782, [2 bl.]; [t.p.r&b, 6], 760, [128]p.; Added vol. I: Johann Eberlin's Send-Schreiben an Johann Jacob, on proper pastoral conduct, vol. II: Joh. Ludwig Hartmann's pastoral aphorisms developed from St. Paul's Epistle to Titus.

Reel: 200

Francke, August Hermann, 1663-1726.

The Footsteps Of Divine Providence.
London, pr. & sold by W. Justins. 1787
Jantz No. 1018; 1. 8. (in 4's). [t.p.], xxii[incl. 1st bl. p. & pr.v.], [4], 172p.; The Continuation (109-172) is dated Jan. 7, 1702. The English transl., by Anton Wilhelm Boehm, 1st appeared 1705 with the title: Pietas Hallensis; or a public demonstration of the footsteps of a Divine Being ... The English introduction concludes with a brief biography & the announcement of a new book soon to be published: The Life and Character at Large of Dr. Franck.

Reel: 201

Francke, August Hermann, 1663-1726.

Das Geschäfte des Glaubens in der Rechtfertigung.
Waisenhaus. 1722
Jantz No. 1019; Halle, 2nd. ed.; 12. 60p.[incl. t.p. & bl.v.]; Sermon on Whitmonday, 1709.

Reel: 201

Francke, August Hermann, 1663-1726.

Der Glaube an den Herrn Jesum.
Halle, pr. Waisenhaus. 1718
Jantz No. 1020; 12. [t.p., 22], 120p.; Sermon on the 2nd Sunday after Epiphany, 1718; held on invitation at the minster in Ulm.

Reel: 201

Francke, August Hermann, 1663-1726.

Die Gnade Unsers Herrn Jesu Christi.
Halle, pr. Waisenhaus. 1714
Jantz No. 1021; 12. [t.p.], 55, [1 bl., 2]p. (sign. B is complete w. 11 leaves); Sermon on the 5th Sunday after Trinity, 1714.

Reel: 201

Francke, August Hermann, 1663-1726.

Gott Als die Liebe.
Waisenhaus. 1714
Jantz No. 1022; Halle, 12. 58[incl. t.p. & bl.v.], [2]p.; Sermon on the 1st Sunday after Trinity, 1714. An English translation appeared in 1716.

Reel: 201

Francke, August Hermann, 1663-1726.

Die Gradus Oder Stufen der ewigen Herrlichkeit.
Waisenhaus. 1716
Jantz No. 1023; Halle, 12. 48p.[incl. t.p. & bl.v.]; Public address at the Orphanage at Glaucha near Halle, 1 Aug. 1711. An English translation appeared 1716.

Reel: 201

Francke, August Hermann, 1663-1726.

Die Güte Gottes und die Sicherheit unter dem Schatten seiner Flügel.
Waisenhaus. 1716
Jantz No. 1024; Halle; 12. 95[incl. t.p. & pr.v.], [1 bl.]p.; Address at the dedication of a new hall at the Orphanage in Glaucha, 5 Aug., 1711. p.92-95, the words of the aria sung at the beginning of the ceremonies.

Reel: 201

Francke, August Hermann, 1663-1726.

Das Hertz des auferstandenen Jesu.
Waisenhaus. 1715
Jantz No. 1025; Halle; 12. 96p.[incl. t.p. & bl.v.]; Sermon on Easter Monday & on May 18, 1707.

Reel: 201

Harold Jantz Collection of German Baroque Literature Reel Listing

Francke, August Hermann, 1663-1726.

Kurtze und deutliche Nachricht.
Waisenhaus. [1709]
Jantz No. 1026; Halle; in welcher Verfassung Die zu Glaucha ... gemachte Anstalten Sich ... befinden ...; 8. 24p. [incl. t.p. & bl.v.]; A preliminary report, dated July, 1709, toward a future "VII. Fortsetzung" of the Segens-volle Fußstapfen.

Reel: 201

Francke, August Hermann, 1663-1726.

Monita Pastoralia Theologica, oder Theologische Erinerungen Und Vorschläge.
Waisenhaus. 1717
Jantz No. 1027; Halle; 12. [t.p.r&b, 20], 150, [40]p.; A manual of practical advice and guide to further study for the minister of the gospel. The last 20 pages are a catalogue of the books issued by the Halle Orphanage press to 1717.

Reel: 201

Francke, August Hermann, 1663-1726.

Nicodemus: Or, A Treatise Against the Fear of Man.
Boston, pr. by Rogers & Fowle, for N. Procter. 1744
Jantz No. 1028; 12 in 6's. 180p.[incl. t.p., bl.v. & 42 pref. p.], last leaf damaged w. loss.; The English transl., by Anton Wilhelm Boehm, was 1st publ. 1706 & often thereafter. This Boston edition is called the 3rd, but is actually the 1st American.

Reel: 201

Francke, August Hermann, 1663-1726.

Die Predigt Vom Glauben.
Waisenhaus. 1714
Jantz No. 1029; Halle; 12. [t.p. & pr.v.], 69, [1 bl.]p.; Sermon on Whitmonday.

Reel: 201

Francke, August Hermann, 1663-1726.

Reitzung zum Völligen Glauben Durch Vorstellung der Herrlichkeit Jesu Christi.
Waisenhaus. 1715
Jantz No. 1030; Halle; 12. 48p.[incl. t.p. & pr.v.]; Public address at the Orphanage.

Reel: 201

Francke, August Hermann, 1663-1726.

Segens-volle Fußstapfen des noch lebenden und waltenden.
Waisenhaus. 1709
Jantz No. 1031; Halle; Gottes ... entdeckt durch eine ... Nachricht von dem Wäysen-Hause und übrigen Anstalten zu Glaucha vor Halle ...; 3rd ed. rev. & augm. Die I. Fortsetzung ... [bis] Die VI. Fortsetzung, Halle, publ. Waisenhaus, 1709.; Main text & 6 sequels, 8. [front.], 160 p. [incl. t.p.r&b, bl. v., & 36 pref. p.]; I: 72 p.[incl. t.p. & bl. v.]; II 24 p. [incl. t.p., bl. v., & 2 pref.]; III: 96 p. [incl. t.p., bl. v., & 2 pref.]; IV: 40 p. [incl. t.p. & bl. v.]; V: 80 p. [incl. t.p. & bl. v.]; VI: 128[incl. t.p. & bl. v.], [29, 1 bl.]p.; This report on the new Halle institutions aroused wide-spread interest, was translated into several languages, and came to be of international influence, notably in England, & also in North America through Cotton Mather, the Wesleys, Whitefield, and the other leaders of the Great Awakening. The engr. plan of the Orphanage has 5 pages of explication appended to the 6th continuation, which also has the index of the whole.

Reel: 201

Francke, August Hermann, 1663-1726.

Der von Gott in dem Wäysenhouse zu Glaucha an Halle ietzo bey nahe für 600.
Waisenhaus. 1729
Jantz No. 1032; Halle; Personen Zubereitete Tisch ...; 1.8. 208p. [incl. t.p., pr. v., & 2 pref. p.]; On the feeding of the orphans & the poor students at the university. Includes 2 addresses, the one at the dedication of the smaller dining hall 1699 [p. 89 says 29 April, 1700], the other at the dedication of the larger hall 1711 [5 Aug.]. On 206-208 the same aria as in Die Güte Gottes.

Reel: 201

Franckenau, Georg Francus von, 1643-1704.

... De Palingenesia Sive Resvsitatione Artificiali Plantarvm, Hominvm Et Animalivm E Svis Cineribvs.
Felix du Serre. 1717
Jantz No. 1033; Halle; 4. [t.p.r&b, pr. v., 10], 40, 48[incl. half t. & bl. v.], 296, [43, 1 bl.]p.(engr. on t.p. & p. 1 of main text).; Ed. & augm. by Joh. Christian Nehring (1671-1736) with an account of the author's life & works, incl. his poetry & literary criticism. The text engraving shows paleontological & other specimens. Large sections of the text in German.

Reel: 202

Franckenberg, Abraham von, 1593-1652.

Raphael oder Artzt-Engel.
Amsterdam, pr. Jacob von Felsen. 1676
Jantz No. 1035; 1.4. [t.p., engr. t.p.], 46, [1, 1 bl.]p.; A variant issue: t.p. has correct date 1639, ehmaliges (not ehmaliges), Forderer (not Freunde), wohnhaft (not wohnhafft), etc. Wide margins, marginal notes & woodcuts intact.

Reel: 202

Harold Jantz Collection of German Baroque Literature Reel Listing

[**Franckenberg, Abraham von**], 1593-1652.

Argumentum Theologicvm De non gerendo Gladio Materiali In Republ. no impr. [Amsterdam]. 1646
Jantz No. 1034; pseud. Valerius Nigrinus De Wandalia.; Christiana ...; 12. 95[incl. t.p. & bl. v.], [1 bl.p.]; Chronogram for 1645 (time of writing.) A pacifist tract, opposing the use of force in the Christian republic.

Reel: 202

[**Franckenberg, Abraham von**], 1593-1652.

Trias Mystica In quâ 1. Speculum Apocalypticum: 2. Mysterium Metapsychicum: 3. Epistolum Chronometricum.

Amsterdam, pr. Georg Trigg. 1650
Jantz No. 1037; pseud. A. Franc. de Monte S.; 12. [t.p., 2, t.p., pr.v.], 114p. [incl. fold. wdct. r&b, & bl.v.] & 1 fold. table r&b. (wdct. on t.p. & 2 r&b in text); Prologue dated 1629 [error for 1639?], 2nd pt. dated 1639, 3rd pt. concl. with chronogram for 1636 & author's initials in motto: Antiquâ Virtute Fideque. Pt. 1 has sep. t.p.: Sphaera Mystica Sive Specvlvm Principiorum Universalium ..., pt. 2, a commentary on Jacob Boehme's Mysterium Magnum, has sep. t.p. (65): Metapsychica De Terrestri & Coelesti Mysterio, pt. 3, in the form of a letter to Johann Angelius Werdenhagen, has title heading (99): ... Epistola Theosophica Siue Mystica de Characterismo Seculi nostri praesentis. P. 114 on the fate of the autograph MSS of Boehme in F's possession.

Reel: 202

[**Franckenberg, Abraham von**], 1593-1652, ed.

Theologia Mystica; sive Trivium Sacrum, Quod agit De Triplici Via Animae: Purgativa, Illuminativa, Unitiva.

Amsterdam, pr. Joh. Fabelius. 1647
Jantz No. 1036; pseud. A. Franc. de Monte S. Hugo de Palma; 12. [t.p., pr. v., 6], 72p. & 1 fold. table.; With F.'s preface on the mysterious original without date or place, and his appendix with explanatory key.

Reel: 202

[**François de la Croix**], 1582-1644.

Mariae Gärtlein, oder Vielerlei vbung en die Allers.

Köln, pr. Peter von Brachel. 1625
Jantz No. 1037a [3560]; Jungfraw Mariam zu ehren ...; 12. 363[incl. engr. t.p., bl.v., & 6 pref.], [9]p.; The translation (here anonymous) is attributed to Pancraz Kreutle (1562-1638).

Reel: 202

[**Fredro, Andreas Maximilian**], fl. 1652-1699.

... Scriptorum Seu Togae Et Belli Notationum Selecta.
Georg Erhard Martius. 1685
Jantz No. 1038; Frankfurt.; pr. Joh. Dietrich Friedgen.; 12. [t.p., 10], 413, [1 bl.]p. & 20 engr. embl. pl.; F.'s select writings on state, military, intellectual, & educational matters, the 14th refuting the aspersions, malicious or jocular, against the Polish people. The emblems belong with the appended work (351-413): the Peristromata Regum Symbolis expressa. First publ. Danzig, 1660.

Reel: 202

[**Freiesleben, Christoph Heinrich**].

... Uomo Di Corte, Oder Kluger Hof -und Welt-Mann.
Joh. Ludwig Richter. 1723
Jantz No. 1039; tr.; Gracian, Baltasar, 1584-1658.; Altenburg; 8. [t.p.r&b, 12], 588, [12]p.; Translation from the Italian version, with Italian & German text & notes.

Reel: 202

[**Frentzel, Johann**], 1609-1674.

Ingens Heroum Numen, Vir care Jehovahae. [Leipzig?]. 1667
Jantz No. 1041; 2. engr.; Under the portrait of Johann, Prince of Anhalt (1621-1667) four lines of verse that are a perfect anagram of his name & titles in the superscription; also inscriptions, chronograms, anagrams & emblems, signed M. Johannes Frentzel. "Simon Heüsslin, pinxit. Christian Romstet, sculpsit."

Reel: 202

[**Freschot, Casimir**], 1640?-1720.

Der Galante Congress in der Stadt Utrecht. "Cöln, bey Peter Marteau seel. Söhnen und Erben" [fict.]. 1714
Jantz No. 1042; oder Einige ... Liebes-Begebenheiten ...; 8. [front., t.p.r&b, 4], 188, [half t., pr.v., 4] p.; The festivities, intrigues, & amorous adventures during the peace negotiations (1713) after the War of the Spanish Succession, with a key & notes at the end.

Reel: 202

[**Freyer, Hieronymus**], 1675-1747.

... Nähere Einleitung zur Universal-historie. Waisenhaus. 1778
Jantz No. 1043; 12th ed. rev. & contin.; Halle; 18. [t.p.r&b, 62], 1263, [1]p.; First issued 1728, under this title 1733. A long-popular compend of history, with var. brief notices of America from the discovery (654, etc.) to the time of the German settlements in Pennsylvania, Carolina, & Georgia & the Indian mission of Eleazer Wheelock (999 f.).

Reel: 203

Harold Jantz Collection of German Baroque Literature Reel Listing

Fricke, Heinrich August.

Q. D. B. V. De Coecis Ervditis.
Leipzig, pr. Schede. 1715
Jantz No. 1044; 4. [t.p., 3, 1 bl.], 48p.; "Respondente
Georgio Wagnero." Sketches of scholars afflicted
with blindness, also poets, incl. Homer, Camoens,
Milton.

Reel: 203

Friderici, Johannes Balthasar, fl. 1684-1685.

Cryptographia oder Geheime schrifttmünd- und
würckliche Correspondentz.
author. 1684
Jantz No. 1045; Hamburg; pr. Georg Rebenlein; 4.
[enr. t.p., t.p.r&b, 4], 280p.(many wdcts. in text).; A
wide range of cryptographic devices in letters, signs,
things, gestures, sounds, signals, with many
examples, also on the preparation of invisible inks.
Based on Trithemius, Porta, etc., though without
mention of sources.

Reel: 203

Friedenfels, Amandus.

Gloriosus Sanctus Romedius Ex Comitibus de
Thaur Andek.
Prag, pr. Georg Samuel Beringer. 1699
Jantz No. 1046; Nec non Gloriosa Domus Comitum
De Thun ...; 2. [t.p., pr.v., 26], 162; 48p.[incl. 2nd t.p.
& pr.v.] & 13[out of ca. 30] engr. pl.; Dedicated to
Count Romedius Constantin von Thun. Eulogy of the
ancient house of Thun, with the employment of the
full range of poetic symbolic devices. Pt. 2 t.p.:
Ectypon Sumptuosae ac Magnificae Capellae S.
Romedii ..., on the chapel built by Count Thun at
Choltitz.

Reel: 203

Friedrich August von Sachsen, 1696-1763; Gersdorff, Erasmus Leopold von.

Wir, Friedrich August, von Gottes Gnaden, König
in Pohlen.
Dresden. 26 November, 1733
Jantz No. 1048; Hertzog zu Sachsen ... declariren ...
hiermit ... daß ... Wir die ... Memorialia und
Schriften, welche ... zum immediaten Vortrage an
Uns qualificiret sind, allein bey Unserer Geheimen
Cabinets-Cantzley annehmen ... zu lassen ...; double
2. Broadside; Reasons for the decree: Friedrich
August II is about to leave for Poland as the newly
elected king, Hofrat Ludovici has been derelict in
duty, and this new channel for petitions is opened.

Reel: 203

Friedrich, Andreas.

Emblemata Nova; das ist.
Jacob von Zetter [Jr.]. 1617
Jantz No. 1047; New Bilderbuch: Darinnen ... der
jetzigen Welt Lauff ... verdeckter Weise abgemahlet
...; Frankfurt; 4. 8[incl. t.p. in engr. border & bl.v.],
186[recte 180]p. (88 embl. engr. in text, errors in
pagin. & numb.); Preface by Jacob von Zeter, 22
Feb., 1617; See Jantz Nos. 2797 and 2798 for 2
emblem books issued by him under his own name.
Neither Thieme-Becker nor Praz knew of the
existence of this younger Jacob von Zetter (who
regularly spelled his name Zeter). The elder,
however, had died in 1616, and the younger in his
preface to the Mikrokósmos refers to him as
deceased. His preface to this volume makes it seem
likely, though not entirely certain, that he made the
(unsigned) engravings; thus it is doubtful (also on
stylistic grounds) that they are by Theodor de Bry.
Many of them are in the "Dance of Death" tradition.
A French version appeared the same year, a Latin
version, by Henricus Oraeus, two years later.

Reel: 203

Fries, Johann Georg; Fries, Johann Ignatius; Weigant, Conrad Ignatius; Reibolt, Conrad Franciscus.

Trias Corollarum Majalium.
no impr. 1688
Jantz No. 1049; Hochzeitlich- Victorisirendes
Dreyfaches Mayen-vnd Ehren- Kränzlein ...; 4. [Lat.
t.p., Germ. t.p. & pr. v., 2], 9, [1]p.; Text of a little
festive musical drama in Latin & German verse at the
marriage of Tobias Victor Kirsinger & Maria Sabina
Keller. Last page with verse riddles for the guests.

Reel: 203

Frik, Johann, fl. fr. ca. 1670, d. before 1697.

... Gründliche Untersuchung Jacob Böhmens
vornehmster Irrthümer.
Wolfgang Kraer. 1697
Jantz No. 1050; Ulm.; pr. Ferdinand Mauch.; 8. [t.p.,
30], 688p.; Introd. by Elias Veiel, with biographical
details on the author & the occasion that led him to
write the work. This Joh. Frik [sic] is not to be
confused with his more famous son Johann Frick
(1670-1739) among whose many works was the third
edition of Morhof's Polyhistor from the manuscripts.

Reel: 204

Frisch, Johann David, 1676-1742.

Neu-Klingende Harpffe Davids.
Stuttgart, pr. Bernhard Michael Müller. 1739
Jantz No. 1051; mit jedem Psalmen angehängten
Liedern ...; 4th ed. rev. & augm.; 4. [t.p.r,b&gold,
10], 1111, [15]p.; Commentary on Luther's Psalter,
each psalm explained in structure & from the original
Hebrew, with applications & exhortations added,
then a prayer & his own poetic version of the psalm.
With a historical & critical introduction, e. g., Von
dem Poëtischen und Musicalischen Kunst-Stück im
Psalter-Buch.

Reel: 204

Harold Jantz Collection of German Baroque Literature Reel Listing

Frisch, Johann Leonhard, 1666-1743.

... Beschreibung Von allerley Insecten in Teutschland.

Christoph Gottlieb Nicolai. 1720, 21, 21, 22
Berlin; 4 pts. 4. I: [t.p.r&b, pr. v., 4], 40p. & 4 engr. pl. on 3 leaves (2 fold.); II: [t.p., pr. v., 2], 45, [1 bl.]p. & 3 engr. pl. (2 fold.); III: [t.p., pr. v., 4], 42 & 3 engr. pl. on 2 fold. leaves; IV: [t.p., pr. v., 6], 45, [1 bl.]p. & 3 engr. pl. on 2 fold. Leaves. Also engr. embl. scenes w. mottos at the head of each page one, the 1st & 2nd with the signature of Philipp Jacob Frisch. In all, 13 parts appeared; these are the first 4. The author was also a noted ornithologist & a pioneer in Slavic (& general European) philology.

Reel: 204

Frisch, Johann Leonhard, 1666-1743.

Nouveau Dictionnaire Des Passagers.
Joh. Friedrich Gleditsch. 1746
Jantz No. 1052a[3561]; Neues Frantzösisch-
Teutsches und Teutsch-Frantzösisches Wörter-Buch
...; new ed., rev. & augm.; Leipzig; l. 8. [enr. t.p.,
t.p.r&b, 12]p., 2040 cols.; 744 cols.[incl. half t. & bl.
verso as cols. 1-4].; With technical expressions,
idioms, etc. carefully explained, often at length.

Reel: 205

Frisch, Johann Leonhard, 1666-1743.

... Teutsch-Lateinisches Wörter-Buch.
Christoph Gottlieb Nicolai. 1741
Jantz No. 1052b[3562]; Berlin; 2 vols.l. 4. [half t.,
enr. portr., t.p. r&b, pr.v., 8] 680 p., 489 [incl. half t.
& bl.v.], [3], 116 p.; Highly esteemed in its day &
since as a major contribution to the study of the
German language, superior to others of its time &
kind. Includes obsolete words, idiomatic &
proverbial expressions, & every kind of special &
technical terminology.

Reel: 205

Fritsch, Ahasver, 1629-1701.

... Observationes Juris Ecclesiastici Practicae.
Friedrich Lüderwald. 1687
Jantz No. 1053; Helmstadt & Gardelegen.; pr.
Andreas Ball.; 4. [t.p.r&b, 6], 60p.; Among the more
interesting of the 85 topics discussed are stage plays,
horse racing, and the use of the divining rod.

Reel: 206

Froereisen, Johann Leonhard, 1694-1761.

Commentationis De Praejudiciis In Stvdiis
Historicis Evitandis Dissertationem Primam.
Jena, pr. Werther. 1716, 17, 17
Jantz No. 1055; Secundam ... Tertiam Eandemqve
Vltimam ...; 4. 32p.[incl. t.p., & bl.v.]; [t.p., 2 bl.], p.
33-56; [t.p.], p. 57-78, [2]p.; Three respondents:
Gabriel Zoller, Johann Philipp Rab, Johann Nicolaus
Schober. On the nature & origin of prejudices in
historical studies & the means to avoid them: 1. on
prejudices in general, 2. on prejudices in historical
studies in general, in civil & political history, 3. in
the history of scholarship and philosophy.

Reel: 206

Frölich, Gottlieb.

Centuria Florifera Pietatis Das ist: Hundert
Liebes-Blumen Eines Gottgefälligen Lebens.
no impr. [Greifswald?]. 1656
Jantz No. 1054; 8. [t.p., pr. v., 28]p.; Apparently an
unrecorded poetic work. The t.p. states that the author
was formerly Conrector at Schlockenau (near Zittau),
and the dedication is to the city fathers of Greifswald.

Reel: 206

Fuhrmann, Mathias, 1690-1773.

Zierd der Einsamkeit Oder Das Wunder-Leben.
Wien, pr. Andreas Heyinger. 1732
Jantz No. 1059; Des ... Ertz-Vatters Pauli Ersten
Einsiedlers. ...; 8. [front., t.p.r&b, herald. engr., 52],
322; [6]p. & 60 engr. pl.; The author, a Paulist father,
here narrates the life & miracles of the patron saint of
the order & illustrates the volume with his own
engravings.

Reel: 206

Fursen, Johann.

Vale Bremense, Das ist: Christliche Valet-und
Letzte Predigt.
no impr.[Bremen]. 1656
Jantz No. 1059a [3563]; 4. 78[incl. t.p. & bl.v.], [2
bl.], [8]p.; Farewell sermon at the cathedral in
Bremen after a service of 18 years. Appended: his
letter of thanks to the congregation.

Reel: 206

Fürstenberg, Ferdinand von, Bishop of Paderborn, 1626-1683; Torcke, Johann Rotger, fl. 1660's, et al.

Septem Illustrium Virorum Poemata.
Amsterdam, pr. Daniel Elsevir. 1672
Jantz No. 1058; 2nd ed. rev. & augm.; 8. [t.p.r&b,
22], 504p. [incl. 6 half t. & bl.v.]; Dedicatory
address by Daniel Elsevir to Ferdinand von
Fürstenberg, Prince Bishop of Paderborn, whose
poems are printed on pages 173-306, followed by
those of Johann Rotger Torcke (307-342). These are
preceded & followed by the poems of the five
Italians, who together with the two Germans,
constituted the "Latin Pleiades" under Pope
Alexander VII, with their poems published together
repeatedly at Rome, Antwerp, & elsewhere.

Reel: 206

Fux von Hernau, Johann Michael, fl. 1696-1701.

Eyfer-schallende und Andacht-funcklende
Marianische Lob-Trompeten.
Joh. Leonhard Buggel of Nürnberg. 1696
Jantz No. 1060; tr.; Aresi, Paolo, 1574-1644.;
Sulzbach; 4. [enr. t.p., t.p., 68], 403, [4, 1 bl.]p.
(incl. 9 embl. engr.); On the last page of the long
introduction by Johann Hieronymus im Hof von
Merlach the last part of the translator's name appears
as Hernau, whereas on the t.p. it is Bernau.

Reel: 206

Harold Jantz Collection of German Baroque Literature Reel Listing

Gans zu Putlitz, Leopold Friedrich, fl. 1690's-1715.

In sonderbahrer Gnade Gottes nunmehr
Entdeckter Schlüssel Zur Wahren Zeit- Rechnung.
Christian Liebezeit. 1712
Jantz No. 1063; Hamburg; 8. [t.p.r&b, 1, 1 bl., 24],
178p.; Key to the Apocalypse by a Prussian
nobleman & jurist. Dedicated to King Frederick I.;
Pages 65-66, which were damaged, and pages 117-
122 and 127-178, which were lacking, were supplied
from a copy in the holdings of the Niedersächsische
Staats- und Universitäts-bibliothek, Göttingen.

Reel: 206

Ganshorn, Georg Christoph.

Geheiliger Kinder Gottes.
Wolf Eberhard Felssecker. 1676, 1672
Jantz No. 1064; Nürnberg; Geistliches Schmuck-
Schatz- und Edelgestein-Kästlein. ...; 12. [double
front., double t.p., 12], 392 [recte 402], [14]; [front.],
281 [incl. t.p. & pr.v.], [7]p. & 10 [of 12] embl. pl.
[incl. 2nd front.], (pt. 1 lacks 95-96, 301-304).; Each
emblematic plate with a tiny city view added. Part
one compiled from devotional & other popular
books, such as Kaspar Stieler's "Weinmarische
Wasser-Quel." Part two, with separate title page: Der
Irdischen Menschen Himmlische Engel-Musick...
(same imprint, 1672), is a collection of hymns. An
apparently unrecorded emblem book.

Reel: 206

Gärtner, Andreas, 1654-1727, inventor.; J[ohann] G[eorg?] G[otthelf] H[übsch] ed. and author.

... Planisphaerivm Hydrographicvm, Oder
Scheiben-Instrument, Die ordentliche Abwechslung
der Ebbe und Fluth.
widow of Joh. Jacob Winckler, pr. Joh. Christoph
Krause. 1722
Jantz No. 1062; Dresden; An allen Orthen des ...
Welt-Meerens ... zu erforschen ...; 4. [t.p., pr.v., 22]p.
& double engr. pl.; Preface by J. G. G. H[übsch],
history of the speculations on the nature & causes of
tides, a humorous satiric review, followed by a
bibliography, & the main text on G.'s invention for
calculating tides anywhere on earth & his pragmatic
conclusions on the phenomena of tides.

Reel: 206

Gärtner, Andreas, 1654-1727; C. S., pref. and ed.

Kurtzer Bericht.
Dresden pr. Joh. Christoph Kraus. 1715
Jantz No. 1061; Von denen Unlängst gantz neu-
erfundenen Hölzernen Parabolischen Brenn-Spiegeln
...; 4. [t.p., 22]p.; Pref. on history of burning
(concave) mirror & Gärtner's more effective
parabolic segment, also his exposure of others' false
claims of a perpetual motion machine; preface signed
C.S. Vr.S. (i.e., C.S. from Breslau, Silesia), followed
by G.'s text edited by C.S.

Reel: 206

[Gasser], Rudolph.

Außforderung Mit Aller-demütigst gebottnem
Vernunft-Trutz.
Damian Müller, Joseph Wolff. 1686; 1749
Jantz No. 1066; pseud. Rudolph Suitens.; ein
Gedichte/ mit Warheit-besprengte Historia Von
Philologo einem Portugesischen Cavalieren/ Vnd
Carabella einer Käyserin in China ...; I. Zug pr.
Heinrich Ludwig Muos; II & III. Augsburg &
Innsbruck; 3 vols. 8. I. [t.p.r&b, 22], 672; II. [t.p.,
14], 382, [half t.], 407, [40, 1 bl.]p. III. [t.p., 8], 657,
[53]p.; Allegorical political novel, with many
adventures, written by a Capuchin monk under the
name of Rudolph Suitens (i.e., from Schwyz).
Volume I in first edition, II & III over sixty years
later (imprimatur 1685, 86, 87).

Reel: 207

Gassner, Carolus.

Die In dem Leben todte.
Wien, pr. Wolfgang Schwendimann, [chron]. [1729]
Jantz No. 1067; Und In dem Todt lebendige Zungen
Deß Heiligen Joannis Von Nepomuc ...; 4. [t.p., pr.v.,
18]p.; Eulogy delivered Oct. 5, in the year of the
canonization.

Reel: 208

Gauhe, Johann Friederich, 1681-1755.

Historisches Helden- und Heldinnen-Lexicon.
Joh. Friederich Gleditsch & son. 1716
Jantz No. 1068; Leipzig; l. 8. [double front., t.p.r&b,
20p.], 1824 col., [6p.]; The frontispiece, "Krüger fc.
Lips.," is an equestrian battle portrait of Field
Marshal Jacob Heinrich von Flemming. A
biographical dictionary of men & women of all eras
famed for their courage. Includes Francis Drake &
his American exploits.

Reel: 208

Gebauer, Georg Christian, 1690-1773.

... Grund-Riß zu einer Umständlichen Historie der
vornehmsten Europäischen Reiche und Staaten.
widow of Caspar Fritsch. 1749
Jantz No. 1069; Leipzig; 3rd ed rev. & augm.; 4.
44 [incl. t.p.r&b & bl.v.], 512, [56]p. & 3 fold. tables.;
Preface on the uses of history. American content
ranges from the discovery to the Mississippi Bubble.
Introduction to first edition: 4 October, 1732.

Reel: 208

Gebhard, [Johann Albert?].

Catalogus Bibliothecae Gebhardianae.
no impr. [Braunschweig]. 1711
Jantz No. 1071; 4. [t.p., pr.v., 58]p.; Auction
catalogue, Latin & German, all fields, much history
& travel, incl. American, mysticism & pietism, few
volumes of poetry & novels.

Reel: 208

Harold Jantz Collection of German Baroque Literature Reel Listing

Gebhard, Janus, 1592-1632.

... Exsilivm sive Carminvm In Exsilio scriptorum.
Joh. Jansson. 1628
Jantz No. 1070; Amsterdam; Libri Dvo.; 12. 58[incl. engr. t.p., bl.v. & 4 pref.], [1, 1 bl.].; Poems addressed to a wide circle of friends & others, including Rudolph Goclenius, Melchior Goldast von Haimensfeld, & Peter Lauremberg. A German poem by Gebhard was included in Zingref's appendix to the first edition of Opitz's Teutsche Poemata, 1624.

Reel: 208

G[eissel], J[ohann].

Christliche Thränen.
Joh. Friedrich Weiss. 1632
Jantz No. 1074; Frankfurt; deren in die zehen Jahr lang ... verfolgten Kirchen Gottes in Teutschlandt ...; 4. 22p.[incl. t.p., bl.v., & 6 pref. p.]; In verse, 9-22, anti-Catholic, with prayer of thanksgiving for Protestant victory.

Reel: 209

Geier, Martin, 1614-1680.

Betrachtung Der Sterblichkeit; Bey unterschiedenen Leich-begängnissen.
Christian Kirchner. 1670
Jantz No. 1072; Leipzig; pr. Joh. Erich Hahn; 4. [engr. portr., t.p.r&b, 28], 640; [t.p.], 708p.; Pts. 1 & 2, containing 43 funeral sermons; a 3rd & 4th part also appeared, & a 2nd ed. in 1704. Geier was highly esteemed in his day; there was even an anthology of the "Gleichnisse aus allen seinen Schrifften," 1687.

Reel: 209

Geiger, Gottfried Engelhard, 1681-1748.

Dispvatio Inavgvralis qva Ausonii Edyllium, qvovd inscribitur De Viro Bono.
Altdorf, pr. Heinrich Meyer. 1706
Jantz No. 1073; illustratur ...; 4. 32p.[incl. t.p. & pr.v.]; "Svb Praesidio Dn. Magni Danielis Omeisii." Geiger, not Omeis, was the actual author, as the dedication shows.

Reel: 209

Georgi, Theophil, fl. 1717, d. after 1758.

... Allgemeines Europäisches Bücher-Lexicon.
Gotthilf Theophil Georgi. 1742, 53, 50
Jantz No. 1075; Leipzig; 5 pts. & suppl. in 2 vol. 2. I: [t.p.r&b, 1, 1 bl., 6], 398; 458[incl. half t. & bl.v.]; 238[recte 328, incl. half t. & bl.v.]; 350p. [incl. half t. & bl.v.]. II: [t.p., 1, 1 bl.], 404[recte 440]; [t.p.r&b], 400p.; First 4 pts. German & Latin books to 1739, suppl. to 1747; pt. 5 French books. Many errors & omissions, but indispensable for the study of Baroque literature. Suppl. publ. Wolfgang Heinrich Schönermarck. Two more supplements were issued by 1758.

Reel: 210

Gerhard, Johann, 1582-1637.

Harmoniae Evangelicae.
Geneva, pr. Jacob Stoer. 1640
Jantz No. 1076; Libri Qvinque ...; 2. [t.p.r&b, 10], 30, [42]p., 1894 col., [1 bl.p.]; [half t., 6], 372, [11, 1 bl.].p., t.p. rep. w. loss.; A harmony of the gospels, part one based on the work of Martin Chemnitz (1522-1586) & Polycarp Lyser (1552-1610), part two by Gerhard. From the library of Samuel Danforth (1626-1674), New England poet, pastor, & astronomer, signatures on t.p., extensive marginalia, & MS index on back fly leaf.

Reel: 211

Gerhard, Johann, 1582-1637.

... Locorum Theologicorum.
[Geneva], pr. Philipp Gamonet. 1639
Jantz No. 1077; Tomvs Primus ... [- Tomvs Nonvs] ... [& Exegesis...] ...; 9 pts. & suppl. in 2 vols. 2. I [t.p., 6p.], 358 col., [1 bl. p]; II. [t.p., 6p.], 446 col., [1 bl., 22, 2 bl. p.]; III. [t.p., 6p.], 738 col., [26, 1 bl. p.]; IV. [t.p., 6p.], 636[recte 638] col., [1 bl., 16p.]; V. [t.p., 5, 1 bl.], 480[recte 492], [27, 1 bl.].p.; VI. [t.p., 5, 1 bl. p.], 940[recte 942] col., [24, 1 bl. p.] 2nd vol. VII. [t.p., 10 p.], 856 col., [18, 2 bl. p.]; VIII. [t.p., 5, 1 bl. p.], 900 col., [2 bl., 22, 2 bl. p.]; IX. [t.p., 10 p.], 768 col., [19, 1 bl. p.]; [X]. [t.p., 6], 536, [35, 1 bl.].p. (pts. 5 & 10 are pp. not col.); First issued 1610-22. A kind of Protestant Summa that guided much of the religious (& civil) thinking of the century. Sections on democracy, magic, refugees, conquest & colonization (Spanish America), var. literary (e.g., Poetarum Carminum autoritas). Large early engraved bookplate of the Orphanage Library at Halle; book in Columbus, Ohio, by 1843.

Reel: 212-213

Gerhard, Johann, 1582-1637.

... Meditations.
Cambridge, pr. Thomas Buck. 1651
Jantz No. 1078; 8th ed.; 24 in 12's. [t.p., 10], 379, [1 bl.]; [t.p., 6], 175, [1 bl.].p.; Translation from Latin by Ralph Winterton (1600-1636), as is also part 2, Gerards Prayers: Or, A daily practice of Pietie. The Short Title Catalogues record eight editions of this translation between 1627 & 1640, three more 1670-1695, but not this "eighth" edition of 1651.

Reel: 214

Gerstenberg, J.

Wohl-verdientes Gedächtnüß- und Ehren-Maal.
Stargard, pr. Joh. Nicolaus Ernst. n.d. [ca. 1700]
Jantz No. 1080; Der ... Frauen Sophia Catharina von Natzmer/ gebornen Frey-Frauen von Canitz ...; 2. [t.p., pr.v., 14]p.; A 14-p. inscription (middle axis), & a 1-p. poem of consolation to her husband, Nielaus Ernst von Natzmer, who died 1702 (see Jantz Nos. 522, Blücher, 570, Bogesius; & 788, Crüger).

Reel: 214

Harold Jantz Collection of German Baroque Literature Reel Listing

Gerstorff von Gerstorff und Malschwitz, Niclas; Gezberowsky von Olivenberg, Wentzl.

Diese neben verwilligung.
[Col.: Prag, pr. Ludmilla Sedlczansky]. [1658.]
Jantz No. 1081; ist bey dem Allgemeinen ... Landtag/
von allen Vier Ständen deß Königreichs Böheimb/
geschehen.; 4. [t.p. & pr.v.], XVII, [3]p. (heraldic
wdct. verso of t.p., 2 heraldic engr. on the pages
before the colophon); On a tax levy granted Emperor
Leopold; special provisions for tobacco (snuff
allowed, smoking tobacco forbidden because of fire
hazard), & for "Gaukler, Seildantzer/ Künstler/
Oculisten, Tyryacks Kramer, Zähnbrecher,
Comaedianen vnd dergleichen Leute."

Reel: 214

Gertz.

Neu-eröffnete Kunst-Kammer, Oder Theo-
phrastische Geheimnüsse.
"Constantinopel" [Leipzig, heirs of Cörner]. 1720
Jantz No. 1082; 8. [double t.p.r&b, 8], 190, [26]p. &
13 wdcts. in red on 8 leaves (pr. one side only);
[t.p.r&b], 109, [3]; [t.p.r&b], 60; 90p. [incl. half t. &
bl. v.]. wdcts. in text.; The alchemical literature has
no particulars on this "P[ater] Gertz, a S. Cruce" & on
his work. The appended works, the old Peter
Kertzenmacher Alchimia, J[ohann] C[hristian]
O[rschall]'s treatise on ruby glass, & the 2 opposing
works by "Apelles" & Christoph Grummet, are
known in other editions but not in this. On the last 10
pages is a catalogue of alchemical & emblematic
books for sale by the heirs of Cörner.

Reel: 214

Gervasius, Julius, ed.

R. Abrahami Eleazaris Uraltes Chymisches Werk.
Lank. 1760
Jantz No. 1083; Leipzig; 2nd ed.; 8. [front., t.p., 26],
122, [14]p. & 7 numb. engr. pl., 39 wdcts in text;
[t.p., half t., 10], 104, [12]p. & 15 numb. engr. on 8
pl., 12 wdcts in text.; Part 2: Donvm Dei Samvelis
Barvch ..., incl. (w. half t.) a key to the foreign words
in Abraham. Engravings signed "I.E. Boeck. sculpsit,
Weymar" (or with his initials). First edition Erfurt,
Crusius, 1735. This edition includes a letter to the
editor from L.N. Dobelius Frankfurt, 18. Jan. 1735 &
a poem signed C. D. M. & dated from Hamburg 25
Feb. It seems certain that Abraham Eleazar & Samuel
Baruch are pseudonyms & that the writings are of
Baroque rather than Mediaeval origin. There is no
further information on Julius Gervasius
Schwartzburgicus, P. M. & I. P. E., & the possibility
exists that this too may be a pseudonym.

Reel: 214

Gesenius, Justus, 1601-1671.

... Trost-Predigten.
Hannover, pr. Georg Friedrich Grimm. 1661
Jantz No. 1084; 4. [t.p., 10], p.1-624; 107, [1 bl.]p.;
[t.p., 18], p.625-1568.; Pt. I on texts from the Old
Testament (supplement from the Psalms), pt. II from
the New Testament, 120 plus 8 sermons.

Reel: 215

Gesner, Johann Matthias, 1691-1761.

... Carminvm Libri III.
Joh. Jacob Korn. 1743
Jantz No. 1085; Breslau; l. 8. VIII[incl. t.p. & bl. v.],
104p.; Poems dated 1722-38. On the chicken &
sparrow fight (37-40) cf. Gottsched's Gedichte, 1736,
667-70. On the author's friendship with Paul Gottlieb
Werlhof see 94-97 & esp. Georg Matthias' poem to
the two of them 97-104, also Gesner's pref. letter to
Haller in Werlhof's Gedichte.

Reel: 215

Ghelen, Johann Peter van, 1673-1754, ed.

Wienerische Beleuchtungen.
Wien, pr. [Joh. Peter van Ghelen]. 1741
Jantz No. 1086; Oder Beschreibung Aller ...
Triumph- und Ehren-Gerüsten, Sinn-Bildern/ Und
anderen ... Auszierungen ...; 4. 304[recte 320, incl.
t.p., pr.v., & 2 pref.], [3, 1 bl.]p.; On the birth of
Joseph, March 13, & the "Hervorgang" of Maria
Theresa, April 23 & 24. With many emblematic
descriptions & verses, & with other poems,
descriptions, & symbols.

Reel: 215

Giendder, Johann, fl. 1650-1709.

Der Geistliche Seelen-Artzt.
Quirinus Heyl. 1700, 03
Jantz No. 1087; Regensburg (at Stadt am Hof);
wieder alle ... Melancholey ...; 4. [t.p.r&b, 28],
274[recte 324]; t.p.r&b, 6], 262, [18]p. & 38 embl.
enr. pl. (lacks front. & last leaf or 2 of index.); Each
embl. pl. w. verse quatrain, other verse in text.

Reel: 216

Giendder, Johann, fl. 1650-1709.

Der Geistliche Seelen-Artzt.
Quirinus Heyl. 1709
Jantz No. 1088; Vohburg; weider alle ... Melancholey
...; 4. [front., t.p.], 274[recte 324]p. & 38 embl. enr.;
A line-for-line reprint on better paper of the 1700
edition of part one (the emblem book). The new
plates are copies of the old, generally with finer
calligraphy & slightly coarser delineation.

Reel: 216

[Gille, Paris] fl. 1655-1694.

Infula Illustrissimo.
Salzburg, pr. Joh. Baptist Mayr. 1664
Jantz No. 1089; Carolo Ex Comitibus De
Liechtenstein Episcopo Olomucensi adcantata
Ab Apolline Et Musis Salis-burgensibus ...; 2. [t.p.,
33, 1 bl.]p. & 9 engr. embl. pl.; The masterly
engravings are unsigned. Three other, later emblem
books by Gille (1668, 81, & 94) are recorded, but not
this one.

Reel: 216

Harold Jantz Collection of German Baroque Literature Reel Listing

Ginther, Anton, fl. 1711-1726.

Mater Amoris Et Doloris Quam Christus.
Martin Veith. 1741
Jantz No. 1090; Augsburg; Moriens ... Suis Fidelibus ... Legavit: Ecce Mater Tua ... Explicata per Sacra Emblemata ...; 3rd ed.; 4. [enr. t.p., t.p.&b, pr.v., 20], 514, [30]p., 72 embl. engr. in text.; The first edition had appeared 1711. Engravings unsigned.

Reel: 216

Glabotsnig, Caspar, 1664-1708.

Epistolae Poeticae Ad Augustissimas Majestates Totamque Domum Austriacum.
Wien, pr. Susanna Christina, widow of Matthaeus Cosmerovius. 1698
Jantz No. 1091; 4. [t.p., 2], 38, [2]p. (8 embl. engr. in text.); Engravings signed Hoffmann & Hermundt fec. The little poetic emblematic work (also attributed to Franciscus Waldtner, 1666-1717) was issued to congratulate the new baccalaureates of the University of Vienna.

Reel: 216

Gläser, Just Martin, 1696-1750.

... Anrede an seine Wehrteste Andreanische Gemeine.
no impr. [Hildesheim?]. 1745
Jantz No. 1092; 4. 16p.[incl. t.p. & bl.v.]; This & the next 4 tracts present one side of a distressing though psychologically fascinating controversy that started as a small point of the theological contention between Protestants & Catholics, but then, when the Protestant ministers (wrongly) suspected that one of their number, Gläser, was the author of anonymous tracts in defense of the Catholic position, they turned against him and, after a mutually damaging exchange of pamphlets, managed to secure his dismissal. He appealed his case to Vienna and died there.

Reel: 216

Gläser, Just Martin, 1696-1750.

... Bescheidene Vertheidigung wieder.
no impr. [Hildesheim?]. 1745
Jantz No. 1093; August Christian Fasius ... Vorläufige Antwort ...; 4. 12p.[incl. t.p. & bl.v.]; Details on the prehistory of the controversy.

Reel: 216

Gläser, Just Martin, 1696-1750.

Eines Hoch-Ehrwürdigen Evangelisch-Lutherischen Ministerii zu Halberstadt Bedencken.
no impr. [Hildesheim?]. 1745
Jantz No. 1096; 4. [t.p., 18]p.; On mutual arrangements among pastoral colleagues.

Reel: 216

Gläser, Just Martin, 1696-1750.

... Fernerer Bericht An seine Wertheste Andreanische Gemeine.
no impr. [Hildesheim?]. 1745
Jantz No. 1094; 4. 22[incl. t.p. & bl.v.], [2 bl.]p.; Against the accusations of Johann Dietrich Winckler & others.

Reel: 216

Gläser, Just Martin, 1696-1750.

... Fortgesetzte bescheidene Vertheidigung.
no impr. [Hildesheim?]. 1745
Jantz No. 1095; 4. [t.p., 12, 2 bl.]p.; Against August Christian Fahsius' Abgenöthigte Ehren-Rettung.

Reel: 216

Glaeser, Gaudentius, fl. 1735-1740.

Grab-Statt Der Weltlichen Ergötzlichkeiten.
Emerich Felix Bader. 1754
Jantz No. 1097; tr.; Serre, Jean Puget de la, 1600-1665.; Regensburg & Wien; 8. [front., engr. portr. w. pr. recto, t.p., 2], 231, [1 bl.]p.; Imprimatur dated 1735. The plates, on the joys of the 5 senses (with contrasting vignettes in upper portion) illustrate the life of the wealthy of the era.

Reel: 217

Glafey, Adam Friederich, 1692-1753.

... Anleitung zu einer welt-üblichen Teutschen Schreib-Art.
Jacob Schuster. 1747
Jantz No. 1098; Leipzig; 3rd ed. augm.; 8. [front., t.p., 28], 572, [4 bl.]p.; Anonymous first edition 1730. This edition has added the author's oration at Zwickau, 26 November, 1733, on receiving that city's pledge of allegiance to the new Saxon Elector, August III.

Reel: 217

Glafey, Christian Gottlieb.

... Neue Fabeln.
Gottlieb Siegert. 1736
Jantz No. 1099; tr.; La Motte, Antoine Houdar de, 1672-1731.; Frankfurt & Leipzig, Hirschberg; 4. [front., t.p.&b, 18], 367, [5]p., (99 engr. in text.); Frontispiece signed "G: Böhmer: sculps: Schmiedebergae in Silesia." Each of the 99 fables with a half-page engraved illustration. Book Five, number nine (323-26): Der Wallfisch und der Americaner.

Reel: 217

Glanvill, Joseph, 1636-1680.

... Saducismus Triumphatus, Oder Vollkommener und klarer Beweiß Von Hexen und Gespenstern.
Gottfried Liebernickel. 1701
Jantz No. 1100; Hamburg; pr. Nicolaus Spieringk; 8. [front., t.p.&b, 16], 172; 266p. [incl. t.p. & bl.v.]; Pts. 1 & 2 in 1st pagin. (t.p. of pt. 2 at p.101). Pt. 3 is devoted entirely to stories of witchcraft & apparitions.

Reel: 217

Glaser, Christoph, fl. 1663-1672.

Chimischer Wegweiser.
Joh. Jacob Bauhofer. 1684
Jantz No. 1101; Jena; 12. [front., t.p., 10], 446, [13, 7 bl.]p. & 3 fold. engr. pl.; Translated from French by [Joh. Menudier]. First French ed. 1663, 1st Germ. & Eng. 1677.

Reel: 218

Harold Jantz Collection of German Baroque Literature Reel Listing

Glass, Salomon, 1593-1656.

... Bescheidenes, Unvorgreiffliches und gründliches Bedencken über die Unter etlichen. Joh. Friedrich Ritter. 1731
Jantz No. 1102; Jena; Chur-Sächsischen und Helmstädtischen Theologen Entstandene Strittigkeiten ...; 8. XLVIII[incl. t.p.r&b & bl.v.], 267, [5]p.; First publ. 1662, here ed. by Adam Lebrecht Müller & reprinted for its historical interest. Preface with biographical & bibliographical particulars.

Reel: 218

Glaubitz, Friedrich Erdmann von.

Horatius. Trauer-Spiel.
Jauer, pr. Joh. Christian Lorentz. 1718
Jantz No. 1103; tr.; Corneille, Pierre, 1606-1684.; 4. [t.p., 14], 76p. & an added loose errata leaf.; Performed 28. Jan., 1718, on name day of Carl Markgraf zu Baden. The rare 1st ed., with a lyric dramatic prelude & a prose synopsis. These were omitted and the text radically revised when the play was re-issued as *Die Horazier* in vol. I of Gottsched's *Deutsche Schaubühne* 1742, new ed., 1746.

Reel: 218

Gleich, Johann Andreas, 1666-1734.

Annales Ecclesiastici, Oder: Gründliche Nachrichten der Reformations-Historie, Chur-Sächß. Raphael Christian Saueressig. 1730
Jantz No. 1104; Dresden & Leipzig; Albertinischer Linie ...; 4. [engr. t.p., t.p.r&b, 20], 100[incl. t.p. & bl.v.]; [half t., t.p.], 686[recte 680], [44]; 846[incl. t.p. & bl.v.], [30]p., 1 fold. engr. pl. & 42 engr. portr.; History of the Lutheran church in Dresden, with biographies of all the court preachers (including several autobiographies), among them Philipp Jacob Spener. Incidentally includes various poems & other literary materials & notices, a few of importance.

Reel: 218

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Einige Historische Merckwürdigkeiten, von dem. Frankfurt & Leipzig, no pr. 1733
Jantz No. 1106; Chur-Fürsten von Sachsen/ Friderico III. Sapiente ...; 4. [t.p., pr. v., 6]p.; Why Frederick the Wise (1463-1554) declined the imperial crown unanimously offered him 1519 and the consequences of this refusal.

Reel: 219

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Erneuertes siebenhundert-jähriges Gedächtniß, Des. Frankfurt & Leipzig, no pr. 1739
Jantz No. 1107; Ludwigs mit dem Barte ... Stamm-Vaters derer Land-Grafen in Thüringen ...; 4. 8p.[incl. t.p. & pr. v.]; Toward a more carefully critical historiography.

Reel: 219

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Gespräche im Reiche der Lebendigen, Von Denen Gesprächen im Reiche der Todten. Frankfurt & Leipzig, no pr. 1730
Jantz No. 1108; pseud. Theophilus.; 4. 32p. [incl. t.p. & bl. v.]; On his own dialogues of the dead, under the pseudonyms Sperantes & Veramandus & why they have been discontinued.

Reel: 219

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Historische Nachricht von der alten S. Michaelis-Kirche in der Stadt Ohrdruff. Leipzig & Jena, no pr. 1744
Jantz No. 1110; alias Helmond.; 4. 8p. [incl. t.p. & pr. v.]; To demonstrate that St. Boniface built the first Christian church of Thuringia at Ohrdruf. With concluding verses to Count Ludwig of Hohenlohe & Gleichen.

Reel: 219

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Historische Nachricht Von Evangelisch-Lutherischen Reformations- und Jubel-Medaillen. Jena & Leipzig, no.pr. 1730
Jantz No. 1111; 4. 20p. [incl. t.p., bl.v., & 6 pref. p.]; The early ones from 1520 onward as well as the later ones from the great anniversaries of 1617, 1630, & 1717.

Reel: 219

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Observationes Litterariae, Von Alten und Neuen Schrifften. Jena, Leipzig, & Ohrdruf, publ. Author. 1730, 31
Jantz No. 1113; Erstes Stück ...; Anderes Stück. 4. 12p. [incl. t.p. & pr. v.]; 16p. [incl. t.p. & pr. v.]; The first 2 numbers of a periodical (see author's foreword), apparently unrecorded, not in Kirchner.

Reel: 219

Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.

Ohnmaßgeblicher Vorschlag zu einer sichern Zuflucht für Conversos. Frankfurt & Leipzig, no pr. 1733
Jantz No. 1114; 4. [t.p., 6]p.; On the care of converts who arrive destitute in Protestant lands. With concluding gratulatory verses to Duke Frederick III of Sachse Gotha on his birthday.

Reel: 219

Harold Jantz Collection of German Baroque Literature Reel Listing

[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.

Aufrichtiges Send-Schreiben.
Frankfurt & Leipzig, no pr. 1731
Jantz No. 1105; pseud. Sinceramandus.; welches ...
Dem ... neu-erwählten Römischen Pabst, Clementi XII, zugeschicket worden ...; 4. 12p. [incl. t.p. & bl. v.].; Purportedly from all upright Catholics to the new pope for a reform of entrenched corruptions & abuses.

Reel: 219

[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.

Historische Nachricht.
Frankfurt & Jena, no pr. 1731
Jantz No. 1109; pseud. Puramandus.; Von denen in alten Kirchen und Klöstern/ im Schoosse der Erden verborgen liegenden ... Schätzen ... Erstes Stück.; 4. 8p. [incl. t.p. & pr.v.].; On treasure hidden & buried by the priests & monks at the beginning of the Reformation & on the subterranean passages & vaults in the monasteries & the shocking uses to which they were put -- in brief, the materials for the coming Gothic novel.

Reel: 219

[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.

Historische Nachrichten Von Unterirdischen Schätzen, Welche in alten Kirchen, Schlössern, Klöstern und Höhlen verborgen gelegen.
Frankfurt & Leipzig, no pr. 1738
Jantz No. 1112; pseud. Variamandus.; 8. [t.p.r.&b. 22], 454, [2 bl.]p.; A comprehensive collection of stories on treasure trove, subterranean caves & passageways, magic & apparitions, with all the "Gothic" accompaniments. His brief earlier tract, the Historische Nachricht of 1731, is reprinted as chapter XII. Includes also alchemical tales and even two stories from Boccaccio & several from the Spanish.

Reel: 219

[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.

... Send-Schreiben, an alle, Der unveränderten Augspurgischen Confession zugethane Herren Buch-Händler.
Frankfurt & Jena, no pr. 1731
Jantz No. 1115; pseud. Veramandus.; 4. [t.p. & pr. v., 6]p.; Offering his writings for publication. The list of works, ready or in progress, includes e.g., Deliciae Poëticae, das ist/ poetische Ergötzlichkeiten ... Nebst einer kurtzen Historie von der Teutschen Poesie/ Ursprung/ Wachsthum und jetzigen Flor.

Reel: 219

[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.

Sonnen-klare Demonstration, daß in denen, unter dem Nahmen: Johannis Sperantis und Veramandi, heraus gekommenen Gesprächen Im Reiche derer Todten.

Jena & Leipzig, no pr. 1730
Jantz No. 1116; pseud. Walldorffius.; nichts wider die Reichs-Gesetze geschrieben ... worden ...; 4. 12p. [incl. t.p. & bl.v.].; In defense of his own publications.

Reel: 219

Gleim, Johann.

Dancksag- und Glückwünschungs Predigt.
Andreas Duncker. 1643
Jantz No. 1117; Braunschweig; 4. [t.p., pr.v., 46]p.; On the return of Duke August of Braunschweig-Lüneburg to Wolfenbüttel after war-time dangers & the 16-year occupation. With appended Latin poems by Valentin Rademacher & the author's son Valentin.

Reel: 219

Gloner, Samuel, 1598-1642.

Klagschriftt Vber den hochbetawrlichen frühezeitigen todtfall Deß.
no impr. 1640

Jantz No. 1118; Herren Bernharden/ Hertzogen zu Sachsen ...; 4. 24p.[incl. t.p. & bl.v.], (last leaf damaged with loss.); Epic threnody on the death of the young Protestant hero, perhaps Gloner's finest poetic effort in German. Extremely scarce.

Reel: 219

Gloner, Samuel, 1598-1642.

Phidiaca pictum quem cernis imagine, Lector.
Jacob von der Heyden. [1627]
Jantz No. 1118a [3564]; [Strassburg]; l. 8. engr. portr.; Eight-line epigram under the portrait of Metrophanes Critopulos (age 38, 1627), a monk from Mount Athos, who made an eight-year ecumenical visit to England & Germany. He later became Patriarch of Alexandria.

Reel: 219

Gloner, Samuel, 1598-1642.

Romulidum Caesarq; potens fortisq; Monarcha.
Jacob von der Heyden. [ca. 1620]
Jantz No. 1119; [Strassburg]; 2. engr.; Under the portrait of Emperor Ferdinand I, eight lines Latin verse signed M. Samuel Glonerus Ciuis Argent. P. Laur. Caes. &c. See Bernegger, Jantz No. 481 & Brulovius, Jantz No. 631.

Reel: 219

Harold Jantz Collection of German Baroque Literature Reel Listing

Glorenz, Andreas.

Der vollständigen Hauß- und Land-Bibliothec
Andere Theil.
Quirinus Heyl. 1702
Jantz No. 1120; Regensburg at Stadt am Hof; 2. [t.p.,
2], 238; [t.p., 2], 54; [t.p.], 534[recte 536], p.9-16,
[32]p. & 85 engr. pl., t.p. damaged.; In this pt. 2 the
1st section is on human anatomy & medical care,
with one plate (Figur von Aderla(en), the 2nd larger
section is a botany (62 pl. with multiple illustr.) &
zoology (22 pl.), incl. American plants & animals.
The middle section of 54 pages treats "von
denjenigen Kranckheiten/ die von Zauberey
herkommen" & incl. the previously unpubl. work by
[Johann Daniel] Mylius (early 17th) & that of
Bartholomaeus Carrichter (mid 16th) on remedies
against magic (psychiatric) afflictions.

Reel: 219

Gnospius, Andreas, 1633-1702.

I. N. J. C. Abdankungs- Vnd Anzugs-Predigten.
David Friedrich Rhet. 1680
Jantz No. 1121; Danzig; 4. [t.p.], 52, [2]p.; His
farewell sermon at Weichsel-Münde & initial sermon
at Trinity Church, Danzig. Gratulatory poems in
conclusion.

Reel: 220

Gnospius, Andreas, 1633-1702.

Stetswerendes Ehren Gedächtnüß.
Königsberg, pr. Friedrich Reusner. 1673
Jantz No. 1122; dem ... Herrn/ Bernhard Hahnen ...
Burg Grafen zu Grünhoff/ Meinem ... Herrn
Gevattern ...; 4. [t.p., wdct. verso, 6]p.; Elegy in 24
quatrains, trochaic heptameters.

Reel: 220

Goclenius, Rudolph, Jr., 1572-1621.

... Uranoscopia, Chiroscopia & Metascopia.
Lich [near Giessen], pr. Wolfgang Kezel. 1603
Jantz No. 1124; 8. 15[incl. t.p. & bl.v.], [1], 178p. 20
wdct. diagrams & 9 wdct. figures in text.; Romantic
young Goclenius undertakes to demonstrate that
divination from the stars, the lines of the hand & the
forehead is not impious or superstitious but
demonstrably valid in reason & experience. Incl. the
horoscopes of various famous men (unnamed), that
of an Englishman who came to a violent end at age
30 (46-7), & his own (56-7).

Reel: 220

Goclenius, Rudolph, Jr., 1572-1621; Niphus, Augustinus, 1473-1546.

... De Auguriis, Libri II.
Marburg, pr. Paul Egenolph. 1614
Jantz No. 1123; De diebus Criticis, Liber I ... Urania
Divinatricis, Quoad Astrologiae generalia, Libri II.
...; 4. [t.p., 6.], 143, [1 bl.]; 150, [2 bl]p.; Part one
contains the two works of Niphus, edited & amended
from the old manuscript. Part two contains Goclenius'
own general astrology.

Reel: 220

Goeree, Willem, 1635-1711.

Anweisung Zu der Practic oder Handlung der
allgemeinen Mahler-Kunst.
Joh. Neumann & Georg Wolff. 1677
Jantz No. 1125; Hamburg; 12. [fold. engr. t.p., t.p.,
10], 165, [1 bl.]; [t.p., 2], 152; [t.p., 10], 130 [recte
120]p., 2 wdcts., 2 engr. in text.; Pt. 2 on drawing, pt.
3 on illuminating (the work of Gearard ter Brugge
rev. & augm.).

Reel: 220

Goetze, Georg Heinrich, 1667-1728, ed.

Elogia Germanorum Quorundam Theologorum.
Joh. Wiedemeyer. 1709
Jantz No. 1126; Lübeck; 8. [t.p., 14], 720p.; A
collection of memorials of theologians who died
between 1603 & 1706, with poetic tributes by Joh.
Bohemus, Christian Kortholt, Martin Hanke, &
others.

Reel: 220

[Götze, Johann Christian], 1692-1749.

Die Merckwürdigkeiten Der Königlichen
Bibliothek zu Dreßden.
Georg Conrad Walther. 1744
Jantz No. 1127; Die Erste Sammlung. ... [bis] ... Die
sechste Sammlung ...; Dresden; 4. [t.p., 6], p.1-88,
[t.p.], 89-184, [t.p.], 185-562, [30, 2 bl.]p. (t.p. 3-6
incl. in pagin.); The 1st of the treasures to be
described (1-5) is the famous Dresden Codex, "Ein
Mexicanisches Buch mit unbekanntem Charactern
und Hieroglyphischen Figuren ... mit allerhand
Farben bemahlet ..." Much material also of interest
for German literature.

Reel: 220

Goetze, Johann Melchior, fl. 1683, d. 1728.

Leyd und Freude Das ist Unterschiedliche Leichen
und Hochzeit-Reden.
Joh. Ludwig Gleditsch. 1705
Jantz No. 1128; Leipzig; 8. [engr. portr., t.p.r&b, 6],
358, [2]p.; Four dedicatory poems, extensive citation
of emblems in the course of the sermons, & an
appendix (300-358) with numerous poems.

Reel: 221

Goetze, Johann Melchior, fl. 1683, d. 1728.

Die von Gott erlaubte Priester-Ehe.
Halberstadt, pr. Joh. Erasmus Hynitzsch. 1704
Jantz No. 1129; 4. [t.p., pr.v., 10]p.; Marriage sermon
"Bey der Drud-Boelischen Copulation."

Reel: 221

Harold Jantz Collection of German Baroque Literature Reel Listing

Goldner, Georg Ludwig, 1667-1741.

Die Unüberwindliche Tapfferkeit des
Großmächtigsten Römischen Adlers.
Philipp Wilhelm Stock. 1705
Jantz No. 1131; In einem Triumph-Bogen Mit
historischen Bildern ausgezieret ...; Frankfurt &
Leipzig; 4. [t.p.r&b, 6], 80p. & 1 fold. engr. pl., embl.
vign. on t.p.; To celebrate (at Gera) the triumphs of
Prince Eugene of Savoy, the Duke of Marlborough,
& Prince Friedrich of Hesse-Kassel. With a long
middle-axis inscription, a description of the triumphal
arch & of the various emblematic devices.

Reel: 221

Goldschmid, Peter, fl. 1690, d. 1713.

... Höllischer Morpheus, Welcher kund wird
Durch Die geschehene Erscheinungen Derer
Gespenster und Polter-Geister.
Gottfried Liebernickel. 1698
Jantz No. 1132; Hamburg; 8. [enagr. t.p., t.p.r&b, 12],
409, [35]p.; Engr. of devil as Lord of the Flies by the
author ("P. Goldsch: fec:"). Full belief in apparitions,
with a large collection of stories. Against Balthasar
Bekker's Bezauberte Welt & similar skeptical works.

Reel: 221

Goldschmid, Peter, fl. 1690, d. 1713.

... Verworffener Hexen- und Zauberer-Advocat.
Gottfried Liebernickel; Lauenburg, pr. Christian
Albrecht Pfeiffer. 1705
Jantz No. 1133; Hamburg; 8. [front., t.p.r&b, 24],
654, [38]p.; Against Christian Thomasius & the
others who deny the reality of witchcraft; with a
larger consideration of the whole problem &
historical instances (including Faust). The engraving
of the witches' sabbath is by the author ("P.
Goldschmid fec").

Reel: 221

Gotter, Friedrich Gotthelf, 1682-1746.

... Elogia Clarorum Virorum Qvi Altenburgvm.
Ernst Claudius Bailliar. 1713
Jantz No. 1134; Jena; Illvstrarvnt. ...; 8. [t.p.r&b, 14],
100[recte 110], [2]p.; With an appendix of letters,
some on literary matters. The last two pages contain a
list of the author's works, including one advocating
the plain style in German prose.

Reel: 221

Gottfried, Johann Ludwig, ca. 1584-1633.

Neuwe Archontologia Cosmica, Das ist.
Matthaeus Merian. 1638
Jantz No. 1135; Beschreibung aller Käyserthumben/
Königreichen vnd Republicken der gantzen Welt ...
Frankfurt.; pr. Wolfgang Hoffmann.; 2. [t.p.r&b, 40],
760, [23, 1 bl., 2]p. & 91 engr. pl. (2 single, the rest
double or quadruple).; Lacks six plates of French
cities (including Paris), & the ones for Sicily,
London, & Ofen, but has two unlisted plates:
Kingdom of Naples & Valletta (Malta). Especially
noteworthy among the Merian plates are the views of
Constantinople, Venice, Rome, Prag, Würzburg, &
several smaller of artistic merit, as well as the map of
America. The belief that Johann Ludwig Gottfried
was a pseudonym for Johann Philipp Abelin is no
longer held.

Reel: 222

Gottsched, Johann Christoph, 1700-1766.

Akademische Redekunst.
Bernhard Christoph Breitkopf. 1759
Jantz No. 1137; Leipzig; l. 8. [t.p., pr. v., 14], 416p.;
Added: Lucian von Samosata Rhetoron Didaskalos,
oder Lehrer der Redner (328-349), & Des berühmten
D. [Samuel] Werenfels Abhandlung de Meteoris
Orationis, oder von der schwülstigen Schreibart.

Reel: 222

Gottsched, Johann Christoph, 1700-1766.

... Auserlesene Schriften.
Bernhard Christoph Breitkopf. 1745
Jantz No. 1139; tr.; & ed. Lucian of Samosata, ca.
120-185.; Leipzig; 8. [t.p., 1, 1 bl., 60], 520 p.; With
Gottsched's Vorrede, vom Werthe und Nutzen der
Uebersetzungen & M. K.'s biography of Lucian. The
translations are by various hands, only one by
Gottsched himself.

Reel: 223

Gottsched, Johann Christoph, 1700-1766.

... Auserlesene Schriften, nämlich von mehr als
einer Welt, Gespräche der Todten, und die Historie
der heydnischen Orakel.
Bernhard Christoph Breitkopf. 1760
Jantz No. 1138tr.; & ed. Fontenelle, Bernard de,
1657-1757.; Leipzig l. 8. [front, t.p., 8], 724p., 3
addit. engr. t.p. & 2 engr. pl. (6 engr. vign. & 12
wdcts in text); tr.; & ed. Fontenelle, Bernard de,
1657-1757. ... Auserlesene Schriften, nämlich von
mehr als einer Welt, Gespräche der Todten, und die
Historie der heydnischen Orakel ..., (Card 2).; Added:
Gottsched's Abhandlung, von Gesprächen überhaupt
(1-44), his extensive notes passim, Fontenelle's
Abhandlung über die Natur der Schäfergedichte
(577-605), ... vom Vorzuge der Alten, oder Neuern ...
(606-637), ... vom Ursprunge der Fabeln (638-653),
... vom Daseyn Gottes, aus der Betrachtung der
Thiere (654-668), ... über die Dichtkunst (669-717,
translated by Mrs. Gottsched), two poems& excerpts
from three letters.

Reel: 223

Harold Jantz Collection of German Baroque Literature Reel Listing

Gottsched, Johann Christoph, 1700-1766.

... Ausführliche Redekunst.
Bernhard Christoph Breitkopf. 1736
Jantz No. 1140; Leipzig; 1.8. [t.p., 1, 1 bl., 20],
620[recte 720]p.; Dedicated to Crown Prince
Frederick of Prussia (the later Frederick the Great).
Historical introduction on the development of the
rhetorical arts in Antiquity & in Germany. Part two
with examples of every kind, including a funeral
oration on Erdmann Uhse (499-508), an inaugural
oration, de utilitate Poetae Philosophi (572-592), a
school exercise, Die Schauspiele und besonders die
Tragödien sind ... nicht zu verbannen (second 563-
572).

Reel: 223

Gottsched, Johann Christoph, 1700-1766.

... Ausführliche Redekunst.
Bernhard Christoph Breitkopf. 1759
Jantz No. 1141; Leipzig; 5th ed. rev. & augm.; 1. 8.
[t.p., 14], 732, [4]p.; Preface on the extensive
differences between the earlier & the later editions, &
the present new additions. In place of an introduction
(1-46): Das Gespräch von Rednern, oder Von den
Ursachen der verfallenen Beredsamkeit, attributed
both to Tacitus & to Quintilian. The German part of
the historical introduction is greatly developed. The
examples in part two from Neukirch, Gundling,
Mencke, Canitz, & others.

Reel: 224

Gottsched, Johann Christoph, 1700-1766.

... Beobachtungen über den Gebrauch und
Misbrauch vieler deutscher Wörter und Redensarten.
Joh. Amandus König. 1758
Jantz No. 1142; Strassburg & Leipzig; 8. [t.p., 22],
450[recte 390], [10]p.; Preface of interest on regional
differences, including a scene from a drama by a
Swabian Capuchin in Salzburg.

Reel: 224

Gottsched, Johann Christoph, 1700-1766, ed.

Die Deutsche Schaubühne.
Leipzig, (pr.) Bernhard Christoph Breitkopf. 1742,
41, 41, 43, 44, 45
6 vols. 8. I: 38[incl. t.p. & bl.v.], 536p. & content
leaf. II: 78[incl. t.p. & bl.v.], 503, [1]p. III:
XXXII[incl. t.p. & bl.v.], 560p. IV: [t.p., 1, 1 bl., 4],
48, 504p. V: 40[incl. t.p. & bl.v.], 536p. VI: [t.p., 1,
1 bl., 16], 564p; First edition, containing same dramas
as second edition, though with some important
differences. The first edition also contains serially
(vols. 2-5) Verzeichnis aller theatralischen Gedichte,
so in deutscher Sprache herausgekommen, the list of
German dramas & operas later incorporated into
Gottsched's Nöthiger Vorrath ..., 1757-60.

Reel: 225

Gottsched, Johann Christoph, 1700-1766.

Erste Gründe der gesammten Weltweisheit.
Bernhard Christoph Breitkopf. 1756
Jantz No. 1147; Leipzig; 6th ed. rev. & augm.; 2 vols.
1. 8. I. [front., t.p., 16], 592p. & 16 fold. engr. pl. (8
wdct. & 5 engr. in text). II. [t.p., 38], 508, [40]p.;
Volume I with the usually missing extra leaf: Die
theoretische Weltweisheit. Der Gottschedischen
Schriften Zweyter Band, indicating that this ed., with
extensive revisions & new engravings, was intended
as part of his collected works (a plan never carried
through). Vol. II, the "practical part" (moral
philosophy) is important for containing the 1st ed. of
Vorrede von des Verfassers ersten Schriften (to
1734).

Reel: 226

[Gottsched, Johann Christoph], 1700-1766, ed.

Der Deutschen Gesellschaft in Leipzig
Gesammlete Reden und Gedichte.
Bernhard Christoph Breitkopf. 1732
Jantz No. 1145; Leipzig; 8. [t.p., 14, half t., 22],
424p.; With an introductory essay on the society's
purposes, undertakings, & expectations. Among the
better known contributors of addresses & poems are
Daniel Stoppe, Joh. Simon Buchka, & Christiane
Mariane von Ziegler.

Reel: 226

Gottsched, Johann Christoph, 1700-1766.

Erste Gründe der gesammten Weltweisheit.
Leipzig. 1778 & 77
Jantz No. 1148; 8th ed. rev. & augm.; 2 vols. 1. 8. I:
[t.p., bl. leaf, 6, front.], 660[recte 600], [2]p. & 17
enr. pl. (16 fold.). (7 wdct. & 5 engr. in text.) II:
[t.p., 62], 512, [40]p.; Vol. I, the "theoretical" part,
i.e. natural philosophy (science), vol. II, the
"practical" part, i.e. moral philosophy (natural law,
ethics, political philosophy). Essentially the 7th ed.
(Gottsched's last), with additions on the new
discoveries, particularly in electricity (Benjamin
Franklin, et al.). The foreword of vol. II contains the
author's intellectual autobiography with an account of
his works, first (less completely) publ. in the 6th ed.

Reel: 226-227

Gottsched, Johann Christoph, 1700-1766.

... Gespräche Der Todten Und Plutons Urtheil
über dieselben.
Bernhard Christoph Breitkopf. 1727
Jantz No. 1151; tr.; & ed. Fontenelle, Bernard de,
1657-1757.; Leipzig; 8. [t.p., 10, half t., 62], 270,
[6]p.; With Gottsched's Discours ... von Gesprächen
überhaupt.

Reel: 227

Harold Jantz Collection of German Baroque Literature Reel Listing

Gottsched, Johann Christoph, 1700-1766.

... Grundlehren der Naturwissenschaft.
Gottfried Kiesewetter. 1747
Jantz No. 1153; tr.; Muschenbroek, Pieter van, 1692-1761.; Leipzig, Stockholm; 1.8. [t.p., 1, 1 bl., 32], 802[recte 784], [28]p. & 26 fold. engr. pl.; Plates with multiple illustrations of the favorite experiments in physics, also one plate with a variety of snow crystals & one world map with America, including the British Colonies.

Reel: 227

[Gottsched, Johann Christoph], 1700-1766.

Grammatica Germanica Ex Gottschedianis Libris Collecta.
Joseph Aloysius Crätz. 1770
Jantz No. 1152; Frankfurt & Leipzig; 8. [t.p.], 203[recte 205], [1]p. (engr. vign. on t.p.); Latin & German, intended for circulation in Poland with sections of Polish anecdotes, biographies, & geography.

Reel: 227

[Gottsched, Johann Christoph], 1700-1766.

Historische Lobschrift des.
Renger. 1755
Jantz No. 1155; Halle; Herrn Christians ... von Wolf ...; 1.4. [engr. portr., t.p., pr. v., 1, 1 bl., 4], 152; 108p. (w. 7 engr. vign.); Engr. portr. by J. M. Bernigeroth, the 7 large engr. vign. by him, Gründler, & Sysang. Biography of Wolff, with appended documents, on his early career, his troubles at Halle, his dismissal 1723, his years at Marburg, his triumphant return to Halle 1740, & remaining years. His bibliography II, 103-108. The congratulatory poem of his Marburg friends (72-74) symbolizes the victory of the Enlightenment.

Reel: 227

Gottsched, Johann Christoph, 1700-1766.

Kern der Deutschen Sprachkunst.
Bernhard Christoph Breitkopf. 1754
Jantz No. 1156; Leipzig; 2nd ed. rev.; 8. [t.p., pr. v., 14], 252, [4]p.; Preface addressed to the teachers on the cultivation of the German language in the schools.

Reel: 228

Gottsched, Johann Christoph, 1700-1766.

Kern der Deutschen Sprachkunst.
Wien, pr. Joh. Thomas Trattner. 1764
Jantz No. 1157; 8. [t.p., pr. v., 14], 252, [4]p.; The Vienna ed. based on the 4th rev. Leipzig ed. The gilt-stamped morocco binding is a further indication of the prestige of the Gottschedian reforms in the South.

Reel: 228

Gottsched, Johann Christoph, 1700-1766.

Kern der deutschen Sprachkunst.
Wien, pr. Joh. Thomas von Trattner. 1772
Jantz No. 1158; 8. [t.p., pr. v., 14], 252, [4]p.; This is a reprint of the Vienna edition of 1764 and is not included in the microfilm collection.

Reel: 228

[Gottsched, Johann Christoph], 1700-1766, ed.

Neuer Büchersaal der schönen Wissenschaften und freyen Künste.
Bernhard Christoph Breitkopf. 1745-50
Jantz No. 1159; Leipzig; 10 vols. 8. I: 573[incl. t.p. & bl.v.], [3]p. II: 572[incl. t.p. & bl.v.], [4]p. III: 570[recte 574, incl. t.p. & pr.v.], [2]p. IV: 573[incl. t.p. & bl.v.], [3]p. V: 577[recte 573, incl. t.p. & pr.v.], [3]p. VI: 571[recte 573, incl. t.p. & pr.v.], [3]p. VII: [front.], 592[recte 570, incl. t.p. & pr.v.], [4]p. VIII: [front.], 578p.[recte 576, incl. t.p. & pr.v.]. IX: [double front.], 572p. [incl. t.p. & pr.v.]. X: 510[incl. t.p. & pr.v.], [138]p; Each vol. with 6 numbers (half yr.) beginning July, 1745. The 1st piece is a review of Herdegen's history of the Nürnberg literary society, the Blumenorden an der Pegnitz, later articles & reviews on other Baroque writers, also poems, satires, literary notices, etc. Last vol. with index of the whole & with announcement of a new periodical, Das Neueste aus der anmuthigen Gelehrsamkeit.; A film copy of vol. 8, which was lacking in the Jantz collection, has been supplied by the Herzog-August Bibliothek, Wolfenbüttel.

Reel: 228-230

[Gottsched, Johann Christoph], 1700-1766, ed.

Das Neueste aus der anmuthigen Gelehrsamkeit.
Bernhard Christoph Breitkopf. 1751-62
Jantz No. 1160; Leipzig; 12 vols. 8. I. [front.], 912, [20]p. & 11 further engr. pl.; II. 940[incl. 1st 10 front. & 12 t.p.], [38]p. & 2 further engr. pl.; III. 944[incl. 12 front. & 12 t.p.], [24]p. IV. 934[incl. 12 front. & 12 t.p.], [25, 1 bl.]p.; V. 930[incl. 12 front. & 12 t.p.], [30]p.; VI. 950[recte 930, incl. 12 front. & 12 t.p.], [30]p.; VII. 978[recte 940, incl. 12 front. & 12 t.p.], [20]p.; VIII. 942[incl. 12 front. & 12 t.p.], [18]p.; IX. 936[incl. 12 front. & 12 t.p.], [24]p.; X. 938[incl. 12 front. & 12 t.p.], [22]p.; XI. 934[incl. 12 front. & 12 t.p.], [26]p.; XII. 939[incl. 12 front. & 12 t.p.], [21]p; One volume, twelve numbers, per year. Many literary as well as critical pieces (also science, history, philosophy, art, etc.). Much on the Baroque, e.g., volume I the only biography & bibliography of Christian Stieff (717-34) correcting many still current errors & omissions in attribution.

Reel: 231-235

Gottsched, Johann Christoph, 1700-1766.

... Sterbender Cato ein Trauerspiel.
Teubner. 1735
Jantz No. 1164; Leipzig; 2nd ed. 8. [t.p., 22], 136p.; With extensive revisions. Added: Fenelon's Gedancken von der Tragödie (89-102), anon. Critische Gedancken über den sterbenden Cato (103-108), & the author's Bescheidene Antwort (109-136).

Reel: 235

Harold Jantz Collection of German Baroque Literature Reel Listing

Gottsched, Johann Christoph, 1700-1766.

... Sterbender Cato, ein Trauerspiel.
Joh. Michael Teubner. 1757
Jantz No. 1165; Leipzig; 10th ed.; 8. [t.p., 22],
170[recte 160]p.; With the prefatory & appended
material of the 2nd ed. of 1735, plus Nachricht von
den Schicksalen dieses sterbenden Cato in Frankreich
und Deutschland (114-170), by Christian Gottlieb
Köllner.

Reel: 235

Gottsched, Johann Christoph, 1700-1766.

Versuch einer Critischen Dichtkunst.
Bernhard Christoph Breitkopf. 1742
Jantz No. 1168; Leipzig; 3rd ed. rev. & augm.; 1. 8.
[front., t.p., 34], 778, [14]p.; With a new dedicatory
ode, a new preface (with vindications against Bodmer
& Breitingen from other Swiss writers), extensive
revisions, & many changes in the poetic examples &
selections (from Opitz, Fleming, Rachel, Canitz,
Neukirch & others in place of his own).

Reel: 236

Gottsched, Johann Christoph, 1700-1766.

Vollständigere und Neuerläuterte Deutsche
Sprachkunst.
Bernhard Christoph Breitkopf. 1757
Jantz No. 1170; Leipzig; 4th ed. rev. & augm.; 1. 8.
[portr., t.p., pr. v., 28], 726, [26]p.; Extensive
revisions (with thanks to the Hamburg writers of the
Patriot) and some additions, esp. appendix 3, an
unexpectedly entertaining essay on orthography, by
his wife.

Reel: 236

[Gottsched, Johann Christoph], 1700-1766, ed.

Die Vernünftigen Tadeln.
Conrad König. 1748
Jantz No. 1166; Hamburg; 3rd ed.; 2 vols. 1. 8. I: [t.p.,
12], 464p. II: 498[incl. t.p. & bl.v.], [28]p.; Two
copies with identical type setting & wdct. ornaments
but with different engr. vign. on t.p., the one pair
signed G.P. Trautner, sc. Norimb., the other (a
slightly inferior copy) signed by J. Haas, sculps.
Hamb. 1748. Third ed. greatly revised, with a new
piece replacing the old no. 34. Gottsched's
collaborators were his wife, Joh. Friedrich May, &
Joh. Georg Hamann, with contributions from
Christiane Mariane von Ziegler & others.

Reel: 236

Gottsched, Johann Christoph, 1700-1766.

Vollständigere und Neuerläuterte Deutsche
Sprachkunst.
Bernhard Christoph Breitkopf & Son. 1762
Jantz No. 1171; Leipzig; 5th ed. rev.; 1. 8. [portr., t.p.,
pr. v., 28], 734, [26]p.; Fewer & lesser revisions than
in the previous editions.

Reel: 237

Gottsched, Johann Christoph, 1700-1766.

Vorübungen der lateinischen und deutschen
Dichtkunst.
Bernhard Christoph Breitkopf. 1760
Jantz No. 1175; Leipzig; 2nd ed. rev.; 8. [t.p., pr. v.,
12], 240p., & 2p. music betw. 94 & 95.; Minor
revisions & eliminations of errors. Music added to
illustrate the measures of antiquity.

Reel: 237

[Gottschling, Caspar], 1679-1739.

... Criticon über die Allgemeinen Laster des
Menschen.
Joh. Friedrich Zeitler. 1710
Jantz No. 1177; tr.; Gracian, Baltasar, 1601-1658.;
Frankfurt & Leipzig; 8. [front., t.p.r&b, 12], 296;
351, [1 bl.]; 416p.; A philosophical novel (shipwreck,
desert island, noble savage) with a critique of
civilization; in 3 parts: youth, manhood, & old age.
Transl. via French; dedic. to Leibniz.

Reel: 237

Gottschling, Caspar, 1679-1739, ed.; Plinius Caecilius Secundus, Gaius, 62-113.

... Panegyricvs.
Renger. 1723
Jantz No. 1178; Danck- und Lob- Rede ... dem
Kayser Traiano zu Ehren ...; Halle; 12. [t.p.r&b, 8],
391, [41]p.; Latin text, with German & Latin
commentary by the editor and from the best of the
preceding editions, from Gruter to Cellarius.

Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat Der Japanischen Und der übrigen
Vornehmsten Insuln In Ost-Indien.
[Renger]. [c. 1715]
Jantz No. 1179; no impr. [Halle]; 8. [fold. front., 2,
t.p., 4], 196p.; The last of the series of 15 works on
the non-European states (titles & order of publication
listed on last pref. leaf). The 3rd, on China, was publ.
1709, the 12th, on Egypt, 1713. There was also a
European series of 40 with similar t.p. & format, and
likewise an anonymous parody, Der Staat Von
Schlaraffen-Land, ca. 1715 (see Jantz No. 3293).

Reel: 238

[Gottschling, Caspar], 1679-1739.

Der Staat Des Grossen Mogol.
[Renger]. [ca. 1710]
Jantz No. 1180; no impr. [Halle]; 8. [front.],
128[recte 126, incl. t.p., bl. v., & 2 pref.jp.]; 6th in the
series.

Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat von America.
[Renger]. [ca. 1713]
Jantz No. 1181; no impr. [Halle]; 8. [front, t.p., 4],
312p.; 13th in the series. Page 249 has the northern
Indian funeral speech from Lahontan, out of which
(via Carver) Schiller developed his "Nadowessiers
Totenlied."

Reel: 238

Harold Jantz Collection of German Baroque Literature Reel Listing

[Gottschling, Caspar], 1679-1739.

Staat von dem Königreiche Algier In Africa.
[Renger]. [ca. 1711]
Jantz No. 1182; no impr. [Halle]; 8. [front.], 134p.
[incl. t.p., bl. v., & 1 pref.]; 8th in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat Von Dem König-Reiche Fez und Marocco in
Africa.
[Renger]. [ca. 1710]
Jantz No. 1183; no impr. [Halle]; 8. [front., t.p., 4],
88p.; 5th in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat von dem Königreiche Thunis In Africa.
[Renger]. [ca. 1711]
Jantz No. 1184; no impr. [Halle]; 8. [front.], 94p.
[incl. t.p., bl. v., & 1 pref.]; 9th in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat Von denen Königreichen Tripoli und Barcan
in Africa.
[Renger]. [ca. 1712]
Jantz No. 1185; no impr. [Halle]; 8. [front.], 58p.
[incl. t.p., bl. v., & 1 pref.]; 10th in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat von der Kleinen und Grossen Tartarey.
[Renger]. [ca. 1709]
Jantz No. 1186; no impr. [Halle]; 8. [front.],
140[recte 138, incl. t.p., bl. v., & 3 pref.]; 4th in the
series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat von Egypten.
[Renger]. [1713]
Jantz No. 1187; no impr. [Halle]; 8. [front., t.p., 4],
239, [1]p.; 12th in the series. Page 239f. lists the
series of 40 European states and 10 non-European
with Egypt as the 10th & the rest to follow. The 2nd
to 4th pref. page advertises the new books published
by Renger.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat Von Gvinea und Congo in Africa.
[Renger]. [ca. 1712]
Jantz No. 1188; no impr. [Halle]; 8. [t.p., 2], 134, [1,
1 bl.]; 11th in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Der Staat von Habesinien.
[Renger]. [ca. 1711]
Jantz No. 1189; no impr. [Halle]; 8. [front., t.p., 2],
30[recte 132], [2]p.; 7th in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Der Staat Von Persien.
[Renger]. [ca. 1708]
Jantz No. 1190; no impr. [Halle] 8. [front., t.p.], 165,
[1 bl.]; & half t. betw. 88 & 89.; First in the series.
Reel: 238

[Gottschling, Caspar], 1679-1739.

Staat Von Siam, In Ost-Indien.
[Renger]. [ca. 1714]
Jantz No. 1191; no impr. [Halle]; 8. [front., t.p.], 75,
[1]p.; 14th in the series.
Reel: 239

[Gottschling, Caspar], 1679-1739.

Der Staat von Sina.
[Renger]. [1709]
Jantz No. 1192; no impr. [Halle]; 8. [front.], 342p.
[incl. t.p., bl. v., & 5 pref.]; 3rd in the series &
longest.
Reel: 239

[Gottschling, Caspar], 1679-1739.

Der Staat von Türckey.
[Renger]. [ca. 1708]
Jantz No. 1193; no impr. [Halle]; 8. [front., t.p., 4],
172, [4]p. & 2 fold. tables.; 2nd in the series.
Reel: 239

Goudin, Anselm.

Sigreiche Unschuld Des Grossen Regens-
purgerischen Bischoffs.
Regensburg, pr. Joh. Baptist Lang. 1711
Jantz No. 1194; Emmerami ...; 8. [front., t.p., 14],
224p.; Engr. "W. P. Kilian sc." Page 8-28 a series of
poems in popular ballad form on the life, martyrdom,
& sainthood of Emmeram. Further poems 114-128 &
later.
Reel: 239

[Graben zum Stein, Otto von].

Das Über den blutigen Tod, Seines von einem
Papisten ermordeten Lehrers.
no impr. [Dresden?]. 1726
Jantz No. 1195; pseud. Bellamintes.; Herm. Joach.
Hahns, In blutigen Thränen schwimmende Dreßden
... Klag- und Trost-Ode ...; 4. [t.p., pr.v., 6]p.; For an
account of this sensational affair see Jantz No. 2256,
pseud. Autoptus Geamoenus [prob. Samuel Theodor
Schönland], Das Betrübtte Dreßden, Frankfurt &
Leipzig, 1726. He reports (53) that this ode & other
pamphlets on the affair were confiscated. The ode is
followed by a middle-axis inscription.
Reel: 239

Harold Jantz Collection of German Baroque Literature Reel Listing

[Graben zum Stein, Otto von].

Unterredungen Von dem Reiche der Geister.
the author. 1731, 31; 1741
Jantz No. 1196; Zwischen Anedrenio und
Pneumatophilo ...; Leipzig; Benjamin Walther,
Berlin; 3 vols. 8. I: [t.p.], 744[recte 702], [14]p. II:
[t.p.], 641[recte 649], [21]p. III: [t.p.], 661[recte 669],
[11]p. & 2 t.p. (for pts. 16 & 17) not incl. in pagin.; A
periodical, 18 numbers in 3 vols. (the separate pts.
are entitled Monatliche Unterredung ...). It was
suppressed in Leipzig after the first 12 numbers, &
the following 6 did not appear until 10 years later, in
Berlin. A great storehouse of folk lore & the occult,
of influence on later imaginative literature (e.g. I,
609-614, the story used by Friederich Kind for
Weber's Freischütz).

Reel: 239-240

Graber, Johan Georg Gichtel, 1638-1710.

Eine Kurtze Eröffnung und Anweisung Der
dreyen Principien Und Welten Im Menschen.
no impr. 1736
Jantz No. 1197; l. 8. [double front.], 175[incl.
t.p.r&b, bl.v. & 8 pref.], [1]p. & 3 further colored
engr. pl. (1 fold.); First published 1696. Graphic
mysticism in the continuity of Jacob Boehme.

Reel: 240

Graeve, Johann Georg, 1632-1703.

Mariae Stuartae.
Helmstedt, pr. Wolfgang Hamm. 1695
Jantz No. 1198; Magnae Britanniae ... Reginae ...; 4.
[t.p., 44]p., engr. symb. vign.; Oration at Utrecht on
the death of Queen Mary II of England by the
historiographer of her husband, William III. Graeve,
a native of Naumburg, was one of the famed orators
of the century. Appended poems.

Reel: 240

Graf, [Andreas Christoph], 1701-1776.

Frau Amman stirbt.
Augsburg, pr. Samuel Fincke. 1742
Jantz No. 1198c [3567]; Ihr Hohes Hauß ist über
Ihren Tod betrübet ...; 2. [t.p., pr.v., 2]p. (2 large
wdct. vign.); A three-page threnody.

Reel: 240

Graf, Andreas Christoph, 1701-1776.

Bey dem bethrüntten Sarge des.
Augsburg, pr. widow of Samuel Fincke. 1750
Jantz No. 1198a[3565]; Herrn Johann Elias Leopold
Herwart ...; 2. [t.p., pr.v., 2]p.; A middle-axis
inscription of 3 pages.

Reel: 240

Graf, Andreas Christoph, 1701-1776.

Danckbares Denck-Mahl der erwiesenen Huld und
Gnade.
Augsburg, pr. Samuel Fincke. 1737
Jantz No. 1198b [3566]; bei dem Grabe seines hohen
Patroni ... Herrn Johann Christoph Amman ...; 2.
[t.p., pr.v., 2]p.; Threnody, addressed to the deceased,
with autobiographic references.

Reel: 240

Graf, Andreas Christoph, 1701-1776.

Die gerechte Thränen Eines betrübten Vaters und
Seiner lieben Kinder über den.
Augsburg, pr. Christoph Peter Detleffsen. 1732
Jantz No. 1198d [3568]; Verlust Seines geliebten
Ehe-Gemahls und Ihrer getreuen Mutter ...; 2. [t.p.,
pr.v., 2]p.; Threnody written for Johann Georg
Gullmann & family in mourning for his wife Anna
Rosina.

Reel: 240

Grammlich, Johann Andreas, 1689-1728.

Placidiae Ac Modestae Vindiciae Legvm
Divinarvm Positivarvm Vniversalivm.
Jodoc Wilhelm Kohleis. 1716
Jantz No. 1199; Frankfurt & Leipzig; 4. 27[incl. t.p.
& bl.v.], [1 bl.]p.; In opposition to Christian
Thomasius & Franciscus Buddeus.

Reel: 240

Granelli, Carolus, 1671-1739.

Virtutes Caesareo Austriacae.
Wien, pr. Leopold Voigt. 1703
Jantz No. 1200; 8. [front., t.p., 34]p.; Symb. engr.
"Schubart & Ehrenberg del., Engelbrecht & Pfeffel
sc. V." Granelli presided at the commencement
exercises. Preface to the new bachelors signed:
Poetae Viennenses.

Reel: 240

Gregorii, Johann Gottfried, 1685-1770.

Die curieuse Orographia, Oder accurate
Beschreibung derer berühmtesten Berge.
Hieronymus Philipp Ritschel. 1715
Jantz No. 1202; Frankfurt & Leipzig, Erfurt; 8.
[front., t.p.r&b, 36], 727[recte 728], [16]p.; In
alphabetical order; includes the mountains of
America. On the Entzelberg in Thuringia a short
poem by Hans Ludwig von Wangenheim, & the long
one (349-366) by Veit Ludwig von Seckendorf, both
1649. Other anonymous rhymes on the Brocken
(243-5), the Köppelberg & the Pied Piper (546-8),
etc.

Reel: 240

[Gregorii, Johann Gottfried], 1685-1770.

Der curieuse Und gelehrte Historicus.
heirs of Joh. Christ. Stössel, pr. Joh. Michael Funck.
1712
Jantz No. 1203; pseud. Melissantes.; Frankfurt &
Leipzig, Erfurt; 8. [front., t.p.r&b, 12], 1026, [59, 3
bl.]p.; A rich variety of materials in 137 chapters,
incl., e.g., the biography of Joh. Michael Dilherr
(314-326), Die wunderbahre Americanische Aloë
(363-384), its symbolic & poetic use, & a story of
1707 connected with Faust's Höllenzwang (850-867),
also many other tales of the occult.

Reel: 241

Harold Jantz Collection of German Baroque Literature Reel Listing

Gregorius, Friedrich Quirinus, 1687-1715.

Exercitatio Historica De Miraculis Providentiae
Apud Gentes Antiquas.
Leipzig, pr. Andreas Martin Schede. 1714
Jantz No. 1204; 4. 43[incl. t.p., bl.v. & 4 pref.], [1
bl.]p.; On miracles & divine guidance in pagan
antiquity.

Reel: 241

Greipl, Paul.

Dreyfache Wunder-Blühe Der Natur.
Wien, pr. Joh. Peter van Ghelen. 1730
Jantz No. 1205; Gnad/ Glori ... in dem Heiligen
Joanne Nepomuceno ...; 4. [t.p., 17, 1 bl.]p.; Festival
sermon the year after the canonization.

Reel: 241

Greipl, Paul.

Zwey Ehren- und Denk-Saulen.
Wien, pr. Joh. Peter van Ghelen. 1727
Jantz No. 1206; Des Glorreichen Marggraftum
Mähren Heilige Heilige Cyrillus, Und Methudius ...;
4. [t.p., 22]p.; Festival sermon in honor of the patron
saints of Moravia.

Reel: 241

Grenaille, François de, 1616-1680.

Vernünfftiges Bedencken.
J. David Zunner. 1674
Jantz No. 1207; Von Dem hohen Geist und Verstand
des Menschen.; Frankfurt; 12. [front., t.p., 52],
184[recte 420], [15, 1 bl.]p.; Translated by "J.L.S.D."
A psychology, with incidental literary critical
observations.

Reel: 241

Gribner, Michael Heinrich, 1682-1734.

Bibliotheca Gribneriana.
Leipzig, pr. Langenheim. 1734
Jantz No. 1208; 8. [portr., t.p., 12], 732, [4]p. (lacks
rest of index.); Auction catalogue with 9168
numbers, many with multiple titles. Books on
America, etc. 661-4. Various poetic & other literary
works (esp. 448-476, largely Latin). Portrait
"Leichner pinx. Bernigeroth fil sc. Lips."

Reel: 241

G[rienerwald], F[ranciscus].

Ein schönes vnd andächtiges Bettbüchlein.
Ingolstadt, pr. by Elisabeth Angermayr in the Eder
shop. 1615
Jantz No. 1219; Von S. Maria Magdalena der seligen
Büsserin ...; 12. [t.p., r&b], 258[recte 256], [6]p.
(wdct. in text); Poems translated from Latin of
Johann Justus Landsperger (159-183) & a concluding
hymn (253-8).

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Apologia F. R. C. Das ist: Kurtze.
no impr. [Nürnberg, Simon Halbmeyer]. 1620
Jantz No. 1209; pseud. Irenaeus Agnostus C. W.;
Ablehnung/ aller derer beschuldigung/ damit ... die ...
Fraternitet deß Rosenkreutzes ... beschweret worden
...; 8. [t.p., pr. v., 69, 1 bl.]p.; Author's identity now
certain. Under different pseudonyms in the same
pamphlet (Irenaeus Agnostus, F. G. Menapius, Joh.
Procopius, etc.) Grick fights for & against the
Rosicrucian movement, takes issue with its friends &
its enemies, strings together real & fictitious names,
mixes real information with wild nonsense, &
intentionally reduces the whole matter to chaos &
ridicule.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Desperat, Oder Blöder.
no impr. 1621
Jantz No. 1211; pseud. J[ohann] P[rocopius].;
geängstigter Politicus ...; 4. 15[incl. t.p. & pr. v.], [1
bl.]p.; The reprint ed., on 15 instead of 18p.
Complete, but space saved by printing on verso of
t.p. & having more lines per page, also by omitting
some superfluous consonants in spelling.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Desperat, Oder Blöder.
no impr. [Nürnberg, Simon Halbmeyer?]. 1621
Jantz No. 1210; pseud. J[ohann] P[rocopius].;
geängstigter Politicus ...; 4. 18p. [incl. t.p. & bl.v.];
See Jantz No. 1218, the Vortrab, which is the prelude
to the Desperat, the Glücksteuber, & two other
political pamphlets. All of them have the style,
manner & approach of Grick, and the Vortrab even
concludes with a (new?) quotation from Irenaeus
Agnostus. Grick used the Johann Procopius
pseudonym for other non-Rosicrucian works and is
known to have written political pamphlets after the
Rosicrucian flurry was over.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Epitimia Fr. R. C. Das ist Endliche Offenbarung.
no impr. [Nürnberg, Simon Halbmeyer]. 1619
Jantz No. 1212; pseud. Irenaeus Agnostus C. W.; deß
... Ordens deß Rosenkreutzes ...; 8. [t.p., 44, 2 bl.]p.;
It is part of the game of the pretended secretary of the
Rosicrucian Fraternity to promise to "tell all" and
then postpone doing so from pamphlet to pamphlet.
He also likes to append to his defense of the order the
violent attacks he writes under the name of F. G.
Menapius.

Reel: 242

Harold Jantz Collection of German Baroque Literature Reel Listing

[Grick, Friedrich] ca. 1590- d. after 1621.

Glücksteuber oder Schadenfro.
no impr. [Nürnberg, Simon Halbmeyer?]. 1621
Jantz No. 1213; Das ist Spöttischer/ hönischer
Politicus. ...; 4. 20p. [incl. t.p. & bl. v.]; No initials or
pseudonym, but p. 19 mentions that this work follows
the 3 previous "politicus" tracts. The concluding
verses resemble those in the Desperat & the Vortrab.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Liber T. Oder Portus Tranquillitatis.
no impr. [Nürnberg, Simon Halbmeyer]. 1620
Jantz No. 1214; pseud. Irenaeus Agnostus C. W.; Ein
... Bericht/ von dem höchsten Gut/ welches die
jenigen/ so... in den Orden ... deß Rosen Creutzes
auffgenommen worden ... erlangt ... haben. ...; 8.
55[incl. t.p. & pr. v.], [1 bl.]; Menapius reports from
Prague (42f.) that the author of the original
Rosicrucian manifestos [i. e. Joh. Valentin Andreae]
wrote them as a diversion & jest, "der Welt seltzame
Vrtheil vnd Censur ... zuvernemen," & what was
written subsequently by Irenaeus Agnostus was done
for the same reason.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Prodromus Fr. R.C. Das ist: Ein vorgeschmack.
no impr. [Nürnberg, Simon Halbmeyer]. 1620
Jantz No. 1215; pseud. Irenaeus Agnostus C.W.; der
grossen außfürlichen Apologi ... gegen ... Hisaiam
sub Cruce ...; 8. [t.p., pr.v., 107, 3 bl.]; On C6 verso
it is revealed that Friedrich Grick is the real name of
the Johann Procopius who wrote in defense of Johann
Faulhaber & his prediction of the comet of 1618. But
the author, master of confusion, is himself confused
& does not distinguish between Hisaias sub Cruce
Ath: (anagram for Isaac Habrecht of Strassburg) and
Hisaias sub Cruce Als, who was Zimpert Wehe of
Ulm, the enemy of Faulhaber. This confusion persists
to the present day.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Regula Vitae: Das ist.
no impr. [Nürnberg, Simon Halbmeyer]. 1619
Jantz No. 1216; pseud. Irenaeus Agnostus C. W.;
Eine heylsame ... Erinnerung an die Jenige/ welche
nach der ... Fraternitet deß Rosencreutzes ein ...
verlangen tragen ...; 8. [t.p., 38]p.; Among the
entertaining nonsense is a list of Rosicrucian
members to be sent to America to replace the Jesuits
(C4 recto).

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Vindiciae Rhodostauroticae, Das ist: Warhaffter
gegenbericht der Gottseeligen Fraternitet deß
Rosencreutzes.
no impr. [Nürnberg, Simon Halbmeyer]. 1619
Jantz No. 1217; pseud. Irenaeus Agnostus.; 8. [t.p.,
45, 1 bl.]; Further revelations of the intertwining
pseudonyms.

Reel: 242

[Grick, Friedrich] ca. 1590- d. after 1621.

Vortrab vier folgender Politicorum, Oder Fabula
Vetus, Das ist.
no impr. [Nürnberg, Simon Halbmeyer?]. 1621
Jantz No. 1218; pseud. J[ohann] P[rocopius].; Der
alte Dantz ...; 4. 20p. [incl. t.p. & bl. v.]; A political
satire, predicting future on basis of past, concluding
that "immerzu eine Comoedi im Röm. Reich
gespielet wirdt." Ends w. verses attributed to Irenaeus
Agnostus.

Reel: 242

Griessinger, Bonajuncta Maria.

Vollbrinnendes Monden-Liecht.
Linz, pr. Joh. Jacob Mayr. 1681
Jantz No. 1220; Welches ... zur ... Bekehrung
Orientalischer Landen ist angefwert worden; Das ist
Der Heilige ... Indianer-Apostel Franciscus Xaverius
Aus der Gesellschaft Jesu. ...; 2. [t.p., pr. v., 32]p.;
Sermon in time of pestilence, including numerous
emblematic verses & descriptions.

Reel: 242

Grimm, Hans Rudolph.

Neu-vermehrte, und verbesserte Kleine
Schweitzer-Cronica.
author. 1733
Jantz No. 1221; Oder: Geschicht-Buch ... In
Erzählung über 200. Historien ...; [Burgdorf?]; 8.
[double t.p., 4], 256, [8]p.; The author was
"Buchbinder, Trompeter und Flachmahler in
Burgdorff." A popular history for the common man,
with an appendix of Swiss curiosities.

Reel: 242

Groningius, Johann, 1669.

... Historie Der heutigen Religionen.
Benjamin Schiller. 1711
Jantz No. 1223; Hamburg; 12. [t.p., 6], 264p. (6 engr.
in text.); Two engr. with emblematic devices.
Amusingly garbled account of William Penn & his
colony (165).

Reel: 242

Grosser, Samuel, 1664-1736.

Vita Christiani Weisii.
Joh. Ludwig Gleditsch & Moritz Georg Weidmann.
1710
Jantz No. 1224; Leipzig; 8. [engr. portr., t.p.r&b, 8],
224, [8]p.; Part 2 (109-224): Commentariolus De
Scriptis Weisianis.

Reel: 242

Harold Jantz Collection of German Baroque Literature Reel Listing

Großschedel von Aicha, Johann Baptista.

Trifolium Hermeticum: Oder Hermetisches Kleeblatt.
Lucas Jennis. 1629
Jantz No. 1225; Frankfurt; 8. [t.p., 6, t.p. of pt. 1], 269, [1 bl.] p. (incl. t.p. of pt. 2 & of pt. 3).; Part 1: Erleuterung deß ... Buchs Der Natur, 2: ... Bericht/ Wie ... Natur/ vnd Kunst/ auß einem ... fundamento herkommen, 3: Magiae Natvralis Declaratio ... Bericht vnnnd ... Wahrung/ an alle ... Exorcisten ... wie ... vorsichtiglich zu wandeln/ auch wie jeder ... den Engel deß Liechts an sich bringen ... möge. The first 2 parts offer one of the clearest & best introductions to the Hermetic philosophy, the 3rd is one of the frankest introductions to the magic arts of the era.

Reel: 242

Grote, Christian Wilhelm.

Thränende und wieder erfreuete Augen.
no impr. [Hanover]. 1698
Jantz No. 1226; 2. [t.p., 5, 1 bl.]p.; Address to Princess Sophia of Hanover (mother of George I) after the death of her husband & the accession of her son.

Reel: 242

Grote, Otto von, d. 1713.

Reponse / Aux deux libelles qu'a fait imprimer Monsieur De Lagerkrona.
no impr. [Braunschweig?]. [1712?].
Jantz No. 1227; 4. [t.p.], 26p.; Specimen from a personal pamphlet war, seeking to establish who insulted whom.

Reel: 242

Grotniz von Grodnou, Carl Melchior.

... Beschreibung I. Etlicher der ersten Römischen Keiser.
Anthon Humm & Georg Müller. 1657
tr.; Tacitus, Cornelius, c. 55-120.; 2. Der Teutschen-Völcker Ursprunges ... Sitten und Gebräuche ... 3. Der Römer ... in Engel- und Schotlande geführten Kriege ... Von des Agricola's Leben und Thaten ... Frankfurt.; pr. Anthon Humm.; 8. [enr. t.p., t.p., 32], 1256[recte 1266], [26]p; With an address to the Fruchtbringende Gesellschaft of which Grotniz was a member ("der Behütende").

Reel: 243

Grueber, Leopold, 1697-1773.

Quatuor Saecula Laureata Austriacorum Caesarum Pietate Ac Clementia.
Wien, pr. Maria Theresia Voigt. 1731
Jantz No. 1229; 8. [t.p., 72]p.; Grueber presided at the commencement. The address to the new bachelor's is signed by the "Poetae Viennenses." Sign. E.r. on extension of Charles V's reign to America.

Reel: 243

Gryphius, Andreas, 1616-1664.

... Verliebtes Gespenste.
Jesaias Fellgibel. n. d
Jantz No. 1232; Breslau; Gesang-Spil. Die gelibte Dornrose Schertz-Spill. ...; [after 1661] 3rd ed.; 8. [t.p., pr.v., 2], 75, [1 bl.]p. engr. embl. vign. on t.p.; Festive drama presented at Glogau, 10 October, 1660.

Reel: 243

Gryphius, Christian, 1649-1706.

... Apparatus Sive Dissertatio Isagogica De Scriptoribus Historiam Secvli XVII Illvstrantibus.
Thomas Fritsch. 1710
Jantz No. 1232a [3569]; Leipzig; 8. [t.p., 8], 599, [41]p.; Systematic bibliographic guide to the historical works on the seventeenth century, including America.

Reel: 243

Gryphius, Richard.

Eigentliche Abbildung Eines Wahren und Falschen Freundes.
Joh. Meyer. n. d. [c. 1680?]
Jantz No. 1235; Frankfurt; 8. [t.p., pr.v., 78]p. (enr. embl. vign. on t.p.); Transl. from Latin by Just Siegmund Erasmus. There seems to be no information on this book, its author, or its translator. Last 4 pages: Ein Lied umb wahre Freundschaft.

Reel: 243

[Gualdo] Priorato, Galeazzo, 1608-1678.

Lebensgeschichte Albrechts von Waldstein Herzogs Zu Friedland.
Georg Peter Monath. 1769
Jantz No. 1235a [3570]; Nürnberg; 8. [enr. t.p., 16], 272 p. & 2 engr. pl. (1 fold., joined); The engravings, with 6 Wallenstein medals, by S. Leitner. Anonymous translation from the Italian. The author was personally acquainted with Wallenstein & in his youth had served under him.

Reel: 244

Günther, Johann Caspar, 1681- d. after 1726.

Paedagogia Philosophiae Ad Revelationem ex ignorantia quaestionis: An anima & corpus hominis destinatur ad se inuicem vt partes?.
Jena, pr. Gollner. 1705
Jantz No. 1237; 4. 56p.[incl. t.p. & bl.v.]; Respondente Io. Henrico Scherffio. Against the doctrine of metempsychosis.

Reel: 244

Günther, Johann Christian, 1695-1723.

Fortsetzung Der Sammlung Von.
Michael Hubert. 1733
Jantz No. 1238; Gedichten ...; Frankfurt & Leipzig; 4th ed. rev.; 8. [t.p.r&b, 6], 250, [6]p. lacks 223-226, 239-240.

Reel: 244

Harold Jantz Collection of German Baroque Literature Reel Listing

Günther, Johann Christian, 1695-1723.

Nachlese zu / Günthers ... Gedichten.
Joh. Jacob Korn. 1760
Jantz No. 1241; Breslau; l. 8. [t.p., 14], 234, [4]p.;
Reprint of 1751 ed., omitting addenda to the preface
& the memorial poem by Triller.

Reel: 244

Günther, Johann Christian, 1695-1723.

Sammlung von / bis anhero herausgegebenen
Gedichten.

Michael Hubert. 1751
Jantz No. 1242; Breslau & Leipzig; 5th ed.; l. 8.
[front., t.p., 44], 1178, [30]p. (engr. vign. on t.p.);
Engraving "B. Strahowsky sc: Wratisl" (i.e. Breslau).
Critical preface "von den so nöthigen als nützlichen
Eigenschafften der Poesie," & biography of the
author. This is the 5th of the 2nd series of editions (in
better order) that started in 1735.

Reel: 244

[Gueulette, Thomas Simon], 1683-1766.

Historie der Sultanin aus Persien und Ihrer
Veziere.

Weidmann. 1738
Jantz No. 1248; Leipzig; 8. [front., t.p.], 240p.;
Authorship attributed to Chec-Sade, preceptor of
Amurath II (1404-1451), translated from Turkish to
French to German.

Reel: 245

Günther, Johann Christian, 1695-1723.

Zweyte Fortsetzung oder Dritter Theil Der
Sammlung von.

Michael Hubert. 1731
Jantz No. 1246; Gedichten.; Frankfurt & Leipzig; 8.
[t.p.r&b = p. 1-2, 8], 360, [6]p.; N.B.: title page is
integral part of sign. A (conjoined to A8, p. 15-16);
sign E only four leaves, pagination continuous,
catchword not. Apparently the "Zettritzischer
Lossagungs-Brief" was tipped in at this point (see
Jantz No. 1245: Wir Phoebus und die Musen Schaar).

Reel: 245

[Günther, Johann Christian], 1695-1723.

Wir Phoebus und die Musen-Schaar bekennen
hiermit offenbar.

no impr. [Landshut?]. [1722?]
Jantz No. 1245; 2. broadside.; Oblong folio, in the
form of a legal document, a "Freibrief" for Zettritz'
acceptance into the company of musicians, entirely in
verse. Issued by the "Cantzler" [Günther] "Ein
Mediciner und Poete," countersigned as witness by
"Görge Dluben Bestallter Musicus" of Landshut. The
poem was reprinted in reduced type facsimile, in the
fifth edition of the "Sammlung von ... Gedichten,
1751," 747, & in simple prose form in the sixth
edition, 1764, 166-7, in both cases with the
disfiguring omission of the fourth & third-last lines
(at the center of the page). It was entitled
"Zettritzischer Lossagungs-Brief."

Reel: 245

Gütner, Johann Gabriel, 1678-1740.

Die unschätzbaren Herrlichkeiten des wahren
Christenthums.
heirs of Joh. Christoph Zimmermann & Joh. Nicolas
Gerlach. 1732

Jantz No. 1247; Dresden; 8. [front., t.p.r&b, 28],
1336, [30, 2 bl.]p.; Double engraved emblem with
verses on frontispiece. Much miscellaneous matter in
text, including two American Indian anecdotes.

Reel: 245

[Gueulette, Thomas Simon], 1683-1766.

Die Tausend und Eine Viertel-Stunde, bestehend
in.

Weidmann. 1738
Jantz No. 1249; Tartarischen Geschichten ...;
Leipzig; 8. [t.p., 8], 224; [t.p., 8], 288p. & 12 engr.
pl.; Engr. signed J. B. Brühl, Leipzig. Selects only
stories told by "Ben-Eridouin" to "Schems-Eddin."

Reel: 246

Gundling, Nicolaus Hieronymus, 1671-1729.

... Otia.

Renger. 1706, 06, 07
Jantz No. 1253; Frankfurt & Leipzig; 8. I. [t.p., 12],
256[recte 224]p.; II. [t.p., 14], 244[recte 232], [8]p.;
III. [t.p., 22], 332, [62]p. & fold. table.; Pagination of
II wildly irregular; final signature (R) includes
replacement for p. 91/92(old 91/92 not removed),
four pages addenda & errata, & one leaf with
directions to binder on verso. On a variety of
historical, biographical, philosophical, & other
subjects. I, 250-256: Von Liebhabern der
Anagrammatum.

Reel: 246

[Gundling, Nicolaus Hieronymus], 1671-1729.

Antwort Schreiben Auff etliche Fragstücke Eines
gelehrten Edelmanns Welcher in einer Preußischen
Provinz wohnt.

no impr.[Halle, Renger]. 1710
Jantz No. 1250; 8. [t.p., 10], 195, [1]p.; First
question: Warum die Alliierte Engelländer und
Holländer America nicht attaquiret, followed by
sixteen further sections on various historical &
political questions, including on Germanic
mythology, on style & length of sermons, on the
overly puritanic.

Reel: 246

[Gundling, Nicolaus Hieronymus], 1671-1729.

Gründliche Abfertigung Der Unpartheyischen
Gedancken.

Frankfurt, no pr. 1703
Jantz No. 1251; pseud. Hieronymus à sancta Fide.; 4.
[t.p., 46]p.; Gundling's defense of Christian
Thomasius against the anon. Unpartheyische
Gedancken Von der Lehre De Crimine Magiae ... (by
Elias Camerarius?).

Reel: 246

Harold Jantz Collection of German Baroque Literature Reel Listing

Guttwirtt, Melchior, 1626-1705.

Amores Mariani, Sev Pij Mariam Deiparam
Amantium Affectus, Libris tribus concinnati.
Linz, pr. Joh. Rädlmayr. 1690
Jantz No. 1254; 12. [enr. t.p., t.p., pr.v., 14], 394,
[2]p.; Three books of elegies, imaginary addresses,
letters, etc. of saints, biblical & historical characters,
countries, et al. to the Virgin Mary.

Reel: 246

Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.

Der Brief Des H. Apostels Pauli an die Colosser,
mit Erklärungen, das Innere Leben betreffend.
Berleburg, pr. Joh. Ludwig Ickler. 1765
Jantz No. 1255; 8. [t.p., 4], 90p.; Transl. from the
French. Preface by the author on how to read her
works. Appendices of further discourses, letters, &
poems. One poem by a disciple, apparently a
German.

Reel: 246

Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.

Der Brief Des H. Apostels Pauli an die Epheser,
Mit Erklärungen Das Innere Leben betreffend.
Berleburg, pr. Joh. Ludwig Ickler. 1765
Jantz No. 1256; 8. 128p.[incl. t.p. & bl.v.];
Translated from the French. With an appendix from
her poems & emblems.

Reel: 247

Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.

Das Buch Hiobs erklärt.
Berleburg, pr. Christoph Michael Regelein. 1743
Jantz No. 1257; 8. [enr. fold. front., gen. t.p.], 446p.
[incl. t.p. & bl.v.]; Transl. from the French. The
preceding general title page, without place or printer,
designates this as part 7 of of her Old-Testament
commentary. Last leaf with explanation of the
allegorical engraving of Mount Carmel, originally
designed by Juan de la Cruz, engraved by J. J.
Eberspach of Augsburg.

Reel: 247

Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.

Christliche und Geistreiche Briefe.
Samuel Benjamin Walther. 1728, 30
Jantz No. 1258; Leipzig; 8. [t.p., pr. v., 26], 640; [t.p.,
bl.v., 10], 532p.; Transl. from the French. Arranged
topically & amounting to religious mystical
discourses.

Reel: 247

Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.

Regel Der Kindheit Jesu Genossen.
Duisburg, pr. Fr. Ad. Benthon. 1773
Jantz No. 1259; 12. 144p. [incl. t.p., bl.v. & 14
pref.]; Transl. from the French. With ecclesiastical
imprimatur, 1685.

Reel: 247

Haak, sons of Daniel Haak, 1627- d. after 1700.

Neun Kinder stellen hie den alten Vater für.
[Augsburg]. [1700]
Jantz No. 1260; 2. engr. portr.; Designed & painted
by G. Marcell Haak, one of the sons, engr. by
Andreas Mattheus Wolfgang of Augsburg. Portrait,
inscription, & verse quatrain as tribute to Daniel
Haak of Bopfingen, on the golden anniversary of his
pastorate, from his 8 sons & one daughter.

Reel: 247

[Haake, Johann Jacob] fl. 1688-1708.

Lavrvs Gvelphica, Inter Gloriosa Svsceptae Ad
Rhenvm Expeditionis Et Novi Anni Avspicia
Revirescens In Principe Electore.
Wien & Leipzig, heirs of Lanckisch. 1708
Jantz No. 1261; Georgio Lvdivico, Heroe Brvnsvico-
Lvnebvrgico ...; 2. [front., t.p., 14]p.; Symbolic
emblematic medallions, middle axis inscription, &
historical notes, celebrating the rise of the House of
Hanover & the confirmation of Georg Ludwig (the
later King George I) in the Electorate. Signed at end:
J. J. Haake de Bopfing, apparently one of the 8 sons
of Daniel Haak, pastor at Bopfingen.

Reel: 247

Haas, Nicolaus, 1665-1715.

Evangelische Fasten- und Paßions- Andacht.
Joh. Gottlob Laurenz, Leipzig. 1707
Jantz No. 1262; Görlitz; pr. Martin Fulde; 8. [front.,
t.p.&b, 27, 1 bl.], 494 [recte 496]; 96[incl. half t. &
bl. v.]p. & 24 engr. pl.; A poem with each of the 46
discourses & a 96-p. poetic appendix: Geistreiche
und bewegliche Paßions-Lieder.

Reel: 248

[Habert].

Erbauliche Jungfern-Schule.
"Herrnhuth" [fict.]. 1748
Jantz No. 1263; 4. 84p.[incl. t.p. & bl.v.]; In the form
of a dialogue of the dead between Mme. de
Maintenon & her first husband, Paul Scarron,
apparently first written soon after the former's death
in 1719. The preface claims the work is derived "aus
denen bekanten Leipziger Entrevuën ... oder
Leipziger-Todten-Gesprächen," apparently referring
to Fassmann's, but Weller & Holzmann-Bohatta
attribute it to "Habert," who is not further identified,
though he is also named as author of a pamphlet of
1720, Gespräche zwischen Madame de Maintenon
und ... Scarron ..., from which the present dialogue is
apparently derived. A French pamphlet, of similarly
scandalous content, appeared as early as 1694.

Reel: 248

Harold Jantz Collection of German Baroque Literature Reel Listing

[Habrecht, Isaac] fl. fr. 1618, d. 1633.

Tripvvs Chimicvvs Sendivogianvvs, Dreyfaches
Chimisches Kleinod.
heirs of Lazarus Zetzner. 1628
Jantz No. 1263a [3571]; ed. & tr., pseud. Hisaias Sub
Cruce, Ath.:; Strassburg; 8. [t.p., 20], 190, [2 bl.]p. (2
wdcts. in text); An unrecorded alchemical collection.
The pseudonym is an anagram for Isaacius
Habrechtus. Interesting foreword. The volume
consists in the main of works attributed to Michael
Sendivogius (or in part to Alexander Seton): the
twelve tracts, the philosophic riddle, the conversation
with Mercury, the tract on sulphur. Added: the
anonymous Von den dreyen Anfängen aller Dingen
& the Gespräch deß Gaists Mercurii/ Mit Bruder
Alberto Bayrs/ Carmeliter Mönchen.

Reel: 248

[Hackmann, Friedrich August] fl. 1709-1734, ed.

Reineke De Vos Mit Dem Koker.
Freitag. 1711
Jantz No. 1264; Wolfenbüttel; 4. [front., t.p., 16],
380p. (2 wdcts. in text.); In Low German. De Koker
(301-380) is by Hermann Bote (fl. 1490's, d. 1520).
The prefatory Latin "Programma" by Hackmann is
dated Nov. 1, 1709.

Reel: 248

Haffner, Anselm.

Novis Adamantibus Bis Felicium Viennae Et
Neoburgi.
Wien, pr. Joh. van Ghelen. 1679
Jantz No. 1266; 4. [t.p., pr.v., 13, 1 bl.]p.; Poem on
the marriage of Maria Anna, sister of the emperor, to
Johann Wilhelm Count Palatine.

Reel: 248

Hagelgans, Johann Georg, d. 1765.

Architectvra Cosmica.
Joh. Friedrich Fleischer. 1736
Jantz No. 1267; Vorstellung des Welt-Gebäudes ...;
Frankfurt; 8. [wdct. & pr. front.r&b, double t.p.r&b,
14], 398, [26]p., 12 numb. fold. illus. (9 engr., 2
wdct., 1 pr.) & 1 fold. engr. pl. (7 wdcts. r&b & 4
wdct. in text); Typographically as well as
intellectually one of the remarkable books of the
earlier 18th century. An attempted synthesis of
science & religion with several long passages in
verse (very colorful, e.g., 363-370).

Reel: 248

Hagelgans, Johann Georg, d. 1765.

Machina Mvndi Sphaerica cum Planisphaerio.
Joh. Friedrich Fleischer. 1738
Jantz No. 1268; Beschreibung Einer ... zweyfachen
Welt-Kugel ...; Frankfurt; 8. [double t.p.r&b, 1, 1 bl.,
26], 132, [12]p. & 7 fold. engr. pl.; Technical
directions on the construction of globes.

Reel: 248

Hagelgans, Johann Georg, d. 1765.

Orbis Literatvvs Academicvvs Germanico-
Evropaevs.
Samuel Tobias Hocker & Philipp Heinrich Hutter.
1737
Jantz No. 1269; Frankfurt; pr. Joachim von Lahnen;
2. [half t., double fold. t.p.r&b, 1, 1 bl., 12], [20
leaves, i.e. 10 folios, pr. on 1 side only &
numbered]2-21[1st & last bl. p. counted as p.1 &
p.22, rest of bl. p. uncounted], p.23-42; 27[incl. half t.
& pr.v.], [1 bl.]p. (wdct. on t.p., 166 wdcts. in text);
Dedicated to King George II. A survey of intellectual
Europe: the German universities with their seals &
medals, the European academies, universities, &
learned societies, chronological tables, bibliography,
membership lists of the important learned societies,
& faculty lists of the German universities.

Reel: 248

Hahn, Dorothea Sophia; Hahn, Julius Ernst; Löscher, Valentin Ernst, 1672-1749, et al.

Sichere und gewisse Nachrichten Von dem.
no impr. [Dresden?]. 1726
Jantz No. 1270; Märtyrer-Tode ... Herm. Joachim
Hahns ...; 4. 36p.[incl. t.p. & pr.v.] & fold. leaf w.
wdct.; The fold. leaf with wdct. of the knife used in
the murder & a long nail, with accompanying
description & verses. Text is a collection of reports &
letters, also a middle axis inscription (25-28) & a
poem (28).

Reel: 248

Hahn, Hermann Joachim, 1679-1726.

Gespräch Im Reich der Lebendigen, Zwischen.
Frankfurt & Leipzig, [no pr.]. 1726
Jantz No. 1271; Herrm. Joachim Hahn/ Und dem
bekanntesten Jesuiten, Pater Nonnhardt ...; 4. 40p.[incl.
t.p. & bl.v.]; on the occasion of a noblewoman's
conversion to Catholicism, 1722, reissued after the
murder of Hahn. Franciscus Nonhardt, 1680-1735.

Reel: 248

Hahn, Johann Joseph; Hahn, Bernhard Friedrich.

Klag- und Trost-Gedicht Über Den.
Königsberg, pr. Friedrich Reusner. 1673
Jantz No. 1272; Hintritt Des ... Hn. Bernhard Hahnen
... Burggraffen zu Grünhoff ...; 4. [t.p., pr.v., 6]p.;
Funeral elegies by the 2 sons of the deceased.

Reel: 248

Händler, Franciscus Xaverius, 1665-1727.

Apollo Sacer, Nascens, Moriens, Triumphans.
Wien, pr. Susanna Christina, widow of Matthaeus
Cosmerovius. 1701
Jantz No. 1265; 4. [front., t.p., 2 pref., 32]p. (3 engr.
in text.); Emblematic engravings by Pfeffel &
Engelbrecht after Peter Schubart von Ehrenberg,
myths of Apollo adapted to Christian allegory.
Händler presided at the commencement exercises,
text in verse, dedication from "Poëtas Viennenses".

Reel: 248

Harold Jantz Collection of German Baroque Literature Reel Listing

Hallbauer, Friedrich Andreas, 1692-1750.

... Nöthiger Unterricht Zur Klugheit Erbaulich Zu Predigen.

Joh. Bernhard Hartung. 1726

Jantz No. 1273; 2nd ed.; Jena; 8. [t.p.r&b, 22], 587, [19, 2 bl.]p.; With a satiric preface on homiletic pedantry, a witty indictment of the overelaborate Baroque sermon, with its allegories, similes, examples, emblems, & hieroglyphic figures.

Reel: 249

Hallbauer, Friedrich Andreas, 1692-1750.

... Sammlung Teutscher auserlesener sinnreicher Inscriptionen.

Christian Franciscus Buch. 1732

Jantz No. 1274; 2nd ed.; Jena; 8. [t.p.r&b, 38], 464, [8]p.; With a preface & historical survey of the German (middle axis) inscription. Anthology, including works of Johann Christian Günther, Christian Weise, Salomon Franck, Joh. Riemer, Hans von Assig, Daniel Casper von Lohenstein, Magnus Daniel Omeis, Christian Thomasius.

Reel: 249

Hallbauer, Friedrich Andreas, 1692-1750.

... Zehenden der auf der Jenaischen Academie gehaltenen Parentationen.

Jena, pr. Christian Franciscus Buch. 1725, 27

Jantz No. 1275; 8. 41[incl. t.p. & bl.v.], [1], 86; 240p.[incl. t.p. & bl.v.]; With a historical notice of funeral sermons and a critical discrimination between the sensible & the pedantic. Part 2: ... II. Zehenden der ... Parentationen ..., with further practical Anweisung zum Parentiren (9-133). Numerous middle-axis inscriptions. Part 1 in 2nd ed., pt. 2 in 1st.

Reel: 249

Hallmann, Johann Christian, d. 1704.

... Trauer- Freuden- und Schäffer-Spiele.

Jesaias Fellgiebel. n.d. [1684]

Jantz No. 1276; Breslau; 8. [double engr. t.p., t.p., 10]; I: [enr. t.p., half t., pr.v., 24], 93, [1 bl.]p.; II: [enr. t.p., t.p., 14], 88p. III: [enr. t.p., t.p., 14], 80p.; IV: [double engr. t.p., t.p., 12], 120p.; V: [t.p., pr.v., 14], 128p.; VI: [enr. t.p., t.p., pr.v., 14], 72p.; VII: [enr. t.p., t.p., pr.v., 16], 42p.; VIII: [enr. t.p., t.p., pr.v., 14], 72p.; IX: [enr. t.p., t.p., pr.v., 10], 72p.; X: [fold. enr. t.p., t.p., pr.v., 14], 86p.; Another (slightly imperfect) copy in the collection has 3 additional blank leaves & also the printed prefatory leaf [7] of IX, with directions to the binder on the order of the plays. Correct order: 1. Adonis und Rosibella, 2. Sophia, 3. Urania, 4. Mariamne, 5. Theodoricus, 6. Antiochus und Stratonica, 7. Catharina, 8. Adelheide, 9. Heraclius, & 10. the memorial to the rulers of Silesia, the Schlesische Adlersflügel. Dates of dedications range from 1667 to 1684; varicus dedicatory poems from & to author.

Reel: 249

Halwax, Christoph.

Gnadenreiches Renn Schiff.

Straubing, pr. Joh. Chrysostomus Haan. 1680

Jantz No. 1277; 8. [front., 11, 3 bl.], 101, [2]p. & 9 engr. pl.; A folk book, describing & illustrating the miraculous transport of a church from Penning to Alburgerfeld (Sossau) near Straubing. Music on last 2 p. for the concluding song (91-101).

Reel: 250

Hamann, Johann Georg, 1697-1733.

... Poetisches Lexicon.

Gross. 1751

Jantz No. 1279; Nützlicher ... Vorrath von allerhand poetischen Redensarten ...; rev. ed.; Leipzig; 8. 920p.[incl. portr & bl. recto, t.p. & bl.v.]; An important critical introduction (to p. 94) before the alphabet of poetic expressions, concepts, myths, etc., as they occur in the German poets. E. g.: America: the accompanying adjectives, the metaphors & allusions, the allegorical figure.

Reel: 250

[Hamann, Johann Georg], 1697-1733.

Die Matrone.

Christian Wilhelm Brandt. 1728, 29, 30

Jantz No. 1278; Hamburg; 3 vols. 8. in 4's. I: [t.p., 6], 424, [8]p. II: 414[recte 416]p. III: 232p.; Weekly periodical, each number 8p., complete run from Jan. 2, 1728 to July 20, 1730 (53, 52, & 29 nos.). Only one other copy of vol. 1 known, no other copy of vols. 2 & 3. Important literary periodical, edited by the elder Joh. Georg Hamann, with some of the best & most advanced literary criticism of its time.

Reel: 250

Hammerschmid, Andreas, 1611-1675.

Dialogi, Oder Gespräche zwischen Gott.

Dresden, pr. heirs of Gimel Bergen. 1645

Jantz No. 1280; Vnd Einer gläubigen Seelen ... Componirt in 2. 3. vnd 4. Stimmen/ Nebenst dem Basso Continuo ... Erster Theil. Vox I.; 4. [t.p., 46]p.; Musical dialogues on Biblical texts by the poet composer of Zittau.

Reel: 250

[Hancke, Gottfried Benjamin], 1700-1750?.

Litis Abusus, Oder Der klägliche Anfang, die jämmerliche Fortsetzung, und das Erbarmungswürdige Ende derer.

no impr. [Dresden, Harpeter]. 1728

Jantz No. 1282; verwirren ... verzögerten ...

Processen...; 8. [t.p., 4], 216, [2]p. & 10 double engr. pl.; Satiric allegoric engr. by J. D. de Montalegre of Zittau. Satire in prose & verse against the judicial abuses of the time. Under the patronage of Count Sporck and in the following of Philipp Balthasar Sinold's Herkommannus Magnus.

Reel: 250

Harold Jantz Collection of German Baroque Literature Reel Listing

Hancke, Gottfried Benjamin, 1700-1750?.

... Weltliche Gedichte.
Dresden, J. C. Zimmermann & J. N. Gerlach,
Leipzig, Heinrich Gottfried Boetius. 1727
Jantz No. 1284; 8. [t.p., 12], 448p. & 6 engr. pl. (3
fold.), (enr. vign. on t.p.); First ed. Engravings by C.
A. Wortmann, Dresden.

Reel: 251

Hancke, Gottfried Benjamin, 1700-1750?; Puget de la Serre, Jean, 1600-1665.

Der Vergnigte Mensch.
Schweidnitz, pr. Joh. Christian Müller. 1723
Jantz No. 1283; Oder Anweisung zur Gemüts-Ruh ...;
8. [t.p., 6], 248p.; With the woodcut monogram of
Count Sporck on p. [1], the patron of Hancke.

Reel: 251

Hanemann, William.

Quod in Coelis Sol, hoc in Terra Caesar Die Sonn
bestrahlt und ziert das gantze firmament.
n.d. [ca. 1685]
Jantz No. 1285; l. 4. engr. portr.; Portrait of Emperor
Leopold I (1640-1705), with symbolic & allegorical
ornament & long inscription signed William
Haneman S.M. inv. et del., probably also author of
German verse couplet. The artist-author, son of the
famous portraitist Adriaen Hanneman (1601-1671),
died young in London (dates unknown).

Reel: 251

Happel, Everhard Guerner, 1647-1690.

Des Historischen Kerns oder ... kurtzen Chronica
Ander Theil.
Zacharias Härtel. 1690
Jantz No. 1287; A separate section of events for each
year from 1680 to 1689, the second such series.
Contains all the plates listed & one added (last part,
fac. p. 84): fold. engr., the kidney stones of the late
Pope Innocent XI. Bound in between "Appendix" &
"Register" are 14 news pamphlets, of which 8 were
intended to be added, according to the notice for the
book-binder on the last page. Since they are all
separate imprints (var. dates 1681-89), they are
separately catalogued.

Reel: 253

Happel, Everhard Guerner, 1647-1690.

... Gröste Denkwürdigkeiten der Welt Oder
Relationes Curiosae.
Hamburg, pr. Thomas von Wiering; Zacharias Hertel.
1683, 85, 86, 89, 90
Jantz No. 1286; Reel Nos. 252; [vol. 2-4 also]
Frankfurt & Leipzig; publ. 5 vols. 4. I: [t.p. r&b, pr.v.,
6], 800, [8]p., 34 engr. pl. (22 fold.), 16 wdct. pl. (7
fold.), & many wdcts. in text. II: [t.p. r&b, pr.v., 6],
800, [8]p. 33 of 34 engr. pl. (19 fold.) & sev. wdcts.
in text. III: [t.p. r&b, pr.v., 6], 800, [8]p. & [t.p. r&b,
pr.v., 6p. before p. 401], 32 of 33 engr. pl. (26 fold.),
6 wdct. pl. & sev. wdcts. in text. IV: [t.p. r&b, pr.v.,
6], 800, [8]p., 34 engr. pl. (19 fold.), 1 fold. table, 5
wdcts. in text. V: [t.p. r&b, pr.v., 6], 800, [12]p. &
[t.p. r&b, pr.v., 6p. before p. 401], 43 engr. pl. (8
fold.); All vols in 1st ed., each with the full 800p. of
text. Popular science, natural history, antiquities,
curiosities, catastrophes, folklore & superstition,
magic & occult, var. on art, literature, & learning,
much on America.; The missing vol. IV was supplied
on film by the Niedersächsische Staats- und
Universitätsbibliothek, Göttingen.

Reel: 253

H[appel], E[verhard] W[erner], 1647-1690.

... Straff und Unglücks Chronick.
Hamburg, pr. Thomas von Wiering. n. d. [1682]
Jantz No. 1290; 8. 157[incl. t.p. & pr.v.], [3]p.;
Intended as a chronicle of human calamities: floods,
pestilence, earthquakes, fires, insurrections, robbery,
& war. This part takes up only the floods of history,
to the great one of 1682.

Reel: 254

Happel, Everhard Guerner, 1647-1690.

Der Ottomannische Bajazet, Oder so genannter
Europaeischer Geschicht-Roman, Auf Das Jahr 1688.
Ulm, pr. Matthaeus Wagner. 1688
Jantz No. 1289; 8. I: [enr. portr., t.p.r&b.], 405,
[9]p. & 8 engr. pl. (a 9th pl., a map, torn out). II. [t.p.,
portr., 1, 1 bl., 4], 420[recte 400], [8]p; Under the
guise of a romance of love & adventure, a recounting
of current events; much miscellaneous material,
stories & anecdotes added. A sequel, also in 2 parts,
appeared the following year. The engr. portr. and t.p.
in Part I, which were lacking from the Jantz copy,
and p.1-2, which were damaged, were supplied in
photocopy from a copy in the holdings of the
Bayerische Staatsbibliothek, München.

Reel: 254

Harold Jantz Collection of German Baroque Literature Reel Listing

Happel, Everhard Guerner, 1647-1690.

Thesaurus Exoticorum.
Hamburg, pr. Thomas von Wiering, also Frankfurt,
Zacharias Hertel. 1688
Jantz No. 1291; Oder eine mit Außländischen
Raritäten und Geschichten Wohlversehene Schatz-
Kammer ...; 2. [enr. t.p., t.p.r&b, 8], 120, 192,
160[recte 154], 288; [half t., pr.v., 2], 115, [1 bl.].p.,
23 engr. pl. (21 fold.), 3 fold. wdct. pl., 199 wdcts. in
text; 1. The peoples of Asia, Africa, & (89-120)
America. 2. Description of Turkey & Hungary, 3.
Life & deeds of Emperor Leopold I. 4. Description of
the Turks, Mahomet's life & religion. 5. A translation
of the Koran, via the French & the Dutch, by Johann
Lange.

Reel: 254

H[artnack], D[aniell], 1642-1708.

Curiosa Theologica.
Heinrich Werner. 1690
Jantz No. 1305; Theologische Curiositäten ...; Wedel;
8. [fold. front., Latin t.p., German fold. t.p., fold. leaf,
14], 816p. & fold. wdct. pl.; First edition. An
entertaining collection, by a wild & learned author,
ranging from beards, wigs, & décolleté costume to
money, alchemy, magic, & gypsies. The satire on
fontanges has a woodcut, depicting a skull &
headdress; the one on Das Frantzösische Teutschland
is in verse. Nos. 6 & 20 are older pieces, by Melchior
Ambach & Andreas Rose; 21 on gypsies is by A.F.,
i.e. Ahasver Fritsch.

Reel: 255

[Hardmeyer, Johann Caspar].

Alte Treu Wird Heute neu!
no impr. [Zürich]. 1706
Jantz No. 1293; Erneuerung Des Bundts Der ...
Herrschaft Venedig ... Mit ... Zürich und Bärn. ...; 4.
12p.[incl. t.p. & pr.v.]; A poem, & a song with music
(Cantus I, Cantus II, Bassus) celebrating the renewal
of the alliance.

Reel: 255

Hardt, Hermann von der, 1660-1746.

Septem Bases Svb Septem Colvmnis Cvm Septem
Coronamentis Academiae Regiae Georgiae Avgvstae
Qvae Gottingae est.
Helmstedt, pr. Paul Dietrich Schnorr. 1738
Jantz No. 1294; 2. [enr. front., t.p., pr. v., 2], 16p.;
The third of 3 learned & playful Festschriften
prepared by von der Hardt as a greeting from
Helmstedt to the new University of Göttingen (the
1st, not present, is entitled Septem Columnae
Academiae Regiae ...). The frontispiece, illustrating
the enigmatic allegorical picture & epigraph of Pope
Nicolas III (1277-80), is the point of departure for a
humorous disquisition that includes Latin & German
verse & a page of text with all words beginning with
the letter P.

Reel: 255

[Hardt, Hermann von der], 1660-1746.

Septem Coronamenta Svptra Septem Colvmnas
Academiae Regiae Georgiae Avgvstae Qvae
Gottingae est.
Helmstedt, pr. Paul Dietrich Schnorr. n.d. [1737]
Jantz No. 1295; 2. 24p.[incl. t.p. & pr.v.] & fold. pl.
w. engr. under pr.; The second of the Festschriften in
greeting from Helmstedt to the newly founded
University of Göttingen. The woodcuts (in part
emblematic, with Latin & German verses) include a
portrait of young Luther, age 29, 1512. A papal bull
of 1517 is reproduced in both text & engraved
illustration. Added: Joh. de Vesalia, De Valore
Indvlgentiarvm, from Ms at Helmstedt.

Reel: 255

[Harprecht, Johann, 1610- ca. 1680].

Sudum Philosophicum.
no impr. [Hamburg]. 1660
Jantz No. 1296; [Josaphat Fridericus Heutnortton].;
Pro secretis Chymicis perspiciendis. ... Ein Häiterer
Philosophischer Tag ...; 8. 294[recte 293, incl. t.p. &
pr.v.], [1 bl.].p.; German & Latin on facing pages.
Attack on Joh. Rudolph Glauber, with
autobiographical passages. Both a Latin & a German
anagram of Harprecht's pseudonym on title page.

Reel: 255

[Harsdörffer, Georg Philipp], 1607-1658.

Der Teutsche Secretarius.
Christoph & Paul Endter. 1661
Jantz No. 1303; Titular- und Formularbuch ...;
Nürnberg; 8. [enr. t.p., t.p., pr.v.], 76; 751, [29, 2
bl.].p. [& 2 unnumb. p. betw. 718 & 719], 5 engr. pl.
(3 wdcts. in text).; Much literary material, poems,
stories, etc. A few of the pieces in part 10 virtually
amount to familiar essays. Added: Von der Hände
Deutung (illustrated). After the index a section on
cryptography & an addendum to p. 707: Ob die Liebe
ein Verlangen seye. N.B.: The seeming von Faber
duplicate, 513a, has a different collation (fewer
pages) & (to judge from the description with page
references) a quite different content, as though the
main 742 pages were from a different work (or part 2
of this work?). The content of the present copy
correctly follows the table on the title page, & the
imprint reads correctly: ... Christoph/ und Paul
Endtern.

Reel: 255

[Hartlib, Samuel] ca. 1597-1662.

Considerations Tending To the Happy
Accomplishment Of Englands Reformation in
Church and State.
no impr. [London]. [1647]
Jantz No. 1304; 4. [4], 59, [1 bl.].p.; Title heading
only. A 2nd title heading occurs after the preface: A
Brief Discourse Concerning The Accomplishment of
our Reformation.; This work was not available for
filming from the Jantz collection and was supplied
from a copy in the holdings of the Kungliga
Biblioteket, Stockholm.

Reel: 255

Harold Jantz Collection of German Baroque Literature Reel Listing

Hauck, Ferdinand, 1604?- d. after 1678?.

Verlangter Messias.
Wien, pr. Peter Paul Vivian. 1678
Jantz No. 1307; Das ist: O-Predigt im Advent ...; 2. [t.p.r&b, 8], 266, [36]p. engr. vign. & engr. pl. in pref.; Imperial eagle vign. engr. by Dominico Rosetti, full-page portrait of author with inscription & adjuncts engr. by Tobias Sadler after A. Bloom. Ten sermons for Advent, one added for Lent.

Reel: 256

Haurisius, Benno Caspar.

... Nöthige Gründe Zur Erlernung Der Universal-Historie Von Europa, Asia, Africa, Und America.
Heidelberg, pr. Joh. Jacob Häner. 1741
Jantz No. 1309; 2. [t.p., 4], 330, [12]p. & 22 genealogical tables (18 double & fold.); America (w. sep. t.p.): [325]-327. Anglo-America to the founding of Georgia (with some confusions).

Reel: 256

Hazart, Cornelius, 1617-1690.

Kirchen-Geschichte.
Wien, pr. Leopold Voigt. 1678, 84, 1701
Das ist: Catholisches Christenthum/ durch die gantze Welt außgebreitet ...; 3 vols. 2. I: [enr. t.p., t.p.r&b, 8], 666, [15, 1 bl.]p. (30 engr. in text); II: [half t., t.p.r&b, 12], 606, [31, 1 bl.]p. (34 engr. in text); III: [front., t.p.r&b, engr. pl., 12], 220, [half t.], 159, [22, 1 bl.], [t.p.r&b, 10], 304, [half t., 2], 284, [24]p. (52 engr. in text); Church history during the previous two centuries, vol. I esp. on the Jesuit missions in Japan, China, & other Asian countries; vol. II in Africa & America; vol. III church his-of Germany, France, Netherlands, & England. The engravings (mostly anon., some signed W.P. Kilian, Lerch, Boener, Guttwein) depict many scenes of martyrdom but also varied aspects of distant lands & peoples, incl., e.g., Joh. Adam Schall (1591-1669) as a Chinese mandarin & court astronomer. Vols. I & II transl. into German with additions by Mathias Soutermans (1631-1699); vol. III transl. with additions by Ulrich Dirrhaimer (fl. 1682-1701).

Reel: 257

Hederich, Benjamin, 1675-1748.

... Anleitung Zu den fürnehmsten Historischen Wissenschaften.
Gottfried Zimmermann. 1711
Jantz No. 1312; 2nd ed. rev.; Wittenberg; 8. [front., t.p.r&b, 8], 424, [11, 1 bl.]p. & 3 engr. pl.; Brief introduction to geography, chronology, genealogy, heraldry, outlines of universal history, Greek & Latin authors, Roman antiquities, & mythology.

Reel: 258

Hederich, Benjamin, 1675-1748.

... Känntniß der vornehmsten Schriftsteller vom Anfange der Welt bis zur Wiederherstellung der Wissenschaften.
Samuel Gottfried Zimmermann. 1767
Jantz No. 1314; 2nd ed. rev. & augm.; Wittenberg & Zerbst; 8. [front., t.p., 10], 128; 1412[incl. t.p. & bl.v. at 677/8], [18]p.; The authors of the (Western) world in chronological order, including some writers in German from Otfried to Eberhard Windeck & Felix Hämmerlein, also Italian, English, etc.

Reel: 258

Heiler, Günther, 1645-1707.

... Süsse Jesus-Gedancken.
Georg Andreas Dolhopf. 1674
Jantz No. 1315; Strassburg; 8. [enr. portr., engr. t.p., t.p.r&b, 14], 792, [89, 1 bl.]p. & 34 engr. pl.; Each of the allegorical symbolic plates with a verse couplet, portrait with a Latin quatrain by Joh. Preusser, dedicatory poems by Quirinus Moscherosch (2) and Georg Heise. Prose text important as an introduction to religious poetic metaphor (e.g., Purpur-Wurm).

Reel: 259

Heineccius, Johann Gottlieb, 1680-1741.

... Anleitung zur Historie der Weltweißheit.
Joh. Andreas Rüdiger. 1743
Jantz No. 1316; Berlin; 8. [t.p.r&b, 6], 272p. (4 wdct. diagrams in text); Interesting especially on Renaissance & later philosophers, includes the natural philosophers (scientists).

Reel: 259

Heinius, Georg, 1629-1699.

Der Bey-nahe Christ.
Joh. Ingebrand. 1675
Jantz No. 1317; tr.; Kassel; Mead, Matthew, 1630?-1699.; 12. [t.p.r&b, pr.v., 48], 368, [81, 3 bl.]p.; Transl. of The Almost Christian Discovered, London, 1662, many editions, at least 5 more in German. Dedicated 1671 to Carl I of Hessen who provided Heinius with the English original.

Reel: 259

Heinrici, Gottfried.

Der gefallene Aber nicht Weggeworffene Aaron.
Hamburg, [no pr.]. 1705
Jantz No. 1318; 4. 40p.[incl. t.p. & pr.v.]; Sermon delivered at the German congregation of St. Peters, Copenhagen; the fall, repentance, defense, & admonition of a minister of the gospel.

Reel: 259

Helbach, Friedrich, fl. 1604-1622.

Olivetvm, Das ist.
Peter Kopf. 1605
Jantz No. 1319; Kunstbuch/ ... wie man ... Oel vnd Saltz/ nach Alchymistischer arth extrahiren ... könne ... Frankfurt; pr. Joh. Saur.; 4. [t.p.r&b, 16], 165, [11]p. (wdct. p.1); Processes for making various oils & salts. Very rare, apparently the only perfect copy known.

Reel: 259

Harold Jantz Collection of German Baroque Literature Reel Listing

Hellmund, Egidius Günther, fl. 1700, d. after 1726.

... Recordationes Wezlerienses Oder Wetzlarisches Andencken. Waisenhaus, Frankfurt. 1726
Jantz No. 1320; Erzehlungen Von Allerhand ... Begebenheiten ...; Wiesbaden; pr. Balthasar Diehl; 8. [t.p., 12], 217, [1], 159, [1]p.; Autobiography of a pastor & his sufferings at Wetzlar because of his pietistic practices, with a vivid narration of specific incidents (e.g., I, 3 & II, 152n.) that bring the whole period to life.

Reel: 259

Hellwig, Christoph von, 1663-1721.

Der nach Art L. Christoph von Hellwig. Christian Friedrich Gessner. n. d. [1744]
Jantz No. 1321; Wohleingerichtete Hundertjährige Haus-Calender ...; 2nd ed. augm.; Leipzig; 8. [front., t.p.r&b, 4], 216p. (74 wdct. in text); With much household, garden, & folk lore.

Reel: 259

Hellwig, Johann Otto von, 1654-1698; Hellwig, Christoph von, 1663-1721, ed.

... Arcana Maiora. Michael Kayser. 1712
Jantz No. 1322; Beschreibung vieler ... Physicalischen/ Medicinischen/ Chymischen/ Alchymischen/ Chyrurgischen/ und Oeconomischen Geheimnisse. ... Frankfurt & Leipzig, Mühlhausen; pr. Tobias David Brückner; 9 pts. 8. I: [engr. portr., 1, 1 bl., double t.p.r&b, 8], 77, [10, 1 bl.]p.; II: 93[incl. t.p. & bl.v.], [9]p.; III: 73 [incl. t.p. & bl.v.], [4, 1 bl.]p.; IV: 103 [incl. t.p. & bl.v.], [9]p.; V: [t.p.], 70, [8]p.; VI: [t.p.], 80, [6]p.; VII: [t.p.], 71[recte 69], [7]p.; VIII: [t.p.], 54[recte 55], [6, 1 bl.]p.; IX: [t.p.], 48, [6]p. (13 wdcts. in text); Issued periodically: parts I & II: 1710; III-VII: 1711; VIII & IX: 1712; general t.p. 1712. A remarkable mixture of the practical & the mystical, the petty & the extensive; unusual for the addition of East Asiatic lore brought back by the Baron from his travels. His portrait & biography are bound in before the general title page.

Reel: 260

Helmont, Franciscus Mercurius van, 1618-1699.

... Paradoxal Discourse, Oder: Ungemeine Meynungen Von dem Macrocosmo und Microcosmo. Gottfried Liebernickel. 1692
Jantz No. 1323; Hamburg; 8. [t.p.r&b, 4], 369[recte 389], [1 bl.]p.; Of the great universe & its analogue in man, the microcosm, mystical cosmology & physiology. Translated from English, The Paradoxal Discourses, London, 1685.

Reel: 260

Helvicus, Christophorus, 1581-1617.

Familiaria Colloquia. Wolfgang Moritz Endter. 1687
Jantz No. 1324; Nürnberg; 12. [t.p.r&b, pr.v., 10], 512, [4 bl.]p.; Colloquies selected from Erasmus, Ludovicus Vives, & Scottenius Hassus, Latin with parallel German transl. by several hands (anon.), at times colorfully idiomatic. A children's book long popular.

Reel: 260

Henckel [von Donnersmarck], W[enzeslaus] Ludwig, 1680-1734.

Das Hohe Lied Salomonis, In Deutsche Verse gebracht.

Waisenhaus. 1735
Jantz No. 1327; 2nd ed. augm.; Halle; 8. [t.p.r&b, 14], 208p.; Nebst Einem Anhang verschiedener Poesien. The pious count's learning impaired the poetry of his translation, though some of the appended poems flow more freely.

Reel: 260

Henichius, Johann, 1616-1671.

... De Officio Boni Principis Piigue Subditi Libellus. Thomas Heinrich Hauenstein, Rinteln. 1661
Jantz No. 1328; Hannover; pr. Peter Lucius; 12. [t.p., 22], 443, [25]p.; With many illustrative anecdotes & examples, ancient & modern.

Reel: 260

[Henrici, Christian Friedrich], 1700-1764.

... bis anhero herausgegebene Ernst-Scherzhafte und Satyrische Gedichte. Joh. Gottfried Dyck. 1748
Jantz No. 1329; pseud. Picander.; 4th ed. rev.; Leipzig; l. 8. [front., t.p., 2], 480p.; New edition in better order & selection, vol. I: Ernsthafte Gedichte & (313) Trauergedichte. Includes cantatas that Bach set to music.

Reel: 261

Henrici, Johann Ulrich, fl. 1704-1705.

... Gründliche Untersuchung Der Wunder-Wercke. Christian Emmerich. 1705
Jantz No. 1331; tr.; Fleetwood, William, 1656-1723.; Leipzig; 8. [front., t.p., 20], 191p. [& 1 bl. p. betw. 175 & 176].; Added 176: M. Pascals sonderbare Gedancken von den Wunder-Wercken. On true miracles vs. false miracles, the inability of the devil to perform miracles. Dedicatory poems by Adam Rechenberg and others.

Reel: 261

Harold Jantz Collection of German Baroque Literature Reel Listing

Heraeus, Carl Gustav, 1671-1725.

Gedichte Und Lateinische Inschriften.
Peter Conrad Monath. 1721
Jantz No. 1332; Nürnberg; l. 8. I: 276[incl. engr. t.p., bl.v., t.p., bl.v., dedic. engr., bl.v.], [2, 2 bl.]p. (12 further engr. in text; printed revision pasted in p.237.); II: 348[recte 360p., incl. front., bl.v., t.p., bl.v., dedic. leaf, bl.v.], [& 8p. inserted betw. 64 & 65], & 7 fold. engr. pl. (50 further engr. in text, 4 full-p.); Two engr. signed by J.A. Delsenbach, 2 by Andreas Nunzer, Jr., Nürnberg, one after C.G. Heraeus, who was probably responsible for the artistic as well as literary glorification at this time of greatest splendor of Vienna & the Imperial court. Among the appended miscellaneous poems there is a Beschreibung einer wilden Nordischen Nation (235-256), with an engraving of Lapland life & artifacts, with which the poet was familiar from his youth in Sweden. The poem is a critique of civilization & a commendation of the noble primitive. The 2nd part is entitled: ... Inscriptions Et Symbola Varii Argymenti. This is a part II, not a separate publication.

Reel: 261

Heraeus, Carl Gustav, 1671-1725.

Vermischte Neben-Arbeiten.
Wien, pr. Andreas Heyinger. 1715
Jantz No. 1333; l.4. [t.p., 264]p. (incl. 10 engr., 3 full-p.; 3 pr. correction slips pasted in.); Poems & inscriptions, descriptions & texts of court festivals. Remarkable (sign. I): Heraeus' experiment with elegiac distichs, Versuch einer neuen Teutschen Reim-Art, 1713, unusually good for so early a date.

Reel: 261

[Herdegen, Johann], 1695-1750.

Historische Nachricht von deß löblichen Hirten- und Blumen-Ordens an der Pegnitz Anfang und Fortgang.
Christoph Riegel. 1744
Jantz No. 1334; pseud. Amarantes.; Nürnberg; l. 8. [front., t.p., 30], 950[17, 1 bl.]p. & 3 engr. pl. (2 fold.); This copy is unusual for containing a 3rd engr. pl. (the Society's flower, the granadilla of Peru) & the final leaf (Ppp4) with announcement of other Pegnitz publications. A rich collection of materials, literary-historical, Anglo-German, American, etc.

Reel: 261

Herdasianus, Justinus, Jr.

Herdasiane, tuos vultus hoc pinxit Apelles.
[Nürnberg]. [1646]
Jantz No. 1335; sm. 2. engr. portr.; Six lines of verse by son under portrait of Justinus Herdesianus (von Hardsheim) (1584-1646), by Sebastian Furck after Georg Strauch.

Reel: 262

Hermann, Abraham, fl. 1677-1705.

In Nomine Jesu! Praxis Heraldico-Mystica, Das ist: Geistlicher Wappen-Brauch.
author. 1699
Jantz No. 1336; Massel; Brieg, pr. Jacob; 4. [t.p., pr.v., 6], 171, [8, 3 bl.]p.; Part one, coats of arms of the Silesian nobility used as the bases of new emblems, with mottos, verses, uses for baptisms, marriages, & funerals, & explication of symbolic meanings.

Reel: 262

Hermann, Leonhard David, 1670-1736.

Maslographia Oder Beschreibung Des Schlesischen Massel.
Brieg, pr. Gottfried Gründer; Breslau, Christian Brachvogel. 1711
Jantz No. 1337; 4. [enr. t.p., t.p.], 7[recte 8], [25], 329[recte 330], [7]p. 15 numb. engr. pl. (4 in 2 pts. each); The history & antiquities of Massel, the archeological & geological findings, & the more recent antiquities; the prehistoric artefacts illustrated in rich variety (Christian Winckler fecit). Dedicatory poems by Gottlob Krantz, Christian Stieff, David Siegmund Büttner, & others.

Reel: 262

[Hertel, Johann Friedrich], 1667-1743.

... Politische Schnupf-Tobacs-Dose Vor Die wächserne Nase der Justitz.
[Christian Friedrich Gollner]. 1739
Jantz No. 1338; pseud. Albani de Spinetto.; Frankfurt & Leipzig [recte Jena];, 8. [front., t.p., 1, 1 bl., 32], 439, [1 bl.]p.; Engraving of strolling players & audience. The introductory narrative fiction to p.48, then new title page (with correct imprint & author's initials): Satyrischer Vortrag einiger Juristischer Streit-Fragen in Handel und Wandel.

Reel: 262

Hesse, Heinrich, fl. 1690-1720.

Neue Unterweisung zu dem Blumen-Bau.
Joh. Ludwig Gleditsch. 1705
Jantz No. 1339; Nebst einem ... Tractätlein Von dem Melonen-Bau ... Leipzig.; Leipzig; 4. [front., t.p.r&b, 2], 317, [5]p.; Translated from French to serve as part 2 of Hesse's Garten-Lust. Includes lists & descriptions of flowers, e.g. 284-306 an improbably long list of tulip names, with descriptions.

Reel: 262

Hesseliuss, Peter, 1639-1677.

Hertzfliessende Betrachtungen.
author, pr. Victor de Leeu. 1675
Jantz No. 1340; Von dem Elbe-Strom ...; Altona; 4. [enr. front.], 24[incl. t.p. & bl.v.], 204, [16]p. & 26 engr. & etched pl. (1 double, 5 fold.); History, topography, anecdote, folk lore, religious moral application, products, commerce, wonders, storms, disasters, parallels & perspectives (including American). Engravings & etchings of unusual interest. Apparently only this "Erster Theil" was printed; five further parts were planned but remained in MS because of the author's early death.

Reel: 262

Harold Jantz Collection of German Baroque Literature Reel Listing

H[euemann], C[hristoph] A[ugust], 1681-1764.

Der Politische Philosophvs, Das ist, Vernunftmäßige Anweisung Zur Klugheit Im gemeinen Leben.
Renger. 1724
Jantz No. 1343; 3rd ed.; Frankfurt & Leipzig; 8. [front., t.p.r&b, 28], 320p.; Revised & augmented by A. S. P. Wisdom in conversation, human understanding, marriage, parenthood, household, career, & friendship.

Reel: 263

Heumann, Christoph August, 1681-1764.

Conspectvs Reipublicae Literariae.
Hanover, heirs of Nicolas Foerster & son. 1740
Jantz No. 1342; 5th ed. aug.; 8. 48[incl. t.p.r&b, bl.v.], 440, [16]p. (enr. embl. vign. on t.p.); Introduction to the various fields of learning & bibliographical guide, e.g. German poetry 229-232, utopias 387, Rosicrucians 436-437.

Reel: 263

[Heumann, Christoph August], 1681-1764.

Acta Philosophorum, das ist: Gründl. Nachrichten Aus der Historia Philosophica.
Renger. 1715-16
Jantz No. 1341; Halle; 8. [front., t.p., 8], 1073[recte 1074], [19]p. & [4p. each, incl. t.p., betw. 179 & 180, 381 & 382, 566 & 567, 925 & 926; t.p. betw. 754 & 755], 1 fold. table, 1 engr. pl., 4 engr. portr. (1 engr. & 1 wdct. in text); A periodical, 6 numbers, with articles & reviews in the history of philosophy. Articles, e.g., on the Cabala, Bruno, Campanella, Stanley, Locke, also one on the fables of Aesop.

Reel: 263

Heyden, Lazarus von der.

Relligiosus erat, bellis et callida virtus.
[Jacob von der Heyden]. [c. 1620]
Jantz No. 1344; [Strassburg, engr]; 2. engr.; Under portrait of Emperor Albert II, 8 lines Latin verse signed "F. Lazar, ab Heyden phil. M." Engraving unsigned.

Reel: 263

Hezelius, Johann.

Christliche Anleitung.
[Col.: Nürnberg, pr. Ludwig Lochner]. 1625
Jantz No. 1345; Wie man bey Anschawung beedes der grossen Welt ... wie auch der kleinen Welt ... deß Menschen ... Oesterliche gedanken ... erregen könne ...; 4. [t.p., pr.v., 21, 1 bl.]p.; A simpler, more old-fashioned application of the macrocosm-microcosm analogy.

Reel: 264

Hildebrand, Friedrich, 1627-1688.

Os, Faciem, Frontem, Mülleri en! daedala pulchrè.
n. pl. [ca. 1680]
Jantz No. 1346; 4. engr. portr.; Six lines of verse signed M. Fridericus Hildebrandus Gymn. Martisb. Rector, under portrait of Peter Müller (1640-1696), prolific juridical writer. Engraving signed Philip Kilian sculps.

Reel: 264

Hildebrand, Johann Ulrich, 1696-1756.

Wie es möglich werden könne.
Augsburg, pr. Joh. Jacob Lotter. 1733
Jantz No. 1347; Unsern Willen in des Herrn Willen zu ergeben ...; 2. 91[incl. t.p. & bl.v.], [1 bl.]p.; Sermon on the death of Maria Magdalena Langenmantel (born von Rauner). The appendix of poems (65-91) with a separate title page.

Reel: 264

Hildebrand, Wolfgang, fl. 1612-1631.

... Neu-vermehr.
Henning Gross. 1704
Jantz No. 1348; vortrefflich/ außer-lesen curieuses Kunst und Wunderbuch ...; Frankfurt; 4. [enr. portr., t.p.r&b], 960[recte 956], [24]; [t.p., 20], 342, [17, 1 bl.]p., 6 wdcts. in text, 12 engr. pl. & 2 wdcts. added. (pt. 1.); Pt. 1 the 4 orig. bks. of his *Magia Naturalis*, & added: his *Paradieses Lust-Garten* (cosmology & meteorology), his *Planeten-Buch* (astrology), anon. *Haußhaltungs-Buche*, Casp. Jugel's mole trap, Joh. Sig. Elsholtz' art of distillation, & anon. on vinyards, orchards, bee-keeping, veterinary medicine, & dream book. Pt. 2 cont; Hildebrand's rev. ed. of Jacob von Lichtenberg's & Jacob Wecker's *Wahre und eigentliche Entdeckung oder Erklärung der fürnemsten Artickul von der Zauberey ...*, with many stories & anecdotes (Christoph Wagner, Ritter von Staufenberg, etc.).

Reel: 264

Hildebrandt, Hermann.

Scrutinium Vaticaniorum.
Herborn, pr. Joh. Nicolaus Andreas. 1697
Jantz No. 1349; De Gog Et Magog ...; 4. [t.p.], 134p.; Added: letters from the East & West Indies on the conversion of the heathen, incl. (131-134) Increase Mather's letter to Joh. Leusden, dated Boston, New England, Jul. 12, 1687--this a hitherto unrecorded edition of the famous letter.

Reel: 264

Hilscher, Paul Christian, 1666-1730.

Die Andächtige Sterbe-Gesellschaft.
Christian Gottlob Hilscher. 1735
Jantz No. 1350; 3rd ed.; Dresden & Leipzig; 4. [t.p.], 44[incl. 2nd t.p. & pr.v.], [8], 1485[recte 1483], [53]p. (68 engr. in text); Under the (slight) fiction of a society for contemplating mortality, a series of reflections for every Sunday & holiday of the year, each with a triple engraved emblem, motto & verses, with further emblematic & symbolic development in the text. Various also on folk lore & the new science. Prefixed to this 3rd edition is the sermon at the author's funeral, delivered by Valentin Ernst Löscher.

Reel: 265

Harold Jantz Collection of German Baroque Literature Reel Listing

Hilscher, Paul Christian, 1666-1730.

... Welt-Kind, Oder: Entwurff von dem Leben eines Gottlosen.
heirs of J.C. Zimmermann & Joh. Nicolaus Gerlach.
1739
Jantz No. 1351; Dresden & Leipzig; 4. [front., t.p., 12], 719, [7 of 9]p. (lacks last index leaf); Preface dated Jan. 1, 1722. A rake's progress, in a kind of serial novel, one chapter of which is included in each of a series of 64 sermons (after the introductory sermon).

Reel: 265

Hiltebrand, Johann Friedrich.

Das Schäffer- und Schöppische Hochzeit-Fest.
Berlin, pr. Gotth. Schlechtiger. 1712
Jantz No. 1352; 4. [t.p., pr.v., 2]p.; Congratulatory poem sent by an absent relative.

Reel: 265

Hingerle, Augustin, 1690-1760.

De India Ejúsque Gloriosa Juventute Sermones Habiti A Rhetoribus Viennensibus.
Wien, pr. Wolfgang Schwendimann. 1726
Jantz No. 1353; 8. [fold. front., t.p., 2], 136, [4]p. & 6 engr. pl. (front. damaged); Commencement exercises at which Augustin Hingerle presided. On the religious rites of exotic peoples in prose & verse, with illustrations of natives. America: 120-136, with pictures of a Paraguayan & a Canadian, & a final chapter De Parvulis Americae Heroibus.

Reel: 266

Hintzsch, Paul, 1582- d. after 1634.

Der grosse Alte vnd Newe Schreib Calender.
Halle, pr. Christoph Salfeldt. [1634]
Jantz No. 1354; auff's Jahr ... M. Dc. XXXV. ...; 4. [t.p.r&b, 28; t.p., pr.v., 28]p.; 2nd t.p.: Prognosticon Astrologicum. Das ist: Astrologische oder Natürliche Verkündigung ... On verso wdct. of author.

Reel: 266

Hirtzwigius, Henricus, fl. 1609-1617.

Lutherus Drama.
Caspar Heiden. 1617
Jantz No. 1355; Wittenberg;; pr. Joh. Matthaeus;; 8. [t.p., 221, 1 bl.]p.; Festive centennial drama with a cast of 105.

Reel: 266

Hizler, Daniel, 1576-1635.

Aeternae Memoriae Sacrv[m].
[Linz]. [1612]
Jantz No. 1356; Epigramma Emblematico Anagrammaticvm In Illustri[s] ... Dn. Wilhelmi Baronis A Volckerstorff ... Obitvm Lvctvosissimvm ...; 1. 2. engraving.; Allegorical emblematic engraving by Lucas Kilian, on the death of Wilhelm von Volckerstorff (1595-1612), a brilliant boy who had gone to Italy to continue his studies & who had died in Florence during the pestilence. Inscriptions, emblems, anagrams, verses by the chief Lutheran pastor at Linz.

Reel: 266

Hoehenwartter, Johann Baptist, 1689-1739.

Schwaben lauter Löwen Durch.
Wien, pr. Joh. Ignatz Heyinger. 1734
Jantz No. 1357; und In Ihrem Heiligen Bischoff ... Udalrico ...; 4. 16p.[incl. t.p. & bl.v.]; Festive sermon for the Swabians in Vienna, 4 July.

Reel: 266

Hocker, Johann Ludwig, 1670-1746.

Ethica Equestris Das ist Christ-Adeliche Sitten-Lehre.
author. 1721
Jantz No. 1358; Weissenburg am Nordgau; pr. Carl Meyer; 8. [t.p., 28], 846, [1, 1 bl.]p.; A manual of conduct, colorful & vigorous, with apt anecdotes, aphorisms, observations, ranging from the practical & economic to the ideal & religious, with chapters on unexpected themes, such as the humane treatment of animals. Can serve as an introduction to the life of the times.

Reel: 266

Hodderssen, Alvarich.

Unterthänige Lob-Rede übers Hoch Fürstliche Beylager.
Cassel, pr. Salomon Schadewitz. 1667
Jantz No. 1359; Welches ... Ferdinand Albrecht, Hertzog zu Braunschweig und Lüneburg ... Mit der ... Princessin ... Christina, Geborner Landgräffin zu Hessen ... gehalten ...; 2. 12p.[incl. t.p. & pr.v.]; Three festive poems for the occasion, the middle one a lyric processional.

Reel: 266

Höller, Anton, 1698-1770.

Augusta Carolinae Virtutis Monumenta Seu Aedificia A Carolo VI.
Wien, pr. Joh. Peter van Ghelen. 1733
Jantz No. 1360; ... Publico Bono Posita.....; 8. [t.p., 6], 103, [1 bl.]p.; Commencement exercises, Anton Höller presiding, dedication signed: Rhetores Viennenses. In dialogue form, prose, verse, & inscriptions.

Reel: 266

Hölling, Johann Conrad Stephan, 1687-1733.

Als der Durchleuchtigsten.
Hannover, pr. Holwein. 1709
Jantz No. 1361; Churfürstin ... Sophien ... Erb-Princeßin von Groß-Britannien ... Geburts-Tag auf den 13ten October-Tag des 1709ten Jahrs einfiel ...; 2. [t.p., pr.v., 2]p.; A birthday poem, expressing at the close the hope that Sophia will succeed to the British throne. The young author's English career came later.

Reel: 266

Harold Jantz Collection of German Baroque Literature Reel Listing

Hönn, Georg Paul, 1662-1747.

Betrugs-Lexicon.
Joh. Carl Findeisen. 1761
Jantz No. 1363; Coburg; 8. [t.p., 14], 524, [4]p.;
Called a 2nd new & improved edition. The prefatory
notice gives an account of Hönn's own augmented
edition of 1730, of the pirated & bungled edition of
1743 (a cheater cheating with a book on cheating), &
of the changes in this new edition.

Reel: 266

Hönn, Georg Paul, 1662-1747.

Betrugs-Lexicon.
Paul Günther Pfothenhauer. 1721
Jantz No. 1362; 2nd ed. augm.; Coburg; 8. [t.p.r&b,
12], 459[recte 461], [5]p.; The whole range of
Baroque rascality in alphabetical order. The scholar
& book collector, reading the articles on Buchbinder,
Buchdrucker, & Bücherschreiber, will better
understand what has happened to some of his books.

Reel: 266

Hoffmann, Christian, of Breslau, fl. 1668-1673, ed. and author.

Anonymi Ars Magna, Ex Paucis Multa, Et De
Multis Pauca Dicendi.
Joh. Bielcke. 1673
Jantz No. 1367; Jena; 12. [t.p., 2], 71, [1 bl.]; [t.p.,
67 [incl. verso of t.p. as p.1], fold. engr. pl. (1 wdct.
in text.); 2nd t.p.: ... Usus Historicorum
Progymnasticus, In Alcibiade ... ostensus ... On
the art of discourse, the development of themes &
sequences.

Reel: 267

Hoffmann, Friedrich, Jr., M.D. at Halle, 1660- 1742.

... De Atheo Convincendo Ex Artificiofissima
machinae humanae Structura Oratio.
[Halle], pr. Christoph Andreas Zeitler. 1705
Jantz No. 1369; 4. 24p.[incl. t.p. & bl.v.]; One of the
physico-theological expositions so popular in
contemporary Europe, oration dated 27 March, 1693.

Reel: 267

Hoffmann, Friedrich, Jr., M.D. at Halle, 1660- 1742.

... De Diaboli Potentia In Corpora, Dissertatio
Physico-Medica Curiosa.
Halle, pr. Joh. Gruner. 1712
Jantz No. 1370; 4. [t.p., 38]p.; Taking an enlightened
though conciliatory approach.

Reel: 267

Hoffmann, Friedrich, Jr., M.D. at Halle, 1660- 1742.

... Exercitatio Medico-Chymica De Cinnabari
Antimonii.
Peter van der Aa. 1685
Jantz No. 1371; Leyden; 12. 157[incl. engr. t.p., bl.v.,
t.p., bl.v., 6 pref.], [2, 1 bl., 4, 2 bl.]p.; A volume
added by Wait Winthrop (1642-1717) to the medical
alchemical library of his father, John Winthrop the
Younger (1606-1676), governor of Connecticut
(purchased Argosy Book Shop, ca. 1946). MS notes
on blank leaf with references to Kunckel, Morhof,
Stahl, etc. Publisher's book catalogue on last four
pages.

Reel: 267

Hoffmann, Friedrich, of Elbing, 1627-1674.

... Poeticum Cum Musis Colludium; sive Lusuum
Epigrammaticorum Centuria.
Aegidius Janson Valckenier. 1663
Jantz No. 1368; Amsterdam; 12. 138p.[incl. engr.
t.p., bl.v., t.p., bl.v., half t., pr.v.]; Some German in
text, various English allusions & relations.

Reel: 267

Hoffmann, Georg, 1617-1698.

Wohlersprieszliche Seelen-Weyde.
Philipp Fieverts. [1691/2]
Jantz No. 1372; Bamberg, Frankfurt; 4. [front.,
t.p.r&b, 1, 1 bl., 1r&b, 12, 1 bl.], 492, [16]p.; Engr.
by Joh. Georg Schickler. Sermons for every Sunday
of the year, with anecdotes, examples, symbols.

Reel: 267

Hoffmann, Johann Adolph, 1676-1731; Cicero, Marcus Tullius, 106-43 B.C.

... drey Bücher von der Menschlichen Pflicht.
widow of Felginer & J.C. Bohn. 1742
Jantz No. 1373; [Col.]: pr. J.G. Piscator.; Hamburg;
8. [portr.,t.p., 1, 1 bl., 46], 544, [16]; 398[incl. half t.
& bl.v.], [14]p.; Transl. of De Officiis with extensive
notes. Pt. 2 is Hoffmann's biography of Cicero. New
ed. with a pref. by Johann Christoph Gottsched.

Reel: 267

Höschl, Antonius.

Geflohen.
Wien, pr. Maria Eva Schmid. 1718
Jantz No. 1364; Erhoben: Das ist: Ein durch die
Flucht zur Königlichen Hoheit Erhobener Knecht ...;
4. [t.p., pr.v., 22]p.; Festival sermon, 9 November,
the day of St. Vitalis, patron of lackeys.

Reel: 267

Hövel, Johann Georg.

Theses Theologicae De Mysterio Crucis.
[Halle], pr. Christian Andreas Zeitler. 1693
Jantz No. 1365; 4. 56p.[incl. t.p. & bl.v.]; "Praeside
Joach. Justo Breithaupt." In this case the authorship is
clearly attributable to Hövel, not Breithaupt.

Reel: 267

Harold Jantz Collection of German Baroque Literature Reel Listing

Hoffmann, Johann Adolph, 1676-1731.

... Politische Anmerkungen von der wahren und falschen Staatskunst.
widow of Felginer & Joh. Carl Bohn. 1740
Jantz No. 1376; 2nd rev. & aug. ed.; Hamburg; 8. 64[incl. front. & bl.r., t.p. & bl.v.], 816p.; With instances from world history on what is beneficent & harmful. An interesting & apparently influential book, first published in Latin (1719) at Utrecht, translated by the author into German, & here stylistically revised & modernized by C.F.L. (14-16 on his critical principles). Includes on American colonization, the Mississippi Bubble, etc.

Reel: 268

Hoffmann, Johann Adolph, 1676-1731.

... Zwey Bücher von der Zufriedenheit nach den Gründen der Vernunft und des Glaubens.
Joh. Carl Bohn. 1751
Jantz No. 1377; Hamburg; 8. [front., t.p., 12 & 8], 648p. (the 8-p. pref. to the 7th ed. misbd. at end.); Preface to this edition contains a critique of Hoffmann's style & of the revisions deemed necessary. Added (603-640) biography of the author, and (641-648) the anonymous threnody on his death (by Michael Richey).

Reel: 268

Hoffmann, Johann Adolph, 1676-1731; Cicero, Marcus Tullius, 106-43 B.C.

... Drey Bücher von der Menschlichen Pflicht.
Joh. Carl Bohn. 1758
Jantz No. 1374; Hamburg; 8. [portr., t.p., 1 bl., 46], 544, [16]; 398[incl. half t. & bl.v.], [14]p.; An unchanged, page for page reprint of the edition of 1742 (see Jantz No. 1373), and therefore not included in the microfilm collection.

Reel: 268

Hoffmann, Johann Adolph, 1676-1731; Marcus Aurelius Antoninus, 121-180.

... erbauliche Betrachtungen über sich selbst.
Joh. Carl Bohn. 1755
Jantz No. 1375; Hamburg; 8. [front., t.p., 12], 463, [1 bl.]; Translation of the Meditations followed (331-463) by Hoffmann's biography of Marcus Aurelius.

Reel: 268

H[offmann] v[on] H[ofmannswaldau], C[hristian], 1617-1679.

... Deutsche Übersetzungen Und Getichte.
Jesaias Fellgiebel. 1684
Jantz No. 1379; Breslau; 8. [engr. front., double engr. t.p. for I, t.p. 36]; I: [6], 192p.[incl. half t. & pr.v.] & 5 engr. pl. (1 engr. vign. in text); II: [engr. t.p., t.p., 12], 160p.; III: 56p. [incl. half t. & pr.v.]; IV: 32p.[incl. half t. & bl.v.]; V: 63[incl. half t. & bl.v.], [1 bl.]; VI: [t.p., 29, 1 bl.]; VII: 72p.[incl. half t. & bl.v.]; VIII: [portr., engr. t.p., t.p.], 151, [3 bl.]; IX: [portr., engr. epigramma, t.p., 42; half t., pr.v., 6; half t., pr.v., 6]p.; In this order: prefatory material, 1. Der Getreue Schäfer, tr. fr. Guarini (Der vorredende Alpheus, tr. by Lohenstein), 2. Helden-Briefe, Leipzig & Breslau, Fellgiebel, 1682, 3. Geistliche Oden und Vermischte Gedichte, 4. ... Poetische Geschichte Reden, 5. Hochzeit Gedichte, 6. Poetische Grab-Schriften, same impr., 1682, 7. Begräbnüß-Gedichte, 8. Der Sterbende Socrates, Breslau, Fellgiebel, 1681, 9. epigram, & poem by J.A. Portner, the Lohenstein Lob-Rede with sep. t.p., n.d., then, with half titles, Heinrich Mühlport & Christian Gryphius. Engravings by Jacob Sandrart & by Melchior Küssell after J. W. Baur. The preface contains the author's survey of German literature from the Middle Ages.

Reel: 269

H[offmann] v[on] H[ofmannswaldau], C[hristian], 1617-1679.

... Deutsche Übersetzungen Und Getichte.
widow & heirs of Jesaias Fellgiebel. 1700
Jantz No. 1380; Breslau; 8. [t.p., 32, 6, double engr. t.p.], 208p. [incl. half t. & pr.v.], 5 engr. pl. (41 engr. in text); II: 158[incl. portr. & bl.r., engr. t.p. & bl.v., half t. & bl.v.], [2 bl.]; III: [engr. t.p., t.p., 12], 160p.; IV: 32p. [incl. half t. & bl.v.]; V: 63[incl. half t. bl.v.], [1 bl.]; VI: 80p.[incl. half t. & bl.v.]; VII: 88p.[incl. half t. & pr.v.]; VIII: [portr., engr. epigramma, t.p., 42; half t., pr.v., 6; half t., pr.v., 6]p.; In this order: 1. pref. material & Der Getreue Schäfer, 2. Der Sterbende Socrates, 3. Helden-Briefe, 4. Poetische Geschichte-Reden, 5. Hochzeit-Gedichte, 6. Begräbnüß-Gedichte, 7. Geistliche Oden/ Vermischte Gedichte/ und Poetische Grabschriften, 8. epigram, & poem by J. A. Portner, the Lohenstein Lob-Rede with sep. t.p., n. d., then, with half titles, Christian Gryphius & Heinrich Mühlport. 3rd t.p. with impr. Leipzig & Breslau, publ. widow & heirs of Jesaias Fellgiebel, 1699. The engravings in 1. are by Melchior Küssell after J. W. Baur.

Reel: 269

Harold Jantz Collection of German Baroque Literature Reel Listing

Hoffmann, Johann Georg, of Halle.

... Kurtze Fragen Von den Natürl.
Waisenhaus. 1770

Jantz No. 1378; Dingen, Oder Geschöpfen und Wercken Gottes ...; Halle; 6th ed. rev. & augm.; 12. 56[incl. t.p.r&b & bl.v.], [4], 346, [14]p.; First publ. 1719. Science & religion for children, with a foreword by Johann Daniel Herrnschmid (1675-1723), Von den rechten Grentzen der natürlichen Philosophie, a concluding poem by Brockes, & various poems in the text.

Reel: 269

[Hohberg, Wolfgang Helmhard von], 1612-1688.

Lust- und Artzeney-Garten des Königlichen Propheten Davids.
Georg Sigmund Freysinger, Sr., & Joh. Conrad Emmrich. 1675

Jantz No. 1383; Das ist Der gantze Psalter in teutsche Verse übersetzt ... Regensburg; pr. Christoph Fischer; 8. [enr. t.p., t.p.r&b, 14], 526[recte 516], [1, 3 bl.]p., 150 numb. embl. pl., 150 numb. botan. pl. (on versos); [t.p., pr.v.], 338, [16]p; Engravings by Georg Christoph Eimmart, incl. several plates with American plants (e.g. 71, 77, 179), with American referenes in the appended verses. Psalms set to music, largely composed by Hieronymus Kradenthaler. Each emblem with motto & quatrain in Latin & in German. Each plant with name, motto, & quatrain. Part 2: Johann Gerhard (1582-1637), ... tägliche Übung Der Gottseeligkeit, Regensburg, pr. August Hanckwitz, 1675, translated from Latin.

Reel: 270

Hoheisel, Car Ludwig, 1692-1732.

[Hebrew] Dissertatio Academica De Quaestione Ex Theologia Natvrali: An Devs Possit Dici Nihil?.

Jena, pr. Paul Ehrich. 1715
Jantz No. 1384; 4. 36p.[incl. t.p. & bl.v.]; Against the opinions of Jacob Boehme, Abraham von Franckenberg, Christian Knorr von Rosenroth, Robert Fludd, & others.

Reel: 270

Holberg, Ludwig, 1684-1754.

... Moralische Gedanken.

Otto Christoph Wenzel. 1744
Jantz No. 1385; Leipzig, Copenhagen; 8. [t.p., 2], 836p.; Translated from Danish by Elias Caspar Reichard (1714-1791). Holberg's Latin epigrams (with German verse translation) set the themes for a series of prose essays.

Reel: 270

Holberg, Ludwig, 1684-1754.

... Vergleichung der Historien und Thaten verschiedener.

Jacob Preuss. 1741

Jantz No. 1391; Grosser Helden und berühmter Männer. Nach Plutarchi Beyspiel. ...; Copenhagen & Leipzig; 8. [t.p.r&b, 46], 556; [t.p.], 558p.; "insonderheit Orientalisch- und Indianischer ..."
Among the parallel lives are the American Indian, Montezuma und Atapaliba (I, 466-556). Translated from Danish by I.F.S., with a critical preface on the various literary genres & their effectiveness.

Reel: 271

[Holberg, Ludwig], 1684-1754.

Nicolai Klimii Iter Svbtterranevm Novam Tellvris Theoriam Ac Historiam Qvintae Monarchiae.

Jacob Preuss. 1741

Jantz No. 1386; Exhibens ...; Copenhagen & Leipzig; 8. [front., engr. t.p.], 38 p. & 3 engr. pl. (1 fold.); The first edition of this famous imaginary voyage that was at once translated into German. Front. "Mentzel sc."

Reel: 271

[Holberg, Ludwig], 1684-1754.

Nicolai Klims Unterirdische Reise.

Daniel Christian Hechtel. 1750

Jantz No. 1388; Frankfurt; pr. Joh. Bernhard Eichenberg, Sr.; 8. [t.p.r&b], p.[5]-382, [2 bl.]p. & 3 engr. pl. 1 fold.) (lacks front.); A page-for page reprint of the edition of 1741, and therefore not included in the microfilm collection.

Reel: 271

[Holberg, Ludwig], 1684-1754.

Nicolai Klims Unterirdische Reise.

Friedrich Christian Pelt. 1765

Jantz No. 1389; new & augm. ed.; Copenhagen & Leipzig; 8. [front., t.p.r&b, 8], 376p. & 7 engr. pl. (2 fold.); With a fictitious preface by the grandsons of Nicolaus Klim & a note on the changes & additions. Engravings "Brühl sc. Lips."

Reel: 271

[Holberg, Ludwig], 1684-1754.

Nicolai Klims Unterirdische Reise worinnen eine ganz Neue Erdbeschreibung wie auch eine umständliche Nachricht von der fünften Monarchie.

Jacob Preuss. 1741

Jantz No. 1387; enthalten ist. ...; 8. 382p.[incl. front., bl.r., t.p.r&b, & bl.v.] & 3 engr. pl. (1 fold.); Copenhagen & Leipzig; First German edition in the same year & by the same publisher as the original. Front. "Mentzel sc. Lips."

Reel: 271

Hollmann, Samuel Christian, 1696-1787.

... Commentatio Philosophica De Miracvlis. heirs of B. Zimmermann. 1727

Jantz No. 1392; Frankfurt & Leipzig; 8. [t.p., 14], 168p.; On the genuine criteria, with a critical examination of William Fleetwood, Benedict Spinoza, & others.

Reel: 272

Harold Jantz Collection of German Baroque Literature Reel Listing

Holtzhausen, Johann Christoph, 1640-1695.

Teutscher Anti-Barclajus. Das ist: Außführliche Untersuchung Der gantzen Quäckerey. Joh. David Zunner. 1691
Jantz No. 1393; Frankfurt; pr. Joh. Dietrich Friedgen; 8. [t.p.r&b, 46], 1206[recte 1200], [16]p.; A refutation of Robert Barclay's Apology, 1678, with an appendix on the writings of Jacob Boehme.

Reel: 272

Holwein, Elias, fl. 1602-1632.

Beschreibung der Verordnung. [Wolfenbüttel, pr. Elias Holwein.]. [1613]
Jantz No. 1394; Wie es mit ... Heinrich Julij ... Hertzogen zu Braunschweigk vnd Lüneburgk ... Begrebniß/ den 4. Octobris/ Anno 1613. zu Wulffenbüttel gehalten worden ...; 4. [t.p., wdct. v., 22]p.; Woodcut portrait of the late Heinrich Julius (the dramatist) by Holwein, as is the coat of arms on the title page. The artist here announces that he is preparing woodcuts for the entire funeral ceremonies and will have them ready by the coming Easter or Whitsuntide.

Reel: 272

Hooghe, Romeyn de, 1645-1708.

Hieroglyphica, oder Denkbilder der alten Völker. Arkstee & Merkus. 1744
Jantz No. 1397; Amsterdam; l. 4. [half t., portr., engr. t.p., t.p., engr. coat of arms, pr.v., 26], 396, [27, 1 bl.]p. & 63 numb. pl. (engr. vign. t.p. & p.13).; Translated by Arnold Heinrich Westerhovius; historical, interpretative, critical introduction by Siegmund Jacob Baumgarten; symbolic plates by de Hooghe, portrait by J. Houbraken, 1733, after H. Bos., vignettes by J. Wandelaar, 1734. A final grand summation, & extension, of the Renaissance-Baroque development of the thought picture, the Denkbild, the hieroglyph.

Reel: 272

[Horchius, Heinrich], 1652-1720.

Mystische Und Profetische Bibel. Marburg, pr. Joh. Kürsner. 1712
Jantz No. 1398; Sampt Erklärung Der ... Sinnbilder und Weissagungen ...; 4. [t.p., 6 pref., 1160]p.; Typically with special emphasis on the Song of Songs & on the Apocalypse.

Reel: 273

Hornius, Georg, 1620-1670.

... Arca Noae. Leyden & Rotterdam, pr. Hack. 1666
Jantz No. 1399; Sive Historia Imperiorum et Regnorum à Conditio orbe ad nostra Tempora.; 12. [engr. t.p., 30], 548, [43, 1 bl.]p.; With a long & important section on America (455-546).

Reel: 273

Hornius, Georg, 1620-1670.

... Historiae Philosophicae Libri Septem. Leyden, pr. Joh. Elsevir. 1655
Jantz No. 1400; 4. 387[incl. t.p. & bl.v.], [21]p.; Dedicated to Walter Strickland, Cromwellian envoy to the Netherlands. The history of thought from the most ancient times, including much unexpected material (e.g., the alchemical philosophers 150-2 & 317-19).

Reel: 273

Hornius, Georg, 1620-1670.

... Ulyssea sive Studiosus Peregrinans Omnia Lustrans Littora. Leyden, pr. Cornelius Driehuysen & Arnold Doude. 1671
Jantz No. 1401; 12. [engr. t.p., 6], 590[recte 592]p.; A remarkable symbolic title page, "G.W. sculp." On voyages & distant travels in history, with a large variety of related matters; several passages on America.

Reel: 274

Hossauer, Franciscus Ignatius.

Sacratiores Aetheris Medici Ioves Artisqve Podaliriae Coelestes Magistri Divi Cosmas Et Damianus. Prag, pr. Georg Labaun, [chronograms]. [1710]
Jantz No. 1402; Facultatis Medicae Sacri Tutelares ...; 4. [t.p., pr.v., 9, 1 bl.]p.; A medical festival oration.

Reel: 274

[Hottinger, Johann Heinrich], 1681-1750.

Historia Facti oder Kurtze und wahrhafft Erzehlung. no impr. 1717
Jantz No. 1403; 8. 48p.[incl. t.p. & bl.v.]; A third-person narrative of the dismissal of Joh. Henrich Hottinger from his professorship at Marburg because of the tolerant attitude he expressed toward the sect of the Inspiriten in his Theologische Bedenken von denen Ausserordentlichen Offenbahungen. ... The account was probably written by Hottinger himself.

Reel: 274

Huber, Marx; Rauner, Narcissus, 1631-1714.

Hochfeyrliche Jubel- und Hochzeit- Freude. Augsburg, pr. Joh. Schönick. 1674
Jantz No. 1404; bey widerholter Vertrauungs-Gedächtnus/ Deß ... Herrn/ Andreas Hubern ... Und der ... Frauen/ Juliana/ einer gebornen Waldreichin/ Fünffzig-jährigen Eheleuthe ...; 2. [t.p., pr.v., 4], 50p.; Prose by son Marx Huber, verse (t.p.v. & 5-42) by Narcissus Rauner; 43-50 a pastoral drama presented by 4 Winkler great grandsons under the direction (& authorship?) of David Kaufmann, their tutor.

Reel: 274

Harold Jantz Collection of German Baroque Literature Reel Listing

Hübner, August Nathanael, 1689-1727.

Q.D.B.V. Dissertatio Academica De Cvltvra Philosophiae Moralis.
Halle, pr. Christoph Andreas Zeitler. 1710
Jantz No. 1406; 4. 40p. [incl. t.p. & pr.v.];
"Respondens Jo. Christophorvs Muller." Toward an enlightened ethical culture.

Reel: 274

Hübner, Johann, 1668-1731; Thomas a Kempis, 1380-1471.

... goldnes Büchlein von der Nachfolge Jesu Christi.
son of Joh. Friedrich Gleditsch. 1727
Jantz No. 1407; in Deutsche Verse übersetzt ...; Leipzig; 8. [t.p., 1, 1 bl., 28], 478, [2 bl.].p.;
Translations in a series of poems in varied measures, lyric & expository. Manuscript revisions by a Roman Catholic of phrases & passages deemed heretical.

Reel: 274

Hueber, Servilianus Isidor, fl. 1692-1711.

Mundus In Maligno Positus, Das ist: Arg- und Sündhaffte Welt.
Joh. Caspar Bencard. 1711
Jantz No. 1405; Augsburg & Frankfurt; 4. [front., t.p.r&b, 12], 974, [10]p.; A second series of penitential sermons "Von einem teutschen Jonas."
Several poems, many anecdotes & instances.

Reel: 274

Hübner, Johann, 1668-1731.

Die gantze Historie der Reformation, In Funffzig kurtzen Reden.
son of Joh. Friedrich Gleditsch. 1730
Jantz No. 1408; Leipzig; 12. [t.p.], 167, [1 bl.].p.; 128p.[incl. half t. & pr.v.]; The 2nd pagination is his drama, Die Bekehrung Der Sachsen zum Christenthum in Einem Schau-Spiele vorgestellt, the characters ranging from Charles the Great & Wittekind to the bear keeper & the charwoman in the temple of the Irmen-Säule.

Reel: 275

Hübner, Johann, 1668-1731.

... Kurtze Fragen Aus der Neuen und Alten Geographie.
Joh. Friedrich Gleditsch. 1743
Jantz No. 1409; Leipzig; 12. [t.p.r&b, 18], 120; 1032, [120]p. & fold. engr. pl. (enr. vign. on t.p.); The folding plate is an imaginary map (Nova et Accurata Pantotopiae Descriptio) combining the continents, chief countries, & cities chronologically along the branches of a river heading toward Tychopolis. This school book was probably Hübner's most successful, passing through 36 editions in his life time in over 100,000 copies, transl. also into Dutch, French, Italian, Swedish, etc. America 937-968 & var. 969-976.

Reel: 275

Hübner, Johann, 1668-1731.

... Neu-vermehrtes Poetisches Hand-Buch.
Joh. Friedrich Gleditsch. 1742
Jantz No. 1410; Leipzig; 8. [t.p.r&b, 1, 1 bl., 4], 236; 620p.; A revised ed., with varied poetic examples in part 1, e.g. (221-236) a festival oratorio by Hübner, performed at Hamburg 27 May, 1728, in a musical composition by Georg Philipp Telemann.

Reel: 275

Hübner, Johann, 1668-1731.

... Vollständige Geographie.
Frankfurt & Leipzig, no pr. 1753
Jantz No. 1411; 7th ed. rev.; 3 vols. 8. I: [t.p., 14], 760, [92]p.; II: [t.p., 14], 826, [82]p.; III: [t.p., 12], 910, [94, 4 bl.].p.; America II, 696-824, followed (824-826) by the fictitious lands Atlantis, Thule, the isle of Friesland, Severambia, Schlaraffenland, Utopia, & 14 others.

Reel: 276

Hübner, Johann, 1668-1731.

Zweymal zwey und funfzig auserlesene Biblische Historien.
Immanuel Krahn. n.d. [ca. 1730's]
Jantz No. 1412; Hirschberg; 8. [t.p., 22], 368, [4, 4 bl.].p.; Another of Hübner's popular children's & school books that appeared in countless editions & reprints deep into the 19th century. Latin & German verses at the end of each story.

Reel: 277

[Hunold, Christian Friedrich], 1680-1721.

Die Allerneueste Art Höflich und Galant zu Schreiben.
Gottfried Liebernickel. 1707
Jantz No. 1416; pseud. Menantes.; Hamburg; 8. [enr. t.p., t.p.r&b, 16], 668, [32]; 109[incl. t.p. & bl.v.], 1 bl.; 95 [incl. t.p. & bl.v.], [1 bl.].p.; Title of part 2: Der Teutschen Curiosité In fremden Wörtern ..., of part 3: Teutsch-Und Frantzösisches Titular-Buch. Much of intrinsic literary interest, e.g. (404-5) author to publisher & reply on a new novel, Der verliebte Student, (492-6) criticism of bad operas, with reference to Dr. Faust. Also further literary criticism in section 13(491-526), Von Satyrischen und Critiqu-Schreiben.

Reel: 277

[Hunold, Christian Friedrich], 1680-1721.

Die allerneueste Art, höflich und galant zu Schreiben.
Christian Wilhelm Brandt. 1732
Jantz No. 1417; pseud. Menantes.; new rev. ed.; Hamburg; 8. [enr. t.p., t.p.r&b, 10], 620, [30]; 64[incl. t.p. & bl.v.]; 96[incl. t.p. & bl.v.].p.; Title of part 2: Teutsch- Und Französisches Titular-Buch, of part 3: Der Teutschen Curiosité in fremden Wörtern ... The changes in this new edition are a modest bringing up to date, especially in parts 2 & 3.

Reel: 277

Harold Jantz Collection of German Baroque Literature Reel Listing

[Hunold, Christian Friedrich], 1680-1721.

Die beste Manier in Honneter Conversation sich
höflich und behutsam aufzuführen.
Christian Wilhelm Brandt. 1742
Jantz No. 1418; pseud. Menantes.; Hamburg; 8.
[front., t.p., 12], 274[recte 272], [16]p.; Based in part
on maxims from the French.

Reel: 277

[Hunold, Christian Friedrich], 1680-1721.

La Civilité Moderne, oder die Höflichkeit der
Heutigen Welt.
Kissner. 1724
Jantz No. 1419; pseud. Menantes.; Hamburg; 12.
[enr. t.p., t.p., 14], 161, [1 bl.]; 99[incl. t.p. & pr.v.],
[1 bl.]; 39 [incl. t.p. & pr.v.], [1]p. (1st pagin. lacks
23/4.); 2nd t.p.: Morales Choisis, De L'Historie De
Telemach. Oder Auserlesene Sitten-Sprüche und
Lehren ... (same impr. but 1722), 3rd. t.p.: Recueil De
Complimens ... Auserlesene Complimente ... (same
impr., 1722). The table of contents indicates that
these were intended to be 3 & 4 & that the Instruction
morale aux jeunes gens was intended for 2nd place.

Reel: 278

[Hunold, Christian Friedrich], 1680-1721.

Der Europaeischen Höfe.
Joh. Wolfgang Fickweiler, (vol. 2.) Christian
Wilhelm Brandt. 1715; 1734
Jantz No. 1420; pseud. Menantes. [Hamann, Johann
Georg], 1697-1733, contin.; Liebes- Und Helden-
Geschichte ...; Hamburg; 2 vols. 8. I: [front., t.p.r&b,
12], 1216p. (half t. at p. [529]); II: [front., t.p.r&b,
12], 848p; Vol. I has appended a 16-p. MS key to the
novel, contemporary & different from the key
appended to the Geheime Nachrichten, 1731. Part 1
in 2nd ed., part 2 in 1st ed.; vol. 2 by Hamann who
also added a 3rd vol.

Reel: 278

[Hunold, Christian Friedrich], 1680-1721.

Galante, Verliebte.
Joh. Wolfgang Fickweiler. 1703
Jantz No. 1421; pseud. Menantes.; Und Satyrische
Gedichte ...; Hamburg; 8. [front., t.p. & 1 pref. leaf
lacking], [22], 289, [1 bl.]p.; The long-lost 1703
edition of the poems (1st ed. of pt. 2), so rare that its
existence has been doubted, indispensable because of
later expurgations & revisions. The 2nd t.p. [135] is
dated 1703. The 1704 edition is a reprint, reduced
from 289 to 275 p. The volume also includes poems
by E.N. (Erdmann Neumeister) & others: D.Z., H.B.,
J.A.M., B.S., S., & G.F.

Reel: 279

[Hunold, Christian Friedrich], 1680-1721.

Das Leben Der Königin Elisabeth.
Joh. Samuel Heyl & Joh. Gottfried Liebezeit. 1706
Jantz No. 1424; pseud. Menantes, ed. [Leti,
Gregorio], 1630-1701.; Hamburg.; pr. Spiering.; 8.
[t.p.r&b, 12], 487, [9]; 437[recte 407], [5]p. & 44
enr. pl. (42 portr. & 2 maps); Anonymous transl.
from Italian, introduction by Hunold.

Reel: 279

[Hunold, Christian Friedrich], 1680-1721.

Die Manier Höflich und wohl zu Reden und
Leben.
Christian Wilhelm Brandt. 1738
Jantz No. 1425; pseud. Menantes.; Hamburg; 8. [t.p.],
558p.; Contains (287-426) a novelistic section with a
half title: Die Reise Einer höflichen und geschickten
Person/ Die In der Welt ihr Glück zu machen
dencket. ... Other narrative passages follow.

Reel: 279

Huth, Adam, 1696-1770.

Hell-scheinendes Licht In der Ost-Fränckischen
Kirchen Der Hochwürdigste.
Würzburg, pr. Marcus Antonius Engman. 1754
Jantz No. 1425a [3572]; Fürst und Herr ... Carl
Philipp Henrich ... Bischoff zu Wirtzburg ... In einer
Lob- und Trauer-Red ...; 2. 48p. [incl. t.p. & bl.v.];
Funeral oration for Carl Philipp Henrich von
Greiffenclau, Bishop of Würzburg.

Reel: 279

Hyller, Martin, 1575-1651.

Votum Hyllarianum.
Joh. Wilhelm Ammon. 1656
Jantz No. 1426; Das ist/ Das herrliche Sieg- vnd
Triumphs-Lied/ deß ... Apostels Pauli ... Ich hab
einen guten Kampff gekämpffet ...; Frankfurt; 4.
[t.p.r&b, 10], 264[recte 244], [7, 1 bl.]p.; In 18
funeral sermons, dedicated to God after his own
miraculous recovery from mortal illness (dated
1648). With instances from history & distant lands.

Reel: 279

Harold Jantz Collection of German Baroque Literature Reel Listing

[Imhof, Andreas Lazarus], 1655-1704; [Schönleben, Conrad].

Neu-eröffneten Historischen Bilder-Saals Erster Theil.
Joh. Leonhard Buggel & Joh. Andreas Seitz. 1703, 04, 04, 24, 33, 10, 15, 25, 19, 27, 52
Jantz No. 1427; Nürnberg [etc.] ... Achter Theil. ... Eilfter Theil.; Nürnberg; Vols. I-VIII, XI. 8. I: [enr. t.p., t.p., pr.v., 26], 670[recte 667]p. (251 enr. in text); II: [enr. t.p., t.p., pr.v., 12], 616[recte 628], 210p. (223 enr. in text); III: [enr. t.p., t.p., pr.v., 7, 1 bl.], 688 [recte 670], 108p. (216 enr. in text & 1 unnumbered plate); IV: [enr. t.p., t.p., pr.v., 4], 808, [56]p. (167 enr. in text); V: [enr. t.p., t.p., pr.v., 12], 875, [45]p. (128 enr. in text); VI: [enr. front., t.p., pr.v., 12], 784 (p. 582-583 & 746-747 skipped in filming), [55]p. (144 enr. in text); V/VI, Anhang [1715]: [t.p., 6], 318 (p. 206-207 skipped in filming), 246, [20]p. (56 enr. in text); V/VI, Anhang [1725]: [enr. portr., t.p., 4], 318 (p. 30-31 skipped in filming), 246, [16]p. (55 enr. in text); VII: [enr. t.p., t.p., pr.v., 14], 949, [33]p. (175 enr. in text); VIII: [enr. t.p., t.p., pr.v., 8], 1025[recte 1027], [43]p. (167 enr. in text); XI: [enr. t.p., t.p., pr.v., 10], 870, [36]p. (61 enr. in text); I. World history from the beginning of the world up to the birth of Christ and the death of Caesar Augustus, 14 A.D. II. From the death of Caesar Augustus up to the coronation of Charlemagne, 800. III. From the coronation of Charlemagne up to the death of Emperor Louis IV of Bavaria, 1347. IV. From the reign of Emperor Charles IV (1347-78) up to the accession of Leopold I, 1657. V: During the reign of Leopold I (1657-1705), actually to 1700. VI: During the reign of Leopold I up to the reign of Joseph I, i.e., 1700-1705. V/VI, Anhang [1715]: From the beginning of Joseph I's reign (1705) up to that of Charles VI, 1711. V/VI, Anhang [1725]: Same as above. VII: From the beginning of the reign of Charles VI (1711) to the Peace of Utrecht (1713) and Treaties of Rastatt and Baden (1714). VIII: From the Treaties of Rastatt and Baden (1714) under Charles VI, up to the year 1723. XI: During the reign of Charles VII & Francis I, 1744-1749. Various also on America. At the end of the preface of XI excerpts from the critical reviews of the work by Struvius, Wagenseil, Christian Gryphius & others. VI and the 1715 edition of V/VI Anhang are published by Buggel alone. The 1725 edition of the supplement to V/VI is largely a reprint of the 1715 edition, though it has been reset and contains changes. The title page of the V/VI Anhang [1715] reads: Chronologischer Anhang/ Oder Summarische Fortsetzung Des Neu-eröffneten Vols. IX and X are lacking. Vols. I, II, III, and VI, V/VI, Anhang [1715], V/VI, Anhang [1725], VII, and VIII, which were lacking in the Jantz collection, were supplied on film from copies in the holdings of the Niedersächsische Staats- und Universitätsbibliothek, Göttingen, and have been spliced into sequence in the condition in which they were received.

Reel: 280-284

Iselburg, Peter, 1580- d. after 1630.

Emblemata Politica.

Peter Iselburg. [1617]

Jantz No. 1428; [Nürnberg]; 4. [enr. t.p., engr. dedic. leaf, 2 pref., 2 bl., 8]p. & 32 numb. engr. embl. pl.; The originals of these emblems were painted for the great chamber of the city hall of Nürnberg. Plate 17 with view of the city. Latin verses on the plates, the German verses on the preceding 8 printed pages. The Latin verses have been attributed to Georg Remus (1562-1625), the dedication is by the artist Iselburg.

Reel: 284

Ittig, Thomas, 1643-1710.

Bibliotheca Ittigiana.

heirs of Tarnovius. 1711

Jantz No. 1429; Leipzig; 8. [t.p., pr.v.], 351, [1 bl.]; [t.p., pr.v.], 25[recte 255], [1 bl., 108]p.; Auction catalogue. Few poetic works in German, but especially interesting for the extensive collection of pamphlets of the 16th and 17th centuries. Rich in church history & history in general.

Reel: 284

Ittig, Thomas, 1643-1710.

Operum Clementis Alexandrini Supplementum.

heirs of Friedrich Lanckisch. 1700

Jantz No. 1430; Leipzig; 8. [t.p., 62], 226[recte 256]p.; Two theological works & fragments, including a poem, Greek & Latin on facing pages, followed [178] by Ittig's observations on various matters of early church history.

Reel: 284

Ittig, Thomas, 1643-1710.

... Schediasma De Autoribus, Qui De Scriptoribus Ecclesiasticis Egerunt.

heirs of Tarnovius, pr. Martin Fuld. 1711

Jantz No. 1431; Leipzig; 8. [t.p.&b, 1, 1 bl., 20], 176, [28]p.; Edited & annotated by Christian Ludovici (1663-1732).

Reel: 284

Jablonski, Johann Theodor, 1654-1731; Schwabe, Johann Joachim, 1714-1784.

... Allgemeines Lexicon der Künste und Wissenschaften.

widow of Zeisen & heirs of Hartung. 1767

Jantz No. 1432; rev. augm. ed.; Königsberg & Leipzig; 2 vols. 1. 4. [enr. t.p.], XII[incl. t.p. & bl.v.], 1852, [50]p., 90 wdcts. & 8 enr. in text (half t. for vol. 2 at p. [931]) (lacks p. 1211-1220); First published 1721. The special words & terms usually omitted in the general dictionaries, covering art, nature, science, technology, the trades & professions. Includes rich collection of the American & other exotic words that entered the German Baroque vocabulary; Lower corner torn off p. 1299/1300, with slight loss of text, supplemented in photocopy from the Bayerische Staatsbibliothek, München.

Reel: 285

Harold Jantz Collection of German Baroque Literature Reel Listing

[Jablonski, Johann Theodor], 1654-1731.

Das Alte Teutschland.
Ambrosius Haude. 1724
Jantz No. 1433; tr. & ed. Tacitus, Caius Cornelius, c. 55-after 117 A.D.; Von der Lage/ den Sitten und den Völkern Germaniens ...; Berlin; 8. [engr. t.p., t.p., 12], 184p. & fold. engr. map.; Dedicated to the later Frederick the Great, then 12 years old; extensively annotated.

Reel: 286

Jacki, Johann; Geistliches Lied.

O Mensch! was wilst hochs führen bist doch ein fremder Gast.
[Col.]: Stadt am Hof, Regensburg, pr. Joh. Bernhard Riepel, Wien, pr. Joh. Peter van Ghelen. 1747; 1748
Jantz No. 1434; 30th ed.; 8. [4]p.; First imprimatur Wien, 1731. Hymn with music, last page with Vanitas woodcut & an account of its widespread popularity. As with all such popular song leaflets, few copies of any edition survive; this copy, preserved in a quarto volume, is immaculate.

Reel: 286

[Jacobi, Johann Christian], 1670-1750.

Psalmodia Germanica; Or, A Specimen Of Divine Hymns.
London, pr. by J. Young, sold by him, M. Smith, W. Smith. 1722
Jantz No. 1435; 8 in 4's. [t.p., 8], 144, [8]p. & 54 engr. pl. music.; The printed 1722 has been changed by pen to 1742. With an English & a German index for the 60 translated hymns; includes many of the famous ones: from Luther, through Nicolai, to Heermann, Rinckart, Gerhardt, Scheffler, Rist, Neander, & others. Added 2 hymns by Isaac Watts set to German tunes.

Reel: 286

Jan, Johann Lorenz, 1668-1741.

Der Christen Catechismus In Levitischen Ceremonien.
Altdorf, pr. Jobst Wilhelm Kohles. 1709
Jantz No. 1437; 12. [t.p., pr.v., 14], 256p.; The prefiguration of Christian doctrine in Mosaic religious usage.

Reel: 286

Jänichen, Johann August.

Das von seiner Seeligkeit Fest überzeugete Kind Gottes.
Hannover, pr. Holwein. [1727]
Jantz No. 1436; 2. [engr. portr.], 124p.[incl. t.p., bl.v., & 2 pref.] & 1 fold. pl.; Funeral tributes to Adelheid Agnese von Alvensleben, born von der Schulenburg (1664-1726); portrait engr. by Wolfgang, Berlin, 1727, large engr. genealogical chart by Joh. Georg Schmidt, Braunschweig; funerary woodcuts, poems, & inscriptions.

Reel: 286

[Janson, Hendrik].

Erklärung Der Offenbarung Johannis.
n. pl. [Amsterdam]. 1687
Jantz No. 1438; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. 118[incl. t.p., pr.v., & 16 pref.], [3, 1 bl.]p.; Breckling added "Das einwesige Leben Gottes" to Hiel's name on several of the title pages of the works. Subsequently this was taken to be the general title under which the works were issued.

Reel: 286

[Janson, Hendrik].

Geistliche Lieder.
no pl. [Amsterdam]. 1687
Jantz No. 1439; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. 75[incl. t.p., bl.v., & 4 pref.], [1]p.

Reel: 286

[Janson, Hendrik].

Das Grund-Stück, welches gründlich im Hertzen der Menschheit erkläret zwei wider-wärtige Wesen.
n. pl. [Amsterdam]. 1687
Jantz No. 1440; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. [t.p.w., 4], 256[recte 248], [55, 3 bl.]p.; "... nemlich: die wahre Christliche Lehre im Geiste/ und die falsche Lehre des irrdischen Wesens ...".

Reel: 286

[Janson, Hendrik].

Eine Kurtze und Lehrhafftige Unterweisung.
n. pl. [Amsterdam]. 1687
Jantz No. 1441; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. 68[incl. t.p. & pr.v.], [4]p.; "... daß alle des Menschen Seelen-Kräfte in Liebe zu Gott brennen mögen ...".

Reel: 286

Jenisch, Georg Paul, 1635?-1684.

Glaubiger Kinder Gottes Allerschönster Seelen-Schmuck.
Augsburg, pr. Joh. Jacob Schönigk. 1680
Jantz No. 1442; 4. 80[incl. t.p. & bl.v.], [t.p., pr.v., 29, 1 bl.]p.; Funeral tributes to Jacobina Hentschel, born Ledergerber, all but the first 38p. in verse, incl. 3 musical compositions. Among the better known writers are: Valentin Alberti, Joachim Feller, Christian Bieck, Gottlieb Spitzel, Narciss Rauner, Joh. & Joh. Baptist Crophius.

Reel: 286

Jenisch, Georg Paul, 1635?-1684.

Herzliche Sehn-Sucht einer Gläubigen Seele.
Augsburg, pr. Jacob Koppmayer. 1669
Jantz No. 1443; 4. 87[incl. t.p. & bl.v.], [1 bl.]p.; Funeral tributes to Susanna Helena Amman, poems 25-80 by Gottlieb Spitzel, Narciss Rauner, & others. The sermon takes a hymn of Johann Rist for its text & contains much verse.

Reel: 286

Harold Jantz Collection of German Baroque Literature Reel Listing

[Jerichow, Emanuel Traugott] ca. 1690-1734.

Sammlung Auserlesener Materien zum Bau des Reichs Gottes.
Frankfurt & Leipzig. 1734-1737
Jantz No. 1444; 8. [t.p.], 1000[recte 988], [30]p. [7 further t.p.s & 2 content leaves]; [t.p., pr.v.], 1046[recte 1038], [30]p. [& 7 further t.p.s]; Parts 17-24, 41-48, the latter with title Fortgesetzte Sammlung ... Includes American materials, from Pennsylvania, Georgia, New England, e.g. pt. 44 (498-539) the diary of Benjamin Ingham, voyage from England with Governor Oglethorp and sojourn in Savannah, Georgia.

Reel: 287

Joachim, Abbot of Fischingen.

Leben Der H. Toggenburgischen Gräffin vnd Seeligen Mutter Sanct Iddä.
Constanz, pr. David Hautt, Jr. 1674
Jantz No. 1445; 8. [front., t.p., 10], 203[recte 202], [3, 1 bl.]p. & 2 engr. pl. (2 engr. in text); Includes (131-153): Die Historie von der H. Gräffin Idda Reymen-Weiß, by the servant of Peter Canisius.

Reel: 288

[Jocher, Wilhelm], 1565-1636, ed.

Böhemische geheimbe Cantzley.
n.pl. [München?]. 1624
Jantz No. 1446; auß dem Original Protocol ... in der Haidelbergischen Cantzley ...; 4. [t.p., 6], 214p.; Authenticity refuted by Kurtze vnd Gegründete anzeigen, 1625 (see Jantz No. 3179); actually taken from the private papers of Georg Erasmus von Tschernemmel, Austrian in Bohemian council; the compiler, Jocher, identified on p. 4 of the Kurtze ... anzeigen.

Reel: 288

Jöcher, Christian Gottlieb, 1694-1758.

Allgemeines Gelehrten-Lexicon.
Joh. Friedrich Gleditsch. 1750, 50, 51, 51
Jantz No. 1447; Leipzig; 4 vols. I. 4. I: [engr. portr., t.p.r&b, 16]p., 2284 col., [5, 1 bl.]p. (engr. pref. vign.); II: [t.p.r&b, 2]p., 2636[recte 2640] col., [4]p.; III: [t.p.r&b], 2338 col., [5]p.; IV: [t.p.r&b, 2]p., 2250[recte 2240] col., [4]p; Indispensable to this day, containing hundreds of biographies & countless bibliographical details otherwise unavailable. Much information & many correctives not yet assimilated in modern studies of Baroque literature, esp. for false or lacking attributions (cf., e.g., Sinold von Schütz, Gottfried Zenner). Surprisingly enough, it is also one of the richest repositories of anecdotes, strange occurrences & characters of the Baroque.

Reel: 288-290

Jöcher, Christian Gottlieb, 1694-1758.

Compendiöses Gelehrten-Lexicon.
son of Joh. Friedrich Gleditsch. 1733
Jantz No. 1449; Leipzig; 3rd ed.; 2 vols. I. 8. I: [front., t.p.r&b, 28]p., 1888 col. (engr. pref. vign.); II: [half t.], col. 5-2102[recte 2100], [4, 2 bl.]p. (half t. & bl.v. counted as col. 1-4).

Reel: 291

Johann-Evangelista, d. 1635.

Das Reich Gottes in der Seele.
Joh. Friedrich Fleischer. 1736
Jantz No. 1450; Frankfurt; 12. [t.p., 44], 444[recte 449], [5, 2 bl.]; [t.p., 8], 182p.; German tr. by J.A.P. The author, Capuchin in the Netherlands, in the early 17th century, not to be confused with 2 Italians of the same name. 2nd t.p.: Scheidung der Seel und des Geists/ oder Innerliches Aufsteigen der Braut, durch die Staffeln der keuschen Lieb ... (same impr.).

Reel: 291

[Jurieu], P[ierre], 1637-1713.

Der Weissagungen Erfüllung.
[Zunner]. 1686
Jantz No. 1457; Oder die bevorstehende Errettung der Kirchen ...; no impr. [Frankfurt]; 8. [t.p.r&b, 62], 256[recte 286], [2 bl., 4]; [t.p., 1, 1 bl, 4], 327, [1 bl.]p. & Ms index [6, 2 bl.]p.; The millenium predicted for 1715.

Reel: 292

Johnius, Johann Sigismund, 1697-1749.

Parnassi Silesiaci Sive Recensionis Poëtarvm Silesiacorvm.
Michael Rohrlach. 1728
Jantz No. 1451; Centvria I.; Breslau; 8. 190p. [incl. t.p., bl.v., dedic., bl.v., & 3 pref.]; 100 Silesian authors characterized, in alphabetical order, with specimens of their poetry, incl. (170-1) Gottfried Balthasar Scharff's poem on the flowering of the American aloe.

Reel: 292

Jonstonus, Johannes, 1603-1675.

... Thavmatographia Natvralis.
Willem Blaeu. 1632
Jantz No. 1452; Amsterdam; 12. [t.p., pr.v., 8, half t., pr.v.], 501, [3 bl.]p.; A compend of contemporary science, proceeding through the realms of creation, from astronomy, through the earth & biological sciences, to man, his nature, concerns, mind, & activities, incl. various on America.

Reel: 292

Jordan, Joachim, 1588-1639.

Visio Ezechielis de ossibus redivivis.
Braunschweig, pr. Andreas Duncker. 1627
Jantz No. 1453; Das ist/ Daß wunderbare vnd trostreiche Gesicht ...; 4. [t.p., 2 dedic., 47, 1 bl.]p.; Funeral sermon for Helmold Hoppensteden, canon of St. Blasius in Braunschweig, with a hymn by the author, and another by Euricius Dedekind sung at the service to a composition for 4 voices by Joachim Jordan (music not included); also a Latin poem by Christoph Hagius.

Reel: 292

Harold Jantz Collection of German Baroque Literature Reel Listing

Joseph Clemens, Archbishop of Cologne, 1671-1723.

Gründtlicher Vortrag Dessen.
München, pr. Lucas Straub. 1691
Jantz No. 1454; Was sich bey dem wunderthätigen Gnaden-Bild der schmerzhaftten Mutter Gottes in der Hertzog-Spital Kirchen zu München Anno 1690. zugetragen ...; 8. [front., t.p.], 50p.; With poems & hymns.

Reel: 292

Junius, Franciscus, 1589-1677.

... Quatuor D. N. Jesu Christi Euangeliorum versiones perantiquae duae, Gothica scilicet et Anglo-Saxonica.
Dordrecht, pr. Henricus & Joannes Essaeus. 1665
Jantz No. 1456; 4. [t.p., 14], 465, [3]; [t.p., 22], 431, [1 bl.].p.; First t.p. & 1st 6 pref. p., 2nd t.p. & 1st 14 pref. p. in Ms (early-mid 18th cent.); Verso of last pr. leaf & 4 further leaves with Ms notes & a mounted printer's mark. Junius, of French descent, born & educated in Heidelberg, lived in England & the Netherlands, one of the founders of Germanic studies, here issued the 1st edition of Ulfilas' Gothic version of the Gospels parallel with the Anglo-Saxon version, together with a glossary, & the commentary of Thomas Marshall.

Reel: 292

Kampmiller, Ignatius, 1693-1777.

Bibliothecae Veterum Deperditae In Augusta Vindobonensi Caesarea Instauratae.
Wien, pr. Wolfgang Schwendimann. 1729
Jantz No. 1460; 8. [fold. front., t.p., 2], 84, [3, 1 bl.]p.; Large engraved view of the imperial library (Hofbibliothek) at Vienna. Kampmiller presided at the commencement exercises, text in prose & verse on libraries & scholars ancient & modern.

Reel: 293

Kätzler, Johann Friedrich, fl. 1679-1725.

... Teutsche und Lateinische Gedichte.
Friedrich Wilhelm Meyer. 1725
Jantz No. 1458; Braunschweig;l.8.[t.p., 6], 256; 59, [5]p.; The occasional & miscellaneous poems of the mayor of Brunswick, largely in German; 2nd pagination, his epigrams (Latin 19-59).

Reel: 293

[Kätzler, Johann Friedrich] fl. 1679-1725.

Die Unterschiedliche Absichten Dehrer Heurahtenden.
n. pl. [Braunschweig]. 1709
Jantz No. 1459; 2. [t.p., 6]p.; Author's name added in contemporary hand; poem included in his collected Teutsche und Lateinische Gedichte, Braunschweig, 1725, 125-129, under title: Auf die Oldekopffund Schwarzkopffische- in Anno 1709. geschehene Hochzeit-Feyer.

Reel: 293

[Kanold, Johann], 1679-1729.

Sammlung Von Natur- und Medicin- Wie auch hierzu gehörigen Kunst- und Literatur-Geschichten.
Michael Hubert. 1718-1728 & 1736
Jantz No. 1461; Pts. 1-12, 21-24, 27-28, 33-36 & index vol. in 12 vol. 4. pts. 1&2: [half t., t.p.r&b, 12], Breslau; 189[recte 198], [1 bl.]; 148p.; [t.p.r&b, 10], p. 149-492, [24]p. 8 engr. pl. (4 fold.), 1 fold. wdct. pl., 5 wdcts. in text. pts. 3&4: [t.p.r&b, 10]p. [493]-888; [t.p. r&b], p. [889]-1304 [recte 1296], [20, 2 bl.].p., 6 engr. pl. (4 fold.), 8 wdcts. in text. pts. 5&6: [t.p.r&b], p. 1305-1672[recte 1710]; [t.p.r&b], p. 1673 [recte 1711]- 2056[recte 2094], [22]p., 6 engr. pl. (4 fold.), 10 wdcts. in text.; pts. 7&8: [t.p.r&b, 4], 380; [t.p.r&b, 2], p. 381-757, [23]p., 7 engr. pl. (3 fold.), 1 wdct. pl., 20 wdcts. in text.; pts. 9&10: [t.p.r&b, 7, 1 bl., 6] 392; [t.p., 4], p. 393-764[recte 766], [18]p., 2 engr. pl., 7 wdcts. & 1 engr. in text.; pts. 11 & 12: [t.p.r&b], 684, [14]p. (incl. 2nd t.p. & bl.v. on [361-2]), 5 engr. pl. (4 fold.), 23 wdcts. in text.; pts. 21 & 22: [t.p.r&b, 6], 732, [28]p. (incl. 2nd t.p. & bl.v. on [357-8]), 5 fold. engr. pl., 12 wdcts. in text.; pts. 23 & 24: [t.p.r&b]. 710, [24]p. (incl. 2nd t.p. & bl.v. in [353-4]), 8 engr. pl. (3 fold.), 2 fold. tables (1 as p. 13-16), 15 wdcts. in text (2 fold.); pts. 27 & 28: 680[recte 678, incl. t.p. r&b & bl.v.], [26]p. (incl. 2nd t.p. & bl.v. on [345-6]), 6 engr. pl. (2 fold.), 16 wdcts. in text.; pts. 33 & 34: 704[recte 702, incl. t.p.r&b & bl.v.], [16]p. (incl. 2nd t.p. & bl.v. on [367-8]), 3 engr. pl. (2 fold.), 1 wdct. pl., 7 wdcts. in text.; pts. 35 & 36: 780[incl. t.p.r&b & bl.v.], [24]p. (incl. 2nd t.p. & bl.v. on [393-4]), 5 engr. pl. (3 fold.), 20 wdcts. in text.; Index vol.: [double t.p., 4], 684[recte 688]p. (incl. half t. at [197] & [543]); Index vol. by Andreas Elias Büchner. The chief editor was Joh. Kanold, associated with him were Joh. Georg Brunschwitz (1684-1734) & Joh. Christian Kundmann (1684-1751). Scientific quarterly, with contributions by such men of letters as Kortholdt, Paullini, Scharff, Stieff, Joh. Leonhard Rost, Christian Wolff -- and by Joh. Günther, the father of the poet. The most remarkable of the contributions on America is the (skeptical) account, "Von denen so genannten Americanischen Printzen," (21: 310-317) and their sojourn in Breslau. Two folding engravings, illustrating the body tattooing, front & back, of each, accompany the article.

Reel: 293-297

K[ellner], D[avid] fl. 1670-1727.

Collectanea Chymico-Metallurgica Curiosa; Oder zusammen getragene Chymisch und Metallurgische Prozesse Von Gold- Kiesen.
Joh. Herbord Kloss. 1715
Jantz No. 1468; Kobalt und Talck-Ertzen. ...; Leipzig; 8. [t.p., pr.v., 14], 352p.; Extremely rare, possibly unique, no known mention since Georgi, authorship here first identified.

Reel: 297

Harold Jantz Collection of German Baroque Literature Reel Listing

Kauffmann, Johannes, Jurist of Ulm.

Germaniae Patientis.
Ulm, pr. Elias Daniel Süß. 1724
Jantz No. 1463; Das klagende Teutschland/ Uber die Laster und Boßheit der jetzigen Zeiten. ...; 12. [front., t.p., 26], 135, [1]p.; A kind of semi-dramatic review in lyric stanzas, 1 Latin & 1 German per page (1-120), plus Indiculus Vocum peregrinarum.

Reel: 297

Kauffmann, Johannes, of Söllheim.

Effigies S. Antonij Paduani.
Joh. Kauffmann of Söllheim. 1699
Jantz No. 1462; Abbildung des H. Antonii von Padua, welcher Zu Söllheim negst Salzburg in der neu Erhebt & umacr.; Ihm Geweihten Capellen ... verEhrt wird.; Augsburg; 4. [enr. t.p., pr. impr. & v., 2 dedic., 106]p., 53 numb. pl., & 4 append. unnumb. pl. (1 fold., 1 large fold.); Engr. signed Jo. Frid. Perretti del., A. Matth. Wolffgang sc., text in verse, lp. Latin, lp. German with each plate.

Reel: 297

Kaym, Paul, d. 1633.

Bekäntnüß Eines unpartheyischen Christen Wegen des einigen seeligmachenden Glaubens.
Wesel, Duisburg, & Frankfurt, pr. Andreas Lupius. [1692]
Jantz No. 1465; Unter allen Religionen und Völckern auff Erden. ...; 8. [front.], 62p. [incl. t.p., pr.v., & 3 pref.]; Frontispiece (with Rosicrucian motto) designed by Andreas Luppius, engr. E.N., 2 poems 60-61. The Betkuis Rechtmäßiger Pietismus (see Jantz No. 490), mentioned on t.p. & probably published with it.

Reel: 297

[Kayser, Johann].

... Geistlicher Weegweiser zum innern Leben.
no impr. 1740
Jantz No. 1466; pseud. Timotheus Philadelphus.; Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.; 8. 126[incl. t.p. & pr.v.], [2 bl.]; 127 [incl. half t. & pr.v.], [1]; 381[incl. half t. & pr.v.], [2, 1 bl.]; Part 1, by Joh. Kayser, directed against the Moravian Brethren (Zinzendorf) & the Inspirirten (Friedrich Rock et al.), important because of its first-hand information; parts 2 & 3, by Mme. Guyon, added as the true (vs. the false) guide to the inner life.

Reel: 297

[Keller, Franz], 1700-1762.

Augusta Carolinae Virtutis Monumenta Seu Aedificia A Carolo VI.
Wien, pr. Joh. Peter van Ghelen. 1733
Jantz No. 1466a [3573]; Imp. Max. P.P. Per Orbem Austriacum Publico Bono Posita ...; 8. [front.; t.p., 6], 103, [1 bl.]p. & 6 engr. pl. (1 fold.); Frontispiece designed & engraved by de Brenner, illustrations engraved by M. Fuhrmann, each plate with a series of vignettes depicting the structures & institutions of Vienna & Austria, including the great highway across the Alps. One of the little volumes issued for the academic exercises at the University of Vienna, prose with poems & middle-axis inscriptions.

Reel: 297

Kellerhaus, Heinrich, 1670-1731.

Dimidium Bonorum, Daß ist: Der halbe Theil deren Gütern.
Linz, pr. Joh. Michael Feichtinger. 1726
Jantz No. 1467; Welchen Gott uns gibt, Und Wier Gott geben müssen In seinen Kirchen. ...; 4. [t.p.], 19, [1 bl.]p.; In Einer Lob- und Sitten-Rede, held at the Collegiate Church, Spital, Carinthia.

Reel: 297

Kemmerich, Dietrich Hermann, 1677-1745.

... Neu-eröffnete Academie Der Wissenschaften.
Thomas Fritsch. 1711
Jantz No. 1469; Leipzig; 8. [t.p.r&b, 42, 1 bl., 1], 578, [14]; [front., t.p.r&b, 8], p.[579]-1264, [16]p.; Both parts in 1st ed. of 1711. What the young nobleman should know, including the study of languages, the appreciation of poetry (with a survey of recommended poets), the acquisition of a good prose style. Of the projected 13 parts only one further part appeared in 1739; thus we do not know from the 10th part what the young nobleman was supposed to know about America.

Reel: 298

Kemmerich, Franciscus.

I. N. J. C. A. Eine Christliche Leich-Predigt.
Stendal, pr. Andreas Güssow. 1672
Jantz No. 1470; 4. [t.p., pr.v., 2 pref., 112]p.; At the funeral of Dorothea Bierbassen, born Goldbeck. A highly literary sermon, citing Gerhardt, Krüger, Dilherr, Opitz, the funeral sermon for Andreas Gryphius, etc.; also a 9-p. appendix of poems.

Reel: 298

Harold Jantz Collection of German Baroque Literature Reel Listing

Kennedy, Thomas.

Dissertatio Inauguralis Physico-Moralis Medica De Temperamento Fundamento Morum Et Morborum In Gentibus.
Halle, pr. Christoph Andreas Zeitler. 1705
Jantz No. 1471; 4. 37[recte 38, incl. t.p., bl.v., & 2 pref.], [2]p.; An interesting early attempt at comparative anthropology & ethnology. Friedrich Hoffmann presided but was clearly not the author (see, e.g., p.4). Appended letter to Daniel Ernst Jablonski with autobiographical details on this Scottish nobleman. Also commendatory letters from Joh. Samuel Stryk, Friedrich Hoffmann, & Georg Ernst Stahl.

Reel: 298

[Kess, Joannes].

Trifaria Domus Austriacae Gloria Marchionum, Ducum, Ac Imperatorum-Archi-Ducum.
Wien. pr. Andreas Heyinger. 1714
Jantz No. 1472; Successionis Series, Emblematicis In Basilica Picturis, Nec Non ... Poemate Honoribus Divi Leopoldi ... Canoniae Claustro-Neoburgensis Sancti Fundatoris, Sexto Fundationis Saeculo In Jubilaeam Festivitatem ... Illustrata.; 2. [fold front., t.p., 3 dedic., 1 bl., 48; half t., 13, 1 bl.; half t., 14; half t., 67, 1 bl., 1, 1 bl.]p., 12 numb. pl. & 3 fold. pl.; The front. & the 3 other architectural plates: Steinl Inv. et del: J. V. Bruggen J. sc: Vien: The 12 emblematic plates with signatures of J. A. Weickhman, F. von Pütt, & G. Bamganier. All in mezzotint. Text in prose, middle-axis inscription, & verse. Author identified in contemporary MS at end of prefatory inscription: Joannes Kess C. R. C. Author operis hujus.

Reel: 298

Keyseitz, Gottlieb, 1698- d. after 1754.

Zuverlässige Nachricht Von Gegenwärtiger Verfaßung Der Stadt-Schule zu Sorau.
Sorau, pr. Joh. Gottlieb Rothe. 1735
Jantz No. 1473; 4. 16p.[incl. t.p. & pr.v.]; Description of aims, curriculum, & activities, including the writing of Latin & German verse. Program of academic exercises honoring the memory of two patrons of the school.

Reel: 298

Kindermann, Balthasar, 1636-1706.

Der Deutsche Redner.
Joh. Wilhelm Fincelius. 1665
Jantz No. 1480; unterschiedene Arten der Reden auf allerley Begebenheiten ... Wittenberg.; pr. Friedrich Wilhelm Fincelius.; 3rd ed. augm.; 8. [t.p., pr.v., 42], 738, [22; 47, 1 bl.]p.; The last, unnumb. 47p. with title heading: Der Ungeschickte Redner ... Dedicatory poems by Rist, Stübritz, Treuer, Wolke, Dedekind, Jorgias (Gorgias), & others. Includes many aphorisms, examples, & anecdotes.

Reel: 299

Kindermann, Balthasar, 1636-1706.

Trost Des reinhertigen Israels.
Zerbst, pr. Joh. Ernst Bezel. 1694
Jantz No. 1482; 2. [t.p., pr.v.], 30p.; Sermon at the funeral of Friedrich Andreas Eggelingk, mayor of Magdeburg, 5 November, 1693. With the "Abdankung" by F.W. Leyser. Instead of the usual appendix of poetic tributes, there were four separate publications printed not at Zerbst, 1694, but at Magdeburg, 1693 & n.d. (see under Heinrich Sebastian Wesche, no. 2696, Joh. Joachim Wolff, no. 2752, anon. Traur- und Leich- Cypreß, no. 3306, & Wohlgemeinter Rath, no. 3354).

Reel: 299

K[indermann], E[berhard] C[hristian].

Reise in Gedancken durch die eröffneten allgemeinen Himmels-Kugeln.
Deer. 1739
Jantz No. 1483; Rudolstadt; 8. [front., t.p., 6], 238, [2 bl.]p. & 7 numb. engr. pl. (4 fold.); Popular astronomy under the fiction of a space voyage, with imaginative speculations on the inhabitants of the other planets & on the eventual fate of our planet.

Reel: 300

Kindervater, Johann Heinrich, 1675-1726.

Die neue Engels-Brüderschafft als eine Veritable Qväckerey.
Samuel Andreas Hoyer. 1719
Jantz No. 1484; Nordhausen; 8. [t.p., pr.v., 6], 165, [1 bl.]p.; On a newly formed radical group at Nordhausen, on the correspondence with the followers of Böhme & Gichtel, Joh. Wilhelm Uberfeld of Leyden & Joh. Gottfried Pronner of Amsterdam. Further interesting documentary material & a concluding poem (162-165): Nachruff an die Engels-Brüder und Qvacker.

Reel: 300

Kipping, Heinrich, ca. 1623-1678.

... Bustum Jorristicum.
fict. impr. [Bremen]. 1668
Jantz No. 1485; Sive Der Toll-Rasende Kohtsack ...; 12. [t.p., pr.v., 68, 2 bl.]p.; Satiric invective with an extensive scatological vocabulary in Latin & German, also introducing Rübzahl & other folkloristic particulars.

Reel: 300

Kircher, Athanasius, 1602-1680.

... Magnes Siue De Arte Magnetica Opvs Tripartitvm.
Jodoc Kalcoven. 1643
Jantz No. 1486; 2nd ed. rev.; Köln; 4. [enr. t.p., pr. t.p., pr.v., 26], 797, [39]p., 29 engr. pl. (1 fold.), 178 wdcts. in text (3 full-p.) 4p. with pr. music.; Several engraved plates with Cabalistic & Pythagorean inscriptions & images, a few emblematic, one (facing p.284), the "Horoscopivm Vniversale Magneticvm" includes American localities from Cinaloa, California, to Fernambuco, Brasilia.

Reel: 300

Harold Jantz Collection of German Baroque Literature Reel Listing

Kirchsteter, Engelbert.

Das Grosse von Geburt und Geblüt der Heil.
Adam Damer. 1722
Jantz No. 1487; Marter allen Lands-Mitgliedern In
Oesterreich ob der Enns einverleibte Hertz. Das ist:
Florianus ... Schutz-Patron ... In einer Lob-Red
vorgestellet ... Wien.; pr. Joh. Baptist Schilgen.;
4.[t.p., pr.v., 2 pref., 19, 1 bl.]p.; Second leaf with a
summary of symbolic intent.

Reel: 300

[Kirchweger, Anton Joseph] d. 1746.

Annulus Platonis oder physikalischchymische
Erklärung der Natur nach ihrer Entstehung, Erhaltung
und Zersthörung.

Georg Jacob Decker. 1781
Jantz No. 1488; Berlin & Leipzig; l. 8. XXXII[incl.
t.p. & bl.v.], 551 [incl. half t. & bl.v.], [1 bl.]p. & 2
engr. pl. (1 fold.), wdct. on 2nd leaf, 5 tables in text;
A new edition of the Aurea Catena Homeri,
purportedly issued by an authoritative secret
"Gesellschaft ächter Naturforscher," identifying the
author by a pseudonym, "Herwerd von
Forchenbrunn," that indicates his Lower Austrian
place of origin (later physician in Moravia & finally
Upper Austria at Gmunden). Long introduction by
the pseud. "Phlebochron," text stylistically
modernized & extensively annotated.

Reel: 300

[Kirchweger, Anton Joseph] d. 1746.

Aurea Catena Homeri.
Joh. Georg Böhme. 1723
Jantz No. 1489; Oder: Eine Beschreibung Von dem
Ursprung Der Natur und natürlichen Dingen ...;
Frankfurt & Leipzig; 8. [wdct. & pr. front.r&b,
t.p.r&b, engr.v., 8], 404[recte 401], [40, 4 bl.]p., 4
tables in text, 1 fold. table (recto incl. in pagin.);
Engraved book plate of Friedrich Roth-Scholtz
imprinted directly on verso of title page; text with
marginal notes & corrections. One of the occult
books studied by young Goethe during his inter-
university period at Frankfurt, 1768-70.

Reel: 300

[Kirchweger, Anton Joseph] d. 1746.

Aurea Catena Homeri.
Frankfurt & Leipzig, publ. Joh. Georg Böhme. 17
Jantz No. 1490; Oder: Eine Beschreibung Von dem
Ursprung Der Natur und natürlichen Dingen ...; 8.
[wdct. & pr. front.r&b, t.p.r&b, 8], 404[recte 401],
[36]; [2nd t.p.w., 6], 88, [2]p., 1 fold. engr. pl., 1 fold.
table (recto incl. in pagin.), lacks p. 115-122.;
Includes an added part 3, not by Kirchweger, but by
Dr. Paul Lauder, as the preface to part 3 & p.70
clearly indicate. Failure to make this identification
previously must be attributed to the great scarcity of
this edition by the original publisher with the added
third part of 88 pages.

Reel: 301

Kisker, Johann Just, 1660-1714.

De Mysterio Unionis Fidelium Cum Deo Et
Christo.
[Halle], pr. Christoph Andreas Zeitler. 1698
Jantz No. 1491; 4. 16[incl. t.p. & bl.v.], [half t., 6]p.;
Dissertation for the doctorate in theology, presided
over by Joachim Justus Breithaupt, whose
announcement of the inaugural ceremonies is
appended.

Reel: 301

Klaj, Johann, 1616-1656.

Irene.
Wolfgang Endter, Sr. [1650]
Jantz No. 1492; das ist/ Vollständige Außbildung
Deß zu Nürnberg geschlossenen Friedens ...;
Nürnberg; 4. [engr. t.p., t.p., pr.v., 4], 88p. & 7 fold.
engr. pl.; [engr. t.p., t.p., 4], 78, [2]p. & wdct. in text.;
2nd t.p.: Geburtstag Deß Friedens/ Oder rein
Reimteutsche Vorbildung/ Wie ... Mars auß ...
Teutschland/ seinen Abzug genommen ... The first
part also is almost entirely in verse. The plates
illustrate the various festive ceremonies, including
two splendid displays of fireworks; first front. with
monogram of Lucas Schnitzer. A dedicatory poem in
part 2 by Joh. Michael Dilherr.

Reel: 301

[Klein-Nicolai, Georg] fl. 1700, d. after 1750.

Die Erörterung Einiger Wichtigen Fragen.
no impr. 1705
Jantz No. 1493; So wohl Vom geseegneten Tausend-
Jährigen-Reiche Alß auch darauff Erfolgenden
Wiederbringung Aller Creaturen.; 8. 30[incl. t.p. &
bl.v.], [2 bl.]p.; The earlier form of part 1 of Kurtze/
doch gründliche Erörterung, [Hamburg], 1729.

Reel: 301

[Klein-Nicolai, Georg] fl. 1700, d. after 1750.

Kurtze.
[Rebelin]. 1729
Jantz No. 1494; doch gründliche Erörterung einiger
der wichtigsten Fragen von dem einstehenden
herrlichen Reich Jesu Christi ...; "Freystadt"
[Hamburg]; 8. 71[incl. t.p. & pr.v.], [1 bl.]p.; The
first 48 pages are a revised & somewhat expanded
version of Die Erörterung Einiger Wichtigen Fragen
..., n. pl., 1705, then follows Eine nöhtige Zugabe von
dem wahren Ursprung des Bösen, with the traditional
Luciferian cosmogony.

Reel: 301

[Kleinwächter, Valentin].

I. N. I. Academiae Atticae Encomia & Ornamenta,
Gymnasi Commendabilis Viva Pictura.
Breslau, pr. Baumann. [1644]
Jantz No. 1494a [3574]; Ob Oculos ponens ...; 4.
[t.p., pr.v., 14]p.; Academic exercises at the
Magdalene Gymnasium in Breslau, composed into a
highly symbolic whole.

Reel: 301

Harold Jantz Collection of German Baroque Literature Reel Listing

[Kleinwächter, Valentin].

I. N. I. Imperator Sui Ipsius id est Affectuum tùm
Contemplator, tùm Moderatur, ex Sententiã
Philosophiæ Christianæ.
Breslau, pr. Baumann. 1644
Jantz No. 1494b [3575]; 4. [t.p., pr.v., 6]p.; Academic
exercises at the Magdalene Gymnasium in Breslau.

Reel: 301

Kleppisius, Gregorius, fl. 1616-1633.

Himlischer Jordan.
Nürnberg, pr. Wolfgang Endter. 1630
Jantz No. 1495; Christi Jesu Tauffe ...; 4. [t.p.r&b,
pr.v.r&b, 5r&b, 8, 1 bl.]p., wdct. on t.p.; Poem in 9
lyric stanzas, dedicated by this poet laureate of
Dippoldswald to the councilors of the city of
Regensburg in a prefatory poem that shows no trace
of the Opitzian reform. Prefatory poems (in Latin) by
Joh. Saubert, Joh. Fridericus Worster, & Elizabetha
Albertina von Kammeneck.

Reel: 301

Kluss, J. Z.

Ehren Gedichte.
Lübeck, pr. Gottfried Jeger. 1651
Jantz No. 1496; Auff das Hochzeitliche Freuden-Fest
Des ... Herrn Just thor Kluß ... Vnd Der ... Jungfrauen
Gertrud Plenen ...; 4. [t.p., 2 pref., 3, 1 bl.]p. (wdct.
on t.p.); By the brother of the groom: 1. a large
carmen quadratum, 2. a Latin poem, 3. a German
song.

Reel: 301

Knauer, Mauritius, 1613-1664.

Calendarium Oeconomicum Practicum
Perpetuum, Das ist: Immer-währender Curieuser
Hauß-Calender.
Georg Lehmann. 1715
Jantz No. 1497; Brünn; 8. [t.p.r&b, 6], 88p. (lacking
p. 81/2); Out of long-time observations at the
monastery this Cistercian abbot of Langenheim
elaborated a seven-year cycle for prognostications. In
addition to the astrological, much folk & farm lore &
practical advice.

Reel: 301

Knauer, Mauritius, 1613-1664.

Calendarium Oeconomicum Practicum
Perpetuum, Das ist: Immerwährender Curieuser
Hauß-Calender.
Nathanael Lumscher. 1719
Jantz No. 1498; Culmbach; 8. [t.p.r&b, 6], 86p.

Reel: 301

Knellinger, Balthasar, 1635-1696.

Leit- und Schreck-Stern.
widow & heirs of Joh. Hermann von Gelder pr.
Sebastian Rauch. 1692, 1688
Jantz No. 1499; Das ist: Geschicht-Predigen ...;
München; 8. [t.p., 14], 344, [16]; [t.p., 6], 345, [15]p.;
Vol. I in 2nd ed. A series of 12 sermons, each based
upon a story that is alternately exemplary &
monitory.

Reel: 301

Knorn, Henricus Hardovicus.

Dissertatio Historica De Metallifodinarvm
Hartzicarvm Prima Origine Et Progressv.
Helmstedt, pr. Heinrich David Müller. 1680
Jantz No. 1500; 4. [t.p., 6 pref., 64]p.; Henricus
Meiborn presiding. The historic backgrounds of
mining in the Harz Mountains, from ancient &
mediaeval times.

Reel: 301

[Knorr von Rosenroth, Christian Anton] d. 1721, init. L.A.K.V.R.

Die Ungemeine Tugend Des.
no impr. 1720
Jantz No. 1502; Herrn Frantz Antoni ... Grafen von
Sporck ...; 4. [t.p., 6]p.; Eulogy of the Count & his
famous father in four-line stanzas.

Reel: 301

[Knorr] von Rosenroth, [Christian Anton?] d. 1721, and anon.

Auff Die ins Kloster zu S. Clara gehende Fräule
Kottolinskin.
no impr. [Breslau?]. [ca. 1690?]
Jantz No. 1501; 2. [4]p., title heading only.; The anti-
monastic poem by Knorr(?) followed (lower third of
p. 2) by the reply: Die sich selbst/ Wider alle
Weltliche Verfolgung schützende Electa ... Of the
three poetic Knorr von Rosenroths of the time,
Christian Anton of Breslau seems the most likely
candidate. But see Jantz No. 1647, Löscher,
Fortgesetzte Sammlung, 1738, 413-423, for the
admonition of Christian Anton Philipp Knorr von
Rosenroth of Sulzbach (1636-1689) to his daughter.

Reel: 301

Kobolt, Wilibald, fl. 1700-1737.

Hortus Allegoricus Oder Neu-angelegter sittlicher
Blumen-Garten.
Martin Veith & Jodoc Heinrich Müller. 1737
Jantz No. 1503; 4. [t.p.r&b, 18], 500p.; Mit Etlich
Hundert Auserlesenen Sinnund Lehr-reichen
Allegorien Oder Gleichnussen. A treasury of Baroque
metaphor.

Reel: 302

Koch, Cornelius Dietrich, 1676-1724.

Incrementvm Polyhistoris Logici Dispytationibvs
In Methodvm Stvdii Sapientiae.
Helmstedt, pr. Georg Wolfgang Hamm. 1713
Jantz No. 1504; 4. 64p.[incl. t.p. & bl.v.]; Running
title: Historia Logicae.

Reel: 302

Koch, Cornelius Dietrich, 1676-1724.

... Programma De Theologia Naturali Barbarica Et
Paranda Historia Primæ Philosophiæ.
Helmstedt, pr. Georg Wolfgang Hamm. 1709
Jantz No. 1505; 4. [t.p., pr.v., 6]p.; Themes that were
becoming prominent also in imaginative literature.

Reel: 302

Harold Jantz Collection of German Baroque Literature Reel Listing

Koch, Cornelius Dietrich, 1676-1724.

... Programma Qvo Dialectica Et Analytica Moderna Item Historia Logicae Promittvntvr. Helmstedt, pr. Georg Wolfgang Hamm. [1708] Jantz No. 1506; 4. [t.p., pr.v., 6]p.

Reel: 302

Köhler, Johann David, 1684-1755; Weigel, Christoph, 1654-1725.

Gedenckwürdigkeiten des ietzt lauffenden achtzehenden Jahr-Hunderts. widow of Christoph Weigel, Sr. 1739 Jantz No. 1507; als eine Fortsetzung Der Welt in einer Nuß ...; Nürnberg; pr. Lorenz Bieling; 4. [fold. engr. t.p., t.p.r&b, 14], 274, [20]p. & 20 fold. Pl; New edition, with entirely new & greatly enlarged text, of the Memorabilia Facta ... Denckwürdige Kriegs- und Friedens- Begebenheiten ..., Nürnberg, 1722. For the earlier edition Köhler wrote the text, for the later only the preface; the text remains anonymous; To this part one, 1701-1720, a part two, 1721-40, was to be added, but it never appeared. The original owner of the present copy therefore had the two further year plates (1721 & 22), the 2 medallion plates, title page & text of the 1722 edition folded to quarto size & appended to this volume by the binder.

Reel: 302

Köhler, Johann David, 1684-1755; Weigel, Christoph, 1654-1725.

... Gründliche Erzählung Der Merckwürdigsten Welt-Geschichten Aller Zeiten. Widow of Christoph Weigel, pr. Lorenz Bieling. 1726 Nürnberg; so in den Historischen Kupfer-Tafeln Der Gedächtnuß-Hülflichen Bilder-Lust ... vorkommen ...; 4. [engr. t.p., t.p.r&b, engr. pref. poem, 6], 610[incl. half t. & bl. v.], [14]p. & 49 engr. pl. (1 fold.); Engr. t.p.: Die Welt in einer Nuß oder die Historien vom Anfang Der Welt. Each plate usually w. 10 vign. illustrating the personalities or events of a millenium or a century, including various on America from 1492 onward. According to Herdegen's Historische Nachricht, 1744, p. 546, Samuel Faber was the author of the German verses accompanying the vignettes & also of the preface to the edition of 1700 on the use of the book. It is likely that he is also author of the prefatory engraved poem. However, there seems to be some confusion in Herdegen's account, especially when compared with Köhler's.

Reel: 302

Köhler, Johann David, 1684-1755; Weigel, Christoph, 1654-1725.

Memorabilia Facta Belli ac Pacis. Christoph Weigel. 1722 Jantz No. 1509; Denckwürdige Kriegs- und Friedens-Begebenheiten/ des 18ten Jahr-hunderts ... in Jährlichen Kupffer-Blättern ...; obl. Nürnberg; 2. [engr. t.p., t.p.r&b], 7, [1 bl.]p., 22 year pl. & 2 numb. medallion pl.; Engr. t.p.: Paul Decker del., Hier. Böllmann sc. Plates by or under the supervision of Christoph Weigel. Each plate with a central memorial engraving surrounded by vignettes depicting the chief events of the particular year, from 1701 to 1722, with Latin titles and German rhymes. The whole was intended as a serial continuation of the Gründliche Erzählung ... Die Welt in einer Nuß, (from the creation through 1700).

Reel: 302

König, Johann Ulrich, 1688-1744.

Der Königliche Prophete David. [Frankfurt], pr. Joh. Philipp Andrea. 1718 Jantz No. 1513; als ein Fürbild unsers Heylandes Jesu/ in Fünff verschiedenen Oratorien ...; 4. [t.p., 14 of 18], 60p.; Preface by Georg Philipp Telemann commending König for furnishing a text so well adapted to the needs of the composer. An introduction by Joh. Georg Pritius ends with an epigram in praise of the verse of König & the music of Telemann. The oratorios were performed in the great hall of the Collegium Musicum at Frankfurt. The music seems to have been lost, the text to exist in only one further copy, at the British Museum.

Reel: 302

[König, Johann Ulrich], 1688-1744.

Sancio, Oder die Siegende Großmuht. Hamburg, pr. Joh. Georg Piscator. [1727] Jantz No. 1513a [3576]; In einem Sing-Spiele auf dem Hamburgischen Schau-Platze vorgestellt.; 4.[t.p., 42]p.; The opera text of König, adapted from the Italian of Francesco Silvani, was set to music by Georg Philipp Telemann & staged by Thomas Lediard (see Jantz No. 1595).

Reel: 302

Harold Jantz Collection of German Baroque Literature Reel Listing

[König, Johann Ulrich], 1688-1744, et al.

Das fröliche Dreßden.

[Dresden]. 1728

Jantz No. 1511; 4. [front., t.p.], 36; 40[incl. t.p. & bl.v.], [12]; [half t., pr.v., 2]; [half t., pr.v., 2]p.; Poems celebrating the various festive occasions during the visit of King Frederick William of Prussia & the crown prince (the later Frederick the Great). Prose description & diary of events (1-20) with concluding inscription & epigram, then poems by Johann Gottlob Kittel, Joh. Ulrich König, Traugott Lebrecht Schönland, & anon. Part 2, prose description, poems by S-- Land, anon. verse & prose, emblematic descriptions, a Latin eulogy, the poetic welcome of the students of Wittenberg, & another set of verses by Joh. Gottlob Kittel. N.B.: A partial duplicate, in contemporary wrappers, contains p.[21]-36 in the same type setting but with changed signatures & pagination: D & E to X & X X, [21]-26 to [33]-48, plus the last two leaves unchanged, indicating that the separate parts were issued in varying combinations.

Reel: 302

[König, Johann] John King. fl. 1706-1716.

A Royal Compleat Grammar, English and High-German.

London, pr. for William Freeman, B. Barker, & Charles King. 1715

Jantz No. 1510; Das Ist: Eine Königliche vollkommene Grammatica ...; 8. [t.p., 14], 303, [1]p.; The dialogues (180-262), in parallel columns English & German, constitute a guide to London & environs. There follow a group of letters & of Aesopian fables. Dedication to King George I in English & German.

Reel: 302

König, Johann Ulrich, 1688-1744.

Theatralische, geistliche.

Hamburg & Leipzig, pr. Joh. von Wiering. 1713

Jantz No. 1514; vermischte und Galante Gedichte ...; 8. [front., t.p.r&b, 26, half t.], 406, [1, 1 bl.]p. (incl. 12 half t. & versos.); The first 304 pages include 3 opera texts & 6 briefer dramatic musical pieces; then follow 5 sacred musical pieces, some occasional poems (to Denner, Brockes, Bostel, etc.) & a group of social & love poems, 8 of them not by König but by Count Christian von Eck (1645-1706), the Austrian Imperial envoy to Lower Saxony.

Reel: 303

[König, Werner].

Monodia in obitum.

Heinrichsstadt, pr. Julius Adolph von Sohne. 1613
Jantz No. 1515; Dn. Henrici Julii ... Ducis Brunsvicensivm Ac Lvnebvrgensivm ... Pragae ... 20. Julij ...; 4. [t.p., 8, 2 bl.]p.; Lament & tribute by the late duke's chancellor.

Reel: 303

Köpke, Balthasar, 1646-1711.

... Geistreiche Schrifften.

Joh. Friedrich Gleditsch. 1705

Jantz No. 1516; tr.; Goodwin, Thomas, 1600-1680.; Leipzig; 4. 22[incl. t.p.r&b & bl.v.], 945[recte 947, incl. half t., bl.v., & 2 pref.], [37]p.; Introduction by Philipp Jacob Spener, with notice of earlier translations & indication of the esteem in which this Puritan divine was held.

Reel: 303

[Kohl, Johann Peter], 1698-1778, ed.

Hamburgische Vermischte Bibliothek.

Hamburg, pr. Piscator. 1743, 44, 45

Jantz No. 1517; 3 vols. 8. I: [engr. portr., t.p.], 1040, [12]p. II: [engr. portr., t.p.], 1040, [11, 1 bl.]p. III: [engr. portr., t.p., 8], 976[recte 972], [12]p.; Title-page vignettes & 2 portraits by Christian Fritsch, 3rd by J. Haas after C.G. Geve. Complete, no more issued. Greatly varied content, from witches' sabbath on the Brocken to discovery of America. Of several literary critical studies one (III, 98-114) demonstrates that Joachim Rachel did not write two of the satires attributed to him.

Reel: 303-304

Kolb, Adalbert.

Der Himmlische Mathematicus, Oder: Lob- und Ehren-Rede Von dem.

Wien, pr. Andreas Heyinger. 1722

Jantz No. 1518; Heiligen Joanne Von Nepomuck ...; 4. [t.p., 18]p.; Festive sermon at the Benedictine parish church of St. Ulrich.

Reel: 304

Kolb, Ambrosius.

Pilgerfahrt Columbae vnd Claudiae zu Ihrem geliebte Breutigam in Hierusalem.

Constantin München. 1643

Jantz No. 1519; tr.; [Bolswert, Boetius a], c. 1580-1633.; Köln; 16 in 8's. [engr. t.p., engr. v., 21, engr. v.], 281, [7 bl.]p., 26 further engr. pl. incl. in pagin.; Translated from the Flemish, Antwerp, 1638. This German ed. of 1643 unrecorded (only 1665 ed. previously known). An allegorical novel for children, charmingly illustrated, popular also in French translation.

Reel: 304

Kolb, Gregor, 1680 or 1681-1746.

Compendium Totius Orbis Partim Geographicum, Partim Genealogicum, Partim Historicum.

Georg Schlüter & Martin Happach. [1726]

Jantz No. 1520; Rottweil; pr. Joh. Georg Kennerknecht; 4. [front., t.p., heraldic pl., 6], 524, [10]p.; America: 504-524, generally well informed, even on British America, & with interesting details on the German & other Jesuit missionaries in America.

Reel: 305

Harold Jantz Collection of German Baroque Literature Reel Listing

Kolb, Johann Christoph, 1680-1743.

Das Frolockende Augspurg.
Joh. Christoph Kolb. 1716
Jantz No. 1522; wegen der ... Geburt deß ... Printzen von Asturien Leopold II. ... durch verschiedene Illuminationes dargestellt ... Augsburg; pr. Andreas Maschenbauer; 1. 2. [t.p., 6], 80p., 35 engr. pl. (1 quadruple, 2 double, numb. irreg.), & 3 engr. in text; One of the emblematic plates (23) includes the representation of America.

Reel: 305

Kolb, Johann Christoph, 1680-1743.

Neuer Bilder-Psalter.
Joh. Christoph Kolb. 1710
Jantz No. 1523; Alle ... Psalmen ... in Anmuthigen Bildern ... Augsburg; pr. David Zacharias; 8. [engr. portr., engr. front.], 308 [incl. t.p., bl.v. & 5 pref.], [10]p., 149 [of 150] numb. engr. in text (lacks p. 13-14 w. engr. 5); Designs by Gottfried Rogg.
Interesting preface, signed D. St. G.V.P.P. & D., on the problem of illustrating a non-historical book such as the Psalms. The present work was intended as preliminary to an emblematic publication in folio on the Psalms.

Reel: 305

Kolb, Johann Christoph, 1680-1743, ed.

Cor laeticans Castrum Doloris Christo RedemptoriS.
Joh. Christoph Kolb. 1708
Jantz No. 1521; Oder: Hertz-erquickende Trauer-Bühne ... in 26. erbaulichen Passions-Sinn-Bildern ... Augsburg; pr. Andreas Maschenbauer; 2. [engr. t.p., t.p., dedic. engr., 6], 26, [2]p. & 26 embl. pl. (irreg. numb.); Poetic reflections with each emblem & a long concluding poem. Inventor of the emblems an unnamed learned gentleman & patron, designs by Joh. Andreas Thelot, engravings by Joh. Böcklin & the editor.

Reel: 305

Kolczawa, Carolus, 1656-1717.

Exercitationes Epicae.
Lambert Bertus. 1722
Jantz No. 1524; Maastricht; 8. [half t., t.p., 8], 508p.; Imprimatur Prag, 1706. Short Latin epics on Biblical subjects, on Alfonso of Spain, William of Aquitaine, Joan of Arc, Libussa, et al.

Reel: 305

Kopp, Johann Friedrich, fl. 1738-1744; Tasso, Torquato, 1544-1595.

Versuch einer poetischen Uebersetzung des Tassoischen Heldengedichts genannt: Gottfried, oder das Befreyte Jerusalem.
Leipzig, pr. Bernhard Christoph Breitkopf. 1744
Jantz No. 1527; 1. 8. [front., t.p., 1, 1 bl., 26], 600p.[incl. half t. & bl.v.]; Dedicatory ode to young Friedrich Christian von Sachsen, with allusion to Dietrich von Werder's dedication of his earlier translation to the prince's maternal ancestor, Emperor Ferdinand. The introduction concludes with a sharp critique of Werder's translation & the expression of Kopp's own critical principles.

Reel: 305

Kormart, Christoph, fl. 1665, d. betw. 1718 and 1722.

Polyeuctus oder Christlicher Märtyrer.
Fick. 1669
Jantz No. 1528; adapt.; Corneille, Pierre, 1606-1684; Leipzig & Halle; 8. [t.p., 10], 221[recte 231], [1 bl.jp.]; "Mit ... neuen Erfindungen vermehret und ... zu Leipzig durch Ein öffentliches Trauer-Spiel ... vorgestellt." Performed by students, with Johannes Velten (1640-1693) in the title role at the beginning of his distinguished theatrical career.

Reel: 305

K[rahl], Th[eodor] fl. 1713-1732.

Wolgemeynte Gegen-Rettung meiner Grund und Hoffnungs-Stimme.
no impr. [Frankfurt]. 1732
Jantz No. 1530; 8. 160p. [incl. t.p. & bl.v.]; The shoemaker's further defense of his pietism & separatism against Joh. Friedrich Starck, pastor of Frankfurt. With a hymn & other verses. In correcting an erroneous accusation Krahl prints the attestation of Pastor Joh. B. Starck (a cousin of his opponent), dated Frankfurt, 18 Feb., 1713, & containing information on the author's trade & on his place of origin, namely Lower Lusatia.

Reel: 306

[Krahl, Theodor] fl. 1713-1732.

Antwort und Hoffnungs-Stimme eines armen Schäffleins.
no impr. [Frankfurt?]. 1731
Jantz No. 1529; Auf den wohlmeynenden Zuruf der Hirten-Stimme/ Herrn Joh. Fried. Starckens ...; 8. 92p.[incl. t.p., bl.v., 11 pref.]; A shoemaker, in the great literary tradition of his trade, eloquently & learnedly defends his separatism & pietism against Pastor Starck of Frankfurt. Included are several of his equally vigorous hymns & other verses, also the hymn of a friend.

Reel: 306

Harold Jantz Collection of German Baroque Literature Reel Listing

Kramer, Matthias, ca. 1640- d. after 1727.

Grund-richtig-Vollkommene.
heirs of Joh. Daniel Tauber & author. 1716
Jantz No. 1531; doch kurz gefaßte Nider-Teutsch/
oder Holländische Grammatica ...; Nürnberg,
Frankfurt, & Leipzig; 8. [t.p.r&b, 10], 108; 131[incl.
half t., bl.v., & 2 pref.], [1 bl., 1, 1 bl.]p.; With a
dictionary of Dutch "Grund- und Stamm-Wörter."
Reel: 306

Krammer, Joseph.

Fünffache Von Noë dem Gerechten ererbte
Nunmehr aber Evangelische Gerechtigkeit.
Adam Damer. [1718]
Jantz No. 1532; Welche an dem Augspurgischen H.
Bischoff Udalrico ... vorgestellt ... Wien; pr. Maria
Eva Schmid; 4. [t.p., pr.v., 2], 42p.; Festive sermon
for the Swabians in Vienna.
Reel: 306

Krammer, Joseph.

Der Seinem Nahm-nach.
Wildberg, pr. Joh. Ignatz Raublinger. 1723
Jantz No. 1533; in Joanne dem Tauffer abgebildete
grosse Wunder-Mann. Joannes Nepomucenus Das
ist: Eine Lob- und Denck-Predig ...; 4. [t.p., pr.v., 4
pref., 28]p.; Sermon at an open-air festival.
Reel: 306

Kraus, Johann, 1649-1732.

Geistlich Curieuse Nachrichten von
Begebenheiten.
Prag, pr. University Press at St. Clement College.
1726, 18, 19, 19, 20, 22
Jantz No. 1534a [3577]; So sich meistens von der
Zeit deß entstandenen Lutherthums/ Religions-
Sachen betreffend zugetragen ...; 7 pts. 8. I. 169[incl.
t.p. & pr.v.], [1]; II. 79[incl. t.p. & pr.v.], [1 bl.]; III.
83[incl. t.p. & pr.v.], [1 bl.]; IV. 88[incl. t.p. & pr.v.];
V. 93[recte 89, incl. t.p. & bl.v.], [1 bl.]; VI. 78[incl.
t.p. & pr.v.], [2 bl.]; VII. 47[incl. t.p. & pr.v.], [1
bl.]p.; Periodical (part one in new edition) issued by a
Jesuit of Prag in opposition to Valentin Ernst
Löscher's Unschuldige Nachrichten (see Jantz No.
1647).
Reel: 306

Kraus, Johann, 1649-1732.

Kleinodien-Schatz.
Prag, pr. Paul Lochner. 1720
Jantz No. 1534; Mit welchen der grosse Himmels-
Schatz-Meister seine ... Kirche ... geziert ...; 4. [t.p.,
16], 380, 128[incl. half t. & pr.v.], [4]p.; Festive
sermons on saints' days, with an appendix of funeral
sermons. P. 378-380: lyric poem in honor of the
wonder-working image of the Mater Dolorosa of
Maria-Schein; other verse in text.
Reel: 306

Krause, Johann Gottfried, 1685-1746.

Halleluja der Kinder Gottes auf Erden d.i.
Allererstes Gesang-Buch der.
Jüterbog, pr. Joh. Hilscher. 1745
Jantz No. 1535; Stadt Dahma ...; 8. [front., t.p.r&b,
28], 1100; 96 p. [incl. t.p. & bl.v.]; 1600 hymns, with
the authors identified wherever possible. Appended a
Gebet- und Communion-Buch. Frontispiece with
view of Dahma.
Reel: 307

[Krause, Johann Gottlieb], 1684-1736; [Walch, Johann Georg], 1693-1775.

Neuer Bücher-Saal Der gelehrten Welt.
Gleditsch & Weidmann. 1710-11
Jantz No. 1536; Leipzig; 8. [t.p., pr.v., 12, front., half
t.], 969[recte 967], [79]p. [plus 11 addit. front. & 11
addit. t.p. not incl. in pagin.], 3 engr. & 6 wdcts. in
text.; The first 12 of 60 parts that appeared 1710-
1717. Reviews & articles on many subjects, of
European range; the news section of each part is also
international. Included, e.g., a survey of museums of
science & curiosities in connection with that of
Athanasius Kircher, various on libraries, with
mention (918) of the American Bible (John Eliot's?)
in the Leipziger Rath's-Bibliothek.
Reel: 307

[Krause, Jonathan] fl. 1732-1746, ed.

[Liegnitzisches Gesang-Buch].
Liegnitz, pr. Sigismund Abraham Wätzoldt. 1745
Jantz No. 1537; 8. [double front., (lacks t.p.), 10],
920, [28]; 177[incl. t.p. & bl.v.], [1 bl.]p.;
Frontispiece: F.B. Werner del., Bartl. Strahowsky
sculp. Wratislaviae, with panoramic view of Liegnitz.
The preface states that the old hymns are left
unchanged in their original form; newer ones by the
editor, by Neumann, Neumeister, Löscher, Schmolke,
Sacer, Rambach, et al.: 1162 in all. Part 2 a prayer
book: Geistliches Hertzens- und Lippen-Opfer.
Reel: 308

Krauss, Johann Ulrich, 1655-1719.

Biblisches Engel- u. Kunst Werck; alles.
Joh. Ulrich Krauss. 1705
Jantz No. 1538; Was in Heiliger ... Schrifft ... Von
den ... Engeln ... Zu finden ist ... in Kupffer gestochen
...; Augsburg; 2. [engr. t.p., front.], 30 numb. engr.
pl.; Each plate with title, Bible verses, illustration,
12-line poem, & ornamental symbolic or emblematic
vignette (some multiple).
Reel: 308

Krauss, Johann Ulrich, 1655-1719.

Heilige Augen- und Gemüths-Lust.
Joh. Ulrich Krauss. [1706]
Jantz No. 1540; Augsburg; 2. [half t., front., t.p., 5, 1
bl.]p., pl. 1-70, [t.p., front.], pl. 71-120 (& 3 engr.
vign.); Each plate with title, illustration, 12-line
poem, ornamental symbolic or emblematic vignette
(some multiple). Preface with vivid account of the
bombardment of Augsburg late in 1703 and the
losses sustained by Krauß, also a defense of the
splendor of the depictions.
Reel: 308

Harold Jantz Collection of German Baroque Literature Reel Listing

Krauss, Johann Ulrich, 1655-1719.

Die Verwandlungen Des Ovidii.
Joh. Ulrich Krauss. [c. 1690]
Jantz No. 1542; Augsburg; 4. [engr. t.p., front.], 113
engr. pl. with 226 numb. illustr.; The frontispiece
also contains an abridged title.

Reel: 308

Krauss, Johanna Sibylla, born Küsel, ca. 1650-1717.

Simsonischer Lebens-Lauff.
Joh. Ulrich Krauss. [c. 1690]
Jantz No. 1543; Augsburg; obl. 4. [engr. t.p.], 38 [of
39] numb. pl. (lacks no. 10); A collection of plates
unbound, with explanations in French & Latin prose
& in German verse.

Reel: 308

Kreckwitz, Abraham von.

Sylvula Politico-Historica Lustwäldlin Allerhand
Politischer Gnomen vnd Historien.
Tobias Riese. 1654
Jantz No. 1544; Leipzig; 4. [engr. t.p., 30], 720,
[16]p.; Prefatory poems by David von Schweinitz,
Joh. Ernst von Nostitz, Martin Zobel, & others. 300
topics with anecdotes & aphorisms.

Reel: 309

Kreps von Alnfeldt, Michael.

Teutsche Politick oder Von der Weise wol zu
Regieren In Frieden vnd Kriegs zeitten.
Frankfurt, pr. Joh. Carl Unckel. 1620
Jantz No. 1545; 12. 305[incl. t.p. & bl.v.], [7 bl.];
300p.[incl. t.p. & bl.v.] (each t.p. with engr. border).;
Part 1 in peace, part 2 in war.

Reel: 309

Kriegk, Georg Nicolaus, 1676-1730.

Oratio Memoriae Et Honori.
Jena, pr. Nisian. 1698
Jantz No. 1546; Pavli Slevogtii ...; 4. [t.p., 46]p.;
Eulogy & biography of the Jena philosopher (1596-
1655).

Reel: 309

Kriegl, Georg Christoph.

Erb-Huldigung, Welche der Allerdurchleuchtigst-
Großmächtigsten.
Wien, pr. Joh. Baptist Schilgen. 1740
Jantz No. 1547; Mariae Theresiae ... Als Ertz-
Herzogin zu Oesterreich, Von Denen gesammten
Nider-Oesterreichischen Ständen ... abgeleget ...; 1. 2.
[engr. portr.], 92p.[incl. t.p. r&b, & bl.v.], & 11 engr.
pl. [7 double, 1 quadruple]; Exemplar of late Baroque
pageantry; the scenes at the Graben & in the
Hofkapelle especially impressive.

Reel: 309

Krzesimowski, Antonius Andreas de, fl. 1690's (?).

Christlicher Wanders-Mann Der durch
Geheimnuß-volle Anmuthungen Dem Himmlischen
Vatterland zueylet.
Christoph Barthl. 1749
Jantz No. 1548; 3rd ed.; Augsburg; 8. [front., t.p.r&b,
8], 520, [12]p.; Devotional allegorical work,
translated from the Latin, copyright 1743, imprimatur
1745.

Reel: 309

Küchelbecker, Johann Basilius, 1697-1757.

... Allerneueste Nachricht vom Römisch-Käyserl.
Nicolaus Förster & Son. 1730
Jantz No. 1549; Hofe ...; Hanover; 8. [t.p., 18],
884[incl. half t. & bl.v.], [36]p. & 9 fold. pl.;
Together with a historical description of Vienna &
environs.

Reel: 310

Kügler, Jacob.

... In C. Suetonii Tranquilli Xii.
Strassburg, pr. Holland Findler. 1622
Jantz No. 1550; Caesares, Diatribe IX.; 4. [t.p., pr.v.,
22]p.; Matthias Bernegger presided, but Kügler
clearly was the author. The last 2 pages with Latin
verse tributes by Caspar Brulovius, Joh. Paul Crusius,
& others, but most notably by Joh. Michael
Moscherosch, this his hitherto overlooked first
publication. Significantly, his name is spelled
MoscheRosch.

Reel: 310

[Kuhlmann, Quirinus], 1651-1689.

A. Z. Der Kühlpsalter Oder Di
Funffzehngesaenge.
[author, Barent Jansz Voogt], Andreas Luppilus.
1684; 1685
Jantz No. 1552; I. Amsterdam, [Col]; II. Amsterdam,
[Col: Frankfurt, Wesel & Duisburg]; 12. in alt. 8's &
4's. 207[incl. t.p. & engr. v.], [1]; [8]; 71[incl. t.p. &
engr. v.], [1]p; The Friedrich Gundolf copy. Part one
(the first 4 books) has appended to it the separately
issued "Inhalt Des Kühlpsalters," same colophon with
slight variants. Part two comprises the fifth book. The
8-page "Inhalt" is known in only 3 other copies: at
Göttingen, Schaffhausen, & Strassburg. It is not
present in either von Faber copy (1320, 1320a). For
the catalogue of Andreas Luppilus' publications see
Jantz No. 490, under Joachim Betkuis.

Reel: 310

Harold Jantz Collection of German Baroque Literature Reel Listing

Kunckel, Johann, 1638? -1703?.

... Ars Vitriaria Experimentalis, Oder Vollkommene Glasmacher-Kunst. author, Joh. Bielcke. 1679
Jantz No. 1553; Frankfurt & Leipzig; Jena; Leipzig, pr. Christoph Günther; 4. [enr. t.p., t.p.r&b, 14], 350[recte 348]; 5[incl. t.p. & bl.v.], [3], 141, [35]p. & 20 engr. pl. (6 wdcts. in text.); With a commentary on the work of Antonio Neri & the annotations of Christopher Merrett. Part 2 on other processes in the arts & crafts: gilding, stucco, ceramics, silver, lacquer, paper, tinsel, glazes, enamels, & an appendix on precious stones.

Reel: 310

Küsel, Melchior, 1626-1683; [Crophius, Johann].

Icones Biblicae Veteris Et Novi Testamenti. Melchior Küsel, Nürnberg, Joh. Leonhard Buggel. [1679-80]
Jantz No. 1551; Figuren Biblischer Historien ... Augsburg.; 4. [front., engr. t.p., 4]p., 51 numb. pl., [enr. half t.], 50 numb. pl., 51 numb. pl., 1 pl.; [enr. half t., front., engr. t.p.], 47 numb. pl., [enr. half t.], 42 numb. pl., [enr. colophon]; Colophon dated 1679, preface by Georg Laub, 1 Jan., 1680. Each plate with verses by Johann Crophius, 6 lines Latin, 6 lines German.

Reel: 310

Kunckel, Johann Christian, 1674-1737; Neicke, Georg.

Praefiscine! Silesiorum In Poesi Germanica Praestantiam. Leipzig, pr. Immanuel Titius (Titz). 1698
Jantz No. 1556; 4. [t.p., pr.v., 22]p.; Various on the Silesian poets, with extensive references to previous surveys & critiques, most frequently to Morhof's Unterricht Von Der Teutschen Sprache und Poesie, 1682. The Additamenta of the last 3 pages with other literary matters.

Reel: 311

Kunckel, Johann, 1638? -1703?.

... Ars Vitriaria Experimentalis Oder vollkommene Glasmacher-Kunst. Christoph Riegel. 1689
Jantz No. 1554; Frankfurt & Leipzig; 4. [portr., engr. t.p., t.p., 10], 472, [20]p. & 20 engr. pl. (7 wdcts. in text.); Second augmented edition. Part 2 begins with full title page on p.[329].

Reel: 311

Kunckel, Johann, 1638? -1703?.

... Collegium Physico-Chymicum Experimentale, Oder Laboratorium Chymicum. Gottfried Richter. 1738
Jantz No. 1555; 3rd ed.; Hamburg; 8. [enr. portr., t.p., 28], 737[recte 739], [37]p. & 1 fold. engr. pl.; The Swedish title of nobility, von Löwenstern, here added to author's name. Latin verses under portrait by I. C. Engellederus, M.D. (enr. H. W. fec. Hamburg).

Reel: 311

Kundmann, Johann Christian, 1684-1751.

Nummi Jubilaei, Oder Jubel Schau-Stücke. Michael Hubert. 1734
Jantz No. 1557; Breslau & Leipzig; 4. 204p.[incl. t.p. & bl.v.], 2 fold. tables & 4 fold. engr. pl.; On commemorative medals for golden anniversaries. Appended, [93]-204: Christian Stieff, Kundmannisches Jubel-Gedächtniß, on the golden wedding anniversary of the author's father, Johann Samuel Kundmann, & the marriage of his daughter, Renata Christiana, on the same day. Also: the aria & choral of a musical concert, the address of the author, and poems, [175]-204 by Gottfried Ephraim Scheibel, Joh. Siegmund John, & others.

Reel: 311

Kundmann, Johann Christian, 1684-1751.

Nummi Singulares, Oder Sonderbare Thaler und Müntzen. Michael Hubert. 1734
Jantz No. 1558; Breslau & Leipzig; 4. 154[incl. t.p.r&b, & bl.v.], [21, 1 bl.]p. & 5 numb. fold. engr. pl. (4 wdcts in text.); On coins with special characteristics or associations treasured by collectors.

Reel: 311

Kybler, Benignus, 1612-1675.

Wunder-Spiegl Oder Göttliche Wunderwerck Auß dem Alt- vnd Neuen Testament zu einem beyhülflichen Vorrath allerhand Predigen. Joh. Wagner & Joh. Hermann von Geldern. 1678, 1682
Jantz No. 1559; München.; pr. Sebastian Rauch.; 2 vols. 2. I: [t.p.r&b, pr.v., 6, half t.], 1506[recte 1500], [2 bl.]; II: [t.p., 2, half t., 2], 1227[recte 1209], [67 (of 71)]p. (2 index leaves omitted in orig. binding); I, 52-54: a scene from Belshazzar's feast, Chor der vollen Babylonischen Zapffen, & Contrapunct Der armen betrubten Juden. Many further poems, many anecdotes (with special index). One of the largest & most entertaining collections of its kind.

Reel: 312-313

La Fontaine, Jean de, 1621-1695.

Die Liebe Der Psiche und des Cupido in einer anmuthigen Geschichte. Joh. Georg Lochner. 1745
Jantz No. 1560; Frankfurt & Leipzig; 8. [t.p., 14], 174p.; With brief critical preface by the anonymous translator.

Reel: 313

Harold Jantz Collection of German Baroque Literature Reel Listing

Lairesse, Gerard de, 1641-1711.

... Grosses Mahler-Buch.
widow of Joh., Christoph Weigel. 1728, 30
Jantz No. 1561; Nürnberg.; pr. Lorenz Bieling.; 2
vols. 4. I: [t.p.r&b, 6], 181, [1, 2 bl.], 80[incl. half t.
& bl.v.], 199[recte 197, incl. half t. & bl.v.], [37]p. &
51 etched pl. (5 fold., 7 w. mult. illus., 39 w. 73 sep.
illus.); II: [t.p.r&b, 6], 427 [recte 425], 34, [1 bl.]p;
Transl. from the Dutch by [Samuel Theodor Gerike],
2 plates signed by M. Rössler. The iconographic
descriptions & explications, the wealth of literary
allusions & citations make the work important also to
the literary scholar. Pages 371-378 in vol. 2 supplied
from a copy in the holdings of the Bayerische
Staatsbibliothek, München.

Reel: 314

Lambecius, Petrus, 1628-1680.

... Ad Serenissimum.
Wien, pr. Matthaues Cosmerovius. 1666
Jantz No. 1562; Principem ... Avgvstvm,
Brvnsvicensivm Ac Lvnebvrgensivm Dvcem,
Epistola De ... Bibliothecae Caesareae Vindobonensis
Codicibvs Manv-Scriptis ...; 4. [t.p., pr.v.], 16, [1
bl.]p.; The Latin & Greek manuscripts at Vienna that
can serve for a new edition of Flavius Josephus.

Reel: 314

Lange, Gottfried, 1672-1748.

... Einleitung zur Oratorie durch Regeln und
gnugsame Exempel.
Joh. Ludwig Gleditsch. 1706
Jantz No. 1563; Leipzig; 8. [front., t.p.r&b, 8], 368;
480[incl. half t. & bl.v.], [36]p.; Theory & technique
of oratory with examples for all occasions; symbols,
allusions, paradoxes, anecdotes, inscriptions.
Frontispiece with pipe organ & emblematic epigram.

Reel: 314

[Lange, Gottfried], 1672-1748.

Kurtzer Entwurff.
Naumburg, no pr. ("In der Peter Paul Messe"). 1706
Jantz No. 1564; Was Bey solenner Beerdigung Der
Fünfften Monarchie ... Zu Pariß ... vorgegangen.; 4.
[t.p., 14]p. & fold. etched plate.; Satire on the defeat
of the French by Marlborough & Prince Eugene, in
the form of a description of funeral ceremonies: the
castrum doloris (lying in state), the procession, & the
funeral oration, with inscription, emblematic devices,
verses, & an illustration of the procession outside the
gates of Paris with parodistic details.

Reel: 314

Lange, Joachim, 1670-1744, praes.

Disputatio Exegetico-Dogmatica De Experientia
Spirituali.
Halle, pr. Christian Henckel. 1716
Jantz No. 1565; 4. 48p.[incl. t.p. & bl.v.];
Respondens Georg Christian Bohnstedt.

Reel: 314

Lange, Johann, fl. 1667-1696.

... auserlesene Chymische Tractätlein.
Joh. Paul Krauss. 1748
Jantz No. 1566; ed. & tr. Philaethes, Eirenaeus,
pseud. 1622-after 1667?, et al.; Wien, publ.; Wien; 8.
358[incl. t.p.r&b & bl.v.], [2]p.; Combines 2 earlier
publications of Lange: Zwey chymische Tractätlein,
Hamburg, 1663 (also Chymisches Zwey-Blat,
Hamburg, 1674), & Philaethes. 3 Tractätlein,
Hamburg, 1675. The first contains the famous
Eröfneter Eingang zu des Königs verschlossenen
Pallast & the mediaeval Frater Ferrarius' Vom Stein
der Weisen; the second contains Philaethes' 3 tracts
on transmutation & the unknown, unplaced Wigand
vom Rothen Schild's Herrlichkeit der Welt. This
Eirenaeus Philaethes is to be carefully distinguished
both from Eugenius Philaethes who was Thomas
Vaughan (1621-1665) & wrote a quite different set of
alchemical tracts (see Jantz Nos. 2569-70), & also
from Eirenaeus Philoponos Philaethes, who was
George Starkey (1628-1665); a follower of the first
Philaethes & possessor of his manuscripts since their
American sojourn. See Jantz No. 2400 for one of
Starkey's own works.

Reel: 314

L[ange], J[ohann] fl. 1667-1696.

... Nodus Sophicus Enodatus.
Gottfried Liebernickel. 1692
Jantz No. 1567; ed. & tr. Gloria Mundi Sonsten
Paradies-Taffel.; Kinder-Bett/ Des Steins der Weisen
... Hamburg.; 8. [double t.p.r&b, 17, 1 bl.], 216; 96
[incl. t.p. & pr.v.]; 45[incl. t.p. & bl.v.], [3 bl.]p.; This
was one publication, not 2 separate ones; the facing
title pages in red & black belong to the first
gathering. The Gloria Mundi, by M.B.I.C.F., first
appeared Frankfurt, 1620 (see Jantz no. 2837). The
Nodus Sophicus, here first published, has
chronograms for 1629 & 1636 (the verse section, 49-
66, is dated 1639). The Kinder-Bett is said to be
translated from the French, but the original is
unknown. The excessive rarity of this work has led to
the erroneous entries & collations in Freguson & his
predecessors.

Reel: 315

[Lange, Johann Christian], 1669-1756.

Theologia Christiana In Numeris.
Frankfurt & Leipzig, no pr. 1702
Jantz No. 1568; pseud. Isidorus Charisius Logotheta.;
Darstellung wie Die ... Haupt-Stücke Christlicher
Gottes-Gelehrtheit ... in dem Denario der ...
Pythagorischen Tafel ... enthalten sind. ...; 4. [enr.
t.p., t.p.r&b, pr.v., 12], 56p. & 14 enr. pl. mounted
in blank spaces of text.; Mystic numerology. The
prefatory poem about the Pythagorean frontispiece
could have occasioned (as a parodistic response) the
Hexen-Einmaleins of Goethe's Faust, though it
probably did not.

Reel: 315

Harold Jantz Collection of German Baroque Literature Reel Listing

[Lange, Johann Christian], 1669-1756.

... Vorstellung Eines Kurtz-gefaßten immerwährenden Calenders. firm of the late Joh. Maximilian von Sande. 1734 Jantz No. 1569; pseud. Innocentius Columbinus Lipsicus.; Frankfurt & Leipzig; 8. [t.p., 4], 104, [2]p. & fold. table (2 wdcts. in text.); The pagination includes the first prefatory leaf as sign. [Al], with next 2 pref. leaves inserted by binder. With all the author's practical purposes in this work, his tendencies toward mathematical mysticism appear also.

Reel: 315

Langemak, Johann, 1655-1712.

I. N. J. A. Sieben Gesänge. Gotthilf Lehmann. 1706 Jantz No. 1570; Glückstadt; 8. [t.p., pr.v., 74, 4 bl.]p.; Each hymn arranged ingeniously in accordance with the order of the alphabet.

Reel: 315

Langendyck, Peter, 1683-1756.

Quincampoix, Of de Windhandelaars. S. Heyl. [1720?] Jantz No. 1571; Der Wind-Handel der neuen Actionisten. Lust-Spiel ...; Hamburg; 8. [t.p., 6], 64p.; Satiric comedy on John Law & the Mississippi Bubble, translated from the Dutch.

Reel: 315

Langhans, Johann Ludwig, fl. 1673-1688.

Suspiria Passionalia, Oder Passions-Seuffzer. Joh. Hermann Wiederhold. 1673 Jantz No. 1572; Basel.; pr. Jacob Bertsche.; 4. [t.p., 10], 494[recte 466], [2]p.; The pious Lenten sermons of the Heidelberg court preacher who later came to a bad end. The story of the scandal is told in Ziegler's Historisches Labyrinth, no. 685 (see Jantz No. 2805).

Reel: 315

Lankisch, Michael von, 1620-1674.

Neupolierter Mahl-Schatz. Andreas Löffler & Bartholomaeus Kretzschmar. 1661 Jantz No. 1573; Bautzen & Dresden.; pr. Christoph Baumann.; 4. [etched t.p., t.p.r&b, 22], 795, [20, 1 bl.]p.; A charming book on marriage customs, German, foreign, & ancient, by this forgotten member of Rist's Schwanenorden, with lyric poems, music, & a pleasantly naive symbolic plate signed Götze.

Reel: 315

Lannser, Sigismund, 1621-1689; Spinola, Fabius Ambrosius, 1593-1671.

Heiliger Jahrs Calender. heirs of Joh. Andreas Endter & Wolfgang Endter, Jr. 1672 Sulzbach; pr. Abraham Lichtenthaler; 3 vols. 4. I: [enr.t.p., t.p.r&b, pr.v., 12], 591, [9]p. & 7 engr. pl.; Ia: [t.p., 1, 1 bl.], 101, [3]p. & 1 engr. pl.; II: [enr. t.p., t.p., 8], 634[recte 636], [9, 1 bl.]p. & 8 engr. pl.; III: [enr.t.p., t.p., 6], 552, [7, 1]; 51[incl. t.p. & bl.v.], [1]p. & 7 engr. Pl; Betrachtungen Über das Leben und Lehr unsers Herren Jesu Christi, Auf alle Tag deß Jahrs. The engravings are by Cornelius Nicolaus Schurtz after designs by J. Loets & Georg Strauch. A few are emblematic.

Reel: 316

Lansius, Thomas, 1577-1657.

Frantz Carls / Herzogens zu Sachsen etc. zierliche und hochweise Rede vor Teutschland. Wittenberg, pr. Michael Wendt. 1652 Jantz No. 1575; 4. [t.p., 8 pref., 124, 2 bl.]p.; Translated from Latin of 1630 by Gabriel Zschimmer (later Tzschimmer) and dedicated by him to Johann Georg zu Sachsen. After a satire with colorful details on corrupting foreign influences, comes the praise of German character & achievement through the ages, rich in detail also on scientific, artistic, & literary matters. Possibly of influence on Moscherosch, Logau, Rist, Birken, & others. Lansius fictitiously presents this as an address of Franz Carl to his uncle Friedrich Achilles.

Reel: 317

Lanzhotsky, Georg.

Porta Triumphalis Panegyrica, Honoribus & Memoriae. Wildberg, pr. Joseph Anton Streibig. [1711] Jantz No. 1576; Comitibus Syberti Ab Heister ... in Regno Hungariae supremi Campi-Marschalli ...; 2. [front., t.p., 16]p. & 4 etched pl. (on both sides of 2 leaves); Dedicated to the 2 sons, Albert & Rudolph von Heister, etchings by J. Spiegel; Literary-critical preface, text in verse, added anagrams, acrostics, cabalistic calculations, chronograms, etc., the illustrations with further complex symbolic devices & inscriptions.

Reel: 317

[Larudan, Abbé].

Die zerschmetterten Freymäurer, Oder Fortsetzung des verrathenen Ordens der Freymäurer. Frankfurt & Leipzig, no pr. 1747 Jantz No. 1576a [3578]; 8. [front., t.p., 34], 344p. & 5 fold. pl.; Intended as a sequel to Perau (see Jantz Nos. 1956a-b), exposing the secrets of the order. With a remarkable set of illustrations depicting the settings & symbols of 18th-century Masonry. The frontispiece a symbolic representation of the collapsing ruin of the order.

Reel: 317

Harold Jantz Collection of German Baroque Literature Reel Listing

Lassenius, Johann, 1636-1692.

... Adelige Tisch-Reden.
Joh. Andreas Endter & heirs of Wolfgang Endter, Jr.
1661
Jantz No. 1577; Nürnberg; 12. [enr. t.p., t.p., 20],
487, [17]p.; Twelve conversations, in theme on the
nature, occupations, recreations, privileges,
obligations, & continuity of the nobility, beyond that
on a wide range of subjects (incl. America), many
anecdotes, verses, even literary criticism (388-400),
with censure of the Geharnschte Venus, and praise
for Rist, Sieber, & Schirmer.

Reel: 317

Lassenius, Johann, 1636-1692.

... Arcana Politico-Atheistica.
[Freytag]. 1717
Jantz No. 1579; Politische Geheimniß/ Vieler ...
Atheisten ...; no impr. [Hannover]; 12. [t.p.r&b, 20],
210, [6 bl.p.]; With a satiric dedication to Herr Nemo
von Allerhausen, allusions to personal vicissitudes,
various anecdotes & poems with invectives against
the godless intrigues & political maneuverings of this
world.

Reel: 317

Lassenius, Johann, 1636-1692.

... Bürgerliche Reiß- und Tischreden.
Joh. Andreas Endter & heirs of Wolfgang Endter Jr.
1662
Jantz No. 1581; 12. [double engr. t.p., t.p., 18], 660,
[12]p.; Twelve conversations, in theme on burgher
life & merchantile activities, beyond that on a wide
range of subjects: games, comedies, art, music,
poetry, much on travel. Jocularly, authorship of the
Amadis novel is attributed to the Pfaffe von
Calenberg, Wigand von Täber.

Reel: 317

Laub, Georg, 1626-1686.

Göttlicher Magnetismus Oder Gnaden-Zug.
Augsburg, pr. Leonhard Zacharias. 1684
Jantz No. 1582; Bey ... Leich-Begängnus Der ...
Frauen/ Mariae Elizabethae Bäurin/ Einer gebornen
Wielandin. ...; 4. 52p.[incl. t.p. & bl.v.]; Sermon &
biography end p.22 with a poem. Half title introduces
the poetic section (24-52): Joh. Friedrich Wieland's
poem with music, poems also by Theophil Spizelius,
Joh. Crophius, Narciss Rauner, & 23 others.

Reel: 317

Launay, Carl Ludwig de.

Der Seinen zu erziehen habenden Jungen
Cavalier.
Martin Veith. 1738
Jantz No. 1583; Getreu ... unterweisende Hofmeister
...; Augsburg; 2 pts. 4. I: [enr. portr, t.p.r&b, 12],
270, [22]p., 8 engr. pl. (7 fold.), 6 fold. tables. II:
[t.p.], 440, [22]p., 28 engr. pl. (26 fold.), 40 fold.
tables (34 engr. in text. 79 wdcts.); The engraved
plates are chiefly maps, the folding tables & 1 plate
are genealogical, the text engravings & woodcuts
heraldic; portrait signed Götz & Klauber, Augsburg,
several maps, G. Haupt, Augsburg. What the young
cavalier should know about history, geography, law,
heraldry, genealogy, & state craft. The section on
America (II, 28-32, with map) is brief but fairly well
informed. The dedication is signed Carl Ludwig de
Launay, the preface is dated from Schloss Türmitz,
the book was first written for the two young Counts
von Nostiz & Rhineck.

Reel: 318

Launay, Carl Ludwig de.

Theo-Mythologia Historica, Das ist: Gründlich-
und Historische Außlegung Der Poetischen Götter-
Fabeln.
Prag, pr. Joh. Norbert Fitzky. 1740
Jantz No. 1584; 4. [fold. t.p.r&b, 12], 446[recte 436],
[12]p. & 28 tables (14 fold.); With the religious,
philosophical, & historical backgrounds &
implications & for the better understanding of art &
poetry.

Reel: 318

[Lauremberg, Johann], 1590-1658.

De veer olde berömede Schertz-Gedichte.
no impr. [1684]
Jantz No. 1585; 8. [t.p., pr.v., 2], 124p.; Corresponds
exactly in orthography & collation to the edition
assigned to 1684, the first with the 9 appended poems
of unknown authorship. No other known edition has
precisely this title or this number of pages.

Reel: 318

[Lauremberg, Johann], 1590-1658.

De veer olde berömede Schertz-Gedichte.
no impr. [Bremen, Joh. Wessel,]. [1709?]
Jantz No. 1586; 8. 136p.[incl. t.p. & pr.v.]; The 136-
page editions are generally attributed to Bremen
between 1700 & 1709. They include the 9 appended
poems of unknown authorship. The author's name
appears as Hans Willhelm L[auemberg].
Rost[ochiensis].

Reel: 318

Harold Jantz Collection of German Baroque Literature Reel Listing

[Lauremberg, Peter], 1585-1639.

Neue und vermehrte Acerra Philologica Das ist: Sieben Hundert Außerlesene. Joh. Adam Plener. 1688
Jantz No. 1588; Historien und Discursen auß den berühmtesten Griechischen und Lateinischen Scribenten ...; Stettin; pr. heirs of Michael Höpfner; 8. [engr. t.p., t.p.r&b, 12], 990, [34]p.; With a preface by the publisher inveighing against piratic publishers & printers. For a critique of the anonymous additions to this edition, see the foreword of Gotthard Heidegger to his edition of 1708.

Reel: 319

[Lauremberg, Peter], 1585-1639; Heidegger, Gotthard, 1666-1711.

Acerra Philologica Nova, Repurgata, Aucta. Zürich, pr. Gessner. 1708
Jantz No. 1587; Daß ist: Sieben Hundert merckwürdige Historien und Discursen ...; 8. [t.p.r&b, 24], 1001, [35]p.; Title page has Heidegger, dedicatory address has Heidegger. Based on Lauremberg's Acerra of over 60 years earlier, which Heidegger respects, though he scorns the augmented Stettin edition of 1688. He has cancelled 150-200 stories or discourses, added better replacements, & thoroughly revised the whole.

Reel: 319

Leade, Jane, 1623-1704.

Des Garten-Brunns Andrer Theil. Heinrich Wetstein. 1697[1698]
Jantz No. 1592; Gewässert durch die Ströhme der göttlichen Lustbarkeit ...; Amsterdam; 8. 440[incl. t.p., bl.v., & 23 pref.], [31, 1 bl.].p.; The Timotheus of the foreword & afterword, the translator & editor, is elsewhere identified as a Dr. Fischer of Utrecht. At this time the pseudonym was also used by Heinrich Horch. The long poem, Die Halle Salomonis (26-61) is signed Onesimus. The main text contains the spiritual diary & visions of Jane Leade from Jan. 1, 1676/7 O.S. to July 29, 1697. The concluding editorial notices are dated from January, 1698.

Reel: 320

[Leade, Jane], 1623-1704, et al.

Ursachen und Gründe Welche hauptsächlich Anlaß gegeben. [Heinrich Wetstein?]. 1698
Jantz No. 1593; Die Philadelphische Societät aufzurichten ...; Amsterdam; 8. 64[incl. t.p. & bl. v.], [1, 1 bl.].p.; Concludes with a catalogue of Philadelphian works in German translation, & the announcement of the forthcoming Theologia Mystica of John Pordage.

Reel: 320

Lederer, Albrecht Lorenz, fl. 1705, d. 1757.

Catechetische Zergliederung einiger erbaulicher Fest-Sprüche und Gebether. Nürnberg, pr. Georg Christoph Lochner. 1734
Jantz No. 1594; 8. [t.p.r&b, 6], 212p.; Largely in verse 105-140, entirely so 141-212.

Reel: 320

Lediard, Thomas, 1685-1743.

Eine Collection Curieuseur Vorstellungen. Hamburg, pr. Philipp Ludwig Stromer. 1730
Jantz No. 1595; In Illuminationen Und Feuer-Wercken ...; 2. [engr. front.-portr., t.p.r&b, & 88]p. [incl. 10 t.p. & bl.v.] & 17 fold. & double engr. pl.; The great commemorative volume of Baroque festivities at Hamburg 1724-1728, with the bilingual Thomas Lediard as master of ceremonies, author of the text, designer of the original pageantry & of the illustrative plates. Christian Fritzsch designed & engraved the symbolic frontispiece with portrait, Lediard's designs were engraved by Fritzsch & by three Leipzig artists: Brühl, Krügner, & Böcklin.

Reel: 320

[Lediard, Thomas], 1685-1743.

The German Spy: Or, Familiar Letters From A Gentleman on his Travels thro' Germany. T. Cooper. 1740
Jantz No. 1596; 2nd ed.; London ;l. 8. xvi[incl. t.p. & bl.v.], [12], 436p.; The "editor's" preface includes a letter from Thomas Lediard dating the work from early 1727 & conveying the fiction that it is anonymous & that he contributed only the comments in the footnotes. Some of the imaginative material in the volume is translated or adapted from Der Patriot, the weekly periodical of the Brockes circle edited by Michael Richey. Letter 43 contains the story of the Indian lad brought to Hamburg by a Pennsylvania ship captain.

Reel: 320

Lehmann, Christoph, 1570-1638.

Florilegium Politicum auctum. heirs of Joh. Gottfried Schönwetter. 1662
Jantz No. 1598; Das ist: Erneuerter Politischer Blumen-Garten ...; Frankfurt; 4 pts. in 2 vols. 12. I: 954[recte 956, incl. engr. t.p., bl.v., t.p., & pr.v.], [4]p. II: 504p. [incl. t.p. & bl.v.]; 259[incl. t.p. & bl.v.], [4, 1 bl.].p; The third edition, greatly enlarged. Arranged alphabetically by topic.

Reel: 320-321

Harold Jantz Collection of German Baroque Literature Reel Listing

[Lehmann, Peter Ambrosius], 1663-1729, ed.

Historische Remarques Der Neuesten Sachen In Europa.
Joachim Reumann & heirs. 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707[1708], 1711
Jantz No. 1599; Hamburg.; pr. Joh. Niclas Gennagel.; 10 vols. 4. I: [t.p., 2], 416, [43, 1 bl.]p. (2 engr. & 5 wdcts. in text); II: [t.p., 2], 420p. (10 engr. in text); III: [t.p., 2], 416, [16]p. (2 engr. in text); IV: [t.p., 416, [13]p. (52 engr. in text); V: [t.p.], 432p. (53 engr., 1 wdct. in text); VI: [t.p.], 424, [12]p. (53 engr. in text); VII: [t.p.], 429p. (52 engr. in text); VIII: [t.p.], 416[recte 418], [14]p. (52 engr. in text); IX: [t.p.], 416, [8]p. (52 engr. in text); X: (index vol.). [t.p., pr. v., 2], 306, [1, 1 bl.]p; Weekly periodical containing not only domestic & foreign news (including American), but also matters of literary & general cultural interest, even poems (by Joh. Valentin Andreae, Sigmund von Birken, Joh. Friedrich Kätzler & others). The illustrations are chiefly numismatic. The index to the full series of 9 parts is by Jeremias Matthias.; Vols. 3,4,7, and 8, which were lacking, were obtained from the copies in the holdings of the Niedersächsische Staats- und Universitätsbibliothek, Göttingen.

Reel: 321-322

[Lehms, Georg Christian], 1684-1717.

Lob-Rede Des Frauenzimmers in gebundener Rede.
Joh. Christian Martini. 1716
Jantz No. 1600; Leipzig; 8. [front., t.p.r&b, 58]p.; Poem with extensive historical notes, among others on Catharina Regina von Greiffenberg, Henriette Catharina von Gersdorf, & Erdmuth Sophie von Sachsen.

Reel: 322

Leibe, Johann, 1591-1666.

... Studentica, hoc est, Apophthegmata, Symbola, & Proverbia.
Friedrich Gruner. 1627
Jantz No. 1601; Coburg.; pr. Caspar Bertsch.; 12 (in alt. 8's & 4's). [engr. t.p., t.p. r&b, 20 pref., 441, 13 index]p.; In Latin & German, verse & prose; one 20-p. German poem: Crucianus oder Studenten Cornelius, by A. H. L. P. C. Prefatory poems by Sebastian Hornmold, Georg Mundius, & others, & an appendix of religious poems.

Reel: 322

[Leibniz, Gottfried Wilhelm], 1646-1716.

Causa Dei Asserta per Justitiam Ejus, Cum caeteris ejus Perfectionibus, Cunctisque Actionibus Conciliatam.
Isaac Trojel. 1710
Jantz No. 1602; Amsterdam; l. 8. 46p.[incl. t.p. & bl.v.] & fold. leaf with 2 tables r & v.; The Latin summary of his theodicy.

Reel: 322

Leibniz, Gottfried Wilhelm, 1646-1716.

Essais De Theodicée Sur La Bonté De Dieu, La Liberté De L'Homme Et L'Origine Du Mal.
Isaac Troyel. 1712
Jantz No. 1604; 2nd ed.; Amsterdam; l. 8. [t.p.r&b, pr.v., 50], 660, 99, [1 bl.]p.

Reel: 323

Leibniz, Gottfried Wilhelm, 1646-1716.

... Meditationes Historicae De Initiis Ducatus Saxonici.
[Frankfurt]. [1753]
Jantz No. 1605; 4. p. [301]-3032.; Excerpted from a periodical, here first edited from manuscript.

Reel: 323

Leibniz, Gottfried Wilhelm, 1646-1716.

Otium Hanoveranum Sive Miscellanea.
Joh. Christian Martin. 1737
Jantz No. 1607; 2nd ed.; Leipzig; 8. [engr. portr., t.p.r&b, 28], 441, [23]p.; Portrait by Böcklin. Biographical supplement by Joachim Friedrich Feller. Letters, miscellaneous notes & remarks on a wide variety of topics & persons, including America, alchemy, the Rosicrucian fiction, Dee, Weigel, Bruno, Becher, Knorr, Helmont.

Reel: 323

Leibniz, Gottfried Wilhelm, 1646-1716; Clarke, Samuel, 1675-1729.

Merckwürdige Schrifften.
widow of Joh. Meyer. 1720
Jantz No. 1606; über besondere Materien der natürlichen Religion ...; Frankfurt & Leipzig, Jena; 8. [t.p., 34], 165[recte 265], [3]p.; Edited by Heinrich Köhler, preface by Christian Wolff, the final answer to Clarke written after Leibniz' death by Ludwig Philipp Thümmig.

Reel: 323

Leibniz, Gottfried Wilhelm, 1646-1716.

... Tentamina Theodicaeae De Bonitate Dei Libertate Hominis Et Origine Mali.
Christoph Heinrich Berger of Tübingen. 1739
Jantz No. 1608; Frankfurt & Leipzig; 3 vols. 8. I: [engr. portr., t.p.r&b, 32], 560p.; II: [t.p.], p. [561]-966; III: [t.p.], p. [967]-1410, [131, 1 bl.]p. & fold. leaf with 2 tables r & v; Portrait by G. W. Knorr, Nürnberg. Biography of Leibniz 3-286, chronological catalogue of his works 287-380. New Latin translation of the Theodicy & related essays, with observations by Joh. Ulrich Steinhofen.

Reel: 323-324

Harold Jantz Collection of German Baroque Literature Reel Listing

Leibniz, Gottfried Wilhelm, 1646-1716.

... Theodicaea, Oder Versuch und Abhandlung, Wie die Güte und Gerechtigkeit Gottes. Cornelius Boudestein [recte Hanover, Förster]. 1726 Jantz No. 1609; zu vertheidigen ...; 2nd ed. rev.; Amsterdam; 8. [engr. portr., t.p.r&b, 1, 1 bl., 1, 1 bl., 22], 64, 1030, [2 bl.]p. & 1 fold. Pl; Portrait: N. Seelaender sculps. ex Origin. The folding plate illustrates the adding machine invented by Leibniz. This is the pre-Gottsched German version of the Theodicy by Georg Friedrich Richter (1691-1742) with his commentary, and with the biography of Leibniz by Fontenelle, transl. with additions by Joh. Georg Eccard.

Reel: 324

Lemene, Francesco de, 1634-1709.

Endimione Favola Per Musica. Wien, pr. heirs of Cosmerovius. 1706 Jantz No. 1611; 8. 71[incl. t.p. & bl.v.], [1 bl.]p.; Festive opera on the name day of Empress Amalia Wilhelmina, wife of Joseph I, text for the musical setting by Giovanni Bononcini (airs for the ballet by Joh. Joseph Hoffer).

Reel: 324

L[idl], Johann Georg.

Theatrum Belli Bavarici. no impr. [München, chronogram]. [1704] Jantz No. 1620; Das ist: Schau-Pünne/ Deß im Harnisch stehenden Bayrlands. ...; 2. [t.p., 6], 108, [4]p.; Festive allegorical drama, verse & prose, in 5 acts, various scenes intended for musical setting. Stage directions in the margin; The mood of victory was changed by the battle of Höchstädt later that year.

Reel: 325

[L'Enfant, Jacques], 1661-1728, et al, ed.

Bibliothèque Germanique Ou Histoire Litteraire De L'Allemagne Et Des pays Du Nord. Pierre Humbert. 1720, 21, 22, 22, 23 Jantz No. 1612; 5 vols. Amsterdam; 8. I. VIII [incl. t.p. & pr.v.], 264; II. [t.p., pr.v., 2], 241, [3]; III. [t.p. & pr.v.], IV, [2], 312; IV. [t.p., pr.v., 2], 227, [21]; V. [t.p., pr.v., 2], 241, [1 bl.]p; Co-editors: I.de Beausobre, A. des Vignoles, P. E. de Mauclerc, & J. H. S. Formey. Articles, reviews, literary & scholarly news in the various fields of learning. The periodical was edited from Berlin.

Reel: 325

Leporin, Christian Polycarp, fl. 1715- ca. 1750, ed.; Breithaupt, Joachim Justus, 1658-1732.

Memoria Caplatoniana, Oder: Lebens-Beschreibung Zweener Breithaupten. no impr. [Quedlinburg, Struntz]. 1725 Jantz No. 1613; 8. 14[incl. t.p. & bl.v.], 112p.; For a biographical series Leporin was preparing, Joachim Justus Breithaupt sent him the biographies of two relatives, Joh. Friedrich (1639-1713), jurist & Hebraist, & Joh. Jacob (1660-1720), theologian, and finally, after much pleading, his own autobiography, here added to the other two.

Reel: 325

Lessing, Johann Gottfried, 1693-1770; Tillotson, John, 1630-1694.

... Aufrichtige Vorstellung von denen Lehren und Gebräuchen der Römischen Kirche. heirs of Joh. Christoph Zimmermann & Joh. Nicolaus Gerlach. 1732 Jantz No. 1615; Dresden; 8. 67[incl. t.p. & bl.v.], [1 bl.], 256, [20]p.; As the 2nd part of the Auserlesene Sammlung derer vornehmsten ... Streit-Schrifften ... wider das Pabstthum. With an important historical introduction by the translator, who was the father of Gotthold Ephraim Lessing; various on Anglo-German relations, e.g., Richard Steele on the coming of George I to England (16-18).

Reel: 325

Leuckfeld, Johann Georg, 1668-1726.

Kurtze Historische Nachricht Von Fünf und funftzig Gelehrten Männern. no impr. [Halberstadt?]. [1723] Jantz No. 1616; Die ... in dem 55ten Jahre ihres Alters ... verstorben seyn ...; 4. [t.p., 21, 1 bl.]p.; As a gratulatory epistle to another writer of valuable historical studies, Jacob Friedrich Reimmann (1668-1743) who, like the author, had just turned 55, who had earlier, in 1716, been reported dead, and who lived on to 75 in excellent health. Among the 55 brief biographies are those of Johann Trithemius, Mathias Flacius, Jean Calvin, Joh. Gerhard, & Isaac Casaubon.

Reel: 325

Leuckfeld, Johann Georg, 1668-1726.

Kurtze Historische Nachricht Von Neun und siebentzig Gelehrten Mänern. no impr. [Halberstadt?]. 1723 Jantz No. 1617; Welche das 80 bis 90te Jahr ihres Alters erlebet ...; 4. [t.p., 22]p.; As a gratulatory epistle to Johann Fabricius (1644-1729), theologian & historian, on his 79th birthday & entering his 80th year. The 79 brief biographies of eminent scholars indicate what a tough race they were in an era of early mortality: Thomas Lansius, Jan Amos Comenius, Theodor Beza, Francis Junius, Philipp Camerarius, Pierre Daniel Huet, to mention only a few.

Reel: 325

Leursen, Johann Gerhard.

Chymischen Schauplatzes Vortrab. Jacob Gottfried Seyler, Minden. 1681 Jantz No. 1618; Das ist: Gründliche Anleitung zu der waren Chymie ...; Frankfurt; pr. Joh. Piler; 4. 39[incl. t.p. & pr.v.], [1 bl.]p.; An outline of the alchemical philosophy from the Spiritus Mundi & the Prima Materia to the transmutation & the tincture.

Reel: 325

Harold Jantz Collection of German Baroque Literature Reel Listing

Levecken, Johannes Julius, fl. 1699-1716.

Das Höchste Glück auf der Welt.
Kölln an der Spree, pr. Ulrich Liebpert. 1699
Jantz No. 1619; Als dasselbe ... Herr Henning
Sigmund von Retzow ... In beglückter Vermählung/
Mit ... Marien Elisabeth von Retzow ... erlanget ...; 2.
[t.p., pr.v., 2]p.; In 15 lyric stanzas; various Ms
corrections, including author's name from Lebecken
to Levecken.

Reel: 325

Leyser, Polycarp, 1690-1728.

Dissertatio Juridica De Frvstranea Cadaveris
Inspectione In Homicidio.
Helmstedt, pr. Joh. Stephan Hess. 1723
Jantz No. 1619a [3579]; 4. 22[incl. t.p. & bl.v.],
[2]p.; Respondente Rudolph Friedrich Telgmann. The
versatile professor of poetry, literary critic &
historian, mediaevalist, etc., here turns his attention
to forensic medicine.

Reel: 325

Limberger, Johann Heinrich.

Niceterio-Propempticum.
Kassel, pr. Heinrich Harnes. 1705
Jantz No. 1621; 2. [t.p., pr.v., 21, 1 bl.]p.; Celebrating
the glorious victories of Frederick, the hereditary
prince of Hesse Kassel (later King of Sweden),
during the War of the Spanish Succession, doing so
in about the most complicated way possible, from the
title page on through all the poetic forms & devices:
heroic, elegiac, acrostic, cubic, eteologic, protaic,
anagrammatic, cabalistic, pyramidic, tetragonic,
hieroglyphic, correlative, & prosophonematic --- all
this by a student of law from Hersfeld.

Reel: 325

Limburger, Martin, 1637-1692.

Nil mirare, Deas sexu constare virili.
[Nürnberg,]. [ca. 1681/2]
Jantz No. 1621a [3580]; 1. 8. engr. portr.; Four-line
epigram under the portrait bust of Sigmund von
Birken set before a pastoral landscape with ancient
ruins; engraved by Jacob Sandrart.

Reel: 325

[Limojon de Saint Disdier, Alexandre Toussaint de] ca. 1630-1689, et al.

Der Hermetische Triumph Oder der Siegende
Philosophische Stein.
Joh. Gottlob Laurentius. 1707
Jantz No. 1622; Leipzig & Görlitz; 8. [front.],
224[recte 222p., incl. t.p. r&b, & bl.v.]; Largely
translated from the French, which in its turn took as
its point of departure the Uralter Ritter-Krieg (here
the original German text, Leipzig, 1604, & the
French translation on facing pages). There follows
([57]-158) a dialogue by way of commentary on it,
the anonymous German translator's own observations
(159-194), and finally ([195]-224) Limojon de Saint
Disdier's Sendschreiben An die Wahren Schüler
Hermetis. The anagram at the end resolves into the
Latin form of his name: Sanctus Desiderius.

Reel: 325

Lingen, Hermann Ulrich von, 1694- d. after 1732.

... Kleiner Teutscher Schrifften.
Gerdes, II & III. Carl Siegmund Henning. 1730, 32,
34
Jantz No. 1623; Wittenberg I; Erster Theil [...
Anderer Theil. ... Dritter Theil.]; 3 pts. 8. I: [t.p.r&b,
14], 251, [3]; II: [t.p.r&b, 1, 2 bl., 1], 314, [3, 1 bl.];
III: [t.p.r&b, 1 bl., 1], 196p. (19 engr. in text); On
historical, genealogical, & antiquarian matters,
Germanic & Graeco-Roman. Last essay: ob Vaninus
bey dem Pomponatio in die Schule gegangen.

Reel: 326

Lintzner, Georg, fl. 1675-1691.

Memento Mori: Todes-Gedancken.
Felsecker. 1675
Jantz No. 1624; Nürnberg; 8. [front., t.p., 36], 561,
[7]p. & 4 engr. pl.; The primitive but remarkable
engravings also by Lintzner, the 4th fully
emblematic, the 1st nearly so. With many sets of
verses, including 58 hymns, these largely by other
authors. Because of the scarcity of the volume, the
hymnologists tend to confuse it with his other, better
known work, Der Sterbende Christ, 1691.; The Jantz
copy was lacking the frontispiece, title page, and 22
prefatory pages, and p. 341-344 were damaged. A
film copy of these pages was supplied by the Herzog-
August Bibliothek, Wolfenbüttel, and has been
spliced into the film directly following the book.

Reel: 326

[Liscow, Christian Ludwig], 1701-1760.

Samlung Satyrischer und Ernsthafter Schrifften.
Frankfurt & Leipzig, n. pr. 1739
Jantz No. 1625; 8. 84[incl. t.p. & bl.v.], [2]; 875
[recte 903], [1]p. & 1 engr. pl.; Engr. vign. on t.p. by
C. Fritzsche, engr. plate of frosted window pane anon.
Liscow's collected satires, with his long explanatory
introduction. Each of the 12 satires has a separate
title page (incl. in pagin.), with imprints from 1732 to
1736.

Reel: 326

Litzel, Georg, 1694-1761.

... Beschreibung der Römischen Todten-Töpfle
und anderer Heidnischen Leichengefässe, welche
Joh. Heinrich Zeuner; Frankfurt, Joh. Friedrich
Fleischer. 1749
Jantz No. 1625a [3581]; bey Speyer ausgegraben
werden ...; Speyer; 8. [t.p. & pr.v., 4], 71, [1 bl., 1, 1
bl.]p. & 2 engr. pl.; Appended: the reprint of his
description of a stone sarcophagus for a noble Roman
lady, first published the previous year.

Reel: 326

Litzel, Georg, 1694-1761.

... Historia Poetarvm Graecorvm Germaniae.
Frankfurt, Leipzig, Ulm, Joh. Paul Roth. 1730
Jantz No. 1626; 8. [t.p.r&b, 34], 333, [15]p.; A
survey of one of the least known fields of German
literature. Among those especially noted for their
Greek poetry were Reuchlin, Melanchthon, Crusius,
Frischlin, Rhodomannus, Herrichen, also Joh.
Lauremberg.

Reel: 327

Harold Jantz Collection of German Baroque Literature Reel Listing

Lobwasser, Ambrosius, 1515-1585; Neander, Joachim, 1650-1680, et al.

Neu-vermehrt-und vollständiges Gesang-Buch.
Ernst Ludwig Baisch. 1774
Jantz No. 1628; Philadelphia; 4th ed.; 8. 190[incl. wdct. front. & bl.r., t.p. & pr.v.], [2]; 480[incl. t.p. & pr.v.], [11, 1 bl.]; 72p.; Pt. 1: the Lobwasser Psalms w. music, pt. 2: 750 hymns, some w. music, incl. (411-437) Joachim Neander's Bundes-und Danck-Lieder, pt. 3: the Heidelberg Catechism, prayers, etc.
Reel: 327

Lobwasser, Ambrosius, 1515-1585; Neander, Joachim, 1650-1680, et al.

Neu-vermehrt-und vollständiges Gesang-Buch.
Germantown, pr. Christoph Saur. 1753
Jantz No. 1627; 8. [t.p., pr.v.], 214, [2]; 562[incl. t.p. & pr.v.], [10]; 123[recte 124]p.; Pt. 1: the Lobwasser Psalms, w. music; p. 2 (dated 1752): 700 hymns, some w. music, incl. Joachim Neander's Bundes Lieder (fr. 529); pt. 3: the Heidelberg Catechism, prayers, etc.
Reel: 327

Lobwasser, Ambrosius, 1515-1585; Neander, Joachim, 1650-1680, et al.

Das vollständige Gesang-Buch.
Mengerlinghausen, pr. Christoph Konert. 1720
Jantz No. 1629; 8. 192[incl. t.p. & pr.v.], 136[incl. 2 index p. of prev. pt., t.p. & pr.v.]; 128[incl. t.p. & pr.v.], 47, [1 bl.]; Pt. 1 the Lobwasser Psalms w. music, pt. 2 hymn book incl. (90-112) Joachim Neander's Bundes-Lieder und Danck-Psalmen, pt. 3 gospel & epistle lessons, history of the passion, prayers, etc., pt. 4 Catechism, prayers, etc. Front fly leaf: Eva Rokefellerin ihr Gesang Buch Den 29tn januari 1790 Eingebunden" (American binding, leather with brass corners and clasps).
Reel: 327

Lochner, Johann Hieronymus, 1700-1769.

Der geschickte Complimentarius, oder, Gründliche Anleitung Zur Kunst zu reden.
Peter Conrad Monath. 1730
Jantz No. 1630; Nürnberg; 8. [front., t.p., 1, 1 bl., 14], 517 [recte 511], [1]p. (enr. vign.t.p. & dedic.); Front.: Aug. Joh. Rösel sculp., with motto on nature & art; t.p. vignette emblematic. The art of conversation, for every day & for special occasions.
Reel: 328

Locke, John, 1632-1704.

... Gedanken von Erziehung der Kinder.
Joh. Paul Krauss. 1761
Jantz No. 1631; Leipzig, Wien; 8. LXVII [incl. t.p. & bl.v.], [1], 404p.; New German translation from the English edition of 1722, with biography & additions from the French. Previous German translation 1708, 1709, & 1729.
Reel: 328

Loeber, Christian, 1683-1747.

Q.D.B.V. De Nvmero Et Serie Categoriarvm Cogitationes Svbitanae.
Jena, pr. Niess. 1699
Jantz No. 1632; 4. 21[recte 23, incl. t.p. & pr.v.], [1]p.; Joh. Jacob Syrbius, praes., Loeber definitely the author, then in his 17th year. German poem in tribute to him (21-2) by Joh. Samuel Heumann, & Latin epistle to him by Syrbius.
Reel: 328

Loen, Johann Michael von, 1694-1776.

Der Adel.
Joh. Friedrich Gaum. 1752
Jantz No. 1635; Ulm; 8. [t.p., 1, 1 bl., 10], 520, [8]p.; On the origin, development, true nature, and false vanity of nobility. Dedicated by the author to his four sons. Interesting in its discussion of the merchantile nobility of the free cities. The author was the granduncle of Goethe.
Reel: 328

[Loen, Johann Michael von], 1694-1776.

Die einzige wahre Religion.
Joh. Friedrich Fleischer. 1751
Jantz No. 1636; Frankfurt & Leipzig; l. 8. [front., t.p., 1, 1 bl., 1, 1 bl., 16], 224 [incl. half t. & pr.v.]; [t.p., 1, 1 bl., 20], 246[incl. half t. & bl.v.], [10]p.; allgemein in ihren Grund-Sätzen/ verwirrt durch die Zänkereyen der Schriftgelehrten, zertheilet in allerhand Secten, vereiniget in Christo. The last 3 pages contain an abridgement of his pamphlet of 1750 on why he did not reply to the attacks against this book.
Reel: 328

Loen, Johann Michael von, 1694-1776.

... Freie Gedanken zur Verbesserung der Menschlichen Gesellschaft.
Joh. Friedrich Fleischer. 1752
Jantz No. 1637; 3rd ed. rev.; Frankfurt & Leipzig; 8. [t.p., 6], 568, [24]p. & fold. engr. pl.; Engr. symbolic vignette by A. Reinhardt. Several chapters of special literary interest, e.g.: 1. Schreiben eines Utopianers, von den Sitten und Mängeln der Europäer, 15. Die beste Welt, 25. Die Maskeraden; also on collecting books & engravings. Interesting also is the large folded plan of a new city, invented & drawn by Loen, engraved by J. M. Eben of Frankfurt.
Reel: 329

Loen, Johann Michael von, 1694-1776.

... Freye Gedanken von dem Hof, der Policey, gelehrten-bürgerlichen- und Bauren-Stand, von der Religion und einem beständigen Frieden in Europa.
Joh. Friedrich Gaum. 1761
Jantz No. 1639; 2nd ed. augm.; Ulm, Frankfurt & Leipzig; 8. 120 [incl. t.p. & bl.v.], [6]p. & [1] p. leaf, bl. r., betw. p. 14 & 15]; The publisher's Vorbericht explains that an anonymous treatise on the salary of ministers of state has been added; his catalogue of books for sale on last 6 pages.
Reel: 329

Harold Jantz Collection of German Baroque Literature Reel Listing

Loen, Johann Michael von, 1694-1776.

... Freye Gedanken von dem Hofe, dem Adel, den Gerichts-Höfen, von der Polickey, von dem Gelehrten-Bürgerlichen- und Bauren-Stand, von der Religion und einem beständigen Frieden in Europa.

Joh. Friedrich Gaum. 1760

Jantz No. 1638; Ulm, Frankfurt & Leipzig; 8. 78p. [incl. t.p. & pr.v.]; All from Loen's usual liberal, reformatory point of view, with some sharp satiric touches. Two appendices on matters of war.

Reel: 329

Loen, Johann Michael von, 1694-1776.

... Kurtze Erklärung.

no impr. 1750

Jantz No. 1641; warum er denen Herren Geistlichen die gegen sein Buch: Die einzige wahre Religion geschrieben haben, nicht antworte.; 1. 8. [t.p., 12, 2 bl.]p.

Reel: 329

[Loen, Johann Michael von], 1694-1776.

Herrn S. von E. Gesamlete Moralische Und Politische Schrifften.

Joh. Conrad Maximilian Ziegler. 1728

Jantz No. 1640; Hanau; 8. [fold. front., t.p.r&b, 29, 1 bl.], 256[incl. half t. & pr.v.]; 120p. [incl. half t. & bl.v.]; Second edition with initials only of his pseudonym. First edition: Sylvander von Edel-Leben zufällige Betrachtungen von der Glückseligkeit der Tugend ..., no impr. 1726. Young von Loen's literary miscellany in prose & verse, including several true essays. The frontispiece of the orangerie in the Dresden Zwinger (engraved by P. Fehr) accompanies a discourse on architecture, French & German on facing pages. The rest of part one is in German, part 2 has his French works. A fictional utopia, I: 127-177, his poems, I: 245-255.

Reel: 329

[Loen, Johann Michael von], 1694-1776, gen. ed.

Neue Sammlung der merkwürdigsten

Reisegeschichten.

the brothers van Düren. 1749, 49, 50, 50, 52, 53, 54

Jantz No. 1642; Nachrichten von den Ländern und Völkern ... in einen geographischen und historischen Zusammenhang gebracht ...; Frankfurt; 7 vols. 1. 4. I: [fold. front., front., t.p.r&b, 2], XXVIII, 372, [60], [t.p., 2], XVIII, 44, 78, [14]p., 6 engr. ill. (3 fold.), 3 fold. engr. maps, 1 table, 1 engr. vign. II: [front., t.p.r&b, 4], XII, 472; [t.p.], 72, 46p. 15 engr. ill. (1 fold.), 8 fold. engr. maps, 1 engr. vign.; III: [front., t.p.r&b, 4], XXIV, 48, 567, [1]p., 1 engr. ill., 1 fold. engr. map, 1 engr. vign.; IV: [front., t.p.r&b, 4], IX, [1], 352; [front., t.p.r&b], X, XL, 254, [2]p., 24 engr. ill., 1 fold. engr. map, 2 engr. vign.; V: [front., t.p.r&b, 10], 500[recte 388], 83, [3], 204p., 8 engr. ill., 2 fold. engr. maps, 1 engr. vign.; VI: [engr. t.p., t.p.r&b, 8], XIV, 202, 400, [16]p., 10 engr. ill. (8 fold.), 2 fold. engr. maps, engr. vign.; VII: [front., t.p.r&b], VI, [2], 110, [2] 494, [2]p., 25 engr. ill., 1 fold. engr. map, 1 engr. vign.; Ancient geography, history, migrations & travel from prehistoric & mythical times onward. Plan & perspectives of the whole outlined in von Loen's introduction to vol. I (III-XXVI). Includes the prehistory & early history of the Far East; various also on America (e.g. the 2 frontispieces of vol. I, vol. III, 101, on pictograph tradition, etc.). Vol. VII goes to the end of the Trojan wars & consists in large part of a prose translation of Homer's Iliad. The van Dürens employed a large number of engravers to illustrate the work, chief among them A. Reinhardt & Dublon, also W. C. Mayr, I. C. Bach, Schauberg, M. Rösler, I. M. Eben; some engravings after designs of B. Picart, I. Luyken, D. Calmet, Folard, & Danville.

Reel: 329-331

Loen, Johann Michael von, 1694-1776.

... redlicher Mann am Hofe oder die Begebenheiten des Grafen von Rivera.

Gaum. 1760

Jantz No. 1644; Ulm, Frankfurt & Leipzig; 8. [front., t.p., 6], 6, [8], 572[incl. half t. & bl.v.]; 40p.[incl. half t. & pr.v.] & 8 engr. pl. (embl. wdct. on t.p.); Fifth edition & second version of the novel with the extensive changes made in the edition of 1751.

Appended is his treatise, Freye Gedanken von der Verbesserung eines Staats ..., which from p.2-32 is identical with his Freye Gedanken von dem Hofe, dem Adel, etc., 1760, then in different type setting 33-40 correspond to 33-41, except for the concluding paragraph.

Reel: 332

Harold Jantz Collection of German Baroque Literature Reel Listing

Loen, Johann Michael von, 1694-1776.

Die Religion.
Joh. Friedrich Fleischer. 1752
Jantz No. 1645; tr.; & adapt.; Racine, Louis, 1692-1763.; new ed. rev.; Frankfurt & Leipzig; l. 8. [front., t.p., 28], 312p. (6 engr. vign., each twice).; Frontispiece engr. I.M. Eben, Frankfurt. Free poetic translation with notes. Added (286-312): Urtheile und Briefe Von Hn. Rousseau, Hn. Ramsai und Hn. Pope über gegenwärtiges Gedicht.

Reel: 332

[Loen, Johann Michael von], 1694-1776.

Der Redliche Mann am Hofe; Oder die Begebenheiten Des Grafens von Rivera.
Joh. Daniel Jung. 1740
Jantz No. 1643; Frankfurt; 8. [front., t.p.r&b, 12], 576p. & 8 engr. pl. (enr. embl. vign. on t.p.) (lacks p. 211-12).; First edition & first version of Loen's novel. Rare, only one other copy known & apparently unavailable; thus the 1742 reprint (with minor changes & some corruptions) had to be used for the 1966 facsimile edition. Appended (537-576): Freye Gedanken Von der Verbesserung des Staats, which continued to appear in subsequent editions of the novel & also separately in expanded form as Freye Gedancken von dem Hof, der Policey, etc., 1760, 61, 68.

Reel: 332

Löscher, Valentin Ernst, 1672-1749.

Redde sacrum nobis Wernsdorfi chromate vultum.
[Dresden,]. [1729]
Jantz No. 1646; 2. engr. portr.; Under portrait of Gottlieb Wernsdorf (1668-1729) 8 lines Latin verse signed by Löscher. Engraving: Wernerin del.; Boëtius Sc.

Reel: 332

[Löscher, Valentin Ernst], 1672-1749, ed.

Unschuldige Nachrichten Von Alten und Neuen Theologischen Sachen.
heirs of Joh. Gross & Joh. Friedrich Braun [et al.]. 1703-1755
Jantz No. 1647; Leipzig; 53 of 55 vols. & 2 index vols. 8. (Lacking years 1707 & 1741), each vol. totalling betw. 845 & 1480p. (average ca. 1200-1250p.), index vols for 1701-10, 1711-20. (in 1748 sign. Cc is repeated in place of Ee, thus p.421-437 are lacking in the text.); Vol. 1 (for 1701) appeared with title: Altes und Neues aus dem Schatz theologischer Wissenschaften, Wittenberg, M. & G. Ludwig, vols. for 1702-19 with title Unschuldige Nachrichten, the general title under which the periodical is known, vols. for 1720-50 with title Fortgesetzte Sammlung Von Alten und Neuen Theologischen Sachen, vols. for 1751-55 (& on to 1761) with title: Neue Beyträge von Alten und Neuen Theologischen Sachen. Publishers: heirs of Gross alone through 1704, heirs of Gross & Joh. Friedrich Braun 1705-1708, Joh. Friedrich Braun alone 1709-1720, his heirs 1721-38, Romanus Friedrich Braun 1739-40, Carl Ludwig Jacobi 1741-1755. Printers named: Jacob Harpeter 1715-1719, Schönermarck 1720, Jacob Andreas Bock 1721-30. Vols. for 1703-6 in 2nd ed. (1706, 7, 8, 8). After Löscher's death the editors were Joh. Elias Kapp & Joh. Rudolph Kiessling. The periodical of the orthodox group combatting the influence of the Halle Pietists & of the more radical factions. But rich also in historical & literary materials, some otherwise inaccessible, shedding light on problems still in doubt or in dispute among literary historians & critics.

Reel: 332-357

L[ogau], H[einrich] W[ilhelm] v[on], 1693- d. after 1737.

... Poetischer Zeitvertreib.
widow & heirs of Michael Rohrlach. 1725
Jantz No. 1651; Breslau & Liegnitz; 8. [front., t.p.r&b, 12], 352p.[incl. half t. & pr.v.]; Engraving by C. Winckler. The earlier, rarer, & more important collection of the poems of this grandson of Friedrich von Logau. Especially noteworthy are the poems that arose out of his sufferings during the winter in Scotland with the army of the Young Pretender; also some of his epigrams, including a "winged word" that is supposedly of later date.

Reel: 358

[Logau, Friedrich von], 1604-1655.

... Deutscher Sinn-Getichte Drey Tausend.
Caspar Klossmann. [1654]
Jantz No. 1650; pseud. Salomon von Golaw.; Breslau; pr. Gottfried Gründer in the Baumann shop; 8. [enr. t.p., t.p. & pr.v., 5], 237 [recte 248], [1]; 247[recte 251; incl. half t. & pr.v.], [1, 4 bl.]; 261[recte 263; incl. half t. & pr.v.], [1]p. (pagin. irreg., esp. in pt. 1, esp. betw. centuries); Complete copy with the four leaves & one page before page 1; previous collations of other copies very inaccurate, making precise comparisons impossible, but this copy seems to exhibit some significant variants.

Reel: 358

Harold Jantz Collection of German Baroque Literature Reel Listing

Löscher, Valentin Ernst, 1672-1749.

... Vollständiger Timotheus Verinus Oder Darlegung der Wahrheit und des Friedens In denen. Samuel Hannauer. 1718
Jantz No. 1648; Pietistischen Streitigkeiten ...; Wittenberg; 8. [front., t.p.r&b, 34], 851, [4, 1 bl.]; [t.p., 28], 546[recte 456]; 118[incl. half t. & bl.v.], [3, 1 bl.].p.; A lengthy exposition of the lengthy controversy between the orthodox author & the Halle Pietists. The appended Auffrichtige Vorstellung Des ietzigen Zustands der Controverse brings the account up to date & continues exploring ways to a peaceful settlement.

Reel: 358

Löscher, Valentin Ernst, 1672-1749.

Das Wohl-redende Blut eines unschuldig-
getödteten Adels.
Frankfurt & Leipzig, no pr. 1726
Jantz No. 1649; 4. [front.], 28[recte 26, incl. t.p. & bl.v.].p.; Funeral sermon for the assassinated Rev. Hermann Joachim Hahn. Allegorical frontispiece with inscriptions & an 8-line epigram.

Reel: 358

Logau, Heinrich Wilhelm von, 1693- d. after 1737.

... Poetisches Vergnügen.
Michael Hubert. 1737
Jantz No. 1652; Breslau & Leipzig; 8. 416p.[incl. engr. t.p. & bl.r., t.p. r&b & pr.v., 6 pref., half t. & pr.v.].; Religious, occasional, social, & lyric poems, & a drama (319-416) Hildegardis, set in time of Charles the Great. Engraving by B. Strahowsky, Breslau.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Blumen.
Jesaias Fellgibel. 1680
Jantz No. 1653; Breslau; 8. [t.p., 10, t.p., 12, 2 bl.], 142[incl. half t. & bl.v.], [2 bl.]; 94[incl. half t. & bl.v.], [2 bl.]; [half t., 5, 1 bl.], 47 [incl. half t. & bl.v.], [1 bl.].p.; Includes: general title (Blumen) & dedication, followed by Rosen, with title page & half title, Hyacinthen, with half title, Himel-Schlüssel, with half title before dedication & larger half title before text. In this copy, however, in its original binding, the Geistliche Gedanken (with the Thränen) displaces the Hyacinthen, which then follows the Himel-Schlüssel.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Blumen.
widow & heirs of Jesaias Fellgibel. 1708
Jantz No. 1654; Breslau; 8. [double engr. t.p., t.p., 10], 152 [incl. 12 dedic., half t. & bl.v.]; 94[incl. half t. & bl.v.], [2 bl.]; [half t., 6], 48p. [incl. half t. & bl.v.].; Includes: Rosen, Hyacinthen, & Himmel-Schlüssel, with half titles.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Cleopatra.
Breslau, widow & heirs of Jesaias Fellgibel. 1708
Jantz No. 1656; Trauer-Spiel.; 8. [double engr. t.p., t.p. & pr.v., 10], 200p. & 9 engr. pl.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Cleopatra.
Jesaias Fellgibel. 1680
Jantz No. 1655; Trauerspiel.; Breslau; 8. [double engr. t.p., t.p., pr.v., 10], 100[recte 200]p. & 9 engr. pl.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Geistliche Gedancken über Das LIII.
Jesaias Fellgibel. n. d.[1680]
Jantz No. 1657; Capitel des Propheten Esaias.; Breslau 8. 148p.[incl. t.p. & bl.v.], (4 bl.p. after 124 not incl. in pagin.); Includes: Thränen, with half title.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Geistliche Gedancken über das LIII.
widow & heirs of Jesaias Fellgibel. 1708
Jantz No. 1658; Capitel des Propheten Esaias.; Breslau; 8. 144p.[incl. t.p. & bl.v., half t. & bl.v.].; Includes: Thränen with half title.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

Ibrahim Sultan Schauspiel.
Joh. Christoph Kanitz, Leipzig, pr. Joh. Köler. 1673
Jantz No. 1661; Breslau; 2. [engr. t.p., t.p., 10], 60, [12]p.; The scarce first edition, in folio, of the festive drama celebrating the marriage of Emperor Leopold to Claudia Felicitas.

Reel: 359

Lohenstein, Daniel Casper von, 1635-1683.

... Ibrahim Sultan Schauspiel.
widow & heirs of Esais Fellgibel. 1701 [& 1709]
Jantz No. 1662; Agrippina Trauerspiel/ Epicharis Trauerspiel/ Und andere Poetische Gedichte ...; Breslau; 8. [main t.p., 6]; I: (Ibrahim Sultan) [double engr. t.p. (bd. bef. main t.p.), t.p., 1, 1 bl., 16], 118, [58]; II: (Agrippina) [double engr. t.p., t.p. & pr.v., 10], 101[recte 97], [41] & 8 engr. pl; III: (Epicharis) [double engr. t.p., t.p. & pr.v., 14], 127, [37]; IV: (Ibrahim Bassa) [t.p., 18], 60; V: (Erleuchtete Hoffmann) [half t., 38]; VI: (Lebens-Lauff) [engr. portr., t.p., 4 pref., 12, half t. & pr.v., half t. & pr. recto, 48]p; The Ibrahim Bassa bears the date 1709 and was inserted in this copy (in its original binding) between the Epicharis & the Erleuchtete Hoffmann. The appended biography is by the son Hans Casper von Lohenstein. Added are poems by Christian Gryphius, Christian Knorr, & others.

Reel: 360

Harold Jantz Collection of German Baroque Literature Reel Listing

Lohenstein, Daniel Casper von, 1635-1683.

... Sophonisbe.
Jesaias Fellgibel. 1680
Jantz No. 1663; Trauerspiel.; Breslau; 8. [t.p., 26],
176p. & 3 engr. pl. (lacks engr. t.p.).

Reel: 360

Lohenstein, Daniel Casper von, 1635-1683.

... Sophonisbe.
widow & heirs of Jesaias Fellgibel. 1708
Jantz No. 1664; Trauer-Spiel.; Breslau; 8. [double
enr. t.p., t.p., 26], 176p. & 3 engr. pl.; Last prefatory
page contains directions to binder on the engraved
plates & the order of the parts.

Reel: 360

Lokke, Johann.

Amor Meus Crucifixus, Jesus meine Liebe zum
Kreutz und Tod dargegeben.
Hamburg, pr. Michael Pfeiffer. 1658
Jantz No. 1664a [3582]; Bei Christlichen ...
Begräbnis Deß ... Herrn Wilhelm-Cord von Weihe ...;
4. 70[incl. t.p. & pr.v.], [1, 1 bl.].p.; Funeral sermon at
Winsen an der Luhe, with biography & memorial
appended.

Reel: 360

Longolius, Johann Daniel, 1677-1740.

... warhafftiger Temperamentist.
David Richter. 1716
Jantz No. 1664b [3583]; Oder unbetrügliche Kunst
der Menschen Gemüther ... zu unterscheiden ...;
Bautzen; 8. [front., t.p.r&b, 12], 168p.; A theoretical
& practical psychology, old-fashioned in basic
assumptions, but sharply observant & colorfully
expressive in its examples & instances. The
engravings called for on the title page are lacking.

Reel: 360

[Longueville, Peter] fl. 1727.

Der Englische Einsiedler.
J. D. Kleyb. 1792
Jantz No. 1665; Leipzig; 8. [t.p.], 376p. & 2 engr. pl.;
Engr. C.P. Marillier inv.; G.G. Endner Sc 1791.
Translated from English: The Hermit ... Adventures
of Mr. Philip Quarll, 1727; first German translation
1728; the present translation attributed to Joh.
Christian August Steingrüber.

Reel: 360

Lonner, Andreas.

I. N. J. Tonningensis Ecclesiae Evangelicae
Concordia Cum Orthodoxis, Paganis, & Heterodoxis.
Schleswig, pr. Joh. Holwein. 1654
Jantz No. 1665a [3584]; Predigt von der wahren
Evangelischen Kirchen wahrer Einigkeit ... mit allen
ungläubigen/ ungetaufften unChristen ... wie mit
getaufften widrigen Confessions Christen ...; 4. [t.p.,
pr.v., 148, 2 bl.].p; Perhaps the ultimate in religious
liberalism to be announced on the title page of a
Baroque work. The reservations are in the text.
Commendatory poems appended.

Reel: 360

Losius, Johann Christoph, 1659-1733.

... Singende Geographie Darin Der Kern dieser
nöhtigen Wissenschaftt In Deutliche Lieder
Verfasset.
Hildesheim, pr. at the bookshop. 1708
Jantz No. 1666; 8. [t.p., 14], 336p.; The singing
rhymes on America: 327-8, the prose text to 335.

Reel: 360

Lossius, Fridericus, fl. 1621, d. after 1672.

... Conciliorum: Sive, De Morborum Curationibus.
Awnsham Churchill. 1684
Jantz No. 1667; London; 8. [t.p., 5, 1 bl.], 295, [1
bl.].p.; Published posthumously. Lossius was one of
the Palatines who, after the fall of Heidelberg, 1621,
found refuge with the Puritans in England, he, and
several others of later fame, with John White of
Dorchester. Scarce, only 2 other copies recorded.

Reel: 361

Lotter, Johann Georg, 1699-1737.

De Tabvla Pevtingeriana.
Leipzig, pr. Bernhard Christoph Breitkopf. 1732
Jantz No. 1688; 4. [t.p., 2], 30, [1, 1 bl.].p.; Disseret In
Pblicvm Ioannes Christoph. Schade. Historical
investigation of this famous road map of the Roman
Empire discovered by Conrad Celtis.

Reel: 361

Lucae, Friedrich, 1644-1708.

... Oraniens Triumph Und Ehren-Fahne.
Joh. Maximilian von Sand. 1702
Jantz No. 1669; Frankfurt; 8. [enr. t.p., t.p.r&b, 12],
255, [1 bl.] p. & 2 fold. tables.; On the Duchy of
Orange, once a province of the Holy Roman Empire,
under the rule of the House of Nassau to the time of
King William III of England (1650-1702). In
conclusion a threnody on his death. Symbolic title
page: Joh. Stridbeck del: et fecit.

Reel: 361

Lucas à S. Nicolao.

Heiliger Joannes Nepomucenus Einigen zum Fall.
Wien, pr. Maria Theresia Voigt. 1725
Jantz No. 1670; Andern zur Aufferstehung gesetzt.
...; 4. [t.p., 10]p.; Festival sermon at the dedication of
the statue of the saint outside Vienna on the
Währinger line.

Reel: 361

Lucius, Samuel, 1674-1750.

Heiliges Glaubens-Gespräch.
Bischof. 1759
Jantz No. 1671; pseud. Christophilus Gratianus.;
Basel; 8. [t.p., pr.v., 6], 112p.; Dialogue between
Gernchrist & Rathgeb, then (101-112) etliche Ober-
Länder-Liedlein.

Reel: 361

Harold Jantz Collection of German Baroque Literature Reel Listing

Lucius, Samuel, 1674-1750.

Ein Neuer Straus von schönen und gesunden Himmels-Blumen.
Joh. Rudolph Im-Hoff. 1737
Jantz No. 1672; pseud. Christophilus Gratianus.; Basel; 4. [t.p.r&b, pr.v., 6], 1384p.; A collection of his earlier published & unpublished works, 1729 & later. Poems on versos of t.p. & several of the half titles. Concluding poem (1377-84) with separate half title: ... Ein Lied, Welches handelt von dem verderbten Weinberg des Herrn.

Reel: 361

Ludwig, Albrecht Christian, 1666-1733; Löben, Alexander Samuel von.

Die unter einem friedliebenden Salomo beglückte Unterthanen.
Gotha, pr. Joh. Andreas Reyher. 1721
Jantz No. 1674; Als zu ... Friederichs, Hertzogs zu Sachsen ... Gebuhrts-Feste ... mit einem ... Actv Oratorio ... mittelst einer dazu componirten Music vorgestellt.; 4. [t.p., pr.v., 6]p; The poetic text for a festive oratorio. Apparently Ludwig's role was more important since his name comes before that of Baron von Löben.

Reel: 362

Ludwig, Christian, 1660-1728.

A Dictionary English, German and French.
Joh. Friedrich Gleditsch. 1763
Jantz No. 1676; [Col.]: Leipzig, pr. Ulrich Christian Saalbach, 3rd ed.; Leipzig; 1. 4. [t.p.r&b, 8], 1022p.; With phrases, figurative speeches, idioms, & proverbs. Revised & augmented edition by Joh. Bartholomäus Rogler.

Reel: 362

Ludwig, Christian, 1660-1728.

A Dictionary English, German And French.
Thomas Fritsch. 1706
Jantz No. 1675; Englisch-Teutsch-Frantzösisch Lexicon ...; Leipzig; 1. 4. [t.p.r&b, 12], 786p.; Earlier works of Ludwig (Lodowick) had appeared in New England, at Boston 1692 & 1695, but this was his first important publication after his return to Germany and, with his subsequent English-German dictionaries & grammars, kept his name alive till late in the century. He includes phrases, figurative speech, idioms, & proverbs. Probably most of the German writers of the pre-classical & classical period learned their English with his help.

Reel: 362

Ludwig, Christian, 1660-1728.

Englisches Artzney-Büchlein.
M. G. Weidmann. [1717]
Jantz No. 1677; tr. & ed. Lower, Richard, 1631-1691.; 7th ed., 1723. 2 pts. Leipzig; 8. I. [enr. portr., t.p.r&b, 4], 217, [15]; 16[incl. half t. & pr.v.]; II. [t.p., 6], 319, [9]p.; Part 1 in this edition has added Lower's Haber-Beschreibung ... Als eine Universal-Medicin ... The M with the translator's name means Magister. Part 2 is a miscellany translated from Italian, French, & English (Cornaro, Domergue, & anon.).

Reel: 362

Ludwig, Christian, 1660-1728.

... Praescripta Oder: Recepte.
Moritz Georg Weidmann. 1727
Jantz No. 1678; tr. & ed. Radcliffe, John, 1650-1714.; Leipzig; 8. [t.p., 14], 306, [6]p.; With Ludwig's interesting biographical introduction. Intended as a third part of the Englisches Artzney-Büchlein, but it appeared & was catalogued at the time as a separate publication.

Reel: 363

Ludwig, Christian, 1660-1728.

... Teutsch-Englisches Lexicon.
Joh. Friedrich Gleditsch. 1765
Jantz No. 1679; 3rd rev. ed.; 1. Liepzig; 4. [t.p.r&b, 4p.], 2370[recte 2380] col.; With idioms & figurative language included.

Reel: 363

Ludwig, Gottfried, 1670-1724.

M. G. Ehre Des Hoch-Fürstlichen Casimiriani Academici In Coburg.
Paul Günther Pfotenhauer & Son. 1725
Jantz No. 1680; Coburg; 8. [enr. portr., t.p.r&b, 20], 608, [24]; [t.p., 6], 476, [10]p. (lacks fold. pl.); A history of the academy, much also of literary interest, poems, notices of old novels, theatre, biography of Joh. Matthaeus Meifart, etc.

Reel: 363

Lüdeke, Joachim.

Bey dem Küster Und Thielischen Hochzeit-Festin.
Berlin, pr. Christoph Süssmilch. 1720
Jantz No. 1683; 2. [t.p., pr.v., 2]p. (2 large wdct. vign.); Poem in ten six-line stanzas.

Reel: 364

Ludwig, Johann Christoph, 1685-1751.

Centuria Aenigmatum Selectorum, das ist: Hundert auserlesene Räthzel.
Michael Gottlieb Grießbach. 1749, 48, n.d. [1750]
Jantz No. 1681; 3 pts. Frankfurt & Leipzig; 8. [t.p., r&b, 6], 192; [t.p., 6], 328, 16[incl. t.p. & bl.v.], 248p.; 300 riddles & their solutions, selected & original, with brief introduction on the nature & history of the riddle; poems at the end of each part.

Reel: 364

Ludwig, Johann Peter, 1670-1743.

... Erleuterung über des Freyherrn von Pufendorf Einleitung zur Historie Der vornehmsten Reiche und Staaten.
Joh. Friedrich Zeidler & Heinrich Georg Musselius. 1700
Jantz No. 1682; Leipzig & Halle; 8. 24[incl. enr. portr. & bl.r., t.p. r&b & bl.v.], 864p.; Much also on America, with valuable bibliographical references.

Reel: 364

Harold Jantz Collection of German Baroque Literature Reel Listing

Lünig, Johann Christian, 1662-1740.

... Angenehmer Vorrath Wohl-stylisirter Schreiben.
heirs of Friedrich Lanckisch. 1737
Jantz No. 1684; Leipzig; 8. [front., t.p.r&b, 66], 1264, [16]p.; Letters of rulers, statesmen, noblemen, citizens, etc., on personal as well as state matters, some interesting for content as well as form.

Reel: 364

Lysthenius, Johann, fl. 1630-1632.

Sylvula Parabolarum, Allegoriarum & Apologorum festivorum florida, Das ist/ Liebliches Lust-Gürtlein.
Joh. Gross, pr. Joh. Albrecht Mintzel. 1631, 32
Jantz No. 1685; [Col. pt.2]: pr. Steinmann. 2 pts. Leipzig; 8. [t.p.r&b, 52, 2 bl.], 268, [33, 3 bl.]; [t.p.r&b, 81, 5 bl.], 382, [1, 1 bl.]; The Count Nostiz copy with early engraved bookplate. Dedicatory poems by Valentin Griessmann, Abraham Honawer (i.e. Donawer), Michael Sieber, & others, all in Latin, though the book is largely in German. A treasury of the symbolic & connotative, part 2 largely theological.

Reel: 365

Mader, Joachim Johann, 1626-1680.

De Bibliothecis Atque Archivis Virorum Clarissimorum.
Helmstedt, pr. Henning Müller. 1666
Jantz No. 1686; Libelli Et Commentationes ...; 4. 36[incl. t.p. & pr.v.], 146[recte 156]p.; A preface: De Scriptis Et Bibliothecis Antediluvianis, followed by 17 articles & notices by Justus Lipsius, Guido Pancirolli, Franciscus Patricius, Michael Neander, Franciscus Schott, and others on lost libraries, on the Vatican, Paduan, Venetian, and other libraries, concluding with Mader's encomium on the imperial library at Vienna.

Reel: 365

[Mahrenholz, Assche Christoph von] fl. 1678-1780.

Allerhand lustige Discours und Curieuse Unterredungen dreyer Reisegefährten nach Holland.
no impr. 1678
Jantz No. 1690; 12. [t.p., 4 pref., 318]p.; Very worldly discourses on a variety of subjects: travel, education, court life, gambling, dueling, occult phenomena, emblems & devices, characteristics of various nations, esp. the Germans, etc. by a Lüneburg & Zelle diplomat.

Reel: 365

Majer, Christoph Paul, fl. 1673-1685.

[Hebrew] ... derer heutigen Jüden Ceremonien, und Gebräuche.
Danzig, pr. David Friedrich Rheten. 1682
Jantz No. 1691; 4. [t.p., 30]p.; Majer (or Meier) had been a Frankfurt rabbi (Salomo ben Meier), was baptized at Nordhausen 1673, wrote a poem for the occasion, & several further works.

Reel: 365

Major, Elias, 1588-1669.

Typos Et Vitas Beatissimorum Duodecim Christi Apostolorum.
Breslau, pr. Georg Baumann. 1640
Jantz No. 1692; 4. [t.p., pr.v., 6]p.; Program of school exercises at the Breslau Gymnasium.

Reel: 365

Männling, Johann Christoph, 1658-1723.

Aria, Welche Bey Trauer-voller Leich-Bestattung Des.
Stargard, pr. Joh. Nicolaus Ernst. 1702
Jantz No. 1687; Hn. Niclaus Ernst von Natzmern ... abgesungen ... wurde ...; 2. [t.p., pr.v., 2]p.; With a concluding figure poem in the form of a catafalque.

Reel: 365

Männling, Johann Christoph, 1658-1723.

... Curiositäten-Alphabeth, Oder angenehme Schau-Bühne Historischer Ergetzlichkeiten.
Joh. Georg Blessing. 1721
Jantz No. 1688; Dritter und letzter Theil.; Breslau; 8. [t.p.r&b, 14], 547, [27, 2 bl.]; A wealth of anecdotes (incl. American) arranged in chapters on vengeance, dangerous jests, dreams, magic, etc. Parts I-II, in 1 vol., were previously filmed as no. 1645b in the von Faber microfilm collection; only Part III is included in the microfilm of the Jantz collection.

Reel: 365

Männling, Johann Christoph, 1658-1723.

Der Schönste Lebens-Lauff.
Stargard, pr. Joh. Nicolaus Ernst. 1702
Jantz No. 1689; Welchen Der ... Hr. Niclaus Ernst von Natzmer ... rühmlich geführet ...; 2. [t.p., pr.v., 2]p.; Verse tribute to a Prussian nobleman & administrator (d. 10 Sept., 1702), with appended notes referring to Francisci, Lohenstein, et al.

Reel: 365

Marcel, Georg, fl. 1686-1702.

Chronologische Tabellen darinnen Die richtige Ordnung der Chur-Fürsten, Hertzogen und Fürsten.
Benjamin Schiller. 1702
Jantz No. 1693; enthalten ist. ...; Hamburg; 8. [front.], 53[incl. t.p. & pr.v.], [1 bl.]; (incl. 31 engr. tables.); The introductory explanation of the characters & signs used (in part astrological) indicates the features stressed.

Reel: 365

Marcel, Georg, fl. 1686-1702.

Chronologische Tabellen darinnen Die richtige Ordnung der Päbste, Käyser und Könige.
Benjamin Schiller. 1702
Jantz No. 1694; enthalten ist. ...; Hamburg; 8. [front.], 61[incl. t.p. & pr.v.], [1 bl.]; (incl. 37 engr. tables).

Reel: 365

Harold Jantz Collection of German Baroque Literature Reel Listing

Marci a Kronland, Johann Marcus, 1595-1667.

... Philosophia Vetus Restituta.
Christian Weidmann. 1676
Jantz No. 1695; Frankfurt & Leipzig; 4. [engr.t.p., t.p.&b, 16], 580p., 1 fold. engr. pl. & 1 pen-and-ink astron. drawing.; Cosmology, psychology, & physiology. See Goethe's brief essay on the author in his *Geschichte der Farbenlehre*.

Reel: 365

[Marcus, Cornelius, et al.].

Abdruck Zweyer Sehr merckwürdiger
Nürnbergischer Schrifften.
[Nürnberg, n. pr.]. 1739
Jantz No. 1696; 2. [t.p., 6]p.; Protests to the senators from the lower chamber & the pastors on the conduct of government & the grave dangers to the republic.

Reel: 365

M[arivaux, Pierre Carlet de Chamblain de], 1688-1763.

Die durch ihre tugendhafte Aufführung hoch erhabene und glücklich gewordene Bäuerin.
Joh. Michael Seitz & Christoph Conrad Zell. 1740
Jantz No. 1697; Frankfurt & Leipzig 8;. [front., t.p.&b, 12], 616; [half t., pr.v., 2], 160; 300p. & 12 engr. pl; The 1st German ed., 12 parts in 3 paginations, complete, entirely uncut.

Reel: 366

Marivaux, Pierre Carlet de Chamblain de, 1688-1763.

Der Durch seine freymüthige Aufrichtigkeit glücklich gewordene Bauer.
Joh. Christian Troemer & Fries. 1736
Jantz No. 1698; Leipzig; 8. 285[incl. t.p.&b, bl. v., & 4 pref.], [1 bl.]; [t.p., 8], 172p. (impr. of 2nd t.p. in MS, lacks engr. illus., also p. 69-76 of pt. 4); First German ed., includes all 5 books published to this time; book 6 appeared later.

Reel: 366

[Marivaux, Pierre Carlet de Chamblain de], 1688-1763.

Die erstaunlichen Wirkungen der Sympathie oder die Begebenheiten des Herrn.
Leipzig, [no publ. or pr.]. 1745
Jantz No. 1699; 8. 480p.[incl. t.p. & bl.v.]; First French ed., Amsterdam, 1715, first German ca. 1720. Includes a "Robinsonade" (438-456) & a voyage to Peru.

Reel: 366

Marperger, Bernhard Walther, 1682-1746.

Die einzige Gewalt.
Dresden, pr. Joh. Conrad Stössel. 1726
Jantz No. 1700; Welche Die Christen gebrauchen dürfen ...; 4. 60p.[incl. t.p. & bl.v.]; Pacifist sermon to allay unrest after the murder of Pastor Hermann Joachim Hahn.

Reel: 366

Marperger, Paul Jacob, 1656-1730.

... Auserlesene kleine Schrifften, Welche Allerhand Historische, Politische, Mathematische. Wolfgang Deer. 1733
Nachrichten und Vorschläge in sich halten ...; Leipzig & Rudolstadt; 4. I. [t.p.&b, 36], 384; II. 144[recte 190, incl. t.p. & pr.v.]; III-XII each: 48 [incl. t.p. & pr.v.], [pts. V & XII misnumb. as 37 & 30p.]; XIII. 94[incl. t.p. & pr.v.]; XIV. 40[incl. t.p. & pr.v.], [8, incl. t.p. & pr.v.]; The large first part, *Miscellanea Curiosa*, with a detailed index, has a long section on Paracelsus & Oporinus, & various literary materials, e.g. (79), an experiment of 1728 in unrhymed German dactyls in the form of a classic inscription, several poems written as prose, & a prose Herkommanus. Part X much on America, 41-48 almost entirely on Pennsylvania.

Reel: 367

[Marperger, Paul Jacob], 1656-1730; Hübner, Johann, 1668-1731, pref.

Curieuses und Reales Natur- Kunst- Berg- Gewerck- und Handlungs-Lexicon.
son of Joh. Friedrich Gleditsch. 1727
Jantz No. 1702; 5th ed. rev. & augm.; [Leipzig]; 1. 8. [engr.t.p., t.p.&b, 12p.], 2144 cols.; Only the preface is by Hübner, as the title page indicates if read carefully. The work itself is by Marperger. Contains important American materials.

Reel: 367

[Marsay, Charles Hector de], 1688-1753.

Nouveaux Discours Spirituels sur Diverses Matières de la vie Interieure.
Berleburg, pr. Christoffel Michael Regelein. 1738
Jantz No. 1704; 8. 280[incl. t.p.&b, bl.v., & 46 pref.], [16]p.; 256[incl. t.p.&b & bl.v.], [16]p.; On the identity & character of the author, a French mystic living in exile near Berleburg, see the first, introductory chapter of Heinrich Jung-Stilling's *Theobald oder die Schwärmer*. There are relations also to Goethe. The present copy is of Rhode Island colonial provenance.

Reel: 368

[Marsay, Charles Hector de], 1688-1753.

Témoignage d'un Enfant de la Verité & Droiture des Voyes de l'Esprit ou Explication des trois premiers chapitres de la Genese.
Berleburg, pr. Christoffel Michael Regelein. 1738
Jantz No. 1705; 8. 402[incl. t.p.&b, bl.v., 13 pref.], [18]p.; On the marvels & mysteries of creation & of the after life.

Reel: 368

[Marsay, Charles Hector de], 1688-1753.

Témoignage d'un Enfant de la Verité & Droiture des Voyes de l'Esprit ou l'on traite de la Magie Divine, Angelique, Naturelle & Charnelle.
Berleburg, pr. Christoffel Michael Regelein. 1739
Jantz No. 1706; 8. 102[incl. t.p.&b, bl.v., 2 pref.], [10]p.; The verso of the title page contains an autograph dedication & explanation by the author (unsigned).

Reel: 368

Harold Jantz Collection of German Baroque Literature Reel Listing

[Marsay, Charles Hector de], 1688-1753.

Témoignage d'un Enfant de la verité & droiture des voyes de l'Esprit Ou Réponse à la Question Quel Est L'Esprit De L'Inspiration D'Aujourd'Hui?. Berleburg, pr. Christoffel Michael Regelein. 1738 Jantz No. 1707; 8. 40p.[incl. t.p.r&b, bl.v., & 1 pref.].; In answer to objections to chapter 24 of his comment on Genesis identifying the spirit of inspiration as still imperfect souls in the planetary spheres.

Reel: 368

Marth, Paul Christoph, 1647-1683.

Wohlgegründeter Abschied Der Himmels-Fürstin. Braunschweig, pr. Christoph Friedrich Zilliger. 1681 Jantz No. 1708; bey ... Leich-Abführung Der ... Fr. Christianen Elisabethen, Hertzoginn zu Braunschweig und Lüneburg ...; 4. 31[incl. t.p. & bl.v.], [1 bl.]p.; Various verses in sermon, esp. 24-29.

Reel: 368

Martin von Cochem, 1634-1712.

Das Allererste.
Joh. Caspar Bencard. 1692, 94
Jantz No. 1709; Zum Andern Mahl auffgelegte/ Und mit viertzig Neuen Historien außgebesserte History-Buch ...; Dillingen; 2 pts. in 3 vols. 4. I. [engr. t.p., t.p.r&b, 12], 888; 797[incl. half t. & pr.v.], [10, 1 bl.]p. II. [t.p.r&b, 12], 678, [2 bl.]; 354, [6]p; Title of part II: Das Andere History-Buch ... Contemporary heraldic bookplate (4 size) in 2nd & 3rd vol. Much on America: Ib 111-129, Iib 1-8 & 20-113.

Reel: 369

Martin von Cochem, 1634-1712.

Geistlicher Baum: Oder Bluemen-Garten. München, pr. Joh. Jäcklin. 1690
Jantz No. 1710; Auch S. Gertrudis vnd Mechtildis Gebettbuech. ...; 4.[half t., t.p. & pr.v., 4, half t. & engr. v.]376p. & 7 further half t., each with engr. pl. on verso, inserted before pts. 2 to 8 (none for pt. 9).; A prayer book in large type "Für das Hoch-Adeliche Frauen-Zimmer."

Reel: 370

Martin von Cochem, 1634-1712.

Heiliger Zeiten Gebett-Buch.
heirs of Joh. Caspar Bencard. 1753
Jantz No. 1712; Augsburg & Dillingen; 8. [t.p., 2 of 4], 686, [8]p. (incl. 8 engr. pl.); Extra illustr. with 18 further engr. pl.; lacks front. & upper two thirds of 2nd pref. leaf. The table of contents indicates that the volume as published extended to p. 848. The present copy, however (in contemporary black morocco with engr. silver clasp & heart medallions), clearly shows by the pattern of its gilt foredge that it was originally limited to its present size.

Reel: 370

Martin von Cochem, 1634-1712.

Medulla Missae Germanica.
Hermann Mertens. 1736
Jantz No. 1714; Das ist Meß-Erlärung Uber Hönig süß. ...; Köln; 3rd ed. rev. & augm.; 8. [t.p., 10], 475, [1 bl.]p.; Considered to be the author's masterpiece.

Reel: 370

Martini, Jacob, 1570-1649.

Frölich Jubelgeschrey.
Weimar, pr. Joh. Weischner. 1630
Jantz No. 1715; Wegen des vffs new grunenden Sächsischen Rauten Crantzes ...; 4. [t.p., 8]p.; Congratulatory poem in 16 lyric stanzas to Wilhelm & Eleonore Dorothea of Sachsen Weimar on the birth of their third son, Johann Wilhelm (16 Aug. 1630). The old provincial judge continues to write pre-Opitzian verse.

Reel: 370

Martinus a S. Brunone.

Astraea Judex Asseclarum Mundi Ad Coelestes Agni Nuptias admitti postulantium Causas Examinans & refellens.
Franciscus Ignatius Sinapi. 1697
Jantz No. 1716; Brünn; 8. [engr. t.p., t.p., 46], 302[recte 304; incl. half t. & bl.v.]; [front., t.p. & pr.v., 6], 73, [1 bl.]p., 1 pref. engr. & 13 engr. pl.; Three books of elegiac couplets. Also some German verse: the prefatory Argumentum in 25 quatrains, the same number also in the appended Vertumnus Vanitatis, which later appeared as a separate work in enlarged form.

Reel: 370

Martinus a S. Brunone.

Barbitum Quinquaginta Chordarum Quinque Partitum.
Wien, pr. Joh. Georg Schlegel. 1715
Jantz No. 1717; 12. [engr. t.p., half t. & pr.v., t.p., 1, 1 engr., 30], 588p.[& 2 leaves betw. 556 & 557: half t., engr. v., engr. r., pr.v.]; A collection of Latin poems of every kind & meter, with a didactic introduction to each part. Also varied play with numerology, e.g., 542-3 & engr. tables.

Reel: 370

Martius, Johann Nicolaus, fl. 1715-1717.

... Unterricht Von der Magia Natvrali.
Christoph Gottlieb Nicolai. 1751
Jantz No. 1719; Frankfurt & Leipzig; 8. [front., t.p., 12], 296, [22, 2 bl.]p.; First publ. 1717. Added: Neueröffnetes Kunst-Cabinet & Antonius Mizaldus, Hundert Curieuse Kunst-Stücke. Frontispiece with representation of Macrocosm, Ars (Mercury), Natura (Venus), & their symbolic attributes.

Reel: 371

Harold Jantz Collection of German Baroque Literature Reel Listing

Mascou, Johann Jacob, 1689-1761.

Geschichte der Teutschen.
Jacob Schuster. 1726, 37
Jantz No. 1720; Leipzig; 2 vols. I. 4. I. [t.p., 26], 508, [13, 1 bl.]; II. [t.p., 18], 342, [2], 246, [20]p. (1 double-leaf table in 2nd pagin. counted as 2p. only [91-92]); Vol. I: bis zu Anfang der Fränckischen Monarchie, vol. II: bis zu Abgang der Merovingischen Könige. Mascou is as notable for the clarity & classic simplicity of his prose as he is for his development of scientific historiography. For his principles see esp. the last 2 pages of the preface to vol. II, also much of the preface to vol. I.

Reel: 371

Mascou, Johann Jacob, 1689-1761.

The History of the Ancient Germans.
London & Westminster, pr. & sold by James Mechell. 1738
Jantz No. 1721; Lediard, Thomas, 1685-1743, tr.; 2 vols. I. 4. I. [t.p.&b, 8], xx, [16], 666p. & 1 fold. engr. map.; II. [t.p.&b], p.[ix]-xvi, [20], 678p.: (incl. 1 fold. table counted as 4p.) & 1 engr. pl.; Dedicated by the translator to Sir Robert Walpole, & with a long & interesting list of subscribers.

Reel: 371

Masenius, Jacob, 1606-1681.

Anima Historiae Hujus Temporis, In Juncto Caroli V. Et Ferdinandi I. Fratrum Imperio.
Joh. Wilhelm Friessem. 1684
Jantz No. 1722; Köln; 4. [enr.t.p., t.p.r&b, pr.v., 8], 198, 212, [46]p.; Engr. by Matthaeus Küsel after J.G. Rudolphi. MS inscr.: gift of Archbishop-Elector Anselmus Franciscus of Mainz to Joh. Benedict Schultheis of Würzburg (school prize 1692). Var. on America 62-68.

Reel: 372

Masenius, Jacob, 1606-1681.

Meditata Concordia Protestantium Cum Catholicis In Una Confessione Fidei.
Joh. Busaeus. 1662, 62, 62, 65
Jantz No. 1723; Köln; 8. [enr.t.p., pr.v., t.p., pr.v., 12], 125, [2, 1 bl.]; [t.p., 10], 149[recte 147], [1]; [t.p., pr.v., 14], 359, [1]; [t.p., pr.v., 14], 175, [1 bl.]; In sequel to the Electoral accord of 1658. The author's attempt to persuade the Protestants that the only right way to concord in one true faith is the return to the Catholic church.

Reel: 372

Masenius, Jacob, 1606-1681.

Sarcotis, Et Caroli V. Imp. Panegyris, Carmina.
J. Barbou. 1771
Jantz No. 1725; London & Paris; 12. [half t.], lxxii[incl. t.p. & bl.v.], 269, [3]p.; Added: the author's de Heroica Poesi Tractatus & B. Grenan's Lamentationum Jeremiae Paraphrasis. These & the panegyric are newly added to this edition, as is also further material on Milton's indebtedness to the Sarcotis.

Reel: 372

Masenius, Jacob, 1606-1681.

Speculum Imaginum Veritatis Occultae, exhibens Symbola, Emblemata, Hieroglyphica, Aenigmata.
Joh. Anton Kinchius. 1664
Jantz No. 1726; Köln; new ed. augm.; 8. [enr.t.p., pr.t.p., pr.v., 68], 1122[recte 1120], [72]p.; A virtually indispensable handbook for the study of Baroque literature & art in all its symbolic connotations, with copious examples.

Reel: 372

Masenius, Jacob, 1606-1681.

Utilis Curiositas De Humanae Vitae Felicitate.
Joh. Wilhelm Friessen, Jr. 1672
Jantz No. 1727; Köln; 8. [enr.t.p., t.p.r&b, 16], 665, [26, 1 bl.]; Essays & reflections on a wide variety of subjects (alchemy, art, apparitions, imaginings, printing in Germany & China, etc.), with stories & anecdotes.

Reel: 373

Mattheson, Johann, 1681-1764.

Die Geschichte von dem Leben und von der Regierung Mariae, Königin der Schotten.
Hamburg, pr. heirs of Thomas von Wiering, Leipzig, sold by Philipp Hertel. 1726
Jantz No. 1728; tr.; 8. [t.p.r&b, 1, 1 bl., 10], 400p. (lacks front.); The English version, 1725, had been translated from the anonymous French original by James Freebairn.

Reel: 373

[Mattheson, Johann], 1681-1764.

Sonderbare Licht- und Wetter-Philosophie Gewisser Einwohner Auf einer Neu-entdeckten Insul im Südländischen Meer.
no impr. [prob. Hamburg]. 1741
Jantz No. 1729; 4. 16p.[incl. t.p. & pr.v.]; A poetic philosophic fiction of an island covered by a perpetual mist so that the inhabitants cannot clearly discern the heavenly bodies, & of the consequences of this in their theories on the causes of night & day.

Reel: 373

Maurer, Caspar, fl. 1662-1687.

Anatomia Seu Compendium Totius Universi.
Wien, pr. Susanna Rickhes. [1662]
Jantz No. 1730; Beschreibung/ Von den Vier Elementen ... sampt allen Geschöpfen vnd Creaturen ...; 12. [t.p., 1, 1 bl., 6], 241, [4, 1 bl.]; & 3 fold. engr. pl.; A popular cosmology translated from the Latin of ca. 1660 (? see p.92), much old folklore & some modern additions, e.g. (107-111), "Von vnterschiedlichen Vögeln in America." The engr. plates represent the heavens, the air (with satiric verses), & the earth. Since the 2 recorded Vienna copies also have only 3 plates, it remains uncertain whether a plate for the element water was ever issued.

Reel: 373

Harold Jantz Collection of German Baroque Literature Reel Listing

Maurer, Felix.

Ampitheatrum Magiae Vniversae.
Nürnberg, Joh. Friedrich Rüdiger. 1714
Jantz No. 1731; Bericht und Unterricht Von denen
Grössesten/ Geheimesten/ Wunder-Machten Gottes/
der Natur/ der Engel/ der Teufel/ der Menschen ...; 4.
[t.p.r&b], 923[recte 909], [1 bl.]p.; Every kind of
natural & supernatural magic, popular science,
anecdotes & stories; a kind of sequel to J. B. Porta's
natural magic. Includes, e.g., (305f.) a library of
magic, (557-72) alchemy, (638) America.

Reel: 373

Maurer, Felix.

Observationes Cvrioso-Physicae, oder besondere
Remarques und Anmerckungen der geheimen und
Grossen Wunder der Welt in natürlichen Sachen.
Joh. Leonhard Buggel of Nürnberg. 1713
Jantz No. 1732; Frankfurt & Leipzig; 8. [double
front., double t.p., 24], 1056 [incl. half t. & bl.v.],
[16]p.; Popular science, largely compiled from the
best authorities, though also with reports of personal
observations & experiments.

Reel: 374

Mauricius, Benedict, fl. 1650-1664.

Der stets in Gottesforcht ein Christlich leben
führte.
[Nürnberg]. [1662]
Jantz No. 1732a[3585]; 1. 4. engr. portr.; Quatrain
under the portrait of Bernhard Engleschall, merchant
of Nürnberg, engraved by Jacob Sandrart. The
author's name elsewhere appears as Mauritius.

Reel: 374

Maurisberg, Anton, 1678-1748.

Dramata Iv.
Steir, pr. Joseph Grünenwald. 1730
Jantz No. 1733; Mutius. Deodatus. Stanislaus.
Joannes Nepomucenus. ...; 4. [t.p., 2], 120, [1, 1 bl.]p.
(the errata leaf is mounted on the back fly leaf.); Four
dramas of the Jesuit school theatre, a page of
chronograms (119) & one of cabalistic numerology
(120).

Reel: 374

Mayer, Johann Friedrich, 1650-1712.

... Gewissens-Marter Derer zum Pabstthumb
Abgefallenen Lutheraner.
Joh. Bielcke of Jena. 1682
Jantz No. 1736; Leipzig.; pr. Justinus Brand.; 4.
93[incl. t.p. & bl.v.], [2, 1 bl.]p.

Reel: 374

Mayer, Johann Friedrich, 1650-1712.

Im Nahmen Jesu!.
no impr. [Hamburg]. 1693
Jantz No. 1737; in Eyl zwar abgefaste aber in Gottes
Wort fest gegründete Warnung an die werthe Stadt
Hamburg ...; 4. 23[incl. t.p. & bl.v.], [1 bl.]p.;
Against the newly issued anonymous booklet, Die
Klugheit der Gerechten, actually one of the mystical
writings of Pierre Poiret, issued in German
translation by Joh. Heinrich Horbius, this the
beginning of a tragic dispute between orthodox &
pietists that ended in civic violence.

Reel: 374

Mayer, Johann Friedrich, 1650-1712.

... De Morte Caroli V.
Joh. Bielke. 1682
Jantz No. 1734; Leipzig; Imper. Evangelica
Dissertatio ... Leipzig.; pr. Justinus Brand.; 4. 45[incl.
t.p. & bl.v., 2 pref., & half t.], [1, 2 bl.]p.; Examining
a report that Emperor Charles V died a Lutheran.
Anti-Jesuit; the German passages reprint Jesuit
invectives by Marcus Schönemann & a Jesuit tract.

Reel: 374

Mayer, Johann Friedrich, 1650-1712.

Q. D. V! Vitam Divi Lutheri â B. D. Nic.
Selneccero scriptam.
Wittenberg, pr. Christian Schrodter. 1687
Jantz No. 1738; 4. [t.p.r&b, 6], 241, [1 bl.]p. [& 7
t.p., bl.v., inserted betw. the sep. pts., also 2 pref. p.
inserted for pt. 2].; The Selnecker biography of
Luther made the subject of 8 disputations. The
inserted leaf before part 2 contains the text of a
German aria celebrating the Reformation. Various
Latin verses in text, esp. 130-133, 207-208.

Reel: 374

[Mayer, Johann Friedrich], 1650-1712.

... Eilfertiges Send-Schreiben auf der Post.
no impr. [1678]
Jantz No. 1735; pseud. Aletophilus.; Daß die
neulichst von denen Herrn Jesuiten zu Erfurth
herausgegebene Zerstörung des ... Päbtlischen ...
Kind-Bettes/ Von Wort zu Wort ... aus dem alten
Jesuiten-Scherer ausgeschrieben sey ...; 4. [t.p., 2
pref., 19, 1 bl.]p; Reproduces the Jesuit title page on
3rd leaf recto. Demonstrates that the Jesuit pamphlet
was plagiarized from the earlier work of Georg
Scherer (1539-1605).

Reel: 374

Mayer, Johann Ignatius.

Vitae Civilis Rei Mortalium Excellentissimae
Famae conservandae & restituendae Excellentissimus
Medicus D. Joannes Nepomucenus Martyr Gloriosus.
Prag, pr. heirs of Labaun. 1726
Jantz No. 1739; 4. [t.p., 13, 1 bl.]p.; A festive oration
with medical symbolism by the professor of anatomy
& botany at the Univ. of Prague.

Reel: 374

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Mayer, Johann Ulrich.

Discursus Historico-Philologicus De Vagantibus Scholasticis, Sive Von Fahrenden Schülern. [Leipzig], pr. Joh. Georg. 1675
Jantz No. 1740; 4. [t.p., pr.v., 53, 1 bl.].p.; Dedicated to Joh. Ulrich Meyer, the theologian (1616-1679), not by his son & name-sake who was made doctor of laws in 1668, but by a third of the name, a younger nephew, who was still a bachelor of philosophy in 1675. This is one of the more entertaining dissertations of the day, rich in folklore & learned legend (e.g. on Faust sec. 131, 134, 135, on the school of magic at Salamanca sec. 138ff.), some in German. Jacob Thomasius presided at the exercises but clearly was not the author.

Reel: 374

Mayer, Wolfgang.

Der Weisse Teuffel.
Basel, pr. Martin Wagner. 1623
Jantz No. 1741; Das ist: Der falsche ... Gleißner ...; 4. [t.p., 6], 84p. (lacks 59-60); The missing leaf was censored, presumably because of its strong language (Von den Kirchen-Räubern). Sarcastic marginalia by an early reader.

Reel: 374

Mayr, Johann Baptist.

Kräftiges Amuletum, Oder Geistl.
Salzburg, Joh. Bapt. Mayr. 1679
Jantz No. 1742; Artzney wider die Pest ...; 12. [wdct. talisman, wdct. front., t.p., 6], 87, [1 bl.].p.; Explication of the talisman of St. Zacharias (1-7), prayers partly in verse.

Reel: 374

Mayr, Johann Baptist, ed.

Zwey-Einiger Hymenaeus, Oder Oesterreich-Lüneburgischer Frid- und Freuden-voller Vermählungs-Gott.
[Salzburg], pr. Joh. Baptist Mayr. [1699]
Jantz No. 1743; 2. [front., t.p., 1, 1 bl., 24]p. & 9 engr. pl.; On the royal progress through Salzburg of the newly married Joseph I of Hapsburg & Wilhelmine Amalie of Braunschweig Lüneburg, with a description of the festivities (6-10 Feb. 1699), poems, emblems, depictions of triumphal arches, popular amusements, & theatrical sets. The plates are signed Georg Joseph Sigmund del.

Reel: 374

Meazza, Hieronymus, 1639-1707.

Stimvlvs Qvotidianvs Incitans Ad Defvncctorvm Svffragia.
Joh. Wagner. 1664
Jantz No. 1744; München; pr Lucas Straub; 12. [engr. front., t.p., pr.v., 22], 138, [38]p.; Like the Paulus de Barri, this devotional work for the rescuing of souls from Purgatory (depicted on front.) was concealed by being bound after the joke book of the pseud. Gaudiosus von Fürwitzhausen.

Reel: 374

Mechov, Georg Friedrich.

Rediviva Bacenis qua.
Goslar, pr. Simon Andreas Duncker. 1680
Jantz No. 1745; Dn. Ernesto Augusto Episcopo Osnab. ... Ducisq; Brunsvicens. & Lynenburg. ... Tellus Cheruscorum, & Cathulcorum Nutrix Splendida Jusjurandum fidelitatis solemnissimè reddidit Obsequium ...; 2. [t.p., 33, 1 bl.].p.; Panegyric poem. The Bacenis forest metaphor of the title is continued in the text by a wealth of ancient German allusions, from the obvious Siegfried, Arivovistus, Witekind, to the most esoteric.

Reel: 374

Mechov, Wilhelm, d. 1678.

Herois Lynenburgica, Sive Carminum Lynenbergensium.
Nicolaus Wilt. 1698
Jantz No. 1746; Libri Iv. ... The Hague; 8. [engr.t.p., t.p.r&b, 10], 288, [2 bl.].p. & 4 embl. pl.; Edited by his son, Georg Friedrich Mechov. Another emblem book by this author, Echo Mutuae Voluntatis, Hamburg, 1648, is known. This one is unrecorded. This possibly unique copy (green morocco & gilt binding with marbled end papers) bears the stamp of the Bibliotheca Heberiana & notice of purchase at the Courtois Sale, Paris, Feb. 1820. The very fine emblematic plates are unsigned.

Reel: 374

M[eister, Johann Gottlieb].

Unvorgreifliche Gedancken Von Teutschen Epigrammatibus.
Martin Theodor Heybey. 1698
Jantz No. 1758; Leipzig; 8. [t.p.r&b], 242, [12]p.; Very rare. Overlooked material on Optiz, Hofmannswaldau, et al. Includes a Vorbericht von dem Esprit der Teutschen. Meister's own epigrams: 202-241.

Reel: 375

Mechtl, Johann Jacob, 1640-1724.

Umbra Tremendi Judicii Universalis Extremi, Oder: Das allgemein-erschrockliche Jüngste Gericht.
Joh. Caspar Bencard. 1708
Jantz No. 1747; Augsburg & Dillingen; 4. [engr. t.p., t.p.r&b, 20], 1153, [141]p.; A drama, a poem, & a dialogue are appended to the 455 stories & examples. The German verse drama is by the Jesuit Caspar Werder (1599 or 1600-1668): Drama de Animâ Damnatâ. Traur-Spiel von einer verdammten Seel. The poem is anonymous (by Mechtl?), the dialogue, translated (from the Latin?) by Andreas Bresson, the translator of Hermann Hugo's Pia Desideria, 1677. The last pref. leaf contains the Dies Irae & a German verse transl.

Reel: 375

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Meder, Heinrich Burchard.

Splendidam Magis, Qvam Solidam Esse
Ethnicorum Philosophorum Doctrinam Moralem, In
Dissertatione Philosophica.
Halle, pr. Joh. Montag. 1705
Jantz No. 1748; 4. 37[incl. t.p. & bl.v.], [3 bl.]p.;
"Respondens Gottlieb Stolle." On ethical principles
attained through natural reason rather than divine
revelation. Includes (5) an "elegant" quotation from
Heinrich Suso.

Reel: 375

Megerle, Johann Carl.

Entwurff deß Herrlichen Haupt-Siegs und Victori.
Joh. Carl Megerle. 1709
Jantz No. 1749; So die Kayserliche- und Hoch-
Allijrte Waffen/ unter Anführung ... Eugenij von
Savoyen/ und ... Milord Duc de Marlebourg gegen
die Frantzosen/ unter Commando ... Marques de
Villars bey Lonqueville in Flandern den 11.
September 1709. heroisch erfochten. Wien,; pr.
Christoph Lercher,; large 2 broadside; In verse &
prose, with engr. illustrations of the scene of battle.
Megerle, a book-seller, expressly names himself as
the author.

Reel: 375

Meichel, Joachim, ca. 1590-1637.

Lobred vnd Gratulation der glücklichen ankunfft
Deß.
München, pr. Nicolaus Henricus. 1621
Jantz No. 1750; tr.; [Keller, Jacob], 1568-1631,
pseud. Urban Freidenreich.; Herrn Maximiliani
Hertzog in Obern vnd Nidern Bayrn ...; 4. [t.p., 2],
76p.; After the victories in Bohemia at the beginning
of the Thirty Years War.

Reel: 375

Meier, Gebhard Theodor, 1633-1693.

Ad Reverendissimi, Serenissimorum.
Helmstedt, pr. Georg Wolfgang Hamm. 1690
Jantz No. 1751; Brunsvicens. & Lynaeburgens.
Ducum Illvstres Legatos Et Inclytorum
Wolffenbuttelanae Provinciae Ordinum Delectos
Proceres ... Liber Tria Novellorum Nascentis
Ecclesiae Christianorum Initiamta Baptismum,
Catechesin, & Manuum Impositionem ... ostensa & ...
illustrata ...; 4. [t.p., pr.v., 6], 152p.

Reel: 375

Meier, Joachim, 1661-1732.

... De Bojorum Migrationibus & Origine, nec non
De Claris Böhmeris Dissertationes Epistolicae Binae.
Joh. Christoph König. 1710
Jantz No. 1753; Göttingen; 1. 4. [t.p., pr.v.], 12, [half
t.], 44, 60p. (with another version of the main t.p. on
verso of 2nd leaf.); Includes verses in Latin, German,
& Middle High German. The second work, now first
published, is on illustrious men by the name of
Böhme (& variants). The whole work is dedicated to
Philipp Ludwig Böhmer.

Reel: 375

[Meier, Joachim], 1661-1732.

Die Türckische Asterie.
n. pl. [Göttingen?], author. 1720
Jantz No. 1754; tr.; pseud. Imperialis.; Curieuse und
Galante Staats- und Liebes-Geschichte ...; 12. [engr.
front., t.p., 8], 204p. [misnumb. fr. sign. A to I,
corrected only on last page];; Transl. fr. French of
Mme. Ville-Dieu. Interesting critical introduction by
Meier, also notes by him on Tamerlain & the
historical backgrounds.

Reel: 375

Meisner, Daniel, fl. fr. ca. 1620, d. 1625 or 1626.

Ferdinandus Mundi Praeses ter maximus exstat.
[Eberhard Kieser]. [ca. 1620/21]
Jantz No. 1756; [Frankfurt]; [Frankfurt,; 2. [40 engr.
pl.]; Engr. signed: Eb. Kieser exc.; Daniel Meisner,
Commoth: Boh; (or variants down to initials
D.M.C.B.). A four-line epigram & inscription by
Meisner under each of the equestrian portraits of the
monarchs of Europe, the princes, noblemen, &
generals of the Holy Roman Empire, & a few other
from Spain, England, etc., nearly every one with coat
of arms, 9 also with emblems, 10 with plain mottos
(Maximilian of Bavaria in 2 states of the plate, one
with motto added). Each against the background of a
city, encampment, fortress, or battle (James I with
view of London & bridge).

Reel: 375

Meisner, Daniel, fl. fr. ca. 1620, d. 1625 or 1626.

Libellus Novus Politicus Emblematicus Civitatum
Pars Tertia Oder Newen Politischen Stätt vnd
Emblematabuchs Dritter Theil.
[Paul Fürst]. [1638]
Jantz No. 1757; obl. [Nürnberg];4. [engr.t.p., 4 pr., 2
bl. p.], & 99 engr. pl. (numb. 1-50, 52-100, lacking
pl. C 51: Hohenwiler);; Each emblem with Latin
motto, Latin couplet, & German quatrain, and, as
background, the view of a locality in the Hapsburg
realms, Alsace, or Switzerland. New ed., enlarged &
rearranged, of the Thesaurus Philo-Politicus,
Frankfurt 1623-26.

Reel: 375

Meister, Michael.

... Sechs Frewdenspiel.
Joh. Francke. 1623
Jantz No. 1759; tr.; Terentius After, Publius, 195?-
159 B.C.; Magdeburg; 8. [t.p., pr.v., 3 pref., 513, 2
bl.]p.; "In gute/ reine/ vbliche Deutsche Sprache
versetzt." With many alternate translations of
phrases & idioms.

Reel: 376

Harold Jantz Collection of German Baroque Literature Reel Listing

Melander, Otho, 1571-1640.

Iocorum Atque Seriorum, Tum Novorum, tum selectorum atque memorabilium Centvriae Aliquot Ivcvndae, Svaves Et Amoena. heirs of Palthen. 1626
Jantz No. 1761; Frankfurt; pr. Wolfgang Hofmann; 12. 815[incl. t.p., bl.v., & 12 pref.], [24, 1 bl.]p. (enr. embl. vign. on t.p.); With the 1603 preface of Zacharias Palthen & the 749 anecdotes etc. of the 1st book.

Reel: 376

Melander, Otho, 1571-1640.

Iocorum Atque Seriorum, Tum Novorum, Tum Selectorum, Atque Memorabilium, Liber Primus. Lich, pr. Wolfgang Kezel. 1604; 04, 05
Jantz No. 1760; [... Lib. Secundus ..., ... Liber Tertius ...] ...; 8. I. 762[recte 744, incl. t.p., bl.v., & 11 pref.], [21, 1 bl.]p.; II. [t.p., 5, 1 bl.], 173[recte 183], [1 bl.]p.; III. [t.p., 4, 2 bl.], 192p.[rest lacking]; Part 2 ed. by Joh. Drymeldius. The collection of anecdotes was originally begun by the father, Dionysius Melander (fl. 1537). Largely in Latin, though with many German passages.

Reel: 376

Melander, Otho, 1571-1640.

Iocorum Atque Seriorum.
Wolfgang Enter. 1643
Jantz No. 1762; Centuria Aliquot Ivcvndae, Svaves Et Amoena ...; Nürnberg; 3 vols. 12. I. 815[incl. t.p., bl.v., & 12 pref.], [24, 1 bl.]p.; II. [t.p., 10], 324p.; III. [t.p., 10], 521, [18, 1 bl.]p.; Vol. I a line-for-line repr. of the 1626 ed.; vols. II & III (180 & 412 anecdotes) greatly augmented over the 1604-5 ed.

Reel: 377

Meldorff, H. M. R. and L. S. von.

Drey Curiose / lustige Juristische Tractätlein. Gottfried Liebezeit. 1701
Jantz No. 1763; 1. Juristen sind böse Christen. 2. Juristen seyn gute Christen. 3. Nützliche/ lustige Jurische Fragen und ... Beantwortungen ...; 12. 94p.[incl. t.p. & bl.v.]; Hamburg; 47[incl. t.p. & bl.v.], [1 bl.]p.; 96p.[incl. lacking t.p. & bl.v.]; Many anecdotes & examples. Part 2 is a dialogue between Titius & Sempronius, with an "ode" appended (43-47).

Reel: 377

Meltzer, Jacob.

Eine Predigt Von Dem Abend.
Königsberg, pr. heirs of Reusner. 1698
Jantz No. 1764; an welchem Christus/ Nach der Aufferstehung/ seinen Jüngern erschienen. ...; 4. [t.p., pr.v., 6], 72p.; With various literary references, to Harsdörffer, Meyfart, et al.

Reel: 377

Meltzer, Johann Nepomucenus.

Invictae Fortitudinis Heros Legibus Armatus Et Armis Decoratus Divus Patricius Archi-Episcopus Ardmachanus Thaumaturgus Hiberniae.
Prag, pr. Carolus Franciscus Rosenmüller. [1741]
Jantz No. 1765; 4. [t.p., 11, 1 bl.]p.; Oration on St. Patrick's Day in Prague.

Reel: 377

Mencke, Johann Burchard, 1674-1732, ed.

Bibliotheca Menckeniana.
son of Joh. Friedrich Gleditsch. 1723
Jantz No. 1766; Leipzig; 8. [t.p.r&b, 12], 638, [98]p.; Catalogue of the library collected by the editor & his father & now opened to the public. Much of literary interest.

Reel: 377

Mencke, Johann Burchard, 1674-1732.

De Charlataneria Eruditorum Declamationes Duae.
Joh. Friedrich Gleditsch & son. 1715
Jantz No. 1767; Leipzig; 8. [front., t.p. in red, 1, 1 bl., 10], 154, [6]p.; The first edition of this famous book. The two orations were first delivered in Feb. of 1713 & 1715. The programs issued at the time are here appended: De Applausu Eruditorum & De Dignite Magistri Praesertim Lipsiensis. The frontispiece depicting a medicine show bears the semi-literate motto Muntus fuld tezibi (Mundus vult decipi).

Reel: 378

Mencke, Johann Burchard, 1674-1732.

De La Charlatanerie Des Savans.
Jean van Duren. 1721
Jantz No. 1768; The Hague; 8. [enr. t.p., t.p.r&b, 8], 242, [38]p.; Engr. vign. by B. Picart 1720. With copious notes, some severely critical of the author, e.g., with regard to the false report on Simon Dach (177).

Reel: 378

Mencke, Johann Burchard, 1674-1732.

... Dissertationvm Academicarvm.
Michael Blochberger. 1734
Jantz No. 1769; Decas. ...; Leipzig; 8. [enr. portr., t.p., 14], LXXXIV, [2], 554[recte 538], [36]p. & 4 enr. pl. (1 fold.); Ed. & with life of author by Joh. Erhard Kapp, index by son Friedrich Otto Mencke. On ancient, mediaeval, & later topics (e.g. Charles V, Vehmgericht).

Reel: 378

Mencke, Johann Burchard, 1674-1732.

Leben und Thaten Sr. Majestät, des Römischen Käysers Leopold des Ersten.
Joh. Friedrich Gleditsch. 1707
Jantz No. 1770; Leipzig; 8. [front., t.p.r&b, 12], 915, [21]p.

Reel: 378

Harold Jantz Collection of German Baroque Literature Reel Listing

Mencke, Johann Burchard, 1674-1732.

... Zwey Reden von der Charlatanerie oder Marcktschreyerey der Gelehrten.
son of Joh. Friedrich Gleditsch. 1727
Jantz No. 1771; Leipzig; 8. [engr.t.p., t.p.r&b, pr.v., 12], 346, [14]p.; Translated with the author's permission from the latest & most complete edition, with the notes of the French translator & further notes. Includes (289-327); Sebastian Stadels Send-Schreiben An Johann Musen-Freund. Von der Marcktschreyerischen Eitelkeit der Gelehrten. This is by Christoph August Heumann.

Reel: 378

[Mentzer, Balthasar, Jr.], 1614-1679, et al.

Höchst-verdiente Ehren-Seul.
Darmstadt, pr. Henning Müller. 1682
Jantz No. 1772; Dem ... Herrn Ludwig dem Sechsten/Landgrafen zu Hessen ...; l. 2. [front., t.p.], 92, [half t.], 84p. & 3 engr. pl.; An elaborate publication issued 4 years after the death of the prince (24 April, 1678) & 3 years after Mentzer's death, under the direction of the widow & regent Elisabeth Dorothea. Prose & verse tributes from many noblemen, officials, pastors, & scholars, among them the third Balthasar Mentzer (mathematician), Weiprecht von Gemmingen, Joh. Daniel Horst, Joh. Mylius, Laurentius Strauss, Joh. Daniel Arcularius, Friedrich Nitzsche. The introductory section contains specimens of Landgraf Ludwig's own devotional poetry.

Reel: 379

[Mentzer, Balthasar, Jr.], 1614-1679, et al.

Immer-Grünendes Grab-Mahl.
Darmstadt, pr. Henning Müller. 1682
Jantz No. 1773; Des ... Herrn Ludwig deß Siebenden/Landgrafen zu Hessen ...; l. 2. [front., t.p.], 80, [half t.], 110p.; Memorial volume on the tragically sudden death of the young prince (1658-1678), only a few months after the death of his father Ludwig VI. Prose & verse from many of the same people who had paid tribute to his father; also from Wolfgang Heinrich von Baumbach, Jeremias Laurenz Mogen, Joh. Bartholomaeus Schleiermacher, & Daniel Richter.

Reel: 379

Merck, Johann.

Traur-Schau-Bühne Der Durchleuchtigen Maenner unserer Zeit.
widow of Joh. Görlin. 1665
Jantz No. 1774; tr.; Ulm; 8. [engr.t.p., t.p., 12], 944, [24]p.; Transl. from the Dutch. N.B.: Various of the biographies in Erasmus Francisci's *Der Hohe Traur-Saal* (1669) are largely translated from the same source, at times sentence for sentence over long passages, though clearly from the original, without the use of Merck's earlier translation. Francisci identifies the Dutch author as "L. van der Boß," that is, the elder Lambert van den Bos (or Bosch), ca. 1610-1698.

Reel: 379

Merian, Matthaeus, Sr., 1593-1650.

Todten-Tantz.
Joh. B. Andreä & H. Hort. 1725
Jantz No. 1775; wie derselbe in der löblichen und weit-berühmten Stadt Basel ... gantz künstlich gemahlet und zusehen ist. ...; Frankfurt; 4. 198, [1, 1 bl.]p. (incl. engr. t.p. border, 40 dance-of-death engr., 2 further text engr., & 2 engr. pl.; versos blank from [38] to [116], except p. 114); Detailed historical & art-historical introduction by Merian, Aeneas Silvius' Beschreibung von der Stadt Basel, tr. by Christian Wursteisen, introductory verses, the dance of death in picture & verse, concluding poem, & appendix of Latin inscriptions, a long German poem, prose reflections, concluding verses, an emblematic engraving, & a reversible engraving.

Reel: 379

Metastasio, Pietro, 1698-1782.

Adrianus in Syrien.
Kraus. 1756
Jantz No. 1776; Heubel, Johann Georg, 1722-1762, tr.; Ein Trauerspiel. ...; Wien; 8. 96p.[incl. t.p. & pr.v.]; Presented on the name day of Empress Maria Theresia.

Reel: 379

Metastasio, Pietro, 1698-1782.

Alcide Al Bivio Festa Teatrale.
Wien, [pr. Ghelen]. 1760
Jantz No. 1777; 4. [engr.t.p., half t., 2, 56]p. (with 21 engr. vign.); Festive drama on the marriage of Archduke Joseph with Isabella of Bourbon, set to music by Joh. Adolph Hasse. Title engr. signed J. Schmutzer, the large text engr. by A. Tischler, others by J. Mansfeld.

Reel: 379

Metastasio, Pietro, 1698-1782.

Della Passionne Di Gesu Cristo.
[Braunschweig, no pr.]. 1767
Jantz No. 1778; Von dem Leiden und Sterben unsers Herrn Jesu Christi, Ein Oratorium ...; 4. [1 bl., Ital. t.p., Germ. t.p., pr.v., 39, 1 bl.]p.; The music was by Nicolò Jumelli. Presented during Lent at the Braunschweig court.

Reel: 379

Metastasio, Pietro, 1698-1782.

Enea Negli Elisi, Overo Il Tempio Dell' Eternita.
Wien, pr. Joh. Peter van Ghelen. 1731
Jantz No. 1779; Festa Teatrale Per Musica ...; 4. [t.p., 26]p.; Presented on the birthday of the Empress at the command of Emperor Charles VI. Set to music by Joh. Joseph Fux.

Reel: 380

Harold Jantz Collection of German Baroque Literature Reel Listing

Metastasio, Pietro, 1698-1782.

... Geistliche Schau-Bühne.
Matthäus Rieger. 1753
Jantz No. 1779a[3586]; Obladen, Petrus, 1717-1801,
tr.; [Col.]: Ulm, pr. Chr. Ulrich Wagner.; Augsburg;
8. XXVIII[incl. t.p.r&b & bl.v.], 204p. [incl. half t. &
pr.v.] (p.III-V r&b); Seven dramas: Joas, Isaac,
Joseph, Cain, Judith, Helena die heilige Kayserin,
Augustinus.

Reel: 380

Metastasio, Pietro, 1698-1782.

I Voti Pubblici.
no impr.[Wien]. 1766
Jantz No. 1780a [3587]; Die allgemeinen Wünsche
für die allerdurchlauchtigste Kaiserinn ...; l. 4.
55[incl. Ital. t.p. & bl. recto, Germ. t.p. & pr.v.], [1
bl.]p.; Translated by F.S.Gr.[Franz Sales von
Greiner?, 1730-1798]. Italian & German on facing
pages. Poem of consolation & appeal to Empress
Maria Theresia ten months after the death of her
husband.

Reel: 380

Metastasio, Pietro, 1698-1782.

Die Triumphirende Clälia, Ein Theatralisch-
Musicalisches Schau-spiel.
Wien, pr. Ghelen. 1762
Jantz No. 1780; G[helen], J[acob] A[nnton] E[i.e.
Felix] von, 1738-1785, tr.; 8. [t.p., pr.v., 2 pref.,
86]p.; Presented to celebrate the birth of a child to
Archduchess Isabella; set to music by Joh. Adolph
Hasse.

Reel: 380

Metre, Alexander Christian de.

Die Frantzöische Türckey.
Friedrich Neustadt. 1673
Jantz No. 1781; angerichtet durch Die grossen Staats-
Männer/Ariante und Polidor ...; Rotterdam; 4.
44[incl. t.p. & pr.v.], [half t., pr.v., 6]p.; Satire on the
imperialistic ambitions of Louis XIV & his
tendencies toward sultanic behavior. The Dutch
original appeared with the same place & date.

Reel: 380

[Meuschen, Johann Gerhard], 1680-1743, et al.

Vollständige Beschreibung und Sammlung alles
dessen, was bey dem den 29ten Junii, 1740, zu
Coburg.
Coburg, pr. widow of Moritz Hagen & Georg Otto.
1740
Jantz No. 1783; wegen der vor dreyhundert Jahren
erfundenen edlen Buchdrucker-Kunst gefeierten
Jvbilaeo vorgefallen ...; Sermon, orations, cantatas, &
an Abend-Music with Typographie as an allegorical
figure.

Reel: 380

Meychel, Hans Georg, fl. 1661-1671.

Leben deß heiligen Cajetani Thiene Ordens
Stifftern Clericorum Regularium, der Regulierten
Priester.
München, pr. Lucas Straub. 1671
Jantz No. 1784; tr.; Pepe, Stephan, fl. 1652-64.; die
Theatiner genannt. ...; 8. [t.p., 20], 503, [1 bl.]p. &
engr. portr.; Second edition, at the canonization, with
a supplement of prayers, 2 German & 2 Latin poems.

Reel: 380

Meyfart, Johann Matthäus, 1590-1642.

Qui toti Scriptis jam dudum claruit Orbi.
Jantz No. 1785; sm. 4. engr.; Portrait of Joh. Michael
Dilherr, "Matthias V: Sommer. ad vivum sculp:" with
Latin quatrain signed by Meyfart & dated Erfurt,
1640.

Reel: 380

Mezler, Thomas, d. 1655.

Stavrosophia Sive Artificivm Poeticvm.
Freiburg im Breisgau, pr. Theodor Meyer. 1652
Jantz No. 1786; 2nd ed. augm. & rev.; 12. 200p.[incl.
t.p., bl.v., & 2 pref.]; The author was a Benedictine
monk at Zwiefalten. Arranged in sets of 8 poems; the
1st of each octave is in German, the rest in Latin.

Reel: 380

Michael à SS. Angelis.

Erste Christin Die Samaritanische Frau Aus
Samarien.
Joh. Hofmann in Nürnberg. 1674
Jantz No. 1787; Sulzbach; 4. [t.p., 4], 228, [4]p.;
Lenten sermons with many anecdotes & instances,
colorful language.

Reel: 380

Miglius, Maximilian.

Offene Zungen Deß Verschlossenen Munds.
Wien, pr. Joh. Baptist Schilgen. 1723
Jantz No. 1788; In einer gantz Kurtzen Lob-Rede ...
Von ... Joanne Nepomuceno ...; 4. [t.p., 13, 1 bl.]p.;
Festive sermon at Mödling, May 20, for the
Böhmische Hof-Cantzley.

Reel: 380

Minato, Nicolò, fl. 1650-1698.

Il Fvoco Eterno Cvstodito Dalle Vestali.
Wien, pr. Joh. Christoph Cosmerovius. 1674
Jantz No. 1789; Drama Musicale ...; 2. [front., t.p.,
17, 1 bl.], 83, [1 bl.]p., 12 double-folio engr., 1
quadruple-folio engr.; Celebrating the birth of Anna
Maria, daughter of Emperor Leopold & Empress
Claudia Felicia. The music was by Antonio Draghi &
Joh. Erich Schmelzer, the stage sets &
transformations by Ludovico Burnacini, the
engravings after his designs by Matthaues Küsel.
This volume and the similar one for Francesco
Sbarra's Il Pomo d'Oro (1668) are among the most
splendid of theatrical volumes & represent the high
point of Baroque opera in Vienna.

Reel: 380

Harold Jantz Collection of German Baroque Literature Reel Listing

[Minato, Nicolò] fl. 1650-1698.

Baldraka An dem Geburts-Tag Ihrer Mayestett.
Wien, pr. Joh. Christoph Cosmerovius. 1679
Jantz No. 1788a [3588]; Der Regierenden Römischen
Kayserin Eleonora Magdalena Theresia ...
Gesungener vorgestellt ...; 8. [t.p., 8], 59, [1 bl.]p.;
Opera of virtue triumphant, set in the time of
Emperor Otto I & Edith. German text, for the music
of Antonio Draghi & Job. Heinrich Schmeltzer.
Dedication signed by Minato.

Reel: 380

[Minato, Nicolò] fl. 1650-1698.

Die Brönne In Beotien.
Wien, pr. Joh. Christoph Cosmerovius. 1682
Jantz No. 1788b [3589]; 8. [t.p., 4], 41, [1 bl.]p.;
Opera presented at Schönbrunn on the name day of
Empress Eleonora Magdalena Theresia, to music by
Joh. Baptista Peterzoli. Stage designs & decorations
by Lodovico Burnacini.

Reel: 380

[Minato, Nicolò] fl. 1650-1698.

Tempel deß Apollo in Delfos.
Wien, pr. Joh. Christoph Cosmerovius. 1682
Jantz No. 1789a; Einführung eines Danzes Der
Bildnussen der zwölf Stunden ... Gesungener
vorgestellt.; 8. [t.p., 3, 1 bl.], 14p.; Music for the
text by Antonio Draghi, for the Dance of the Hours
by Anton Schmeltzer.

Reel: 380

[Minato, Nicolò] fl. 1650-1698.

Il Tempio Di Diana In Tavrira.
Wien, pr. Joh. Christoph Cosmerovius. 1678
Jantz No. 1790; Festa Musicale ...; 4. [t.p., 50]p.;
Opera performed at Schönbrunn. The music was by
Antonio Draghi, sets & staging by Lodovico
Burnacini.

Reel: 380

**Mitternacht, Johann Sebastian, 1613-1679, ed.
and contin.; Vossius, Gerhard Johannes, 1577-
1649.**

... Elementa Rhetorica.
Martin Müller of Naumburg. 1673
Jantz No. 1791; Merseburg.; pr. Caspar Forberger.;
5th ed. augm.; 12. [half t. & pr.v., t.p., 19, 1 bl.], 80,
[half t., bl.v., 34, 2 bl.]p.; The important second part,
Figurarum Rhetoricarum Usus ..., is by the poet
Mitternacht.

Reel: 380

[Mochinge]r, [Johan]n, 1603-1652.

Klag-Schrifft Vber den frühzeitigen.
[Danzig, no. pr. (Andreas Hünefeldt?).] 1640
Jantz No. 1792; jedoch säligen Hintrit Des ... Herrn
Martini Opitii Der Deutschen Poeten/ jtziger zeit
Meister vnd Führer ...; 8. [t.p., 13, 1 bl.]p.; Rare in
this first edition. A reprint with different type setting,
title heading (Famae Martini Opitii ...), various
changes, & several additions was appended to
Martini Opitii Deutscher Poematum Ander Theil,
Danzig, Andreas Hünefeldt, 1641(736-749). Contains
poetic tributes by Michael Albinus, Joh. Peter Titz, &
others in German as well as various in Latin.

Reel: 380

**Modestus vom heiligen Joanne Evangelista, fl.
1696.**

Die Geistliche Bücher und Schrifften.
Prag, pr. Samuel Beringer. 1697
Jantz No. 1793; tr.; Juan de la Cruz, 1542-1591.; 4.
[fold. front., t.p., pr.v., 35, 1 bl., half t., pr.v.], 54, [8],
858, [18]; 93[incl. half t., bl.v., 5 pref.], [1 bl.]p.;
Includes biography of Juan de la Cruz, a hymn by
him, Spanish & German [797f.], & in concl. part a
commentary on his mystical language by Diego de
Jesu. The engraving by A.M. Wolfgang, with an
allegorical mountain of virtue, has appended
"Folgende Rein" which are actually a rhymeless set
of mystic paradoxes in balanced phrases.

Reel: 381

[Mögling, Daniel] fl. 1617-1623.

Prodromus Rhodo-Stavroticvs, Parergi
Philosophici.
[Lucas Jennis?]. 1620
Jantz No. 1794; Das ist: Vortrab vnd Entdeckung/
derer ... Brüderschafft vom Rosen Creutz/
Philosophischen Parergi, sonsten Lapis
Philosophorum genandt ...; no impr. [Frankfurt?]; 8.
[t.p., 12, 2 bl.], 78, [2 bl.]p. incl 14 engr.; Preface
dated Prague, 24 March, 1620, & signed
F.C.R.N.G.I.A., as on t.p. (this part of a complex
Rosicrucian alchemical fiction). The work is hardly
Rosicrucian after title & pref. but rather alchemical &
pansophic. It owes much to the Azoth of 1613
(German version, the Occulta Philosophia, also of
1613) & to Heinrich Nollius, Theoria Philosophiae
Hermeticae, Hanover, 1617, & altogether shows
close relations to the Hessian pansophic circles, so
that the traditional assignment of the work to
Mögling (pseud. Theophil Schweighart) is probably
though not certainly correct. The engraved plates for
this work were used later in Daniel Stolcius'
Viridarium, 1624, & Herebrandt Jamsthaler's
Viatorium, 1625, both published by Lucas Jennis at
Frankfurt. Thus the traditional assignment of this
volume to Heidelberg, though possibly correct, is
subject to some doubt.

Reel: 381

Harold Jantz Collection of German Baroque Literature Reel Listing

Molanus, Gerhard Wolter, 1633-1722.

Bibliotheca Gerardina, sive Catalogus librorum. no impr. [Hanover]. 1729
Jantz No. 1796; 8. [t.p.], 789, [1]p.; Catalogue of the great library of Molanus, incorporated into the Electoral Hanoverian library. Notable holdings in Americana, in German literature (e.g., drama, folk books), etc., a few otherwise unrecorded.

Reel: 381

Möller, Jacob, fl. 1692-1699.

Discursus Duo Philologico-Juridici, Prior De Cornutis, Posterior De Hermaphroditis, Eorumque Jure.
Joh. Wilhelm Meyer & Gottfried Zimmermann. 1699
Jantz No. 1795; Berlin; 4. [t.p., pr.v., 6], 211, [5]p.; 2nd ed., with index. Dedicated "Patribus Cornutorum Conscriptis." The introduction outlines the literary history of the comic treatise from Erasmus to Masenius & Schupp.

Reel: 381

Molière, Jean Baptiste Poquelin de, 1622-1673.

... Schertz- und Ernst-haffte Comoedien.
Tauber. 1721
Jantz No. 1797; Nürnberg & Altdorf; 4 vols. 8. [engr. portr.], 136p. [incl. t.p. & bl.v.], 384p. [incl. half t. & pr.v.], & 6 engr. pl.; 360p. [incl. half t. & pr.v.] & 5 engr. pl.; 368p. [incl. half t. & pr.v.] & 4 engr. pl.; 352p. [incl. half t. & pr.v.] & 3 engr. pl.; I. Lebens-Beschreibung des Herrn von Molière, Das steinerne Gastmahl, Der widerwillige Artzt, Der Sicilianer, oder die mahlende Liebe, Die Gräfin von Carfunckelstein, Der Herz von Birckenau, Der lächerliche Hochmuth. II. Der Bürgerliche Edelmann, Der Krancke in der Einbildung, Amor der Artzt, Die gezwungene Ehe. III. Georg Dandein, Der Geitzige, Des Scapins listige Bertrügereyen. [Marcoureau de Brécourt] Des Moliere Geist. IV. Die Durchleuchtigen Verliebten, Die Princeßin von Elida, Der Schein-heilige Betrüger oder Tartüff, [anon., not Molière] Ein Anhang aus dem Arlequin. Engr. portr. of Molière in volume 1 is signed W.P. Kilian; The Jantz copy was lacking volumes 1 and 2. A film copy of these vols. (filmed in inverse order) has been supplied by the Bayerische Staatsbibliothek, München, and has been spliced into the film in the condition in which it was received. Retakes for pages that were moved or skipped during filming appear at the end of volume 2.

Reel: 382

Mollenfeld, Johann Conrad, fl. 1619-1621.

Schediasmata Poetica.
Balthasar Aulaeander. 1621
Jantz No. 1798; Darmstadt; 12. 105 [incl. fold. t.p., pr.v., & 6 pref.], [3 bl.]p.; Includes poems (on the author's marriage) by Balthasar Mentzer, Raphael Eglinus, Theodor Reinkingk, Rodolph Goclenius, Theodor Vietor, C. du Bois, as well as poems by him to these, to Heinrich Quad von Kinckelbach, young Joh. Caspar Freinsheim, & others.

Reel: 382

Moller, Alhardus, fl. 1651-1662.

Binde-Lust Vnd Namen-Freude.
Christian Gerlach & Simon Beckenstein. 1656
Jantz No. 1799; Das Ist: Ein ... Büchlein/ Darinnen uff alle ... Tauf- und Vornahmen/ mancher art ernsthaft- und lustige Gedichte zu finden ...; Magdeburg & Helmstedt; Braunschweig, pr. Andreas Duncker; 8. 86 [recte 91, incl. t.p., bl.v., 8 pref.], [2, 1 bl.]p.; The author was a young student from Bremen. Introd. p.7 his list of the leading German poets. The poems begin with a set of New Years greetings. In these & in the name & general poems the author at times shows commendable metric skill & lyric grace. One poem (75-76) is in Westphalian dialect.

Reel: 382

Moller, Bernhard, d. 1750 and Olaus Henricus, 1715-1796.

De Vita Et Scriptis Iohannis Molleri, Flensbvirgensis.
Jonas Korte. 1734
Jantz No. 1800; Commentatio ...; Altona; Schleswig, pr. Joh. Holwein; 4. [t.p., 5, 1 bl.], 71, [1 bl.]p.; The memorial of two sons to their father, the famous historian & biographer (1661-1725).

Reel: 382

Moller, Johann, 1661-1725.

... Cimbria Literata, Sive Scriptorum Ducatus Utriusque Slesvicensis Et Holsatici.
Royal Orphanage. 1744
Jantz No. 1801; Copenhagen; pr. there by Gottmann Friedrich Kisel; 3 vols. 2. I. [half t., t.p.&b, 4], 36 pref., 752p. II. [half t.], 1045, [1 bl.]p. III. [half t., 2], 672, [56]p.; Edited by his 2 sons, Bernhard & Olaus Henricus, preface by Joh. Gramm. Still indispensable for the writers native to or living in these northern provinces & the neighboring free cities.

Reel: 383-384

[Montanor, Guido de] fl. 1400.

[Von dem Philosophischen Adrop].
[ca. 1720]
Jantz No. 1802; 8. [front.], 63 [incl. lacking t.p., v., & 11 pref.], [1 bl.]p.; The unrecorded separate ed. of this work. A Latin version of it appeared in the Theatrum Chemicum (1661, VI: 543ff.): Tractatulus seu Descriptio Philosophici Adrop. Appended is a brief tract by Joh. Isaac.

Reel: 384

Monte-Snyder, Johann de, fl. 1660-1667.

... Metamorphosis Planetarum.
Joh. Paul Kraus. 1774
Jantz No. 1803; Das ist: Eine wunderbarliche Veränderung der Planeten und Metallischen Gestalten in ihr erstes Wesen ...; Frankfurt & Leipzig, Wien; 8. [engr. t.p.], 172p. [incl. t.p., bl.v., 8 pref.] (lacks appended 2 leaves); Ed.: "A. Gottlob B.," i.e. Adam Gottlob Berlich, (fl. 1678/9).

Reel: 384

Harold Jantz Collection of German Baroque Literature Reel Listing

Monte-Snyder, Johann de, fl. 1660-1667.

... Tractatvs De Medicina Universali.
Joh. Paul Kraus. 1773
Jantz No. 1804; Das ist: Von der Universal-Medicin ...; Frankfurt & Leipzig. Wien; 8. 208p.[incl. half t., bl.v., t.p., bl.v., 19 pref.]; Ed. by A[dam] Gottlob B[erlich] with his own appended Spagyrische Grund-Regeln ([169]-208). The half-title reads: Joh. de Monte-Snyders Chymische Schriften.

Reel: 384

Moratori, Antonio.

Sinnreiche Teutsche und Italiänische Historien.
Peter Conrad Monath. 1720
Jantz No. 1805; Wie auch angenehme Schertz-Reden/sonderbahre Gedancken und kluge Antworten ... Istorie Spiritose Tedesche ed Italiane ...; Nürnberg; pr. Joh. Ernst Adelbulner; 8. [fold. front., double fac. t.p.r&b, 54 pref., half t.], 592p.; Part 1: 215 stories & anecdotes in German & Italian, part 2 [401]: Nuove Osservazioni Gramaticali, incl. the rules of the Accademia della Crusca, 519f.: the names of the Italian academies, 521: Italian stories, 571: German stories. The author was a resident of Nürnberg & various stories are of German origin, one of them (307f.) American; The missing last leaf (p.591-2), together with some other pages, was supplied by the Herzog-August Bibliothek, Wolfenbüttel, and has been spliced into the film directly following the book.

Reel: 384

Morhof, Daniel Georg, 1639-1691.

... Epigrammatum Liber Primus.
no impr. [Kiel, pr. Joachim Reumann]. [1671]
Jantz No. 1807; 8. 32p.[incl. t.p. & pr.v.]; Dedicated to Joel Langelott, different from the epigrams appended to his *Miscellanea Poetica* of 1666.

Reel: 384

Morhof, Daniel Georg, 1639-1691.

... Horae Subsecivae Poeticae.
no impr. [Kiel, pr. Joachim Reumann]. [1671]
Jantz No. 1808; 8. [t.p., pr.v., 2], 32p.; Dedicated to Constantin Huygens. Poems to him & his son Christian, to Robert Boyle, Joh. Peter Titz, Joh. Heinrich Horbius, Joachim Rachel, Christian Kortholt.

Reel: 384

Morhof, Daniel Georg, 1639-1691.

... *Miscellanea Poetica*.
Kiel, pr. Joachim Reumann. 1666
Jantz No. 1809; *Accedunt Epigrammata Selecta*; 8. [t.p., pr.v., 2], 92, 32p.; Includes poems addressed to Heinrich Müller, Christian Kortholt, Andreas Tscherning, & Adam Olearius. The epigrams include one on Columbus (24).

Reel: 384

Morhof, Daniel Georg, 1639-1691.

... De Pvra Dictione Latina Liber.
Nicolaus Foerster & Son. 1725
Jantz No. 1806; Hanover; 8. [t.p., 1, 1 bl., 12], 296, [16]p. (enr. embl. vign.); Ed. by Joh. Lorenz Mosheim, with preface & notes.

Reel: 384

Morhof, Daniel Georg, 1639-1691.

Nestoris haec Cimbri Cyneaeq; potentis imago.
[no impr.]. [ca. 1665]
Jantz No. 1810; l.4. engr. portrait; Portrait of Johann Adolph Kielman von Kielmansegg (1612-1676), engr. signed by Hans Straus, probably issued on the occasion of the founding of the University of Kiel. The six-line epigram, signed D.G. Morhofius, was also published in the *Primitiae Parnassi Kiloniensis* (A 7 v).

Reel: 385

Morhof, Daniel Georg, 1639-1691.

... Polyhistor Literarivs Philosphicvs Et Practicvs.
Peter Böckmann. 1714
Jantz No. 1812; Lübeck; 2nd ed. rev. & augm.; 4. [enr. portr., t.p.r&b, 4], 28, 80, 1072, 604, [208]p.; With the revisions & additions of Joh. Moller (1661-1725) & his biography of Morhof, more detailed than in the *Cimbria Literata*.

Reel: 385

Morhof, Daniel Georg, 1639-1691.

... *Primitiae Parnassi Kiloniensis*.
no impr. [Kiel, pr. Joachim Reumann]. [1666]
Jantz No. 1814; 8. [t.p., pr.v., 30]p.; Poems on the occasion of the founding of the University of Kiel, 1665, an event in which Joh. Adolph Kielman von Kielmansegg was a prime mover.

Reel: 385

Morhof, Daniel Georg, 1639-1691.

... *Venerum Et Funerum Liber*.
Kiel, pr. Joachim Reuman. 1667
Jantz No. 1817; 8. [t.p., 2, half t., pr.v., 2], 80; [half t., 2], 40p.; Includes (74-79) *Epistola Gamica* to Christian Kortholt with woodcut, (8-25) inscription & long poem on the marriage of the daughter of Adam Olearius, (II, 12-13) on the death of Andreas Tscherning.

Reel: 385

Harold Jantz Collection of German Baroque Literature Reel Listing

Moritz von Hessen, 1572-1632.

Davidis Regii Prophetae Psalterivm, Vario Genere Carminis Latine Redditvm.
Schmalkalden, [Col.]: pr. Michael Schmuck. 1593
Jantz No. 1818; 4. [t.p., 2 pref., 286, 2 bl.].p.; The first publication of the talented and versatile young prince, now known chiefly for his pioneering work in theatre and drama; The Jantz copy was lacking signature M. The original velvet binding in that copy, with gilt floral fore-edge intact, indicates that the omission of the four leaves (sign. M) was the fault of the binder. A film copy of these four leaves, as well as adjacent pages, has been supplied by the Herzog-August Bibliothek, Wolfenbüttel, and is spliced into the film directly following the book.

Reel: 385

Moscherosch, Johann Michael, 1601-1669.

Caesares & Sacrae Sedis Mundi; Monarcha.
[Peter Aubry]. [ca. 1650]
Jantz No. 1819; [Strassburg]; 2. engr.; Portrait of Emperor Ferdinand III (r. 1637-57), with 4 emblematic devices, signed: Petr. Aubry excud. A 6-line poem signed: Ita S.C.M. adorat, Joh. Mich. Moscherosch. Bibliographically unrecorded.

Reel: 385

[Moscherosch, Johann Michael, imitator, possibly Johann Georg Schleder, fl. 1635-1658].

Les Visions de Don Queveto Philandri von Sittewaldt Complementum; Das ist.
Joh. Gottfried Schönwetter. 1648
Jantz No. 1822; Discursus Historico Politici Don Experti Ruperti, von Wunder-Geschichten der Welt ...; Frankfurt; 12. [t.p., 45, 1 bl. erroneously fr. vol. 6], 776, [34, 2 bl.].p.; The final (& rarest) sequel to the unauthorized Frankfurt ed. Through the original binder's error the title page & prefatory material of the preceding sequel (pt. 8), Philander Infernalis Vivo Redivivus Apparens ..., is included in place of the proper title page. With Philander dead, the work centers around Expertus Rupertus. Much historical & exotic material, including some American.

Reel: 386

[Moscherosch, Johann Michael], 1601-1669.

Die Sitten Der Heutigen Welt.
Köln, pr. Peter Hammer [fict., prob. Hamburg]. 1711
Jantz No. 1820; Auf eine lustige und scharffsinnige Art durchgehechelt; 8. 836p.[incl. t.p., bl.v., 17 pref.]; Under a new title & with a new preface to the reader, this volume reprints the first 6 (of 7) visions of part 2 of the authorized edition.

Reel: 386

Moser, Johann Jacob, 1701-1785.

... gesammelte Lieder.
no impr. [Stuttgart]. 1766, 67
Jantz No. 1827; 2 vols. 8. [t.p., 1, 1 bl., 4], 917, [26, 1 bl.]; [t.p.], 858, [26]p.; Preface on his six-year imprisonment in the fortress of Hohentwiel (from 1759) & how without normal writing materials & with remarkable ingenuity he managed to record these poems.

Reel: 386-387

Moser, Johann Jacob, 1701-1785.

Lebens-Geschichte.
[Meyer]. 1777, 77, 77, 83
Jantz No. 1828; von ihm selbst beschrieben. ...; Frankfurt & Leipzig, [Lemgo]; 3rd ed. augm. & cont.; 4 pts. 8. [t.p., pr.v., 14], 199, [1 bl.]; 182p.[incl. t.p. & bl.v.]; [t.p., 6], 256; [t.p.], 238, [20]p.; Part 3 has: Dritter und letzter Theil, but a 4th part followed, nevertheless, with an index to the whole. The autobiography of this eminent jurist & statesman is also of considerable literary interest.

Reel: 387

Mosheim, Johann Lorenz, 1694-1755.

An Ecclesiastical History, Ancient and Modern.
Philadelphia, pr. Stephen C. Ustick, vol. I; vols. II-VI. 1797; 1798
Jantz No. 1829; Maclaine, Archibald, 1722-1804, tr.; 6 vols. I. 8. I. xxiii [incl. half t., bl.v., t.p., bl.v.], [1 bl.], p.[xvii]-xxxi, [1 bl.], 420p.; II. [half t., t.p.], 571, [1 bl.].p.; III. [half t., t.p.], 456p.; IV. [half t., t.p.], 510, [2 bl.].p.; V. [half t., t.p.]496p.; VI. [half t., t.p.], 387, [1 bl.], 8, [16]p.; The separate 8 pages appended to vol. 6 are a "Vindication of the Quakers" against the false account of them in Mosheim. The 16-page list of subscribers includes President John Adams & many another famous man of the young republic. Mosheim's text has various American sections.

Reel: 387-388

Mosheim, Johann Lorenz, 1694-1755, ed.

Gesammelte Moralisten-Bibliothec.
March. 1737, 38
Jantz No. 1830; Leipzig & Görlitz; 2 pts. 8. [front., t.p.r&b, 18], 896[recte 696, incl. half t., pr.v., & 2 pref.]; [t.p.r&b, 2], 688[incl. half t. & pr.v.], [20]p. (embl. vign. on each t.p.); An anthology of devotional & moral writings chiefly translated from the English.

Reel: 388-389

Müeffling, Johann Ulrich (Weiss genannt).

Mellificium Observationum Nobilium.
Jena, pr. Joh. Weidner. 1624
Jantz No. 1831; 12. [t.p., pr.v., 1], 21p.; Includes German rhymed proverbs. Concluding poems by Wolfgang Heider & Philipp Horst.

Reel: 389

[Müldener, Johann Christian], 1699-1762.

...poëtische Kleinigkeiten.
Friedrich Hekel. 1753
Jantz No. 1833; pseud. Geander von der Ober-Elbe.; Dresden & Leipzig; 2nd ed. augm.; 8. 82p.[incl. t.p., bl.v., 4 pref.] (enr. vign. on t.p.); First ed. 1729. A prose Stroh-Krantz-Rede, 1727 (7-20) is followed by a variety of prose & verse, incl. a poem in Knittelvers, 1727 (24-33) & a prose Ruhm derer Berge of 1731 (62-73).

Reel: 389

Harold Jantz Collection of German Baroque Literature Reel Listing

Müller, Andreas, fl. 1696.

... Illustriſs Doctrina: Nemo Laeditur, Nisi A Semetipſo.
Frankfurt, pr. Jacob Andreae. 1696
Jantz No. 1834; ed. & tr.; Johannes Chrysostomos, 347?-407.; Oratione ... exposita ...; 4. 102[recte 98, incl. t.p., bl.v., & 2 pref.], [6]p.; This Andreas Müller was pastor in Schweighausen (near Hagenau) in Lower Alsace.

Reel: 389

Müller, Gottfried Polycarp, 1685-1747.

Academische Klugheit In Erkenntnis und Erlernung Nützlicher Wiſſenſchafften.
Philipp Wilhelm Stock. 1712, 1720
Jantz No. 1835; Leipzig; 4. [t.p., 8], 202; [t.p., 26], 177[recte 267], [1 bl.].p. & 1 fold. table.; A systematic & critical survey of all the fields of knowledge, with much of literary & cultural interest, e.g. I, 46-54 Von der Poëſie oder Dicht-Kunst (incl. on opera & novel, in general lively, open-minded, & liberal), also on academic recreation & hobbies (I, 192-202), on chemistry & alchemy (II, 35-42), an unusually good brief introduction.

Reel: 389

Müller, Heinrich, 1631-1675.

Thränen- und Troſt-Quelle Bey Erklärung der Geſchicht von der Groſſen Sünderin.
Frankfurt, pr. B.C. Wust. 1675
Jantz No. 1836; 12. [engr. t.p., t.p., 16], 935, [1 bl.].p. & 20 engr. pl.; Symbolic engravings by Cornelius Nicolaus Schurtz, with accompanying quatrains; verses also in text.

Reel: 389

Müller, Johann Jacob, 1639-1706.

Göttliches Angedencken.
Augsburg, pr. Jacob Koppmayer. 1689
Jantz No. 1837; den Gläubigen zum beſten ... Bey ... Leichbegängnis ... Gustavi Adolphi Jungs ... Pfarrers ... in Augſpurg ...; 2. 52p.[incl. t.p. & bl.v.]; 10p.[incl. half t. & pr.v.]; With an unusually large section of verse tributes (24-52, 1-10) by over forty authors, poſſibly a majority of the verſe-writing populace of Augsburg, including Theophil Spizelius, Narciss Rauner, Joh. Baptist Crophius, Gottfried Lomer.

Reel: 389

Müller, Johann, Sr. (of Nürnberg) fl. 1713-1739.

... gründlich ausgeführter Discurs, Ob Georg Rixners, geweſenen Bayriſchen Herolds, teuſches Thurnier-Buch pro Scripto Authentico zu halten. no impr. [Nürnberg]. 1766
Jantz No. 1836a [3591]; 4. 56p.[incl. t.p. & bl.v.]; First published 1739 in Joh. Georg Cramer's De Juribus et Praerogativis Nobilitatis Avitae (I, 476-508), here edited from manuſcript & published as a ſecond part of the Nürnbergiſches Schönbart-Buch und Geſellen-ſtechen, 1765. Müller conſiders Rixner's account fictitious. Further opinions by Leonhard Wurfbein & Hieronymus Im Hof appended.

Reel: 389

Müller, Johann Joachim, 1665-1731.

Historie Von der Evangelischen Stände Proteſtation und Appellation Wieder und von dem Reichs-Abschied zu Speyer 1529.
Joh. Bielcke. 1705
Jantz No. 1838; Jena; pr. Joh. David Werther; 4. [half t., front. with impr., t.p.r&b, 50], 1027, [117]p.; History of the course of events up to the preſentation of the Augsburg Confession at the Reichstag of 1530, with extenſive documentation.

Reel: 390

Mundius, Georg, fl. 1622-1664.

...[Greek omitted] Horatio Parodiavm.
Salomon Gruner. 1622
Jantz No. 1839; Coburg; pr. Andreas Forckel; 12 (in 8's & 4's). [t.p., 38], 315, [4, 1 bl.].p.; Added (269-315): Dina Tragoedia. Many poems to author, e.g., by Sebastian Hornmold, Janus Gruter, Joh. Saubert. Odes dedicated to Moritz von Heſſen, drama to Christoph Besold, various poems to Michael Virdung, Melchior Goldast von Haiminsfeld, Michael Piccart, & others.

Reel: 390

Munz, Georg Christoph, 1691-1768.

Die bereitwillige Hülfe Gottes.
Nürnberg, pr. Endter. 1725
Jantz No. 1840; bey ... Vermählung Des ... Herrn Christoph Carl Fürers, von Haymendorf und Wolkersdorf ... Und der ... Fräulein Anna Maria, Des ... Herrn Christoph Wilhelm Tuchers/ von Simmeldorf ... Tochter ...; 1. 2. [t.p., pr.v., 2]p. (engr. heraldic vign. on t.p.); Poem in lyric stanzas (cantata) for this alliance of two patrician families.

Reel: 390

[Muralt, Beat Ludwig von], 1665-1749.

Lettres Sur Les Anglois Et Les François.
Köln, (no pr.). 1725
Jantz No. 1841; Et Sur Les Voiages.; 12. [t.p.r&b, 10], 312p.; This influential work was first published in 1725, even though it had circulated widely in manuſcript ſince the turn of the century. It was a pioneer work in ſhifting ſwiss (& German) intereſts from French claſſicism to English achievements & attitudes.

Reel: 390

Nagel, Paul, fl. 1604-1624.

Complementum Astronomiae Vnd Außführliche Erklerung des fünffjährigen Prognostici 1619.
Halle, pr. Christoph Bißmarck. 1620
Jantz No. 1842; zu Hall gedruckt. ...; 4. [t.p., pr.v., 45, 1 bl.].p. (wdct. on t.p.); With important overlooked Roſicrucian material, e.g., the correct identification of Hisaias ſub Cruce Ath: as Isaac Habrecht of Strassburg.

Reel: 390

Harold Jantz Collection of German Baroque Literature Reel Listing

Nakatenus, Wilhelm, 1617-1682.

Kurtzer Begriff deß Himmlischen Palm-Gärtleins.
Servatius Noethe. 1739
Jantz No. 1843; Köln; 18. [engr. t.p., t.p. & pr.v., 20],
500 [recte 498]p. (incl. 15 engr., lacks p.331-4).;
Abridgement by the author.

Reel: 390

N[ayler], J[ames], 1617?-1660.

[German translation of an unidentified work.]
Jantz No. 1845; 8. [t.p.w., 4], 378p. (lacks t.p. &
Erste Vorrede).; Ch. I. Vom Fall und Wiederbringung
des Menschen, on to Ch. XXX. Von der
Aufferstehung, & a Nach-Rede.

Reel: 391

Nattenhusanus, Mauritius.

Homo Simplex Et Rectus, Oder.
Georg Schlüter & Martin Happach. 1711
Jantz No. 1844; Der alte redliche Teutsche Michel. ...
Sonn- und Feyrtägliche Predigen. ... Anderer
Jahrgang/ Uber die Feyrtäg ...; Augsburg; 4. [t.p.r&b,
20], 692, 136, [19, 1 bl.jp.]; With an appendix of
sermons on special occasions. In conclusion a table
of the 68 stories in the volume.

Reel: 391

Negelein, Joachim, 1675-1749.

Norimberga Veritatis Testis Ac Cvstos Oratione.
Nürnberg, pr. Joh. Daniel Endter. 1730
Jantz No. 1848; Demonstrata ...; 2. [t.p., pr.v., 30]p.;
Bicentennial of the Augsburg Confession, here
celebrated with a long formal inscription, an oration,
& three Odae Saeculares for chorus & orchestra.

Reel: 391

[Negelein, Joachim], 1675-1749.

Davidisch-Evangelisches Dank- und Jubel-Opffer.
no impr. [Nürnberg]. 1717
Jantz No. 1846; 2. [t.p., 5, 1 bl.jp.]; 200 German
sentences from the Psalms, arranged in the form of a
prayer, each sentence containing a chronogram on the
year 1717, the bicentennial of the Reformation.

Reel: 391

[Negelein, Joachim], 1675-1749.

Fata & Vota Ecclesiae Evangelicae.
no impr.[Nürnberg]. 1717
Jantz No. 1847; per ducentos annos, Chronostichis
totidem, e Psalmis Davidicis ... excerptis ...; 2. [t.p.,
5, 1 bl.jp.]; 200 Latin sentences from the Psalms on
the 200-year course of the Reformation, each
sentence containing a chronogram on the year 1717.
Added: a Psalmus Jubilaeus of 50 lines, each also
with a chronogram.

Reel: 391

Nehring, Johann Christoph, fl. 1666, d. 1724.

... Historisch- Politisch- und Juristisches Wörter-
Buch.
Heinrich Ludwig Brönnner. 1772
Jantz No. 1849; Redens-Arten ... Kunst-Wörter ...;
11th ed.; Frankfurt & Leipzig; 4. [front., t.p., 6], 644,
104p. (& engr. vign.); Ed. Christian Gottlieb Riccius,
with a sevenfold appendix. The work had first
appeared in 1684.

Reel: 391

Neickelius, C[aspar] F[ridericus].

Museographia Oder Anleitung Zum rechten
Begriff und nützlicher Anlegung der Mvseorvm Oder
Raritäten-Kammern.
Michael Hubert. 1727
Jantz No. 1850; Leipzig & Breslau; 4. [engr. t.p.,
t.p.r&b, 20], 464, [8]p.; With additions & indices by
Johann Kanold. On the museums & collections of
Europe, on those of antiquity, on libraries, on
practical & theoretical aspects of museums, including
prose & poetry on the wonders of nature & art.

Reel: 391

N[emeitz], J[Joachim] C[hristoph], 1679-1753.

... Vernünfftige Gedancken Über allerhand
Historische.
Andreae. 1739, 39, 40, 41, 44, 45
Jantz No. 1854; Critische und Moralische Materien
...; Frankfurt; 6 pts. 8. I. [t.p., 4], 172, [12]; II. [t.p.,
4], 192, [15, 1 bl.], & fold. table; III. [t.p., 6], 176,
[15, 1 bl.]; IV. [t.p., 6], 224, [14]; V. [t.p., 6], 232,
[16]; VI. [t.p., 6], 288, [23, 1 bl.jp.]; Rich & varied
content, incl. literary criticism & anecdotes, poems
by Benjamin Neukirch & others, various on the
theatre, opera, periodicals, Joh. Faust the printer, the
Mississippi Bubble, etc.

Reel: 392

Neiner, Johann Valentin, 1679- ca. 1748.

Neu Ausgelegter Curioser Tändel-Marckt der
jetzigen Welt in allerhand Waaren und Wahrheiten
vorgestellet.
Joh. Paul Krauß. 1748
Jantz No. 1852; Nürnberg & Wien; 4. [front., t.p.r&b,
12], 308, [24], p.5, [3]p.; [front., t.p.r&b, 4],
322[recte 320], [20, 4]p.; The concl. 4p. in each part
are publisher's advertisements. Revised ed., the old
parts augmented & 10 new parts added, among them
one on comedies.

Reel: 392

Neitzschitz, Georg Christoph von, fl. 1630-1637; Jäger, Christoph, fl. 1651, d. 1675.

... Sieben-Jährige und gefährliche Welt-
Beschauung Durch.
Bartholomäus Kretzschmar, Joh. Bartholomäus
Oehler. 1673
Jantz No. 1853; Europa/ Asia und Africa ...; Bautzen;
Leipzig; 4. [engr. t.p.], 389[incl. t.p., pr.v., 9 pref.],
[21]p.; An adventurous & at times perilous journey
recounted with much factual detail as well as travel
lore & legend.

Reel: 392

Harold Jantz Collection of German Baroque Literature Reel Listing

Nerlich, Wenceslas, 1652-1712.

Lux & Umbra, Seu Sanctitas Regia.
Prag, pr. St.Clement College. 1706
Jantz No. 1855; Liecht und Schatten/ Oder
Königliche Heiligkeit In dem Heiligen Norberto ...; 4.
[t.p.], 30p.; Sermon on the feast of St. Norbert,
archbishop of Magdeburg, founder of the
Premonstratensian Order. Among the verse a
remarkable onomatopoeic poem (12).

Reel: 392

Neubaur, Johann Georg; Otto, Johann Sebastian, fl. 1663-1664.

Glückwünschendes Ehren-Gedicht.
Giessen, pr. Henning Müller. 1707
Jantz No. 1856; als der ... Herr Joh. Jacob Wieger ...
zu einem Doctor Juris ... proclamirt wurde ...; 4. [t.p.,
6]p.; A brief musical drama with Apollo & the nine
muses.

Reel: 392

Neuberger, Ferdinand, b. after 1620, fl. 1679.

Dem Durchleuchtigsten Fürsten und Herrn.
[Berlin?]. 1679
Jantz No. 1857; Herrn Johann Friedrichen
Margrafen zu Brandenburg ... in Preussen/ ...
Hertzogen ...; double folio, octagonal.; Etched in
copper by Johann Meyer after the symbolic
emblematic design of Ferdinand Neuberger who also
wrote the poem: Hier komt der Musen Sohn/ ein
Fürst darzu gebohren; No. 1857 could not be located
at the time of the filming, and it is not included in the
microfilm collection.

Reel: 392

Neubur, Friedrich Christoph, 1682-1744.

Apocolocyntosis.
Bernhard Christoph Breitkopf. 1729
Jantz No. 1858; tr.; Seneca, Lucius Annaeus, 4-65;
Spott-Gedichte oder Satyre über den Tod und die
Vergötterung Des Käysers Claudius. ...; Leipzig; 8.
[t.p., pr.v., 2], 155[incl. 18 pref.], [1 bl.]p.; Dedicated
to the president & members of the Deutsche
Gesellschaft at Leipzig.

Reel: 392

Neuburger, Christoph Ulrich.

Conciones Rvrales Oder: Gantze doch Kurtze
Predigen Auff alle Fest-Täg deß Jahrs Der Erste
Thail Von annemblich außßerleßnen Historien
Sittlichen Sprüch vnd Lehren.
Salzburg, pr. Joh. Baptist Mayr. 1660
Jantz No. 1859; 4. [t.p.r&b, 10], 386[recte 384], [2, 2
bl.]p.; 380-86: Register der Historien vnd
denckwürdigen Sachen, in great variety, old &
modern.

Reel: 393

Neuhusius, H.

Arnoldus Proavûm quem nobile Stemma coronat.
[Leipzig]. [ca. 1710?]
Jantz No. 1860; 4. engr.; Engr. portrait of Nicolaus
Arnold (1618-1680) of Lissa, Poland, professor of
theology at Franeker, signed M. Bernigeroth sculps.
Lips. (1670-1733). Verse tribute of 6 lines signed H.
Neuhusius.

Reel: 393

Neuhusius, Henricus, fl. 1618-1622.

Pia & vtilißima admonitio, De Fratribvs Rosae-
Crcvis.
Joh. Schmidlin. 1622
Jantz No. 1861; [Danzig?]; 8. 63[incl. t.p. & bl.v.], [1
bl.]p.; A critical examination of 4 questions: Are
there Rosicrucians? What is their nature? Whence
their name? To what end did they issue the Fama?
Comes to generally negative conclusions: if they
exist, they are charlatans.

Reel: 393

Neukirch, Benjamin, 1665-1729.

Die Begebenheiten Des Prinzen von Ithaca, Oder:
Der seinen Vater Ulysses, suchende Telemach.
I. Ansbach, pr. Joh. Valentin Lüders, II & III.
Rönnagel. 1727; 1739
Jantz No. 1864; tr.; Fénelon, Francois de Salignac de
La Mothe, 1651-1715; Ansbach, Frankfurt, &
Leipzig; Roth, pr. Georg Huthofer; 3 vols. 2. I.
[front., t.p.r&b, 3, 1 bl., 10], 500, [17, 1 bl.]p. & 7
engr. pl.; II. [t.p.r&b, 10], 472p., 10 engr. pl. & 1
engr. vign.; III. [t.p.r&b, 4], 304, [6]p. & 7 engr. pl.;
Verse translation. Fine paper, typography, &
illustrations. Frontispiece by Le Clerc, engr. by
Cochin; illustrations of part one by Sperling & Le
Clerc, engraved by Winter, of parts 2 & 3 unsigned,
except last engraved by G. Lichtensteger, Nürnberg.

Reel: 393

Harold Jantz Collection of German Baroque Literature Reel Listing

[Neukirch, Benjamin], 1665-1729, et al, ed.

Herrn von Hoffmannswaldau und anderer Deutschen auserlesener und bißher ungedruckter Gedichte erster theil.
Thomas Fritsch. 1697, 97, 1710, 08, 10, 09
Jantz No. 1866; [bis VI. Theil] ...; Leipzig; 8. I. [enr. t.p., t.p.r&b, 40], 403, [1 bl.]p.; II. [t.p.r&b], 384, [14]p.; III. [t.p.r&b], 360[recte 362], [4]p.; IV. [t.p.r&b], 378, [20]p.; V. [t.p.r&b], 317, [9]p.; VI. [t.p.r&b, 22], 360, [8]p.; Distinguishing marks: I. t.p.: auserlesener, engr. unsigned, few virgules, mostly commas; II. vol. sign.: II. Theil, pagin. & catchword errors corrected, 384 numb. pages, Pegasus ornament in profile; III. the only ed. dated 1710, no variants known; IV. text uses sheets of Lehmann ed. of 1706, except last sign. (Bb), which is entirely reset; V. the only 1710 ed., diff. typesetting from the preceding ed. of Lehmann & Fritsch (1705 & 08) & extensive changes in content; VI. 1st ed., apparently the only one dated 1709; the dedication is signed Leander (Gottlieb Stolle) who is clearly the editor of the volume. The prefatory essay, wider die Schmeichler und Tadler der Poesie, is anonymous & apparently by Stolle. The dedicatory poem is signed E.G. (Ephraim Gerhard).

Reel: 393-394

[Neukirch, Benjamin], 1665-1729, et al., ed.

Herrn von Hoffmannswaldau und anderer Deutschen auserlesener und bißher noch nie zusammen-gedruckter Gedichte Vierdter Theil. Gotthilf Lehmann. 1706, 05
Jantz No. 1867; [... Fünffter Theil.]; Glückstadt & Leipzig; 8. IV. [t.p.r&b, 6], 378, [20]p.: V. [t.p.r&b, 6], 379, [17, 2 bl.]p.; The only two vols. of the anthology issued by Lehmann, 4 in 2nd ed., 5 in 1st. The editor of 4 (& possibly of 5) was Christian Hölmann; N.B. The so-called volume one (Erster Theil) of the Lehmann edition, with the changed title ("... und anderer Schlesier..."), is actually only volume IV of the continuation of the Neukirch anthology (as can readily be seen from the volume signatures at the bottom of the first page of each gathering) with a misleading title page. A film of it was inadvertently added from a copy in the holdings of the Staatsbibliothek Preussischer Kulturbesitz. This brings the advantage, however, that the text of the first edition of volume IV is made available here for comparative purposes.

Reel: 394-395

Neumann, Caspar, 1648-1715.

... Kern Aller Gebeths-Andachten.
Schweidnitz, pr. Christian Okel. 1694
Jantz No. 1870; 12. [front.], 90p.[incl. t.p.r&b & pr.v.]; 54p.[incl. t.p. & bl.v.]; 64p.[incl. lacking t.p. & bl.v.]; 56p.[incl. t.p. & pr.v.]; 118p. [incl. t.p. & pr.v.] & 5 embl. pl. [6, incl. front.]; Not recorded as an emblem book. The author, teacher of Christian Wolff, combined religious devotion (of a non-pietistic strain) with the new scientific outlook that sought God in nature. The last section contains a selection of Christliche Gesänge, which, though with the same imprint, may be a separate publication.

Reel: 395

Neumann, Caspar, 1683-1737.

The Chemical Works.
J. & F. Rivington, etc. 1773
Jantz No. 1870a [3592]; Lewis, William, 1714-1781, tr.; London; 2nd ed.; 2 vols. l. 8. I.[half t., t.p., 14], 439, [1 bl.]p.; II. [half t., t.p., 8], 458, [70]p.; With Large Additions, Containing The Later Discoveries and Improvements. First English edition 1760, first German edition 1740. The present copy was in New England at an early date.

Reel: 395

Neumayr, Franz, 1697-1765.

Frag: Ob der Probabilismus Oder Die gelindere Sitten-Lehr Catholischer Schulen Abscheulich Und zu vermaledeyen seye?.
Franz Xaver Crätz & Thomas Summer. 1759
Jantz No. 1873; München & Ingolstadt; 4. 40p.[incl. t.p. & pr.v.] & 1 fold. engr. pl.; Allegorical engr. by I.A. Stockmann directed against enemies of the Jesuits & such books as Palafox' letters, the Neu erdichtete Republik in Paraguay, ordered burned by Clement XIII. American references also in text (26). Answer to the title question: no, directed against the Protestant journalists.

Reel: 395

Neumayr, Franz, 1697-1765.

Geistliche Schaubühne, oder: Der Heilige Augustin in seiner Bekehrung.
Joseph Wolff. 1758
Jantz No. 1874; Augsburg & Innsbruck; l. 8. [enr. portr., t.p., 1, 1 bl., 10], 398p. (enr. vign. t.p. & dedic.); Authorized German verse translation by Joh. Andreas Schachtner, with interesting critical preface on his devotion to Gottsched's principles. The portrait is that of Sigmund Christoph, Archbishop of Salzburg, to whom the work is dedicated. A cycle of five dramas.

Reel: 395

Neumayr, Franz, 1697-1765.

Geistliche Schaubühne, Oder: Die Sünde das höchste Uebel in fünf Betrachtungen vorgestellt.
Joseph Alois Crätz. 1768
Jantz No. 1875; München; 8. 318[incl. t.p. & bl.v., half t. & bl.v.], [2 bl.]p. (extra illustr. with portr.); Portrait of Neumayr, with 2 embl. vign., signed I.P. For. Stockmann Iun. Sc. A.V. The German translation, in prose & verse, is anonymous. The five dramas are: König Jeroboam, König Nabuchodonosor, König Saul, König Ochozias, Der Mensch ein Gottesmörder.

Reel: 395

Harold Jantz Collection of German Baroque Literature Reel Listing

[Neumeister], Erdmann, 1671-1756.

Specimen Dissertationis Historico-Criticae De Poëti Germanicis hujus seculi praecipuis. Wittenberg, pr. Joh. Michael Goderitsch. 1808[recte 1708]
Jantz No. 1883; 4. [t.p.], 118p.[incl. 3 pref.]; A printer's error added one C too many to date. This ed. has 2 pages more than that of 1706. The different editions of this important work need to be more closely compared.

Reel: 396

Neumayr von Ramssla, Johann Wilhelm, fl. 1613-1644; Pagendarm, Johann Gerhard, 1681-1754, ed.

... Wahrhaftige Beschreibung der Reise. Joh. Rudolph Cröker. [1734]
Jantz No. 1880; Jena; 8. 431[incl. t.p.&b & bl.v.], [9]p.; The travels of Johann Ernst the Younger, Duke of Sachsen Weimar (1594-1626) through France, England, & the Netherlands, 1613-14, extensive descr. of the works of art encountered. Biogr. of Johann Ernst added by ed. (15-40).

Reel: 396

Neumayr, Franz, 1697-1765.

Theatrum Politicum Sive Tragoediae. Franz Xaver Crätz & Thomas Summer. 1760
Jantz No. 1879; Augsburg & Ingolstadt; 4. 518[recte 526, incl. t.p., bl.v., 4 pref., half t. & pr.v.], [1, 1 bl.]p.; Contains 6 tragedies (Titus, Eutropius, Papinianus, Anastasius Dicorus, Jeroboam, Constantius Chlorus), 3 comedies (Sepulchrum Concupiscentiae, Servus duorum Dominorum, Fures Temporis, & a festive musical drama, Tobias & Sara, with German interludes, then the whole operetta translated into German verse.

Reel: 396

Neumeister, Erdmann, 1671-1756.

... Worte des Glaubens und der Guten Lehre, in Sonn- und Fest-tags-Predigten. Hamburg, pr. Rudolph Beneken. 1732
Jantz No. 1884; 4. [engr. portr., t.p.&b, 4], 1288, [24]p.; Sermons largely dating from 1727. Portrait by D. von der Smissen, engr. by C. Fritsch. Inlaid & gilt leather binding (1733), gilt edges, gilt floral end papers. Many poems in text.

Reel: 396

[Neumeister, Erdmann], 1671-1756.

Lob-Gedichte des so genannten Bauer-Hundes. no impr. [ca. 1700?]
Jantz No. 1882; Oder Fürstl. Leib-Hundes zu Weissenfes ...; augm. ed.; 4. [t.p., bl.v., 30]p.; Title page has: "Weissenfes," "Sitten/Lehren," notice of new additions to text, wdct. of dog facing right.

Reel: 396

Nieremberg, Johannes Eusebius, 1590-1653.

Practick, Oder Vbung der Gegenwart Gottes. Joh. Wagner. 1666
Jantz No. 1885; München; pr. Joh. Wilhelm Schell1; 18. 72[incl. t.p. & pr.v.], [2 bl.]p.; Anon. transl. from Spanish.

Reel: 396

Nollius, Heinrich, fl. 1604-1625.

Metaphysices Methodica synopsis. Jena, pr. Tobias Steinmann. 1606
Jantz No. 1886; In Qva, Praecisis Inutilibus, Ociosis, Et Curiosis Scholasticorum Barbarorum quaestionibus, obscuris terminis & teretismatis, universalia principia ad veram philosophandi rationem viam aperientia dilucidè delineantur; 8. [t.p., pr.v., 68, 2 bl.]p.; An early work by the great pansophist, indicating something of his radical reformist tendencies.

Reel: 397

[Nolte, Johann], 1635-1714, et al.

Moesta Dioeceseos ab Illice dictae Qverela id est Epicedia In. Braunschweig, pr. Heinrich Kessler. 1704
Jantz No. 1887; Obatum ... Dni. Rudolphi Augusti Brunsvicensium & Luneburgensium Ducis ...; 2. [t.p., 6]p.; Latin poems by Nolte, Sebastian Marpur, Christoph Wiegmann, D. J. Trapps, Heinrich Ernst Nolte, W. F. Langcordes, German poem by Christian Ludwig Heilmann. Joh. Nolte was one of the most highly esteemed Neo-Latin poets of his era.

Reel: 397

Oates, Titus, 1649-1705.

[Greek omitted], Das ist Königl. Daniel van Dalen. 1698
Jantz No. 1888; Conterfeit/ oder der gewesene König Jacob/ Nach seinem Leben abgemahlt ...; Amsterdam; 8. [t.p., 70], 189, [1 bl.]; 230[incl. t.p. & pr.v.], [2 bl.]; 172[incl. t.p. & pr.v.], [1, 3 bl.]p.; On the dethroned James II, anti-Catholic, anti-Jesuit, title parodying that of the memorial volume issued after the death of Charles I. Dedicated to William III. Dutch transl. by H. Greetinga, German transl. anon.

Reel: 397

Oberleitner, Franciscus Antonius, fl. fr. 1730.

Simplicium Leges, Das ist: Geistliche und unfehlbare Bauren-Reglen, Nach der Christlichen Einfalt und Weißheit eingerichtet. Joseph Anton Moy. 1766
Jantz No. 1888a [3593]; Augsburg; 4. [half t., front. on verso, t.p. & pr. v., 8], 256, [3, 1 bl., t.p. & pr.v., 2], p. 257-465, [11]p.; Manual for country people by a village priest of Upper Bavaria, apparently long popular & oft reprinted (Salzburg imprimatur 19 February, 1731). Colorful language, many anecdotes & verses, especially notable (3f.) one of the finest folk songs of the time, heard from a farmer of the Ennstal: Mein Vatter ist kein Edelmann.

Reel: 397

Harold Jantz Collection of German Baroque Literature Reel Listing

Oeder, Johann.

Inn Gottes Heiligen Wortt befindtliche gantz ausführlich wolgegründete.

Joh. Oeder. 1632

Jantz No. 1889; wahre Abbildung unnd Beschreibung, Gegenwärtiger Zustandes, Der Heiligen Christlichen Kirchen, Als auch Deroselben Feinden vnd Verfolgern; Augsbürg; double 2 engr.; Engraving & extensive text apparently both by publisher. Allegorical depiction dedicated to King Gustavus Adolphus of Sweden, celebrating the liberation of Augsburg, April 14, 1632, and the restoration of Protestant worship there.

Reel: 397

[Offelen, Heinrich] fl. 1687-1700.

Devises Et Emblemes.

Lorenz Kroniger & heirs of Gottlieb Göbel. 1699
Jantz No. 1890; Emblematische Gemüths-Vergnügung/ Bey Betrachtung Sieben hundert und funffzehnen ... Sinn-Bildern ...; Augsbürg; 4. [enr. t.p., t.p.r&b], p.[1 is half t.], pp.2-51, [each a pr. verso, facing], pp.2-51 [each an engr. recto]; Each plate with 12-15 emblematic medallions (pl. 9, 39, & 40 each lack one medallion). Text has picture title in German, motto in Latin, French, Italian, & German. First published 1691; this 1699 edition apparently unrecorded.

Reel: 397

Ohlius, Jacob Heinrich, 1650-1725.

Der / durch einen Heiligen Ruff Gottes/ Christlich-eingeweyheten Tragheimischen Kirchen ... Gedächtniß-Tag.

Königsberg, pr. heirs of Friedrich Reusner. 1697
Jantz No. 1891; 4. [t.p.], 44p.; Sermon on the 65th anniversary of the dedication of the Tragheim church in Königsberg, preceded by a brief history.

Reel: 397

O'Kelly, William, of Aughtrim.

Carmen Panegyricum Serenissimo Principi.
Wien, pr. Andreas Heyinger. 1705

Jantz No. 1892; Carolo Theodoro Othoni ... De Salm ...; 2. [t.p., pr.v., 6]p. (half p. engr. verso of t.p.); A birthday greeting in verse (Nov. 4) to his patron, field marshal & first minister of state, from an Irish university professor & poet laureate in Vienna.

Reel: 397

O'Kelly, William, of Aughtrim.

Magnus in hoc parvo qui cernitur Aere Minister.
[Wien]. [ca. 1700/10?]

Jantz No. 1893; 8. engr. portr.; A 4-line epigram by O'Kelly under the portrait of Joh. Wenceslaus Count Wratislaw von Mitrovicz, Chancellor of Bohemia, after a painting by D. Richter engraved by I. A. Pfeffel.

Reel: 397

[Oldenburger, Philipp Andreas] fl. 1661, d. 1678.

... Ad Justum Sincerum Epistola Politica De Peregrinationibus Germanorum.

[fict. impr.] Cosmopoli, Apud Levinum Ernestum von der Linden. [n. d., prob. 1669/70]

Jantz No. 1894; pseud. Constantinus Germanicus.; juxta interiorem Civilem prudentiam instituendis ...; 12. [half t., t.p. & pr.v., 17, 1 bl.], 672[recte 670], [2 bl.jp.]; The original ed., to be distinguished from the reprint of 538p. An unusually lively introduction to the political & cultural thinking of the day, with extensive passages in German prose & verse. Incl. with sep. t.p. (fict. impr., 1669): Satyra In Evbvlvm Theosdatvm Sarckmanvm (pseud. Theophilus ... de Francimont); with half t.: La Feste D'Erbavd (pseud. Mr. Pelicon, 1668, in French).

Reel: 397

Oldermann, Johann, 1686-1723.

Dissertatio Logica De Imperfectione Sermonis Humani.

Helmstedt, pr. Georg Wolfgang Hamm. 1709

Jantz No. 1896; 4. [t.p., pr.v.], 16, [2]p.; Respondens Antonivs Sevmenicht. A remarkable early linguistic study.

Reel: 397

Oldermann, Johann, 1686-1723.

... De Graecarum Literarum Dignitate Ac Praestantia.

Helmstedt, pr. Hermann Daniel Hamm. 1717

Jantz No. 1895; Oratio ...; 4. 24p.[incl. t.p. & pr.v.]; Interesting also on origin & function of poetry (7f.), incl. observations on native American poetry.

Reel: 397

Olearius, Adam, 1603-1671.

Frontis honore gravis tali Natura beavit.

[Hamburg]. [ca. 1650]

Jantz No. 1898; 4. engr.; A 4-line epigram under the portrait of Joh. Adolph Kielman (von Kielmansegg), engr. by Christian Rothgiesser.

Reel: 397

Olearius, Adam, 1603-1671.

Talia Kielmanni naturae ars aemula pinxit.

[Hamburg]. [ca. 1665]

Jantz No. 1899; 1. 2. engr.; A 6-line epigram under the portrait of Joh. Adolph Kielman von Kielmansegg, engr. by Hans Straus.

Reel: 397

Olearius, Johann Christoph, 1668-1747.

Evangelischer Lieder-Schatz.

Joh. Felix Bielcke. 1707

Jantz No. 1901; Jena; 8. [enr. portr., t.p.r&b, 12], [t.p., 6], 146, [6]; [t.p., 4], 161, [11]; [t.p., 2], 26 pref., 139, [5]; [t.p.], 117[incl. 2 pref.], [13]p.; Critical bio-bibliography & literary history of the Lutheran hymn, with a wealth of information (& pertinent anecdotes); The last 4 pages contain a bibliography of the author's writings 1690-1707.

Reel: 397

Harold Jantz Collection of German Baroque Literature Reel Listing

Olearius, Johann, 1611-1684.

Die vom Herrn kommende Christina Saxonico-Holsatica, Als.
Halle, pr. David Salfeld. 1676
Jantz No. 1900; Herr August Friedrich/ Erwehler Bischoff zu Lübeck ... Herzog zu Schließwig-Holstein ... Und Die ... Princeßin Christina/ Hertzogin zu Sachsen ... Ehlich zusammen gegeben ... wurden ...; 2. [t.p., pr.v., 22]p.; Symbolic, emblematic festive sermon.

Reel: 397

Olearius, Johann Gottlieb, 1684-1734; Olearius, Johann August, 1688-1746.

Dissertatio De Pomponatio.
Jena, pr. Müller. 1709
Jantz No. 1902; 4. 34[incl. t.p. & bl.v.], [2]p.; Engr. vign. on t.p.: medallion with Pomponatus' portrait on obverse, his device on reverse. Life, works, criticism pro & contra, with an examination of his alleged atheism. Appended is a letter from Jesaias Friedrich Weissenborn (1673-1750) to the younger Olearius.

Reel: 398

Omeis, Magnus Daniel, 1646-1708.

Ethica Pythagorica.
Altdorf, pr. Heinrich Meyer. 1693
Jantz No. 1903; 8. [t.p., 14], 216p.; Added: the Aureum Carmen, Greek with Latin transl., & commentary; Symbola Qvaedam Pythagorica; Ars Regendorvm Affectvum.

Reel: 398

[Omeis, Magnus Daniel], 1646-1708.

Der Hoch-wolgebörn&emacron; Frauen Frauen Anna Maria Freyherrin von Weisen Feld &c. Unter dem Namen Albanie geschehene Aufnahm in den gekrönten Blumen-Orden an der Pegnitz Beglückwünschen.
Nürnberg, pr. heirs of Felsecker. 1696
Jantz No. 1905; pseud. Damon, et al.; etliche Blumen-Genossen. ...; 2. [t.p., pr.v., 6]p.; Poetic greetings to a new member of the literary society from Damon (Omeis), Celadon (Christoph Adam Negelein), Irenian (Christoph Wegleiter), & Ferrando (Samuel Faber).

Reel: 398

Opitz, Martin, 1597-1639.

... Argenis.
Joh. Jansson. 1644
Jantz No. 1907; Amsterdam; tr.; Barclay, John, 1582-1621.; 12. [engr. t.p., 30], 750, [2 bl.]p. & 24 engr. pl.; Part 1 only. Copy with one extra plate (at 349) beyond the 23 called for on last pref. page.

Reel: 398

Opitz, Martin, 1597-1639.

... Silvarvm Libri III.
David Müller. 1631
Jantz No. 1923; Epigrammatvm Liber Vnvs. ...; Frankfurt; 8. [engr. t.p.], 125[incl. t.p., bl.v., & 5 pref.], [3 bl.]p.; Chiefly poems to persons. Page 120 has a contemporary manuscript notice on his Frankfurt visit (probably in 1630).

Reel: 398

Opitz, Martin, 1597-1639.

... Teutsche Pöemata vnd Aristarchvs Wieder die verachtung Teutscher Sprach.
Eberhard Zetzner. 1624
Jantz No. 1926; Strassburg; 4. [engr. t.p., 14], 240p.; First ed., early issue; prepared by Julius Wilhelm Zingref. The addition of special importance (161-224) is an anthology of other German poems in the new style, by Paul Schede-Melissus, Georg Rudolf Weckherlin, Christoph von Schallenberg, Zingref, & others. Indicative of an earlier plan of arrangement is the fact that the first 2 pref. pages are numbered 233 & 234.

Reel: 398

Opitz, Martin, 1597-1639, et al.

Auserlesene Stücke der besten deutschen Dichter.
Orphanage. 1766, 1771
Jantz No. 1908; Braunschweig; 2 vols. 8. I. XXXII[incl. half t., engr. t.p., dedic. p. & bl. versos, & 8th bl. leaf, a cancel], 416p.; II. [engr. portr., t.p., 11, 1 bl.], XLIV, 424p.; Ed. Friedrich Wilhelm Zachariae, with critical, historical introductions & notes. No further vols. appeared. Vol I is devoted entirely to Opitz, vol. II largely to Paul Fleming, with poems by Andreas Scultetus added ([325]-424), these introduced by two letters from Lessing to Zachariae.

Reel: 398

O[xenstierna], J[ohannes], 1611-1657.

Kurtzer Begriff oder Auszüge derer Gedancken.
Lochner & Mayer. 1739
Jantz No. 1936; Uber unterschiedliche Materien ...; Frankfurt & Leipzig; 2nd ed.; 8. I. [t.p.r&b, 4], 158[incl. half t. & pr.v.], [2 bl.]p.; II. 144p.[incl. half t. & pr.v.]; III. 128p.[incl. half t. & pr.v.]; IV. 142[incl. half t. & pr.v.], [2 bl.]p.; V. 136p.[incl. half t. & pr.v.]; Transl. fr. French. Essays (& verse) on a wide variety of subjects, incl. the occult (alchemy, prophecy, cabala, astrology), skeptical attitude. Emblematic woodcut on title page.

Reel: 399

Harold Jantz Collection of German Baroque Literature Reel Listing

Opitz, Martin, 1597-1639.

... Variarvm Lectionvm Liber.
Danzig, pr. Andreas Hunefeld. 1637
Jantz No. 1928; In quo praecipue Sarmatica; 4.
[t.p.&b,6], 71, [5] p.; On the ancient Sarmatians as
the ancestors of the Poles. Here Opitz uses some of
the material gathered for his projected historical
archaeological work, the Dacia Antiqua, including
several inscriptions here first published. Dedicated to
Thomas de Zamoscius; with concluding poems to his
father Johannes by Antonius Muretus, Hugo Grotius,
& the author, & to the son also by the author.

Reel: 399

[Oppelt, Johann], 1673-1729.

Pax Monarchiae Internae, Partita In Tres
Tractatus.
Prag, pr. Norbert Joh. Fitzky at the University Press.
1730, 30, 31
Jantz No. 1933; 3 vols. 2. [enr. front., t.p.(extending
over 4p.), 4], XII, 157[incl. half t. & pr.v.], [1 bl.]p.
(12 embl. enr. in text); II. [enr. t.p., t.p.(extending
over 3p.), pr.v., 2], 236p.[incl. 2 pref.] (26 embl.
enr. in text); III. [lacks front., t.p.(extending over
2p.), 6], 332p.[incl. half t. & pr.v.] (20 embl. enr. in
text); An unrecorded emblem book of quality,
engravings by Sysang, many Latin & German poems.

Reel: 399

Otto, Engelbert Andreas.

Q.D.B.V. Motum Optimam Corporis Medicinam,
Specimene Inaugurali.
Halle, pr. Christoph Andreas Zeitler. 1701
Jantz No. 1934; Pro Gradu Doctoris rite ac legitime
impetrando ... Publico Eruditorum iudicio exponit ...;
4. 33[incl. t.p. & bl.v.], [2, 1 bl.]p.; Sub Praesidio ...
Friderici Hofmanni, who was clearly not the author.
His commendatory letter to Otto is appended.

Reel: 399

[Otto, Jacob], 1633-1703.

Templum Pacis Et Paciscentium, Leges Imperii
Fundamentales, & inprimis Instrumenta Pacis
Westphalicae.
Joh. Philipp Andrae. 1738
Jantz No. 1935; Frankfurt; 8. [enr. t.p., t.p., 1, 1 bl.,
10], 856p. & 1 fold. table; In a splendid floral gilt
morocco binding.

Reel: 399

Palafox y Mendoza, Juan, 1600-1659.

... Briefe an Pabst Innocenz X.
Frankfurt & Leipzig, n. pr. 1772
Jantz No. 1937; Seine Streitigkeiten mit den Jesuiten
betreffend. ...; 8. [t.p., 10], 148p. (enr. portr. on t.p.);
Added: a 62-p. MS, anon., Meine Gedancken über
Palafox Briefe, 1773, which, like the printed text
contains American material. Palafox was bishop of
Puebla de los Angeles in Mexico.

Reel: 400

Pallavicini, Stefano, 1672-1742.

Alfonso, Drama Per Musica.
the widow Stösselin. 1738
Jantz No. 1938; Alfonso, Ein Musicalisches Schau-
Spiel ...; Dresden; 8. [Ital. t.p., bl. recto, facing
German t.p., pr.v., 4], 135, [1 bl.]p.; Festive opera
presented on the occasion of the marriage of King
Charles of Sicily with Amalia Duchess of Saxony.
The composer was Joh. Adolph Hasse. For the
musical interlude on the occasion see Jantz No. 3311,
anon. II Tutore ... Der Vormund.

Reel: 400

Pankl, Franciscus.

Laurus Poëtica.
Wien, pr. Andreas Heyinger. 1724
Jantz No. 1939; Seu Exercitationes Metricae ...; 8.
[t.p., pr.v., 14 pref., 162]p.; Latin occasional poems,
satires, epitaphs, etc., collected & published when the
author was crowned poet laureate at the Univ. of
Vienna. Satiric epitaphs, e.g., on alchemists, Luther,
Grobrianus, Copernicus, Cartesius. Also a critique of
users of tobacco.

Reel: 400

Parskius, Friedrich, fl. 1723, d. 1752.

Rosam Avream.
no impr. [Dresden?]. [1728]
Jantz No. 1940; Omnique. Aevo. Sacram ... Dnö.
Alexandro. Militio. ... Elect: Saxoniae. Comiti.
Proximo. Intimoque. Suo. ... Natalem. LXXII.
Feliciter. Celebranti. ...; 4. 86[incl. enr. t.p. & bl.v.],
[2 bl.]p.; Engr. on t.p. of golden rose bush on a stand
presented on 72nd birthday of Alexander von Miltitz,
this alongside the monumental inscription which
constitutes the title. The text takes up the symbolism
of the rose in all its aspects, folklore & custom,
ceremony, proverb, poetry, art, etc., including
alchemy & the Rosicrucians.

Reel: 400

Partlicius, Simeon, fl. 1617-1631.

Eine neue / jedermännlichen sehr nützliche
Stern Warnung/ Von sehr grossen schrecklichen
Verenderungen.
Amsterdam, no pr. 1631
Jantz No. 1941; 4. [t.p., pr.v., 13, 1 bl.]p.; Surveys the
crises that occurred in the past at the times of
conjunction of Saturn & Jupiter in the fiery triangle
(every 800 years) & forecasts the great changes due
1631-35, esp. the fall of a dynasty (the Hapsburgs) &
the rise of a king from the North (Gustavus
Adolphus). The author imaginatively claims to come
from Spitzbergen, to be a doctor of both medicines,
mathematician, count palatine, & poet laureate.

Reel: 400

Harold Jantz Collection of German Baroque Literature Reel Listing

Passionei, Domenico, 1682-1761.

Orazione In Morte Di Eugenio Francesco Principe Di Savoja.

Dresden, pr. Joh. Wilhelm Harpeter. 1738
Jantz No. 1941a [3594]; Trauer-Rede auf den Tod des Printzen Eugenii Francisci von Savoyen ...; 4. 173[incl. Ital. t.p. & bl. recto, Germ. t.p. & pr.v.], [3 bl.]p. (enr. portr. mounted on recto of Ital. t.p.; 2 enr. vign.); Engraved vignettes by Zuchi after A.D. Bertoli. Italian & German text on facing pages. The author was titular archbishop of Ephesus & Papal Nuncio in Vienna.

Reel: 400

Pastorius, Johann Augustin, fl. 1644-1661.

Historischen Flori Siegreicher Adler.
Michael Kürner. 1659
Jantz No. 1942; Wien; 12. [pr. series title, facing engr. t.p., 19, 1 bl.], 487[recte 477], [3 bl.]p.; Series title: Continuation deß Europaeischen Flori ... A survey of the contemporary political & diplomatic scene, also (409-56) a dialogue in defense of the Catholic faith (his younger brother, Melchior Adam, had become a Lutheran in 1649).

Reel: 400

Pastorius, Johann Augustin, fl. 1644-1661.

Scharfsinniger Adler Mit der Europaeischen Flori Historici Continuation.
Frankfurt, no pr. 1659
Jantz No. 1943; 12. [front., t.p., pr.v., 4], 466, [6]p.; Emblematic front. engr. in praise of the house of Austria, to accompany the description of Emperor Leopold's entry into Vienna. Following this (29-34) a description of the ceremonies at Innsbruck when Queen Christina of Sweden joined the Catholic church. Various verses in text (e.g., 314-19).

Reel: 400

Pastorius, Melchior Adam, 1624-1702.

Römischer Adler.
Georg Fickwirdt. 1657
Jantz No. 1944; Oder Theatrvm Electionis Et Coronationis Romano-Caesareae ... Frankfurt; pr. Aegidius Vogel; 4. [front., t.p.], 274[incl. 6 pref.], [3, 1 bl.]p. & fold. table; The engr. front. has 14 fine emblematic medallions, each with inscription & motto. Part 1 ceremonial & legal, part 2 (from [139]) historical & anecdotal. The author was the father of Franz Daniel Pastorius, the founder of Germantown, Pennsylvania.

Reel: 400

Paullini, Christian Franz, 1643-1711.

Anmuhtige Lange Weile Oder Allerhand.
Friedrich Knoche. 1703
Jantz No. 1945; Discursen/ Fragen und Begebenheiten ...; Frankfurt; 8. [t.p.r&b, 14], 544p.; 131 chapters on folklore, superstition, the occult, & the curious. One of the chapters on alchemy (391-402), Gutes neues vom Stein der Weisen, otherwise unrecorded, is by his friend Lorenz Loss.

Reel: 400

Paullini, Christian Franz, 1643-1711.

... De Candore Liber Singularis.
Joh. Christoph Stössel. 1703
Jantz No. 1946; Frankfurt & Leipzig, Erfurt; 8. [enr. t.p., t.p.r&b, pr.v., 10], 278, [2]p.; Engr. t.p. with 6 emblematic medallions. On white & whiteness in all its aspects, from its ceremonial functions in religion, state, & society on to such curiosities as carrier pigeons, albinos, & cosmetics. Some American materials. Verse tributes by 7 scholars.

Reel: 400

Paullini, Christian Franz, 1643-1711.

... Disqvisitio Curiosa An Mors Naturalis Plerumqve Sit Substantia Verminosa?.
Joh. Christoph Stössel. 1703
Jantz No. 1948; rev. augm. ed.; Frankfurt & Leipzig, Erfurt; 8. [t.p.r&b, 10], 104[recte 192], [8]p. (enr. vign. on t.p.); Unusual emblematic engraving of a chamois hunt; verse tributes by 6 scholars, one interpreting the emblem. In the category of worms the author includes minute living things in general & seems to approach a bacterial theory of death & decay. His Mundus totus verminosus is a recurrent theme in the Baroque from Balde to Callenbach.

Reel: 401

Paullini, Christian Franz, 1643-1711.

... Hoch- und Wohl-gelahrtes Teutsches Frauen-Zimer.
heirs of Joh. Christian Stössel, pr. Joh. Michael Funcke. 1712
Jantz No. 1950; newly augm. ed.; Frankfurt & Leipzig, Erfurt; 8. 168p.[incl. t.p.r&b, bl.v., & 4 pref.]; Still further additions beyond those of 1705, also with inclusion of several foreign ladies.

Reel: 401

Paullini, Christian Franz, 1643-1711.

... Kleine / Doch Curieuse Bauren-Physic.
Joh. Christoph Stössel. 1705
Jantz No. 1951; Frankfurt & Leipzig, Erfurt; 8. 85[incl. t.p.r&b, bl.v., & 4 pref.], [2, 1 bl.]p.; A poetic tribute by Georg Andreas Steyber in appropriately vulgar language. Home remedies since Biblical antiquity, interesting folkloristically; also a popular meteorology.

Reel: 401

Paullini, Christian Franz, 1643-1711.

... De Lumbrico Terrestri Schediasma.
Joh. Christoph Stössel. 1703
Jantz No. 1947; Frankfurt & Leipzig, Erfurt; 8. [enr. t.p., t.p.r&b, 10], 208, [3, 1 bl.]p.; Engr. t.p. with 6 emblematic medallions. All about earth worms, especially their medical use in the cure of an astounding variety of ailments.

Reel: 401

Harold Jantz Collection of German Baroque Literature Reel Listing

Paullini, Christian Franz, 1643-1711.

Philosophischer Lust-Stunden.
Joh. Christoph Stössel. 1709
Jantz No. 1952; Oder/ Allerhand ... Curiositäten/
Zweyter Theil ...; Frankfurt & Leipzig, Erfurt; 8.
[enr. t.p., t.p.r&b, 12], 655, [15]p.; Enr. t.p. with 6
emblematic medallions. On a wide variety of
cosmological, historical, folkloristic, & other topics,
ranging from the Pentecostal flames to Pumpnickel
& incl. various on America.

Reel: 401

Paulus à S. Ludovico.

Camillus Sinè pugna Victor Versu sceniambico
Cabalistico expressus.
Wien, pr. Maria Theresia Voigt. 1723
Jantz No. 1953; 4. [t.p., 6 pref., 188]p.; A festive
drama for Wolfgang von Schrattenbach, cardinal &
bishop of Olmütz. Every word in the text (except in
the lyric choruses) has its cabalistic numericalogical
equivalent printed above it.

Reel: 401

Peickhart, Franciscus, 1684-1752.

Lob- Danck- und Leich-Reden verschiedener
Jahren.
Joh. Joseph Pentz. 1749
Jantz No. 1954; Wien; 4. [t.p.r&b, 20], 568, [16]p.;
Preacher at St. Stephen's cathedral. The earliest
sermon, 1717, is on the victory of Belgrade. Among
his funeral sermons are those on Prince Eugene of
Savoy & Emperor Charles VI.

Reel: 401

Peller, Christoph, 1630-1711.

Politicus Sceleratus, Impugnatus: Id est:
Compendium Politices Novum.
heirs of Joh. Andreas Endter & of Wolfgang Endter,
Jr. 1669
Jantz No. 1955; 3rd ed. rev.; Nürnberg; 8. [enr. t.p.,
t.p.r&b, pr.v., 20], 574, [46, 4 bl.]p.; The satiric
symbolic-emblematic engr. front. is explained by a
pref. poem. German appendix (559-572) from
Goldast, Dilherr, Ruxner, et al. The work was written
in opposition to Oldenburger's Compendium
Politicum.

Reel: 401

Peltzhofer, Franz Albrecht, Freiherr zu Schönau, 1643-1710.

Neu-entdeckte Staats-Klugheit In Hundert
Politischen Reden.
Joh. Adolph. 1710
Jantz No. 1956; Frankfurt & Leipzig; 2. [half t.,
front., t.p.r&b, pr.v., 18], 697, [30, 1 bl.]p.; Embl.
symb. front. engr. by Joseph à Montalegre. Political
discourses illustrated with aphorisms, examples,
stories, & anecdotes, esp. from the 17th century.

Reel: 402

[Perau, Gabriel Louis Calabre], 1700-1767.

Der verrathene Orden der Freymäurer Und das
offenbarte Geheimniß der Mops-Gesellschaft.
Berlin, no pr. 1745
Jantz No. 1956b [3596]; 8. [t.p., 14], 144p.; The
Berlin reprint of Jantz No. 1945a, text only, lacking
the engraved vignettes, the plates, & the added
Masonic songs & poems.

Reel: 402

[Perau, Gabriel Louis Calabre], 1700-1767.

Der verrathene Orden der Freymäurer, Und das
offenbarte Geheimniß der Mopsgesellschaft.
Frankfurt & Leipzig, no. pr. 1745
Jantz No. 1956a [3595]; 8. [t.p., 14], 144; 46[incl.
half t. & pr. v.], [1, 1 bl.]p. (1 enr. in text, 2 enr.
vign.) Added, part one: 8 numb. pl.; part two: 6 pl. A-
F (A cryptogram in pt. 1, p. 109, B-F enr. music);
also 5 fold. leaves of pr. music & text; The engraving
on the third prefatory page reveals in cryptogram that
the author was L'Abbé Perau. Part two: Lieder der
ehrwürdigen Brüderschaft der Freymäurer, songs
German & French, & several added German poems;
The Jantz copy was lacking Plates II and VIII in Part
I. A film copy of these plates, as well as adjacent
pages, has been supplied by the Niedersächsische
Staats-und Universitätsbibliothek, Göttingen, and has
been spliced into the film directly following the book.

Reel: 402

Pernauer von Perney, Johann Philipp Ferdinand, fl. 1683-1688.

Die Liebe Eine Überwinderin Des Glückes.
Regensburg, pr. Paul Dalnsteiner. 1683
Jantz No. 1959; tr. Roberdière; Oder Oronce und
Eugenie Begebenheiten ...; 8. [t.p., pr.v., 4], 74p.; A
novella. The appended tragedy [Isis, p.75-133], also
transl. & mentioned on the t.p., has been removed
from this copy.

Reel: 402

Pernauer von Perney, Johann Philipp Ferdinand, fl. 1683-1688; La Calprenède, Gauthier de Costes de, 1609 or 1610-1663.

Des Durchleuchtigsten Pharamunds.
Joh. Zieger. 1688
Jantz No. 1958; curiose Liebs- und Helden-Geschicht
...; Nürnberg; pr. Joh. Michael Spörlin; 8. [enr. t.p.,
t.p., 12], 324[recte 326], [2 bl.]p.; [enr. t.p.],
412[incl. half t. & bl.v.], [2 bl.]p. & 8 enr. pl.; The
first 2 parts of this "historical" novel on the conquest
of Gaul by the Franks. Engravings signed: Vogel fec.

Reel: 402

Harold Jantz Collection of German Baroque Literature Reel Listing

Petersen, Johann Wilhelm, 1649-1727.

Die Hochzeit Des Lammes und der Braut.
Offenbach, pr. Bonaventura de Launoy. n.d. [1709]
Jantz No. 1963; Bey Der herannahenden Znkunfft
Jesu Christi ...; 8. [double front., double t.p.r&b, 36],
416, [20]p. & 13 engr. pl.; Complex symbolic front.
with emblematic medallions signed I. à M sc., the
enr. emblematic vignette on t.p. has monogram B D
L (?). However, the engr. plates (one signed "H.
Huber F. Berlin") accompanying the text are the
artistically remarkable ones, gracefully recalling
mannerism & anticipating rococo in their depiction of
the parable of the ten wise & foolish virgins; In
contrast to von Faber 1425c, this is a first issue with a
misprint "Znkunfft" on title page, and with a preface
signed by the printer, Bonaventura de Launoy rather
than by Petersen.

Reel: 402

Petersen, Johann Wilhelm, 1649-1727.

Die schon für Gott Geschehene Wiederbringung
aller Dinge.
heirs of August Metzler. 1715
Jantz No. 1965; Frankfurt; 8. 62p.[incl. t.p. & bl.v.].

Reel: 402

[Petersen, Johann Wilhelm], 1649-1727.

Das ewige Evangelium Der Allgemeinen
Wiederbringung Aller Creaturen.
no impr.[Offenbach?]. 1698
Jantz No. 1961; 8. 144p.[incl. t.p.r&b, bl.v. & 17
pref.]; An early brief statement of his chiliastic
convictions, later greatly expanded.

Reel: 402

Petersen, Johann Wilhelm, 1649-1727.

Spruch-Catechismus.
Joh. Georg Lipper. 1689
Jantz No. 1966; Frankfurt & Leipzig; 12. [t.p., 2nd
t.p., 68], 402p.; Author's address to the reader dated
from Eutin, 6 May, 1685.

Reel: 403

Petersen, Johann Wilhelm, 1649-1727.

Untersuchung Der Gründe.
[Lorbeer]. 1705
Jantz No. 1967; Die ein Prediger zu Essen/ Gegen
den mittlern Zustand der Seelen nach dem Tode/ Und
gegen die Wiederbringung aller Dinge
herbeygebracht ...; no impr.[Erlangen]; 8. 312p.[incl.
t.p. & bl.v.]; Another defense of his most cherished
doctrines.

Reel: 403

Petersen, Johanna Eleonore, 1644-1724.

Einige Send-Schreiben.
[Regel?]. 1714
Jantz No. 1968; Betreffende die Nothwendigkeit
Verschiedener ... in Verdacht gezogener Lehren/
Sonderlich in diesen letzten Zeiten ...; no
impr.[Büdingen]; 8. 96p.[incl. t.p., pr.v., 10, half t. &
pr.v.]; On the new creature in Christ, the return of all
things, the mystery of the Incarnation & the
millenium.

Reel: 403

Pétis de la Croix, François, 1653-1713; [Le Sage, Alain René], 1668-1747.

Tausend und Ein Tag, Das ist: Persianische
Historien.
heirs of M.G. Weidmann & Reich. 1762
Jantz No. 1971; Leipzig; 8. [t.p., 6], 928p.; Original
by the Dervish Mokles, French transl. by Pétis de la
Croix & Le Sage, Amsterdam, 1711-13, anon.
German transl. 1st 1745, 2nd ed. 1762.

Reel: 403

Pexenfelder, Michael, 1613-1685.

Apparatus Eruditionis, Tam Rerum Quam
Verborum, Per Omnes Artes Et Scientias.
Balthasar Joachim & Martin Endter. 1687
Jantz No. 1972; Sulzbach; 8. [enr. t.p., t.p., 16], 864,
[271, 1 bl.]p.; A text book of the arts & sciences (3rd
index: German-Latin vocabulary of scientific &
technical terms). Literarily interesting: ch. 53 poetics,
ch. 54 rhetoric, ch. 98 epithets & allusions, ch. 99
emblems, ch. 100 miscellaneous symbols.

Reel: 403

Pexenfelder, Michael, 1613-1685.

Ethica Symbolica E Fabularum Umbris In
Veritatis Lucem Varia Ervditione, Noviter evoluta.
Joh. Wagner & Joh. Hermann von Gelder, pr.
Sebastian Rauch. 1675
Jantz No. 1973; 4. [t.p., 32], 674, [12]p.; One of the
most useful of literary handbooks for tracing the
symbolic extensions of ancient myth in the Baroque,
often along paths no longer familiar.

Reel: 404

Pfaff, Christoph Matthäus, 1686-1760.

Kurtze Anweisung, Wie Ein Prediger den
äusserlichen Gottesdienst.
Joh. Georg & Christian Gottfried Cotta. 1723
Jantz No. 1974; Zur ... Auffbauung des innerlichen
Hertzens-Diensts gebrauchen ... solle ...; Tübingen;
12. 264p.[incl. t.p., bl.v., 4 pref.]; The author, friend
& correspondent of Leibniz, here proposes a
conciliatory union of outer ceremony & inner piety.

Reel: 404

Pfaffmann, Antonius, fl. 1726-1731.

Kurtz und wahrhaftiger Bericht Von Der hart und
schweren Verfolgung.
Frankfurt, pr. David Jacob Cronau. 1730
Jantz No. 1975; in ... Zweybrücken, Durch Haß und
Verleumdungen seiner Feinden ...; 8. [t.p., pr.v., 2],
109, [1 bl.]p.; Autobiographical account with
documents: a popular preacher aroused the envy of
his less popular colleagues who accused him of
heresy & secured his dismissal.

Reel: 404

Harold Jantz Collection of German Baroque Literature Reel Listing

Pfaltz, Christian Augustin, 1629-1702.

Theatrum Gloriae, Das ist: Schau-Platz der Ehren.
Prag, pr. Georg Labaun. 1691
Jantz No. 1976; Oder Lob-Predigten/ Von denen
heiligen ... Patronen des ... Königreichs Böhmeimb ...;
4. [t.p., pr.v., 24], 506, [2]p. (lacks engr. t.p.); Pref.
poems by & to author, var. verses in text. Sermons
colorful & interesting.

Reel: 404

Pfanner, Tobias, 1641-1716.

... Diatribe, De Charismatibus Sive Donis
miraculosis Antiquae Ecclesiae.
August Boëtius. 1680
Jantz No. 1977; Frankfurt & Gotha; pr. Christoph
Reyher; 12. [t.p., 20, engr. t.p.], 372p.; Engraved t.p.
with 5 emblematic medallions (it remains as 12th leaf
instead of being folded around to first place facing
printed t.p.). Charisma in the early church.

Reel: 404

Pfefferkorn, Georg Michael, 1646-1732.

[Pleißnische Ehren-Kränze ...].
[Altenburg & pr. Gottfried Richter?]. [1673 or 77]
Jantz No. 1978; 8. [engr. t.p. & t.p.w., 10, half t.],
700[recte 688]p. (half t. & 4 bl. pp. betw. 473 &
[477]); Part I brief funeral sermons & tributes richly
allusive, followed (225-473) by a storehouse of
exemplifications (incl. emblems 395-410). Some
American materials. Part II (from [475]) brief
marriage sermons & (630-700) a storehouse of
materials, incl. on marriage customs, symbols &
emblems.

Reel: 404

Pfeffinger, Johann Friedrich, 1667-1730.

Geographia Curiosa Tradens Octo Libris Totius
Orbis Terrarum.
Moritz Georg Weidmann. 1690
Jantz No. 1979; Leipzig; 8. [t.p.r&b, 14], 793, [165, 2
bl.]p.; With engr. book plate, 1711, of Christian
Sigmund Graf von Wurmbrand. America p.769-786.

Reel: 405

Pfeiffer, August, 1640-1698.

... Antimelancholicus, oder Melancholey-
Vertreiber.
Joh. Friedrich Gleditsch. 1691
Jantz No. 1980; Vorraths-Kammer allerhand Trostes
...; Leipzig; 8. [t.p.r&b, 26], 566; [half t.], 725, [33, 2
bl.]p.; Contains examples & anecdotes, verses &
poems, but in its main intent is a serious guide book
to pastoral psychiatry. Includes American material.

Reel: 405

Pfeiffer, August, 1640-1698.

... Evangelische Erqvick-Stunden Oder
Auserlesene.
Georg Heinrich Frommann. 1688
Jantz No. 1981; anmuthige/ lehreiche ... Exempel und
Historien ...; rev. augm. ed.; Leipzig; 8. [engr. portr.,
t.p.r&b, 72], [half t.], 414; 492[incl. half t. & bl.v.],
95[incl. half t. & pr.v.], [69]p.; Portrait engr. by
Christian Romstet, with German quatrain by Joachim
Feller. Over 400 stories & anecdotes, familiar & rare,
& much other curious matter. Some American.

Reel: 406

Pfeiffer, August, 1640-1698.

... Theologia Mystica.
Samuel Gottlieb Lochmann. 1727
Jantz No. 1982; die im Alten Testamente vorgestellte
und im Neuen Testamente erfüllte Geheimnisse
Durch allerhand sonderbahre ... Vorbilder gründlich
erkläret ...; Stralsund; 8. [engr. front., t.p.r&b, 12],
680 [incl. t.p. & bl.v.], [38]p.; Religious typology,
with much of literary symbolic relevance (as is the
frontispiece with quatrain). Various verses & hymns
through text.

Reel: 406

[Pfeiffer, Johann Gregor] b. before 1700- d. ca. 1723.

... Sonderbahre Reisen In unbekante Länder.
[fict. impr.] Hanochia[recte Bremen, Saurmann].
1721
Jantz No. 1983; pseud. Gratianus Agricola Auletis;
Pars I. Von der Reise in Ophir; 8. 152p.[incl. t.p. &
pr.v.]; Satirical preface on travel literature &
bibliography. The author concludes that it is better to
travel to unknown than to known countries. This is
the first of his three imaginary voyages. Various on
America.

Reel: 406

Pfeiffer, Johann Laurenz, 1662-1743; Langguth, Johann Michael, 1682-1739.

Die beste und beständigste Freude eines Christen.
Erfurt, pr. Joh. Michael Funcke. 1724
Jantz No. 1984; bey dem Trauer- und Ehren-
Gedächtnis Der ... Frauen Sybill. Magdal. Hornungin/
gebohrnen Silberschlagin ...; 2. [engr. portr.], 36[incl.
t.p. & pr.v.], [t.p., pr.v., 2], [t.p., pr.v., 26], [t.p., pr.v.,
6]p.; Portrait by Georg Andreas Tusch, engr. by
Jacob Petrus. Elaborate funeral tribute to the wife of
a prominent merchant & official of Erfurt, with
remarkable woodcut decorations, some emblematic,
& with 3 appendices of tributes in prose & verse,
including the text for a Trauermusik by Joh. Friedrich
Stöpel.

Reel: 406

Harold Jantz Collection of German Baroque Literature Reel Listing

Pfendner, Emerich.

Latria Austriaco-Viennensis.
Philipp, Martin, & Johann Veith. 1719
Jantz No. 1985; Das ist: Oesterreichisch-absonderlich Wienerische Fasten-Andacht. ...; Augsburg & Gratz; 4. [t.p., 58], 767[recte 776], [35, 1 bl.].p.; Lenten sermons, with much anecdotal material, fable, history, etc.

Reel: 406

Pfyffer, Franciscus Xaverius, 1680-1750.

Das Kindliche Hertz Gegen seinem Vatter.
Augsburg, pr. Joh. Michael Labhart. 1737
Jantz No. 1987; Und Das Väterliche Hertz Gegen seinen Kinderen Deß ... Herrn Alexandri Sigismundi, Bischoffen zu Augspurg/ Pfaltz-Grafen bey Rhein/ In Bayren ... Hertzogen ... Bey ... Angestellten Leich-Besingnus/ In einer Lob-Red ...; 2. [t.p.], 33, [1 bl.], [t.p., 4]p. (1st title close-trimmed); Large dance-of-death engravings, with emblematic medallions on p.1 & 33, 1st signed F: Se: Schaur. The final pages with a description of the funeral ceremonies & procession.

Reel: 407

Philippi, Johann Ernst, 1701 or 1702- d. after 1750.

Belustigende Academische Schaubühne.
[Cörner]. 1749, 47, 48, 48, 48, 49
Jantz No. 1988; pseud. Leberecht Ehrenhold; In Sieben Auftritten Poetische abgesehildert ...; Frankfurt & Leipzig, [Köthen & Dessau]; 4. 46[incl. t.p.r&b, bl.v., dedic. p., bl.v., half t., bl.v., 2 pref.], [2 bl.]; 19[incl. t.p. & pr.v.], [1]; 24[incl. t.p. & pr.v.]; 47 [incl. t.p. & pr.v.], [1]; 48[incl. t.p. & pr. v.]; 51[incl. t.p. & bl.v.], [1 bl.].p.; Parts 1-6 (lacking 7). Satiric portraits of students, townsmen, & townswomen, with comic characterizing names, only partly in dialogue or dramatic form. Part 1 first publ. a year earlier as Vier poßirliche Gedichte, now greatly revised.

Reel: 407

Philippi, Johann Ernst, 1701 or 1702- d. after 1750.

Cicero, Ein grosser Wind-Beutel, Rabulist, und Charletan.
author, Leipzig, Jacob Born. 1735
Jantz No. 1989; Halle; 8. [front.], 536p.[recte 526, incl. t.p. & pr.v.], [half t. inserted betw. 226 & 227]; Frontispiece a satiric caricature of wind-baggery, attacking Liscow, Leibniz, Wolff, et al. 1. Introduction on the nature of windbags, pettifoggers, & charlatans, 2. translation of Cicero's oration for Quintus against Naevius with satiric notes & an invented reply from Naevius' lawyer Lucius Philippus, 3. Philippi's answers to the satires directed against him by Liscow & others, his Gleiche Brüder, Gleiche Kappen, & 8 brief ones (list of satires & answers p.[325f.]).

Reel: 407

Philippides, Philipp Sebastian.

Iris Poëtica Varijs.
Prag, pr. University at the Jesuit College of St. Clement. 1662
Jantz No. 1990; et artificiosis Carminum Generibus Variegata ...; 12. [enr. t.p., 8 pref., 157, 3 bl.].p.; Symb. front. by Pater Andres. Bound with this vol. are the t.p. & 4 pref. p. of an unrecorded emblem book by the same author: Emblemata Quindecim Honori, Et Amori Et Sanctae Memoriae Funebri S. Patris Benedicti.

Reel: 407

Philippus à S. Jacobo.

Feuer im Wasser.
Wien, pr. Joh. Jac. Kürner. 1709
Jantz No. 1991; Das ist: Der Heilige Blut-Zeug Christi Florianus, Schutz-Heiliger von Ober-Oesterreich ...; 4. [t.p., 4], 22p.; Festive oration, 4 May.

Reel: 407

Philippus à S. Jacobo.

Neuer Jacob-Stern.
Brünn, pr. Jacob Maximilian Swoboda. 1720
Jantz No. 1992; Als ... Jacobus Franciscus Ritter von Tilschern ... Protho-Notarius Apostolicus ... Die ... Capellen zu Ehren Beati Joannis Nepomuceni ... eingeweyhet ... hat ...; 4. [t.p., pr.v., 9, bl.v.].p.; Festive oration on the occasion (9 years before canonization).

Reel: 407

Pistorius, Georg Tobias, fl. 1715-1725.

Thesavrvs Poroemiarvm Germanico-Ivridicarvm, Teutsch-Juristischer Sprichwörter-Schatz.
Thomas Fritsch, David Raimund Merz & Joh. Jacob Mayer. 1716, 1715, [6]1723, [7-9]1724, [10], 1725
Jantz No. 1994; [pts. 1-5]Leipzig, [1, 4, 5]pr. Joh. Casp. Müller, [2-3]; [pts. 6-10]Augsburg; 8. [pref. mat. & index of each pt. unnumb., text of pts. 1-10 irreg. numb.].p. 1-1078 [many errors, e.g. fr. pt. 2 to 3 goes back fr. p. 366 to p. 167], [actual total 95.5 sign., i.e. 1528p.]; In 2 uniform contemp. bindings, pt. 1 rev. ed., pts. 2-10 first ed. A rich collection, also folkloristically & philologically, & interesting for the many added quotations in prose & verse.

Reel: 407

Pitzschmann, Georg Gottlob, 1652-1703.

Mit Gottes Gnaden-Pfande! Der Hochzeit-Redner.
heirs of Friedrich Lanckisch. 1700
Jantz No. 1995; Leipzig; 8. [t.p.r&b, 40] 784; 277, [58, 1 bl.].p.; Prefatory poems & many poems in text. Model speeches, curious questions, & a treasury of examples, including much emblematic material & much exotic (var. American).

Reel: 408

Harold Jantz Collection of German Baroque Literature Reel Listing

Placcius, Vincentius, 1642-1699.

... Theatrum Anonymorum Et Pseudonymorum.
widow of Gottfried Liebernickel. 1708
Jantz No. 1996; Hamburg; pr. Spiering; 2. [half t.,
t.p.r&b, dedic. p., bl.v., 4]; 722, [4]; 623, [1 bl.]; 195,
[1 bl.jp.]; The most complete ed., by Matthias Dreyer
& Joh. Albert Fabricius; the final part with additions
by Joh. Deckher, Friedrich Geisler, & Joh. Friedrich
Mayer.

Reel: 408

Plökner, Wolfgang, 1659-1713.

Theatrum Virtutis Et Honoris.
Wien, pr. Matthias Sischowitz. 1697
Jantz No. 1997; 4. [enr. t.p., t.p., 2 pref., 36]p. (6
enr. illus.); Enr. t.p.: Joan Franck de Langgraff
fecit. This & the 6 text illustrations are
representations of stage scenes with child actors. The
title plate also has 2 emblematic medallions and the
others have emblematic subscripts. The text poems
take up the subject of emperors & their sons, from
Constantine & his father on to Joseph & his father
Leopold. One of the few works with good
illustrations of the Baroque school drama, apparently
overlooked.

Reel: 409

[Pluche, Noël Antoine], 1688-1761.

Historie des Himmels.
Joh. Ernst Meyer. 1764
Jantz No. 1998; vom Ursprunge der Abgötterey und
von den philosophischen Irthümern über die
Entstehung des Weltgebäudes und der ganzen Natur
...; Leipzig & Breslau; 8. [front., t.p., 4], 460, [12]p.
& 24 engr. pl.; [t.p.], 414, [8]p. & 1 engr. pl.; Anon.
transl. from the French; an earlier one had appeared
1740. A widely influential work, also literarily; P.
Schlegel called it an astronomical novel; much on
alchemy and the occult.

Reel: 409

Pock, Edmund, 1691-1767.

Historisch-Chronologisch-Geographische
Tabellen, von Angang der Welt biß auf das jetzt
lauffende Jahr.
Mathias Wolff. 1736
Jantz No. 1999; Augsburg; 2. [t.p.r&b, 5, 1 bl.], XII,
360, [28]p.; Some American references, e.g., p.29,
337.

Reel: 409

Pockh, Johann Joseph, fl. 1707-1749.

Güldener Denck-Ring.
Joh. Georg Brechenmacher [et. al.]. 1724-1749
Jantz No. 2000; Göttlicher Allmacht und
Menschlicher Thaten ... von Anfang der Welt ... biß
auf Jetzt lauffende Zeit. ...; Augsburg; 8. vols. 3, 8-
13, 15-18, 21-22, 24, 27-30, 33, each vol. totalling
betw. 634 & 1412p. (average slightly over 1000p.); A
compendious survey of all world history to 1725, rich
in stories and anecdotes, much on America from
volumes 28 & 29 onward. The last section of each
volume is devoted to the writers and artists of the
period surveyed; From vol. 10 (1730) onward
publisher & printer was Joh. Jacob Lotter, then his
heirs. For a few volumes (10 ff.) Pockh left the
compilation in the hands of Joh. Rudolph Conlin. A
few of the symbolic engravings signed: Gabriel
Bodenehr, J.M. Steidlin, Tobias Lobeck; A film copy
of vol 3 (filmed in inverse order) has been supplied
by the Bayerische Staatsbibliothek, München, and
has been spliced in to the film in the condition in
which it was received. Retakes for pages that were
moved or skipped during filming appear at the end of
the book.

Reel: 409-416

P[ockh], J[ohann] J[oseph] fl. 1707-1749.

Lebens-Spiegel Der Römischen König.
Georg Schlüter & Martin Happach. 1707
Jantz No. 2001; Burgermeister/ und Kayser ...;
Augsburg; 8. [front., t.p., 2], 1364, [26]p.; A popular
review of history to the reign of Emperor Joseph.

Reel: 416

P[ockh], J[ohann] J[oseph] fl. 1707-1749.

Der Nutzlich-ergötzend- und die lange Zeit
vertreibende Gemüths-Artzt.
Georg Schlüter & Martin Happach. 1711
Jantz No. 2002; Das ist: Drey hundert ... auserlesene/
seltzame ... Begebenheiten ...; Augsburg; 8. [t.p., 12],
614, [20]p.; Stories & anecdotes in great variety.
Volume with the 18th-century count Nostitz
bookplate.

Reel: 416

Harold Jantz Collection of German Baroque Literature Reel Listing

Pockh, Johann Joseph, fl. 1707-1749.

Der Politische Catholische Passagier.
Caspar Brechenmacher. 1718, 18, 19, 19, 20, 20, 21,
21, 22, 22
Jantz No. 2003; durchreisend Alle hohe Höfe/
Republiquen/ Herrschafften und Länder der ganzen
Welt. ... [Erster Theil ... (etc.) ... Zehender Theil. ...];
Augsburg; 10 vols. 8. I. [engr. front., t.p., 32], 1147,
[33]p.; II. [t.p., 10], 1102, [10]p.; III. [t.p., 10], 1091,
[11]p.; IV. fold. engr. front., t.p., 10, 1095, [9]p.; V.
[fold. engr. t.p., t.p., 10], 1098, [14]p.; VI. [fold. engr.
front., t.p., 10], 1137, [7]p.; VII. [fold. engr. front.,
t.p., 10], 1081, [15]p.; VIII. [fold. engr. front., t.p.,
10], 1065, [19]p.; IX. [t.p., 10], 1117, [11]p.; X.
[fold. engr. front., t.p., 10], 1132, [11, 1 bl.]p. (engr.
front. lacking? in II, III, and IX.); Pockh was to some
degree the Erasmus Franciso of Catholic Germany.
Engravings in V and VIII signed G. Rogg Fec; The
Jantz copy was lacking volumes 1-5, 8 and 9. A film
copy of these volumes (filmed in inverse order) has
been supplied by the Bayerische Staatsbibliothek,
München, and has been spliced into the film in the
condition in which it was received. Retakes for pages
that were moved or skipped during filming appear at
the end of the book.

Reel: 417-421

Pöllnitz, Carl Ludwig von, 1692-1775.

... Brieffe Welche Das merckwürdigste von seinen
Reisen.
die Gesellschaft [recte Franz Varrentrapp]. 1738
Jantz No. 2005; in sich enthalten ... Erster Theil;
Frankfurt; 8. [front., t.p., 8], 463, [1 bl.]p.; Vol. I
only, 2nd augm. ed. A survey esp. of the personalities
of the courts & cities of Germany, various of literary
interest, Anecdote with reference to the Mississippi
Bubble (13f.). In letters addressed to L.C.D.S.

Reel: 422

Pöllnitz, Carl Ludwig von, 1692-1775.

Das Galante Sachsen.
Offenbach, no pr. 1735
Jantz No. 2007; 8. [t.p., 2], 284[recte 286], [4]p.;
New edition, with additions from Pöllnitz.

Reel: 422

Pöllnitz, Carl Ludwig von, 1692-1775.

Das Galante Sachsen.
Offenbach, no pr. 1735
Jantz No. 2008; 8. [t.p., 2], 279[recte 281], [3]p.;
New ed., with additions from Pöllnitz. A second part,
die innere Beschaffenheit Sachsen-Landes, though
announced on the title page, is not present in this
copy in contemporary binding.

Reel: 422

[Pöllnitz, Carl Ludwig von], 1692-1775.

Amusements Des Eaux De Spa.
Pierre Mortier. 1734
Jantz No. 2004; Amsterdam; 2 vols. 8. I. [t.p.r&b],
VIII, [2], 420p. & 6 fold. engr. pl.; II. [t.p.r&b], 515,
[1 bl.]p. & 6 fold. engr. pl.; With the 18th-century
book plates of Carl Otto von Salm (A.I. Schindler
sc.). The scarce first edition. More than a bath guide,
a collection of anecdotes & stories, scandalous &
amorous; Film of the missing 6 fold. engr. plates of
vol. 2 were supplied by the Herzog-August
Bibliothek, Wolfenbüttel, and has been spliced into
the film directly following the book.

Reel: 422

[Pöllnitz, Carl Ludwig von], 1692-1775.

Das Galante Sachsen.
Amsterdam, no pr. 1735
Jantz No. 2006; 8. [front., t.p.r&b, 12], 320p.;
Frontispiece: view of Dresden. Printed in Roman (not
Gothic) type, translation different from the
Offenbach, 1735. A prefatory poetic inscription
(middle axis) by the translator, & a preface dated
from the Hague, 1 Jan. 1735. The novel of the
amours of August the Strong, this one of the rarest of
the many editions.

Reel: 422

Poley, Heinrich Engelhard, 1686-1762.

... Versuch vom Menschlichen Verstande.
Richter. 1757
Jantz No. 2011a [3597]; tr. & ed. Locke, John, 1632-
1704.; Altenburg; l. 4. [t.p., 1, 1 bl., 54], 768, [24]p.;
With notes by the translator, some of them of
considerable length & importance (e.g., with respect
to Leibniz). His interesting critical preface includes
an analysis of the deficiencies of the Latin & the
French translations.

Reel: 423

Pöllnitz, Carl Ludwig von, 1692-1775.

The Memoirs.
Daniel Browne. 1745
Jantz No. 2009; Being The Observations He made in
his late Travels ...; London; 3rd ed. augm.; 5 vols. 12.
I. xix[incl. t.p. & bl.v.], [1], 300, [24]p.; II. [t.p.], 302,
[26]p.; III. [t.p.], 298, [30]p.; IV. vi[incl. half t., pr.v.,
t.p., bl.v.], 330, [22]p.; V. [half t., t.p.], 313, [15]p.;
Introduction, further notes, & indices added by the
translator, S. Whatley.

Reel: 423

[Pöllnitz, Carl Ludwig von], 1692-1775.

La Saxe Galante.
La Compagnie [fict.]. 1734
Jantz No. 2011; Amsterdam; 8. [t.p. in red], 416p.;
First ed., with title page in red.

Reel: 423

Harold Jantz Collection of German Baroque Literature Reel Listing

[Pomarius, Samuel], 1624-1683.

Abgenöthigte Lehr- und Schutz-Schrifft.
David Völcker. 1677
Jantz No. 2012; Wider den Guttmanischen
Offenbahrungs-Patron ...; Hamburg; Ratzeburg, pr.
Niclas Nissen. 623[incl. t.p. & bl.v., 36 pref.],
[17]p.; Published by the pastorate of Lübeck,
Hamburg, & Lüneburg in refutation of books by
Aegidius Gutman, Christian Hohburg, & other
"fanatics," & in defense of Joh. Arndt's works against
their misuse & misinterpretation. Includes sections on
Independents, Quakers, Rosicrucians, etc.

Reel: 424

Pope, Alexander, 1688-1744.

Essai Sur L'Homme, Poëme Philosophique.
Amand König. 1772
Jantz No. 2013; En Cinq Langues ...; Strassburg; 8.
[front., t.p.r&b, 4], 351[incl. half t. & bl.v.], [1 bl.]p.;
In English, Latin, Italian, French, & German. The
Latin transl. by Joh. Joachim Gottlob Am Ende, the
German by Heinrich Christian Kretsch (1st 1759).

Reel: 424

Pope, Alexander, 1688-1744.

Der merckwürdige Haar-Locken-Raub.
no impr. 1739
Jantz No. 2014; 8. [t.p., 6], 38, [2 bl.]p.; Unrecorded
anonymous translation (in poetic prose), 5 years
earlier than Mrs. Gottsched's. No other copy known.
Critical preface by translator.

Reel: 424

Pope, Alexander, 1688-1744.

... Versuch an dem Menschen.
Franz Varrentrapp. 1741
Jantz No. 2015; Frankfurt; I. 8. [t.p.r&b, 44], 191,
[1]p. (17 engr. vign.); The French translation by the
Abbé du Resnel & the anonymous German on facing
pages. Added poems, French & German, by the
Marquis de Racan, Regnier Desmarais, & Madame
Deshoulières. The engravings are by M. Tyroff after
G. A. Koch.

Reel: 424

Pordage, John, 1607-1681.

Göttliche und Wahre Metaphysica.
Joh. Martin Hagen. 1715
Jantz No. 2016; Wissenschaft Der unsichtbaren und
ewigen Dinge ...; Frankfurt & Leipzig; 3 vols. 8. I.
[enr. portr., t.p., half t., 8], 704[incl. 2 pref.], [29, 3
bl.]p., 3 engr. pl. (& 2 wdct. diagr.); II. 360 [incl. t.p.,
bl.v., half t., pr.v., 3 pref.], 209[incl. half t., bl.v., 3
pref.], [1 bl.], 261[incl. half t., bl.v., 2 pref.], [25]p.
(10 wdct. diagr.); III. 874[incl. t.p., bl.v., half t., pr.v.,
2 pref.], [38]p.; With Jane Leade, director of the
Philadelphians & disciple of Jacob Boehme.
Important additions & comments by the German
translator.

Reel: 424-425

Pormann, Nicolaus, fl. 1611, d. 1631.

Biga Jubilaeorum Concionum: Zwo Christliche
Jubel Predigten.
Ambrosius Kirchner. 1618
Jantz No. 2017; Magdeburg; pr. Andreas Betzel; 4.
[t.p.r&b, 3], 82, [2] leaves (verso of last leaf bl.) (1
large wdct.); Celebrating the centennial of the
Lutheran Reformation. Dedic. poems & poems in
text, German & Latin.

Reel: 425

Porst, Johann, 1668-1728.

... Theologia Viatorum Practica, Oder Die
Göttliche Führung Der Seelen.
Orphanage. 1725
Jantz No. 2018; Halle; 2nd ed.; 4. [front., t.p.r&b, 8],
16, 908[recte 808]; 624, [67, 1 bl.]p. (vign. on t.p.);
Frontispiece & t.p. with emblematic medallions.
Some verse in text; Porst was the editor of the Pietist
hymn book.

Reel: 425

Praun, Michael, b. ca. 1632, fl. to 1695.

Der Alten Teutschen Reichs-Sachen
Anmuthigkeiten.
Christoph Olff. 1685
Jantz No. 2025; Uhrsprung der Teutschen und
anderer Europäischen Völcker ... Abkunfft der ...
Sprachen ...; Speyer; 8. [t.p.r&b, 30], 180[recte 250],
[6 bl.]; 143[incl. t.p. & bl.v., 8 pref.], [1 bl., 40]p.;
Goes on from ethnology & philology to cosmology &
eschatology. Var. on America. Part 2 quite different,
with new t.p.: Paradoxon Politicum: Ein
vollkommener Fürstl. Staats-Rath ist ein Phönix.

Reel: 426

[Praun, Michael] b. ca. 1632, fl. to 1695.

Hellglänzender Ritter-Spiegel.
Lorenz Kroniger & heirs of Gottlieb Göbel. 1695
Jantz No. 2026; Augsburg; pr. Anton Nepperschmid;
12. [t.p., 66], 358p. (double engr. t.p. bd. at p. 168 &
damaged); Pref. poem by author to Ludwig Wilhelm
& Karl Gustav von Baden, to author by Narciss
Rauner, Joh. Theodor Resch, Tobias Wagner &
Sigmund von Birken. The last page of the Vorrede
proposes a league of nations & arbitration of
disputes. The Zugabe with a catalogue of the author's
works (313-29), & then on his unpublished or
projected works, among which those on German
language & literature are most interesting (mentions,
e.g., Otfrid von Weissenberg & the noble poets of the
time of Fredrick I, i.e. the Minnesinger). In his
catalogue of unpublished works (339-352) he
includes: Blick in die Geheimnuß der Natur, also
select poems & letters.

Reel: 426

Harold Jantz Collection of German Baroque Literature Reel Listing

Pregitzer, Georg Conrad, 1675-1749.

Die allerbeste, wichtigste und richtigste Confession und Bekantniß der Wahrheit. Tübingen, pr. Anton Heinrich Röbel. [1731] Jantz No. 2027; Oder Fortgesetzte/ Gott-geheiligte Poesie Auf das Jahr 1730. ...; 8. [t.p., pr.v., 38], 304, 334[incl. half t. & pr.v.], [18]p.; Fly leaf with autograph inscription. The poetic annual celebrating the bicentennial of the Augsburg Confession. Each of Pregitzer's poetic annuals, typically, consists of daily meditations, chiefly in verse by himself & others, named & unnamed. Preceding these is a Vorwort, usually lengthy, with contributions to the history & criticism of sacred (& worldly) poetry & with notices of recent publications. Appended is a large section of academic & other news, book reviews, memorials, & miscellaneous of interest. A series of indices (some collective) make all this literary information more accessible.

Reel: 426

Pregitzer, Georg Conrad, 1675-1749.

Der Baum des Lebens. Tübingen, pr. Joseph Sigmund. [1729] Jantz No. 2028; Jesus Christus ... Oder die zum Zwölfftenmal fortgesetzte Gott-geheiligte Poesie/ Auff das Jahr 1728 ...; 8. [t.p., pr.v., 42], 599, [13]p.; Autograph presentation copy. Vorwort, e.g., with notice of the newly published poetic manual & anthology of Jacob Friedrich Jung.

Reel: 426

Pregitzer, Georg Conrad, 1675-1749.

Eines Christlichen Pilgrims. Tübingen, pr. Anton Heinrich Röbel. [1732] Jantz No. 2029; Reise durch dieses Thränen-Thal ... Oder Fortgesetzte Gott-geheiligte Fünffzehende Poesie ... auf das Jahr 1731. ...; 8. [t.p., pr.v., 46], 651, [1]p.; Autograph presentation copy.

Reel: 426

Pregitzer, Georg Conrad, 1675-1749.

Gesammlete Früchten von mancherley Art. Tübingen, pr. Joseph Sigmund. [1736] Jantz No. 2030; Oder: Die zum 19denmahl fortgesetzte Gott-geheiligte Poesie, Auf das Jahr 1735. ...; 8. [t.p., pr.v., 46], 513[recte 511], [9]p.; Autograph presentation copy.

Reel: 427

Pregitzer, Georg Conrad, 1675-1749.

Hohe Stafflen des menschlichen Elends dieser Zeit. Tübingen, pr. Christian Gottfried Cotta. [1738/9] Jantz No. 2031; Oder Die zum 20. und 21sten mahl fortgesetzte Gott-geheiligte Poesie, Auf die beede Jahre 1736. und 1737. ...; 8. [t.p., pr.v., 6], 812[incl. 33 pref.], [12]p.; Preface dated 10 Dec. 1738, autograph presentation & poem 10 Feb. 1739. The last of Pregitzer's poetic annuals; the 2nd & 3rd pref. leaves list their titles. In the Vorrede he also briefly reviews his other publications.

Reel: 427

Pregitzer, Georg Conrad, 1675-1749.

Die Krone. Theodor Metzler. [1721] Jantz No. 2032; Ehre und Zierde/ Wie auch Die Beschwerde/ Last und Bürde des 1720. Jahrs/ Oder Fortgesetzte Gott-geheiligte Poesie ...; Tübingen; 8. [t.p., 22], 480p. (rest lacking, a few leaves); Autograph presentation copy.

Reel: 427

Pregitzer, Georg Conrad, 1675-1749.

Mara und Manna, Leid und Freud. Tübingen, pr. Anton Heinrich Röbel. [1730] Jantz No. 2033; Trübsal und Labsal/ der Kinder Gottes hieniden auf Erden/ Oder Fortgesetzte Gott-geheiligte Poesie/ Auf das Jahr 1729. ...; 8. [t.p., pr.v., 38], 605[recte 603], [13]p.; Autograph presentation copy.

Reel: 427

Pregitzer, Georg Conrad, 1675-1749.

Das Mit heiligen Betrachtungen gekrönte Zweyte Evangelische Jubel-Jahr. Tübingen, pr. Joh. Conrad Reiß. [1717/8] Jantz No. 2034; Oder Gottgeheiligte Poësie ... 1717. ...; 8. [t.p., 14], 264p.; The first of Pregitzer's poetic annuals, issued for the bicentennial of the Lutheran Reformation. The Vorrede consists of a brief review of the history of sacred poetry with more detailed notices of contemporary authors & recent publications. The poetic meditations for each day of the year include some verses by his father, Joh. Ulrich Pregitzer (145-151).

Reel: 427

Pregitzer, Georg Conrad, 1675-1749.

Neues Denckmal der Güte. Tübingen, pr. Joseph Sigmund. [1722] Jantz No. 2035; Weißheit/ Gerechtigkeit ... des Grossen Gottes/ Auff das Jahr 1721. Oder Fortgesetzte Gott-geheiligte Poesie ...; 8. [t.p., 22], 544p.; Autograph presentation copy. Among the literary notices is one on Brockes' Irdisches Vergnügen in Gott, 1721, & also other observations on the relation of science, religion, & poetry.

Reel: 428

Pregitzer, Georg Conrad, 1675-1749.

Preiß der Alten und Neuen Wohlthaten. Tübingen, pr. widow of Joh. Conrad Reiß. [1725] Jantz No. 2036; Wunder und Gerichte Gottes/ Oder Fortgesetzte Gott-geheiligte Poesie, auff das Jahr 1724. ...; 8. [t.p., 30], 596, [36]p.; Autograph presentation copy. Indices for 1720, 21, 22, & 24.

Reel: 428

Harold Jantz Collection of German Baroque Literature Reel Listing

Pregitzer, Georg Conrad, 1675-1749.

Rechter Gebrauch der Zeit.
Joh. Georg Cotta. [1720]
Jantz No. 2037; Oder Das mit geistlichen
Betrachtungen gekrönte 1719te Jahr/ Und
fortgesetzte Gott-geheiligte Poesie ...; Tübingen; 8.
[t.p., 22], 495p.; Autograph presentation copy. Brief
literary notices on Czepko, Hofmannswaldau,
Lohenstein, Opitz, Birken, Omeis, & many others.
Reel: 428

Pregitzer, Georg Conrad, 1675-1749.

Der Reichs Genossen Jesu Christi demüthigste
Verehrung ihres Himmlischen Zion-Königs.
Tübingen, pr. Anton Heinrich Röbel. [1735]
Jantz No. 2038; Oder Die zum 18tenmal fortgesetzte
Gott-geheiligte Poesie, auff das Jahr 1734.; 8. [t.p.,
pr.v., 30], 564, [12]p.
Reel: 428

Pregitzer, Georg Conrad, 1675-1749.

Reiner Spiegel, welcher zeigt, wie der grosse
Gott.
Tübingen, pr. Joseph Sigmund. [1728]
Jantz No. 2039; sich Jahr auß und Jahr ein herrlich
offenbahret ... auf das Jahr 1727; 8. [t.p.w., 46], 552,
[12]p.; Among the appended material is a memorial
of August Hermann Francke (1663-1727).
Reel: 428

Pregitzer, Georg Conrad, 1675-1749.

Tägliche Ruhe.
Tübingen, pr. widow of Joh. Conrad Reiß. [1724]
Jantz No. 2040; Freude und Sabbat-Lust in Gott/
Oder Fort-gesetzte Gott-geheiligte Poesie ... auf das
Jahr 1723.; 8. [t.p., 18], 586[recte 592], [36]p.;
Autograph presentation copy. Indices for 1717, 18,
19, & 23.
Reel: 429

Pregitzer, Georg Conrad, 1675-1749.

Die Wohl-abgezehlte und geprüffte Stunden.
Tübingen, pr. Joseph Sigmund. [1726]
Jantz No. 2041; Tage/ Wochen/ Monathe und Jahre
... Oder Fort-gesetzte Gott-geheiligte Poesie/ auff das
Jahr 1725.; 8. [t.p., 30], 416, 96, [16]p.; Autograph
presentation copy.
Reel: 429

Preibisius, Valentin, 1588-1632.

Gaudium Herbergerianum, Oder Selige Hertzens
Frewde.
Zacharias Schür & Matthias Götz. 1628
Jantz No. 2042; Leipzig; pr. Gregor Ritzsch; 4. [t.p.,
pr.v., 41, 1 bl.]p.; Funeral sermon for Valerius
Herberger (1562-1627), the great prose stylist at the
transition from late Renaissance to Baroque. The
unifying imagery of the sermon is taken from the area
of writing & the book. German verses in text & Latin
dedicatory poem to the son Zacharias Herberger.
Memorial biography on the last 9 pages.
Reel: 429

[Prévost d'Exiles, Antoine François], 1697-1763.

Die Begebenheiten eines rechtschaffenen Mannes,
oder die Geschichte des Grafen von * *.
Gottfried Kieseewetter. 1745
Jantz No. 2043; Stockholm & Leipzig; 8. 280p.[incl.
t.p., bl.v., & 8 pref.]; The fiction of two travellers
coming upon a French prisoner in the castle at
Innsbruck & learning his story.
Reel: 429

[Prévost d'Exiles, Antoine François], 1697-1763.

Der Englische Welt-Weise, Oder Historie des
Herrn Clevelands, Natürlichen Sohns des Cromwells.
Joh. Andreas Rüdiger. 1741
Jantz No. 2044; Berlin; rev. ed.; 8. [front., t.p.r&b,
44], 1200p. & 7 engr. pl.; German publisher's preface
of some critical interest.
Reel: 429

Printz, Wolfgang Caspar, 1641-1717.

Historische Beschreibung der Edelen Sing- und
Kling-Kunst.
Joh. Christoph Mieth. 1690
Jantz No. 2045; Dresden; pr. Joh. Georg; 4. [enr.
t.p., t.p.r&b, 4], 223, [17]p. & 5 numb. engr. pl.; A
history of music, with various first-hand notices of
contemporaries, then a hymnology, musical
miscellanies with anecdotes (2 American), & (216-
223) the author's autobiography.
Reel: 429

[Printz, Wolfgang Caspar], 1641-1717.

Der reisende Musicant.
[Hebold]. 1763
Jantz No. 2046; Eine anmuthige Geschichte. ...;
Stockholm[fict., recte Sorau]; 8. [t.p., engr. vign.],
206p.; A new edition of: Musicus Curiosus, Oder
Battalus der Vorwitzige Musicant, 1691. Includes a
drama (122-152), the Bierfiedler-Comödie.
Reel: 430

Procopius von Templin, 1609-1680.

Adventvale, Ac Natale Iesv Christi.
München, pr. Joh. Jäcklin. 1666
Jantz No. 2047; Hertzens-Frewd vnd Seelen-Lust im
harten Winter.; 4. [enr. t.p., t.p., pr.v., 2], p.1-276,
[half t., pr.v., 2], p.277-472, [half t., pr.v., 2], p.469-
[784], [half t., pr.v., 2], p.787-1038[recte 1040p.];
Prefatory poem by Johannes Khuen, many poems in
text, incl. one (893) on the American voyages.
Procop's sermons for Advent, Christmas, New Year,
on to the sixth Sunday after Epiphany, with a section
of poems after each sermon.
Reel: 430

Harold Jantz Collection of German Baroque Literature Reel Listing

Procopius von Templin, 1609-1680.

Encaeniale Das ist: Hundert Kirch-Tag-Predigen. Salzburg, pr. Joh. Baptist Mayr. 1671
Jantz No. 2048; 4. [engr. portr., engr. t.p., t.p., 3, 1 bl., 42], 1110, [62]p.; A cycle of sermons centering around the story of Jesus & Zachaeus. The 38th sermon (417-28) American: Christophori Columbi transmissio in novum mundum Zachaeo applicata. Zachaeae komb/ verlaß dein Gelt, Fahr mit mir in die neue Welt. Many and varied anecdotes. Engravings by Melchior Küsell.

Reel: 430

Procopius von Templin, 1609-1680.

Mariale Concionatorium, Rhythmo-Melodicum. Salzburg, pr. Joh. Baptist Mayr. 1667
Jantz No. 2049; Das ist: Vber hundert vnd Siebenzig ... Concepten ... Rationen, vielfältigen Experienzen, alten vnd neuen schönen Historien vnd Exempeln ... in ... Predigen ... Tomus I. ...; 2nd ed. rev. & aug.; 2. [half t., engr. t.p., t.p., 78], 639, [1 bl.]p; With 7 sections of poems (26 in all), incl. several beautiful lyrics, & one with American imagery.

Reel: 431

Prokoff, Anton, ca. 1698-1747.

Die Stärke der Freundschaft In Pylade und Oreste. Wien, pr. Joh. Peter von Ghelen. 1728
Jantz No. 2050; tr.; Pasquini, Giovanni Claudio, 1695-1763; 8. [t.p., 70]p. & Ital. text: [t.p., 84]p.; Libretto of a festive opera presented at Graz on the birthday of Empress Elizabeth Christina, to the music of Georg Reuter & Antonio Caldera. The separate Italian text, same imprint, La Forza Dell'Amicizia, Ovvero Pilade, Ed Oreste ..., is bound in with the same volume of opera texts.

Reel: 431

Pufendorf, Samuel, 1632-1694.

An Introduction To The History Of the Principal Kingdoms and States Of Europe. Benjamin Tooke, Daniel Midwinter & Maurice Atkins. 1711
Jantz No. 2054; London; 7th ed. rev. & augm.; l. 8. [portr., t.p., 12], 646, [18]p.; Transl. from the German by Jodocus Crull, M.D. New appendix for this edition on the principal sovereign states of Italy. Includes various on America.

Reel: 431

Pufendorf, Samuel, 1632-1694.

... Epistola Ad Amicos suos per Germaniam, super Libello famoso, quem Nicolaus Beckmannus. no impr. 1676
Jantz No. 2053; superiori anno disseminavit; 12. [t.p., 76, 2 bl.]p.; Defense against the pathologically virulent attacks of an academic trouble maker who was dismissed from office.

Reel: 431

Quirsfeld, Johann, 1642-1686.

... Himmlische Garten-Gesellschaft. Michael Ludwig Völcker. 1719
Jantz No. 2055; Bestehend In funffzig geistlichen Gesprächen ...; Hamburg; 8. [engr. portr., engr. t.p., t.p.r&b, 14], 558, [half t. & pr.v.], 110[incl. 7 pref.]p. & 14 engr. pl.; A lyric poem with each of the symbolic plates, other poems in text. The imagery of the garden is sustained throughout. Appended is a Geistliches Würtz-Gärtlein.

Reel: 431

Quirsfeld, Johann, 1642-1686.

... Historisches Rosen-Gebüsche. Joh. Hoffmann. 1686
Jantz No. 2056; Bestehend in Drey Lehr- und Lust-Gängen ...; Nürnberg; Altdorf, pr. Heinrich Meyer; 8. [t.p., 44], 1040p. (lacks front.?); Three hundred stories & accounts on a wide range of subjects, from libraries to eternal lamps, including a variety of Americana. Much fresh material not found in other miscellanies. Pages 369/70 and 689/90 torn, with loss of print, in best copy available.

Reel: 432

Rabenau, Carl Christoph von.

Oratio Eucharistica. Frankfurt an der Oder, pr. Christoph Zeitler. 1702
Jantz No. 2057; De Pietate Principum Nummis Veterum Depraedicata ... In Panegyri Publica ...; 2. [t.p., pr.v., 22]p.; Festive oration addressed to King Frederick I of Prussia. Beautifully printed on fine paper. Crimson & gilt floral cover with birds, deer, etc.

Reel: 432

[Rabener, Justus Gottfried], 1702-1732.

Leben Petri des Ersten und Grossen, Czaars von Rußland. son of Joh. Friedrich Gleditsch. 1725
Jantz No. 2058; Leipzig; 8. [t.p., 4], 794p.; Biography of Peter the Great, concluding with his epitaph in German verse translation & the long Latin inscription by Heinrich von Huysen.

Reel: 432

Rachel, Joachim, 1618-1669.

... Neu-Verbesserte Teutsche X. Satyrische Gedichte. Freyburg im Hopffen-Sack[*fict.*, Berlin?]. [ca. 1715/20]
Jantz No. 2060; 8. 144p.[incl. t.p. & pr.v.]; In contemporary binding with 3 other works: n. d., 1714, & 1720. With 6 anonymous poems appended after Rachel's 10th (the Jungfern-Lob), these constituting a Verkehrtes Weiber-Lob.

Reel: 432

Harold Jantz Collection of German Baroque Literature Reel Listing

Rachel, Joachim, 1618-1669.

... Zehn Neu verbesserte Teutsche Satyrische Gedichte.
Freyburg im Hopffen-Sack[fict., attrib. to Berlin].
[ca. 1742, but prob. earlier]
Jantz No. 2061; 8. 144p.[incl. t.p.r&b, bl.v., 3 pref., 1 bl.]; In contemporary binding with an edition of Lauremberg generally attributed to Bremen between 1700 & 1709. With 4 appended poems, without the 2 in lyric stanzas also present in the edition of ca. 1715/20.

Reel: 432

Rachel, Joachim, 1618-1669, et al.

... Neu-verbesserte Teutsche X. Satyrische Gedichte.
Bremen, pr. Joh. Wessel. 1700
Jantz No. 2059; 12. 168p.[incl. t.p., pr.v., 2 pref.]; 144p.[incl. t.p., pr.v., 2 pref.]; Part 2 by Joh. Lauremberg with sep. t.p.: De veer olde berömede Schertz Gedichte, these followed by "Beschluth" (99-105) & by seven further poems in Low German of unknown authorship. Part 1 with only one anonymous poem (the first of the 6 in the edition of ca. 1715/20) added to the 10 by Rachel.

Reel: 432

Rademacher, Joachim.

Carmen Bicolor.
Stendal, pr. Andreas Gussov. 1668
Jantz No. 2062; Dn. Achatio Libero Baroni De Schulenburg ...; double 2. broadside; On the one hand congratulating the Baron in a Latin poem on the honors received from the Emperor, on the other hand expressing sorrowful sympathies to him on the death of his wife, Sophia Hedwig (von Veltheim), this in a very old-fashioned German poem & an epitaph.

Reel: 432

Rademin, [Heinrich?] fl. fr. 1695.

Musicalische Vorstellung Genannt: Der verwirrte Ehemann.
Wien, pr. Andreas Heyinger. n.d. [ca. 1710?]
Jantz No. 2062a [3598]; 8. 31[incl. t.p. & pr.v.], [1 bl.]p.; Text adapted from Molière's *Le Mari Confondu* (George Dandin). Set to music by Joh. Ignatius Beyer.

Reel: 432

Rambach, Johann Jacob, 1693-1735.

... Betrachtungen über das ganze Leiden Christi.
Orphanage. 1764
Jantz No. 2063; Halle; l. 8. [front., t.p.r&b, 32], 1284, [32]; 16[incl. t.p. & bl.v.], 173, [11]p. & 5 engr. pl.; Frontispiece by G.A. Gründer of Halle, the engraved plates by I.A. Friedrich of Augsburg. Poems in text. Second title page: Betrachtungen über die Sieben Letzten Worte des gecreutzigten Jesu (enr. vign.), with a preface by Joh. Philipp Fresenius.

Reel: 433

Rambach, Johann Jacob, 1693-1735.

Gedächtniß-Rede Von dem Geheimniß Der Evangelischen Weisheit.
Orphanage. 1730
Jantz No. 2064; Halle; 4. 72p.[incl. t.p. & bl.v.]; Memorial address 29 Jan., 1730, for Nicolaus Hieronymus Gundling who was Prorector Magnificus of the university at the time of his death, 9 Dec., 1729.

Reel: 433

Rambach, Johann Jacob, 1693-1735.

... Poetische Fest-Gedancken Von den höchsten Wohlthaten Gottes.
Joh. Friedrich Ritter. 1729
Jantz No. 2065; Jena; 3rd ed. rev. & augm.; 8. [front., t.p.r&b, 12], 221, [3]p.; With an appendix of further hymns & poems, & with a critical preface: Von dem Mißbrauch und rechtem Gebrauch der Poesie. Includes numerous cantatas.

Reel: 433

Rambach, Johann Jacob, 1693-1735.

Q.D.B.V. Dissertatio Philologica De Salomonis.
Jena, pr. Joh. Friedrich Ritter. 1720
Jantz No. 2066; Praes.; Exhortationibvs, Qvas Libro Coheleth Interspersit ...; 4. 24p.[incl. t.p. & bl.v.]; Respondens Joannes Vlricvs Hildebrand.

Reel: 433

Rambach, Johann Jacob, 1693-1735.

Der wohl-informirte Catechet.
Joh. Felix Bielcke. 1727
Jantz No. 2067; Jena; 4th ed.; 8. 96p.[incl. t.p., bl.v., 1, 1 bl., 8 pref.]; A teacher's manual, with the pencilled marginalia of one teacher.

Reel: 433

Ranfft, Michael, 1700-1774.

Dissertatio Historico-Critica De Masticatione Mortuorum In Tumulis.
Leipzig, pr. Breithoff. 1725
Jantz No. 2069; 4. [t.p., 2], 28p.; Respondens Christianus Godofredus Cleemannus. The original historical dissertation. Many German references & quotations.

Reel: 433

Ranfft, Michael, 1700-1774.

... De Masticatione Mortuorum In Tumulis, (Oder von dem Kauen und Schmatzen Der Todten in Gräbern,) Liber Singularis.
August Martini. 1728
Jantz No. 2068; Leipzig; 8. 109[incl. t.p.r&b, bl. v., 2 pref.], [3]p.; A historical-critical & a philosophical study, including a wide range of further ghoulish topics, such as bleeding corpses, necromancy, snakes, & vampires (e.g., 15-18, the story of a Hungarian vampire chase, in German), but also remarks on the archeus mundi, the entelechy, the poetic enthusiasm, etc. The publisher appended a 2-page list of mortuary books.

Reel: 433

Harold Jantz Collection of German Baroque Literature Reel Listing

[Rechberg, Sabina von] ed.

Seelsorger.
Augsburg, pr. Sara Mange. 1621
Jantz No. 2069a [3599]; Das ist/ Gaistliche
Betrachtungen vnd andächtige Gebett ...; 8. [t.p.r&b,
wdct. v., 14], 397, [8, 3 bl.]p. (19 wdcts. in text, some
repeated.); Devotional manual, with some verse,
collected by a cloister group, presented to the editor,
& issued by her.

Reel: 433

[Rechenberg, Adam], 1642-1721.

Concordia Pia Et Unanimi Consensu Repetita
Confessio Fidei Et Doctrinae.
Leipzig, pr. Gross. 1742
Jantz No. 2070; Qui Augustanam Confessionem
amplectuntur ...; rev. ed., & 1740, 8th ed. augm.; 8.
[double front., t.p.r&b, 26], 878 [recte 880], [30];
92[incl. half t. & bl. v.]; [t.p., 10], 314, [22]p.; From
the Apostles' and Nicene Creed onward; part 2
Melancthon's Confutatio Articulorum Confessionis
Pontificia, part 3 Rechenberg's tripartite appendix
(8th ed., 1740, but mentioned on first t.p.).

Reel: 434

Rechenberg, Johann, 1687-1758.

Neue Scherflein Geistlicher Gedichte.
Georg Marcus Knoch. 1732
Jantz No. 2071; Danzig; Thorn, pr. Joh. Nicolai; 8.
[enr. portr., t.p.r&b, 26, half t.], 719, [1]p. (enr.
vign. t.p.); Engraving shows both sides of the
commemorative medal issued on the 500th
anniversary of the founding of Thorn, 1731, with
German verses & views of town. With an interesting
historical & critical preface.

Reel: 434

Regius, Caspar.

Christliche Leichpredigt.
[Col.]: Eisleben, pr. Jacob Gaubisch. 1615
Jantz No. 2072; Bey dem ... Begräbnüß ... Wilhelms
von Hoym. ...; 4. [t.p., 89, 1 bl.]p.; Preface with
autobiographical references by the young author,
sermon, biography of von Hoym, his epitaph in
German verse by his widow, & a Latin Epicedion by
Heinrich Hekenberg.

Reel: 434

Rehbinder, Petrus, 1609-1671.

Lüneburgische Wasserfluth.
Michael Cubach. 1658
Jantz No. 2074; Hamburg.; pr. Michael Pfeiffer.; 4.
[t.p., 6], 23, [1 bl.]p.; Sermon on the great Lüneburg
flood, 26 Feb. Preface & text with historical instances
of great floods, further stories in the appendix.
Elsewhere the author's name is also spelled
Rhebinder.

Reel: 434

Rehbinder, Petrus, 1609-1671, et al.

Justa Honoraria.
Lüneburg, pr. Stern. 1661
Jantz No. 2073; Dn. Joachimo Pipenborgio, Reipubl.
Lunaeburgensis Senatori ...; 4. [t.p., 44]p.; Latin
tributes in verse from Petrus Rehbinder (here spelled
Rhebinder), David Lang, Georg Brasch, & many
others; German poems by Michael Jacobi, Joh. Justus
Oldecop, Theodor Jordan, Brandanus LangeJanus
(Langejahn?), & others; notable a 16-page pastoral in
German prose & verse by Christian Gerich of
Greiffenberg in Pomerania (where Pipenborg was
born).

Reel: 434

Rehtmeyer, Philipp Julius, 1678-1742.

... Nachricht von den Schicksalen, Schriften und
Gaben des.
Schröder. 1740
Jantz No. 2075; D. Joachim Lütkemanns ...;
Braunschweig; 8. [t.p., pr.v.], 187, [1]p.; Edited with
notes & additions by Heinrich Richard Märrens
(1701-1743). Biography & bibliography of
Lütkemann (1608-1665), including an index of his
sacred odes (118-121).

Reel: 434

[Reibehand, Christoph] fl. 1636.

Filum Ariadnes Das ist: Neuer Chymischer
Discurs.
Jacob Mevius. 1718
Jantz No. 2076; pseud. Heinrich von Batsdorff;
Gotha; 8. [t.p., pr.v., 14], 136; 71[incl. t.p. & bl.v.],
[1 bl.]p.; Appended: Neun und Siebentzig grosse und
sonderbahre Wunder ..., same imprint, different date,
1725, but mentioned on first title page. The discourse
offers a warning against the false ways of the
alchemists & a guide to the true ancient way.

Reel: 434

Reifenberg, Justus, fl. 1610, d. 1631.

Emblemata Politica.
Amsterdam, pr. J. Jansson. 1632
Jantz No. 2077; 12. 83[incl. engr. t.p., bl.v., & 4
pref.] (34 embl. engr. in text); Engravings of quality,
unsigned, include, e.g., a labyrinth & a performance
by strolling players. Among the poems are several to
persons (e.g., Joh. Heinrich Alsted, Justus Lipsius,
Jan Amos Comenius), one on the author's German
homeland, etc.

Reel: 434

Reiffenstuell, Ignatius, 1664-1720.

Gleich Der Ruthen Moysis Wunder-voller Edl-
Schwab Heiliger Udalricus.
[Graz], pr. heirs of Widmanstätter. [1707]
Jantz No. 2078; 4. [t.p., pr.v., 2], 36p.; Festive sermon
for the Swabians at Graz in honor of their patron
saint. Last page with Latin chronogram inscription &
German verse translation.

Reel: 434

Harold Jantz Collection of German Baroque Literature Reel Listing

Reihing, Jacob, 1579-1628.

Sermon, Von dem vermeinten Böpstischen Meß-Opffer.
Tübingen, pr. Joh. Alexander Cellius. 1621
Jantz No. 2079; 4. [t.p.], 19[recte 17], [1 bl.]p.;
Sermon held at the court chapel in Stuttgart by a former Jesuit professor of theology who had become a Lutheran and had delivered his revocation sermon at Tübingen the week before the present sermon.

Reel: 434

Reimarus, Hermann Samuel, 1694-1768.

Allgemeine Betrachtungen über die Triebe der Thiere, hauptsächlich über ihre Kunsttriebe.
Joh. Carl Bohn. 1762
Jantz No. 2080; Hamburg; 2nd ed. augm.; 8. [t.p., 14], 400; 104[incl. half t. & bl.v.], [24]p.; Title of the new appendix: Anhang von der verschiedenen Determination der Naturkräfte, und ihren mancherley Stufen ... A famous work, with unforeseen consequences. Various on American animals. In its first tentative form this work had appeared as a Latin disquisition in 1725.

Reel: 435

Reimarus, Hermann Samuel, 1694-1768.

... angefangene Betrachtungen über die besondern Arten der thierischen Kunsttriebe.
F. A. Schrämbl. 1790
Jantz No. 2081; Wien; 8. VIII. [incl. t.p. & bl.v.], 241, [1 bl., 35, 3 bl.]p.; A continuation of the Allgemeine Betrachtungen, edited from the uncompleted manuscript by his son, Joh. Albert Hinrich, with notes and an appendix on the plant-like animals (zoöphytes).

Reel: 435

Reimarus, Hermann Samuel, 1694-1768.

... De Vita Et Scriptis Joannis Alberti Fabricii
Commentariivs.
widow of Felginer. 1737
Jantz No. 2082; Hamburg; pr. Piscator; 8. [engr. portr., t.p., 12], 354, [43, 1 bl.]; 12[recte 16, incl. half t. & bl. v.]; 104[incl. half t. & pr.v.]p.; Two engr. vignettes, the second, signed C. Fritsch Sc, illustrating the medallion in honor of Fabricius, 1722, with inscription by Michael Richey. Part 1, the life & works, including the account of Fabricius' correspondence with James Logan of Philadelphia, Part 2 the memorial oration by Christian Kortholt, Part 3 poetic tributes, Latin & German, by Michael Richey, John Thomas, Barthold Henrich Brockes, Sidonia Hedwig Zäunemann, & many others.

Reel: 435

Reimarus, Hermann Samuel, 1694-1768.

Die vornehmsten Wahrheiten der natürlichen Religion in zehn Abhandlungen.
Joh. Carl Bohn. 1772
Jantz No. 2085; Hamburg; 4th ed. rev. & augm.; 8. [t.p., 14], 766, [24, 2 bl.]p.; Reflections on the physical world, on animals & men, on divine providence, the immortality of the soul, & the advantages of religion.

Reel: 435

[Reimarus, Hermann Samuel], 1694-1768.

Uebrige noch ungedruckte Werke des Wolfenbüttelschen Fragmentisten.
no impr.[Berlin]. 1787
Jantz No. 2083; 8. [t.p., 2], 410p.; Left unpublished by Gotthold Ephraim Lessing, now issued by C.A.E. Schmidt (pseud. for Andreas Riem).

Reel: 435

[Reimarus, Hermann Samuel], 1694-1768.

Von dem Zwecke Jesu und seiner Jünger.
[the Orphanage]. 1778
Jantz No. 2084; Noch ein Fragment des Wolfenbüttelschen Ungenannten. ...; Braunschweig; 8. [t.p., 10], 276p.[incl. half t. & bl.v.]; Edited by Gotthold Ephraim Lessing. Second issue of first edition.

Reel: 435

Reimann, Jacob Friedrich, 1668-1743.

... Historia Vniversalis Atheismi Et Atheorvm.
Ludolph Schroeder. 1725
Jantz No. 2086; Hildesheim; 8. [t.p.r&b, 30], 562, [24]; 52[incl. t.p. & pr.v.], [4]p.; Historical survey of atheism & atheists (falsely & justly accused) among the Jews, the Pagans, the Christians, & the Mohamedans. Included is a chapter on the American aborigines, especially in Brasil & Chile. Appended with separate title page: ... Idea Compendii Theologici ..., in preparation against attacks on the truth of the Christian religion.

Reel: 436

Harold Jantz Collection of German Baroque Literature Reel Listing

Reimmann, Jacob Friedrich, 1668-1743.

... Versuch einer Einleitung In die Historiam Literariam Insgemein und derer Teutschen insonderheit.
Renger. 1713
Jantz No. 2087; (I: 1708, II & III: 1709, IV & V: 1710, VI: 1713, VII: 1713, 09, 11); Halle; 7 vols. 8. I. [double t.p.r&b, half t. & pr.v., front., t.p.r&b, 4, 1 bl., 22, 1 bl.], 477, [19]p.; II. [front., t.p.r&b, 1, 1 bl., 41, 1 bl.], 472, [47, 1 bl.]; III. [engr. portr., t.p.r&b, 32], 598[recte 688], [26]p.; IV. [front., t.p.r&b, 1, 1 bl., 90], 694[recte 738], [26, 4 bl.]; V. [front., t.p.r&b, 8], 820, [25, 1 bl.]; VI. [front., t.p.r&b, 4], 838, [19, 1 bl., 150]p.; VII. [front., t.p.r&b, 2], 135, [1 bl.]; [front., t.p.r&b, 1, 1 bl., 64], 274p.; [front., t.p.r&b, half t.], 137, [13]p.; Historical survey of all the fields of learning, general & German, a comprehensive guide to Baroque scholarship in 6 volumes & 1 supplementary volume (mentioned on the general title page). Includes a systematic and detailed survey of German poetical literature (III, 398-446), various also on the novel (V, 297-300), etc. Some Americana. The supplementary volume (VII) contains 3 separate works: 1. Die Ersten Linien Von der Historia Literaria Derer Teutschen ..., an epitome of & guide to the whole work, 2. ... Versuch einer Einleitung in die Historiam Literariam Antediluvianam ... (also issued separately), & 3. ... Versuch Einer Critique über das Dictionaire Historique & Critique Des Mr. Bayle, at the end of which (137ff.) come the directions to the binder for the order, parts, & dates of the whole work. The frontispieces are emblematic in character.

Reel: 436-438

Reinbeck, Johann Gustav, 1682-1741.

Die Knechtschaft der Sünden.
Mrs. Pesenecker. 1713
Jantz No. 2088; Berlin; pr. Gotth. Schlechtiger.; 12. 46p.[incl. t.p. & bl.v.]; Sermon on the quarterly day of penitence, with a brief colorful set of verses.

Reel: 438

Reinbeck, Johann Gustav, 1682-1741.

Vierter Theil Der Betrachtungen über die In der Augspurgischen Confession enthaltene.
Ambrosius Haude. 1741
Jantz No. 2089; Göttliche Wahrheiten ...; Berlin & Leipzig; 4. XLIV[incl. t.p. & bl.v.], 280, [174]p.; Much science & physico-theology, some literary criticism (e.g., on Brockes), some Americana.

Reel: 438

Reinhaben, Georg Wilhelm, fl. fr. 1711, d. 1739.

... Poetische & Uuml;bersetzungen und Gedichte.
Weimar, pr. Joh. Leonhard Mumbach. 1711
Jantz No. 2090; 8. [t.p.r&b, pr.v., 37, 1 bl.], 422[recte 412], [2]p.; Translations of 2 dramas, Tasso's Schäffer Amintas & Boursault's Esopus am Hofe, precede the miscellaneous poems, original & translated.

Reel: 438

Reinhardus, Fr.

Verrathung Oder Andeutung Einer trefflich guter Gelegenheit.

Steyr, pr. Franz Zachaeus Auinger. 1694
Jantz No. 2091; in Himmel zu fahren. Das ist: Ein Himlisches Frey-Schiff ...; 8. [t.p.r&b, 30], 880p.; Many anecdotes, instances, proverbs, & verses. Travel & ship imagery carried through text.

Reel: 438

Reinzer, Franciscus, 1661-1708.

Meteorologia Philosophico-Politica, Das ist: Philosophische und Politische.
Jeremias Wolff. 1712
Jantz No. 2092; Erklärung der ... in der obern Lufft erzeugten Dinge ... Augsburg.; pr. Peter Detlefsen.; 2. [front., t.p., 2], 424, [4]p. (83 embl. engr. in text); Frontispiece & emblematic engravings after designs of Wolfgang Joseph Kadoriza of Linz (& others?) engraved by Andreas Matthäus Wolfgang, Jacob Müller, Joh. Stridbeck, Johanna Sibylla Kraus (many), & anonymous. Latin & German verses with each emblem, other poems, many anecdotes & instances. Some Americana.

Reel: 439

Reitz, Johann Heinrich, 1665-1720.

Das Fürbilde Der Heilsamen Worten Vom Glauben und Liebe.
Lancaster, [Pennsylvania], pr. Stiemer, Albrecht, & Lahn. 1788
Jantz No. 2093; 12. [t.p., 9, 1 bl.], 167, [1 bl.]; (1st 4 pref. leaves & 2 others damaged with loss); Preface dated Terborg, 16. May, 1705. Inside cover & back fly leaf with engravings of animals from a child's book.

Reel: 439

Reitz, Johann Heinrich, 1665-1720.

Historie Der Wiedergebohrnen.
Joh. Jacob Haug. 1717
Jantz No. 2094; Oder Exempel gottseliger ... Christen ...; Idstein; 4th ed.; 8. [front., t.p., 22], 152; [t.p.], 1, [5], 192; [t.p., pr.v.], 206; 302[incl. t.p. & bl.v.], [2]; [t.p., 6], 162[recte 362]p.; A famous & influential book, heralding the period of sensitivity & sentiment, subjectivity & introspection, including biographies & confessional autobiographies of mystics & pietists (e.g., Böhme, Arndt, Gichtel, Arnold, Spener, the Anglo-German Anthony Horneck, John Bunyan & other Englishmen). Among the many poems is an elegy on the death of Gottfried Arnold.

Reel: 439

Rentz, Johann Baptist, 1658-1722.

Christliche Leichen-Predigt.
Augsburg, pr. Joh. Christoph Wagner. 1701
Jantz No. 2095; Von den Wolthaten der Gläubigen ... Bey ... Leichen-Bestattung ... Sigmund Mangolds ...; 2. [t.p., pr.v.], 30, [t.p., pr.v., 19, 1 bl.]; With a large appendix of poems by the author, Gottfried Lomer, Narciss Rauner, & others.

Reel: 439

Harold Jantz Collection of German Baroque Literature Reel Listing

Rettberg, Helena Elisabeth von (geb. von Münnich).

Beweglicher Abschied und letzte Mütterliche Ermahnung Einer Auserwehltten.
Georg Marcus Knoch. 1742
Jantz No. 2096; Danzig; 8. 62[incl. bl.r., double t.p.r&b, bl.v., & 14 pref.], [2]p.; Published as a memorial from her manuscript. With appended book advertisement.

Reel: 439

[Rettenbacher, Simon], 1634-1706.

... Ludicra Et Satyrica.
Salzburg, pr. Joh. Baptist Mayr. 1678
Jantz No. 2097; pseud. Mison Erythraeus; 12. [t.p.r&b, 3], 216[recte 215], [4]p. Complete, with the 4 appended errata pages; Trenchant satire on the learning & literature (including the occasional poetry) of his day, together with remarkably advanced educational attitudes & proposals. Includes two comedies: *Judicium Phoebi De nostri saeculi Vatibus* (38-121) and *Votorum Discordia* (122-181).

Reel: 439

Retter, Simon.

Oratio De Anno Jubilaeo Evangelico Primo.
Nürnberg, pr. Abraham Wagenmann. 1618
Jantz No. 2098; 4. [t.p., pr.v., 29, 1 bl.].p.; School celebration at Nördlingen, with distribution of commemorative medal, and response from a pupil.

Reel: 439

Retzel, Georg Friedrich.

Der Sechs Tage-Wercke dieser Welt Geheime Bedeutung Im Spiegel der uhralten.
Blanckenburg, pr. H. C. Struven. 1722
Jantz No. 2099; und Mosaischen Philosophie entdeckt ...; 8. [double t.p.r&b, 44], 391, [1]p.; Mystical alchemical cosmology by a Brunswick mining councillor & member of the Prussian academy of sciences. Added (with separate title page [297]) a Kurtzer Bericht Von den Unsichtbaren Wesen, on elemental spirits, etc.

Reel: 440

Rheinfeldten, Ignatius von.

Neue Jerosolomytanische Bilger-Fahrt.
Konstanz, pr. Joh. Geng. 1664
Jantz No. 2101; Oder Kurtze Beschreibung deß gelobten Heyligen Landts ...; 4. [enr. t.p., t.p., 14], p.1-[184], [t.p. & pr.v.], p.185-304, [6]p. & 1 fold. enr. table (1 wdct. in text); Part 2 on Franciscan missions throughout the world, including the Americas.

Reel: 440

Richey, Michael, 1678-1761.

Mars und Irene in vergnüglichster Verbindung.
Hamburg, pr. Joh. Niclas Gennagel. 1719
Jantz No. 2103; in einer Serenata vorgestellt ...; 2. [t.p., pr.v., 12]p.; "bey dem von der ... Colonel- und Capitainschaft der Stadt Hamburg/ in Dero erstem Jubel-Jahre 1719. den 31. Augusti angestellten herrlichen Freuden-Mahle." The little festive drama was set to music by Matthias Christoph Wideburg. Reprinted in the *Deutsche Gedichte*, 1764, II, 44-56.

Reel: 440

[Richey, Michael], 1678-1761, ed.

Der Patriot.
widow of Christian Herold. 1765
Jantz No. 2105; Hamburg; 4th ed. rev.; 3 vols. I. 8. I. [t.p., 8], 502, [32]p.; II. [t.p.], 474, [32, 2 bl.].p.; III. XXIV [incl. t.p. & bl.v.], 476, [34, 2 bl.].p. engr. vign. on t.p.; The final redaction of this influential periodical which first appeared 1724-26.

Reel: 440

Richter, Christoph.

Gantz neu verfertigter.
Joh. Albrecht. 1723
Jantz No. 2106; allgemeiner und stetswährender Calender. ... Nürnberg.; pr. Joh. Ernst Adelbulner.; 8. [front.], 287[recte 285, incl. t.p. r&b, bl.v., & 3 pref.], [1 bl.].p. (7 wdcts. in text); Preface dated 24 Nov., 1722. Intended as "ein nützliches Haus- und Land-Buch." Much folk & seasonal lore, but on a somewhat higher level than most works of this kind.

Reel: 440

Richter, David, 1688-1753.

Qvadriga Dispp.
Jena, pr. Joh. Bernhard Heller. 1716
Jantz No. 2107; *Magico-Thevrgicarvm De Conciliatione Spiritvvm* ...; 4. [t.p., 4], 86p. [dedic. misbd. betw. 82 & 83]. (enr. vign. on t.p., wdct. on p. 36.); Disputants: Heinrich Andreas Mätcke & Georg Erhard Hamberger. Title page illustration of golden coin with magic symbols. A learned examination of the magic arts, particularly in the summoning of spirits, one of several occasioned by the Jena Christmas-night tragedy (see Jantz No. 3344, the anonymous *Wahre Eröffnung*), with a consideration of the chief works and writers on magic, including the *Arbatel*, the *Clavicula Salomonis*, *Fausts Höllenzwang*, *Agrippa*, *Fludd*, *Knorr von Rosenroth*, *Henry More*, et al.

Reel: 441

[Richter, Samuel] fl. 1710-1711.

Theo-Philosophia Theoretico-Practica, Oder Der wahre Grund Göttlicher und Natürlicher Erkänntniß.
author, heirs of Esaias Fellgiebel. 1714
Jantz No. 2108; pseud. *Sincerus Renatus*; Breslau; 8. [t.p., 14], 368p.; The author, a disciple of Paracelsus & Böhme, a reviver of Rosicrucianism, saw man as the *centrum centrorum*, and alchemy as an internal art, taking place within man.

Reel: 441

Harold Jantz Collection of German Baroque Literature Reel Listing

Richter, Tobias, ca. 1721.

Letzter Schwanen-Gesang, Von dem zermarterten, und in der Kelter des Zorns Gottes zerquetschten Purpur-Wurme.

Torgau, pr. Joh. Gottlieb Petersell. 1743

Jantz No. 2109; Die Heilige Paßions-Historie ... in ... Versen ...; 8. 136p. [incl. t.p. & bl.v.]; Interesting literary critical preface on sacred poetry by Joh. Christian Bucke, dated Torgau, 14 Oct. 1721.

Prefatory poems by friends; appended hymns & meditations. First published 1722.

Reel: 441

[Richter, Wilhelm] fl. 1722.

Der Sächsische Robinson.

heirs of Friedrich Lanckisch. 1744

Jantz No. 2110; pseud. Wilhelm Retchir; Leipzig; 8. [front., t.p.r&b, 4], 360p. & 4 engr. pl.; First published 1722-23; this is the second edition. One of the two earliest of the German Robinsonaden.

Reel: 441

Rieber, Anton, 1692-1754.

Glückselige Reiß Zu dem Himmel.

Wien, pr. Maria Theresia Voigt. 1730

Jantz No. 2111; 4. [t.p., pr.v., 18]p.; Festive sermon for the religious lay brotherhood of the guardian angels.

Reel: 441

[Riederer, Johann Friedrich], 1678-1734.

Die abentheuerliche Welt in einer Pickelheerings-Kappe, Oder Satirische Gedichte.

[Nürnberg, no pr.]. 1718, 18, 19

Jantz No. 2112; Parts 3, 4, & 5. 8. 38[incl. t.p. & bl.v.], [2 bl.]; 32[incl. t.p. & bl.v.]; 38[incl. t.p. & bl.v.], [2 bl.]; Probably the earliest of the periodicals devoted exclusively to humor & satire. Verse satires on the fashions & foibles of the time.

Reel: 441

Riemer, Johann, 1648-1714.

... Über-Reicher Schatz-Meister Aller Hohen.

Caspar Lunitz. 1681

Jantz No. 2115; Standes und Bürgerlichen Freud- und Leid-Complimente ...; Leipzig & Frankfurt; pr.

Weissenfels; 8. [front., t.p.r&b, 12], 735, [1 bl.]p.;

With a remarkable frontispiece engraved by Erasmus Andreas Sohn of Leipzig. A manual of poetics as well as of oratory with many examples, including a musical Rede-Spiel Der erlösten Germania (399-405).

Reel: 441

Riemer, Johann, 1648-1714.

... Verblühtes Christenthum, Deutlich gelehret und gründlich erkläret Auf den Grund Der Apostolischen Fest- und Sonntags-Episteln.

heirs of Joh. Hoffmann. 1719

Jantz No. 2116; Nürnberg; 4. [enr. portr., t.p.r&b, 12], 792, [55, 1 bl.]p.; The rhetoric of the sermon, with outlines, aphorisms, instances, emblems & rhymes.

Reel: 441

Riga, Cyrillus.

Zwey Heyl-bringende Brünn In denen Thälern.

Wien, pr. Joh. Peter von Ghelen. 1733

Jantz No. 2117; Cyrillus Und Methudius, Des Mähren-Landes Heilige Apostel und Schutz-halter.

...; 4. [front., t.p., 25, 1 bl.]p.; Festive sermons for the Moravians in Vienna. Allegorical engraving by F. A. Dietell after Carolus Aigen, on the triumph of Christianity over Moravian paganism, with a verse quatrain.

Reel: 441

Ringmacher, Daniel, fl. 1687-1716.

[Greek omitted] Fidelium, Oder: Die Sichere

Zuversicht eines Gläubigen auf Jesum.

[Ulm], pr. Christian Ulrich Wagner. 1716

Jantz No. 2118; 2. [t.p.], 75[recte 77], [1 bl.]p.;

Sermon at the funeral of Johann Ferdinand Herwart, with a poem in his name (43-4) and 18 verse tributes (45-75), all in German, including a Cebes Christianus (67-73) by Marcus Braun.

Reel: 442

Rings, Johann Georg Joseph.

Universalis Aasoth.

Prag, pr. by Matthias Seissenhoffer at the shop of

Barbara Francisca Beringer, [chronogr.]. [1708]

Jantz No. 2119; Medicina Catholica D. Thomas Aquinas è Solidioribus Alchymiae fundamentis demonstratus ...; 2. [front., t.p., 11, 1 bl.]p.; Symbolic frontispiece by A. Neurautter combining alchemy & St. Thomas by anagram & mottos. The author, a doctor of medicine & of philosophy, in the text also carries through a remarkable symbolic transmutation.

Reel: 442

Riss, Georg Philipp, 1629-1691.

Liebliche Frucht deß Baums deß Lebens.

Joh. Weh. Sr. 1678

Jantz No. 2121; Das ist: Hertz-verlangter Hoffnung höchsterfreuliche Erfüllung. Durch die ... Geburt Deß

... Herrn Josephi Kayserl. Königl. Ertz-und Erb-

Printzen ...; Augsburg; pr. Jacob Koppmayer; 2. [t.p.,

3, 1 bl., 1, 1 bl.], 49, [1 bl.]; [t.p., 1, 1 bl.], 48p. (each

t.p. w. engr. vign.); Two festive sermons celebrating

the birth of a son & heir to Emperor Leopold I.

Various poems added. The author's name, in the

dative, is given as Risen; elsewhere (in the

nominative) it appears as Riß.

Reel: 442

[Riss, Georg Philipp], 1629-1691; [Spitzel, Gottlieb], 1639-1691, et al.

Freuden-Gedächtnuß Deß Hochzeitlichen Ehrentags an welchem.

Augsburg, pr. Jacob Koppmayer. 1674

Jantz No. 2120; Herr Jacob Hosennestel ... mit ...

Anna Maria Deß ... Herrn Hieronymi Sulzers ...

Ehren-Tochter ... ehlich copuliret worden ...; 4. [t.p.,

21, 1 bl.]p.; A collection of festive poems by Georg

Philipp Riß, Gottlieb Spitzel, Johannes Baur, Narciß

Rauner, Friedrich Keller, H. P. I. (a playlet in the

form of a trial), & "Micro."

Reel: 442

Harold Jantz Collection of German Baroque Literature Reel Listing

Rist, Johann, 1607-1667.

Letster Ehren-Dienst Dem.
Lüneburg, [pr. Stern]. 1661
Jantz No. 2125; Herrn Joachimo Pipenburg ...
Gerichts-Präsidenten ...; 4. [t.p., 3]p.; A separately
printed leaflet supplementing the collective tributes
by Petrus Rehbinder et al.

Reel: 442

Rist, Johann, 1607-1667.

Neue Musikalische Katechismus Andachten.
Lüneburg, pr. [Joh. & Heinrich] Stern. 1656
Jantz No. 2127; 8. [engr. t.p.], 72[incl. t.p. & bl.v.],
310[incl. half t. & pr.v.], [7, 1 bl.]p. (2 engr. in text.);
Complete copy including both the first count of 72p.
& the second of 310p. Rist's preface about his various
song books & their composers is followed by a letter
& verses of Andreas Hammerschmid (1611/12-
1675), the composer of these songs, a preface by
Michael Walters, & tributes in prose & verse, among
them poems by Georg Philipp Harsdörffer, Andreas
Tscherning, Joh. Frentzel (with an emblematic
engraving), & Constantin Christian Dedekind.

Reel: 442

Rist, Johann, 1607-1667.

Neue Musikalische Kreuz- Trost- Lob-und Dank
Schuhle.
Lüneburg, pr. [Joh. & Heinrich] Stern. 1659
Jantz No. 2128; 8. 104[incl. t.p. & pr.v.], 429[incl.
half t. & pr.v.], [3]p. (1 engr. in text, front. lacking.);
Perhaps the rarest of Rist's song books; the musical
compositions are by Michael Jakobi (1618-1663).
Many tributes in prose & verse, among them poems
by August Buchner, Andreas Hinrich Buchholtz, Joh.
Frentzel (with an emblematic engraving), Joh. Leib,
Michael Franck, Justus Sieber, Johannes Wolke,
Franz Joachim Burmeister, Constantin Christian
Dedekind. The prefatory material concludes with
Rist's Kreuz-Rede (including poems).

Reel: 442

[Ritsch, Gregor] fl. 1626-1631.

Ehren Preiß.
Leipzig, pr. Georg Liger. 1626
Jantz No. 2131; In welchem der Chursächsische
Rauten Krantz ... den Ruhm behelt; 4. [t.p., 10]p.
(large wdct. on t.p.); The Ehren Preiß in 35 stanzas,
followed by 2 hymns. Old-fashioned rhymes of this
kind came to be called Ritschianer.

Reel: 442

Ritter, Albert, 1683- ca. 1748.

... Historische Nachricht von einer doppelten
Reise Nach dem auf dem Harze belegenen so
berühmten Berge.
Magdeburg, & pr. Gottfried Vetter. 1744
Jantz No. 2132; gemeiniglich Blocksberg genandt ...;
8. 112p.[incl. t.p., bl.v., & 10 pref.]; Translated from
the Latin (Helmstedt, 1740. 4). Appended (107-110):
Wendelin Helbach's Latin verses on the Blocksberg
with German prose translation, & anonymous
Knittelverse on the same. Includes notes on the
historical events & on the folklore.

Reel: 442

[Rittmeyer, Johann], 1636-1698.

Himmlisches Freuden-Mahl Der Kinder Gottes
auf Erden.
Georg Wolfgang Hamm. 1705
Jantz No. 2133; Helmstedt; 8. [front., engr. t.p.,
t.p.r&b, 10], 637, [3]p. & 8 engr. pl.; A devotional
manual with symbolic plates & an appendix of
hymns (575-637).

Reel: 442

Rodolph, Daniel.

... Praelectio Literaria Valedictoria, De Instituenda
Vita Hominis Ex Ingeniis Nati.
Amsterdam, n. pr. 1718
Jantz No. 2134; 4. 30[incl. t.p. & bl.v.], [2 bl.]p.;
Valedictory address at Bern on the life & education
befitting a free man, with a wealth of quotations from
the Roman classics & reference to such moderns as
Hobbes, Pufendorf, Montaigne, Boileau, Molière;
also the personal report on Thomasius' salty remarks
in German on the futility of the systematic study of
logic.

Reel: 442

Röling, Johann Joachim, fl. 1732-1748.

Glaubens-Bekänntniß, samt beygefügeten
Sendschreiben und einigen Liedern.
no impr. [1748/9]
Jantz No. 2135; 8. 48p.[incl. t.p. & bl.v.]; From a
former pastor in East Frisia, dismissed for his radical
views; confession of faith dated 31 May, 1747,
prefatory letter 6 Dec., 1748. More than half of the
work (22-48) is taken up by his mystic quietist
poems.

Reel: 442

Roger, Claude.

L'Amour clair-voiant par la Justice & la Vertu.
Augsburg, pr. Christoph Peter Detleffsen. 1737
Jantz No. 2138; 2. [t.p., 3]p.; Poem on the marriage
of Johann von Stetten the Younger with Sabina
Barbara von Höslin, by the French language master.

Reel: 443

Rohr, Julius Bernhard von, 1688-1742.

Juristischer Tractat von dem Betrug bey den
Heyrathen.
Joh. Andreas Rüdiger. 1736, 1738
Jantz No. 2139; Berlin; 2 vols. 8. [front., t.p., 28],
303[incl. half t. & bl.v.], [1 bl.]p.; [t.p., 12], 519, [1
bl.]p.; Volume I contains German versions of the
dissertations on the subject by Joh. Gottfried Kraus,
1724 (to 108), & by Abraham Kästner, 1727, volume
II Rohr's contribution. Includes various on divorce,
Christian, Jewish, & Moslem, & some interesting
case histories. Engraved symbolic frontispiece of a
masquerade, with a rhymed couplet.

Reel: 443

Harold Jantz Collection of German Baroque Literature Reel Listing

Rohr, Julius Bernhard von, 1688-1742.

... Phyto-Theologia, Oder Vernunft-und Schriftmäßiger Versuch, Wie aus dem Reiche der Gewächse Die Allmacht, Weisheit, Güte und Gerechtigkeit des grossen Schöpfers. Michael Blochberger. 1740
Jantz No. 2140; erkannt ... werden möge; Frankfurt & Leipzig; 8. [front., t.p., 12], 590, [18]p.; One of the then popular natural theologies, with various American materials.

Reel: 443

Rohr, Julius Bernhard von, 1688-1742.

... Unterricht Von der Kunst der Menschen Gemüther zu erforschen. Joh. Christian Martini. 1732
Jantz No. 2141; Leipzig; 4th ed. aug.; 8. [front., t.p.r&b, 12], 374[recte 376], [22]p.; Engraved frontispiece by C. Fritzsche. Rohr's practical psychology; includes, e.g., a section on judging a person by the books he owns & reads, also a chapter on physiognomy.

Reel: 443

Römeling, Christian Anton, fl. 1709-1711.

... Nachricht Seiner von Gott geschehenen Völligen Herausführung aus Babel. Amsterdam, pr. Heinrich Pötcius. 1711
Jantz No. 2136; 8. [t.p., pr.v., 15, 1 bl.], 410p.[lacks last few pages, 411-16?]; By a former pastor of Harburg, dismissed for his radical mystical views. The record of events (1709-10), his defense, & his call upon his former parishoners & others to leave the Babylon of the established church.

Reel: 443

Römer, Christian, fl. 1701.

Dritte Contradiction, Oder: Billig und kräftige Widersprechung dem Liederlichen. Joh. Stretter. [1701]
Jantz No. 2137; Lutherischen/ Lomerischen Panier oder Zeichen Entgegen gesetzt ...; Augsburg; pr. Joseph Gruber, [chronogr.]; 4. 47[incl. t.p. & pr.v.], [1 bl.]p.; A third Catholic reply to Gottfried Lomer, following the anonymous Jesuit's Widerlegtes L.L.L. & Eustachius Eisenhut; see also Banholzer, Jantz No. 446 and Eler, Jantz No. 903.

Reel: 443

Rollenhagen, Gabriel, 1583- d. after 1619.

Vier Bücher Wunderbarlicher biß daher vnerhörter. Ambrosius Kircher. 1603
Jantz No. 2143; vnd vngleublicher Indianischer reysen ...; Magdeburg; pr. Joh. Bötcher; 2nd ed.; 4. [t.p.r&b, pr.v., 6], 327, [1 bl.]p.; Second edition (so indicated, with mention of the publisher's name). With several new additions to Part Two, on garlic, on the mandrake, & especially XX: Ob jhemals eine güldene Zeyt in der Welt gewesen sey.

Reel: 444

Rollenhagen, Gabriel, 1583- d. after 1619.

Vier Bücher Wunderbarlicher biß daher vnerhörter. Magdeburg, pr. Joh. Bötcher. 1603
Jantz No. 2142; vnd vngleublicher Indianischer reysen/ durch die Lufft/ Wasser/ Land/ Helle/ Paradiß/ vnd den Himmel ...; 4. [t.p.r&b, pr.v., 6], 296p.; First edition (with "zu Magdeburg in Sachsen" added to author's name). A long popular collection of imaginary voyages & accounts: Alexander's letter to Aristotle, Pliny the Younger's description of India, Lucian's & St. Brandan's voyages. Part Two contains the humorous treatment of a long series of popular & learned superstitions (in part from the Physiologus). Though the author, son of Georg, was only a twenty-year-old student at the time, the work became esteemed in its century as a pioneer of the new literary prose (e.g., by Schottel).

Reel: 444

Rosenstengl, Friedrich Ludwig, fl. 1721.

Neuer-Himmel. Augsburg, pr. Joseph Gruber. 1721
Jantz No. 2144; am Fest Mariae de Victoria, Woran Gehalten das Hundert-Jährige Saeculum ... der ... Ertz-Bruderschafft Deß H. Rosenkrantzes ...; 4. 19[incl. t.p. & bl.v.], [1 bl.]p.; Festive sermon 5 October, 1721, at Landsberg in Upper Bavaria. It appears, then, that the "Bruderschafft deß Heiligen Rosencrantzes" was founded 1621, some seven years after the manifestos of the "Bruderschafft deß löblichen Ordens deß Rosen Creutztes" & the rumors about it began to circulate.

Reel: 444

Ross, Alexander, 1591-1654, et al.

... unterschiedliche Gottesdienste in der gantzen Welt. Wolfgang Moritz Endter & heirs of Joh. Andreas. 1674
Jantz No. 2146; Heidelberg; 8. [engr. t.p., t.p.r&b, 12], 1040, [16]; 208[incl. half t. & pr.v.], [15, 1 bl.]p. & 30 engr. pl. [29 fold., 15 in pt. 2].; Part One includes [941] Bernhard Varenius (fl. 1652-73), Kurtzer Bericht/ von mancherley Religionen der Völcker, tr. by E[rasmus] F[rancisci]. Part Two by Christoph Arnold (1627-1685): Anhang/ Etlliche alt-sächsische Wochen- und andere Teutsche Götzenbilder betreffend ..., in augmented second edition. Part One includes much American material.

Reel: 444

Harold Jantz Collection of German Baroque Literature Reel Listing

Rost, Johann Leonhard, 1688-1727.

Schau-Platz Der Galanten und Gelährten Welt.
Joh. Christoph Lochner, pr. Georg Christoph
Lochner. 1712
Jantz No. 2148; pseud. Meletaon; Welcher Die
mancherley Begebenheiten auf Universitäten In
einem Roman fürstellet ... Nürnberg; 8. [fold. engr.
t.p., fold. t.p.r&b, 22] 504; [half t., 14], 591, [1 bl.]p.;
This novel of university life (first 1711) has a
remarkable illustrative frontispiece. Notable also is
the preface to the reader in Part One, with its literary
critical observations on life & literature, on poetry, &
on the opera.

Reel: 444

Rost, Johann Leonhard, 1688-1727.

Versuch Einiger Frantzösisch-Teutscher Briefe.
Joh. Albrecht, pr. Joh. Ernst Adelbulner. 1734
Jantz No. 2149; pseud. Meletaon; Nürnberg; 12.
[t.p.r&b, pr.v., 8], 477, [6]p.; First edition,
posthumous; French & German on facing pages.

Reel: 445

[Rotbart, Christoph] fl. 1598?-1618.

Aut hic, aut nusquam. Elvcdarivs Major.
Joh. Paul Krauß. 1751
Jantz No. 2150; pseud. Ratichs Brotoffer; oder
Erleuchtung über die Reformation der ganzen weiten
Welt, F.C.R. aus ihrer Chymischen Hochzeit ...;
Wien; 8. 240p. [incl. t.p.r&b, pr.v., & 52 pref.]; First
published Lüneburg, 1617; attempts to interpret Joh.
Valentin Andreae's Rosicrucian writings, especially
the Chymische Hochzeit, as an alchemical allegory.
The long alchemical poem (125-130) "Wilt du durch
Gottes Gnad allein" had previously appeared in
Benedict Figulus' Pandora, 1608 (263-68). Appended
is one of his two other alchemical works,
Theophrastvs Non Theophrastvs, first published
Lüneburg & Goslar, 1617. Scholars in the field have
not noticed that the pseudonym is an anagram for
Christoph Rotbart, who published religious tracts
1617 & 18, possibly also a medical tract earlier in
1598.

Reel: 445

Roth, Friedrich.

Sic ô tibi uirtus Comes reluceat.
[Augsburg]. 1624
Jantz No. 2151; l. 8. engr. portr.; 8 lines of verse
signed Illvsti. Generositi. Dicat Et Consecrat
Fridericvs Roth, etc. under portr. of Adam Count
Herbersdorff, Imperial councillor & general,
engraving signed Lucas Kilian sculpsit Anno 1624.
Includes 2 emblems.

Reel: 445

Roth, Johann Michael, fl. 1717-1748.

Gottselige Augen-Lust an den Augsburgischen
Fridens-Gemählden.
Augsburg, pr. heirs of Joh. Jac. Lotter. [1748]
Jantz No. 2155; 18. (in alt. 12's & 6's). [front., t.p., 6],
151 [incl. 4 pref.], [1 bl.]p. & 105 engr. pl. (4 fold., 13
mounted in text, & 88 on 52 leaves); The illustrations
are miniature copies of the folio plates in his
Augspurgisches Friedens-Gedächtnüs (see Jantz No.
2153), some reversed, with prose text & introduction
by Roth.

Reel: 445

Roth, Johann Michael, fl. 1717-1748, ed.

Augspurgische Reformationen Iubel-Feyer, Das ist
AllerHand inventirte Kupffer-Stiche, welche Im Jahr
Christi 1717 auf das.
[Joh. Michael Roth]. [1717/18]
Jantz No. 2152; Iubel-Fest Von unterschiednē
Künstlern dieses Orts in Kupffer gestochē
...; [Augsburg]; l. 2. [t.p., 15] leaves, entirely engraved
(2 oversize, folded; 11 with engr. also on verso; incl.
7p. purely textual, 23 pictorial with accompanying
text, of which 5 sep. small engr. are on verso of 9th
leaf), (8th leaf recto with 4 movable parts); An
additional engraving (view & symbol of Augsburg) is
mounted on the original floral paste-paper cover. Ten
designers & engravers named: Gottfried Pfautz,
Gottfried I. Haupt, Gottfried Rogg, Joh. Christian
Steinberger, Joh. Christoph Hafner, Joh. August
Corvinus, Elias Baeck, Carolus Remshart, J. F.
Leopold. All the poems and emblems, however are
anonymous. Possibly the engraver Elias Baeck & the
numerologist Augustin Schlemmer wrote the verses
accompanying their contributions. The editor was
"bestallter Stadt Musicus."

Reel: 445

Harold Jantz Collection of German Baroque Literature Reel Listing

Roth, Johann Michael, fl. 1717-1748, ed.

Augsburgisches Friedens-Gedächtnis, Das ist: Alle, so genannte, Friedens-Gemählde, Welche seit Anno 1650.
[Joh. Michael Roth]. [1748]
Jantz No. 2153; biß auf gegenwärtige Zeit jedes Jahr ... Der ... Evangelischen Schul-Jugend ... mit einem beygedruckten Carmine ausgetheilet ... worden ...; Augsburg; obl. 2. [engr. t.p., 2 pref., 5, 1 engr., 1, 1 bl., 95 pr. rectos with 95 engr. versos, 4 pr.]p. (also 2 engr. vign. on recto of 4th leaf; 99 engr. in all); After the prefatory leaf there follow 4 pages of text for 1650, 1 page with 2 poems & 2 engraved vignettes for 1651, then an engraving with facing poem for 1652, a blank page & facing prose text for 1653, then for 1654 to 1748 an engraving on each verso facing a matching poem on recto of next leaf; then on verso & on next (last) 2 pages a printed description of the ceremonies at the centennial of the Peace of Westphalia. Three plates (for 1677, 1715, & 1716) are mounted over previously printed plates. From 1732 to 1748 the plates & texts are the original broadsides mounted on blank leaves. Many of the famous Augsburg designers & engravers are represented, from Melchior Küsel (1655) and Bartholomäus Kilian (1668 ff.), through Joh. Georg Wolfgang (1676) & Elias Riedinger (1728) to Joh. Lorenz Haidt (1732) & Philipp Andreas Kilian (1740 ff.). No poets are named, but Gottfried Lomer is known to have written the verses for 1700 (see Jantz No. 2137, Chr. Römer, et al., for the bitter controversy that followed.).

Reel: 445

Roth, Johann Michael, fl. 1717-1748, ed.

Augsburgisches Iubel-Gedächtnis das ist, Alle Sinreiche Inventiones oder so genandte Iubel-Gemählde, welche im Jahre Christi 1730.
[Joh. Michael Roth]. [1730/31]
Jantz No. 2154; auf das ... Iubel-Fest ... gestochen ...; [Augsburg]; l. 2. [engr. t.p., 2 engr. pref. leaves, 35 sep. publ. on 44 leaves]; A collection of the engraved publications celebrating the centennial of the Augsburg Confession, ranging in size from large double folio to 8 & 12. booklets & leaflets. Includes two 16-leaf emblem books & 10 small double-plate publications intended to be folded in letter form. Most of the designers & engravers are named (G. David Nessenthaler, Elias Riedinger, J. Jacob Kleinschmid, Joh. August Corvinus, Gottfried Rogg, Joh. Christoph Kolb, Gottfried Pfautz, Gabriel Bodenehr, et al.), but the prose & verse is anonymous.

Reel: 445

Roth-Scholtz, Friedrich, 1687-1736.

Deutsches Theatrum Chemicum, Auf welchem der berühmtesten Philosophen und Alchymisten Schrifften.
Adam Jonathan Felßecker. 1728, 30, 32
Jantz No. 2156; vorgestellt werden ...; Nürnberg; 3 vols. 8. I. [engr. portr., t.p.r&b], 26, [2], 680 [incl.t.p. & pr.v.]p. & 9 engr. pl. (1 fold. & 2 as a pair; 1 wdct. in text); II. [engr. portr.], 22 [incl. t.p.r&b & bl. v.], 935 [incl. t.p. & pr.v.], [1 bl.]p. & 3 engr. pl. (1 fold., 1 engr. t.p. after 618; also engraved vignette & 2 woodcuts in text); III. [engr. portr.], 46 [incl. t.p. & bl.v.], 960 [recte 958, incl. t.p. & pr.v.]p. & 1 engr. portr.; All 13 parts of vol. I with separate title pages & dated 1727; vol. II with 14 parts, title pages of 13 dated 1729, 14th 1730; vol. III with 19 parts, title pages all dated 1731. (N.B.: 6 further tracts are included without separate title pages, thus 52 in all). For a detailed listing see John Ferguson, Bibliotheca Chemica, II, 298 f. In vol. 2 the lacking prefatory pages 13-14 were supplied (together with adjacent pages) by the Bayerische Staatsbibliothek, München, and has been spliced into the film, in the condition in which it was received (in inverse order), directly following the book.

Reel: 446

[Roth-Scholtz, Friedrich], 1687-1736.

Leben Eines Herrlichen Bildes, wahrer und rechtschaffener Frömmigkeit.
n. pl., n. pr. 1720
pseud. Gottwald Caesar von Stillenau & Ferdinand van der Roxas; in der Hohen Person Sr. Hoch-Gräfl. Excellens, Herrn Herrn Frantz Antoni ... von Sporck ...; 4. [engr. portr., t.p.r&b, 14], 351, [1 bl.] p. [& 2 unnumb. p. betw. 224 & 225], 9 folding engraved plates (and 2 engravings in text); The second edition: first dedication signed by "von Stillenau," the second by "van der Roxas." Sporck found the first edition by "van der Roxas" faulty & replaced it by the second, supposedly recast by "von Stillenau" but actually with few changes & additions. Not so much a biography as a description of his lawsuits. The engravings present panoramic views of his estates. At the close (350-51) a poem by Christian Anton Knorr von Rosenroth. The lacking engraved portrait was supplied in film by the Bayerische Staatsbibliothek, München, and has been spliced into the film directly following the book.

Reel: 446

R[ottmann], F[riedrich] J[ulius] fl. 1712-1715.

Der Lustige Philosophus, Welcher Mancherley lächerliche und ergetzende Fragen u. Antworten. Rinteln [fict. ?]. 1715
Jantz No. 2159; vorbringet ...; 8. [t.p., 4], 602, [16]p.; On all kinds of questions from philosophy, law, & medicine, e.g. witches on the Brocken, the Pied Piper of Hamelin, why the poets call their love poems pastorals, on clothing, parthenogenesis, heredity, funerals, dreams.

Reel: 447

Harold Jantz Collection of German Baroque Literature Reel Listing

R[ottmann], F[riedrich] J[ulius] fl. 1712-1715.

Der Lustige Weiber-Procurator, Welcher Das Weibliche Geschlecht Gegen Alle Spötter und Verächter.

Peter Marteau [fict., recte Bremen, Saueremann]. 1714
Jantz No. 2160; defendiret ...; Köln; 8. [t.p., 6], 340, [20]p.; Many anecdotes & instances, much in verse.

Reel: 447

Roth, Albrecht Christian, 1651-1701.

Thomasius Portentosus / & suis ipsius scriptis de portentis illis convictus.
author. 1700

Jantz No. 2158; [Leipzig]; 8. [t.p., pr.v., 14], 332[incl. half t., bl.v., & 2 pref.], & 2 fold charts; 320p. [incl. t.p. & bl.v.]; A condemnation & refutation of various writings of Christian Thomasius, the first part in Latin, the second in German, with the texts of Thomasius as well as the refutations.

Reel: 447

Roux, François, d. 1750.

Dictionnaire Nouveau François Et Allemand.
Joh. Wilhelm Hartung. 1744

Jantz No. 2161; Jena; l. 8. [front., t.p.r&b, 8], 463, [1 bl.], 300p. (3 engr. vign.); The French-German part, with critical preface in German on the innovations in lexicographical system, arrangement, & distinctions.

Reel: 447

Rudorff, Georg.

[Greek omitted] Sive Dissertativncvla, De Dignitate, utilitate & jucunditate studij Sapientiae.
Altdorf, pr. Balthasar Scherff. 1630

Jantz No. 2162; 4. [t.p., pr.v., 26]p.; Author's Latin verses with dedication to Joh. Saubert, Joh. Vogel, et al., verses to him by Jacob Bruno & Michael Korn.

Reel: 447

Rüdel, Georg Christoph, fl. 1683, d. 1724.

Das Schwer-gefallene und exemplarisch-gestrafte Sodom.

Christoph Seidel. 1706

Jantz No. 2163; oder Entsetzliches Zorn-Gerichte Gottes ...; Magdeburg & Leipzig; 4. [engr. t.p., t.p.r&b, 12], 352[recte 360]p.; Dramatic engraving of the burning of Sodom, dedicatory poems in Latin & German. A series of 22 sermons, with a wealth of historical, contemporary, & local material (index added).

Reel: 448

Rüdiger, Andreas, 1673-1731.

... Anweisung Zu der Zufriedenheit der Menschlichen Seele, Als Dem Höchsten Gute dieses zeitlichen Lebens.

Cotbus. 1734

Jantz No. 2164; Leipzig & Frankfurt; pr. Joh. Michael Kühn; 3rd ed. rev. & augm.; 8. [t.p.r&b, 46], 296, [24]p.; Critical preface also interesting for its observations on German prose style.

Reel: 448

Rüdiger, Andreas, 1673-1731.

... Physica Divina, Recta Via, Eademque Inter Superstitionem Et Atheismum Media, Ad Utramque Hominis Felicitatem, Naturalem Atque Moralem, ducens.

Frankfurt, pr. Matthias Andreae. 1716

Jantz No. 2165; 4. [engr. t.p., t.p. & pr.v., 50], 803, [48, 1 bl.]p., 9 engr. pl. (last, at end, unnumb., rest numb. II-IX); The work aroused much controversy: see Jantz No. 2865, e.g., R.G.F.S., *Objectiones Contra Physicam Divinam*, Frankfurt, 1717.

Reel: 448

Rühl, Leonhard Christoph, fl. 1728-1740's.

Dionysii Catonis Disticha Moralia.

widow of Deetze, & Runge. 1754

Jantz No. 2166; Symposii Aenigmata und Ioan.

Oweni Epigrammata ... mit Teutschen Versen erkläret ...; Zelle; 3rd. ed. rev.; 8. [front.], 110p.[incl. t.p., bl.v. & 8 pref.]; A school book. The Latin originals with German verse translations (often 2 or 3 different ones).

Reel: 448

Ruland, Maximilian, fl. 1718-1723.

... Allezeit fertiger Procurator, Und Advocat, Oder: Wohl-eingerichteter Consulent.

Hieronymus Philipp Ritschel. 1724

Jantz No. 2168; Frankfurt & Leipzig; rev. ed.; 8. [front., t.p.r&b, 12], 558, [17, 1 bl.]p.; Revised & with a new preface by Salander, i.e., Franz Henning Schade. Various of literary interest, e.g., on pasquinades.

Reel: 448

Rumpholtz, Joh. Christoph.

Q.D.B.V. Disputatio Theologica De Vocatione Primaria Et Secundaria.

Halle, pr. Christoph Andreas Zeitler. 1700

Jantz No. 2169; 4. 34[incl. t.p. & bl.v.], [2 bl.]p.; Praeside Joach. Justo Breithaupt. Rumpholtz, not Breithaupt, is clearly the author.

Reel: 448

Ruprecht, Georg, 1685-1728.

Eines Gottseeligen Regenten Sorgfalt für seine Seeligkeit, Bey.

Augsburg, pr. Andreas Maschenbauer. 1722

Jantz No. 2170; Leich-Bestattung Deß ... Herrn Georg Gottfried Amman ...; 2. 57[incl. t.p. & pr.v.], [1 bl.]p.; Funeral sermon for one of the high dignitaries of Augsburg, with biography & a large appendix of poems, by Samuel Urlsperger, Jacob Brucker, & 28 others.

Reel: 448

Harold Jantz Collection of German Baroque Literature Reel Listing

Saavedra Fajardo, Diego de, 1584-1648.

Abris Eines Christlich-Politischen Printzens.
Joh. Conrad Münch. 1674
Jantz No. 2171; In CI Sinn-Bildern vnd mercklichen
Symbolischen Sprüchen ...; Köln; 12. [enr. t.p., t.p.
& pr.v., 20], 1150 [recte 1148]p. (101 embl. engr. in
text) (enr. t.p. bd. bef. p. 567, at begin. of pt. 2).;
The first edition, in Spanish, appeared at Munich in
1640, when the diplomatauthor was Spanish
"Residente en Alemania." The present is the second
German edition of this popular & influential emblem
book.

Reel: 449

Saavedra Fajardo, Diego de, 1584-1648.

Abriß Eines Christlich-Politischen Printzens.
Matthäus Birckner. 1700
Jantz No. 2172; [Struve, Burchard Gotthelf], 1671-
1738, tr.; in CI anmuthigen Sinn-Bildern/ mit
beygefügtten Erklärungen ... Jena & Helmstedt; pr.
Christoph Krebs; 12. [enr. t.p., t.p.r&b, 64], 1326
[recte 1318]p. (102 embl. engr. in text, incl. 1 in
pref.); A new translation, more complete & in better
German. New historical & critical preface by Struve.

Reel: 449

Saavedra Fajardo, Diego de, 1584-1648.

Die Thorheiten von Europa, in einem Gespräche,
zwischen Mercurio und Luciano.
no impr. 1748

Jantz No. 2173; 8. [t.p., 22], 86p.; Political
conversation on the condition of Europe at the time
of the negotiations for the Peace of Westphalia;
translated from an unpublished Spanish manuscript.
With a preface on the authenticity of the work & on
the historical backgrounds.

Reel: 450

Sagittarius, Caspar, 1643-1694.

... Antiquitates Regni Thuringici.
Matthäus Birckner. 1685
Jantz No. 2174; Bericht von dem Nahmen und alten
Zustande Des Thüringer Landes ... Jena & Helmstedt;
pr. Nisius; 4. [t.p., pr.v., 14], 378[recte 368], [8]p.;
On the early Thuringian kingdom & its fall, on the
name & history of Erfurt; also includes the first
publication of Petrus Albinus, Specimen Historiae
Novae Thuringorvm.

Reel: 450

Sagittarius, Caspar, 1643-1694.

... Harmoniae Historiae Passionis Jesv Christi
Libri Tres.
Joh. Gross & assoc. 1684
Jantz No. 2175; Leipzig; Jena, pr. Nisius; 4. [t.p.r&b,
14], 1154[recte 1152], [55, 1 bl.]p.; A gospel
harmony, with a detailed examination of the
historical backgrounds.

Reel: 450

Sagittarius, Caspar, 1643-1694.

... Historia Templi Ienensis Academici.
Joh. Zacharias Nisius. 1685
Jantz No. 2176; Jena; pr. Nisius; 4. [t.p., 6], 46, [2
bl.]; 52p.; Title of part 2: Epitaphia Et Inscriptiones
Sepvlchrales In Templo Ienensi ... on the early
history of the university as well as of the church.

Reel: 450

Sagittarius, Caspar, 1643-1694.

... Send-Schreiben an (Tit.) Hn. M. August
Hermann Francken.
no impr. 13. August, 1691
Jantz No. 2177; Diaconum der Christl. Gemeinde zum
Augustinern zu Erfurt/ Vornehmlich das ietzige
Pietistische-Unwesen daselbst betreffend. ...; dated
Jena; 4. [t.p., 5, 1 bl.]p.; Autograph presentation copy
to the rector of the school in Salfeld. In warm support
of Francke against the false accusations of heresy &
fanaticism in connection with his pietistic efforts.

Reel: 450

Saint-Real, César Vichard de, 1639-1692.

Geschichte des Don Carlos Spanischen Printzens.
Joachim Pauli. 1762
Jantz No. 2177a [3600]; Berlin; 8. 118[incl. t.p. &
bl.v.], [2 bl.]p.; The French original 1673. A
historical novel as much as a biography. A source for
several of the speeches in Schiller's drama.

Reel: 450

Salbach, Johann Christoph, ca. 1637- d. 1706.

Zwofache Seule Philologischer Merck-würdiger
Curiositäten.
Ludwig Bourgeat in Mainz. 1678
Jantz No. 2178; Denen die Erste Den Heidnischen
Götzen-Tempel ... Die Andre Das alte Historische
Rom ... unterstützt ... Frankfurt; pr. Joh. Georg
Drullmann; 4. [t.p.r&b, 3, 1 bl.], 112, 326; 43[incl.
t.p. & bl.v.], [1 bl.]p. & 48 enr. pl.; The first part is
actually concerned chiefly with the oracles, prophets,
& augurs of antiquity, 28 of them depicted &
described, with many brief sets of verses. The second
part is on Roman antiquities & institutions. The
appendix, on the sibyls & prophetesses, with 20
depictions, is translated from the English (source not
indicated).

Reel: 450

Sanden, Bernhard von, 1636-1703.

Der vollbrachte Kampff und Lauff und die
künfftig verhoffte Kröhnung des Apostels Pauli.
Königsberg, pr. heirs of Reusner. 1689
Jantz No. 2179; Bey ... Leich-Begängnüß/ Des ... Hn.
Friedrich Wilhelm von Pröck ...; 4. [t.p., pr.v., 6],
118p.; The biography p.89-101, the oration by
J.A.V.K. p.109-118.

Reel: 450

Harold Jantz Collection of German Baroque Literature Reel Listing

Sanden, Bernhard von, 1636-1703.

Das Wort Durch welches Gott der Heilige Geist den Himmel auf Erden macht.

Königsberg, pr. heirs of Reusner. 1697

Jantz No. 2180; 4. [t.p., pr.v., 6], 72p.; Sermon for Whitmonday in the palace church.

Reel: 450

Sandrart, Joachim von, 1606-1688.

Romae Antiquae Et Novae.

author. 1684

Jantz No. 2184; Theatrum. Sive Genuina ac vera Urbis, juxta varios ejusdem status, Delineatio Topographica ...; Nürnberg; pr. Christian Siegmund Froberger; l.2. [t.p., pr.v.], 15,[1 bl.]p. & 71 engr. pl. (34 single, 35 double, 2 multiple fold.); Plates I-XXXVII are largely the same as those so numbered in volume two of his Teutsche Academie, though with the removal of the title on plate I, & the addition to several of the Latin titles & the proportional measurements. Ten further plates are variously inserted between 34 & 47 (with number plus star or stars), & numbers 48 to 58 are also new. Plate 27 is the octuple panoramic view of Rome, plate 58 the triple-size view of the Villa Pamphili.

Reel: 451

Sandrart, Joachim von, 1606-1688.

Scvlptvrae Veteris Admiranda, Sive Delineatio Vera.

author, Michael & Joh. Friedrich Endter, & Joh. von Sandrart. 1680

Jantz No. 2185; Statvarum, unà cum artis hujus nobilissimae Theoria ...; Nürnberg; Frankfurt; Nürnberg, pr. Christian Siegmund Froberger; l. 2. [half t., engr. portr., t.p., 12]p., 70 leaves (pr. recto only), p. 71-74; & 69 (of 70) engr. pl. (5 double), (2 engr. vign.); The missing plate (cc) is supplied from volume 2 of the Teutsche Academie, in both volumes of which most of the plates here present had previously been published. The newly added plates come at the beginning & end; the first 3 are after designs of Joh. Jac. Sandrart (Rome, 1679), engraved by Richard Collin (Brussels, 1680). This copy of 18th-century English provenance, with book plate.

Reel: 451

Sandrart, Johann Jacob von, 1655-1698, ed.

Übrig gebliebene Merckzeichen von den Römischen Antiquitäten und der Bild-Hauer-Kunst der Alten in Basso-relievo.

Joh. Jacob von Sandrart. 1692

Jantz No. 2186; Nürnberg; l. 2. [half t., engr. t.p., 2], 8, 20p. & 79 numb. engr. pl. (58 double or folded); Plate LXXX not included & may not have appeared. Translated from the work of Joh. Petrus Bellorius, with the designs of Petrus Sanctus Bartolus. Appended: Henricus Testelinus, Anmerckungen der fürtreflichsten Mahlern unserer Zeit von der Mahlerey Zusammen getragen, und in VI. Tabellen ... gebracht.

Reel: 451

Sandys, George, 1578-1644.

... Reisen Inhaltende Die Histori von dem ursprünglichen und gegenwertigem Stand deß Türckischen Reichs.

Joh. Georg Schiele. 1669

Jantz No. 2187; Frankfurt; 12. [enr. t.p., t.p., 28], 635, [3, 2 bl.]p. & 26 engr. pl.; Also his travels in Egypt, Palestine, esp. Jerusalem, finally Italy & the islands, from 1610. First English edition 1615.

Reel: 451

[Sanftleben, Johann Christian] (?).

Merckwürdiges Leben und Thaten.

Frankfurt & Leipzig, n.pr. 1735

Jantz No. 2189; pseud. Cregander (or Gregander); here: Sincerus Jocosus; Friedrich Wilhelm Frey-Herrns von Kyau ... beygefüget ... sehr sinnreiche Discourse und spaßhafte Schertz-Reden ...; 8. [front., t.p.r&b, 4], 304[recte 336]p.; The so-called second part, here in the rare first edition (clearly by another printer), with 304[recte 336]pages, signed by the pseudonymous Sincerus Jocosus, who in the preface speaks disparagingly of Cregander's work as containing much padding of extraneous affairs & little of the biographical & anecdotal, here first being presented (with a further collection promised). Was all this just a hoax by the original author to keep the ball rolling? In any case, this work was in later editions simply taken over as part two, signed Cregander, & more economically printed on 232 pages. Contains a wide selection of the social wear of the day, several pieces purportedly by a cousin also named Friedrich Wilhelm von Kyau.

Reel: 451

[Sanftleben, Johann Christian].

Merckwürdiges Leben und Thaten Des Welt berühmten.

[Wittekind]. 1735

Jantz No. 2188; pseud. Cregander (or Gregander); Commandanten der Vestung Königstein, Friedrich Wilh. Frey-Herrns von Kyau ...; Köln [fict., recte Eisenach]; 8. [enr. portr., t.p.r&b, 4], 232p. & 2 engr. pl.; Though largely forgotten now, Kyau in his century was almost as legendary a figure as Baron Münchhausen, less for tall stories than for wild escapades & ready wit.

Reel: 451

[Sanftleben, Johann Christian].

Merckwürdiges Leben und Thaten Des Weltberühmten.

[Wittekind?]. 1750, 55, 51

Jantz No. 2190; pseud. Cregander (or Gregander); Commandanten der Vestung Königstein, Friedrich Wilh. Frey-Herrns von Kyau ...; Köln [fict., recte Eisenach]; 8. [enr. portr., t.p.r&b, 4], 232; [front., t.p.r&b, 2], 232; [front., t.p.r&b, 4], 365, [1 bl.]p. & 4 engr. pl.; All three parts of this popular work which was kept in print through nearly four decades.

Reel: 452

Harold Jantz Collection of German Baroque Literature Reel Listing

Sattler, Johann Rudolph, 1577-1628.

Teutsche Orthographe.
Joh. König. 1658
Jantz No. 2191; Vnd Phraseology/ das ist/ ein vnderricht Teutsche Sprach recht zu schreiben ...; 5th ed., rev. & augm.; Basel; 8. [t.p., 14], 583, [1 bl.]; History of the German language, orthography, phraseology (a separate section of hunting terms), epithets, Latin terms, abbreviations.

Reel: 452

Sattler, Johann Rudolph, 1577-1628.

Werbungs-Büchlein: Oder Von Anstellung Teutscher Orationen vnd Reden.
Ludwig König. 1633
Jantz No. 2192; Basel; 6th ed.; 8. [t.p.r&b, 14], 624, [16]p.; A German rhetoric, with models for all occasions.

Reel: 452

Saubert, Johann, 1592-1646.

Buß- vnd Gebet-Spiegel Danielis.
Wolfgang Endter. 1640
Jantz No. 2193; in neun vnd zwanzig Predigten ... erkläret ...; Nürnberg; 4. [engr. t.p., t.p., pr.v., 22], 443, [11, 2 bl.]; First preached during the perilous & critical year 1631 & now published by popular demand. Symbolic engraved title page dated 1639, with view of Nürnberg. Dedication dated 10 January, 1640.

Reel: 452

Saubert, Johann, 1592-1646.

Die Frage.
Wolfgang Endter. 1642
Jantz No. 2194; Warumb Teutschland noch nicht geheilet worden? Vnd wie ihm dann endlich zu helffen? ...; Nürnberg; 4. [t.p., pr.v.], 58p.; Sermon on New Years Day, during the 24th year of the war. With a concluding poem in German (55-57) by Joh. Vogel, two in Latin (57-8) by Joh. Matthaeus Meifart, & an answer by Joh. Saubert.

Reel: 452

Saubert, Johann, 1592-1646.

Psychopharmacum Pro Evangelicis & Pontificiis, Seelen Artzney.
Wolfgang Endter. 1636
Jantz No. 2195; für die Lutherische vnd päbstische ...; Nürnberg; 4. [t.p., pr.v., 6], 224p.; Serious considerations toward the establishing of a permanent peace. Latin poem by Andreas Kesler.

Reel: 452

[Sauméry, Pierre Lambert de] ca. 1690- ca. 1767.

Neue und Geheime Nachrichten aus Venedig und der Türckey, Von den Begebenheiten des Grafen von Bonneval.

no impr. [Frankfurt?]. 1740

Jantz No. 2196; pseud. Mirone; 8. [engr. portr., t.p.r&b, 10], 222, [2 bl.]; [t.p.r&b], 222, [2 bl.]; Continues the purported autobiography of the renegade French & Austrian general who went over to the Turks, changed his religion, and continued his military career as Ahmed Pasha (b. 1675, d. 1747). These two books take up his story from the time of his arrival in Venice, through his Turkish adventures, to his banishment to the island of Chios, 1739. For his earlier career, see Jantz No. 2881, pseudo Bonneval, Merckwürdiges Leben ..., 1738.

Reel: 453

Schabaelje, Jan Philipsen, ca. 1586-1656.

Die Wandlende Seel, Das ist: Gespräch der Wandlenden Seelen mit Adam, Noah und Simon Cleophas.

Germantown, pr. Christoph Saur. 1768

Jantz No. 2197; 8. [t.p., 6], 463, [25]p., (p.102 stained, with loss of print); German translation by B.B.B. The history of the world from the creation to the destruction of Jerusalem, in dialogue form, with reflections for the pious, especially the young. Copy in Colonial American binding, leather with decorated brass mountings.

Reel: 453

[Schachner, Ignatius], 1700-1773.

Duces Supremi, Qui Elapso Saeculo Decimo Septimo, Caesareis.

Leopold Joseph Hödel. 1735

Jantz No. 2198; Exercitibus Summa Potestate Praefuere; Wien; pr. Leopold Joh. Kaliwoda; 8. [t.p., 2], 186p. & 20 engr. portr.; Biographies & portraits of the Imperial Hapsburg generals, including Tilly, Wallenstein, Stahremberg, Charles of Lorraine, Eugene of Savoy.

Reel: 453

Schad, Johann Caspar, 1666-1698.

... Geistreicher und erbaulicher Schrifften, Anderer Band.

Georg Christoph Wintzer. n.d. [1720ff.]

Jantz No. 2199; [... Viertter Band ...]; Vols II & IV only. 8. II. [t.p.], 654 [recte 644], [28]p. [& 3 half t.: after p. 4, 102, & 594]; IV. [t.p., 8], 532p. [& half t. after p. 466]; The collected works of one of leading early Pietists. Volume IV important not only for the funeral sermon by Philipp Jacob Spener (468-520) & the memorial address by Joachim Lange (521-531), but especially for Schad's own remarkable poem on the concluding page, a virtuoso piece in poetic change ringing, a literary experiment with no known precedent.

Reel: 453

Harold Jantz Collection of German Baroque Literature Reel Listing

Schad, Johann Caspar, 1666-1698.

Gespräch Eines Hertzens Das Aus Christlicher Sorgfalt vor seine Seeligkeit den Weg zu solcher untersucht.

Joh. Heinichen. 1690

Jantz No. 2200; Leipzig; 12. 321[incl. t.p., bl.v., & 9 pref.], [14, 1 bl.].p.; Prefatory sonnet by Joachim Feller.

Reel: 453

[Schäl, Gottfried Benjamin], 1697-1761.

Neue Sammlung Zufälliger Gedancken Christlich-vernünfftiger Betrachtungen und Poetisch-Moralischen Reflexionen.

heirs of Stock, Schilling, & Weber. 1754

Jantz No. 2200a [3601]; Frankfurt & Leipzig; 4. [double t.p.], p. [133]-248; The fifth, sixth, & seventh numbers of a periodical bearing the title heading: D.G.B.S. Der Nachlese Fünffter Theil, etc., the initials indicating the author (his surname on page 233). A miscellany of prose & verse, chiefly short pieces, down to aphorisms & mottoes, some of considerable interest, a few of real quality, many affording insights into the temper of the times.

Reel: 454

Schalletar, Joseph, 1658-1712.

Affectus Poetici. Quos Illustrissimis.

Wien, pr. Susanna Christina Cosmerovius. 1692
Jantz No. 2201; Dominis Neo-Baccalareis ... Nobilis Poësis Viennensis obtulit; 8. [front., t.p., 2], 35, [1 bl., 3, 1 bl.].p.; Anthology of student poetry on the occasion of the baccalaureate exercises.

Reel: 454

Schamel, Johann Martin, 1668-1742.

Lateinische Sprichwörter und Maximen.

heirs of Friedrich Lanckisch. [1716]

Jantz No. 2202; Welche Zum Deckel der Sünde oder Gemeiner Irthümer vorgeschützt werden ...; Leipzig; 8. 234[incl. t.p. & pr.v.], [14].p.; Parts 1-5 of a periodical publication (cf. p.[107]). Many proverbs, Latin with German translation, & German commentary on their proper & improper application.

Reel: 454

[Scharbau, Heinrich], 1689-1759, ed.; [Melle, Samuel Gerhard von], 1690-1731, ed.; [Seelen, Johann Heinrich von], 1688-1762, ed.

Bibliotheca Lvbecensis.

Joh. Christian Schmid. 1725, 25, 26, 26

Jantz No. 2203; Vol. I. [... Vol. II., ... Vol. III., ... Vol. IV.] Lübeck; pr. Joh. Nicolaus Green; 8. [t.p., pr.v., 10], 180, [t.p., 1 bl., 1], p. 181-376, [t.p., 1 bl., 1], p. 377-564, [t.p., 1 bl., 1], p. 567-743, [37].p.; A learned periodical on miscellaneous subjects, including Germanic antiquities. Italian poem to Brockes by Giacomo di Melle (560-61), answer from Brockes, also in Italian (741-42).

Reel: 454

[Scharschmid, Carl], 1645-1717.

Neueröffnetes Staats-Zimer.

[Lancksich]. 1691

Jantz No. 2206; no impr. [Leipzig]; 12. [t.p.r&b, 22], 528p.; A survey of the current political situation: alliances, affairs of war & state, designs, pretensions, marriages, French intrigues, etc.

Reel: 454

[Scharschmid, Carl], 1645-1717.

Neu-vermehrter Politischer Nach-Tisch.

Martin Gabriel Hübner. 1690

Jantz No. 2207; Dresden; Pirna, pr. Georg Balthasar Ludewig with the type of Stremel; 12. [engr. t.p., t.p.r&b, 18], 434, [17, 5 bl.]; 330[incl. t.p. & bl.v.], [6 bl.].p.; A survey of the realms & republics of the time: includes America (419-426), brief but intelligent & critical. An earlier edition had appeared with 250 questions & answers, this edition has 224 added, and the appendix, surveying the potentates, is also augmented. This work is also ascribed to M.J.C. Mollmann (translated from Halm) & even to Christian Weise.

Reel: 454

Schatz, Johann Jacob, 1691-1760.

... Anfangsgründe der Geographie.

Joh. Paul Krauß. 1753

Jantz No. 2207a[3602]; Frankfurt & Leipzig, Wien; 8. [front., t.p.r&b, 20], 88, 708[recte 738], [94].p.; For use with the Homann maps, with an appendix on the use of globe, maps, & mathematical geography. One section (644-667) on America, also various briefer references.

Reel: 455

Schatz, Johann Jacob, 1691-1760.

Examen Historicum, Das ist Auserlesene Fragen aus der Historia Universali.

Joh. Beck. 1749

Jantz No. 2207b [3603]; Strassburg; 8. 144[incl. t.p. & bl.v.].p.; For use with his Kurtzer Abriß (see Jantz No. 2207d) or with other compends of general history.

Reel: 455

Schatz, Johann Jacob, 1691-1760.

Kurtzer Abriß Der Historie Des Alten Testaments, samt der Kayser-Historie Des Neuen Testaments, als der erste Theil Der Universal-Historie.

Joh. Beck. 1748

Jantz No. 2207d [3505]; Strassburg; 8. [front., t.p.r&b, 16], 524, [24].p.; Ancient history as taught in the schools.

Reel: 455

Harold Jantz Collection of German Baroque Literature Reel Listing

[Schatz, Johann Jacob], 1691-1760.

Geschichte der herzoglichen Prinzeßinn Arville, als einer Liebhaberinn der Tugend und Weisheit. widow of Eberhard Klett. 1769
Jantz No. 2207c [3604]; tr.; Augsburg; 3 vols. 8. I. 303[incl. t.p. & bl.v.], [1 bl.]p.; II. 283[incl. t.p. & bl.v.], [1 bl.]p.; III. [t.p.], 278, [2 bl.]p. (enr. vign. on 1st t.p.); Translated from the Italian of an unnamed author. In the edition of 1760 the translator is named.

Reel: 455

Schede, Elias, 1615-1641.

... De Diis Germanis Sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione Syngammata Qvator.
Ernst Gottlieb Crug. 1728
Jantz No. 2208; Halle; 8. [enr. front., t.p.r&b, 28], 771[recte 789], [35]p. & 8 enr. pl.; Written by the author when he was 21 years old. Notes by Joh. Jarkius, preface by Joh. Albert Fabricius, & an appended work by Joh. Georg Keysler: Dissertatio De Cvltv Solis, Freji Et Othini.

Reel: 456

Scheffer, Johann, 1621-1679.

... De Natura & Constitutione Philosophiae Italicae seu Pythagoricae Liber Singvlaris.
Upsala, pr. Henricus Curio. 1664
Jantz No. 2209; 8. [t.p., 14], 180, [12]p.; A critical study of the ancient sources on the Pythagorean philosophy.

Reel: 456

Scheffer, Vitus, 1648-1717.

Feyertag Deß H. Floriani Das ist: Zwey Lob-Predigten.
Brünn, pr. Franz Ignatius Sinapi. 1701
Jantz No. 2210; 4. [t.p., pr.v., 2], 16p.; Two sermons delivered 1700 & 1701 at St. Florian's chapel near Aspern in Austria.

Reel: 456

Scheffler, Johann, 1624-1677.

... Ecclesiologia Oder Kirche-Beschreibung.
Martin Wagner & Martin Ruetz. 1735
Jantz No. 2212; Bestehende In neun und dreyssig unterschiedenen ausserlesenen Tractätlein ...; Oberammergau; Kempten, pr. Joh. Mayr; 2. [t.p., 14], 706, [39, 1 bl.]; 513[incl. half t. & bl.v.], [21]p. (lacks front.); First published 1677. A collection of Scheffler's devotional, doctrinal, & controversial tracts, the list of them after page 706 of part one (29 in part one, 10 in part 2).

Reel: 456

[Scheffler, Johann], 1624-1677.

... Cherubinischer Wanders-Mann, Oder Geistreiche Sinn- und Schluß-Reime. good friends. 1737
Jantz No. 2211; pseud. Johann Angelus Silesius; Altona; 8. [enr. front., t.p.r&b, pr.v., 28], 200, 40p.; Symbolic frontispiece, by Pingeling, Hamburg, framed by one of the epigrams. Valuable preface by Gottfried Arnold. Appended: Der Frommen Lotterie, by [Gerhard Tersteegen].

Reel: 456

[Scheffler, Johann], 1624-1677.

Köstliche Evangelische Perle.
Glatz, pr. Ignatius Schubart. 1676
Jantz No. 2213; tr.; pseud. Johann Angelus Silesius; Zue Vollkommener ausschmückung der Brautt Christi; 8. [enr. t.p., pr.v., 36], 593, [1 bl.]p.; Scheffler's preface gives an account of this work: first written in German long ago by an unknown author, then translated into Latin by Nicolaus Eschius & printed Köln, 1545, & now retranslated into German.

Reel: 457

Scheiber, Hermann.

Reden/ Schreiben/ und Stillschweigen.
[Col.]: Olmütz, pr. Joh. Joseph Kylian. 1692
Jantz No. 2215; An dem Höchst-gewünscht-erfreulichen Tag Der Anderen Primitien/ Deß Wohl-Ehrwürdigen Patris Danielis Kurek ...; 4. [double t.p. on recto & verso of 1st leaf, 2], 20p.; Festive sermon on the golden jubilee of priestly ordination.

Reel: 457

[Schelhorn, Johann Georg], 1694-1773.

Amoenitates Literariae, Quibus Variæ Observationes, Scripta item quaedam anecdota & rariora Opuscula exhibentur.
Daniel Bartholomaei. 1725, 25, 25, 25, 26, 27, 27, 28, 28, 29, 29, 30, 30, 31
Jantz No. Reel Nos. 457; Frankfurt & Leipzig; 14 vols. 8. I. [t.p., 14], 317, [1]p.; II. p.[319]-596[incl. t.p. & bl.v.], [22]p.; III. [t.p., 18], 292p.; IV. [t.p., 2], p. 293-562, [14]p. & fold. wdct.; V. [t.p., 12], 304p.; VI. [t.p., 14], p. 305-614, [22, 4 bl.]p.; VII. [t.p., 18], 297, [1 bl., 1, 1 bl.]p. & 3 enr. pl. (1 fold.) (& 10 enr. mounted in text); VIII. [t.p., 12], p. 299-649, [27]p.; IX. [t.p., pr.v., 14], p. 651-986; X. [t.p., 4], p. 987-1263, [29]p.; XI. [t.p., 6], 368p.; XII. [t.p., 4], p. 369-701, [21]p.; XIII. [t.p., pr.v., 4], 323, [1 bl.]p.; XIV. [t.p., 2], p. 325-616, [37, 3 bl.]p.; Rich in intellectual & literary content: libraries, antiquities, history of printing, rare books, unpublished letters & Mss, Middle Ages, Renaissance, on Faust the magician & Faust the printer, on Joh. Valentin Andreae, Joh. Balthasar Schupp, etc., etc., including a pseudo Hebraic inscription found in America.

Reel: 458

Harold Jantz Collection of German Baroque Literature Reel Listing

Schelhorn, Johann Georg, 1694-1773.

... Ergötzlichkeiten aus der Kirchen-historie und Literatur.
Bartholomaei. 1762, 63, 64
Ulm & Leipzig; 12 pts. in 3 vols. 8. I. [gen. t.p., t.p., 4], 746[incl. 3rd & 4th t.p. & bl.v.], [17, 1 bl.]p. (& t.p. & cont. leaf of pt. 2); II. [gen. t.p., t.p., 2], 764[recte 760, incl. t.p. & bl.v. for pts. 6, 7, & 8], [14]p.; III. [gen. t.p., t.p., 1 bl., 1], p. [765]-2282[recte 1482], [16]p. (& t.p. & content leaf of pts. 10, 11, & 12); Various of intellectual & literary interest, e.g., on German proverbs (Joh. Agricola et al.), Sebastian Franck, Hans Sachs, unpublished letters of Luther & Melancthon, Salburg emigrants, various heretics: Joh. Christian Edelmann, Joh. Peter Speth & his Sapphic ode.

Reel: 459

Schenhärl, Johann Joseph, fl. 1693.

Der In seiner Grösse erwachsene, Und mit derselben Biß gen Himmel gekommene Heilige Martyrer Joannes Nepomucenus.
Wien, pr. Joh. Ignatz Heyinger. 1734
Jantz No. 2218; 4. 20p.[incl. t.p. & bl.v.]; Festive sermon at Laxenburg.

Reel: 459

[Schermer, Johann].

Die Nohtwendige Vollendung Der geistlichen Reinigung Und Heiligung.
Amsterdam, pr. Henrich Wetstein[fict., recte Bremen?]. 1708
Jantz No. 2219; Entweder Bey Leibes Leben/ Oder Nach dem Tode ...; 2nd ed.; 8. [t.p., pr.v., 8], 70p.; The process of progressive sanctification, even after death. Revised from the edition of 1704 and with an answer to the censure in Löscher's Unschuldige Nachrichten for 1708 (28-34).

Reel: 459

Scheuchzer, Johann Jacob, 1672-1733.

Physica, Oder Natur-Wissenschaft.
Heidegger & Co. 1729
Jantz No. 2220; Zürich; rev. augm. ed.; 2 vols. 8. I. [t.p., 14], 302p. & 9 fold. pl.; II. [t.p., 4], 480, [25, 1 bl.]p. & 16 fold pl.; An introduction to natural science by a member of the British & Prussian Royal Societies. The concluding chapter is an essay on man, the microcosm.

Reel: 459, 460

Schill, Johann Friedrich.

Als der Durchlauchtigste Fürst und Herr, Herr Günther, Fürst zu Schwartzburg.
Arnstadt, pr. Joh. Andreas Schill. 1734
Jantz No. 2222; Der ... Frauen Elisabethen Albertinen, Vermählten Fürstin zu Schwartzburg ... Einen schönen und wohl meublirten Fürstlichen Pallast in Arnstadt hatten erbauen lassen ...; 2. [t.p., 3]p.; A virtuoso piece of typography; consists of a title page, a double-page depiction of the palace in red & black, composed of type ornaments & appropriate Biblical inscriptions, & a poem on the last page.

Reel: 460

Schilling, [Joh. Martin?].

Bibliothecae Schillingianae.
Wolfenbüttel, pr. J.W. Bindseil. [1755, 56]
Jantz No. 2223; Pars I. Et II. [... III. Et IV.; ... V. Et VI. ...]; 8. [t.p., 2], 720 (& unnumb. t.p. & 2 pref. p. after p. 212 & after p.[472]); 92p.[incl. t.p. & pr.v.]; Auction catalogue of the library, to be sold at Wolfenbüttel, Jan. 5 ff., 1756. Appended: the catalogue of the engravings & maps, to be sold Feb. 28, 1757. Large holdings, e.g., in bibliography, periodicals, history, geography, & travel (America 406-9, etc.). An extensive collection of portraits, including of Baroque poets & scholars.

Reel: 460

Schilling, Martin.

Pastorum Et Auditorum Seqvela, Das ist: Wie getreue Prediger und andächtige Zuhörer nachfolgen sollen ihrem Ertz-Hirten.
Stendal, pr. Andreas Güssow. 1667
Jantz No. 2224; Christo Jesu ...; 4. [t.p., pr.v., 25, 1 bl.]p.; Inaugural sermon at his new parish.

Reel: 460

Schilter, Johann, 1632-1705, ed.; [Twinger] von Königshoven, Jacob, fl. 1386 and anon.

Die Alteste Teutsche so wol Allgemeine Als insonderheit Elsassische und Straßburgische Chronicke.
Strassburg, pr. Josias Städel. 1698
Jantz No. 2225; 4. [t.p.r&b, pr.v., 20], 1172[recte 1164], [144]; [t.p.], 52, [2]p. & 8 engr. pl. (7 fold.; pl. facing p. 515 torn with loss), (2 engr., 15 wdcts. in text); Added with separate half-t. & pagin.: anon. Origines Civitatis Fribvrgi ... Chronicke Der Stadt Freyburg im Brigaw, from a MS in the Strassburg archives.

Reel: 460

Schilter, Johann, 1632-1705.

... Thesaurus Antiquitatum Tevtonicarum, Ecclesiasticarum, Civilium. Litterariorum.
Daniel Bartholomaei & son. 1728, 27, 28
Jantz No. 2226; Ulm; 3 vols. 2. I. [front., t.p.r&b, 8], IV, XVIII[incl. t.p. & bl.v.], [t.p., 30], 400; [t.p.], XVI, 274; [t.p., 4], 69, [1 bl.]; [half t.], 12, [t.p., 2], p. 13-89, [1 bl.], [t.p., 2], 32p. & 3 engr. pl. (2 large engr. vign.); II. [t.p.], VIII, [t.p.], XIV, 94; [t.p.], XVIII, 240; [t.p.], 19[1 bl., & pr. table fac. p. 4]; [t.p., 4], 133, [1 bl.]; [t.p., 2], 51, [1 bl.]; [t.p., 4], 51, [1 bl.]; [t.p.], IV, 104, [6]; [half t., 2], 42p. & 3 engr. pl. (4 engr. in text); III. [t.p., pr.v., 4], XLIV, 907, [1 bl.]p.; Frontispiece & vignettes by Jacob Andreas Friedrich of Augsburg. Edited by Joh. Christian Simon. At the end of volume 2 a memorial address on Schilter, a monumental inscription, a German verse epitaph by Simon, & a bibliography of Schilter's published works. The Thesaurus includes various Old High & Middle High German poetic works, e.g., Otfried, Notker, Williram, Annlod (with notes & commentary by Martin Opitz), Ludwigslied, Stricker, Winsbeck, Separate parts of volume I are dated 1726, of II, 1727. Volume III is a Glossarium Teutonicum.

Reel: 461, 462

Harold Jantz Collection of German Baroque Literature Reel Listing

[Schlegel, Ernst Friedrich], 1693- d. after 1743.

Güllensteinius Redivivus oder Curieuse und remarquable Nachricht Von dem bekandten Schwedischen Obrist-Lieutenant Joh. Koch von Güllenstein, So den 30. October. 1724. in Dreßden öffentlich enthauptet worden.
Halle & Magdeburg, no pr. 1726
Jantz No. 2227; pseud. Historiophilus; 4. 40p.[incl. engr. portr. & bl.r., t.p. & bl.v.]; Directed against a recent Todtengespräch filled with false reports. Includes some of Güllenstein's own writings in prose & verse, Latin & German, also, in conclusion, 2 Latin & 2 German inscriptions on him.

Reel: 462

Schlegel, Johann Andreas, fl. 1679-1696.

Tractatus Anti-Dysentericus, Oder Eigendliche Abhandlung.
Weißenfels, pr. Joh. Brühl. 1681
Jantz No. 2228; Wie in graßirender Epidemischen Seuche/ und Beschwerung der Rothen-Ruhr ... sich ... Gesunde ... und Krancke ... recht verhalten ... sollen. ...; 4. [t.p., pr.v., 86; t.p., pr.v., 66]p.; Appended with separate title page (same imprint): Anhang Von Gifftigen Kranckheiten Bericht Von der Pest/ Febribus malignis, hitzigen Fleck- und Ungarischen- Epidemischen Gall-Fiebern/ Haupt-Kranckheiten/ Blattern und Maßern; Und wie dieselben öffters Vorbothen der Pestilentz selbst seyn.

Reel: 462

Schlichter, Christian Ludwig.

... De Mensa Facierum Ejusque Mysterio Libellus Singularis.
Halle, pr. Joh. Andreas Bauer. 1738
Jantz No. 2229; l. 4. [enr. t.p., t.p., 8], 64, [4]p.; Added: Vindiciae Crucis Panibus Facierum Impressae. A learned investigation of the nature & construction of the sacred table of shewbread in the Tabernacle & Temple, with the symbolic extensions to the New Testament & beyond, including also a wealth of references to the tables of Classical Antiquity. Of importance for the study of art & literature is chapter V, De mensae Sacrae mysterio, taking up the wealth of symbolic & emblematic connotations. Most remarkable is the engraving depicting an elaborate (& Baroque) reconstruction of the sacred table.

Reel: 462

[Schmauss, Johann Jacob], 1690-1757.

Ausführliches Heiligen-Lexicon.
Köln & Frankfurt[recte Leipzig?], no pr. 1719
Jantz No. 2230; l. 8. [enr. t.p., t.p.r&b, 12]p. & 2684 col.; Biographies of all the saints venerated in the Church, with an appended calender of saints. See Jantz No. 2840 under H., I.F.C.E.V., for the remarkable poetic emblematic bookplate in this volume.

Reel: 462

S[chmauss], J[ohann] J[acob], 1690-1757.

... Patriotischer Vorschlag zu einem Frieden zwischen Bayern und Oesterreich.
no impr. 1743
Jantz No. 2233; 8. 15[incl. t.p. & bl.v.], [1 bl.]p.; To the benefit of both parties & for the general welfare of Germany.

Reel: 463

S[schmidt], J[ohann] G[eorg], 1660-1722.

Die gestriegelte Rocken-Philosophie, Oder Aufrichtige Untersuchung derer Von vielen superklugen Weibern hochgehaltenen Aberglauben.
Conrad Stössel. 1718
Jantz No. 2238; Chemnitz; 8. 368[incl. front. & bl.r., t.p.r&b & pr.v.], [16]; 452[incl. t.p. & bl.v.], [12]p.; An entertaining & wildly varied set of 200 superstitious beliefs propagated by old women. The indecent engraving & accompanying poem set the tone for a considerable number of them. A chapter typically ends with (or contains) a set of verses. This edition has 100 plus 100 chapters.

Reel: 463

S[schmidt], J[ohann] G[eorg], 1660-1722.

Der von Mose u. denen Propheten übel urtheilende Alchymist.
Conrad Stössel. 1706
Jantz No. 2240; Chemnitz; 8. [front., t.p.r&b, 12], 144p. (& fold. broadside with wdcts.); Rare, especially in this complete state; only one other, incomplete copy recorded (authorship wrongly attributed). Comicsatiric frontispiece & accompanying poem preface the exposure of the false claims of the alchemists, both as to the antiquity & the reality of their art. Much information from personal knowledge; especially interesting & well told the story of an alchemical swindel in Leipzig 22 years earlier (p.83-95). Also included in illustration is the facsimile of a broadside, with verses & woodcuts, of the hanging of Jörg Honauer zu Brunhoff und Grobeschitz, at Stuttgart, 1597.

Reel: 463

Schmauss, Johann Jacob, 1690-1757.

... Kurze Erleuterung und Vertheydigung seines Systematis Juris Naturae.
widow of Abram Vandenhoeck. 1755
Jantz No. 2231; Göttingen; 8. 31[incl. t.p. & bl.v.], [1 bl.]p.; Defense against the attacks of the disciples of Christian Wolff whom he had censured both for the simplemindedness & the pretentiousness of his exposition of natural law.

Reel: 463

Schmauss, Johann Jacob, 1690-1757.

... Neues Systema des Rechts der Natur.
widow of Abram Vandenhoeck. 1754
Jantz No. 2232; Göttingen; 8. [t.p., 6], 535, [7, 2 bl.]p.; Interesting especially for his survey of the history of the idea of natural law from antiquity, through the Middle Ages, to his own time.

Reel: 463

Harold Jantz Collection of German Baroque Literature Reel Listing

Schmid, Bernhard, 1634 or 1635-1697.

Guter Christen 1. Heilige/ 2. Unvergleichliche und
3. Nützliche Hertzens-Lust.

Torgau, pr. Joh. Reinhardt. 1671

Jantz No. 2234; 2. [t.p., pr.v., 38]p.; Sermon at the
funeral ceremonies in Dresden for Maria Hedwig von
Oppel, many quotations from the sacred poets of the
time. The biography is appended.

Reel: 463

Schmid, Jacob, 1689-1740.

Trauben der Heiligkeit Aus denen Dörnern der
Boßheit, Oder Verwunderliche Bekehrungen
Allerhand Mördern, Raubern, Zauberern.
Martin Veith. 1752

Jantz No. 2235; Augsburg & Würzburg; 2nd ed.; 4.
[front., t.p.r&b, 32], 370[recte 368]p.; Parts one &
two with stories of converted criminals, e.g., part 2,
IX. Petrus Abailardus, wizard of Salerno; XXIII. an
American Indian magician, Alonsus, converted by
the wonder-working image of the Virgin at
Guadalupe. After the stories comes a guide for the
priest ministering to the condemned.

Reel: 463

Schmid, Jacob, 1689-1740.

Das von der Welt Verachtete, Bey Gott
angenehme Völcklein: Das ist, Unterschidliche
Geschichten Von allerhand heiligen Gerichts-
Dienern, Schörganten, Kercker-Hüttern.
Martin Veith. 1752

Jantz No. 2236; Scharpffrichtern und Henckers-
Knechten ...; Augsburg & Würzburg; 2nd ed.; 4.
[front., t.p.r&b, 20], 82, [2]p.; Saints & martyrs from
among the despised & outcast.

Reel: 463

Schmidt, Johann Andreas, 1652-1726.

... Schediasma De Numis Cathedraicis.

Jena, pr. Werther. [1693]

Jantz No. 2237; 4. [t.p., pr.v., 6]p.; At the public
disputation of Joh. Julius Struve. With woodcut
illustrations of ancient coins on which chairs are
depicted.

Reel: 463

S[chmuck], M[artin] d. 1640.

De Occulta Magico-Magnetica Morborum
quorundam curatione naturali, Tractatus, Das ist: Wie
man auff verborgene natürliche Weise.

Nürnberg, pr. Jeremias Dümmler. 1652

Jantz No. 2247; vielerley Kranckheiten ... heylen soll.
...; 8. [t.p., pr.v.], 76, [2 bl.]p.; Magic, "magnetic"
cure of all kinds of diseases through amulets, etc.

Reel: 464

Schmidt, Johann Jacob, 1691- d. after 1743.

Biblischer Physicus, Oder Einleitung zur
Biblischen Natur-Wissenschaft.

Jacob Schuster. 1748

Jantz No. 2241; Leipzig; 2nd ed.; l. 8. [front., t.p.,
12], 650, [54]p. & 4 engr. pl. (3 fold.); Preface dated
from Peest (the von Krockow estate in Pomerania),
28 March, 1731. A natural theology, with
consideration of the scientific aspects of the Bible.
Some references to America. The appended section,
Biblischer Hyperphysicus, oder Anhang von den
Wunder-Wercken der heiligen Schrift, is largely
based on the unpublished work of D. J. Dimpel,
pastor of Veßin near Stolp.

Reel: 464

[Schmidt, Johann Lorenz], 1702-1749.

Die göttlichen Schriften von den Zeiten des
Messie Jesus Der erste Theil worinnen Die Gesetze
der Jisraelen enthalten sind nach einer freyen
Übersetzung.

Wertheim, pr. Joh. Georg Nehr. 1735

Jantz No. 2242; 4. 48[incl. half t., bl.v., t.p., & bl.v.],
[half t.], 1040[incl. 6 half t.s & 8 bl.v.s], [1, 1 bl.]p.
(13 engr. vign.); The fine engraved vignettes are by
Martin Tyroff. This is the notorious Wertheim Bible
with its free translation & radical commentary. It was
suppressed & no more was published than the present
first five books.

Reel: 464

Schmied, Bartholomaeus.

Siegs-Fahne und Triumphfs-Wagen.

Stendal, pr. Andreas Güssow, [chronogr]. [1671]

Jantz No. 2243; Auff welchen mit grosser Freude/
in stiller Ruh und Friede/ zu seinem Herrn ... Christo
Jesu/ heimfuhr; Der ... Herr Moritz von Rindtorff ...;
4. [t.p., 62]p.; Funeral sermon, with biography & 8
pages of verse tributes, German & Latin, by Matthias
Bugaeus & others.

Reel: 464

Schmolck, Benjamin, 1672-1737.

Heiliger Schau-Platz Der Liebe Bey dem Creutze
Und Grabe Jesu.

Daniel Pietsch. 1738

Jantz No. 2245; Breslau & Leipzig; tall, narrow 12.
[double engr. t.p., t.p.r&b, 8], 188p.[incl. half t. &
pr.v.], & 2 fold. leaves engr. music; In verse to p.104.
Then follows (with half title) in prose: Sulamithischer
Spatziengang, In täglicher Betrachtung Dreyer Berge,
Als 1. Sinai, 2. Golgotha und 3. Thabor ... von Einem
Anonymo. The verse also is based on & developed
from the work of another, an unnamed author of
Meissen, a decade earlier.

Reel: 464

Harold Jantz Collection of German Baroque Literature Reel Listing

Schmolck, Benjamin, 1672-1737; Schönejahn, Johann Joachim.

Andächtiger Seelen Geistreiche Paßions-Seufzer.
Jacob Löffler. 1738
Jantz No. 2244; Leipzig; tall, narrow 12. [t.p.r&b, 22], 237, [1 bl.]p.; The prose original by Schmolck here put into verse form by Schönejahn, a student of theology.

Reel: 464

Schmuck, Martin, d. 1640.

Secretorum Naturalium, Chymicorum & Medicorum, Thesauriolus, Oder Schatzkästlein.
Nürnberg, pr. Jeremias Dümler. 1652, 53
Jantz No. 2248; 8. 79[incl. t.p. & bl.v.], [1 bl.]; [t.p., 6], 103, [1 bl.]p.; Containing 20 natural, 20 chemical & 20 medical secrets, with a second part containing the same number of each, ranging from parlor tricks to transmutation & wonder cures. Includes (I. 34-41) an old German alchemical poem.

Reel: 464

Schmuck, Martin, d. 1640.

... Wohlangerichtetes Aerarivm Chymicvm Oder Reichlich vermehrte Chymische Schatz-Kammer.
Salomon Reyher. 1686
Jantz No. 2249; Gotha; Mühlhausen, pr. J. C. Brückner; 12. 198[incl. t.p., pr.v., & 6 pref.], [15, 3 bl.]p. (2 wdcts. in texts); Alchemical processes, from Edward Kelley, Kenelm Digby, & others, largely anonymous some from older manuscripts, in part also contained in his Schatzkästlein.

Reel: 464

Schmutzer, Ludwig.

Diurnale Tägliche Zeit-Vertreibung.
Joh. Caspar Bencard. 1694
Jantz No. 2250; Oder Predigen/ Von dem ersten Sonntag nach Ostern ... biß auff den Ersten Sonntag deß Advents ...; Dillingen; 4. [front., t.p.r&b, 16], 930, [46]p.; Sermons, some of them unusual in character, e.g. (535-558) Am Fest Mariae Himmelfahrt, in the form of an allegorical narrative of Sophia & the twelve sciences, her hand-maidens. Another allegorical narrative (214-237) is in the form of an imaginary voyage, with American connotations. Also other Americana. At the conclusion a lengthy index of the anecdotes & instances.

Reel: 465

[Schnabel, Johann Gottfried], 1692- ca. 1750.

Galante Reisen eines irrenden Ritters, mit Moral.
Biel[*fict.*]. 1784
Jantz No. 2251; 8. [front., t.p., 8], 612p.; A new edition, with different title, of *Der im Irr-Garten der Liebe herum taumelnde Cavalier*, 1738. This is apparently the 7th edition of the novel & the only one with this title. The preliminary *Kramers Lebens-Geschichte* has been omitted and the text has been modernized, with most of the French words & expressions replaced by their German equivalents; The Jantz copy was lacking pp. 603-604 and 607-612. A film copy of these and adjacent pages has been supplied by the Staatsbibliothek, Preussischer Kulturbesitz, Berlin, and has been spliced into the film directly following the book.

Reel: 465

Schneider, Johann Friedemann, 1669- d. after 1717.

B.C.D. Dissertatio Solemnis, De Philosophia Silentii.
Halle, pr. Joh. Gruner. 1717
Jantz No. 2253; 4. [t.p.], 34p.; Pvblice defendet Ioannes Antonivs Haccivs. On the law & cult of silence in various schools of philosophy, beginning with the Pythagoreans.

Reel: 465

Schneider, Johann Friedemann, 1669- d. after 1717.

Dissertatio Philosophica, De [Greek omitted], Sev Adscensv Hominis In Devm Pythagorico.
Halle, pr. Christoph Andreas Zeitler. 1710
Jantz No. 2254; 4. 40p. [incl. t.p. & bl.v.]; At the examination of Joh. Tobias Wagner. Takes up the Pythagorean doctrine of man's course upward toward divinity.

Reel: 465

Schoettgen, Johann Christian, 1687-1751, ed.; Kreysig, Georg Christoph, 1694-1758, ed.

Diplomataria Et Scriptorum Historiae Germanicae Medii Aevi.
Altenburg, pr. Paul Emanuel Richter. 1753
Jantz No. 2257; 2. [half t., t.p.], XVI, 838p., 4 geneal. tables (3 fold.), & 6 engr. pl. (3 engr. vign.); Chronicles & collections of documents in 8 parts. Three of the chronicles are in German: St. Laurentius in Murztal, Styria (53-85), Thuringia (85-106), & Schwarzburg (109-724). Preface by Christian Gottlieb Buder on loss & damage in German archives.

Reel: 465

Schönemann, Daniel, 1695-1737.

Eylfertige und wohlmeynende Gedancken.
Rüdiger. 1730
Jantz No. 2255; über den brennenden Petri-Thurm ...; Berlin; 4. 14p. [incl. t.p. & bl.v.]; By the most facile poetic improviser of the period, a typical specimen of the verse he could effortlessly produce for the occasion, this time on the burning of the steeple of St. Peter's in Berlin after it was struck by lightning.

Reel: 465

Harold Jantz Collection of German Baroque Literature Reel Listing

Schorer, Christoph, 1618-1671.

... Kurtze Relation und Discurs.
Ulm, pr. Balthasar Kühn. 1665
Jantz No. 2258; Von dem Cometen deß 1664. Jahrs.
...; 4. [t.p., 12, 2 bl.]p. (engr. on t.p.); Skeptical
attitude: prognostication from comets dubious, past
predictions usually erroneous. Includes old rhymes
on the comet as an omen of disaster.

Reel: 466

Schott, Caspar, 1608-1666.

... Magia Universalis Naturae Et Artis.
Joh. Arnold Cholinus & the heirs of Joh. Gottfried
Schönwetter. 1676
Jantz No. 2260; Bamberg; 4. [engr. t.p., t.p., 36], 538,
[14]p. & 25 numb. engr. pl.; The wonders of nature
& art in the four fields of optics, acoustics,
mathematics, & physics. This volume takes up the
field of optics in its various branches, including
those developments of special interest to artists (e.g.,
perspective adjustments for murals on curved walls,
etc.), with some remarkable illustrations.

Reel: 466

Schott, Caspar, 1608-1666.

... Physica Curiosa.
[Endter]. [1667]
Jantz No. 2261; Sive Mirabilia Naturae Et Artis. ...;
[Würzburg]; rev. & augm. ed.; vol. II only. 4. [half
t.], p.[677]-1389, [21]p. & 38 engr. pl. (36 numb., 5
fold.); With 35 engraved plates & descriptions of
remarkable animals, including the American sloth,
armadillo, & anteater, the first with the musical notes
illustrating its strange song (which also fascinated
Harsdörffer). One folding plate illustrates Diego de
Gozon killing the dragon of Rhodes, 1345, the last
two show the famous linden trees & antiquities of
Neustadt am Kocher. N.B. Film for volume I was
ordered from the Niedersächsische Staats- und
Universitätsbibliothek, Göttingen, which sent only
book one of volume I. This has been prefixed to the
Jantz copy. Collation: [half t., engr. t.p., t.p.r&b &
enr. verso, 50], 195p.

Reel: 466

Schott, Caspar, 1608-1666.

... Schola Steganographica.
Joh. Andreas Endter & the heirs of Wolfgang Endter,
Jr. 1680
Jantz No. 2262; In Classes Octo Distributa ...;
Nürnberg; Würzburg, pr. Jobus Hertz; 4. [half t.,
enr. t.p., t.p.r&b & engr. verso, 30], 346, [4, 2 bl.,
4]p., 3 pr. tables (2 fold.) & 8 fold. engr. pl. (5 engr.
in text); In the succession of Johann Trithemius,
August von Braunschweig, et al., one of the famous
works of its time on cryptography. On the last 4
pages an interesting postscript on Trithemius & a
catalog of Schott's works.

Reel: 466

[Schott, Franz Sebastian von].

Cosmvs In Micro-Cosmo.
Wien, pr. Andreas Heyinger. 1701
Jantz No. 2263; Hoc est: Mundus Opere Sex Dierum
Creatus, In Homine Velut Parvo in Magno Micro-
Cosmo Consummatus ...; 4. [engr. t.p., t.p., pr.v., 6],
150, [2]p. (7 embl. engr. in text); An unrecorded
emblem book with highly decorative illustrations
designed by Franz Moser & engraved by Engelbrecht
& Pfeffel, Wien. An elaborate development of the
concept of man the microcosm being an epitome of
the macrocosm, of the six days of the creation. The
end of the preface makes it clear that the author was
Schott and not Ignatius Reiffenstuell, S.J., who
presided at the exercises.

Reel: 466

Schott, Marianus.

Lebhaffte Bildnuß der Vbergebenedeyten
Jungfräwlichen Mutter Gottes Mariae.
Konstanz, pr. widow of Joh. Jacob Straub. 1685
Jantz No. 2264; 8. [t.p., pr.v., 14], 257, [3]p.; A kind
of Imitatio Mariae, rich in similes & instances.

Reel: 466

Schottel, Justus Georg, 1612-1676.

De Singularibus quibusdam & antiquis In
Germania Juribus & Observatis.
Gottlieb Heinrich Greutz. [1671]
Jantz No. 2266; Kurtzer Tractat Von
Unterschiedlichen Rechten in Teutschland ...;
Frankfurt & Leipzig; 8. [engr. t.p., t.p.r&b & pr.v.,
12], 591[recte 587], [15]p. & 2 extra leaves (p. 323-
326 to be inserted before present p. 323-326.); Legal
curiosities under 29 heads, from Das Hagestoltzen
Recht to Das Vehm Recht. See Jantz No. 1079, the
preface to Joh. Werner Gericke's Schottelius
Illustratus, on the new edition of 1716. The present
copy is apparently in the original edition, & the 2
supplementary leaves seem to be unrecorded.

Reel: 467

Schottel, Justus Georg, 1612-1676.

... Teutsche SprachKunst.
Christoph Friedrich Zilliger. 1651
Jantz No. 2268; Braunschweig; 2nd ed. rev. & augm.;
8. [engr. t.p., t.p., 44], 897[recte 953], [13, 2 bl.]p.
(wdct. in text); Prefatory poems by Stubenberg,
Glसनap, Dilherr, Harsdörffer, Rist, Moscherosch,
Gueinz, Klaj, Birken, & others. A predecessor to his
Ausführliche Arbeit ... The woodcut on p. 111
depicts the Gothic & Runic alphabets.

Reel: 467

Harold Jantz Collection of German Baroque Literature Reel Listing

Schramm, Carl Christian, 1703- d. after 1744.

Neues Europäisches Historisches Reise-Lexicon, Worinnen Die merckwürdigsten, Länder und Städte. Joh. Friedrich Gleditsch. 1744
Jantz No. 2269; beschrieben werden ...; Leipzig; 1. 8. [front., t.p. & pr.v., 20]p., 2510 [recte 2512]col.; With Martin Hasse's Vorrede Von der Klugheit zu reisen, based largely on Francis Bacon's eighteenth essay. The lexicon, far from being a dry alphabetical summary, contains much of historic, artistic, literary, & folkloristic interest. Some Americana, e.g., under Seville.

Reel: 467

Schreger, Odilo, 1697-1774.

Hausbüchlein worinnen unterschiedliche sowohl geistliche als weltliche Hausmittel. Aloys von Schorn. [1770]
Jantz No. 2270; Diessen (Bavaria); 5th ed.; 12. 252p.[incl. t.p., pr.v., & 20 pref.]; Useful information & advice for home & farm, much folklore, a section of jokes & anecdotes. Copy with decorated end papers & contemporary slip cover.

Reel: 468

Schreger, Odilo, 1697-1774.

Lustig- Und Nutzlicher Zeit-Vertreiber. Joh. Gastl. 1756
Jantz No. 2271; Stadt am Hof, bei Regensburg; 4th ed. rev. & augm.; 8. [t.p.r&b, 6], 576p.; An entertaining miscellany of useful & interesting information, practical advice, proverbial wisdom, jokes, & anecdotes, entirely in German, a sequel to the Latin & German Studiosus Jovialis.

Reel: 468

Schreger, Odilo, 1697-1774.

Studiosus Jovialis, Seu Auxilia Ad Jocosè, & honestè discurrendum. Joh. Gastl. 1757
Jantz No. 2272; Stadt am Hof, bei Regensburg; 5th ed.; 8. [t.p.r&b, 6], 744, [4]p.; A miscellany of the useful & the entertaining, with a collection of proverbs, a section on symbols & emblems, a collection of primordia. Among the German sections is one of riddles & one of comic anecdotes. Some Americana.

Reel: 468

Schreiber, Stephan.

I. N. J. Christianorum A[Greek omitted], Et Pugnantium [Greek omitted]. Stendal, pr. Andreas Güssow. 1668
Jantz No. 2273; Das ist: Aller tapfferer Christ-Ritter schwerer Kampff und Krieg/ und darauff erfolgende schöne Gnaden-Krohne und Sieg ...; 4. [t.p., pr.v., 5 pref., 83, t.p., 12]p.; Sermon at the funeral of Dorothea Elisabeth von Rengerschlag (geb. von Barsewisch), with biography & an appendix of poems.

Reel: 468

Schreiber, Thomas.

... Kurtzer Historischer Bericht Von Aufkunft und Anfang Der Fürstlichen Braunschweig-Lüneburgischen Bergwercke an und auf dem Hartz. Barthold Fuhrmann. 1678
Jantz No. 2274; Osterode & Nordhausen; Rudolstadt, pr. Christoph Fleischer; 4. [t.p. & pr.v., 16], 62p. (p.55-56 in photostat); A history of the silver & other mines in the Harz region around the Brocken, with the account of several remarkable events.

Reel: 468

Schröder, Johann, 1572-1621.

Drey Christliche Jubelpredigt. [Col. : Nürnberg, pr. Johann Lauer]. 1618
Jantz No. 2275; 4. [t.p.r&b, 77, 1 bl., 2, 2 bl.]p.; Three sermons celebrating the centennial of the Lutheran Reformation, at St. Laurentius, Nürnberg, October 31, November 2 & 7, 1617. Prefatory poem by Joh. Saubert, appended documents & verse.

Reel: 468

Schröder, Matthias Georg, 1695-1719, et al.

Selectorum Litterariorum Pentas Continens Dissertationes Historico-Morales. heirs of Andreas Martin Schede. 1730
Jantz No. 2276; Leipzig; 4. [t.p.], 104, [10]p.; Five satiric dissertations: von morösen Gelehrten, von übelgesinnten Gelehrten, von schmutzigen Gelehrten, von bösen Weibern der Gelehrten, von unartigen Gelehrten, the first three by Schröder, the fourth by Gottfried Boettner (1680-1740), the fifth by Friedrich Ernst Scholtze (1683-1738). With an extensive index, includes Dante, Milton, Montaigne, Opitz, Petrarch, Paracelsus.

Reel: 468

Schubart, Tobias Heinrich, 1699-1747.

Erläutertes Nein, auf die Frage: Ob einer mit gutem Gewissen zur Abschaffung des Beicht-Stuhles. Conrad König. 1738
Jantz No. 2277; rathen und helfen könne? zur Antwort ertheilet ...; Hamburg; 8. 24p.[incl. t.p. & pr.v.]; Originated as a conversation with a distinguished visitor, & was put into writing at his request.

Reel: 468

Schudt, Johann Jacob, 1664-1722.

Jüdische Merckwürdigkeiten. Frankfurt & Leipzig, no pr. 1714
Jantz No. 2279; 3 vols. 4. I. [engr. portr., t.p., 20], 582[recte 562], [2]p.; II. [t.p., 6], 432; 383, [1]p. & 4 engr. pl. (wdcts. in text); III. [t.p., 6], 358, [1, 1 bl., 59, 1 bl.]p. (wdcts. in text); I. A general part, on the Jews in all parts of the world during the past several centuries (e.g., Jews in America I. 92-97, Von dem ... Juden Ahasverus, the wandering Jew, 488-512), II. a special part, eine vollständige Franckfurter Juden-Chronick, III. a collection of documents & writings, including 2 historical ballads, 2 dramas, (Das Ahasverus-Spiel vom Haman, Mardochai und Esther, Comoedie von der Verkauffung Josephs), & a work on alchemy (Mesahab).

Reel: 468, 469

Harold Jantz Collection of German Baroque Literature Reel Listing

Schütte, Heinrich Melchior, 1690- d. after 1750.

[Hebrew].

Jena, pr. Müller. 1713

Jantz No. 2281; *Dissertatio Academica De Origine Philosophiae ...*; 4. 26[incl. t.p. & bl.v.], [2]p.;

Respondens Fridericvs Andreas Hallbaver. This is the later anthologist of the middle-axis poetic inscription (see Jantz Nos. 1273-75).

Reel: 469

Schütz, Christoph, 1693-1750.

Geistliche Correspondentz zwischen dem Herrn Amtmann Fischer und Christoph Schütz.
no impr.[Giessen?]. 1731

Jantz No. 2282; darinnen dieser Letztere dem Ersten auf mehr als 200. hohe und tiefe Fragen ... geantwortet ...; 2nd ed. augm.; 2 vols. 8. [t.p., 27, 1 bl.], 455, [1 bl.]; 432p.; Mystic, apocalyptic, millenarian (see, e.g., I, 62 ff. on the creation of Adam, androgynous & a microcosm). At the close of volume I (438-455) 12 of his hymns from the anmuthiger Blumen-Krantz; in II (356-367) his funeral elegy on Amtmann Fischer, & in conclusion (429-432) his reply to Joh. Caspar Wetzel's critique of his hymns.

Reel: 469

[Schütz, Justus Sinold?], 1592-1657.

Pictura Loqvens.

no impr.[Marburg?]. 1633

Jantz No. 2283; 8. [t.p.], 28, [2 bl.].p.; Poems on the persons & peoples involved in the Thirty Years War. The preface states his aim to be moderate, avoiding any extreme of praise or censure; the order is by alphabet, not rank. Includes poems on the King of Bohemia, Richelieu, Emperor Leopold, Tilly, Wallenstein. Concludes with a poem on the tears of the widow, the mother of Germany, at the time of the meeting of the Protestant electors, princes, & states at Leipzig, 6 February, 1631.

Reel: 469

Schult, Rudolph Friedrich von.

Abdanckvng In Chur- und Fürstlicher
Abgesandten.

Torgau, pr. Joh. Reinhardt. [1671]

Jantz No. 2285; *Gegenwart/ Bey ... Hoch-Adelicher Leich-Begängnis ...*; 2. [t.p., 6; t.p., pr.v., 26; t.p., pr.v., 2]p.; Part 2: Melchior Burger, *Refrigerium Davidicum. Davidisches Hertzens-Labsall ... In einem kurtzen Leichen-Sermon ...* (same imprint), with passages from the sacred poets, a *Votum ...*

Symbolicum in Latin & German verse, & an *Abdanckung*. Part 3: M.E.W., M.E.H., & Joh. Michael Meißner: *Des Hoch-Edelgebohrnen ... Herrn Johann Davids von Ooppel ... Ehe-Liebsten ... Seelige Himmel-Fahrt ...* (same impr.), three funeral elegies. All for the funeral of Maria Hedwig von Ooppel.

Reel: 470

[Schultze, Benjamin], 1689-1760, et al.

Zwanzigste Continuation des Berichts Derer
Königlichen Dänischen Missionarien in Ost-Indien.
Orphanage. 1726

Jantz No. 2286; Halle; 4. [t.p., 14], p.[387]-553, [1 bl.].p.; Events from 1719 to 1724 reported by the Danish missionaries at Tranquebar to their spiritual leader at Halle, August Hermann Francke. Includes an unusual New England episode (539): an English warship in Boston Harbor with visitors aboard was suddenly driven out to sea by a storm that took it to Lisbon, Portugal, in six days.

Reel: 470

Schultze, Chrysostomus, 1607-1644.

Solennia Spiritus Sancti.

Breslau, pr. Georg Baumann. 1640

Jantz No. 2287; In *Gymnasio Vratislaviens.*

Elisabethano a Quibusdam Discipulis, pio corde, grato ore celebranda ...; 4. [t.p., pr.v., 2]p.; School exercises, Whitsuntide, at the Elisabeth Gymnasium, Breslau. Among the pupils participating was Johann Scheffler, the future poet Angelus Silesius, then fifteen and a half years old. Appropriately, he spoke on the gift of tongues. This probably first literary appearance of his is nowhere mentioned in the writings on Angelus Silesius.

Reel: 470

Schultze, Gottfried, fl. 1645, d. 1662.

... Neu-augirte Und continuirte Chronica.

August Joh. Becker. 1660

Jantz No. 2289; Lübeck; 8. [engr. portr., engr. t.p., t.p.r&b, 16, 2 bl.], 750, [2 bl.]; 141[incl. t.p. & pr.v.], [1, 1 bl., 1]p. & fold. engr. pl. (2 engr. in pref. text); Prefatory poems by the author, Rist, & Harsdörffer. The Birken drama celebrating the peace (571-601) & the Klaj poem (612-615) are followed by a few other less distinguished literary efforts in the appendix.

Reel: 470

Schultze, Gottfried, fl. 1645, d. 1662.

... new augirte- und continuirte Chronica.

Heinrich Schernwebel. 1651

Jantz No. 2288; Lübeck; [Col.]: pr. Gottfried Jeger; 12. [engr. t.p., 22], 984; 202[incl. t.p. & bl.v.], [1, 1 bl.].p.; Prefatory poems by Harsdörffer, Rist, Bellin, Greflinger, & others. Literarily important (Appendix 30-83) is the festive drama at the Nürnberg peace celebration in 1650. It is Sigmund Birken's *Teutscher Kriegs Ab- und Friedens Einzug*. A poem by Johann Klaj for the same festivities (106-112) had first appeared on an illustrated broadside.

Reel: 470

Harold Jantz Collection of German Baroque Literature Reel Listing

Schütz, Wilhelm Ignatius, ca. 1624- d. after 1689.

Reflexiones Politico-Consolatoriae, Oder
Reiffliche Vberlegugen derjenigen
Widerwertigkeiten.
Frankfurt, pr. Balthasar Christian Wust. 1661
Jantz No. 2284; und Unglück/ welchen ein Politicus
und vornehmer Weltmann ... unterworfen ist ...; 8.
[engr. fold. portr., t.p., pr.v., 14], 444, [4 bl.].p. (lacks
the engr. illustr.); The portrait, by Melchior Küsel,
shows the author as chancellor of the Prince Bishop
of Fulda at the age of 36. The text includes some
charmingly human and humorous passages, with
various anecdotes & instances, also (386-7) a
translation of the English letter of Sir Thomas More
to his wife, 13 September, 1529.

Reel: 470

Schultze, Gottfried, fl. 1645, d. 1662.

... Neu-Augirte Und Continuirte Chronica.
August Johann Becker. 1663
Jantz No. 2290; Frankfurt & Lübeck; pr. Balthasar
Christoph. Wust; 8. [engr. portr., engr. t.p., t.p.r&b,
engr. coat of arms, pr.v., 12], 750, [2 bl.]; 302[incl.
t.p. & bl.v.], [2 bl.].p. & fold. engr. pl.; Copy with the
contemporary book plate of Elisabetha Sophia Maria
Verwitwete Herzogin zu Braunschweig und
Lüneburg. The chronicle is extended through 1662,
with only slight new additions of a literary character.

Reel: 471

Schultze, Gottfried, fl. 1645, d. 1662.

... neu-augirte Welt-Beschreibung.
August Johann Becker. 1661
Jantz No. 2291; Frankfurt & Lübeck; pr. Fievet; 8.
[t.p., 6], 212, [4 bl.].p. & 3 fold. tables; Prefatory
poems by Gerhard Mohrmann, Georg Greflinger, &
Joh. Voss. America, page 5.

Reel: 471

Schumann, Gottlieb, 1702-1773.

... Genealogisches Hand-Buch.
Joh. Friedrich Gleditsch. 1760
Jantz No. 2291a [3506]; Leipzig; 1. 8. [t.p., 10], 424,
[4]; 294[incl. half t. & bl.v.], [25, 1 bl.].p.
(interleaved.); The latest information on all the
reigning houses of Europe, the high nobility, the
churchmen, the diplomatic corps, etc., edited by
Gottlob Friedrich Krebel.

Reel: 471

Schupp, Johann Balthasar, 1610-1661, rev. and contin; Helvicus, Christoph, 1581-1617.

... Theatrum Historicum Et Chronologicum.
Marburg, pr. Nicolaus Hampel. 1638
Jantz No. 2293; 4th ed.; 2. [t.p.r&b, 18], 169, [19]p.;
Schupp's first edition of these chronological tables;
esteemed & widely used in Europe & America.

Reel: 472

Schurzfleisch, Conrad Samuel, 1641-1708.

... Epistolae Selectiores.
Gottfried Zimmermann. 1712
Jantz No. 2294; Wittenberg; 8. [engr. portr., t.p.r&b,
12], 716, [24], 59, [1 bl.].p.; Edited by Joh. Wilhelm
Meyer & Gottfried Zimmermann, with an appended
memorial by Joh. Wilhelm Berger & Joh. Doppert.
Letters to Christian Gryphius, Joh. Heinrich Horb,
Philipp Jacob Spener, & many others. Indices of
recipients & of topics discussed, including Faust (424
f.).

Reel: 472

Schurzfleisch, Conrad Samuel, 1641-1708.

Schurzfleischiana Sive Varia De Scriptoribvs
Librisque Ivdicia.
Wittenberg, pr. Joh. Friedrich Schlomach. 1744
Jantz No. 2295; 8. [t.p.], 234[recte 224], [22]p.;
Edited by Gottfried Wagner. On a variety of topics,
including America & how it was populated (202 f.),
Opitz, Buchner, Leibniz, Comenius, Bacon, Barclay,
Milton.

Reel: 472

Schweinitz, David von, 1600-1667.

Hertzens-Psalter.
Esaias Fellgiebel. 1662
Jantz No. 2296; Das ist: Geistliche Andachten und
Gebete über den Psalter David ...; Breslau; 12.
[double engr., t.p. & pr.v., 66], 1416p.; Preface with
autobiographical details, reflections on the times,
references to Breckling, Schupp, et al. Each chapter
introduced by a quatrain. Bookplate of Elisabeth
Sophia Maria, dowager duchess of Braunschweig
Lüneburg.

Reel: 472

Schweinitz, David von, 1600-1667.

Hundert Evangelische Todes Gedancken.
Jesaias Fellgiebel. 1683
Jantz No. 2297; Das ist: Vorbereitung Eines
Christlichen Lebens Zum Seligen Sterben ...; Breslau;
3rd ed.; 8. [engr. portr., engr. t.p., t.p.r&b & pr.v.,
26], 1024p.; Portrait with verse quatrain, engraved
title page with a remarkable dance of death around a
Maypole.

Reel: 473

Schweinitz, David von, 1600-1667.

Penta-Decas Fidium Cordialium Prima.
Stettin, pr. Joh. Valentin Rhet, [pts. 1-5], [pts. 6 & 7].
1650; 1657
Das ist: Geistlicher Hertzens-harffen Von fünffmahl-
zehen Seiten Erster Theil. ...; 7 pts. in 4 pagin. 12. I
& II. [t.p., pr.v., 28], 312p. [& t.p., pr.v., 2p. betw.
p.186 & 187]; III & IV. [t.p., pr.v., 10], 252p.[incl.
t.p., pr.v., 2p. as p.121-124]; V. [t.p., pr.v., 19, 1 bl.],
120p.; VI & VII. [t.p., 15, 1 bl.], 235, [1 bl.].p. [& t.p.,
pr.v., 2p. betw. p.114 & 115]; Each of the 7 parts
with 50 poems: hymns & mediations. The prefaces,
especially for parts 1 & 5, with interesting
autobiographical & literary-critical remarks.

Reel: 473

Harold Jantz Collection of German Baroque Literature Reel Listing

Schwenter, Daniel, 1585-1636.

Deliciae Physico-Mathematicae.
Jeremias Dümmler. 1636
Jantz No. 2299; Oder Mathemat: vnd Philosophische Erquickstunden ...; Nürnberg; 4. [engr. t.p., pr.v., 10], 574, [2 bl.].p. (138 wdct. figures & many geometr. diagr. in text); This is the first edition, by Schwenter himself, to be distinguished from the reissue of it, with 2 added volumes, by Georg Philipp Harsdörffer, 1651-53 (see Jantz No. 1297).

Reel: 473

Schwimmer, Johann Michael, fl. 1676, d. 1704.

... Deliciae Physicae, Das ist.
Joh. Christoph Stössel. 1701
Jantz No. 2300; Physicalische Ergetzlichkeiten ...; Erfurt; 8. [engr. t.p., t.p.r&b], 176, [24]p.; The first question on the meaning of nature, with a definition (p. 7), followed by a series of 19 varied & curious questions & answers: on corals, werewolves, revenants, change of sex, the Pied Piper, the zodiac, tobacco (with much Americana), etc.

Reel: 474

[Schwindel, Georg Jacob], 1684-1752.

... Bibliotheca Historico-Critica.
heirs of Adam Jonathan Felsecker. 1736
Jantz No. 2301; pseud. Theophilus Sincerus; Oder: Analecta Litteraria von lauter alten und raren Büchern und Schrifften; Nürnberg; 8. [t.p.r&b, 6], 24, 432, [15, 1 bl.].p.; The third, long delayed volume of this periodical, of varied & interesting content. Important literarily & extensive is Joh. Schosser's Liber de Insignibus Clarorum Virorum (263-311), first published 1585, here edited from both print & manuscript. There is also a notice & excerpt from Joh. Daniel Major's See-Farth nach der neuen Welt, ohne Schiff und Segel, 1670 (23-25), a poem on the advancement of science under the image of a voyage of discovery, with American references.

Reel: 474

Scioppius, Caspar, 1576-1649, and anon. opponent and translator.

Raht vnd Anschläge: Welche Herr Caspar Scioppius.
"Erstlich Gedruckt zu Pavia"[no impr. for this publ.].
1619
Jantz No. 2302; 1619. ... zu Pavia in offenen Truck außgehen lassen ...; 4. [t.p., pr.v., 11, 3 bl.].p.; Consists largely of translated quotations from Scioppius' Classicvm Belli Sacri, calling for the extirpation of the Protestant heretics & the restoration of peace & unity in the Church. With introductory headings by the translator.

Reel: 474

[Scoti, Julius Clemens], 1602-1669.

... Monarchia Derer Alleigenen Oder sogenanter Selbst-Sonnen.
Waremund [fict., Köln?]. 1663
Jantz No. 2303; pseud. Lucius Cornelius Europaeus; 12. 177[incl. t.p. & bl.v.], [3]p.; Imaginary voyage & satirical utopia, anti-Jesuit by an ex-Jesuit, translated from the Latin. Formerly the work was by some attributed to Melchior Inchofer.

Reel: 474

Scriver, Christian, 1629-1693.

Das Blut-rünstige Bild Jesu Christi des Gecreutzigten.
widow of Christoph Seidel & G. E. Scheidhauer.
1728
Jantz No. 2304; Magdeburg; 8. 128p.[incl. t.p. & bl.v.]; Revised & with a preface by Joh. Julius Struve. The publishers later appended the unsold copies of this work to the anonymous Der in leiblicher Armuth sich befindende ... Christ, 1745, ed. by A.D.W.

Reel: 474

Scriver, Christian, 1629-1693.

Gottholds Siech- und Siegs-Bette.
Joh. Hofmann. 1694
Jantz No. 2305; Nürnberg; pr. Melchior Gottfried Hein; 8. [engr. portr., t.p., 8], 379, [37]; [engr. t.p., half t., 8], 307, [13]p. & 31 engr. embl. pl.; First complete edition of this emblem book. Prefatory poem by Conrad Feuerlein. N.B.: The engraved title page for part two contains an emblematic vignette; the complete collation properly records this engraved title page plus 31 emblematic plates, but often erroneously claims 32 plates & makes no mention of an engraved title page. Includes numerous anecdotes & instances.

Reel: 474

Scriver, Christian, 1629-1693.

... Güldenes.
widow of Johann Hoffmann & Engelbert Streck.
1703
Jantz No. 2308; Und in seinem Seelen-Schatze beygelegtes Gebet-Kleinod ...; Nürnberg; Oettingen, pr. Stephan Rolck; new ed. rev. & augm.; 8. [t.p.r&b, front., engr. t.p., engr. symb. portr., 28], 732, [12, 4 bl.].p. & 12 symb. engr. pl.; Engraved title page with 4 emblematic vignettes, plates not emblematic, much in verse.

Reel: 474

Scriver, Christian, 1629-1693.

... Seelen-Schatz Vierdter Theil.
Christoph Seidel. 1723
Jantz No. 2309; Magdeburg & Leipzig; rev. & augm ed.; vol. IV only. 2. [t.p.r&b], 1067, [37]p. (engr. vign.); Scriver's best known & most influential work, despite its great size. Based on & developed from his sermons, enlivened with verses, anecdotes & curious information (e.g., 647, on the Indians of Florida & Mexico).

Reel: 475

Harold Jantz Collection of German Baroque Literature Reel Listing

Scriver, Christian, 1629-1693.

Das verlorne und wieder-gefundene Schäßlein.
Joh. Lüderwald. 1684
Jantz No. 2311; Oder: Historischer Christlicher Bericht von einem jungen Menschen/ der sich vom Satan/ mit ihm einem Bund zu machen ... verleiten lassen ...; Magdeburg; 4th ed.; 8. [enr. t.p., t.p.r&b], 322, [16]p.; The extraordinary story of a young man who believed he had (& was believed to have) concluded a six-year pact with Satan and who found Christian release from it. With Scriver's homiletic reflection on the events & with an appendix of further remarkable stories. A rich & little known source for the folk lore & legend of the times (Also recounts familiar stories, e.g., p. 45, Dr. Faustus on the London stage, p. 276-8, spirit voice over Magdeburg crying woe & prophesying the destruction of the city.)

Reel: 475

Scriver, Christian, 1629-1693; Koch, Christoph, 1633-1719.

... Seelen-Schatzes Kern und Stern Oder Dessen nochmahls übersehene, vermehrete und vollkommene Register.
Christoph Seidel. 1717
Jantz No. 2310; Leipzig & Magdeburg; 2. [t.p.r&b, 2], 524, [160]p. (enr. vign.); Scriver's Seelen-Schatz itself has multiple indices. The present compilation by Koch is more of an epitome, systematization, guide, & introduction to the whole work, with commentary & explication of particulars.

Reel: 475

Seckendorff, Veit Ludwig von, 1626-1692.

... Ausführliche Historie Des Lutherthums, Und der heilsamen Reformation.
Joh. Friedrich Gleditsch & Son. 1714
Jantz No. 2313; Leipzig; 1. 4. [enr. portr., t.p.r&b, 48p.], 2834[recte 2836] col., [34p.]; Translated by Elias Frick, put into a new order, with many notes, the addition of new documents, & a bibliography of Luther's works. Frick's biography of Seckendorff in the Vorrede.

Reel: 476

Seckendorff, Veit Ludwig von, 1626-1692.

... Christen-Stat In Drey Bücher abgetheilet.
Joh. Friedrich Gleditsch. 1686
Jantz No. 2314; Leipzig; 8. [enr. portr., t.p.r&b, 42], 719, [1 bl.]; 424[incl. half t. & bl.v.], [47, 1 bl.]p.; Emblematic portrait of young Joh. Georg of Saxony, by Joh. Christoph Böcklin, with motto & Latin quatrain (German translation & explication after the dedication). On Christianity against atheists & enthusiasts, on the right ordering of a Christian state & church. Various on philosophers such as Descartes, Hobbes, More, Pascal, Spinoza, on the place of poetry, comedies, operas, novels, etc.

Reel: 476

Seckendorff, Veit Ludwig von, 1626-1692.

... Commentarius Historicus Et Apologeticus De Lutheranismo, Sive De Reformationis Religionis.
Joh. Friedrich Gleditsch. 1692
Jantz No. 2315; Frankfurt & Leipzig; 2. [half t., 3 bl., enr. portr., front., t.p., 42], 84; 319, [1 bl.]; 219, [1]; [half t.], 700, [95, 1 bl., 54]p.; First edition, first issue, with the extra prefatory blank leaf & the 6 concluding pages of errata. Portrait of author (& frontispiece?) by Elias Hainzelmann of Ausgburg. Contemporary pigskin binding with portraits of Luther & Melanchthon & with ornamented bronze clasps. A documentary history, including a refutation of Maimbourg's history of Lutheranism, Paris, 1680.

Reel: 477

Seckendorff, Veit Ludwig von, 1626-1692.

... Commentarius Historicus Et Apologeticus De Lutheranismo, Sive De Reformatione Religionis.
Joh. Friedrich Gleditsch. 1694
Jantz No. 2316; Leipzig; 2nd ed. rev.; 2. [half t., enr. portr., front., t.p., 42], 84; 319, [1 bl.]; 219, [1 bl.]; 700, [95, 1 bl., 48]p.; Revised & with the errata of the first edition corrected. This copy important for the manuscript material added on the flyleaves, notably the text of a folio-length letter from Gilbert Burnet to Seckendorff in praise of this book, dated London, 30 July, 1692.

Reel: 478

Seckendorff, Veit Ludwig von, 1626-1692.

Uitvoerige En Onpartydige Historie Der Reformatie Door Dr. Martin Luther.
Reinier Boitet. 1728
Jantz No. 2317; Delft; 2 vols. 2. I. [t.p.r&b, 44], 562p. & 19 enr. portr.; II. [t.p.r&b], 574, [recte 540], [2 bl.]p. & 17 enr. portr.; Dutch translation based on Elias Frick's German translation with its new order & added material. The chief addition of the Dutch version is the series of portraits of the eminent men of the Reformation period, including three of Luther himself.

Reel: 479

Seelhammer, Dominicus.

Feuriges Opfer Der Liebe und Stärke Auff dem heiligen Hertzens-Altar.
Wien, pr. Joh. Jacob Kürner. 1723
Jantz No. 2318; Joannis Nepomuceni ...; 4. 35[incl. t.p. & bl.v.], [1 bl.]p.; Festive sermon at the dedication of the splendid new altar of the Piarist church in the Josephstadt.

Reel: 479

Seelhammer, Dominicus.

P. P. Cyrillus, Und Methudius, Zwey Apostolische Brod-Vätter deß Mährischen Volcks.
Wien, pr. Andreas Heyinger. 1723
Jantz No. 2319; 4. 26p.[incl. t.p. & bl.v.]; Festive sermon for the Moravians in Vienna.

Reel: 479

Harold Jantz Collection of German Baroque Literature Reel Listing

Seidel, Christoph Matthaeus, 1668-1723.

Eine kurtze und leichte Methode Oder Lehr-Vortrag bey den Deisten, So mans mit ihnen zu thun hat.

Ernst Heinrich Campe. 1710

Jantz No. 2320; tr.; [Leslie, Charles], 1650-1722;

Leipzig & Stendal; 12. [t.p., 42], 109, [3]p.;

Translation of A Short and Easie Method with the Deists, London, 1698. With a preface by Joh.

Christian Meurer. Seidel's dedication with a German middle-axis inscription.

Reel: 479

Selhamer, Christoph.

Tuba Analogica, Das ist: Sittliche Lehr- und Gleichnuß-Predigen.

Peter Paul Bleul. 1699

Jantz No. 2321; auf alle Festtage des Jahrs ... Erster Theil ...; Nürnberg; 4. [t.p., 4], 538[recte 528], [10]p.; Forty sermons on saints' days & other church festivals, with a great variety of illustrative material in prose & verse.

Reel: 479

Selhamer, Christoph.

Tuba Analogica, Das ist: Sittliche Lehr.

Peter Paul Bleul. 1699

Jantz No. 2322; Und Gleichnuß-Predigen/ Auf alle Sontäg des Jahrs ... Erster Theil.....; Nürnberg; 4.

[front., t.p.r&b, 20], 624p.; Frontispiece by Joh.

Friedrich Perreth, engr. by Jacob de Lesprier,

Salzburg, illustrating the fall of Jericho, with 3 introductory pages of comment. Forty-nine sermons through the year, many anecdotes & other illustrative material in prose & verse.

Reel: 480

Senckeisen, Johann Christian.

Leipziger Architectur- Kunst- und Seulen-Buch.

Leipzig, pr. Christoph Friedrich Rumpff. [1707]

Jantz No. 2323; 4. [front., t.p., 4], 54, [2 bl.]p. & 36

fold. engr. pl.; Public & domestic architecture, with special emphasis on the ornamental units, on cabinet work & furniture. Includes a technical vocabulary.

Reel: 480

Seneca, Lucius Annaeus, ca. 4 B.C.-65 A.D.

Seneca Christianus.

Joh. Paul Krauß. 1730

Jantz No. 2324; Richt-Schnur eines Christlich-

Tugendhafften Lebens, aus denen Episteln ...

gezogen ...; Frankfurt, Brünn; 12. [engr. portr.],

253[incl. t.p.r&b, bl.v., 1 pref.], [8, 1 bl.]p.; Latin text & anonymous German translation on facing pages.

Reel: 480

Senffleben, Johann, 1648-1693.

Philosophia Moralis Ad Politico-Christianê conversandum.

Prag, pr. St. Clement's College of the University. 1683

Jantz No. 2325; 12. [engr. t.p., t.p. & pr.v., 8], 152, [3, 1 bl.]p. (36 embl. engr. in text); Frontispiece by F. A. Miller, last emblem signed Jo. Fre. Necker. The first edition of the emblem book. The last 3 emblems are accompanied by a set of 100 jokes & anecdotes.

Reel: 480

Serlin, Wilhelm; Fickwirth, Georg.

Orbis Lumen Et Atlantis Ivga Tecta Retecta: Das ist: Neue außführliche Entdeck- Vnd Beschreibung der gantzen Welt.

Wilhelm Serlin & Georg Fickwirth. 1656

Jantz No. 2326; Frankfurt; 8. [engr. t.p., t.p., 8], 517,

[3 bl.], p. 801-1450, [9, 1 bl.]p.; The book was

apparently printed in two halves, with the size of the first half (through Book 5, p. 517) overestimated, and the second half (set in type simultaneously)

beginning Book 6 arbitrarily at page 801. The publishers' dedication & preface indicate their active part in the compilation of the book but tell nothing about the German translator. The chief basis was the Latin work of Lucas de Linda of Danzig (ca. 1625-1660), *Descriptio Orbis et Omnium Ejus Rerum Publicarum*, 1655, et seq., but much was added from other sources. America (1410-12 & 1413-31) from Georg Marcgrav & others (some confusion of West with East Indies & even with Africa in the title heading).

Reel: 480

Seubert, I. R.

Quem Candor, doctrina sagax, prudentia rerum.

[Augsburg]. [1698]

Jantz No. 2327; 2. engr. portr.; Six lines of verse

under portrait of Joh. Georg von Kulpis (1652-1698),

legation councilor of the Duke of Würtemberg.

Engraving signed: J. R. Huber del., Leonhard Heckenauer Sculps. Aug. Vind.

Reel: 480

Harold Jantz Collection of German Baroque Literature Reel Listing

[Seumenicht, Adrian] ca. 1603- d. 1638.

... Thesavrvs Et Armamentarium Medico-Chymicum.
Brothers de Tournes. 1697, 1701
Jantz No. 2328; alias Hadrian von Mynsicht; Geneva; 8. [t.p.r&b, 14], 525[recte 521], [54]; 22[incl. half t. & bl.v.], [2 bl.]p. (2 wdcts. in text); 67[incl. t.p., bl.v., & 3 pref.], [3]; 37, [2, 1 bl.]; [t.p., pr.v.], 76, [2, 2 bl.]p. (lacks p. 327-330); The main work (first published Hamburg, 1631) contains pharmaceutical prescriptions discovered by the author & still in use more than a century later. Appended is the Testamentvm Hadreanevm de Aureo Philosophorum Lapide, in verse. It is headed by a quotation from the Avrevm Secvlvm Redivivum, & that may be the reason why this older work (first in German, 1621, under the pseudonym of Henricus Madathanus) has been attributed to Mynsicht, who was only 18 years old in 1621. The appended volume (with title pages dated 1701) consists of three supplements to the Thesaurus: by Carolus Musitanus, Andreas Battimellus, & Hieronymus Piper, each with separate pagination.

Reel: 481

Seumius, Christian, fl. 1611-1623.

[Greek omitted], Id est, Libellus Historico-Scholasticus, Heroica Symbola.
Abraham Lamberg & Caspar Closemann. 1616
Jantz No. 2329; Omnium à Julio Caesare usque ad Matthiam &c. Imperatorum ...; Leipzig; [Col.]: pr. Michael Lantzenberger, 1611; 8. [t.p., pr.v., 30], 390, [25, 1 bl.]p. (wdct. in text); Latin symbol, German verse translation, marginal comments, & illustrative quotations Latin & Greek. Based to a large extent on Nicolaus Reusner's Symbola Heroica (see Jantz No. 173). Among the prose additions is (248-55): Cavsa Mutationum Et Translationis Imperii. Prefatory poems by Joh. Preibisius & others.

Reel: 481

Seybold, Johann Georg, ca. 1620- d. after 1698.

Compendium Grammaticae, Darinnen Die fürnehmste und nothwendigste Praecepta und Regulae, samt deren Exceptionibus.
Wolfgang Moritz Endter. 1714
Jantz No. 2330; Nürnberg; pr. Joh. Ernst Adelbulner; new ed. rev. & augm.; 8. [engr. t.p., t.p.r&b, 28], 454, [17, 1 bl.]p. & 1 fold. table. (lacks p. 231-4); Includes: wie die Knaben von den Germanismis ad puram Latinitatem zeitlich anzuführen. Book 3: De Prosodia.

Reel: 481

Seybold, Johann Georg, ca. 1620- d. after 1698.

Selectiora Adagia Latino-Germanica.
Wolfgang Moritz Endter. 1711
Jantz No. 2332; Nürnberg; 12. [engr. t.p.], 392[incl. t.p.r&b, pr.v., & 8 pref.], [110]p.; Interleaved, with the addition of further proverbs & sayings in a contemporary hand (vellum binding gilt stamped I.A.H.Z.S. 1717, from the Stolberg library).

Reel: 481

Seyffart, Carol, 1630-1681.

... Poetischer Glücks-Topff.
Peter Brössel; Eisleben. 1671
Jantz No. 2333; Jena; pr. Andreas Koch; 8. [engr. t.p., t.p., 58], 448p.; Dedicated to 26 persons, each with Latin anagram & couplet plus German anagram & quatrain (includes Paris von dem Werder). Preface & 2 of the dedicatory poems with the author's society name, der Mühsame, in the Deutsch-Gesinnte Genossenschaft. The collection of his worldly poems; some of the satires & epigrams in drastic colorful language; The lacking pages 311-316 were supplied by the Niedersächsische Staats- und Universitätsbibliothek, Göttingen.

Reel: 482

Seyfried, Johann Heinrich.

Neu-aufgelegt- und vermehrte Medulla Mirabilium Naturae.
Joh. Hofmann. 1694
Jantz No. 2334; Das ist: Auserlesene/ unter den Wundern der Natur/ allerverwunderlichste Wunder ...; Nürnberg; 8. [engr. portr., front., t.p., pr.v., 74], 732[recte 742], [31, 1 bl.]p. & 53[of 55]pl. (52 engr., 1 wdct.); The wonders of creation illustrated & described in a typical mixture of the old fabulous & the new scientific, an incomparable image of the world view of the average Baroque man. Rich in Americana throughout, especially from p. 678.

Reel: 482

Seyfried, Johann Heinrich.

Poliologia, Das ist: Accurate Beschreibung Aller vornehmsten in der ganzen Welt befindlichen Städten.
Joh. Leonhard Buggel. 1695
Jantz No. 2335; Schlössern und Vestungen ...; Nürnberg; 8. [fold. engr. t.p., t.p., 26], 480[recte 478], [2 bl.]; [half t., 22], 357[recte 359], [1 bl.]p. & 1 fold. engr. map.; Part 1, the cities of Europe, part 2 the cities of Asia, Africa, & America, in alphabetical order, usually with detailed description.

Reel: 482

Seyler, Georg Daniel.

Acta Lysczynskiana, Das ist: Ausführliche Nachricht von dem Leben, Schriften und Schicksalen des berühmten Polnischen Atheisten.
Königsberg, pr. Martin Eberhard Dorn. 1740
Jantz No. 2336; 8. 32p.[incl. t.p. & bl.v.]; Biography with documentary demonstration of the atheism of Casimir Lysczynski, against the account of Gottfried Arnold.

Reel: 482

Harold Jantz Collection of German Baroque Literature Reel Listing

[Seyler, Georg Daniel].

Der Preußische Wahrsager Das ist: Bruder Hermanns von Lehnin Wundersahme Prophezeyungen Von den Regenten Des Churfürstlichen Hauses Brandenburg und Königreichs Preussen.
no impr. 1741
Jantz No. 2337; pseud. Zoroaster; 4. [t.p.r&b, 6], 47, [1]p.; The Lehnin prophecies (attributed to the Middle Ages, actually from 17th century) in Latin & in German verse translation on facing pages (2-11), with notes on the relevant events up to the accession of Frederick II. Added a collection of further prophecies pertaining especially to Poland, Austria, Sweden, & Prussia.

Reel: 482

Sietzenheim, Adam Sebastian von.

Newbeglänztter Zucht-Spiegel der Adelichen Jugendt.
the author. 1659
Jantz No. 2338; München; pr. Joh. Wilhelm Schell; 8. [engr. t.p., t.p. & pr.v., engr.pl. & pr.v., 13, engr. v.], 324[recte 328], [4]p. (2 further engr. in text [126, 280]); Engravings by Wolfgang Kilian. Trenchant & amusing verses in text, including a narrative poem in the Grobianus tradition.

Reel: 483

Silberman, Ferdinand, 1695-1770.

Foederis Mariani Suppetiae.
Prag, pr. University, St. Clement College. 1733
Jantz No. 2339; 4. [t.p., pr.v., 23, 1 bl.]p.; Memorial oration for the Marian sodality, with middle-axis inscriptions for deceased members.

Reel: 483

Silberman, Ferdinand, 1695-1770.

Vita Humana Evae errore Aerumosa ad Mortem Via.
Prag, pr. University, St. Clement College. 1731
Jantz No. 2340; 4. [t.p., pr.v., 24]p.; Oration for the Marian sodality, with memorial middle-axis inscriptions for deceased members.

Reel: 483

Simler, Johann Wilhelm, 1605-1672.

... Teutscher Getichten die Vierte.
Joh. Wilhelm Simler. 1688
Jantz No. 2341; vermehrt- und verbesserte Außfertigung ... Zürich; pr. Joh. Rudolph Simler; 4th ed. rev. & augm.; 8. [engr. t.p., t.p. & pr.v., 22], 466, [6]; 109[incl. t.p. & bl.v.]. [3]p.; First issue of this edition, with four short lines of verse printed under the engraved title page. These were in the later issue made into two long lines & 2 further long lines were added. Among the prefatory poems is a sonnet by Georg Rudolf Weckherlin (London, December 1648) addressed to Ehrenhold Falk von Traubenberg, who wrote the preceding long poem containing a survey of contemporary German literature. The Weckherlin & the Daniel Bärholtz (of Elbing) poems appear in this edition for the first time. Many pages of musical notes, compositions by Andreas Schwilge.

Reel: 483

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Die Europäische Fama, Welche den gegenwärtigen Zustand der vornehmsten Höfe entdeckt.
[Gleditsch]. 1702-05; 1708-10
Jantz No. 2344; no impr. [Leipzig]; pts. 1-36, pts. 73-108; vols. I-III & VII-IX. 8. I. [engr. portr., t.p., 4], 1107[recte 1103], [24, 1 bl.]p. [11 addit. engr. portr. (1 fold., 1 & bl.v. incl. in pagin.), 9 addit. t.p. not incl. in pagin. (& 2 incl.); II. [engr. portr., t.p.], 962, [20]p.[& 1 bl. leaf, 11 portr. & 11 t.p. not incl. in pagin.]; III. [engr. portr., t.p.], 890, [14]p.[& 11 portr. & 11 t.p. not incl. in pagin.]; VII. [t.p.], 945[recte 937], [29]p.[& 11 t.p. not incl. in pagin., lacks portr.]; VIII. [engr. portr., t.p.], 196, [34], p. 197-226, [16], [engr. portr., t.p.], p.227-688, [8], [engr. portr., t.p.], p. 689-932, [8], [engr. portr., t.p.], p. 933-994, [22]p. [& 8 addit. engr. portr. & 8 addit. t.p. (1 & bl.v. incl. in pagin.)]; IX. [engr. portr.], 828[incl. t.p. & bl.v.], [20], [engr. portr., t.p.], p.829-966, [22]p. [& 10 addit. engr. portr. & 10 addit. t.p. (1 & bl.v. incl. in pagin.)]; Sinold was editor of this long-lived periodical through 1710 or later, succeeded by Christian Stieff & others. Much & varied on America, longer & shorter sets of verses, references to Daniel DeFoe & other prominent writers. The added unnumbered pages in volumes VIII & IX are book lists of the Gleditsch firm.

Reel: 483, 484, 485

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Der Europäische Niemand.
[Monath]. 1719-20
Jantz No. Reel Nos. 483; in allerhand vertraulichen Gesprächen von neuen und alten Staats-Angelegenheiten ... und vielerley andern ... Materien ...; no impr.[Nürnberg]; Pts. 11-20. 8. pts. 11-12: [front., t.p.], p. 941-1153[recte 1155], [1 bl., 2]p.[& 1 addit. front. not incl. in pagin.]; pts. 13-20: [front.], 742[incl. t.p. & bl.v.], [4]p. [& 6 addit. front. & 4 addit. t.p. not incl. in pagin. (3 t.p. incl., front for pt. 16 lacking)]; Periodical of considerable literary interest. First frontispiece (part 11) for the predecessor story on which Bürger's Lenore was based, last (part 20) depicts Herkommanus Magnus; poems by Joh. Georg Pritius, Ferdinand Ludwig von Bressler, & Benjamin Neukirch, the last (735-42) with separate half title: Der Göttin Minerva Schreiben an den ... Erb-Printzen von Brandenburg Onoltzbach.

Reel: 484, 485

Harold Jantz Collection of German Baroque Literature Reel Listing

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Der Fliehende Passagier Durch Europa.
[Gleditsch]. 1700, 02, 02
Jantz No. 2346; Freystadt[fict., Leipzig]; 8. Pt. VI.
[front., t.p.], 105, [1 bl.].p.; XI. [front., t.p.], 100p.
(lacking p. 81-92); XII. [front.], 72[incl. t.p. & bl.v.],
38p.; An entertaining miscellany, with the fictional
framework of Archinto & his flying mantle,
introducing discussion of current events, topics of
general interest, anecdotes, verses, visits to real &
imaginary places. With compendious index to the
first twelve parts, indicating the wide range of topics,
including various on America.

Reel: 486

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Herkommannus Magnus.
[Harpeter]. 1728
Jantz No. 2348; no impr. [Dresden]; [2nd ed.]; 8.
[front. & t.p. lacking, fold. pref.-verse leaf, 8], 127,
[1 bl.].p.; A page-for-page reprint of the 1726 edition
(Jantz No. 2347), and therefore not included in the
microfilm collection.

Reel: 486

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Herkommannus Magnus, Oder: Das Leben und
die Thaten des uhralten Ertz-Betrügers und Land-
Verderbers.
Paul Jacob Kühn]. 1726
Jantz No. 2347; no impr. [Nördlingen]; 8. [front.,
fold. t.p., fold. pref.-verse leaf, 8], 127, [1 bl.].p.; The
frontispiece depicts the statue of Herkommannus (i.e.,
the dead weight of tradition) erected at the Kukus
Bad. This satiric dialogue (especially on lawyers &
law courts) was commissioned by Franz Anton von
Sporck who admired Sinold's (Faramond's) earlier
work, *Der weise und tugendhafte Epictetus in der
Sauerbrunnen-Cur zu Schwalbach*, Leipzig, 1719.
Prefatory poem by Friedrich August von Hackmann,
poem 120-122 by Michael Richey, also two long
poems by Sinold.

Reel: 486

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Reales Staats- Zeitungs- und Conversations-
Lexicon.
son of Joh. Friedrich Gleditsch. 1727
Jantz No. 2349; Leipzig; 12th ed. rev. & augm.; 1. 8.
[front., t.p.r&b, 12]p., 2214 col., [53]p.;
Indispensable gazetteer of the Baroque. Authorship
erroneously attributed to Johann Hübner, who did
write the foreword, as the title page clearly states
(while ambiguously implying more than that).

Reel: 486

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

... Seelen-erquickende Himels-Lust auf Erden.
Berlin, pr. Christian Ludwig Kunst. 1742
Jantz No. 2350; pseud. Amadeus Creutzberg; 8.
[t.p.r&b, 14], 948, [35, 1 bl.].p. & 8 engr. pl.; Eight
landscape engravings, four of the seasons, four of the
elements. Many of the 200 reflections are emblematic
in character. The publisher's preface indicates that
this is the second popular edition of the work,
differing from the original Nürnberg edition (1728) in
its illustrations and in having added appropriate
poems (37 of them) selected from Brockes' *Irdisches
Vergnügen in Gott*.

Reel: 486

[Sinold von Schütz, Philipp Balthasar], 1657-1742.

Der Teutsche Esop, Welcher an der grossen
Strasse nach dem Reich der Todten den Ausgang der
Menschen aus diesem Leben beschauet und den
Lebendigen in Sinnbildern und Fabeln vorstellet.
Joh. Friedrich Fleischer. 1733
Jantz No. 2351; Frankfurt; 8. [t.p., pr.v., 10], 452p.;
In the tradition of the dialogues of the dead, like the
author's preceding work, *Der Teutsche Solon* (same
publisher, 1729). Prose dialogue, with many fables in
verse, & a long concluding poem. Not to be confused
with a work of similar title ten years later,
Königsberg, 1743, which was written by Johann
Georg Bock.

Reel: 487

Slevogt, Johann Philipp, 1649-1727.

... Programma Disputationibus varii argumenti
publice instituendis Praemissvm.
Jena, pr. Niess. 1699
Jantz No. 2352; 4. [t.p., 6]p.; With historical
introduction on public disputations in general &
reflections on them.

Reel: 487

[Söldner, Johann Anton?].

Keren Happuch, Posaunen Eliae des Künstlers.
Gottfried Libernickel. 1702
Jantz No. 2353; oder Teutsches Fegfeuer der
Scheide-Kunst ...; Hamburg; 8. [front., t.p., 12],
128p. (2 wdcts.); Undertakes to differentiate between
the true adepts in alchemy & the pretenders or
incompetents, rendering judgments that are as drastic
& sweeping as they are indiscriminate. Does contain
valuable material for the history of alchemy.

Reel: 487

Spanheim, Friedrich, 1600-1649.

... Controversiarum De Religione Cum
Dissidentibus Hodie Christianis, Prolixè & cum
Judaeis, Elenchus Historico-Theologicus.
Basel, pr. Joh. Ludwig Brandmüller. 1719
Jantz No. 2356; rev. ed.; 8. [t.p., 14], 808p.; This
copy was still being used by Samuel May, Jr., at
Harvard in 1832. Appended (728 ff.) is a section on
the controversies with the dissidents of the day,
including Benedict Spinoza, Edward Herbert of
Cherbury, Thomas Hobbes.

Reel: 487

Harold Jantz Collection of German Baroque Literature Reel Listing

Spanheim, Friedrich, 1600-1649.

Dvbia Evangelica In Tres Partes distributa.
Pierre Chouët. 1651
Jantz No. 2357; Geneva; l. 4. [t.p.r&b, 22], 338, [26];
[t.p.r&b, 26], 695, [1 bl., 53, 3 bl.].p.; A standard
work for the Puritans of England & New England.
This copy with the contemporary bookplate of
Emmanuel College, Cambridge.

Reel: 487

Spanheim, Friedrich, 1600-1649.

Dvbiorvm Evangelicorvm Pars Prima.
Pierre Chouët. 1639
Jantz No. 2358; [... Secunda ...]; Geneva; l. 4.
[t.p.r&b, 22], 338, [26]; [t.p.r&b, 26], 695, [1 bl., 54,
2 bl.].p.; Of early New England provenance, with the
autograph of Samuel Phipps, 1671, the year of his
graduation from Harvard.

Reel: 488

[Speer, Daniel], 1636-1707.

Der in Plutonis Reich und Rachen eine Zeitlang
gesteckte.
Cölln[fict.]. 1689
Jantz No. 2362a [3507]; nunmehr wieder erwacht-
und auferstandne Grausame Mordbrenner De La
Brosse ...; 4. 31[incl. t.p. & bl.v.], [1 bl.].p.; One of
the three known political tracts of the composer &
novelist Daniel Speer who wrote the Ungarischer
Simplicissimus. The tract begins with a sonnet &
ends with two longer poems after quoting a passage
from the Froschmäusler.

Reel: 488

Spener, Philipp Jacob, 1635-1705.

Christi Unschuld Und Der Christen Pflicht nur
nach Gottes Wort zu Rhen.
Joh. David Zunner. 1677
Jantz No. 2363; Frankfurt; pr. Joh. Dietrich
Friedger; 24. [t.p., 44], 524[recte 522], [22]p.; Five
sermons.

Reel: 488

Spener, Philipp Jacob, 1635-1705.

... Consilia Et Judicia Theologica Latina.
heirs of Joh. David Zunner & Joh. Adam Jung. 1709
Jantz No. 2364; Frankfurt; pr. Anton Heinscheit; 4.
[enr. portr., t.p., 10, t.p.], 469 [recte 471], [1 bl.];
216[incl. t.p. & bl.v.]; 850[incl. t.p. & bl.v.], [44]p.
(embl. vign. on t.p.); Posthumous work, collected &
ordered from his correspondence. Goes well beyond
the strictly theological to the consideration of such
matters as university studies, alchemical symbolism,
comedies & strolling players. Also various on the
Mediaeval German mystics, later mystics, the
Quakers, Paracelsus, Jacob Boehme, Kuhlmann,
Helmont, Knorr von Rosenroth, Henry More,
Gutmann, Nagel, Breckling, Hoburg, Horbius,
Petersen, Opitz, Andreae. Varied & interesting
autobiographical details.

Reel: 488

Spener, Philipp Jacob, 1635-1705.

Historia Insignium Illustrium Seu Operis
Heraldici Pars Specialis.
Joh. David Zunner & Joh. Adam Jung. 1717
Jantz No. 2365; Frankfurt; Giessen, pr. Joh. Müller;
2nd ed.; 2. [enr. t.p., t.p., 1, 1 bl., 8], 778 [recte
772], [32]p. & 35 herald. pl. (numb. prelim. & 1-34);
Frontispiece engraved by M. Hailler, heraldic plates
unsigned. Contains over 400 coats of arms of the
kings, dukes, princes, counts, & barons of Europe,
with a text on the heraldic & historical backgrounds.
A number of verses & documents in German.

Reel: 489

Spener, Philipp Jacob, 1635-1705.

... Soliloquia & Meditationes Sacrae.
Joh. David Zunner & Joh. Adam Jung. 1716
Jantz No. 2366; Frankfurt; pr. Joh. Bauer; 8. [t.p.,
44], 504p.; Edited with preface by Joh. Georg Pritius.
These religious meditations are a youthful work of
Spener, from his Strassburg days, here first published
from the manuscript.

Reel: 489

Spener, Philipp Jacob, 1635-1705.

... Theologische Bedencken.
Orphanage. 1712, 1715
Jantz No. 2367; Und andere Brieffliche Antworten
auf geistliche ... materien ...; Halle; 4 pts. in 2 vols. 4.
I. [t.p.r&b, 14], 784, 324p.; II. [t.p.r&b, 6], 904p.; III.
[t.p.r&b, 6], 976p.; IV. [t.p.r&b, 6], 739, [1 bl., 198, 2
bl.].p. (2 enr. vign.); Spener's German
correspondence collected & ordered for general use.
Some interesting Americana: Pennsylvania as a place
of refuge, Franz Daniel Pastorius' little book on the
new colony. Much on the Quakers, much on Jacob
Boehme & the other mystics of the past century:
Betkuis, Breckling, Abraham von Franckenberg,
Knorr von Rosenroth (especially his poetry), Giftheil,
Hohburg, Späth, etc. Some observations on painting,
sculpture, drama, poetry (e.g., Vorberger),
universities. Much of autobiographical interest.

Reel: 490, 491

Spener, Philipp Jacob, 1635-1705.

Die Von dem H. Johanne.
Joh. David Zunner. 1690
Jantz No. 2369; Den Kindern Gottes verleidete Liebe
der Welt ...; Frankfurt; 12. [t.p., 22], 232, [8]p.; Three
sermons.

Reel: 491

Harold Jantz Collection of German Baroque Literature Reel Listing

Spener, Philipp Jacob, 1635-1705, et al.

Vom Himmel geschicktes.
Augsburg, pr. Joh. Schönigk. 1674
Jantz No. 2368; Im Segen beglücktes/ Mit Mayen geschmücktes/ Jubel-Hochzeit-Fest/ Deß ... Herrn/ Andreas Hubern/ Und der ... Frauen/ Juliana/ gebohrner Waldreichin ... Fünffzig-jähriger Eheleuthe ...; 2. 28p. [incl. t.p. & pr. verso]; Poetic tributes for the golden wedding of Andreas & Juliana Huber, beginning with the two-page poem by Spener sent from Frankfurt, & continuing with 20 poems, chiefly from Augsburg wellwishers, among them Christoph Pfauz, Georg Philipp Riß, Gottlieb Spitzel, Joh. Crophius, Narciß Rauner, & 3 poetesses.

Reel: 491

[Sperling, Hieronymus], 1695-1777.

Trojano regio Principi Paridi, delatu[m]
Praerogativae Iudicii[m].
heirs of Jeremias Wolff. [ca. 1730's]
Jantz No. 2370; Die dem Trojanischen Printzen Paris, aufgetragene Entscheidung ... in Moralischē Sinbildern vorgestellt; Augsburg; pr. Joh. Friedrich Probst; obl. 4. 30 numb. engr. pl. [incl. t.p.]; This emblem book first appeared [ca. 1730?] in folio, with the Latin & German verses of Philipp Jacob Crophius, Sr., appended to each plate. This second edition, in oblong quarto, was issued with 30 plates of the original 52 & without the appended verses. However, only part one of the first edition, with 20 plates, seems to have survived, in only one copy. Further plates are known only from this second edition, which also seems to have survived in only two further copies.

Reel: 491

S[porck], A[nna] C[atherina] F[rancisca] v[on], 1689-1754.

Christliche Betrachtungen Und Sitten-Lehren.
Prag, pr. Wolfgang Wickhart. 1714
Jantz No. 2373; tr. & ed.; l. 8. [t.p.], 376p.; First compiled by an unnamed French abbot. Many, frequently long sections in verse, translated from the Roman classics & from later Latin & French poems.

Reel: 492

S[porck], An[na] Ca[therina] Fr[ancisca] von, 1689-1754.

Wochentliche Betrachtungen.
Prag, pr. Wolfgang Wickhart. 1707
Jantz No. 2374; Und Gebetter ...; 8. 173[incl. t.p. & bl.v.], [3 bl.]p.; Translated from the French, author unnamed.

Reel: 492

Spizel, Theophilus, 1639-1691.

Felix Literatus Ex Infelicium Periculis Et Casibus, Sive De Vitiis Literatorum Commentationes.
Theophil Goebel. 1676
Jantz No. 2371; Augsburg,; pr. Koppmayer,; 8. [t.p.r&b & pr.v., engr. portr. & pr.v., 16], 1184p.; Includes many men of letters from Antiquity, the Middle Ages, & the Renaissance, fewer from the 17th century (among them Dilherr, Comenius, Bernegger, Freinsheim). Various on those who came to grief through sinful curiosity & converse with spirits, including Agrippa & Faust.

Reel: 492

Spizel, Theophilus, 1639-1691.

Templum Honoris Reseratum, In Quo L. Illustrium Aevi Hujus.
Gottlieb Goebel. 1673
Jantz No. 2372; Theologorum Philologorumque Imagines Exhibentur ... Augsburg,; pr. Koppmayer,; 4. [engr. t.p., t.p.r&b, 8], 415, [1]p. (50 numb. engr. portr. in text); Engravings by Melchior Haffner. Fifty biographies & bibliographies, with memorial poems, including for Philipp Nicolai, Joh. Gerhard, Joh. Michael Dilherr, Wilhelm Schickard, Matthias Bernegger, Joh. Freinsheim, Caspar Barth. Added (396-415) a letter from Anton Reiser, De Claris Quibusdam Aevi Hujus Theologis Ad Authorem Epistola.

Reel: 492

Sporck, Franz Anton von, 1662-1738.

... Antwort-Schreiben an das Königl.
no impr. [1725]
Jantz No. 2376; König-Grätzer Creyß-Ambt ...; 4. [4]p.; Title heading only. Answers to the complaint lodged by the master of the hunt against Count Sporck because of alleged hunting excesses.

Reel: 492

[Sporck, Franz Anton von], 1662-1738.

Ein anders Memorial.
no impr. [20 Sept., 1720]
Jantz No. 2375; 4. [8]p.; Title heading only. Petition to the Emperor for the appointing of an impartial commission to investigate the wrongs done to him through legal chicanery in the course of his complex litigation.

Reel: 492

[Sporck, Franz Anton von], 1662-1738.

Geistliche Betrachtungen.
Königgrätz, pr. Wenzel Joh. Tibelli. 1724
Jantz No. 2377; Auff die bekannte Bon-Repos Aria. ...; 8. [t.p., 82]p.; Second title page [D5]: Christliche Kinder-Lehr ... in Reymen verfasset, same imprint, with music on verso. Unrecorded in this form; part two had previously appeared (1721) appended to Das Bonrepos Büchlein.

Reel: 492

Harold Jantz Collection of German Baroque Literature Reel Listing

[Sporck, Franz Anton von], 1662-1738.

Geistliche Lieder.

[Col.]: Schweidnitz, pr. Joh. Christian Müller. 1726
Jantz No. 2378; Welche nach der St. Hubert-Arie
können gesungen werden; 8. [fold. engr. pl., 5, 1 bl.,
2; 152]p. (1st 4 leaves with music); Title heading
only. Engraved plate by Birckart, Prag, after Samuel
Hawel. Part 2 [Ir]: Geistliches Uhr-Werck ... nach der
Bon-Repos-Arie eingerichtet ... A Sporck product of
which there seems to be no other record, possibly
because it contained such familiar Protestant hymns
as Der Tag hat sich geneiget, O Haupt voll Blut und
Wunden, Befiel du deine Wege, Hertzlich thut mich
verlangen, etc., etc. The engraved plate of birds, fruit
& flowers had been used earlier in the Bonrepos
Büchlein of 1721.

Reel: 492

Sporck, Franz Anton von, 1662-1738.

Num. I. Schreiben.

no impr. 25 Nov., 1721

Jantz No. 2382; an Sr. Excell. Herrn Graffen Kinsky
Böhm. Cantzler. ...; 4. [12]p.; Title heading only.
Followed by 5 further memorials & petitions, number
5, on the erecting of an academy, from an anonymous
petitioner, answered in number 6 by the Count.

Reel: 493

[Sporck, Franz Anton von], 1662-1738.

Lebens-Beschreibung Der Heiligen Alt-Väter,
Welche sich Der Einsamkeit beflissen haben.

Franz Anton Ilger. 1758

Jantz No. 2380; Wein & Linz; Linz, pr. Joh. Michael
Pramsteidel; 2nd ed.; 4. [t.p., pr.v., 6], 352, [4]p. &
143 engr. pl.; The first plate is signed: Michael Rentz
et Ioann Daniel de Montalegre fecit Kuckus Baad
1725. A new edition of De Vita Solitaria Das ist: Von
dem Einsiedler Leben, Schweidnitz, 1726. Introduced
by: Gespräch Zwischen einem Einsiedler und Hof-
Mann, Nach der bonrepos-Arie eingerichtet.

Reel: 493

[Sporck, Franz Anton von], 1662-1738.

Magnificat.

no impr. [1720's]

Jantz No. 2381; 8. [fold. engr. t.p., 2]p.; Title
engraving, with music, by Birckart, Prag, after the
design of Samuel Hawel, to accompany the
separately printed verse leaflet (unrecorded in this
form). The hymn, "Mein Seel/ die macht den Herren
groß," is reprinted without the music in his Geistliche
Betrachtungen [D4].

Reel: 493

**[Sporck, Franz Anton von], 1662-1738; [Bresler,
Ferdinand Ludwig von], 1681-1722; [Hancke,
Gottfried Benjamin], 1700-1750.**

Geistreiche Gesänge und Lieder Auf Alle
Sonntags-Evangelien und Episteln.

Schweidnitz, pr. Joh. Christian Müller. 1725, 26
Jantz No. 2379; 2 vols. obl. l. 4. I. [engr. t.p., t.p.],
647, [1 bl., 7 engr. music, 1 bl.]p. & 121 engr. pl.; II.
735[incl. t.p. & bl.v.], [1 bl., 7 engr. music, 1 bl.]p. &
124 engr. pl.; Engravings by Rentz & Montalegre,
most of them with emblematic vignettes, one of the
most splendidly illustrated devotional books of the
period. The work is sometimes called by its engraved
title: Christliches Jahr in Versen. It was planned &
commissioned by Sporck, edited & partly written by
Bresler & Hancke. The poems commissioned from
Günther were not included, contrary to statements in
Günther's collected poems & in his biography by
Steinbach, who names as further collaborators: Stieff,
Schmolck, Mauersberger, & Stöckel. An enlarged
folio edition, with prose additions, appeared 1733-35
as Das Christliche Jahr.

Reel: 493

[Sporck, Franz Anton von], 1662-1738.

Die Psalmen Davids Nebst ihrer.

Prag, pr. Wolfgang Wickhart. 1713

Jantz No. 2383; [Le Maistre, Isaac], 1613-1684,
pseud. de Sacy; Außlegung ...; 4. [engr. portr., t.p.],
563[incl. 24 pref.], [1 bl.]; [t.p., 2], 547, [1 bl.]; [t.p.,
2], 487, [1 bl.]p.; Translated from the French by the
two daughters of Count Sporck under his supervision.

Reel: 494

[Sporck, Franz Anton von], 1662-1738.

Species Facti, Wegen des in dem Graf
Halleweilischen Crida-Wesen gefällten Sententzes.
no impr. [1720]

Jantz No. 2384; 4. 24p.; Title heading only. One of
the endless cases in law that Count Sporck pursued
through much of his life, this involving his
foundation of a religious hermitage & church in
honor of St. John the Baptist.

Reel: 494

[Sporck, Franz Anton von], 1662-1738.

Unparteyische End-Urteil etzlicher.

no impr. [Wien, pr. Joh. Baptist Schönwetter]. 1721
Jantz No. 2385; Rechts-Beschwerden ...; 4. [4]p.;
Title heading only. A hardly unpartisan counter-
verdict in the several law suits that had been decided
against the Count.

Reel: 494

Harold Jantz Collection of German Baroque Literature Reel Listing

[Sporck, Franz Anton von], 1662-1738.

Verläugnung seiner Selbst.
no impr. [Schweidnitz, pr. Joh. Christian Müller].
[1725?]
Jantz No. 2386; nach der Bon-Repos-Arie
ingerichtet ...; 8. [80]p.; Title heading only. Large
Sporck monogram on last page. Apparently unknown
variant edition, including [e2r-4r] the otherwise
unrecorded Ein schönes Lied, Von denen sieben ...
im Schwung gehenden Lastern. The original poems
by an unknown author were recast to fit the tune by
Gottfried Benjamin Hancke.

Reel: 494

[Sporck, Franz Anton von], 1662-1738.

Verschiedene Buß-Gedancken Einer Reumüthigen
Seele.
no impr. [Prag, pr. Wolfgang Wickhart]. 1721
Jantz No. 2387; in Reymen verfast ...; 8. [t.p., pr.v.,
50(of 58?)p.]; Lacks concluding prose prayer.
Includes a Dance of Death in 50 strophes through all
the stations & occupations, ecclesiastical & secular.

Reel: 494

**Sporck, Ma[ria] El[eonore] [Francisca] Ca[jetana]
Al[oysia] von, 1687-1717.**

Der Auß dem Irrthum Gebrachte Hoffmann Oder
Die Gedancken eines Edelmanns.
no impr. [Lissa]. 1710
Jantz No. 2388; 8. [enr. front., t.p. & pr.v., 6], 362
[recte 262], [3]p.; This volume, which was missing
from the Jantz collection, was obtained from a copy
in the holdings of the Herzog-August Bibliothek,
Wolfenbüttel. The Wolfenbüttel copy has [Prag]
supplied in ms. on the t.p. as place of publication.

Reel: 494

S[preng], J[ohann] J[acob], 1699-1768.

Auserlesene und noch niemals getruckte
Geistliche und Weltliche Gedichte.
Joh. Ludwig Brandmüller. 1723
Jantz No. 2391; Basel; 8. [t.p., 7, 1 bl., half t.], 308p.;
The first Swiss anthology; intended as a periodical, 8
numbers per volume, but only 4 appeared. Rare, only
2 other complete copies recorded. Literary critical
preface containing an earlier, briefer version of his
lost "Rede von der Verbesserung der deutschen
Sprache in der Schweiz." Most of the poems are of
Swiss origin, others from bordering southwest
German sections, a few from more distant parts.
Includes 4 poems by his older friend, Carl Friedrich
Drollinger, one of them not reissued with his
collected poems.

Reel: 495

**Sp[orck], [Maria] El[eonore] Fr[ancisca]
[Cajetana Aloysia] v[on], 1687-1717.**

Christliche Sitten-Lehre.
[Prag, pr. Wolfgang Wickhart]. 1712
Jantz No. 2389; tr.; [Pictet, Benedict], 1655-1724;
Oder Kunst/ recht und gut zu leben. ...; 2nd ed.; 2
vols. 1. 4. [enr. t.p., t.p.r&b, 24], 687, [6, 1 bl.];
[t.p.r&b, 7, 1 bl., 10], 966, [9, 1 bl.]; Engraved title
page by Joh. Ulrich Kraus of Augsburg, with 12
emblematic vignettes & verse couplets on the virtues.
Remarkable woodcut head & tail pieces, some proto
Rococo. Translated from the French with revisions &
additions. It was, of course, carefully hidden that the
author was a Geneva Protestant theologian, & the
work was given the imprimatur of Joh. Steiner, S.J.,
Prag, 24 December, 1711.

Reel: 495

**Sporck, Mar[ia] Eleon[ore] [Francisca] Cajet[ana]
Aloys[ia] von, 1687-1717.**

Kurtze Arth und Weiß.
Prag, pr. Wolfgang Wickhart. 1707
Jantz No. 2390; sich in der Christlichen
Standhaftigkeit Zu üben. ...; 8. [front., t.p., enr.
verso, 12], 66p.; Frontispiece by J. A. Pfeffel, Wien.
Translated from the French, author unnamed.
Dedicated to translator's father, Franz Anton, with his
engraved coat of arms.

Reel: 495

[Springer, Johann Balthasar] ed.

Seel-erquickender Vorsmack Des ewigen
Lebens, In 634.
Regensburg, pr. Christian Gottlieb Seiffart. 1730
Jantz No. 2392; geistlich- und lieblichen Liedern/
Psalmen und Lobgesängen ...; tall 12. [enr. portr.,
t.p., 88], 1080, [24]; [front.], 69[incl. t.p. & bl.v.], [1
bl.]; One of the most useful of the hymn books,
with its concordance & its biographical dictionary of
poets, as well as the large & good selection, including
most of the famous hymns, among them "Auf! ihr
Christen, Christi Glieder," written in New York by
Justus Falckner. The appended prayer book (same
imprint & date) entitled Das Ohnabläßige Ringen mit
Gott Durch Geistreiche Gebether, has a 2-page poem
accompanying the symbolic frontispiece.

Reel: 496

Staedelen, Johann Georg, 1695- d. after 1749.

Q.D.B.V. Dissertationem De Atheismi Origine.
Jena, pr. Joh. Bernhard Heller. 1720
Jantz No. 2393; Svbmittet Avctor ...; 4. 52p.[incl.
t.p., pr.v., & 2 pref.]; Presided over by Joh. Jacob
Syrbius, who was clearly not the author.

Reel: 496

Harold Jantz Collection of German Baroque Literature Reel Listing

Starck, Johann Friedrich, 1680-1756.

Hirten-Brief an ein Schäfflein.
Joh. Adam Jung. 1720
Jantz No. 2394; Welches sich von der öffentlichen Kirchen-Versammlung und vom heiligen Abendmahl abgesondert hat ...; Frankfurt; 8. 48p.[incl. t.p. & bl.v.]; Pastor Starck's attempt to persuade a separatist to return to the established church, in part by quotations from the religious radical Joh. Tennhart.

Reel: 496

Starck, Johann Friedrich, 1680-1756.

Vermahnung Zur Prüfung Sein Selbst.
Frankfurt, pr. Reinhard Eustachius Möller. 1731
Jantz No. 2395; Als eine Rettung Seines Wohlgemeinten Hirten-Ruffs ...; 8. [t.p. & pr.v.], 139, [1 bl.]p.; Pastor Starck's address to the recusant shoemaker poet Theodor Krahl. Concludes (131-9) with 3 poems in answer to those of Krahl.

Reel: 496

Starck, Johann Friedrich, 1680-1756.

Wohlgemeinter Hirten-Ruff an die Schäfflein.
Frankfurt, pr. Reinhard Eustachius Möller. [1730]
Jantz No. 2396; Welche sich von der öffentlichen Kirchen-Versammlung und von dem Heiligen Abendmahl absondern ...; 8. 38[incl. t.p. & pr.v.], [2]p.; Concluding with a long hortatory poem. Addressed to the separatists in general, but answered by the Büdingen shoemaker poet Theodor Krahl in his Antwort und Hoffnungs-Stimme, 1731, which led to Starck's Vermahnung zur Prüfung, which in turn led to Krahl's Wolgemeynte Gegen-Rettung, 1732, & to the anonymous Eines Predigers Unpartheyischer Entwurff, 1732, in defense of Krahl.

Reel: 496

Staricius, Johann, fl. 1609-1622.

Comitiorvm Fidvs Achates Das ist: Zu den Käiserlichen Reichstägen getrewer Geleitsmann.
Wolfgang & Joh. Andreas Endter. 1653
Jantz No. 2397; Nürnberg; 4. 47[incl. t.p. & bl.v.], [1 bl.]p.; Previously printed at Leipzig by Andreas Oswald, first apparently Leipzig, Christoph Ellinger, 1621. This is the most factual & sober product of the poet, composer, religious radical, alchemist, & adventurer.

Reel: 496

Staricius, Johann, fl. 1609-1622.

... Grosser Helden-Schatz, Das ist: Gründlicher, Naturkundlicher Bericht.
no impr. 1730
Jantz No. 2398; von denen grössesten und geheimsten Wunder-Machten ...; 8. [front., t.p., 12], 330, [26]p. (18 wdcts. in text); A book of popular magic that first appeared 1616 & centered upon magic in war, employing the symbol of the natural-magical fabrication of the arms & armor of Achilles & ranging from protective talismans & spells to practical recipes & technical directions. The book was frequently reprinted & expanded, here with the addition of a 5th & 6th part of miscellaneous remedies, recipes, & tricks.

Reel: 496

Staricius, Johann, fl. 1609-1622.

Neu-vermehrter Helden-Schatz.
no impr. 1685
Jantz No. 2399; Das ist/ Naturkündliches Bedencken/ über und bey Vulcanischer/ auch Natürlich-Magischer Fabrefaction und Zubereitung der Waffen des Helden Achillis in Griechen-Land ...; 12. [enr. t.p., t.p., 6], 534, [40, 2 bl.]p. (18 wdcts. in text); Engraved title page, with 6 emblems, dated 1682. Wartime magic & technology in a wild mixture of the practical & the superstitious, with much folk lore & learned lore, ranging from Achilles to the Hörnin Seyfried, from the Meistersinger to Joh. Fischart, from Knittelverse to Alexandrines.

Reel: 496

Starkey, George, 1628-1665.

Kern Der Alchymie.
Valentin Adler. 1685
Jantz No. 2400; pseud. Eirenaeus Philoponus Philalethes; Das ist Ein durch Erfahrung bewährter Tractat Welcher eröffnet Das ... Geheimniß Des Elixirs der Weisen ...; Leipzig; 8. [t.p., 14], 206[recte 205], [3 bl.]p.; First German edition, translated by Joh. Lange, with an important, informed introduction. The author of this Marrow of Alchemy, London, 1654, was from Bermuda & graduated Harvard College 1646. For his own pseudonym Starkey used a variant of the pseudonym of the mysterious American adept, Eirenaeus Philalethes Cosmopolita, whom Starkey proclaimed as his master and as author of manuscripts in his possession, thus creating one of the great alchemical legends. Quite outside this complex, though often confused with it, lies the work of Eugenius Philalethes, who was Thomas Vaughan. Appended (189-206) an anonymous letter with commentary chiefly on the work of Cosmopolita.

Reel: 496

Steeb, Johann Christoph, fl. 1672-80.

... Coelum Sephiroticum, Hebraeorum, Per Portas intelligentiae Moysi revelatas Interiores naturalium rerum characteres ... manifestans.
Ludwig Bourgeat. 1679
Jantz No. 2402; Mainz; pr. Christoph Küchler; 2. [half t., t.p.r&b, 2], 140, [16]p. & 1 engr. pl. (20 engr. in text); Cosmogony & natural philosophy, synthesizing all the speculative currents, from Pythagoras to Paracelsus & Kircher, in a mystic pansophic interpretation of the first chapter of Genesis, the six days of creation plus the seventh day, this in ten parts: 1. The Sabbath of rest amid the music of the spheres; 2.-10. simultaneously the nine muses & the nine spheres (two supernal & seven planets). The 1636 marginal headings seem to show some numerological intent. Included (51) are speculations on Atlantis & America; the author announces (3) as a work in progress: Nova Atlantis Insula, vel Hieroglyphica antiquorum philosophia, which apparently never appeared.

Reel: 497

Harold Jantz Collection of German Baroque Literature Reel Listing

Stein, Gottfried, 1656-1695.

Der Geistliche Seelen-Fang.
Königsberg, pr. heirs of Reusner. 1691
Jantz No. 2403; Wie nemlich die Seelen der
Menschen gewonnen ...; 4. [t.p., pr.v., 46]p.; Sermon
at the ordination of Nicolaus Friedrich Pöpping, with
dedicatory poem by the author.

Reel: 497

[Stein, Johann Friedrich] fl. fr. 1741, d. 1771.

Geistliche und Gott angenehme Sing-Kunst.
Carlsruhe, pr. Andreas Jacob Maschenbauer. 1741
Jantz No. 2404; Oder neu-vermehrtes Baden-
Durlachisches Gesang-Buch ...; 8. [t.p.r&b, pr.v., 20],
912, [31, 1 bl.]; 90[incl. half t. & pr.v.], [2]p.; [t.p.],
214, [8]p.; Historical critical preface on the older &
newer hymns, 438 hymns, & an appended prayer
book. A later addendum is the Anhang Der Neuesten
Lieder ..., printed 1760.

Reel: 497

Steinbart, Johann Christian, 1702-1767.

Gedancken über das Herrnhutische Wesen.
Orphanage. 1749
Jantz No. 2406; Züllichau; pr. Joh. Jacob Dendeler;
8. 104p.[incl. t.p., bl.v., & 18 pref.]; Warning against
Count Zinzendorf & his Herrnhut followers.

Reel: 497

Steizinger, Mauritius.

Chervb Sapiens Pro Defensione Offensi Honoris
Sanctissimae Trinitatis.
Wien, pr. Andreas Heyinger. 1714
Jantz No. 2407; Franciscus Von Sales ... In kurtzer
Lob-Red vorgestellt ...; 4. [front., t.p., 2], 20p.;
Festive sermon for the Savoyard association.

Reel: 497

Stender, Friedrich David, 1628-1678.

... Anagrammata Latina & Germanica.
Hamburg, pr. Michael Pfeiffer, [chronogram]. [1665]
Jantz No. 2408; 8. [t.p. & pr.v.], 139, [3]p.; The Latin
anagrams only, 922 of them, each with appended
verses (usually a couplet or quatrain). A revelatory,
divinatory quality was often attributed to the anagram
& the added verses served to explicate this. Complete
& intact in contemporary binding, indicating that in
this first edition the Latin part appeared separately.

Reel: 497

Stengel, Carolus, 1581-1663.

Daß Gott Zugeeignete Hertz Iesv Des Fridsamens
Salomonis Königlicher Thron.
Augsburg [Col.]: pr. Joh. Ulrich Schönigk. 1630
Jantz No. 2409; tr. Luzvic, Etienne, 1567-1640; 12.
[enr. t.p., 5], 130 leaves (incl. 1 pref. engr. & 20
full-p. embl. engr., text pr. on both sides, engr. on one
side, last p. bl.); German version, following the Latin
version of Charles Musart, with the fine "Cor Iesu
amanti sacrum" plates after Anton Wierix.

Reel: 497

Stenger, Johann Melchior, fl. 1660, d. 1710.

Palinodia Stengeriana Das ist: Demütigster
Widerruff.
Wittenberg, n. pr. 1671
Jantz No. 2410; Aller derer schrecklichen
Ketzerhafften Lehren ...; 4. 72[incl. t.p. & bl.v.];
98[6]; 136; 40; 80p.; Actually Stenger's defense
against the charges of heresy levelled by the
theological faculties of Wittenberg & Jena, &
particularly by Daniel Hartnack.

Reel: 497

Stephani, Johann Carolus.

Regis ad exemplum quia totus flectitur Orbis.
[Nürnberg & Frankfurt]. [ca. 1660]
Jantz No. 2411; l. 4. engr. portr.; Six lines of verse
under the portrait of Emperor Leopold I (r. 1657-
1705), signed: F. M. Joh. Carolus Stephani
Norinbergensis. Error in "exemplum" corrected on
plate.

Reel: 497

Stephani, Johann Carolus.

Regis ad exemplum quia totus flectitur Orbis.
[Nürnberg & Frankfurt]. [ca. 1660]
Jantz No. 2412; 4. engr. portr.; Six lines of verse
under the portrait of Emperor Leopold I (r. 1657-
1705). Identical inscription, verse, & signature as on
large quarto, but half-length portrait with scepter,
crown, & insignia of the Golden Fleece.

Reel: 497

[Stieff, Christian], 1675-1751.

Leben der Weltberühmten Königin Christina von
Schweden.
Thomas Fritsch. 1705
Jantz No. 2413; Leipzig; 8. [t.p.r&b, 7, 1 bl.], 457,
[7]p. & 2 engr. pl.; Biography of Queen Christina,
with an account of the intrigues & adventures in
which she & her court were involved.

Reel: 498

Stieler, Kaspar, 1632-1707; Neumark, Georg, 1621-1681, et al.

Fünffaches Fürstl.
Weimar, pr. Joachim Heinrich Schmied. 1670
Jantz No. 2414; Sächß. Trauer Gedächtnüß über das
... Absterben ... Adolph Wilhelms ... Hertzogens zu
Sachsen ... und ... Vier Jungen Printzen ...; 2. [enr.
t.p., t.p., 22 pref., 228]p. & 1 engr. pl.; Engraved title
page by J. Franck dated 1669. The editor was
probably Kaspar Stieler who furnished the poem on
the title engraving & 9 further poems. Georg
Neumark's prose tribute (I2) is followed by the music
of a 2-page Vorspiel oder Symphonie signed G.N.S.
[Georg Neumark, Secretär oder der Sprossende?], & by
his 4-page poetic tribute. Further poems by Christian
Friedrich Prüschenk von Lindenhoven & J. D.,
sermons by Caspar Rebhan & others. Complete copy,
with the engraving of the catafalque.

Reel: 498

Harold Jantz Collection of German Baroque Literature Reel Listing

Stiller, Johann Martin, fl. 1683-1685.

... Chymischer Natur-Spiegel Von denen Drey Reichen der Welt.
Nicolaus Förster. 1685
Jantz No. 2417; Hannover; 2nd ed.; 8. [front., gen. t.p., t.p., 8], 62, [2 bl.]; [t.p., 1, 1 bl., 10], 66p.; Part two, the *Ars Transmutatoria*, newly added to this edition, is dedicated to Carl Landgraf zu Hessen & Gustav Graf zu Sayn Wittgenstein.

Reel: 498

Stockhausen, Johann Friedrich, fl. 1686-1694.

Mira Praesagia Mortis Das ist: Wunderliche Todes-Vorboten.
Paul Zeising. 1698
Jantz No. 2418; Frankfurt & Leipzig, Helmstedt; 8. [t.p.r&b, 10], 368p.; On forewarnings of death, premonitions, & apparitions, considered theologically & philosophically, & with numerous illustrative stories.

Reel: 498

Stockmann, Christoph Gottlieb, fl. 1720-1733.

Neueröffneter Musen-Tempel Mit LX.
Zacharias Chatelain. 1733
Jantz No. 2419; tr.; Marolles, Michel de, 1600-1681; *auserlesenen Bildern/ Welche das Allermerkwürdigste Aus den Fabeln der Alten vorstellen/ ausgezieret ...*; Amsterdam; 1. 2. [engr. t.p., t.p.r&b, 12], 165, [3]p. & 60 engr. pl. (& 2 engr. vign.); Plates designed & engraved by Bernhard Picart Le Romain (1673-1733), many dated 1730 & 1731 (vignettes 1729 & 1733). The once famous illustrations, with elaborate ornamental & symbolic borders, have their titles in four languages: French, German, English, & Dutch. The sixty myths, chiefly from Ovid, are accompanied by euhemeristic, symbolic, rational, & even scientific explanations. The preface by Stockmann with interesting literary critical & personal observations.

Reel: 498

Stockmann, Johann Adam, ca. 1695-1783.

Biblia Sacra Veteris Et Novi Testamenti Repraesentata Centum Imaginibus Aeri Incisis.
Anton Klauber. 1835[sic]
Jantz No. 2421; Augsburg; obl. 2. [engr. t.p.], 98 of 100 numb. engr. pl. (lacking 13 & 44); Engraved by the Klaubers, Joseph Sebastian (ca. 1700-1768) & Joh. Baptist (1712-1787) after the designs of Joh. Stockmann. First published 1748, the title page was added by Joseph Anton Klauber (ca. 1779-1837) when the plates were reissued. The work is justly famous as one of the imaginative triumphs of the Augsburg school of engraving of the height of the Rococo.

Reel: 498

Stockmann, Paul, b. prob. 1661- d. after 1718.

... *Elucidarius Deorum Dearumqve gentilium.*
heirs of Lanckisch. 1697
Jantz No. 2422; Leipzig; pr. Joh. Heinrich Richter; 8. [engr. t.p., t.p., 20], 309, [27]p.; A dictionary of mythology. Various sections on the Germanic gods in German. Includes also the American *Vizlipuzli* (engraved title page & 290f.).

Reel: 498

Stöcklein, Joseph, 1676-1733.

Allerhand So Lehr- als Geist-reiche Brief.
heirs of Philipp, Martin & Joh. Veith. 1726
Jantz No. 2425; *Schriften und Reis-Beschreibungen/ Welche von denen Missionariis der Gesellschaft Jesu Aus Beyden Indien/ und andern ... Ländern ... angelangt seynd. ...*; Augsburg & Gratz; Parts 1-8. 2. [half t., engr. t.p. on verso, t.p.r&b, 16]; I. [t.p.r&b, 10], 116; II. [t.p., pr.v., 6], 116; III. [t.p., pr.v., 10], 116; IV. [t.p., pr.v., 10], 116; V. [t.p., pr.v., 10], 120; VI. [t.p., 10], 110, [2]; VII. [t.p., 10], 124; VIII. [t.p., 10], 64, [64]p. & 12 engr. pl. (4 fold.; 4 wdcts. in text); The first volume (8 parts) of the German Jesuit relations, 1642-1726, chiefly from Asia & America, based in part on the French *Lettres Edifiantes*, in part on the original manuscript reports of the German & other missionaries. One of the important pieces of German Americana, including, e.g., a map of California & New Mexico. Large old bookplate of Joh. Ernst Graf von Kueffstein, engraved by Nicolai, Vienna.

Reel: 499

Stockmann, Paul, b. prob. 1661- d. after 1718.

... *Elucidarius Haeresium, Schismatum, aliarumqve Opinionum & Dogmatum, cum Fide Orthodoxa pugnantium.*
heirs of Friedrich Lanckisch. 1697
Jantz No. 2423; Leipzig; 2nd ed. rev. & augm.; 8. [engr. portr., t.p.r&b, 40], 639, [75]p.; A dictionary of heretics & heresies, including various on New England & Pennsylvania. Prefatory letter by Valentin Alberti.

Reel: 499

Stockmann, Paul, b. prob. 1661- d. after 1718.

... *Elucidarius seu Lexicon Haeresium, Schismatum, aliarumqve Opinionum & Dogmatum, cum Fide Orthodoxa pugnantium.*
heirs of Friedrich Lanckisch. 1719
Jantz No. 2424; Leipzig; 3rd. ed. rev. & augm.; 8. [engr. portr., t.p.r&b, 28], 940[recte 942], [114]p.; Greatly enlarged edition, in Latin with extensive passages in German, rich in facts & references, various on America (Brownists, Puritans, Quakers, Seekers).

Reel: 499

Harold Jantz Collection of German Baroque Literature Reel Listing

Stöger, Carolus.

Vetus Elogii Genus Novô oratoriae periphra-
stylô elaboratum.
Prag, pr. University, St. Clement College, [chronogr].
[1727]

Jantz No. 2426; Seu S. Franciscus de Sales ...
Gemma dictus ...; 4. [t.p., pr.v., 16]p.; Panegyric
oration.

Reel: 500

Stölzlin, Bonifacius, 1603-1677.

Geistlicher Adler-Stein.
Georg Wilhelm Kühn. 1679
Jantz No. 2427; Das ist: Christlicher Unterricht/
Trost/ und Andächtige ... Gebet/ für Schwangere und
Gebährende Frauen ...; Ulm; pr. heirs of Christian
Balthasar Kühn; 4th ed. rev.; 8. [t.p.r&b, 30], 645,
[11]p.; Prayer book, with many poems & hymns.

Reel: 500

[Stoeterogge, Brandan Ludolph?].

Recueil von allerhand Collectaneis und Historien
auch.
[Förster]. 1719-22
Jantz No. 2428; lustigen Satyrischen Einfällen ...; no
impr. [Hannover]; 26 pts. in 3 vols. 8. I. 63[incl. t.p.,
pr.v., 2 pref.], [1 bl.]; II. 80[incl. t.p., bl.v., 2 pref.];
III. 79[incl. t.p., bl.v., 2 pref.], [1 bl.]; IV. 80[incl. t.p.
& pr.v.]; V. 86[incl. t.p., pr.v., & 6 pref.], [7, 1 bl.];
VI. 48[incl. t.p. & pr.v.]; VII & VIII. 167 [incl. t.p. &
pr.v.], [1 bl.]; IX & X. 104 [incl. t.p., bl.v., & 2 pref.];
XI. 88[incl. t.p. & pr.v.]; XII. 40p.[incl. t.p. & pr.v.];
XIII & XIV. 128[incl. t.p. & pr.v.]; XV. 112 [incl.
t.p. & pr.v.]; XVI. 109[incl. t.p. & pr.v.], [3 bl.];
XVII. 80[incl. t.p. & pr.v.]; XVIII. 125[incl. t.p. &
pr.v.], [3 bl.]; XIX. 62[incl. t.p. & pr.v.], [2 bl.]; XX.
62[incl. t.p., pr.v., & 2 pref.], [2 bl.]; XXI. 157 [incl.
t.p. & pr.v.], [3 bl.]; XXII. 144[incl. t.p. & pr.v.];
XXIII. 94[incl. t.p. & pr.v.], [2 bl.]; XXIV. 276[recte
176, incl. t.p. & pr.v.]; XXV. 222[incl. t.p. & pr.v.];
XXVI. 62[incl. t.p. & pr.v.], [2 bl.]; An entertaining
miscellany in periodical form, ranging in content
from simple (often crude) jokes to serious, &
substantial reports (e.g., on insurance companies or
on the Hamburg troubles), alongside mock serious
disquisitions, comic & satiric poems, much in Low
German, some in Dutch & French, much & varied on
America, the catalogue of an imaginary library (first
printed 1649), etc. Part XXII, 123-138, contains the
first printing of any one of the famous Low German
sermons of Jobst Sackman; The Jantz copy was
lacking pages 39-42 of Part II, and 103-104 of Part
IX/X had some loss of print. A film copy of these and
adjacent pages has been supplied by the University of
Wroclaw Library and has been spliced into the film
directly following Volume I (i.e., Part XII).

Reel: 500, 501

Stolcius von Stolzenberg, Daniel, fl. 1618-1624.

Trias Hexastichorum, Sive Tres Centvriae
Epigrammatvm.
Lucas Jennis. 1622
Jantz No. 2429; Frankfurt; 12. 94[recte 96, incl. t.p.,
pr.v. & 2 pref.]; This apparently unrecorded
collection of epigrams & poems by the famous young
alchemist, a Bohemian refugee, sheds new light on
his career & associations. Commendatory poems
from three of the Marburg great: Rudolph Goclenius,
Sr., Joh. Pincier, & Joh. Molther. Includes a series of
epigrams of medical, alchemical, & astrological
import, also an Aenigma Chymicvm & other single
ones, various of scientific, literary, & artistic interest,
various personal & convivial, one on America, three
longer poems on the Bohemian troubles.

Reel: 501

[Stolcius von Stolzenberg, Daniel] fl. 1618-1624.

Michaelis Meyeri, D. Viridarium Chymicum, Das
ist: Chymisches Lust-Gärtlein.
Herman von Sand. 1688
Jantz No. 2430; Frankfurt; obl. 8. 112[incl. t.p., bl.v.,
4 pref.], [1 engr., 1 bl.]; (incl. a total of 53 engr. pl.);
The final seventeenth-century edition of the
Viridarium Chymicum, which had first appeared in
Latin in 1624, in German in the same year, as the
Chymisches Lustgärtlein, with a series of 107
engravings (in this edition reduced to 53) that had
previously appeared in works of Michael Maier &
Joh. Daniel Mylius & were here collected with verses
added by Stolcius (however, on the origin of the last
14 plates of the 1624 edition & some of the verses
see Jantz, No. 1794, under Mögling).

Reel: 501

Stolle, Gottlieb, 1673-1744.

... Anleitung Zur Historie der Gelahrheit.
heirs of Joh. Meyer. 1736
Jantz No. 2432; Jena; 4. [engr. portr., t.p. & pr.v.,
16], 798, [86]; 268[incl. t.p., bl.v., & 2 pref.], [28]p.;
The added supplement of Gantz neue Zusätze und
Ausbesserungen adds materially to the usefulness of
the work.

Reel: 501

Stolle, Gottlieb, 1673-1744.

Anleitung zur Historie der Theologischen
Gelahrheit.
heirs of Joh. Meyer. 1739
Jantz No. 2433; Jena; 4. [t.p., 4], 839[incl. half t.,
bl.v., & 1 pref.], [93]p.; Includes various of literary
relevance (Andreae, Harsdörffer, etc.), much on the
radicals, on the English religious writers, etc.

Reel: 501

Harold Jantz Collection of German Baroque Literature Reel Listing

Stolle, Gottlieb, 1673-1744.

Kurtze Nechricht Von den Büchern und Deren Urnebern In der Stollischen Bibliothec. widow of Joh. Meyer. 1733-35, 1740-41
Jantz No. 2434; Jena; Pts. 1-4 & 9-16 in 2 vols. 4. I. [t.p., 6], 104, [t.p., 2], p.[105]-210, [2]; [t.p., 2], p.[211]-310; [t.p., pr.v., 2], p.[311]-426; III. [t.p., 2], 92, [t.p., 2], p.[93]-187, [1 bl.]; p.[189]-284[incl. t.p. & bl.v., 2 pref.]; [t.p., 2], p.[285]-376; [t.p., 2], p. 377-468; [t.p., 2], p. 469-560; [t.p., 2], p. 561-652; [t.p., 2], p. 653-696[recte 692]; [72]p.; A periodical reviewing not the newly published books but the most useful or interesting of the volumes in the author's library, especially the rare & little known. Even includes novels, e.g., IX, 36-43, Anton Ulrich's Octavia, De Foe's Robinson Crusoe, & the anonymous Robinsonade Gustav Landron. Much else of central literary interest.

Reel: 502

Stolle, Gottlieb, 1673-1744.

Q.D.B.V. De Virtute Precibus Impetranda Ex Ethnicorum Quorundam Sententia. Jena, pr. Müller. 1710
Jantz No. 2435; 4. 40p.[incl. t.p. & bl.v.]; Disputation with Joh. Christian Schwöpe on the attitude toward prayer among the ancient Greeks & Romans.

Reel: 502

Stoppe, Daniel, 1697-1747.

Neue Fabeln oder Moralische Gedichte. Joh. Jacob Korn. 1745
Jantz No. 2437; Breslau; 8. [t.p.r&b, 1, 1 bl., 4, half t.], 286; [t.p., 1, 1 bl., 4], 272[incl. half t. & bl.v.], [4]p.; Verse fables, many of them well developed & well told.

Reel: 502

Stoppe, Daniel, 1697-1747.

Der Parnaß im Sättler, Oder Scherzund Ernsthafte Gedichte. Gottlieb Siegert. 1735
Jantz No. 2438; Frankfurt & Leipzig; 8. [front., t.p.r&b, dedic. engr., 1, 1 bl., 16], 536p.; With two (not one) engravings by G. Böhmer (of Schmiedeberg, Silesia). Charming preface, explaining the title, recounting the legend of the Sättler, & telling of the meetings of the Hirschberg literary circle in these natural surroundings. Many humorous poems (e.g., a tobacco cantata) & two short dramas, the second entitled in MS: Die unglückliche Aussaat.

Reel: 502

[Stosch, Friedrich Wilhelm] fl. 1686-1701.

Concordia Rationis & Fidei, Sive Harmonia Philosophiae Moralis & Religionis Christianae. Amsterdam, no pr. 1692
Jantz No. 2439; 8. [t.p., 16], 124, [1, 1 bl.]; [32; 23, 1 bl.]p.; One of the dangerous "atheistic" books of the period, by a secretary of the Privy Council at Berlin, condemned & confiscated, few copies extant, this in 18th-century red morocco gilt, with MS identification & description. The title of the last 5 Latin pages signifies its spirit & intent: Structura Libri Naturae sive Mundi ex atomis per similitudinem compositionis Libri Artificialis ex litteris explicata.

Reel: 502

S[trauss], L[orens], 1603-1687.

... erneuerte Iconologia oder Bilder-Sprach. Wilhelm Serlin. 1669-70
Jantz No. 2446; tr.; Ripa, Cesare, fl. 1593-1603; Frankfurt; 2 pts. 4. [engr. t.p., t.p., 4], 188; [t.p., 2], 172, [12]p. (106 wdcts. in text.); First German translation of this basic emblem book, with a long dedicatory poem from the physician translator to his "father" Joh. Ludwig Pöckh, LL.D. of Ulm.

Reel: 503

St[ranitzky], J[oseph] A[nton], 1676-1726.

Monologium Oder die Monath Deren Römer. no impr. [Wien]. 1708
Jantz No. 2441; Der Athenienser, Anderer Griechisch- und auch Asiatischen Abgötterern ...; 4. [t.p., pr.v., 2 pref., 26]p.; Clearly signed: Von Dem sonst bekandten Hanns Wurst Oder J. A. St., intended as a New Year's greeting to the theatre goers, with a prefatory: Sonnet. Auf disen Calender der alten Heyden, explaining the purpose of the work. It is apparently the rarest as well as the first of the several works written for him & published under his name.

Reel: 503

Strahlenheim, Henning, d. 1731.

Schreiben. heirs of Joh. Groß & Joh. Friedrich Braun. 1707
Jantz No. 2440; An ... Die Zur Execution Der ... Wegen des freyen Religions-Exercitii in Schlesien geschlossenen Convention verordnete ... Commissarien; Leipzig; 2. [t.p., 8]p.; From the Swedish plenipotentiary, Breslau, 13 November, 1707, regarding the agreement reached with the Emperor concerning religious freedom in Silesia.

Reel: 503

[Stranitzky, Joseph Anton], 1676-1726.

Ollapatrida Des Durchgetriebnen Fuchsmundi. no impr. [Wien]. 1722
Jantz No. 2442; 8. [t.p., 14], 524, [4]p.; The complete edition (first 1711), not the abridged one of 262 pages. A storehouse of 66 comic scenes that could be variously introduced into the popular plays of the day. Adapted in large part from Gherardi's Théâtre Italien, Paris, 1700, & from several works of Abraham a Sancta Clara.

Reel: 503

Harold Jantz Collection of German Baroque Literature Reel Listing

[Stranitzky, Joseph Anton], 1676-1726.

Prehauser oder der Wienerische Hannßwurst nebst lustige Reysebeschreibungen aus Salzburg in verschiedene Länder.
Pintzkerthal[fict., prob. Wien?]. n.d. [1760's?]
Jantz No. 2443; 8. 144p.[incl. t.p. & bl.] (lacks front.); When Gottfried Prehauser (1699-1769) succeeded Stranitzky as the leading Viennese comedian, he also took over the literary properties, publishing as his own the Lustige Reyß-Beschreibung ..., that Stranitzky had first issued ca. 1717-20, though much of it may have been written for him by Joh. Valentin Neiner. Part 2 with separate title page [89]: Anhang oder hannswurstische Träume.

Reel: 503

Strasberg, Carolus Michael.

Acclamatio Votiva Qua.
Braunschweig, pr. Keitel. 1731
Jantz No. 2444; Domino Ludovico Rudolpho, Brunsvicensium Ac Luneburgensium Duci ... Sexagesimum Primum Natalem Suum ... Celebranti ...; 1.4. [t.p., 72]p. (enr. vign.); Festive birthday address with a wealth of attributes & epithets chiefly from ancient numismatic inscriptions, with the illustration of a birthday coin for Constantine the Great.

Reel: 503

Strauch, Aegidius, 1632-1682; Sault, Richard, fl. fr. 1691, d. 1702.

Breviarium Chronologicum: Or, A Treatise Describing the Terms and Most celebrated Characters, Periods, and Epocha's used in Chronology.
J. Knapton & R. Wilkin. 1722
Jantz No. 2445; London; 3rd ed. rev. & augm.; 1. 8. [t.p., 12], 446, [10]p.; The original more completely translated in this edition & with further English additions. The mid-18th-century bookplate of Lord Arundell of Wardour mounted over a larger earlier bookplate.

Reel: 503

Streithagen, Petrus von, 1591-1654.

Homo Novus Das ist: Ein neu.
Wilhelm Fitzer & Abraham Lüls. 1658
Jantz No. 2448; gelehrt und Gottseliges Tractätlein/ von deß Menschen Wieder-Gebuhr ... Heidelberg; pr. Samuel Broun; 8. [t.p., 6], 306, [38], 23[incl. half t. & blv.], [1 bl.].p.; Drawn from the works of the chief English theologians. Appended: Joh. Rulicius' sermon at the funeral of the author, with a biographical account of his services with the Elector Palatine in exile and, after the war, in Heidelberg.

Reel: 503

Streithagen, Petrus von, 1591-1654.

Weg deß Lebens.
Heidelberg, pr. Adrian Weingaerdt. 1662
Jantz No. 2449; tr.; Cotton, John. 1585-1652; Oder: Gotts gewonheit und weyse/ die Seele zu bringen/ zu erhalten und fortzuleiten ...; 8. [2 bl., engr. t.p., t.p., pr.v., 7, 1 bl.], 624p.; Apparently the first substantial work by an American author (of Boston, Massachusetts) to be translated into German. Engraved title by J. Schweizer. In an unusually fine copy, good paper, with a preliminary blank leaf belonging to the first signature (after 2 fly leaves), gilt edges, gilt stamped vellum with the original silk ties intact.

Reel: 503

Strobl, Andreas, 1641-1706.

Festivale des Geistlichen Fisch-Netz.
Peter Paul Bleul. 1697
Jantz No. 2450; Predigten/ auf die Fest-Täg des ganzen Jahrs. Mit vielen Denckwürdigen Historien ...; Nürnberg; 4. [front., t.p.r&b, 8], 388, [11, 1 bl.].p.; By one of the best & most prolific story tellers among the Baroque preachers, from the Bavarian region bordering on Salzburg. With an index of stories & topics.

Reel: 504

Strobl, Andreas, 1641-1706.

Geistliche Kvrzweil.
Philipp Kren. 1694
Jantz No. 2451; Bey so Betrübvtnd schweren Zeiten ... Acht ... Predigen auff des Fest der Kirchweyhung ... Landshut; pr. Simon Golowitz; 8. [t.p.r&b, 12, 1 bl., 1; 141, 3 bl.].p.; Uses much of the imagery of the games & merriment at a parish fair & tells various stories.

Reel: 504

Strobl, Andreas, 1641-1706.

Das Geistliche Teutsche Karten-Spil.
Peter Paul Bleul, Joh. Zieger. 1693
Jantz No. 2452; In Vier Thail: Das ist/ in die Hertz-Schell- Grün- und Aichel-Farb abgetheilt ...; Sulzbach; 2nd ed.; 4. [enr. t.p., t.p.r&b, 5, 1 bl., 6, half t., pr.v., 37, 1 bl., 16], 278; 223 [incl. half t. & bl.v.], [1 bl.]; 120 [incl. half t. & bl.v.]; 124[incl. half t. & bl.v.]; 120[incl. half t. & bl.v.]; 132[incl. half t. & bl.v.].p. (32 engr. in text); Complete with the 4 parts & the 2 supplementary parts. Close to his Ovum Paschale in literary merit &, all in all, his chief work, Old Testament history reviewed, with a wealth of further stories, some charming poems, & engravings that carry through the metaphor of the game of cards, most of them being also genuinely emblematic.

Reel: 504

Harold Jantz Collection of German Baroque Literature Reel Listing

Strobl, Andreas, 1641-1706.

Himmlisches Predig-Buch Oder Lust-Hauß.
Georg Schlüter & Martin Happach. 1709
Jantz No. 2453; Von Himmlischen Dingen ...;
Augsburg; 4. [front., t.p.r&b, 24], 584[recte 602],
[12, 2 bl.]; [t.p., 6], 400, [8]; 100[incl. t.p. & pr.v.],
[3, 1 bl.]p.; Imaginatively employs astronomic &
meteorological imagery throughout, with a wealth of
stories & instances, but only a few poems. Part 2:
Das Festival zu dem himmlischen Predig-Buch ...
(same imprint). Appended (part 3, same imprint):
Sinnbilder/ Ehren-Titel und Lob-Sprüche Der
Übergebenedeyten Jungfrau und Mutter Gottes
Mariae, an emblem book without illustrations, 15
emblems & descriptions, with stories appended.

Reel: 504

Strohmayer, Johann Jacob.

Die unruhige Ruhe des Menschlichen.
Augsburg, pr. Joh. Jacob Lotter. 1738
Jantz No. 2455; Lebens bis in den geruhigen und
seeligen Tod an dem ... Exempel Des ... Herrn
Johanes von Stetten, des Aeltern ...; 2. [t.p., pr.v.,
2]p.; A three-page funeral poem of mourning &
consolation.

Reel: 504

Struve, Burcard Gotthelf, 1671-1738.

[Greek omitted] Doctvs, Athevs Qvod
Programmata Inavgyrali Conversationibvs Litterariis
Propediem Incoandis Praemisso Declarat.
Jena, pr. Müller. 1707
Jantz No. 2456; 4. 28p.[incl. t.p. & bl.v.]; On the
learned men accused of being atheists.

Reel: 504

Struve, Burcard Gotthelf, 1671-1738.

... Introductio In Notitiam Rei Litterariae Et Vsvm
Bibliothecarvm.
Ernst Claudius Bailliar. 1729
Jantz No. 2457; Frankfurt & Leipzig; 5th ed.; 8.
[t.p.r&b, 14], 969, [91]p.; Added: Joh. Christoph
Coler, Analecta, & Michael Lilienthal, Annotationes.
Much of bibliographic & bibliophilic interest
including a survey of literary societies (849-889),
also sections on periodicals, biography, criticism,
banned books, & the history of printing.

Reel: 505

[Stubenberg, Johann Wilhelm von], 1619-1663.

Clelia: Eine Römische Geschichte.
Michael & Joh. Friedrich Endter. 1664
Jantz No. 2458; pseud. der Unglückseelige. Scudéry,
[Madelaine de], 1607-1701; Nürnberg; 5 vols. 12. I.
[t.p., 50], 907, [1, 2 bl.]p. & 8 engr. pl.; II. [t.p., 6],
992p. & 8 engr. pl.; III. [t.p., 6], 1048p. & 8 engr. pl.;
IV. [t.p., 6], 1000p. & 8 engr. pl.; V. [t.p.w., 6], 874,
[6]p. (lacks 403-8) & 8 engr. pl.; All 5 volumes; rare,
only 4 other complete sets known. Volume 5 lacks
title page & 3 leaves, but has at the conclusion the
unrecorded 3 unnumbered leaves entitled:
Schlußerinnerung an den wehrten Leser, on the
differences between the original & this translation, &
Widerholung der vornehmsten Lehrstücke des ganzen
Wercks. Volume I with prefatory poems by Catharina
Regina von Greiffenberg, Sigmund von Birken,
Georg Neumark, & others.

Reel: 505, 506

Sturm, Johann Christoph, 1635-1703.

... Mathesis Juvenilis Tomus Prior.
widow of Joh. Hoffmann & Engelbert Streck. 1699
Jantz No. 2459; Nürnberg; pr. Heinrich Meyer; 8.
[t.p., 40], 884p.; First part on mathematics proper,
followed by a military & a civil architecture & a
static & mechanical science & art. Of New England
provenance, with the 18th-century bookplate of
Archibald McNeill.

Reel: 507

Sutor, Andreas, fl. 1711-1716.

Der hundert-Augige blinde Argos, und zwey-
Gsichtige Janus, Oder: Latinum Chaos.
Matthaeus Rieger. 1740
Jantz No. 2461; Augsburg & München; 8. [fold. t.p.,
12], 1037[recte 1039], [3]p. (3 fold. pr. leaves, 1 not
incl. in pagin.); One of the entertaining miscellanies
of the day, in Latin & German, lively & good
humored, with a wealth of epigrams, proverbs,
riddles, cryptograms, folk rhymes & sayings, emblem
descriptions & mottoes, including many surprises.
This is a sequel, a companion volume (Der andere
Bettl-Hafen) to his Latinvm Chaos.

Reel: 507

[Svicer, Johann Caspar], 1619-1684, ed. and contn; Frisius, Johann, 1505-1565.

... Dictionarium Bilingue: Latino-Germanicum, &
Germanico-Latinum.
Zürich, pr. Heinrich Bodmer. 1687
Jantz No. 2460; n.ed. augm.; 8. [t.p., 12], 739[recte
708], 362p. & double-p. table (pr. on one side);
Dedication signed by Svicer, preface dated 1661.

Reel: 507

Harold Jantz Collection of German Baroque Literature Reel Listing

Sutor, Andreas, fl. 1711-1716.

Latinvm Chaos De, Ex, & Pro Omni, Seu Compendiolum Pro Usu Quotidiano. Augsburg, pr. Joseph Gruber. 1716
Jantz No. 2462; Ein Teutsches durcheinander ...; 8. [t.p., 14, 1 bl., 1], 1099, [21]p. (2 engr. in text), & 1 fold. engr. pl. & 2 fold. pr. charts r&b; The folded printed charts in red & black (1 Latin, 1 German) are elaborately grammametabolic talismans, the folding engraving an Arcimboldi-like figure of a man composed of victuals, containers, etc. The text, under alphabetical heads, consists of all kinds of riddles, rhymes, aphorisms, proverbs, songs (e.g., under Musica, a satiric epigram with woodcut musical notes). Much traditional material, including a version of Henrich Goetting's Nemo poem.

Reel: 508

[Swéerts-Sporck, Franz Carl Rudolph von], 1689-1754.

Kleine Oeffnung Des Hertzens Jesu. Prag, pr. Joh. Norbert Fitzky. 1743
Jantz No. 2463; 8. 342[incl. t.p.r&b, pr.v., & 4 pref.], [6, 4 bl.].p.; Devotional book & constitution of the Confraternity of the Heart of Jesus at Lissa. Includes a long processional song & several hymns.

Reel: 508

Swift, Jonathan, 1667-1745.

... Mährgen Von der Tonne. [Rüdiger?]. 1737
Jantz No. 2466; Altona, no publ. [recte Berlin]; 8. [front., t.p., 20], 244[incl. half t. & pr.v.]; [front., t.p., 12], 240p. & 6 engr. pl.; Interesting literary critical preface by the translator (said to have been Georg Christian Wolf). Part 2 includes the Schlacht der Bücher, Von der Mechanischen Wirkung der Seele, & the Isaac Bickerstaff hoaxes.

Reel: 508

Swift, Jonathan, 1667-1745.

Satyrische und ernsthafte Schriften. [Orell]. 1760, 56, 58, 60, 61, 63
Jantz No. 2467; Hamburg & Leipzig[recte: Zürich]; (vol. I in 2nd ed.); 7 vols. 8. I. XLVIII[incl. t.p. & bl.v.], 52, 455, [1 bl.].p.; II. [t.p., 38], 416p.; III. [t.p., 8, half t.], 332[incl. half t. & bl.v.], [1, 1 bl.]; 72[incl. half t. & bl.v.].p. & 9 etched pl.; IV. VI[incl. t.p. & bl.v.], [8], 428, [4 bl.].p.; V. [t.p., pr.v., 14], 462, [2 bl.].p. & 4 etched pl.; VI. [t.p., 6, 1 bl., 1], 406[incl. half t. & bl.v.]; VII. [t.p.], 412, [2 bl.].p. (engr. vign. on ea. t.p.); The etchings in volume III (Tale of a Tub) are unsigned, those in volume V (Gulliver) are signed by Solomon Gesner. The translator's name at the end of his prefaces appears as Johann von Breitenfels, the pseudonym of Johann Heinrich Waser. Volume VII contains letters to & from Swift & the Unterricht für Bediente insgemein. The added section of volume III contains select sermons; volume V, 449-62, adds: Poetische Stücke, so durch die Reisen Herrn Lemuel Gullivers sind veranlasst worden.

Reel: 508, 509

Syrbius, Johann Jacob, 1674-1738.

Dissertatio De Sabbatho Gentili. no impr. [Jena]. 1713
Jantz No. 2468; new ed., rev. & augm.; 4. 44p.[incl. t.p. & bl.v.]; Dissertation of 1700 (Respondente Samvele Frisio), now in revised & expanded form.

Reel: 510

Syrbius, Johann Jacob, 1674-1738.

Q.D.B.V. De Definitione Sapientiae Commentatio Brevis. Jena, pr. Müller. 1707
Jantz No. 2469; 4. 16p.[incl. t.p. & bl.v.]; Announcing a series of public lectures.

Reel: 510

Syrbius, Johann Jacob, 1674-1738.

Q.D.B.V. De Re Scholastica Recte Constitvenda Schediasma Philosophicvm. Jena, pr. Müller. 1711
Jantz No. 2470; 4. 36p.[incl. t.p. & pr.v.]; At the examination of Andreas Cappelmann.

Reel: 510

Tacke, Johann, 1617(?)-1675; Witte, Henning, 1634-1696, et al.

Vita Post Vitam. Darmstadt, pr. Christoph Abel. 1662
Jantz No. 2471; 2. 56 numb. engr. pl.[pr. recto & verso, a double counted as 2], 34 numb. double-p. engr.[pr. on 1 side]; [t.p., pr.v., 4, half t., pr.v.], 480[recte 478], [2 bl.]; 238p. (pl. 5/6 of 1st ser. & pl. 19 of 2nd ser. damaged); Witte, Henning, 1634-1696, et al. Vita Post Vitam. ..., (Card 2); The first part engraved by Joh. Schweiger (some after designs of Salomon Duarte), with text of inscriptions & poems by Joh. Tacke (Tackius), M.D. Depicting the funeral pomp & symbolic accompaniments after the death of Georg II, Landgraf of Hessen-Darmstadt. The printed part begins with a 4-page Latin inscription of Henning Witte, continues with a series of sermons by Balthasar Mentzer, Peter Haberkorn, Georg Eberhard Happel, Matthaeus Gerlach (poet laureate, with verse), & others (& including a biography), a series of Latin orations by Tackius & others, & finally a long series of German & Latin poems & inscriptions (Joh. Tackius, Joh. Mylius, Laurentius Strauß, Joh. Cunrad Dietrich, August Engelhardt, & others).

Reel: 510

[Tanner, Matthias], 1630-1692.

Societas Iesu inter Americae persecutiones. [Prag, pr. University]. [1683]
Jantz No. 2472; [Prag, pr. University; 2. [engr. t.p., pr.v., 3], p. 438-548, [4]p. (31 half-p. engr. in text.); Engravings by Melchior Küsel after C. Scretta, illustrating in detail the martyr deaths of the Jesuit missionaries at the hands of the Indians, 4 Canadian, the rest to the south. This is part 4, the American part, of Tanner's work on the Jesuit martyrs of Europe, Africa, Asia, & America.

Reel: 510

Harold Jantz Collection of German Baroque Literature Reel Listing

[Taube, Heinrich von].

Gründliche Beschreibung Derer.
Dresden, pr. Seyffert. 1657
Jantz No. 2473; Dem ... Herrn Johann Georgen dem
Ersten/ Herzogen zu Sachsen ... gehaltener Drey ...
Leichbegängnisse; 2. [enr. t.p., t.p., 6, 98]p. & 5
enr. pl. (1 large fold., 3 double, 1 single);
Engravings by Joh. Dürr after Christian Schiebling &
I.H.B. Description of the 3 days of funeral services, 2
& 3 February at Dresden, 4 February at Freiberg. In
the original black velvet binding (damaged) together
with another work for the occasion by Jacob Weller.

Reel: 510

Tauchner, Ludwig.

Heiliger Joannes Von Nepomuck.
Znaim, pr. heirs of Swoboda. 1729
Jantz No. 2474; Als neu und dem Heil. Joanni dem
Taufher ... gantz gleich erküsener Heiliger Kirchen-
Patron. ...; 4. [t.p., 13, 1 bl.]p.; Festive sermon at
Wötzdorf, the estate of Leopold, heir of Norway &
Duke of Schleswig Holstein.

Reel: 510

Teichmeyer, Hermann Friedrich, 1685-1746.

... Programma Invitatorivm De Rhythmis Basilii
Valentini Vigessimvm Primvm Dissertationi
Inavgvrali De Sterilitate Mvliervm.
Praemissvm Jena, pr. Horn. 1743
Jantz No. 2475; 4. 8p.[incl. t.p. & bl.v.]; Invitation to
the academic exercises for Joh. Carl Kövesdy, with
his curriculum vitae. In the brief preceding
alchemical essay the German verses of Basilius
Valentinus are quoted & commented on, with citation
of Sendivogius & Philalethes. The author, famous in
his own right, was the father-in-law of Albrecht von
Haller.

Reel: 510

Telemann, Georg Philipp, 1681-1767.

Kind, deßen gleichen nie vorhin ein Tag gebahr!.
Hamburg. 1726
Jantz No. 2476; 4. engraving; P. Heineken del: Cathr:
Elisab: Heineken pinx: Christ: Fritsch sculptit
Hamburgi. 1726. Four lines of verse by Telemann
under the dance-of-death portrait of the child prodigy
Christian Henrich Heineken (1721-1725).

Reel: 510

Tennhart, Johann, 1661-1720; Eisler, Tobias, 1683-1753, ed.

Allgemeine und der zeit höchstnohtwendige
Seelen-Cur.
no impr.[Büdingen, Regelein?]. 1733
Jantz No. 2477; 8. [t.p., pr.v., 18], 159, [1]p. (1 pref.
enr.); Extracts from Tennhart's writings, especially on
child rearing & on true penitence, with a defense of
him by the editor. The 2 inserted prefatory leaves on
heavier paper have a cruciform poem, an allegorical
engraving of the human heart, with verses, & a prose
explication.

Reel: 510

[Tentzel, Wilhelm Ernst], 1659-1707.

Der Brandenburgische Pelican.
Joh. Thomas Fritsch. 1694
Jantz No. 2478; In Stiftung der Neuen Friedrichs-
Universität zu Halle ...; Leipzig; 8. [t.p., 13, 1
enr.]p.; Addressed to Frederick III. Elector of
Brandenburg. The commemorative medals illustrated
on the last page.

Reel: 510

[Tentzel, Wilhelm Ernst], 1659-1707.

Monatliche Unterredungen Einiger Guten Freunde
Von Allerhand Büchern und andern annehmlichen
Geschichten.

Joh. Friedrich Gleditsch [& Thomas Fritsch]. 1690,
91, 93, 94, 95, 96
Jantz No. 2479; [Leipzig]; 6 vols. 8. 1690: [front.],
1149[incl. t.p. & bl.v.], [71]p. (11 addit. t.p. & 6
addit. front. not incl. in pagin., 5 front. lacking) (1
enr. in text); 1691: [front., t.p.], 1052, [74]p. (11
addit. t.p. & front. not incl. in pagin.) (wdct. in text);
1693: [t.p., pr.v.], 1012, [55, 1 bl.]p. (11 addit. t.p., 4
front., 2 simple, 2 fold. enr., 1 bl. leaf, not incl. in
pagin.) (3 enr. 3 wdct. in text); 1694: [front.],
1012[recte 976, incl. t.p. & bl.v.], [30, 2 bl.]p. (11
addit. t.p., 10 single, 1 double front. & 1 fold. pl. not
incl. in pagin.); 1695: [front.], 1032[recte 1026, incl.
t.p. & bl.v.], [72]p. (4 addit. t.p. & bl.v. incl., 7 addit.
t.p. & 11 front. not incl. in pagin.) (1 wdct. in text);
1696: [front.]. 989[recte 969, incl. t.p. & bl.v.], [73]p.
(6 addit. t.p. & bl.v. incl., 5 addit. t.p., 1 pr.v., 2 bl.
leaves, & 11 addit. front. not incl. in pagin.); The
volumes for 1690, 91, 94, & 96 entirely in the
original parts, first issue, with the advertisements &
notices that were omitted from the later issues; 1693
likewise except for February & December, 1695
except for February to May. Rich in Americana, the
1691 volume especially notable for Francis Daniel
Pastorius' account of newly founded Pennsylvania
(278-289, 1037-1041, also 1693: 162-164); further,
e.g., Increase Mather's letter to Joh. Leusden, 12 July,
1687, on Harvard College & the Indian missions
(1694: 712-717). The 1690 volume with the fine mid-
18th-century book plate of Gustav Georg König von
Königsthal; These volumes, except the one for 1691,
were loaned to Yale for microfilming in place of the
volumes originally lacking or now missing from the
von Faber collection. For these items see von Faber
No. 1523. The 1691 volume only is microfilmed here
on reel 510, so that its important Americana will be
available in the authentic first issue.

Reel: 510

Harold Jantz Collection of German Baroque Literature Reel Listing

[Tersteegen], G[erhard], 1697-1769.

Die Heilige Liebe Gottes, und die Unheilige Naturliebe.
Mühlheim, pr. J. C. Eyrich. 1787
Jantz No. 2483; tr. & ed. Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717; In XLIV. anmuthigen Sinnbildern und Erbaulichen Versen vorgestellt ...; 8. [engr. t.p., t.p., pr.v., 30], 463, [1]p. & 44 numb. embl. on 11 engr. pl.; Edited, with additions, by Tersteegen. The 44 emblems & poems by Mme. de la Motte Guyon are in the continuity of Hermann Hugo's *Pia Desideria*, Antwerp, 1624.

Reel: 511

Terne, Johann Georg, fl. 1714-1748.

Versuch Zur Sufficienten Nachricht Von des Gabriel Didymus.
August Martini. 1737
Jantz No. 2480; *Fatalem Leben ...*; Leipzig; 8. [t.p., 18], 42, [2 bl.]; On the Reformer (1487-1558) & the tragic last 9 years of his life, also on his brilliant short-lived son Paul (1543-1581) & the epitaph he made for himself. Reflections on recent instances of unjust persecution. With a remarkable dedicatory preface on numerology.

Reel: 511

[Tersteegen, Gerhard], 1697-1769.

Auserlesene Lebensbeschreibungen Heiliger Seelen.
Essen, pr. Zacharias Bädeker. 1784
Jantz No. 2481; I. 4. XXIV[incl. t.p. & pr.v.], 412; XXIV[incl. t.p. & pr.v.], 444; 582[recte 583, incl. t.p. & pr.v.], [1]p.; Lives of the Catholic mystics & saints by a Protestant mystic, to confirm the truth & possibility of the inward life. The author's preface (1733 & 1754) on mysticism transcending doctrinal differences. The first biography (I, 1-52) with American interest, narrating the life & work of Gregorio Lopez in Mexico. Another (I, 264-364) on Sister Mary of the Incarnation who did missionary work among the Indians of Canada. Includes the chief German mediaeval mystics, various poems, Tersteegen's own translations from St. Francis & others, & mottoes from Angelus Silesius' *Cherubinischer Wandersmann*.

Reel: 511

[Tersteegen, Gerhard], 1697-1769.

Geistliches Blumengärtlein inniger Seelen; oder: Kurze Schlußreimen, Betrachtungen und Lieder.
Peter Daniel Schmitz. 1793
Jantz No. 2482; Frankfurt & Leipzig, Solingen; [Col: Mühlheim, pr. J.C. Eyrich]; 10th ed.; 12. [front., t.p., pr.v., 14], 568, [12]p. (bl. leaf after p. 244 not incl. in pagin.); The songs of part 3 are accompanied by the musical notes. Added (501-568) his *der Frommen Lotterie*.

Reel: 511

Theodoricus, Cunrad, 1575-1639.

Analysis Logica Evangeliorum Dominicalium.
Giessen, pr. Nicolaus Hampel. 1613
Jantz No. 2484; *Pars Aestivalis ...*; 8. [t.p., 6], 863, [21]p.; Most noteworthy among the commendatory poems is one by Joachim Jungius. This copy from the library of the early New England poet Benjamin Tompson (1642-1714) with his signature & notes.

Reel: 512

Theophilus à Sancto Alberto.

Der Unbefleckte Ehe-Spiegel.
Salzburg, pr. Melchior Haan. 1699
Jantz No. 2485; *Abgebildet in der Edlen/ Tugendsamben Frauen Susanna ... Anno 1696. in ... Straubing ... Durch die Heil. Fasten-Zeit einer Volckreichen Menge auff der Cantzel vorgestellt ...*; 4. [fold. front., t.p.r&b, 12], 264, [3, 1 bl.]; Designed as pious entertainment during Lent, in part almost novellistic, informally colloquial, with aphorisms, instances, & anecdotes.

Reel: 512

Thieler, Christoph.

Vorbote Eines Teutschen Lexici Etymologici.
Ferdinand Gottfried Brachvogel. 1724
Jantz No. 2486; Breslau; 8. 88p. [incl. t.p., bl.v., dedic. leaf, bl.v. & pref. to 27]; Dedicated to Hans Christian von Hofmanns-waldau. Interesting historical & comparative introduction. The main text takes "Messer" through all its permutations. Much early Germanic material. Two scholarly letters appended.

Reel: 512

Thilo, Gottfried, 1646-1724.

Q.D.B.V. Exercitatio Philologica De Lingvis Ignitis.
Breslau, pr. Matthaeus Henckel. 1668
Jantz No. 2487; 4. [t.p., 14]p.; At the public examination of David Scholtz. On the Pentecostal phenomena, particularly the cloven tongues of fire (Acts II, 3). A standard work, taken over into the Dutch Thesaurus.

Reel: 512

Thobaeus, G. Marlus.

Kurtze Abbildung Eines Kriegs-Staats-Manns Nach der Neuen Welt.
Jena, no pr. 1722
Jantz No. 2488; 4. 24p.[incl. t.p. & bl.v.]; The modern statesman delineated, theoretically & practically, with historical & current instances (including economic measures), references to Pufendorf, Seckendorf, Schupp, & others.

Reel: 512

Thomas à Jesu (Discaled Carmelite) d. 1627.

Kurtzer Bericht.
Köln, pr. Peter von Brachel. 1625
Jantz No. 2490; *Zu erforschen vnd zu endtscheiden den geistlichen Fortgang vnserer Seelen ...*; 12. [t.p., 116[incl. 8 pref.], [2]p.; Translated from Spanish via Latin.

Reel: 512

Harold Jantz Collection of German Baroque Literature Reel Listing

Thomasius, Christian, 1655-1728.

Disputatio Juris Canonici De Origine Ac Progressu Processus Inquisitorii Contra Sagas. Halle, pr. Joh. Christoph Krebs. 1712
Jantz No. 2493; 4. [t.p.], 68[recte 76]p.; At the public examination of Joh. Paul Ipsen. Reviews the history & literature of the witchcraft trials.

Reel: 512

Thomasius, Christian, 1655-1728.

... Historische Untersuchung Vom Ursprung und Fortgang Des Inquisitions Processes Wieder die Hexen.

Renger. 1712

Jantz No. 2494; Halle; 4. [t.p.], 52, [4]p.; Demonstrating that the belief in the devil's consort with witches & their ride to the Blocksberg is only about 150 years old. The appended pages contain Joh. Reich's analytic table of contents for the whole collection of works on witchcraft.

Reel: 512

Thomasius, Christian, 1655-1728; Hamilton, Jacob Immanuel, 1682-1728.

... Juristische Entscheidung der Frage: Ob einer einem andern.

Renger. 1711

Jantz No. 2495; wegen Furcht Vor Gespenstern/ die Haus-Miethe wieder aufpassen könne ...; Halle; 4. 48[incl. t.p. & bl.v.], [4]p.; The law on haunted houses. The inaugural dissertation of Hamilton, here in German translation & with Thomasius' detailed commendatory critique on the last 4 pages.

Reel: 512

[Thomasius, Christian], 1655-1728.

Auserlesener Anmerkungen Uber allerhand wichtige Materien und Schrifften.

Renger. 1704

Jantz No. 2492; Erster Theil; Frankfurt & Leipzig; 8. [t.p., 14], 416, [16]p.; The first number of a periodical for which contributions are solicited. Contains articles on schools & school reform, unpublished manuscripts, old chronicles, the practical man, giants (including the Patagonian), medical charlatans, etc.

Reel: 512

Thöne, Antonius.

Collationis Doctrinae Pontificiorum & Protestantium Disputatio De Jejuniis Et Votis Monasticis.

Jena, pr. Georg Heinrich Müller. [1687]

Jantz No. 2489; 4. [t.p., pr.v., 16]p.; With friendly congratulations to the author from the presiding professor, Joh. Wilhelm Bayer, & German poems from two friends.

Reel: 512

Thomasius, Christian, 1655-1728.

Loco Humillimi Memorialis Pro Benignissima Reformatoria & Absolutoria Extract Schreibens. no impr. [Halle]. [1696]
Jantz No. 2497; In Sachen Henningischer-Beneficial Erben ... Contra Die Herrn Baronen von Kielmansegg ...; 2. [t.p., 3]p.; Juridical opinion against the Relation of the Kielmanseggs.

Reel: 513

Thomasius, Christian, 1655-1728.

Q.D.B.V. Problema Juridicum An Haeresis Sit Crimen?.

Halle, pr. Christoph Salfeld. 1697

Jantz No. 2498; 4. [t.p., 4], 42p. (rest lacking, apparently one leaf); At the examination of Joh. Christoph Rube. The prefatory letter from Thomasius to Rube (11 July, 1697) explains the nature of their collaboration & his recasting of the work into a dialogue between Christian (himself) & Orthodox (Rube).

Reel: 513

Thomasius, Christian, 1655-1728.

Summarischer Nachrichten Von auserlesenen.

Joh. Friedrich Zeitler. 1715-16

Jantz No. 2499; mehrentheils alten/ in der Thomasischen Bibliothek verhandenen Büchern. Erstes Stück. [... Zwölftes Stück]; Halle & Leipzig; 8. [enr. portr., t.p.], 1114, [92]p. (12 pts. contin. pagin.); Excerpts & studies by various hands of the rare books in the library, issued in periodical form, with an introduction by Thomasius. Includes, e.g., critiques of Agrippa, Andreae, Guthmann, Iamblichus, Hobbes, Scudery. From part 2 onward the title is corrected to read: vorhandenen.

Reel: 513

Thomasius, Christian, 1655-1728; Reich, Johann, fl. 1701-1712, ed.

... Kurtze Lehr-Sätze Von dem Laster Der Zauberey.

Renger. 1703, 04

Jantz No. 2496; Halle; 4. [gen. t.p.], I. [t.p., 12], 774[recte 764]p.; II. [t.p., 8], 621, [2, 1 bl., 27, 1 bl.]p.; The two main parts of the Thomasius-Reich documentary history of witchcraft, the first entitled *Unterschiedliche Schrifften Von Unfug Des Hexen-Proceßes ...* (1703), the second: *Fernerer Unfug Der Zauberey ...* (1704). The first includes the *Malleus Judicum, Das ist, Gesetz-Hammer/ Der unbarmhertzigen Hexenrichter, Spee's Cautio Criminalis*, Joh. Matthaeus Meyfart's *Christliche Erinnerung ...*, & miscellaneous documents. The second includes Gabriel Naudé's *Schutz-Schiff* & the two French sensations of the devils of Loudon & Louis Goffredy, together with Thomasius' *Kurtze Lehr-Sätze von dem Laster der Zauberey*, a dissertation publicly defended by Reich. To these two, further parts were later added (1711 & 12) & the conspectus of the whole appended to Thomasius' *Historische Untersuchung ...* (see Jantz no. 2494).

Reel: 513

Harold Jantz Collection of German Baroque Literature Reel Listing

Thomasius, Christian, 1655-1728.

... Weitere Erleuterung durch unterschiedene Exempel des ohnlängst gethanen Vorschlags wegen der neuen Wissenschaftt.
Halle, pr. widow of Christoph Salfeld. 1711
Jantz No. 2500; Anderer Menschen Gemüther erkennen zu lernen ...; 4th ed.; 8. 50[incl. t.p. & bl.v.], 281, [1 bl.].p.; Thomasius' defense with regard to controversial writings wrongly ascribed to him & others unjustly attacking him. First part addressed to Joh. Friedrich Meyer, theologian at Kiel. Second part on the continuing harassment from Wilhelm Ernst Tentzel whose periodical was in imitation of & competition with his own. The last chapters (187-281) take up the matter of the practical psychology.

Reel: 514

Thomasius, G[ottfried], 1660-1750's(?).

Qui Francisciade placidos in imagine vultus.
[Nürnberg]. [1694/5]
Jantz No. 2502; 2. engr.; Memorial portrait of Erasmus Francisci, 19 November, 1627 - 20 December, 1694, with a six-line epigram by G. Thomasius. Anonymous engraving with elaborate border ornament.

Reel: 514

Thomasius, Gottfried, 1660-1750's(?).

Bibliothecae Thomasiae.
Nürnberg, no pr. 1769
Jantz No. 2501; Volvmen III. ...; 1. 8. [t.p., 2], 283[incl. half t.], [1 bl.]; 256[incl. half t.]; [t.p., 2], 428p. [incl. half t.]; A few acquisitions to 1754, mostly before 1740, generally ca. 1700. Includes numerous poetic works, a few apparently not recorded elsewhere.

Reel: 514

Tieman, Georg.

Wünsch-Gedicht.
Helmstedt, pr. Henning Müller. 1668
Jantz No. 2503; Dem ... Herrn ... Rudolff-Augusto/ Hertzogen zu Braunschweig und Lüneburg ...; 2. [t.p., pr.v., 2]p.; Poem in 12 stanzas.

Reel: 514

Tilemann, [Johann] fl. 1629-1664 or 1666.

... Lapis Ignis Basilij, Das ist: Guldiner Apffel.
Augsburg, pr. Joh. Schultes. 1666
Jantz No. 2504; Von dem Goldbaum deß jrrdischen Lebens decerpirt ...; 4. [t.p., pr.v., 7 pref., 31]p.; First issued by Joh. Heinrich Menni of Reutlingen, with a dedicatory preface to Ferdinand III, & printed Tübingen, by Joh. Conrad Geißler, 1635. In the preceding dedicatory preface (München, 1664) Joh. Tilemann states that he first received the work from Balthasar Hanrich, revised & augmented it for publication as a supplement to his Aurum Potabile in further confirmation of his experiments from 1629 onward.

Reel: 514

Timmel, Johann Gottfried.

Als Der Hoch-Ehrwürdige.
Wittenberg, pr. widow of Gerdes. 1717
Jantz No. 2505; Herr Joh. Bernhard Luhn ... Auf der ... Universität Wittenberg Von der Theologischen Facultät Die Doctor-Würde ... erhielt ...; 2. [t.p., pr.v., 2, t.p., pr.v., 2]p.; A 3-page German poem by Timmel, followed by a 3-page Latin poem from the Wittenberg theologians. The recipient was court preacher to the Dukes of Braunschweig Lüneburg.

Reel: 514

Titius, Caspar, 1570-1648.

Loci Theologici Historici, Oder Theologisches Exempel-Buch.
Jeremias Schrey & Heinrich Joh. Mayer. 1684
Jantz No. 2506; Leipzig, & Frankfurt; Leipzig, pr. Christoph Günther Mayer; 4. [t.p.r&b, 76], 1344[38, 2 bl.].p. (lacks p. 295-96); Author's preface 1638, his heirs' dedication 1656. A large systematically arranged collection of anecdotes & instances, useful as examples in sermons & for daily life. Various on America, the Rosicrucians, etc.

Reel: 514

Titius, Georg, fl. 1639-1649.

Begierde Gott zu schawen.
Breslau, pr. Georg Baumann. 1639
Jantz No. 2507; tr.; Berchem, Arnold Laurentius, d. 1559.; Auß einem Lateinischen Heroico Carmine ... in Deutsche Reimen Vbersetzet ...; 4. [t.p., pr.v., 14]p.; Mystical verse, intimations of the Divinity in the phenomena of nature. With the library stamp of Hoffmann von Fallersleben.

Reel: 515

Titius, Gerhard, 1620-1681.

Responsio Ad XII.
Helmstedt, pr. Henning Müller. 1653
Jantz No. 2508; Postvlata Jodoci Keddii Iesvitae ...; 2nd ed.; 4. [t.p., pr.v., 25, 1 bl.].p.; Together with an examination of Kedd's defense against the reply of the Lutherans.

Reel: 515

Tittel, August, 1691- d. after 1744.

... Alt- und Neues Testament In eine Connexion Mit der Jüden und benachbarten Völcker Historie gebracht.
Jacob Martin Lobecken. 1726
Jantz No. 2509; tr.; Prideaux, Humphrey, 1648-1724; Dresden; pr. Joh. Wilhelm Harpeter; 2nd ed. rev. & augm. 4. [enr. t.p., t.p.r&b, 20], 96[incl. t.p. & pr.v.], [56], 724, [32]; [t.p.r&b, 18], 808, 74, [58]p. & 9 engr. pl. (7 fold.); From the fall of Israel & Judah to the ascension of Christ. Prefixed: Valentin Ernst Löscher: Die Aeltesten und Verborgenen Geschichte der Welt ... (same imprint). Engravings by Joh. Georg Schmidt of Dresden. Concordance of Biblical & secular history, highly esteemed in its day.

Reel: 515

Harold Jantz Collection of German Baroque Literature Reel Listing

Titz, Heinrich Gottlieb.

Q.D.B.V. Disquisitio De Inclyto Libro Poetico
Theuerdanck.
Altdorf, pr. Jodoc Wilhelm Kohleis. 1719
Jantz No. 2510; 2nd ed. augm.; 4. [front., t.p., 2],
91[recte 87], [5]p.; Praeside Io. Davide Koelero. Titz
is clearly named the author. Perhaps the earliest
dissertation on a German poetic work (many
quotations in German, 50-91 entirely in German).
Takes up authorship, plot, historical background,
form (with citation of Hofmannswaldau, Gryphius, &
Lohenstein), genre, interpolations, true & spurious
editions. An appendix with the keys to the work by
Melchior Pfintzing, Sebastian Franck, & Matthaues
Schulteis.

Reel: 515

Todtfeller, Christoph, 1623-1678.

Das Verlohrne Schaaf, Das ist: Fasten-
Exhortationes.
Prag, pr. University, St. Clement College. 1677
Jantz No. 2512; Vnd Der Fromme Wolff/ Das ist:
Eine Lob-Predig von dem Heiligen Patriarchen
Ignatio ...; 4. [half t., t.p., 8], 171, [9]p.; After p. 171:
2p. of music & 7 of song.

Reel: 515

Tolet, François.

Tractätlein Von der besten Art und Weise Den
Blasen-Stein Zu schneiden.
Hannover & Wolfenbüttel, widow & heirs of Gottlieb
Heinrich Grentz. 1694
Jantz No. 2513; 8. [engr. t.p.], 200[recte 198, incl.
t.p.r&b, bl.v., & 8 pref.], [5, 3 bl.]p. & engr. pl.
numb. 1-19; Translated from the original French
Traité de la Lithotomie, Paris, 1682.

Reel: 515

Tompson, John, 1693-1768.

English Miscellanies.
widow of Abram Vandenhoeck. 1766
Jantz No. 2514; Göttingen; 4th ed. rev. & augm.; 2
vols. 8. I. [t.p.], 622p.; II. 584 [incl. t.p. & bl.v.], [5, 1
bl., 1, 1 bl.]p.; First published 1737, then 1746 &
1755; this edition with various omissions & new
additions. Models of English prose & verse, from
Milton, Dryden, Pope, Thomson, Addison, & others,
fiction, drama, essay, sermon, history, antiquities,
letters, satire, lyric, etc., including Addison's verse
survey of English literature (II, 334-39). The editor
was teacher of English at Göttingen.

Reel: 516

Toppius, Hermann.

Votiva Apprecatio: Das ist Christliche
Einsegnungs und Glückwüschungs Predigt.
Lüneburg, pr. Joh. & Heinrich Stern. 1654
Jantz No. 2515; Auff dem Fürstlichen Beylager Des
... Herrn Friedrich/ Hertzogen zu Würtenberg ... Wie
auch Der ... Frawen Clara Augusta ... gebornen
Fürstinn zu Braunschweig und Lüneburg ...; 4. [t.p.,
6], 28p; With classical as well as Biblical allusion.

Reel: 516

Trauner, Ignatius.

Gallus Cantans, Das ist: Krähender Hauß-Hahn.
Dillingen, pr. Joh. Caspar Bencard, by Joh. Federle.
1687
Jantz No. 2516; in Buß- und Passions-Predigen ...; 4.
[engr. t.p., t.p., 12], 666[recte 668], [76]p.; [t.p. & ?
w.], 100p. & fold. pr. table; Monitory Lenten
sermons for sleeping sinners. A hymn at the
conclusion. The many anecdotes & instances have a
separate index. The appended funeral sermons lack
the initial leaves; include verses & cabalistic
numerology.

Reel: 516

Trauner, Ignatius.

Geistliche Seelen-Jagd.
Dillingen, pr. Joh. Caspar Bencard. 1700, 1690
Jantz No. 2517; 2 vols. 4. I. [engr. t.p., t.p.r&b, 4],
1320p.; II. [engr. t.p., t.p.r&b, 12], 1454, [recte
1462]p.; Volume I, Erstes Dominicale, in 3rd edition.
The many anecdotes & instances have a separate
index in each volume.

Reel: 517

[Trauner, Ignatius].

Steur-Buch der Seelen-Tribut Von Unzahlbaren
Schuldigkeiten des Menschen mit allerhand Tugend
Übungen.
Stadt am Hof bei Regensburg, pr. Joh. Egidius Raith.
1677
Jantz No. 2518; tr. Novarini, Lodovico, 1594-1650;
abzustatten. ...; 12. [engr. t.p., t.p., pr.v., 22], 336p.;
A devotional manual under the sustained metaphor of
taxes & tributes. Engraving by H. M. Veith, 1677.

Reel: 518

Treu, Abdias, 1597-1669.

Denckwürdige.
Michael Endter. 1653
Jantz No. 2519; und mehrentheils Neue
Observationes Von Grossen Conjunctionibus und
Oppositionibus ... auch von Neven Sternen und
Cometen ...; Nürnberg; 4. [engr. t.p., t.p., pr.v., 4],
115, [1]p. (3 wdcts. in text.); With a catalogue of the
novas, comets, great conjunctions & oppositions
coordinated with the historical events. Prospects for
the future.

Reel: 518

Treuer, Gotthilf, 1632-1711.

Kurtze Beschreibung der Heidnischen Todten-
Töpffe.
Joh. Hoffmann. 1688
Jantz No. 2520; Nürnberg; pr. Leonhard Christoph
Lochner; 4. [t.p., 22], 30, [2 bl.]p. & 3 engr. pl. (1
fold.); On prehistoric urn burials in Brandenburg.
Account of the author's own archaeological
experiences & conclusions, the folklore &
superstition connected with the urns, the historical
backgrounds & parallels. Preface with a series of
anecdotes of remarkable occult experiences.

Reel: 518

Harold Jantz Collection of German Baroque Literature Reel Listing

Treuner, Johann Philipp, 1666-1722.

J.N.J. Eines freudig-sterbenden Christens Cantate, Bey.

Augsburg, pr. Joh. Jacob Lotter. 1714

Jantz No. 2521; Beerdigung ... des ... Herrn Johann Balthasar Gullmanns/ des Aeltern ...; 2. 99[incl. t.p. & pr.v.], [1 bl.p.]; Sermon, biography, & over 20 verse tributes, the one by Philipp Jacob Crophius sung at the service to the musical composition of Philipp David Kräuterer.

Reel: 518

Triller, Daniel Wilhelm, 1695-1782.

... diätetische Lebensregeln oder Belehrung wie es anzufangen ein hohes Alter zu erlangen.

Joh. Georg Fleischer. 1783

Jantz No. 2522; Frankfurt & Leipzig; I. 8. 61[incl. t.p. & pr.v.], [1 bl.p.]; The last poetic publication of the long-lived friend of Johann Christian Günther, about the time of Goethe's Erbkönig, Ilmenau, etc.

Remarkably modern in many of its precepts & opposed to all the drastic measures & remedies fashionable in the 18th century. Recounts, e.g., his personal meeting with Fontenelle. An earlier version with different title had appeared in 1778.

Reel: 518

Triller, Daniel Wilhelm, 1695-1782.

... Neue Aesopische Fabeln.

Christian Herold. 1750

Jantz No. 2525; Hamburg; 8. [t.p.r&b, 36], 465[incl. half t. & pr.v.], [23]p.; The second revised edition, with 50 new fables added. In the new preface Triller claims that he was (in 1737 & 1740) the first in over a century to create new fables in German. He adds a sharp brief critique of Breitinger's dishonesty in scoring his points against Triller by means of mutilated quotations.

Reel: 518

Triller, Daniel Wilhelm, 1695-1782.

... Poetischer Betrachtungen.

Christian Herold. 1739, 46, 42, 47

Jantz No. 2527; Erster Theil [... Vierter Theil]; [Col. II & III]; pr. Joh. Georg. Piscator; Hamburg; 4 vols. 8. I. [engr. portr., t.p.r&b, 1, 1 bl., 13, 1 bl., 58], 752, [6]p. (engr. vign.); II. [t.p.r&b, pr.v., 34], 780[incl. half t. & bl.v.], [8]p. (engr. vign.); III. [t.p.r&b, 1, 1 bl., 28], 626, [12]p.; IV. [t.p.r&b, 1, 1 bl., 20], 664, [8]p.; Volumes I & II in 2nd edition, revised & augmented, with volumes III & IV added in 1st edition. In uniform contemporary binding; represents the intermediate stage in the publication of his poetic works. Includes poems on the blossoming of the American aloe (II, 146-165) & of the American *Cereus serpens* (II, 166-167). Biographically important is the poem on the friend of his youth, Joh. Christian Günther (III, 101-111).

Reel: 518, 519

Triller, Daniel Wilhelm, 1695-1782.

... Poetischer Betrachtungen.

Christian Herold. 1750, 46, 50, 66, 51, 55

Jantz No. 2528; Erster Theil [... Sechster und letzter Theil.] ...; [Col.II]: pr. J. G. Piscator; Hamburg; 6 vols. 8. I. [engr. portr., t.p.r&b, 1, 1 bl., 13, 1 bl., 46], 748, [4]p. (engr. vign.); II. [t.p.r&b, pr.v., 34], 780[incl. half t. & bl.v.], [8]p. (engr. vign.); III. [t.p.r&b, 1, 1 bl., 28], 626, [10]p.; IV. [t.p.r&b, 1, 1 bl., 28], 694, [8, 2 bl.]p.; V. [t.p.r&b, 1, 1 bl., 28], 640, [8]p.; VI. [t.p.r&b, 1, 1 bl., 20], 630, [10]p.; Volume I in 3rd edition, vols. II-IV in 2nd edition, vols. V & VI added in 1st edition. In uniform contemporary binding; represents the final stage in the publication of his poetic works. The critical prefaces to the volumes are of considerable interest a importance, e.g., in volume 5 amusing satiric remarks on the new fashions in poetry, in 6 a comparison of the diction in Lohenstein's & Gryphius' dramas, with observations on other Baroque authors as well as well as an account of his own unpublished works.

Reel: 519, 520

Triller, Daniel Wilhelm, 1695-1782.

Wittenberg im Feuer.

Wittenberg, no. pr. n.d. [1760/61]

Jantz No. 2530; den 13ten October 1760. ...; 4. 12p.[incl. t.p. & bl.v.]; Apparently the briefer earlier version of the poem, with the same beginning & ending but with much of the final version still missing, & no mention of a poetic appendix.

Reel: 520

Triller, Daniel Wilhelm, 1695-1782.

Wittenberg im Feuer der Belagerung, den 13. October 1760.

Ahlfeld & Weinmann. 1761

Jantz No. 2531; poetisch beschrieben ...; Wittenberg; 5th ed. rev. & augm.; 4. [t.p., dedic. p., bl.v., 16], 88p. [incl. half t. & bl.v.]; This greatly enlarged edition includes a dedicatory poem, a prose introduction, the main poem now running to 32 pages, & an appendix of further poems largely related to the same event, especially interesting the long poem addressed to his old friend since student days, Georg Gottlob Richter.

Reel: 520

[Trömer, Johann Christian], 1698-1756.

Die Szwee Kroß Majestées, Die Princes und die Princesses, Wie Sie thu retournir in kute arme Dreß. [Joh. Christian Trömer]. 1746

Jantz No. 2536; Dresden; 4. [t.p., 6]p.; On the return of the royal family from Prag, January 1746; reprinted 1772 in the collected works (II, 123-128) with changed title & some omissions & alterations.

Reel: 521

Harold Jantz Collection of German Baroque Literature Reel Listing

[Tscheer, Nicolaus] fl. 1700-1726.

Abbildung Des verborgenen Menschen des Hertzens.
no impr. 1733
Jantz No. 2537; In der Unzerstörlichkeit des sanfftmüthigen und stillen Geistes ...; 3rd ed.; 8. [t.p., pr.v., 14], 310; 26p.; Notice on third edition dated 1720, preface 1700, appended defense 1715. By a mystic & separatist, dialogues between a father & a son.

Reel: 521

[Tscheer, Nicolaus] fl. 1700-1726.

Jesus Immanuel's Göttliche Liebes-Geschichte; Von der Geburt und Erschaffung.
no impr. 1713
Jantz No. 2538; Wieder-Geburt und Erneuerung/ der Geschöpfen Gottes: fürnemlich aber des Menschen ...; 8. [t.p., pr.v., 14], 224p.; Reprinted from the Amsterdam edition. Mystical interpretation of the first four chapters of Genesis. Six-page glossary of terms used (in part from Boehme & Paracelsus).

Reel: 521

[Tscheer, Nicolaus] fl. 1700-26.

Die Reden und Worte Jesu Christi.
Joh. Georg Böttiger. 1726
Jantz No. 2539; Mit kurzgefaßten Betrachtungen Reim-weise vorgetragen ...; Duisburg; 12. [t.p.r&b, 18], 723, [25]p.; Each page with a numbered saying of Jesus & an appended poetic reflection; the 723rd continuing to the next page.

Reel: 521

Türckiss, Damian, fl. 1607-1634.

Nützliche vnd auch sehr tröstliche Erklärung deß Gesichts.
Wittenberg, pr. Joh. Haken. 1631
Jantz No. 2541; so man im Buch der Weißheit am 12. Capitel beschrieben findet. ... Sampt der wunderlichen Historien von der arcklistigen entführung der beyden Jungen Fürsten zu Sachsen ...; 4. [t.p., 33, 1 bl.]p.; Poem in three parts: symbolic apocalyptic introduction, the story of the abduction of the young Saxon princes 1455 by Kunz von Kauffungen, & a prayer for the welfare of the Electoral family. Of the author, who styles himself Poeten in Torgaw, little is known & of the poem there seems to be no further record.

Reel: 521

Turnn, Ferdinand.

Florianus, Oesterreichischer Lands-Patron.
Steyr, pr. Joseph Grünenwald. 1724
Jantz No. 2542; Als Ein zeitlich- und geistlicher Soldat ...; 4. [t.p., pr.v., 2], 19, [1 bl.]p.; Festive sermon at the cloister of St. Florian.

Reel: 521

[Tyssot de Patot, Simon], 1655-1738.

Des Robinson Crusoe Dritter und Vierter Theil, Oder, Lustige und seltsame Lebens-Beschreibung Peter von Mesange.
Peter Robinson, [Moritz Georg Weidmann]. 1721
Jantz No. 2543; Leyden; [fict., recte: Leipzig]; 8. [front., t.p.r&b, 4], 624p. & 6 engr. pl.; An adventure novel of travel in Greenland & elsewhere, including a Polar utopia, translated from the French, connected only by title to Robinson Crusoe.

Reel: 521

Tzschimmer, Gabriel, 1629-1694.

Die Durchlauchtigste Zusammenkunfft.
Joh. Hoffmann. 1680
Oder: Historische Erzählung/ Was ... Johann George der Ander/ Herzog zu Sachsen ... Bey Anwesenheit Seiner ... Gebrüdere/ dero Gemahlinnen/ Prinzen/ und Princessinnen/ zu sonderbahren Ehren/ und Belustigung ... in ... Dresden ... aufführen und vorstellen lassen ...; Nürnberg; pr. Christian Siegmund Froberger; 1. 2. [half t., engr. t.p., t.p., 26], 316; 562[recte 552], [20]p. & 50 engr. pl. (21 single, 4 double, 25 multiple.); Engravings by J.A. Boener, Philipp Kilian, Joh. Azelt, M. Klezl, Sigmund Gabriel Hinschman, G. Karsch, G.I. Schneider. The theatrical etchings by Joh. Harms are especially effective. One of the most splendid of the Baroque festival volumes, commemorating the meeting of the Saxon princes, family, & retinue in Dresden, February, 1678. Described & illustrated are the knightly exercises, hunts, processions, dramas, operas, ballets, masquerades, fireworks, & other pageantry. Much of literary interest: many poems by David Schirmer & others, the texts of an opera & a ballet, synopses of other operas & dramas, a Joseph trilogy, a German opera Daphne, a comedy Christabella, a tragedy von dem wilden Manne in Creta, a comedy Jupiter & Amphitryon, etc. Various on America, esp. II, 166.

Reel: 522

Tzschimmer, Gabriel, 1629-1694, contin.;
Sleidanus, Johann, 1506-1556.

... Vier Monarchien.
widow of Andreas Löffler. 1682
Jantz No. 2545; Worinnen kurtz alles verfasst/ was nach Erschaffung der Welt denckwürdig befunden ...; Dresden; Leipzig, pr. Christian Michael; 8. [engr. t.p., t.p.r&b, 10], 714, [37, 1 bl.]p.; With additions by Anton Christian Fabricius & Jacob Mauritius Warthung. Prefatory poem to Tzschimmer by Just Sieber (1628-1695). Discovery of America p. 296.

Reel: 522

Uberlaker, Donatus.

Zwey Mährische Engel Von Michael gesandt.
Wien, pr. Joh. Baptist Schilgen. 1726
Jantz No. 2546; Cyrillus Und Methodius ...; 4. [t.p., 21, 1 bl.]p.; Festive sermon for the Moravians in Vienna. Chronograms & verses on last page.

Reel: 522

Harold Jantz Collection of German Baroque Literature Reel Listing

Uffenbach, Zacharias Conrad von, 1683-1734.

... Merkwürdige Reisen durch Niedersachsen Holland und Engelland.
Joh. Friedrich Gaum. 1753
Ulm and Memmingen; [Col]: pr. Christian Ulrich Wagner; 2 vols. I. 8. I. [engr. portr., t.p., 1, 1 bl., 12], CLXXXVI[incl. half t. & bl.v.], [2]p. & 27 numb. fold. engr. pl. (fig. 1-33); II. [t.p., 1, 1 bl.], 604p. & 9 fold engr. pl. (fig. 34-45); With illustrations of scientific instruments, machines, & automatons. A lengthy biography of the author prefixed to volume I; much on his famous library in Frankfurt. His English travels, especially his London sojourn (II, 428-604) continued in volume III (not present in the library).

Reel: 523

Uhse, Erdmann, 1677-1730.

... Einleitung Zu seiner Römisch-Orientalisch-Teutschen Käyser-Historie.
Friedrich Groschuff. 1712
Jantz No. 2548; Leipzig; [t.p., 2], 68p.; epitome of his larger work.

Reel: 523

Uhse, Erdmann, 1677-1730.

Der gelehrte Criticus über allerhand curieuse Dubia und Fragen.
Joh. Ludwig Gleditsch. 1706
Jantz No. 2549; pseud. Hermann Suden; Dritter und letzter Theil; Leipzig; 8. [engr. t.p., t.p.r&b, 12], 1282 [recte 1300], [28]p.; On a wide variety of subjects: alchemy, Erasmus Francisci, Wolfram von Eschenbach & the Meistersinger, Böhme, Schertz-Republic Babina, etc. Much on England. Interesting book catalog at end.

Reel: 523

Uhse, Erdmann, 1677-1730.

Der Römisch-Orientalisch-Teutschen Käyser merckwürdiges Leben und Thaten.
Friedrich Groschuff. 1712
Jantz No. 2550; Leipzig; 8. [front., t.p.r&b, 11, 1 bl.], 1388, [26, 2 bl.]p.; All the emperors, East & West, from Julius Caesar to Charles VI. Engraved vignette & double engraved medallion for Julius Caesar imprinted on page 1; the remaining engraved medallion portraits of the emperors mounted in the spaces provided at the head of the individual biographies. Includes numerous stories & anecdotes.

Reel: 524

Uhse, Erdmann, 1677-1730.

Universal- Geographisch-Historisches Lexicon.
Joh. Ludwig Gleditsch & Moritz Georg Weidmann. 1710
Jantz No. 2552; augm. ed.; Leipzig; 2. [half t., engr. t.p., t.p.r&b, 6], 584; 560[recte 460], [54]p.; Previously issued with a preface by Christoph Cellarius. Rich in Americana, all the usual entries & in addition, e.g., notice of the Duke of Curland's sovereignty over the island of Tobago.

Reel: 524

Ungelenk, Andreas, 1632-1697.

Neu-vermehrte Geistliche Schrifft-Quelle XXXVI.
Andreas Otto. 1706
Jantz No. 2555; Biblischer Andachten ...; Nürnberg; pr. Joh. Leonhard Knortz; 12. [fold. engr. t.p., engr. portr., t.p. & pr.v., 16], 555, [9]p. & 35 [of 36] embl. engr. pl.; An unrecorded emblem book. Includes 16 hymns (403-14) & many sets of verses, by Ungelenk & others, some in the Pegnitz manner (e.g., 434 by Klaj?). Quatrain under portrait signed ML. Engraved title: Joan Christoph Sartorius sculp., emblems unsigned.

Reel: 525

Unterberg, Johann von.

Omne Trinum Perfectum.
Augsburg, pr. Franz Joseph Klugheimer. 1734
Jantz No. 2556; Sive Triplex Tractatus de Numeris ... Historicus ... Philosophicus ... Theologicus ...; 8. [t.p., pr.v., 6], 48, 104p.; A compend of numerology summarizing ancient & Renaissance knowledge & speculation. The last 104 pages are entirely devoted to the mystic signification of numbers, especially in the Bible.

Reel: 525

Uralsperger, Samuel, 1685-1772.

Die beste tägliche Zubereitung auf ein seliges Ende.
Augsburg, pr. Christoph Peter Detleffsen. 1750
Jantz No. 2557; als ... Herr Johann Adolph Amman ... beygesetzt worden ...; 2. [t.p.], 31[recte 29], [1 bl.]p.; Includes (16, 17) a Latin & a German poem by the deceased. At the conclusion a German middle-axis inscription. Printed with elaborate woodcut decorations. The author was famous for his active help to the Salzburg emigrants in Europe & America.

Reel: 525

Uralsperger, Samuel, 1685-1772.

Das Danckbare Jacobs-Hertz.
Augsburg, pr. Samuel Fincke. 1742
Jantz No. 2558; als ... Philipp Jacob Crophius, Berühmter Kayserl. gekrönter Poet ... bestattet worden ...; 2. 64p.[incl. t.p. & bl.v.]; With a large appendix of verse tributes by Uralsperger, Friedrich Andreas Hallbauer, & over 20 others, also a series of 18 epigrams from Crophius' pupils.

Reel: 525

Uralsperger, Samuel, 1685-1772.

Das Gedenken an seinen Schöpfer in seiner Jugend.
Augsburg, pr. Christoph Peter Detleffsen. 1749
Jantz No. 2560; bey der Beerdigung Des ... Herrn Philipp Adam Benz ...; 2. [t.p., 10], 36p.; Sermon, biography, & verse tributes.

Reel: 525

Harold Jantz Collection of German Baroque Literature Reel Listing

Urlsperger, Samuel, 1685-1772.

Standes-Rede Bey Der Standes-mässigen
Beerdigung Des.
Augsburg, pr. Andreas Brinhoußer. 1746
Jantz No. 2561; Herrn Johann Paul von Stetten ...; 4.
32p.[incl. t.p. & bl.v.]; With 2 emblematic woodcuts.
Reel: 525

Urlsperger, Samuel, 1685-1772.

Das von einem Glaubigen.
Augsburg, pr. Joh. Jacob Lotter. 1738
Jantz No. 2562; seinem Jesu ... gebrachte Lob ... Als
... Herr Johann Christoph Amman ... bestattet worden
...; 2. 75[incl. t.p. & bl.v.], [1 bl.]p.; Urlsperger's
verse tribute 31-32: further verse tributes, 35-75,
from over 20 others, including a German poem by
Godhard Hagen of London, England.
Reel: 525

Urlsperger, Samuel, 1685-1772, et al.

Ehrenmahl aufgerichtet dem.
Augsburg, pr. Joh. Andreas Erdmann Maschenbauer.
1751
Jantz No. 2559; Herrn Wolfgang Jacob Sulzer ... zum
Ehrendächtnisse seines ... Abschiedes aus dieser
Welt; 1. 2. [t.p., 2nd t.p.], 84p. (2 engr. vign.); Two
large engraved vignettes by Nilson, the 2nd
emblematic. Prose tributes from Samuel Widemann,
Jacob Brucker, & others; the poetic tributes, largely
anonymous, include (35-38) a cantata sung at the
services.
Reel: 525

Ursinus, Johann Heinrich, 1608-1667.

... Acerra Philologica, Mille Variarum
Historiarum.
Christian Hermsdorff. 1670
Jantz No. 2563; Frankfurt; pr. Balthasar Christoph
Wust; 12. [enr. t.p.], 573[incl. t.p., bl.v., & 2 pref.],
[71, 2 bl.]p.; Anecdotes & instances in 5 books:
various phenomena, animals, man, the arts &
sciences, the pagan gods, & miscellaneous, with
added riddles & epigrams.
Reel: 525

Ursinus, Johann Heinrich, 1608-1667.

... De Zoroastre Bactriano, Hermete Trismegisto,
Sanconiathone Phoenicio.
Nürnberg, pr. Michael Endter. 1661
Jantz No. 2564; Exercitationes Familiars ...; 8. [t.p.,
14], 240, 71, [1 bl.]p.; The antiquity, etc. of their
writings compared with those of the Mosaic
scriptures. Much on magic & the occult. Christoph
Arnold's Spicilegium added with separate pagination.
Reel: 525

Valentin, Johann, fl. ca. 1672; Vergilius Maro, Publius, 70-19 B.C.

... Gedichte.
Joh. Adolph Stock. 1724
Jantz No. 2566; Frankfurt; 8. [enr. t.p., t.p., 4], 599,
[1]p.; Prose translations of the Eclogues, the
Georgics, & the Aeneid. Prefatory poems to the
translator by E. B. Moscherosch & Joh. Georg
Schleder.
Reel: 525

Vandt, S. de.

Der Tapffre Fräncken-Held, deß Dienste, Witz
und Gaben.
[Nürnberg]. [ca. 1690's?]
Jantz No. 2567; sm. 2. engr.; Engraved portrait with
martial symbols by Jacob Sandrart. Epigram, 8 lines,
under the portrait of Johann Pleitner, colonel of a
Franconian & Nürnberg infantry regiment, who fell
in battle against the Turks at the River Raab.
Reel: 526

[Vanossi, Anton], 1683-1757.

Idea Sapientis Theo-Politici, Id Est: Tripartita
Morum Philosophia Ethica, Politica, Oeconomica.
Wien, pr. Maria Theresia Voigt. 1724
Jantz No. 2567a [3608]; Emblematis illustrata ...; 4.
[enr. t.p., t.p., 2 pref.], 124p.; [half t.]p. 125-332, [5,
1 bl.]p. (rectified collation; in this copy the 3 index
leaves are misbd. betw. 124 & 5, 310 & 11) (52 embl.
enr. in text.); This is the original (anonymous)
edition of the work, apparently unrecorded. It was
reissued the same year, with different title page, to
celebrate the awarding of the doctorate to Leopold
Sipl, with the author presiding, & was used later for
similar occasions in 1727 & 1728.
Reel: 526

Varenius, August, 1620-1684.

Trifolium Panegyricum geminum Unum
Historico-Theologicum De 1. Planctu Turturis 2.
Descensu Christi ad Inferos 3. Papâ Meretrice.
Rostock, pr. Joh. Kilius. 1661
Jantz No. 2568; Alterum Historico-Policum De 1.
Virtutibus Principis 2. Consiliis firmandae Pacis 3.
Memoriali historiae Universalis ...; 12. [t.p., pr.v., 10
pref., 410]p.; With dedicatory poems for the separate
parts by Andreas Tscherning & others.
Reel: 526

Harold Jantz Collection of German Baroque Literature Reel Listing

[Vaughan, Thomas], 1621-1666.

Lumen De Lumine Oder Ein neues Magisches Licht.
Gottfried Liebezeit. 1693
Jantz No. 2569; pseud. Eugenius Philalethes; geoffenbahret und der Welt mitgetheilet ...; Hamburg; 8. [front., t.p., 10], 122, [5 bl., 1]p.; Translated by J.R.S. M[edicinae] C[andidatus]. Remarkable symbolic frontispiece, Scholae Magicae Typvs, signed Trap. sculp. Partly in novellistic form as a dream voyage; two passages in verse. Includes: Ein Brieff von den Brüdern des Rosen-Creutzes, in Latin (30-37) & German translation (38-44). The poem on the last page (after 5 blank pages) was intended to accompany the engraved title page but is omitted from many (or most) copies. Vaughan wrote the works signed Eugenius Philalethes but not those signed Eirenaeus Philalethes.

Reel: 526

[Vaughan, Thomas], 1621-1666.

Magia Adamica Oder Das Alterthum Der Magie.
Joh. Gottlieb Vierling. 1735
Jantz No. 2570; pseud. Eugenius Philalethes; Leipzig & Hof; 8. [t.p.r&b, 14], 156p.[incl. 13 pref.]; Revelation of the heavenly chaos & the prima materia.

Reel: 526

[Veiras, Johannes Franciscus], 1576/7-1672.

Heutelua, Das ist: Beschreibung einer Reiß.
no impr.[engr. t.p., fict. Lutetia, recte Ulm?]. 1658
Jantz No. 2571; so zween Exulanten durch Heuteliam gethan ...; 8. [engr. t.p., 3, 3 bl., t.p., 4], 297[recte 295], [1 bl.]p.; Bookplate of Anton Graf von Pergen. Translation from the Latin attributed to Jacob Graviseth (d. 1658). The key to the satire, the Clavis Heuteluae, is in the first printing, with 18 names in uncorrected form instead of the previously recorded 9. The double leaf of the Clavis is bound inside another double leaf of which the first half has the engraved title page & the second is blank (other copies have a single-leaf engraved title page, tipped in); watermark monogram NH.

Reel: 526

[Venator, Balthasar, the Younger] fl. 1669-1673.

Ominosa Rerum Series In praesentibus Imperii Comitii Gestarum.
no impr. [Münster?]. 1671
7 pts. 4. I. 72p.[incl. t.p. & bl.v.]; II. 56p.[incl. t.p. & bl.v.]; III. 54[incl. t.p. & pr.v.], [2 bl.]p.; IV. 48p.[incl. t.p. & bl.v.]; V. 54[incl. t.p. & bl.v.], [2 bl.]p.; VI. 60[incl. t.p. & pr.v.], [t.p. & pr.v., 18]; VII. 71[incl. t.p. & bl.v.], [1 bl.]p.; Part I in 2nd edition revised. Political reflections, largely in middle-axis inscription form. The prose section of part V (5-8), printed in red, is addressed from Purgatory. Part VI has appended a prose Epistola Lamentatoria (separate title page, continuing signatures), with the author's initials in reverse.

Reel: 526

[Venator, Balthasar, the Younger] fl. 1669-1673.

Ominosa Rerum Series In Praesentibus Imperii Comitii Gestarum.
no impr. [Münster?]. 1669
Jantz No. 2572; 4. 72p.[incl. t.p. & bl.v.]; Political reflections entirely in middleaxis inscription form (stylo lapidario). Georg Becht is said to have assisted in this satiric work depicting the consultations of the German Diet. Contemporary armorial bookplate.

Reel: 526

Venuti, Niccolò Marcello, 1700-1755.

Ausführliche Beschreibung samt hinlänglicher Nachricht von Heracleja oder Hercules-Stadt.
Joh. Paul Krauß. 1749
Jantz No. 2573a [3609]; Frankfurt & Leipzig, Wien; 8. [t.p.r&b, 16], 186p.; The first comprehensive scholarly report on the uncovering of Herculaneum & on the inscriptions & works of art found there.

Reel: 526

Veslingius, Johann, 1598-1649.

Künstliche Zerlegung des gantzen Menschlichen Leibes.
Joh. Hoffmann. 1676
Jantz No. 2574; Nürnberg; 8. [t.p., engr. t.p., 10], 333, [32, 1 bl.]p. & 47 engr. pl. (1 fold.); Translated into German by Gerhard Blasius. The author, a Westphalian, was professor at Padua.

Reel: 526

[Vetter, Johann Friedrich] fl. 1736-1766.

Die allerneueste Reise-Beschreibung des irrenden Polter-Geistes Der erst kürztzlich begrabenen Französischen Reputation.
no impr. 1744
Jantz No. 2575; pseud. Archivarius Fizlipuzli; 8. [double front., double t.p.], 72p.; Satire with much folkloristic material & with aspects of the dialogues of the dead. The original edition.

Reel: 527

[Vetter, Johann Friedrich] fl. 1736-1766.

Die allerneueste Reise-Beschreibung des irrenden Polter-Geistes Der erst kürztzlich begrabenen Französischen Reputation.
no impr. 1744
Jantz No. 2576; pseud. Archivarius Fizlipuzli; 8. [double front., double t.p.], 70p.; A reprint edition, with a somewhat inferior copy of the engraved frontispiece.

Reel: 527

[Vetter, Johann Friedrich] fl. 1736-1766.

Das merckwürdige Leben.
no impr. 1743
Jantz No. 2577; Die Sonderbare Kranckheit darauf erfolgter Tod und Begräbnuß der Französischen Reputation ...; 8. [front.], 70p.[incl. t.p. & pr.v.]; Includes satiric epitaph, inventory for auction, & catalogue of imaginary books, but also listing Der alte teutsche Simplicissimus & Der Französische Simplicissimus.

Reel: 527

Harold Jantz Collection of German Baroque Literature Reel Listing

[Vierort, Johann Heinrich] et al.

Quadratum Alchymisticum: Das ist: Vier auserlesene rare Tractätgen Vom Stein der Weisen. Christian Liebezeit. 1705
Jantz No. 2578; Hamburg; pr. Philipp Ludwig Stromer; 8. [gen. t.p.], 54[incl. t.p., bl.v., 3 pref.]; [t.p.], 80p. & 1 engr. pl. (1 engr. in text); The first 2 of 4 parts. Part 1: Speculum Sapientiae. Das ist: Ein Buch des Geheimnisses vom Anfang der Welt, with testamentary letter to cousin & son (27-28) from Johan. Henr. Vierorth (Rittmeister, Leyden 23 March, 1672, & a Philosophia Naturalis, dieses Testaments, signed J. G. M., Leyden, 22 March 1672. Part 2, first printed 1682: Centrum Naturae Concentratum. Oder: Ein Tractat. Von dem Wiedergebohrnen Saltz ... Der Weisen Stein, translated from the Arabic of Ali Puli into Portuguese by H.L.V.A.H., & thence into German by the editor Joh. Otto Helbig (i.e., von Hellwig); N.B. Parts 1, 2, and 4 were supplied on film in reverse order by the Bayerische Staatsbibliothek, München; retakes for pages that were moved or skipped during filming appear at the end of the book. Part 4, the Abyssus Alchymiae Exploratus: oder Die lang-gesuchte/Numehro glücklich gefundene Verwandlung der Metallen/ ... von Thoma de Vagan, has collation: [t.p., pr.v., 6], 113, [5]p.
Reel: 527

Vieth, Anton.

... Beschreibung und Geschichte des Landes Dithmarschen.
Hamburg, pr. heirs of Thomas von Wiering; Leipzig, Philipp Hertel. 1733
Jantz No. 2579; 4. [front., t.p.r&b, 12], 484[recte 462], [8, 2 bl.].p. & 4 fold. engr. pl.; Preface by Joh. Albert Fabricius. Much literary material, including poems & songs in Low German, the one, 94-99, ex MSto Joach. Rachelii.
Reel: 527

Vincentius, Carolus Oliverius.

Geistliche Artzney.
München, pr. Joh. Lucas Straub. 1694
Jantz No. 2580; Zu Ehren deß heiligen Ertz-Vatters Benedicte/ Wider Allerley Teuffels-Künsten/ Listen/ Betrug/ Zauberey vnd Verblendungen ...; 18. [front., t.p. & pr.v.], 32p.; Engraving by Cornelius Leysserius. Protective magic against evil including one holy incantation.
Reel: 527

Vintschger, Simeon Maria, fl. 1652.

Das Marianische Schmerzen- Und Gnaden-Meer.
Wien, pr. Joh. Jacob Kürner. 1705
Jantz No. 2581; 8. [t.p. & pr.v.], 396, [2]p.; A manual of the Servite order. The prefatory Protestatio of the author (on the reported miracles) indicates that the book first appeared 1652. Includes hymns.
Reel: 527

[Virdung von Hartung, Otto Philipp?] fl. 1715-1722.

Die Rachgierige Fleurie, über Den grausamen Mord ihres geliebtesten Lucidamors, in einer Liebes und Helden-Geschicht.
heirs of Joh. Hofmann. 1715
Jantz No. 2582; pseud. Melissus; Frankfurt & Leipzig; 8. [engr. t.p., t.p.r&b, 4], 432p. & 4 engr. pl.; The 2nd of the 5 novels of Melissus (preceded by his Adelphico & to be followed by his Rifano), apparently the only surviving copy. Preface dated Ahorn, bey Coburg d. 30. Jan. 1715. Engravings unsigned. Songs, poems, inscriptions in text. Recently, and with greater likelihood, Melissus has been identified as Michael Erich Franck (b.1693).
Reel: 527

[Vogel, Johann Christoph].

Leichen-Rede.
Zwickau, pr. Joh. David Friderici. 1724
Jantz No. 2587; Bey dem Nach-Gedächtniß Des ... Herrn Friedrichs/ Erben zu Norwegen, Hertzogs zu Schleßwig-Holstein ...; 2. [t.p., 30]p.; Funeral oration, biography, & 4-page elegy. Colorful, with interesting details.
Reel: 528

Vogel, Matthäus, 1695-1766.

Erste und fürnehmste Weiß dem Heiligen Meß-Opffer nützlich und andächtig beyzuwohnen.
Mannheim, pr. Nicolaus Pierron. 1752
Jantz No. 2588; l. 8. [t.p.], 24p., leaves 25-58 (with plates 1-29, 31-35 on versos), p. 59-60, [engr. pl. on recto], p. 61, 61-196 (& engr. pl. mounted as a front.); Numbered plates by P. A. Kilian of Augsburg, last plate by J. G. Wissger of Mannheim, frontispiece by G. B. Götz of Augsburg. Earlier edition, Mannheim, 1739. With detailed illustrations of every stage of the ceremony of the mass. Contemporary gilt brown morocco in slip case.
Reel: 528

Vogt, Johann, 1695-1764.

... Catalogvs Historico-Criticvs Librorvm Rariorvm.
Christian Herold. 1747
Jantz No. 2589; Hamburg; 3rd ed. rev. & augm.; 8. [t.p., 30], 735, [1]p. (enr. vign.); First appeared 1732. With a bibliography of earlier works concerned with rare books. Valuable for its often extensive notes & comments. Interesting also for the view of what was considered rare in Renaissance & Baroque German literature; e.g., the only Opitz work listed as rare is his Variarum Lectionum Liber, Danzig, 1637 (see Jantz, No. 1928).
Reel: 528

Harold Jantz Collection of German Baroque Literature Reel Listing

Vöhler von Frickenhausen, Maria.

Der grosse Quell-Brunn.
München, pr. Joh. Jäcklin. 1681
Jantz No. 2583; rev. ed.; 8. [enr. t.p., t.p., pr.v., 11, 1 enr.], 737, [15]p. (10 wdcts. in text, lacks p. 27-32); Prayer book, copy in black morocco, remarkable for its cut steel mountings and clasps. The family name usually appears as Vöhlin or Vöhling von Frickenhausen.

Reel: 528

Völschen, Urban Dietrich August.

Als Der Hochwohlgebohrne Herr.
Wolfenbüttel, pr. Christian Bartsch. 1727
Jantz No. 2584; Hr. Frantz Heinrich/ Freyherr von Knigge ... Mit der ... Fräulein ... Charlotte Elisabeth von Münchhausen ... Sich ... vermählte ...; 2. [t.p., pr.v., 2]p.; Prose address, epithalamion in 6 stanzas, conclusion in prose & verse.

Reel: 528

Voltaire, [François Marie Arouet], 1694-1778.

Kandide, oder die beste Welt.
Berlin, no pr. 1789
Jantz No. 2590; 4th ed.; 8. 224[incl. t.p. & bl.v., half t. & bl.v.], XXXII, 166[incl. half t. & bl.v.]p. (enr. vign.); Interesting critical prefaces by the translator W[ilhelm] C[hristhelf] S[iegmund] M[yliu]s on the art of translation & on his revisions since 1778. With the spurious Part Two & an appendix of notes (none on the American episodes).

Reel: 528

Voltaire, [François Marie Arouet], 1694-1778.

... Kommentar über Montesquieu's Werk von den Gesetzen.
Joachim Pauli. 1780
Jantz No. 2591; Berlin; 8. LVIII [incl. t.p. & bl.v.], 306, [2 bl.]p.; Translated with introduction & notes by Christian Ludwig Paalzow. With American references & instances.

Reel: 528

Voltaire, [François Marie Arouet], 1694-1778.

Rede.
no impr. 1747
Jantz No. 2592; welche er bey seiner Aufnahme in die Französische Academie den 9. May 1746. gehalten ...; 8. 47[incl. t.p. & bl.v.], [1 bl.]p.; Nebst der Antwort des Herrn Abts Olivet. A critical view of aspects of French literature.

Reel: 529

Voltaire, [François Marie Arouet], 1694-1778.

Sammlung verschiedener Briefe.
Joh. Wilhelm Hartung. 1747
Jantz No. 2593; die Engelländer und andere Sachen betreffend ...; Jena; [Col.: pr. Georg Michael Marggraf]; 8. [t.p., 10], 354[incl. half t. & bl.v.], [18]p.; On English life & letters, including Shakespeare, with a German prose translation of Hamlet's soliloquy. Also a section on William Penn & Pennsylvania.

Reel: 529

Voltaire, [François Marie Arouet], 1694-1778.

Der Schwarze Prinz.
Berlin, no pr. 1789
Jantz No. 2594; 8. [t.p., 6], 319, [1 bl.]p.; Historical vignettes chiefly from the Middle Ages & the Renaissance, with characteristic satiric touches.

Reel: 529

Voltaire, [François Marie Arouet], 1694-1778.

Die Zeiten Ludewigs des vierzehnten.
Berlin, no pr. 1752
Jantz No. 2595; 2 vols. 8. XII[incl. t.p. & bl.v.], 544; IV[incl. t.p. & bl.v.], 476, [33, 3 bl.]p.; Various on America.

Reel: 529

Vopelius, Gottfried, 1645-1715.

Neu Leipziger Gesangbuch.
Christoph Klinger. 1682
Jantz No. 2596; Leipzig; pr. Gallus Niemannl; 1.8. [t.p.&b, 44], 1104, [34]p. (incl. both the orig. & the cancel leaves for p. 845-8.); With the musical compositions (4, 5, & 6 voices) chiefly by Joh. Hermann Schein, also by Andreas Hammerschmid, Joh. Krüger, Heinrich Schütz, Michael Praetorius, & others. Includes (179-227) the Passion according to St. Matthew, (227-263) the Passion according to St. John, & (311-365) the Easter Cantata. Hymns by Joh. Rist, Paul Gerhard, Simon Dach, Philipp Zesen, & many others, especially of the previous century. Literarily & musically one of the important collections of the period.

Reel: 529

Wachman, Dithmar.

Dispvatio Inavgvralis, exhibens Considerationem Amoris Ivridicam.
Basel, pr. Joh. Jacob Decker. 1668
Jantz No. 2597; 4. [t.p., pr.v., 4 pref., 66]p.; Juridical, ethical, philosophical, & other aspects of love, with quotations from the poets.

Reel: 530

Wachter, Johann Georg, 1673-1757.

Glossarium Germanicum, Continens Origines & Antiquitates Totius Linguae Germanicae.
son of Joh. Friedrich Gleditsch. 1737
Jantz No. 2599; Leipzig; 2. [half t., t.p., 92]p., 1994 col.[incl. bl.p., 2nd t.p., & bl.v. as 6 cols.], p. 1995-1999, [1, 1 bl., 16]p. (4 enr. vign.); Large engraved vignettes by M. Bernigeroth, Jr., & C.F. Boëtius after A. Richter. Historical etymological dictionary with many quotations from Old and Middle High German verse & prose.

Reel: 530

Wachter, Johann Georg, 1673-1757.

Glossarivm Germanicvm Continens Origines Et Antiquitates Lingvae Germanicae Hodiernae.
Jacob Schuster. 1727
Jantz No. 2598; Specimen ...; Leipzig; [Col: pr. Breitkopf]; 1. 8. [t.p., pr.v., 48], 342, [40]p. (enr. vign.); A preliminary publication offering specimens of his great folio work of ten years later.

Reel: 530

Harold Jantz Collection of German Baroque Literature Reel Listing

Wachter, Johann Georg, 1673-1757.

Der Spinozismus Im Jüdenthumb.
Joh. Wolters. 1699
Jantz No. 2600; Oder/ die von dem heütigen
Jüdenthumb/ und dessen Geheimen Kabbala
Vergötterte Welt ...; Amsterdam; 8. [t.p.r&b, 12],
256p.; Directed against Joh. Peter Speeth ("Moses
Germanus"), the Hebraic scholar who had assisted
Knorr von Rosenroth with the Cabbala Denudata &
who was successively Catholic, Lutheran, Socinian,
Mennonite, & Jew. Dedicated by the young author to
his father, Gabriel Wachter, the mayor of
Memmingen. Rich in its information about the occult
circles of the day & their interrelations.

Reel: 530

Wagner, Christoph Philipp, fl. 1726-1740.

Pflicht-schuldig-demüthige Gratutations-Zeilen.
Augsburg, pr. Joh. Christoph Wagner. 1726
Jantz No. 2602; als ... Herr Johannes von Stetten zu
einem ... Käyserl. ... Rath und Pfleger .. ernennet und
erwählet worden ...; 2. [t.p., pr.v., 2]p.;
Congratulatory poem.

Reel: 530

Wagner, Franciscus, 1675-1748.

Lob-Red.
Wien, pr. Joh. Georg Schlegel. 1709
Jantz No. 2604; Zu Ehren/ Deß grossen Heiligen
Augspurger-Bischoff/ und Beichtiger/ S. Udalrici ...;
4. [t.p., pr.v., 17, 1 bl.]p.; Festive sermon for the
Swabians in Vienna.

Reel: 531

[Wagner, Franciscus], 1675-1748.

Leben.
Wien, pr. Wolfgang Schwendimann. 1721
Jantz No. 2603; Und Tugenden Eleonorae
Magdalenae Theresiae, Römischen Käyserin ...; 8.
[fold. engr. portr., t.p., 3, 1 bl., 12], 367, [1 bl.]p.;
Portrait engraved by Georg David Nessenthaler of
Vienna. The biography concludes (359-367) with a
remarkable middle-axis inscription written as a free-
verse poem in 20 stanzas.

Reel: 531

Wagner, Rudolph Christian, 1671-1741.

Erzählung Derer zu Helmstädt am.
Helmstedt, pr. Hermann Daniel Hamm. 1716
Jantz No. 2605; 17ten Martii von 7. biß nach 12.
Uhren zu Nachts gesehenen Meteororum Igneorum
...; 4. [wdct. front.], 42p.[incl. t.p. & bl.v.]; Four
figures illustrating the streaming northern lights, text
describing & explaining them scientifically as natural
phenomena.

Reel: 531

[Wagner, Rudolph Christian], 1671-1741.

Programma De Observanda In Scientia Natvrali
Methodo Electiva.
Helmstedt, pr. Stann Hamm. [1705]
Jantz No. 2606; 4. [t.p., 6]p.; Proposals for private
lectures in physics & a scientific society for students.

Reel: 531

Wagner, Tobias, 1598-1680.

... Breviarivm Totivs Orbis Terrarum
Geographicum.
Ulm, pr. Balthasar Kühn. 1653
Jantz No. 2607; 8. 144[incl. engr. t.p., bl.v., 4 pref.],
[11, 1 bl.]p.; Prefatory poem by the son, Tobias
Wagner, M.D. America: 139-144, with brief
descriptions of Canada, Florida, California, etc.

Reel: 531

Wagner, Tobias, 1598-1680.

... Institutionum Historicarum Libri Septem.
Balthasar Kühn. 1652
Jantz No. 2608; Ulm; 2nd ed. rev. & augm.; 8. [engr.
t.p., 85, 1 bl.], 645[recte 631], [1 bl.]p.; Extensive
manuscript notes. Prefatory poems by Joh. Valentin
Andreae, Thomas Lansius, Georg Philipp
Harsdörffer, & others.

Reel: 531

Wagner, Tobias, 1598-1680.

... Limina Genealogica in praecipuas Magnatum
Europae Familias.
Ulm, pr. Balthasar Kühn. 1653
Jantz No. 2609; 8. [engr. t.p.], 386[recte 356], [4]p.
(verso of p. 201 blank, & fold. table following numb.
202; table betw. 76 & 77 torn out).

Reel: 531

Walch, Johann Georg, 1693-1775.

De Amoenitatibus Historicis Ex Ciceronis
Peregrinatione Conlectis.
Leipzig, pr. Schede. 1715
Jantz No. 2611; 4. 20[incl. t.p. & bl.v.], [4]p.; Pvblice
Dispvtabit Io. Fridericvs Sommerlativs. Last leaf
with dedication from Sommerlattivs to Heinrich
Count von Colberg. Manuscript reference to Walch's
subsequently published Parerga Academica.

Reel: 531

Walch, Johann Georg, 1693-1775.

Einleitung In die Philosophie.
son of Joh. Friedrich Gleditsch. 1727
Jantz No. 2612; Leipzig; 8. [t.p.r&b, 1, 1 bl., 30],
750p.; Intended to accompany his Philosophisches
Lexicon.

Reel: 531

Walch, Johann Georg, 1693-1775.

Historische und Theologische Einleitung in die
Religions-Streitigkeiten Der Evangelisch-
Lutherischen Kirchen.
widow of Joh. Meyer. 1730
Jantz No. 2613; Jena; 8. [t.p.r&b, 1, 1 bl., 76], 1024p.
(2 engr. vign.); Title-page vignette by Uhlich,
dedicatory portrait by Bernigeroth. The second half
of the book (532-1024) is devoted to a detailed
history of Pietism & associated movements.

Reel: 532

Harold Jantz Collection of German Baroque Literature Reel Listing

Walch, Johann Georg, 1693-1775.

Philosophisches Lexicon.
Joh. Friedrich Gleditsch. 1740
Jantz No. 2615; Leipzig; 2nd ed. rev.; 1. 8. [engr. portr., t.p.r&b, 1, 1 bl., 30]p., 1696 col.; [half t.], col. 1701-3048, [87, 1 bl.]p.; [half t.], col. 5-172, [2 bl.]p.; An apparently little changed reprint of the edition of 1733.

Reel: 532

Walch, Johann Georg, 1693-1775.

... Theologisches Bedencken Von der Beschaffenheit der Herrnhutischen Secte.
Joh. Leonhard Buchner. 1747
Jantz No. 2616; Frankfurt; 8. [t.p., 14], 246, [8, 2 bl.]p.; Edited by Joh. Philipp Fresenius. Appended Count Zinzendorf's letter to Pope Benedict XIII, 4 June, 1728, followed by the Count's denial of its authenticity & a further exchange, including mention (218) of the Count's "Bann-Brief an einen Kiefer und Kieferin in America," his publication of a volume of songs of Angelus Silesius (221-2). A second appendix documents the Count's relations to Joh. Conrad Dippel (229-35).

Reel: 533

Walker, George, 1618-1690.

Kurtze Beschreibung Der hart belagerten Stadt London-Derry.
Hamburg, pr. Thomas von Wiering. 1689
Jantz No. 2617; In Irland.; 8. [t.p., pr.v., 30]p. & 2 fold. engr. pl.; Portrait of the author, the governor of the city besieged by James II; birds-eye view of the siege of Londonderry (April-July, 1689).

Reel: 533

[Walther, David Christian] fl. 1714-1719.

... Allerbewährteste Mittel wider die Einbildung eines schnellen und unverhofften Todes.
Joh. Wilhelm Harpeter. 1753
Jantz No. 2618; pseud. Menander; Dresden & Leipzig; 7th ed.; 8. [engr. t.p., t.p.r&b, 12], 544, [32]p.; Engraved title page with 6 emblematic vignettes. Preface by Valentin Ernst Löscher. Text with 36 reflections on the famous hymn, Wer weiß, wie nahe mir mein Ende? Author's preface 1719, appendix 1714. On the question of authorship of the hymn (539-544), a verdict is rendered in favor of Georg Michael Pfefferkorn rather than Aemilia Juliana von Schwarzburg-Rudolstadt.

Reel: 533

Walther, Henrich Andreas, 1696-1748.

... Erste Gründe der Weisheit und Tugend.
Franz Varrentrapp. 1749
Jantz No. 2619; Frankfurt; 3rd ed., rev. & augm.; 8. [t.p., 1, 1 bl., 24], 316, [24]p.; Edited & revised by the son, Friedrich Andreas Walther. Preface to 2nd edition dated 1735. The last chapter, on the imagination, added by the son, includes reflections on poetry, eloquence, ceremonies, painting, & drama.

Reel: 533

Warthung, Jacob Mauritius.

Friede unter den Waffen.
widow of Andreas Löffler. [1679]
Jantz No. 2621; Oder Kurtze/ iedoch gründliche Historische Erzehlung Aller Kriegs- und anderer denckwürdigen Begebenheiten ... von Anno 1676. biß Michaelis Anno 1679.; Dresden; 8. [engr. t.p., t.p.r&b, 8], 516p.; During the time of the negotiations for the peace of Nimwegen.

Reel: 533

Wassenberg, Everhard, 1610- d. after 1667.

... Panegyricvs Sacratiss.
Jodocus Kalcovius. 1647
Jantz No. 2622; Imperatori Ferdinando III. Dictvs ...; Köln; 12. [t.p., 4, 2 bl.], 182, [2 bl.]p.; Added (112-end): Paraenesis Ad Germanos.

Reel: 533

Weber, Immanuel, 1659-1726.

... Poëtische Lust-Kinder.
Augustus Boëtius. 1695
Jantz No. 2624; bestehend in Liebes-Lust/ Hochzeit-Lust/ Glückwünschungs-Lust/ und allerhand vermischten Lust-Gedichten ...; Gotha; 8. [t.p.r&b, 28], 176, [29, 3 bl.]p. (t.p. partly torn off.); German prefatory poem (14 p.) by Joh. Wilhelm Harprecht, & 2 short Latin poems. First issue, with the last leaf blank; in the second issue a page of errata was printed on recto of last leaf (here appended from another copy).

Reel: 533

Weber, Immanuel, 1659-1726.

Specimen Annotationum Ad Illustr. Pufendorfii De Officiis Libros.
Giessen, pr. Henning Müller. 1701
Jantz No. 2625; 4. 32p.[incl. t.p. & bl.v.]; Respondens Joh. Maximilianus Raumburger.

Reel: 533

Weber, Immanuel, 1659-1726.

Specimen Paeoemiarum Historicarum, Ad Res Germaniae Illustrandas Comparatarum.
Giessen, pr. Joh. Müller. 1715
Jantz No. 2626; 4. [t.p., pr.v., 2], 28p.; At the examination of Ernst Christoph Arnold. One of the lighter academic exercises with proverbs, rhymes, & anecdotes, many in German, centering on Hessa & its history.

Reel: 533

Weber, Immanuel, 1659-1726.

... Uberior Declaratio eorum, quae in Specimine Annotationum ad Illustr. Pufendorfii Officia.
Giessen, pr. Henning Müller. 1702
Jantz No. 2627; De Christo Novo Legislatore commentatus est ...; 4. 10p.[incl. t.p. & bl.v.].

Reel: 533

Harold Jantz Collection of German Baroque Literature Reel Listing

Weber, Johann Adam, fl. 1667-1695.

Adamas Avstriacvs Sive Indoles Heroica Augustissimae Domus Austriacae In Adamante Gemmarum Principe Adumbrata. widow of Joh. Gerlin. 1668
Jantz No. 2628; Frankfurt, Ulm; 8. [front., t.p., 8], 451, [1]p.; Emblematic frontispiece by Melchior Küsel after J. Umbach. Twelve symbolic disquisitions on attributes of the diamond in eulogy of the House of Austria. Various on America.

Reel: 534

Weber, Johann Adam, fl. 1667-1695.

Curiose und Fruchtreiche Discursen. Joh. Hoffmann. 1677
Jantz No. 2629; Also ... eingerichtet/ daß in denselben ... die grose und kleine Welt/ und was darinnen Merck- und Denckwürdiges zu betrachten vorkommet ... vorgestellt ... worden. ...; Nürnberg; 8. [engr. t.p., t.p., 10], 1326[recte 1328], [22, 2 bl.].p.; Translated from the Latin by J[oh.] C[hristoph] B[eer]. Various on America. Manuscript recipes for dyes.

Reel: 534

Weber, Johann Adam, fl. 1667-1695.

Discursus Curiosi & Fructuosi Ad praecipuas Totius Litteraturae Humanae Scientias Illustrandas accomodati. Salzburg, pr. Joh. Baptist Mayr. 1673
Jantz No. 2630; 8. [t.p., 14], 1122, [41, 1 bl.].p.; Opus ... In Quo De Macrocosmo & Microcosmo ... disseritur. Discourses on the objects & phenomena of nature, on man, his arts & sciences & occupations. Much of American interest.

Reel: 534

Weber, Johann Adam, fl. 1667-1695.

Hundert Quellen Der von allerhand Materien handlenden Unterredungs-Kunst. Michael & Joh. Friedrich Endter. 1676
Jantz No. 2631; Nürnberg; 2 vols. 8. I. [engr. t.p., t.p., 10, t.p.], 1007, [33]p.; II. [t.p., 2], 784, [22, 2 bl.].p.; Translated from the Latin by J[oh.] C[hristoph] B[eer], with many additions. Various on America, much of folkloristic interest.

Reel: 535

Wegelin, Johann Reinhard, 1689-1764.

Thome Lirers von Ranckweil Alte Schwäbische Geschichten samt Chronick eines ungenandten Authoris. Jacob Otto. 1761
Jantz No. 2632a [3610]; biß aufs jahr 1462. ...; Lindau; 4. [t.p., 150]p.; First printed at Ulm, 1486. After the notes & observations of Wegelin, those of several other historians on the subject are appended.

Reel: 535

[Wegner, Georg Wilhelm] fl. 1728-1743?.

Schau-Platz Vieler Ungereimten Meynungen und Erzehlungen. Ambrosius Haude. 1735-43
Jantz No. 2633; pseud. Tharsander; Berlin & Leipzig; 24 pts. in 3 vols. 8. I. [t.p.], 571 [recte 846, incl. t.p. & pr.v., 13 pref.], [30]p. (& 2 addit. t.p. & pr.v. not incl. in pagin.); II. [t.p., 13, 1 bl.], 896 [recte 888, incl. t.p. & pr.v.], [56]p.; III. [t.p., 6(of 10)], 864[recte 858, incl. t.p. & pr.v.], [40]p. Dates of separate parts: 1-5: 1735; 6-8: 1736; 9-12: 1737; 13-15: 1738; 16-18: 1739; 19-21: 1740; 22-23: 1741; 24: 1742; A great treasury of the occult, folklore, & superstition, from the point of view of an enlightened skeptic. Various on America.

Reel: 535, 536

Wegner, Gottfried, 1644-1709.

Disputatio Inauguralis Theologica Syncretis Adam Primi Et Secund. [Halle], pr. Christoph Andreas Zeitler. 1694
Jantz No. 2634; 4. 64p.[incl. t.p. & bl.v.]; Praeside ... Joach. Justo Breithaupt. Wegner is clearly the author. The running title above the text correctly reads Secundi.

Reel: 536

Wegner, Gottfried, 1644-1709.

... [Greek omitted] Ad Studium Historiae Ecclesiasticae. Martin Hallervord. 1705
Jantz No. 2636; Leipzig & Frankfurt; 4. [t.p., 10], 84p.; Introduction & guide to his academic lectures.

Reel: 536

Wegner, Gottfried, 1644-1709, ed.; Owen, John, 1560?-1622, et al.

Epigrammatum. Joh. Adam Knoch. 1694
Jantz No. 2635; Addita sunt ... Exercitia Memoriae Poetica ...; Breslau; 12. [engr. portr., t.p.r&b, 4], 212, [t.p. & pr.v., 69, 1 bl.]; 44[incl. t.p. & bl.v.].p.; Prefatory poem to the editor by Martin Hanke. Appended to Owen's epigrams is an anthology of German & Latin poems by Optiz, Biedermann, Cuchler, Grotius, Sarbievius, Barclay, & others.

Reel: 536

Weichmann, Christian Friedrich, fl. 1721, d. 1769, ed.

... Poesie der Nieder-Sachsen. Joh. Christoph Kißner. 1725, 32
Jantz No. 2638; Hamburg; 2 vols. 8. I. [front., t.p.r&b, 52], 32[incl. half t. & pr.v.], 382[incl. half t. & bl.v.], [10]; II. [t.p., 36], 42 [incl. half t. & pr.v.], 373[recte 375, incl. half t. & bl.v.], [9]p. (4 engr. vign.); Volume I in one of the two editions of 1725 (different typesetting throughout), this with Gesellschaft on the title page, a question mark at the end of the dedication, recto of next leaf, & generally with finer woodcut ornaments. Volume II a reprint of the 1723 edition, with the Fabricius-Richey exchange more closely set on fewer pages.

Reel: 536, 537

Harold Jantz Collection of German Baroque Literature Reel Listing

Weidemann, Otto.

Linguae Usus Et Abusus.
Stendal, pr. Andreas Güssow, [chronogr]. [1671]
Jantz No. 2639; Das ist: Eine sehr nützliche und
Nöthige Lehre/ Wie ein Mensch seiner Zunge und
Sprache recht und vernünfftig gebrauchen soll ...; 4.
[t.p., pr.v., 14 pref., 139, 1 bl.]p.; Prefatory poems by
friends & associates & a concluding poem by
Christoph Praetorius.

Reel: 537

Weidler, Johann.

Kurtzer einfältiger Bericht Und Rathsames
Bedencken.
Rudolstadt, pr. Caspar Freyschmiedt. 1666
Jantz No. 2640; Wie man sich ... vor ... Die Rote und
Weise Ruhr/ Können verwaren ...; 4. [t.p. & pr.v.],
18p.; Preventives, medicines, household remedies,
diet, particulars.

Reel: 537

Weidner, Johann, 1671-1735.

Die Ehre und Lehre Der Augspurgischen
Confession.
Ulm, pr. Christian Ulrich Wagner. 1732
Jantz No. 2641; Mit Historischen ... Sinnbildern
vorgestellet ...; 8. [engr. t.p., t.p., 12], 439, [1]p. & 32
engr. pl. (1 fold.); Each of the fine decorative plates,
designed & engraved by I. Stridbeck of Augsburg,
has a verse epigram indicating the symbolic
connotation.

Reel: 537

Weidner, Johann, 1671-1735.

... Glaubiger Kinder Gottes Creutz-Schule.
Augsburg, pr. Joh. Jacob Lotter. 1738
Jantz No. 2642; Oder: Viertzig Betrachtungen/ Sinn-
bilder, Gebet, Psalmen und Lieder Über Das Leiden
und Sterben Jesu Christi ...; 4th ed. rev. & augm.; 8.
[engr. front., t.p.r&b, pr.v., 28], 1012, [25, 1 bl.]p. &
40 engr. pl.; With 40 new hymns & newly designed
plates. The emblematic plates, each with motto, verse
epigram, prefiguration vignette, & illustration, are by
Jacob Andreas Fridrich of Augsburg.

Reel: 537

Weidner, Johann, 1671-1735.

... Glaubiger Kinder Gottes Creutz-Schule, Oder:
viertzig Betrachtungen.
heirs of Joh. Jacob Lotter. 1756
Jantz No. 2643; Sinnbilder, Gebet, Psalmen und
Lieder Über Das Leiden und Sterben Jesu Christi ...;
Augsburg; 5th ed. rev.; 1. 8. [engr. t.p., t.p.r&b, pr.v.,
60], 1012, [27, 1 bl.]p. & 40 engr. pl.; New in this
edition: the biography & bibliography of the author,
as well as his last sermon. The emblematic plates
(reworked for this edition) engraved by Jacob
Andreas Fridrich of Augsburg.

Reel: 538

Weigel, Christoph, 1654-1725.

Exhibet Ars umbrae, celebri quem Nomine
Clarum.
[Christoph Weigel]. [1709/10]
Jantz No. 2644; [Nürnberg]; 8. engr. portr.;
Mezzotint portrait of Abraham a Sancta Clara, with
Latin couplet & memorial subscription of gratitude &
devotion signed Christophorus Weigelius.

Reel: 538

Weigel, Christoph, 1654-1725.

Rectorem doctrina, labor, prudentia, candor.
[Christoph Weigel,]. [ca. 1700/10]
Jantz No. 2645; [Nürnberg]; 2. engr. portr.;
Mezzotint portrait of Samuel Faber, the Nürnberg
poet, with Latin quatrain & subscription of friendship
signed Christophorus Weigelius.

Reel: 538

Weinreich, Johann Michael, 1683-1727; Wetzel, Johann Caspar, 1691-1755, ed.

Singularia Weinrichiana.
heirs of Joh. Daniel Tauber. 1728
Jantz No. 2647; Merckwürdiges Leben u. Lieder,
Wie auch andere Geistliche Poesien ...; Nürnberg; 8.
[engr. portr., t.p., 4], 79, [1], 283, [3]p.; The collected
sacred poetry of Weinreich, preceded by Wetzel's
remarkably detailed biography of him (down to
autopsy & testamentary dispositions), verses
(including a dramatic dialogue), epitaph with
emblem, bibliography of his published &
unpublished writings (including histories of Erfurt,
Henneberg, etc.); The lacking engraved portrait of
Weinreich (T.G. Beck sculp.) and the last leaf of the
index (with adjacent pages) were supplied from a
copy in the Bayerische Staatsbibliothek, München,
were spliced into the film directly following the
book.

Reel: 538

[Weisbach, Christian], 1684-1715.

... Untersuchung Der Vermeinten und so
genannten Hexereyen.
Neue Buchhandlung. 1719
Jantz No. 2648; tr.; Webster, John, 1610-1682; Halle;
4. [front., t.p.], 56[recte 60], 116 [recte 611], [97]p.;
Remarkable engraved frontispiece with verse couplet
caricaturing witchcraft & apparitions as dream
phantasies of an overwrought imagination. The
original work (1677) ridiculed the credulity of the
Cambridge Platonist Henry More & others. The first
40 pages comprise the preface of Christian
Thomasius (Halle, 25 September, 1718), with
interesting details.

Reel: 538

Harold Jantz Collection of German Baroque Literature Reel Listing

Weise, Christian, 1642-1708.

... Politischer Academicus, Das ist: Kurtze Nachricht.
Adam Regenfarb [Hauenstein]. 1684
Jantz No. 2655; wie ein zukünftiger Politicus seine Zeit und Geld auff der Universität wohl anwenden könne; Amsterdam [fict., recte Leipzig]; 12. [t.p.], 72p.; The apparently unrecorded first edition of 1684 (the earliest previously known: 1685.).

Reel: 539

[Weise, Christian], 1642-1708.

Der grünenden Jugend überflüssige Gedancken. Joh. Fritzsche. 1678-79
Jantz No. 2654; Leipzig; 12. [engr. t.p., t.p., pr.v., 20 pref., 382]; [fold. engr. t.p., t.p., 16, 1 bl., 1], 396; [t.p., 6], 159, [1 bl.].p.; Copy of this revised edition with the previously unrecorded addendum: Ein Kurtzer Anhang Zum Andern Theil Der Überflüssigen Gedancken/ Bestehende In einem Lust-Spiel Von dem Dreyfachen Glücke, a comedy hitherto known from the later edition of 1701. Part I, after the 10th dozen of the poems has the comedy Die Triumphirende Keuschheit. In part II ("Von D.C.") the poems are put into a novellistic dialogue setting & are followed by 2 dramas: Die betrübte und getröstete Galathee. Sing-Spiel, & Die beschützte Unschuld Lust-Spiel. A recent check (of Sept., 1973) shows that Wolfenbüttel also has a copy of this edition and content, though this fact has not been recorded in the earlier bibliographies.

Reel: 539

Weislinger, Johann Nicolaus, 1691- d. after 1751.

Friß Vogel.
Dietrich Lerse. 1726
Jantz No. 2658; oder stirb! Das ist: Ein/ wegen dem wichtigen Glaubens-Articul deß Christenthums/ von der wahren Kirchen/ mit allen uncatholischen Prädicanten/ scharff vorgekommenes Examen und Tortur ...; Strassburg; 8. [double engr. front., double t.p.r&b (pr. 1st recto, bl. 2nd verso), 34], CCCCLXX, 618, [30]p. & 6 (of 7) engr. pl. (3 single, 3 fold.); Dedicatory portrait of Cardinal de Rohan by J. G. Kolb, 1726. Engraving of Luther's family lacking. It is characteristic for the author that the Foreword is 470 pages long. In this controversialist, immoderation in content as well as extent reaches ultimates, his longest and most wildly vituperative "pamphlet" filling 4 thick volumes. The present briefer work was his best known; it first appeared 1717 & frequently till past mid century.

Reel: 539

Weislinger, Johann Nicolaus, 1691- d. after 1751.

... höchst-billig- und Gründliche Antwort auff die Vnbillig- und grundlose Klagen der Vn-Catholischen Herren.
author, Martin Wagner. 1733
Jantz No. 2659; Scribenten ... Wider die bekannte Controvers-Schrifft ... Friß Vogel/ oder Stirb! ...; Capell; Oberammergau; 8. [double t.p.r&b, 44], 660, [32]; 687 [recte 691, incl. t.p. & pr.v.], [37]p. & 12 engr. pl. (2 fold.); Continues the violent controversy begun with his Friß Vogel. Various in verse, including some old folk rhymes.

Reel: 540

Weislinger, Johann Nicolaus, 1691- d. after 1751.

Huttenus Delarvatus Das ist: Warhaffte Nachricht von dem Authore oder Vrheber der verschreyten Epistolarum Obscurorum Virorum.
Martin & Thomas Wagner. 1730
Jantz No. 2661; Konstanz & Augsburg; 8. 62[incl. double t.p.r&b as p. 1-2], 519, [1]p. & 5 engr. pl.; History of the controversy between Joh. Reuchlin & Joh. Pfefferkorn, with special emphasis on Ulrich von Hutten, against the Protestant interpretation of Jacob Burckhard.

Reel: 540

Weislinger, Johann Nicolaus, 1691- d. after 1751, ed.; Steinhauer, Antonius, d. 1739.

Höchst-nothwendige Schutz-Schrifft Des scharff angeklagten, doch aber gantz unschuldig befundenen Lutherthums Wider.
author, Martin Wagner. 1740
Jantz No. 2660; Herr Daniel Maichel ... Professoren auf der Universität Tübingen ...; Strassburg; Augsburg; 8. [t.p.r&b, pr.v., 48], 69, [1], 723, [3]p. & 12 engr. pl.; The first of two parts. Ironic title for a mixed assemblage of controversy: in defense of St. Catherine, against Anabaptists & Jews, etc., including the Jud Süß affair with an illustration of the memorial medal.

Reel: 540

Weislinger, Johann Nicolaus, 1691- d. after 1751.

... Kurtze Nachricht Von einem nagel-neuen Lutherischen Buch.
author. 1733
Jantz No. 2662; des S.T. Herrn Fridlibii Fabri ...; Capell; 8. [front., 46[incl. t.p. & pr.v.], [2 bl.].p.; This tract (to p. 41) was reprinted in the höchst-billig- und Gründliche Antwort ... (II, 649-687) of the same year, with the frontispiece numbered as plate XI of the volume.

Reel: 541

Harold Jantz Collection of German Baroque Literature Reel Listing

Weislinger, Johann Nicolaus, 1691- d. after 1751, ed.; Steinhauer, Antonius, d. 1739.

Vado Mori Das ist: Bereitschaft zum Tod, Oder Der Weg alles fleisches, Durch eine ordentliche Todten-Procession.

Martin Wagner. 1744

Jantz No. 2663; Strassburg & Augsburg, Oberammergau; 8. [t.p.r&b, 30], 186, [24]p. (lacks front.); Dance of Death in the original Latin by Steinhauer & in anonymous German verse translation, with additions & some revisions by the editor. The back fly leaves & inner cover have a manuscript copy of Steinhauer's elaborately figured verses of congratulation to Christoph Bernhard von Ketteler, 1729, that Weislinger tells about on page 30.

Reel: 541

Weismüller, Sigismund Ferdinand, fl. 1717-1742.

Specimen Physicae Ad Theologiam Natvralem Adplicatae, Sistens Notionem Intellectvs Divini Per Opera Natvrae Illvstratam.

Halle, pr. Joh. Christian Zahn. 1717

Jantz No. 2664; 4. 14[recte 23, incl. t.p. & bl.v.], [2, 1 bl., 3, 1 bl., 1, 1 bl., 4]p.; Praeside Christiano Wolfio, who was clearly not the author (see, e.g., p. 9). The appended material contains a commendatory letter from Christian Wolff to the author (2 August, 1717) as well as poems from friends, one in German by Joh. Georg Neukirch who later, in 1724, published a poetic handbook (see Jantz, No. 1869).

Reel: 541

Weiss, Johann Volckmar.

Gantz neue zufällige Poëtisch-Philosophisch-Historisch-Monathliche Gedancken.

Wien, pr. Joh. Baptist Schilgen. 1735

Jantz No. 2665; Über etliche Auf das 1735te Jahr Calender-mäßig gestellte Prognostica ... Erster Monath Jenner.; 4. 12p.[incl. t.p. & bl.v.]; First number of a periodical, in fluent verse, with notes, humorously satirizing astrological prognostication.

Reel: 541

Weller, Jacob, 1602-1664.

Chur-Sächsische Ehren-Trauer-Crone Das ist Drey Christliche Klag- und Trost-Predigten.

Dresden, pr. Melchior Berg. 1657

Jantz No. 2666; über den ... Abschied/ des ... Herrn Johann Georgen Des Ersten/ Hertzogen zu Sachsen ...; 2. [engr. t.p., t.p., pr.v., 4], 152p. & double engr. pl.; Two sermons at Dresden & one at Freiberg. Added: biography & genealogical table, the latter by Joh. Dürr after A. Birnbaum.

Reel: 541

Weller, Joh. Tobias.

Deutscher Adler.

Frankfurt, pr. Balthasar Christoph Wust. 1666

Jantz No. 2667; Das ist/ Samtlicher Deutschen Kaiser Leben/ In allerhand jetziger Zeit üblichen Verse beschrieben ...; 1. 8. [engr. t.p., t.p., pr.v., 12], 732, [59, 1 bl.]p. & 15 geneal. tables (10 double, 5 large fold.); Engraved title page by J.P. Thelott. Long verse biographies of the German emperors (and rival emperors) in a variety of meters, with appended explanatory notes. Genealogical tables for each dynasty.

Reel: 541

Welling, Georg von, 1652-1727.

... Opus Mago-Cabbalisticum Et Theosophicum, darinnen der Ursprung, Natur, Eigenschaften und Gebrauch des Salzes, Schwefels und Mercurii, in dreyen Theilen beschrieben. Fleischer. 1784

Jantz No. 2668; Frankfurt & Leipzig; 3rd ed.; 4. [t.p., 6], 582, [21, 1 bl.]p. & 15 engr. pl. (1 fold). (many pr. tables in text); Last edition of this famous alchemical mystical work; book I first appeared 1719, the complete work 1735, second edition 1760. A synthesis of the pansophic tradition (Boehme, Fludd, et al.), a few sections in verse. It has wrongly been assumed that the illustrations originated with Welling; actually, they are traditional, like the text.

Reel: 541

Welper, Eberhard, fl. 1609-1668.

Usus Quadrantis Astronomici Geometrici, Das ist: Beschreibung des Gebrauchs eines Astronomische und Geometrischen Quadranten.

Paul Fürst. n.d.[ca. 1620/25]

Jantz No. 2669; Nürnberg; [Col: pr. Christoph Gerhard]; 4. 40p.[recte 38, incl. t.p. & bl.v.]; Engraved vignette of instrument on title page. Prefatory poems by Matthias Bernegger (1582-1640), Joh. Paul Crusius (d. 1629), Caspar Brulovius (d. 1627), & Bernhard Wachmann.

Reel: 541

[Welper, Eberhard] fl. 1609-1668, ed., et al.

Das Zeit kurtzende Lust- und Spiel-Hauß.

Kunstburg. n. d

Jantz No. 2670; [fict. Leipzig, publ. Gensch, 1694].; 8. [double engr. t.p., double t.p.r&b, t.p.r&b, 30], 150[incl. t.p.r&b & bl.v.], [1, 1 bl.]; 580[recte 560, incl. t.p.r&b & bl.v.]p. & 2 engr. pl. (1 fold.) (many wdcts. r&b in text); Volume I only (of 2). Apparently first appeared 1669, but subsequently revised & modernized (after first page 150, title of a treatise on games of 1680). The two engravings show the chess village of Stöpke & 2 natives at the game. Then follow sleight-of-hand & parlor tricks, card & other games, fortune-telling games. Much in verse, many illustrations.

Reel: 541

Harold Jantz Collection of German Baroque Literature Reel Listing

Welsch, Johann Marcell.

Eines Getreuen Daniels Gnädiger Abschied.
Nördlingen, pr. Joh. Christoph Hilbrandt. 1705
Jantz No. 2671; Bey ... Sepultur Des ... Herrn Johann
Daniel Haaken/ Der Nördlingischen Kirchen ...
Pfarrern und Superintendenten ...; 2. 44[incl. t.p. &
pr.v.], [28]p.; After the sermon, poem of farewell by
the deceased or in his name (44), then the biography
& 19 pages of Epicedia by Joh. Christoph Donauer &
others, including a poem from the seven brothers and
one sister whom the deceased had joined in 1700 in a
tribute to the father, Daniel Haak of Bopfingen (see
Jantz No. 1260).

Reel: 542

[Wendt, Christoph Gottlieb] ca. 1700-1745.

Der Neue Gulliver, oder Die Reise J. Gullivers,
Sohnes des Capitain Lemuel Gullivers.
Hamburg, pr. heirs of Thomas von Wiering; Leipzig,
Philipp Hertel. 1731
Jantz No. 2673; tr.; pseud. Selimantes. [Desfontaines,
Pierre François Guydot], 1685-1745.; 8. [front.,
t.p.r&b, 42], 318p; The title page erroneously
attributes the authorship to the Abbé Fontenelle. For
the other, quite different anonymous translation of
the same year see Jantz No. 810 under Desfontaines.
Symbolic frontispiece by C. Fritsch: Hercules, globe
with four continents, an airship, & an epigrammatic
couplet. The American adventures in part Two.

Reel: 542

Wenigk, Johann Ernst, 1702-1745.

[Greek omitted] Sacra Novi Testamenti.
Erfurt, pr. Joh. David Jungnicol. 1739
Jantz No. 2675; Das ist, Gründliche Erzählung Der
Herrlichkeit des Gottes-Dienstes im Neuen Bunde ...;
4. [front., t.p.r&b, 48], 1076, [44]p. & 5 engr. pl.; The
plates are complete emblems. Church history,
biography & bibliography, with special emphasis on
the 17th century.

Reel: 542

Wenigk, Johann Ernst, 1702-1745.

[Greek omitted] Sacra Veteris Testamenti.
Erfurt, pr. Joh. David Jungnicol. 1738
Jantz No. 2676; Das ist, Gründliche Erzählung, der
Herrlichkeit des Gottes-Dienstes in Ersten Bunde ...;
4. [enr. portr., t.p.r&b, 44], 460, [34]p. & 17 engr.
pl. (2 fold.); Foreword by Joh. Laurenz Pfeiffer.
Illustrations of Old Testament life & worship.
Portrait engraved by M. Bernigeroth, Jr., after
Schildbach.

Reel: 542

Werder, Gebhart Paris von dem.

Acten-mäßige Species Facti und Erörterung
Einiger daraus gezogenen Fragen.
n. pl. [Bernburg?]. 1710
Jantz No. 2678; Entgegen Einige seiner
widerwärtigen Unterthanen in dem Dorffe Dondorff
...; 2. [t.p., 16, 2 bl.jp.]; Legal troubles of the cousin
after the death of Paris von dem Werder 20 February,
1680 (not 1674, as is usually stated).

Reel: 542

Werlhof, Paul Gottlieb, 1699-1767.

Gedichte.
heirs of Nicolaus Förster & son. 1749
Jantz No. 2684; Hannover; [Col.: pr. Hieronymus
Michael Pockwitz]; 8. 13[incl. t.p. & bl.v.], [1],
157[incl. half t. & bl.v.], [3]p.; Issued by the
Deutsche Gesellschaft in Göttingen with a preface by
his younger friend, fellow physician & poet Albrecht
von Haller. First edition.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Das bey dem Verbot der Glücks-Spiele betrübte
Carnaval.

no impr. [Hannover]. [1733]

Jantz No. 2680; 4. [t.p., 2]p.; One of the last of a
collection of 20 leaflets issued by Werlhof & his
friends for the carnival seasons of 1731, 32, & 33.
Reprinted in his Gedichte, p. 34-5.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

La Defense du Carnaval.

no impr. [Hannover]. [1731]

Jantz No. 2681; 4. [t.p., 2]p.; In his Gedichte, p. 22.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Gedancken über das Carnaval.

no impr. [Hannover]. [1731]

Jantz No. 2683; 4. [t.p., 2]p.; Second edition, with
motto on title page & 8 further lines inserted before
the last couplet. Several lines revised.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Gedancken über das Carnaval.

no impr. [Hannover]. [1731]

Jantz No. 2682; 4. [t.p., 2]p.; First of a series of 20
leaflets in verse & (a few) in prose, issued during the
carnival seasons at Hannover, 1731, 32, 33 by
Werlhof & his friends, reprinted in part in his
Gedichte, Hannover, 1749, p. 19-45 (8 pieces) in
revised form & with notes dating & explaining them.
The present poem was twice revised: in the next
following leaflet & in the collected poems (19-21).

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Grabschrift des Carnavals zu Hannover 1732.

no impr. [Hannover]. [1732]

Jantz No. 2685; 4. [t.p., 1, 1 bl.jp.]; A sonnet. In his
Gedichte, p. 31.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Das krancke Carnaval.

no impr. [Hannover]. [1733]

Jantz No. 2686; 4. [t.p., 1, 1 bl.jp.]; In his Gedichte, p.
41.

Reel: 542

Harold Jantz Collection of German Baroque Literature Reel Listing

[Werlhof, Paul Gottlieb], 1699-1767.

Schreiben des Verfassers der Gedancken vom Carnaval an einen Freund in Hannover.
no impr. [Hannover]. [1731]
Jantz No. 2687; 4. [t.p., 2]p.; In prose, confirming his opposition to the excesses of the carnival celebrations.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Die Tarantula und das Carnaval zu Venedig.
no impr. [Hannover]. [1732]
Jantz No. 2688; 4. [t.p., 6]p.; In his Gedichte, p. 25-30.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Die Verthädigung des Carnavals.
no impr. [Hannover]. [1731]
Jantz No. 2689; 4. [t.p., 2]p.; Translated by the author from his *La Defense du Carnaval*. Reissued in greatly changed form (different first line, etc.) in his *Gedichte*, 1749, p. 23-24. There was also an anonymous translation (see Jantz, No. 3329, *Vertheidigung* ...).

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Vertrag und Abschied der Poesie und des Carnavals.
no impr. [Hannover]. [1733]
Jantz No. 2690; 4. [t.p., 2]p.; In his *Gedichte*, p. 42-45 as *Abschied und Vertrag*.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Wahrsagung auf das Jahr 1734.
no impr. [Hannover]. [1733]
Jantz No. 2691; ob das wiederkommende Carnaval das rechte sey? ...; 4. [t.p., pr.v., 2]p.; In his *Gedichte*, p. 36-40 under title: *Das unterschiedene Verhalten bey dem Carnaval nach dem Verbot der Glückspiele*.

Reel: 542

[Werlhof, Paul Gottlieb], 1699-1767.

Die zu Spott gewordene Grabschrift des Carnavals.
no impr. [Hannover]. [1733]
Jantz No. 2692; 4. [t.p., 2]p.; In his *Gedichte*, 1749, p. 32-33.

Reel: 542

Werner, Adam Friedrich, ca. 1600-1672.

... *Libellus II*.
Copenhagen, pr. Matthias Godicchenius. 1670
Jantz No. 2693; *Carminum*; 8. 46[incl. t.p. & bl.v.], [2 bl.]p.; Prefatory poems by Thomas Bartholinus (1616-1680) & Vitus Bering (1617-1675). Werner's poems, in Latin & German, dated 1656-1670, of considerable topical interest (science, medicine, diplomacy). Includes a poem *An Den hochlöblichen Orden von der Schnaub-Taback* (44), in praise of the painter poet Carel van Mander & his poem on snuff.

Reel: 543

Wernicke, Christian, 1661-1725.

... *Poetische Versuche in Ueberschriften*; wie auch in *Helden- und Schäfergedichten*.
Orell, Gessner, & Co. 1763
Jantz No. 2694; new rev. ed.; Zürich; 8. [front.], 14[incl. t.p. & pr.v.], [half t., 26], 336p.; Frontispiece by Seiller, title-page vignette by Salomon Gessner. Edited by Joh. Jacob Bodmer, with revisions & additions over the previous editions (preface dated 28 March, 1763).

Reel: 543

[Wesche, Heinrich Sebastian] et al.

Tristis & Acerbus Luctus.
Magdeburg, pr. Joh. Daniel Müller. 1693
Jantz No. 2696; Ob ... *Friderici Andreae Eggelingii ... Obitum* ...; 2. [t.p., pr.v., 2]p.; Poems in German & Latin by Magdeburg officials on the death of the mayor.

Reel: 543

Westhov, Willich, 1577-1643.

Illustres sententiarum flores, Ex Saxonis Grammatici Sedecim Historiarum libris.
Henning Gross, Jr. 1617
Jantz No. 2697; Leipzig; 16 in 8's. 167[incl. t.p.r&b & bl.v.], [1 bl.]p.; With the autograph of Michael Richey, 1740, & his note on the extreme rarity of this volume.

Reel: 543

[Westphal, Johann Caspar]; [Hocheisen, Johann Georg].

Zweyer guten Freunde vertrauter Brieff-Wechsel vom Wesen der Seele.
Amsterdam [fict.]. 1723
Jantz No. 2699; 8. 118[incl. t.p. & pr.v.], [2 bl.]p.; Added in this edition: the Vorbericht of the editor on the grave defects of the preceding editions, the declaration of the author of the first & third epistle (99-104), & the same author's added treatise (105-118), *Naturae Mentis Et Spiritus Disquisitio*.

Reel: 543

[Westphal, Johann Caspar]; [Hocheisen, Johann Georg].

Zweyer Guten Freunde vertrauter Brieff-Wechsel vom Wesen der Seelen.
Peter von der Aa, [Meyer?]. 1721
Jantz No. 2698; Haag; [fict., recte Jena]; 8. 94p.[incl. t.p. & bl.v.]; Sammt eines Anonymi lustigen Vorrede. One of the dangerous infidel works of the day, materialistic in its concept of the soul as a function of the body rather than a separate spirit. Repeated editions 1713 to 1729 with fictitious imprints The Hague & Amsterdam. The light-hearted preface, with its references to Gryphius' comic characters, etc., did not help matters.

Reel: 543

Harold Jantz Collection of German Baroque Literature Reel Listing

Whiston, William, 1667-1752.

... Nova Telluris Theoria Das ist: Neue Betrachtung der Erde.
Christian Gottlieb Ludwig. 1713
Jantz No. 2702; Nach ihren Ursprung und Fortgang ...; Frankfurt; 4. [front., t.p.r&b], 560[recte 540]p. & 11 engr. pl. (12 numb. & 1 unnumb. fig.); Translated by M[ichael] S[wen]. One of the influential works in the European movement to reconcile the new science (here specifically the Newtonian) with Biblical theology.

Reel: 543

Wichgreve, Albert, 1575-1619.

... Cornelivs Relegatvs, siue Comoedia Nova, festiuißimè depingens Vitam Pseudostvdiosorum.
Leipzig, [Col.: pr. Michael Lantzenberger]. 1602
Jantz No. 2703; 3rd ed. rev.; 8. [t.p., 24], 92p.; One of the best-known comedies of student life. Prefatory poems by Martin Brasch, Eilhard Lubinus, Caspar Cunrad, & others. At the conclusion (85-6 & 87-92) Wichgreve's Satvra In Vetvllam.

Reel: 543

Wicquefort, Abraham de, 1598-1682.

L'Ambassadeur Et Ses Fonctions.
Pierre Marteau [fict.]. 1690
Jantz No. 2704; new ed. augm.; 1. Cologne; 4. [t.p.r&b, 2], 457, [1 bl.]; 219[incl. t.p. & bl.v.], [48, 1 bl.]; [half t., pr.v.], 267, [1]p.; Added: his further reflections & responses on the subject & his historical discourse on the election of the Emperor & on the Electors. Dedicated to Georg Wilhelm von Braunschweig Lüneburg. The author, Dutch by birth, was in German diplomatic service, translated several German works into French, & died in Germany.

Reel: 543

Wideburg, Johann Bernhard, 1687-1766.

Dissertatio Mathematica De Macvlis Solaribvs Praecipve Iis Quae Ann.
Helmstedt, pr. Georg Wolfgang Hamm. 1709
Jantz No. 2705; MDCCVIII Et MDCCIX
Apparervnt ...; 4. [t.p., pr.v., 2], 66, [2 bl.]p. & fold. engr. pl.; Praeside ... Rvd. Christ. Wagnero.
Wideburg (also spelled Wiedeburg) is expressly designated as the author; dedication to Gottfried Wilhelm Leibnitz. History of the observations of sun spots (including those at the Peking observatory), theories on their nature & cause. Engraving illustrates movement of sun spots.

Reel: 543

Widemann, Samuel, 1691- d. after 1749.

Die Empfehlung glaubiger Seelen gegen Gott.
Augsburg, pr. Matthias Schönigk. 1740
Jantz No. 2706; Bey der solennen Leichen-Begängniß der ... Frauen Anna Sibylla von Garben ... geborner Seyfridin ...; 1. 2. [t.p., 2], 26, [42]p.; Each page enclosed in black border. Large appendix of poems, several intended for the music composed on the occasion.

Reel: 544

Widemann, Samuel, 1691- d. after 1749.

Die mit Gottesforcht.
Augsburg, pr. Joh. Jacob Lotter. 1717
Jantz No. 2708; Verstand und Schönheit als einer dreyfachen Schnur an Ihrem Ehren-Tag prangende Liebe ... Als ... Herr Wolffg. Jacob Sultzer/ der Jüngere ... Mit der ... Jungfer Elisabetha Magdalena von Schnurbein ... Seine ... Trauungs-Solennität ... celebrirte ...; 2. [t.p., pr.v., 2]p.; A three-page festive poem.

Reel: 544

Widemann, Samuel, 1691- d. after 1749.

Das von Jacob erwartete Heil Gottes.
Augsburg, pr. Joh. Jacob Lotter. 1730
Jantz No. 2709; Bey ... Leich-Bestattung Des ... Herrn Peter Neußen ...; 2. 24p.[incl. t.p. & bl.v.]; Poems p. 21 & 22-24, apparently by Widemann.

Reel: 544

[Widemann, Samuel], 1691- d. after 1749.

Das gesamte Augspurgische Evangelische Ministerium in Bildern und Schrifften.
Augsburg, pr. widow of Samuel Finck. [1749]
Jantz No. 2707; 4. [front., t.p., 10], 100; [engr. t.p.], 101-200[recte 204], [4]; [t.p.], IX, [1 bl.]p. [14 & 9 bl. leaves in pts. 2 & 3]. 200 numb. [& 6 further] mezzotint portr. & 10 engr. pl.; Engraved by Joseph Friedrich Rein. Each portrait faces the printed page with the corresponding biography. Contemporary binding, with 6 unrecorded portraits bound in at the time. The 10 engraved plates illustrate the 9 churches of Augsburg (2 with 2 views each, 2 on one plate). In the preface Samuel Widemann explains how Rein initiated & carried through the engraving of the portraits & views, how he himself edited the work & wrote most of the biographies (see conclusion of his own biography, 184). Among the Baroque writers included: Jacob Brucker, Philipp Jacob Crophius, Gottlieb Spitzel, Samuel Urlsperger.

Reel: 544

Wider, Philipp Ehrnreich, 1623 or 1624-1684.

Evangelische Reise- und Sprichwörter-Postill.
Joh. Hofmann, Altdorf. 1683
Jantz No. 2710; Nürnberg; pr. Joh. Heinrich Schönerstätt; 3rd ed.; 8. [t.p.r&b. 14], 869[recte 865; p.440-43 skipped in pagin.], [13]; 155[incl. t.p. & bl.v., & half t. & pr.v. after p.58], [4, 1 bl.]p. (lacks front.[?]); A badly worn copy early brought to America, retained in the collection because of the literary merit of its prose & verse. Brief sermons through the year, each based on a proverb, in a popular idiomatic style, with some anecdotes, with short sets of verses partly his own & at times unusual. The appended song & prayer book contains many of the best known Lutheran hymns.; Because several pages in the Jantz copy were lacking or defective at the margins and not readable, a film copy of pages 195-845, supplied by the University of Wroclaw Library, has been spliced into the film directly following the Jantz copy.

Reel: 544

Harold Jantz Collection of German Baroque Literature Reel Listing

Widmann, Andreas Georg.

Das Glückseeligste Wählen.
Nürnberg, pr. Joh. Ernst Adelbulner. 1713
Jantz No. 2711; bey ... Vermählung Des ... Herrn
Christoph Carl Welsers ... mit der ... Fräulein Maria
Sabina Des ... Herrn Ulrich Sebastian Fürers/ von
Haymendorf auf Wolckersdorf ... Tochter ...; 1. 2.
[t.p., pr.v., 2]p.; Epithalamium, 10 ten-line stanzas,
by the biographer of Harsdörffer.

Reel: 544

[Wieland, Johann Friedrich?], 1648?- d. after 1690.

Das Hoch-beehrte Augspurg.
Augsburg, pr. Jacob Koppmayer. 1690
Jantz No. 2713; Oder Wahrgründliche Vorstellung
Der ... Verrichtungen/ So Bey und Nach dem ...
Einzug Beyder Röm. Kayserl. Majestäten ...
vorgegangen ...; 4. [fold. front., t.p. recto & verso, 1,
1 bl.], 229[recte 227], [1]p. & 16 engr. pl. (10 fold.);
Seventeen plates in all, 4 more than called for by the
directions to the binder. The fine large frontispiece
(with portraits of the Imperial family & the Electors
over the panorama of Augsburg) unsigned, 5 plates
by J. Franck & G. Ehinger after J. Weidner, by
Philipp Neuß, & Joh. Georg Wolfgang. Volume
describing & illustrating the ceremonial events &
popular festivities at the coronation of Empress
Eleonora Magdalena Theresia & of the young prince
Joseph I as King of Rome. The rare first edition; title
of the second edition begins: Das Hochbeehrte
Augsburg/ Wie solches nicht allein ... (also 1690) &
is signed as revised by M.J.F.W. (identified as
Magister J.F. Wieland).

Reel: 544

[Wilckens, Nicolaus], 1676-1724.

Leben Der Berühmten Lindenbrogiorum.
Theodor Christoph Felginer. 1723
Jantz No. 2714; Hamburg; 8. [engr. portr., t.p.r&b],
121, [1 bl., 1, 1 bl.]p.; Added: biographies of
Geverhart Elmenhorst, Joachim Morsius, Helias
Putsch, & Cornelius Dalius.

Reel: 545

Wilke, Johann Georg, 1630-1691.

Der Sächsische Nepos.
Joh. Friedrich Gleditsch; Wittenberg. 1682
Jantz No. 2715; Leipzig; pr. Matthäus Henkel; 8.
[engr. t.p., t.p., 2], 154, 686, [66], 52, [4]p.;
Biographical history of the Saxon house, men &
women. Long dedication with further anecdotes.
Supplementary materials for use in the schools.

Reel: 545

Wilkins, John, 1614-1672.

... Vertheidigter Copernicus, Oder Curioser und
gründlicher Beweiß der Copernicanischen
Grundsätze.
Peter Conrad Monath. 1713
Jantz No. 2716; Leipzig; 4. [engr. t.p., t.p.r&b, 8],
112; [half t., pr.v., 2], 108[recte 110]p. & 3 fold.
engr. pl.; Symbolic engraving by W.P. Kilian.
Translation, with preface, by Joh. Gabriel
Doppelmayr. Demonstrating 1. that the moon is a
world or earth, 2. that the earth is a planet.

Reel: 545

Willam, Christian.

... [Hebrew] Israelitischer.
Königsberg, pr. heirs of Reußner. 1689
Jantz No. 2717; Teutschlandes/ Labiauscher Krieg-
Raub-Plünderungs-Brand-und Jammer-Stand ...; 4.
[t.p., pr.v., 2], 72p.; Sermon for the day of fasting &
prayer, decreed by the Elector of Brandenburg, on the
occasion of the French invasion of Germany.

Reel: 545

Wille, Daniel.

In Das Wort der Wahrheit verschantzete.
no impr. [Mainz?]. 1736
Jantz No. 2718; und durch dasselbe allein ...
aufzulösende ... Rätzel ...; 8. [front., t.p., pr.v., 10,
front., engr. t.p. & pr.v.], 26, [front. engr. t.p. &
pr.v.], p. 27-76, [engr. t.p. & pr.v.], p. 77-132 (front.
numb. 1-3; 2 further engr. pl. numb. 4 & 5.);
Numbered plates signed Ostertag et B.A. Cöntgen
delin. et Sculp. Mog. The fine symbolic botanical
engraved title pages for the three books unsigned.
Apocalyptic allegorical key to salvation & guide to
the Heavenly City.

Reel: 545

Willer, Jacob.

Eine Schöne Erinnerung.
Copenhagen, pr. Matthias Jürgenssen. 1663
Jantz No. 2719; Benebenst Hundert außerlesene
Reimen ...; 4. [t.p., 56, 2 bl.]p. (sign. M2, N-Q, M-
O); Moral reflections & quotations in prose,
followed by moral & folk verses, rhymed proverbs &
mottoes. The author was an engineer & architect.

Reel: 545

[William III], 1650-1702.

Manifest Und Gnaden-Brief.
no impr. [1701]
Jantz No. 2720; ertheilet der aufgerichteten
Gesellschaft Von Fortpflanzung des Evangelii in
außwärtigen Ländern ...; 8. [20]p. (title heading
only); Dated at end: Westminster, 16 June, 13th year
of reign (i.e. 1701). German translation of the
founding document of the Society for the Propagation
of the Gospel in Foreign Parts. Of great importance
for American colonial settlement.

Reel: 545

Harold Jantz Collection of German Baroque Literature Reel Listing

Willius, Johann Valentin, fl. 1671-1678.

Der Nordische Bezoar oder Das Wunder-würdige Hirsch-Horn-Saltz in leichten Reimen.
Daniel Paulli. 1676
Jantz No. 2721; vorgestellt ...; [Copenhagen]; [Col.: pr. Matthias Jürgenssen]; 4. [t.p., pr.v., 14]p.; Poem in praise of native medicines, in contrast to the exotic "aus des Mogols Reich und Vitzliputzlis-Land."

Reel: 545

[Winckler, Georg Ernst], 1582-1626, cognomen: Textor von Häger, Johann.

Obrigkeit- vnd Richter-Spiegel.
Georg Henrich Faber. 1618
Jantz No. 2722; Item Hofleuth Spiegel ... Frankfurt,; pr. Erasmus Kempffer,; 12. 251[incl. t.p. & bl.v.], [1 bl.]p.; After Textor's long introduction (to page 96), a prefatory poem, & table, there follows a collection of passages on government & on court life, entirely in verse from page 113 to end, by Sebastian Schenck, Hermann Wittekind, Joh. Morsheim, Lazarus von Schwendt, & others.

Reel: 545

Winckler, Johann Joseph, 1670-1724.

... Aufrichtige Entdeckung Seines Hertzens.
Wernigerode, pr. Michael Anton Struck. n.d. [ca. 1705/10?]
Jantz No. 2723; Bey der Über einen gewissen Unions-Project entstandenen Grossen Unruhe ...; 4. 24p.[incl. t.p. & bl.v.]; On an anonymous manuscript, Arcanum Regium, oder eine Königl. Geheimniß für einen Regierenden Landes-Herrn, on religious union, falsely attributed to him, he claimed, & the cause of great turmoil.

Reel: 545

Winckler, Johann Peter Siegmund, 1702-1786.

Des Herrn Grafen Ludwig von Zinzendorf &c. Unternehmungen in Religions-Sachen.
Joh. Christian Langenheim. 1740
Jantz No. 2724; Leipzig; 8. 112[incl. t.p., bl.v., & 30 pref.], 72p.; Personal reports, correspondence, & documents in the controversy on Count Zinzendorf's religious statements & practices, including (103-112) a poem by the Count with Winckler's comments & parody.

Reel: 545

Winckler, Johann Peter Siegmund, 1702-1786.

Wiederlegung des Zinzendorffischen Bannund Ablaß-Briefes.
Joh. Christian Langenheim. 1743
Jantz No. 2725; Leipzig; 8. 191[incl. t.p., bl.v., & 22 pref.], [1 bl.]p.; Includes (115-16) a report from Philadelphia on the Count's American visit & (158-178) a report on life at Herrnhut from a former disciple (also with American references).

Reel: 545

Winckler, Johann Peter Siegmund, 1702-1786.

... Wiederlegung Zweyer Zinzendorffischen Briefe.
Joh. Christian Langenheim. 1741
Jantz No. 2726; Leipzig; 8. 158p.[incl. t.p., bl.v., & 10 pref.]; Also concerning the preface to the Büdingische Sammlungen & the Count's relations to the sect of the Inspirirten. Includes Zinzendorf's own letters.

Reel: 545

Wirth, Polycarp, 1609-1654.

Quisquis es, huc adhibe visus, Olearius eccum.
Nürnberg. 1656
Jantz No. 2727; 4. engr. portrait.; Portrait of Adam Olearius, age 55, over a six-line Latin epigram signed Polyc. Wirth. Lips: I.V.D. Engraving signed M.V. Sommer Fec: Norib. A: 1656. Thus Olearius could not have been born later than 1601 & the widely accepted 1603 must be wrong.

Reel: 545

Witte, Henning, 1634-1696.

Memoriae Philosophorum, Oratorum, Poetarum, Historicorum, Et Philologorum.
Martin Hallervord. 1677
Jantz No. 2728; Nostri Secvli Clarissimorum Renovatae Decas Prima [... Decas IV.] Frankfurt,; pr. Wendel Moewald; 8. [engr. t.p., t.p.r&b, pr.v., 42], 606, [2 bl.]p. (engr. in text.); Four parts with separate title pages, continuous pagination. Biographies of 40 scholars & poets who died between 1601 & 1650, among them Tycho Brahe, Friedrich Taubmann, Francis Bacon, Martin Opitz, Renatus Cartesius.

Reel: 546

Wolff, Christian, 1679-1754.

Allerhand Nützliche Versuche, Dadurch Zu genauer Erkänntnis Der Natur und Kunst Der Weg gebähnet wird.
Renger. 1727, 22, 23
Jantz No. 2729; Halle; 3 vols. 8. I. [front., t.p.r&b, 12], 599, [9]p. & 17 numb. fold. engr. pl.; II. [front., t.p.r&b, 12], 568, [8]p. & 14 numb. fold. engr. pl.; III. [front., t.p.r&b, 12], 624, [8]p. & 18 numb. fold. engr. pl; Emblematic frontispieces, II & III signed by Liebe, Halle. Volume I in revised & augmented edition, II & III in first edition. Introduction to experimental physics, scientific apparatus, & procedures.

Reel: 546

Harold Jantz Collection of German Baroque Literature Reel Listing

Wolff, Christian, 1679-1754.

Der Anfangs-Gründe Aller Mathematischen
Wissenschaften Erster Theil.
Renger. 1710, 10, 50
Jantz No. 2730; [... Anderer Theil ..., ... Dritter Theil
...]; Halle; 3 vols. 8. I. [t.p.r&b, 12], 467[incl. half t.,
bl.v., & 2 pref.], [1 bl.]p. & 58 engr. fold. pl.; II.
446[recte 444, incl. t.p., bl.v., half t., bl.v., & 2
pref.]p. & 29 engr. fold. pl.; III. p. [943]-1518[incl.
t.p., bl.v., half t., bl.v., & 2 pref.], [half t., bl.v.];
Volumes I & II in first edition, volume III from a
revised & augmented edition with continuing
pagination from I & II & lacking the last part.
(Gnomonick). Includes: I. arithmetic, geometry,
architecture, II. artillery, fortification, mechanics,
hydrostatics, aerometry, & hydraulics, III. optics,
catoptrics & dioptrics, perspective, spherical
trigonometry, astronomy, chronology, geography.

Reel: 547

Wolff, Christian, 1679-1754.

... Ausführliche Nachricht von seinen eigenen
Schriften, die er in deutscher Sprache von den
verschiedenen Theilen der Welt-Weisheit heraus
gegeben.
Joh. Benjamin Andreae & Heinrich Hort. 1733
Jantz No. 2731; Frankfurt; 2nd ed. augm.; 8. [front.,
t.p.r&b, 12], 672, [16]p.; Emblematic frontispiece by
P. Fehr. The important (& rare) autobiography &
bibliography of the author, surveying the successive
parts of his system of philosophy.

Reel: 547

Wolff, Christian, 1679-1754.

Auszug Aus den Anfangs Gründen Aller
Mathematischen Wissenschaften.
Renger. 1717
Jantz No. 2732; Halle; 8. [engr. portr., t.p.r&b, 20],
710 [recte 709], [1]p. & 44 fold. engr. pl.; An
abridgement of his 3-volume Anfangs-Gründe, in
different order & with the addition of a section on
algebra.

Reel: 548

Wolff, Christian, 1679-1754.

Erläuterung der Entdeckung der wahren Ursache
von der wunderbahren Vermehrung Des Getreydes.
Renger. 1719
Jantz No. 2733; Halle; 4. [t.p., 6], 44p.; The second
specimen of his investigations into the growth of
plants.

Reel: 548

Wolff, Christian, 1679-1754.

... Gedancken über das ungewöhnliche
Phoemenon, Welches den 17.
Halle, no pr. 1716
Jantz No. 2734; Martii 1716. des Abends nach 7.
Uhren zu Halle und an vielen andern Orten ...
gesehen worden ...; 4. [front.], 38p. [incl. t.p. &
bl.v.]; A spectacular display of northern lights, also
described by Rudolph Christian Wagner (see Jantz,
No. 2605).

Reel: 548

Wolff, Christian, 1679-1754.

Herrn D. Joh. Francisci Buddei.
Andreae. 1724
Jantz No. 2736; Bedencken über die Wolffianische
Philosophie mit Anmerkungen erläutert ...;
Frankfurt; 8. [t.p., 8], 136, [12]p.; Wolff reprints
Buddeus' critique & adds his running commentary &
satiric refutation.

Reel: 548

Wolff, Christian, 1679-1754.

Klarer Beweis, daß Herr D. Budde die Ihm
gemachten Vorwürffe einräumen.
Joh. B. Andreae & H. Hort. 1725
Jantz No. 2737; muß ...; Frankfurt; 8. [t.p., 13, 1 bl.],
246, [2 bl.]p.; Wolff's third reply, in response to
Buddeus' Bescheidener Beweis (see Jantz, No. 651).

Reel: 548

Wolff, Christian, 1679-1754.

... Natürliche Gottesgelahrheit nach beweisender
Lehrart abgefasst.
Renger. 1742
Jantz No. 2738; Halle; 4. [t.p., half t., 24], 344p.;
Erster Theil ... darin die Wirklichkeit und
Eigenschaften Gottes Aus Betrachtung der Welt
bewiesen werden. Translated from the Latin by
Gottlieb Friedrich Hagen, with his preface, Bayreuth
den 16. Septembr. 1741.

Reel: 548

Wolff, Christian, 1679-1754.

Nöthige Zugabe zu den Anmerkungen über
Herrn D. Buddens Bedencken von der Wolffischen
Philosophie.
J.B. Andreae & H. Hort. 1724
Jantz No. 2739; Frankfurt; 8. [t.p., 28], 207, [1 bl.]p.;
A further response after Buddeus' Bescheidene
Antwort (see Jantz, No. 650).

Reel: 548

Wolff, Christian, 1679-1754.

Vernünfftige Gedancken Von dem Gebrauche Der
Theile In Menschen, Thieren Und Pflantzen.
Renger. 1737
Jantz No. 2740; Frankfurt & Leipzig; 3rd ed.; 8.
[front., t.p.r&b, 28], 746, [13, 1 bl.]p.; Emblematic
frontispiece. Some changes & additions over against
the first edition of 1725. In his preface Wolff
designates this as the last part of his German
philosophical works.

Reel: 548

Wolff, Christian, 1679-1754.

Vernünfftige Gedancken Von den Absichten Der
natürlichen Dinge.
Renger. 1724
Jantz No. 2741; Halle; 8. [t.p.r&b, 28], 496, [16]p.
(front. from another copy.); First edition. Dedication
dated 30 September, 1723. Among the books in the
field commended by Wolff is Cotton Mather's
Christian Philosopher (59-60).

Reel: 549

Harold Jantz Collection of German Baroque Literature Reel Listing

Wolff, Christian, 1679-1754.

Vernünfftige Gedancken Von den Absichten Der natürlichen Dinge.

Renger. 1737

Jantz No. 2742; Frankfurt & Leipzig; 3rd ed.; 8. [front., t.p.r&b, 26, 2 bl.], 492, [20]p.; Emblematic frontispiece. The commendation of Cotton Mather's Christian Philosopher (59) is repeated from the 1724 edition, but in the revision contrastive remarks on the intolerance & scientific ignorance of some German theologians are added.

Reel: 549

Wolff, Christian, 1679-1754.

Vernünfftige Gedancken Von der Menschen Thun und Lassen.

Frankfurt & Leipzig, no pr. 1736

Jantz No. 2745; 5th ed. rev. & augm.; 8. [front., t.p.r&b, 42], 709, [27]p.; Emblematic frontispiece. Prefaces on the changes & revisions.

Reel: 549

Wolff, Christian, 1679-1754.

Vernünfftige Gedancken Von der Menschen Thun und Laßen.

Renger. 1720

Jantz No. 2744; Halle; 8. [front., t.p.r&b, 12], 686[recte 688], [16]p.; Emblematic frontispiece. First edition. Preface dated 8 April, 1720.

Reel: 549

Wolff, Christian Sigismund, 1632-1699.

Christianismus Salviani Illustratus, Oder Erläutertes Christenthum.

Christian Guth, Ratzeburg. 1678

Jantz No. 2746; von dem waaren Christenthum ... von dem sonderbahren Tugend-Schatz eines waaren Christen/ in geistlichen Kleinodien abgebildet ...; Hamburg; pr. Niclas Nissen; 8. [engr. portr., engr. t.p., t.p., 34], 704, [14]p. & 47 engr. pl; Engraved title page signed: invented by the author, delineated by E.D. Holtzbecker, engraved by F. Wichman. One of the most beautifully & imaginatively illustrated emblem books of the period, with the emblematic attributes, yet unrecorded as such. Excerpts & whole poems through the text, by the author, his late friend Paul Gerhardt, & others.

Reel: 550

Wolff, Heinrich.

J. J! Febris Malignae Anatomia, Das ist: Des giftigen Fleck-Fiebers Zerlegung.

Halberstadt, pr. Joh. Erasmus Hynitzsch. 1670

Jantz No. 2747; 4. 64p.[incl. t.p. & pr.v.]; Description, diagnosis, cure, complications, etc.; written for the layman & avoiding technical terminology.

Reel: 550

Wolff, Jeremias.

Trecenta Selecta ingenii acumine & doctrinae utilitate praestantia Emblemata.

Jeremias Wolff. 1716

Jantz No. 2748; Dreyhundert Auserlesene anmuthig und Lehrreiche Sinn-Bilder ... Augsburg; pr. Joh. Jacob Lotter; 4. [t.p.], 51[incl. half t. & pr.v.], [1 bl.].p. (incl. 25 engr. pl. on rectos, each with 12 embl. medallions); Descriptive titles in German, emblematic mottos in Latin, French, Italian, & German. One of the large collections of emblems from the decades just before & after 1700, in character closer to the Offelen (1699) than to the Weigel (ca. 1720), both in this collection (see Jantz nos. 1890 and 2646).

Reel: 550

Wolff, Johann.

Schuel der Betrachtung.

Joh. Gächen. 1633

Jantz No. 2749; Innsbruck; 8. [t.p. in engr. frame, 1, 1 bl., 12], 471, [5]p. (25 wdcts. & 4 engr. in text; 1 wdct. & 1 half t. in red.); Includes (373-382) the hymn, Ohn dich wil ich mich aller Frewden massen, set to music for 4 voices.

Reel: 550

Wolff, Johann Christoph, 1683-1739.

... Curae Philologicae Et Criticae In IV.

Joh. Christoph Kisner. 1725

Jantz No. 2750; SS. Evangelia Et Actus Apostolicos ...; Hamburg; 4. 32[incl. t.p. & bl.v.], 1430, [1, 1 bl.].p.; A critical, philological, interpretative examination of the Greek text of the Gospels & the Acts. Includes (541-2) comment on the coming of the gospel to America, with bibliography of works on the subject. Copy from the library of Samuel May, Jr., Cambridge, New England, 1831.

Reel: 550

Wolff, Johann J[oachim] fl. 1683, d. 1706.

Kurtze Anmerkungen.

Georg Wolfgang Hamm. 1699

Jantz No. 2751; über die Frage: Ob nach diesem Leben/ eine Allgemeine Wieder-bringung aller Creaturen/ In Warheit zuhoffen ...; Helmstedt; 8. 350[incl. t.p.r&b & bl.v.], [2 bl.].p.; Including the question whether the fallen angels as well as men would eventually be saved. In sequel to Joh. Wilhelm Petersen's Das ewige Evangelium Der Allgemeinen Wiederbringung Aller Creaturen, 1698 (see Jantz, No. 1961).

Reel: 551

Wolff, Johann Joachim, fl. 1683, d. 1706.

Wohlgemeinte Trost-Schrift.

Magdeburg, pr. Joh. Daniel Müller. 1693

Jantz No. 2752; An Des ... verstorbenen ... Herrn Friedrich Andreas Eggelingks ... Nachgelassenen ... Wittwen ...; 2. [t.p., pr.v., 2]p.; Poetic words of consolation from the son-in-law & from the eldest & youngest son at the decease of the senior burgomaster of Magdeburg.

Reel: 551

Harold Jantz Collection of German Baroque Literature Reel Listing

Wolff, Leo, fl. 1701-1711.

Rugitus Leonis, Geistliches Löwen-Brüllen.
Georg Schlüter. 1707
Jantz No. 2753; Das ist: Lob-schuldigste Ehren-Predigen Auf alle Fest-Täg ...; Augsburg; 2 pts. 4. I. [front., t.p.r&b, 12], 688; II. [t.p.], 752, [109, 1 bl.]p.; With a rich collection of anecdotes (some American) registered in the fourth index, & of emblematic symbolic descriptions (without illustrations) registered in the fifth index.

Reel: 551

Wolffrum, Johann Benjamin, fl. 1733-1741.

... Moralität Von der äusserlichen Sinnlichkeit des Menschens Dem Geschmack, Nebst einer kurtzen Abhandlung von denen Aeusserlichen Sinnen überhaupt.

Joh. Christian Martini. 1733
Jantz No. 2754; Leipzig; 8. [t.p.r&b, 14], 384, [46]p.; Treatise on the physiology & psychology of the sense of taste (naturally under moral governance), with analyses & descriptions of the various foods & drinks & with quotations from Brockes, Hofmannswaldau, & others.

Reel: 551

Wollebius, Johann, 1586-1629.

Compendium Theologiae Christianae.
T. Longman. 1760
Jantz No. 2755; London; pr. Henry Woodfall; 1. 12. viii[incl. t.p. & bl.v.], 266, [14]p.; Standard text, through more than a century, in England & New England as well as on the Continent. First English edition 1642, first English translation 1650.

Reel: 551

Woltereck, Christoph, 1686-1735.

... Holsteinische Musen.
Gotthilf Lehmann. 1712
Jantz No. 2756; Worinnen enthalten Ehren-Gedichte/ Briefe Cantaten/ Oden/ Sonette/ Madrigalen/ Sinngedichte und Grabschriften.; Glückstadt; 8. [t.p.r&b, 11, 1 bl.], 348[incl. half t. & pr.v.], [22]p.; Includes various on America. An epigram on Simon Dach is typical in depending on a pun for its point.

Reel: 552

Wülffer, Daniel, 1617-1685.

Himmlische Engel-Freud.
Paul Fürst. 1659
Jantz No. 2757; Das ist: Seelige Bus eines reuigen Sünders/ in Funfzehen Predigten über die Parabel vom verlohrenen Sohn ... Nürnberg; pr. Wolff Eberhard Felsecker; 12. [enr. t.p., t.p., 34], 280p.; [t.p.], 30p. & 6 engr. pl.; With six 16-line stanzas explaining the six engraved plates, signed J.G.S.V.R. Also a prefatory hymn. Second title page: Das wolmeinende Vatter-Hertz ..., rules for children, with some colorful language (e.g., p. 9), followed by rhymed gospel texts & prayers for children (17-30).

Reel: 552

Wurfbain, Leonhart, 1581-1654.

[enr. gen. t.p.] Vier Vnterschiedliche Relationes Historicae.
Nürnberg, pr. Wolfgang Endter. 1636
Jantz No. 2758; 2. [enr. gen. t.p., t.p. & pr.v., 4, t.p. & pr.v., 24], 314, [2 bl.]; 49, [3 bl.]; [t.p. & pr.v., 69, 1 bl.]p.; Engraved title page by Georg Hüpschman. The order of the title pages & parts in the volume does not correspond to that of the engraved general title page, nor does the wording of the separate titles. The order of the prefatory materials is also confused. Parts I & IV (bound III & IV) are concerned with the genealogical relation of the Hapsburgs to 32 emperors & the descent of all the reigning houses of Europe from Rudolph I. Parts II & III (bound I & II) are concerned with the territorial acquisitions of the Hapsburgs (including America) & the losses & additions of the Empire after Charlemagne. The text of the ninth-century Strassburg Oaths is included. Apparently after the whole work was printed, two further pages were added to some copies (verso of genealogical index & recto of last blank leaf), including commendatory verses in Italian by Georg Philipp Harsdörffer, his first, hitherto unnoticed publication.

Reel: 552

Wurzler, Johann Christoph, fl. 1706-1746.

... Deutscher Gedichte Erster Theil.
Leipzig & Frankfurt, Halberstadt, pr. Friedrich. 1743
Jantz No. 2759; 8. [t.p., 14], 360[incl. half t. & bl.v.], [8]p.; Complete; no part 2 ever published. Contains Biblical & other religious poems, including translations from Latin & Neo-Latin poets. Appended: a section of epigrams, original & translated from Owen & others. Only two dated poems: 1706 (222) & 1730 (288).

Reel: 552

[Zacharias Lexoviensis], 1582-1661.

Neu entdeckte Frantzösische Staats-Larve.
Leipzig, pr. Joh. Wilhelm Krüger. 1698
Jantz No. 2760; pseud. Petrus Firmianus.; 8. [t.p.r&b, 10], 751, [1]p.; Satiric novel; original Latin title: Gyges Gallus (Paris, 1658), original title of German translation: Der Frantzösische Gyges (1682). Translated by J.G.R. (identified as Joh. Georg Rinck) with extensive notes.

Reel: 552

[Zaunschliffer, Otto Philipp], 1653-1729.

... Curiöse Gedancken.
no impr. [Dresden, pr. Mieth]. 1702
Jantz No. 2761; pseud. Opizius Jocosarius.; Vom Flöhen ...; 8. 87[incl. t.p. & bl.v.], [1 bl.]p.; Translated from the Latin by M.M.; Latin version first 1684. Not to be confused with the earlier macaronic poem, Floia, cortum versicale, de flois, schwartibus, by Janus Caecilius Frey, first published 1593. The present work, by contrast, is a set of mock juridical questions & opinions.

Reel: 552

Harold Jantz Collection of German Baroque Literature Reel Listing

[Zaunschliffer, Otto Philipp], 1653-1729.

Tractatus Varii De Pulicibus.
Utopia [fict., recte Nürnberg]. [1694]
Jantz No. 2761a [3611]; pseud. Opizius Jocosarius, et al.; 12. 216p.[incl. t.p., bl.v., & 2 pref.]; The compleat flea book. After the Zaunschliffer Dissertatio Politica come two tracts of Jacob Masenius in praise & in condemnation of fleas, with an appendix of 33 questions between them (101-156), then the macaronic poem of Griphold Knickknack [i.e. Janus Caecilius Frey], Floia Cortum versicale De Flois Swartibus ... (183-199), & finally preventive remedies & flea stories in German & two brief Latin poems.

Reel: 552

Zbudowsky von Ebenberg, Johann Christoph.

Compositiuncula Honori Illustrissimi.
Prag, pr. Joh. Arnolt. [1685]
Jantz No. 2762; Domini, Adolphi Wratislai ... Comitis de Sternberg ...; 4. [t.p., pr.v., 6]p.; Numerological, epigrammatic, acrostic panegyric.

Reel: 552

Zeaeman, Georg, 1580-1638.

Betglock, Oder Zehen Betpredigen.
Kempten, pr. Christoph Kraus. 1624
Jantz No. 2763; 4. [t.p.r&b, 22], 295, [1 bl.]p. (t.p. in symb. wdct. border.); Reflecting the critical times, with special reference to Kempten.

Reel: 553

Zeaeman, Georg, 1580-1638.

Drey Evangelische Jubel vnd Danckpredigen.
Kempten, pr. Christoph Kraus. 1618
Jantz No. 2764; 3rd ed.; 4. [t.p.r&b, 5, wdct.], 128, [8]p.; Full-page woodcut portrait of Luther. Sermons celebrating the centennial of the Lutheran Reformation; text 2 Thessalonians II.

Reel: 553

[Zech, Bernhard von, Sr.], 1649-1720.

Der Iztregirenden Welt Große Schaubühne.
Joh. Hofmann. 1675
Jantz No. 2765; pseud. Franckenberg, Friedrich Leutholf von.; Nürnberg; 8. [engr. t.p., t.p., pr.v., 16], 972, 178, [54]p., 1 fold. engr. pl., 1 fold. table, & 51 geneal. tables.; Surveys also the history & government of the non-European lands, incl. the American.

Reel: 553

[Zeidler, Christian] fl. 1679, d. 1707.

Monarchia Optima Reipublicae Forma.
Rudolstadt, pr. Christoph Fleischer. 1679
Jantz No. 2766; Das ist: Die Regierung eines hohen Landes-Regenten ... Als die beste Regiments-Form/Schau-spiels-weise vorgestellt.; 4. [t.p., 4], 50p.; Ranging from comic rustic dialect to allegorical scenes.

Reel: 553

Zeidler, Melchior, 1630-1686.

Eine Predigt von den Vrsachen.
Königsberg, pr. Paschen Mense. 1671
Jantz No. 2767; Warumb uns Christus im Heiligen Abendmahl Seinen Leib unter der Gestalt des Brodts zu zueßen/ und sein Blut unter der Gestalt des Weins zu Trincken gebe ...; 4. [t.p., 6], 48p.; Palm Sunday sermon at the palace church.

Reel: 553

Zeidler, Melchior, 1630-1686.

... Tractatvs De Polygamia.
Helmstedt, pr. Georg Wolfgang Hamm. 1690
Jantz No. 2768; 4. [t.p.r&b], 216, [12]p.; Whether contrary to natural law or divine law. The second tract, on marriage to a deceased wife's sister, is largely in German. Edited by Philipp Jacob Hartmann.

Reel: 553

Zeiller, Martin, 1589-1661.

Handbuch Von allerley nutzlichen Erinnerungen, anmüetigen.
Georg Wildeisen. 1655
Jantz No. 2769; Exempeln ... auch vielen verwunderlichen der Natur und Kunst Sachen ... Ulm; pr. Balthasar Kühn; 2 pts. 8. [engr. t.p., 14], 615, [41]; 39[incl. t.p. & bl.v.], [1 bl.]; [20, 2 bl.]; [t.p., pr.v.], 599, [30, 3 bl.]p.; Prefatory poems by Georg Philipp Harsdörffer & Samuel Gerlach. Under two sets of alphabetical headings a rich repository of the curious & remarkable. Various on America. Especially interesting the description of works of art by the great & little masters. The separately paginated pamphlet between the two parts is a catalogue of the natural-history, art, & curio collection of Christoph Weickmann of Ulm, including paintings by the masters, American Indian artifacts, etc., etc.

Reel: 554

Zeiller, Martin, 1589-1661.

Haupt-Register Uber.
heirs of Matthaues Merian. 1726
Jantz No. 2770; Sämtliche, so wohl Hoch- und Nieder-Teutsche, als auch Frantzösische Topographias ...; Frankfurt; pr. Anton Heimscheid; 2. 200p.[incl. t.p. & bl.v.]; Index to the entire Merian Topography, the final, most complete edition, with Italy & Rome added. Includes a register of all the engraved views (175-198) & one of the maps (199-200).

Reel: 554

Harold Jantz Collection of German Baroque Literature Reel Listing

Zeiller, Martin, 1589-1661.

Ein Hundert Episteln.
Joh. Görlin; Heilbronn. 1640, 41, 43, 44, 51
Jantz No. 2771; oder Sendschreiben/ Von
vnderschiedlichen Politischen/ Historischen/ vnd
andern Materien/ vnd Sachen ... [Das Andere
Hundert ..., Das Dritte Hundert ..., Das Vierte
Hundert ..., Das Sechste vnd letzte Hundert ...]; Ulm;
pr. Christoph Kraus; 5[of 6] vols. 8. I. [t.p.r&b, 38],
614, [39, 3 bl.]; II. [t.p.r&b, 46], 537, [76, 3 bl.]; III.
[t.p.r&b, 46], 724, [59, 1 bl.]; IV. [t.p.r&b, 50], 716,
[62, 2 bl.]; VI. [t.p.r&b, 58], 844[recte 846], [61, 1
bl.]; Zeiller's largest & best known miscellany, first
edition; later variously reprinted in octavo & in folio.
Rich in Americana.

Reel: 554, 555

Z[eiller], M[artin], 1589-1661.

... Itinerarii Germaniae Nov-antiquae
Compendium.
Georg Wildeisen. 1662
Jantz No. 2773; Das ist: Teutschlandes
neuerkürztzes Räisebuch ...; Ulm; 8. [engr. t.p., t.p.,
12], 1011, [57, 2 bl.]p. & fold. engr. map. (p. 451/2 in
facsim.)]; Frontispiece by Matthias Küsell. A
combination & condensation of the travel guide in
two parts issued in 1632 & 1640.

Reel: 556

Zeiller, Martin, 1589-1661.

Itinerarii Galliae, Et Magnae Britanniae.
heirs of Lazarus Zetzner. 1634
Jantz No. 2772; der Reyßbeschreibung durch
Franckreich/ Großbritannien ... Erster Theyl ... [...
Ander Theil ...]; Strassburg; 2 pts. 8. [engr. t.p., t.p.,
12], 598, [57, 1 bl.]; [engr. t.p., t.p., 12], 284 [recte
286], [25, 1 bl.]p.; Engraved title pages with views of
Paris & London. Guide for the traveller through
France & Great Britain, with historic background,
itineraries, description of the places & objects of
interest, & anecdotes.

Reel: 556

Zeiller, Martin, 1589-1661.

... Miscellanea, Oder Allerley zusammen getragene
Politische.
Georg Wildeisen; Nürnberg. 1661
Jantz No. 2774; Historische/ und andere
denckwürdige Sachen ...; Ulm; pr. Christoph
Gerhard; 8. [t.p.], 14, 605, [25, 2 bl.]p.; A sequel to
his Handbuch of 1655, likewise arranged
alphabetically under topics. A wide variety of
subjects, among them books & authors, comedies,
poems, art, music; various on America, including the
English & Dutch settlements.

Reel: 556

Z[eiller], M[artin], 1589-1661; Merian, Matthaeus, Sr., 1593-1650 and Jr., 1621-1687.

... Topographia Electorat, Brandenburgici et
Ducatus Pomeraniae.
heirs of Matthaeus Merian. n.d
Jantz No. 2775; &c. ... Beschreibung der
Vornembsten vnd bekantisten Stätte vnd Plätze ...;
[Frankfurt]; 2. 129[incl. engr. t.p., bl.v., half t. &
bl.v.], [7]; 53[incl. half t. & bl.v.], [3]; 36[incl. half t.
& bl.v.], [2]p. & 2 maps & 76 views on 59 fold.
leaves (55 single & 2 double.); Includes the large
double-plate views of Stralsund & Danzig. Engraved
frontispiece: Mathaus Merian Junior Inventor
Melchior Küsell fecit. Signed plates by Matthaeus &
Caspar Merian, designs by Joh. Gregor Memhard,
Erich Jönson, Carl Henrich von Osten, Joh. Staud.
Reel: 557

[Zeiller, Martin], 1589-1661; Merian, Matthaeus, Sr., 1593-1650 and [Jr.], 1621-1687.

Topographia Westphaliae.
[heirs of Matthaeus Merian]. [n.d.]
Jantz No. 2776; Beschreibung der Vornembsten, vnd
bekantisten Stätte, vnd Plätze ...; [Frankfurt]; 2.
94[incl. engr. t.p. & bl.v.], [4]p. & 1 map & 84 views
on 51 leaves (48 fold., 3 single.); One plate signed
G.W.K.: fec., another W. Hollar delin., the rest
unsigned.
Reel: 557

Zeltner, Gustav Georg, 1672-1738.

... Breviarivm Controversiarvm Cvm Enthvsiasistis
Et Fanaticis.
Joh. Christian Martin. 1724
Jantz No. 2778; Leipzig; 8. [engr. portr.],
XXXVIII[incl. t.p. r&b & bl.v.], 453, [2, 1 bl., 2]p.;
Portrait by Sysang. Introduction with a historical
sketch of enthusiasm & fanaticism, & extensive
bibliography.
Reel: 557

Harold Jantz Collection of German Baroque Literature Reel Listing

[Zenner, Gottfried], 1656-1721.

Aufgefangene Brieffe.

Joh. Georg Freymund, [Groschuff]. 1699-1700
Jantz No. 2779; welche Zwischen etzlichen curieusen Personen über den ietzigen Zustand der Staats und gelehrten Welt gewechselt worden. ...; Wahrenberg; [fict., recte Leipzig]; Pts. 1-6. 8. [front.], 698[incl. t.p., bl.v., 2 pref.]p. [t.p. of pts. 2, 5, & 6 incl., 3 & 4 not incl. in pagin.], [3 further engr. front., 1 wdct. front.]; Parts 1-4: 1699, 5-6: 1700. First edition, first printing, in contemporary red morocco, floral gilt binding with green silk interior panels. It has not been observed that there are two entirely different printings of at least the first 6 parts of this periodical. The plates are identical but the typography is different. Chief distinguishing marks of first printing: no title headings over letters of first 4 parts, part 3 goes to page 394 (not 392), part 4, page 501, has notice of Tenzel medal appended, part 6 has crowded printing on last pages. All bibliographies attribute the work to Andreas Stübel who merely has 2 letters on him included (partly in jest) & was a wild religious fanatic incapable of editing such a periodical. For correct attribution see the Jöcher biography of Zenner. Rich & varied American content, various on books & printing, much on occult phenomena, the curious & the exotic.

Reel: 557

[Zenner, Gottfried], 1656-1721.

Aufgefangene Brieffe.

Joh. Georg Freymund, [Groschuff]. 1699-1700
Jantz No. 2780; welche Zwischen etzlichen curieusen Personen über den ietzigen Zustand der Staats und gelehrten Welt gewechselt worden. ...; Wahrenberg; [fict., recte Leipzig]; Pts. 1-12. 8. [front.], 1232[incl. t.p., bl.v., & 2 pref.], [42]p. [t.p. of pts. 2 & 4-12 incl., 3 not incl. in pagin.], [5 further engr. front. (1 fold., 1 with pr. recto) & 2 wdct. front.]; Parts 1-4: 1699, 5-12: 1700. Second printing; chief distinguishing marks: explanatory title headings over letters from part 1 onward, part 3 ends at page 392, title page of part 4 included in pagination, no notice of Tenzel medal on page 501, better type distribution on last pages of part 6 & a floral type ornament on page 698. There are two reports on the religious fanatic Andreas Stübel, his colloquium at Leipzig with the Papal Nuncio (856-878) & his prognostication of future events & the end of the world (967-980). From a careless reading of Jöcher's biography of Stübel the editorship of this periodical has been attributed to him. For the correct attribution see Jöcher's biography of Zenner. Rich in the curious & the occult. Much on America; the tall folding engraving with part 12 illustrates the blooming of an American aloe in Leipzig.

Reel: 557

Zenner, Gottfried, 1656-1721.

Compendieuses Staats- Historisches-Kriegs- und Friedens-Lexicon.

heirs of Adam Jonathan Felsecker. 1733
Jantz No. 2781; Nürnberg; 8. [front., t.p.r&b, 12], XVI, [half t., pr.v., 34], 377[recte 379], [5 bl.]p.; Frontispiece engraved by A. Nunzer. Preface by Wilhelm Friedrich Pistorius. A dictionary of world politics, wars, revolutions, treaties, etc., with emphasis on the European & the contemporary or recent. A few American notices.

Reel: 558

[Zenner, Gottfried], 1656-1721.

Deliciae Juridicae, Oder: Das.

Christoph Hülße. 1702, 03
Jantz No. 2782; auff curiöse Art ... erläuterte Jus Civile, Publicum, Naturale & Gentium ... Leipzig; pr. Martin Fulde; pts. 1 & 2. 8. [t.p., 4], 167, [1 bl.]p.; A periodical taking up some of the more interesting points of law, especially in part 2.

Reel: 558

[Zenner, Gottfried], 1656-1721.

Geheime Brieffe.

[Hülsen]. 1701
Jantz No. 2784; So Zwischen curieusen Personen über notable Sachen Der Staats und gelehrten Welt gewechselt worden. ...; Freystadt; [fict., recte Leipzig]; 8. [front., gen. t.p.], 1084[incl. t.p., bl.v. & 1 pref.]p. [t.p. of pt. 9 incl. in pagin., 2-8, 10-12 not incl., 2 extra pr. p. after p. 464, 4 extra bl. leaves], [11 addit. engr. front.]; Periodical continuing his Aufgefangene Brieffe of 1699-1700. Much the same mixture as before, though with special emphasis on the Spanish succession & its world-wide repercussions. Much & varied on America, including the French-invented rumor of the sinking of Jamaica beneath the sea (477-81). A strange kind of sonnet p. 16-17.

Reel: 558

Zeno, Apostolo, 1668-1750.

Andromache. An dem Glorwürdigsten Geburts-Tag Der Römisch.

Wien, pr. Joh. Peter van Ghelen. 1724
Jantz No. 2785; Kaiserl. ... Majestät Elisabethae Christianae ... Welschgesungener vorgestellt ...; 8. [t.p., 6], 62p.; German text of a festive opera that was set to music by Antonio Caldera.

Reel: 558

Zeno, Apostolo, 1668-1750.

... neueröfnete Schau-Bühne biblischer Begebenheiten in XVII.

Matthäus Rieger. 1760
Jantz No. 2786; Schauspielen ...; Augsburg; 8. [t.p., 12], 530[incl. half t. & pr.v.]p. (engr. vign.); Biblical dramas, 12 from the Old Testament, 4 from the New Testament, & one set in Jerusalem after its destruction by Titus. German translation by Peter Obladen.

Reel: 558

Harold Jantz Collection of German Baroque Literature Reel Listing

Zesen, Philipp von, 1619-1689.

... Assenat.
Joh. Hoffmann. 1679
Jantz No. 2787; das ist: Derselben und des Josephs Heilige Staths- Lieb- und Lebensgeschichte ...; Nürnberg; 12. [front., t.p., 20], 576[recte 574], [2 bl.].p.; Pocket edition of the novel itself without the illustrations & the learned notes.

Reel: 559

Zesen, Philipp von, 1619-1689.

... Coelvm Astronomico-Poeticvm sive Mythologicum Stellarvm Fixarvm.
Joh. Blaeu. 1662
Jantz No. 2788; Amsterdam; 8. [t.p., 18], 379, [40, 1 bl.].p.; With German translations of the terms employed.

Reel: 559

Zesen, Philipp von, 1619-1689.

... Durch-aus vermehrter & zum dritt- und letzten mahl in dreien teilen aus gefartigter Hochdeutscher Helikon.
Joh. Seelfisch. 1649
Jantz No. 2789; anleitung Zur ... Dicht- und Reimkunst. Wittenberg; pr. Joh. Röhner; 3 pts. 8. I. [enr. t.p., 24 pref., half t., pr.v., 18 pref., 262, half t., pr.v., 52, 4 bl.].p.; II. [t.p., pr.v., 10 pref., half t., pr.v., 68, half t., pr.v., 32, half t., pr. recto, 30, half t., pr. recto, 183, 3 bl.].p.; III. [t.p., 14 pref., half t., pr.v., 24, half t., pr.v., 36, half t., pr.v., 90, t.p., pr.v., 31, 3 bl.].p.; With the Prince Liechtenstein book plate. Zesen's poetic handbook & at the same time an extensive collection of his own poems, among them some of his finest. Rhyming dictionary at the end of each part, progressing through the one, two, & three-syllable rhymes. The volume is notable also for containing the first published German poem known to have been written in America & also mention of the meetings there of a small branch of Zesen's literary society (see preface of part 2 with Latin poem of Joh. Caspar Clusius, Pernambuco, 12 March, 1648, & preface of part 3 with Joh. Wilhelm Marschalk's letter from Pernambuco & his German poem in tribute to Zesen's Helicon).

Reel: 559

Zesen, Philipp von, 1619-1689.

... Rosen-mänd: das ist in ein und dreissig gesprächen Eröffnete Wunderschacht zum unerschätzlichen Steine der Weisen.
Georg Pape. 1651
Jantz No. 2796; wie das lautere gold ... der Hochdeutschen sprache ... durch den trieb der Natur ... so reichlich entsprühet.; Hamburg; 12. [t.p., 20], 232, [33, 1 bl.].p.; Novellistic framework for a series of conversations on language, its origin & nature, human thought, writing both hieroglyphic & alphabetic, linguistic aspects of German, purity of the German language, its stylistic cultivation, & many related & incidental matters, such as stylistic observations on various German writers, several poems & an inscription. Very rare, not present in any of the well-known Baroque collections.

Reel: 559

[Zesen, Philipp von], 1619-1689.

Liebes-beschreibung Lysanders und Kalisten.
Amsterdam, pr. Ludwig Elzevir. 1644
Jantz No. 2794; tr.; [d'Audiguier, Vital], ca. 1569-ca. 1624.; 12. [enr. t.p., 4 of 6], 437, [7 bl.].p. (lacks 1st pref. leaf & p. 7-8) (16 enr. incl. in pagin.); French original, Paris, 1615.

Reel: 559

[Zetter, Jacob von, Jr.] ca. 1590- d. after 1618, ed.; [Haechtanus, Laurentius], 1527?-1603.

[Greek omitted] Parvvs Mvndvs.
Lucas Jennis. 1618
Jantz No. 2797; Frankfurt; 4. [enr. t.p., pr.v., 7 pref., 149, 2 bl.].p. (incl. 74 embl. enr. on versos.); Past bibliographies have perpetuated much confusion about this emblem book. It was issued not by the elder Jacob von Zetter who died in 1616, but by his son & namesake, whose existence has not even been suspected, even though in his signed dedication he refers to his late father. This Latin version contains all the plates also to be found in the German version (see Jantz No. 2798), including numbers 61 & 64.

Reel: 559

[Zetter, Jacob von, Jr.] ca. 1590- d. after 1618, ed.; [Haechtanus, Laurentius], 1527?-1603.

Speculum virtutum & vitiorum, Heller Tugend vnd Laster Spiegel.
Lucas Jennis. 1618
Jantz No. 2798; Frankfurt; 4. [t.p., 4], 74, [1] leaves (verso of last bl.) (incl. 74 embl. enr. on versos.); The first German edition 1618 (not 1619), with the same plates as the Latin edition (Mikrokosmos Parvvs Mvndvs) but with a German text that is a freely expanded version of the Latin text. The dedication makes it reasonably certain that the younger von Zetter was the author of the verses.

Reel: 559

Z[inner], M[athias] I[ggnatius].

Synopsis Saeculi Moderni Seu Theatrum Hujus Universi Publicum Memorabile.
Wildberg, Österreich, pr. Mathias Frantz Müller. 1677
Jantz No. 2815; Daß ist: Der Allgemeine Lebenslauff vnd Schau-Platz dieser Welt ...; 4. [t.p., pr.v., 6].p.; A six-page poem on the way of the world, final punishment for evil & reward for the good.

Reel: 560

Harold Jantz Collection of German Baroque Literature Reel Listing

[Ziegenbalg, Bartholomaeus], 1683-1719, et al.

Propagation of the Gospel in the East: Being A Collection Of Letters From The Protestant Missionaries.
London, pr. J. Downing. 1718
Jantz No. 2799; in the East-Indies ... Part III. ...; 8. xxiv[incl. t.p. & bl.v.], 233, [3]p. & 1 fold. engr. map.; From the Halle pietists in the Danish mission at Tranquebar; letters from Ziegenbalg, Heinrich Plutsch, & others to Anthony William Boehm in London, with an account of the press established there & the first printed books. Also one letter from August Hermann Francke to Henry Newman. The preface to the reader outlines the backgrounds & tells of the two previous collections of letters published 1709 & 10. The appended book advertisements with translations from the German.

Reel: 560

Ziegler und Kliphausen, Heinrich Anshelm von, 1663-1697.

Helden-Liebe Der Schrifft Alten Testaments.
Joh. Ludwig Gleditsch. 1706
Jantz No. 2804; in 16. anmuthigen Liebesbegebenheiten ...; Leipzig; 8. [2 facing front., t.p.r&b, 10], 378 [recte 380], [4]p. & 16 engr. pl.; Heroic epistles. The editions before 1715 are extremely rare. In the appended 4 pages a catalogue of books published by Gleditsch.

Reel: 560

Ziegler, Adalbert.

Starker Streit.
Wien, pr. Joh. Peter von Ghelen. 1730
Jantz No. 2800; Herrlicher Sieg/ glorreicher Triumph/ Welchen Beede Heilige Gebrüder Cyrillus, Und Methudius, In Bekehrung Des Glorreichen Margraftum Mähren wider die höllische Macht erfochten ...; 4. [t.p., 22]p.; Festive sermon for the Moravians in Vienna.

Reel: 560

Ziegler, Caspar, 1621-1690.

Qvae Res Bene Vortat! Ad Cap.
Leipzig, pr. heirs of Friedrich Lanckisch. 1648
Jantz No. 2801; XXVIII. Lib. II. Noct. Att. A Gellii. Exercitatio Mathematica De Solis Et Lunae Defectibus ...; 4. [t.p., pr.v., 18]p. & 2 fold. engr. maps.; With 3 pages of calculations of the lunar eclipse to come in May 1649. The large folding maps are polar projections of the Northern & of the Southern Hemisphere; the representations of the Americas with such strange features as the St. Lawrence River originating in a lake north of the Gulf of California. This Ziegler was also an eminent jurist, composer, & poet, famous for his collection of madrigals.

Reel: 560

Ziegler, Caspar, 1621-1690.

... Superintendens Ad Normam Constitutionum Ecclesiasticarum In Electoratu Saxoniae Descriptus. author. [1687]
Jantz No. 2802; Wittenberg; pr. Joh. Borckard; 4. [t.p., pr.v., 14], 271, [17]p.; Treatise on government in the Lutheran church, particularly on the office of superintendent.

Reel: 560

Zierold, Johann Wilhelm, 1669-1731.

Dissertatio Inauguralis Theologica, De Nexu Communionis Nostri Cum Deo.
[Halle], pr. Christoph Andreas Zeitler. 1698
Jantz No. 2808; 4. [47 incl. t.p. & bl.v.], [1 bl.]p.; Praeside ... Joach. Justo Breithaupt. Zierold's doctoral dissertation.

Reel: 560

Zimmermann, Johann Jacob, 1644-1693.

Scripturas.
Frankfurt & Leipzig. 1691
Jantz No. 2809; Copernicans seu potius Astronomia Copernico-Scripturaria .. Ein gantz neu- und sehr curiöser Astronomischer Beweißthum/ Des Copernicanischen Welt-Gebäudes aus Heil. Schrifft ...; 4. [t.p., 2], 62[incl. 2 pref.], [6]p. (3 wdcts.); The unnumbered 6 final pages contain a poem: Das Dreykräftige Geistliche Licht In des Natürlichen Lichts Dreyen Kräfften: Dem Schein/ Wärmde und Bewegung. The author, eminent mathematician & mystic, died at Rotterdam on the eve of his embarkation for Pennsylvania.

Reel: 560

[Zink, Samuel] fl. 1691-1715.

... Solius Zebaoth Datoris Evangelica Decisio de Termino Gratiae.
no impr. [Leipzig.]. [1704]
Jantz No. 2814; Das ist zu deutlichen Deutsch: Gottes des Einzigen Gebers Evangelisches Urthel Von der Gnaden-Zeit. ...; 4. [title heading, pr.v., 10]p.; The title is preceded by a quotation from Isaiah XXXIV, 16. Tract by a religious fanatic publicly delivered to Adam Rechenberg & Thomas Ittig. Author's name not mentioned till third page. Concludes with verses, Latin & German.

Reel: 560

Zinzendorf, Nicolaus Ludwig von, 1700-1760.

Einige Reden.
Barby, pr. Heinrich Detlef Ebers. 1768
Jantz No. 2818; mehrentheils auf seinen Reisen im Jahr 1757 gehalten. ...; 8. 87[incl. t.p., bl.v., & 2 pref.], [1 bl.]p.; On his travels in Germany & Switzerland.

Reel: 560

Harold Jantz Collection of German Baroque Literature Reel Listing

[Zinzendorf, Nicolaus Ludwig von], 1700-1760.

[Christliches Gesang-Buch der Evangelischen Brüder-Gemeinen ...].
no impr. [Herrnhut? the Brotherhood,]. [ca. 1745/6]
Jantz No. 2817; XI. [... XII.]; 8. [half t. & pr.v.], p.
1587-2038, [24]p. (mounted engr. vign.); With
preface from Zinzendorf addressed from America:
Aus dem Zelte vor Wayomick, in der grossen Ebene
Skehantowáno, in Canada, am 15. Octob. 1742. Part
XI contains hymns numbered 1682 to 1862, Part XII,
hymns 1863 to 2156, followed by a glossary of
unfamiliar names & expressions, many of them
American Indian. Numerous dated (XI: 1740-43, XII:
to September 1745), and with notice of their
American origin. Though the work largely originated
there, it was probably (almost certainly) printed in
Germany.

Reel: 560

[Zinzendorf, Nicolaus Ludwig von], 1700-1760.

Christliches Gesang-Buch, der Evangelischen
Brüder-Gemeinen von 1735.
[Herrnhut?, the Brotherhood]. 1741
Jantz No. 2816; 3rd ed. rev.; 8. [t.p., 48], 898[recte
896]p. (2 engr. vign.); The Herrnhut hymn book, in
entirely uncut original condition. The two symbolic
vignettes with inscriptions. Issued under the direction
of Zinzendorf & containing many of his hymns.
Preface on the attacks against the hymnbook & the
revisions for this edition.

Reel: 560

Zinzendorf, Nicolaus Ludwig von, 1700-1760.

... Teutscher Gedichte Neue Auflage.
Barby, pr. Heinrich Detlef Ebers. 1766
Jantz No. 2823; 8. 368p.[incl. t.p., bl.v., & 8 pref.];
With the same engraved emblematic vignette as in
the edition of 1735, in a copy by E. Noüal. New
edition with omissions, additions, & revisions made
according to the directions the author entered into his
personal copy of the edition of 1735.

Reel: 561

[Zinzendorf, Nicolaus Ludwig von], 1700-1760.

Gesangbuch, zum Gebrauch der evangelischen
Brüdergemeinen.
Barby, pr. Lorenz Friedrich Spellenberg. 1783
Jantz No. 2819; 8. [t.p., 14], 836, [108]p.; A
thoroughly revised edition acomodated to later taste.
Includes hymns that Zinzendorf wrote in America.
Bound with this copy is a supplement of 1839, here
not included.

Reel: 561

[Zinzendorf, Nicolaus Ludwig von], 1700-1760.

Das Liturgien-Büchlein nach der bey den Brüdern
dermalen hauptsächlich gewöhnlichen Singe-Weise
von neuem revidirt.
London, pr. by the Brotherhood. 1755
Jantz No. 2820; 12. [t.p.r&b, 4], 208, [16]p.; With a
remarkable brief preface by Zinzendorf in his
characteristic language, dated Emmaus, 7 January,
1755, while he was in England. One poem printed in
red (60-61). Concluding 16 pages with suggestions
for revision toward a future edition. One of the rarest
of his rare volumes.

Reel: 561

[Zinzendorf, Nicolaus Ludwig von], 1700-1760.

... Öffentliche Reden.
Theological Seminary. 1760
Jantz No. 2821; London & Barby; bey der einzigen
damals zu Philadelphia in Pennsylvanien bekanten
Evangelisch-Lutherischen Gemeine in ihrer Kirche
dieselbst Im Jahr 1742. ...; 3rd ed.; 8. [t.p., 12],
256[incl. 1 pref., 1 bl.], [1, 1 bl.]p.; With the addition
of two further sermons & several hymns, revised by
the author, edited by Gottfried Clemens. With
interesting autobiographical prefaces on the
Pennsylvania experiences.

Reel: 561

[Zipfel, Gottlob] fl. 1709-1721.

Grade Zu.
[David Richter]. [1715.]
Jantz No. 2824; pseud. Grade Zu.; Das ist Ein und
anderer Poetischer Einfall, Welcher Nach
Beschaffenheit der Umstände Verliebt, Moralisch,
Indifferent, Vertraulich/ und Satyrisch ...;
Wahründe[fict., recte Bautzen; 8. [t.p.r&b, 2], 99,
[1]p.; Erste Svite. A second part appeared 1720.
Author (heretofore unknown) identified in
contemporary hand as Zipfel of Zittau. A most
unusual & lively collection of poems, including odes,
epistles, sonnets, & epigrams, among the sonnets two
in iambic pentameter & one unrhymed.

Reel: 561

Zobel, Friedrich, fl. 1636, d. ca. 1647.

... Chymische Medicinische Perle.
Michael Günther. 1686
Jantz No. 2825; Darinn herrliche/ köstliche
Medicamenta zufinden ... Dresden.; pr. Christoph
Baumann.; 12. [t.p., 22], 360p.; Edited by Matthaues
Paulus. Author's dedication dated Gottorp, 5
February, 1636.

Reel: 561

A., A. P. v.

Hoff- und Bürgerliche Reden gantz neues Styli.
heirs of Christoph Mylius; Jena, pr. Nise. 1685
Jantz No. 2829; Halle; 3rd ed. augm.; 8. [enr. t.p.,
t.p.r&b, 27, 1 bl.], 566[recte 556]p.; Engraving with
emblematic medallions by C. Rumstet. Addresses &
speeches for all occasions; 200 further added in this
edition.

Reel: 562

Harold Jantz Collection of German Baroque Literature Reel Listing

A., F. L. V. B. V.

Gedächtniß-Mahl.
Breslau, pr. Joh. Jancke in the shop of the heirs of
Baumann. [1708]
Jantz No. 2830; So zu Ehren Der ... Frauen
Charlotten/ Herzogin zu Schließwig-Holstein ... In
Breßlau auffgerichtet ...; 2. [t.p., engr. verso, 2]p.;
Engraving by Jaques Brugiere of Breslau depicting
the silver urn in memory of the daughter of the last of
the Silesian dynasty of the Piasts. Memorial poem in
6 stanzas.

Reel: 562

Zorn, Peter, 1682-1746.

... Opvscvla Sacra.
Jonas Korte. 1731
Jantz No. 2826; Altona; 8. [front., t.p.r&b, 12], 806,
[10]p.; On pagan, Jewish, & early Christian
antiquities, in explication of difficult passages of
scripture; 41 articles, some on very curious subjects,
this the second such collection issued by him.

Reel: 562

Zschackwitz, Johann Ehrenfried, 1669-1744.

... Allerneuester Zustand Von Europa.
Teubner. 1734
Jantz No. 2827; Leipzig; 10 pts. 8. I. 120[incl. t.p. &
bl.v.]; II. 286[incl. t.p. & bl.v.], [2 bl.]; III. 256[incl.
t.p. & bl.v.]; IV-X. 794[incl. t.p. & bl.v.], 16p. (& 4
t.p. & 2 bl. leaves not incl. in pagin.); Political &
learned periodical, with many passages on America,
including on the Salzburg emigration to Georgia.
Also, e.g., (730-33) a poem on Peter the Great in
Latin, German, & French.

Reel: 562

Zunner, Johann David.

Wegweiser.
D. Zunner, [Col.: pr. Joh. Jacob Weiß]. 1648
Jantz No. 2828; Zur Höffligkeit in Geist- v.
Weltlichem Standt ...; [Frankfurt]; 12. [enr. t.p., 22],
312p.; A remarkably detailed document on mid-
century manners, customs, & attitudes. Notable also
are the brief & long verse passages cited from Georg
Engelsüß, a popular didactic poet of some power &
eloquence as well as awkwardness, about whom little
seems to be known except that he was an army
chaplain (apparently with Duke Bernhard of Weimar)
& that he published three works on the war in 1648.

Reel: 562

[B., J. H.].

P. Ovidii Nasonis Metamorphoseon Libri XV.
Christoph Riegel. 1727
Jantz No. 2831; Nürnberg; Figuris Aeneis CL. ...
Illustrati ... Verwandlungs-Bücher ... in 150. Kupfer
gebracht ...; obl. 2. [front., t.p.r&b, 4], 74, [4]p. &
150 numb. engr. pl.; Each plate with a Latin & a
German couplet.

Reel: 563

[B., P.R.H.P.].

Geistliche Ehren-Bedienung Denen vornehmeren
Heil.
Glatz, pr. Andreas Friedrich Pega. 1699
Jantz No. 2831a [3612]; tr.; Ordens S. Benedicti
gemeinet. ...; 12. [enr. t.p.], 166[incl. t.p., bl.v., & 6
pref.], [2]p.; The translator's preface is signed
P.R.H.P.B. A manual of devotion to the eminent
saints of the order: Benedict, Scholastica, Maurus,
Placidus, with many hymns.

Reel: 563

[B., P.R.H.P.].

Geistliche Ehren-Bedienung Denen Vorneheren
Heil.
Wien, pr. Ignatius Dominicus Voigt. 1722
Jantz No. 2831b [3613]; tr.; Ordens S. Benedicti
gemeinet. ...; 12. 144p.[incl. t.p. & bl.v.]; This
Vienna edition omits the dedicatory preface & also
the engraved title page.

Reel: 563

C., H.

Historisch-Algebraischer sehr nützlicher Zeit-
Vertreib, Bestehend In 100.
Joh. Christian Schmidt. 1714
Jantz No. 2832; Lübeck; sehr raren und seltsamen
Geschichts-Erzehlungen ...; 8. [t.p., 12], 462, [4]p.; A
variety of stories & anecdotes (No. I. Der im Schloff
Verse machende Poët), each followed by a more or
less relevant algebraic calculation.

Reel: 563

C., I. H.

Nimm an Lucanus Hauß Die schlecht
geschriebnen Zeilen.
Danzig, no pr. 1736
Jantz No. 2833; Die zu dem Jubel-Fest Mit frohen
Wünschen eilen ...; 2. [t.p., pr.v., 2]p.; Poem for the
golden wedding anniversary of Simon Heinrich
Lucanus & Eleonora Dorothea Kühn of Halberstadt.
With allusion to the Lucayan fountain of youth in
America.

Reel: 563

D., I. A.

Principis et Patriae Columen, quiq; ore rotundo.
[Augsburg,]. [1633]
Jantz No. 2834; 4 engr. portr.; Engraved portrait by
Lucas Kilian of Joh. Kielmann von Kielmannseck,
privy councilor of the Dukes of Würtemberg.

Reel: 563

E., I.

Post-Scriptum Derer Hochzeit-Reimen.
no pl. 1738
Jantz No. 2835; 8. [t.p., 14], 152p.; First edition (a
second appeared 1749). The 14 unnumbered pages
contain the verses; the rest of the volume is the
commentary on them.

Reel: 563

Harold Jantz Collection of German Baroque Literature Reel Listing

F., F. C.

Curieuse Geschichts-Calender.
heirs of Heinrich Joh. Meyer & Gottfried
Zimmermann. 1698
Jantz No. 2836; oder Kurtzes Zeit-Register/ über das
Leben &c. Des ... Philippi Melanchthonis ...;
Frankfurt & Leipzig; 8. [t.p., 4], 88p. & a double-leaf
table.; Detailed chronology of Melanchthon's life.

Reel: 563

[F., M. B. I. C.] ed.

Gloria Mvndi, Sonsten Paradeiß Taffel: Das ist.
Lucas Jennis. 1620
Jantz No. 2837; Beschreibung der Vralten
Wissenschaft ... De Lapide Philosophico ...;
Frankfurt 8. [t.p., 21. 1 bl.], 232p.; First edition of a
famous alchemical work that was issued repeatedly
till 1774. For the 1692 edition (issued together with
two other works) see Jantz No. 1567, Joh. Lange.

Reel: 563

[G., A.].

Di Geistliche Red-Kunst.
Ansbach, pr. Joh. Lenz. 1660
Jantz No. 2838; 12. [t.p., pr.v., 8], 19, [3], 359, [16, 1
bl.]; In defense of the use of rhetorical techniques
in sermons. Some colorful passages on style,
delivery, audience response, musical & poetic
analogies, etc.

Reel: 564

H., E. I.

Der entlarvete Jacob Böhm.
n. pl. 1693
Jantz No. 2839; Oder Gründliche Anzeigung/ wie
dessen so genandte Theosophische Schrifften
anzusehen ...; 4. 51[incl. t.p., bl.v., & 2 pref.], [1
bl.]; Added: Dissertation, De Adeptis. The author
was a doctor of medicine. The preface is dated from
Mülheim. Boehme's works traced back not to divine
inspiration but to the writings of Paracelsus & other
alchemists.

Reel: 564

H., I. F. C. E. V.

Der Neid ist einem Hund gar billich Zu
vergleichen.
[no pl.]. [ca. 1700]
Jantz No. 2840; 8. engraving.; Engraved book plate
with emblem, coat of arms, & a sonnet, on front
cover of [Joh. Jac. Schmauß], Ausführliches
Heiligen-Lexicon, 1719.

Reel: 564

L., C. B.

Curieuse Abbildung Von gantz Europa, Sambt
vorgeschlagener enger Einschliessung Der
Monarchie von Franckreich.
n. pl. 1684
Jantz No. 2841; 4. [t.p., 42]p.; Translated from the
English. Proposals for concerted action against
France's expansionist wars.

Reel: 564

L., C. B. v.

Ohnverfängliche Vorschläge Zu Einrichtung einer
Guten Policey.
Joh. Friedrich Fleischer. 1740
Jantz No. 2841a[3614]; Frankfurt; 2nd ed.; 8. [t.p.,
pr.v., 14], 208p.; Essays toward an improved
governmental & especially social policy. The first
edition had appeared the previous year.

Reel: 564

L., M. I. F. S.

Kurtze doch gründliche Historie des
Hertzogthums Lothringen.
Frankfurt & Leipzig, no pr. 1743
Jantz No. 2842; 8. [double front. portr., fold. engr.
t.p., 40], 357, [1 bl.], 47, [1]p. (& fold. leaf with 2
geneal. tables recto & verso, & fold. engr. map.
colored.); History to 1480 (part 1) & appended
geographical description.

Reel: 564

M., W. B.

Der durchtriebene Gaudieb Du Val.
[Thomas Wiering]. [1687]
Jantz No. 2843; Dessen Aufferziehung ... Diebstale ...
und endlich sein unglückseliges ... Ende. ...; no
impr.[Hamburg]; 8. 49p.[recte 96, incl. t.p. & bl.v.];
Picaresque biography of the highwayman Claude
Duval (1643-1670), including also the first-person
narrative of his Gascon companion.

Reel: 564

O., J.

Geschmack Der Warheit und Tugend, Wie solcher
zu erwecken stehet.
widow of Theodor Christoph Felginer. 1733
Jantz No. 2844; Hamburg; 8. [t.p., 6], 166p.;
Doctrinal preparation for the right reading of the
Bible, in part directed against the doubts aroused by
the new science & scholarship.

Reel: 564

[P., C. E. B.].

E[Greek omitted] Bildnüß Seiner Königl.
no impr. 1650
Jantz No. 2845; Majestät ... Caroli des Ersten ... in
seinem Gefängnüß vnd Leyden. ...; 12. [front.],
264p.[incl. t.p. & pr.v.]; Dedicatory poem to the
translator by F.C. By some the authorship is
attributed to Charles I himself, by some to John
Gauden; others see the problem of authorship as
more complex.

Reel: 564

Harold Jantz Collection of German Baroque Literature Reel Listing

R., A., pseud. Araldo.

Curieuse Garten-Gespräche.
Joh. Christian Cörnner. 1700
Jantz No. 2846; oder Ein Discours Etlicher guter
Freunde ...; Leipzig; 8. [engr. t.p.], 430[incl. t.p.r&b
& bl.v.; lacking pp. 425-426], [15, 1 bl.]p.; Part one.
Stories, anecdotes, & reports, alleged to be translated
from the Italian, though, in large part at least, clearly
of German (& Protestant) origin. Identification of the
pseudonym with P.F. Hahn far-fetched & highly
improbable.

Reel: 564

R., C. G. W.

Der Großmüthigen Fronisbe Staats-Liebesund
Helden-Geschichte.
no impr. 1737
Jantz No. 2847; 8. [t.p.r&b, 2], 368[of 372; recte 360
of 364]p.; The second edition. The first had appeared
1727 (or 1726?).

Reel: 564

R., E.

Ensifer Imperio, Cum bis Vicarius essem.
[Augsburg]. [1630]
Jantz No. 2847a [3615]; l. 4. engr. portr.; Six-line
epigram under the three-quarter length portrait of
Johann Georg, Elector of Saxony, with dedicatory
inscription from the artist, Lucas Kilian.

Reel: 564

[R., I. F.].

De Vienna Liberata Ab immanissimo Turcarum
Tyranno SS. Mariae Nominis Praesidio Triumphale
Canticum.
Rome, pr. Jo: Franciscus Chracas. 1706
Jantz No. 2848; 4. 7[incl. t.p. & bl.v.], [1 bl.]p.;
Festive cantata, dedicated to Cardinal Grimani.

Reel: 564

R., J. B. S. v.

Seh hie den General von Dünnewald genannt.
no impr.[Frankfurt,]. [ca. 1690]
Jantz No. 2849; l. 4. engr.; Eight-line poem under
equestrian portrait of Heinrich Joh. v. Dünnewald,
hero in the repulse of the Turkish invasion,
background landscape with battle, engraved by
Martin Hailler.

Reel: 564

[R., J. G. F.].

Ein ander verbessert Spanisch Geistlicher
Schnupff-Taback.
no impr. [ca. 1700/10]
Jantz No. 2850; Wen der Erste Zu starck und zu fast
angriffen hätte.; 8. [t.p., 6]p.; Two hortatory poems
on the vanity of the world, signed Jo. Ge. Fr. Re.
With 9 further brief tracts in a binding dated 1714.

Reel: 564

Ambrosius N., P.

Ein Dutzet Artlicher Gleichnuß.
no impr. 1620
Jantz No. 2874; mit dem Jesuiter vnd Floh ...; 4. [t.p.,
pr.v., 29, 1 bl.]p. (wdct. on t.p.); Verse satire. The
author claims to have left the Jesuit order & to be a
merchant of Franconia.

Reel: 565

Andreas, Simon, of Villey.

Köstlicher vnd hoch nohtwendiger Weiber
Meßkrahm: Das ist.
no impr. 1642
Jantz No. 2875; Ein Gespräch von den
Regimentssüchtigen Zänckischen bösen Weibern ...;
4. [t.p., pr.v., 10]p.; Satire in prose dialogue & in
verse. Drastic woodcut on title page.

Reel: 565

[R., J. G. F.].

Geistlicher Spanischer Schnupff-Taback.
no impr. [ca. 1700/10]
Jantz No. 2851; In einem Gesang begriffen.; 8. [16]p.
(with title heading; closely trimmed with minor text
loss on some leaves.); Hortatory satiric poem on the
vanities of the world, partly in very strong vivid
language, objections to which apparently occasioned
the sequel, Ein ander verbessert Spanisch Geistlicher
Schnupff-Taback. 29 stanzas & a brief concluding
song.

Reel: 565

[R., J. G. F.].

Schmerzhaftes Vergiß mein nicht.
no impr. [ca. 1700/10]
Jantz No. 2852; Zu der Mutter Gottes Gnadenreichen
Vesper-Bild/ Im Schloß Ellwangen. ...; 8. [front., 8]p.
(with title heading).; Three poems, the first a ballad:
Trauer-Geschicht/ so sich Anno 1622. zu Ellwangen
im Schloß mit einem Schwedis. Soldaten ... begeben
... Last page signed J.G.F.R.

Reel: 565

R., J. M.

Wolmeinender Glück-Wunsch.
Wolfenbüttel, pr. Stern. 1661
Jantz No. 2853; Als des ... Herren Rudolph Augusti/
Hertzogen zu Braunschweig und Lüneburg ...
Cammer- und Jagt-Pagen ... Engel von Henning ... zu
Dero Cammer- und Jagt-Junkern gemacht.; l. 4.
broadside.; Inscription & sonnet, signed J.M.R.

Reel: 565

[R., J. S.] and [Decker, J. St.].

Glückwündschendes Braut Gesang.
Nürnberg, pr. Jeremias Dümmler. 1647
Jantz No. 2854; Dem ... Herrn Paul Finkken/ Vnd
Der ... Jungfrauen Magdaleha Hönnin ... Bey
Begängnuß ihres Hochzeitlichen Ehren-Fests ...; 4.
[t.p., pr.v., 2]p. & 1 fold. leaf pr. on recto.; The
appended poem by Decker (on a small folio leaf) is in
the form of a covered chalice & in the style of Joh.
Klaj.

Reel: 565

Harold Jantz Collection of German Baroque Literature Reel Listing

R., M. M.

Staats- Und Helden-Geschichte Des frühzeitigen Conquerantens Unserer Zeiten Don Carlos, Infantens Von Spanien.
no impr. 1735

Jantz No. 2855; 4. [t.p., 6], 118p.; Biography of the younger son of Philipp V of Spain who at an early age became King of Sicily, etc.

Reel: 565

S., C. M.

Bey der Hochzeitlichen Ehren-Festivitaet, welche der.

Augsburg, pr. Samuel Fincke. 1737

Jantz No. 2856; Herr Johann von Stetten, der Jüngere ... Wittiber, Mit der ... Fraeulen Sabina Barbara von Hößlin ... celebrirte ...; 2. [t.p., pr.v., 2]p.; Poem in tribute to the bride & her parents.

Reel: 565

S., G. V. and S., M. V.

Die Ubel außgesuchte Zeit zum Heyrathen.

Augsburg, pr. Andreas Maschenbauer. 1717

Jantz No. 2857; bey der Sultzer- und von Schnurbeinischen Ehe-Verbindung ... Schertz- und glückwünschend erwogen ...; 2. [t.p., pr.v., 2]p.; Wedding poem in a jocular vein.

Reel: 565

[S., I.]

Dreyerley Arcana An die Hoherleuchte vnd Kunstreiche Herrn der Philosophischen Fraternitet Vom RosenCreutz.

no impr. 1619

Jantz No. 2858; 8. [t.p., 10 pref., 9, 1 bl.]p.; Issued by an applicant for admission to the Rosicrucian fraternity & intended to demonstrate his eligibility.

Reel: 565

S., I.

Simplicissimvs Redivivvs.

no impr. 1743

Jantz No. 2859; Das ist: Der in Franckreich wieder belebte und curieus becörperte alte Simplicius, welcher mit der Französischen Armée nach Prag marchiret ist ...; 8. [fold. front., fold. t.p.], 95, [1 bl.]p.; Frontispiece with drastic illustrations of soldier life (battle, hospital, kitchen).

Reel: 565

S., J. G.

Gratulation So Bey vergangener Vermählung in Sanct Stephan Thumb-Kirchen in Wienn zwischen eines Theils Der.

Regensburg, pr. Joh. Egidius Raith, [chronogr]. [1706]

Jantz No. 2860; Mutter Gottes und Jungfrauen Mariä von Pötsch ... Anderen Theils aber Dem ... Herrn Ferdinand ... Bischoffen zu Wienn ...; 4. [t.p., pr.v., 6]p.; Song in 20 stanzas beginning: O Wienn du schönste Adler-Stadt.

Reel: 565

[S., M. G.]

Biblische Gemüths-Ergötzung.

Frankfurt & Leipzig, no pr. 1734

Jantz No. 2861; Oder Auflösung Biblischer Fragen ...; 8. [front., t.p.r&b, 12], 142, [2]p. (enr. embl. vign.); Includes, e.g., "Von der Music und Gesängen," "Von Künstlern und Handwerckern."

Reel: 565

[S., M. V.] and [H., A. Q. L. I.]

Send Schreiben.

no impr.[Linz?]. [1614/15]

Jantz No. 2862; An die Brüderschafft/ deß Hochlöblichen Ordens deß Rosen Creutzes.; 4. [t.p., 5, 1 bl.]p.; The apparently unique copy of the original quarto issue of one of the earliest responses to the Rosicrucian manifesto of 1614; hitherto known only from reprints of it appended to editions of the Fama Fraternitatis, Frankfurt, 1615, Danzig, 1616, Kassel, 1616, etc.

Reel: 565

[S., P.]

Copey oder Abdruck Eines Schreibens.

no impr.[Wittenberg?]. 1630

Jantz No. 2863; an eine verneme Person geschrieben auß Wittenberg/ in welchem berichtet wird/ wie das Evangelische Jubelfest ... feyerlich begangen worden. ...; 4. [t.p., 10]p.; In a popular tone, particularly interesting for its description of the music for the occasion.

Reel: 565

[S., P. M.]

Geistliches Fas-Nacht-Küchlein.

Konstanz, pr. Pelag Brenn. 1685

Jantz No. 2864; Das ist Form vnnd weis Wie Ein Gottliebende Seel in der Fasnacht ... die leibliche Ergötzlichkeit ... mit ... geistlichen Nutzen solle zubringen. ...; 8. 54[incl. t.p. & pr.v.], [1, 1 bl.]p.; Monastic attempt to sanctify the Carnival practices of the time.

Reel: 565

S., R. G. F.

Objectiones, Contra Physicam Divinam Andreae Rudigeri.

Joh. Ludwig Gleditsch & Moritz Georg Weidmann. 1717

Jantz No. 2865; Frankfurt & Leipzig; 4. [t.p.], 143, [5]p.; By an opponent of Rüdiger's attempt to steer a middle course between superstition & atheism.

Reel: 565

T., S. F.

Compendium Biblicum, Das ist: Kurtzer Begriff Der Gantzen Heil.

Joh. Christian Hendel. 1730

Jantz No. 2866; Schrifft, In Kleine Tabellen ... zusammen gezogen ...; Halle; 2nd ed.; 4. 35[incl. t.p. & pr.v.], [1]p.; Outline of the form & content of each book of the Bible.

Reel: 565

Harold Jantz Collection of German Baroque Literature Reel Listing

V., A. D. F.

Entdeckte Grufft Natürlicher Geheimnisse.
[Hieronymus Friedrich Hoffmann]. [1710/14]
Jantz No. 2867; durch viele Experimente bewährte
Künste die Land-Güter mercklich zu verbessern ...;
Celle; 4. [front., t.p.r&b, 12], 120, [8]p. (impr. dam.
by binder's knife.); Sometimes attributed to the jurist
Christian Laurenz Bilderbeck; also confused with
another quite different earlier work, the Entdeckte
Grufft Politischer Geheimnissen (see Jantz, No.
746).

Reel: 565

[V., J. A. Z. C. R.].

Elenchus Omnium Collegiorum, Abbatiarum, Ac
Monasteriorum, Quae in praesenti, totius Germaniae
Mappâ Geographicâ exhibentur.
München, pr. Joh. Jacob Vötter. 1738
Jantz No. 2868; 2. [t.p., 6], 22p.; Lists all the extant
colleges, abbeys, & monasteries of the German lands,
in an alphabetical table for each of the provinces.

Reel: 565

W., A. D., ed.

Der in leiblicher Armuth sich befindende, und
Durch Mittel und Trost aus Gottes heil.
Christoph Seidel & Georg Ernst Scheidhauer. 1745
Jantz No. 2869; Wort, reich gewordene Christ ...;
Magdeburg & Leipzig; 8. [front., t.p., 11, 1 bl.], 469,
[11]p.; Frontispiece with emblematic window view
by E. Andre Sohn. Published from the manuscripts of
an unnamed venerable man. For the appended work
by Scriver published 1728 see Jantz No. 2304.

Reel: 565

W., C., pseud. Der Verlassene.

Die kluge Tapferkeit Des unvergleichlichen
Helden.
Christian Weidmann. 1682
Jantz No. 2870; tr.; Caesar, Caius Julius, 102-44
B.C.; Welche er theils selbst/ theils durch andere ...
aufzeichnen lassen ...; Leipzig; 8. [front., t.p.r&b, 7, 1
bl.], 415, [1 bl.]; 267[recte 275, incl. t.p. & bl.v.],
[3]p. (lacks p. 359-62.); Frontispiece by E. A. Sohn
of Leipzig. Preface dated from Dresden, 1 January,
1682. The pseudonym apparently does not occur as a
society name of the Fruchtbringende Gesellschaft or
of any other of the known literary associations.

Reel: 565

[W., F. P.].

Siebentzig Betrachtungs-würdige Aus allerhand
Heiligen Vättern.
Joh. Gastl. 1746
Jantz No. 2871; und Kirchen-Lehrern Gezogene ... in
Teutsche Vers übersetzte Sprüche. ...; Stadt am Hof
(Regensburg); 8. [t.p., pr.v., 38]p.; Intended for
monastic use; added: 15 penitential rhymes, & prose
devotions.; The missing last leaf was supplied in
inverse order from a copy in the Bayerische
Staatsbibliothek, München.

Reel: 565

[W., G. A.].

Gloriosvm S. Dominici Nomen Emblematis Ac
Anagrammatis Ornatum.
Wien, pr. Susanna Christina, widow of Matthaeus
Cosmerovius, [chron:]. [1687]
Jantz No. 2872; 4. [t.p., 6]p.; The emblems are not
illustrated.

Reel: 565

[W., I. A. M. D.].

Anrede an die Liebhaber der Wahrheit.
no impr. [ca. 1710/20.]
Jantz No. 2873; 4. 8p.[incl. t.p. & pr.v.]; An
unrecorded alchemical tract, with enthusiastic
advocacy of empirical experimental procedures &
condemnation of the theoretic speculative approaches
& even of the merely mathematical approaches of
Descartes, Wolff, & Newton. Quite possibly the
initials should be divided: I. A., M. D. [of] W.

Reel: 565

Anterson, Jean Peter van.

... Fataler Schiffs-Capitain Oder Merckwürdige
und besondre Erzählung dessen.
Erfurt, [pr. Jungnickel]. [1742]
Jantz No. 2876; Reise nach denen ... unbekanntem
Südl. Welt-Theilen ...; 2nd ed. augm.; 8. [front.,
t.p.r&b, 9, 1 bl.], 367, [1 bl.]p. (impr. dam. by
binder's knife.); Claimed to be translated from the
Dutch & edited by "Monsievr du Blancard." Includes
a South-Sea Utopia.

Reel: 566

Ariste.

Die Gelahrte Welt.
Ernst Claude Bailliar. 1700
Jantz No. 2877; pseud.; oder ohnpartheyliche
Conferenzen ... Bey Zusammenkunft einiger
vertrauten Freunde ... Erster Theil/ Frühling.;
Frankfurt & Leipzig; 8. [t.p., 4], 88p.; Periodical in
dialogue form, containing reviews of books,
biographies, & various of general literary interest,
e.g., on names of persons, mystic & occult,
Theophrastian characters. Much of French & English
interest.

Reel: 566

Bedarff viel, Hans, auß Schwalbeck vnd Wiesen.

Olim meminisse juvabit! Das ist: Kurtze doch
eigentliche Beschreibung Einer Wanderschafft
zweyer guten Freund.
[Nürnberg], pr. Dümler. 1647
Jantz No. 2878; pseud.; 4. [t.p., 5, 1 bl.]p.; Poem
from a friend to Georg Walther, merchant of
Nürnberg, on the day of his marriage, with comic
turns in form & content & a most unusual
biographical sketch.

Reel: 566

Harold Jantz Collection of German Baroque Literature Reel Listing

Belemnion.

Curioses Bauern-Lexicon, Worinnen Die meisten in unserer Teutschen Sprache vorkomende fremde Wörter erkläret.
Freystatt [fict.]. 1728
Jantz No. 2879; pseud.; 8. [t.p., 6], 300[recte 200]p.; A remarkable combination of the instructive & the amusing, with hilarious examples of malapropisms & other involuntary humor.

Reel: 566

Boccalinus, Troianus.

... Judicium Ex Parnasso De Triga Scriptorum recentium.
Cosmopoli [fict.]. 1689
Jantz No. 2880; 4. [t.p., 6]p.; Erroneously attributed to Joh. Albert Fabricius, actually written by an opponent of his & directed against his Scriptorvm Recentiorvm Decas of 1688. The opponent wants to add Matthias Wasmuth & delete Christian Thomasius. The third man included is Daniel Georg Morhof.

Reel: 566

Bonneval, Claude Aléxandre de.

Merckwürdiges Leben des Grafen von Bonneval, vormahls Kaiserlicher General der Infanterie, anitzo aber Bassa von Caramanien.
[Cuno]. 1738
Jantz No. 2881; pseud.; Constantinople[fict., recte Jena]; 8. 456p.[recte 464, incl. front. & bl. recto, t.p.r&b & bl. verso], & 24 engr. pl. (11 fold.); Not by Bonneval (1675-1747) but a forgery. The spurious memoirs of one of the adventurous & mysterious personalities of the day, with much factual material to lend verisimilitude but with added fictions of a decidedly novelistic character. Translated from the French, with extensive revisions & additions, including the rich illustrative material.

Reel: 566

Brachfeld, Joseph Mauritius von.

... Curieuse und Wunder-volle Begebenheiten, In den Unbekannten Sud-Ländern.
Michael Gottlieb Griebbach. 1739
Jantz No. 2882; Frankfurt, Leipzig & Eisenach; 8. [front., t.p.r&b, 12], 682[recte 672]p. & 10 engr. pl.; First edition of one of the favorite adventure novels of the day, beginning with the hero's childhood & university years & carrying him on to the South Seas, the fortunate island of Jaketan, the mighty realm of Adama, & other lands. To the lovers of the secret doctrine an introduction to the great alchemical work is promised. The title ends: mit vielen Kupffern versehen von Ihm Selbst. Since the delineator & engraver was Joh. Benjamin Brühl in Leipzig, could he also have been the author?.

Reel: 566

Brachfeld, Joseph Mauritius von.

... curiöse und wundervolle Begebenheiten, in den unbekandten Südländern.
Michael Gottlieb Griebbach. 1759
Jantz No. 2883; pseud.; Eisenach; 8. [front., t.p., 12], 682[recte 676]p. & 11 engr. pl.; The one lacking leaf (p. 677-78) was supplied from the only other extant copy of this edition, the one in the Staatsbibliothek Preussischer Kulturbesitz, Berlin. Previously the existence of this edition was known only from an old catalogue entry.

Reel: 566

Briontes.

Die Liebens-würdige Americanerin In einer kurtzen doch schönen und lesenswerthen Liebes-Geschichte.
Joh. Christian Martini. 1736
Jantz No. 2884; Langensalza; 12. 114[incl. t.p. & bl.v.], [2 bl.]p.; Hitherto known only from the 18th-century catalogue entries. No other copy seen in this or the previous century. Setting: Mexico in the days of young Montezuma. There is no known connection between this author's pseudonym & the "Briontes der Jüngere" that Liscow applied to Joh. Ernst Philippi (1701-1750).

Reel: 567

Catholicus, Sincerus.

Entdeckung Der Listigen Kunst-Stücke.
no impr. 1689
Jantz No. 2884a [3616]; Womit Die Frantzen die Catholische und Protestirende Stände aneinander zu hetzen gedencken ...; 4. [t.p., pr.v., 14]p. (cropped at side marg.); The "divide & conquer" of the French expansionist policy in that period.

Reel: 567

Delphinus, Hieronymus.

Evnuchi Conjugium Die Capaunen-Heÿrath.
Halle, no pr. 1718
Jantz No. 2885; 4. [t.p., 6], 164p.; Juridical opinions, Latin & German, on the marriage, 1666, of the castrato & court favorite Bartolomeo de Sorlisi to a young Dresden girl, on special order of the Elector Joh. Georg II. The third of nine editions.

Reel: 567

Dinorus, Hipilippanus.

Der Evangelischen Reichsständen vnd Stätte Schildtwacht.
no impr. 1623
Jantz No. 2886; pseud.; Deren Losung ist: Wacht auff/ wacht auff/ rufft euch die Stimme. ...; 4. [t.p., 10]; [t.p. & pr.v., 14]p.; Political tract pleading for Protestant union after the defeats in the early years of the war. Part two with verses.

Reel: 567

Harold Jantz Collection of German Baroque Literature Reel Listing

[Dudulaeus, Chrysostomus, Westphalus].

Bericht von dem immerlaufenden Juden aus Jerusalem, mit Nahmen Ahasverus.
no impr. [1643?]
Jantz No. 2887; pseud.; 8. [t.p., pr.v., 30]p. (wdct. on t.p.); Folk book of the Wandering Jew, worn & soiled from frequent reading (especially title page & last page), but with no loss of text. The account is dated 1643 (A7 recto) not 1634 or 44 or 45 as in the three other earliest copies recorded. Appended: an account of the twelve tribes, Judas Iscariot, Veronica, the Seven Sleepers, etc.

Reel: 567

Ethophilus.

Neues und wohl eingerichtetes Complimentir- Und Sitten-Buch.
Joh. Heinrich Groß. 1736
Jantz No. 2888; pseud.; Nordhausen; 8. [t.p.r&b, 6], 312p.; Polite forms of address for all occasions in the life of a citizen, excepting only those of amorous discourse, for which the author refers lovers to the novels. Added: a booklet on dining, carving, & serving.

Reel: 567

Fausenfels, Nasen-Weiß von (Doctor).

Der Mit seinem Kram erscheinender.
Augsburg, pr. Antonius Nepperschmid. 1702
Jantz No. 2889; pseud.; hinckender/ pinckender/ affentheurlicher Eulenspiegelischer Mercurius ...; 8. [front., t.p. & pr.v.], 476p.; The original edition, not the reprint with only 395 pages. Quite different from the usual collection of anecdotes, sophisticated, well written, witty, woven together in a fictional framework of travels and including several well wrought novelettes. Fine binding with the Pichelstorff supra libris.

Reel: 567

Fortunatus, Infortunatus.

Thesaurus Mundi Das ist Eine kurtze doch gründliche Anweisung.
no impr. 1689
Jantz No. 2890; pseud.; Wo der Schatz der Welt In hundert und mehr Jahren Hingekommen/ Oder aber noch zum theil verborgen liegt ...; 4. 51[incl. t.p., bl.v., & 4 pref.], [1 bl.]p.; Definitely not by Stubenberg (pseud. der Unglückseelige), who died 1663 before this tract on economics, especially monetary matters, was written. Various on America.

Reel: 567

Frawenlob, Johann.

Die Lobwürdige Gesellschaft Der Gelehrten Weiber.
no imprint. 1631
Jantz No. 2891; pseud.; Das ist: Kurtze/ Historische Beschreibung/ der fürnembsten gelehrten/ verständigen vnd Kunsterfahren Weibspersonen ...; 4. [t.p. & pr.v., 4], 33, [1 bl.]p. (wdct. vign. on t.p.); Biographical dictionary of women of letters, with an appendix of women painters. Several additions in manuscript. A poem by Catharina Agricola of Meissen, 1629, smoothly written in Alexandrines (7-9).

Reel: 567

[Freudenberg, Erhard Michael].

Etwas für Jederman.
no impr. 1736
Jantz No. 2892; pseud., Doctor Semper-Lustig, pseud.; in einer eingemachten Allabattritta, Oder Lustigen Gesellschaft ...; 8. 191[incl. t.p. & pr.v.], [1 bl.]p.; A typical collection of anecdotes. The previous edition, 1732, appeared under the pseudonym of Freudenberg, as did another work of 1724.

Reel: 567

Frigander.

Leben und Thaten Des Welt-berühmten.
[Michael Gottlieb Griebßbach]. 1738
Jantz No. 2893; pseud.; [Eisenach]; Sächsischen General-Feld-Marschalls ... August Christophs ... Grafens von Wackerbarth. ...; 8. 240[incl. front. & bl.r., t.p.r&b & bl.v., 4 pref.], [1, 1 bl.]; [t.p.r&b, 2], 232p. & 1 fold. engr. map.; Frontispiece & map not ready when part one was published & in this copy bound with part two. Biography of the distinguished general & bibliophile Wackerbarth, with many poems, descriptions of festivities & dramatic performances, especially in part two. A long inscription. Latin & German (II, 91-96) on the tragic accident of the burning of his library at Dresden, written by the blind poet Joh. Gottlieb Knittel, a further set of verses by him, a dramatic cantata by Theodor Christlieb Reinhold (II, 75-79), &, most curious (II, 55-59), a poem by a musketeer, Christian ..., previously imprisoned for writing a satire & thereupon released.

Reel: 567

Fürwitzhausen, Gaudiosus von.

Antidotum Melancholiae Vel: Schola Curiositatis, Omnibus Hypochondriacis.
Joh. Bencard. 1670
Jantz No. 2894; pseud.; Frankfurt; Vulgo Denen Miltzbrüdern, aperta ...; 12. [t.p., 6], 199, [1 bl.]p.; Part one of a collection of jokes & curiosities, arranged alphabetically under topics, including America. Begins with several ingenious alphabetical sequences. Based upon it but differing from it is the Schola Curiositatis of the pseudonymous Germanus Wahrheit.

Reel: 567

Harold Jantz Collection of German Baroque Literature Reel Listing

Gulliver, Lemuel.

... Reisen, in unterschiedliche entfernte und unbekannte Länder.
Hamburg, pr. heirs of Thomas von Wiering. 1746
Jantz No. 2896; pseud.; Dritter und Letzter Theil. ...; 8. [t.p.r&b], 308p. & 2 engr. pl.; An unknown author, following Swift, continues the fiction of an autobiographical account on to a second voyage to Brobdingnag & thence to Sporunda, Severambia, Monatamia, etc. Added (209-308), the key to the first four voyages alleged to be by a Venetian nobleman, Carolini, in letters to Dean Swift (letters signed C.D.M.). The second engraving shows a stage with a comedy in progress.

Reel: 567

Günther, Johann Christian, 1695-1723.

... curieuse und merckwürdige Lebens-und Reise-Beschreibung.
Joh. Georg Böhm. 1732
Jantz No. 2895; pseud.; Schweidnitz & Leipzig; 8. 128p.[incl. t.p.r&b, bl.v., & 1 pref.]; First edition of the spurious verse autobiography; real author unknown. Includes several lyric poems. Appended: seven poetic epistles & Johann Christian Günthers letzte Gedancken auff seinem Sterbe-Bette in Jena.

Reel: 567

Guthertzius, Friedrich.

Christliche Brüderschafft.
no impr. 1631
Jantz No. 2897; pseud.; Das ist: Ein Colloqvium vnd Religions Gespräch/ des Pabsts/ Lutheri vnd Calvini. ...; 4. [t.p., 46]p.; A drama in prose & 5 acts, well written & psychologically well motivated, imaginatively projecting a reconciliation among the Christian factions under the wise & tactful guidance of Charitas. A most remarkable product at this critical turning point of the Thirty Years War.

Reel: 568

Hardy, George.

Der Aufrichtige Vnverfälschte Engländische Wahrsager.
no impr. 1671
Jantz No. 2899; pseud.; Prognosticon über das Jahr 1671. ...; 4. [t.p., pr.v., 6]p.; There is no record of any George Hardy who was a professor of astrology at Oxford or who even issued an almanac or other work during this century. The alleged English origin is fictitious, intended to add prognostic glamor to the publication.

Reel: 568

Hecht, Christian.

Nihil zine ratione zuffizientes.
Aller Heiligen-Stätt [fict., Dresden?]. [1738]
Jantz No. 2900; pseud.; Der nach Mathematischer Methode als der allerbesten ... getreulich unterrichtete Schuster-Geselle, Zur gründlichen Erlernung ... dieses gar edlen Hand-Werckes oder nunmehr Schumacher-Wissenschaft, Aus metafysischen und ontrologischen Gründen, In einen mathematischen Gespräche ...; l. 4. 23[incl. t.p. & bl.b.], [1 bl.]p
;Satire on the Wolffian philosophical mathematical method by applying it to the trades, particularly to shoemaking, first by making the trade into a "science" with a methodology, in a parodistic overelaboration of the obvious, and then in a dialogue between the Dresden court shoemaker Müller who applies the Wolffian terminology in his own pronunciation (as at the beginning of the title) and a journeyman whose attempts to understand turn the whole into comic chaos. The last two pages contain a fictitious catalogue of books.

Reel: 568

Heckle, Baltle.

Gewesenen Bischoff vnd Cardinal Clesels Garauß
Das ist: Warhafft geschicht.
no impr. 1620

Jantz No. 2901; pseud.; so sich newlicher Zeit/ im Wiener Wald mit Bischoff Cleseln/ welcher in Geistes Gestalt 6. Spatziereten Jesuieren erschienen/ verlossen vnd zugetragen. In Form eines Echo ...; 4. [t.p., 21, 1 bl.]p.; Satiric dramatic dialogue of six Jesuits on a walk through the Vienna Woods encountering the ghost of the late Cardinal; a little peasant witnesses the scene & reports it back in the city. Each long line followed by a mocking echo short line.

Reel: 568

Henricus von Uri.

Bauern-Practica oder Planeten-Büchlein, wie man die Witterung eines jeden Jahrs.
no impr. [ca. 1720/30?]
Jantz No. 2902; pseud.; erfahren mag ... Samt einem Bauern Compaß ...; 8. 96p.[incl. t.p., pr.v., & 2 pref.] (53 wdcts.); A folkbook, farmer's almanac, astrological & general guide, largely in verse, made impressive with an author's name intended to suggest that of the venerable Mediaeval scholar Henricus de Urimaria (also Frimaria), on the analogy of the folk book attributed to Albertus Magnus.

Reel: 568

Harold Jantz Collection of German Baroque Literature Reel Listing

Hortulanus, Fontanus.

... Fata Chymica, In Beschreibung Der Wahren und falschen Chymie, Mit Beygefügtten acht raren Tractaetgen.
Joh. Bertram Cramer. 1740
Jantz No. 2903; pseud.; Kassel; 4. [front., t.p., 12], 464p.; One of the more poetically imaginative alchemical works, with a fictional framework & even a utopian episode. The frontispiece, by Peter Fehr, is also of more than usual interest. The cryptogram (87-8) is solved in manuscript (key on back fly leaf). Of special symbolic literary interest are the second tract: Woher die Menschen ihre Signaturen genommen, & the third: Magische Sigill- und Bildungen.

Reel: 568

Jocosus, Gaudentius.

Doctae Nugae.
Joh. Leonard Buggel. 1710
Jantz No. 2904; pseud.; Sulzbach; Consistentes in diversis narrationibus & eventibus hujus temporis ...; 12. [front., t.p., 8], 286, [12]p.; Collection of anecdotes & amusing miscellany, e.g. on the magic tricks of Faust (46-7), a satire against the French (67-72) in rhymed Goliardic verse, & a brief comedy (266-279) Doctorandus Molieri.

Reel: 568

[Justanus, Theophilus].

Cursus Kleselianus.
Warpurg, pr. Joh. Veriman [fict., recte Amberg, pr. Schönfeld]. 1619
Jantz No. 2905; pseud.; Klösels Kunstbosen. Oder Eygentliche Beschreibung/ deß degradirten Cardinals Klesels/ Lebens/ Wandels ...; 4. [t.p. & pr.v., 36]p.; Verse satire in the form of a dialogue between the Cardinal & his familiar spirit Prufas, with other characters entering the action.

Reel: 568

Langenpfeiff, Tobias.

Politische Erzehlungen Aus einer Lustigen Tobacks-Gesellschaft.
Ost-Indien [fict.]. 1741
Jantz No. 2906; pseud.; 8. 152p. [incl. t.p., bl.v., & 10 pref.]; Within a novelistic frame: poems, stories, & (41-52) Der Politisch- und Lustigen Tobacks-Gesellschaft Neue Verordnungen.

Reel: 568

Leinander.

Verlohrne Briefe, das Carnaval in Verona betreffend.
no impr. [Hannover]. [1731/2]
Jantz No. 2907; pseud.; 4. [t.p., 10]p.; By a member of the Werlhof circle (see Jantz, No. 2680f.). In verse written as prose, first presenting Rixosus Haberecht, a young advocate, then four letters from him, to father, mother, sister, & brother.

Reel: 568

Leinander.

Der verlohrenen Briefe, welche das Carnaval in Verona betreffen.
no impr. [Hannover]. [1731/2.]
Jantz No. 2908; pseud.; 2tes Paqvet ...; 4. [t.p., pr.v., 10]p.; In verse written as prose. Introduction & letters from Amanda (Redoute) Freuden-Pferd & Albertus Sperlings-Flügel.

Reel: 568

Liebfriedit von Groß Seufftzen, Christian.

An Gantz Teutschlandt.
no pl., pr. Friedenreich Snuhcam [fict.]. 1620
Jantz No. 2909; pseud.; von Deß Spanniers Tyranny/ welche er ohn vnterscheidt der Religion auch an den aller Vnschuldigsten verübt. ...; 4. [t.p. & pr.v., 21, 1 bl.]p. (wdct. on t.p.); Warning about the Spanish atrocities, with an extensive account of those against the Indians of America.

Reel: 568

Lisantes.

Das Leben Der Schönen Oesterreicherin.
[Albrecht?]. 1718
Jantz No. 2910; pseud.; no impr. [Nürnberg]; 12. [front., t.p., 16], 357, [3 bl.]p.; An adventurous court novel, with the heroine assuming the guise of a Baron von Rüden & maintaining her virtue through all vicissitudes.

Reel: 568

Lolivetta, Caspar.

Das Teutsche Gespenst.
Joh. Friedrich Gleditsch. 1684
Jantz No. 2911; pseud.; Leipzig; 12. [engr. t.p., t.p. & pr.v.], 355 [incl. 8 pref.], [1 bl.]p.; The issue with 355 (not 335) pages. A collection of stories, using the novelistic device of an invisible observer looking in on the affairs of men. In part derivative (Bandello, Straparola). Includes the description of a comedy & of a bullfight.

Reel: 568

[Mira-pilich, Amoht].

Talmuth: Oder Neue Aus vil schönund raren Büchern zusammen gezogenund wol außstaffirte Fausen-Liberey Königs Ptolomaei Evergetis in Egypten; Das ist: Der Lachende Democritus.
Augsburg, pr. Jacob Koppmayer. 1696
Jantz No. 2912; pseud.; 8. [half t., t.p. & pr.v., 2], 250p. (12 wdcts.); Begins with two short stories & continues with various anecdotes, jokes, verses, fables, & other entertainments. Appended: a perpetual calendar & prognostic.

Reel: 568

Harold Jantz Collection of German Baroque Literature Reel Listing

Monte Cubiti, Vigilantius de.

Dreyfaches Hermetisches Kleeblatt.
Michael & Joh. Friedrich Endter. 1667
Jantz No. 2913; pseud.; in welchem begriffen dreyer
vornehmen Philosophorum herrliche Tractätlein. ...;
Nürnberg; 8. [enr. t.p., t.p., 14, half t., 4], 448,
[32]p. & 16 engr. pl.; Engraved title page with three
emblematic vignettes. Contains: Jacques de
Nuysement, Von dem geheimen waaren Saltz der
Philosophorum, und allgemeinen Geist der Welt,
Samuel Norton, Mercurius Redivivus, & Marsilius
Fecinus, Von dem Stein der Weisen. One can only
speculate whether the author in his pseudonym
wished to suggest a connection to the Blocksberg.

Reel: 568

Multibibus, Blasius.

Jus Potandi Oder Zech Recht.
Oenozythopoli, pr. Alexander de Cobotta &
Hieronymus Weinling[fict., rect: Leipzig?],
[chronogr]. [1616]
Jantz No. 2914; pseud.; Cum Omnibus Solennitatibus
Et Controversiis Occurrentibus Secundum Jus Civile
Discussis ...; 4. [t.p., 45, 1 bl.]p.; Claims to be
translated from Latin into German by the virgin
Joanna Elisabeth von Schwinuzki. One of the most
successful of the mock treatises & dissertations.
Translated the same year into English by Richard
Brathwait, went through five editions, long regarded
as his own, & reprinted in the 19th century with high
praise by the editor for its charm and wit.

Reel: 569

Mundus, S.

Speck auff der Fall.
no impr. [Ingolstadt?]. 1618
Jantz No. 2915; pseud.; Das ist: List vnd Betruch der
Newentstandnen Bruderschafft/ oder Fraternitet dern.
Vom Rosencreutz ...; 4. [t.p. & pr.v., 4], 83[recte 85],
[1 bl.]p.; Roman Catholic attack on the Rosicrucian
tracts & movement, believed to be a Calvinist
Anabaptist plot to overturn the Papacy.

Reel: 569

Ormenius.

Die Liebes-Geschichte der Durchlauchtigsten
Prinzeßin Medea aus Cypren.
[Albrecht?]. 1719
Jantz No. 2916; pseud.; no impr.[Nürnberg]; 8.
[front., t.p.r&b, 12], 471, [1 bl.]p. & 4 engr. pl.; With
a critical preface on novels & novel writing, dated
Leipzig, 15 April, 1718.

Reel: 569

Pacimontanus, Orlandus.

Ohnmaßgebliche Gedancken.
no impr. 1700
Jantz No. 2916a [3617]; pseud.; Uber Die Frage: Ob
wir mit dem neulichst angetrettenen Jahr ... 1700 ...
das achtzehende Jahr-hundert ... angefangen? ...; 4.
8p.[incl. t.p. & pr.v.]; The author rightly decides that
the hundredth year, i.e. 1700, must be completed
before the century is at an end, & that the new
century begins with the year one, i.e. 1701.

Reel: 569

Palaeottus, Onuphrius.

Disputatio Physiologistica.
no impr. 1618
Jantz No. 2917; pseud.; De Jure Et Natura
Pennalium. ... Excutiendam Proponit Dn. Lucas De
Penna Utriusque Grobianitatis Candidatus ...; 4. [t.p.
& pr.v., 14]p.; A mock dissertation on student
"Pennal" usages. Includes German & macaronic
passages.

Reel: 569

Papolemius, Theophilus.

Päpstliche Legation, Welche Papst Alexander
Septimus kurtz vor seinem Ende abgefertiget hat.
no impr. [ca. 1667/8]
Jantz No. 2918; pseud.; Eine: An dem H. Apostel
Petrum ... Die Andere: An Beelzebub ...; 4. [t.p.,
36]p.; Satire in novelistic form.

Reel: 569

Petrus Arlensis de Scudalupis.

... Enucleatus, Oder Kurtzer Auszug Der
Alchymistischen Prozesse und anderer Curiositäten.
Joh. Andreas Rüdiger. 1715
Jantz No. 2919; pseud.; Berlin; 8. [t.p., 6], 104p.
(lacking pp. 19-20); Pseudonym & attributes intended
to convey the impression that the work dates from the
Middle Ages. Actually it could not have been written
before the 16th century, as the mention of Peru
indicates, & the first (Latin) edition appeared 1610.
This is the German abridgement. New here is the
preface with its remarkable account of the opal.

Reel: 569

Philander, Joachim.

Das Göldene Kalb, Ein Götzenbild der Anbetung.
Hertel. 1745
Jantz No. 2920; pseud.; Untersuchung der Natur und
Wirkung des Goldes ...; Hamburg; 8. [t.p.], 318,
[4]p.; Engraved vignette by J. Haas. Nebst einer
Nachricht von den Wundern des Psychoptischen
Spiegels. Not an alchemical but a satiric work,
related in title only to Joh. Friedrich Helvetius'
Guldenes Kalb, welches die gantze Welt anbetet,
1668 (English translation: The Golden Calf, Which
the World Adores, 1670). Conversely, the present
work is translated from the English: Joakim
Philander, pseud.: The Golden Calf, the Idol of
Worship ..., London, 1744. The attribution to
Friedrich Christian Schoenau is an error.

Reel: 569

Philopator.

Stärke der Liebe.
Hamburg, no pr. [1707]
Jantz No. 2921; pseud.; Vorgestellet In Des
Spanischen Marchesen Don Roderigo, Und Der
Printzessin Dona Sylvia Mancadada, Staats Und
Liebes-Geschichte ...; 8. [t.p.r&b, 12], 511, [1 bl.]p.;
Interesting critical preface in defense of the novel.

Reel: 569

Harold Jantz Collection of German Baroque Literature Reel Listing

Philophilus.

Als Der Hochwohlgebohrne Herr von Paris Mit
Der Hoch-Edelgebohrnen Mademoiselle Krügerin
Hochzeit machte.
Marienburg, no pr. 1738
Jantz No. 2921a [3618]; pseud.; 2. [t.p., pr.v., 2]p.; A
Scherzgedicht for the nuptial merriment, built around
a comic poem by Picander (Christian Friedrich
Henrici) that forms the middle portion of the whole.

Reel: 569

Pierot, Robert.

Der Americanische Freybeuter.
Frankfurt & Leipzig, no pr. 1742
Jantz No. 2922; pseud.; Oder Die mit theils
wunderbaren, theils angenehmen Begebenheiten
angefüllte Lebens-Geschichte Robert Pierots/ Eines
gebohrnen Holländers ... Von Ihm selbst; 8. [front.,
t.p.r&b, 12], 510p.; Part one. First edition. An
original German work, not a translation.

Reel: 569

Podagra, Septimus, M.D.

Der profitable Apotheker-Tod in dem frembden
Kräutlein Thee.
no impr. 1721
Jantz No. 2923; pseud.; samt seiner Medicinischen
Sackpfeiffe/ Gesprächs-weise vorgestellet ...; 8.
222p.[incl. t.p., bl.v., & 20 pref.]; Conversation on
tea as a sovereign remedy, with arguments favoring
native teas over China & India tea. Anecdotes,
poems, & several longer comic scenes. Some
Americana. In conclusion a rhymed middle axis
inscription, Der Théé Begräbniß & another anti-tea
poem.

Reel: 569

Porcius, P.

Pugna Porcorvm.
no impr. 1642
Jantz No. 2924; pseud.; 12. 44p.[incl. t.p. & bl.v.];
48p. [incl. t.p. & bl.v.]; A separate publication in 2
parts, each with a title page. Part 1 also includes (33-
43) the anonymous Par Impar, Sive Epithalamiorum
In Nuptias Mopsi & Candidae Decas. Part 2:
Crepundia Poëtica Somniata ... Both parts (with the
omission of the Par Impar) were reprinted together in
one part & appended to the Nugae Venales of 1648
(see Jantz, No. 3233).

Reel: 569

Relander.

Der bey müßigen und langweiligen Stunden
curieuse auch lustige Zeit-Vertreiber.
Frankfurt & Leipzig, no pr. 1735
Jantz No. 2925; pseud.; 12. [t.p., 2], 356p.; First
edition, preface dated Leipzig, 1734. Contains 300
stories & anecdotes & an appendix of jocular
remarks.

Reel: 569

der Vorwitzige.

Etlicher hoher Stands-Personen Liebes-
Geschichten.
Utopia[fict.]. 1678
Jantz No. 2934; pseud.; Sampt vielen andern
Merckwürdigen Begebenheiten ...; 12. 336p. [incl.
t.p., pr.v., & 2 pref.]; [t.p.], 93[recte 92], [2 bl.]p.;
Translated from the French (Amours du Comte de
Guiche). This edition greatly enlarged over the
preceding editions & with a second part added. This
copy with note of ownership by the Abbot of
Oberaltaich, 1692, & the remark: Liber periculosus.

Reel: 570

Relander.

Der bey müßigen und langweiligen Stunden
curieuse auch lustige Zeit-Vertreiber.
Frankfurt & Leipzig, no pr. 1756
Jantz No. 2926; pseud.; 2nd ed.; 12.[t.p., 2], 355p.;
This second edition has 9 additional stories before the
appended jocular remarks; The missing pages 351-55
were supplied from a copy in the Staatsbibliothek,
Preussischer Kulturbesitz, Berlin.

Reel: 570

Salmonovski, Andreas.

Die Schon längst vest-gesetzte.
Coblenz [fict.]. 1689
Jantz No. 2926a [3619]; pseud., tr.; nunmehr am
hellen Tage ausgebrochene und offenbahre Triple-
Alliance ...; 4. 36p.[incl. t.p. & pr.v.]; Mit einem
Anhang Der Groben ... Fehler Die der Allerchristl.
König ... begangen ... Translated from the Dutch,
with some colorful passages of invective.

Reel: 570

Sanctorello.

Exercitationes Varias Emblematicas.
Philipp Hertel. 1723
Jantz No. 2927; pseud.; Das ist: Emblematische
Vermischte Gedancken/ Uber Mancherley curieuse
Sachen Der Alten und Neuen Welt. ...; Hamburg; 4.
[front., t.p.r&b, 6], 184, [7, 1 bl.]p. (23 embl. wdcts.
in text.); Emblematic periodical in 23 weekly
numbers. Preface signed Sanctorello (in the
nominative). A few emblems with American
associations. Apparently unrecorded both as an
emblem book and as a periodical.

Reel: 570

Selander.

Christliches Glaubens-Lied Nach den Sätzen
Lutherisch-ungefälschter Lehre.
no impr. 1727
Jantz No. 2928; pseud.; 4. [t.p., 6]p.; 37 stanzas,
introduction, conclusion, & 35 points of doctrine, in
reasonably good verse of its kind.

Reel: 570

Harold Jantz Collection of German Baroque Literature Reel Listing

Selintes.

... Homme De Cour Oder: Kluger Hof- und Welt-Mann.

Paul Kühtz. 1711

Jantz No. 2929; pseud., tr. Gracian, Balthasar, 1584-1658; Augsburg; 8. [enr. t.p., t.p.r&b, 56], 436p.; Translated from the French version. With Christian Thomasius' critical estimate of Gracian. The translator (clearly from Augsburg) has been wrongly identified as Joh. Lorenz Mosheim, who later did use the same pseudonym, but at that time was only 17 years old.

Reel: 570

Teutophilus-Misalector.

Solstitium Gallicum Oder Die Frantzösische Sonnenwende.

no impr. 1690

Jantz No. 2930; pseud.; Das ist: Ein gründlicher historischer und politischer Bericht/ Auß was Ursachen das Königreich Franckreich ... wieder in Abgang gerathen ...; 4. 182[incl. t.p., bl.v., & 4 pref.], [2 bl.]; Current history & political analysis, with reference also to America, the British & Dutch rivalry for trade there. Opitz' praise of the Netherlands is quoted at length (145-6).

Reel: 570

Theophilus, Christianus.

Y Dyas Mystica ad Monadis Simplicitatem Ein nutzbares zwiefaches Tractätlein.

[Bischoff]. 1620

Jantz No. 2931; pseud.; so einem einfeltigen Christlichen Hertzen den Weg weiset zur ewigen Seeligkeit ...; Christianopolis[*fict.*, recte Erfurt]; 4. [t.p., pr.v., 21 pref., 1 bl., 34, 2 bl.]; Probably not by Valentin Weigel, as has been claimed. The title page is clearly under Rosicrucian influence with its references to the Collegium Spiritus Sancti, the membership of the author in the Christian Fraternity, & the woodcut vignette with roses & cross on the inverted tetrahedron in circle.

Reel: 570

Torrenos, Ant: Conr: de.

Vertheidigter Deutscher Orden.

widow & heirs of Michael Rohrlach. 1718

Jantz No. 2932; pseud.; Breslau & Liegnitz; [Col.: Liegnitz, pr. Joh. Christoph Wätzoldt]; 4. [t.p. & pr.v., 26]p.; Defense against old forgotten & recently revived accusations.

Reel: 570

[Veronettus, Franciscus].

Der Teutsche Frantzöß.

no impr. 1682

Jantz No. 2933; pseud.; Worinne Mit sinnreichen Lehren und lustigen Exempeln gründlich vorgebildet wird/ der Teutschen allzubegierigen Nachahmung ...; 12. [enr. t.p., t.p, 16], 265, [3 bl.]; The title page fails to make clear that this work is actually a novel with a sequential plot and that the announced moral-political-satiric intent is subordinated to the fiction.

Reel: 570

Weigel, Valentin.

Geomantia Nova.

Wesel, Duisburg, & Frankfurt, pr. Andreas Luppilus. 1686

Jantz No. 2935; pseud.; 4. 40p. [incl. t.p. & bl.v.] & 1 fold. pr. table; In German. One of a number of mystic & magic works falsely attributed to Weigel. Title page verso with the advertisement of the publisher, who was a collector of & dealer in occult manuscripts & prints.

Reel: 570

Wendel von Lindberg, Justus Christian.

... Stellet In Labyrintho concurrentium

Sponsaliorum requirirtermassen seine Antwort.

Frankfurt & Leipzig, no pr. 1719

Jantz No. 2936; pseud.; Und lässt das Responsum Juris Mit einer Staffeta auf dem Pegaso schleunig nacher Pensylvanien abgehen ... Erstes Stück; 4. 92p. [incl. t.p. & pr.v.]; Mock juridical treatise dealing with marriage affairs in Pennsylvania & sent there by Pegasus air mail. Full of popular words & idioms, local & contemporary allusions, citing Abraham a Sancta Clara, the Rosicrucians, etc. There was, of course, no second part.

Reel: 570

Zelantes.

Merckwürdiges Andencken Aller Von Zeiten des von Chur-Bayern usurpirten Böheims, Und Der unter dem Frantzösischen Joch gestandenen Prager-Städten Vorgefallenen Begebenheiten.

Leipzig [Prag?], no pr. 1743

Jantz No. 2938; pseud.; 4. [t.p.,pr.v., 14 pref., 140]p.; Detailed description of the afflictions of the French occupation; verse prophesy of the final defeat of France in 1744; The last 4 leaves are damaged and repaired with slight loss of text. Supplementing them, and spliced in after them, is film of the corresponding pages from another slightly variant edition of the same year, supplied by the University of Freiburg Library.

Reel: 570

Zelantes.

Merckwürdiges Andencken, Aller Bei zeiten der. no impr. [Prag? or Leipzig?]. 1743

Jantz No. 2937; pseud.; Anwesenheit ... Mariae Theresiae, In ... Dero Erb-Königreich Böheimb/ und der ... Dreyen Prager-Städten/ Dann auch etwelcher Zu zeiten der Chur-Bayerischen Usurpation vorgefallen, und hier eingemischten Begebenheiten ... Anderter Theil; 4. [t.p., pr.v., 10], 162, [14]p.; Description of the festivities, with various brief sets of verses.

Reel: 570

Harold Jantz Collection of German Baroque Literature Reel Listing

Abbildung.
no impr. 1672
Jantz No. 2943; Und eigentliche Beschreibung/ Deß
Lebens und Lehre Jean De Labadie, Eines In
Franckreich neu-entstandenen ... wunderlichen
Schwärmers und listigen Verführers ...; 4. [engr.
portr.], 16p.[incl. t.p. & bl.v.]; Especially detailed
account of the life in the commune he founded at
Amsterdam, with mention of Anna Maria
Schurmann. Manuscript note at end on his death in
Altona, 13/3 February, 1674.

Reel: 571

Abbildung deß Tempels der Ewigkeit.
im Ianuarij. 1667
Jantz No. 2942; sambt der Römischen Kayßerl: Maÿ:
sehr Prächtigtsten Auffzugs/ mit dem wagen der Glori
... zu feyerlichster begehung deß sehr Kunst- vnd
Zierlichsten Roß-Ballets ... zu Wien innerhalb der
Kayßerl: burg ...; 2. engr.; Depiction of one of the
great court spectacles of the Baroque.

Reel: 571

Abdruck Eines Schreibens Amici ad Amicum Die
Stadt Möllen betreffend.
no impr. [1670?]
Jantz No. 2944; 4. [t.p.], 30p.; On the dispute
between the Duke of Saxony & the City of Lübeck
over Mölln.

Reel: 571

Abgenöthigte In Jure & Facto wolbegründete
Remonstratation, Daß dem Herrn Hertzogen von
Sachsen.
Ratzeburg, pr. Nicolaus Nissen. 1670
Jantz No. 2945; Engern und Westphalen Die Stadt
Lübeck Nicht nur das Städtlein/ sondern auch die
Vogtey und gantze Herrschafft Möllen ... zu restituirn
schuldig ... sey. ...; 4. 99[incl. t.p. & bl.v.], [1 bl.]p.;
The Saxon side of the dispute with Lübeck over
Mölln.

Reel: 571

Abgenöthigte Vertheidigung der Gründlichen
Beantwortung.
Orphanage. 1711
Jantz No. 2946; Wider eine ... Censur gegen das
hiesige Wäysen-Haus ...; Halle; 2nd ed.; 8. [t.p., 14],
264p.; In answer to the critique of the previous
pamphlet in the Unschuldige Nachrichten 1709, 103-
123, 176-190.

Reel: 571

Abgetrocknete Thränen.
Joh. Christoph Lochner. 1698
Jantz No. 2947; Das ist: Von der Wunderthätigen
Zäher-trieffenden Bildnus der Gnaden-reichen
Gottes-Gebählerin ... zu Pötsch in Ober-Hungarn ...;
Nürnberg & Frankfurt; 4. [front., t.p.r&b, 34], 456;
104 [incl. half t. & bl.v.], [14]p. & fold. engr. pl. (36
embl. engr. in text); Unrecorded emblem book with
illustrations of quality & imagination. Written by an
unnamed priest of the Passau diocese. Added: Six
sermons, by the same author, held at Maria-Stiegen
in Vienna.

Reel: 571

Abschrift der Supplication.
no impr. 1681
Jantz No. 2948; So dem König von Franckreich
durch die Deputirten der Reformirten Kirchen in der
Landschafft Poictou im Augusto 1681 überreicht
worden. ...; 8. [t.p., 6]p.; On the persecution to force
them to change their religion.

Reel: 571

A & O.
Amsterdam, Frankfurt, & Leipzig, pr. Andreas
Luppius. n.d. [ca. 1692/3]
Jantz No. 2940; Ein sonderbarer fürtrefflicher Tractat
Von der Praedestination, oder Erwählung und
Ewigen Vorsehung Gottes ... Nebst einem herrlichen
Anhang ... auch einigen wunderseltzamen Historien
...; 8. 146p.[recte 144, incl. t.p. & pr.v.]; A pious
popular anthology in verse & prose, beginning with
short works of Luther & Melancthon, continuing
with a long poem (59-74) on false Christianity,
further poetry & prose, including several stories &
anecdotes, also the folk rhymes of Der sieben Weisen
in Graecia Sprich-Wörter.

Reel: 571

A & O.
[Amsterdam, Frankfurt, Leipzig], pr. A[n]dreas
L[uppius]. 1693
Jantz No. 2941; Zeitige und Ernste Vermahnung nach
Gott/ Wie auch eigentliche Anzeigung und Göttliche
Offenbahrung An die heutige gantze Welt ...; 8.
16p.[incl. t.p. & pr.v.]; Prophecy of doom, call to
repentance, & prospect of a new heaven & a new
earth.

Reel: 571

Zimara, Marcus Antonius.

... Antrvm Magico-Medicvm: In quo Arcanorvm
Magico-Physicorvm, Sigillorum, Signaturarum &
Imaginum Magicarum.
Frankfurt, pr. Joh. Friedrich Weiss. 1625, 1626
Jantz No. 2939; psued.; Thesavrvs Locvpletissimvs,
nouus, reconditus. ...; 2 vols. 8. I. [t.p., 11, 1 bl.], 525,
[3 bl.]; II. [t.p., 13, 1 bl.], 749, [3 bl.]p.; Definitely
not by Zimara, who died about 1532. The preface
shows that the pseudonymous author was living in
Germany at the time of publication. The first tract of
volume II is a reprint of the anonymous De Natvra
Aliqvot Arcanis, 1622 (see Jantz No. 3032). Last
page of volume I on perpetual motion.

Reel: 571

Harold Jantz Collection of German Baroque Literature Reel Listing

Acta Fratrum Unitatis In Anglia.

[London], no pr. 1749

Jantz No. 2949; 2. [t.p., 1, 1 bl.], iii[incl. t.p. & bl.v.], [1 bl.], 4, 27[incl. t.p. & bl.v.], [1 bl.]p.; p.1-58, [half t., 1, 1 bl.], p. [59]-120, [4]p., p.[121]-156[incl. half t. & pr.v.]; Centering upon the Herrnhut migration to the English colonies in America: the petition to Parliament with a full documentation, current & historic (including the theological & the liturgical), the report of the committee, & the act of Parliament, 10 November, 1747. Much of direct American interest, with reference to James Oglethorpe & Georgia, Thomas Penn, Conrad Weiser, Isaac Watts' letter, 1738, to an American friend on Zinzendorf, etc.

Reel: 572

Acta Germanica: Or, The Literary Memoirs of Germany.

G. Smith. 1743

Jantz No. 2950; London; Vol I. ...; l. 4. [enr. t.p., t.p.r&b], viii, 460, [14, 2 bl.]p. & 8 numb. fold. enr. pl.; A collection of valuable & useful articles from the acts of the academies & the treatises of the universities. Includes various by Leibniz, on mathematics, mechanics, logic, philology (American language); Jacob Sachs von Löwenheim on alchemical transmutation & on the invention of the microscope; on the manufacture of porcelain, on the sugar plantations of Brazil, etc. This copy from the library of Edwin Forrest.

Reel: 572

Acta Semi Ervditorvm oder Kurtzer Auszug aus denen Halb gelehrten Schrifften und Charteqven. no impr. 1709

Jantz No. 2951; 2 pts. 8. [t.p., 22]; [t.p., 29, 1 bl.]p.; The earlier of the two Acta Semi Eruditorum. The later one, of 1718, generally, but far from certainly, attributed to M. Strauß (see Jantz, No. 2447). Sarcastic reviews of silly books: on the architecture of Louis XIV, the rape of the Sabine women, the Prince of Wales & the Fifth Monarchy, Der Staat von Schlar-Affenland (see Jantz, No. 3293), the occult experiences of Jürgen Müller, a farm boy, etc.

Reel: 572

Admiranda Rerum Admirabilium Encomia.

Nimwegen, pr. Reiner Smet. 1666

Jantz No. 2952; Sive Diserta & Amoena Pallas Disserens seria sub ludicrâ specie. ...; 12. [enr. t.p., t.p., 8], 660p.; Mock encomia, treatises, etc., by Philipp Melanchthon, Willibald Pirckheimer, Wilhelm Menapius, Conrad Goddaeus, & various Dutch, Italian, & other writers.

Reel: 572

Aelterer Zeiten Erste Eröffnung.

Mieth. 1721, 22

Jantz No. 2953; Des mit Blut bespritzten Saals der Helden ... [Aelterer Zeiten Andere Eröffnung ...]; Dresden & Leipzig; 2 pts. 4. 47[incl. t.p. & bl.v.], [1 bl.]; [t.p.], p. 49-100, [2 bl.]p.; Unrecorded periodical containing biographies of persons from earlier & later antiquity who came to a violent end. The intention was to continue them to the more recent past, but apparently only these two parts actually appeared.

Reel: 572

Aeternitas Animae Consideranda In Exemplo S. Magdalena.

München, pr. Joh. Lucas Straub. 1733

Jantz No. 2954; 4. [t.p. & pr.v., 14]p.; Drama of Mary Magdalen, with the names of the actors & of the composer (Christoph Hirschberger) but not of the author.

Reel: 572

Aeternitas Paradisi Consideranda In Exemplo Lazari Mendici.

München, pr. Joh. Lucas Straub. 1733

Jantz No. 2955; 4. [t.p. & pr.v., 17, 1 bl.]p.; Drama of Dives & Lazarus, author not named.

Reel: 572

Alamodisch Technologisches Interim Oder: Des Ungeistlichen Geistlichen Statistisch Scheinheiliges Schaffskleid.

Henning Liebler [fict.]. 1675

Jantz No. 2956; durch die Satyram, abgezogen. ... und öffentlich auf dem Schauplatze ... gezeigt. ...; Rappersweil; 12. 584[recte 588, incl. enr. t.p. & pr.v., t.p. & pr.v.]; 68[incl. t.p. & pr.v.], [2, 2 bl.]p.; Alamodisch Technologisches Interim Oder: Des Ungeistlichen Geistlichen Statistisch Scheinheiliges Schaffskleid ... (etc.), (Card 2); Sampt angehencktem Possenspiele/ Der Viersirliche Exorcist. A long satiric comedy with an appended farce. Apparently by the same anonymous author were the Kunst über alle Künste (The Taming of the Shrew), 1672, & Der Pedantische Irrtum, 1673. The actual place of publication is variously given as Hamburg & Frankfurt.

Reel: 572

Alamodischer Politicus, Sammt der Rent-Cammer Und Peinlichen Proceß.

Gottfried Liebezeit. 1697

Jantz No. 2957; In drey Theile ...; Frankfurt & Hamburg; 12. 288[incl. t.p.r&b & pr.v.], [24]p.; Three apocryphal visions of Philander von Sittewald by an anonymous imitator of Moscherosch, first published in the Frankfurt edition of 1645 (III, 8-234), here with the omission of the prefaces & the first four transitional lines, & with minor changes. Added (after 288): Des Teutschen Bauren Oration ... , from Antonio de Guevara, in the translation by Aegidius Albertinus (Guldene Sendschreiben), with minor stylistic changes, but with the omission of the whole middle part.

Reel: 572

Harold Jantz Collection of German Baroque Literature Reel Listing

Der Alboino.
Wien, pr. heirs of Cosmerovius. 1707
Jantz No. 2958; Denen Römisch-Kayserlichen
Majestäten Zu einer Faßnachts-Vnterhaltung
vorgestellt ...; 8. 50p.[incl. t.p. & bl.v.]; Anonymous
opera text (Alboin & Rosamund) for the music of
Marcantonio Ziani & Joh. Joseph Hoffer.

Reel: 572

Allamodischer Niemandt.
Paul Fürst. [ca. 1650]
Jantz No. 2959; obl. [Nürnberg]; 2. engraving.;
Satyric depiction of kitchen activities, Herr Niemand
standing in the midst of broken utensils & furniture,
with a 32-line verse commentary, beginning: Ich bin
ie ein vnschuldig Mann.

Reel: 572

Allerunterthänigste und demüthigste Supplic und
Bittschrift.
no impr. 1681
Jantz No. 2960; Der Frantzösischen Unterthanen/ So
sich zu der also genandten Reformirten Religion
bekennen. ...; 8. [t.p., pr.v., 6]p.; Petition to Louis
XIV for a recall of the royal edict forcing Protestant
parents to surrender their children to Catholic
conversion.

Reel: 572

Als der Hoch-Würdige.
Stargard, pr. Joh. Nicolaus Ernst. 1702
Jantz No. 2960a [3618]; Herr Nielaus Ernst von
Natzmer ... diese Sterblichkeit ablegte ...; 2. [t.p., pr.v.,
2]p.; Poem of mourning from the members of the
high court of justice.

Reel: 572

Als Herr von Scheidlin schnell wurd dieser Welt
entzogen.
Augsburg, pr. Samuel Fincke. 1742
Jantz No. 2960b [3621]; 2. [t.p., pr.v., 2]p.; In the
form of a cantata. As so often in the period, the title
page also is composed as a rhymed stanza.

Reel: 572

Alte und Neue Thüringische Chronicka Oder
curieuse Beschreibung Der vornehmsten Städte.
Ernst Ludwig Niedt. 1729
Jantz No. 2961; Residentzen/ Dörffer, Clöster,
Märckte und Flüsse In der Landgrafschaft
Thüringen, Samt allen vorgefallenen Friedens- und
Kriegs-Begebenheiten ... Nach dem Alphabeth und
Jahren eingerichtet ...; Arnstadt & Leipzig; 2nd ed.
augm.; 8. [engr. portr., t.p.&b, 4], 424p.; With some
well-told stories & vivid descriptions, e.g. of the
great storm & flood at Weimar, 19 May, 1613.; The
missing pages 407-10 and 419-24 were supplied from
a copy in the Herzog-August Bibliothek,
Wolfenbüttel, and have been spliced into the film
directly following the book.

Reel: 573

Der Americanische Robinson, In Drey
unterschiedenen.
[Zimmermann]. 1724
Jantz No. 2962; curieusen/ seltsamen und
angenehmen Begebenheiten vorgestellt ...;
Cölln[fict., recte Dresden] 8. 219[incl. t.p. & bl.v.], [3
bl.p.]; First edition. A German original, not a
translation. Page 101: Die Andere Begebenheit, 158:
Die Dritte Begebenheit. Three adventurous stories
with American setting.

Reel: 573

Amor Medico.
Wien, pr. Joh. Peter von Ghelen. 1739
Jantz No. 2963; Die Liebe ein Artzt. Oder Don
Quixote. In einem Musicalischen Schau-Spiel ...; 12
(in 8's & 4's). 99[incl. t.p. & pr.v.], [1 bl.p.]; Neither
author nor composer of this opera is named. Italian &
German on facing pages.

Reel: 573

L'Amor Puo Tutto.
Wien, pr. Joh. Peter von Ghelen. 1736
Jantz No. 2964; Die Lieb kan alles. In einem
Musicalischen Schau-Spiel ...; 8. 64p.[incl. t.p. &
pr.v.]; The scene of the opera is laid in Japan. Italian
& German on facing pages.

Reel: 573

An dem Hochzeit-Fest.
Oettingen, pr. Stephan Rolck. n.d. [ca. 1720?]
Jantz No. 2965; Des ... Herrn Johann Georg Kölbel
von Geißingen/ Mit der ... Freulen Maria Barbara von
Blowitz ...; 2. [t.p., pr.v., 2]p.; Humorous verses from
a friend.

Reel: 573

Andächtige Catholische Gesänge.
Amberg, pr. Joh. Burger. 1673
Jantz No. 2966; Welche Auß vnterschiedlichen
Catholischen Gesangbüchern zusammen getragen. ...
Anjetzt ... mit neuen Melodeyen vnd Gesängen ...;
8th ed.; 16(in 8's). [t.p.&b, pr.v.], 255[incl. 3 pref.],
[15]p.; With the printed music.

Reel: 573

Andächtige Gedancken Einer in Gott ruhenden
Frauen.
no impr.[prob. Bohemian or Silesian]. [ca. 1710]
Jantz No. 2967; 8. [t.p., 22]p.; Devotional poems in
lyric stanzas.

Reel: 573

Eine angenehme Reise-Beschreibung eines nach der
Liebes-Insel gewanderten Schäfers.
Leipzig, no pr. 1744
Jantz No. 2968; 8. 216p.[incl. t.p., bl.v., & 46 pref.];
A short allegorical novel, claimed to be a translation
from the French. With an Anhang der Liebes-Regeln
(167-216). The translator, in place of a preface,
introduces the work with an essay on love &
friendship as the noblest attribute of the human race.

Reel: 573

Harold Jantz Collection of German Baroque Literature Reel Listing

Angenehmer Nach-Tisch, Bey Gelegenheit einer lustigen Studenten-Hochzeit aufgetragen in dreyen Trachten, jede von hundert Gerichten.
heirs of Hans Broder[prev. Brodessa, fict.]. [ca. 1690/1700]
Jantz No. 2969; Franckenau; 8. [front., t.p.r&b, 4], 216p.; Apparently a later edition of the Gepflückte Fincken, Oder Studenten-Confect, with the same imprint & the chronogram for 1667. The author apparently hailed from Nördlingen & the preface is a kind of student Simpliciade. A collection of anecdotes, tall stories, riddles, proverbs, rhymes, various in Low German dialect.

Reel: 573

Anleitung zur Poesie.
Michael Hubert. 1725
Jantz No. 2970; Darinnen ihr Ursprung/ Wachsthum/ Beschaffenheit und rechter Gebrauch untersucht und gezeigt wird.; Breslau; 8. [t.p.r&b, 14], 220, [4 bl.]p.; The anonymous author claims that this guide to poetry is in agreement with manuscripts sent to him by several famous men distinguished for their poetic writings, as B.N., E.M., C.S. (Benjamin Neukirch, Elias Major or error for EN: Erdmann Neumeister?, Caspar Stieler?). The two appended poems were sent by friends: Die sterbende Sinnen bey dem Creutze Christi ... (176-208) & Der weinende Petrus (209-220), the latter a specimen of a larger work, possibly to be entitled Das Leben Christi. Pages 14-15 on primitive poetry, including the American Indian.

Reel: 573

Antwort auf die Gedancken über das Carneval, en bouts rime.
no impr. [Hannover]. [1731]
Jantz No. 2971; 4. [t.p., 2]p.; By an anonymous member of the Werlhof circle (see Jantz Nos. 2682-2683).

Reel: 573

Aristheus In einer Teutschen Opera Vorgestellet.
no impr.[Gratz]. 1741
Jantz No. 2972; 12. (in 8's & 4's). [t.p., pr.v.], 56p. (not incl. verso of 2nd leaf intentionally pasted together with recto of next leaf, the original page [1]); Musical drama, no author or composer named.

Reel: 573

Arminius.
Kärntner-Tor Theater. 1732
Jantz No. 2973; Musicalisch-Italiänisches Zwischen-Spiel ...; Wien; 8. 63[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on facing pages. Not to be confused with the festive opera Arminio, Wien, 1747, which has an entirely different text.

Reel: 573

Asiatische Kriegs- Helden- und Liebes-Geschichte Zaduck des Andern, Königs von Mauritaniens und Der Durchlauchtigsten Cardanes, Königin von Numidien.

Frankfurt & Leipzig, no pr. 1744

Jantz No. 2974; 8. 240p.[incl. double front. & bl.v., double t.p.r&b & bl.v. as p.1-8]; Intended as a parabolic novel, dealing with contemporary affairs under the mask of an exotic fiction.

Reel: 573

Auffwecker der Teutschen vom Schloff ihrer biß dahero gehaltenen Sicherheit.
no impr. 1623

Jantz No. 2975; 4. 47[incl. t.p. & bl.v.], [1 bl.]p.; A warning to the Protestants on the plans of the Imperial & Spanish forces, specifically regarding the recent negotiations at Brussels.

Reel: 573

Aurora Solis Praeambula Convictorum Institutio Theologicae Splendoris Prodroma.

Wien, pr. Susanna Christina, widow of Matthaeus Cosmerovius. 1688

Jantz No. 2976; 4. [t.p., 26]p.; Festive addresses, middle-axis inscriptions, & verses on the occasion of the conferring of the doctorate of theology at the Jesuit college.

Reel: 573

Auserlesene alte und neue Begräbniß-Lieder, nicht allein für die Jugend bey Leich-Begängnissen, sondern auch für Alte zur Erbauung.

Immanuel Krahn. 1750

Jantz No. 2977; Hirschberg; 7th ed. rev.; tall 12. 321[incl. t.p., bl.v., & 4 pref.], [15]p.; Manuscript added: 21 pages of verse, one of music.

Reel: 573

Ausführliche und wahrhaftige Relation Von dem.
no impr. [1726]

Jantz No. 2978; in Dresden von einem Gott-vergessenen Bösewicht ... grausam verübten Priester-Mord. ...; 4. 20p.[incl. t.p. & bl.v.]; On the murder of Hermann Joachim Hahn & the subsequent events in Dresden. Poetic tributes in conclusion.

Reel: 574

Ausserordentliches Gespräche In dem Reiche derer Todten Zwischen der ersten Mutter aller Menschen Eva und Maria der gebenedeyten Mutter des Heylandes Jesu Christi.

Frankfurt & Leipzig, no pr. 1735

Jantz No. 2979; 4. 111[recte 95, incl. front. & bl. recto, t.p. & bl.v.], [1 bl.]p. (incl. 2nd front. & t.p. as p.[49-52]); Frontispieces with verse quatrains.

Includes a variety of incidental matter: on good & bad women, on the paradise of the Mohammedans, on the false messiahs, etc.

Reel: 574

Harold Jantz Collection of German Baroque Literature Reel Listing

Authentischer Bericht.
München, pr. Joh. Lucas Straub. 1701
Jantz No. 2980; Von dem grossen Seelen-Schatz Deß
Ablass/ Welchen man bey Bettung der zu Alten-
Münster hochgeweyhten Birgittaner-Rosenkrantz
erlanget. ...; 7th ed.; 12. [t.p., pr.v., 22]p.; Little
devotional manual, beginning with a story about
Henry VII of England.

Reel: 574

Bäpstliche Aderläß; Das ist: Erbärmlicher vnd
kläglicher.
no impr. 1620
Jantz No. 2981; doch warbegründter jüngst-
verwichener zeit von Rom/ auff schneller
Jesuitischen Post/ Mephistopholischer weiß heraus
geschickter Bericht/ Die der Bäpstlichen Heiligkeit ...
vncurierliche symptomata betreffend. ...; 4. 22[incl.
t.p. & bl.v.], [2 bl.]p.; Satiric dialogue between
Papacy & Physician. Unusual for this time is the
adjectival Mephistophelean.

Reel: 574

Der Bauern und Land-Leute Neuverbesserter Wetter-
Spiegel, In welchem man Die Witterung.
no impr. 1724

Jantz No. 2982; auch andere Begebungen nahe
vorher sehen ... kan ...; 8. 144p.[incl. t.p. & pr.v.] (36
wdcts.); A folk book largely the same in content &
order as the Bauern-Practica of the pseudonymous
Henricus von Uri (see Jantz No. 2902) in parts even
the same in wording, though more usually there are
notable stylistic differences, especially in the
versification, the Henricus being somewhat more
awkward & old-fashioned. The woodcuts, though
different in detail (& often in mirror image one to the
other), also have a common ancestry for the most
part. Each work has section & features lacking in the
other.

Reel: 574

Beantwortetes Jungfrau-Schreiben.
no impr. 1631

Jantz No. 2983; Oder Weißlich Bedencken ... Ob sie
lieber Juristen vnd Weltlichen oder Geistlichen
Personen sich verheyrathen sollen.; 4. [t.p., 29, 1
bl.]p.; In form of a correspondence between Jungfr.
Agnise Huldreichs & Christina Sorgin, Wittibe. In
part with colorful expressions & gnomic verses.

Reel: 574

Bedencken von den beyden grossen Anti-Christen.
no impr. 1665, 64

Jantz No. 2984; Pabst und Türcken/ Darinnen
beschrieben wird/ was an und bey des Pabsts und
Türcken Wesen und Thun zu beobachten ...; 4 pts. 4.
[t.p., 22], & fold. pr. table; [t.p., pr.v., 5, 1 bl.]; [t.p.,
pr.v., 6]; [t.p., 54]p; Part 2: Außzug Auß Johannis
Vlrici Wallichii Büchlein (Pope & Turk as two-
headed monster), 1664, 3: Geheimnis der letzten
Zeiten (Apocalyptic), 1665, 4: Betrachtung der
Gegenwärtigen und künfftigen Zeiten (by a friend of
Friedrich Breckling), 1665. Part 1 with hostile
reference to the Jesuit missions in America.

Reel: 574

Die Belohnte Untreu.

Joh. Albrecht. 1724
Jantz No. 2986; Oder Liebes-Geschicht Der Gräfin
von Bouteville Nachmahln vermählter Hertzogin von
Chatillon ...; Frankfurt & Leipzig; 12. [engr. portr.],
286p.[incl. t.p.r&b & bl.v.]; Translated from the
French. The duchess was a sister of the notorious
Maréchal de Luxembourg.

Reel: 574

Beschreibung Der Ehren-Pforten.

no impr. [Halle]. [1694]
Jantz No. 2987; Sr. Churfürstl. Durchl. zu
Brandenburg/ Friderich dem Dritten/ Bey solenner
Inauguration Dero Friederichs-Universität/ zu Halle
...; 4. [t.p., pr.v., 6]p.; Ceremonies at the founding of
the university, 1 July, 1694. A description of the
emblems on the arch of honor followed by a three-
page Lob- Danck- und Freuden-Ode on this the
Elector's birthday, of better than usual quality.

Reel: 574

Beschreibung Was den 28.

Wetzlar, pr. Georg Ernst Winckler. [1711]
Jantz No. 2988; Januarii 1711. Bey Eröffnung des
Kaysers. und Reichs-Cammer-Gerichts vorgangen; 4.
16p. [incl. t.p. & wdct. v.]; The anonymous factual
account accompanying Franz Callenbach's poetic
celebration, the Hymnus Ad Reaperturæ ... (see
Jantz, No. 695).

Reel: 574

Besonderes Gespräche In dem Reiche derer Todten,
Zwischen D. Martin Luthern Und Einem.

Berlin, no pr. 1732
Jantz No. 2989; Saltzburgischen Emigranten Hannß
Mosegger ...; 4. 40p.[incl. front. & bl. recto, t.p. &
bl.v.]; Recounting the history of the Salzburg
Protestants, their exile from their homeland, & their
wanderings through Germany.

Reel: 574

Besonders curieuses Gespräch im Reiche der Todten,
Zwischen zweyen im Reiche der Lebendigen
hochberühmten Männern, Christian Thomasio.
no impr. 1729

Jantz No. 2990; 4. 56p.[incl. (lacking) front. & bl.
recto; t.p. & bl.v.]; Apparently the first edition with
56 pages; reduced in the second to 48. An attempt
was made to supply the missing frontispiece.
However, the film copy of the frontispiece and title
page provided by the Staatsbibliothek, Preussischer
Kulturbesitz, Berlin, comes from still another edition
of the same year, for which the number of pages and
other comparative factors have not been ascertained.

Reel: 574

Harold Jantz Collection of German Baroque Literature Reel Listing

Besonders curieuses Gespräch In dem Reiche derer Todten, Zwischen Zweyen im Reiche der Lebendigen Hoch-berühmten Männern.

no impr. 1729

Jantz No. 2991; Christian Thomasio ... Und August Hermann Francken ...; 4. 48p.[incl. front. & bl. recto, t.p. & bl.v.]; 48p.[incl. front. & bl. recto, t.p. & bl.v.]; The second edition of part 1, of the same year, with many orthographic & some textual changes, & now with a second part added. The frontispieces show scenes of Halle & the university, also Thomasius & students in the lecture hall. Verses in tribute to both men.

Reel: 574

Betrachtungen Über den Entwurff Einer Neuen Monarchie.

no impr. 1734

Jantz No. 2992; 4. 39[incl. t.p. & bl.v.], [1 bl.]p.; A tract concerned with the contemporary political situation, particularly in Italy & the Mediterranean.

Reel: 574

Bey dem Hoch-Adelichen Sulzer- und von Schnurbeinischen Hochzeit-Fest.

[Augsburg]. [1717]

Jantz No. 2992a [3622]; 2. [4]p. (title heading only.);

In prose, under the fiction of a dispute on Parnassus in which poets & scholars, ancient & modern, take part (among the Germans Christian Gryphius, Christian Thomasius, Anna Maria Schurmann, Susanna Elisabeth Prasch). All ends with a song & with verses of congratulation.

Reel: 574

Bonnisches Belagerungs-Journal, Oder Ausführlicher Bericht Was täglich.

Hamburg, [pr. Thomas von Wiering]. 1689

Jantz No. 2994; vorgangen. ...; 8. [t.p. & pr.v.], 30]p.;

Successful siege of Bonn by the Allies under the command of the Elector of Brandenburg & the withdrawal of the French troops to Thionville.

Reel: 574

Die Braut.

[Gottlob Christian Hilscher]. 1742, [1740]

Jantz No. 2995; Wöchentlich an das Licht gestellet ...; Dresden; 4. [t.p., 6], 216p.; A weekly periodical, the first 27 numbers (March 24 to September 22, 1740), the original 4-leaf issues with a title page & index added later. Each number begins with a quotation from one of the leading poets, Opitz to Günther. Other poems in text. No more published.

Reel: 574

Brautschatz Aller Gottergebenen Jungfrauen.

Münster, pr. Michael von Dale. 1625

Jantz No. 2996; mit schönen Hymnis, Sequentien vnd Kirchengesängen ...; 8. [t.p.r&b, pr.v.r&b, 18(pt.r&b)], 831, [1 bl.]p. (15 wdcts. in text.); With many hymns & other poems, including translations of the great old Latin hymns.

Reel: 574

Des bekannten Diebes.

no impr. [Dresden?]. 1726

Jantz No. 2985; Mörders und Räubers Lips Tullians, Und seiner Complicen Leben und Ubelthaten ...; 4. [front., t.p.r&b, 12], 232; [engr. portr.], 260[incl. half t. & bl.v.], [11, 1 bl.]p. & 12 engr. pl. (4 fold.); Documentary history, with colorful details, of the most notorious criminal gang of the period, first published 1715, followed by chapbooks & literary works on the subject for the next century & more. Biographies & portraits of the members of the robber band, with verse epigrams & epitaphs.

Reel: 574

Li Birbi.

[Gratz], pr. heirs of Widmanstätt. 1738

Jantz No. 2993; Intermezzi Musicali. ... Die herumfahrende Bettler. In einem Zwischen-Spiel ...; 8. [t.p., pr.v., 27, 1 bl.]p.; Actually two musical intermezzi. Italian & German text on facing pages.

Reel: 574

Brautschatz Aller Gott Ergebenen Jungfrauen.

Münster, pr. Bernhard Raesfeldt. 1631

Jantz No. 2997; 8. [engr. t.p., pr.v.r&b, 14(pt.r&b)], 851, [1 bl.]p. [& 4p. betw. 368 & 369] (15 full-page engr. in text.); A finer edition than that of 1625 but with essentially the same content.

Reel: 575

Das Buch ohne Nahmen.

Cörner. [ca. 1720]

Jantz No. 2998; Wers nicht kauffen will/ mags bleiben lassen; Leipzig; 8. [front., t.p.], 24p.; In fine contemporary leather binding with gilt spine. From the rest of the volume (p.25-556) the printed center was cut out to form a book box lined with the same contemporary marbled paper as the front fly leaf. One of the better & livelier anecdote books of the day.

Reel: 575

La Caccia Felice Favola Ne Boschi.

Wien, pr. Matthaues Formica. 1631

Jantz No. 2999; 4. 59[incl. t.p. & pr.v.], [1 bl.]p.;

Festive opera at the marriage of King Ferdinand III & Queen Maria, Spanish Infanta.

Reel: 575

Caesareus sanguis, mens Regia, plurima spondent.

[Augsburg]. 1629

Jantz No. 3000; 4. engr. portr.; Verse quatrain under the portrait of Leopold, Archduke of Austria, by Lucas Kilian, with his dedication, with emblem & symbolic devices. See Jantz, No. 3292, "Stat faecunda ..." for the companion portrait of his wife.

Reel: 575

Harold Jantz Collection of German Baroque Literature Reel Listing

Catholicon Et Notorium, Imperat.
no impr. 1625

Jantz No. 3002; Ferdinandi II. Et Friderici V. Elect. Palatini, Utriusque Regis Bohemiae Electi; Pro Jure S. Imperij; 4. 222[incl. t.p., bl.v., & 2 pref.], [1, 1 bl.]p.; The Austrian Imperial view of the events that led to the Thirty Years War; contradicted the following year by the Evidentia Causae Bohemicae (see Jantz, No. 3077).

Reel: 575

Il Cavalier Bertone, E Mergelina.

[Graz], pr. heirs of Widmannstätter. 1738
Jantz No. 3003; Intermezzi Musicali. ... Der Cavalier Bertone, Und Mergelina. In einem Zwischen-Spiel ...; 8. [t.p., pr.v., 30]p.; Italian & German on facing pages.

Reel: 575

Ein Christliche Frag.

Schweidnitz, pr. Zacharias Horn in the shop of Gottfried Jonisch. 1676
Jantz No. 3004; Von der gebenedeyten Mutter Gottes Maria, Am Fest dero Glorwürdigen Himmelfahrt ...; 4. 16p.[incl. t.p. & pr.v.]; Festive sermon by an unnamed Jesuit priest.

Reel: 575

Christliche Haus- und Trost-Reimen, Wie fromme Eheleute täglich ihre Hoffnung auf Gott setzen. Rothenburg ob der Tauber. n. d.[ca. 1690?]
Jantz No. 3005; sollen; double-folio broadside; The fine woodcut of six women of the Old Testament clearly dates from the 16th century, but the typography is apparently late 17th. The rhymes convey old-fashioned proverbial wisdom.

Reel: 575

Christliches Heldenbuch.

Köln, pr. Henrich Krafft. 1641
Jantz No. 3006; Darin Auff alle Tag ... der außerwöhlten lieben Heiligen Gottes Leben ...; 12. [enr. t.p., t.p., enr. verso, 20], 767[recte 768], [24]p.; Brief biographies of one or more saints for each day of the year.

Reel: 575

Chronographica, Honoribus neo-Nati Archi-Ducis Leopoldi Consecrata.

Graz, pr. heirs of Widmannstätter. 1716
Jantz No. 3007; 4. [t.p., 6]p.; Emblem book describing the festive depictions. Inscriptions with chronograms in Latin, prose descriptions & verse subscriptions in German.

Reel: 575

Claviculae Salomonis & Theosophia Pneumatica, Das ist, Die warhafftige Erkenntnuß Gottes, und seiner sichtigen und unsichtigen Geschöpfen, Die Heil.

Wesel, Duisburg, & Frankfurt, pr. Andreas Luppilus. 1686

Jantz No. 3008; Geist-Kunst genannt ...; 4. [t.p., pr.v., 6], 20p.; Entirely uncut & unopened. A different translation & redaction from that of the German manuscripts of the work circulating in the next century. With an introductory historical sketch of divine magic & a condemnation of diabolic magic.

Reel: 575

Coelum Philosophorum.

Hübner. 1739
Jantz No. 3009; Die auf alle Liebhaber der wahren Hermetischen Weißheit ihre Influenzen herabflößende, Und das Firmament des Philosophischen Himmels Bestrahlende Planeten ...; Dresden & Leipzig; 8. [double t.p., 12], 143, [1 bl.]p. (5 wdcts. in text.); Preface on the way to the desired alchemical end, text largely on laboratory practice.

Reel: 575

Colloqvium Trivm Principium Wormatiae Habitum. Worms, pr. Wolf Schneeberger. 1621

Jantz No. 3010; Eylfertiger vnd Scharpffwitziger Rathschluß Dreyer Fürsten/ wie sie jhren bawfelliggen Statum ... vnderstützen möchten; 4. [t.p., 8]p.; Verse satire against the defeated Protestant princes. Latin & German in parallel columns.

Reel: 575

La Contadina Intermezzi Musicali.

Graz, pr. heirs of Widmannstätter. 1738
Jantz No. 3011; Die Bäurin. In einem Zwischen-Spiel ...; 8. [t.p. & pr.v., 38]p.; Anonymous text for the music of Joh. Adolf Hasse.

Reel: 575

Contrafactur oder ware Abbildung Deß in allen Landen verlohnen.

no impr. 1637
Jantz No. 3012; verdorbenen/ gestorbenen Edlen vnd Vesten gewesenen Herrn Credits.; 2. broadside with engr.; Verse satire on the economic plight of the times, under an engraving of a busy town square, with the bier & burial of Credit in the foreground.

Reel: 575

Copia Eines Particulair-Schreibens.

Wien, pr. Simon Schmid. 1717
Jantz No. 3012a [3623]; Von dem Herrlichen Sieg/ auch ... Übergab der Haupt-Vestung Belgrad.; 4. [t.p., pr.v., 6]p.; Report on Prince Eugene of Savoy's culminating victory against the Turks.

Reel: 575

Harold Jantz Collection of German Baroque Literature Reel Listing

Copia Schreiben Deß in Regensburg versammelten Heil.

no impr. 1680

Jantz No. 3013; Röm. Reichs Chur-Fürsten und Ständen ... Die Einstellung der widrigen Handlungen der Cron Franckreich gegen den Westphälischen und Nimwegischen Frieden belangend.; 8. [t.p., 14]p.; Letters from the Reichstag to the King of France & the King of England; reply from Louis XIV & Colbert.

Reel: 575

Copia Zweyer Schreiben I. So ihre Päbstl.

no impr. 1672

Jantz No. 3014; Heil. an Ihr Christl. Königl. Majest. in Franckreich und II. Von Ihr Aller-Christl. Königl. Majest. in Franckreich an Ihr Päbstl. Heil. gewechselt ...; 4. [t.p., 14]p.; Alleged to be from the originals in the Papal archives, clearly fictitious, a satire on Catholic & French intrigues & political ambitions against Germany.

Reel: 575

Corona Virtutum et Laudum S. Ducis et Martyris Bömorum inclyti Wenceslai.

no impr. [Prag]. 1657

Jantz No. 3015; 8. [extended to 4]. [enr. front. with gold leaf, enr. t.p., enr. verso with gold leaf, 29, 1 bl.]p. (24 embl. illus.); Emblem book for the birthday of Emperor Leopold. Text & illustrations entirely engraved, F. Henricus sculpsit. Unrecorded.

Reel: 575

Des Cardinals Portocarrero Geistliche Notariat-Kunst.

[Rüdiger]. 1701

Jantz No. 3001; Welche das entweder durch ihn erdichtete oder erpressete testament und codicill Caroli II. Königs in Spanien vorstellet ...; Cöln[fict., recte Berlin]; 8. [enr. portr., t.p.], 136p. & 2 further enr. portr.; Satiric political pamphlet on the machinations that led to the War of the Spanish Succession.

Reel: 575

Corpus Concionum Miscellaneorum.

Joh. Daniel Holtzhausen. 1695.; 1703

Jantz No. 3016; Das ist: Allerhand Geist- Lehr- und Trostreiche Predigten ... das Erste Hundert. [... Zweytes Hundert.]; I. Hanau; II. Frankfurt; 2 vols. 4. I. [half t., t.p.r&b, 2, 1 bl., 9], 1528p.; II. [t.p.r&b, 14], 1176p.; An anthology of sermons, older & contemporary, German & translated, with no indication of authorship.

Reel: 576

Crucifixio Carnis.

no impr. [ca. 1620]

Jantz No. 3018; Der tägliche vndt nothwendige kampff eines Christen ...; sm. 2. broadside with engr.; Engraved title, allegorical depiction, & Latin poem above printed German poem. Some-what similar to the Sudermann broadsides though probably from another source.

Reel: 577

Curieuse Staats-Frage: Wer in dem grossen Monarchischen Königreich Spanien der rechtmäßige Successor seyn soll.

Peter Marteau [fict.], 1699

Jantz No. 3018a [3624]; Köln; 4. [t.p., 50, half t., 10]p.; Under the Parnassus fiction discusses the issue over which the War of the Spanish Succession was fought some years later. Appendix on the consequences for Germany of the extinction of the German or the Spanish line of House of Hapsburg.

Reel: 577

Curieuseur Courier, Welcher Von den vornehmsten Höfen In- und ausserhalb Europa, Wie auch aus den Feld-Lagern und Vestungen Das Neueste und Remarquableste überbringt.

no impr. 1702

Jantz No. 3019; Winter-Quartal; 8. [enr. fold. t.p., t.p., 4], 184p.; First number of a quarterly periodical of commentary on current events, including letters, conversations, poems, & a middle-axis inscription. Engraved title: Der Curieuse Quartal-Courier. Apparently only this one part was published.

Reel: 577

Curieuseur Geschichts-Calendar.

Friedrich Groschuff. 1698

Jantz No. 3020; Oder Kurtzes Zeit-Register/ über das Leben &c. Des ... Johannis Calvini ...; Halle & Leipzig; 8. 94p.[incl. t.p., bl.v., & 4 pref.]; Detailed chronology of Calvin's life.

Reel: 577

Curieuseur Staats-Mercurius, Vorstellend Die neuest- und wichtigste Staats- und Gelehrte Sachen.

[Renger]. 1702, 03, 04, 05

Jantz No. 3021; no impr.[Halle]; 21 pts. 8. [gen. t.p. misbd. bef. pt. XII]; I. [front., t.p., 6], 86; II. [front., t.p.], 88, [2]; III. [front., t.p.], 90, [2]; IV. [front., t.p.], 90, [2]; V. [front., t.p.], 90, [2]; VI. [front., t.p.], 91, [1]; VII. [front., t.p.], 88, [2, & 1 double-page table betw. 49 & 50]; VIII. [front., t.p.], 90, [2]; IX. [front., t.p.], 90, [2]; X. [front., t.p.], 91 [recte 92]; XI. [front., t.p.], 89, [3]; XII. [t.p.], 19, [23]p.; XIII-XXI. [front., t.p. & pr.v.]p. 1-262; 16, [t.p. & pr.v.], p. 279-808[recte 810], [6 addit. t.p. & pr.v., 1 addit. t.p. & bl.v. not incl. in pagin.]; The title pages for the separate parts read: Der Curieuse und Politische Staats-Mercurius ..., parts 1-8: 1702, 9-15: 1703, 16-19: 1704, 20-21: 1705. In all, 26 parts were published, to 1706. Interesting literary content, including 2 poems by Benjamin Neukirch, much further verse, including a poem on the death of Polterhans in Leipzig; also a fictitious book list, a review of Christian Portman's Poetischer Bücher Vorrath, various Americana, etc.

Reel: 577

Harold Jantz Collection of German Baroque Literature Reel Listing

Curieuses Gespräche.

Frankfurt & Leipzig, no pr. 1733

Jantz No. 3023; Zwischen zweyen guten Freunden Von der ... Dem ... Chur-Fürsten zu Sachsen ... geleisteten Erb-Huldigung ...; 4. [front., t.p.], 60p.; Description of the ceremonies at Dresden, Leipzig, Wittenberg, Torgau, Bautzen, & Freiberg in honor of the new Elector Friedrich August, with poems by Joh. Ulrich König, Christian Friedrich Henrici, & others. Also emblematic descriptions. A student leader at Wittenberg was a negro from Guinea, West Africa.

Reel: 577

Curieuses Gespräche Im Reiche der Todten Zwischen Frau Catharina Lutherin gebohrne von Bohra. Frankfurt & Leipzig, no pr. 1732

Jantz No. 3022; Und zwischen Frau Bernardin Herrn Bartholomäi Bernard von Veldkirchen Des ersten verheyrahteten Evangelischen Predigers Eheliebste ...; 4. 47[incl. front. & bl. recto, t.p. & bl.v.], [1 bl.jp. (front. lacks verse epigr. under picture.); At the conclusion (47) a continuation is promised.

Reel: 577

Curieuses und recht remarquables Religions-Gespräch Zweyer Jesuiten, Nahmens Jacob Masenius Und Veit Erbermann.

Exchange. 1726

Jantz No. 3024; über des Mamelucken D. Johann Schefflers herausgegebenen ignoranten Türcken- und Christen-Schriftf ...; Hamburg; 4. [engr. front., t.p., 20]p.; Counterblast to Scheffler's (Angelus Silesius') attacks against the Lutherans, under the fiction of a dialogue between the poet dramatist Masenius & another Jesuit. Humorous anecdote of Scheffler & the will-o'-the-wisps, other colorful folkloristic allusions & idioms.

Reel: 577

Curiöser Welt-Mann.

Joh. Herbord Kloss. 1701

Jantz No. 3025; worinnen enthalten/Wie ein reisender Cavalier oder fremder Passagier ... seine Reise in den fürnehmsten ... Ländern Europae ... wol anzustellen ...; Frankfurt & Leipzig; 12. [t.p.r&b, 10], 168p.; Detailed advice for the cavalier on the grand tour through Europe. Useful as an explanatory commentary on particulars in the novel & biography of the day.

Reel: 577

Der an Leibs- und Geistes Schöne als ein Daniel geleucht.

[Nürnberg]. [1667]

Jantz No. 3034; 2. engr. portr.; Verse couplet under three-quarter-length portrait of the painter Daniel Preisler, age 38, signed I.A. Böner s. 1667. Of fine quality.

Reel: 578

Cvrsvs Mvndi, Der Welt Lauff.

no impr. 1625

Jantz No. 3026; vnd Practick: Das ist/ Artige/ kurtzweilige/ vnd lüstige Beschreibung aller jetziger Zeit in gemeinem Leben/ bey allen Ständen/ Scribenten/ vnd gebräuchlichen Practicken ... Alles in einem ansehnlichen Kindbeter Gespräch/ vnd Weiber Discurs ... In Acht Nachmittägige Besuchung ...; 8. 197[incl. engr. t.p. & bl.v., t.p. & pr.v.], [3 bl.]; Translated from the French: Recueil général des caquets de l'accouchée, ou Discours facetieux ..., Paris, 1623; The lacking engr. t.p. & the close cropped pages 59-62 were supplemented from a copy in the Niedersächsische Staats- und Universitätsbibliothek, Göttingen, and were spliced into the film directly following the book.

Reel: 578

Damari, E Miride.

[Gratz], pr. heirs of Widmanstätter. 1738

Jantz No. 3027; Intermezzi Musicali. ... Damaris, Und Mirides. In einem Zwischen-Spiel ...; 8. [t.p. & pr.v., 25, 1 bl.jp.]; Italian & German text on facing pages.

Reel: 578

Daß du der Erste bist, das komt von Andern her.

[Nürnberg]. [ca. 1711]

Jantz No. 3029; double 2. engr.; Verse epigram, 8 lines, under the equestrian portrait of Charles, the Third as King of Spain, the Sixth as Emperor, signed Antoinede von Sandrart.

Reel: 578

Declaration, Wie auch Bedencken Jenes herauß gegebenen Berichts Von dem Hochberühmten Hrn. Wien, pr. Joh. Baptist Schilgen. [1723]

Jantz No. 3029a[3625]; Doppelmayr ... Die Feyrung des Osterfests Auf das Jahr 1724. betreffend. ...; 4. [t.p., pr.v., 6]p.; The author effectively conceals his identity behind a barrier of 12 initials:

R.P.V.H.O.S.P.F.M.M.S.C.

Reel: 578

Democriti Condolenz An Heraclytum.

no impr. [ca. 1706/7]

Jantz No. 3030; 4. [t.p., pr.v., 6]p.; Satiric dialogue, with Heraclitus spokesman for the French at the period of their successive defeats. In prose, with German & French verse, allusions to America, Don Quixote, etc.

Reel: 578

Democritus Ridens.

heirs of Joh. Jacob Lotter. 1754

Jantz No. 3030a [3626]; Sive Campus Recreationum Honestorum Cum Exorcismo Melancholiae; Augsburg; 8. 212p.[incl. t.p. & bl.v.]; Earlier editions had appeared in 1696 & 1701. Anecdotes & jests chiefly in prose; the end with verses addressed Ad Fratres Germanos à la mode.

Reel: 578

Harold Jantz Collection of German Baroque Literature Reel Listing

Democritus und Heraclitus, Über den ietzigen
Zustand der Cron Franckreich.
no impr. [ca. 1706/7]

Jantz No. 3031; 4. [t.p., pr.v., 6]p.; Literarily
important, well beyond its function as a political
satire. The first 2 pages, in verse, are remarkable for
the transitions from & to regular rhymed &
unrhymed verse & rhythmic prose. The 6th & 7th
pages in rhymed Latin verse of Goliardic character.

Reel: 578

Des Carls Tod klagt Österreich.
[Augsburg]. [1740]

Jantz No. 3035; 2. engr.; Six lines of German verse,
four lines of Latin under allegorical engraving with
remarkable rocaille border, signed G.B. Göz inv. et
exc. A.V.

Reel: 578

Deutsche Republic Der Gelehrten.

Joh. Adam Schmidt. 1737, 38, 39, 40

Jantz No. 3036; I. Stück. [... II. Stück., ... III. Stück.,
... IV. Stück.]; Nürnberg; 4 pts. 8. I. [engr. t.p., t.p.,
pr.v., 8], 128; II. 112[incl. t.p., pr.v., & 4 pref.]; III.
208[incl. t.p., pr.v., & 4 pref.]; IV. [t.p., pr.v.], 190p.;
Periodical, no more published. Parts II-IV entitled
Teutsche Republic Der Gelehrten. Includes a lengthy
account of collectors & collections of English
antiquities, & another on German antiquities.

Reel: 578

Die Deutsche Schaubühne zu Wienn.

Joh. Paul Krauss. 1749 [i.e., 1749, 54, 56], 52, 52, 53,
54

Jantz No. 3037; nach Alten und Neuen Mustern/ ...
[Erster Theil] ... [Zweyter Theil., ... Dritter Theil., ...
Vierter Theil., ... Fünfter Theil.]; Wienn; pts. 1-5. 8.
I: [engr. t.p., t.p.r&b & pr.v., 12], 88[incl. t.p. &
bl.v.]; 88[incl. t.p. & bl.v.]; 87[incl. t.p. & bl.v.], [1];
104[incl. t.p. & pr.v.]; 80[incl. t.p. & bl.v.]; 96[incl.
t.p. & pr.v.]; II. [engr. t.p., t.p. r&b, 12], 80[incl. t.p.
& pr.v.]; 80[incl. half t. & bl.v.]; 80[incl. half t. &
bl.v.]; 80[incl. half t. & bl.v.]; 88[incl. half t. & bl.v.];
64[incl. half t. & bl.v.]; III. [engr. t.p., t.p.r&b, 12],
64[incl. t.p. & pr.v.]; 72 [incl. t.p. & pr.v.]; 78[incl.
t.p. & pr. v.], [2]; 88[incl. t.p. & bl.v., half t. & bl.v.];
72[incl. t.p. & pr.v.]; 80[incl. t.p. & pr.v.]; IV. [engr.
t.p., t.p.r&b, 12], 64[incl. t.p. & pr.v.]; 88[incl. t.p. &
pr.v.]; 78[incl. t.p. & pr.v.], [2]; 80[incl. t.p. & bl.v.];
80[incl. t.p. & pr.v.]; 63[incl. t.p. & bl.v.], [1]; V.
[engr. t.p., t.p.r&b, 12], 85[incl. t.p. & bl.v.], [3];
88[incl. t.p. & pr.v.]; 131[incl. t.p. & pr.v.], [5];
80[incl. t.p. & bl.v.]; 80[incl. t.p. & pr.v.]; 72[incl.
t.p. & bl.v.]; Five parts, each with 6 dramas, half of
them originals by Germans: Justus Möser, Melchior
Grimm, Gottsched & wife, Pitschel, Camerer, von
Trenck, Mrs. Neuber, & 4 anonymous. Among the
translations is Mrs. Gottsched's of Voltaire's *Alzire*,
oder die Amerikaner. The engraved titles are by
Salomon Kleiner; A film copy of Part 1, which was
lacking in the Jantz copy, has been supplied by the
University of Freiburg Library. Though both the
general t.p. and the Preface for Part 1 have the date
1749, the first play has a separate t.p. dated 1754, the
next three each have a t.p. dated 1756, and the last
two are dated 1749.; The Freiburg copy would thus
seem to be a later assemblage and not the volume as
originally issued.

Reel: 578

Das den Musen und Gratien dargebrachte Wunsch-
und Ehren-Opffer.

celebrirte Augsburg, pr. Peter Detleffsen. 1721
Jantz No. 3033; Als ... Herr Leonhard Benedict
Amman ... Mit der ... Jungfrau Maria Euphrosyna
von Stetten ... Seine ... Trauungs-Solennität ...; 2.
[t.p., pr.v., 2]p.; Congratulatory verses from the
rector & faculty of the Gymnasium Annaeanum.

Reel: 578

De Natvra Aliqvot Arcanis, Sympathiis Antipathiis,
Insignibvsqve Medicamentis.

Christoph Justinus [fict., or Ochsenfurt?]. 1622
Jantz No. 3032; Bosphori; 12. [t.p.], 252, [21, 3 bl.]p.
(p. 245-46 upper corner repaired with slight text
loss); A collection of recipes & preparations from
authors ancient & modern, as listed on the first page,
including Cardanus, Mizaldus, Lemnius. Addenda in
contemporary manuscript.

Reel: 578

Harold Jantz Collection of German Baroque Literature Reel Listing

Der Türcken Fürst und Herr bin ich der Christë;
feind.

[Wien?]. [ca. 1692]

Jantz No. 3034a [3627]; 2. engr. portr.; Six-line
epigram under the portrait of Sultan Achmet IV.

Reel: 578

Das walt der Herr Jesus Christ.

[Augsburg]. [ca. 1730?]

Jantz No. 3028; 2. engr.; Melchior Rein. sc. A. V. a.
Hof. sc. Fulllength portrait of Albrecht IV of
Brandenburg (Albert Alcibiades, 1522-1557), with
views of Philippsburg & Pforzheim in the
background. Verse quatrain at lower right under the
vignette of a man in 18th-century military costume
mounting a horse.

Reel: 578

Dialogus Oder Gespräch.

Amsterdam, Frankfurt, & Leipzig, pr. Andreas
Luppius. 1692

Jantz No. 3038; Einer hungerigen/durstigen Seelen/
nach der Qvell des Lebens ... und einer erleuchteten
Seelen ... Welches der gantze Inhalt von Jacob
Böhmens Schrifften ist.; 8. 32p.[incl. t.p. & pr.v.]
(wdct. in text.); An allegorical narrative of the
Christian pilgrimage. Appended: a defense by the
publisher of Jacob Böhme & other radicals, a passage
from Erasmus, & verses on the testing of all writings
& doctrines.

Reel: 579

Diarium oder Tag-Verzeichniß alles dessen Was sich
in der grausahmen Türckischen Belagerung der
Käyserl.

Thomas von Wiering. 1683

Jantz No. 3039; Residentz-Stadt Wien zugetragen ...;
Hamburg; 8. [t.p., pr.v., 30]p.; As recorded by an
Imperial officer present during the entire siege.

Reel: 579

Dis ist der Helden Geist der Tod u Türcken trützt.

[Wien]. [1683/4]

Jantz No. 3040; 4. engr. portr.; Verse couplet under
the portrait, three-quarter length, of Ernst Rüdiger
von Starenberg [Starhemberg].

Reel: 579

Dis ist der Oberste der ungemenschten Tartarn.

[Nürnberg?]. [ca. 1720/30?]

Jantz No. 3042; double 2 engr. broadside; Equestrian
portrait of "Tartar Cham," background with burning
town & fleeing or captured victims.

Reel: 579

Ein Discurs vber der Frag.

no impr. 1620

Jantz No. 3043; Ob die jenigen welche der
Evangelischen Religion zugethan seindt/ mit gutem
Gewissen/ dem Hauß Oesterreich/ wider den König
in Böheimb hülf leisten können; 4. [t.p.], 14[recte
13], [1 bl.]p.; Carefully weighed & answered in the
negative, with the religious factor outweighing the
political.

Reel: 579

Diss ist der Helden Geist der Todt und Türcken
trutzt.

[Wien]. [1683/4]

Jantz No. 3041; 4. engr. portr. on folio leaf; Verse
couplet under the portrait, half-length, of Ernst
Rüdiger von Starenberg [Starhemberg], based on an
original entirely different from that of Jantz, No.
3040, though with the same slightly variant couplet.

Reel: 579

Die durch den Schlüssel Davids Eröfnete Thür, Zum
Verständniß der Heil.

Orphanage, Gottlob Benjamin Frommann. 1730

Jantz No. 3045; Offenbarung Jesu Christi. ...;
Züllichau; 8. [t.p., 14], 96p.; Attributed to Johanna
Eleonore Petersen, but almost certainly not by her.
The preface is dated 1729 & she died 1724.

Reel: 579

Die durch hohen Kinder-Flor unter den Sterblichen
erlangte Unsterblichkeit.

Augsburg, pr. Samuel Fincke. 1739

Jantz No. 3046; Als ... Frau Maria Magdalena von
Stetten, gebohrne Herwartin ... beygesetzt wurde ...;
2. [t.p., pr.v., 2]p.; Funeral elegy, presented in the
name of the faculty of the Gymnasium Annaeanum.

Reel: 579

Die durch rahres Kinder Glück reichlich belohnte
patriotische Liebe des Vaterlandes.

Augsburg, pr. Peter Detleffsen. 1721

Jantz No. 3047; Als ... Herr Johannes von Stetten/
der Jüngere ... Mit der ... Jungfer Anna Catharina Renzin
... Seine ... Trauungs-Solennität ... celebrirte ...; 2.
[t.p., pr.v., 2]p.; Congratulatory poem from the
faculty of the Gymnasium Annaeanum.

Reel: 579

Dvlce Ivbilvm, In Coetv Verè Credentivm, De
Religione antiqvissima Christiana Lvtheranâ.
Neustadt an der Aisch. 1717

Jantz No. 3044; Oder Zv recht geziemender Ivbel-
Lvst ...; 2. [t.p., engr. pl, pr.v., 6]p.; An unrecorded
emblem book. Title entirely in chronograms, Latin &
German, including the engraving of both sides of the
medal for the bicentennial of the Lutheran
Reformation. Engraved plate with 6 pairs of
emblematic, chronogrammic medallions, followed by
a 3-page poem & the prose explication of the
emblems.

Reel: 579

Die Edelste Eitelkeit Oder Abgenöthigte
Vertheidigung.

[Cröck]. 1704

Jantz No. 3048; der Geomantia ...; Freystadt[fict.,
recte Jena]; 12. 116[incl. t.p., bl.v. & 6 pref.], [2
bl.]p. & 4 large fold. leaves w. 88 engr. diagr.; In
defense of the art in general but especially of the
Vollenkommene Geomantia (see Jantz, No. 3332). In
title an anonymous sequel to Rist & Francisci.

Reel: 579

Harold Jantz Collection of German Baroque Literature Reel Listing

Ehren-Titul des Namens Jesu.
no impr. 1649

Jantz No. 3050; 8. [t.p., 7]p.; The title page, filled with honorific appellations for the Lord Jesus Christ, is followed by 4 hymns, the first of which, a hymn of peace (Ihr Alten mit den Jungen), was written by Georg Werner (1589-1643). The others remain anonymous.

Reel: 579

Ehrn-Preyß.

Salzburg, pr. Melchior Haan. 1698

Jantz No. 3049; Das ist Lob-Sprüch Und Kurtze Tag-Zeiten/ sambt einer Litaney/ Von der heiligen ... Jungfrauen vnd Mutter deß Heil. Benedicti Ordens S. Ehrntraud ...; 2nd ed. augm.; 12. 36p. [incl. t.p., bl.v., & 2 pref.]; By an anonymous member of the order, first issued 1670. Includes hymns of praise.

Reel: 579

Eigentliche Beschreibung Dero drey vnd zwanzig Fahnen erworbenen Fuß-Volck.
no impr. [Leipzig]. 1631

Jantz No. 3051; so ... den zehenden vnd fünfzehenden Iuny zu Leipzig ankommen ...; 4. [t.p., pr.v., 6]p. & MS: [t.p., 5, 1 bl.]p.; Description of the flags of the Staarschedel regiment, with their emblems & verses. Title of the manuscript addenda: Emblemata. Der Fahnen, Auch Nahmen der Hautb Leute, Leutenante, Vnndt Fendriche, so Vnterm Löblichen Löserischen Regiment zue Fuß zubefindenn.

Reel: 579

Eigentliche Vorbildung vnd Bericht, welcher gestalt der Keyserliche General, Hertzog von Friedland, beneben etlich anderen Obristen vnd Officireren zu Eger Hingerichtet worden, den 15.
[Frankfurt]. [1634]

Jantz No. 3053; Febr. 1634; double 2. engr.; Engraved by Matthias Merian the Elder. Four scenes of the assassination of Wallenstein: the fight in the kitchen, the invasion of the dining room, the stabbing of Wallenstein in his bedroom, the carrying out of the corpse. The print was issued separately and then in volume III of the *Theatrum Europaeum*, 1639.

Reel: 579

Eigentlicher Bericht wegen des in der Stadt Moßkau Am 15/16 und 17 May Anno 1682 entstandenen greulichen Tumults.

[Thomas von Wiering]. [1682]

Jantz No. 3052; und grausahmen Massacre ...; Hamburg; 8. [t.p., pr.v., 22, half t.p., pr.v., 6]p.; Two reports from Moscow on the mutiny of the soldiers against brutal oppression.

Reel: 579

Einige Betrachtung und Anmerckungen Uber des Aller-Christlichsten Königs.

no impr. 1681

Jantz No. 3054; ergangene ... Declaration ... Der Reformirten Unterthanen in Franckreich Kinder/ so zu der Röm. Catholischen Religion treten wollen/ betreffend ...; 8. [t.p. & pr.v., 29, 1 bl.]p.; See Jantz No. 2960, the Allerunterthänigste ... Supplic, for the Protestant petition to the French king for a recall of this oppressive measure.

Reel: 580

Einleitung zur heutigen Historie aus denen täglich einlauffenden Zeitungen.

Thomas Fritsch. 1707, 08

Jantz No. 3055; Erstes Stück. [... Anderes ... Drittes ... Viertes ... Fünftes ... Sechstes Stück.]; Leipzig; 8. [t.p., 10], 548[recte 558]p. & 5 double-leaf front.[not incl. in pagin.: t.p. of pt. 4 & 4-p. pref. of pt. 2]; A periodical commentary on the events of the time. The concluding section of each part is on America.

Reel: 580

Einred vnd Antwort.

no impr. [ca. 1623]

Jantz No. 3056; Das ist: Ein Gespräch deß Zeitungschreibers mit seinem Widersacher; double fol. broadside w. engr.; Verse dialogue, in which the opponent of the journalist (pro-Palatine) is refuted by the journalist (pro-Imperial) amid satiric reflections on the Winter King, these keyed by number to the engraving.

Reel: 580

Eitelkeit aller Eitelkeit.

Wien, pr. Gregor Kurtzböck. 1737

Jantz No. 3057; Das ist: Eitleste/ dann plötzlich in Lufft verschwindende Faschings-Freude. In denen Söhnen/ und Töchtern Job ... Vorgestellet ...; 4. [t.p., pr.v., 2]p.; Program of a Jesuit drama.

Reel: 580

Das entdeckte Louvre, d. i. Allerhand Politische Lebens-Regeln und Staats-Maximen, So.

Joh. Völcker. n. d.[ca. 1700]

Jantz No. 3058; an dem Königl. Hofe ... verborgen gelegen ...; Frankfurt; 12. [t.p.], 212p.; Claimed to be collected by a Sorbonist & translated from the French. Serious maxims for the conduct of life & affairs, on a high level of ethical responsibility, the title suggesting the ironic contrast to reality.

Reel: 580

Das Entlarvte Frankreich.

Haag [fict.]. 1745

Jantz No. 3059; oder Das entdeckte Project von der Europäischen Universal-Monarchie ...; 4. 36p.[incl. t.p. & pr.v.]; Added (32-36): Ode Auf die grossen Welt-bezwinger.

Reel: 580

Harold Jantz Collection of German Baroque Literature Reel Listing

Entrevue Oder Gespräche In dem Reiche derer Todten, Zwischen Sr. Königl. Maj. in Pohlen und Churfl.
Frankfurt, no pr. 1733
Jantz No. 3060; Durchl. zu Sachsen Friderico Augusto, Und Sr. Kön. Maj von Engeland und Churfl. Durchl zu Hannover Georgio I. ...; 4. 48p.[incl. front. & bl. recto, t.p. & bl.v., 2 pref.]; Two German electors who became kings.
Reel: 580

Entrevue Oder Gespräche, Zwischen einem Pohlen Und Sachsen.
Breslau, no pr. 1733
Jantz No. 3061; absonderlich von der Pohnischen Wahl ...; 4. 40p.[incl. (wanting) front. & bl. recto, incl. t.p. & bl.v.]; After the death of August the Strong. With several longer & shorter sets of verses, one from Hancke, the rest anonymous.
Reel: 580

Epistola Amici Ad Amicum De Caussis renascentium dissidorum Sveco-Danicorum.
no impr. [Hamburg?]. 1658
Jantz No. 3062; 4. 10[incl. t.p. & bl.v.], [2 bl.]p.; Letter dated Hamburg, 11 August, 1658.
Reel: 580

Epitaphium Batavorum.
no impr. 1672
Jantz No. 3063; 4. [t.p., 9, 1 bl.]p.; A middle-axis inscription on the fate of the Netherlands, almost certainly of German origin.
Reel: 580

Epithalamium Symbolicum Conjugibus Porphyrogenitis.
Graz, pr. Ernst Widmanstätter. 1631
Jantz No. 3064; Ferdinando III, Hungarorum, Boemorumqve Regi, ... Mariae, Reginae, Hispaniarum Infanti ... Cum Viennae Austriae ... Regias nuptias solenniter orbe triumphante agerent ...; 2. [t.p., pr.v., 4 pref., 200]p. (incl. 50 engr. pl. & 50 bl. p.); Emblem book issued by the Jesuit college of Graz on the occasion of the marriage of the son of the Emperor to a Spanish princess. The unusually vivid engravings are unsigned. Some American allusions.
Reel: 580

Erbärmliches Hahnen-Geschrey.
Albrecht Schmid. 1708
Jantz No. 3065; Und frolockendes Victori ruffen Deß siegenden Adlers ...; Augsburg; 8. [t.p., pr.v., 5, 1 bl.]p.; Victory song on the defeat of the French in the Netherlands by Prince Eugene & Marlborough.
Reel: 580

Ergötzlicher Aber Lehr- und Sittsamer.
no impr. 1709, 10
Jantz No. 3067; Burger-Lust/ Bestehend in sehr lustigen Begebenheiten ... Gesprächen und Erzehlungen ...; 8. 214[incl. t.p. & bl.v.], [1, 1 bl.]p.; Extensive additions & omissions over against the duodecimo edition of 1707 (e.g. 219 prose anecdotes over against 145, but no appendix).
Reel: 580

Ergötzlicher Aber Lehr- und Sittsamer.
no pl., pr. Moritz Hagen. 1707
Jantz No. 3066; Burger-Lust/ Bestehend in sehr lustigen Begebenheiten ... Gesprächen und Erzehlungen ...; 12. 360p.[incl. t.p., bl.v., & 8 pref.]; Part 1 prose anecdotes & jokes, parts 2 & 3 (121-335) entirely in verse, sententious & humorous. Prose appendix of remarkable occurrences, including witches' sabbath.
Reel: 580

Ernesto virtus, memorandis clara triumphis.
[Nürnberg]. 1620
Jantz No. 3067a [3628]; 4. engr. portr.; Six-line epigram under the portrait of Ernst Count Mansfeld, engraved by Peter Iselburg.
Reel: 580

Des eröffneten Ritter-Platz.
Benjamin Schiller. 1702
Jantz No. 3069; Anderer Theil ...; Hamburg; 12. [half t., front. & pr.v., gen. t.p. & pr.v., t.p.], 93, [1 bl.]; 143[incl. t.p., bl.v., & 2 pref.], [1]; 174[incl. t.p., bl.v., & 28 pref.], [2]; [t.p., 10], 276; [t.p., 6], 255, [1 bl.]; 120[incl. t.p., bl.v., & 6 pref.]p. 16 engr. pl. (1 fold.) & 1 fold. wdct. (6 engr. & 37 wdcts. in text.); Includes: 1. Das Neueröffnete Maschinen-Hauß, 2. Das Neu-eröffnete Arsenal, 3. Das geöffnete Antiquitäten-Zimmer, 4. Die Neu-eröffnete Bibliothec, 5. Historie der heutigen Religionen, by Joh. Groningius, 6. Kurtz gefasste Allgemeine Rechts-Geschichte ..., by Samuel Reyher.
Reel: 581

Harold Jantz Collection of German Baroque Literature Reel Listing

Eröffnetes Cabinet Grosser Herren Oder
Gegenwärtiger Zustand aller Reiche und Staaten der
Welt.

Zedler. 1733, 34

Jantz No. 3068; Leipzig; 4th ed.; Pts. 1-12. 8.[engr.
portr., t.p.r&b, 4], 1435 [recte 1413, incl. engr. front.
& bl. recto for pts. 2 & 7, & t.p. & bl.v. for pts. 2-11],
[43]p. [not incl. in pagin.: engr. front. & bl. recto for
pts. 3-6, 8-12, t.p. of pt. 12, 24p. after p.964; p.363-
384 skipped in pagination.]; A periodical of current
events & miscellaneous of general interest, with
various on America, including Georgia & the
immigration of the Salzburgers; A film copy of the
engr. frontispieces of parts 1, 4, 6, 7, and 10, which
were lacking in the Jantz copy, has been supplied by
the Niedersächsische Staats- und Universitäts-
bibliothek, Göttingen, and has been spliced into the
film directly following the book. The front. in each of
the 12 parts is an engraved portrait of a member of a
reigning European family. The signed engravings are
by J.M.Bernigeroth the younger or by G.P. Busch,
the 11th by the latter after I.G. Aurbach.

Reel: 581

Etliche Besondere Weiß.
no impr. [München, pr. Joh. Lucas Straub?]. [ca.
1710]

Jantz No. 3070; Den Heil. Ertz-Engel Michael Sambt
allen himmlischen Geisteren vnd Englen zu verehren;
12. [12]p.; Title heading only. Popular devotional
booklet.

Reel: 581

Die Europäische Astraea, Welche Den gegenwärtigen
Zustand der vornehmsten Höfe in Europa entdeckt.
Klostergabe [fict.]. 1706

Jantz No. 3071; 4. 56p.[incl. t.p. & bl.v.]; Satiric
poem in German, with Latin notes, of Astraea's
wanderings through the European countries &
observing the state of affairs in each. With American
reference; Authorship attributed to Ferdinand
Ehrenfried von Scholberg.

Reel: 581

Derer Evangelischen Schlesier Religions-Freyheit.
no impr.[Freyburg, Silesia?]. August, 1707

Jantz No. 3076; 2. 28p.[incl. t.p. & bl.v.]; A further
declaration of rights over against the prevailing
Catholic oppression & violation of the terms of the
Treaty of Westphalia.

Reel: 582

Deß Evangelisch-Augsburgischen Zions Der Kirch
und Schuhl zu S. Anna Klägliche Trauer-Post.

Augsburg, pr. Andreas Maschenbauer. 1718
Jantz No. 3074; Als ... Herr M. Andreas Harder ...
Pfarrer ... seelig verschieden/ Und ... in sein Grab ...
eingebracht wurde ...; 2. [t.p., pr.v., 2]p.; Funeral
tribute from the Gymnasium Annaeanum.

Reel: 582

Der Europäische Raphael, welcher denen Reisenden
die richtigsten Wege fast durch gantz Europam
weist.

Caspar Jacob Eyssel. 1726

Jantz No. 3072; Leipzig; tall 12. [front.], 100[incl.
t.p.r&b, bl.v., & 2 pref.]; 118[incl. t.p. & bl.v.];
109[incl. t.p. & bl.v.], [3]p. & 9 engr. pl.(2 fold., 1
cut & mounted); Includes, with separate title pages:
2. Die Eröffnete Kauffmanns-Börse ..., same imprint,
3. Der Catholische Raphael ..., Cölln[fict?], 1726,
with prayers & hymns for travellers.

Reel: 582

Evangelia Sambt den Episteln.

Conrad Schram. 1683

Jantz No. 3073; oder Lectionen auff alle Son- vnd
Feyer-Täg deß gantzen Jahrs ... Mit vilen schönen
Figuren geziert. ...; Ried; München, pr. Sebastian
Rauch; 12. [t.p.r&b, wdct. verso], 579[recte 585], [1
bl.]p. (162 wdcts. in text.); The woodcut illustrations
are probably by the publisher Conrad Schram,
"Formschneider vnd Giesser."

Reel: 582

Der Evangelischen Schlesier.

Freyburg[Silesia]. 1707

Jantz No. 3075; Bisheriges Sehnliche Seufftzen und
Flehen/ Oder Aller-unterthänigste Memorialia, An
Ihro Röm. Käyserl. ... Majestät ...; 2. 16[incl. t.p. &
bl.v.], p. 5-2[recte 12]; Text complete; correct
transition from (extended) page 16 to new page 5. An
address to the Emperor stating the fundamental rights
of the Protestants of Silesia in the exercise of their
religion & the particulars in which these rights have
been violated. On the Swedish mediation, see
Strahlenheim, Jantz No. 2440.

Reel: 582

Evidentia Causae Bohemicae.

no impr. 1626

Jantz No. 3077; Qva Ferdinandi II Caesaris legitima
abdicato, Et Frederici Palatini justa electio, Breviter
& succincte demonstrata; 4. 76p.[incl. t.p. & bl.v.]; In
answer to the Catholicon Et Notorivm, 1625 (see
Jantz, No. 3002).

Reel: 582

Eygentlicher Zustand Deß Jetzigen verwirten Italiae,
Sambt der Gefangenschafft Deß Maréchal de
Villeroy, Dargestellt In einen curieuses Gespräch
zwischen Marforio einen Italiäner.

no impr. 1702

Jantz No. 3078; und Fernando einen herumb-
schweiffenden Spanier. ...; 4. 14p.[incl. t.p. & bl.v.];
Satiric humorous commentary on the French defeat,
including a song in French on the occasion.

Reference to the silver fleet from the [West] Indies.

Reel: 582

Harold Jantz Collection of German Baroque Literature Reel Listing

Facetiae Facietiarvm, hoc est, Ioco-Seriorum Fasciculus novus.
Gelastinus Severus[fict., recte Leyden]. 1645
Jantz No. 3079; Pathopoli; 12. [engr. t.p., t.p. & pr.v.], 595[incl. half t. & bl.v.], [1]p.; A collection of 18 mock theses, disputations, & other pieces of student humor (De Lustitudine Studentia, De Iure Potandi, De Osculis, De Hanreitate, Floia cortum Versicale, etc.), with many passages in German & one entire piece in High & Low German, Hans Pumbsack.

Reel: 582

Farnace.
Wien, pr. Joh. Peter van Ghelen. 1737
Jantz No. 3080; Da Cantarsi ... Pharnaces In einem Musicalischen Schau-Spiel ...; 12 (in 8's & 4's). 65[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on facing pages.

Reel: 582

Favor Marianus Erga Zelum Mariani Honoris.
[Linz], pr. Joh. Michael Feichtinger. 1725
Jantz No. 3081; Marianischer Gnaden-Gunst/ Gegen Den Eyfer Marianischer Ehre: Vorgestellt: In Joanne Commeno, Kaysern von Orient. ...; 4. [t.p. & pr.v., 22, t.p. & pr.v., 6]p.; Synopsis of a Jesuit school drama in Latin & German, for which Stephan Vogel of St. Florian furnished the music, with the list of actors. Appended: the program of honors for 1724 at the school exercises.

Reel: 582

Feurige Lieb-Pfeil.
München, pr. Joh. Lucas Straub. 1704
Jantz No. 3082; Oder Hertzliche Anmuthungen ... zu dem Göttlichen Herten Jesu ...; 12. [t.p.], 46p.; With a concluding hymn. A companion piece to the emblem book, Das Hertz Jesu (see Jantz, Nos. 3134, 3135.).

Reel: 582

Flavio Anicio Olibrio.
Wien, pr. Joh. Peter von Ghelen. 1737
Jantz No. 3084; Flavius Anicius Olibrius. In einem Musicalischen Schau-Spiel ...; 8. 79[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on facing pages.

Reel: 582

Fons Inexhaustus Immortalis Glorae Publicae Salutis Augustarum Virtutum, & Gratiarum Augustissimus Romanorum Imperator Carolus Sextus.
no impr.[Prag]. 1723
Jantz No. 3085; 1. 2. [front.], 284p.[recte 286, incl. t.p. recto & verso] (13 embl. engr. in text); Festive volume in honor of Emperor Charles VI, issued by the Jesuits of the Bohemian province; 13 emblems of fountains, middle-axis inscriptions, poems, prose, & numerology, Frontispiece engraved by Birckart after Hiebel.

Reel: 582

Fortitudo Christiana In Tito Japone Exhibita.
[Mindelheim], pr. Adolph Joseph Ebel. 1724
Jantz No. 3086; Obsigende Glaubens-Lieb Titi/ Eines Edlen Japonesers ...; 4. [t.p. & pr.v., 6]p.; Synopsis of a Jesuit school drama, Latin & German, performed at Mindelheim.

Reel: 582

Der Französische Don Quichotte in Böhmen.
Fontainebleau[fict.]. 1743
Jantz No. 3089; 8. [t.p., 22]p.; Verse satire & invective.

Reel: 582

Fridens-Gemald.
no impr. [Augsburg]. 1663, 1665, 1698, 1703, 1705-1717
Jantz No. 3090; der Evangelischen Schul-Jugendt in Augspurg/ bey widerholtem Danck vnd Friden-Fest ... außgetheilt; 2. 17 broadsides; Letterpress only, without the engravings, early colored & mounted on linen. Seventeen of the series of verse broadsides issued annually in commemoration of the Augsburg Confession. Variant titles, greatly so for 1709. For a reissue of the original engraved plates & a reprint of the poems, 1650-1731 (& the original broadsides 1732-48), see Jantz, No. 2153, Joh. Michael Roth ed., Augspurgisches Friedens-Gedächtnis, 1748.

Reel: 582

Fridens-Instrument.
no impr.[Wien?]. 1699
Jantz No. 3091; So zwischen Dem Römisch- vnd Türckischen Kaysern Den 26. Januarij 1699. vnterscrieben worden; 4. [t.p., pr.v., 14]p.; German version of the terms of the Treaty.

Reel: 582

Friedens-Instrument.
Joh. Baptist Schönwetter. 1718
Jantz No. 3092; So zwischen Dem Allerdurchlechtigst- und Großmächtigsten ... Herrn Carl dem Sechsten/ Römischen Kaiser ... Und Dem Durchlechtigst- und Großmächtigsten ... Herrn Sultan Ahmed Han/ Ottomannischen ... Kaiser ... unterzeichnet worden; Wien; pr. Reichs-Hof-Buchdruckerei; 4. [t.p., 17, wdct. v.]p.; German version of the terms of the Treaty of Passarowitz.

Reel: 582

Friedens-Vorschlag mit Anmerckungen.
no impr. 1743
Jantz No. 3093; 8. [t.p., pr.v., 29, 1 bl.]p.; Translated from the French. Account of the proposals for a peace settlement made by Baron Haslang to Lord Cartaret, with hostile commentary.

Reel: 582

Harold Jantz Collection of German Baroque Literature Reel Listing

Der fröhlichste Sterbens-Tag Eines Gottseeligen Christen.
Augsburg, pr. Andreas Maschenbauer. 1711
Jantz No. 3094; als die ... Frau Maria Barbara Weissin/ gebohrne Lauberin ... bestattet wurde ...; 2. [t.p., pr.v., 2]p.; Funeral tribute from the Gymnasium Annaeanum.
Reel: 582

Fünf schöne neue Geistliche Lieder.
Wien, pr. Andreas Heyinger. n. d.[ca.1700]
Jantz No. 3095; Das Erste: Ave Maria/ gegrüst seyst du von &c. ...; 8. [t.p. & pr.v., 6]p. (wdct. on t.p.); Song leaflet uncut, unopened. 2. Ave Maria klare/ du liechter Morgen-Stern, 3. Ave Maria gratia plena, 4. Freut euch ihr lieben Seelen, 5. Der guldene Rosenkrantz.
Reel: 582

Für Kayserliche Maiestatt Mein blutt sich offft gewaget hatt.
no impr.[Wien?]. 1620
Jantz No. 3096; 4. engr.; Memorial portrait & poem issued on the death of Henricus Duval Count Dampierre at Pressburg, October 9, 1620.
Reel: 582

Gli Figliuoli Rivali del Padre.
Wien, pr. Joh. Peter van Ghelen. 1739
Jantz No. 3083; Die Söhne des Vatters Mit-Buhlere. In einem Musicalischen Schau-Spiel ...; 12. (in 8's & 4's). 87[incl. t.p. & pr.v.], [1 bl.].p.
Reel: 582

Des Fürsten-Congresses Zu Goßlar aufgerichteter Recess, Vom 5.
no impr. 1700
Jantz No. 3097; 15. Febr. 1700; 4. [t.p., 13, 1 bl.].p.; Resolutions of the congress of princes directed against the Empire's ineffectuality in internal affairs. Next meeting to take place in Nürnberg.
Reel: 583

Die ganz auserordentliche.
[Monath]. 1727
Jantz No. 3098; aber doch wahrhaftige/ Begebenheiten Alexanders Freyherrn von Bernstein. ...; Frankfurt & Leipzig; 8. [front., t.p., 12], 766p. & 8 engr. pl. (embl. vign. on t.p.); The frontispiece also is emblematic in character. Interesting critical preface justifying the mixed characters in the novel & the more realistic approach.
Reel: 583

Die Gedruckte aber nicht unterdruckte Standhaftigkeit In Marter und Todt Des Heiligen Joannis Nepomuceni.
Wien, pr. Andreas Heyinger. 1728
Jantz No. 3100; 4. [t.p. & pr.v., 10]p.; Text of an oratorio for the music of Alexander Endter.
Reel: 583

Geh auß deinem Vatterland, und laß deiner Freundschaftt band.
[Nürnberg]. [1658]
Jantz No. 3101; 8. engr. portr.; Four verse couplets at the foot of the engraving to accompany the four emblems surrounding the portrait of Gallus von Rägknitz (here Räcknitz, 1590-1658). He was a sacred poet & head of the Protestant exiles in Nürnberg.
Reel: 583

Geh hin/ geringes Blat/ Herr Sulzern zu bedienen/ da Er das Hochzeit-Fest mit der von Schnurbein hält.
Augsburg, pr. Peter Detleffsen. 1717
Jantz No. 3102; 2. [t.p., pr.v., 2]p.; Epithalamion in the form of a little musical drama or cantata.
Reel: 583

Gehaime Andeutung vber den vermainten König.
no impr. 1621
Jantz No. 3103; 2. broadside with engr.; Verse satire against the Elector of the Palatinate, the Winter King, under the mask of a beast fable, with allusion to his English marriage.
Reel: 583

Gehaime Lehr-Stücklein Deß Geistl.
Dillingen, pr. Bencard. [1657?]
Jantz No. 3104; Orden-Stands/ Einer andächtigen Novitzin eröffnet ...; 12. [front., t.p., 12], 214[recte 212]p.; Translated from the French, author & translator (J.B.) both Jesuits. This second German edition augmented from Thomas à Kempis.
Reel: 583

Geheime Conference Vornehmer Persohnen In dem Reiche derer Todten, Erste Entrevuë zwischen Jacobo Grami Dem unglückseeligen Marggrafen von Montrose und S. Previl, Gewesenen Gouverneur zu Arras.
Freyberg & Leipzig. n.d. [ca. 1730?]
Jantz No. 3105; 4. 40p.[incl. double t.p.r&b & versos as p. 1-4]; Imaginary conversation between James Graham Marquis of Montrose & François Jussac de Saint Preuil (died 1650 & 1641) discussing their fatalities, also court life, honor, etc.
Reel: 583

[Geheime Reise-Discourse ...].
[Bielcke]. [1700]
Jantz No. 3106; Continuation der Geheimen Reise-Discourse, einiger in Europa abgesandter Sevaramber, oder Freyen Süd-Länder ...; no impr.[Jena]; 8. [t.p.], 190p.; Periodical of which only 4 parts were issued, very rare. Much on literary & learned societies & periodicals.
Reel: 583

Harold Jantz Collection of German Baroque Literature Reel Listing

Der Geistlich Labyrinth.
no impr. [Augsburg?]. [ca. 1680?]
Jantz No. 3107; obl. 2. engr.; An engraved labyrinth
with a poem beginning at the center (under a small
pictorial vignette) & meandering through all its
passages, to end finally at the foot of the leaf. Begins:
Wie find ich hier mich armes Kind, in diesem döllen
Labÿrint.

Reel: 583

Geistlicher.
Gratz, pr. Franz Widmanstetter. 1658
Jantz No. 3108; Gantz trostreicher Calender/
Gezogen/ Auß dem guldenen Büchlein deß
weitberühmten vnd Geistreichen Thomae de Kempis
...; 12. [t.p., 15, 1 bl.], 121, [3 bl.].p. & 12 engr. pl. [1
bd. as a front.]; Entirely in verse, one to four couplets
for each day of the year (including February 29),
each of the 12 plates also with a quatrain, all drawn
from Thomas à Kempis' Imitation of Christ. This
work was reissued 1672 as part 2 of the Guldener
Schlüssel (see Jantz, No. 3129).

Reel: 583

Geistlicher Krippen-Bau.
Augsburg, pr. Maximilian Simon Pingizer. 1741
Jantz No. 3110; Das ist: Gottseelige Übungen ...
Durch die H. Advent-Zeit ...; 12. 191[recte 189, incl.
front. & bl. recto, t.p.r.&b & bl.v.], [1 bl.].p. & 5 engr.
pl.; Each of the anonymous engravings has its picture
within a heart-shaped frame. The added material after
page 138 does not occur in the edition of 1728.

Reel: 583

Geistlicher Krippen-Bau.
Joh. Jacob Remy. 1728
Jantz No. 3109; Das ist: Gottseelige Übungen ...
Durch die Advent-Zeit ...; München; pr. Maria
Magdalena Riedl; 12. [front.], 122p.[incl. t.p. &
pr.v.]; Engraving by Martin Engelbrecht of
Augsburg. Devotional work, largely in verse after
page 74.

Reel: 583

Der gerettete Vorzug des Männlichen vor dem
Weiblichen Geschlechte.
[Campe?]. 1721
Jantz No. 3112; no impr. [Stendal]; 12. 120p.[incl.
t.p., bl.v., & 6 pref.]; The good-humored reply to the
German translation of Henricus Cornelius Agrippa's
work on female superiority, published at the previous
Leipzig book fair. Type & ornament show that both
works came from the same printer; possibly the
author of this work is the I.K.L. who translated the
other.

Reel: 583

Germanos Italosq; inter, dum celsa Tirolis.
[Peter Aubry]. [ca. 1650?]
Jantz No. 3111; [Strassburg]; 2. engr. portr.; Eight-
line Latin epigram under the portrait of Ferdinand
Carl, Archduke of Austria, etc., engraved by Peter
Aubry.

Reel: 583

Der gesamten Hochgräflicher Hanauischer Landen
Hertzliche Freud-Bezeugung über Die in.
Hanau, pr. Aubry. 1705

Jantz No. 3113; Coburg ... beschehene Vermählung
Des ... Herrn Philipp Reinhardens/ Grafens zu Hanau
... Mit Der ... Princessin Charlotta Wilhelmina/
Hertzogin in Sachsen ...; 2. [t.p., 2]p.; Epithalamion.
Fine print on good linen paper, in pristine condition.

Reel: 583

Gespräch Zwischen Ihre Hoch-Fürstlichen Durchl.
no impr. [1702?]
Jantz No. 3114; Printzen Eugenio Von Savoyen/ Und
Monsieur le Duc de Villeroy; 4. [t.p., pr.v., 2]p.;
Satiric dialogue in verse in which the anonymous
author has Villeroy speak in a Deutsch-François
jargon years before Trömer's first works in this
manner.

Reel: 583

Gespräche In dem Reiche derer Todten Zwischen
Zweyen grossen Kriegeh Helden, dem.
no impr. 1735

Jantz No. 3115; Printzen Ludewig von Württemberg
... und ... dem ... General Feld-Marschall ... Christoph
Heinrich Grafen von Wacker-barth ...; 4. 44p.[incl.
(lacking) front. & bl. recto, incl. t.p. & bl.v.]; Begins
(5-7) with the two heroes uttering long eloquent
poetic speeches on the vanity of the world & the
inscrutability of fate. At the conclusion (44) a
continuation is promised.

Reel: 583

Gespräche in dem Reiche Derer Welt-Weisen.
Joh. Christian Hendel. 1722
Jantz No. 3116; Halle; 4. [engr. t.p., gen. t.p.r.&b, 10],
360 [incl. t.p., bl.v., & 1 pref.], [12]p. [3 addit. t.p.
incl., 4 not incl. in pagin.]; By a modernist, with a
Vorrede Von Dem Vorzuge Der Neuern Welt-
Weisen vor den Alten, with the symbolic engraving
to the same intent. In the 8 parts (37 conversations) a
wide variety of philosophic & scientific topics is
discussed: the Northern Lights, Leibniz' monadology,
mathematical logic, ethnology, selenology,
psychology, alchemy, ghosts, suicide, freedom of
thought. Various American allusions. Interesting &
amusing the last conversation, between a philosopher
& a poet, with many passages in verse.

Reel: 583

Gespräche von Schlesien Im Reiche derer
Lebendigen.

Braunschweig & Leipzig, no pr. 1741
Jantz No. 3117; Zwischen Heromanno, einem
gebohrnen Brandenburger/ Und Sylvandro, einem
Schlesier von Geburth ... Erster Theil. [... Zweyter
Theil.]; 4. [wdct. front.], 80p.[incl. t.p. & bl.v.; 2nd
t.p. after p. 48]; Conversations on the history of
Silesia, early & recent. Woodcut view of Breslau
with appended German quatrain.

Reel: 583

Harold Jantz Collection of German Baroque Literature Reel Listing

Girita.

Wien, pr. Joh. Peter van Ghelen. 1738
Jantz No. 3118; Da Cantarsi Nel Teatro ... in Vienna.
... Girita. In einem Musicalischen Zwischen-Spiel ...;
8. 91[incl. t.p. & pr.v.], [1 bl.]; Italian & German on
facing pages.

Reel: 583

Glaubwürdige Nachricht aus Dreßden von der an.
no impr. [1726]
Jantz No. 3119; Hermann Joachim Hahn ...
begangenen abscheulichen Mordthat ...; 4. [t.p., 6]p.;
Three reports on the murder of Pastor Hahn & the
ensuing civic disturbances.

Reel: 583

Glückseeliges Neues-Jahr.

Philipp Wilhelm Fuggart. 1727
Jantz No. 3120; Das ist: Gottseelige Übungen Mit
welchen das alte Jahr Christlich zu beschliessen, und
das Neue glückseelig anzufangen ...; Würzburg; pr.
Marcus Antonius Engmann; 12. [front.], 104[incl.
t.p., bl.v., & 2 pref.], [4 bl.]; Frontispiece by M.
Engelbrecht, Augsburg, in the form of a New Years
greeting with emblematic illustration & four rhymed
couplets. The author conceals his identity under a
formidable array of initials: F.B.R.S.O.P. P.C.J.

Reel: 584

Gott geb' daß dieser Held mit Oestreich sich vertrage.
no impr. [Wien]. [1681/2 or 1690?]
Jantz No. 3122; 4. engr. portr.; Verse couplet under
portrait of Prince Emmerich Teckely (Imre Thököly).

Reel: 584

Die grausame Belagerung Der Käyserl.

Hamburg, pr. Thomas von Wiering. 1684
Jantz No. 3121; Residentz-Stadt Wien Durch Achmet
II. ... Türckischen Käyser ...; 8. 32p. [incl. t.p. &
bl.v.]; With various stories (e.g., on Koltshitzky's
mission), a description of the captured Turkish camp
& equipment, the inscription of the medal of victory,
etc.

Reel: 584

Die Griselda, Königin von Thessalien.

no impr. [Wien]. [ca. 1690?]
Jantz No. 3123; 8. [16]p.; Title heading only. German
synopsis of an opera.

Reel: 584

Die grosse Preußisch- und Lüneburgische
Vermählungs-Freude.

Berlin, no pr. 1707
Jantz No. 3124; bey ... Vermählung ... Fridrich
Wilhelms/ Cron-Printzens von Preussen/ mit ...
Sophia Dorothea/ aus dem Chur-Hause Braunsch.
Lüneb. ...; 4. 92p. [incl. t.p. & bl.v.]; Description of
the festivities in Hannover & Berlin, with the
addition (81-92) of two of the poetic tributes.

Reel: 584

Grund.

Georg Marcus Knoch. 1743
Jantz No. 3127; Einfalt und Hoheit Der Genugthuung
Jesu Christi ...; Danzig; 8. [t.p.r.&b], 288, [13, 1
bl.]; The Roman type in the last line of the title
indicates that the author's identity is concealed under
the initials Drrmes.

Reel: 584

Gründliche Beantwortung der unglimpflichen
Censur, Womit Die Hrrn.

Orphanage. 1710
Jantz No. 3125; Autores der so genannten
Unschuldigen Nachrichten Das Wäysen-Haus ... zu
beurtheilen sich angemasset haben ...; Halle; 2nd ed.;
8. [t.p.], 178p.; By a friend (Carl Hildebrand von
Canstein?), in defense of the Halle institutions
against the censures published in the Unschuldige
Nachrichten for 1707.

Reel: 584

Das grünende Sieges-Palmen Der Hohen Alliirten.
no impr. [1708]

Jantz No. 3126; Vorgestellet in einem muntern
Freuden-Gesang ...; 8. [t.p., pr.v., 6]p.; Song on
Prince Eugene's & Marlborough's victories at
Oudenarde & Ryssel, to the tune of: Mit den Jägern
ich es halte.

Reel: 584

Guetes Neues Jahr.

Innsbruck, pr. Benedict Carl Reisacher. 1696
Jantz No. 3128; Das ist: Haylsame Unterweisung/
wie man ein jedes eingehende Jahr ... mit Ruhe vnd
Freud anfangen/ vnd vollenden könne ...; 5th ed.; 12.
[t.p., 6], 88p.; Different in text & concept from the
Glückseeliges Neues-Jahr (see Jantz No. 3120).

Reel: 584

Guldener Schlyssel Mit Welchem die Schatz-
Cammer der zeitlich: und ewigen Güter kan
auffgesperrt werden.

Wien, pr. Joh. Baptista Hacque. 1672
Jantz No. 3129; 12. [t.p. & pr.v., 22], 98, 100, p. XI-
XVIX[i.e. XXIV], [4]p.; Part one a prayer book; part
two (to p. 44) a reprint, without the engravings, of the
Geistlicher/ Gantz trostreicher Calender, in verse (see
Jantz No. 3108); part three: Geistliche Verbündnuß
der Seelen.

Reel: 584

Haupt deß Edlen Römer Reichs, und so vieler tapfrer
Printzen.

no impr., [Nürnberg]. [ca. 1663/4]
Jantz No. 3130; double 2 engr.; Verse epigram, 8
lines, under the equestrian portrait of Emperor
Leopold I, combat in background, Johan: Hoffman
Excudit. Backed with another, originally larger
engraved broadside (cut at right & lower margin)
celebrating Leopold's first marriage, to Margareta
Theresa, in allegorical representations & verses
beginning: Unvergleichliche Princessin auß Iberien
entsprossen.

Reel: 584

Harold Jantz Collection of German Baroque Literature Reel Listing

Heilige Erinnerungen Grosser Begirden Und Warheiten.
München, pr. Maria Magdalena Rauch. 1696
Jantz No. 3131; 16. [t.p., 5], 115[recte 114], [7 bl.].p.;
Sacred meditations & monitions in prose & verse. A
miniature volume, 7x4 cm., the smallest in the
collection.

Reel: 584

Heilige Faschings-Andacht, Bestehend in Dreytägig-
Sacramentalischen Ergötzlichkeiten.
Joh. Joseph Pentz. n.d. [ca. 1680/90]
Jantz No. 3132; Wien; 12. 144p. [incl. t.p. & bl.v.]; A
devotional manual, with many poems. Apparently of
Jesuit provenience.

Reel: 584

Heldius, incisus nostris adamante perenni.
[Nürnberg]. [1668]
Jantz No. 3133; 4. engr. portr.; A six-line epigram, in
tribute from the senior class at the Gymnasium to the
new Rector, Johann Held (1627-1693), professor of
Hebrew. The portrait was engraved by Jacob
Sandrart.

Reel: 584

Das Hertz Jesu welches den Liebhaber Heillig macht.
Peter König. [ca. 1625]
Jantz No. 3134; [München]; 12. [enr. t.p., 17 engr.
versos facing 17 pr. rectos], [1 bl.].p.; Engravings
signed Pierre Roy, i.e. the Peter König of the title
page. Heart-of-Jesus emblem book, each plate with
Latin rhymed sestet, facing a printed prose
meditation & commentary. Based on the Cor Iesu
emblems of Antonius Wiericx.

Reel: 584

Das Hertz Jesu welches den Liebhaber Heilling
macht.
no impr. [Augsburg]. [1699]
Jantz No. 3135; 12. [enr. t.p., 4, 68]; [t.p.], 58p. (pt.
1 incl. 17 engr. pl.); Title page & several plates
signed Joh. Christoph Hafner. Cor Iesu emblem
book, based on the designs of Antonius Wiericx. The
order of the plates is different from that of the König
edition (see Jantz No. 3134), the meditations are
generally the same (one entirely different, two
misplaced, most titles different). In this edition,
however, there is also a German poem facing each
plate. Part two, dated 1699, contains the passages
from Thomas a Kempis referred to in the text &
related to the plates.

Reel: 584

Hessen-Homburgisches Neu-Vollständiges Gesang-
Buch.
Homburg, pr. Joh. Philipp Helwig. 1734
Jantz No. 3136; 8. [double-leaf front., t.p.r&b, 16],
1436[recte 1434], [28]p.; Panoramic view of
Homburg engraved by Ostertag & Cöntgen of Mainz
after Friedrich Philipp Schulz of Homburg. The large
selection of 1941 hymns includes the Auf! Ihr
Christen, Christi Glieder, written in America by
Justus Falckner.

Reel: 584

Der/ In Verfertigung Allerhand Schreiben Stets-
bereite und vielvermehrte Secretarius.
Joh. Leonhard Buggel. 1699
Jantz No. 3157; Nürnberg; 12. [front.], 334[incl. t.p.,
pr.v., & 2 pref.]; 59[incl. t.p. & pr.v.], [1]p.;
Contains: Titular Büchlein, model letters for all
occasions, Stets fertiger Redner, Sententien und
Sprichwörter, Der Edle Weyd-Mann (separate title
page), with a collection of hunting terms, Teutsch-
und Lateinische Termini, & (with separate half title)
Neu-vermehrtes Sprach-Büchlein, Italian & German.

Reel: 585

Deß Hinckenden Courier anderte Entrée, Oder Das
in der Traur gehende Franckreich.
no impr. [Ulm?]. [1704]
Jantz No. 3141; 2. [2]p. (title heading only.); Satiric
prose dialogue of Louis XIV with the newly born
Duke of Bretagne & then with Mazarin, followed by
two songs: Schwäbischer Triumph, at the liberation
of Ulm, & Bayrisch Schlaff-Lied, in dialect.

Reel: 585

Himlischer Hoff.
no impr. [Innsbruck?]. [ca. 1680?]
Jantz No. 3138; Das ist: Ein Gebett ...; 16. [t.p.,
pr.v.], 45, [1 bl.].p.; Title page verso: woodcut of St.
Clara. The booklet begins with an account of the
mystic visions of Leutgart & of another Clarist nun.

Reel: 585

Himmlischer Fuß-Steig.
Salzburg, pr. heirs of Joh. Joseph Mayr. n.d. [ca.
1720?]
Jantz No. 3137; Allwo zu sehen/ mit was leichter
Mühe man dahin sicherlich wandlen möge. ...; 18. (in
12's & 6's). [t.p.], 69, [9]p.; Translated from the
Italian of an anonymous author, first edited by the
Franciscan Father, Franciscus Maria. Appended:
Zwey Schöne geistliche Lehr-Gedicht.

Reel: 585

Himmlischer Trost- vnd Gnaden- Pronn.
Salzburg, pr. Joh. Baptist Meyr. 1659
Jantz No. 3139; Bey vnser Lieben Frawen Mariae
Trost auff dem Plain. ...; 12. [front., t.p., 10], 131, [1
bl.].p.; Pilgrim's prayer book, with some charming
folk rhymes.

Reel: 585

Hinc gentem regis Archidux patritam.
[Nürnberg]. [1647/8], 1648, 1662
Jantz No. 3140; 2. engr. portr., 3 versions; Eight-line
Latin epigram under portrait of Leopold Wilhelm
(1614-1662), Archduke of Austria, etc., Bishop of
Strassburg, Halberstadt, etc., Grand Master of the
Teutonic Order, famous general, & great art
collector. Three versions: 1. The original engraved
plate signed P. Troschel sc., no date; 2. a close copy
signed Joh. Dürr, 1648; 3. the identical plate of the
elaborate frame with a portrait of Leopold Wilhelm
as an older man, & with the date changed to 1662.

Reel: 585

Harold Jantz Collection of German Baroque Literature Reel Listing

Historisch-Politisches Bedencken über die Antipathie, oder Haß und Widerwillen.
no impr. 1689
Jantz No. 3142; derer Spanier und Frantzosen ...; 4. [t.p., 30]p.; Translated from the French. Interesting details & instances intended to characterize the divergent natures of the two peoples.
Reel: 585

Hôc propè viva sedet Majestas Regia vultu.
[Augsburg]. [ca. 1709/10]
Jantz No. 3143; 2. engr. portr.; Six-line epigram under the portrait of Franciscus Antonius, Count Harrach, Archbishop of Salzburg (1665-1727). Engraved by Joh. Heinrich Störcklin.
Reel: 585

Hoche Schuel für alle Ständ der khranckhen.
[Col.: Dillingen, pr. Jacob Sermodi]. 1626
Jantz No. 3144; 8. [enr. t.p., 16], 862[incl. engr. front. & bl.v. of pt. 2], [8]p.; Part one: a series of stories & instances; part two (from p. 389): applications, consolations, & further anecdotes.
Reel: 585

Hoff-Gerichts-Ordnung Des Durchlächtigsten Fürsten und Herrn.
Helmstedt, pr. Heinrich David Müller. 1674
Jantz No. 3145; Julii Frantzens Hertzogen zu Sachsen/ Engern und Westphalen ...; 4. [t.p., 8 pref., 77, 1 bl.]p.; Revised in accordance with the Reichs Abschied of 1654.
Reel: 585

Ich habe meinen lust im Feldt auff grüner awen.
[Wien?]. [ca. 1690?]
Jantz No. 3146; 2. engr. portr. 8. engr. portr.; Six-line epigram in German under the portrait of Heinrich Johann von Dünnewald, the folio engraving signed P.K.s., the variant octavo unsigned.
Reel: 585

Idea Viatorum Seu Claudia Felix.
Wien, pr. Leopold Voigt. 1676
Jantz No. 3147; Leopoldi Secunda Conjunx, Dum sepultae ad Aram Fundatoris sui Sanctissimi Patriarchae Dominici ... triduanas persolverent Exequias Patres Praedicatores adumbrata; 4. [t.p., 17, [1 bl.]p.; Middle-axis inscription, with chronograms & numerology.
Reel: 585

Ihrer Königl. Maj. in Pohlen, &c. &c. als Chur-Fürstens zu Sachsen.
Dresden, pr. widow Stößelin. 1734
Jantz No. 3149; Mandat, Wegen George Samuel Ludovici, begangener Verbrechen, und Deren Bestrafung, betreffend ...; 2. [t.p., 10]p.; Life-long imprisonment for this lawyer, official, embezzler, forger, & confidence man.
Reel: 585

Ihrer Königl. Maj. in Pohlen, &c. als Chur-Fürstens zu Sachsen.
Dresden, pr. widow Stößelin. 1737
Jantz No. 3148; Mandat, Carl Heinrichs, Grafens von Hoym, begangene Verbrechen auch Selbst-Mord, ingleichen Die Confiscation seines sämmtlichen Allodial-Vermögens ... betreffend ...; 2. [t.p., 13, 1 bl., 4]p.; One of the notorious scandals of the period.
Reel: 585

Illuminirter Reichs- vnd Welt-Spiegel.
no impr. 1631
Jantz No. 3150; Darinnen vieler Potentaten/ Provintzen/ Städte/ vnd vornehmer Personen Zustand vnd Eigenschafft ... gezeiget ... wird.; 4. 84p.[incl. t.p. & bl.v.]; Each subject, person, place, or institution is made to utter a brief self-characterizing aphorism, proverb, rhyme, or commonplace; this is followed by the author's commentary, often satiric, & combines into a novel review of the state of European affairs, proceeding from the Pope & Wallenstein to Prester John & Pickelhering.
Reel: 585

Illustris Pietas cum nonni sivisa placeret.
[Nürnberg]. [ca. 1655]
Jantz No. 3151; 4. engr. portr. on folio leaf; Latin quatrain under the portrait of Joh. Michael Dillherr (1604-1669), scholar, devotional writer, & poet.
Reel: 585

Der Im Traum entzuckte Fontanarosa Oder dessen Gethane Reiß In die Andere Welt.
no impr. [ca. 1710]
Jantz No. 3152; 4. 24p.[incl. t.p. & bl.v.]; A variant on the dialogues of the dead, under the fiction of Fontanarosa in a dream wandering through Hell, Heaven, & Purgatory in search of the three cardinals, Richelieu, Mazarin, & Portocarero, in vain, until Lucifer reveals their presence in Mount Caucasus, where they compose a letter to Louis XIV.
Reel: 585

Immoderata Vindicata Petri Filij In Alphonsum Patrem.
Konstanz, pr. Joseph Antonius Labhart. 1735
Jantz No. 3153; Die unmäßige Rach Petri deß Sohns gegen seinem Vatter Alphonso. ...; 4. [t.p., pr.v., 6]p.; Synopsis of a drama performed at the Franciscan Gymnasium in Überlingen. Set in 14th-century Portugal, the story of Alphonso the Proud, his son Pedro I, & Inez de Castro; son & mistress, characterized as evil & dissolute, the father as good & pious.
Reel: 585

Der in die Flucht geschlagene flüchtige Pater, oder Wiederlegung des Gesprächs zwischen einem flüchtigen Pater aus Rom, und einem Clerico.
no impr. 1734
Jantz No. 3154; 8. 128p.[incl. t.p. & pr.v.]; Directed against the millenarian interpretations & predictions of Heinrich Fitzner (see Jantz No. 985).
Reel: 585

Harold Jantz Collection of German Baroque Literature Reel Listing

In Laudes S. Kiliani Provocatus Echo.
no impr.[Wien, chronogr]. [1673]

Jantz No. 3155; 4. [8]p. title heading only; A middle-axis eulogy of St. Kilian with echo effects.

Reel: 585

Der in seine Venus Hochverliebte Mars.

Joh. Zieger. 1685

Jantz No. 3156; Seraskier Bassa ...; Nürnberg; 12. 208[incl. t.p., bl.v., & 4 pref.], [8 bl.]p.; A novel, said to be translated from the French & dedicated to Madame La Dauphine, but more likely a German original, by an author with a first-hand knowledge of Turkish language & affairs.

Reel: 585

Der In Verfertigung Allerhand Schreiben Stetsbereite und vielvermehrte Secretarius.

Joh. Leonhard Buggel. 1710

Jantz No. 3158; Nürnberg; 12. [front.], 450p.[incl. t.p., pr.v., & 2 pref.]. (lacks last 2 leaves.); Same general content as in the 1699 edition, but with many smaller & larger stylistic revisions, also extensive omissions & additions; among the latter: compliments for all occasions.

Reel: 585

Indulgentz vnd Ablaß Der Coronen vnsers Herrn Jesu Christi.

Innsbruck, pr. Michael Wagner. n. d.[ca. 1680?]

Jantz No. 3159; 16. [t.p., pr.v., 6]p.; With the woodcut of a rosary on the title page.

Reel: 586

Ingredere O Magnos, Aderit Iam Tempvs, Honores.
[Antwort?]. [1625/6]

Jantz No. 3160; 2. engr.; Latin couplet under equestrian portrait of Ferdinand III, as king of Hungary; background with battle scene, city, & harbor. Engraving signed Corn. Gallaeus sculp., i.e. Cornelis Galle.

Reel: 586

Instrumentum Pacis Badensis.

no impr. 1714

Jantz No. 3161; Oder Alle bedungene Articul deß Baadischen Friedens-Schlusses ...; 4. [t.p., 30]p.; Ratified 7 September, 1714. Translated from the Latin.

Reel: 586

Instrumentum Pacis Inter Augustissimum.

[Joh. Baptist Schönwetter]. [1718]

Jantz No. 3162; Dominum Carolum, Romanorum Imperatorem ... & Serenissimum ... Dominum Sultanum Ahmed Han, Ottomannorum ... Imperatorem ...; [Col.: Wien; pr. Hofdruckerei]; 4. [t.p., 26]p.; Latin version of the terms of the Treaty of Passarowitz.

Reel: 586

Italia Gloriosa Beata Sorte Ditata Quia Gallico Milite Evacuata.

no impr.[Salzburg?, pr. Joh. Baptist Mayr?, chronogram]. [1706]

Jantz No. 3163; 2. [8]p. title heading only; Middle-axis inscription & eulogy on Prince Eugene of Savoy's victory over the French in Italy.

Reel: 586

Der Jesuiten Ankunfft.

no impr. 1618

Jantz No. 3164; Blutdürstige Rahtschläg vnd Practica; double 2 engr. & double 2 pr.; The engraving, an allegorical anti-Jesuit caricature, accompanies the four-column verse satire (184 lines), with interesting details, including an early version of the split-dice motif.

Reel: 586

Juxta Tabernaculum Abrahae.

Wien, pr. Gregor Kurtzböck. 1735

sub arboris umbra, Tribus ... peregrinantibus Angelis, Appositum Prandium ...; Neben der Wohnhütte Abrahams/ In dessen Hauß-Hof/ bey höchster Mittags-Hitze/ unter dem Baum-Schatten/ dreyen in Männer-Gestalt reisenden Engeln Aufgesetztes Mittagmahl ... Vorbildung Des Göttlichen Abendmahls ... So ... zu Wienn neben der Kirch ... am Hof/ Auf dem ... Alda erbauten Altar ... vorgestellt ...; 4. [Lat. t.p., pr.v., 2, Germ. t.p., pr.v., 2]p.; Iconography & symbolism of a work of art, an altar erected for the Corpus Christi procession. In contemporary silk binding.

Reel: 586

Kern Geistlicher lieblicher Lieder.

Georg Lehmann. 1733

Jantz No. 3166; Dem Herrn mit Hertz und Mund zu singen ... Nürnberg; pr. Lorenz Bieling; 8. [t.p.r&b, pr.v., 26], 419, [17], 32p.; 1018 hymns, in small type; appended prayer book with collects.

Reel: 586

Das kleine Officium Oder Die Sieben Tag-Zeiten Deß Glorwürdigsten.

Neisse, pr. Joseph Schlögel. 1705

Jantz No. 3167; und Hochheiligsten Grabs ...; 8. [t.p., pr.v., 2 pref., 28]p.; By a knight of the Holy Sepulchre of Jerusalem, for the use of the confraternity. Much in verse; at the end a Lob-Gesang Von dem Hochheiligen Creutz.

Reel: 586

Kleine Tag-Zeiten Zu dem In dem Krippelein ligenen.

Augsburg, pr. Joseph Gruber. 1720

Jantz No. 3168; Jesulein ...; 12. [t.p., 22]p.

Reel: 586

Harold Jantz Collection of German Baroque Literature Reel Listing

Kleiner Außzug Aus dem Tractätlein.
Mathias Wolff. 1729
Jantz No. 3169; genannt: Die Hauß-Genossenschaft
Des Heiligen Kind Jesu/ seiner H. Mutter/ und des
Heiligen Joseph. ...; Augsburg; 12. [front., t.p., 2],
92p.; Compiled by a Jesuit father & issued in Vienna
by the Society of St. Ursula.

Reel: 586

Kranken-Warter Oder Christlicher Unterricht Wie
man die Krancken.
Sulzbach, pr. Abraham Lichtenthaler. 1670
Jantz No. 3170; Armen/ auch sonst Betrübtten ...
nechst leiblicher ... Handreichung auch Geistlich
trösten ... könne ...; 12. [t.p. & pr.v.], 148[recte
130]p.; One prayer in verse, also an appendix of
seven hymns, one of them a version of Ein feste
Burg, adapting it to Catholic use.

Reel: 586

Kunst- und Werck-Schule.
Joh. Friedrich Rüdiger. 1732
Jantz No. 3172; Der curieuses Kunst- und Werck-
Schül. Erster Theil ... [Anderer Theil] ...; Nürnberg; 2
pts. 8. [engr. t.p., t.p. & pr.v., 4], 723, [54, 1 bl.]p. [17
wdcts in text]; 657 [incl. t.p. & bl.v.], [73, 2 bl.]p. [4
wdcts. in text]; The copy of vol. 2 was apparently in
New England since 1810. A book of formulas &
processes for making varnishes, lacquers, paints,
dyes, decorated papers, for gilding, molding, etc., etc;
A film copy of part 1 has been supplied by the
University of Freiburg Library. The title for part 2
begins: Kunst- und Werck-Schule.

Reel: 586

Kürtzweilige neu-erfundene Kahrten-Künste.
Kunstburg[fict., Hamburg, pr. Thomas von Wiering].
1678
Jantz No. 3171; 3rd ed. rev. & augm.; 8. [t.p., 14]p.;
Title page with woodcut of a deck of cards. Card
tricks & sleight of hand.

Reel: 586

Kurtze Doch Umständliche Beschreibung Des
solennen Einzugs.
Magdeburg, pr. widow of Joh. Siegeler. 1733
Jantz No. 3173; der Cron-Prinzeßin von Preussen,
Elisabeth Christine/ Princeßin von Braunschweig-
Bevern ... In Magdeburg/ Und ... fernere Abreise
nach Berlin ...; 4. [double-leaf front., t.p., 2], 48p.;
Engraved view of the arrival in the cathedral square.
Description of the festivities at Magdeburg for the
bride of the future Frederick the Great, with a
selection of the poems presented on the occasion: by
the Neuberin (a Closter Jungfrau), the engraver
Heckenauer, the blind organist Jacobi, & several
anonymous, a cantata by the students of Halle, & a
Low German poem presented by the farmers.

Reel: 587

Kurtze Erzählung Deß Wunderlichen Lebens.
Prag, pr. University Press in St. Clement College.
1668

Jantz No. 3174; vnd vielwerthen Tods Der
Gottseeligen Schwester Rosae De S. Maria Von Lima
gebürtig ...; 12. [t.p., 10], 257, [5 bl.]p.; Biography of
the early American saint, born Lima, Peru, 20 April,
1586.

Reel: 587

Kurtze Instruction Zu der Geomantia, Auff die neue
Arth nach Astrologischer Application.
no impr. 1701

Jantz No. 3175; 4. 88p.[incl. t.p., bl.v., & 2 pref.] (12
full-p. wdcts. in text.); Introduction with an
interesting theory of a kind of subconscious process
at work guiding hand & pen to revelations.

Reel: 587

Kurtze Lebens-Verfassung Der Heiligen Jungfrau
und Mutter Erentrudis.
Salzburg, pr. Joh. Joseph Mayr. 1749
Jantz No. 3177; Deß ... Closters Nunberg in
Saltzburg Erster Abbtissin ...; 8. 190[incl. t.p., pr.v.,
& 8 pref.], [2 bl.]p.; Biography of the sixth-century
saint & founder, with a briefer account of her brother,
St. Trudbert. Added: a devotional manual with
various sets of verses, including an acrostic on her
name.

Reel: 587

Kurtze Nachricht von der Ankunfft und übrigen
Lebens-Wandel des Carnavals.
no impr. [Hannover]. [1731 or 32]
Jantz No. 3178; 4. 8p.[incl. t.p. & pr.v.]; On the
history & etymology of Carnival, by a friend of Paul
Gottlieb Werlhof (see Jantz Nos. 2680-2692).

Reel: 587

Kurtze vnd Gegründete anzeig.
no impr. 1625

Jantz No. 3179; Was es für ein beschaffenheit habe/
mit der Schrift ... Böhmische geheime Cantzlei ...; 4.
23[incl. t.p. & bl.v.], [1 bl.]p.; Refutes the
authenticity of the Böhmische geheime Cantzlei, first
issued as Consultationes, oder unterschiedliche
Rahtschläge; & on page 4 identifies the compiler of it
as Wilhelm Jocher (see Jantz No. 1446).

Reel: 587

Kurtze Vorbereitung zum H. Christ-Tag.
no impr. [ca. 1680]
Jantz No. 3180; 12. 550[incl. t.p. & bl.v.], [2 bl.]p.;
Partly im dramatic form (100-162): Innerliche/ in
Form eines Schau-Spiels/ vorgestellte Andachten.
Several poems & songs.

Reel: 587

Harold Jantz Collection of German Baroque Literature Reel Listing

Kurtze/ Jedoch gründliche Beschreibung der Stadt Braunschweig.
Wilhelm Serlin. 1671
Jantz No. 3176; Frankfurt; 4. [t.p.], 46p. & 2 large fold. pl.; With panoramic view of the city of Braunschweig & ground plan of city & fortifications. Issued on the occasion of the final surrender of the city to the ducal house that had long claimed it & vainly besieged it eight times previously since 1492.
Reel: 587

Kurtzer Begriff Oder Inhalt deß Lebens der H. wunderthätigen.
Eichstädt, pr. Franciscus Strauß. 1700
Jantz No. 3181; Abbtßin Walburgis Des Hoch-Stüffts-Aychstätt ... Patronin. ...; 12. [front., t.p., 78]p.; Added: Kleine Tag-Zeiten von dem Heiligen Wilibaldo, based on Surius' biography of him. Both parts with hymns.
Reel: 587

Kurtzer Bericht.
Hannover, pr. Georg Friedrich Grimm. 1665
Jantz No. 3184; Von dem Sermo Herrn Georg Wilhelm/ Hertzogen zu Braunschweig und Lüneburg/ competirenden Jure Optionis ...; 4. [t.p., 30]p.; Stating Georg Wilhelm's right of succession after the death of his brother Christian Ludwig without male descendants, over against the objections of his brother Johann Friedrich.
Reel: 587

Kurtzer Bericht Der in dem Königreich Siam Fürgefallenen Seltzamen Verenderung.
Hamburg, pr. Thomas von Wiering. [1688/9]
Jantz No. 3182; 8. [t.p., pr.v., 14]p.; Death of the old king & end of the French & Jesuit influence in Siam.
Reel: 587

Kurtzer Bericht der vhralten weissagung von dem jtzigen zustand der gantzen werden Christenheit.
no impr. 1620
Jantz No. 3183; double 2. broadside w. engr.; Allegorical engraving keyed to the printed verse text, in 18 five-line stanzas, beginning: Frisch auff/ du Teutsche Nation. Interpretation of an old prophecy in favor of the Protestant & Palatine cause.
Reel: 587

Kurtzes Officivm Oder Die 7.
Freiburg in Breisgau, pr. Theodor Meyer. 1661
Jantz No. 3185; Tagzeiten Deß Heiligen Meinradi Martyrers; 12. [t.p., 43, 1 bl.]p.; Largely in verse, the last 25 pages entirely so, with a remarkable dialogue between the boy Jesus & St. Meinrad & several hymns.
Reel: 587

Kurtzgefaßte Lebens-Beschreibung Des Unvergleichlichen Heldens.
no impr. 1736
Jantz No. 3186; Eugenii Francisci, Printzens von Savoyen ...; 8. 54[incl. t.p. & bl.v.], [2 bl.]p.; Concludes (51-54) with poems on his death in Latin, French, & German.
Reel: 587

Lazarus Quatriduanus Mortuus E Sepulchro Resurgens.
München, pr. Joh. Jacob Vötter. 1735
Jantz No. 3187; 4. [t.p., pr.v., 16]p.; Drama of Lazarus raised from the dead.
Reel: 587

Das Leben In den Bissen der Schlangen.
Wien, pr. Joh. Christoph Cosmerovius. 1678
Jantz No. 3188; Gesungene Anführung eines Danzes In dem Kayserlichen Garten am Tabor ...; 8. [t.p., 4], 28p.; Ballet opera, set in the land of the Psillians in Africa, with a most unusual plot.
Reel: 587

Lebhaffte Vorstellung Des Allerheiligsten bitteren Leyden und Sterbens.
Glatz, pr. Caspar Rudolph Müller. n. d.[ca. 1710]
Jantz No. 3189; unsers Herrens und Seeligmachers Jesu Christi. Mit der Gelegenheit des Thals Josaphats ... von Bethania an/ und den Oelberg bis auff den Berg Calvariae, durch drey und vierzig Stationen ...; 8. 94p.[incl. t.p. & pr.v.]; Booklet for the pious visitor contemplating the series of 43 paintings at the pilgrimage church of Albendorf.
Reel: 587

Leo Bohemiae Serenissimae Mariae Antoniae Josephae Benedictinae Rosaliae Petronillae.
Prag, pr. University Press in St. Clement College, [chronogr]. [1693]
Jantz No. 3190; Leopoldi I ... Ex Margarita Hispana Susceptae Filiae ... Electoris Emmanuelis Bavariae Ducis ... Conjugi, Funebri apparatu Dolorem & Amorem contestatus ...; 4. [Lat. t.p., 22, Germ. double t.p.r&v, 22]p.; Latin, then German account of the cenotaph, with a description of the emblems & other symbolic devices, verse & middle-axis inscriptions. The German title: Ehren-Grab/ Bey welchem Der Durchleüchtigsten Fürstin ... Mariae Antoniae ... Der Löw des Königreichs Böheimb seine ... Leyd-Tragung ... bezeüget ... hat.
Reel: 587

Letztschuldiges Liebes- und Ehren-Opffer, als.
Augsburg, pr. Samuel Fincke. 1740
Jantz No. 3191; Frau Anna Flisabetha von Scheidlin, gebohrne von Rauner ... beygesetzt wurde ...; 2. [t.p., pr.v., 2]p.; Funeral ode in 9 ten-line stanzas.
Reel: 587

Harold Jantz Collection of German Baroque Literature Reel Listing

Liebe und Intriquen unterschiedener Maitressen
vornehmer Potentaten.
Peter Marteau, [Lescher]. 1703
Jantz No. 3192; Köln; [fict., recte Dresden]; 8.
[front., t.p.r&b], 432p. & 10 engr. pl.; First edition.
Portraits & biographies of 10 royal mistresses.
Reel: 588

Lieb-Volles Deo Gratias, Oder: Geistlicher Denck-
Pfennig.
Prag, pr. University Press in St. Clement College.
1735
Jantz No. 3193; 8. [t.p., pr.v., 33, 5 bl.].p.; Booklet of
devotions for Lent, with hymns & rhymed prayers.
Reel: 588

Litaney.
München, pr. Joh. Lucas Straub. 1708
Jantz No. 3195; Zu den HH. Englen/ Umb erhaltung
deß Fridens vnd Einigkeit vnder den Catholischen
Fürsten. ...; 12. [t.p., 10].p.; On the occasion of the
annual meeting of the Brotherhood of St. Michael.
Reel: 588

Litaney.
no impr. [ca. 1710]
Jantz No. 3194; Zu dem H. Ioanne Nepomuceno. Als
einem besondern Helffer/ aller in Gefahr ihrer Ehren
stehenden Persohnen; 8. [23, 1 bl.].p. (title heading
only.); John of Nepomuck was not canonized till
1729, but the present work is in a stamped leather
binding dated 1714, together with other works dated
between 1705 & 1714.
Reel: 588

Literae, de Pace nuper Polonos inter & Turcas inittä, â
Ministro Brandenburgico in Comitiiis Warsaviensibus
divulgatae.
Freistadt[fict.]. [1677]
Jantz No. 3196; 4. 32p.[incl. t.p. & bl.v.]; Together
with a response condemning them as fictitious.
Reel: 588

Lob- und Danck-Fest.
Laibach, pr. Adam Friedrich Reichhardt. 1743
Jantz No. 3198; Welches Sowohl wegen heutigen
Hohen Geburths-Tag ... Mariae Theresiae Als auch
Gestrigen Tags herrlich gehaltener Crönung Zur
Königin in Böhemb ... begangen worden ...; 2. [t.p.,
12; half t. & pr.v., 9, 1 bl.].p.; Ten pages of German
emblematic descriptions with verses, followed by the
Italian text of a cantata.
Reel: 588

Lobe.
[Prag, chronogr.]. [1713]
Jantz No. 3197; preise/ Verehere Den
Heiligsprechvngs angenehmen Tag/ Das ist: Die
Heiligsprechung deß Heil. Felicis Capuciner-Ordens
...; 4. [15, 1 bl.].p. (title heading only.); Emblems &
mottoes without illustrations but with verbal
descriptions & explications in prose & verse.
Reel: 588

Lustiger Process, Dreyer adelicher Brüder.
no impr. 1669
Jantz No. 3199; Deren Der Erste ein Säuffer/ Der
Ander ein Hurer/ Der Dritte ein Spieler. ...; 8. [t.p.,
pr.v., 5], 64[recte 65], [2 bl.].p.; A novella, centering
about the trial of three brothers whose father's will
had designated him as chief beneficiary whose vice
was slightest. Much in verse, including the verdict in
favor of the gamester who loses his wealth instead of
both health & wealth.
Reel: 588

Manuale Oder Handbüchlein etlicher denckwürdiger
Sententien.
no impr. 1629
Jantz No. 3200; Lehr vnnd Regulen ... auff teutsch
Reimßweiß verfasset ...; 8. [t.p. & pr.v., 69, 1 bl.].p.;
Sententious wisdom in old-fashioned verse, arranged
alphabetically from Anfang & Adel to
Verschwiegenheit & Vnterthanen.
Reel: 588

Il Marito Giocatore, E La Moglie Bacchettona.
[Gratz], pr. heirs of Widmannstätter. 1737
Jantz No. 3201; Intermezzi Musicale. ... Der Mann
Ein Spieler/ Das Weib Eine Bett-Schwester/ In einem
Zwischen-Spiel ...; 8. [t.p., pr.v., 29, 1 bl.].p.; Italian
& German on facing pages.
Reel: 588

Mayntzisches Belagerungs-Diarium Oder
Außführliche Erzählung.
Hamburg, [pr. Thomas von Wiering]. [1689]
Jantz No. 3202; Was täglich ... vorgangen ...; 8. [t.p.
& pr.v., 30].p.; Reconquered from France by the
Allies under the command of the Duke of Lorraine.
Reel: 588

Meditatio I. De Peccato Luciferi.
München, pr. Joh. Lucas Straub. 1732
Jantz No. 3203; 4. [t.p., pr.v., 14].p.; Drama of the fall
of Lucifer, with the names of the entire cast, the
composer Franz Xavier Martin Vogler, but not of the
author.
Reel: 588

Melibäischer Freuden-Rueff.
München, pr. Maria Magdalena Riedl. 1727
Jantz No. 3204; Angestimmt In lieblich hellender
Mayen-Pfeiffen. ...; 4. [t.p., 5, 1 bl.].p.; Pastoral ode
celebrating the birth of Maximilian Joseph of
Bavaria, to be sung to the music of Fröliche Posten/
gantz goldene Zeiten.
Reel: 588

Melissa, Intermezzi Musicali.
[Gratz], pr. heirs of Widmannstätter. 1738
Jantz No. 3205; Melissa In einem Zwischen-Spiel ...;
8. [t.p., pr.v., 29, 1 bl.].p.; Italian & German on facing
pages.
Reel: 588

Harold Jantz Collection of German Baroque Literature Reel Listing

Memorial oder Motiven.
no impr. 1620

Jantz No. 3206; Warumb Ihr Käys. Mayest. mit den Böhemen vnnd den benachbarten Königreichen vnnd Landen Frieden machen ... solle?; 4. 24p.[incl. t.p. & bl.v.]; Advice that the emperor did not take, near the beginning of thirty years of war.

Reel: 588

Merckwürdige Solennitäten.

no impr.[Leipzig]. 1723[recte 1733]

Jantz No. 3207; Welche sich Bey der Erb-Huldigung ... Friedrichs Augusti ... In der Stadt Leipzig ereignet ...; 4. [t.p., pr.v., 6]p.; Detailed description of the ceremonies, with middle-axis inscriptions, chronograms, etc.

Reel: 588

Eine merckwürdige und Warhafftige Neue Zeitung.
no impr. 1680

Jantz No. 3208; Welche von Wien mit sicherer Hand geschrieben worden. Daß alda die Pest aus sonderbahrer Gnade Gottes sich mercklich gestillet habe ...; 8. [t.p., pr.v., 6]p.; Original folded sheet, uncut, unopened. Description of the Pestseule on the Graben; also table of mortality for 1679, monthly & total: 140,682. Ending with brief report on Dresden & a rhymed couplet as prayer.

Reel: 588

Merckwürdiges Leben Ihre Königl.

no impr.[Dresden?]. 1733

Jantz No. 3209; Hoheit des Printzens von Pohlen und Litthauen auch Hertzogs zu Sachsen, Friderici Augusti II. ...; 4. 20p.[incl. engr. portr. & bl. recto, t.p. & pr.v.]; Biography of the son & successor of August the Strong. With emblematic descriptions & chronograms; also a long poem of earlier date (16-18) by Johann Burchard Mencke.

Reel: 588

Microcosmische Vorspiele Des Neuen Himmels und der Neuen Erde; Wie dem Menschen, als dem Bilde Gottes.

[Rüdiger]. 1744

Jantz No. 3210; aus der alten verfluchten Erde eine neue vom Himmel gesegnete Erde ... microcosmisch und quintessentialisch heraus zu bringen ...; Amsterdam[fict., recte Berlin]; 2nd ed. rev.; 8. [front., t.p.r&b, 12], 128p.; Alchemical cosmology, regularly attributed to Joh. Conrad Dippel (1672-1734), wrongly so. This 1744 edition indicates that it was revised by the author himself, whereas Dippel died ten years previously. And see above, Valentin Ernst Löscher's periodical Fortgesetzte Sammlung von Alten und Neuen Theologischen Sachen ... Auf das Jahr 1735 (483-486) for Dippel's refutation of the work in his Christianus Democritus ein auffrichtiger Protestant und Annihilator, 1733. Dippel indicates that the author was a Pietist driven out of Switzerland who married a lady of rank & was at times actually hostile to Dippel.

Reel: 588

Miles Gloriosè Occumbens: Hoc est,
Reverendissimus.

Wien, pr. Andreas Heyinger. 1703

Jantz No. 3211; Dominus Sebastianus: Nunc Magna Umbra; Nuper Magnus Monasterij B.V.M. ad Scotos ... Abbas ... Lethali Mortis Jaculo Confossus: à Pupillo Suo Conventu ... celebratus ...; 4. [t.p., 6]p.; Funeral tribute, middle axis inscription & verses.

Reel: 588

Militia Hominis Christiani Sub vexillo Solymaei Ducis Sive Christi Repudiato fortiter Labaro Ducis Babylonii Sive Luciferi ardua & gloriosa.

[Col.: Wetzlar, pr. Georg Ernst Winckler]. 1724

Jantz No. 3212; 4. [4]p. (title heading & colophon.); Synopsis of a school drama performed at Wetzlar, 28 September, 1724. Not by Franz Callenbach, who had left Wetzlar 1721.

Reel: 588

Milt ist das Haus von Österreich.

[Wien?]. [1671]

Jantz No. 3213; 2. engr. portr.; Verses under portrait of Count Nadasdy, beheaded for treason, 30 April, 1671.

Reel: 588

Miscellanea Juris Publici Curiosa De Novemviratu.
no impr. 1692

Jantz No. 3214; Ob nemlich der Neunte Electorat eingeführt werden könne? ...; 4. [t.p., pr.v., 2], 42p.; On the new electorate for Hannover. The preface indicates that this was intended as the first number of a periodical to succeed the Diarium Europaeum & Ahasver Fritsch's Electa Juris publici. Apparently unrecorded.

Reel: 588

Mit Hagel straffte Gott dich, Schwabach! inn u: aus.
Joh. Jacob Enderes. [1732]

Jantz No. 3215; Schwabach; obl. 2. engr. broadside; Six lines of verse under 6 scenes of destruction by hail (3 August), fire (30 August), & flood (29 September), with prose descriptions in left & right margins. The publisher calls himself a Disputationshändler & refers to a pamphlet & a sermon issued after the events.

Reel: 588

Mitior in nostro si pectore sibra fuisset.

[ca. 1630/31]

Jantz No. 3215a[3629]; 2. engr. portr.; Ten-line epigram under the portrait of Count Gottfried Heinrich zu Pappenheim, with reference to the atrocities committed by his cavalry troops.

Reel: 588

Harold Jantz Collection of German Baroque Literature Reel Listing

Monumenta Pietatis & Literaria Virorum In Re Publica & Literaria Illustrium, Selecta.
Joh. Maximilian von Sanden. 1701
Jantz No. 3216; Frankfurt; 4. [t.p.r&b, 10], 351, [1 bl.]p. (& 1 bl. leaf & 2p. errata misbd. bef. last pref. leaf); Part one only, Heidelberg & Palatine antiquities: catalogue of the Greek manuscripts at Heidelberg, letters of scholars, etc., including in German (251-274) Jacob Beyrlin's collection of Palatine antiquities & (279-344) Frederick III's letters, including one to the Turkish sultan & record of his conversations with Henry III of Poland at Heidelberg. The table of contents shows that part 2 contains letters of Crotus Rubeanus, Eobanus Hessus, Luther, Nostradamus, & others.

Reel: 588

Moravae Aquilae gavdens Clangor, Genethliacis Avstriadvm hilariis.
Brünn, pr. Joh. Franciscus Svoboda, [chronogr.]. [1716]
Jantz No. 3217; 2. [t.p., 10]p.; Emblematic descriptions, chronograms, etc., celebrating the birth of Prince Leopold, with reference to the Hapsburg extensions to America.

Reel: 588

Musicalische Neu-Jahrs Gedichte.
Zürich, no pr. 1713-1760
Jantz No. 3219; Von der Music-Gesellschaft Auf der Teutschen Schul In Zürich ...; 4. [front.], 384p.[incl. 1st to 48th t.p. & pr.v.] (1st to 48th numb. front. not incl. in pagin.) (lacks p. 259-262).; Each annual pamphlet consists of an engraved frontispiece of musical connotation, a title page, Biblical quotation, introductory poem, hymn or ode, & music. No author or composer indicated. Engravings signed by Joh. Melchior Füssli, 1713-25, Joh. Heinrich Freytag, 1726-40, Joh. Rudolph Füssli, 1743-45, Joh. Rodolph Holzhelb, 1751, 55-60, also C.R. & anonymous.

Reel: 588

Musicalisches Vorspihl.
München, pr. Joh. Jäcklin. 1693
Jantz No. 3220; Welches Bey Anfang der ersten Zusammen-Kunfft Von ... Joseph Clemens, Ertz-Bischoffen zu Cölln ... Bey Auffrichtung dero Churfürstl. Bruderschaft zu Ehren des ... Ertz-Engel St. Michael ... vorgestellt worden; 4. [t.p., 16, 2 bl.]p.; In the form of an allegorical drama.

Reel: 588

Mvsae Divis Eystettensibvs, Et Reverendiss.
Ingolstadt, no pr. 1625
Jantz No. 3218; Domino Icanni Christophoro Episcopo Eystettensi, Ob Gymnasivm Societati Iesv Recens Erectvm, Gratae; 4. [t.p.], 30, [2 bl.]p.; Latin poems on St. Wilibaldus (1-8), St. Wunibaldus (9-15), St. Walpurgis (16-21), & to Joh. Christoph, Bishop of Eichstädt on the newly built Jesuit school there.

Reel: 588

Die nach vielem freudigem Glück-Zuruffen zu letzt-schuldig.

Augsburg, pr. Samuel Fincke. 1738
Jantz No. 3221; abgestattete TrauerPflicht ... Als ... Johannes von Stetten, der Aeltere ... in sein Erb-Begräbnuß ... eingesencket wurde ...; 2. [t.p., pr.v., 2]p.; Funeral tribute from the faculty of the St. Anna Gymnasium.

Reel: 588

Der Nasen Schleiffer Bin Ich genandt; Allen Nasüten Woll beandt.

no impr. [Nürnberg?]. [ca. 1630/40?]
Jantz No. 3222; 2. engr. broadside; Satire against the nosy ones. Twelve rhymed couplets above & below the caricature of a fashionable cavalier having his large nose applied to a grindstone.

Reel: 588

Der neue Rinaldus.
no impr.[Wien]. [ca. 1680?]
Jantz No. 3223; 8. [16]p.; Title heading only. German synopsis of an opera.

Reel: 588

Neuer Ablaß-Pfennig.
no impr. [1687]
Jantz No. 3224; Der H. Englischen Kirchweyh Mariä Einsidl/ Auff dessen anderer Seyten das Abendmahl Christi/ oder die Einsidliche Monstrantz zu sehen ist. ...; 4. [mounted front., t.p., 32]p.; First 9 pages in verse, a page of cabalistic numerology (1687), rest in prose with verses. Engraving signed P.B. 1687.

Reel: 589

Neuer Abschied Oder Ein Klein Kvrtzes, Abdanck Briefl Ainer Evangelischen Gemain, An Die Herrn Sechtzehner.
no impr.[Wien]. 1619
Jantz No. 3225; 4. [t.p., 5, 1 bl.]p.; Satiric poem, anti-Protestant.

Reel: 589

Neuer Friedens-Currier ins Teutsche übersetzt Welcher fürbringet.
no impr. 1673
Jantz No. 3226; was allenthalben ... von den gegenwärtigen Kriegs-Händeln/ discurrirt wird ...; 4. [t.p., 70]p.; Surveys public opinion in all the European countries on the prospects for peace. Various on America.

Reel: 589

Neuer Gnaden-Stern zu einer seligen Abrais auß disem Leben.
Wolfgang Krüner. 1700
Jantz No. 3228; Oder Heylsambe Bruederschaft für die Sterbende auffgerichtet ... München; pr. Maria Magdalena Rauch; 18. [t.p.], 30p.; Constitution of this Benedictine brotherhood, founded 1685.

Reel: 589

Harold Jantz Collection of German Baroque Literature Reel Listing

Neu-Erfundene Gold-Gruben Auf dem Berg
Calvariae.
Landshut, pr. Barbara Michlin. 1726
Jantz No. 3227; Eine Neu- und besondere drey-
Stündige Andacht ...; 8. [front., t.p., 14], 157, [1, 2
bl.jp.]; By an unknown Capuchin priest. Engraving by
I. H. Storcklin. Part two: Lenten meditations, with
(140-157) an appendix of hymns.

Reel: 589

Das Neugierige und veränderte Teutschland.
no impr. 1684
Jantz No. 3229; Worinnen gehandelt wird von dessen
Reichthum ... Absonderlich aber von desselben
verschwenderischer Neugierigkeit in Ausländische
Dinge ...; 12. 334[incl. t.p., pr.v., & 6 pref.], [2 bl.jp.];
A colorfully written & detailed survey of the import
of foreign luxuries, so extensive that it is ruining
Germany despite her great natural resources &
enterprises. Suggested remedies.

Reel: 589

Neuntägige Andacht Zu Ehren Der H. Jungfrauen
Erentraut.
Salzburg, pr. Melchior Haan. 1693
Jantz No. 3230; Deß H. Ruperti ... Schwester/ vnd
ersten Abbtissin auff dem ... Nonnenberg ...; 12. [t.p.,
8 pref., 47, 3 bl.jp.]; With floral symbolism.

Reel: 589

Neu-vermehrtes und verbessertes Magdeburgisches
Gesang-Buch.
heirs of Michael Jacob Behlen. 1762
Jantz No. 3231; Magdeburg; pr. Joh. Christian Pansa;
8. [front., t.p.r&b, 26], 680, [14]; 26p. [incl. t.p. &
bl.v.]; Preface dated 1738. This edition with many
new hymns added, bringing the total to exactly one
thousand.

Reel: 589

Newes König Fest.
no impr. 1621
Jantz No. 3232; double 2. broadside w. engr.; Title &
3 couplets above engraving, followed by a satiric
review in 17 quatrains, directed against the Elector of
the Palatinate (the Winter King) & his allies.

Reel: 589

Nugae Venales, Sive Thesaurus Ridendi & Jocandi.
Nemo[fict., prob. Amsterdam]. 1648
Jantz No. 3233; Ubique; 12. [engr. t.p., t.p. & pr.v.,
2], 252, [14, 2 bl.]; 71[incl. t.p. & pr.v.], [1 bl.jp.];
Engraved title page unsigned but clearly by one of
the good Dutch artists of the time. Three engraved
English book plates, one covered over, another
partially so. Student humor, largely in Latin, but with
many German words & phrases throughout, including
(118-126) the well known macaronic Floia Cortvm
Versicale De Flois Swartibus.

Reel: 589

O vtinam redeat Duce Te Pax inclyta Terris.
[Nürnberg]. 1625
Jantz No. 3233a [3630]; 4. engr. portr.; Epigrammatic
couplet under the portrait of Albrecht von
Wallenstein, Duke of Friedland, engraved by Peter
Iselburg.

Reel: 589

Officium Oder Sieben Tag-Zeiten Von dem H.
Bruder Felix, Aus dem Orden S. Francisci der
Capucinern.
Striegau, pr. Joh. Gottfried Weber. 1714
Jantz No. 3235; 8. 48p.[incl. t.p. & pr.v.]; Issued on
the occasion of his canonization; consisting largely of
hymns & other verse.

Reel: 589

Officium Oder Tagzeiten.
Prag, pr. Peter Anton Benneck. 1711
Jantz No. 3236; Nebst beygefügetem Responsorio,
samdt einer andächtigen Litaney auß dem
wunderseltzamen Leben Deß ... Joannis De Deo,
Stifter ... deß H. Ordens Fr. Fr. Misericordiae ...; 8.
[t.p., pr.v., 20, 2 bl.jp.]; Largely in verse.

Reel: 589

Officium und Litaney zu dem heiligen Vater
Augustino.
no impr. [ca. 1710]
Jantz No. 3237; 8. [16]p. (title heading only.); First 9
pages largely in verse.

Reel: 589

Officium Von Dem heiligen Schutz-Engel
Zugeschriben Der Bruderschaft Deß heiligen Ertz-
Engels Michaels Zu Berg.
München, pr. Joh. Lucas Straub. 1716
Jantz No. 3240; 12. [front., t.p.], 22p.; With hymns &
a rhymed prayer.

Reel: 589

Officium.
Ingolstadt, pr. Elisabeth Angermayr in the Eder
printshop. 1615
Jantz No. 3234; Das ist/ Gebett der sibem Tagzeiten
vonn der Seligsten Büsserin Maria Magdalena ...; 12.
[t.p.r&b, wdct. v., 21, wdct.], 183 [recte 181], [10, 1
bl.jp. (text pr. in red & black)]; Preface & text with
extensive passages in verse.

Reel: 589

Officium Von Dem heiligen Ertz-Engel Gabriel.
München, pr. Joh. Lucas Straub. 1713
Jantz No. 3238; 12. [front.], 24p.[incl. t.p. & bl.v.];
With hymns & a rhymed prayer.

Reel: 589

Officium Von Dem heiligen Ertz-Engel Raphael.
München, pr. Joh. Lucas Straub. 1713
Jantz No. 3239; 12. [front.], 23[incl. t.p. & bl.v.], [1
bl.jp.]; With hymns & a rhymed prayer.

Reel: 589

Harold Jantz Collection of German Baroque Literature Reel Listing

Der Ohne Hände und Füße Auß der Unter-Welt
gekommene, und auf der Ober-Welt herum
schweiffende, jetzt aber auß Ruxdehude.
no impr.[Prag, chronogr.]. [1736]
Jantz No. 3241; in Prag glücklich angelangter Post-
Courrier ...; 8. 61[incl. t.p. & pr.v.], [3 bl.].p.; Includes
a versified dance of death (27-36) & a conversation
with Teutsch-Frantzos (23-26); various also on
America.

Reel: 589

Oliva Fertili Virtvtvm Fronde Virescens.
Wien, pr. heirs of Joh. Jacob Kürner. 1730
Jantz No. 3242; Sive Applausus Gratulatorius,
Reverendissimo ... Domino Carolo, Ordinis S.
Benedicti ... Monasterii B. V. Mariae vulgò ad Scotos
... Abbati ...; 2. [fold. embl. front., t.p., 4 pref., 48]p.
(5 embl. engr. in text.); Unrecorded festive emblem
book with a long poetic introduction, conclusion, &
reflection on each emblem. Frontispiece also with
four emblems & the portrait of Abbot Carolus.
Engravings unsigned, of good artistic quality.

Reel: 589

Deß Politischen Meß-Gesprächs Erster Theil.
no impr. [Braunschweig]. 1686
Jantz No. 3256; Von der Neu-angelegten
Käyserlichen Braunschweigischen Jahr-Messe
Ursprung und Fortgang ...; 4. 59[incl. t.p., bl.v., & 2
pref.], [1 bl.].p.; Conversation of a Brunswick courtier
(statesman), merchant, citizen, & farmer.

Reel: 590

[Greek omitted].
no impr. 1619
Jantz No. 3252; Hoc est Redintegratio An die
Fraternitet vom Rosen Creutze. ...; 8. [t.p., 29, 1
bl.].p.; Maintaining that one can with good conscience
join the order. Takes up the various theories current
on the real nature of the Rosicrucians, including that
of authorship by one person as a diversion.

Reel: 590

Orfeo, Canzone armonicamente recitata.
Wien, pr. Michael Rittius[Rickhes]. 1631
Jantz No. 3243; Nelle Reali Nozze Delle Maesta Di
Ferdinando III. ... & Della Regina Maria Inf: Di
Spag: ...; 4. [t.p., 13, 1 bl.].p.; As an introduction to
the ballet of the planets presented by the Archduchess
Claudia & her ladies.

Reel: 590

Orlando Generoso.
no impr.[Hannover]. 1692
Jantz No. 3244; Drama per il Theatro d'Hannover ...;
4. 124p.[incl. t.p. & pr.v.]; Italian, with French &
German résumés throughout.

Reel: 590

Orpheus und die Mänaden.
no impr.[Hannover]. [1732]
Jantz No. 3245; vorgestellt in einigen Poetischen
Gedancken über das Gedicht, betitult: die Tarantula
und das Carnaval zu Venedig. ...; 4. [t.p., 14]p.; By
an unnamed friend of Paul Gottlieb Werlhof (see
Jantz Nos. 2680-2692). Poem plus a two-page note
on the Orphic legend.

Reel: 590

Ortus & Progressus Clysmaticae Novae.
no impr. 1667
Jantz No. 3246; Anfang und Fortgang Der Neu-
erfundenen Clÿstier-Kunst ...; 4. [t.p., pr.v., 6]p.; On
intravenous injections & blood transfusions, the
experiments of Dr. Joh. Sigismund Elsholz in Berlin
& others elsewhere in Germany, in Italy, England, &
France. See also Jantz No. 3356, the Wolgemeynte
Überlegung ..., of the same year.

Reel: 590

Parochus Duodenario pressus pondere.
no impr. 1719
Jantz No. 3247; Eine Erzehlung Der 12. Haupt-
Beschwärnus eines Pfarrers, Auf die Art eines
Kirchweyh-Gesprächs ...; 12. 412p.[incl. t.p. & bl.v.];
The trials of a parish priest recounted in a fictional
frame with considerable humor & color. In German,
except for a few short prose passages & one comic
poem (123-129) in Latin.

Reel: 590

Pasqvini curieuse und treuhertzige Gespräche mit
einigen Potentaten und Staats-Leuten.
no impr. 1704
Jantz No. 3248; end of year; 4. 52p. [incl. t.p. &
bl.v.]; Imaginary conversations with the Pope, Louis
XIV, Cardinal Portocarero, the Sultan, & others.
Added (49-52) Einige kurtze Epigrammata, 20 verse
couplets addressed to rulers, statesmen, & generals.

Reel: 590

Pedronco Pittore, Gelsomina Sua Moglie, Et Un
Giovanetto Francese.
[Gratz], pr. heirs of Widmanstätter. 1738
Jantz No. 3249; Intermezzi Musicali. ... Pedronco ein
Mahler/ Gelsomina seine Ehe-Frau/ Und Ein junger
Frantzoz. In einem Zwischen-Spiel ...; 8. [t.p., pr.v.,
37, 1 bl.].p.; Italian & German on facing pages.

Reel: 590

Penelope.
Wien, pr. Joh. Peter van Ghelen. 1739
Jantz No. 3250; Da Cantarsi Nel Teatro ... in Vienna.
... Penelope. In einem Musicalischen Zwischen-Spiel
...; 8. 61[incl. t.p. & pr.v.], [1 bl.].p.; Italian &
German on facing pages.

Reel: 590

Pericca, E Varrone.
Gratz, pr. heirs of Widmanstätter. 1737
Jantz No. 3251; Intermezzi Musicali. ... Pericca, Und
Varrone. In einem Zwischen-Spiel ...; 8. [t.p., pr.v.,
27, 1 bl.].p.; Italian & German on facing pages.

Reel: 590

Harold Jantz Collection of German Baroque Literature Reel Listing

Der Pilgrim.
Siegismund Abraham Wätzoldt. 1743
Jantz No. 3253; Im Jahr 1743. wochentlich
herausgegeben. ...; Liegnitz; l. 8. (in 4's). 840p. [incl.
t.p. & bl.v.]. (engr. vign.); Literary, critical, moral
weekly. Complete, no more published.

Reel: 590

Politische Conferentz Zwölff unterschiedlicher
Stands-Persohnen Von Allen neuen vorfallenden
Friedens- und Krieges-Begebenheiten Der ganzen
Welt.

no impr., [Augsburg]. 1708
Jantz No. 3254; 4. [front., t.p., 4], 204; [front., t.p.,
4], 200; [front., t.p., 4], 175 [1 bl.]p. & 3 fold. pl.
(damaged); The first three numbers, January,
February, & March, of a periodical for Roman
Catholic readers (eight more were issued). Various
on America in all three parts, likewise on alchemy,
especially in part one, on the theatre in part three. A
mixture of the curious & sensational with the
practical, politic, & economic.

Reel: 590

Politische Fata Der Insul Sicilien Oder Historische
Nachricht Von den verschiedenen Regiments-
Veränderungen dieser Insul.
no impr. 1714
Jantz No. 3255; 8. 59p. [incl. t.p. & bl.v.];
Occasioned by the recent coronation of the Duke of
Savoy as king of Sicily.

Reel: 590

Eines Predigers Unpartheyischer Entwurff seiner
Gedancken.

no impr. 1732
Jantz No. 3261; über die Strittigkeiten zwischen Hn.
Joh. Friederich Starcken ... und einem Handwercks-
Mann; 8. 16p. [incl. t.p. & bl.v.]; In defense of the
shoemaker poet Theodor Krahl (see under Krahl,
Nos. 1529-30 & Starck, Nos. 2395-96).

Reel: 591

Politisches Helden-Gespräch über das von Frankreich
beunruhigte Teutschland.

no impr. 1683
Jantz No. 3257; 12. [engr. t.p., t.p.], 296p.; In the
form of a novel: a dream allegory with old Germanic
heroes as characters. The verse passages include a
quotation from Hans Sachs (43-44) & an anonymous
satiric poem (191-197).

Reel: 591

Pomposer Einzug Ihro Königl.
no impr. [Wien]. 1699

Jantz No. 3258; Mayest. Josephi ... Mit Ihro
Mayestätt Wilhelmina Amalia ...; 4. [t.p., pr.v., 10]p.;
Detailed description of the ceremonious arrival of the
newly married couple in Vienna, 24 February, 1699.

Reel: 591

Post Reutter.
no impr. 1620
Jantz No. 3259; An Bäpstliche Heiligkeit/ Bapst
Paulum V. durch einen fürnemen geistlichen
Praelaten in Italianischer Sprach außgefertigt ...
Discurß: Avß was ... Vrsachen/ die gesambten
Catholischen Stende den Krieg wider das Königreich
Böhem ... abstellen ... sollen ...; 4. 128p. [incl. t.p. &
bl.v.]; A plea for peace & compromise.

Reel: 591

Die Practiq der Heutigen Falschen Spieler: In
unterschiedlichen Historien und Begebenheiten.
Hamburg, pr. Thomas von Wiering. n.d. [1678?]
Jantz No. 3260; 8. 119[incl. t.p. & bl.v.], [8, 1 bl.]p.
(Has sign. E twice; lacks sign. C); Same woodcut of a
deck of playing cards as in the Kürtzweilige neu-
erfundene Kahrten-Künste, 1678 (see Jantz No.
3137). Translated from the Dutch. Concludes with a
six-page Comedie von etlichen falschen Spielern und
Gaudieben/ mit einem Teutschen/ dem sie alle seyn
Geld abgewonnen.

Reel: 591

Das Privilegirte Ordentliche und Vermehrte
Dreßdnische Gesang-Buch.
Friedrich Hekel. 1734
Jantz No. 3262; Dresden & Leipzig; 8. [front., t.p. &
pr.v., 8], 629, [23]; 128p. [incl. wdct. front. & bl.
recto, t.p. & pr.v.]; The anonymous editor calls this
the sixth edition; it is based on the original collection
of Joh. Georg Börner.

Reel: 591

Pro Lege Et Grege.
no impr. 1620
Jantz No. 3263; Pro Grege, Pro sancta pugnandum
Lege libenter ...; 2. engr. portr.; Motto &
epigrammatic couplet under the portrait of Gabriel
Bethlen, Prince of Transylvania (1580-1629).

Reel: 591

Prophetia Ezechielis Et Danielis Sub Seducia Rege.
München, pr. Joh. Jacob Vötter. 1734
Jantz No. 3264; Meditatio ...; 4. [t.p., pr.v., 16]p.;
Drama of Sedecias, Nabuchodonosor, Ezechiel, &
Daniel.

Reel: 591

Die Psalmen Des Koniglichen Propheten Davids: In
Teutsche Reymen vnd Melodeyen verfasst.
Mainz, pr. Niclas Heyll. 1658
Jantz No. 3265; 8. [front., t.p., 8, half t., 8], 448;
413[incl. half t. & bl.v.], [11]p.; No translator or
composer named. With 104 different melodies, 36 of
them from the Catholische Sonn- vnd Feyertägliche
Evangelia ..., Würzburg, 1653. It has recently been
established that this translation of the Psalms was the
work of Joh. Philipp von Schönborn (1605-1673),
Archbishop of Mainz, and the musical compositions
the work of Philipp Friedrich Buchner (1614-1669).

Reel: 591

Harold Jantz Collection of German Baroque Literature Reel Listing

Qui Venit, Vidit, Vicit, Tibi Maxmiliane.
[Augsburg]. [1620?]
Jantz No. 3266; 2. engr. portr.; Epigrammatic couplet under the portrait of Maximilian, Duke of Bavaria, with elaborate allegorical border, including a view of the battle he won before Prag. Engraved by Wolfgang Kilian after Mathias Kager.

Reel: 591

Das Recht über Leben und Tod.
Stargard, pr. Joh. Nicolaus Ernst. [1702]
Jantz No. 3267; Wolten Nach Wolseeligem Ableben Des ... Herrn Niclaus Ernst von Natzmer... in Betrachtung ziehen Des ... Schöppen-Stubls Director und Assessores; 2. [t.p., pr.v., 2]p.; Funeral elegy.

Reel: 591

Rechte Gestalt deß Graven Adam Budern.
no impr. [ca. 1690]
Jantz No. 3269; Diß Kupffer zeigt dir hie die mannliche Gestalt ...; double 2 engr. broadside; Johann Hellman excudit. Title & 8 lines of verse under equestrian portrait of Count Adam Budern (Battyani) in a skirmish with the Turks.

Reel: 591

Das Regiersüchtige Franckreich.
author. 1684
Jantz No. 3268; Worinnen Der Europäischen Welt/sonderlich aber Franckreichs Regiersucht/ und dahero entstehende vielfältige Kriege.... vorgestellet werden &c.; no pl.; 4. 112p. [incl. t.p. & bl.v.]; In the fictional framework of a series of dialogues.

Reel: 591

Reise-Paß eines Christen.
no impr. [ca. 1730?]
Jantz No. 3270; double 2 pr. broadside; Mounted on contemporary paste paper & folded like a travel pass of the time. The three columns of verse also take the outer form of a pass & under its headings (character, name, appearance, etc.) describe the good Christian on his pilgrimage through this world.

Reel: 591

Remarquables Gespräche In dem Reiche der Lebendigen Zwischen Stanislao aus Pohlen, Und dem Praetendenten Jacobo III.
Frankfurt & Leipzig, no pr. [ca. 1729/30]
Jantz No. 3271; Oder Printz Wallis aus Engelland ...; 4. [front.], 46p. [incl. t.p. & bl.v.]; Includes also an account of the wedding of Stanislas' daughter Maria to Louis XV.

Reel: 591

Rendsburgensia inter Serenißimum.
no impr. 1675
Jantz No. 3272; Dn. Christianum V. Daniae & Norvagiae Regem ... & ... Dn. Christianum Albertvm Ducem Slesvici & Holsatiae ... Pacta Non Pacta, Restitutionem in integrum provocantia; 4. [t.p., 86]p.; Appended: Pacta Rendsburgensia, translated from the German, & other documents, partly in German.

Reel: 592

Rescript Von Ihr. Röm. Käyserl.
no impr. [Freyburg, Silesia?]. [1707]
Jantz No. 3273; Majestät ... An die Lands-Hauptmannschafft In Breßlau, wegen der Stolae-Accidentien d. d. Wien den 27. Januarii. 1663; 2. [t.p., pr.v.]; Issued by the Silesian Protestants to document their right to religious freedom.

Reel: 592

Ritter Louhardus das ist Eine vortreffliche wunderschöne History Cipern von eines Königes Sohn aus Niederland.
Erfurt, pr. Martha Hertz. n.d. [ca. 1660/5]
Jantz No. 3274; 8. [t.p., 214]p. (wdct. on t.p., repeated in text); Unique copy of an unrecorded folk book, the sequel to the Gehörnte Siegfried, taking up the life & adventures of Siegfried's son, Löwhardus. Contains the specific statement that the Gehörnte Siegfried first appeared at Hamburg in 1657 (see MLN 80, 1965, 433-440).

Reel: 592

Le Rivali Concordi Drama Per il Theatro d'Hannover.
[Hannover]. 1692
Jantz No. 3275; 4. 76[recte 74]p. [incl. t.p. & bl.v.]; Text of an Italian opera, with a German synopsis.

Reel: 592

Le Rivali Placate.
Wien, pr. Joh. Peter van Ghelen. 1738
Jantz No. 3276; Die besänftigte Mit-Buhlerinnen. In einem Musicalischen Schau-Spiel ...; 12. (in 8's & 4's). 75[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on facing pages.

Reel: 592

Der Ruchlose Student.
no impr. 1681
Jantz No. 3277; Oder Der hochstraffbare und nichtswürdige Selbst-Ruhm/ Eines in allen Uppigkeiten und Lastern ersoffenen Welt-Bruders ...; 12. 184[incl. t.p. & bl.v.], [8 bl.]p.; A novel, as scandalous as it is scarce.

Reel: 592

Sacramentalische Ergetzlichkeiten Einer.
Salzburg, pr. Melchior Haan. 1702
Jantz No. 3278; Verliebten Seel ...; 18 (in 12's & 6's). 107[incl. t.p. & bl.v.], [1 bl.]p.; Largely in verse after page 77, concluding with a remarkable rhythmic free-verse Lobgesang Der HH. Ambrosij vnd Augustini.

Reel: 592

Salzburgischen Freuden-Schals Widerhall.
Lorenz Lang. 1682
Jantz No. 3279; Echo oder Widerhall/ Deß grossen/ Von dem Hochfürstlichen Thumb-Stüff/ auch deren vhralten Clöster St. Peter vnd Nunberg gehaltenen Freuden-Fests. ... Salzburg; pr. Melchior Haan; 12. [enr. t.p.], 42[incl. t.p. & bl.v.], [2 bl.]p.; Prayers, litany, & one hymn.

Reel: 592

Harold Jantz Collection of German Baroque Literature Reel Listing

Schatzkammer Rarer und neuer Curiositäten.
Gottfried Schultz. 1689
Jantz No. 3280; In den aller-wunderbahresten
Würrckungen der Natur und Kunst ...; 3rd ed. augm.;
Hamburg; 8. [engr. t.p., t.p., 4], 592, [24]p.;
Cosmetics, perfumes, remedies, household arts,
jewelry, arts, crafts, & techniques. Added to this
edition: a third book, on the alchemical arts, with an
appendix on coffee, tea, chocolate, tobacco.

Reel: 592

Schau-Platz aller Dinge.
Stargard, pr. Joh. Nicolaus Ernst. 1702
Jantz No. 3281; Welchen Dem ... Herrn Niclaus Ernst
von Natzmer ... zu Ehren ... öffnen liessen ...
Staathalter/ Cantzler und Regierungs-Rähte.; 2. [t.p.,
pr.v., 6]p.; Elegiac tribute, on the theme of the
transitoriness of all things, with a colorful description
of the wonders of Antiquity, great works of modern
art, & even an allusion to the Keplerian astronomy.

Reel: 592

Schau-Platz der Betrieger: Entworffen in vielen List-
und Lustigen Welt-Händeln.
Listenau, pr. Democritus Lachmund [fict., recte]
Hamburg, [Thomas von Wiering], Frankfurt,
Zacharias Hertel. 1687
Jantz No. 3282; 8. [t.p.r&b, 10], 80[incl. half t. &
bl.v.], [16], 568[recte 576]p.; First pagination: Die
betriegliche Falsetta. The main part contains 256
stories of trickery, deception, & fraud. See Jantz No.
2843, M., W.B.: Der durchtriebene Gaudieb Du Val
..., apparently intended as a companion piece, like the
Falsetta.

Reel: 592

Schertz-Gedancken über das Carnival nach den End-
Reimen der allerersten Gedancken.
no impr. [Hannover]. [1731 or 32]
Jantz No. 3283; 4. [t.p., 2]p.; By an unnamed member
of the Werlhof circle. A parody on the first version of
his Gedancken über das Carnival (Jantz No. 2682),
using the same rhymes.

Reel: 592

Ein schöne Antiphona sambt einem andächtigen
Gebett.
Passau, pr. Tobias Nenninger & Conrad Frosch. 1625
Jantz No. 3284; so zur Zeit der Pestilentz im Tag offt
zu sprechen ist; 18. [t.p., 4, 2 bl.]p.; In verse,
followed by a prose prayer.

Reel: 592

Schöne Raritäten Kasten.
no impr. [ca. 1712]
Jantz No. 3285; Schöne Spielwerck/ alles lebendig/
alles lebendig zu sehen in die Kasten von die
Wellisch Mann/ vor ein viertel Grosch vor der Meß/
in der Meß und nach der Meß; 4. [t.p., 6]p.; Verse
satire under the mask of an Italian raree showman &
ballad singer exhibiting his wares. Rollicking verse,
each stanza with refrain. Stanzas 5-27 political, 28-54
improbable personal relics from antiquity, followed
by more recent ones, including the Weissenfelsche
Bauer Hund, Hanß Arsch von Rippach, & the Polter-
Hanß.

Reel: 592

Schwedische Reduction.
Hamburg, [pr. Thomas von Wiering]. [1683]
Jantz No. 3286; Das ist: Ihrer Königl. Mayst.
Verordnung/ Betreffend Die ver-alienirte Krohn-
Güter ...; 8. [t.p., 13, 1 bl., 4]p. (wdct. vign.);
Confirmed 9 December, 1682. Translated from
Swedish.

Reel: 592

Der Schwedische Reichstag Oder Dero Königl.
Hamburg, [pr. Thomas von Wiering]. 1683
Jantz No. 3287; Mayst. Räthe und der sämptlichen
Stände Beschluß ...; 8. [t.p., pr.v., 46]p. (wdct. vign.);
Till adjournment, 3 January, 1683. Translated from
Swedish.

Reel: 592

Seufftzer.
München, pr. Joh. Lucas Straub. 1706
Jantz No. 3288; Der büssenden Seel/ zu Erlangung
Göttlicher Barmhertzigkeit Durch Den H. Ertz-Engel
Michael Und die neun Englische Chör; 12. [t.p.], 21,
[1 bl.]p. (engr. on t.p.); A series of poems in lyric
stanzas, with two prayers appended.

Reel: 592

So curieuse als auch zugleich wahrhafft
Benachrichtigung.
no impr. 1679
Jantz No. 3289; wie es eigentlich ... mit dem/ was
jetzo in Engelland gegen die Catholische daselbst
vorgehet/ bewandt seye. ...; 4. [t.p., pr.v., 14], p. 25-
48; On the Popish Plot fabricated by Titus Oates.
Translated from the French. Clearly a reprint of part
one, with the original 24 pages crowded into 16;
pages 25-48 added in normal print. Nothing missing.

Reel: 592

Spanischer Curier vnd Paßöffner.
no impr. 1620
Jantz No. 3290; Das ist: Bekantliche Grundwarheit/
waher die ... grosse Kriegsgefahr vnd Strittigkeiten
entsprungen ...; 4. [t.p., 5, 1 bl.], 32[recte 31], [1
bl.]p.; On preventing the Spanish troops from
entering the German lands.

Reel: 592

Harold Jantz Collection of German Baroque Literature Reel Listing

Spiegel der regiersichtigen bösen Weibern.
Mathias Wolff. 1725
Jantz No. 3291; Augsburg; 8. 143[incl. t.p., bl.v., & 4
pref.], [1 bl.]p.; With a colorfully vituperative title
page. Text with many stories & instances, various
sets of verses.

Reel: 593

Der Staat Von Schlaraffen-Land.
no impr. [1713/14]
Jantz No. 3293; 8. [front.], 75[incl. t.p. & bl.v.], [3
bl.]p.; Title page parodying those of the series Staat
von America, Staat von Egypten, etc., which also
appeared without imprint but were issued by Renger
at Halle in the early 1710's & written by Caspar
Gottschling (see Jantz No. 1179-93).

Reel: 593

Stat faecunda abies, rapidis interrita ventis.
[Augsburg]. 1629
Jantz No. 3292; 4. engr. portr.; Verse quatrain under
the portrait of Claudia, Archduchess of Austria, by
Lucas Kilian, with his dedication, with emblem &
symbolic devices. See Jantz No. 3000, under
"Caesareus sanguis ..." for the companion portrait of
her husband Leopold.

Reel: 593

Der Streit zwischen denen Gemüts-Neigungen.
no impr. [Wien]. [1731]
Jantz No. 3294; La Pugna Tra Gli Affetti.
Musicalisch-Italiänisches Zwischen-Spiel ...; 8.
63[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on
facing pages.

Reel: 593

Der Sueden Gott Ist Maus-Tod.
no impr. [1718]
Jantz No. 3295; 4. [4]p. (title heading only); Poem &
middle-axis rhymed epitaph on the death of Charles
XII of Sweden at the siege of Fredrikshald, 11
December, 1718. Strongly anti-Lutheran.

Reel: 593

Sultani Ibrahim facies haec vera, ferocis.
no impr. [1641]
Jantz No. 3296; Hier Svltrans Ibrahins warhaffte
Bildniß sehet ...; 2. pr. broadside with engr. portr.;
Latin quatrain & German quatrain under portrait of
Sultan Ibrahim (1615-1648) on his accession to the
throne in 1641.

Reel: 593

Tabulae Geomanticae, Seu Liber Singularis De
Tribus Ultimis.
Joh. David Zunner. 1693
Jantz No. 3297; Frankfurt; 8. 197[incl. t.p. & bl.v.],
[1 bl.]p. & 2 fold. charts; Here first edited from a
manuscript of 1535, with two large folding tables
added.

Reel: 593

Tagordnung eines Christen Menschen.
no impr. [Köln, pr. Peter von Brachel?]. [1625?]
Jantz No. 3298; 12. 36p. [incl. t.p. & pr.v.] (engr. on
t.p. & p. 9); Palmistry turned to religious devotional
use.

Reel: 593

Tagzeiten.
München, pr. Joh. Lucas Straub. 1716
Jantz No. 3299; Sambt Anderen Andachten zu dem
Heiligen Ertz-Engel Michael ...; 12. [front., t.p. &
pr.v.], 43, [1 bl.]p.; Largely in verse.

Reel: 593

Teutsches Allamode-Kriegen.
no impr. 1682
Jantz No. 3300; 4. [t.p., pr.v., 2]p.; Music & words of
a popular satiric song, beginning: Selig waren jene
Zeiten/ da der Teutsche ward geehrt.

Reel: 593

Teutsch-Lands Klag- Straff- vnd Ermahnungs-Rede.
no impr. 1673
Jantz No. 3301; An Seine vntreuen/ vnd
verrätherischen Kinder ...; 4. [t.p., 20, 2 bl.]p.; Call to
German patriotism & union against its enemies. Brief
sets of verses in text.

Reel: 593

Die Theorie und Praktik des Gold- und Silber-
Baums.
Frankfurt & Leipzig, no pr. 1787
Jantz No. 3302; 8. 76[incl. t.p., bl.v., & 4 pref.], [4
bl.]p.; New edition, with modernized spelling, of
Theoria & Practica Arboris Aureae & Argentae,
1624.

Reel: 593

Tigrane.
Wien, pr. Joh. Peter van Ghelen. 1737
Jantz No. 3303; Da Cantarsi Nel Teatro ... in Vienna
... Tigrane. In einem Musicalischen Schau-Spiel ...;
12. 69[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German
on facing pages.

Reel: 593

Tolentinische Wunder-Sonn.
München, pr. Mathias Riedl. 1704
Jantz No. 3304; Das ist: Kurtzer Begriff der grossen
Wunderwercken/ mit welchen der Heilige Nicolaus
Von Tolentin/ Eremiten Ordens deß H. Augustini/ die
Kirchen Gottes ... erleuchtet hat. ...; 12. [front., t.p.,
12], 189, [15]p. (portr. & 16 embl. engr. in text);
Unrecorded emblem book. One emblem (155)
depicting America on globe, with motto: Europa nit
allein Geniest den Sonnenschein.

Reel: 593

Harold Jantz Collection of German Baroque Literature Reel Listing

Traur Fröliche Antwort.
no impr. 1629

Jantz No. 3305; Auff etlicher Evangelischer Stände
Beschwerungs Puncta aus Parnasso vberschicket; 4.
[t.p., 10]p.; Protestant political pamphlet, under the
Parnassus fiction, on the depredation of the neutral
lands by the invading Imperial forces.

Reel: 593

Traur- und Leich-Cypreß.

Magdeburg, pr. Joh. Daniel Müller. 1693

Jantz No. 3306; Auff Die unverhoffte doch sanfft-
und seelige Hinfart ... Des ... Herrn ... Friderici
Andreae Eggelings ... Bürgermeisters ... Der Stadt
Magdeburg ...; 2. [t.p., pr.v., 2]p.; Elegy & aria in
tribute to the late burgomaster from the Magdeburg
schools.

Reel: 593

Traw.

no impr. 1620

Jantz No. 3307; Schaw/ Wem/ Das ist/ Kurtze ...
Erinnerung ... gestellet an vnterschiedliche ...
Stände/ sie wollen doch dem lieblosen der Papisten
so viel nicht trawen/ sonder ... schawen/ wie sie ...
vnter sich selbst frieden halten/ vnd die Religion
sampt dem Vatterlandt ... mögen beschützen. ...; 4.
30[incl. t.p. & bl.v.], [2 bl.]p.; Protestant political
pamphlet somewhat in the manner of Friedrich Grick,
with its verses, witticisms, & name dropping, though
without any firm evidence of his authorship.

Reel: 593

Triumphirender Adler.

no impr. [ca. 1620]

Jantz No. 3308; Sub Umbra Alarum Mearum Florebit
Regnum Bohemiae; double 2. broadside with engr.;
Three columns of verse accompanying the allegorical
symbolic engraving. Pro Imperial, conciliatory
toward Bohemia after the victory over the Palatine
forces. The Duke of Anhalt is gazing through a
telescope, a very early use of this motif.

Reel: 593

Triumphus Augustanae Confessionis Jubilaeus
Primus.

no impr.[Augsburg?]. 1630

Jantz No. 3309; Das Erste Freüden- vnd Heilreiche
Jubelfeste Augspurgischer Confession ...; quadruple
2 broadside, with engr.; Engraved Latin & German
titles & allegorical symbolic scene over a Latin & a
German poem (12 & 60 lines) issued for the
centennial celebration of the Augsburg Confession.

Reel: 593

Trost-volle Ruhe Verliebter Seelen In dem
Allerrainisten.

widow & heirs of Joh. Herman von Geldern. 1700

Jantz No. 3310; Jungfräulich-Mütterlichen Herten
Mariae ...; München; pr. Maria Magdalena Rauch; 8.
[front., t.p. & pr.v.], p. 1-80, [half t.], p. 81-190, [half
t. & pr.v.], p. 191-245, [3 bl.]p.; Devotional manual
with hymns.

Reel: 593

Il Tutore Intermezzi Da rappresentarsi In Musica.
[Dresden, no pr.]. [1738]

Jantz No. 3311; Der Vormund, In Zweyen, Dem
Schau-Spiel eingerückten, gleichfalls Musicalischen
Auftritten, vorgestellt; 8. 45[incl. Ital. t.p. & bl. recto,
Germ. t.p. & pr.v.], [3 bl.]p.; Interludes for Stefano
Pallavicini's opera Alfonso (see Jantz No. 1938): no
author or composer named.

Reel: 593

Ubel angefochtene aber wol defendirte Auflösung
Sächsischer Dubiorum Möllen betreffend.

no impr. [1670]

Jantz No. 3312; 4. [t.p., pr.v., 18]p.; Directed against
the Unauffgelöste Dubia, 1670 (see Jantz No. 3315),
in the dispute between the Duke of Saxony & the city
of Lübeck over Mölln.

Reel: 593

Das über den Unbeschreiblichen Verlust Seines
allergnädigsten Königs Und Landes-Vaters.

no impr.[Dresden or Leipzig?]. 1733

Jantz No. 3313; Mit Klage-Liedern Beschäftigte
Sachsen; 4. [t.p., 6]p.; Poem mourning the death of
August the Strong.

Reel: 593

Die Uralte Christen- aber nun von dem Türcken
überwundene Stat Candia.

Paul Fürst. [1669]

Jantz No. 3314; [Nürnberg]; double 2. engr.
broadside; View of Candia (Herakleion, Crete) under
siege by the Turks, with explanatory key & with a 6-
line verse epigram. Engraver's monogram: SL.

Reel: 593

Unauffgelösete Dubia Die Stadt.

Ratzeburg, pr. Niclas Nissen. 1670

Jantz No. 3315; Vogdey und Herrschafft Möllen
betreffend; 4. 19[incl. t.p. & bl.v.], [1 bl.]p.; From the
Saxon side in the dispute with Lübeck over Mölln.
Refuted by the Ubel angefochtene ... Auflösung (see
Jantz No. 3112).

Reel: 593

Universal- oder Allgemeine Monarchie Ludwigs deß
XIV.

no impr. 1690

Jantz No. 3316; Königs in Franckreich ...; 8.

302[incl. front. & bl. recto, t.p. & bl.v., 2 pref.], [2
bl.]p.; Frontispiece with satiric representation of
Louis XIV, standing on globe, sun over him, money
bags to his right, weapons to his left (motto: Aut
Arte, aut Marte). Text on French imperial ambitions,
techniques employed, & means to counter them.

Reel: 593

Unsern gönstigen gruß zuvor.

[Kassel]. [22 Nov., 1654]

Jantz No. 3317; Ehrsame güte Gönnere Ihr habt euch
so wol auß deme ... Befelch ...; 2. [1, 3 bl.]p.; With
seal, manuscript signature, address, etc. A stern
admonition concerning the continuing delinquency in
the collecting of the "Fräwleinsteuren."

Reel: 593

Harold Jantz Collection of German Baroque Literature Reel Listing

Unvorgreifliche Gedancken über die von dem
weitberühmten.
no impr. 1724
Jantz No. 3319; Herrn Christian Thomaßen gehaltene
Disputation von Verzögerung der Justiz, durch den
Richterlichen Versuch der Güte unter denen
streitenden Partheyen ...; 4. [t.p., 6], 136p.;
Presentation copy, with gilt figured covers & gilt
edges. Includes (41-106) a German translation of
Christian Thomasius' dissertation, defended 14 June,
1721, by Friedrich Wilhelm Walther.

Reel: 593

Ursprüngliche Beschreibung Der Uralten Gnaden-
Bildnuß Maria-Trost.
Gratz, pr. heirs of Widmannstätter. 1740
Jantz No. 3320; 12. 48p.[incl. t.p. & bl.v.]; Booklet
for pilgrims; story of the wonder-working statue,
with prayers & hymns.

Reel: 593

Urtele Der Hällischen.
no impr.[Coburg]. [1742/3]
Jantz No. 3321; Erfurter Und Helmstädtischen
Juristen-Facultaet ... Wider Anna Catharina
Schreyerin ...; 4. [t.p., pr.v., 6]p.; Death penalty for
infanticide, 22 December, 1742.

Reel: 593

Il Vecchio Pazzo In Amore.
Gratz, pr. heirs of Widmanstätter. 1736
Jantz No. 3322; Der Verliebte alte Geck/ In einem
Zwischen-Spil Von Tilla Und Pancratio ...; 8. [t.p.,
pr.v., 29, 1 bl.]p.; Italian & German on facing pages.

Reel: 593

Venceslao.
München, pr. Joh. Lucas Straub. 1725
Jantz No. 3323; Musicalisches Schau-Spiel ...; 8.
76p.[incl. t.p. & pr.v.]; Translated from the Italian.
Presented on the name day of the Elector Maximilian
Emanuel of Bavaria.

Reel: 593

Vera Effigies Hodie Ivbilaeo Coronatae Virtvtis &
Meriti.
Linz, pr. Joh. Jacob Mayr [chronogr]. [1679]
Jantz No. 3324; Domini Romani ... Monasterij
Garstensis Ordinis S. Benedicti Abbatis ...; 4. [t.p.,
2], 27, [1 bl.]p.; Congratulatory middle-axis
inscription with anagrams, chronograms,
numerology, etc.

Reel: 593

Vnus erat trinīs Animus pro Rege Coronis.
no impr. [1619]
Jantz No. 3318; sm. 2. engr., with pr. dedication;
Symbolic emblematic engraving on the election of
Emperor Ferdinand II, with emblems, crowns,
medallion portraits of the four preceding emperors,
full-length portrait of him holding a symbolic wheel
of the lands under his rule, two verse quatrains above,
three verse couplets below. Printed dedication under
the engraving. Signed: Tob. Bider: Sculp. (i.e.,
Tobias Biderharter).

Reel: 593

La Verità Nell' Inganno.
no impr. 1730
Jantz No. 3325; Die Wahrheit In dem Betrug. In
einen Musicalischen Schau-Spiel ...; 8. 143[incl. Ital.
t.p. & bl.v., Germ. t.p. & pr.v.], [1 bl.]p.; Opera
presented at Gleesen under the patronage of Carl
Joseph Count Henckel von Donnersmark. Music by
D.T. Fedele.

Reel: 594

Verjüngte Gedancken von denen Gedancken über das
Carnaval.
no impr.[Hannover]. [1732]
Jantz No. 3326; 4. [t.p., 1, 1 bl.]p.; A four-line
epigram with notes, by a member of the Werlhof
circle.

Reel: 594

Verordnung.
Wolfenbüttel, pr. Christian Bartsch. [1730]
Jantz No. 3327; Wie Das instehende Zweyte
Evangelische Jubel- und Danck-Fest ... Im
Herzogthum Braunschweig-Wolfenbüttel gefeyert
werden soll; 4. [t.p., 17, 1 bl., 8]p.; On celebrating the
bicentennial of the Augsburg Confession.

Reel: 594

Der verthädigte Rambach.
Deetz. 1735
Jantz No. 3328; Oder der ... Kurtze Auszug der
vornehmsten irrigen Stellen aus D. Rambachs
Postille/ mit kurtzen Anmerckungen versehen nebst
einer Prüfung Desselben. ...; Zelle; 8. 80p. [incl. t.p.,
bl.v., & 6 pref.]; Refutation of the pamphlet directed
against Joh. Jacob Rambach.

Reel: 594

Die Vertheidigung des Carnivals aus dem
Frantzösischen übersetzt.
no impr. [Hannover]. [1731]
Jantz No. 3329; 4. [t.p., 1, 1 bl.]p.; Anonymous
translation of Paul Gottlieb Werlhof's La Defense du
Carnaval, begins: Verführsche Masquen Lust,
betrügliches Ergötzen. Werlhof's own translation
(above, no. 2689) begins: Du falsches Larven-Spiel,
das Hertz und Sinnen trügt.

Reel: 594

Harold Jantz Collection of German Baroque Literature Reel Listing

Verzeichnus der Trachten Da man Nach Ihrer Pöpstl. no impr. [Wien]. [ca. 1700/05]
Jantz No. 3330; Heiligkeit vom Kaiserlichen Hof gegen Abend fort/ Durch Europam/ biß in Spanien; Von dannen zuruck Gegen Morgen biß über Ungarn und Polen/ Hernach In Asiam/ in Africam und Americam wieder gegen Abend gegangen; 2. [2]p. (title heading only); Order of a pageant. Last 2 numbers: 99. Ein West-Indianischer König. 100. Eine Tantzende West-Indianische Königin.

Reel: 594

Vier schöne Newe Weltliche Lieder.
Augsburg, pr. Joh. Schultes. n.d. [ca. 1640]
Jantz No. 3331; 8. [t.p., pr.v., 5, 1 bl.]p. (wdct. vign.); 1. Ich nimb zu mir mein Flagelleth, 2. Phyllis hat den Coridon/ die Kappen gezwagen, 3. Ey so bin ich rtsolviert die Liebste mein zu lassen, 4. Ey potz schlapperment/ wie ist mir ergangen. Song leaflet, first two leaves damaged with slight loss of text, no other copy recorded.

Reel: 594

Vollkommene Geomantia Deren Erster Theil Die aufs neue revidirte.
[Cröcker]. [1703]
und ... vermehrte Punctier-Kunst in sich begreiff ... Der Ander Theil aber des berühmten Arabers Abu-Hali-Ben-Omar ... Astrologia Terrestris Oder Irrdische Stern-Kunde. ...; [Jena]; 12. [front., t.p.r&b, 20], 438; 184[incl. t.p., pr.v., & 18 pref.]p. (2 fold. engr. pl. with 26 diagr. & 1 fold. pr. table; also 1 engr. & 4 wdcts. in text); Part one a revised & augmented edition of the Vollkommene Geomantia of 1702 (see Jantz No. 3334), part two here first translated & printed.

Reel: 594

Vollkommene Beschreibung Der Wolfenbüttelschen Illumination.
Braunschweig, pr. Joh. Georg Zilliger. 1710
Jantz No. 3333; 4. [t.p., 99, 1 bl.]p.; Description of the emblematic & other symbolic devices, the inscriptions & verses on the public buildings & private houses, on the occasion of the marriage of Anton Ulrich's son & heir, August Wilhelm, to Elisabeth Sophia Maria of Holstein-Norburg.

Reel: 594

Vollkommene Geomantia, oder so genante Punctier-Kunst.
[Cröcker]. 1702
Jantz No. 3334; worin ... was von verschiednen ... Hochoerfahrnen Leuthen ... beobachtet worden ... zusammen getragen ... auch mit vielen Exempeln ... illustriret ...; Freystadt [fict., recte Jena]; 12. [front.], 408p.[incl. t.p. & bl.v.] (5 fold. engr. pl. with 96 diagr. & 1 fold pr. table); Gathered from Arabic, Italian, French, & English sources. Contemporary engraved book plate.

Reel: 594

Vollständiges Diarium, alles dessen Was vor. heirs of Joh. David Zunner & Joh. Adam Jung. 1712 in und nach denen ... Wahl- und Crönungs-Solennitaeten Des ... Fürsten und Herrn ... Caroli des VI. Erwehlten Römischen Kaysers ... passiret ist ...; Frankfurt; large 2. [t.p.r&b, 2], 168; 18[recte 36]; [t.p., 2], 92; [9, 1 bl.]; 36[recte 34, incl. half t. & bl.v.]; [t.p., 4], 14, 14; [t.p. & pr.v., 2], 10p. & 19 engr. pl. (6 fold., 10 portr.), & 4 pr. diagr. (3 fold.), (1 engr. in text); The coronation ceremonies of Emperor Charles VI at Frankfurt. Portraits & 1 folding plate signed by Joseph à Montalegre, 2 plates signed by P. Fehr. Parts five & seven are festive sermons by Joh. Georg Pritius.

Reel: 594

Die Von Blanckenburg und aus der Baumanns-Höhle Abgeschickte Nymphe Wollte Bey dem. Öttingen, pr. Stephan Rolck. 1712
Jantz No. 3336; Nahmens-Fest ... Dem ... Herrn Albrecht Ernst ... Fürsten zu Oettingen ... Den ... Glück-Wunsch in folgenden Zeilen abstaten; 2. [t.p., pr.v., 2]p.; Festive poem with pageant on the prince's name day.

Reel: 594

Der von der Königlich-Bayrischen Crönung nach Franckreich hinckende Courier, Das ist: Ein demüthige Reverence, So der Mazarinische Geist in Staats-Cabinet Ludwig deß XIV. no impr. [ca. 1704]
Jantz No. 3337; gemacht; 2. [4]p. (title heading only.); Satire in the form of a dialogue between the ghost of Mazarin & Louis XIV, shortly after the birth of the latter's first great grandson, the Duke of Bretagne, & the defeat of his forces at Blenheim. No kingdom for his Bavarian ally.

Reel: 594

Von Gottes Gnaden Carl.
[Kassel]. [11 January, 1729]
Jantz No. 3338; Landgraff zu Hessen/ Fürst zu Herßfeld ... Liebe Getreue! Welcher Masen dem Herkommen nach ...; 2. [1, 3 bl.]p.; The traditional levy of a "Fräulein-Steuer" on the cities & districts at the marriage of a Hessian princess. With manuscript additions & embossed seal.

Reel: 594

Von Gottes Gnaden, Friedrich August, König in Pohlen, &c. Hertzog zu Sachsen.
[Dresden]. [7 September, 1735]
Jantz No. 3339; Chur-Fürst, &c. Liebe getreue. Nachdem Wir aus Landesväterlicher Sorgfalt, zu Erledigung verschiedener bey dem Müntz-Wesen ... wahrgenommenen ... Mängel ...; 2. [4]p.; Provisional measures before the recall of devaluated currencies.

Reel: 594

Harold Jantz Collection of German Baroque Literature Reel Listing

Die von Ihro Röm. Käyserl.
no impr.[Freyburg, Silesia?]. November, 1707
Jantz No. 3341; Majest. ... Herren Commissarien An
die Hrn. Stände derer Fürstenthümer Liegnitz/ Brieg
und Wohlau ... gethane Proposition Sambt ... Gegen-
Antwort ... wegen der ... Religions- und Gewissens-
Freyheit ...; 2. 10p.[incl. t.p. & bl.v.]; Further
documents in the struggle for religious freedom in
Silesia.

Reel: 594

Die von Ihro Röm. Käyserl.
no impr.[Freyburg, Silesia?]. 1707
Jantz No. 3342; Majestät ... Rudolph des Andern ...
ertheilte Confirmation und Privilegia, Uber das freye
Exercitium Religionis Augspurgische Confession im
Lande Ober- und Nieder-Schlesien ...; 2. 8p.[incl. t.p.
& bl.v.]; Historic document from 1609, reprinted in
the cause of religious freedom.

Reel: 594

Von Ihro Röm. Käyserl.
no impr.[Freyburg, Silesia?]. 1707
Jantz No. 3343; Majestät ... Verordneten Ober-
Ampts-Cantzlar und Räthen/ Im Hertzogthumb Ober-
und Nieder-Schlesien Publicirtes Patent über die
Stolae-Tax-Ordnung ...; 2. [t.p., pr.v., 2]p.; Reprint of
an ordinance of 1662 on fees of the clergy for special
occasions & duties.

Reel: 594

Die von Ihro Röm. Käyserl.
no impr.[Freyburg, Silesia?]. September, 1707
Jantz No. 3340; Majestät ... Denen Evangelischen
Schlesiern allergnädigst von Neuen ertheilte
Religions-Freyheit ...; 2. [t.p., 10]p.; Added: the
points of accord between the Imperial & the Swedish
crown.

Reel: 594

Wahre Eröffnung der Jenaischen Christnachts-
Tragödie.
Christian Pohl. 1716
Jantz No. 3344; Bericht/ Von der ... Begebenheit,
Welche in einen ... Weinbergs-Häußgen/ Mit drey
Personen/ So die Geister/ zur Zeigung eines
eingebildeten Schatzes/ citiret und beschwohren ...
sich zugetragen ...; Jena; 4. [front., t.p., 6], 40p.;
Carbon monoxide fumes from a charcoal brazier in
the closed hut brought death as preparations were
made to raise a treasure by magic means. List of
magic manuscripts & equipment (8 & 35-40)
includes Faustus Höllen-Zwang & the Clavicula
Salomonis.

Reel: 594

Wahrhafte Lebensbeschreibung des französischen
Erzspitzbubens Cartouche und seiner Kameraden.
Frankfurt & Leipzig. 1762
Jantz No. 3345; l. 8. 94p.[incl. t.p. & bl.v.]; A long
popular folk book. The fourth edition had appeared
1723.

Reel: 594

Warhafftige Beschreibung aller derer Königen.
no pl. 1628
Jantz No. 3346; Fürsten/ Potentaten/ Graven/ Herren
vnd Stäten/ welche über dem Pfälztischem Vnwesen/
entweders erschlagen/ oder auß Kümernus gestorben/
oder Land vnd Leuth verlohren/ oder doch in ander
Wege darüber verdorben ...; repr.; 4. [t.p., 18]p.
(wdct. vign.); Pro imperial: on the miseries resulting
from the Bohemian adventure of the Elector of the
Palatinate.

Reel: 594

Warhafftige.
no impr. 1621
Jantz No. 3347; gründliche vnd kurtzweilige Historia/
Von des Königes Friderici Hoff Narren vnd Hoff-
Pfarren/ Was sie zu Cüstrin für eine Faßnacht mit
einander gehalten; 4. [t.p., pr.v., 6]p.; Pro-imperial
satire in the form of a dialogue between the Winter
King's court fool Claus & his court preacher
Abraham Scultetus, here called Stultetus & equated
with the fool, spending as sad a Shrovetide as they
had a Christmas, speculating that the king might next
have to take refuge with the Rosicrucians. Allusion
also to Faust.

Reel: 595

Die Weisheit eines Fürsten im Wählen nach dem
Wunsch der Kirche, Als Des Herrn.
Braunschweig, pr. Arnold Jacob Keitel. 1730
Jantz No. 3348; August Wilhelms ... Hertzogs zu
Braunschweig und Lüneburg ... Durchl. Den ... Herrn
Philip Ludewig Dreißigmark ... Zum Abt des Closters
Riddagshausen ... erwählet hatten ...; 2. [t.p., pr.v.,
2]p.; Poem on the installation of the court preacher as
the (Lutheran) abbot of this old foundation.

Reel: 595

Widerlegtes L.L.L. Das ist: Liederlich-Lutherisch-
Lomerisches neulich außgestecktes fünfft-
Evangelisches Panier oder Zeichen.
Joh. Stretter. 1701
Jantz No. 3349; deme von recht-gesinnten
Catholischen Gegneren ... widersprochen wird;
Augsburg; [pr. Joseph Gruber]; 4. 128p.[incl. t.p. &
pr.v., 2nd t.p. & pr.v., 12 pref.]; First part of title in
woodcut above type. Aimed at Gottfried Lomer, in
part because of the offense his Friedens-Gemähde
for 1700 (see Jantz No. 2153 under Roth) gave to the
Roman Catholics. For further invectives in the series
(by the same publisher & by the same & another
printer) see Jantz Nos. 446, under Banholzer, 900
under Eisenhut, 903 under Eler, & 2137 under
Römer.

Reel: 595

Harold Jantz Collection of German Baroque Literature Reel Listing

Die Wieder komende Angelica.
no impr. [Frankfurt?, prob.]. [1672]
Jantz No. 3350; 12. 113[incl. engr. t.p. & bl.v.], [5 bl.]p.; An adventurous, emotional, tragic novel, with a happy ending. Not a comedy, as has been assumed. Apparently issued simultaneously with Kunst über alle Künste Ein böses Weib gut zu machen (Taming of the Shrew), 1672, on some copies of which (e.g. at Kassel) the engraved title of the Angelica was mistakenly imprinted on the first leaf, before the correct printed title page. Careless bibliographers conflated the two & created the ghost title Die wiederkommende Angelica, oder Kunst böse Weiber gut zu machen, and then made the present work the second edition of the ghost, dating it ca. 1675.

Reel: 595

Wir die Eltern.
[Ulm]. [1 October, 1618]
Jantz No. 3351; Burgermeister vnd Rath deß Heyligen Reichs Stadt Vlm/ Geben Allen ... zuvernemen: Als zwischen den ... Herrn Sebastian Blossen, vnd David Verbezio ...; obl. 2 broadside; Decree ending the pamphlet war between two distinguished physicians of Ulm who were also professors of medicine at Tübingen.

Reel: 595

Wöchentliche Post-Zeitungen, von gelehrten Neuigkeiten.
Leipzig, no pr. 1716
Jantz No. 3353; 4. 148p. (title heading for each number.); Unique; no other copy known for 1716 (only 1717-19). In 37 numbers, from 3 January to 10 September, lacking number X, for 5 March (p. 37-40). Reviews the learned news of Europe, with notice of newly published books. Various on American & other travels, also on such curious matters as (56) the rumored book De Tribus Impostoribus & the various volumes fraudulently issued under this title.

Reel: 595

Wochentliche Übung Oder Anruffung deß heiligsten Vatters vnd Patriarchen Benedicti.
Wolfgang Krüner. 1700
Jantz No. 3352; München; pr. Maria Magdalena Rauch; 2nd ed.; 18 (in 12's & 6's). [t.p.], 70p.; First printed at Einsiedeln. Includes brief biography & rules of St. Benedict.

Reel: 595

Wohlgemeinter Rath.
Magdeburg, pr. Joh. Daniel Müller. 1693
Jantz No. 3354; Bey der Herrlichen Leichbegängniß/ Des ... Herrn Friedrich Andreas Eggelingks ...; 2. [t.p., bl.v., 2]p.; Funeral poem on the late burgomaster in tribute from the clergy of Magdeburg.

Reel: 595

Wolgegründete beständige Außführung Des Hochlöblichen Fürstlichen Hauses Braunschweig. Lüneburg, pr. Joh. & Heinrich Stern. 1627
Jantz No. 3355; Lüneburg/ Zellischen Theils/ An Etlichen ... Schlössern/ Städten vnd Weichbildern/ Habenden Erb: vnd Eigenthümlichen Rechtens ...; 4. [t.p., wdct. v.], 109, [1 bl., 1, 1 bl.]p. & fold. table; Documenting the claims of this branch of the family.

Reel: 595

Wolgemeinte Überlegung Derer Argumenten.
no impr. 1667
Jantz No. 3356; und Haupt-Gründe/ welche in einem also genanten Ortu, & Progressu Clysmaticae Novae angeführet werden ...; 4. [t.p.], 22p.; Reflections & comment on the likewise anonymous Ortus & Progressus ..., 1667 (see Jantz No. 3246).

Reel: 595

Wolverdiente Ehren-Seule.
Gotha, pr. Christoph Reyher. [1678]
Jantz No. 3357; Dem weyland Durchläuchtigsten Fürsten und Herrn/ Herrn Ernst Hertzogen zu Sachsen ... Aufgerichtet zum Friedenstein; 1. 2. [engr. t.p., t.p., 2], 378[recte 380]; 108[incl. half t. & pr.v.]p. & 9 engr.pl. (8 fold.); One of the great memorial volumes of the Baroque. Frontispiece & first 2 engravings signed by Jacob Sandrart of Nürnberg, the others probably also by him. For Kaspar Stieler's separate contribution to this memorial volume see Jantz No. 2415, Hoch-Fürstlicher Ehren-Altar.

Reel: 595

Wunder der manchfaltigen Weißheit Gottes in Eröffnung verschiedener Geheimnißreicher Materien.
no impr. 1713
Jantz No. 3358; 8. [t.p.], 118p.; Mystic numerology: the 7 days of creation, the fall of man & the 7 dark spirits in him, the 7 inward planets, the 7 chief tests, & 2 questions of the spirit.

Reel: 595

Wunderbahre Propheceyung.
no impr. 1686
Jantz No. 3359; So sich auff das Eintausend Sechshundert Sechsend Achtzig/ biß zu dem 1691sten Jahr erstreckt. ...; 4. 8p. [inc. t.p. & bl.v.]; Attributed to a famous & learned man who foresees great changes & vicissitudes.

Reel: 595

Harold Jantz Collection of German Baroque Literature Reel Listing

Wunderselzames Neues Geschicht.
no impr. [Augsburg?]. 1696

Jantz No. 3360; So sich zu Augstburg den 5. August 1696. Jahr mit einem H. Praedicanten zu getragen ...; 4. [t.p., pr.v., 6]p.; Satiric anti-Lutheran ballad, to the tune of Als ich einmal Lust bekam, klopf ich bey eim Böcken an/ um ein warme Semmel. Panic & flight of Pastor Miller & congregation at the apparition of a bear. Added: fragment (title page & last leaf) of an octavo print of the satire, different metrically, for a melody of its own, & with a different title: Wunderliche Vnd denen Catholischen zu Bestättigung jhres wahren Glaubens Trostreiche-Geschicht.

Reel: 595

Der Wunderthätige Lebenslauff deß Heiligen und Grossen Patriarchen Francisci De Paula, Stiffter deß Heiligen Ordens Minimorum oder der Minsten Brüder.

sons of Joh. Andreas Endter. 1687
Jantz No. 3361; Nürnberg; Sulzbach, pr. Joh. Holst; 4. [enr. t.p., t.p.r&b, pr.v., 28], 456, [16]p. & 22 enr. pl. (2 with pr. versos, 19 with 4 illus. each); Frontispiece & one other plate signed by Cornelius Nicolaus Schurtz of Nürnberg.

Reel: 595

Zusatz An die neulichst ans Licht gekommene Religions-Freyheit Der Evangelischen Schlesier. no impr. [Freyburg, Silesia?]. 20 October, 1707
Jantz No. 3362; 2. [t.p., 6]p.; As an introduction to the collection of documents & elucidation of them.

Reel: 595

Zuverlässige Nachricht, Von Dem am 27. Junii 1743. no impr. [1743]

Jantz No. 3363; zwischen denen Herrn Alliierten und den Franzosen bey Dettingen vorgefallenen Treffen ...; 4. 15[incl. t.p. & pr.v.], [1 bl.]p.; With detailed lists of the prominent captured, dead, & wounded.

Reel: 595

Amman, Wolfgang Leonhard.

Den traurigen Sarg seines theuersten Großpapa. [Augsburg], pr. Christoph Peter Detleffsen. 1751
Jantz No. 3366; Herrn Wolfgang Jacob Sulzer ... begleitet ... des Hochseligen einziger Enkelsohn ...; 1. 2. [t.p., pr.v., 2]p.; Elegy in 11 six-line stanzas.

Reel: 596

Barisien, Joseph Ernst.

Fragmenta Poëtarum Veterum Recentiorumque. Prag, pr. Ignatius Pruscha in the shop of Joh. Kaudelkin. 1747
Jantz No. 3367; 8. [t.p., pr.v., 16], 249, [1 bl., half t.], p. 250-466, [8]p.; A poetic florilegium arranged alphabetically under topics. Includes excerpts from Balde, Bidermann, Bisselius, Heraeus, Zamehl.

Reel: 596

Baumgarten, Siegmund Jacob, 1706-1757.

... Geschichte der Religionspartheyen.
Joh. Justinus Gebauer. 1766
Jantz No. 3368; Halle; 4. 30[incl. t.p. & bl.v.], 1335[incl. half t. & bl.v.], [1 bl.]p.; Edited by Joh. Salomon Semler. Rich in its information on the radical movements & personalities of the Baroque & late Baroque.

Reel: 596

Zwey im Coffee-Lande herumschweiffende Avanturiers.

Frankfurt & Leipzig, no pr. 1744
Jantz No. 3364; Bruder Stuede, Oder die gelehrte Nachtigall ... Bruder Lustig, oder der kurtzweilige Rathgeber ...; 8. 288p. [incl. double-leaf front. & double-leaf t.p.r&b as p. 1-8]; Discussion of a variety of topics, with songs & anecdotes.

Reel: 596

Zwey schön neue Weltliche Lieder.

no impr.[Augsburg?]. [ca. 1640]
Jantz No. 3365; 8. [t.p., pr.v., 6]p.; 1. O ihr Nymphen zu aller Zeit/ schawt an das grosse Hertenleyd, 2. Laß ab/ laß ab mein Cavalier/ sehne dich nicht meiner reterier. The second to the tune of: Ich nimb zu mir mein Flageleth, for which see above: Vier schöne Neue Weltliche Lieder.

Reel: 596

Baumgarten, Siegmund Jacob, 1706-1757, ed.; **Nicéron, Jean Pierre, 1685-1738.**

... Nachrichten von den Begebenheiten und Schriften berühmter Gelehrten.
Halle, pr. Christoph Peter Francke. 1749, 50, 50, 51
Jantz No. 3369; 4 vols. 8. I. [enr. portr., t.p.r&b, 12], 552p.; II. [enr. portr., t.p.r&b, 20], 464p.; III. [enr. portr., t.p.r&b, 12], 464p.; IV. [enr. portr., t.p.r&b, 12], 500p.; With additions by Baumgarten. Among the German Baroque writers included: Morhof, Leibniz, Christian Gryphius, Wagenseil; The engraved portrait for vol. 4 was supplied from a copy in the Herzog-August Bibliothek, Wolfenbüttel and was spliced into the film directly after vol. 4.

Reel: 597

Beer, Ferdinand Wilhelm, 1708-1760.

Lustige Lebensgeschichte Gußmanns von Alfarache.
Carl Ludwig Jacobi. 1751, 52
Jantz No. 3370; tr.; Alemán, Mateo, 1547-d. after 1615; Leipzig; 2 vols. 8. I. [t.p., 4], 437[recte 443], [21]p. & 7 enr. pl.; II. [enr. t.p., t.p., 4], 490, [14]p. & 8 enr. pl.; Appended to each volume: an extensive catalogue of novels & other entertaining books for sale at Jacobi's shop.

Reel: 598

Harold Jantz Collection of German Baroque Literature Reel Listing

Beer, Johann Christoph, 1638-1712.

Der Höllische Intelligenz-Zettul, Das ist, Merckwürdige Betrachtungen über die dermahlige Verwirrung der gantzen Welt. Joh. Jacob Mauracher. [1753]
Jantz No. 3371; Augsburg; 8. [fold. t.p., 20], 472, [24]p.; Verursachet durch vile tausend, von höllischen Geistern ... besessene Menschen. With many illustrative anecdotes.

Reel: 598

Brandis, Christian Dietrich.

... Abgenöhtigte Ablehnung der groben Lästerungen, die D. Just Martin Gläserer wieder seinen seel.
no impr. 1745
Jantz No. 3373; Vatter den Assess. Heinr. Christ. Brandis höchst Boshafft ausgespieen. ...; 4. 8p.[incl. t.p. & bl.v.]; See above under Gläserer (1092-96) for the background of this pamphlet war at Hildesheim.

Reel: 598

Burry, Ludwig Heinrich, 1721-1760.

Zwey Denkmale des Glaubens und der Liebe, bey der Beerdigung der beeden Häupter des. Augsburg, pr. widow of Joh. Michael Wagner. [1758]
Jantz No. 3375; von Münchischen Hauses ... in zweyen Standesreden ...; 1. 2. [gen. t.p., pr.v., t.p.], 26, [t.p.]p. 27-62.; Funeral orations for Christian & Anna Barbara von Münch, 6 September, 1757, & 22 January, 1758, the first with a hymn appended, the second with verse tributes & middle-axis inscriptions to both. Also (39-42) the notice sent by Samuel Urlsperger to Ebenezer, Georgia, on the death of the benefactor of the new American colony.

Reel: 598

Carl, Joseph, 1706-1776.

Fastorum Ecclesiasticorum Liber V. & VI. Wien, pr. Leopold Joh. Kaliwoda. 1742
Jantz No. 3376; Honoribus ... Neo-Baccalaureorum ...; 8. 58 [incl. t.p. & bl.v.], [3, 1 bl.]p.; Commencement poems.

Reel: 598

Carl, Joseph, 1706-1776.

Somnium Super Vienna Nuper Munita. Wien, pr. Leopold Joh. Kaliwoda. 1743
Jantz No. 3377; Honoribus ... Neo-Doctorum ...; 8. 54p.[incl. t.p. & bl.v.]; Commencement poem in a dream fiction, with dialogue, lyrics (one rhymed), and prose passages. Praise of Hapsburg empire.

Reel: 598

[Carstens, Nicolaus].

Menoza, Ein Asiatischer Printz, Welcher die Welt umher gezogen, Christen zu suchen.
widow of Franz Christian Mumme. 1759
Jantz No. 3378; tr.; [Pontoppidan, Erik], 1698-1764; Copenhagen & Leipzig; 4th ed.; 3 vols. in 1. l. 8. 944p.[incl. t.p. & bl.v.]; First Danish edition 1742-43, first German 1747. A travel novel, famous in its day, examining the religious, scientific, & social life of the times, including various on American missions, natives, etc.

Reel: 598

Cassius, Georg Andreas, 1716-1791.

Ausführliche Lebensbeschreibung des.
Joh. Jacob Cramer. 1768
Jantz No. 3379; D. Christoph August Heumanns ...; Kassel; 8. [t.p., 14], 450, [2]p.; Biography of Heumann (1681-1764), bibliography, 2 hymns, list of his other verse.

Reel: 599

Chladenius, Johann Martin, 1710-1759.

... Opvscvla Academica.
heirs of Lanckisch. 1741
Jantz No. 3380; Leipzig; 8. [t.p., 22], 368, [8]p.; Var. on Leibniz, Pufendorf et al., a Carmen Heroicvm (245-256).

Reel: 599

Cuno, Johann Christian, 1708-1783.

Creuztriumph oder Besungener Sieg des gecreuzigten Ueberwinders und Erlösers Jesu Christi. Hamburg, pr. D.A. Harmsen. 1760
Jantz No. 3381; adapt. Vollenhove, Jan; 2nd ed. rev.; l. 8. 55[incl. t.p., bl.v., & 9 pref.], [1 bl.]p.; Engraved vignette by Pingeling & son, Hamburg. Dutch original & German adaptation on facing pages.

Reel: 599

Cuno, Johann Christian, 1708-1783.

... Ode über seinen Garten: Nachmahls besser.
J.C. Schoots van Cappelle. 1750
Jantz No. 3382; Amsterdam; 2nd ed. rev. & augm.; l. 8. [fold. engr. t.p.], 34[incl. t.p. r&b & bl.v.], 260p. & 1 fold. engr. pl. (11 engr. vign.); Engravings signed G.J. Marstaller, S. Fokke, J. Schenk, J. Punt, & B. Picart, one with the music of the ode, one botanical, illustrating the plant named after him, the Cunonia. Also fine woodcut ornaments & typography. A kind of Festschrift, with preface by Friedrich Wagner, poems by J.H. von der Gröben, Joh. Daniel Denso, & Samuel Joh. Albert von Beinom, prose by Joh. Achatus, Felix Bielke & David Siegismund August Büttner.

Reel: 599

Harold Jantz Collection of German Baroque Literature Reel Listing

Cuno, Johann Christian, 1708-1783.

... Versuch einiger Moralischen Briefe in gebundener Rede.
J.C. Schoots van Capelle. [1747]
Jantz No. 3383; Amsterdam, l. 8. [fold. engr. portr., t.p.r&b, 26], 203, [1 bl.].p.; Portrait by C.A. Arstenius, vignettes by J. Punt. Poetic epistles addressed to his grandson Johannes von der Laag. Manuscript notice of gift from Mrs. Cuno, verso of title page, facing her portrait.

Reel: 599

D[ielhelm], J[ohann] H[ermann], 1711?-1784.

Allgemeines Hydrographisches Lexicon Aller Ströme und Flüsse In Ober- und Nieder-Deutschland. Frankfurt, heirs of Stock, & Schilling. 1743
Jantz No. 3384; 8. [front., t.p.r&b, 12], 685, [25, 2 bl.].p. & 2 fold. engr. maps.; Description of over 1000 main streams & nearly 2500 tributaries of the German lands.

Reel: 599

Dielhelm, Johann Hermann, 1711?-1784.

Rheinischer Antiquarius, Oder Ausführliche Beschreibung des Rheinstroms.
Joh. Georg Esslinger. 1776
Jantz No. 3385; Frankfurt & Leipzig; 3rd ed. rev. & augm.; 8. [engr. t.p., t.p., 6], 592p. & 12 engr. pl.(2 maps, 1 fold., 10 scenes, 2 fold.); The engraved title page bears the date 1744, when the work first appeared.

Reel: 599

Dollenz, Carolus, 1703-1751.

Fastorum Ecclesiasticorum Liber I.
Wien, pr. Leopold Joh. Kaliwoda. 1740
Jantz No. 3386; Et II. Honoribus ... Neo-Baccalaureorum ...; 8. [t.p., 6], 50, [4]p.; Commencement poems Univ. of Vienna.

Reel: 600

Dorsch, Wolfgang.

Neu Jahr Wunsch: Der Seegen des Herrn machet reich ohne Mühe.
Nürnberg[pr.]. [ca. Dec., 1746]
Jantz No. 3387; bey dem beglückten Eintritt des 1747sten Jahrs ...; double 2 broadside with engr.; Continuing the old tradition, the author calls himself Pritschenmeister, & under his portrait in official costume he adds: dann Comediant.

Reel: 600

Emericus Halensis.

Sieben-Jährige Wanderschaft Das ist: Kurtze. Innsbruck, pr. Michael Anton Wagner. 1753
Jantz No. 3388; Beschreibung Der ... Visitations-Reyß Rmi. P. Hartmanni Brixinensis Des gantzen Capuciner-Ordens Weiland gewesten Ministri Generalis, Durch Spanien/ Franckreich/ Niederland/ Teutsch- und Welschland ...; 4. [engr. portr., t.p.r&b, 18], 232, [12]p.; The author was the secretary & traveling companion of the General of the Capuchin Order on his journey 1726-33, & kept a diary of the noteworthy events & observations.

Reel: 600

F[idelinus], C[hristian] E[rnst].

Die engeländische Banise, Oder: Begebenheiten der Prinzeßin von Sussex.
Frankfurt & Leipzig, no pr. 1754
Jantz No. 3391; 8. [front., t.p.r&b, 4], 408p.; Setting: seventh-century England. Interesting critical preface on novelistic literature.

Reel: 600

Fahsius, August Christian.

... Abgenöthigte Ehren-Rettung.
no impr. 1745
Jantz No. 3389; wieder Die ... Beschuldigungen ...; 4. 16p.[incl. t.p. & pr.v.]; In reply to Just Martin Gläser's Bescheidene Vertheidigung (see Jantz No. 1093) & its account of the prehistory of the Hildesheim controversy.

Reel: 600

Fahsius, August Christian.

... vorläufige Antwort auf Herrn D. Just Martin Gläser's vorläufigen Bericht an seine Andreanische Gemeine.
no impr. 1745
Jantz No. 3390; 4. [t.p., pr.v., 6]p.; Answered by Gläser's Bescheidene Vertheidigung (see Jantz No. 1093) which in its turn occasioned Fahsius' Abgenöthigte Ehren-Rettung in the Hildesheim pamphlet war.

Reel: 600

Fischer, Johann Christian, 1708 (1712?)-1793.

... Kunst Sich immer zu freuen und stets vergnügt zu seyn.
Joh. Heinrich Schultz. 1748
Jantz No. 3392; tr.; Sarasa, Alfonso Antonio de, 1618-1667; Jena; 4. [front., t.p.r&b, 16], 576, [8]p.; LI [incl. t.p. & bl.v.], [5], 600, [16]p.; With an account of Sarasa's life & of his influence in Germany (on Leibniz, Wolff, Brockes, et al.). Part two with a long introduction by Joh. Peter Reutsch.

Reel: 600

Flaschner, Johann, 1711-1761.

Rescriptum Gratiae Pro Virgine Plena Gratia Aeterna praeordinatione conceptum.
Prag, University Press. 1753
Jantz No. 3393; 4. [double t.p. recto & verso of 1st leaf, 10]p.; Oration on the immaculate conception of the Virgin Mary.

Reel: 600

Harold Jantz Collection of German Baroque Literature Reel Listing

Fresenius, Johann Philip, 1705-1761.

Bewährte Nachrichten Von Herrnhutischen Sachen.
Joh. Leonhard Buchner. 1747
Jantz No. 3394; Frankfurt; 4 pts. in 2 vols. 8. I. [half t., t.p. r&b, 18], 112[incl. 4 pref], 910[incl. half t. & pr.v.], [16]p.; II. [half t., t.p., 10], 904[incl. half t. & bl.v.], [8]p. [2 of the half t. & bl.v. not incl. in pagin.]; A comprehensive collection of documents, comments, & analyses directed against Zinzendorf & the Herrnhuter, with a long introduction on the rules of evidence employed in the investigation. Various on America, including the Kiefer case, Conrad Beissel's sect, Regnier, Gruber, etc.

Reel: 601

Fresenius, Johann Philip, 1705-1761.

... Vorläufige Antwort, Welche Er denjenigen zu ertheilen pflegt, Die ihn fragen, Ob sie zu der Herrnhutischen Gemeine übergehen, oder in derselbigen bleiben sollen?
Siegmond Ehrenfried Richter. 1746
Jantz No. 3395; Leipzig & Görlitz; 2nd ed.; 8. [t.p. & pr.v., 18], 139, [1]p.; Answered in the negative.

Reel: 601

Friz, Andreas, 1711-1790.

Julius Martyr Tragoedia.
Wien, pr. Leopold Joh. Kaliwoda. 1761
Jantz No. 3396; 8. 87[incl. t.p. & bl.v.], [1 bl.]p.; Carries on the great tradition of the Jesuit drama.

Reel: 601

Friz, Andreas, 1711-1790.

Penelope Tragoedia.
Wien, pr. Leopold Joh. Kaliwoda. 1761
Jantz No. 3397; 8. 95[incl. t.p. & pr.v.], [1 bl.]p.; With a moving final scene that adds a new dimension to the old tale of the return of Ulysses.

Reel: 601

Friz, Andreas, 1711-1790.

... Tragoediae Duae, Et Totidem Dramatia.
Wien, pr. Leopold Joh. Kaliwoda. 1757
Jantz No. 3398; 8. 214p.[recte 224, incl. t.p. & bl.v., half t. & pr. recto]; Two tragedies: Codrus & Cyrus; Alexis Dramation Pastoritium; Salomon Hungariae Rex Dramation (in one act); & two orations.

Reel: 601

Friz, Andreas, 1711-1790.

... Tragoediae Et Orationes.
Augustin Bernardi. 1764
Jantz No. 3399; Wien; 8. [t.p., 1, 1 bl., 2, half t.], 239, [1 bl.], 95[incl. half t. & pr.v.], [1 bl.], 87[incl. half t. & bl.v.], [1 bl.]p.; The Codrus, Cyrus, Alexis, & Salomon here in a new printing; a third oration added to the previous two. The Penelope & the Julius Martyr, nowever, are in the same printing as the separate editions of 1761, but with the title pages replaced by half titles.

Reel: 602

Friz, Andreas, 1711-1790.

... Trauerspiele.
Augustin Bernardi. 1762
Jantz No. 3400; Wien; 8. 430[incl. t.p. & bl.v., half t. & pr.v.], [2 bl.]p.; Translated from the Latin by F[rantz] X[aver] R[iedel] & A[ugustin] S[chöffel]. The four tragedies Cyrus, Kodrus, Julius der Märtyrer, Penelope, the pastoral Alexis, & the one-act drama Salomon König in Hungarn.

Reel: 602

Frobenius.

Herr Marci, Dessen Tod uns sehr empfindlich ist.
Augsburg, pr. Abraham Detleffsen. 1753
Jantz No. 3401; 2. [t.p., pr.v., 2]p.; Funeral poem in tribute from the daughter, the son-in-law, & four grandchildren.

Reel: 602

Fuchs, Theodosius Gottfried, Jr., his brother, and sisters.

Da dich deine Seelen Kinder hier in Kupffer schildern lassen.
[Leipzig & Schweidnitz]. 1736
Jantz No. 3402; 1. 2. engr. portr.; Portrait of the elder Theodosius Gottfried Fuchs (b. 1692), pastor in Schweidnitz, by Bernigeroth after Joseph Seibt, commissioned by his congregation, with a six-line epigram in tribute from his two sons & six daughters.

Reel: 602

[Füessli, Johann Caspar], 1706-1781.

Leben Georg Philipp Rugendas, und Johannes Kupezki.
author. 1758
Jantz No. 3403; Zürich; 4 (in 2's). [2 facing engr. portr.], 48p. [incl. t.p., bl.v., & 3 pref.]; The portraits engraved by Joh. Gottfried Saiter, the Rugendas after Joh. Jacob Haid, the Kupezky after a self portrait. The title-page vignette an etching by Füessli, three further vignettes, unsigned, probably also by him. Life & work of two Baroque artists, many details from the author's personal knowledge.

Reel: 602

G[helen], J[ohann] L[eopold] v[an], 1708-1760.

Ariodantes. Musicalische Opera.
Wien, pr. Joh. Peter van Ghelen. 1746
Jantz No. 3405; tr.; 8. 68p.[incl. t.p. & bl.v.]; Presented on the birthday of Empress Maria Theresia. Set in Ptolomaic Egypt.

Reel: 602

G[helen], J[ohann] L[eopold] v[an], 1708-1760.

La Finta Todesca.
Gratz,[pr. heirs of Widmanstätter?]. 1739
Jantz No. 3407; tr.; Die Verstellte Teutsche. Musicalisches Zwischen-Spiel ...; 8. [half t., Ital. t.p. on verso, Germ. t.p., pr.v., 31, 1 bl.]p.; Italian & German text on facing pages.

Reel: 602

Harold Jantz Collection of German Baroque Literature Reel Listing

G[helen], J[ohann] L[eopold] v[an], 1708-1760.

La Serva Padrona.
Gratz, [pr. heirs of Widmanstätter?]. 1739
Jantz No. 3408; tr.; Die Magd/ die Frau.
Musicalisches Zwischen-Spiel ...; 8. [half t., Ital. t.p.
on verso, Germ. t.p., pr.v., 35, 1 bl.]p.; Italian &
German on facing pages. Text for the music of
Giovanni Battista Pergolesi.

Reel: 602

Gebhard, Brandan, 1704-1784.

Christliche und vernünftige Gedanken von der
Unversöhnlichkeit.
Joh. Jacob. Weitbrecht. 1743
Jantz No. 3404; Leipzig & Greifswald; 8. [t.p., 22],
152[recte 144, incl. t.p. & bl.v.]; Preface by Romanus
Teller (1703-1750).

Reel: 602

[Ghelen, Johann Leopold van], 1708-1760.

Didone Abbandonata.
[Steyr], no pr. 1741
Jantz No. 3406; Die Verlassene Dido In einer
Italiänischen Opera Vorgestelllet ...; 12 (in 8's & 4's).
[t.p., pr.v., 2], 103, [1 bl.]p.; Italian & German on
facing pages. N.B.: Actually the title page & 4 pages
of dedication are the only part newly printed for this
Steyr edition; the third leaf (with blank verso) was
pasted over the original title page (bearing the initials
of the translator & the imprint Wien, pr. Joh. Peter
van Ghelen, 1741). The verso of the old title page is
numbered page 2, thus making the fourth page of the
Steyr dedication the new page [1].

Reel: 602

Goetten, Gabriel Wilhelm, 1708-1781.

Das Jetzt lebende Gelehrte Europa.
Ludolph Schröder. 1735, 36
Jantz No. 3409; Braunschweig; 2 pts. 8. I. [t.p.r&b,
46], 832[recte 824], [8]p.; II. [t.p., 34], 818, [9, 1
bl.]p.; Part I in second edition. Biographies &
bibliographies of 88 plus 73 scholars & poets of the
day, arranged by regions. In addition, lists of the
faculties of the German universities & lists of the
members of the learned & literary societies.

Reel: 602, 603

Gottsched, Luise Adelgunde Victoria, 1713-1762.

Cato, Ein Trauerspiel.
Bernhard Christoph Breitkopf. 1735
Jantz No. 3410; tr.; Addison, Joseph, 1672-1719;
Leipzig; 8. [t.p., 1, 1 bl., 20], 116, [1, 3 bl.]p.; Three
engraved vignettes by Sysang. Translator's dedication
to Queen Caroline of England; also her interesting
critical preface on the drama & on the art of
translation.

Reel: 603

H[agedorn], F[riedrich] von, 1708-1754.

... Versuch einiger Gedichte, oder Erlesene Proben
Poetischer Neben-Stunden.
König & Richter. 1729
Jantz No. 3413; Hamburg; 8. [front.], XXII[incl.
t.p.r&b & pr.v.], 120p. (imprint cut by binder's
knife); Frontispiece & vignette by C. Fritsch. This
first collection of Hagedorn's poems, so different
from his later ones, & especially the brilliant critical
preface, offer a remarkable single example of the
transition from the Baroque & even a vista into the
later eighteenth century.

Reel: 603

Haller, Albrecht von, 1708-1777.

... Versuch Von Schweizerischen Gedichten.
Niclaus Emanuel Haller. 1734
Jantz No. 3414; Bern; 2nd ed, rev. & augm.; 8.
[front., t.p., engr. portr., 8], 144, [1, 1 bl.]p.;
Frontispiece & engraved portrait (of Isaac Steiger) by
David Herliberger. Begins with Die Alpen & has
appended the Traur-Ode on the death of his wife.
This early collection of young Haller, like that of
Hagedorn, can serve (though less dramatically) to
illustrate the transition from the Baroque.

Reel: 603

Heineken, Carl Heinrich, 1706-1791.

Dionysius Longin vom Erhabenen Griechisch und
Teutsch, Nebst dessen Leben, einer Nachricht von
seinen Schrifften, und einer Untersuchung, was
Longin durch das Erhabene verstehe.
Conrad König. 1738
Jantz No. 3415; Leipzig & Hamburg; 1. 8. [t.p., 12],
LXXX[incl. half t. & pr.v.], 376, [17, 1 bl.]p.; Three
engraved vignettes by C.p. Lindemann of Dresden.
Heineken's biographical & philological contributions
in the 80 prefatory pages & in the notes to his
translation; his literary critical contributions in a
concluding essay (313-376), with examples from the
works of the late Baroque poets.

Reel: 603

[Heineken, Carl Heinrich], 1706-1791.

Nachrichten von Künstlern und Kunst-Sachen.
Joh. Paul Krauß. 1768, 69
Jantz No. 3416; Leipzig & Wien; 2 vols. 1. 8.
XXIV[incl. t.p. & bl.v.], 436[incl. half t., bl.v. & 4
pref.], [12]p. & 2 fold. engr. pl.; II. XXXVIII[incl.
t.p. & bl.v.], [2], 524[incl. half t. & bl.v.], [18, 2 bl.]p.
& 4 fold. wdcts. & 18 engr. pl. (1 engr. & 5 wdcts. in
text); Includes notices of Berlin artists, much on the
graphic arts (engravings, early woodcuts & woodcut
books), history of printing, & the account of a
journey through Lower Saxony, Westphalia, &
Holland.

Reel: 603

Harold Jantz Collection of German Baroque Literature Reel Listing

Helvétius, Claude Adrien, 1715-1771.

Discurs über den Geist des Menschen.
David Siegert. 1760
Jantz No. 3417; Leipzig & Liegnitz; 1. 8. [t.p., 1, 1 bl., 76], 646, [2 bl.].p.; Translated by Joh. Gabriel Forkert. With the long & interesting critical preface by Joh. Christoph Gottsched. This was omitted in the later edition of 1787.

Reel: 604

Hermann, Johann Gottfried, 1707-1791.

Die Allersüßeste Ruhe der Knechte Gottes nach vollbrachter Arbeit.
Dresden, pr. Joh. Wilhelm Harpeter. 1749
Jantz No. 3418; 2. [t.p., 2], 92, [4]p.; Sermon at the funeral of Valentin Ernst Löscher (1672-1749), the famous theological writer, with biography by Theodor Crüger, eulogy by Moritz Carl Christian Woog, & a Trauer-Cantata by Theodor Christlieb Reinhold.

Reel: 604

Hohl, Andreas.

Es sollt Hanns-Wurst etwas zu einem Angedenken Euch Hoch- und Edele zum Neuen Jahre schenken.
no impr. [München?]. [1765]
Jantz No. 3419; 4. [t.p., pr.v., 2]p.; In the tradition of Stranitzky & Prehauser. A poem of good wishes for the New Year, with comic & satiric touches. Date added in manuscript.

Reel: 604

Hudemann, Ludwig Friedrich, 1703-1770.

Diocletianus der Christenverfolger und Phädra
Zwey Trauerspiele.
Joh. Andreas Berger. 1751
Jantz No. 3420; Wismar & Leipzig; 8. [t.p., 14], 68[incl. half t. & pr.v.], 100p.[incl. half t. & pr.v.]; The first by Hudemann, the second translated by him from Racine. Critical preface in defense of the drama against religious objections & on the art of translation.

Reel: 604

[Jugler, Johann Friedrich], 1714-1791.

Der Jungfer Schieferdeckerin, Die ietzo mit Herr Hentscheln lachet.
no impr. [1738]
Jantz No. 3421; 8. 15[incl. t.p. & bl.v., 1 verse pref., bl.v.], [1 bl.].p.; With pen-and-ink corrections, apparently by the author. Identification of author & date in pencil on title page, "Nach eigenhändigem Zeugniß auf einem anderen Exemplar."

Reel: 604

Jung, Wilhelm Friedrich, 1710-1775.

Der in dem Grafen von Zinzendorf noch Lebende und Lehrende wie auch Leidende und Siegende Doctor Luther.
Frankfurt & Leipzig. 1752
Jantz No. 3422; 4. [t.p.r&b, pr.v., 1, 1 bl., 4], 382 [incl. 34 pref., half t. & pr.v.], [2]p.; Written 1746 by a Lutheran pastor whose grandfather had been a friend & correspondent of Spener; includes (13-17) excerpts from Spener's letters 1687-1692.

Reel: 604

Kirschner, Christian Friedrich.

... Erste Fortsetzung derer Unpartheyischen Gedancken über die Streitigkeiten.
no impr. 1745
Jantz No. 3423; in Hildesheim zwischen Evangelicis und Catholicis ...; 4. 8p. [incl. t.p. & pr.v.]; A philosopher & physicians's second intervention in the theological aspects of the Hildesheim controversy that brought such personal misfortune to Just Martin Gläser.

Reel: 604

Kirschner, Christian Friedrich.

... Unpartheyische Gedancken Ueber die Streitigkeiten.
no impr. 1745
Jantz No. 3424; in Hildesheim zwischen Evangelicis und Catholicis ...; 4. 12p. [incl. t.p. & pr.v.]; The philosopher & physician's first intervention in the Hildesheim pamphlet war.

Reel: 604

Kleeblatt, Joseph Ferdinand, ed.

... Neue Herausgab einiger rar gewordener Chymischen.
Tobias Göbhardt. 1768
Jantz No. 3425; Tractätlein ...; Frankfurt & Leipzig; 8. 174[incl. t.p., pr.v., & 14 pref.], [2 bl.].p., 1 wdct. in text; Incl. w. sep. half t.: 1. Der verlangte dritte Anfang der Mineralischen Dinge ... vom Sohn Sentivogii genanndt I.F.H.S. [i.e. Joh. Harprecht?], 2. Cornelius Drebbel, kurtzer Tractat von der Natur derer Elementen, 3. anonymous (with title heading), Vom philosophischen Wasser, & an appendix on the actuality of alchemical transmutation, concluding with the strange story of the Countess of Erbach & the judgment in her favor by the faculty of law at the University of Leipzig, August, 1715.

Reel: 604

[Knorr, Georg Wolfgang], 1705-1761.

Historische Künstler-Belustigung oder Gespräche In dem Reiche derer Todten, zwischen.
Georg Wolfgang Knorr. 1738
Jantz No. 3426; Albrecht Dürer und Raphael De Urbino ... Erstes Stück; Nürnberg; 4. 32p.[incl. t.p., bl.v. & 10 pref.]; Verse epitaph on Dürer, p. 23.

Reel: 604

Harold Jantz Collection of German Baroque Literature Reel Listing

Krause, Johann Victor.

Auserlesene Deutsche Gedichte.
Ambrosius Haude & Joh. Carl Spener. 1751
Jantz No. 3427; Berlin; 2nd ed. augm.; 8. [t.p., 14],
657[recte 656, incl. half t. & bl.v.]p.; The first edition
had appeared at Halle 1733-34. The earliest dated
poem: 1725. One poem (599-601) on the arrival of
the Salzburg emigrants in Halle.

Reel: 604

L[evekön], H[einrich] C[onrad], 1723-1747.

Kurtzgefaßter Beweiß daß der (S.T.) Herr Doctor
Johann Dietrich Winckler.
Göttingen. 1745
Jantz No. 3430; seine Zuhörer mit Recht ermahnet
Christo dem einigen wahren Mittler, keine andere an
die Seite zu setzen. ...; 4. [t.p., pr.v., 6]p.; His first
entrance into the Hildesheim controversy, on the side
of the Lutheran superintendent. The second & third
pamphlet make clear the author's identity.

Reel: 604

Levekön, Heinrich Conrad, 1723-1747.

... Abgedrungene weitere Ausführung Des
Kurtzgefaßten Beweises.
Frankfurt. 1745
Jantz No. 3428; 4. [t.p., pr.v., 14]p.; The second of
his three pamphlets (as a supplement to the first) on
the central theological point of the Hildesheim
dispute that the Catholics posit a number of
mediators alongside Christ.

Reel: 604

Levekön, Heinrich Conrad, 1723-1747.

... Besichtigung des unumgänglichen Zusatzes
welchen ein Priester.
Hildesheim, pr. C. J. H. Hartz. [1745]
Jantz No. 3429; Seiner Abgedrungenen weiteren
Ausführung ... entgegen gesetzt ...; 4. 26[incl. t.p. &
pr.v.], [1, 1 bl.]p.; His third pamphlet in the
Hildesheim controversy, this time in answer to a
priest of the Canons Regular at Goslar.

Reel: 604

Lhotsky, Georg, 1709-1758.

Bona Causa Triumphans In Verbo Nempae Mariae.
Prag, Univ. Press at St. Clement College. 1749
Jantz No. 3431; 4. [double t.p. recto & verso of 1st
leaf, 10]p.; Festive oration.

Reel: 604

Lindner, Caspar Gottlieb, 1705-1769.

... Deutsche Gedichte und Uebersetzungen.
Daniel Pietsch. 1743 & 1763
Jantz No. 3432; Erste Sammlung; Breslau & Leipzig;
8. [engr. t.p., t.p., 1, 1 bl., 16], 591 [incl. half t. &
bl.v.], [1 bl.]p.; First, & only, collection of Lindner's
poems. Two copies, one dated 1743, the other 1763,
both in the same printing throughout, except that in
the second copy the 4 of 1743 has been erased & a 6
printed over the erasure. The poems include one on
Martin Opitz & several on the natural beauties of
Silesia, the translations include further Silesian
poems & two in praise of printing. Extensive
historical, antiquarian, & other notes.

Reel: 605

Ludovici, Carl Günther, 1707-1778.

Ausführlicher Entwurff einer vollständigen
Historie der Leibnitzischen Philosophie.
Joh. Georg Löwe. 1737
Jantz No. 3433; Leipzig; 2 vols. 8. I: [engr. portr.,
t.p.&b. 8], 521, [19]p., 2 engr. pl. (1 fold.) & 1 fold.
table. II: [front., t.p.&b. 12], 429, [39]p.; Portrait
engr. by Brühl, Leipzig, frontis-piece by Unlich,
Leipzig. Introduced by a critical biography I, 1-286.
Also included (II, 71-99) an account of Leibniz'
poems in German, French, Latin, & Greek, II, 99-208
an account of his correspondence.

Reel: 605

Maria Antonia, Kurfürstin zu Sachsen, 1724-1780.

Sentimens D'Une Ame Penitente.
Bernhard Christian Breitkopf & son. 1764
Brüchting, Christian Friedrich von, 1684/517??, tr.;
Gottsched, Johann Christoph, 1700-1766, tr. & ed.;
Gesinnungen einer bußfertigen Seele, oder poetische
Umschreibung des 51sten Psalms Davids ...; Leipzig;
l. 4. [t.p., 1, 1 bl., 2, 1 bl., engr.pl., 4], 237, [3]p.;
Added, [179]-237, her: La Conversione Di Sant'
Agostino. Des Heil. Augustins Bekehrung, ein
geistliches Drama, oder Kirchenstück ..., tr. from
Italian by Gottsched, original & translation on facing
pages, as are the French Psalm paraphrase & the
German translation by Brüchting. The drama was set
to music by Joh. Adolf Hasse (1699-1783) & was
variously performed at Rome, Dresden, & Leipzig.

Reel: 605

Müller, Gottfried Ephraim, 1712-1752; Pope, Alexander, 1688-1744.

Versuch über die Critik aus dem Englischen des
Herrn Pope.
Georg Conrad Walther. 1745
Jantz No. 3435; Nebst einem Versuche einer Critik
über die deutschen Dichter ...; Dresden; 8. [t.p., pr.v.,
10], 164p.[incl. half t. & pr.v.] (7 engr. vign. in text.);
Müller's critical survey of German literature is
probably the most comprehensive one at the end of
the Baroque period. Appended to the little volume is
a translation of Book One of Homer's Iliad &, more
important, the prose Abschilderung einer schönen
Gegend & the Ode über eine schöne Aussicht.

Reel: 605

Harold Jantz Collection of German Baroque Literature Reel Listing

Overbeck, Johann Daniel, 1715-1802.

... Hirtengedichte.
Christian Friedrich Weygand. 1750
Jantz No. 3436; tr.; Vergilius Maro, Publius, 70-19
B.C.; Helmstedt; l. 8. [t.p., 8], XXXII, [14], 179, [11,
2 bl.]p.; With an introductory Latin pastoral, an
important critical & historical introduction by Joh.
Christoph Gottsched, including a survey of Vergil in
German literature from Heinrich von Veldeke through
the Baroque. Vergil's text & German translation on
facing pages.

Reel: 605

Palm, Henrich Werner, 1707-1778.

Die Weisen Absichten Des Schöpfers Bey dem
Tode Der Hohen Dieser Erden.
London, pr. Thomas Edlin. 1738
Jantz No. 3437; 4. 32p. [incl. t.p., bl.v., dedic. p., &
bl.v.]; Sermon in the death of Queen Caroline by the
Lutheran pastor in the Savoy. Dedication to King
George II in the form of a middle-axis inscription.

Reel: 605

Petrosilius, Conrad Heinrich.

Theologisches Bedencken Ueber die Send-
Schreiben eines catholischen Priesters zu Hildesheim.
Hildesheim, pr. C. J. H. Harz. [1745]
Jantz No. 3438; an ... Joh. Dieterich Winckler ...; 4.
12p.[incl. t.p. & pr.v.]; For the Catholic priest's five
contributions to the Hildesheim pamphlet war see
Jantz Nos. 3447-51, under Franz Wilhelm Roberti. A
further contribution by Petrosilius remained in
manuscript.

Reel: 605

[Popowitsch, Johann Siegmund Valentin], 1705-1774.

Untersuchungen vom Meere.
Frankfurt & Leipzig, no pr. 1750
Jantz No. 3439; 4. [t.p.r&b], LXXVI, [14], 432[recte
424], [half t., 44]p.; Occasioned by the work of
Christian Gottlieb Schwarz of Altdorf, De Columnis
Hercvliis. Various on America. The author's intense
interest in philological matters is apparent in the
introduction & variously in the text; the appended
missive to five Leipzig scholars is devoted entirely to
this subject. Brief remarks on contemporary Austrian
poets (310).

Reel: 605

[Profe, Gottfried], 1712-1770.

Sendschreiben eines Weltweisen von
übernatürlichen Begebenheiten.
Frankfurt & Leipzig, no pr. 1743
Jantz No. 3440; 8. 32p.[incl. t.p. & pr.v.]; A
systematic rationalistic examination.

Reel: 606

Rabe, Johann Jacob, 1710-1798.

Calendarium Festorum Dierumq; Mobilium Atque
Immobiliium Perpetuum.
Ansbach, pr. Joh. Valentin Lüders. 1735
Jantz No. 3441; 4. [t.p., 1, 1 bl., 4], 184p.; Fine print,
fine binding, from the Stolberg library at
Wernigerode. Perpetual calendar for the use of
historian & archivist. The author's name is sometimes
given as Rave.

Reel: 606

Rechtenberg, Wolfgang, 1715-1751.

Fastorum Ecclesiasticorum Liber XI. & XII.
Wien, pr. Kaliwoda. 1751
Jantz No. 3442; Honoribus ... Neo-Doctorum ...; 8.
[t.p., 2], 52, [3, 1 bl.]p.; Christian Fasti in Latin verse,
continuing the books contributed by Carl Dollenz,
Joseph Carl, & others.

Reel: 606

Reisner, Ferdinand, 1721-1789.

Petrus Poenitens.
Innsbruck, pr. Joh. Nepomuck Wagner. 1769
Jantz No. 3443; Der büßende Petrus ein Muster der
wahren Bußfertigkeit in lateinischer Sprache und
deutschen Reimen ...; 8. [t.p. & pr.v., 105, 1 bl.]p.;
Specimen of the Jesuit drama a few years before its
end. Latin prose & German verse text on facing
pages. The German alexandrines are smooth &
correct.

Reel: 606

[Ribovius, Georg Heinrich], 1703-1774, et al.

Beschreibung der grossen und denckwürdigen
Feyer die bey Der Allerhöchsten Anwesenheit.
Joh. Wilhelm Schmidt. 1749
Jantz No. 3444; George des Andern, Königes von
Grosbritannien ... Hertzoges zu Braunschweig-
Lüneburg ... auf Deroselben Georg Augustus hohen
Schule in der Stadt Göttingen ... begangen ward;
Göttingen; l. 4. 227[incl. t.p. & bl.v.], [1 bl.]; 63
[incl. half t. & bl.v.], [1 bl.]p. & 5 fold. engr. pl. (1
enr. vign.); Illustrations by G.D. Heumann, no. 5
also engraved by him, 1-4 by J.G. Schmidt of
Braunschweig. Festive volume celebrating the visit of
King George II to the young University of Göttingen,
August, 1748. Depiction of the triumphal arches & of
the ceremonies in the university chapel. Description
of the emblems, etc. Appended: Schreiben von dem
gegenwärtigen Zustande der Göttingischen
Universität.

Reel: 606

Rieger, Magdalene Sibylle, 1707-1786.

... Versuch Einiger Geistlichen und Moralischen
Gedichte.
Franz Varrentrapp. 1743
Jantz No. 3445; Frankfurt; 8. [t.p., 30], 198[incl. half
t. & bl.v.], [2]p.; Edited by Daniel Wilhelm Triller
with a four-page poem to the authoress & an
introduction surveying the achievements of the
German poetesses of the Baroque. The author's verse
autobiography is appended (161-198) to her religious
& occasional poems.

Reel: 606

Harold Jantz Collection of German Baroque Literature Reel Listing

Rimius, Heinrich.

A Candid Narrative of The Rise and Progress Of The Herrnhuters, Commonly Call'd Moravians or Unitas Fratrum.

A. Linde, J. Robinson, Mrs. Cook, & J. Barnes. 1753
Jantz No. 3446; London; 1.8. [t.p., 2], 16[incl. 2 dedic.], 139, [1 bl.], xxxviii; viii[incl. t.p. & bl.v.], [4], 99, [1]p.; Engraved English bookplate dated 1730. Preface with an account of the author's change from a friendly to a hostile attitude toward the Herrnhuters. Extensive quotations from the prose & verse of Count Zinzendorf, with English translations added. Appended: Rimius' translation of A Pastoral Letter Against Fanaticism ... By Mr. John Stinstra.

Reel: 606

Roberti, Franz Wilhelm.

... Antwort Auf Herr D. Johann Dieterich Winckler.

no impr. 1745
Jantz No. 3447; Superintendentens in Hildesheim Zulänglichen Beweiß/ Daß in der Catholischen Kirchen Dem einzigen wahren Mittler Christo Jesu noch andere Mittler an die Seite gesetzt werden; 4. [t.p., pr.v., 6]p.; At the center of the Hildesheim pamphlet war that went far beyond the theological point under dispute.

Reel: 606

Roberti, Franz Wilhelm.

... Drittes Send-Schreiben.

no impr. 1745
Jantz No. 3451; An ... Johann Dieterich Winckler ... Womit die mit demselbem bisher geführte Controvers beschlossen wird; 4. [t.p., 6]p.; Claiming complete victory in the Hildesheim dispute & vowing to write no more on the matter.

Reel: 606

Roberti, Franz Wilhelm.

Eines Catholischen Priesters.

no impr. 1745
Jantz No. 3449; Avertissement An Herrn/ D. Johann Dieterich Winckler ...; 4. [t.p., pr.v., 2]p.; Roberti here first reveals his name, in part to clear the name of an innocent Lutheran man falsely accused of being the author. The false accusation resulted in personal tragedy for Just Martin Gläserer (see Jantz Nos. 1092-1096).

Reel: 606

[Roberti, Franz Wilhelm].

Eines Catholischen Priesters Antwort.

no impr. 1745
Jantz No. 3448; Auf Herrn D. Johann Dieterich Winckler ... So genandte Anzeige; 4. [t.p. & pr.v., 2]p.; Dated 9 August, 1745. Still anonymous, with the Lutheran pastor Just Martin Gläserer falsely under suspicion by his colleagues.

Reel: 606

[Roberti, Franz Wilhelm].

Eines Catholischen Priesters Zweytes Send-Schreiben.

no impr. 1745
Jantz No. 3450; An ... Johann Dieterich Winckler ...; 4. [t.p., pr.v., 2]p.; Requesting Winckler to provide better evidence for his contentions in the theological point under dispute.

Reel: 606

Sailer, Sebastian, 1714-1777.

Adams und Evens Erschaffung, und ihr Sündenfall.

no impr. 1783
Jantz No. 3452; Ein geistlich Fastnachtspiel mit Sang und Klang ...; 4. 87[incl. t.p. & bl.v.], [1 bl.]p. (wdct. vign.); Words & music of one of Sailer's rollicking religious dramas, changed from Swabian to Austrian dialect (with a standard German version on facing pages). Sailer is really post-post-Baroque, a remarkable example of survival into another era.

Reel: 606

Sailer, Sebastian, 1714-1777.

Frag: ob der Tod des hochwürdigen P. Franciscus Neumayr Soc. Jesu.

Matthäus Rieger. 1765
Jantz No. 3453; ein apostolischer Tod gewesen sey? Mit einem sichern Ja ... beantwortet ...; Augsburg; 4. 40p.[incl. t.p. & pr.v.]; Funeral oration for one of the last of the eminent Jesuit dramatists.

Reel: 606

Sailer, Sebastian, 1714-1777.

Trauerrede auf Franciscus den ersten dieses Namens weiland Römischen Kaiser.

Matthäus Rieger & sons. 1765
Jantz No. 3454; Augsburg; 2. [t.p., 2], 36p.; Memorial oration delivered at the Benedictine abbey of Petershausen near Constance. Concludes with a Latin & a German verse epitaph.

Reel: 606

Schachtner, Johann Andreas, 1731-1795.

... Poetischer Versuch in zerschiedenen Arten von Gedichten.

Joseph Wolff. 1765
Jantz No. 3455; Augsburg & Innsbruck; [Col.]: Augsburg, pr. Christian Deckardt; 8. [t.p., 1, 1 bl., 28], 443[incl. half t. & pr.v.], [1]p.; By Gottsched's belated disciple in Salzburg, with a dedicatory poem to the master & Gottsched's interesting critical preface containing a regional survey of German literature. The volume includes six dramas as well as the occasional, narrative, epigrammatic, lyric, & other poems.

Reel: 606

Harold Jantz Collection of German Baroque Literature Reel Listing

S[cheffel], J[ohann] D[aniel].

Eines Der In Der Schule lehret Gemachte Anmerckungen.
no impr. 1745
Jantz No. 3457; über eines Catholischen Priesters Antwort auf ... Johann Dieterich Wincklers ... So genannte Anzeige. ...; 4.16p.[incl. t.p. & bl.v.]; Author's initials concealed in title (In Der Schule). Reprints Eines Catholischen Priesters Antwort ... (see Jantz No. 3448) with sarcastic footnotes in refutation & hints darkly at a Judas as the author (i.e., Gläserer), this before Roberti acknowledged the authorship.

Reel: 607

S[cheffel], J[ohann] D[aniel].

Widerlegung eines doppelten Sendschreibens, Welches an.
Hildesheim, pr. C.J.H. Harz. 1745
Jantz No. 3458; Johann Dieterich Winckler ... von einem Catholischen Priester ist abgelassen worden ...; 4. 16p.[incl. t.p. & bl.v.]; Author identified, from the initials, in the last paragraph of [Roberti's] Antwort (3448).

Reel: 607

Scheffel, Johann Daniel.

... Antwort Auf eines Catholischen Priesters.
no impr. 1745
Jantz No. 3456; Avertissement An ... Johann Dieterich Winckler ...; 4. 8p.[incl. t.p. & pr.v.]; Answer to Roberti, dated 4 September, 1745.

Reel: 607

Scheffel, Johann Daniel.

... Widerlegung Zweyer Schriften.
no impr. 1745
Jantz No. 3459; 4. [t.p., 45, 1 bl.]p.; Before the two replies (to an unnamed student of theology & to Roberti) Scheffel clarifies the course of events in the Hildesheim pamphlet war by listing the publications in the order of their appearance. There is also an appendix of letters he exchanged with Gläserer at the beginning of the troubles.

Reel: 607

Scheidlin, Johann Thomas von; Scheidlin, Paul Andreas von.

Der in grossem Seegen florirende Johann Thomas von Raunerische Stam-Baum.
Augsburg, pr. Joh. Jacob Lotter. 1736
Jantz No. 3460; zu ... Ehren-Gedächtnis/ Ihres ... in die ewige Ruhe eingegangenen ... Groß-Vaters ...; 2. [t.p., pr.v., 6]p.; A five-page genealogy followed by a two-page poem.

Reel: 607

Scheyb, Franz Christoph von, 1704-1777.

Lobrede auf weiland Se.
Leipzig, pr. Joh. Gabriel Büschel. 1750
Jantz No. 3462; Hochreichsgräfliche Excellenz Herrn Friedrich ... Grafen von Harrach zu Rohrau ...; 1. 4. [enr. portr.], 120p.[incl. t.p. & bl.v.] (enr. vign.); Portrait by F.L. Schmitner after D. Chr. Schomburg, both of Vienna. Memorial oration for the eminent statesman. Various poetic quotations including one from a poem on Maria Theresia sent to the author by Gottsched. Three poems in tribute to Count Harrach appended (103-120), the second by Gottsched, the other two anonymous.

Reel: 607

[Scheyb, Franz Christoph von], 1704-1777.

Heinrich Jasomirgott eine Lobschrift auf Ihre Kaiserliche und Königliche Majestäten bey Gelegenheit der feyerlichen Erneuerung der uralten Universität zu Wien.
Wien, pr. Joh. Thomas Trattner. 1756
Jantz No. 3461; pseud. der Arkader Orestrius; 4. [t.p., pr.v., 18]p. (3 enr. vign., 1 enr. init.); Engravings by S. Kleiner. A festive poem to Emperor Francis & Empress Maria Theresia, summoning up the eloquent shade of the early Babenberg ruler. Includes also the poem of a captain wounded in the Empress' service, Ernst Joh. Georg Schmidt. Quotations from Günther & Pindar.

Reel: 607

[Scholze, Johann Sigismund], 1705-1750.

... Singende Muse an der Pleisse in 2.mahl 50 Oden.
Leipzig, no pr. 1747; 1742, 43, 45
Jantz No. 3463; pseud. Sperontes; rev. & augm. ed.; 4 pts. 4. [enr. t.p., 2 pref., 116]p.; [enr. t.p., 53 & 1 bl.]p.; [enr. t.p., 62]p.; [enr. t.p., 52]p. (224 enr. pl. music & many wdcts. in text; lacks index leaf at end of last part); Engraved titles by Schleuen & Brühl. In this 1747 edition of the main part the content is greatly changed: many of the songs in the previous editions are replaced by new ones. The three supplements of 50 songs each (1742, 43, 45) apparently had no new editions, nor were any further supplements issued.

Reel: 607

Schreber, Daniel Gottfried, 1708-1777, ed.; Charles I, 1600-1649; [Gauden, John], 1605-1662.

[Hebrew omitted] oder Abbildung des Königes Carl I.
Friedrich Hekel. 1747
Jantz No. 3464; in seinen Drangsalen und gefänglicher Verwahrung ...; Dresden & Leipzig; 8. [t.p., 62], 422p.; Translation revised & corrected from the first German edition of 1649, with a long introduction by the editor on the history of the book & the question of its authorship. The 1650 edition (see Jantz No. 2845) is in an entirely different translation.

Reel: 607

Harold Jantz Collection of German Baroque Literature Reel Listing

Schulz, Johann Traugott, 1731-1755.

Muster der Beredsamkeit Aus den besten geistlichen und weltlichen Rednern der Deutschen. Amand König. 1755
Jantz No. 3465; Leipzig & Strassburg; 8. [t.p., 1, 1 bl., 36], 584p.; With a preface by Gottsched on the origin of the work & the commissioning of Schulz to carry it through. Actually a treatise on rhetoric interspersed with lengthy illustrative examples from the best German prose writers, chiefly of the late Baroque.

Reel: 607

Schumacher, Johann Heinrich, fl. fr. 1737, d. 1777.

Die durch falsche List gefallene und gefangene aber durch treue Liebe wieder errettete und erhabene Madaveatische Mania.
no impr.[Braunschweig?]. 1738
Jantz No. 3466; 8. [t.p., 10], 476p.; Liebes- und Helden-Geschicht unter einem allegorischen Gedicht. Novel, with explanatory autobiographical & critical preface, e.g., on his acquisition of a good German style only since leaving his Catholic homeland, on the nature of the allegorical novel & his chief literary predecessors.

Reel: 607

Schumacher, Johann Heinrich, fl. fr. 1737, d. 1777.

Die ursprüngliche Abstammung und Geschichte der Deutschen aus den alten Ueberlieferungen und Sinnbildern erläutert.
Joh. Christoph Meißner. 1763
Jantz No. 3467; Wolfenbüttel; 8. 150[incl. t.p. & pr.v.], [2 bl.]p.; Employs the symbolical "hieroglyphic" approach to elucidate Germanic antiquities.

Reel: 607

Schwalb, Johann Friedrich, 1711-1772.

Den prächtigen Tugend- und Ehren-Schmuck. Regensburg, pr. Joh. Georg Hofmann. 1732
Jantz No. 3468; 2. [t.p., pr.v., 2]p.; Poem for the wedding of Wolfgang Jacob von Sulzer with Anna Barbara, daughter of Johann von Stetten, Sr., of Augsburg.

Reel: 607

S[chwarz], J[ohann] C[hristoph] fl. fr. 1731, d.1783.

Lehrgedichte und Erzählungen.
Frankfurt, no pr. 1764
Jantz No. 3470; l. 8. XVI[incl. t.p. & bl.v.], [8], XVI, 710, [2 bl.]p. (p.605-6 damaged with text loss); A reissue of the edition of 1757, in the same printing, with the omission of the dedicatory poem & the preface, & their replacement by two prose essays, Die verdorbenen Sitten & Der Petitmaitre, oder der Mann nach der Welt. The table of contents & the Entdeckter Weg zur Insel Felsenburg are bound before the text instead of at the end.

Reel: 608

Schwarz, Johann Christoph, fl. fr. 1731, d. 1783.

... Sammlung einiger seiner Gedichte.
Regensburg, pr. Heinrich Georg Neubauer. 1757
Jantz No. 3471; l. 8. [t.p., 1, 1 bl., 12], 710[incl. half t. & pr.v.], XVI[incl. half t. & bl.v.], [8]p.; With a dedicatory ode to Carl Theodor, Palatine Elector. Includes two tragedies as well as his religious, lyric, occasional, & miscellaneous poems. Appended: his Entdeckter Weg zur Insel Felsenburg.

Reel: 608

Schwarz, Johann Christoph, fl. fr. 1731, d. 1783; Vergilius Maro, Publius, 70-19 B.C.

... Aeneis, ein Heldengedicht.
Regensburg, pr. Heinrich Gottfried Zunkel. 1742, [1744]
Jantz No. 3469; in eben so viele Deutsche Verse übersetzt ...; l. 8. [t.p., 30], 32, [half t. & pr.v., 685, 1 bl.]; [half t., pr.v., 65, 1 bl.]p. (engr. vign.); Latin & German on facing pages. Critical preface by Gottsched on the German translations of the Aeneid. A foreword by Schwarz on the controversy engendered by his translation (with quotations from Moscherosch & Schupp) & a preface for part two (the last six books) dated 1744. Appended is another translation of the first book of the Aeneid.

Reel: 608

[Sendel, Christian], 1719-1789.

Der fromme Naturkundige In Versen verfasst.
Danzig, pr. Thomas Johann Schreiber. 1740 [1738-39]
Jantz No. 3472; 4. [t.p., 6], 324p.; Periodical in 40 issues, weekly 28 June, 1738, to 25 October, 1738, then less regularly & frequently to 7 November, 1739. Title page & verse dedication to the city fathers of Danzig added 1740. Each issue headed by a brief quotation from a Baroque writer: Brockes, Fleming, Lohenstein, Kongehl, Triller, Gottsched, Drollinger, Canitz, Günther, Brandenburg, Opitz, Amthor, Krause, Wenzel, Pietsch, & three foreigners.

Reel: 608

[Solms und Tecklenburg, Friedrich Ludwig zu], 1708-1789.

Uebersetzung der Oden.
Orphanage. 1756, 57, 57
Jantz No. 3473; tr.; Horatius Flaccus, Quintus, 65-8 B.C.; Braunschweig; 3 pts. l. 8. [t.p., 14], 191[incl. half t. & pr.v.], [2, 1 bl.]p.; [t.p., engr. dedic., 12], 133, [incl. half t. & pr.v.], [1 bl., 1, 1 bl.]p.; [t.p., 1, 1 bl., 4], 239, [incl. half t. & pr.v.], [1 bl.]p. (17 engr. vign., many wdcts.); Engravings by G. A. Gründler, Halle. Latin & German on facing pages. An eloquent rhymed translation in an elegant edition. The translator's name is first revealed at the end of the dedication to part three. Two more parts appeared 1758 & 60.

Reel: 609

Harold Jantz Collection of German Baroque Literature Reel Listing

Spangenberg, August Gottlieb, 1704-1792.

Leben des Herrn Nicolaus Ludwig Grafen und Herrn von Zinzendorf und Pottendorf. Brüder-Gemeinde. n.d. [1772], 1773, 74 Jantz No. 3474; [Barby]; 5 pts. in 2 vols. 8. I. [engr. portr., t.p., 1, 1 bl., 16], 176; [t.p., 1, 1 bl.], p. [177]-[394]; [t.p., 1, 1 bl.], p. [395]-766; II. [t.p., 1, 1 bl.], p. [767]-1158; [t.p., 1, 1 bl.], p. [1159]-1602; By 1775 three further parts appeared.

Reel: 609

Stiebritz, Johann Friedrich, 1707-1772.

Erläuterung Der Vernünftigen Gedancken Von den Kräften Des Menschlichen Verstandes Des. Fritsch. 1741 Jantz No. 3475; Welt-Weisen ... Wolffs ...; Halle; 8. [t.p., 14], 368p.; An elucidation of the philosophical work of Christian Wolff.

Reel: 609

Struensee, Adam, 1708-1791.

... Vertheidigungs-Schreiben an Tit. Joh. Andreas Bauer. 1740 Jantz No. 3476; Herrn M. Joh. Pet. Sigmund Winckler ... Gegen einen Gräfl. Zinzendorfschen Brief ...; [Halle]; 8. [t.p., 22], 36p. [incl. t.p. & bl.v.]; Second title page: ... Zweyte Vertheidigungs-Schrift ... an Herrn Hauptmann G.R.M. in St. See above (2724) Joh. Peter Siegmund Winckler, Des Herrn Grafen Ludwig von Zinzendorf &c.; Unternehmung in Religions-Sachen, Leipzig, 1740 (2nd pagin., 1-8, Beylage I) for the letter against which Struensee defends himself; For Jantz No. 3476: see von Faber Nos. 1489 & 1490.

Reel: 609

Candidus, Theophilus.

Zufällige Gedanken, Worinnen diejenigen Schlüsse und Redensarten, Welche in einer, gegen. Leipzig [fict.?). 1745 Jantz No. 3489; pseud.; den Herrn ... Superintendenten Winckler ... gehaltenen Predigt, der Herr Isverding, Soc. Jes. ... sich bedienet, untersucht ... werden ...; 4. 16p. [incl. t.p. & bl.v.]; Isverding contra Winckler examined & refuted, the Jesuit preacher compared to Abraham a Sancta Clara. The first paragraph a manifesto of the Enlightenment against obscurantists.

Reel: 610

F., J. L.

Die Thorheit der verdorbnen Welt in Neuen Fabeln vorgestellt. Gottlob Hebold. 1745 Jantz No. 3486; Sorau; 8. [t.p., pr.v., 6], 48p.; With a preface on the fable & on fable writing.

Reel: 610

H., I. C.

... Sendschreiben an den Herrn D. Just Martin Gläserer. Braunschweig, no impr. [1745/6] Jantz No. 3487; worin deutlich gezeiget wird, daß die gesamte Römischkatholische Kirche dem Mitler Jesu Christo die Engel und verstorbenen Heiligen als Mitler der zweiten Ordnung an die Seite setze. ...; 4. 6p. [incl. t.p. & pr.v.]; Near the end of the Hildesheim pamphlet war.

Reel: 610

Sonnenfels, Alois von, d. 1768.

[Hebrew] Splendor Lucis, Oder Glantz des Lichts, Enthaltend eine kurtze Physico-Cabalistische Auslegung Des grösten Natur-Geheimnuß; Insgemein Lapis Philosophorum Genannt. Joh. Joseph Pentz. 1747 Jantz No. 3481; Wien; 8. [engr. double-leaf front., t.p., 1, 1 bl.], 219 [incl. 2 pref.], [1 bl.]; A reissue of the edition published by Leopold Joh. Kaliwoda, 1745, with changed title page & omission of the errata list. Basic text in Hebrew & German, exposition in German. Synthesis of the cabalistic & the hermetic, in the continuum of Renaissance & Baroque, along with numerological & other esoteric speculation.

Reel: 610

St., J. B., ed.

Einer Hochlöblichen Juristen Facultät zu Göttingen Rechtliches Bedencken, Ueber einen sonderbaren Fall: Da ein gewisser Opfermann seines Predigers gedruckten Namen, den er von ohngefehr an dem sogenannten Kack angeklebet erblickt, abgerissen. Hildesheim, printshop of the city council. 1746 Jantz No. 3488; 4. 12p. [incl. t.p. & bl.v.]; The law faculty of Göttingen examines one of the outgrowths of the Hildesheim controversy.

Reel: 610

[Wedekind, Christoph Friedrich], 1709-1777.

... Nebenständiger Zeitvertreib in Teutschen Gedichten. Joh. Heinrich Rüdiger. 1747 Jantz No. 3477; pseud. Crescentius Koromandel; Danzig & Leipzig; 8. 560 [incl. t.p. & bl.v., 6 pref., half t. & bl.v.], [22, 2 bl.]; One of the most fluent & entertaining volumes of verse at the transition from the Baroque. Best known is Der Krambambulist. Ein Lob-Gedicht über die gebrannten Wasser im Lachs zu Danzig (413-436), in its original form, with many references to Baroque literature.

Reel: 610

Harold Jantz Collection of German Baroque Literature Reel Listing

Weitenauer, Ignatius, 1709-1783.

Hexaglotton Alterum, Docens Linguas, Anglicam, Germanicam, Belgicam, Latinam, Lusitanicam, Et Syriacam.

Ignatius & Anton Wagner. 1762

Jantz No. 3478; Augsburg & Freiburg in Breisgau; 4. [t.p., 2], 227, [1 bl.jp. (enr. embl. vign.); The English part with quotations from Pope, Shaftesbury, Thomson, & others. In a fine brown morocco binding, richly gilt, with the coat of arms of Sigismund Count Schrattenbach, Archbishop of Salzburg.

Reel: 610

Weitenauer, Ignatius, 1709-1783.

Theatrum Parthenium Seu Dramata Mariana.

Ignatius & Anton Wagner. 1759

Jantz No. 3479; Augsburg & Freiburg in Breisgau; 8. [t.p.r&b, 2], 515, [1 bl.jp. (enr. embl. vign.); Alongside the older Franz Neumayr, Weitenauer was a leading Jesuit dramatist of South Germany during the closing decades of the order. This volume contains ten dramas centering about the Virgin Mary, including a Theophilus.

Reel: 610

Weitenauer, Ignatius, 1709-1783.

Tragoediae Autumnales, Cum Animadversionibus.

Ignatius & Anton Wagner. 1758

Jantz No. 3480; Accessit Ego Comoedia ...; Augsburg & Freiburg in Breisgau; 8. [t.p.r&b], 549, [1]p. (enr. embl. vign.); Five tragedies: Annibal, Arminius, Ulysses, Jonathas Machabaeus, Demetrius Philippi, & the comedy Ego.

Reel: 610

Winckler, Johann Dieterich, 1711-1784.

... Anzeige, Daß er mit dem ungenannten Verfasser der vor einiger Zeit herausgekommenen Zweyen Sendschreiben sich nicht eher schriftlich einlassen werde, als bis er seinen wahren Nahmen kund gethan.
Schröder. 1745
Jantz No. 3482; Hildesheim; 4. 8p. [incl. t.p. & bl.v.]; Near the beginning of the Hildesheim pamphlet war when the real author, Franz Wilhelm Roberti, was not yet known & when it was rumored that the "Catholic Priest's" pamphlets were actually written by a Lutheran Pastor (Just Martin Gläserer).

Reel: 610

Winckler, Johann Dieterich, 1711-1784.

... Zulänglicher Beweis, Daß in der Römisch-Catholischen Kirchen dem einzigen wahren Mittler Christo Jesu noch andere Mittler an die Seite gesetzt werden.

Schröder. 1745

Jantz No. 3483; Hildesheim; 4. 28p. [incl. t.p. & bl.v.]; Winckler's reply to Roberti on the main theological point under dispute.

Reel: 610

Windheim, Christian Ernst von, 1722-1766; Sarasa, Alfonso Antonio de, 1618-1667.

Die Kunst stets frölich zu seyn.

Christian Friedrich Weygand. 1747

Jantz No. 3484; Helmstedt; 8. [front., t.p., 1, 1 bl., 26], 315 [incl. half t. & bl.v.], [1, 4 bl.jp.]; Not a translation, but an excerpt & paraphrase. Interesting preface with remarks about the influence of the book on Leibniz, Brockes, & others. The complete translation, by Joh. Christian Fischer (see Jantz No. 3392), came a year later.

Reel: 610

Zäunemann, Sidonia Hedwig, 1714-1740.

Der Welt-berühmten Königlichen Academie Georg-Augusta stattet wegen Überlieferung des ihr höchst-geneigt gewidmeten Poetischen Lorber-Kranzes.

Erfurt, pr. Joh. Heinrich Nonne. 2 Jan., 1738

Jantz No. 3485; ihre unterthänige Danksagung in nachstehender Ode ab ...; 2. [t.p., pr.v., 2]p.; Addressed to Count Heinrich XI of Reuß who delivered to her from the University of Goettingen the diploma appointing her imperial poet laureate. She was apparently the first woman to be so honored.

Reel: 610

Der Abelit.

Leipzig, for a member of the society. 1746

Jantz No. 3493; l.4. [enr. t.p., 1, 1 bl., 6], 66p. (2 enr. in text); Engravings by Essen & Sysang. On the Orden der Abeliten established at Greifswald, with the illustration of the society emblem & motto, the portraits of the king, queen, & crown prince of Sweden (to whom the work is dedicated), a Nachricht vom Abel-Orden, & a tribute to the newly born crown prince.

Reel: 611

Antwort.

no impr. 1745

Jantz No. 3494; Auf Herr Johann Daniel Scheffels ... Vermeinte Wiederlegung Des doppelten Send-Schreibens An ... Johann Dieterich Winckler ...; 4. 16p. [incl. t.p. & bl.v.]; On the Catholic, pro-Roberti side in the Hildesheim pamphlet war, by an unnamed student of theology at the Jesuit school, dated 18 & 20 August, 1745.

Reel: 611

Curiöse Nachrichten Von Dem Leben und merckwürdigen Reysen des berühmten Herrn Georg Wilhelm Stöllers.

no impr. 1748

Jantz No. 3495; 4. 14[incl. t.p. & bl.v.], [2 bl.jp.]; On his travels to Siberia & Kamtchatka, his discovery of a new way to America, his shipwreck & three years sojourn on an uninhabited island, etc.

Reel: 611

Harold Jantz Collection of German Baroque Literature Reel Listing

Des Evangelischen Ministerii der Stadt Hildesheim vorläuffiger.
no impr. 1746
Jantz No. 3499; Bericht von der Unruhe ...; 4. [t.p.], 102p.; Historical documentary account of the origins & development of the Hildesheim troubles, directed against the reports published by Just Martin Gläserer (see Jantz Nos. 1092-1096).

Reel: 611

Drey Ehrliche Teutsche, Wahrlieb, Freymund, Und Guthertz Reden miteinander.
no pl. 1745
Jantz No. 3496; 8. [fold. t.p.], 107, [3]p.; Political satire, anti-French, cites English proverb, Honesty is the best policy. Patriotic song on last three pages.

Reel: 611

Der Durch die Schul-Kinder vermittelte Mittler-Streit.
no impr. 1746
Jantz No. 3497; Zur Rettung der Catholischen Ehre und Lehre ...; 4. 44p. [incl. t.p. & bl.v.]; By an Augustinian canon regular of Goslar, during the closing phases of the Hildesheim dispute.

Reel: 611

Der Entdeckte Und von allen seinen Geheimnissen Entblößte Freymaurer.
Joh. Heinrich Belcker. 1745
Jantz No. 3498; Strassburg; 8. 47[incl. t.p. & bl.v.], [1 bl.]p.; Translated from the French.

Reel: 611

Die gerechte Wehmuth Des Evengelischen Zions, Uber die bisherige Trennung Einiger Lehrer.
no impr. December, 1745
Jantz No. 3500; 4. [t.p., pr.v., 2]p.; Lament in verse at the dissension occasioned by the Hildesheim pamphlet war. Blames both sides & eloquently adjures them to come to a Christian peace.

Reel: 611

Geschichte von Hahnreyen.
[fict. impr.]. 1748
Jantz No. 3501; 8. 127[incl. t.p. & bl.v.], [1 bl.]p.; Short novel, set in Spain, time of Philipp IV, translated from French.

Reel: 611

Herrn Frantz Wilhelm Roberti.
no impr. 1746
Jantz No. 3502; Vertheidigung/ Wieder drey ehrenrührige Schrifften ...; 4. [t.p., pr.v., 10]p.; Not by Roberti but in his defense, by an unnamed student of theology, against a pamphlet by Scheffel & two anonymous ones, near the end of the Hildesheim controversy.

Reel: 611

Kleondas.

Gantz besondere Begebenheiten des Cassanders und der Diane.
no impr. 1745
Jantz No. 3490; pseud.; 8. [front., t.p.r&b, 1, 1 bl., 6], 160p. [incl. 2 pref.] & 2 engr. pl.; Title as above, not as in the bibliographies. Dedicatory preface to Augusta von Pöllnitz. Stated to be translated from the French.

Reel: 611

Nöthiger Unterricht für Herrn Franz Wilhelm Roberti.
no impr. 1745
Jantz No. 3503; Daß seine Antwort ... sehr übel gerathen sey; 4. 15[incl. t.p. & bl.v.], [1 bl.]p.; Pro-Winckler, anti-Roberti in the Hildesheim dispute.

Reel: 611

Oesterreichischer Myrrhen-Berg.
Krems, pr. Ignatz Anton Präxl. 1748
Jantz No. 3504; Anfang und Fortgang Der ... Wallfahrt nach Maria-Täferl In Unter-Oesterreich; 3rd ed. augm.; 8. [front., t.p.], 224p. & 8 engr. pl.; Pilgrimage book, charmingly illustrated. Several hymns.

Reel: 611

Poetisches Sendschreiben an George Dandin, über die mißlichen Ehen.
no impr. [1746?]
Jantz No. 3505; 4. 14p.[incl. t.p. & bl.v.]; Translated from the French Epitres diverses. Previously unidentified. Here (belatedly) identified as by Georg Ludwig von Bar in a translation quite different from that in the poetische Werke, Berlin, 1756 (I, 109-126). See No. 446a [3537].

Reel: 611

Sendschreiben eines Sächsischen Cavaliers.
no impr. 1746
Jantz No. 3506; an einen vornehmen Preuß. General, in gebundener Rede, Die letztere Schlacht bey Kesselsdorf und den Frieden betreffend; 4. [t.p., 6]p.; Good humored & conciliatory account of a dream adventure in which current & Old-Testament events are amusingly intermingled.

Reel: 611

[Speelmann, Andreas].

Nil Hammelmans, als tapfern Nachfolgers des weiterühmten See-Länders Nil Stairs, fortgesetzte merkwürdige Reisen.
Frankfurt & Leipzig, no pr. 1778
Jantz No. 3491; pseud.; 8. [front.], 270p. [incl. t.p. & bl.v.]; First published 1747. In part a sequel to Schnabels Insel Felsenburg, to which island the hero at length comes & sojourns after many & varied adventures.

Reel: 611

Harold Jantz Collection of German Baroque Literature Reel Listing

[Telimantes].

Schwedische Liebesgeschichte, oder die Begebenheiten des Bretagne, eines Französischen von Adel, in Schweden.
Gottfried Kieseewetter. 1745
Jantz No. 3492; pseud.; Stockholm & Leipzig; 8. [t.p., 6], 240p.; With a description of Drottningholm castle & its paintings.

Reel: 611

Unpartheyische Gedancken Uber das Avertissement Des.
no impr. 1745
Jantz No. 3507; Herrn Roberti An ... Johann Dieterich Winckler ... aufgesetzt von Einem Feinde des Stören Frieds; 4. 8p. [incl. t.p. & pr.v.]; In the Hildesheim controversy. Hardly as impartial as claimed.

Reel: 611

Unumgänglicher Zusatz, wieder des Herrn Heinrich Conrad Leveköns.
no impr. 1746
Jantz No. 3508; Abgedrungene weitere Ausführung ...; 4. 24p. [incl. t.p. & bl.v.]; By the unnamed author of Der Durch die Schul-Kinder vermittelte Mittler-Streit (see Jantz No. 3497).

Reel: 611

Das Zernichtete Triumph-Lied, so Herr Frantz Wilhelm Roberti.
no impr. 1745
Jantz No. 3509; auf eine niederträchtige und prahlerische Weise angestimmt hat; 4. 16p.[incl. t.p. & bl.v.]; Roberti was not allowed to retain the illusion of victory he so confidently proclaimed in his Drittes Send-Schreiben with which he had decreed the Hildesheim dispute closed.

Reel: 611

Keyssler, Johann Georg, 1693-1743.

Travels Through Germany, Bohemia, Hungary, Switzerland, Italy, and Lorrain.
A. Linde & T. Field. 1756, 57, 57, 57
London; 4 vols. 1. 4. I: [front.], XIV[incl. t.p. & bl.v.], [6], 520p. & 3 engr. pl. (2 fold.); II: [t.p., 2], 507, [1 bl.]p.; III: [t.p., 2], 385, [10, 1 bl.]p.; IV: [t.p., 2], 290, 77 [incl. half t. & bl.v., 2 pref.], [10, 1 bl.]p. & 4 engr. pl. N.B.: The index of vol. I (i.e., p.505-520) & that of vol. II (i.e. p.485-507 & 1 bl.) are bound at the end of vol. IV; A well written & interesting travel account, highly esteemed in its day. First appeared 1740-41 as Neueste Reise durch Teutschland.

Reel: No. 299