

GENOCIDE STUDIES AND PREVENTION

AN INTERNATIONAL JOURNAL

INTERNATIONAL
ASSOCIATION OF
GENOCIDE SCHOLARS

GENOCIDE STUDIES AND PREVENTION SUBMISSION GUIDELINES

In effect beginning with Issue 14.3 and new submissions from December 1, 2020

Genocide Studies and Prevention: An International Journal (GSP) publishes empirical and theoretical work that deals with collective violence – with a focus on genocides. It promotes the scholarly discussion of concepts and cases that address the causes, occurrences, consequences, and the prevention and punishment of such violence. This peer-reviewed journal publishes articles on the latest developments in research, theory, and policy from various disciplines and fields including anthropology, criminology, education, gender studies, history, law, literature, philosophy, political science, psychology, religious studies, social theory, sociology, and visual culture. GSP features full research articles, (legal) case studies, field notes, state of the field articles, art pieces and literary works, translations of important documents from languages other than English, as well book and art reviews.

Lemkin and the Genocide Convention: GSP is a journal specializing in the subject of genocide studies. It is, therefore, assumed that authors and readers have knowledge of the basic facts of the history of Raphaël Lemkin and his creation of the word genocide, as well as the Genocide Convention and its definition of genocide. Therefore, we request that authors DO NOT include an outline of such facts in their article. This does not preclude authors from discussing more detailed aspects of Lemkin or the Genocide Convention, nor from including their own interpretation of the definition of genocide.

GSP conforms to the Chicago Manual of Style, specifically the 17th edition. For questions not answered here, please consult the Chicago Manual of Style, a **quick citations guide can be found [here](#)**.

Process

The Editorial Board assesses all submissions first. To successfully go through the review process, submissions have to follow these GSP submission guidelines. Submissions that do not do so will be given **one opportunity** to fix any errors—authors will be contacted by a member of the Editorial Board with directions. Revisions which still do not adhere to the GSP submission guidelines will be rejected without further consideration. **Please refer to the [infograph](#) detailing the GSP journey of submissions for more information.**

After internal review, the Editorial Board will determine if the submission should be sent for peer review. For submissions that are sent for peer review, the Editorial Board will assess the reviews and provide feedback to the authors, which may include the need for further revisions by the author. The Editorial Board retains the final say on acceptance of a submission for publication.

General Submissions

General Submissions are welcome year-round. The submission process is automated through the GSP website, <https://scholarcommons.usf.edu/gsp/>. Submission of a manuscript implies that the work described has not been published before; that it is not under consideration for publication anywhere else; that its publication has been approved by all co-authors, if any, as well as by the responsible authorities—tacitly or explicitly—at the institute where the work has been carried out. The publisher will not be held legally responsible should there be any claims for compensation.

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Originality and Copyright Guidelines:

- All authors acknowledge that they grant to the journal publisher and their agents, the irrevocable, non-exclusive, royalty-free right to distribute, display, and archive this work in a digital format throughout the world for educational, research, and scientific non-profit uses during the full term of copyright including renewals and extensions.
- The authors also grant to the journal publisher the non-exclusive right to sub-license these rights to others should the publisher forego the ability to maintain distribution. The authors warrant that they have the copyright to make this grant to the publisher unencumbered and complete.

The following submission guidelines provide detailed instructions on:

- (1) What information must be included in the author profile and NOT the manuscript. Authors will create a profile when they submit a manuscript to the GSP website.
- (2) The layout of the manuscript.
- (3) How authors should format their manuscript, including examples. **Please refer to the examples below.**

(1) Author Profile—Metadata (GSP website).		
Abstract	200 words or less	The first 30 words of the abstract will appear in internet searches. Make sure these words contain all the relevant information to direct readers to the article. Do NOT include the abstract in the manuscript.
Keywords	5-10 words	Keywords are used by databases and search engines (Google Scholar etc). Make sure these are the most relevant. Do NOT include keywords in the manuscript.
Images, maps, photographs, graphics, charts, tables, figures	MUST be at least 610 pixels by 800 pixels (a min. resolution of 72 pixels per inch).	Each chart, table, or figure must be uploaded as (1) a separate standalone file under the Supplemental Content section and (2) in the original file format. To ensure clarity for publication, supplemental content should be in .jpg, .jpeg, .png, .tiff, .doc, or .docx file format. Do NOT include these in the manuscript.

(2) General Manuscript Layout	
Length	• 7,000-10,000 words (approx.) Shorter or longer articles are accepted based on the merit of the research and writing.
Layout, font, and size	<ul style="list-style-type: none"> • Manuscripts MUST be in Microsoft Word or .rft format. • Manuscripts MUST be single-spaced with both margins justified. • Manuscript MUST contain 1-inch margins (all sides). • Body of text MUST use Times New Roman, size 12 font. • Footnotes MUST use Times New Roman font, size 10 font.
Section headings	<ul style="list-style-type: none"> • Do NOT use more than two levels of headings; Do NOT number sections (2, 2.1, 2.3). <p>Example: Level One Heading in Bold <i>Level Two Sub-heading in Italics</i></p>

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<p>Charts, tables, figures, Images, Photographs, Graphics, and Maps</p>	<p>For charts, tables and figures: All terms and variables used inside of tables and figures should be explained in the text beforehand. All relevant information necessary for understanding the image or table should be included within the main text of your manuscript. To ensure clarity for publication, supplemental content should be in .jpg, .jpeg, .png, .tiff, .doc, or .docx file format. None of these should be embedded/ inserted in the manuscript.</p> <p>Authors MUST indicate the area of the text where the charts, figures, tables, images, photographs, graphics, and maps should be inserted with brackets in bold text (i.e., [insert image 1]).</p> <p>For example: Preceding text/paragraph; followed by hard return. [insert image 1] followed by hard return. Caption, if any, followed by hard return. (*Captions should not be included within the supplemental content, but in the text separately.) Following new text/paragraph.</p> <p>The file names for this supplemental content must match the file names indicated in the manuscript.</p> <p>For example: [insert image 1] in the text should have corresponding file name “image 1.” [insert image 2] in the text should have corresponding file name “image 2.”</p>
<p>Bibliography</p>	<p>A full bibliography MUST be included at the bottom of the manuscript (follow the <i>Chicago Manual of Style</i> guidelines). Cited works MUST be listed in alphabetical order according to the author’s last name or the institution’s name. The first line of each entry MUST be flush with the margin. Subsequent lines should be indented.</p> <p>When including multiple sources by the same single author in the bibliography, list the full name in the first citation. In subsequent works by the same author, INSERT ----- in place of the author’s name to indicate this source is authored by the same author as the previous source.</p> <p>For example: Strauss, Ekkehard. “A Short Story of a Long Effort. The United Nations and the Prevention of Mass Atrocities.” In <i>Reconstructing Atrocity Prevention</i>, edited by Tibi Galis, Sheri Rosenberg, and Alex Zucker, 428–449. Cambridge, UK: Cambridge University Press, 2015. Doi: hp://dx.doi.org/10.1017/CBO9781316154632.020. ----- <i>The Emperor’s New Clothes? The United Nations and the Implementation of The Responsibility to Protect</i>. Berlin: Nomos, 2009.</p> <p>However, if there are additional sources authored by the same author, together with other co-authors, you should list out the full name of all authors.</p>

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(3) General Manuscript Formatting

Anonymity	<ul style="list-style-type: none">• Must NOT contain any identifying information. Examples include name, department or institutional affiliation, or acknowledgments.• Must NOT contain the title of your article. Do not write a cover page on the manuscript you submit.• Reference previous publications in the third person only.
Ethics	Obtaining human subject research approval is left to the discretion of the author, according to the professional standards of his/her/their field/institution. If human subject research approval is obtained, a statement listing the relevant review boards and certificates should be included in an explanatory note (see ethical guidelines available on the GSP website).
Necessary Permission for copyrighted information	All images, graphics, photographs, and maps MUST include the proper copyright information . Authors are responsible for securing the permission to use all images. All images should be rendered professionally, labelled, and identified clearly. Copyright and credits will be displayed below the image. Archival: For articles that contain archival research, it is the responsibility of the author to obtain the appropriate permission to reference, quote, or reproduce materials. An explanatory note must identify the institution and archival source location. It is the author's responsibility to seek permission to cite and reference such material.
Data accessibility	If you would like to make data accessible to the readers, please indicate in an explanatory note where and when the data, syntax files, or software can be found. GSP encourages, but does not require, open access to data.
Footnotes and Bibliography	GSP uses footnotes and bibliographies. When using quotes and paraphrases in the manuscript, footnote citations must be used to reference where the information was found. They should be in superscript (using the footnote function in the word processor) and come AFTER both the period and the quotation marks . For example: “Direct quote from a source.” ¹ Paraphrased information from a source. ² Paraphrased information from one source ³ and similar information but from another source. ⁴
Footnotes: (Shortening titles and ibid use)	Shortening titles: when citing a source that has already been cited in the footnotes, ONLY include a shortened form of the title (4 words max.). The same rule applies for foreign language sources. For example: ⁵ Tania Zittoun and Alex Gillespie, “Internalization: How Culture becomes Mind,” <i>Culture & Psychology</i> 21, no. 4 (2015), 477–491. ⁶ Zittoun and Gillespie, <i>Internalization</i> , 478.

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	<p>Ibid: Use Ibid. when citing an author two or more times consecutively.</p> <p>For example: ⁷ Leo Kuper, <i>Genocide: Its Political Use in the Twentieth Century</i> (New Haven: Yale University Press, 1982), 34. ⁸ Ibid., 37. ⁹ Ibid. (When referring to the same page/s)</p>
Punctuation	<p>For example: “The sentence comes to an end like this.”¹ “The sentence ‘comes to an end like this’.”¹ “The sentence comes to an end like this,” and the next one continues.</p>
Quotations and Italics	<p>For example: Use DOUBLE quotations ONLY to indicate quoted text: “such as this.” Use SINGLE quotations to indicate internal quotes: “such ‘as’ this.” Use <i>italics</i> to indicate emphasis of a terminology/word/phrase. GSP strongly discourages the overuse of quotation marks to problematize terms.</p>
Block Quotations	<p>Quotes OVER 4 lines long MUST be indented 2.54 cm from the left and right margins. Do NOT enclose block quotes in quotations.</p> <p>For example: Text from preceding paragraph.</p> <p style="padding-left: 40px;">Block-quote with quotation marks removed and appropriately cited in the footnotes.⁹</p> <p>Text from following paragraph.</p>
Date Format [month] [day], [year]	<p>Do NOT use abbreviations for ordinal numbers in dates (Examples of ordinal numbers include: 2nd, 30th).</p> <p>For example: March 3, 2002; December 3; January 1939.</p>
Acronyms and Abbreviations	<p>Must ONLY be used after the full acronym or abbreviation has been written out in full for the first time.</p>
Foreign (non-English) Language Words	<p>GSP welcomes the use of non-English terminology; however, they must be understandable for the reader. Authors MUST use italics for these words and terms. Authors MUST provide an English translation in brackets.</p> <p>For example: <i>hacienda</i> (estate).</p> <p>Do NOT italicize commonly used foreign language words or phrases, which are commonly used expressions in English.</p> <p>For example: sine qua non, or ancien régime</p>

Initial Footnote Citations and Bibliographic Entries

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Books, Single Author:

Footnote	<p>¹ Leo Kuper, <i>Genocide: Its Political Use in the Twentieth Century</i> (New Haven: Yale University Press, 1982), 32.</p> <p>² Adam Jones, <i>Genocide: A Comprehensive Introduction</i>, 2nd ed. (New York: Routledge, 2010), 534.</p> <p>³ Raphaël Lemkin, <i>Kodeks Karny Rosji Sowieckiej 1927</i> (Warszawa: Sklad Glowny w Ksiegarni F. Hoesicka, 1928), 11.</p>
Bibliographic Entry	<p>Kuper, Leo. <i>Genocide: Its Political Use in the Twentieth Century</i>. New Haven: Yale University Press, 1982.</p> <p>Jones, Adam. <i>Genocide: A Comprehensive Introduction</i>, 2nd ed. New York: Routledge, 2010.</p> <p>Lemkin, Raphaël. <i>Kodeks Karny Rosji Sowieckiej 1927</i>. Warszawa: Sklas Glowny w Ksiegarni F. Hoesicka, 1928.</p>

Books, Multiple Authors:

* For three or more authors, list all of the authors in the bibliography; in the footnote, list the first author, followed by et al. If no author, use editors instead (see footnote 6 below and the corresponding bibliographic entry example).

Footnote	<p>⁴ Frank Chalk and Kurt Jonassohn, <i>The History and Sociology of Genocide</i> (New Haven: Yale University Press, 1990), 18.</p> <p>⁵ Santiago Garano and Werner Pertot, <i>Detenidos-Aparecidos: Presas y Presos Políticos Desde Trelew a la Dictadura</i> (Buenos Aires: Biblos, 2007), 33.</p> <p>⁶ Bård A. Andreassen et al., eds., <i>Research Methods in Human Rights: A Handbook</i> (Cheltenham and Northampton: Edward Elgar Publishing, 2018).</p>
Bibliographic Entry	<p>Chalk, Frank and Kurt Jonassohn. <i>The History and Sociology of Genocide</i>. New Haven: Yale University Press, 1990.</p> <p>Garano, Santiago and Werner Pertot. <i>Detenidos-Aparecidos: Presas y Presos Políticos Desde Trelew a la Dictadura</i>. Buenos Aires: Biblos, 2007.</p> <p>Andreassen, Bård A., Hans-Otto Sano, and Siobhán McInerney-Lankford, eds., <i>Research Methods in Human Rights: A Handbook</i>. Cheltenham and Northampton: Edward Elgar Publishing, 2018.</p>

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Books, Translated:

Footnote	⁷ Sara Bender, <i>The Jews of Bialystok During World War II and the Holocaust</i> , trans. Yaffa Murciano (Waltham: Brandeis University Press, 2008), 98.
Bibliographic Entry	Bender, Sara. <i>The Jews of Bialystok During World War II and the Holocaust</i> . Translated by Yaffa Murciano. Waltham: Brandeis University Press, 2008.

Edited Volumes:

Footnote	⁸ Muriel St. Clare Byrne, ed., <i>The Lisle Letters</i> . 6 vols. (Chicago: University of Chicago Press, 1981). ⁹ Omer Bartov and Eric D. Weitz, eds., <i>Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands</i> (Bloomington: Indiana University Press, 2013), 41. ¹⁰ Jimenez de Asua et al., eds., <i>Actes de la Vème Conférence Internationale pour l' Unification du Droit Pénal Madrid 14–20 Octobre 1933</i> (Paris: A. Pedone, 1935), 35.
Bibliographic Entry	Byrne, Muriel St. Clare, ed. <i>The Lisle Letters</i> . 6 vols. Chicago: University of Chicago Press, 1981. Bartov, Omer and Eric D. Weitz, eds. <i>Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands</i> . Bloomington: Indiana University Press, 2013. de Asua, Jimenez, Vespasien Pella, and Manuel López-Rey, eds. <i>Actes de la Vème Conférence Internationale pour l' Unification du Droit Pénal Madrid 14–20 Octobre 1933</i> . Paris: A. Pedone, 1935.

Preface, Foreword, Introduction, or Similar Part of a Book:

Footnote	¹¹ James Rieger, introduction to <i>Frankenstein; or, The Modern Prometheus</i> , by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.
Bibliographic Entry	Rieger, James. Introduction to <i>Frankenstein; or, The Modern Prometheus</i> , by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press, 1982.

Books on Kindle:

* In the note, list the specific page numbers consulted, identified with “loc.” In the bibliography, list only information of the book with “Kindle” at the end (See footnotes 12 and 13 for examples).

Footnote	¹² Nicolas Mariot and Claire Zalc, <i>Face à la persécution: 991 Juifs dans la guerre</i> (Paris: Odile Jacob, Fondation pour Mémoire de la Shoah, 2010), loc. 5099, Kindle. ¹³ Mariot and Zalc, <i>Face à la persécution</i> , loc. 5092, Kindle.
Bibliographic Entry	Mariot, Nicolas and Claire Zalc. <i>Face à la persécution: 991 Juifs dans la guerre</i> . Paris: Odile Jacob, Fondation pour Mémoire de la Shoah, 2010. Kindle.

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Chapters in an Edited Volume:

* For three or more editors, list all of the editors in the bibliography; in the note, list only the first, followed by et al. In the bibliography, include chapter page numbers after the editor's name (See footnote 14 as an example).

Footnote	<p>¹⁴ John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in <i>Anthropology and Global Counterinsurgency</i>, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.</p> <p>¹⁵ Bård A. Andreassen et al., "Human Rights Research Method," in <i>Research Methods in Human Rights: A Handbook</i>, ed. Bård A. Andreassen et al. (Cheltenham: Edward Elgar Publishing, 2018), 3.</p>
Bibliographic Entry	<p>Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In <i>Anthropology and Global Counterinsurgency</i>, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.</p> <p>Andreassen, Bård A., Hans-Otto Sano, and Siobhán McInerney-Lankford. "Human Rights Research Method." In <i>Research Methods in Human Rights: A Handbook</i>, edited by Bård A. Andreassen, Hans-Otto Sano, and Siobhán McInerney-Lankford, 1–13. Cheltenham: Edward Elgar Publishing, 2018.</p>

Journal Articles (print and online):

* In the footnote, list the specific page numbers consulted. In the bibliography, list the page range for the whole article.

Footnote	<p>¹⁶ Alexander Laban Hinton, "Critical Genocide Studies," <i>Genocide Studies and Prevention</i> 7, no. 1 (2012), 10.</p> <p>¹⁷ David V. Glass, "Fertility Trends in Europe since the Second World War," <i>Population Studies</i> 22, no. 1 (March 1968), 104, accessed November 2, 2020, https://doi.org/10.2307/2173355.</p>
Bibliographic Entry	<p>Hinton, Alexander Laban. "Critical Genocide Studies." <i>Genocide Studies and Prevention</i> 7, no. 1 (2012), 4–15.</p> <p>Glass, David V. "Fertility Trends in Europe since the Second World War." <i>Population Studies</i> 22, no. 1 (March 1968), 103–146. Accessed November 2, 2020. https://doi.org/10.2307/2173355.</p>

Edited Journal Issues or Special Issues:

* A special issue, as a whole, may be cited as well (see footnote 19 as an example).

Footnote	<p>¹⁸ Miwako Tezuka, "Jikken Kōbō and Takiguchi Shūzō: The New Deal Collectivism of 1950s Japan," in "Collectivism in Twentieth-Century Japanese Art," ed. Reiko Tomii and Midori Yoshimoto, special issue, <i>Positions: Asia Critique</i> 21, no. 2 (Spring 2013), 354–356.</p> <p>¹⁹ Reiko Tomii and Midori Yoshimoto, eds., "Collectivism in Twentieth-Century Japanese Art," special issue, <i>Positions: Asia Critique</i> 21, no. 2 (Spring 2013).</p>
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Bibliographic Entry	<p>Tezuka, Miwako. "Jikken Kōbō and Takiguchi Shūzō: The New Deal Collectivism of 1950s Japan," in "Collectivism in Twentieth-Century Japanese Art." Edited by Reiko Tomii and Midori Yoshimoto. Special issue, <i>Positions: Asia Critique</i> 21, no. 2 (Spring 2013), 351–831.</p> <p>Tomii, Reiko, and Midori Yoshimoto, eds. "Collectivism in Twentieth-Century Japanese Art." Special issue, <i>Positions: Asia Critique</i> 21, no. 2 (Spring 2013).</p>
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Newspapers and Popular Magazines (in print and online):

* For news articles with no author, list the article title first in the footnote. In the bibliography, the publication comes before the title (see footnote 20 below for example).

Footnote	<p>²⁰ "UN and the Netherlands Are Sued Over Srebrenica Killings," <i>The New York Times</i>, June 4, 2007, accessed November 8, 2020, https://www.nytimes.com/2007/06/04/world/europe/04iht-serbs.4.5992698.html.</p> <p>²¹ Somini Sengupta, "Facing a War Crimes Inquiry: Sri Lanka Continues to Vex the UN," <i>New York Times</i>, March 26, 2014, accessed March 28, 2014, http://www.nytimes.com/2014/03/27/world/asia/sri-lanka.html.</p> <p>²² Christopher Lehmann-Haupt, "Robert Giroux, Editor, Publisher and Nurturer of Literary Giants, Is Dead at 94," <i>New York Times</i>, September 6, 2008, New York edition.</p>
Bibliographic Entry	<p>The New York Times. "UN and the Netherlands Are Sued Over Srebrenica Killings." June 4, 2007. Accessed November 8, 2020. https://www.nytimes.com/2007/06/04/world/europe/04iht-serbs.4.5992698.html.</p> <p>Sengupta, Somini. "Facing a War Crimes Inquiry: Sri Lanka Continues to Vex the UN." <i>New York Times</i>, March 26, 2014. Accessed March 28, 2014. http://www.nytimes.com/2014/03/27/world/asia/sri-lanka.html.</p> <p>Lehmann-Haupt, Christopher. "Robert Giroux, Editor, Publisher and Nurturer of Literary Giants, Is Dead at 94." <i>New York Times</i>, September 6, 2008. New York edition.</p>

Web Sources (blog post, webpage, etc.):

* For webpages with no author, list the webpage title first in the footnote. In the bibliography, the organization comes before the title (see footnote 24 below for example).

Footnote	<p>²³ Carlo Spartaco Capogreco, "The Fascist Concentration Camps: From Internment to Deportation: Concentration Camps and Jews in Italy during World War II," <i>Centro Primo Levi</i> (blog), November 5, 2015, accessed October 29, 2020, https://primolevicenter.org/printed-matter/the-fascist-concentration-camps/.</p> <p>²⁴ "Programs: Lemkin Seminar, Global Edition," Auschwitz Institute for the Prevention of Genocide and Mass Atrocities, accessed November 23, 2020, http://www.auschwitzinstitute.org/what-we-do/global-programs/.</p>
Bibliographic Entry	<p>Capogreco, Carlo Spartaco. "The Fascist Concentration Camps: From Internment to Deportation: Concentration Camps and Jews in Italy during World War II." <i>Centro Primo</i></p>

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	<p><i>Levi</i> (blog), November 5, 2015. Accessed October 29, 2020. https://primolevicenter.org/printed-matter/the-fascist-concentration-camps/.</p> <p>Auschwitz Institute for the Prevention of Genocide and Mass Atrocities. "Programs: Lemkin Seminar, Global Edition." Accessed November 23, 2020. http://www.auschwitzinstitute.org/what-we-do/global-programs/.</p>
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Films (English and non-English):

* In the note, list the specific timestamp or timestamp range consulted. In the bibliography, list only the film, similar to that of books. Director/s take place instead of author/s. If no director/s, list executive producer/s instead. See example footnote 26 for the shortened version of a film footnote.

Footnote	<p>²⁵ Steven Spielberg, dir., <i>Schindler's List</i> (Universal Pictures, 1993), 195 mins.</p> <p>²⁶ Spielberg, <i>Schindler's List</i>, 02:25:15.</p> <p>²⁷ Kivu Ruhorahoza, dir., <i>Matière Grise</i> [Grey Matter] (Scarab Studio Films, 2011), 110 mins.</p>
Bibliographic Entry	<p>Spielberg, Steven, dir. <i>Schindler's List</i>. Universal Pictures, 1993.</p> <p>Ruhorahoza, Kivu, dir. <i>Matière Grise</i> [Grey Matter]. Scarab Studio Films, 2011.</p>

YouTube Videos:

Footnote	<p>²⁸ Özgür Fındık, "Kara Vagon: 38 Dersim Sürgünleri," aired May 4, 2011, <i>Can TV</i>, YouTube video, 01:06:39, uploaded December 6, 2018, accessed March 8, 2020, https://www.youtube.com/watch?v=ao-qvFXcVg.</p> <p>²⁹ Gérard Buffet, "French Doctor Recounts 'Apocalyptic' Scenes in Libya," interview by Agence France-Presse (AFP), YouTube video, 00:01:51, uploaded on February 25, 2011, accessed November 23, 2020, http://www.youtube.com/watch?v=JwHUqPflEPs.</p>
Bibliographic Entry	<p>Fındık, Özgür. "Kara Vagon: 38 Dersim Sürgünleri." Aired May 4, 2011. <i>Can TV</i>. YouTube video, 01:06:39. Uploaded December 6, 2018. Accessed March 8, 2020. https://www.youtube.com/watch?v=ao-qvFXcVg.</p> <p>Buffet, Gérard. "French Doctor Recounts 'Apocalyptic' Scenes in Libya." Interview by Agence France-Presse (AFP). YouTube video, 00:01:51. Uploaded on February 25, 2011. Accessed November 23, 2020. http://www.youtube.com/watch?v=JwHUqPflEPs.</p>

Primary Sources:

* Use n.d. to signify the document has no date. Use n.p. to signify the document is not paginated. **Do not include unpublished interviews and sources in the bibliography (see note 31 and 32 as examples).**

Footnote	<p>³⁰ Raphaël Lemkin, "Belgium Congo," n.d, NYPL, Reel 3, Box 2, Folder 7, 21–23.</p> <p>³¹ Ana María Vidal (Executive Secretary of the National Coordination of Human Rights), interview by author, Lima, June 1, 2017.</p> <p>³² GPM001, interview with respondent, Mwurire Sector, June 13, 2016.</p>
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Bibliographic Entry	Lemkin, Raphaël. "Belgium Congo." n.d. Raphaël Lemkin Papers, Manuscript Collection 1730, Manuscript and Archives Division, New York Public Library, New York City, United States of America. Reel 3, Box 2, Folder 7.
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Transcript of a Speech, Statement, or Remarks:

Footnote	<p>³³ Elie Wiesel, "Genocide Prevention Initiative Launch" (speech, Washington, DC, April 23, 2012), United States Holocaust Memorial Museum, accessed February 20, 2018, https://www.youtube.com/watch?v=_xTGJxYp76w&ab_channel=UnitedStatesHolocaustMemorialMuseum.</p> <p>³⁴ United Nations, "Secretary-General's Briefing to the Security Council on South Sudan" (statement, New York, May 12, 2014), accessed December 30, 2017, https://www.un.org/sg/en/content/sg/statement/2014-05-12/secretarygenerals-briefingsecurity-council-south-sudan.</p>
Bibliographic Entry	<p>Wiesel, Elie. "Genocide Prevention Initiative Launch." Speech, Washington, DC, April 23, 2012. United States Holocaust Memorial Museum. Accessed February 20, 2018. https://www.youtube.com/watch?v=_xTGJxYp76w&ab_channel=UnitedStatesHolocaustMemorialMuseum.</p> <p>United Nations. "Secretary-General's Briefing to the Security Council on South Sudan." Statement, New York, May 12, 2014. Accessed December 30, 2017. https://www.un.org/sg/en/content/sg/statement/2014-0512/secretary-generals-briefing-security-council-south-sudan.</p>

UN and Other Group, Organization, or Corporation Reports and Documents:

Footnote	<p>³⁵ United Nations, <i>General Assembly Resolution 260, Convention on the Prevention and Punishment of the Crime of Genocide</i>, December 9, 1948 (UN Doc. A/RES/260(III)).</p> <p>³⁶ United Nations, <i>The Challenge of Sustaining Peace</i>, Report of the Advisory Group of Experts on the Review of the Peacebuilding Architecture, June 30, 2015 (UN Doc. A/69/968-S/2015/490).</p> <p>³⁷ P. Terrence Hopmann, "Building Security in Post-Cold War Eurasia: The OSCE and U.S. Foreign Policy," <i>Peaceworks</i>, no. 31 (Washington, DC: United States Institute of Peace, September 1999), 45.</p> <p>³⁸ Global Environment Coordination, <i>Facing the Global Environment Challenge: A Progress Report on World Bank Global Environmental Operations</i> (Washington, DC: Global Environment Coordination Division, Environment Dept., The World Bank, 1994).</p>
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Bibliographic Entry	<p>United Nations. <i>General Assembly Resolution 260, Convention on the Prevention and Punishment of the Crime of Genocide</i>. December 9, 1948. UN Doc. A/RES/260(III).</p> <p>United Nations. <i>The Challenge of Sustaining Peace, Report of the Advisory Group of Experts on the Review of the Peacebuilding Architecture</i>. June 30, 2015. UN Doc. A/69/968-S/2015/490.</p> <p>Hopmann, P. Terrence. "Building Security in Post-Cold War Eurasia: The OSCE and U.S. Foreign Policy." <i>Peaceworks</i>, no. 31. Washington, DC: United States Institute of Peace. September 1999.</p> <p>Global Environment Coordination. <i>Facing the Global Environment Challenge: A Progress Report on World Bank Global Environmental Operations</i>. Washington, DC: Global Environment Coordination Division, Environment Dept., The World Bank, 1994.</p>
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Court Cases and Judgments:

* For further help citing court cases, trial transcripts, public laws, constitutions, and other court and legal documents consult sections 14.269–303 of the *Chicago Manual of Style*, 17th ed. **Do not include court cases and court documents in the bibliography.**

Footnote	<p>³⁹ <i>Attorney General of the Government of Israel v. Eichmann</i>, District Court of Jerusalem, December 12, 1961.</p> <p>⁴⁰ <i>Prosecutor v. Krstic</i>, Appeals Chamber Judgment, April 19, 2004, IT-9833-A, para. 32.</p> <p>⁴¹ <i>Prosecutor v. Goran Jelusic</i>, International Criminal Tribunal for the former Yugoslavia (ICTY), IT-95-10-A, para. 17, accessed February 1, 2020, https://www.icty.org/x/cases/jelusic/ind/en/jel-ii950721e.pdf.</p>
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Legislation (Laws & Decrees):

* Translations to English are provided in () following the title of the law/decreed (see footnote 42 below).

Footnote	<p>⁴² <i>İskân Kanunu</i> (Turkish Resettlement Law) of 1934 (Law No. 2510, June 21, 1934), (Rep. of Turkey), accessed July 7, 2020, http://www.resmigazete.gov.tr/arsiv/2733.pdf.</p> <p>⁴³ <i>Law on the Organization of Prosecutions for Offences Constituting the Crimes of Genocide or Crimes against Humanity committed since October 1, 1990</i> of 1996 (Organic Law No. 8/96), August 30, 1996, (Rep. of Rwanda), accessed July 30, 2020, https://reparations.qub.ac.uk/assets/uploads/ORGANIC-LAW-No.pdf.</p>
Bibliographic Entry	<p><i>İskân Kanunu</i> (Turkish Resettlement Law) of 1934 (Law No. 2510, June 21, 1934). (Rep. of Turkey). Accessed July 31, 2020. https://resmigazete.gov.tr/arsiv/2733.pdf.</p> <p><i>Law on the Organization of Prosecutions for Offences Constituting the Crimes of Genocide or Crimes against Humanity committed since October 1, 1990</i> of 1996 (Organic Law No. 8/96), August 30, 1996. (Rep. of Rwanda). Accessed July 30, 2020. https://reparations.qub.ac.uk/assets/uploads/ORGANIC-LAW-No.pdf.</p>

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Artistic Works (Paintings, Exhibits, Performances, etc):

* Live performances are not listed in the bibliography, only in the footnotes (see footnote 46 below).

Footnote	<p>⁴⁴ Arshile Gorky, <i>The Artist and His Mother</i>, c. 1926–c. 1942, oil on canvas, 59 15/16 x 50” (152.3 x 127 cm), National Gallery of Art, Washington, D.C., https://www.nga.gov/collection/art-object-page.56935.html.</p> <p>⁴⁵ Binh Danh, <i>Ancestral Altars</i>, 2006. Haines Gallery, San Francisco, Exhibition Catalogue.</p> <p>⁴⁶ <i>Vajramala: Spirit of Khmer Dance</i>, dir. Pumsodun Ok. Counterspace Theater at Java Creative Café in Tuol Tompong, Phnom Penh, January 6, 2019. Live performance.</p>
Bibliographic Entry	<p>Gorky, Arshile. <i>The Artist and His Mother</i>. c. 1926–c. 1942. Oil on canvas, 59 15//16 x 50” (152.3 x 127 cm). National Gallery of Art, Washington, D.C. https://www.nga.gov/collection/art-object-page.56935.html.</p> <p>Danh, Binh. <i>Ancestral Altars</i>, 2006. Haines Gallery, San Francisco. Exhibition Catalogue.</p>

Non-English Language Citations:

* The example given below is for a chapter in a multivolume work which was published in a foreign language. In the footnote, a translation (can be informal) for the title was provided in []. For more information, please consult sections 14.116–14.122 of the *Chicago Manual of Style*, 17th ed.

Footnote	<p>⁴⁷ King Charles I, “Que las Indias Occidentales estén Siempre Unidas á la Corona de Castilla, y no se pueden enagenar,” [That the West Indies are always united to the Crown of Castile, and cannot be alienated], in Council of the Indies (Real y Supremo Consejo de Indias), <i>Recopilación de Leyes de los Reynos de las Indias</i>, ed. Consejo de la Hispanidad. (Madrid: Consejo de la Hispanidad, [1681] 1943), Tomo I, Libro III, Título I, Ley primera (Barcelona, September 14, 1519), 523.</p>
Bibliographic Entry	<p>Charles I, King. “Que las Indias Occidentales estén Siempre Unidas á la Corona de Castilla, y no se pueden Enagenar.” In <i>Recopilación de Leyes de los Reynos de las Indias</i>, edited by In Council of the Indies (Real y Supremo Consejo de Indias), Tomo I, Libro III, Título I, Ley primera, 523. Madrid: Consejo de la Hispanidad, [1681] 1943.</p>

Dissertations:

Footnote	<p>⁴⁸ Caroline Bennett, “To Live Amongst the Dead: An Ethnographic Exploration of Mass Graves in Cambodia,” (PhD diss., University of Kent, 2015), 103, https://core.ac.uk/download/pdf/30712406.pdf.</p>
Bibliographic Entry	<p>Bennett, Caroline. “To Live Amongst the Dead: An Ethnographic Exploration of Mass Graves in Cambodia.” PhD diss., University of Kent, 2015. https://core.ac.uk/download/pdf/30712406.pdf.</p>

Dictionary Entries:

Footnote	<p>⁴⁹ Oxford English Dictionary Online (Oxford University Press), s.v., “mise en abyme,” accessed May 16, 2018, http://www.oed.com/view/Entry/245796.</p>
	<p>Do not include dictionary entries in the bibliography.</p>

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Other sources

See the *Chicago Manual of Style* for all other questions—such as referencing online and electronic books, digital sources, interviews, sources quoted by other sources, primary sources quoted in secondary sources, conference papers, websites, religious texts and scriptures, ancient texts, pamphlets, etc.

Arts and other audiovisual sources

See GSP Arts Reviews guidelines if citing any form of artistic expression (as explained in the Arts Review section below) in a review. If citing audiovisual sources in a research article, follow information in *Chicago Manual of Style*, 17th ed., 14.261–14.268.

Other Types of Submissions

State of the field essays

GSP welcomes **State of the Field** review essays by parishioners or scholars reviewing the current state of a given field or subfield that would be of interest to GSP readers. This includes **Field Notes** that discuss ongoing research with a focus on methods and methodology as well as **Case Notes** dealing with law related procedure like court cases.

Translations

GSP welcomes **Translations** of sources and academic literature that can be considered classical or fundamental for the study of genocide and collective violence into English. Translations should either be annotated or complemented by an introduction or commentary.

Art & Literature

GSP welcomes **Art & Literature** such as original poetry, prose, photography and other audio-visual forms of expression that are fundamental for our understanding of genocide and collective violence. All submissions **MUST** be original. For reviews of art and literary works, please consult the art reviews section below.

Dossier

GSP welcomes submissions that present new material on ongoing mass-atrocities and collective violence that are not (yet) part of current academic discourse. The **Dossier** section aims to stretch the limits of traditional methods and concepts to further contribute to our understanding of genocide and collective violence. Submissions should bring forward new material, information, and documentation of genocide. More advanced pieces which include discussions of implications are also welcome. Submissions will be reviewed by the GSP Editorial Board.

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Book Reviews

Book reviews should be between 1,000 to 2,000 words in length. All reviews must follow the GSP Submission Guidelines. While footnotes are necessary for works referenced in the text, reviews are not required to include a bibliography. GSP welcomes review essays that cover two or more books, or discuss recent trends in scholarships. Review essays should be between 1,500 to 3,000 words.

The review should describe the intended audience; the main ideas, arguments, and objectives of the book; an assessment of whether or not the book accomplished these tasks; the soundness of the methods and argument; the context and motive of the book, such as the current state of the scholarly field or ongoing debates or issues; and constructive criticisms and about the books strengths and weaknesses.

The following information should be listed before the review:

- 1st line: *Book title in italics*
2nd line: First and Last Name of author(s) or editor(s)
3rd line: Place, name of publisher, year
4th line: Number of pages; Price € [or other currency] information (if
 available): for cloth, hardcover, or paperback versions.
- 5th line: Reviewed by Your First and Last Name
6th Line: Your Institutional Affiliation

Example:

A History of Rwandan Identity and Trauma: The Mythmakers' Victims
Randall Fegley
Lanham, Lexington Books, 2016
169 Pages; Price: \$80.00 Hardcover

Reviewed by James Snow
Loyola University Maryland

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Arts Reviews

Arts reviews on critical engagement of contemporary developments in the array of artistic expression in genocide studies and prevention will present material that combines scholarship, criticism and creative voice in the following main areas: art or other cultural expression created by contemporaries of the events, outside art or cultural expression, and remembrance / aftermath art or cultural expression. Visual arts, film and performance arts (music, theater, dance) are all areas of expression that are appropriate for an Arts Review with GSP. Literary arts reviews can also be considered for an arts review piece and can include works of fiction, creative nonfiction, poetry and drama. Visual arts reviews can include exhibition reviews, exhibition catalogues, reviews of institutions such as galleries or museums where exhibitions are presented. Performance art reviews can include reviews for any art form where voices, bodies or inanimate objects are used to convey artistic expression.

Reviews should be between 1,500 to 3,000 words in length. All arts review submissions must conform to the GSP Submission Guidelines. While footnotes are necessary for works referenced in the text, reviews are not required to include a bibliography. Reviews can include essays, think pieces or critical perspectives, artist profiles or artist's works. When referencing an artist's work for the first time, include the following information in this order:

- 1st line: Name of the work
- 2nd line: Title of the work
- 3rd line: Medium of the work
- 4th line: Artists full name
- 5th line: Date of original creation
- 6th line: Country of origin for the work

- 7th line: Reviewed by your First and Last Name
- 8th line: Your institutional affiliation

For any third-party material including image-based records, figures or tables authors must obtain permission from the copyright holder and be compliant with any requirements the copyright holder may have pertaining to this reuse. Non-exclusive rights to reproduce the material in the article and electronic rights should be established. Authors should include a statement that permission has been obtained in the footnote.

Authors should not embed or insert the image in their manuscript. Instead, upload the image through the GSP website as "Supplemental Content". This has to be done after the initial manuscript is submitted online. The review author must login again after submitting their review to upload any images as separate files under the "Supplemental Content" section of online submission. To ensure clarity for publication, images should be in .jpg, .jpeg, tiff, or .png file format. Image format must be at least 610 pixels by 800 pixels (a minimum resolution of 72 pixels per inch).

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Film Reviews

For **film reviews** the citation of clips, extracts and complete audiovisual items, in footnotes must follow the British Universities Film & Video Council guidelines. Whether you use the film release date or format release date depends upon the context in which the material is being cited, e.g. (Shoah, 1985) for material quoted from the original feature film, or (Shoah, 2013) for a quotation from the commentary specifically recorded for the later DVD release. When referencing a film for the first time, the following information should be listed before the review:

- 1st line: Film title in italics
- 2nd line: Director(s): First and Last Name(s) of Director(s)
- 3rd line: Producer/Production Company and year of release
- 4th line: Production country, languages, and subtitle languages

- 5th line: Reviewed by Your First and Last Name
- 6th line: Your Institutional affiliation

GSP can publish movie stills, acquired with the permission of the film's producers and those who own the appropriate copyrights.

The section does not expect only aesthetic review but encourages authors and readers to think about the problematic of genocide representation from a wide perspective—from sociological and historical to all forms of cultural expression; to expose how the arts contribute to genocide studies, human rights and mass violence studies, and the ways in which cultural expression constructs a dialogue with academic research. Also, the section encourages authors and readers to think how cultural expression can be used as educational resource.