

Mythlore Reviewer Instructions

Mythlore reviewers should be familiar with the journal's statement of editorial purpose (<http://dc.swosu.edu/mythlore/>). Sample reviews may also be found on the website.

If we provided it to you, the book you review is yours to keep if you wish. You may find that a book you have agreed to review is not, in your opinion, worth reviewing in full; in this case, please contact me and we will decide if it should go on to another reviewer, become a "briefly noted" review, or simply not be reviewed at all.

FORMATTING

We publish long reviews and "briefly noted" reviews. Long reviews should generally be over 1000 words but less than 7000. "Briefly noted" reviews should be in the 250-500 word range, and are generally about items that are of peripheral interest to our readers but do not warrant a full review in *Mythlore*. (For an example of a Briefly Noted review, see *Reality, Magic, and Other Lies: Fairy-Tale Film Truths*, reviewed by Alissa Renales, <https://dc.swosu.edu/mythlore/vol39/iss1/1>)

From time to time we publish "review essays" of over 5000 words on important works or groups of works; please contact the editor if you feel you are reviewing something that warrants this treatment. (For an example of a review essay, see *Fairy Tale: A Very Short Introduction*, reviewed by Barbara Prescott, <https://dc.swosu.edu/mythlore/vol37/iss2/12/>)

Reviewers should keep in mind one central question: Why is this of interest or importance to readers and scholars of mythopoeic literature? Usually it's quite clear, but from time to time a book may include only a few chapters or essays that intersect with our particular interests. In these cases, it is acceptable to review only those portions of the work. (For an example of this sort of review, see *Reading Joss Whedon*, reviewed by Janet Brennan Croft, <https://dc.swosu.edu/mythlore/vol34/iss2/12/>)

At the beginning of your review, include information about the book in the following format. Make sure to include all the required elements in this order:

Buffy and the Heroine's Journey: Vampire Slayer as Feminine Chosen One. Valerie Estelle Frankel. Jefferson NC: McFarland, 2012. 226 p. ISBN 9780786467921. \$35.00.

If you include quotes in your review, please use MLA style with parenthetical page citations. If you quote from sources other than the book under review, include a bibliography at the end in MLA style. (For more details, see the *Mythlore* Style Sheet at <http://dc.swosu.edu/mythlore/styleguide.html>)

Please also include an up-to-date "about the reviewer" paragraph of 100 words or fewer at the end, with your name in the format you would like to see in print.

AGREEMENTS AND COPYRIGHT

By submitting a review to *Mythlore*, you agree to the following:

- The Reviewer hereby grants and assigns to the Publisher the non-exclusive right to publish this review in *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*, online and in paper and electronic formats. The Publisher may also include all or part of the Work on the Mythopoeic Society's main web site.
- You also grant the Publisher the right to grant to a third party the right to reproduce, incorporate, and distribute the Work into one or more databases, and to deliver or transmit the content of the Work, in whole or in part, for display, storage, copying and printing by authorized users of the databases or products. Distribution may include sale of individual articles on behalf of *Mythlore* through various sub-contracting vendors. You will receive no compensation for this reproduction and distribution. Said third party or parties have contracted with the Publisher to reproduce, incorporate, and distribute all *Mythlore* articles.
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- The Reviewer agrees to grant the Publisher the right to use this work, as stated in the previous paragraph, without compensation other than one free electronic copy of the completed journal issue as published. Reviewers who are already electronic subscribers may instead choose to extend their subscription by one issue.

DEADLINES

While a completed review may be submitted at any time, reviews for the spring issue must be received before February 25 and for the fall issue before August 25. A proof of your review will be sent to you by the last week of March or September and should be reviewed in a timely fashion as the journal goes to press April 1 and October 1.

SUBMITTING THE FINISHED REVIEW

Go to the journal website at <http://dc.swosu.edu/mythlore/>. Log in to your existing account and click on Submit Article, or click on Submit Article and set up an account. "Book Reviews" will be one of the choices under Document Type on the fourth page.

If you have published with *Mythlore* in the past but have not used the online platform yet, there will be an account set up for you already, but you will need to change the password in order to access it. Click on "forgot password" to update your account.