

PRINTABLE PROGRAM GUIDE

sundance
FILM
FESTIVAL
2022



U.S. DRAMATIC COMPETITION

892

When Brian Brown-Easley's disability check fails to materialize from Veterans Affairs, he finds himself on the brink of homelessness and breaking his daughter's heart. No other options, he walks into a Wells Fargo Bank and says, "I've got a bomb."

DIRECTOR: Abi Damaris Corbin

PRODUCERS: Ashley Levinson, Salman Al-Rashid, Sam Frohman, Kevin Turen, Mackenzie Fargo

Fri. 1/21, 11:30 a.m., Eccles, PC

Sat. 1/22, 2:45 p.m., Redstone 7, PC

Sat. 1/22, 6:00 p.m., Online Premiere

Sun. 1/23, 6:15 p.m., Grand, SLC

Mon. 1/24, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 5:30 p.m., The Ray, PC

Fri. 1/28, 11:30 a.m., Holiday 1, PC

Alice

When a woman in servitude in 1800s Georgia escapes the 55-acre confines of her captor, she discovers the shocking reality that exists beyond the tree line... it's 1973. Inspired by true events.

DIRECTOR/SCREENWRITER: Krystin Ver Linden

PRODUCER: Peter Lawson

Sun. 1/23, 6:00 p.m., Eccles, PC

Mon. 1/24, 2:00 p.m., Online Premiere

Tue. 1/25, 11:55 p.m., The Ray, PC

Wed. 1/26, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 9:00 p.m., Redstone 7, PC

Thu. 1/27, 9:00 p.m., SLC Library, SLC

Fri. 1/28, 8:45 a.m., PC Library, PC

Fri. 1/28, 5:00 p.m., a/perture 2 (Satellite)

Fri. 1/28, 7:30 p.m., SNF Parkway (Satellite)

Fri. 1/28, 9:30 p.m., Digital Gym (Satellite)

Sat. 1/29, 3:00 p.m., Amherst (Satellite)

Sat. 1/29, 6:30 p.m., Northwest Film Forum (Satellite)

Sun. 1/30, 8:00 a.m., Indie Memphis (Satellite)

Sun. 1/30, 6:30 p.m., mama.film (Satellite)

Dial

English, Japanese, Icelandic, German

After the death of her husband, a young woman travels to Japan where she finds solace in an old friend. But when comforting turns to affection, she realizes she must give herself permission before she can fall in love again.

DIRECTOR/SCREENWRITER: Bradley Rust Gray

PRODUCERS: David Urrutia, Bradley Rust Gray, So Yong Kim, Erika Portnoy, Alex Orlovsky, Jonathon Komack Martin

Mon. 1/24, 3:00 p.m., PC Library, PC

Tue. 1/25, 3:30 p.m., Broadway 3, SLC

Wed. 1/26, 4:00 p.m., Online Premiere

Wed. 1/26, 9:00 p.m., Prospector, PC

Thu. 1/27, 9:00 a.m., Redstone 7, PC

Fri. 1/28, 8:00 a.m., Online 24-hr. VOD

Fri. 1/28, Noon, Eccles, PC

Cha Cha Real Smooth

A directionless college graduate embarks on a relationship with a young mom and her teenage daughter, while learning the boundaries of his new bar mitzvah party-starting gig.

DIRECTOR/SCREENWRITER: Cooper Raiff

PRODUCERS: Dakota Johnson, Ro Donnelly, Erik Feig, Jessica Switch, Cooper Raiff

Sun. 1/23, 2:45 p.m., Eccles, PC

Mon. 1/24, 2:00 p.m., Online Premiere

Mon. 1/24, 6:00 p.m., SLC Library, SLC

Tue. 1/25, 9:30 p.m., Redstone 1, PC

Wed. 1/26, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 2:30 p.m., The Ray, PC

Fri. 1/28, Noon, Prospector, PC

Dual

After receiving a terminal diagnosis, Sarah commissions a clone of herself to ease the loss for her friends and family. When she makes a miraculous recovery, her attempt to have her clone decommissioned fails, and leads to a court-mandated duel to the death.

DIRECTOR/SCREENWRITER: Riley Stearns

PRODUCERS: Nate Bolotin, Aram Tertzakian, Lee Kim, Riley Stearns, Nick Spicer, Maxime Cottray

Sat. 1/22, 6:00 p.m., Eccles, PC

Sun. 1/23, 11:00 a.m., Online Premiere

Sun. 1/23, 9:15 p.m., Grand, SLC

Tue. 1/25, 8:00 a.m., Online 24-hr. VOD

Tue. 1/25, 6:00 p.m., Resort, Sundance

Wed. 1/26, 9:30 p.m., PC Library, PC

Thu. 1/27, 4:00 p.m., Redstone 2, PC

Fri. 1/28, 11:55 p.m., The Ray, PC

Emergency

Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an unusual emergency.

DIRECTOR: Carey Williams

PRODUCERS: Marty Bowen, Isaac Klausner, John Fischer

Thu. 1/20, 9:00 p.m., Eccles, PC

Fri. 1/21, 8:45 a.m., The Ray, PC

Fri. 1/21, Noon, Online Premiere

Fri. 1/21, 6:00 p.m., Resort, Sundance

Sat. 1/22, 9:15 p.m., Grand, SLC

Sun. 1/23, 8:00 a.m., Online 24-hr. VOD

Sun. 1/23, 7:00 p.m., Redstone 2, PC

Wed. 1/26, 6:15 p.m., Rose Wagner, SLC

Fri. 1/28, Noon, Egyptian, PC

Fri. 1/28, 9:30 p.m., Northwest Film Forum (Satellite)

Sat. 1/29, 3:00 p.m., a/perture 1 (Satellite)

Sat. 1/29, 7:30 p.m., SNF Parkway (Satellite)

Sat. 1/29, 8:00 p.m., Indie Memphis (Satellite)

Sat. 1/29, 9:00 p.m., Digital Gym (Satellite)

Sun. 1/30, 1:20 p.m., mama.film (Satellite)

Sun. 1/30, 6:00 p.m., Amherst (Satellite)

Master

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights to survive in this space of privilege.

DIRECTOR/SCREENWRITER: Mariama Diallo
PRODUCERS: Joshua Astrachan, Brad Becker-Parton, Andrea Roa

Fri. 1/21, 6:30 p.m., PC Library, PC
 Sat. 1/22, 3:00 p.m., Resort, Sundance
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 Sun. 1/23, 3:15 p.m., Grand, SLC
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 3:15 p.m., Eccles, PC
 Thu. 1/27, 9:30 a.m., Redstone 1, PC

Nanny

English, Wolof

Aisha is an undocumented nanny working for a privileged couple in New York City. As she prepares for the arrival of the son she left behind in Senegal, a violent supernatural presence invades her reality, threatening the American dream she is painstakingly piecing together.

DIRECTOR/SCREENWRITER: Nikiyatu Jusu
PRODUCERS: Nikkia Moulterie, Daniela Taplin Lundberg

Sat. 1/22, 11:45 a.m., Eccles, PC
 Sun. 1/23, 3:00 p.m., Redstone 7, PC
 Sun. 1/23, 6:00 p.m., Online Premiere
 Mon. 1/24, 6:45 p.m., Broadway 3, SLC
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 9:00 p.m., Resort, Sundance
 Fri. 1/28, 3:00 p.m., The Ray, PC

Palm Trees and Power Lines

Seventeen-year-old Lea spends her summer aimlessly tanning with her best friend, tiptoeing around her fragile mother, and getting stoned with a group of boys from school. This monotony is disrupted by an encounter with Tom, a man twice her age, who promises an alternative to Lea's unsatisfying adolescent life.

DIRECTOR: Jamie Dack
PRODUCERS: Leah Chen Baker, Jamie Dack

Mon. 1/24, Noon, Eccles, PC
 Tue. 1/25, 3:00 p.m., Online Premiere
 Tue. 1/25, 8:30 p.m., The Ray, PC
 Wed. 1/26, 9:30 p.m., Rose Wagner, SLC
 Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 2:45 p.m., Resort, Sundance
 Fri. 1/28, 6:00 p.m., Redstone 7, PC

Watcher

English, Romanian

A young woman moves into a new apartment with her fiancé and is tormented by the feeling that she is being stalked by an unseen watcher in an adjacent building.

DIRECTOR: Chloe Okuno
PRODUCERS: Roy Lee, Steven Schneider, Derek Dauchy, John Finemore, Aaron Kaplan, Mason Novick, Sean Perrone

Fri. 1/21, 9:00 p.m., The Ray, PC
 Sat. 1/22, 8:45 a.m., Egyptian, PC
 Sat. 1/22, 11:55 p.m., Broadway 6, SLC
 Sun. 1/23, 10:00 p.m., Online Premiere
 Mon. 1/24, 9:30 p.m., Redstone 1, PC
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 2:45 p.m., The Ray, PC
 Fri. 1/28, 9:30 p.m., Eccles, PC

U.S. DOCUMENTARY COMPETITION

Aftershock

Following the preventable deaths of their partners due to childbirth complications, two bereaved fathers galvanize activists, birth workers, and physicians to reckon with one of the most pressing American crises of our time — the U.S. maternal health crisis.

DIRECTORS: Paula Eiselt, Tonya Lewis Lee
PRODUCERS: Paula Eiselt, Tonya Lewis Lee

Sun. 1/23, 3:45 p.m., PC Library, PC
 Mon. 1/24, 8:45 a.m., The Ray, PC
 Mon. 1/24, 8:00 p.m., Online Premiere
 Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 6:00 p.m., Resort, Sundance
 Thu. 1/27, 11:30 a.m., Holiday 1, PC
 Fri. 1/28, 6:45 p.m., Broadway 3, SLC

Descendant

Clotilda, the last known ship carrying enslaved Africans to the United States, arrived in Alabama 40 years after African slave trading became a capital offense. It was promptly burned and its existence denied. After a century shrouded in secrecy and speculation, descendants of the Clotilda's survivors are reclaiming their story.

DIRECTOR: Margaret Brown
PRODUCERS: Kyle Martin, Essie Chambers, Margaret Brown

Sat. 1/22, 11:30 a.m., The Ray, PC
 Sun. 1/23, 2:45 p.m., SLC Library, SLC
 Mon. 1/24, 2:45 p.m., Redstone 7, PC
 Mon. 1/24, 6:00 p.m., Online Premiere
 Tue. 1/25, 3:00 p.m., Resort, Sundance
 Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
 Fri. 1/28, 9:00 a.m., Holiday 2, PC

The Exiles

Documentarian Christine Choy tracks down three exiled dissidents from the Tiananmen Square massacre in order to find closure on an abandoned film she began shooting in 1989.

DIRECTORS: Ben Klein, Violet Columbus
PRODUCERS: Maria Chiu, Ben Klein, Violet Columbus

Fri. 1/21, 3:30 p.m., PC Library, PC
 Sat. 1/22, 8:00 a.m., Online Premiere
 Sat. 1/22, 7:00 p.m., Redstone 2, PC
 Sun. 1/23, 9:00 p.m., Broadway 6, SLC
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 6:00 p.m., Egyptian, PC
 Thu. 1/27, Noon, Prospector, PC

Fire of Love*French, English*

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice, and volcanoes, told through their archival footage.

DIRECTOR: Sara Dosa**PRODUCERS:** Shane Boris, Ina Fichman, Sara Dosa

Thu. 1/20, 5:30 p.m., The Ray, PC

Fri. 1/21, 9:00 a.m., PC Library, PC

Fri. 1/21, 8:00 p.m., Online Premiere

Sat. 1/22, 3:15 p.m., Grand, SLC

Sun. 1/23, 8:00 a.m., Online 24-hr. VOD

Sun. 1/23, 9:45 p.m., Rose Wagner, SLC

Tue. 1/25, Noon, Resort, Sundance

Thu. 1/27, 9:00 p.m., Prospector, PC

Free Chol Soo Lee*English, Korean*

After a Korean immigrant is wrongly convicted of a 1973 San Francisco Chinatown gang murder, Asian Americans unite as never before to free Chol Soo Lee. A former street hustler becomes the symbol for a landmark movement. But once out, he self-destructs, threatening the movement's legacy and the man himself.

DIRECTORS: Julie Ha, Eugene Yi**PRODUCERS:** Su Kim, Jean Tsien, Sona Jo, Julie Ha, Eugene Yi

Fri. 1/21, 9:30 p.m., PC Library, PC

Sat. 1/22, 8:00 a.m., Online Premiere

Sat. 1/22, 6:00 p.m., SLC Library, SLC

Sun. 1/23, 6:30 p.m., Redstone 1, PC

Mon. 1/24, 8:00 a.m., Online 24-hr. VOD

Mon. 1/24, 9:00 a.m., Egyptian, PC

Thu. 1/27, 6:00 p.m., Prospector, PC

Sat. 1/29, 1:00 p.m., Indie Memphis (Satellite)

Sat. 1/29, 1:30 p.m., SNF Parkway (Satellite)

Sun. 1/30, 11:00 a.m., a/perture 1 (Satellite)

Sun. 1/30, 11:00 a.m., mama.film (Satellite)

Sun. 1/30, 3:00 p.m., Amherst (Satellite)

Sun. 1/30, 5:00 p.m., Digital Gym (Satellite)

Sun. 1/30, 6:30 p.m., Northwest Film Forum (Satellite)

I Didn't See You There

Spurred by the spectacle of a circus tent that goes up outside his Oakland apartment, a disabled filmmaker launches into an unflinching meditation on freakdom, (in)visibility, and the pursuit of individual agency.

DIRECTOR: Reid Davenport**PRODUCER:** Keith Wilson

Mon. 1/24, 11:45 a.m., The Ray, PC

Tue. 1/25, 9:00 a.m., Prospector, PC

Tue. 1/25, 6:00 p.m., Online Premiere

Wed. 1/26, 9:45 p.m., Broadway 3, SLC

Thu. 1/27, 8:00 a.m., Online 24-hr. VOD

Thu. 1/27, Noon, Resort, Sundance

Thu. 1/27, 3:30 p.m., Redstone 1, PC

Fri. 1/28, 9:00 a.m., Prospector, PC

The Janes

In the spring of 1972, police raided an apartment on Chicago's South Side. Seven women were arrested. The accused were part of a clandestine network. Using code names, blindfolds, and safe houses, they built an underground service for women seeking safe, affordable, illegal abortions. They called themselves "Jane."

DIRECTORS: Tia Lessin, Emma Pildes**PRODUCERS:** Emma Pildes, Daniel Arcana, Jessica Levin

Mon. 1/24, 5:45 p.m., The Ray, PC

Tue. 1/25, 9:00 p.m., Online Premiere

Tue. 1/25, 10:00 p.m., Redstone 2, PC

Wed. 1/26, 6:00 p.m., SLC Library, SLC

Thu. 1/27, 8:00 a.m., Online 24-hr. VOD

Thu. 1/27, 9:00 a.m., PC Library, PC

Fri. 1/28, 9:30 p.m., Rose Wagner, SLC

Jihad Rehab*Arabic, English*

A group of men trained by al-Qaida are transferred from Guantanamo to a rehabilitation center for extremists.

DIRECTOR: Meg Smaker**PRODUCERS:** Meg Smaker, Bryan Storkel

Sat. 1/22, 5:45 p.m., The Ray, PC

Sun. 1/23, 10:00 a.m., Online Premiere

Sun. 1/23, 6:00 p.m., SLC Library, SLC

Mon. 1/24, 9:15 p.m., PC Library, PC

Tue. 1/25, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 2:30 p.m., Egyptian, PC

Fri. 1/28, 12:30 p.m., Redstone 1, PC

TikTok, Boom.

With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists, and experts alike. This film seeks to answer, "why is an app, best known for people dancing, the target of so much controversy?"

DIRECTOR: Shalini Kantayya**PRODUCERS:** Ross M. Dinerstein, Shalini Kantayya, Danni Mynard

Sun. 1/23, 6:45 p.m., PC Library, PC

Mon. 1/24, 11:00 a.m., Online Premiere

Mon. 1/24, 6:00 p.m., Broadway 6, SLC

Tue. 1/25, 9:00 a.m., The Ray, PC

Wed. 1/26, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 3:00 p.m., Resort, Sundance

Thu. 1/27, 3:00 p.m., Redstone 7, PC

WORLD CINEMA DRAMATIC COMPETITION

Brian and Charles

United Kingdom

A story of friendship, love, and letting go. And a 7-foot-tall robot that eats cabbages. A comedy shot in documentary format.

DIRECTOR: Jim Archer

PRODUCER: Rupert Majendie

Sun. 1/23, 3:00 p.m., The Ray, PC
Mon. 1/24, 8:00 a.m., Online Premiere
Mon. 1/24, 3:00 p.m., Resort, Sundance
Tue. 1/25, 3:30 p.m., Redstone 1, PC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 9:00 a.m., Holiday 2, PC
Fri. 1/28, 6:30 p.m., Rose Wagner, SLC

The Cow Who Sang A Song Into The Future

Chile/France/United States/Germany

Spanish

Cecilia and her children travel to her aging father's dairy farm after he has a heart attack. Back in her childhood home, Cecilia is met by her mother, a woman dead for many years, whose presence brings to life a painful past chorused by the natural world around them.

DIRECTOR: Francisca Alegría

PRODUCERS: Tom Dercourt, Alejandra García

Sun. 1/23, 6:00 p.m., The Ray, PC
Mon. 1/24, 3:45 p.m., Broadway 3, SLC
Mon. 1/24, 6:00 p.m., Online Premiere
Tue. 1/25, 7:00 p.m., Redstone 2, PC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 6:30 p.m., Holiday 3, PC
Fri. 1/28, 9:00 p.m., Resort, Sundance

Dos Estaciones

Mexico

Spanish

In the bucolic hills of Mexico's Jalisco highlands, iron-willed businesswoman Maria Garcia fights the impending collapse of her tequila factory.

DIRECTOR: Juan Pablo González

PRODUCERS: Jamie Gonçalves, Ilana Coleman, Bruna Haddad, Makena Buchanan

Mon. 1/24, Noon, PC Library, PC
Tue. 1/25, Noon, Online Premiere
Tue. 1/25, 9:45 p.m., Broadway 3, SLC
Wed. 1/26, Noon, Prospector, PC
Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, Noon, Redstone 7, PC
Fri. 1/28, 6:30 p.m., Prospector, PC

Gentle

Hungary

Hungarian

Edina, a female bodybuilder, is ready to sacrifice everything for the dream she shares with Adam, her partner and trainer: to win the world championship. The odd love she finds on her way there makes her see the difference between her dreams and her true self.

DIRECTORS: Anna Eszter Nemes, László Csujá

PRODUCERS: András Muhi, Gábor Ferenczy

Fri. 1/21, 3:15 p.m., Prospector, PC
Sat. 1/22, 12:45 p.m., Broadway 3, SLC
Sat. 1/22, 4:00 p.m., Online Premiere
Sun. 1/23, 6:00 p.m., Redstone 7, PC
Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
Tue. 1/25, 3:15 p.m., PC Library, PC
Fri. 1/28, 6:00 p.m., Holiday 2, PC

Girl Picture

Finland

Finnish, French

Mimmi, Emma, and Rönkkö are girls at the cusp of womanhood, trying to draw their own contours. On three consecutive Fridays, two of them experience the earth-moving effects of falling in love, while the third goes on a quest to find something she's never experienced before: pleasure.

DIRECTOR: Alli Haapasalo

PRODUCERS: Leila Lyytikäinen, Elina Pohjola

Mon. 1/24, 2:30 p.m., The Ray, PC
Tue. 1/25, 10:00 a.m., Online Premiere
Tue. 1/25, 6:00 p.m., SLC Library, SLC
Wed. 1/26, 6:30 p.m., Redstone 1, PC
Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 9:00 p.m., Resort, Sundance
Fri. 1/28, 9:00 a.m., Egyptian, PC

KLONDIKE

Ukraine/Turkey

Ukrainian, Russian, Chechen, Dutch

The story of a Ukrainian family living on the border of Russia-Ukraine during the start of war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after, they find themselves at the center of air crash catastrophe on July 17, 2014.

DIRECTOR/SCREENWRITER: Maryna Er Gorbach

PRODUCERS: Maryna Er Gorbach, Mehmet Bahadır Er, Sviatoslav Bulakovsky

Fri. 1/21, 12:15 p.m., PC Library, PC
Sat. 1/22, 12:30 p.m., Redstone 1, PC
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Thu. 1/27, 6:00 p.m., Resort, Sundance
Fri. 1/28, 6:00 p.m., Egyptian, PC

Leonor Will Never Die

Philippines
Filipino, English

Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television lands on her head, compelling her to become the action hero of her unfinished screenplay.

DIRECTOR/SCREENWRITER:
Martika Ramirez Escobar

PRODUCERS: Monster Jimenez, Mario Cornejo

Fri. 1/21, 9:30 p.m., Prospector, PC
Sat. 1/22, 3:00 p.m., Broadway 6, SLC
Sat. 1/22, 10:00 p.m., Online Premiere
Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
Mon. 1/24, 7:00 p.m., Redstone 2, PC
Thu. 1/27, 2:30 p.m., Holiday 1, PC
Fri. 1/28, 9:00 p.m., Egyptian, PC

Marte Um (Mars One)

Brazil
Portuguese

In Brazil, a lower-middle-class Black family of four tries to keep their spirits up and their dreams going in the months that follow the election of a right-wing president, a man who represents everything they are not.

DIRECTOR/SCREENWRITER: Gabriel Martins
PRODUCERS: Thiago Macêdo Correia, André Novais Oliveira, Gabriel Martins, Maurilio Martins

Thu. 1/20, 9:00 p.m., Prospector, PC
Fri. 1/21, 10:00 a.m., Online Premiere
Fri. 1/21, 6:30 p.m., Broadway 3, SLC
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Sun. 1/30, 2:00 p.m., Digital Gym (Satellite)
Sun. 1/30, 3:00 p.m., a/perture 2 (Satellite)

Utama

Bolivia/Uruguay/France
Quechua, Spanish

In the Bolivian highlands, an elderly Quechua couple has been living the same daily life for years. When an uncommonly long drought threatens their entire way of life, Virginio and his wife, Sisa, face the dilemma of resisting or being defeated by the environment and time itself.

DIRECTOR/SCREENWRITER:
Alejandro Loayza Grisi

PRODUCERS: Santiago Loayza Grisi, Federico Moreira, Marcos Loayza, Jean-Baptiste Bailly-Maitre

Sat. 1/22, 3:00 p.m., Prospector, PC
Sun. 1/23, 10:00 a.m., Online Premiere
Sun. 1/23, 6:00 p.m., Broadway 6, SLC
Mon. 1/24, 12:30 p.m., Redstone 1, PC
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Thu. 1/27, 5:30 p.m., Holiday 1, PC
Fri. 1/28, 3:30 p.m., PC Library, PC

You Won't Be Alone

Australia

In an isolated mountain village in 19th-century Macedonia, a young feral witch accidentally kills a peasant. She assumes the peasant's shape to see what life is like in her skin, igniting a deep-seated curiosity to experience life inside the bodies of others.

DIRECTOR/SCREENWRITER: Goran Stolevski
PRODUCERS: Kristina Ceyton, Sam Jennings

Sat. 1/22, 8:45 p.m., The Ray, PC
Sun. 1/23, 11:00 a.m., Online Premiere
Sun. 1/23, 9:00 p.m., SLC Library, SLC
Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
Tue. 1/25, 11:45 a.m., PC Library, PC
Wed. 1/26, 10:00 p.m., Redstone 2, PC
Thu. 1/27, 5:45 p.m., The Ray, PC

WORLD CINEMA DOCUMENTARY COMPETITION

All That Breathes

India/United Kingdom
Hindi

Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protecting one casualty of the turbulent times: the bird known as the black kite.

DIRECTOR: Shaunak Sen

PRODUCERS: Shaunak Sen, Aman Mann, Teddy Leifer

Fri. 1/21, 9:00 p.m., Egyptian, PC
Sat. 1/22, 1:00 p.m., Redstone 2, PC
Sat. 1/22, 2:00 p.m., Online Premiere
Sun. 1/23, 6:00 p.m., Resort, Sundance
Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 9:00 a.m., Prospector, PC
Fri. 1/28, 3:00 p.m., Broadway 6, SLC

Calendar Girls

Sweden

A coming-of-golden-age look at Florida's most dedicated dance team for women over 60. Shaking up the outdated image of "the little old lady," and calling for everyone to dance their hearts out, while they still can.

DIRECTORS/SCREENWRITERS: Maria Loohufvud, Love Martinsen

PRODUCERS: Maria Loohufvud, Love Martinsen

Sat. 1/22, 11:45 a.m., Egyptian, PC
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Mon. 1/24, 11:45 a.m., Redstone 7, PC
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Thu. 1/27, 3:30 p.m., Holiday 3, PC
Fri. 1/28, 6:00 p.m., Resort, Sundance

A House Made of Splinters

Denmark
Ukrainian, Russian

In Eastern Ukraine, follow the daily lives of children and staff in a special kind of home: an institution for children who have been removed from their homes while awaiting court custody decisions. Staff do their best to make the time children have there safe and supportive.

DIRECTOR: Simon Lereng Wilmont
PRODUCER: Monica Hellström

Sun. 1/23, 11:30 a.m., Prospector, PC
Mon. 1/24, 8:00 a.m., Online Premiere
Tue. 1/25, 1:00 p.m., Redstone 2, PC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Wed. 1/26, Noon, Resort, Sundance
Thu. 1/27, 3:45 p.m., Broadway 3, SLC
Fri. 1/28, 3:30 p.m., Prospector, PC

Midwives

Myanmar
Rohingya, Rakhine, Burmese

Two midwives work side by side in a makeshift clinic in Myanmar, providing medical services to the Rohingya of Rakhine State. Over five years we witness their struggles, hopes, and dreams amid an environment of ever-increasing chaos and violence.

DIRECTOR: Snow Hnin Ei Hlaing
PRODUCERS: Bob Moore, Ulla Lehmann, Mila Aung-Thwin, Snow Hnin Ei Hlaing

Mon. 1/24, 11:00 a.m., Prospector, PC
Tue. 1/25, 8:00 a.m., Online Premiere
Tue. 1/25, 6:30 p.m., Redstone 1, PC
Wed. 1/26, 3:45 p.m., Broadway 3, SLC
Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 8:15 p.m., Egyptian, PC
Fri. 1/28, 3:00 p.m., Resort, Sundance

The Mission

Finland
English, Finnish

A revelation of the inner lives of young LDS missionaries, as they leave their homes for the first time and embark upon the most emotionally, physically, and psychologically challenging period of their lives.

DIRECTOR: Tania Anderson
PRODUCERS: Isabella Karhu, Juho-Pekka Tanskanen

Mon. 1/24, 2:00 p.m., Prospector, PC
Tue. 1/25, 3:00 p.m., Broadway 6, SLC
Tue. 1/25, 8:00 p.m., Online Premiere
Wed. 1/26, 9:00 a.m., Egyptian, PC
Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 9:30 p.m., Rose Wagner, SLC
Fri. 1/28, 3:00 p.m., Redstone 7, PC

Nothing Compares

Ireland/United Kingdom
The story of Sinéad O'Connor's phenomenal rise to worldwide fame, and subsequent exile from the pop mainstream. Focusing on O'Connor's prophetic words and deeds from 1987 to 1993, the film reflects on the legacy of this fearless trailblazer, through a contemporary feminist lens.

DIRECTOR: Kathryn Ferguson
PRODUCERS: Eleanor Emptage, Michael Mallie

Fri. 1/21, 6:00 p.m., Egyptian, PC
Sat. 1/22, 11:00 a.m., Online Premiere
Sat. 1/22, 6:00 p.m., Redstone 7, PC
Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
Mon. 1/24, Noon, Resort, Sundance
Tue. 1/25, 6:45 p.m., Broadway 3, SLC
Thu. 1/27, 11:45 a.m., The Ray, PC
Fri. 1/28, 9:30 p.m., Holiday 3, PC

Sirens

United States/Lebanon
Arabic, English

On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-woman metal band, wrestle with friendship, sexuality, and destruction in their pursuit of becoming thrash metal rock stars.

DIRECTOR/SCREENWRITER: Rita Baghdadi
PRODUCERS: Rita Baghdadi, Camilla Hall

Sun. 1/23, 2:15 p.m., Prospector, PC
Mon. 1/24, 10:00 a.m., Online Premiere
Mon. 1/24, 3:30 p.m., Redstone 1, PC
Tue. 1/25, 12:45 p.m., Broadway 3, SLC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 3:15 p.m., PC Library, PC
Fri. 1/28, 3:15 p.m., SNF Parkway (Satellite)
Fri. 1/28, 4:00 p.m., SNF Parkway (Satellite)
Fri. 1/28, 5:30 p.m., Indie Memphis (Satellite)
Fri. 1/28, 6:30 p.m., a/perture 1 (Satellite)
Fri. 1/28, 6:30 p.m., mama.film (Satellite)
Fri. 1/28, 7:00 p.m., Northwest Film Forum (Satellite)
Sat. 1/29, 6:00 p.m., Amherst (Satellite)
Sat. 1/29, 6:00 p.m., Digital Gym (Satellite)

Tantura

Israel
Hebrew, English, Arabic

In 1948, the State of Israel was established and war broke out. Hundreds of Palestinian villages were destroyed with their inhabitants killed or exiled. The film focuses on one village — Tantura — bringing to light Israel's founding myth and its society's inability to come to terms with its dark past.

DIRECTOR: Alon Schwarz
PRODUCERS: Shaul Schwarz, Maiken Baird

Thu. 1/20, 7:00 p.m., Egyptian, PC
Fri. 1/21, 8:00 a.m., Online Premiere
Fri. 1/21, Noon, Resort, Sundance
Fri. 1/21, 6:30 p.m., Redstone 1, PC
Sat. 1/22, 3:00 p.m., SLC Library, SLC
Sun. 1/23, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, Noon, Holiday 2, PC

The Territory

Brazil/Denmark/United States
Portuguese, Tupi-Kawahiva

When a network of Brazilian farmers seize a protected area of the Amazon rainforest, a young Indigenous leader and his mentor must fight back in defense of the land and an uncontacted group living deep within the forest.

DIRECTOR: Alex Pritz
PRODUCERS: Will N. Miller, Sigrid Dyekjær, Lizzie Gillett, Darren Aronofsky, Anonymous

Sat. 1/22, 6:00 p.m., Prospector, PC
Sun. 1/23, Noon, SLC Library, SLC
Mon. 1/24, Noon, Online Premiere
Tue. 1/25, 2:45 p.m., The Ray, PC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Wed. 1/26, 9:00 p.m., Resort, Sundance
Thu. 1/27, 12:30 p.m., Redstone 1, PC
Fri. 1/28, 3:30 p.m., Holiday 3, PC

We Met in Virtual Reality

United Kingdom

Filmed entirely inside the world of VR, this vérité documentary captures the excitement and surprising intimacy of a burgeoning cultural movement, demonstrating the power of online connection in an isolated world.

DIRECTOR/SCREENWRITER: Joe Hunting
PRODUCER: Joe Hunting

Fri. 1/21, 3:00 p.m., Egyptian, PC
Sat. 1/22, 10:00 p.m., Redstone 2, PC
Sun. 1/23, 8:00 a.m., Online Premiere
Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
Tue. 1/25, 8:45 a.m., PC Library, PC
Wed. 1/26, 9:00 a.m., Prospector, PC
Thu. 1/27, 8:30 a.m., Holiday 1, PC
Fri. 1/28, 9:45 p.m., Broadway 3, SLC

PREMIERES

2nd Chance

Nonfiction

Bankrupt pizzeria owner Richard Davis invented the modern-day bulletproof vest. To prove that it worked, he shot himself 192 times. He launched a multimillion-dollar company and became a cult figure among police. Davis's rise and fall reveals a man of contradictions and the nature of power and impunity in America.

DIRECTOR/SCREENWRITER: Ramin Bahrani
PRODUCERS: Daniel Turcan, Johnny Galvin, Charles Dorfman, Ramin Bahrani, Jacob Grodnik

Sat. 1/22, 2:45 p.m., The Ray, PC
 Sun. 1/23, 12:30 p.m., Rose Wagner, SLC
 Sun. 1/23, 10:00 p.m., Online Premiere
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 9:00 a.m., PC Library, PC
 Thu. 1/27, Noon, Eccles, PC
 Fri. 1/28, 6:30 p.m., Redstone 1, PC
 Sat. 1/29, 9:00 p.m., Broadway 6, SLC

AM I OK?

Fiction

Lucy and Jane have been best friends for most of their lives and think they know everything there is to know about each other. But when Jane announces she's moving to London, Lucy reveals a long-held secret. As Jane tries to help Lucy, their friendship is thrown into chaos.

DIRECTORS: Stephanie Allynne, Tig Notaro
PRODUCERS: Jessica Elbaum, Will Ferrell, Erik Feig, Dakota Johnson, Ro Donnelly, Lauren Pomerantz, Lucy Kitada, Stephanie Allynne, Tig Notaro

Mon. 1/24, 6:15 p.m., Eccles, PC
 Tue. 1/25, 10:00 a.m., Online Premiere
 Tue. 1/25, 3:00 p.m., Redstone 7, PC
 Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 9:00 p.m., The Ray, PC
 Fri. 1/28, 9:00 a.m., Eccles, PC
 Sat. 1/29, Noon, Holiday 2, PC
 Sat. 1/29, 9:30 p.m., Grand, SLC
 Sun. 1/30, 4:00 p.m., Resort, Sundance

Brainwashed: Sex-Camera-Power

Nonfiction

Based on Nina Menkes's acclaimed talk *Sex & Power: The Visual Language of Cinema*, a mesmerizing journey into how shot design intersects with the twin epidemics of sexual abuse/assault and employment discrimination against women. Containing over 175 film clips, the film will unalterably change the way we view and make movies.

DIRECTOR: Nina Menkes
PRODUCER: Nina Menkes

Sat. 1/22, 12:15 p.m., PC Library, PC
 Sun. 1/23, 3:30 p.m., Redstone 1, PC
 Sun. 1/23, 6:00 p.m., Online Premiere
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 6:15 p.m., PC Library, PC
 Wed. 1/26, 11:30 a.m., The Ray, PC
 Thu. 1/27, 3:00 p.m., Broadway 6, SLC
 Sat. 1/29, 11:00 a.m., SLC Library, SLC

Call Jane

Fiction

Chicago, 1968. After having a life-saving secret abortion, a suburban housewife seeks to give women access to healthy and safe abortions through an underground collective of women known as "Jane."

DIRECTOR: Phyllis Nagy
PRODUCERS: Robbie Brenner, David Wulf, Kevin McKeon

Fri. 1/21, 5:45 p.m., Eccles, PC
 Sat. 1/22, 8:30 a.m., Eccles, PC
 Sat. 1/22, Noon, Rose Wagner, SLC
 Sat. 1/22, 10:00 p.m., Online Premiere
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 12:15 p.m., Redstone 1, PC
 Wed. 1/26, 8:15 a.m., The Ray, PC
 Fri. 1/28, Noon, PC Library, PC
 Sat. 1/29, 6:15 p.m., Grand, SLC

DOWNFALL: The Case Against Boeing

Nonfiction

An investigation of the two Boeing 737 MAX crashes that killed 346 people, exploring both the root causes and the human cost. At once a chilling portrait of a crumbling corporate culture and a fierce indictment of Wall Street's corrupting influence.

DIRECTOR: Rory Kennedy
PRODUCERS: Rory Kennedy, Mark Bailey, Sara Bernstein, Justin Wilkes, Keven McAlester, Amanda Rohlik

Fri. 1/21, 2:45 p.m., The Ray, PC
 Sat. 1/22, 10:00 a.m., Online Premiere
 Sat. 1/22, 6:15 p.m., Grand, SLC
 Sun. 1/23, 8:45 a.m., Eccles, PC
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 1:00 p.m., Redstone 2, PC
 Fri. 1/28, 6:30 p.m., Eccles, PC
 Sat. 1/29, 6:00 p.m., Resort, Sundance
 Sun. 1/30, 9:15 p.m., Rose Wagner, SLC

Emily the Criminal

Fiction

Down on her luck and saddled with debt, Emily gets involved in a credit card scam that pulls her into the criminal underworld of Los Angeles, ultimately leading to deadly consequences.

DIRECTOR/SCREENWRITER: John Patton Ford
PRODUCERS: Tyler Davidson, Aubrey Plaza, Drew Sykes

Mon. 1/24, 3:15 p.m., Eccles, PC
 Tue. 1/25, 9:00 a.m., Eccles, PC
 Tue. 1/25, 8:00 p.m., Online Premiere
 Wed. 1/26, 7:00 p.m., Redstone 2, PC
 Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 6:00 p.m., PC Library, PC
 Sat. 1/29, 9:00 a.m., The Ray, PC
 Sun. 1/30, 12:15 p.m., Grand, SLC

Final Cut

Fiction

French

Things go badly for a small film crew shooting a low-budget zombie movie when they are attacked by real zombies.

DIRECTOR/SCREENWRITER: Michel Hazanavicius
PRODUCERS: John Penotti, Noémie Devide, Alain de la Mata, Brahim Chioua, Michel Hazanavicius, Vincent Maraval

Fri. 1/21, 9:00 p.m., Eccles, PC
 Sat. 1/22, 4:00 p.m., Redstone 2, PC
 Sun. 1/23, 6:30 p.m., Rose Wagner, SLC
 Sun. 1/23, 8:00 p.m., Online Premiere
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 6:15 p.m., Eccles, PC
 Thu. 1/27, 11:55 p.m., The Ray, PC
 Sat. 1/29, 3:00 p.m., Resort, Sundance
 Sun. 1/30, 3:45 p.m., Broadway 3, SLC

God's Country

Fiction

When a grieving college professor confronts two hunters she catches trespassing on her property, she's drawn into an escalating battle of wills with catastrophic consequences.

DIRECTOR: Julian Higgins
PRODUCERS: Miranda Bailey, Halee Bernard, Julian Higgins, Amanda Marshall

Sun. 1/23, 9:00 p.m., Eccles, PC
 Mon. 1/24, 2:00 p.m., Online Premiere
 Mon. 1/24, 9:00 p.m., Resort, Sundance
 Tue. 1/25, 6:00 p.m., Broadway 6, SLC
 Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, Noon, Eccles, PC
 Fri. 1/28, Noon, The Ray, PC
 Sat. 1/29, 3:15 p.m., Grand, SLC

Good Luck to You, Leo Grande

Fiction

Nancy Stokes, a retired schoolteacher, is yearning for some adventure and some sex. Good sex. And she has a plan: She hires a young sex worker named Leo Grande.

DIRECTOR: Sophie Hyde
PRODUCERS: Debbie Gray, Adrian Politowski

Sat. 1/22, 3:00 p.m., Eccles, PC
 Sun. 1/23, 12:15 p.m., Grand, SLC
 Sun. 1/23, 8:00 p.m., Online Premiere
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 4:00 p.m., Redstone 2, PC
 Thu. 1/27, 12:15 p.m., PC Library, PC
 Sat. 1/29, 9:30 p.m., Eccles, PC
 Sun. 1/30, Noon, Rose Wagner, SLC

Honk For Jesus. Save Your Soul.

Fiction

In the aftermath of a huge scandal, Trinitie Childs, the first lady of a prominent Southern Baptist megachurch, attempts to help her pastor husband, Lee-Curtis Childs, rebuild their congregation.

DIRECTOR/SCREENWRITER: Adamma Ebo
PRODUCERS: Daniel Kaluuya, Adanne Ebo, Rowan Riley, Amandla Crichlow, Jesse Burgum, Matthew Coope

Sun. 1/23, 11:45 a.m., Eccles, PC
 Mon. 1/24, 6:00 p.m., Resort, Sundance
 Mon. 1/24, 8:00 p.m., Online Premiere
 Tue. 1/25, 5:30 p.m., The Ray, PC
 Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 9:00 a.m., Eccles, PC
 Fri. 1/28, 3:30 p.m., Redstone 1, PC
 Fri. 1/28, 3:30 p.m., mama.film (Satellite)
 Sat. 1/29, 12:15 p.m., Grand, SLC
 Sun. 1/30, 9:00 a.m., a/perture 2 (Satellite)
 Sun. 1/30, Noon, Amherst (Satellite)
 Sun. 1/30, 2:00 p.m., SNF Parkway (Satellite)
 Sun. 1/30, 4:00 p.m., Indie Memphis (Satellite)
 Sun. 1/30, 8:00 p.m., Digital Gym (Satellite)
 Sun. 1/30, 8:30 p.m., Northwest Film Forum (Satellite)

jeen-yuhs: A Kanye Trilogy

Nonfiction

Kanye West in three acts. The story beyond the iconic music, an intimate and empathetic chronicle featuring never-before-seen footage from 21 years in the life of a captivating figure.

DIRECTORS: Clarence "Coodie" Simmons, Chike Ozah

PRODUCERS: Clarence "Coodie" Simmons, Chike Ozah, Leah Natasha Thomas

Sun. 1/23, 6:00 p.m., Egyptian, PC
 Wed. 1/26, 10:00 a.m., Online Premiere
 Wed. 1/26, 6:00 p.m., Broadway 6, SLC
 Fri. 1/28, 8:00 a.m., Online 24-hr. VOD
 Sat. 1/29, Noon, Egyptian, PC

La Guerra Civil

Nonfiction

The epic rivalry between iconic boxers Oscar De La Hoya and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican Americans. A chronicle of a battle that was more than a boxing rivalry, and examining a fascinating slice of the Latino experience in the process.

DIRECTOR: Eva Longoria Bastón

PRODUCERS: Eva Longoria Bastón, Grant Best, Bernardo Ruiz, Ben Spector, Andrea Cordoba

Thu. 1/20, 5:30 p.m., Eccles, PC
 Fri. 1/21, 8:30 a.m., Eccles, PC
 Fri. 1/21, 2:00 p.m., Online Premiere
 Fri. 1/21, 9:00 p.m., Resort, Sundance
 Sat. 1/22, 12:15 p.m., Grand, SLC
 Sun. 1/23, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 3:00 p.m., PC Library, PC
 Fri. 1/28, 9:00 a.m., The Ray, PC
 Fri. 1/28, 6:00 p.m., Amherst (Satellite)
 Fri. 1/28, 7:00 p.m., Digital Gym (Satellite)
 Sat. 1/29, 2:00 p.m., SLC Library, SLC
 Sat. 1/29, 4:00 p.m., Northwest Film Forum (Satellite)
 Sat. 1/29, 5:00 p.m., Indie Memphis (Satellite)
 Sat. 1/29, 6:00 p.m., a/perture 2 (Satellite)
 Sun. 1/30, 3:50 p.m., mama.film (Satellite)
 Sun. 1/30, 5:00 p.m., SNF Parkway (Satellite)

Living

Fiction

In 1952 London, veteran civil servant Williams has become a small cog in the bureaucracy of rebuilding England post-WWII. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning in his life before it slips away.

DIRECTOR: Oliver Hermanus

PRODUCERS: Stephen Woolley, Elizabeth Karlson

Fri. 1/21, 2:45 p.m., Eccles, PC
 Sat. 1/22, 11:00 a.m., Online Premiere
 Sat. 1/22, 6:00 p.m., Resort, Sundance
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Mon. 1/24, 1:00 p.m., Redstone 2, PC
 Wed. 1/26, Noon, PC Library, PC
 Thu. 1/27, 6:15 p.m., Eccles, PC
 Fri. 1/28, 9:30 p.m., Grand, SLC
 Sat. 1/29, 12:30 p.m., Rose Wagner, SLC

Lucy and Desi

Nonfiction

Lucille Ball had an immense influence on the creation of TV syndication, as she rose to become a true entrepreneur and multifaceted mogul. Through interviews and archival footage, a tribute to one of the greatest trailblazers in comedy and entertainment.

DIRECTOR: Amy Poehler

PRODUCERS: Michael Rosenberg, Justin Wilkes, Nigel Sinclair, Jeanne Elfant Festa, Amy Poehler, Mark Monroe

Fri. 1/21, 8:00 p.m., Rose Wagner, SLC
 Sat. 1/22, 8:30 a.m., The Ray, PC
 Sat. 1/22, 4:00 p.m., Online Premiere
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Mon. 1/24, 9:15 p.m., Eccles, PC
 Thu. 1/27, 3:00 p.m., Eccles, PC
 Fri. 1/28, 9:00 a.m., Redstone 7, PC
 Sat. 1/29, 9:00 a.m., PC Library, PC
 Sun. 1/30, 7:00 p.m., Resort, Sundance

My Old School

Nonfiction

The astonishing true story of Scotland's most notorious impostor. It's 1993 and 16-year-old Brandon is the new kid in school. Soon he's top of the class, acing exams, and even taking the lead in the school musical. He's the model pupil, until he's unmasked...

DIRECTOR/SCREENWRITER: Jono McLeod
PRODUCERS: John Archer, Olivia Lichtenstein

Sun. 1/23, 9:00 p.m., The Ray, PC
Mon. 1/24, 11:00 a.m., Online Premiere
Tue. 1/25, 3:00 p.m., Eccles, PC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Wed. 1/26, 6:00 p.m., Redstone 7, PC
Thu. 1/27, 9:45 p.m., Broadway 3, SLC
Sat. 1/29, 3:30 p.m., Rose Wagner, SLC
Sun. 1/30, 1:00 p.m., Resort, Sundance

The Princess

Nonfiction

Princess Diana's story is told exclusively through contemporaneous archive, creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude toward the monarchy was, and still is, shaped by these events.

DIRECTOR: Ed Perkins
PRODUCERS: Simon Chinn, Jonathan Chinn

Thu. 1/20, 8:30 p.m., The Ray, PC
Fri. 1/21, 12:30 p.m., Redstone 1, PC
Fri. 1/21, 6:00 p.m., Online Premiere
Sat. 1/22, 9:00 a.m., PC Library, PC
Sat. 1/22, 9:00 p.m., SLC Library, SLC
Sun. 1/23, 8:00 a.m., Online 24-hr. VOD
Sun. 1/23, 11:45 a.m., Resort, Sundance
Fri. 1/28, 3:15 p.m., Eccles, PC
Sat. 1/29, 5:30 p.m., Holiday 1, PC

Resurrection

Fiction

Margaret's life is in order. She is capable, disciplined, and successful. Soon, her teenage daughter, whom Margaret raised by herself, will be going off to a fine university, just as Margaret intended. Everything is under control. That is, until David returns, carrying with him the horrors of Margaret's past.

DIRECTOR/SCREENWRITER: Andrew Semans
PRODUCERS: Tory Lenosky, Alex Scharfman, Drew Houpt, Lars Knudsen, Tim Headington, Lia Buman

Sat. 1/22, 9:00 p.m., Eccles, PC
Sun. 1/23, 8:45 a.m., The Ray, PC
Sun. 1/23, 8:00 p.m., Online Premiere
Mon. 1/24, 9:15 p.m., SLC Library, SLC
Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 9:15 p.m., Eccles, PC
Sat. 1/29, Noon, Resort, Sundance
Sun. 1/30, 6:00 p.m., Rose Wagner, SLC

Sharp Stick

Fiction

Sarah Jo is a naive 26-year-old living on the fringes of Hollywood with her mother (longing for money) and sister (longing for exposure). She just longs to be seen. When she begins an affair with her older employer, she is thrust into an education on sexuality, loss, and power.

DIRECTOR/SCREENWRITER: Lena Dunham
PRODUCERS: Lena Dunham, Michael P. Cohen, Kevin Turen, Katia Washington

Sat. 1/22, 6:30 p.m., PC Library, PC
Sun. 1/23, 9:00 p.m., Resort, Sundance
Mon. 1/24, 10:00 a.m., Online Premiere
Mon. 1/24, 3:00 p.m., Broadway 6, SLC
Tue. 1/25, Noon, Eccles, PC
Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
Thu. 1/27, 8:45 a.m., The Ray, PC
Fri. 1/28, 7:00 p.m., Redstone 2, PC
Sat. 1/29, 9:45 p.m., Broadway 3, SLC

To the End

Nonfiction

Stopping the climate crisis is a question of political courage, and the clock is ticking. Over three years of turbulence and crisis, four remarkable young women of color fight for a Green New Deal, and ignite a historic shift in U.S. climate politics.

DIRECTOR: Rachel Lears
PRODUCERS: Sabrina Schmidt Gordon, Rachel Lears, Robin Blotnic

Sun. 1/23, Noon, The Ray, PC
Mon. 1/24, 9:30 p.m., Rose Wagner, SLC
Tue. 1/25, 3:00 p.m., Online Premiere
Tue. 1/25, 6:15 p.m., Eccles, PC
Wed. 1/26, 3:00 p.m., Redstone 7, PC
Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
Sat. 1/29, 5:00 p.m., SLC Library, SLC
Sun. 1/30, 10:00 a.m., Resort, Sundance

We Need To Talk About Cosby

Nonfiction

Can you separate the art from the artist? Should you even try? While there are many people about whom we could ask those questions, none poses a tougher challenge than Bill Cosby.

DIRECTOR: W. Kamau Bell
PRODUCERS: Andrew Fried, Katie A. King, Geraldine L. Porras, Dane Lillegard, Sarina Roma, Jordan Wynn

Sat. 1/22, 5:15 p.m., Egyptian, PC
Sun. 1/23, 1:30 p.m., Redstone 2, PC
Wed. 1/26, 6:00 p.m., Online Premiere
Fri. 1/28, 8:00 a.m., Online 24-hr. VOD
Fri. 1/28, 6:00 p.m., Broadway 6, SLC
Sun. 1/30, Noon, Egyptian, PC

When You Finish Saving the World

Fiction

Evelyn and her oblivious son, Ziggy, seek out replacements for each other. As Evelyn desperately tries to parent an unassuming teenager at her shelter, Ziggy fumbles through his pursuit of a brilliant young woman at school.

DIRECTOR/SCREENWRITER: Jesse Eisenberg
PRODUCERS: Ali Herting, Dave McCary, Emma Stone

Thu. 1/20, 5:30 p.m., PC Library, PC
Fri. 1/21, 6:00 p.m., Online Premiere
Fri. 1/21, 6:15 p.m., Grand, SLC
Sat. 1/22, 3:30 p.m., Redstone 1, PC
Sun. 1/23, 8:00 a.m., Online 24-hr. VOD
Mon. 1/24, 8:30 a.m., Eccles, PC
Thu. 1/27, 9:00 a.m., Eccles, PC
Sat. 1/29, 9:30 p.m., The Ray, PC
Sun. 1/30, 3:00 p.m., Rose Wagner, SLC

SPECIAL SCREENINGS

LAST FLIGHT HOME

Nonfiction

An examination of Eli Timoner's intentional death and his family's emotional turmoil as they grapple with his decision to end his own life. The family journeys back through Eli's remarkable, painful life to discover what true love looks like and help him shed shame he's carried for 40 years.

DIRECTOR: Ondi Timoner

PRODUCERS: Ondi Timoner, David Turner

Sat. 1/22, 6:30 p.m., Rose Wagner, SLC

Mon. 1/24, 8:00 p.m., Prospector, PC

Wed. 1/26, 8:00 p.m., Online Premiere

Fri. 1/28, 8:00 a.m., Online 24-hr. VOD

SPOTLIGHT

After Yang

Fiction

In the near future, a father and daughter try to save the life of Yang, their beloved robotic family member.

DIRECTOR/SCREENWRITER: Kogonada

PRODUCERS: Andrew Goldman, Caroline Kaplan, Paul Mezey, Theresa Park

Fri. 1/21, 11:45 a.m., The Ray, PC

Sat. 1/22, 9:00 p.m., Redstone 7, PC

Mon. 1/24, 4:00 p.m., Online Premiere

Mon. 1/24, 6:30 p.m., Rose Wagner, SLC

Wed. 1/26, 8:00 a.m., Online 24-hr. VOD

Thu. 1/27, 9:30 p.m., Holiday 3, PC

Sat. 1/29, 6:30 p.m., Rose Wagner, SLC

Happening

French

Fiction

France, 1963. Anne is a bright student with a promising future. But when she gets pregnant, she sees the opportunity to escape the constraints of her social background disappearing. With final exams approaching and her belly growing, Anne resolves to act, even if she must risk prison to do so.

DIRECTOR: Audrey Diwan

PRODUCERS: Edouard Weil, Alice Girard

Fri. 1/21, 6:00 p.m., SLC Library, SLC

Sat. 1/22, 9:00 p.m., Prospector, PC

Mon. 1/24, 8:00 p.m., Online Premiere

Wed. 1/26, 8:00 a.m., Online 24-hr. VOD

Thu. 1/27, 3:00 p.m., Holiday 2, PC

Fri. 1/28, 9:00 p.m., The Ray, PC

Sat. 1/29, 9:30 p.m., Rose Wagner, SLC

Neptune Frost

Kinyarwanda, Kirundi, Swahili, French, English

Fiction

In an otherworldly e-waste dump camp, a subversive hacking collective attempts a takeover of the authoritarian regime exploiting the region's natural resources — and its people. When an intersex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.

DIRECTORS: Anisia Uzeyman, Saul Williams

PRODUCERS: Ezra Miller, Stephen Hendel, Dave Guenette, Maria Judice

Fri. 1/21, 9:00 p.m., SLC Library, SLC
 Sat. 1/22, 10:00 a.m., Online Premiere
 Sat. 1/22, 6:45 p.m., Broadway 3, SLC
 Sun. 1/23, 12:30 p.m., PC Library, PC
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Mon. 1/24, 6:30 p.m., Redstone 1, PC
 Tue. 1/25, Noon, Egyptian, PC
 Sat. 1/29, 3:00 p.m., Holiday 2, PC

Three Minutes - A Lengthening

English, Polish, Yiddish, German

Nonfiction

Three minutes of footage are the only known moving images of the Jewish inhabitants of Nasielsk, Poland, from before the Holocaust. An examination of that film — in color, random, full of life — reveals historical and personal dimensions. Narrated by Helena Bonham Carter.

DIRECTOR/SCREENWRITER: Bianca Stigter

PRODUCER: Floor Onrust

Fri. 1/21, 3:00 p.m., Resort, Sundance
 Sat. 1/22, Noon, SLC Library, SLC
 Sat. 1/22, 8:00 p.m., Online Premiere
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Mon. 1/24, 8:30 a.m., Prospector, PC
 Wed. 1/26, Noon, Egyptian, PC
 Thu. 1/27, 12:30 p.m., Holiday 3, PC
 Sat. 1/29, 6:00 p.m., Redstone 7, PC

The Worst Person in the World

Norwegian

Fiction

Four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.

DIRECTOR: Joachim Trier

PRODUCERS: Thomas Robsahm, Andrea Berentsen Ottmar

Thu. 1/20, 9:45 p.m., Egyptian, PC
 Fri. 1/21, 4:00 p.m., Online Premiere
 Fri. 1/21, 9:15 p.m., Grand, SLC
 Sat. 1/22, 9:30 p.m., Redstone 1, PC
 Sun. 1/23, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 9:30 p.m., Rose Wagner, SLC
 Wed. 1/26, 8:30 p.m., The Ray, PC
 Fri. 1/28, Noon, Holiday 2, PC
 Sat. 1/29, 9:00 p.m., Resort, Sundance

NEXT

The Cathedral

Fiction

An only child's account of an American family's rise and fall over two decades.

DIRECTOR/SCREENWRITER: Ricky D'Ambrose

PRODUCER: Graham Swon

Sat. 1/22, 3:30 p.m., PC Library, PC
 Sun. 1/23, Noon, Online Premiere
 Sun. 1/23, 10:00 p.m., Redstone 2, PC
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 9:00 a.m., Egyptian, PC
 Thu. 1/27, 6:00 p.m., Broadway 6, SLC
 Fri. 1/28, 6:30 p.m., Holiday 3, PC

Every Day In Kaimukī

Fiction

A young man is determined to give his life meaning outside of Kaimukī, the small Hawaiian town where he grew up, even if it means leaving everything he's ever known and loved behind.

DIRECTOR: Alika Tengan

PRODUCERS: Jesy Odio, Chapin Hall, Alika Tengan, Naz Kawakami

Preceded by *O'Shō (Udeyovv) (What They've Been Taught)* — This film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.

English, Tsalagi

DIRECTOR: Brit Hensel

PRODUCERS: Taylor Hensel, Adam Mazo, Kavi Pillay, Tracy Rector

Sun. 1/23, 5:00 p.m., Prospector, PC
 Mon. 1/24, Noon, Online Premiere
 Tue. 1/25, 3:00 p.m., Egyptian, PC
 Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
 Wed. 1/26, 9:30 p.m., Redstone 1, PC
 Thu. 1/27, 6:30 p.m., Rose Wagner, SLC
 Fri. 1/28, 9:30 p.m., Prospector, PC
 Sat. 1/29, 10:00 a.m., Indie Memphis (Satellite)
 Sat. 1/29, 11:00 a.m., a/perture 2 (Satellite)
 Sat. 1/29, Noon, Amherst (Satellite)
 Sat. 1/29, 3:00 p.m., Digital Gym (Satellite)
 Sat. 1/29, 4:30 p.m., SNF Parkway (Satellite)
 Sat. 1/29, 6:40 p.m., mama.film (Satellite)
 Sun. 1/30, 3:15 p.m., Northwest Film Forum (Satellite)

Framing Agnes

Nonfiction

After discovering case files from a 1950s gender clinic, a cast of transgender actors turn a talk show inside out to confront the legacy of a young trans woman forced to choose between honesty and access.

DIRECTOR: Chase Joynt

PRODUCERS: Samantha Curley, Shant Joshi, Chase Joynt

Preceded by *Sweet Nothing* — Rosa is sunbathing in her garden while the gardener is working next door. She watches the gardener, increasingly intoxicated by the tender way he handles the flowers.

No dialogue

DIRECTORS: Joana Fischer, Marie-Christine Kenov

PRODUCERS: Lucerne School of Art and Design/BA Animation, Jürgen Haas

Sat. 1/22, 2:30 p.m., Egyptian, PC

Sun. 1/23, 12:30 p.m., Redstone 1, PC

Sun. 1/23, 2:00 p.m., Online Premiere

Tue. 1/25, 8:00 a.m., Online 24-hr. VOD

Tue. 1/25, Noon, The Ray, PC

Wed. 1/26, 9:00 p.m., Egyptian, PC

Thu. 1/27, 3:00 p.m., Prospector, PC

Fri. 1/28, 3:45 p.m., Broadway 3, SLC

A Love Song

Fiction

Two childhood sweethearts, now both widowed, share a night by a lake in the mountains. A love story for those who are alone.

DIRECTOR/SCREENWRITER: Max Walker-Silverman

PRODUCERS: Dan Janvey, Jesse Hope, Max Walker-Silverman

Thu. 1/20, 9:00 p.m., PC Library, PC

Fri. 1/21, 2:00 p.m., Online Premiere

Fri. 1/21, 9:45 p.m., Broadway 3, SLC

Sat. 1/22, 9:30 p.m., Rose Wagner, SLC

Sun. 1/23, 8:00 a.m., Online 24-hr. VOD

Sun. 1/23, 9:30 p.m., Redstone 1, PC

Fri. 1/28, 6:15 p.m., The Ray, PC

Mija

English, Spanish

Nonfiction

Doris Muñoz is a young, ambitious music manager whose undocumented family depends on her ability to launch pop stars. When she loses her biggest client, Doris hustles to discover new talent and finds Jacks, another daughter of immigrants for whom “making it” isn’t just a dream: it’s a necessity.

DIRECTOR: Isabel Castro

PRODUCERS: Tabs Breese, Isabel Castro, Yesenia Tlahuel

Preceded by *Motorcyclist’s Happiness*

Won’t Fit Into His Suit — There he sits, proudly on his beautiful motorbike, which he would never loan to anyone. He is certain that he alone can explore the jungle. A playful role-reversal reenactment, taking aim at the hubris of colonial conquerors.

Spanish

DIRECTOR: Gabriel Herrera

PRODUCER: Susana Bernal

Fri. 1/21, 6:15 p.m., Prospector, PC

Sat. 1/22, Noon, Resort, Sundance

Sat. 1/22, 9:45 p.m., Broadway 3, SLC

Sun. 1/23, Noon, Redstone 7, PC

Sun. 1/23, 4:00 p.m., Online Premiere

Tue. 1/25, 8:00 a.m., Online 24-hr. VOD

Fri. 1/28, 12:30 p.m., Holiday 3, PC

RIOTSVILLE, USA

Nonfiction

Welcome to Riotsville, a fictional town built by the U.S. military. Using footage shot by the media and government, the film explores the militarization of the police and the reaction of a nation to the uprisings of the late ’60s, creating a counternarrative to a critical moment in American history.

DIRECTOR: Sierra Pettengill

PRODUCERS: Sara Archambault, Jamila Wignot

Fri. 1/21, Noon, Egyptian, PC

Sat. 1/22, 6:45 p.m., Redstone 1, PC

Sun. 1/23, Noon, Online Premiere

Sun. 1/23, 9:45 p.m., Broadway 3, SLC

Tue. 1/25, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 3:00 p.m., Prospector, PC

Thu. 1/27, 6:00 p.m., Holiday 2, PC

Fri. 1/28, Noon, Resort, Sundance

Something In The Dirt

Fiction

When neighbors John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city, and each other.

DIRECTORS: Justin Benson, Aaron Moorhead

PRODUCERS: David Lawson, Aaron Moorhead, Justin Benson

Sun. 1/23, 9:45 p.m., PC Library, PC

Mon. 1/24, 10:00 p.m., Online Premiere

Tue. 1/25, 9:00 p.m., Broadway 6, SLC

Wed. 1/26, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 5:45 p.m., Egyptian, PC

Thu. 1/27, 9:00 p.m., Holiday 2, PC

Fri. 1/28, 9:00 p.m., SLC Library, SLC

MIDNIGHT

Babysitter*French***Fiction**

After a sexist joke goes viral, Cédric loses his job and embarks on a therapeutic journey to free himself from sexism and misogyny. His girlfriend, Nadine, is exasperated by his narcissistic introspection, until they hire a mysterious and liberated babysitter to help shake things up.

DIRECTOR: Monia Chokri**PRODUCERS:** Martin Paul-Hus, Catherine Léger, Pierre-Marcel Blanchot, Fabrice Lambot

Sat. 1/22, 9:30 p.m., PC Library, PC
 Sun. 1/23, 3:45 p.m., Broadway 3, SLC
 Mon. 1/24, Noon, Online Premiere
 Wed. 1/26, 8:5 p.m., The Ray, PC
 Fri. 1/28, 10:00 p.m., Redstone 2, PC
 Sat. 1/29, 6:30 p.m., Holiday 3, PC

FRESH**Fiction**

The horrors of modern dating are seen through one young woman's defiant battle to survive her new paramour's unusual appetites.

DIRECTOR: Mimi Cave**PRODUCERS:** Adam McKay, Kevin Messick, Maeve Cullinane

Thu. 1/20, 11:55 p.m., The Ray, PC
 Fri. 1/21, 5:45 p.m., Broadway 6, SLC
 Sat. 1/22, Noon, Online Premiere
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Mon. 1/24, 10:00 p.m., Redstone 2, PC
 Wed. 1/26, 9:30 p.m., Eccles, PC
 Fri. 1/28, 9:45 p.m., PC Library, PC
 Sat. 1/29, 8:00 p.m., SLC Library, SLC

Hatching*Finnish***Fiction**

While desperately trying to please her demanding mother, a young gymnast discovers a strange egg. She tucks it away and keeps it warm, but when it hatches, what emerges shocks everyone.

DIRECTOR: Hanna Bergholm**PRODUCERS:** Mika Ritalahti, Nico Ritalahti

Sat. 1/22, 11:55 p.m., The Ray, PC
 Sun. 1/23, 11:00 a.m., Online Premiere
 Sun. 1/23, 6:45 p.m., Broadway 3, SLC
 Tue. 1/25, 8:00 a.m., Online 24-hr. VOD
 Tue. 1/25, 9:30 p.m., PC Library, PC
 Wed. 1/26, 9:00 p.m., SLC Library, SLC
 Fri. 1/28, 9:30 a.m., Redstone 1, PC
 Sat. 1/29, 8:30 p.m., Holiday 1, PC

Meet Me In The Bathroom**Nonfiction**

An immersive journey through the New York music scene of the early 2000s. Set against the backdrop of 9/11, the film tells the story of how a new generation kickstarted a musical rebirth for New York City that reverberated around the world. Inspired by the book by Lizzy Goodman.

DIRECTORS: Dylan Southern, Will Lovelace**PRODUCERS:** Vivienne Perry, Sam Bridger, Marisa Clifford, Thomas Benski, Danny Gabai, Suroosh Alvi

Sun. 1/23, 11:55 p.m., The Ray, PC
 Mon. 1/24, 4:00 p.m., Online Premiere
 Tue. 1/25, 9:00 p.m., Egyptian, PC
 Wed. 1/26, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 6:00 p.m., Redstone 7, PC
 Fri. 1/28, 6:00 p.m., SLC Library, SLC
 Sat. 1/29, 2:30 p.m., Holiday 1, PC
 Sun. 1/30, 12:45 p.m., Broadway 3, SLC

PIGGY*Spanish***Fiction**

Sara deals with constant teasing from girls in her small town. But it comes to an end when a stranger kidnaps her tormentors. Sara knows more than she's saying and must decide between speaking up and saving the girls or saying nothing to protect the strange man who spared her.

DIRECTOR/SCREENWRITER: Carlota Pereda**PRODUCERS:** Merry Colomer, David Atlan-Jackson

Mon. 1/24, 9:00 p.m., The Ray, PC
 Tue. 1/25, 8:00 a.m., Online Premiere
 Wed. 1/26, 6:00 p.m., Prospector, PC
 Thu. 1/27, 8:00 a.m., Online 24-hr. VOD
 Thu. 1/27, 9:00 p.m., Broadway 6, SLC
 Fri. 1/28, 4:00 p.m., Redstone 2, PC
 Sat. 1/29, 9:00 p.m., Holiday 2, PC

Speak No Evil*Danish, Dutch, English***Fiction**

A Danish family visits a Dutch family they met on a holiday. What was supposed to be an idyllic weekend slowly starts unraveling as the Danes try to stay polite in the face of unpleasantness.

DIRECTOR: Christian Tafdrup**PRODUCER:** Jacob Jarek

Fri. 1/21, 11:55 p.m., The Ray, PC
 Sat. 1/22, Noon, Online Premiere
 Sat. 1/22, 9:00 p.m., Broadway 6, SLC
 Sun. 1/23, 9:00 p.m., Redstone 7, PC
 Mon. 1/24, 8:00 a.m., Online 24-hr. VOD
 Mon. 1/24, 9:00 p.m., Broadway 6, SLC
 Wed. 1/26, 6:15 p.m., PC Library, PC
 Sat. 1/29, 9:30 p.m., Holiday 3, PC

INDIE EPISODIC PROGRAM

The Dark Heart

Sweden: In a mythological landscape, search parties roam through forests of spruce, secret conversations are whispered in open fields, and verbal duels are fought on narrow country roads. A story of family feuds, inheritances, and forbidden love.

DIRECTOR: Gustav Möller

PRODUCERS: Anna Carlsten, Caroline Landerberg

Tue. 1/25, 3:30 p.m., Prospector, PC

Thu. 1/27, 12:15 p.m., Egyptian, PC

Instant Life

Destitute without electricity and running water, Yolanda Signorelli Von Brauhut has lost control of her late husband Harold's iconic Amazing Live Sea Monkeys novelty. Yet she alone knows their secret formula, and from her crumbling estate on the Potomac, Yolanda wages legal and existential battles to fully win them back.

DIRECTORS: Mark Becker, Aaron Schock

PRODUCERS: Mark Becker, Aaron Schock

Tue. 1/25, 7:00 p.m., Prospector, PC

Tue. 1/27, 3:45 p.m., Egyptian, PC

Indie Episodic Pilot Showcase

CHIQUI

It's 1987. Chiqui and Carlos emigrate from Colombia to the United States to find a better life for themselves and their unborn son. Upon their arrival, they quickly realize that the American dream is not as easy to achieve as they thought.

DIRECTOR/SCREENWRITER: Carlos Cardona

EXECUTIVE PRODUCERS: Daniel Fermín Pfeffer, Sophia de Baun

CULTURE BEAT

A show that investigates high-culture institutions through the lowbrow lens of various characters. The 2021 love child of *Da Ali G Show* and *Anthony Bourdain: No Reservations*.

DIRECTORS: Andre Hyland, Kitao Sakurai

EXECUTIVE PRODUCERS: Eric Andre, Kitao Sakurai, Andre Hyland

MY TRIP TO SPAIN

Alexis, a successful trans woman, is heading to Spain to get some cosmetic surgery. She has asked her embittered old friend Charlie to house-sit while she's away. During the handoff, he tries his best to convince her to cancel, while simultaneously pursuing a sexual liaison with her brooding gardener Bruno.

DIRECTOR: Theda Hammel

EXECUTIVE PRODUCERS: Allie Jane Compton, John Early

BRING ON THE DANCING HORSES

An assassin is out to complete her list of targets and exact her own brand of justice.

DIRECTOR: Michael Polish

EXECUTIVE PRODUCERS: Kate Bosworth, Michael Polish

Tue. 1/25, Noon, Prospector, PC

Thu. 1/27, 9:00 a.m., Egyptian, PC

SHORT FILM PROGRAM

Short Film Program 1

PRECIOUS HAIR & BEAUTY

English, Yoruba

An ode to the mundanity and madness of the high street, told through the window of an African hair salon.

DIRECTOR: John Ogunmuyiwa

PRODUCERS: Sophia Gibber, Tony Longe, Lene Bausager

TRAINING WHEELS

A socially inept woman rents one man to prepare for another.

DIRECTOR: Alison Rich

PRODUCERS: Olivia Aguilar, Bridgett Greenberg, Laura Schwartz, Peter Principato

LONG LINE OF LADIES

A girl and her community prepare for her lhuk, the once dormant coming-of-age ceremony of the Karuk and Yurok tribes of northern California.

DIRECTORS: Rayka Zehtabchi, Shaandiin Tome

PRODUCERS: Garrett Schiff, Pimm Tripp-Allen, Rayka Zehtabchi, Sam Davis, Dana Kurth

GOODBYE JEROME!

French

Having just arrived in paradise, Jerome sets out to find his wife Maryline. In the course of his search, he sinks into a surreal and colorful world in which no one seems to be able to help him.

DIRECTORS: Gabrielle Selnet, Adam Sillard, Chloé Farr

PRODUCER: Moïra Marguin

SHARK

The continuing adventures of Jack, who loves to prank. But in his latest relationship he may have finally met his match.

DIRECTOR: Nash Edgerton

PRODUCERS: Michele Bennett, Lucia Nicolai, Marcello Paolillo

STRANGER THAN ROTTERDAM WITH SARA DRIVER

In 1982, the completion of Jim Jarmusch's sophomore film, *Stranger Than Paradise*, hinged on producer Sara Driver's willingness and ability to smuggle one of the world's rarest and most controversial films across the Atlantic Ocean.

DIRECTORS: Lewie Kloster, Noah Kloster

MAKASSAR IS A CITY FOR FOOTBALL FANS

Indonesian, Makassarese

In a city where men have to go crazy about football, Akbar has to pretend to love the game in order to prevent rejection from his new college friends.

DIRECTOR: Khozy Rizal

PRODUCERS: John Badalu, Bruno Smadja, Khozy Rizal

Thu. 1/20, 6:00 p.m., Prospector, PC

Fri. 1/21, 3:30 p.m., Redstone 1, PC

Fri. 1/21, 9:00 p.m., Broadway 6, SLC

Fri. 1/28, 2:30 p.m., Holiday 1, PC

Sat. 1/29, 12:45 p.m., Broadway 3, SLC

Selected shorts are available on demand Jan. 20. See the full list at festival.sundance.org/schedule

Short Film Program 2

EGÚNGÚN (MASQUERADE)

English, Yoruba

In search of healing, a young woman returns home to her birthplace: Lagos, Nigeria.

DIRECTOR: Olive Nwosu

PRODUCER: Alex Polunin

F^CK 'EM RIGHT B@CK

A queer Black aspiring Baltimore rapper must outwit his vengeful day-job boss in order to avoid getting fired after accidentally eating an edible.

DIRECTOR: Harris Doran

PRODUCERS: Doris Casap, Harris Doran, James Burkhalter, Haley Geffen

MAIDENHOOD

Spanish, Zapoteco

Catalina submits to the tradition of her people to demonstrate her purity and worth as a woman to her beloved, but her body betrays her and she fails to demonstrate her chastity.

DIRECTOR: Xóchitl Enríquez Mendoza

PRODUCER: Eréndira Hernández

CLOSE TIES TO HOME COUNTRY

Millennial immigrant Akanksha waits for her sister's visit from India — they haven't seen each other in nine years! Meanwhile, she's dogsitting the fancy Frenchie of Instagram influencers India and Harry, who themselves are on a trip to India's namesake.

DIRECTOR: Akanksha Cruczynski

PRODUCER: Felicia Ferrara

WORK

Unable to move on from a breakup, Gabi, a queer Latina freelance editor, impulsively drops into an old job at an underground lap dance party, where she unexpectedly runs into a friend from her past.

DIRECTOR: April Maxey

PRODUCER: Skylar Andrews

IF I GO WILL THEY MISS ME

Lil' Ant is obsessed with Pegasus, the Greek mythological character, since first learning about him at school in Watts, California. He begins to notice imaginary airplane people around his home, and yearns to fly with them.

DIRECTOR: Walter Thompson-Hernández

PRODUCER: Stuart McIntyre

SANDSTORM/MULAQAT

Urdu

Zara, a teenage girl, shares a sensual dance video with her virtual boyfriend, who begins to blackmail her into meeting him in person. Will Zara give in to this stranger's increasing demands or will she set herself free?

DIRECTOR: Seemab Gul

PRODUCERS: Abid Aziz Merchant, Seemab Gul

Fri. 1/21, 9:00 a.m., Prospector, PC

Sat. 1/22, Noon, Broadway 6, SLC

Thu. 1/27, 9:30 a.m., Holiday 3, PC

Sat. 1/29, 3:30 p.m., Holiday 3, PC

Sat. 1/29, 3:45 p.m., Broadway 3, SLC

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Short Film Program 3

WARSHA

Arabic

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.

DIRECTOR: Dania Bdeir

PRODUCER: Coralie Dias

YOU GO GIRL!

Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise?

DIRECTOR: Shariffa Ali

PRODUCERS: Adrian Alea, Courtney Williams, Kamilah Long

THE RIGHT WORDS

French

Kenza and her little brother Mahdi regularly humiliate each other on social media in cruel ways. As they travel by bus, Kenza puts her brother to the test: professing his feelings for Jada, the girl he loves.

DIRECTOR: Adrian Moyse Dullin

PRODUCER: Lucas Tothe

HUELLA

English, Spanish

When the death of her grandmother unleashes a generational curse, a disenchanted flamenco dancer resigned to a desk job is forced to experience the five stages of grief through a visit from her female ancestors.

DIRECTOR: Gabriela Ortega

PRODUCERS: Helena Sardinha, Rafael Thomaseto

DADDY'S GIRL

A young woman's charming but overbearing father helps her move out of her wealthy, older boyfriend's apartment.

DIRECTOR: Lena Hudson

PRODUCERS: Clea DeCrane, Thomas Matthews, Lena Hudson

BUMP

A young man's unwillingness to let go of a trivial encounter leads him to seek retribution.

DIRECTOR: Maziyar Khatam

PRODUCER: Anya Chirkova

A WILD PATIENCE HAS TAKEN ME HERE

Portuguese

Tired of loneliness, a middle-aged motorcyclist goes to a lesbian party for the first time. There she meets four young queers who share their home and affections. An encounter of generations, a tribute to those who brought us here.

DIRECTOR: Érica Sarmet

PRODUCERS: Livia Perez, Silvia Sobral, Érica Sarmet

Sat. 1/22, 9:00 a.m., Prospector, PC

Sun. 1/23, Noon, Broadway 6, SLC

Wed. 1/26, 3:30 p.m., Redstone 1, PC

Fri. 1/28, 9:30 a.m., Holiday 3, PC

Sat. 1/29, 6:45 p.m., Broadway 3, SLC

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Short Film Program 4

HALLELUJAH

After being stuck with the guardianship of their annoying, bookworm nephew, two brothers in Compton, California, have to decide if they are willing to take on the responsibility of being caretakers.

DIRECTOR: Victor Gabriel
PRODUCER: Duran Jones

RECKLESS

Swedish

Stockholm, 2121: An underwater city is blasted into the bedrock. In a society on the verge of being crushed by mounting water pressure, Nikki's highest wish is to get back together with her ex-boyfriend.

DIRECTOR: Pella Kågerman
PRODUCERS: Eliza Jones, Markus Waltå

ORTHODONTICS

Persian

Teenage girl Amitis, who always has headgear as part of orthodontic treatment, suddenly does something strange to her friend, Sarah.

DIRECTOR: Mohammadreza Mayghani
PRODUCERS: Mohammadreza Mayghani, Baran Sarmad

CHAMP

After basketball practice one night, Genevieve reveals a dark secret about their coach to her teammates. Wielding strategy and grit off the court, Genevieve works together with her teammates to find a way to retaliate.

DIRECTOR: Hannah Peterson
PRODUCERS: Taylor Shung, Alex Coco

THE HEADHUNTER'S DAUGHTER

Ilokano

Leaving her family behind, Lynn traverses the harrowing roads of the Cordilleran highlands to try her luck in the city as a country singer.

DIRECTOR: Don Josephus Raphael Eblahan
PRODUCER: Hannah Schierbeek

STARFUCKERS

An intimate evening between a film director and an escort is disrupted when a familiar face arrives.

DIRECTOR: Antonio Marziale
PRODUCER: Eli Raskin

LOVE STORIES ON THE MOVE

Romanian

Lili, a taxi driver, is trying to save her marriage with Dani, an amateur fisherman. Her fares expose Lili to several love stories really different from her own.

DIRECTOR: Carina Gabriela Daşoveanu
PRODUCER: Carina Gabriela Daşoveanu

Sun. 1/23, 11:30 a.m., Egyptian, PC
Tue. 1/25, Noon, Broadway 6, SLC
Wed. 1/26, Noon, Redstone 7, PC
Fri. 1/28, Noon, Redstone 7, PC
Sat. 1/29, 6:00 p.m., Holiday 2, PC

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Animated Short Film Program

BESTIA

The life of a secret police agent during the Chilean military dictatorship. Her relationship with her dog, her body, her fears and frustrations all reveal grim fractures in her mind and in the country.

DIRECTOR: Hugo Covarrubias
PRODUCERS: Tevo Díaz, Hugo Covarrubias

THE HORK

In an alternate dimension, the stoic god of Power-Unrecognized waits for unrelenting Greed to come and consume her power.

DIRECTOR: Nicole Elizabeth Stafford

WE ARE HERE

What is it like to walk this land in the shoes of an immigrant under 30? *We Are Here* offers reflections of people who immigrated to the U.S. as children, and a reminder to look beyond citizenship.

DIRECTORS: Doménica Castro, Constanza Castro
PRODUCERS: Doménica Castro, Constanza Castro

SOFT ANIMALS

Two ex-lovers cross paths in a train station. Their animal instincts take over as they reminisce.

DIRECTOR: Renee Zhan
PRODUCER: Jesse Romain

SWALLOW THE UNIVERSE

Japanese

A blood-and-thunder saga of a young child lost in Manchuria's deep jungles. His sudden presence creates complete anarchy in the fauna's primitive world, which was until then perfectly organized.

DIRECTOR: Nieto
PRODUCER: Nicolas Schmerkin

MEAL ON THE PLATE

No dialogue

You are what you eat. In a world where people start to look like the thing they eat the most of, you can take this quite literally. When a newcomer prefers different eating habits, the visible consequences turn the world upside down.

DIRECTOR: Chenglin Xie
PRODUCERS: Chenglin Xie, Michelle Yu Du

THE FOURTH WALL

Persian

In *THE FOURTH WALL*, home and family, relationships, desires, and wishes are all captured in a kitchen. The stuttering boy is alone there, playing with his imagination.

DIRECTOR: Mahboobeh Kalaei
PRODUCER: Mahboobeh Kalaei

ZOON

Residing in a dark swamp at the bottom of a nocturnal forest, a group of gleaming axolotls pursue lustful games. The creatures relish nuzzling one another and nibbling their companions' limbs.

DIRECTOR: Jonatan Schwenk
PRODUCER: Jonatan Schwenk

NIGHT BUS

Taiwanese, Mandarin Chinese

On a late-night bus, a panic scream shatters the night's calm, a necklace is stolen, followed by a tragic and fatal road accident. The series of intriguing events that follows reveals love, hatred, and vengeance.

DIRECTOR: Joe Hsieh
PRODUCERS: Wan Lin Lee, Joe Hsieh, Joe Chan

Fri. 1/21, 12:15 p.m., Prospector, PC
Sat. 1/22, 3:45 p.m., Broadway 3, SLC
Wed. 1/26, 12:30 p.m., Redstone 1, PC
Fri. 1/28, 1:00 p.m., Redstone 2, PC
Sat. 1/29, 3:00 p.m., Broadway 6, SLC

Selected shorts are available on demand Jan. 20. See the full list at festival.sundance.org/schedule

Documentary Short Film Program 1

DISPLACED*Albanese, Turkish*

In postwar Kosovo, driven to keep their beloved sport of table tennis alive, two local players wander from one obscure location to another, carrying with them their club's only possession: their tables.

DIRECTOR: Samir Karahoda**PRODUCER:** Eroll Bilibani**LISTEN TO THE BEAT OF OUR IMAGES***French*

Sixty years ago, France decided to establish its space center in French Guiana. Six hundred Guianan people were expropriated to allow France to realize its dream of space conquest. *Listen to the Beat of Our Images* gives a voice to a silenced population made invisible.

DIRECTORS: Audrey Jean-Baptiste, Maxime Jean-Baptiste**PRODUCER:** Gérard Azoulay**THE PANOLA PROJECT**

Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama, safe from COVID-19, *The Panola Project* chronicles how an often-overlooked rural Black community came together in creative ways to survive.

DIRECTORS: Rachael DeCruz, Jeremy S. Levine**PRODUCERS:** Jeremy S. Levine, Rachael DeCruz**KICKING THE CLOUDS**

An experimental documentary, *Kicking the Clouds* is centered on a 50-year-old cassette tape of a Pechanga language lesson between the director's grandmother and great-grandmother, and contextualized by an interview with his mother in his Pacific Northwest hometown.

DIRECTOR: Sky Hopinka**YOU'VE NEVER BEEN COMPLETELY HONEST**

Through animation and reenactment, *You've Never Been Completely Honest* brings to life Gene Church's original, never-before-heard interview recounting the harrowing physical torture and brainwashing he endured at a secretive, four-day business seminar in California in 1970.

DIRECTOR: Joey Izzo**PRODUCERS:** Andy Ruse, Jesy Odio**SUB ELEVEN SECONDS**

A rumination on time, loss, and hope, and a poetic imagining of the quest of Sha'Carri Richardson — a young track and field athlete — to achieve her dream of qualifying for the Olympic Games.

DIRECTOR: Bafic .**PRODUCERS:** Chloe Sultan, Mahfuz Sultan, Virgil Abloh

Sun. 1/23, 8:30 a.m., Egyptian, PC

Mon. 1/24, 9:45 p.m., Broadway 3, SLC

Thu. 1/27, 10:00 p.m., Redstone 2, PC

Sat. 1/29, 11:30 a.m., Holiday 1, PC

Sun. 1/30, 3:00 p.m., Broadway 6, SLC

Selected shorts are available on demand Jan. 20. See the full list at festival.sundance.org/schedule

Documentary Short Film Program 2

CHILLY AND MILLY

Exploring the director's father's chronic health problems, as a diabetic with kidney failure, and his mother's role as his eternal caretaker, *Chilly and Milly* is a combination of 3D-modeled/composited characters, with cinéma vérité scenes from an autobiographical documentary shot over 13 years ago.

DIRECTOR: William David Caballero**PRODUCERS:** William David Caballero, Elaine Del Valle**PRAYERS FOR SWEET WATERS***English, French, Kirundi*

Stories intersect across vivid realities and dreamscapes to submerge us into the worlds of three transgender sex workers living in Cape Town, South Africa, during the COVID-19 pandemic.

DIRECTOR: Elijah Ndoumbe**PRODUCER:** Naeem Dxvis**WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO**

Visitors and residents of New Mexico's Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings and advice about making "the journey of the dead."

DIRECTOR: Hope Tucker**DEERWOODS DEATHTRAP**

Fifty years ago, Betty and Jack were hit by a train and survived. This is their story.

DIRECTOR: James P Gannon**PRODUCERS:** James P Gannon, Joseph K Gannon, Matt Ferrin, April Gannon, Chris Cipriano, James D Cochran**\$75,000***Bamabara, Fon, Yoruba*

Highlighting the biological aspect of albinism, *\$75,000* focuses on the genetic and hereditary abnormality that affects not only pigmentation but the physical and moral conditions of people living with albinism.

DIRECTOR: Moïse Togo**PRODUCER:** Le Fresnoy-Studio national des arts contemporains**THE MARTHA MITCHELL EFFECT**

She was once as famous as Jackie O — and then she tried to take down a President. Martha Mitchell was the unlikeliest of whistleblowers: a Republican wife who was discredited by Nixon to keep her quiet. Until now.

DIRECTORS: Anne Alvergue, Debra McClutchy**PRODUCERS:** Beth Levison, Judith Mizrachy

Sat. 1/22, Noon, Prospector, PC

Sun. 1/23, 3:00 p.m., Broadway 6, SLC

Thu. 1/27, 6:30 p.m., Redstone 1, PC

Sat. 1/29, 6:00 p.m., Broadway 6, SLC

Sun. 1/30, 6:00 p.m., Broadway 6, SLC

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Midnight Short Film Program

BREATHE*English, Korean*

At 12 years old, gifted Jaehee uses an unorthodox healing method that propels her into conflict with her overbearing father.

DIRECTOR: Stephen Kang**PRODUCER:** Mhairead Connor**APPENDAGE**

A young fashion designer must make the best of it when her anxiety and self-doubt physically manifest into something horrific.

DIRECTOR: Anna Zlokovic**PRODUCERS:** Alex Familian, Anna Zlokovic, Matthew Green**SOCRATES' ADVENTURES IN THE UNDER GROUND***Chinese*

A Marxist-Leninist-Maoist revision of the *Allegory of the Cave*, *Socrates' Adventures in the Under Ground* is filled with talking animals who shall be late, and bourgeois queens who would like to see you without a head, exactly as Plato intended.

DIRECTOR: Aria Covamonas**PRODUCER:** Aria Covamonas**CHAPERONE**

An unnamed figure picks up a young man in his car. As the two drive together, and settle into an austere rental house in the country, the details of their arrangement become guttingly clear.

DIRECTOR: Sam Max**PRODUCERS:** Russell Kahn, Sam Max, Lio Mehiel, Patrick Murray, Katie Schiller**WHILE MORTALS SLEEP**

When a cold case novelist's career implodes, she seeks refuge at her friend's remote vacation home. Upon arrival, she encounters a strange couple who claim to be the caretakers. As tensions build, a dark secret begins to emerge.

DIRECTOR: Alex Fofonoff**PRODUCER:** Matthew James Reilly**RENDANG OF DEATH***Indonesian*

In a quaint Padang restaurant, filled with people enjoying their lunch break, two bros put their friendship to the test when it turns out that only one plate remains of their favorite dish: The Rendang of Death.

DIRECTORS: Percolate Galactic, Andri "Yujin Sick"**PRODUCERS:** Percolate Galactic, Michaela C. Levi, Samantha K. Jackson**TUNDRA***Spanish*

Walfrido dreams of the Red Woman, whose image persists and becomes an obsession. Something tells him she is near. Over the course of a day, Walfrido will follow her trail as he travels through the suburbs of an infested city.

DIRECTOR: José Luis Aparicio**PRODUCERS:** Leila Montero, Daniela Muñoz, Gabriel Aleman, Jose Luis Aparicio

Mon. 1/24, 11:55 p.m., The Ray, PC

Tue. 1/25, Noon, Redstone 7, PC

Wed. 1/26, 3:00 p.m., Broadway 6, SLC

Fri. 1/28, 8:30 a.m., Holiday 1, PC

Sat. 1/29, 12:30 p.m., Holiday 3, PC

Selected shorts are available on demand Jan. 20. See the full list at festival.sundance.org/schedule

Anniversary Shorts

Selected shorts are available on demand Jan. 20. See the full list at festival.sundance.org/schedule

575 CASTRO ST.

Set to the original audiocassette recorded by Harvey Milk in November 1977 to be played "in the event of my death by assassination."

DIRECTOR: Jenni Olson**PRODUCER:** Julie Dorf**ALL WATER HAS A PERFECT MEMORY***English, Spanish*

A poignant, experimental documentary that explores the effects of tragedy and remembrance on a bicultural family.

DIRECTOR: Natalia Almada**ALONE**

An investigation into the layers of mass incarceration and its shaping of the modern Black American family, seen through the eyes of a single mother in New Orleans, Louisiana.

DIRECTOR: Garrett Bradley**PRODUCERS:** Lauren Domino, Dolly Turner**BONESHAKER**

Lost in America, an African family travels to a Louisiana church to find a cure for their problem child.

DIRECTOR: Nuotama Frances Bodomo**PRODUCERS:** Shrutti Ganguly, Alana Pryor Ackerman**BROTHERHOOD***Arabic*

Tension rises between a hardened Tunisian shepherd and his son when the latter returns home after a long journey with a new wife.

DIRECTOR: Meryam Joobeur**PRODUCERS:** Annick Blanc, Maria Gracia Turgeon**BUGCRUSH**

A small-town high school loner's fascination with a dangerously seductive new kid leads him into something much more sinister than he ever could have imagined.

DIRECTOR: Carter Smith**PRODUCER:** Erin Wile**THE BURDEN***Swedish*

In a dark musical enacted in a modern marketplace situated next to a large freeway, employees of various commercial venues deal with boredom and existential anxiety by performing cheerful musical turns. The apocalypse is a tempting liberator.

DIRECTOR: Nicole Elizabeth Stafford**PRODUCER:** Kalle Wettre**BUTTER LAMP***Tibetan*

A photographer weaves unique links among nomadic families.

DIRECTOR: Hu Wei**PRODUCER:** Julien Féret**CHARLIE AND THE RABBIT**

Charlie, a 4-year-old who loves Bugs Bunny, decides to hunt a rabbit of his own.

DIRECTORS: Robert Machoian, Rodrigo Ojeda-Beck**PRODUCERS:** Robert Machoian, Rodrigo Ojeda-Beck**LA CORONA (THE CROWN)***Spanish*

Female murderers compete ferociously for a beauty pageant crown in prison.

DIRECTORS: Amanda Micheli, Isabel Vega**PRODUCERS:** Amanda Micheli, Isabel Vega**LAS PALMAS**

A middle-aged woman on a holiday in the sun tries to make new friends and have a good time.

DIRECTOR: Johannes Nyholm**PRODUCERS:** Joelo, Johannes Nyholm

COUNTERFEIT KUNKOO*Marathi, Hindi*

Smita discovers a strange prerequisite to renting a home in middle-class Mumbai, a city that houses millions. She would make an ideal tenant, except for one glaring flaw — she is an Indian woman without a husband.

DIRECTOR: Reema Sengupta**PRODUCERS:** Kunal Punjabi, Surekha Sengupta**DEER FLOWER***Korean*

Dujung, an elementary school student, goes to a farm in the suburbs with his parents. While his parents believe that the farm's expensive and rare specialty will strengthen their son's body, Dujung suffers side effects.

DIRECTOR: Kangmin Kim**PRODUCERS:** Kijin Kim, Giulia Caruso**DO NO HARM**

3 a.m. 1980s Hongjing. In an aging private hospital, a single-minded surgeon is forced to break her physician's oath when violent gangsters storm in to stop a crucial operation.

DIRECTOR: Roseanne Liang**PRODUCERS:** Hamish Mortland**DON'T GO TELLIN' YOUR MOMMA**

The Black ABCs were born in 1970, when Black educators in Chicago developed alphabet flash cards to provide Black-centered teaching materials to the vastly white educational landscape. Fifty years later, 26 scenes provide an update to their meanings.

DIRECTORS: rubberband., Topaz Jones**PRODUCERS:** Simon Davis, Eric McNeal, Luigi Rossi, Jason Sondock, Kevin Storey**FAMILY REMAINS**

A mother and daughter are marooned in a sleepy community 10 years after the disappearance of the girl's father.

DIRECTOR: Tamara Jenkins**PRODUCERS:** Scott Macaulay, Robin O'Hara**FE26**

Two gentlemen make a living hustling metal in Cleveland, Ohio.

DIRECTOR: Kevin Jerome Everson**PRODUCER:** Madeleine Molyneaux**FOR NONNA ANNA***English, Italian*

A trans girl caring for her Italian grandmother assumes that her nonna disapproves of her. Instead, she discovers a tender bond in their shared vulnerability.

DIRECTOR: Luis De Filippis**PRODUCERS:** Luis De Filippis, Lucah Rosenberg, Lee Nava Rastegar**GESTURE DOWN (I DON'T SING)**

A graceful and personal adaptation of the poem "Gesture Down to Guatemala" by the late Native American writer James Welch.

DIRECTOR: Cedar Sherbert**PRODUCERS:** Sherman Alexie, Cedar Sherbert, Lois Welc**GREETINGS FROM AFRICA**

A candid view of the state of things in 1990s lesbian dating.

DIRECTOR: Cheryl Dunye**PRODUCERS:** Cheryl Dunye, Mary Jane Skalski, Karen Yaeger**HOLD UP**

A robber is after more than money at a convenience store holdup.

DIRECTOR: Madeleine Olnek**PRODUCER:** Ryan Gomez**KITCHEN SINK**

From the bowels of the kitchen sink comes a dark and tender love. A nightmare come true...

DIRECTOR: Allison Maclean**PRODUCER:** Bridget Ikin**MOBILIZE**

Guided expertly by those who live on the land and are driven by the pulse of the natural world, this story takes us on an exhilarating journey from the far north to the urban south.

DIRECTOR: Caroline Monnet**PRODUCER:** Anita Lee**MORE THAN TWO HOURS***Arabic*

A boy and girl wander the city at 3 a.m. looking for a hospital to cure the girl, but it's much harder to find one than they thought.

DIRECTOR: Ali Asgari**PRODUCER:** Sasan Salour**PRIMAVERA***Spanish*

Elba is an introverted and lonely teenager living with her mostly absent mother and her older sister, with whom she has an ambivalent relationship. When her sister decides to run away from home, Elba attends the goodbye party, resulting in an encounter that changes Elba's outlook on life.

DIRECTOR: Tania Claudia Castillo**PRODUCERS:** Henner Hofmann, Karla Bukantz**REJECTED**

Twisted animated characters strive to survive in the family-friendly world of advertising.

DIRECTOR: Don Hertzfeldt**PRODUCER:** Don Hertzfeldt**SHORT TERM 12**

A film about kids and the grown-ups who hit them.

DIRECTOR: Destin Daniel Cretton**PRODUCERS:** Destin Daniel Cretton, Anthony Pang, Michelle Steffes**SHIMÁSÁNÍ***Navajo*

When Mary Jane finds a geography book that shows her an entirely new world, she must decide whether to maintain her traditional Navajo reservation lifestyle with her grandmother or go out into a larger world.

DIRECTOR: Blackhorse Lowe**PRODUCERS:** Nanobah Becker, Chad Burris, Heather Rae, David Stevens**SIKUMI***English, Inupiaq*

An Inuit hunter inadvertently becomes a witness to a murder.

DIRECTOR/SCREENWRITER: Andrew Okpeaha MacLean**PRODUCER:** Cara Marcous**SISTER***Chinese*

A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

DIRECTOR/SCREENWRITER: Siqi Song**PRODUCER:** Siqi Song**SOLO UN CARGADOR***Spanish*

A meticulously filmed documentary portrait of the hard life of the cargadores who trek through the mountains of Peru with baggage on their backs.

DIRECTOR: Juan Alejandro Ramirez**PRODUCER:** Juan Alejandro Ramirez**SPIDER**

It's all fun and games until someone loses an eye.

DIRECTOR: Nash Edgerton**PRODUCER:** Nicole O'Donohue**THE SUBCONSCIOUS ART OF GRAFFITI REMOVAL**

An experimental documentary that explores the artistic merits of graffiti cleanup programs.

DIRECTOR: Matt McCormick**PRODUCER:** Matt McCormick

T

A film crew follows three grieving participants of Miami's annual "T Ball," where folks assemble to model RIP T-shirts and innovative costumes designed in honor of their dead.

DIRECTOR: Keisha Rae Witherspoon
PRODUCERS: Faren Humes, Jason Fitzroy Jeffers, Monica Sorelle

TOM GOES TO THE BAR

Surrounded by wacky characters, Tom carries on a deadpan monologue while life in Pete's Bar and Grill goes on around him.

DIRECTOR: Dean Parisot
PRODUCER: Joey Forsyte

TREVOR

A poignant and liberating look at a 13-year-old as he begins to discover his sexual identity.

DIRECTOR: Peggy Rajski
PRODUCERS: Randy Stone, Peggy Rajski

TWO CARS, ONE NIGHT

A tale of first love. While waiting for their parents, two boys and a girl meet in the car park of a rural pub. What at first seems to be a relationship based on rivalry soon develops into a close friendship. We learn that love can be found in the most unlikely of places.

DIRECTOR: Taika Waititi
PRODUCERS: Ainsley Gardiner, Catherine Fitzgerald

WAVES '98

Arabic

Disillusioned with his life in the suburbs of segregated Beirut, Omar makes a discovery that lures him into the depths of the city. He becomes immersed in a world that is so close yet so isolated from reality and finds himself struggling to retain his sense of home.

DIRECTOR: Ely Dagher
PRODUCERS: Nina Najjar, Christina Farah

WORST ENEMY

A female misanthrope gets herself stuck in a full-body girdle.

DIRECTOR: Lake Bell
PRODUCER: Jett Steiger

YOUR DARK HAIR IHSAN

Arabic, English

A man returns from Europe to his native city in northern Africa, where he remembers his childhood and the mother he lost as a boy.

DIRECTOR/SCREENWRITER: Tala Hadid
PRODUCERS: Tala Hadid, Paula Hardy



FROM THE COLLECTION

Just Another Girl on the I.R.T.

Chantal has plans. She's going places. She's on track to graduate early, go to college, become a doctor, and get out of the Brooklyn projects where she's grown up.

DIRECTOR: Leslie Harris
PRODUCERS: Leslie Harris, Erwin Wilson

Mon. 1/24, 5:30 p.m., Egyptian, PC
 Tue. 1/25, Noon, Online Premiere
 Thu. 1/27, 8:00 a.m., Online 24-hr. VOD

KIDS

Maika

Vietnamese

After a meteor falls to Earth, 8-year-old Hung meets an alien girl from the planet Maika, searching for her lost friend. As Hung helps his otherworldly friend search, the alien inadvertently helps Hung make new friends and heal a broken heart. But danger lurks everywhere...

DIRECTOR/SCREENWRITER: Ham Tran

PRODUCERS: Jenni Trang Le, Duy Ho, Anderson Le, Bao Nguyen

Sat. 1/22, 6:00 p.m., Broadway 6, SLC

Mon. 1/24, 8:45 a.m., PC Library, PC

Tue. 1/25, 4:00 p.m., Redstone 2, PC

Tue. 1/25, 6:00 p.m., Online Premiere

Thu. 1/27, 8:00 a.m., Online 24-hr. VOD

Sat. 1/29, 9:00 a.m., Prospector, PC

Sun. 1/30, Noon, Broadway 6, SLC

Summering

During their last days of summer and childhood — the weekend before middle school begins — four girls struggle with the harsh truths of growing up and embark on a mysterious adventure.

DIRECTOR: James Ponsoldt

PRODUCERS: Peter Block, P. Jennifer Dana

Sat. 1/22, 3:30 p.m., Rose Wagner, SLC

Sun. 1/23, 9:30 a.m., PC Library, PC

Sun. 1/23, 4:00 p.m., Online Premiere

Tue. 1/25, 8:00 a.m., Online 24-hr. VOD

Wed. 1/26, 1:00 p.m., Redstone 2, PC

Fri. 1/28, 8:30 p.m., Holiday 1, PC

Sat. 1/29, Noon, Broadway 6, SLC

NEW FRONTIER PERFORMANCES

32 Sounds

An immersive documentary and sensory film experience that explores the elemental phenomenon of sound and its power to bend time, cross borders, and profoundly shape our perception of the world around us. The film will be presented in its “live cinema” form, featuring live music and live narration.

LEAD ARTIST: Sam Green

PRODUCERS: Josh Penn, Tommy Kriegsmann

Thu. 1/20, 4:00 p.m., Egyptian, PC

Thu. 1/20, 4:00 p.m., online in The Spaceship

Fri. 1/21, 9:00 a.m., Egyptian, PC

Fri. 1/28, 6:00 p.m., online in The Spaceship

Cosmogony

A live digital performance in which three dancers are motion captured in Geneva and projected remotely in real time.

LEAD ARTISTS: Gilles Jobin, Susana Panadés Diaz, Camilo de Martino, Tristan Siodlak

Mon. 1/24, 3:00 p.m., Egyptian, PC

Mon. 1/24, 3:00 p.m., online in The Spaceship

Tue., 1/25, noon, online in The Spaceship

Tue., 1/25, 2:00 p.m., online in The Spaceship

Wed., 1/26, 5:00 p.m., online in The Spaceship

Suga' - A Live Virtual Dance Performance

An immersive experience that features live dance performance as volumetric video in social virtual reality space. The performance weaves together movement, family stories, and cultural heritage to imagine virtual environments as a site for healing and reclamation of spaces that were historically filled with pain and injustice.

LEAD ARTIST: Valencia James

Fri. 1/21, 6:30 p.m., online in The Spaceship

Fri. 1/21, 8:00 p.m., online in The Spaceship

Sat. 1/22, 1:00 p.m., online in The Spaceship

Sat. 1/22, 2:30 p.m., online in The Spaceship

Thu. 1/27, 6:00 p.m., online in The Spaceship

Thu. 1/27, 7:30 p.m., online in The Spaceship

NEW FRONTIER PROJECTS

New Frontier projects are housed at The Craft (950 Iron Horse Dr., Park City) and are available during the following hours: January 21–23, 11 a.m.–8 p.m. January 24–25, 1 p.m.–8 p.m. January 20–28, online in The Spaceship

ATUA

Reimagining the realm of Pacific gods in this sculptural AR experience. Claiming space for gender-diverse communities impacted by colonial contact, to see themselves reflected as vital to their cultural heritage and an intrinsic part of the cosmos.

LEAD ARTISTS: Tanu Gago, Jermaine Dean

Child of Empire

Experience the largest forced migration in human history, the 1947 Partition of India and Pakistan. Embodiment the childhood memories of two survivors, as they reflect on their journeys across a divided homeland.

LEAD ARTISTS: Sparsh Ahuja, Erfan Saadati, Stephen Stephenson, Omi Zola Gupta

Diagnosis

In this VR experience, the director locks us inside his teenage memories of being incarcerated in a military-operated internet addiction camp in Beijing in 2007, where internet addiction and other youth issues were treated as severe mental disorders, and sometimes by violent means.

LEAD ARTISTS: Mengtai Zhang, Lemon Guo

Flat Earth VR

VR is known as the ultimate empathy machine that lets users experience others' perspectives. But what happens when those perspectives are delusional? Experience the ultimate flat-earth fantasy: Ascend into the stars and prove all globe-earthers wrong by taking photos of the planet as it truly is — flat like a pancake.

LEAD ARTIST: Lucas Rizzotto

Gondwana

A durational VR experience that runs over 24 hours, and a constantly evolving virtual ecosystem chronicling the possible futures of the world's oldest tropical rainforest, the Daintree. Powered by climate data, each showing is unrepeatable and speculative, a meditation on time, change, and loss in an irreplaceable landscape.

LEAD ARTISTS: Ben Joseph Andrews, Emma Roberts
PRODUCER: Emma Roberts

On the Morning You Wake (to the End of the World)

On a regular Saturday morning in January 2018, as Hawaiian citizens went about their daily routines, the entire state population received an SMS from the Hawai'i Emergency Management Agency, which read: "BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL."

LEAD ARTISTS: Dr. Jamaica Heolimeleikalani Osorio, Mike Brett, Steve Jamison, Arnaud Colinart, Pierre Zandrowicz

PRODUCERS: Arnaud Colinart, Jo-Jo Ellison, Mike Brett, Steve Jamison

Seven Grams

An entirely new way for people to understand the human cost that went into producing their smartphones. This project brings the Democratic Republic of Congo's tragic mining industry straight to the smartphone that its mineral resources helped make, via an app on both iOS and Android systems.

LEAD ARTIST: Karim Ben Khelifa

PRODUCERS: United Nations DPPA Innovation Cell, Martin Waehlich, Min Ji Song, Superbright, Ivan Safrin, Zach Shukan, Elena Glazkova, LightShed, Gabo Arora, Barry Pousman

Surrogate

How do we relate to the future while living in a world in crisis? Amid climate change, inequity, and a pandemic, it's no longer possible to view ourselves as separate from past and future. How much control should we have over a birthing person's body, and a life before it's born?

LEAD ARTIST: Lauren Lee McCarthy

DIRECTORS: Intended Parents Film, David Leonard

The Inside World

The city of Las Vegas is now operated by artificial intelligence. Fourteen AI "Managers" handle every sector of the city. The problem is one of them is secretly human... Digital art NFTs meet gameplay in this community-driven mystery.

LEAD ARTISTS: Jennifer McCoy, Kevin McCoy

The State of Global Peace

The prime minister of a fictitious country — played by you — is about to deliver a speech at a virtual U.N. General Assembly in the near future. A group of students hijacks the security system and takes over the screens, asking to have a dialogue.

LEAD ARTIST: Daanish Masood Alavi

PRODUCERS: United Nations DPPA Innovation Cell, Martin Waehlich, Min Ji Song, Superbright, Ivan Safrin, Zach Shukan, Elena Glazkova, LightShed, Gabo Arora, Barry Pousman

This Is Not a Ceremony

Darkly humorous and occasionally caustic, this cinematic VR experience offers insights into the struggles and conflicts of growing up an Indigenous man.

LEAD ARTIST: Ahnahktsipiitaa (Colin Van Loon)

PRODUCER: Dana Dansereau

They Dream in My Bones - Insempedy II

Immersed in virtual veils, this VR360 experience tells the story of Roderick Norman, a researcher in onirogenetics — the science he founded — which makes it possible to extract dreams from an unidentified skeleton at the frontier of gender and the human.

LEAD ARTIST: Faye Formisano

PRODUCERS: Le Fresnoy, Studio national des arts contemporains, Alain Fleischer, Eric Prigent, Luc-Jérôme Bailleul, Caza d'Oro Center of Contemporary Art, Claus Sauer

SCHEDULE

This year's Festival offers a convergence of in-person and online screenings — taking place in Utah, at mission-driven art house cinemas across the country, and from the comfort of your home. All times are listed in Mountain Standard Time.

ON DEMAND: After each feature's online premiere, the film will become available for on-demand viewing online. The on-demand window starts at 8:00 a.m. two days after the online premiere and lasts for 24 hours.

Selected shorts, Indie Episodic content, and New Frontier projects are available on demand Jan. 20–30. See the full list at festival.sundance.org/schedule.

THURSDAY, JANUARY 20

	Eccles Theater	Egyptian Theatre	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	
	PARK CITY THEATERS					ONLINE EVENTS
3 pm.						ON DEMAND
4 pm.						
5 pm.						ON DEMAND
6 pm.	Premieres La Guerra Civil <i>(Premiere)</i> 5:30 p.m. 102 min.		Premieres When You Finish Saving the World <i>(Premiere)</i> 5:30 p.m. 88 min.	Shorts Short Film Program I <i>(Premiere)</i> 6:00 p.m. 99 min.	U.S. Doc Fire of Love <i>(Premiere)</i> 5:30 p.m. 93 min.	
7 pm.		World Doc Tantura <i>(Premiere)</i> 7:00 p.m. 85 min.				ON DEMAND
8 pm.						
9 pm.	U.S. Drama Emergency <i>(Premiere)</i> 9:00 p.m. 105 min.		NEXT A Love Song <i>(Premiere)</i> 9:00 p.m. 81 min.	World Drama Marte Um (Mars One) <i>(Premiere)</i> 9:00 p.m. 115 min.	Premieres The Princess <i>(Premiere)</i> 8:30 p.m. 104 min.	ON DEMAND
10 pm.		Spotlight The Worst Person in the World <i>(Premiere)</i> 9:45 p.m. 127 min.				
11 pm.						ON DEMAND
12 am.						
1 am.				Midnight FRESH <i>(Premiere)</i> 11:55 p.m. 117 min.		

FRIDAY, JANUARY 21 — PARK CITY

	Eccles Theater	Egyptian Theatre	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema I	The Craft	
	PARK CITY THEATERS							NEW FRONTIER & BEYOND FILM
8 am.								
9 am.	Premieres La Guerra Civil 8:30 a.m. 102 min.	New Frontier Performances 32 Sounds 9:00 a.m. 95 min.	U.S. Doc Fire of Love 9:00 a.m. 93 min.	Shorts Short Film Program 2 <i>(Premiere)</i> 9:00 a.m. 104 min.		U.S. Drama Emergency 8:45 a.m. 105 min.		New Frontier projects at The Craft are open 11 a.m.–8 p.m.
10 am.								
11 am.								
12 pm.	U.S. Drama 892 <i>(Premiere)</i> 11:30 a.m. 110 min.	NEXT RIOTSVILLE, USA <i>(Premiere)</i> Noon 91 min.	World Drama KLONDIKE <i>(Premiere)</i> 12:15 p.m. 100 min.	Shorts Animated Short Film Program <i>(Premiere)</i> 12:15 p.m. 85 min.		Spotlight After Yang <i>(Premiere)</i> 11:45 a.m. 96 min.		Talks Daily Artist Meetup Noon
1 pm.						Premieres The Princess 12:30 p.m. 104 min.		
2 pm.								
3 pm.	Premieres Living <i>(Premiere)</i> 2:45 p.m. 102 min.	World Doc We Met in Virtual Reality <i>(Premiere)</i> 3:00 p.m. 91 min.	U.S. Doc The Exiles <i>(Premiere)</i> 3:30 p.m. 95 min.	World Drama Gentle <i>(Premiere)</i> 3:15 p.m. 93 min.		Premieres DOWNFALL: The Case Against Boeing <i>(Premiere)</i> 2:45 p.m. 89 min.		Shorts Short Film Program I 3:30 p.m. 99 min.
4 pm.								
5 pm.								
6 pm.	Premieres Call Jane <i>(Premiere)</i> 5:45 p.m. 121 min.	World Doc Nothing Compares <i>(Premiere)</i> 6:00 p.m. 97 min.		U.S. Drama Master <i>(Premiere)</i> 6:30 p.m. 91 min.	NEXT Mija <i>(Premiere)</i> 6:15 p.m. 85 min.			World Doc Tantura 6:30 p.m. 85 min.
7 pm.								
8 pm.								
9 pm.	Premieres Final Cut <i>(Premiere)</i> 9:00 p.m. 110 min.	World Doc All That Breathes <i>(Premiere)</i> 9:00 p.m. 97 min.		U.S. Doc Free Chol Soo Lee <i>(Premiere)</i> 9:30 p.m. 83 min.	World Drama Leonor Will Never Die <i>(Premiere)</i> 9:30 p.m. 101 min.			U.S. Drama Watcher <i>(Premiere)</i> 9:00 p.m. 91 min.
10 pm.								
11 pm.								
12 am.						Midnight Speak No Evil <i>(Premiere)</i> 11:55 p.m. 97 min.		
1 am.								

FRIDAY, JANUARY 21 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE PREMIERES	ONLINE EVENTS	ON DEMAND
	SALT LAKE CITY					RESORT	ONLINE PREMIERES	ONLINE EVENTS	ON DEMAND
8 a.m.							World Doc Tantura (Online Premiere) 8:00 a.m. 85 min.		SELECTED SHORTS, INDIE EPISODIC & NEW FRONTIER content is available through Jan. 30. See the full list at festival.sundance.org/schedule
9 a.m.							World Drama Marte Um (Mars One) (Online Premiere) 10:00 a.m. 115 min.		
10 a.m.							U.S. Drama Emergency (Online Premiere) Noon 105 min.		
11 a.m.							NEXT A Love Song (Online Premiere) 2:00 p.m. 81 min.	Premieres La Guerra Civil (Online Premiere) 2:00 p.m. 102 min.	
12 p.m.						World Doc Tantura Noon 85 min.			
1 p.m.							Spotlight The Worst Person in the World (Online Premiere) 4:00 p.m. 127 min.		
2 p.m.							Spotlight Three Minutes - A Lengthening (Premiere) 3:00 p.m. 69 min.		
3 p.m.							Spotlight Happening (Premiere) 6:00 p.m. 100 min.		
4 p.m.							U.S. Drama Emergency 6:00 p.m. 105 min.		
5 p.m.							Premieres The Princess (Online Premiere) 6:00 p.m. 104 min.	Premieres When You Finish Saving the World (Online Premiere) 6:00 p.m. 88 min.	
6 p.m.		Midnight FRESH 5:45 p.m. 117 min.	Premieres When You Finish Saving the World 6:15 p.m. 88 min.				U.S. Doc Fire of Love (Online Premiere) 8:00 p.m. 93 min.	New Frontier Suga' - A Live Virtual Dance Performance The Spaceship 6:30 p.m. 30 min.	
7 p.m.	World Drama Marte Um (Mars One) 6:30 p.m. 115 min.			Premieres Lucy and Desi (Premiere) 8:00 p.m. 105 min.				New Frontier Suga' - A Live Virtual Dance Performance The Spaceship 8:00 p.m. 30 min.	
8 p.m.									
9 p.m.		Shorts Short Film Program I 9:00 p.m. 99 min.	Spotlight The Worst Person in the World 9:15 p.m. 127 min.						
10 p.m.	NEXT A Love Song 9:45 p.m. 81 min.			Spotlight Neptune Frost (Premiere) 9:00 p.m. 105 min.		Premieres La Guerra Civil (Premiere) 9:00 p.m. 102 min.			
11 p.m.									
12 a.m.									
1 a.m.									

SATURDAY, JANUARY 22 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM		
8 a.m.														
9 a.m.	Premieres Call Jane 8:30 a.m. 121 min.	U.S. Drama Watcher 8:45 a.m. 91 min.												
10 a.m.														
11 a.m.														
12 p.m.	U.S. Drama Nanny (Premiere) 11:45 a.m. 97 min.	World Doc Calendar Girls (Premiere) 11:45 a.m. 83 min.												
1 p.m.														
2 p.m.														
3 p.m.	Premieres Good Luck to You, Leo Grande (Premiere) 3:00 p.m. 97 min.	NEXT Framing Agnes (Premiere) 2:30 p.m. 75 min.												
4 p.m.														
5 p.m.														
6 p.m.	U.S. Drama Dual (Premiere) 6:00 p.m. 95 min.	Premieres We Need To Talk About Cosby (Premiere) 5:15 p.m. 240 min.												
7 p.m.														
8 p.m.														
9 p.m.	Premieres Resurrection (Premiere) 9:00 p.m. 103 min.													
10 p.m.														
11 p.m.														
12 a.m.														
1 a.m.														

SATURDAY, JANUARY 22 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE PREMIERES	ONLINE EVENTS		
	SALT LAKE CITY					RESORT	ONLINE PREMIERES	ONLINE EVENTS		
8 a.m.							U.S. Doc The Exiles <i>(Online Premiere)</i> 8:00 a.m. 95 min.	U.S. Doc Free Chol Soo Lee <i>(Online Premiere)</i> 8:00 a.m. 83 min.		
9 a.m.							Premieres DOWNFALL: The Case Against Boeing <i>(Online Premiere)</i> 10:00 a.m. 89 min.	Spotlight Neptune Frost <i>(Online Premiere)</i> 10:00 a.m. 105 min.		
10 a.m.										
11 a.m.										
12 p.m.		Shorts Short Film Program 2 Noon 104 min.	Premieres La Guerra Civil 12:15 p.m. 102 min.	Premieres Call Jane Noon 121 min.	Spotlight Three Minutes - A Lengthening Noon 69 min.	NEXT Mija Noon 85 min.	Midnight FRESH <i>(Online Premiere)</i> Noon 117 min.	Midnight Speak No Evil <i>(Online Premiere)</i> Noon 97 min.	Premieres Living <i>(Online Premiere)</i> 11:00 a.m. 102 min.	World Doc Nothing Compares <i>(Online Premiere)</i> 11:00 a.m. 97 min.
1 p.m.	World Drama Gentle 12:45 p.m. 93 min.									New Frontier Suga' - A Live Virtual Dance Performance The Spaceship 1:00 p.m. 30 min.
2 p.m.							World Doc All That Breathes <i>(Online Premiere)</i> 2:00 p.m. 97 min.	World Drama KLONDIKE <i>(Online Premiere)</i> 2:00 p.m. 100 min.		New Frontier Suga' - A Live Virtual Dance Performance The Spaceship 2:30 p.m. 30 min.
3 p.m.		World Drama Leonor Will Never Die 3:00 p.m. 101 min.	U.S. Doc Fire of Love 3:15 p.m. 93 min.	Kids Summering <i>(Premiere)</i> 3:30 p.m. 87 min.	World Doc Tantura 3:00 p.m. 85 min.	U.S. Drama Master 3:00 p.m. 91 min.				
4 p.m.	Shorts Animated Short Film Program 3:45 p.m. 85 min.						World Drama Gentle <i>(Online Premiere)</i> 4:00 p.m. 93 min.	Premieres Lucy and Desi <i>(Online Premiere)</i> 4:00 p.m. 105 min.		
5 p.m.										
6 p.m.		Kids Maika <i>(Premiere)</i> 6:00 p.m. 105 min.	Premieres DOWNFALL: The Case Against Boeing 6:15 p.m. 89 min.	Special Screenings LAST FLIGHT HOME <i>(Premiere)</i> 6:30 p.m. 101 min.	U.S. Doc Free Chol Soo Lee 6:00 p.m. 83 min.	Premieres Living 6:00 p.m. 102 min.	U.S. Drama 892 <i>(Online Premiere)</i> 6:00 p.m. 110 min.	U.S. Drama Master <i>(Online Premiere)</i> 6:00 p.m. 91 min.		
7 p.m.	Spotlight Neptune Frost 6:45 p.m. 105 min.									
8 p.m.							Spotlight Three Minutes - A Lengthening <i>(Online Premiere)</i> 8:00 p.m. 69 min.			
9 p.m.		Midnight Speak No Evil 9:00 p.m. 97 min.	U.S. Drama Emergency 9:15 p.m. 105 min.	NEXT A Love Song 9:30 p.m. 81 min.	Premieres The Princess 9:00 p.m. 104 min.					
10 p.m.	NEXT Mija 9:45 p.m. 85 min.						Premieres Call Jane <i>(Online Premiere)</i> 10:00 p.m. 121 min.	World Drama Leonor Will Never Die <i>(Online Premiere)</i> 10:00 p.m. 101 min.		
11 p.m.										
12 a.m.		U.S. Drama Watcher 11:55 p.m. 91 min.								
1 a.m.										

ON DEMAND
SELECTED SHORTS, INDIE
EPISODIC & NEW FRONTIER
content is available through
Jan. 30. See the full list at
festival.sundance.org/schedule

SUNDAY, JANUARY 23 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other	
	PARK CITY THEATERS												NEW FRONTIER & BEYOND FILM		
8am.															
9am.	Premieres DOWNFALL: The Case Against Boeing 8:45 a.m. 89 min.	Shorts Documentary Short Film Program 1 <i>(Premiere)</i> 8:30 a.m. 97 min.													
10am.						Kids Summering 9:30 a.m. 87 min.									
11am.															
12pm.	Premieres Honk For Jesus. Save Your Soul. <i>(Premiere)</i> 11:45 a.m. 98 min.	Shorts Short Film Program 4 <i>(Premiere)</i> 11:30 a.m. 96 min.					World Doc A House Made of Splinters <i>(Premiere)</i> 11:30 a.m. 87 min.								
1pm.						Spotlight Neptune Frost 12:30 p.m. 105 min.									
2pm.															
3pm.	U.S. Drama Cha Cha Real Smooth <i>(Premiere)</i> 2:45 p.m. 107 min.	Power of Story Power of Story Presented by Netflix 3:00 p.m. 90 min.					World Doc Sirens <i>(Premiere)</i> 2:15 p.m. 78 min.								
4pm.						U.S. Doc Aftershock <i>(Premiere)</i> 3:45 p.m. 86 min.									
5pm.															
6pm.	U.S. Drama Alice <i>(Premiere)</i> 6:00 p.m. 98 min.	Premieres jeen-yuhs: A Kanye Trilogy <i>(Premiere)</i> 6:00 p.m. 270 min.													
7pm.						U.S. Doc TikTok, Boom. <i>(Premiere)</i> 6:45 p.m. 90 min.									
8pm.															
9pm.	Premieres God's Country <i>(Premiere)</i> 9:00 p.m. 101 min.														
10pm.															
11pm.						NEXT Something In The Dirt <i>(Premiere)</i> 9:45 p.m. 116 min.									
12am.															
1am.															

SUNDAY, JANUARY 23— SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE PREMIERES	ONLINE EVENTS
	SALT LAKE CITY					RESORT	ONLINE PREMIERES	
8 a.m.							World Doc Calendar Girls (Online Premiere) 8:00 a.m. 83 min.	World Doc We Met in Virtual Reality (Online Premiere) 8:00 a.m. 91 min.
9 a.m.							U.S. Doc Jihad Rehab (Online Premiere) 10:00 a.m. 108 min.	World Drama Utama (Online Premiere) 10:00 a.m. 87 min.
10 a.m.								U.S. Drama Dual (Online Premiere) 11:00 a.m. 95 min.
11 a.m.								Midnight Hatching (Online Premiere) 11:00 a.m. 86 min.
12 p.m.						Premieres The Princess 11:45 a.m. 104 min.		World Drama You Won't Be Alone (Online Premiere) 11:00 a.m. 108 min.
1 p.m.	World Drama KLONDIKE 12:45 p.m. 100 min.	Shorts Short Film Program 3 Noon 98 min.	Premieres Good Luck to You, Leo Grande 12:15 p.m. 97 min.	Premieres 2nd Chance 12:30 p.m. 89 min.	World Doc The Territory Noon 83 min.		NEXT The Cathedral (Online Premiere) Noon 87 min.	NEXT RIOTSVILLE, USA (Online Premiere) Noon 91 min.
2 p.m.								
3 p.m.							NEXT Framing Agnes (Online Premiere) 2:00 p.m. 75 min.	
4 p.m.	Midnight Babysitter 3:45 p.m. 87 min.	Shorts Documentary Short Film Program 2 3:00 p.m. 90 min.	U.S. Drama Master 3:15 p.m. 91 min.	World Doc Calendar Girls 3:30 p.m. 83 min.	U.S. Doc Descendant 2:45 p.m. 109 min.	World Drama Marte Um (Mars One) 2:45 p.m. 115 min.		
5 p.m.								
6 p.m.							NEXT Mija (Online Premiere) 4:00 p.m. 85 min.	Kids Summering (Online Premiere) 4:00 p.m. 87 min.
7 p.m.	Midnight Hatching 6:45 p.m. 86 min.	World Drama Utama 6:00 p.m. 87 min.	U.S. Drama 892 6:15 p.m. 110 min.	Premieres Final Cut 6:30 p.m. 110 min.	U.S. Doc Jihad Rehab 6:00 p.m. 108 min.	World Doc All That Breathes 6:00 p.m. 97 min.	Premieres Brainwashed: Sex-Camera- Power (Online Premiere) 6:00 p.m. 105 min.	U.S. Drama Nanny (Online Premiere) 6:00 p.m. 97 min.
8 p.m.								
9 p.m.							Premieres Final Cut (Online Premiere) 8:00 p.m. 110 min.	Premieres Good Luck to You, Leo Grande (Online Premiere) 8:00 p.m. 97 min.
10 p.m.	NEXT RIOTSVILLE, USA 9:45 p.m. 91 min.	U.S. Doc The Exiles 9:00 p.m. 95 min.	U.S. Drama Dual 9:15 p.m. 95 min.	U.S. Doc Fire of Love 9:45 p.m. 93 min.	World Drama You Won't Be Alone 9:00 p.m. 108 min.	Premieres Sharp Stick 9:00 p.m. 86 min.	Premieres Resurrection (Online Premiere) 8:00 p.m. 103 min.	
11 p.m.							Premieres 2nd Chance (Online Premiere) 10:00 p.m. 89 min.	U.S. Drama Watcher (Online Premiere) 10:00 p.m. 91 min.
12 a.m.								
1 a.m.								
							ON DEMAND	
							<p>SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:</p> <p>U.S. Drama: <i>Emergency</i>, 105 min.</p> <p>U.S. Doc: <i>Fire of Love</i>, 93 min.</p> <p>World Drama: <i>Marte Um (Mars One)</i>, 115 min.</p> <p>World Doc: <i>Tantura</i>, 85 min.</p> <p>Premieres: <i>La Guerra Civil</i>, 102 min. <i>The Princess</i>, 104 min. <i>When You Finish Saving the World</i>, 88 min.</p> <p>Spotlight: <i>The Worst Person in the World</i>, 127 min.</p> <p>NEXT: <i>A Love Song</i>, 81 min.</p> <p>SELECTED SHORTS, INDIE EPISODIC & NEW FRONTIER content is available through Jan. 30. See the full list at festival.sundance.org/schedule</p>	

MONDAY, JANUARY 24 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE PREMIERES	ONLINE EVENTS
	SALT LAKE CITY					RESORT		
8am.							World Drama Brian and Charles <i>(Online Premiere)</i> 8:00 a.m. 90 min.	World Doc A House Made of Splinters <i>(Online Premiere)</i> 8:00 a.m. 87 min.
9am.								
10am.							Premieres Sharp Stick <i>(Online Premiere)</i> 10:00 a.m. 86 min.	World Doc Sirens <i>(Online Premiere)</i> 10:00 a.m. 78 min.
11am.								Premieres My Old School <i>(Online Premiere)</i> 11:00 a.m. 104 min.
12pm.						World Doc Nothing Compares Noon 97 min.	Midnight Babysitter <i>(Online Premiere)</i> Noon 87 min.	U.S. Doc TikTok, Boom. <i>(Online Premiere)</i> 11:00 a.m. 90 min.
1pm.							NEXT Every Day In Kaimukī <i>(Online Premiere)</i> Noon 81 min.	World Doc The Territory <i>(Online Premiere)</i> Noon 83 min.
2pm.								
3pm.		Premieres Sharp Stick 3:00 p.m. 86 min.				World Drama Brian and Charles 3:00 p.m. 90 min.	U.S. Drama Alice <i>(Online Premiere)</i> 2:00 p.m. 98 min.	U.S. Drama Cha Cha Real Smooth <i>(Online Premiere)</i> 2:00 p.m. 107 min.
4pm.	World Drama The Cow Who Sang A Song Into The Future 3:45 p.m. 98 min.						Premieres God's Country <i>(Online Premiere)</i> 2:00 p.m. 101 min.	ON DEMAND
5pm.								SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:
6pm.		U.S. Doc TikTok, Boom. 6:00 p.m. 90 min.				World Drama The Cow Who Sang A Song Into The Future 6:00 p.m. 98 min.	Spotlight After Yang <i>(Online Premiere)</i> 4:00 p.m. 96 min.	Midnight Meet Me In The Bathroom <i>(Online Premiere)</i> 4:00 p.m. 105 min.
7pm.	U.S. Drama Nanny 6:45 p.m. 97 min.			Spotlight After Yang 6:30 p.m. 96 min.		Premieres Honk For Jesus. Save Your Soul. 6:00 p.m. 98 min.	World Drama The Cow Who Sang A Song Into The Future 6:00 p.m. 98 min.	U.S. Doc Descendant <i>(Online Premiere)</i> 6:00 p.m. 109 min.
8pm.							U.S. Doc Aftershock <i>(Online Premiere)</i> 8:00 p.m. 86 min.	Spotlight Happening <i>(Online Premiere)</i> 8:00 p.m. 100 min.
9pm.		Midnight Speak No Evil 9:00 p.m. 97 min.				Premieres God's Country 9:00 p.m. 101 min.	Premieres Honk For Jesus. Save Your Soul. <i>(Online Premiere)</i> 8:00 p.m. 98 min.	ON DEMAND
10pm.	Shorts Documentary Short Film Program I 9:45 p.m. 97 min.			Premieres To The End 9:30 p.m. 103 min.			U.S. Doc All That Breathes, 97 min.	World Drama Gentle, 93 min. KLONDIKE, 100 min. Leonor Will Never Die, 101 min.
11am.							World Doc Nothing Compares, 97 min.	World Doc All That Breathes, 97 min.
12am.							Premieres Call Jane, 121 min. DOWNFALL: The Case Against Boeing, 89 min. Living, 102 min. Lucy and Desi, 105 min.	World Doc All That Breathes, 97 min.
1am.							Spotlight Neptune Frost, 105 min. Three Minutes - A Lengthening, 69 min.	World Doc All That Breathes, 97 min.
							Midnight FRESH, 117 min. Speak No Evil, 97 min.	World Doc All That Breathes, 97 min.
							SELECTED SHORTS, INDIE EPISODIC & NEW FRONTIER content is available through Jan. 30. See the full list at festival.sundance.org/schedule	New Frontier Cosmogony The Spaceship 3:00 p.m. 27 min.

TUESDAY, JANUARY 25 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other	
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM			
8 a.m.												New Frontier projects at The Craft are open 1 p.m.–8 p.m.			
9 a.m.	Premieres Emily the Criminal 9:00 a.m. 93 min.	NEXT The Cathedral 9:00 a.m. 87 min.				World Doc We Met in Virtual Reality 8:45 a.m. 91 min.	U.S. Doc I Didn't See You There 9:00 a.m. 76 min.	U.S. Doc TikTok, Boom. 9:00 a.m. 90 min.							
10 a.m.															
11 a.m.															
12 p.m.	Premieres Sharp Stick Noon 86 min.	Spotlight Neptune Frost Noon 105 min.				World Drama You Won't Be Alone 11:45 a.m. 108 min.	Indie Episodic Indie Episodic Pilot Showcase (Premiere) Noon 107 min.	NEXT Framing Agnes Noon 75 min.	Premieres Call Jane 12:15 p.m. 121 min.			World Doc A House Made of Splinters 1:00 p.m. 87 min.	Shorts Midnight Short Film Program Noon 95 min.	Talks Daily Artist Meetup Noon	Cinema Café TBA 11:30 a.m. 60 min.
1 p.m.															
2 p.m.															
3 p.m.	Premieres My Old School 3:00 p.m. 104 min.	NEXT Every Day In Kaimukī 3:00 p.m. 81 min.				World Drama Gentle 3:15 p.m. 93 min.	Indie Episodic The Dark Heart (Premiere) 3:30 p.m. 130 min.	World Doc The Territory 2:45 p.m. 83 min.	World Drama Brian and Charles 3:30 p.m. 90 min.			Kids Maika 4:00 p.m. 105 min.	Premieres AM I OK? 3:00 p.m. 86 min.	Talks Big Conversation 2:00 p.m. 90 min.	
4 p.m.															
5 p.m.															
6 p.m.	Premieres To the End 6:15 p.m. 103 min.	U.S. Doc The Exiles 6:00 p.m. 95 min.				Premieres Brainwashed: Sex-Camera-Power 6:15 p.m. 105 min.	Indie Episodic Instant Life (Premiere) 7:00 p.m. 180 min.	Premieres Honk For Jesus. Save Your Soul. 5:30 p.m. 98 min.	World Doc Midwives 6:30 p.m. 89 min.			World Drama The Cow Who Sang A Song Into The Future 7:00 p.m. 98 min.			
7 p.m.															
8 p.m.															
9 p.m.		Midnight Meet Me In The Bathroom 9:00 p.m. 105 min.				Midnight Hatching 9:30 p.m. 86 min.		U.S. Drama Palm Trees and Power Lines 8:30 p.m. 114 min.	U.S. Drama Cha Cha Real Smooth 9:30 p.m. 107 min.			U.S. Doc The Janes 10:00 p.m. 101 min.			
10 p.m.															
11 p.m.															
12 a.m.															
1 a.m.								U.S. Drama Alice 11:55 p.m. 98 min.							

TUESDAY, JANUARY 25 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE PREMIERES		ONLINE EVENTS	ON DEMAND
	SALT LAKE CITY					RESORT				
8 a.m.							World Doc Midwives <i>(Online Premiere)</i> 8:00 a.m. 89 min.	Midnight PIGGY <i>(Online Premiere)</i> 8:00 a.m. 90 min.		SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST: U.S. Drama: <i>Dual</i> , 95 min. <i>Nanny</i> , 97 min. <i>Watcher</i> , 91 min. U.S. Doc: <i>Jihad Rehab</i> , 108 min. World Drama: <i>Utama</i> , 87 min. <i>You Won't Be Alone</i> , 108 min. World Doc: <i>Calendar Girls</i> , 83 min. <i>We Met in Virtual Reality</i> , 91 min. Premieres: <i>2nd Chance</i> , 89 min. <i>Good Luck to You, Leo Grande</i> , 97 min. <i>Brainwashed: Sex-Camera Power</i> , 105 min. <i>Final Cut</i> , 110 min. <i>Resurrection</i> , 103 min. NEXT: <i>The Cathedral</i> , 87 min. <i>Framing Agnes</i> , 75 min. <i>Mija</i> , 85 min. <i>RIOTSVILLE, USA</i> , 91 min. Midnight: <i>Hatching</i> , 86 min. Kids: <i>Summering</i> , 87 min.
9 a.m.										
10 a.m.							Premieres AM I OK? <i>(Online Premiere)</i> 10:00 a.m. 86 min.	World Drama Girl Picture <i>(Online Premiere)</i> 10:00 a.m. 100 min.		
11 a.m.										
12 p.m.		Shorts Short Film Program 4 Noon 96 min.				U.S. Doc Fire of Love Noon 93 min.	World Drama Dos Estaciones <i>(Online Premiere)</i> Noon 96 min.	Collection Just Another Girl on the I.R.T. <i>(Online Premiere)</i> Noon 92 min.	New Frontier Cosmogony The Spaceship Noon 27 min.	
1 p.m.	World Doc Sirens 12:45 p.m. 78 min.									
2 p.m.									New Frontier Cosmogony The Spaceship Noon 27 min.	
3 p.m.		World Doc The Mission 3:00 p.m. 95 min.				U.S. Doc Descendant 3:00 p.m. 109 min.	U.S. Drama Palm Trees and Power Lines <i>(Online Premiere)</i> 3:00 p.m. 114 min.	Premieres To the End <i>(Online Premiere)</i> 3:00 p.m. 103 min.		
4 p.m.	U.S. Drama blood 3:30 p.m. 111 min.									
5 p.m.										
6 p.m.		Premieres God's Country 6:00 p.m. 101 min.			World Drama Girl Picture 6:00 p.m. 100 min.	U.S. Drama Dual 6:00 p.m. 95 min.	U.S. Doc I Didn't See You There <i>(Online Premiere)</i> 6:00 p.m. 76 min.	Kids Maika <i>(Online Premiere)</i> 6:00 p.m. 105 min.		
7 p.m.	World Doc Nothing Compares 6:45 p.m. 97 min.									
8 p.m.							Premieres Emily the Criminal <i>(Online Premiere)</i> 8:00 p.m. 93 min.	World Doc The Mission <i>(Online Premiere)</i> 8:00 p.m. 95 min.		
9 p.m.		NEXT Something In The Dirt 9:00 p.m. 116 min.				U.S. Drama Nanny 9:00 p.m. 97 min.			U.S. Doc The Janes <i>(Online Premiere)</i> 9:00 p.m. 101 min.	
10 p.m.	World Drama Dos Estaciones 9:45 p.m. 96 min.			Spotlight The Worst Person in the World 9:30 p.m. 127 min.						
11 p.m.										
12 a.m.										
1 a.m.										

WEDNESDAY, JANUARY 26 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM		
8 a.m.														
9 a.m.														
10 a.m.														
11 a.m.														
12 p.m.														
1 p.m.														
2 p.m.														
3 p.m.														
4 p.m.														
5 p.m.														
6 p.m.														
7 p.m.														
8 p.m.														
9 p.m.														
10 p.m.														
11 p.m.														
12 a.m.														
1 a.m.														

WEDNESDAY, JANUARY 26 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	SALT LAKE CITY	RESORT	ONLINE PREMIERES	ONLINE EVENTS	ON DEMAND
8 a.m.											<p>SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:</p> <p>U.S. Drama: <i>Alice</i>, 98 min. <i>Cha Cha Real Smooth</i>, 107 min.</p> <p>U.S. Doc: <i>Aftershock</i>, 86 min. <i>Descendant</i>, 109 min. <i>TikTok, Boom.</i>, 90 min.</p> <p>World Drama: <i>Brian and Charles</i>, 90 min. <i>The Cow Who Sang A Song Into The Future</i>, 98 min.</p> <p>World Doc: <i>A House Made of Splinters</i>, 87 min. <i>Sirens</i>, 78 min. <i>The Territory</i>, 83 min.</p> <p>Premieres: <i>God's Country</i>, 101 min. <i>Honk For Jesus. Save Your Soul.</i>, 98 min. <i>Sharp Stick</i>, 86 min. <i>My Old School</i>, 104 min.</p> <p>Spotlight: <i>After Yang</i>, 96 min. <i>Happening</i>, 100 min.</p> <p>NEXT: <i>Every Day In Kaimukī</i>, 88 min. <i>Something In The Dirt</i>, 116 min.</p> <p>Midnight: <i>Babysitter</i>, 87 min. <i>Meet Me In The Bathroom</i>, 105 min.</p> <p>SELECTED SHORTS, INDIE EPISODIC & NEW FRONTIER content is available through Jan. 30. See the full list at festival.sundance.org/schedule</p>
9 a.m.											
10 a.m.											
11 a.m.											
12 p.m.											
1 p.m.											
2 p.m.											
3 p.m.											
4 p.m.											
5 p.m.											
6 p.m.											
7 p.m.											
8 p.m.											
9 p.m.											
10 p.m.											
11 p.m.											
12 a.m.											
1 a.m.											

THURSDAY, JANUARY 27 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other	
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM			
8am.															
9am.	Premieres When You Finish Saving the World 9:00 a.m. 88 min.	Indie Episodic Indie Episodic Pilot Showcase 9:00 a.m. 107 min.	World Doc We Met in Virtual Reality 8:30 a.m. 91 min.	World Drama Brian and Charles 9:00 a.m. 90 min.	Shorts Short Film Program 2 9:30 a.m. 104 min.	U.S. Doc The Janes 9:00 a.m. 101 min.	World Doc All That Breathes 9:00 a.m. 97 min.	Premieres Sharp Stick 8:45 a.m. 86 min.		U.S. Drama Master 9:30 a.m. 91 min.		U.S. Drama blood 9:00 a.m. 111 min.			
10am.															
11am.															
12pm.	Premieres 2nd Chance Noon 89 min.	Indie Episodic The Dark Heart 12:15 p.m. 130 min.	U.S. Doc Aftershock 11:30 a.m. 86 min.	World Doc Tantura Noon 85 min.	Spotlight Three Minutes - A Lengthening 12:30 p.m. 69 min.	Premieres Good Luck to You, Leo Grande 12:15 p.m. 97 min.	U.S. Doc The Exiles Noon 95 min.	World Doc Nothing Compares 11:45 a.m. 97 min.		World Doc The Territory 12:30 p.m. 83 min.		Premieres DOWNFALL: The Case Against Boeing 1:00 p.m. 89 min.	World Drama Dos Estaciones Noon 96 min.		
1pm.															
2pm.															
3pm.	Premieres Lucy and Desi 3:00 p.m. 105 min.	Indie Episodic Instant Life 3:45 p.m. 180 min.	World Drama Leonor Will Never Die 2:30 p.m. 101 min.	Spotlight Happening 3:00 p.m. 100 min.	World Doc Calendar Girls 3:30 p.m. 83 min.	World Doc Sirens 3:15 p.m. 78 min.	NEXT Framing Agnes 3:00 p.m. 75 min.	U.S. Drama Watcher 2:45 p.m. 91 min.		U.S. Doc I Didn't See You There 3:30 p.m. 76 min.		U.S. Drama Dual 4:00 p.m. 95 min.	U.S. Doc TikTok, Boom. 3:00 p.m. 90 min.		
4pm.															
5pm.															
6pm.			World Drama Utama 5:30 p.m. 87 min.	NEXT RIOTSVILLE, USA 6:00 p.m. 91 min.	World Drama The Cow Who Sang A Song Into The Future 6:30 p.m. 98 min.	Premieres Emily the Criminal 6:00 p.m. 93 min.	U.S. Doc Free Chol Soo Lee 6:00 p.m. 83 min.	World Drama You Won't Be Alone 5:45 p.m. 108 min.		Shorts Documentary Short Film Program 2 6:30 p.m. 90 min.		Midnight Meet Me In The Bathroom 6:00 p.m. 105 min.			
7pm.	Premieres Living 6:15 p.m. 102 min.														
8pm.		World Doc Midwives 8:15 p.m. 89 min.													
9pm.	Premieres Resurrection 9:15 p.m. 103 min.			NEXT Something In The Dirt 9:00 p.m. 116 min.	Spotlight After Yang 9:30 p.m. 96 min.		U.S. Doc Fire of Love 9:00 p.m. 93 min.	Premieres AM I OK? 9:00 p.m. 86 min.							
10pm.											Shorts Documentary Short Film Program 1 10:00 p.m. 97 min.				
11pm.															
12am.									Premieres Final Cut 11:55 p.m. 110 min.						
1am.															

THURSDAY, JANUARY 27 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE EVENTS	ON DEMAND
	SALT LAKE CITY					RESORT	ONLINE EVENTS	ON DEMAND
8 a.m.								<p>SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:</p> <p>U.S. Drama: <i>Palm Trees and Power Lines</i>, 114 min.</p> <p>U.S. Doc: <i>I Didn't See You There</i>, 76 min. <i>The Janes</i>, 101 min.</p> <p>World Doc: <i>Midwives</i>, 89 min. <i>The Mission</i>, 95 min.</p> <p>World Drama: <i>Dos Estaciones</i>, 96 min. <i>Girl Picture</i>, 100 min.</p> <p>Premieres: <i>AM I OK?</i>, 86 min. <i>Emily the Criminal</i>, 93 min. <i>To the End</i>, 103 min.</p> <p>Midnight: <i>PIGGY</i>, 90 min.</p> <p>From the Collection: <i>Just Another Girl on the I.R.T.</i>, 92 min.</p> <p>Kids: <i>Maika</i>, 105 min.</p> <p>SELECTED SHORTS, INDIE EPISODIC & NEW FRONTIER content is available through Jan. 30. See the full list at festival.sundance.org/schedule</p>
9 a.m.								
10 a.m.								
11 a.m.								
12 p.m.						U.S. Doc <i>I Didn't See You There</i> Noon 76 min.		
1 p.m.								
2 p.m.								
3 p.m.		Premieres <i>Brainwashed: Sex-Camera-Power</i> 3:00 p.m. 105 min.				U.S. Drama <i>Palm Trees and Power Lines</i> 2:45 p.m. 114 min.		
4 p.m.	World Doc <i>A House Made of Splinters</i> 3:45 p.m. 87 min.							
5 p.m.								
6 p.m.		NEXT <i>The Cathedral</i> 6:00 p.m. 87 min.				World Drama <i>KLONDIKE</i> 6:00 p.m. 100 min.	New Frontier <i>Suga' - A Live Virtual Dance Performance</i> The Spaceship 6:00 p.m. 30 min.	
7 p.m.			NEXT <i>Every Day In Kaimuki</i> 6:30 p.m. 88 min.				New Frontier <i>Suga' - A Live Virtual Dance Performance</i> The Spaceship 7:30 p.m. 30 min.	
8 p.m.								
9 p.m.		Midnight <i>PIGGY</i> 9:00 p.m. 90 min.			U.S. Drama <i>Alice</i> 9:00 p.m. 98 min.	World Drama <i>Girl Picture</i> 9:00 p.m. 100 min.		
10 p.m.	Premieres <i>My Old School</i> 9:45 p.m. 104 min.		World Doc <i>The Mission</i> 9:30 p.m. 95 min.					
11 p.m.								
12 a.m.								
1 a.m.								

FRIDAY, JANUARY 28 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM		
8am.														
9am.	Premieres AM I OK? 9:00 a.m. 86 min.	World Drama Girl Picture 9:00 a.m. 100 min.	Shorts Midnight Short Film Program 8:30 a.m. 95 min.	U.S. Doc Descendant 9:00 a.m. 109 min.		Shorts Short Film Program 3 9:30 a.m. 98 min.		U.S. Drama Alice 8:45 a.m. 98 min.	U.S. Doc I Didn't See You There 9:00 a.m. 76 min.	Premieres La Guerra Civil 9:00 a.m. 102 min.		Midnight Hatching 9:30 a.m. 86 min.		Premieres Lucy and Desi 9:00 a.m. 105 min.
10am.														
11am.														
12pm.	U.S. Drama blood Noon 111 min.	U.S. Drama Emergency Noon 105 min.	U.S. Drama 892 11:30 a.m. 110 min.	Spotlight The Worst Person in the World Noon 127 min.	NEXT Mija 12:30 p.m. 85 min.		Premieres Call Jane Noon 121 min.	U.S. Drama Cha Cha Real Smooth Noon 107 min.	Premieres God's Country Noon 101 min.		U.S. Doc Jihad Rehab 12:30 p.m. 108 min.	Shorts Animated Short Film Program 1:00 p.m. 85 min.		Shorts Short Film Program 4 Noon 96 min.
1pm.														
2pm.														
3pm.			Shorts Short Film Program 1 2:30 p.m. 99 min.		World Doc Sirens 3:15 p.m. 78 min.	World Doc The Territory 3:30 p.m. 83 min.	World Drama Utama 3:30 p.m. 87 min.	World Doc A House Made of Splinters 3:30 p.m. 87 min.		U.S. Drama Nanny 3:00 p.m. 97 min.		Premieres Honk For Jesus. Save Your Soul. 3:30 p.m. 98 min.		World Doc The Mission 3:00 p.m. 95 min.
4pm.	Premieres The Princess 3:15 p.m. 104 min.													
5pm.														
6pm.		World Drama KLONDIKE 6:00 p.m. 100 min.		World Drama Gentle 6:00 p.m. 93 min.	NEXT The Cathedral 6:30 p.m. 87 min.	World Drama Marte Um (Mars One) 6:30 p.m. 115 min.	World Drama Dos Estaciones 6:30 p.m. 96 min.		NEXT A Love Song 6:15 p.m. 81 min.	Premieres 2nd Chance 6:30 p.m. 89 min.				U.S. Drama Palm Trees and Power Lines 6:00 p.m. 114 min.
7pm.	Premieres DOWNFALL: The Case Against Boeing 6:30 p.m. 89 min.													
8pm.														
9pm.		World Drama Leonor Will Never Die 9:00 p.m. 101 min.	Kids Summering 8:30 p.m. 87 min.											
10pm.	U.S. Drama Watcher 9:30 p.m. 91 min.				World Doc Nothing Compares 9:30 p.m. 97 min.	Midnight FRESH 9:45 p.m. 117 min.	NEXT Every Day In Kaimuki 9:30 p.m. 88 min.		Spotlight Happening 9:00 p.m. 100 min.					
11pm.														
12am.														
1am.									U.S. Drama Dual 11:55 p.m. 95 min.					

FRIDAY, JANUARY 28 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE EVENTS	ON DEMAND
	SALT LAKE CITY					RESORT	ONLINE EVENTS	ON DEMAND
8 a.m.								<p>SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:</p> <p>U.S. Drama: <i>blood</i>, 111 min.</p> <p>Premieres: <i>jeen-yuhs: A Kanye Trilogy</i>, 88 min. <i>We Need To Talk About Cosby</i>, 240 min.</p> <p>Special Screenings: <i>LAST FLIGHT HOME</i>, 101 min.</p> <p>SELECTED SHORTS, INDIE EPISODIC & NEW FRONTIER content is available through Jan. 30. See the full list at festival.sundance.org/schedule</p>
9 a.m.								
10 a.m.								
11 a.m.								
12 p.m.						NEXT RIOTSVILLE, USA Noon 91 min.		
1 p.m.								
2 p.m.								
3 p.m.		World Doc All That Breathes 3:00 p.m. 97 min.				World Doc Midwives 3:00 p.m. 89 min.		
4 p.m.	NEXT Framing Agnes 3:45 p.m. 75 min.							
5 p.m.								
6 p.m.		Premieres We Need To Talk About Cosby 6:00 p.m. 240 min.			Midnight Meet Me In The Bathroom 6:00 p.m. 105 min.	World Doc Calendar Girls 6:00 p.m. 83 min.	New Frontier 32 Sounds The Spaceship 6:00 p.m. 27 min.	
7 p.m.	U.S. Doc Aftershock 6:45 p.m. 86 min.		World Drama Brian and Charles 6:30 p.m. 90 min.					
8 p.m.								
9 p.m.					NEXT Something In The Dirt 9:00 p.m. 116 min.	World Drama The Cow Who Sang A Song Into The Future 9:00 p.m. 98 min.		
10 p.m.	World Doc We Met in Virtual Reality 9:45 p.m. 91 min.		Premieres Living 9:30 p.m. 102 min.	U.S. Doc The Janes 9:30 p.m. 101 min.				
11 p.m.								
12 a.m.								
1 a.m.								

FRIDAY, JANUARY 28 — SATELLITE SCREENINGS

	Amherst Cinema	SNF Parkway Theatre	mama.film	Indie Memphis	Digital Gym Cinema	Northwest Film Forum	a/perture cinema 1	a/perture cinema 2
	AMHERST	BALTIMORE	LAWRENCE	MEMPHIS	SAN DIEGO	SEATTLE	WINSTON-SALEM	
8am.								
9am.								
10am.								
11am.								
12pm.								
1pm.								
2pm.			Shorts SatScreen Short Film Program 3 1:30 p.m. 24 min.					
3pm.	World Drama Marte Um (Mars One) 3:00 p.m. 115 min.		Premieres Honk For Jesus. Save Your Soul. 3:30 p.m. 98 min.					
4pm.		World Doc Sirens 4:00 p.m. 78 min.						
5pm.								U.S. Drama Alice 5:00 p.m. 98 min.
6pm.	Premieres La Guerra Civil 6:00 p.m. 102 min.		World Doc Sirens 6:30 p.m. 78 min.	World Doc Sirens 5:30 p.m. 78 min.				
7pm.		U.S. Drama Alice 7:30 p.m. 98 min.			Premieres La Guerra Civil 7:00 p.m. 102 min.	World Doc Sirens 7:00 p.m. 78 min.	World Doc Sirens 6:30 p.m. 78 min.	
8pm.								
9pm.								
10pm.					U.S. Drama Alice 9:30 p.m. 98 min.	U.S. Drama Emergency 9:30 p.m. 105 min.		
11pm.								
12am.								
1am.								

SATURDAY, JANUARY 29 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM		
8am.														
9am.	Award Winners World Cinema Grand Jury Prize: Dramatic Winner 9:00 a.m.								Premieres Lucy and Desi 9:00 a.m. 105 min.	Kids Maika 9:00 a.m. 105 min.	Premieres Emily the Criminal 9:00 a.m. 93 min.			
10am.														
11am.														
12pm.	Award Winners World Cinema Grand Jury Prize: Documentary Winner 12:15 p.m.	Premieres jeen-yuhs: A Kanye Trilogy Noon 270 min.	Shorts Documentary Short Film Program 1 11:30 a.m. 97 min.	Premieres AM I OK? Noon 86 min.	Shorts Shorts Midnight Program 12:30 p.m. 95 min.		Shorts Shorts Award Winners Noon	Award Winners TBA Noon	Award Winners TBA Noon		Award Winners TBA 12:30 p.m.		Award Winners TBA Noon	
1pm.														
2pm.														
3pm.	Award Winners U.S. Grand Jury Prize: Documentary Winner 3:30 p.m.		Midnight Meet Me In The Bathroom 2:30 p.m. 105 min.	Spotlight Neptune Frost 3:00 p.m. 105 min.	Shorts Short Film Program 2 3:30 p.m. 104 min.		Award Winners Alfred P. Sloan Feature Film Prize Winner After Yang 3:00 p.m.	Award Winners TBA 3:00 p.m.	Award Winners TBA 3:00 p.m.		Award Winners TBA 3:30 p.m.		Award Winners TBA 4:00 p.m.	Award Winners TBA 3:00 p.m.
4pm.														
5pm.														
6pm.	Award Winners U.S. Grand Jury Prize: Dramatic Winner 6:30 p.m.	Award Winners TBA 6:00 p.m.	Premieres The Princess 5:30 p.m. 104 min.	Shorts Short Film Program 4 6:00 p.m. 96 min.	Midnight Babysitter 6:30 p.m. 87 min.		Award Winners NEXT Innovator Award Winner 6:00 p.m.	Award Winners TBA 6:00 p.m.	Award Winners TBA 6:00 p.m.		Award Winners TBA 6:30 p.m.		Award Winners TBA 7:00 p.m.	Spotlight Three Minutes - A Lengthening 6:00 p.m. 69 min.
7pm.														
8pm.														
9pm.			Midnight Hatching 8:30 p.m. 86 min.		Midnight PIGGY 9:00 p.m. 90 min.									
10pm.	Premieres Good Luck to You, Leo Grande 9:30 p.m. 97 min.				Midnight Speak No Evil 9:30 p.m. 97 min.									
11pm.														
12am.														
1am.														

SATURDAY, JANUARY 29 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE EVENTS
	SALT LAKE CITY					RESORT	
8 a.m.							
9 a.m.							
10 a.m.							
11 a.m.					Premieres Brainwashed: Sex-Camera- Power 11:00 a.m. 105 min.		
12 p.m.		Kids Summering Noon 87 min.	Premieres Honk For Jesus. Save Your Soul. 12:15 p.m. 98 min.	Premieres Living 12:30 p.m. 102 min.		Premieres Resurrection Noon 103 min.	
1 p.m.	Shorts Short Film Program 1 12:45 p.m. 99 min.						
2 p.m.					Premieres La Guerra Civil 2:00 p.m. 102 min.		
3 p.m.		Shorts Animated Short Film Program 3:00 p.m. 85 min.	Premieres God's Country 3:15 p.m. 101 min.	Premieres My Old School 3:30 p.m. 104 min.		Premieres Final Cut 3:00 p.m. 110 min.	
4 p.m.	Shorts Short Film Program 2 3:45 p.m. 104 min.						
5 p.m.					Premieres To the End 5:00 p.m. 103 min.		
6 p.m.		Shorts Documentary Short Film Program 2 6:00 p.m. 90 min.	Premieres Call Jane 6:15 p.m. 121 min.	Spotlight After Yang 6:30 p.m. 96 min.		Premieres DOWNFALL: The Case Against Boeing 6:00 p.m. 89 min.	
7 p.m.	Shorts Short Film Program 3 6:45 p.m. 98 min.						
8 p.m.					Midnight FRESH 8:00 p.m. 117 min.		
9 p.m.		Premieres 2nd Chance 9:00 p.m. 89 min.	Premieres AM I OK? 9:30 p.m. 86 min.	Spotlight Happening 9:30 p.m. 100 min.		Spotlight The Worst Person in the World 9:00 p.m. 127 min.	
10 p.m.	Premieres Sharp Stick 9:45 p.m. 86 min.						
11 p.m.							
12 a.m.							
1 a.m.							

SATURDAY, JANUARY 29 — SATELLITE SCREENINGS

	Amherst Cinema	SNF Parkway Theatre	mama.film	Indie Memphis	Digital Gym Cinema	Northwest Film Forum	a/perture cinema 1	a/perture cinema 2
	AMHERST	BALTIMORE	LAWRENCE	MEMPHIS	SAN DIEGO	SEATTLE	WINSTON-SALEM	
8 a.m.								
9 a.m.	Shorts SatScreen Short Film Program 1 9:00 a.m. 38 min.							
10 a.m.				NEXT Every Day In Kaimuki 10:00 a.m. 88 min.				
11 a.m.								NEXT Every Day In Kaimuki 11:00 a.m. 88 min.
12 p.m.	NEXT Every Day In Kaimuki Noon 88 min.							
1 p.m.				U.S. Doc Free Chol Soo Lee 1:00 p.m. 83 min.	Shorts SatScreen Short Film Program 2 1:00 p.m. 33 min.			
2 p.m.		U.S. Doc Free Chol Soo Lee 1:30 p.m. 83 min.						
3 p.m.	U.S. Drama Alice 3:00 p.m. 98 min.				NEXT Every Day In Kaimuki 3:00 p.m. 88 min.		U.S. Drama Emergency 3:00 p.m. 105 min.	
4 p.m.		NEXT Every Day In Kaimuki 4:30 p.m. 88 min.	World Drama Marte Um (Mars One) 3:50 p.m. 115 min.			Premieres La Guerra Civil 4:00 p.m. 102 min.		
5 p.m.				Premieres La Guerra Civil 5:00 p.m. 102 min.				
6 p.m.	World Doc Sirens 6:00 p.m. 78 min.				World Doc Sirens 6:00 p.m. 78 min.			Premieres La Guerra Civil 6:00 p.m. 102 min.
7 p.m.		U.S. Drama Emergency 7:30 p.m. 105 min.	NEXT Every Day In Kaimuki 6:40 p.m. 88 min.			U.S. Drama Alice 6:30 p.m. 98 min.		
8 p.m.				U.S. Drama Emergency 8:00 p.m. 105 min.				
9 p.m.					U.S. Drama Emergency 9:00 p.m. 105 min.	World Drama Marte Um (Mars One) 9:00 p.m. 115 min.		
10 p.m.								
11 p.m.								
12 a.m.								
1 a.m.								

SUNDAY, JANUARY 30 — PARK CITY

	Eccles Theater	Egyptian Theatre	Holiday Village Cinema 1	Holiday Village Cinema 2	Holiday Village Cinema 3	PC Library Theatre	Prospector Square Theatre	The Ray Theatre	Redstone Cinema 1	Redstone Cinema 2	Redstone Cinema 7	The Craft	Filmmaker Lodge	Other
	PARK CITY THEATERS											NEW FRONTIER & BEYOND FILM		
8 a.m.														
9 a.m.	Award Winners Audience Award: U.S. Documentary Winner 9:00 a.m.	Award Winners Alfred P. Sloan Feature Film Prize After Yang 9:00 a.m.		Award Winners TBA 9:00 a.m.			Award Winners TBA 9:00 a.m.		Shorts Short Film Program Award Winners 9:00 a.m.		Award Winners World Cinema Grand Jury Prize: Documentary Winner 9:00 a.m.			
10 a.m.			Award Winners TBA 10:00 a.m.											
11 a.m.														
12 p.m.	Award Winners Audience Award: U.S. Dramatic Winner 12:15 p.m.	Premieres We Need To Talk About Cosby Noon 240 min.		Award Winners TBA Noon			Award Winners TBA 12:30 p.m.		Award Winners Audience Award: World Cinema Dramatic Noon	Award Winners World Cinema Grand Jury Prize: Dramatic Winner Noon	Award Winners U.S. Grand Jury Prize: Documentary Winner Noon			
1 p.m.			Award Winners TBA 1:00 p.m.											
2 p.m.														
3 p.m.				Award Winners TBA 3:00 p.m.			Award Winners TBA 3:30 p.m.		Award Winners Audience Award: World Cinema Documentary Winner 3:00 p.m.	Award Winners NEXT Innovator Award Winner 3:00 p.m.	Award Winners Festival Favorite Award 3:00 p.m.			
4 p.m.			Award Winners TBA 4:00 p.m.											
5 p.m.														
6 p.m.									Award Winners Audience Award: NEXT 6:00 p.m.	Award Winners TBA 6:00 p.m.	Award Winners U.S. Grand Jury Prize: Dramatic Winner 6:00 p.m.			
7 p.m.														
8 p.m.														
9 p.m.														
10 p.m.														
11 p.m.														
12 a.m.														
1 a.m.														

SUNDAY, JANUARY 30 — SLC, RESORT, AND ONLINE

	Broadway Cinema 3	Broadway Cinema 6	The Grand Theatre	Rose Wagner Center	SLC Library Theater	Sundance Mtn. Resort	ONLINE EVENTS
	SALT LAKE CITY					RESORT	
8 a.m.							
9 a.m.							
10 a.m.						Premieres To the End 10:00 a.m. 103 min.	
11 a.m.							
12 p.m.		Kids Maika Noon 105 min.	Premieres Emily the Criminal 12:15 p.m. 93 min.	Premieres Good Luck to You, Leo Grande Noon 97 min.			
1 p.m.	Midnight Meet Me In The Bathroom 12:45 p.m. 105 min.					Premieres My Old School 1:00 p.m. 104 min.	
2 p.m.							
3 p.m.		Shorts Documentary Short Film Program 1 3:00 p.m. 97 min.		Premieres When You Finish Saving the World 3:00 p.m. 88 min.			
4 p.m.	Premieres Final Cut 3:45 p.m. 110 min.					Premieres AM I OK? 4:00 p.m. 86 min.	
5 p.m.							
6 p.m.		Shorts Documentary Short Film Program 2 6:00 p.m. 90 min.		Premieres Resurrection 6:00 p.m. 103 min.			
7 p.m.						Premieres Lucy and Desi 7:00 p.m. 105 min.	
8 p.m.							
9 p.m.							
10 p.m.				Premieres DOWNFALL: The Case Against Boeing 9:15 p.m. 89 min.			
11 p.m.							
12 a.m.							
1 a.m.							

SUNDAY, JANUARY 30 — SATELLITE SCREENINGS

	Amherst Cinema	SNF Parkway Theatre	mama.film	Indie Memphis	Digital Gym Cinema	Northwest Film Forum	a/perture cinema 1	a/perture cinema 2
	AMHERST	BALTIMORE	LAWRENCE	MEMPHIS	SAN DIEGO	SEATTLE	WINSTON-SALEM	
8 a.m.				U.S. Drama Alice 8:00 a.m. 98 min.				
9 a.m.								Premieres Honk For Jesus. Save Your Soul. 9:00 a.m. 98 min.
10 a.m.								
11 a.m.		World Drama Marte Um (Mars One) 11:00 a.m. 115 min.	U.S. Doc Free Chol Soo Lee 11:00 a.m. 83 min.				U.S. Doc Free Chol Soo Lee 11:00 a.m. 83 min.	
12 p.m.	Premieres Honk For Jesus. Save Your Soul. Noon 98 min.			World Drama Marte Um (Mars One) Noon 115 min.				
1 p.m.			U.S. Drama Emergency 1:20 p.m. 105 min.					
2 p.m.		Premieres Honk For Jesus. Save Your Soul. 2:00 p.m. 98 min.			World Drama Marte Um (Mars One) 2:00 p.m. 115 min.			
3 p.m.	U.S. Doc Free Chol Soo Lee 3:00 p.m. 83 min.		Premieres La Guerra Civil 3:50 p.m. 102 min.	Premieres Honk For Jesus. Save Your Soul. 4:00 p.m. 98 min.		NEXT Every Day In Kaimuki 3:15 p.m. 88 min.		World Drama Marte Um (Mars One) 3:00 p.m. 115 min.
4 p.m.						Shorts SatScreen Shorts Block 5:00 p.m. 28 min.		
5 p.m.		Premieres La Guerra Civil 5:00 p.m. 102 min.			U.S. Doc Free Chol Soo Lee 5:00 p.m. 83 min.			
6 p.m.	U.S. Drama Emergency 6:00 p.m. 105 min.		U.S. Drama Alice 6:30 p.m. 98 min.					
7 p.m.						U.S. Doc Free Chol Soo Lee 6:30 p.m. 83 min.		
8 p.m.					Premieres Honk For Jesus. Save Your Soul. 8:00 p.m. 98 min.	Premieres Honk For Jesus. Save Your Soul. 8:30 p.m. 98 min.		
9 p.m.								
10 p.m.								
11 p.m.								
12 a.m.								
1 a.m.								