

Fabric Selection

The most important element in constructing a barong is choosing the perfect fabric. The fabric greatly affects the look of a barong in a way influencing the appearance of the person wearing it. To suit your taste and budget, we offer six (6) fabric options to choose from. Each fabric has its own individual character and charm. Therefore, a wise choice of fabric can result in an exquisite fashion that can be carried over into the way you carry yourself. And this, in turn, makes wearing your barong more fun.

Get to know each fabric below:



HERITAGE BARONG
LUMBAN, LAGUNA

Fabric	PIÑA	PIÑA-SILK	ABACA	COTTON-ABACA	COCOON	JUSI
Other Terms	Piña Liniwan Piña Linawan Pineapple	Piña-Seda Pineapple-Silk	Banana	Cotton-Banana	Silk Cocoon	-
Width	28-30 inches	28-30 inches	28-30 inches	28-30 inches	36 inches	36 inches
Maximum Body Circumference - Chest, Waist, Hip (w/o allowance)	47-51 inches depending on the width of the available fabric	47-51 inches depending on the width of the available fabric	47-51 inches depending on the width of the available fabric	47-51 inches depending on the width of the available fabric	59 inches	59 inches
Maximum Body Circumference - Chest, Waist, Hip (w/ allowance)	52-56 inches depending on the width of the available fabric	52-56 inches depending on the width of the available fabric	52-56 inches depending on the width of the available fabric	52-56 inches depending on the width of the available fabric	64 inches	64 inches
Natural Color	Has a yellow tinge	Has a lighter yellow tinge than piña	Has a lighter yellow tinge than piña	Has a lighter yellow tinge than piña	<ul style="list-style-type: none"> The fabric's natural color is off white but as a standard for our cocoon classic barongs, we hand paint the fabric with piña streaks to give it a distinct color somewhat similar to that of piña fabric. The treated cocoon fabric is known in the market as <i>piña-cocoon</i>. Please take note that the quality of piña-cocoon depends on the paint application techniques. Therefore, the quality varies widely from manufacturer to manufacturer. Please inform us if you want your fabric without the hand-painted piña streaks. 	<ul style="list-style-type: none"> The fabric's natural color is off white but as a standard for our jusi classic barongs, we hand paint the fabric with piña streaks to give it a distinct color somewhat similar to that of piña fabric. The treated jusi fabric is known in the market as <i>piña-jusi</i>. Please take note that the quality of piña-jusi depends on the paint application techniques. Therefore, the quality varies widely from manufacturer to manufacturer. Please inform us if you want your fabric without the hand-painted piña streaks.
Thickness	Varies from source to source	Varies from source to source	Varies from source to source	Varies from source to source	Varies from source to source	Varies from source to source
Texture	Fine, normal, or coarse usually with snags (varies from source to source)	Fine, normal, or coarse usually with snags (varies from source to source)	Fine, normal, or coarse usually with snags (varies from source to source)	Fine, normal, or coarse usually with snags (varies from source to source)	Polished	Polished
Advantages	<ul style="list-style-type: none"> The most elegant and the finest of all Philippine handwoven fabric The thickness and the texture make the embroideries more striking. Lined with organza fabric to reduce the wearing strain and to have an even and smooth surface on the inside. 	<ul style="list-style-type: none"> Elegant The thickness and the texture make the embroideries more striking. Lined with organza fabric to reduce the wearing strain and to have an even and smooth surface on the inside. 	<ul style="list-style-type: none"> Elegant Lined with organza fabric to reduce the wearing strain and to have an even and smooth surface on the inside. 	<ul style="list-style-type: none"> Elegant Lined with organza fabric to reduce the wearing strain and to have an even and smooth surface on the inside. 	<ul style="list-style-type: none"> Lined with organza fabric to reduce the wearing strain and to have an even and smooth surface on the inside. The fibers around the buttonholes don't crack easily. 	<ul style="list-style-type: none"> The fibers around the buttonholes don't crack easily.
Disadvantages	<ul style="list-style-type: none"> The fibers around the buttonholes cracks easily when not handled properly. 	<ul style="list-style-type: none"> The fibers around the buttonholes cracks easily when not handled properly. 	<ul style="list-style-type: none"> The fibers around the buttonholes cracks easily when not handled properly. The thickness and the texture can cause some thread work styles to appear less visible. The abaca fibers have the tendency to crack when folded especially if the folded area is pressed hard. This may create a permanent sharp bend surface (crease) that is visible when examined closely. 	<ul style="list-style-type: none"> The fibers around the buttonholes cracks easily when not handled properly. The thickness and the texture can cause some thread work styles to appear less visible. The abaca fibers have the tendency to crack when folded especially if the folded area is pressed hard. This may create a permanent sharp bend surface (crease) that is visible when examined closely. 	<ul style="list-style-type: none"> The fibers have the tendency to become brittle over time. 	<ul style="list-style-type: none"> The fibers have the tendency to become brittle over time.
Other Important Notes	Hand embroidery is the standard type of embroidery that we use in executing any type of design in piña fabric. Machine embroidery is not recommended because it doesn't complement the elegant piña fabric.	Hand embroidery is the standard type of embroidery that we use in executing any type of design in piña-silk fabric. Machine embroidery is not recommended because it doesn't complement the elegant piña-silk fabric.	Hand embroidery is the standard type of embroidery that we use in executing any type of design in abaca fabric. Machine embroidery is not recommended because it doesn't complement the elegant abaca fabric.	Hand embroidery is the standard type of embroidery that we use in executing any type of design in abaca fabric. Machine embroidery is not recommended because it doesn't complement the elegant cotton-abaca fabric.	Goes well with hand embroidery or machine embroidery with or without calado.*	<ul style="list-style-type: none"> Hand embroidery is the standard type of embroidery that we use in executing ethnic designs in jusi fabric. Machine embroidery is the standard type of embroidery that we use in executing classic and modern designs in jusi fabric with or without calado.*
Product Range	Classic Barong (Men) Coat Barong (Men) Classic Barong (Women) Barong Dress (Women)	Classic Barong (Men) Coat Barong (Men) Classic Barong (Women) Barong Dress (Women)	Classic Barong (Men) Coat Barong (Men) Classic Barong (Women) Barong Dress (Women)	Classic Barong (Men) Coat Barong (Men) Classic Barong (Women) Barong Dress (Women)	Classic Barong (Men) Coat Barong (Men) Classic Barong (Women) Barong Dress (Women)	Classic Barong (Men) Classic Barong (Women) Barong Dress (Women)
All-Over Calado** Range	Front All-Over	Front All-Over All Over	Front All-Over	Front All-Over	Front All-Over All Over	-
Product Price Range *** (12% VAT Inclusive)	PHP 11,000 - 22,000	PHP 7,000 - 30,000	PHP 8,000 - 19,000	PHP 8,000 - 19,000	PHP 4,000 - 28,000	PHP 3,000 - 6,000
Supply	Very Limited	Normal	Limited	Limited	Normal	Normal

* <https://www.heritagebarong.com/pages/barong-tagalog-embroidery>

** <https://www.heritagebarong.com/pages/barong-tagalog-designs>

*** Comes with a complimentary custom long sleeve camisa de chino (undergarment)