

FANCYCLOPEDIA

JOHN BRISTOL



NFFF

LASFS

Published by Forrest J Ackerman

FANCYCLOPEDIA

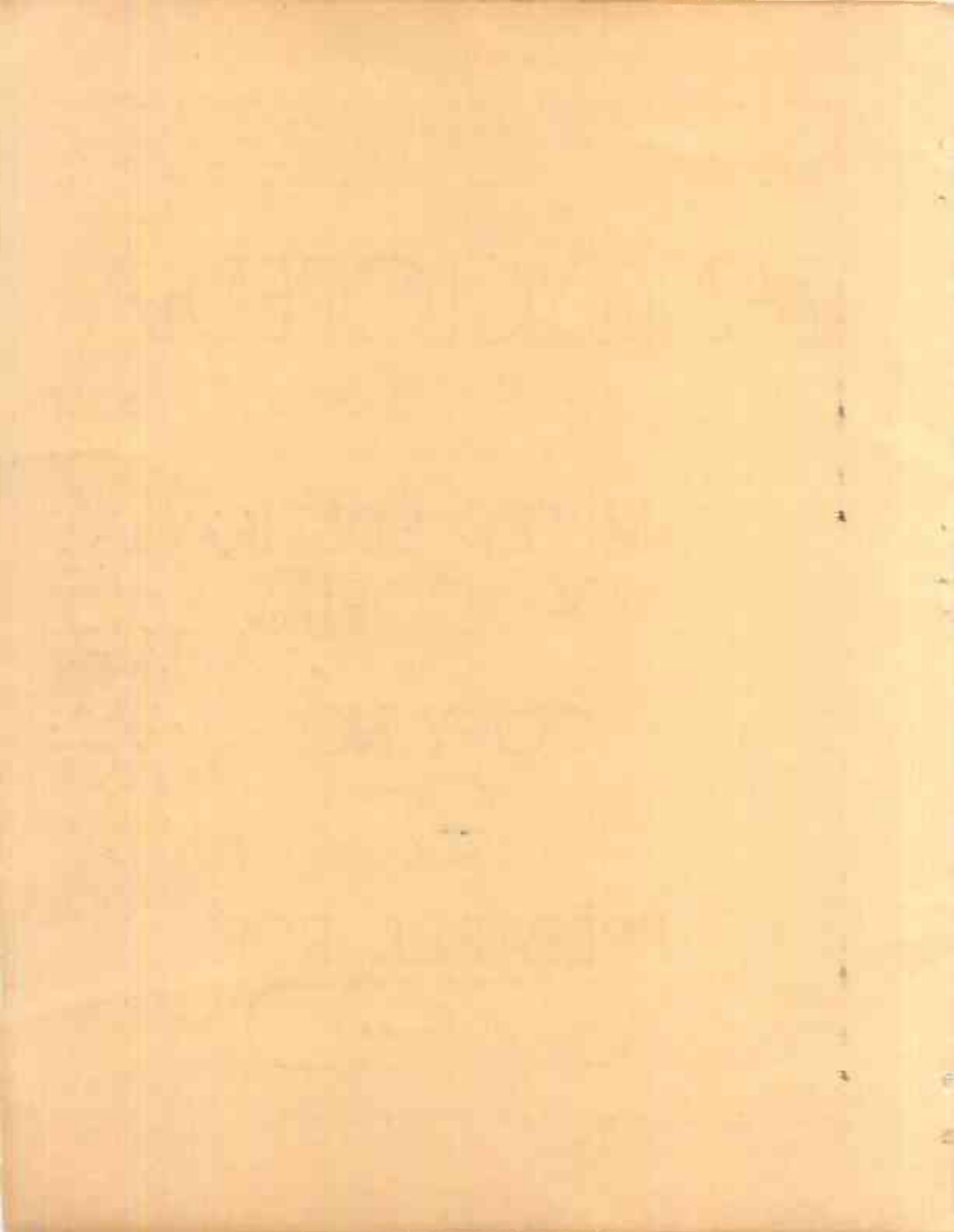
LIMITED EDITION
250 COPIES

COPY NO.

31

PREPARED FOR

Len Moffatt



The purpose of the Fencyclopedia, not fully realized, is to define all expressions, except nonce-words, which have an esoteric meaning in fantasy fandom, and to supply other information, such as that on Esperanto, which may be needed to understand what fans say, write, and do. It should be remarked, however, that fans make many allusions to material in prozines, fanzines, and other places, which no reference work could cover completely. Certain fields have been excluded from the scope of the Fencyclopedia because they are well taken care of elsewhere. While nicknames of fans and pet names of fan magazines are identified here, biographies have been left to the various Who's Whos of fandom, and fanzines in detail to Dr Swisher's excellent S-F Check-List.

Despite our efforts for accuracy and completeness, many errors and omissions will no doubt be discovered herein. The editor will appreciate receiving corrective information.

It is suggested that those who have little or no acquaintance with fantasy or fan activity read the articles on those subjects first, then look up, in the normal alphabetical place, expressions not understood which have been used in those two articles. It has seemed more efficient for the probable uses of this handbook, and economical of space, to give short articles on many subjects rather than long articles on a few broad subjects.

To find a desired subject, look first under the word that you have in mind. If what you want is not there, try to think of other words related to it. So, if you want a summary of the history of fandom and do not find it under "history", look under "fandom", where "First Fandom", "First Transition", etc, are your keys. A little practice in using the encyclopedia will make it easy to find what you want. Because "science-fiction" and "fan", used as adjectives, practically define our universe of discourse, and are tacit or expressed modifiers of so many words, they have in most cases been ignored in determining the alphabetical order. Thus "fan activity", for instance, will be found in the A's. A name in parentheses after a word or phrase to be defined is the originator of the term or of its use in fandom; where this is followed by a colon and another name, the second is the person who had most to do with making it part of the fan vocabulary. For example, "Baby" as an auto's name comes from the movie of Erich Maria Remarque's "Three Comrades", but the name was borrowed and given by Harry Dockweiler to the redoubtable vehicle owned by the Futurians. Asterisks scattered thru the text refer to the Errataddendum at the back.

This was originally planned as Full Length Articles Number Three: Some Beginnings on an Encyclopedic Dictionary of Fandom. In its present form it was an NFFF project, the editor and publisher being brot together thru the agency of the NFFF. The manuscript was prepared by John A Bristol and submitted to the Futurians, Ackerman, Rothman, and Tucker for corrections and additions; it was then returned to Bristol who stenciled it, incorporating many of the suggested changes, and bringing the information down to the end of 1943.

The publisher is Forrest J Ackerman, Box 6475 Metropolitan Station, Los Angeles 55, Calif. Price, \$1.50. First edition, 250 copies; of which 47 were ordered prior to assembly.

A

A - When Dr Swisher's S-F Check List was first published, fanzine editors scrambled to be alfabetically first, and such publications as the Aaanthor Argus were produced. "a", published by Swisher, finally secured first place.

AAPA - The American AFA, an amateur press association.

Pvt Ack-Ack, Cpl Ack-Ack - Wartime penname of Ackerman in writing for the Reception Center Alert and editing the Ft MacArthur Bulletin ("that fan magazine that the Army pays for"), of which marked copies were distributed thru fandom. Some of the imaginary incidents reported were of fan interest, fannish names being employed: A sentry takes Pvt Earl Doubleton (from Singleton, of the pscuicide) for a ghost, etc.

Ackermanese - The grammatical practices followed by Forrest J Ackerman, and in part, degree varying from fan to fan, by those in whom his exampl has propagated. Several minor wars have been fot over the question whether it should be used or not, but it has gone on insidiously spreading.

The term includes simplifyd spelng, scientificombinations, non-stopparagraphing, a colloquial style, excessive punnery wherever the opportunity presents itself, rendition of quotations from others with all their typing peculiarities and errors, using only one set of quotation marks around a series of words or frazes quoted from various sources, employing the native names for geographical terms ("Moskva, Deutsch, Coskoslovensk," etc) (that use of quotation marks illustrates the preceding point); and certain syntactical peculiarities, which include omission of "of" in "anothr th fans", and placing modifiers outside of verb frazes as in "He undoubtedly'd say so" instead of "He'd undoubtedly say so." Mechanical characteristics of the writings of Mirta Forsto and a few others are the vogue typer-ryter type face, the neotric green-and-brown typribbon, and green pen and mimeo

ink, green being the official Esp-ranto color.

Ackese - Name given to the original radical form of simplifyd spelng, like "U & I r to b praps th lst 2 men to go roketng to an xtra-galaktik planet wher a rekt ship is strandd." Now abandoned.

fan activity - Devoting time, energy, and money to non-profit pursuits in the general field of fantasy and fandom. It includes reading, collecting, corresponding, belonging to organizations, writing, publishing, recruiting new fans, visiting fellow-scientifictionists, perhaps living with them in a science fiction house, and attending fan gatherings. For membership in the FAPA, applicants must show "proof by credential of their interest in fantasy amateur activity, which shall consist of one of the following: (a) Contributions, in form of poetry, drawing, fiction, or non-fiction writing, published in two fantasy amateur publications not produced in the same city. (b) Position as editor or publisher of at least one issue of a fantasy amateur publication."

Most fon pass thru a certain cycle of activeness: After getting familiar with the field they start taking on projects right and left, not realizing that they're building up to a peak that they haven't time to maintain. Suddenly they announce that they must discontinue all fan activity, except maybe subscribing to one or two fanzines and keeping up with one or two correspondents, because activities of the outside world must take most of their time and energy. Some disappear from fandom at this point, but many others discover after a while that they still need the intellectual companionship and means of self-expression in fandom and can find time to take on a little bit more activity, and so at length find a fairly constant level that they can keep up, barring catastrophes like getting drafted or married. (Not that there aren't quite a number of GI's and husbands keeping up a fair degree of activity.)

hand-operated equipment, and are for the most part distinctly more interested in getting a pleasant format and appearance than in writing anything interesting. Several former fans have disappeared into the mundane APA's, and several other well-known scientificfictionists, notably H P Lovecraft, have been active ajeys at the same time. The memberships of these associations are considerably larger and less active than the FAPA's, and it does not seem to be required that publishers send in sufficient copies to cover the entire membership.

Andromeda II - Some fan's auto; maybe Stan Bachrach's.

angels - Wilson calls Los Angeleses Angels, but the word usually means somebody who contributes a sizeable bit of dough to a fanzine to help it do something special like having a lithographed cover.

Anglo-Saxon poetry - Saxon poetry did not have rime or regular rhythm. Each line was cut in two by a pause, with two accented syllables in each half, the whole line tied together by alliteration, as, "A rocket was ready to take you to Rio."

anniversary - The issue of a subscription fanzine which comes out, or is planned to come out, in the same month as the fanzine was launched, is the occasion for great celebration by the editor, since relatively few fanzines reach even one anniversary. He makes it an extra-large number, with material often especially solicited from big names, and booster ads requested to help defray the additional expense.

annual - A publication, usually sponsored by an organization, which is supposed to appear annually, but probably appears only once. It is supposed to survey and summarize the work of the past year. Not connected with any organization are the regularly-appearing Yearbooks indexing pro and listing fan magazines.

A.O.D. - The Ancient Order of Druids, in whose hall the meetings of the London

SEA were held.

Arkham House - August Derleth and associates, publishing first a Lovecraft memorial volume, later turning to other weird. They do not, of course, do the actual printing and binding.

Arlawi - Nickname of Art Widner, invented in the mistaken belief that it was Esperanto.

ARS - The American Rocket Society. Formerly the American Interplanetary Society, its name was changed in order to get support from conservative men, and the ARS's experiments, unlike the BIS's, are strictly not directed to interplanetary flite for the present, but to terrestrial uses of rockets, such as mail rockets, anti-tank rockets, and helping the takeoff of heavily loaded airplanes. Several fans and s-f authors have been high in the organization, however. Before the war, quite a bit of experimentation was carried out on such problems as the most efficient fuels and the best shape for the combustion chamber. A small ARS rocket set a speed record for self-propelled vehicles before it smashed up; but most experiments are performed on a proving stand fastened to the ground, with meters attached.

art - Maybe we should put that in quotes. Yes, fandom does have some very talented artists, and some who've had the benefit of training; besides. But virtually every fan, whether he's an artist or not, turns his hand to illustrating what he's trying to say, or putting what he wants to say in a more expressive medium.

As to types: Nearly every subscription fanzine has a cover illustration, which usually shows an imaginary fantasy scene having no relation to the contents of the magazine; Komaidons are the ultimate of this type. Title headings for departments are frequently embellished as irrelevantly: put some rivets on the letters and a tower or a spaceship behind them, and that's that. When fiction is included in the magazine, it is usually illustrated. The same sometimes

with articles, but this cannot often be done. Display ads may be decorated. Fragmentary sketches are also used as fillers, or stuck around on a page to break up the dead-solid type. Well-drawn illustrations for their own sake are rather rare, though there are some full-page illustrations with a few lines of poetry inspiring or inspired by it. Most frequent artwork standing alone is cartooning about fan events, real or imaginary. On a slightly higher artistic level are some short-lived scientificomies in the fanzines, and some caricatures of Wollheim and his "stooges" by Baltadonis. Our illustration is of historic importance, because its appearance on a card addressed to DAW was the basis for the Wollheimist charge that it was the object of "libelous and utterly vicious attacks" by his opponents in the 1938 campaign. Your reporter has also seen some unpublished sketches of the Wollheimists by Jack Agnew, which shocked him greatly. In addition to all these arttypes, photography has shown up increasingly in recent years.



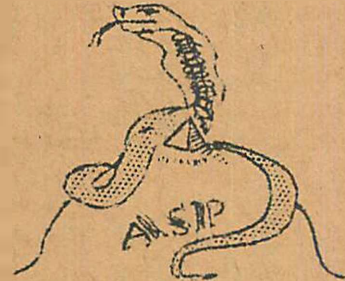
articles - The most plastic form of non-fiction writing. Some articles are so long as to be broken into serial parts for publication in fanzines, or fill an entire booklet; and paragraph-length fillers may be called articles.

Subjects include: Science articles, news of the pros such as future line-ups and changes of ownership, interviews with pro figures, book movie stage and music reviews, collectors' dope, quizzes, humor and satire, biographies of pros and fans, news of fan activities and plans, accounts of fan gatherings and trips and visits, descriptions of one's possessions pertaining to fandom, whitherings, discussion and exhortation in fan feuds, autoanalyses, discussion of philosophical and sociological questions (particularly in view of concepts gained from science-fiction), reminiscences of *They Was The Days*, opinions on the quality of

present-day fantasy, odd articles such as how many fans have the same first name, and miscellany ranging from hoaxes and grafanalyses to chess and women's hats.

It was not always thus. As pointed out in our articles on the First Transition etc, the field of discussions has gradually broadened until now it takes in anything that the postal laws will allow and some things that they won't; this despite a temporary "back to fantasy!" movement in the Second Transition and a minor surge of the same sort toward the end of 1943.

ASP - Associated ~~Star~~ Press. Tucker and the Ashleys, among others. Tucker says one joins by invitation only and must keep up to the standard of the publishing house. In the emblem, the asp is not a giant thing crawling around a hill with a pyramid on it. Cleopatra's.



association - Properly meaning an organization of individuals working in the same field who expect by collective effort to make greater progress, this is the name most applicable to fan organizations. Orgs calling themselves associations include the ISA, Scientifiction Association for Boys, OSA, SFAA, SEA, NYFA, FAPA, AFA, MSA, Indiana Fantasy association, and NAFFF!

Assorted Services - Partnership of Ackerman and a Mr and Mrs Emsheimer on the model of an enterprise in Paris. They undertook to do various things for hire, but most of their little business came from fandom, to which they introduced lithography on a large scale. Appearing about the time that Heinlein's "Walk Dogs" told of General Services Inc, Assorted Services provided much merriment-material.

atheism - An issue bound to come up in a

bull session of skeptical-minded youths, and fandom is a continuous bull session. Muchly debated in the letter sections of *Them Was The Days*, it arose in fandom with Wollheim's last Phantaflexion column, which discussed Science Fiction and Religion, remarking that the majority of ISAcers he knew were atheistic. Some months later appeared Shroyer's "Anent Atheism and Stf". These debated not the validity of atheism, but the reason for the observed correlation between it and the liking for s-f. Argument on the main question, such as there was, was hot, but no changes of opinion are known to have resulted, and the Michelists showed a disposition to relinquish the point to gain support for Michelism, at the same time that the Communist Party was making gestures toward the Catholic Church. The IPO in the Second Transition found the porportion of 9 to 14 against church adherence, with several of the churchgoers indicating that they didn't really believe in it. How many of the nays are honest-to-foo atheists, and how many agnostics, pantheists, or the like, cannot be accurately estimated. At any rate, it is now assumed that fans generally hold to a mechanistic philosophy which precludes the existence of God. Leonard Moffatt's chief fame is as the only outspoken Christianfan, tho there are a number of others, not forgetting Palmer. Young-minded fen get some fun out of snarling at the corpse of Fundamentalism.

the Atlantcan - Ye ed is derved if he knows whose this pename was, but has a hazy recollection that someone said it was Barbara Bovard.

auktion - One of the chief sources of cupiditas-stuff for fan gatherings is an auktion of collector's items. They are usually contributed by pro eds and fans. Not bid for, but also on sale at fan gatherings, are special convention publications as well as current issues of subscription fanzines. Give-aways also are distributed.

Auctions are held at all conventions, most major conferences, and at some large meetings of local groups.

At conventions, the auktion usually is not completed in a single nite. Most popular auktion pieces are the artist's originals of illustrations for the prozines, color covers going highest. Old-ies of the prozines and some fanzines are sold, frequently in sets in the case of famous serials, and a few books. Original typescripts of stories and such odd items as a piece of a costume also appear. Prices paid vary according to supply and demand, and also according to the time of nite, prices falling as money runs out, the auktioneer/s get/s hoarse, and most of the best items are gone. The highest price recorded is \$25 by Hasse for a Finlay cover; and some items have gone at three for 1¢.

author - Science-fiction authors are divided into two major classes: those who write for a living, and those who write as a hobby, or for pin money. E E Smith is the outstanding example of the hobby writer. L Sprague de Camp has an independent income as well as two or three professions, despite the fact that the quantity of his writing equaled that of the hacks (those who write for a living) before the war. Some writers, such as Lester del Rey, turn out a story only when they reach the end of their last paycheck. A good number of fans have hit the pro market, some of them becoming regular contributors.

autoanalyses - Originally called psychoanalyses, articles of this type consist of taking oneself apart, usually in the third person, explaining how he thinks he got to be what he is, and what he thinks he is. The Washington Merrywarts took the lead in it. Emphasis is usually on universality, or wide applicability, of observations in one's own makeup, rather than Byronic display of differentness from everybody else.

automobiles - As fans reached the age where they could earn money, many of them bot second-hand cars to make visits and trips to fan gatherings in, and gave them appropriate names, such as Paby, Jr, Empress of FooFoo, Panzerkampfwagen, Skylark of Foo, Theodgre/Tanya, Skylark

of WooWoo, Andromeda II, Spirit of Foo-foo, Diogenes V, S-F Rocket Car #1, Foo-foo Special, and Stfnash. Some of these have been painted all over (ah, them woo-woo eyes on the Skylark of same!), while others are dignified bourgeois conveyances, but all are second-hand. Fen show a real attachment to them, and often personalize them, especially in describing their ills: A flat tire is a sprained ankle; the headlights are eyes; if the motor runs dry of gasoline you may have to take the top off the carburetor and feed it intravenously to get the motor going again; etc. Frequently the metaphors are a bit mixed: the front fenders may be either shoulders or knees as the situation makes convenient; usw.

avoidance - An expression used to keep from

overusing the first person singular, which is supposed to be bad taste. There are a couple dozen used by me in this book, but the most common in fan usage is "we".

awards - The principal awards given so far have been called laureates.

Azygous - Pronounced [æzɪgəs], meaning vaguely a synonym for Solitaire. This poname was obviously some fan, but the question who lasted for months. He discoursed, sensibly or irresponsibly, in letters to Madge, and had some fan fiction published by them. The original letters were fixed up in various whimsical ways, as being clipped together with a bobby pin. Dick Wilson was finally smoked out as the responsible party.

B

B - In English this is a bilabial plosive, which isn't as interesting as a bilabial implosive.

Baby - (Remarque:Dockweiler) - A Ford auto acquired by the Futurians about the time the Ivory Tower was established, disposed of late in 1939. According to Escape, it was owned by them communally. Notable for its minuteness (?) (Dockweiler hadda put his head out the window while driving), it made unpteen trips to move the stuff from Futurian House.

Robert Bahr - Name of an actual scientist of Newark, but all material in fanzines signed with his name was by Sam Moskowitz, as was finally acknowledged for this cyclopedia.

barbarian invasion - With the increase in the number of prozines, and the swing of emphasis back to them in the Second Transition, a flood of new fans came into fandom, usually thru the Triumvirs' activities, and many remained and became actifans. Harry Warner and Jim Avery were the forerunners of these, appearing in the middle of 1938. The invasion strengthened the reaction toward the pros, and eventually shifted the center

of fan population westward to near the census center of population, in the Mid-East.

beardmuttering - This is a beardmuttering; we will let you analyze it:

herodeepdowninthegrave
underthesodandloam
underthetreesandflowers
underthecloudsandsky
iswhereiam
gee,iwonderifindead

--damcn knight

beard-and-bomb boys - The New York Michiclists, so called from the old American idea of a Red as a bomb-throwing anarchist.



BEMS - Bug-eyed monsters, symbolic of the early and juvenile type of magazine s-f, which stirs up the emotions more than the intellect, performs simple transmutations of known and unknown, and makes few concessions to plausibility.

BFS - The British Fantasy Society. The SEA, former head organization in Great

Britain, suspended for the duration when war hit, but there continued to be considerable activity in British fandom, and new fellows coming in who had never joined the SFA. So Michael Rosenblum organized the BFS. It established a library of books and prozines, managed the circulating of chain letters in specialized fields, chains for circulating prozines, and cooperated in issuing some fanzines. By such means wartime difficulties to fan activity were surmounted.

bibliografica - Part of completism is the desire to have a complete list of all fantasy that has ever been produced in any form, despite the extreme difficulty of defining fantasy exactly. Much valuable spadework has been done, in listings of fantasy stories in mundane magazines, fantafilms, scientificomics, books, indexes to the pros, &c, but none of these has been complete even in its own restricted field, and the master project remains for the future.

The task of compiling fantasy books alone is such a big job that proposals have been made to make it a cooperative enterprise of all interested bibliophiles in fandom.

Big Three - Amazing Stories, Wonder Stories, and Astounding Stories. So called because for years, in the early 1930s, they were the only prozines there were except short-lived efforts such as Flash Gordon, Miracle Science and Fantasy Stories, and Fanciful Tales (and of course Weird Tales, which isn't science-fiction).

biografica - Biografica of pro figures were in the first fanzines and before. In the Second Fandom, biogs of fans became popular, and who's whos of fandom appeared. A little later came autoanalyses. The biografica usually give date and place of birth, and sometimes physical characteristics, but for the most part are given over to the fan's entrance into and career in fandom, and his preferences as to promags, fanzines, fans, etc, to the virtual exclusion of information about his schooling, family background, jobs, &c, which would be useful in understanding the person.

BIS - The British Interplanetary Society. Partly because a silly law in Great Britain hampered rocket fuel experimentation, and partly because more of the leaders are stfans, the BIS, unlike the ARS, has kept its eye set on the conquest of space, attacking such problems as the oxygen supply, crew and personal equipment, obtaining a stationary view from a spinning ship, and devising a suitable landing gear, in addition to the problem of power. The big difficulty in the fuel problem is that the fuel required to bring the rocket back must be carried to the moon, and the fuel required to take it and the payload the second half of the way to the moon must be lifted the first half by additional fuel, and so on. Under the "step rocket" plan, the weight was prohibitive with available fuels (the BIS calculated entirely on contemporary methods and knowledge). With the cellular rocket, however, which jettisons each rocket motor as soon as it has used up its supply of fuel, and does this very often, it is possible now to send a ship with one ton of payload (men and equipment) to the moon and back with 1000 tons of rocket and fuel (this takes no account of the immense wartime improvements in rocketry). This obviously is still pretty inefficient; but further improvements in fuel will increase efficiency severalfold. The change from step rocket to cell rocket reduced the estimated cost 90%, to about the cost of a destroyer. The ship blueprinted by the BIS to give direction to future work was a tall hexagonal prism, the rocket motors arranged in five sections under the rounded living compartment, with auxiliary steering rockets at the side. A two or three-man crew was contemplated. The plans were given considerable publicity in Great Britain in 1939 and it was reported that critics were unable to demolish them. Then came the war, and the Society suspended for the duration.

Black Diamond publications - Len Meffatt's publishing house trademark.

blank that - (Tucker) - A blank that is a short sentence which makes the strong-

est, if not the most lucid, impression when presented standing alone. There are three types. One is the passage taken out of its imagined context, as, "Gotta match?" Another is the statement meaningful in itself, often a piece of propaganda, exempli gratia "Aristocracy is persistent and democracy tawdry." Finally, there is the utterly nonsensical bit of whimsy, like "Get your foot out of that inkwell!"

Blitzkrieg - Pronounced [blitskrik]. The expression probably arose spontaneously, the great Blitzkriege taking place in the same year that minor counterparts were being conducted in Europe. A Blitzkrieg is an extraordinary exertion by some fan to overcome the failure of others to do their duty.

The Flushing Blitzkrieg was conducted by Milton Rothman, acting president of the FAPA in the Interrognum, accompanied by Elmer Perdue and Cyril Kornbluth, in February 1940. They called on Taurasi, who had the socy-treas records from the preceding year, and the funds. After idle chit-chat, Rothman says, Taurasi cracked first, and volunteered the stuff, which Milt accepted for and carried away with inward exultation.

The Philadelphia Blitzkrieg took place in July 1940. Philadelphians had the responsibility of getting out the June Mailing but didn't have interest enuf to do it. So, Speer securing the Panzerkampfwagen, the Washington vigilantes three drove to The Big Slum and looked up Madle. Official Editor Agnew, for God's sake, was at a church institute on the outskirts, but the four went after him and got permission for Washington to put out the Mailing and to get the material from the Agnew homo. This was done next day, and the Mailing issued soon after.

Somewhat in the nature of a Blitzkrieg, the not involving travel, was the Evans revolution in 1942. In this, the NFFF having entered an interrognum thru failure to hold an election, Evans put fans' names on a postcard ballot without observing the old requirements for filing

candidacies, and got enuf votes together to establish a new administration.

blueprint - Reproduction by simplified fotografy, without the fine detail or gradations of shade. Blueprint paper is exposed to the sun with writing on a translucent sheet placed over it, and the lite turns all blue but the lines and areas which have been shaded. Washing in water then destroys the property of the paper to change any further. 'Taint easy.

board - The Advisory Board of the NFFF, and of other organizations real and proposed, was the most powerful unit in the administration, passing on nearly all actions and suggestions. Members voted for five persons, and the one with the highest vote was chairman. The chairman sent out carboncopied bulletins, received comments and votes from the other Board members, and issued a new bulletin summarizing these and adding new matters. It has been suggested in some organizations that the Board elect all the other officers.

Bob and Koso - Earthman and Martian, characters in a long series of fan science fiction stories by James V Taurasi, which were pretty awful; nobody, not even Jas V, could justify them except to fill up space. They were killed in two different stories (one not by JVT) just to make surc.

Bodacious Publications - Art Widner's own publishing house. Suddsy Schwartz shared it briefly.

Bohemian - A sophisticate who does not regard social conventions. To give evidence of their revolt, Bohemians wear long hair, open-collar shirts, baggy trousers, and sandals, and sit in dim dives drinking wine or smoking Russian cigarettes, and discoursing of Freud and Baudelaire and Marx. A set of Bohemian conventions arises. However, there is also a more genuine disregard of inefficient customs which permits fans to dispense with formalities of etiquette when they merely waste time, to give out

with quite frank autoanalyses, and to speak directly such statements as, "He's just had an emotional experience; that's why he acts that way." The Futurians have given fandom its most obvious Bohemians, the Southern California is also represented.

Bolos - (Miska) - The Brooklyn Bolsheviki.

booklet - A one-shot publication with a cover, usually containing material on one particular subject.

books - S-f in books antedated specialized magazine science-fiction, and is generally of a higher quality, partly due to the higher intellectual level of book readers, and partly to the fact that books can carry material so hot that it would ruin by boycotts a periodical publishing it. Some stories from the prozines have been republished in book form with changes and additions, and several memorial volumes of some great fantasy author's best stories have appeared, as well as anthologies of which the most notable is the PocketBook of Science-Fiction.

booster ads - A form of financial support on a smaller scale than angeling. Originally you just said "Congratulations to blank fanzine on its second anniversary from Joe Fann", or words to that effect, in a sticker-sized space, and the mazuma paid for such ads went to help get out a big anniversary ish, or defray the cost of some lithoing. Later, variety was introduced into the ads, as by letting the patron say "Joe Fann loves Tucker's wife" or Thorne Smith or whoever he wants to love. Penames as well as fans' own names purchase such space.

In some cases, and especially for official convention program booklets, display-size space may be paid for for greetings from some angel-fan or a pro magazine.

Boskone - (Smith) - Originally, the anti-Civilization culture of the Lensman stories, which the Michelists insisted was superior to Smith's future capitalistic

society--hence the expression "Wollheim speaking for Boskone". The word now means Boston Conference, the anniversary meetings of the Stranger Club, Boskone I being in 1941.

brackets - Perhaps nowhere have fans shown more varied ingenuity than in simulating brackets with only the resources of the tripewriter keyboard. Some, tis true, draw them in afterwards [like Swisher], but most fans use the keys, which is more convenient. Tucker and others employ double parentheses a half-space ((apart)). Speer sometimes uses (Grogg shorthand parentheses). Youd's brackets with underlining made with the oblique mark have been the most popular, except that the underlining is frequently dispensed with (Mirra Forsto use tildes to underline bracketed comments). These are similar to Youd's. The purpose of brackets is to distinguish ordinary parentheses by the writer from editorial comments such as Nuts! -ed inserted in the body of a letter or article. Bradbury tried an unsuccessful mutation in simply making his comments ALL-CAP.

Brain Trust - (Speer) - A group chiefly marked by its discussions in the FAPA of all manner of weighty questions. Its members represented most strongly the forces of the Third Fandom, and as a party, the never so recognized, came into control in the Interregnum. Fans who may be considered as belonging to it include Speer, Rothman, Warner, Chauvenet, Widner, Stanley, and probably the Ashleys, Ferdue, the Columbia Camp, D B Thompson, Lynn Bridges, and Chan Davis. A number of them have relevant specialties, Rothman in physics, Speer in American cultural history, Chauvenet in biology, &c, but at the same time all have a catholicity of interest and do not hesitate to question authorities in any field.

Brandco - (Wilson) - Buck Rogers and company.

John A Bristol - A permutation of the name of John Bristol Speer, with "speer" translated to its Scottish meaning "to

ask". Heax suggested to Wilson while Speer was in Oklahoma City, it was not undertaken till the fall of '38 when he moved from one address in Washington DC to another, and gave the new address as Bristol's, keeping the former one himself and having the post office readdress mail coming to him. By giving Bristol a full background of life, easing him in gradually, and taking great care to have him speak like a newcomer and use a style of writing and grammar quite different from his own, Speer got him generally accepted as a new fan, who presently met Speer and associated with him. However, Wollheim knew from old time that Speer's middle name was Bristol, that it was his father's before him, and communicated his suspicions to the other Futurians; despite which, Lowndes says he was inclined to believe his correspondent Bristol was not Speer. Rothman was told all when he moved to Washington, and the mask was finally dropped at the New York Convention. But Bristol occasionally received mail after that, and is still sometimes used as a penname.

Brooklyn Bolsheviki - The New York Mich-elists, from the location of Pohl and Michel, and later of the Ivory Tower, in the borough of Brooklyn.

BSFWRS - British Science-Fiction War Relief Society. Because of war conditions British fans for the most part were unable to get American pro mags. John

Cunningham set up an agency by this name to receive contributions of cash or magazines, and mail bundles of them to the Anglofans. Some of the British Second Fandom that they were better off for not having the American pros, but others commended the project. Cunningham's style of writing did not inspire respect among the American fans, but the bureau continued to function until Cunningham went into the army, and unorganized activities of the same sort were carried out by others.

B Stf - Bachelor of Scientifiction, a "degree" offered by the SFL in Hornig's day, upon the member's making a satisfactory grade on a quiz which had many types of questions, covering science, science-fiction, and fandom.

Buns - Pronounced, and sometimes spelled, Bunce. Ardon Benson's nickname.

burlesques - A broad form of satire. In fandom, they are usually of some famous series of stories in the pros, or about characters and situations very typical of hack s-f, BEMs, PSDs, mad scientists, musclebound heroes or supermen, &c. Typical are "The Frolic Apace" by Edward Elmer Campbell, in which the characters make long scientific explanations to ca/o and end by confessing they don't know how it works; and "Legion of Legions", in which the hero's iron fortitude completes the cackle-cackle machine which saves the Earth.

C - A most ambiguous letter, serving no good purpose in modern English. In Latin and Anglo-Saxon it was always pronounced K; in Esperanto and outlandish tungs of southern Europe, it stands for various unspeakable sounds.

cabinet - Where there is no policy-making Board, the president or director of an organization frequently asks the opinion of the other elected officers in his administration before deciding on something. In such case all the officers taken together constitute the cabinet.

capitalism - The economic system under which those who finance a business own and control it, and operate it for their own profit. It is opposed to socialism, in which control rests among a large number of people who are interested in production for use rather than for profit. Implicit in capitalism is the idea that it is up to the individual to find something to do that he can get money for. None of the fans who actively engage in arguments support capitalism, but several of the older men, notably Skylark Smith and Doc Swisher, are firm

believers in it.

capitalization - One of the cutenesses of modern decadence is unuse of capital letters. This is strengthened by the fact that distinction between capitals and lower case is pretty unnecessary, anyhow, and stems to some extent from a pun on distaste for capitalism by Bohemians. Considerable vers libre, as well as beardmutterings and other art forms, is habitually written without capitals. Several fan, most notably Damon Knight, make it a practice to have their names spelled without caps, and in the mock wars, the First Staple War and FooFoolism vs ghughuism, omission of capitals in referring to the enemy is practiced by some of the combatants.

carbons - Short for carbon copies, especially these which smart people keep of their correspondence.

Carlsbad Caverns - sure would hold a lot of peanuts.

cartoons - A cartoon is usually a single drawing in which, if a story is implied, the conversation or actions of the characters must convey it. Cartoons are simplified drawings; if the picture is of a type that is not obviously distinguishable from fotografy, it is not a cartoon. Bei uns



this artype is usually fan-fictional: a fan takes a look at his now son and says "Oh my God! Tendrils!", ktp. Often seen are pages of toothpick figures doing varied things in the manner of American Legion cartoonist Wallgren. Caricature is a near cousin of the cartoon.

* chain letters - In Great Britain after the outbreak of WW II, Youd organized chains of fans to each of which he would circulate a page or more of news, and each fan on the chain would add a page and pass the bundle on to the next guy. When they all came back to him, Youd

made selections from the material and typed up another sheet or so of news and comments, carbon copied, and sent copies out along the chains again. Some of these also came to America, and on this example, after Pearl Harbor, Harry Warner started several chains thru the US. The system worked out here was slightly different, in that Harry sent the whole bundle on, and each fan as he added a new letter withdrew his former one and sent it to Harry for file. Quasi-chain letters also grew out of the circulation of sonodiscs, and other chains were started by various fan to get material for fanzines, even one by Tucker to which each person was to contribute fotos which would be reproduced in Le Zonic. These chains were not intended to circulate indefinitely, but some of them and all of the continuous ones sooner or later got hung up somewhere along the way. In 1943 the War Department issued orders against such chains where several soldiers were on them.

Chicago - (Ackerman) - The Chicago 1940 World Science-Fiction Convention.

Choctaw Publications - Stuff put out by Dan McPhail's publishing house.

Christmas Card - In 1939 Will Sykora received a card carrying an insulting looking object and saying "To help you make merry Christmas Eve", and other things. It appeared to be a Futurian joke, and for transmission of such material thru the mails, Sykora put the postal authorities on the trail and offered a reward for information, but was never able to prove anything.

circular - A one-shot single-sheeter, concerning one subject only, and often without a title. They have often been used in DAPA campaigns and the battles of Michelism.

Claire Voyant - A penname of Ackerman's. It is obviously derived from clairvoyant, but whether it has any significance your editor knows not.

club - An organization of persons who

meet in person every so often; the word is often misused. Fan groups with this name include the Impossible Story Club, ICSC, JWPC, WGCC, Outsiders' Club, SFCC, Stranger Club, Solaroid Club, and Cosmos Club.

* collecting - A deep instinct of man, particularly strong in fankind. A typical old-time stfan began by excerpting and binding the particular stories he liked best in Amazing and Weird; then, either because excerpting was too much trouble, or because he saw the desirability of having all the stories on file, began to save all the prozines without tearing them up; when fanzines came along, he saved them too as a matter of course; and ake Buck Rogers 2429 AD. The real trouble begins when you become a completist. Storage space eventually becomes a problem. Fans' filing methods vary, but they really do need to have their collections where they can be easily referred to. Scrapbooks are a common supplement to magazine collections. Part of any fan visit is inspection of the visitee's collection.

collectivism - Public control of industry, farming, and associated activity, directed toward the general welfare. It is the one idea on which scientific-social sociologists have been agreed for the future civilization, at least until around 1938.

colloquialism - Much of the material in fanzines, and practically all the correspondence of fans, is to be regarded as conversation rather than finished writing. It rambles on from point to point in a manner like the stream of consciousness, with many a parenthesized remark. Contractions are freely employed wherever contractions would be used in speaking, and some places where they wouldn't. Slang and dialectic pronunciations are flung about indiscriminately, such phrases as "mah pappy's jornt" not being at all unusual. Foreign languages are interlarded whenever the writer feels the urge. To avoid confusion, however, people are usually called by their surnames, or by a dis-

tinctive nickname.

Colorado Fantasy Society - The publicity organization for the Denvention.

Columbia Camp - The local of idiots centering around Columbia South Carolina. No formal organization or officers. They included Joe Gilbert, Harry Jenkins Jr, Lee Eastman, and J B McQueen, but Joe went into the Morconary Marine, Lee wandered away job-hunting, Harry got a heavy case of manana fever, and Panurge disappeared from our ken. While active, they sparked the DFF and Dixie Press.

columnists - When a guy is a columnist, he can talk about anything he wants to, tho the editor may censor him. Usually his secondary duty is to give any news items or information that haven't been published elsewhere, and primary duty is to comment on things in general. Every so often a columnist will attract notice by the Menckenian vigor of his denunciations.

Comet Publications - Originally a publishing house covering all the Philadelphia fans, the term seems to have narrowed down to John Baltadonis.

comics - Scientificcomics are all you should be interested in.

committees - Groups of people, usually three or five, appointed to render decision or recommendation in some matter, or perform some act. Standing committees are proscribed in the constitution; others exist only for a temporary purpose. Committees of fan organizations include the convention committee, appointed to plan and execute a fan gathering, the ballot committee appointed at election time, Laureate Committee, Plancom, Fincom, Welcom, et autres.

Committees formed by mutual agreement outside the machinery of any organization are characteristic particularly of Leftists in the United States, and the fan groups of this sort have been Michelistic. These include the Science Fiction Committee Against Fascism, which at

the end of 1938 circulated a petition of modified Michelism, and the CPASF.

communism - Communism with a small c designates a society which gets production from each according to his abilities and gives products to each according to his needs. It is more or less anarchistic in that it hopes that coercion by the state will be unnecessary.

Communism with a large C, which is what fans usually mean, is Marxism as modified by Lenin and Stalin, plus the tactics of Earl Browder and Harry Bridges.

completist - A dope who tries to have a complete collection in some line. The line may be as broad as having all the prozines ever published, or as narrow as collecting all the Golden Atom tales or all official correspondence during one's incumbency in some office. The trouble arises when the collector misses purchasing an issue (or fails to keep a carbon copy, or whatever), or when his ambitions extend back to a time before he started saving the stuff. Then he prowls the 2d-hand magazine shops, writes letters to everybody who might know where a particular prize is, worries librarians and other public servants, and occasionally makes a marvelous find in some unexpected place and goes around rejoicing. A novel type of completism is Rothman's record and determination of attending every major convention held in this country.

composing in the stick - Making up what you are saying as you type the stencil. The expression comes from hand-set printing, where the letters for each line are thrust into a "stick". A great deal of the contents of individ fanzines and editorials in other fms are composed "in the stick", without dunnying.

confabulation - A fan gathering larger than a fan visit (that is, it should involve fans from more than one locality besides that in which it occurs), but not being built up or attended or conducted like a conference.

The name is a new one, and almost the only events so-called so far have

been the Washington Confabulations. The first of these was in early 1940, when Perdue, recently arrived from Wyoming, Rothman, not long from Philadelphia, and Speer, of Washington for more than a year, got together and called themselves a confabulation. The second was in the summer of 1941, when Dr and Mrs Swisher visited the Washington Jorry-Warts, and Chauvenot came up from Charlottesville. This Confabulation issued the Washington Manifesto. Joe Gilbert's visit in October was also called a confabulation.

Unger has referred to the Scientiforums as confabulations.

conference - A smaller convention, which should have a specific purpose to be accomplished aside from the camaraderie. The word came into use after the Newark Convention, and has been used to designate the following:

The PSFS Conference in October 1938, Philadelphia. It was attended by the fans who were launching New Fandom, a number of their backers among the pros, and others.

In June 1939 the OSA Powwow met in an Oklahoma City hotel room, attended by McPhail and former Oklahomans from Washington and NewMexico/Flushing.

Third day of the Nycon, while most of the attendees were playing softball on Flushing Flats, the Futurians and their sympathizers met in a Futurian Conference. They discussed the Exclusion Act and Michelism.

The Philco of 1939 was held in the same hall as the Third Eastern Conv rather in the back of the Baltadonis saloon. Futurians and Queensies were both present in force, for the last time at any one gathering, and a fite almost happened between Sykora and Wollheim. The discussion was on a general fan organization; Rothman, Speer, and Kyle wanted to launch a new one, each having ideas about what it should be. The Triumvirs presented their constitution for New Fandom and attempted unsuccessfully to get it approved. No conclusion about a new org was reached. Sykora showed fan

movies afterwards.

Several Bloomington (or Chicon) Conferences, including the Barnyard Con, were held in 1939 and 1940 to plan the Chicon, attendees being Reinsberg, Korshak, Tucker, and other figures, but not including Lawrence Hamling, another prominent Chicago fan, who objected for reasons of anti-Semitism.

The last Philly Conference was in November 1940, in a GAR hall. It was called the Fifth Annual, the first and third Conventions also being counted. Chief bone of contention in 1940 was the proposed Newarkon.

This Newark Conference was intended as something for Easterners to attend who couldn't go to the Denvention in 1941. Fandom generally refused to support the idea because it was believed that it would conflict with the Denvention, and Sykora and Moskowitz laid the responsibility for the idea to Taurasi, who wasn't at the Philadelphia meeting. The Newarkon did not take place.

Boskonos are held in February of each year, beginning in 1941, the first anniversary of the Stranger Club. No set schedule of proceedings has emerged. The first heard of at the Philadelphia meeting.

A Dixiecon was planned for 1941 at Columbia South Carolina, but canceled because the president of the DFF, Earl Barr Hanson, couldn't come up from Florida at the time set.

The Michiconference originated in November 1941, and was attended by more fans from elsewhere in the Mid-East than from Michigan, which was no small number. They formed the Mid-West Fantasy Fan Federation. Fan movies were shown, and an auction held.

Another Philco was belatedly announced for January 1942, but called off in favor of Boskone II. B2 was well attended, witnessed the dramatization of Legion of Legions, and discussed the NFFF and the problem of the Pacificon.

In November 1942 the Michiconference became an annual matter. DeJler was seen at close range, the MFS

boys got stowed, everybody met everybody else, and a good time was had by all.

The Hastings S-F Conference was allegedly held in Hastings Minnesota 29 November 42; if so, it was an alcoholic affair, judging by the report of it which was published.

Because of attrition of fan ranks by the draft, Boskone III had a small attendance. Most of the afternoon was taken up with playing Widner's s-f game, Interplanetary, which was still in an experimental stage.

Altho the Mid-west Federation was dormant, the Galactic Roomers invited individual fans to another Michiconference at the end of October 43. Attendees gave Stan Shack its baptism of fire, took an intelligence test, and stuff. The so-bekannt Cosmic Circle Exclusion Act was in connection with this gathering.

convention - A large fan gathering, the formerly used of any fan gathering.

The first Science-Fiction Convention was at Philadelphia in 1936, when the NYB-ISA visited the Philadelphia branch. It was marked by horseplay and camaraderie.

The Second Eastern States Science-Fiction Convention was held in New York early in 1937, under the auspices of the ISA. The chief event, aside from first mention of a World Science-Fiction Convention, was a handshake between Wollheim and Julius Schwartz which ended the warfare of their factions.

The Third Eastern Science-Fiction Convention was back in Philadelphia on Halloween of 1937. Most notable event was the speech launching Michelism. On the liter side was the Shaggoth 6 thing.

The Newark Convention, officially the First National Science-Fiction (or Fantasy) Convention, was held at Newark on 29 May 38, on call of Will Sykora and Sam Moskowitz. It was marred by sniping and feuding on the subjects of Michelism, the ISA, the WSEFC, and personalities, but was the first to pass the hundred mark in attendance. Wollheimists called it the

Fourth Eastern for a long time.

Similarly they called the WSFCI the Fifth Eastern. The World Science-Fiction Convention ("First" added later) was held in New York on 234 July 1939 under the auspices of New Fandom, and was the largest before the war ended major conventions, approaching a total attendance of 200. It set the pattern for subsequent conventions lasting more than one day, but was marred by the Exclusion Act.

The Chicago 1940 World Science-Fiction Convention was held at Chicago around Labor Day 1940 under IFF auspices. The Chicon was significant of the new harmony in fandom, and took place in snazzier surroundings than fan had theretofore enjoyed save at the Paul Banquet on 3 July 39.

The Denver Convention was the Third World Science-Fiction Convention, Denver 456 July 1941. Guest of honor Heinlein made an outstanding speech. Remarkable too was the traveling that fans did to get there, the midride, riding the rods, making the trip on a starvation shoe-string, etc. The award for the fan overcoming the greatest difficulties to attend was deserved by many.

The Fourth World Science-Fiction Convention, the Pacificcon, was to be held in Los Angeles in 1942, but it was finally voted to suspend it because of the involvement of the United States in the war and threat to the West Coast.

Great Britain's SFA had annual conventions at London in 1937, 1938, and 1939, which were featured by speeches from men of considerable standing in the world of letters and science, and by consumption of great quantities of beer, but your Diderot is unable to supply separate details.

The Midlands Science-Fiction Convention was scheduled for Birmingham in April 43, under BFS auspices. This ignorant one has no subsequent report.

In addition to those main events (and the conferences and confabs), there have been numerous meetings facetiously called conventions, included

here for the sake of completeness: The first Interplanetary S-F Convention was held in a fene booth by Jack Gillespie and Cyril Kornbluth, sometime around 1938. The 4th Eastern, or First Pan-National Science-Fiction Convention was the meeting of Speer and Wilson in Philadelphia in 1938, called Pan-National because, unlike the "First National", it had a representative from west of the Appalachians. The tendency more recently seems to be to label all such pseudo-conventions as somethingcons, which has given us a wave of such words as Sydcon, Pacificcon Jr, Staplecon, Midcon, Schenectacon, Fancon, and Norcon.

Thru the three World Science-Fiction Conventions, a standard pattern for such an event has emerged. Normally, there is one every year. There is a special organization for people to join for publicity purposes, but absolute control as to the program and rules of proceedings is given to the local men. The provinces give the affair publicity, and sometimes local newspapers write it up before or after. Slogans on the general model of "New York in '39!" are repeated in fanzines and on envelopes of letters, and every fan of fandom tries to figure out some means of attending, but when the convention finally comes, a large fraction of its attendance is of scientificionists from in or near the convention city. The program runs two or three days: the first day is planned for the general scientificionist, the second day for the fan, and the third day, if any, for sports and left-over business. On the first day will be speeches by celebrities, showing of a fantasy movie, and a costume party in the evening. Second day includes business matters connected with the convention organization, and where to hold the next year's convention. In the evening is a banquet in honor of a science-fiction celebrity who is there (Paul in 1939, Smith in 1940, and Heinlein in 1941). The auction is put in wherever it can be fitted. There are get-togethers before and after the convention days by those who arrive early &/or stay late.

The expres-

sion "world convention" has sometimes been called into question, particularly by Britishers, since all attendees were from the US except a possible Englishman at the Wycon and Canadian at the Chicon. Ackerman has replied that we want the British fans to feel that these are their conventions too, tho the war prevented them from having any large gatherings in 1940 and 1941, when America's last two were held. It mite be compared to the "World Series", in which only American teams participate, because more than half the baseball in the world is played in the United States.

Conway - Family name of Futurian noms de plume. Bowen Conway is Michel, Graham ditto is Wollheim, Millicent Diana same Elsie Baiter Wollheim, Ritter C damon knight, Romer idem all the Futurians, Van Cortlandt C'wy is Cyril Kornbluth, and Wormwood Kermit Conway III is Doc's penamo.

co-ordinator - Title of the head of certain organizations in the Mid-East; suggests the function that Battle Creek believed a general fan organization should perform, i.e., avoiding duplication of effort (as for example if somebody else published a fan dictionary independently at the same time as this), and bringing together fanpower for approved projects.

common-law copyright - Under statutory copyright a person has the right for a limited time to prohibit publication or paraphrasing of long sections of a copyrighted work. Under the common-law copyright, however, unless authorization to publish is implied (as in letters to the editor) or expressed, the writer has absolute power to prohibit publication in any way of anything he has written or drawn or composed. This rests on the rule in common law that the product of a man's labor, including mental labor (even the slite!), is his to do with as he wishes. The common-law copyright is lost upon registration for statutory copyright, upon general publication, or abandonment. General publication consists in making the work available to an indefinite portion of the general pub-

lic. Publication in the FAPA is not general publication, for instance, because the FAPA has membership restrictions, but if one also offers his FAPA pub for sale to anyone with a dime, he loses his control. Abandonment may be inferred from acquiescence in unauthorized use, but unauthorized general publication does not in itself destroy the common-law rights.

We mite add that statutory copyright is secured by first publishing the thing, with a notice saying "Copyright Joe Fann 1954" or something like, and then sending two copies and a registration form and fee to the Copyright Office of the Library of Congress. Publication without such a notice constitutes dedication to the general public. Incidentally, articles by you in someone else's fanzine can be copyrighted by you.

correspondence - The chief fan activity is still letter-writing, tho fan visits ~~and postcards~~ have reduced its importance somewhat. Letters are written to pros, to fans as individuals, to fanzine editors, and to chains of fans. The subject matter ranges from cabbages to kings; it includes opinions on fan and prezines, problems in connection with organizations, requests for information, diatribes in connection with fan feuds, arrangements for visits, gossip about fans' personal affairs, news of fan activities, discussion of philosophical and scientific and sociological points, directions to easily available pornography, musical preferences, cryptography, hoaxes, --everything that goes into fanzine nonfiction, and more.

Certain rules should govern correspondence between fans. The SFL had a rule that members must promise to answer promptly all correspondence addressed to them as SFLers. Unless he is a regular correspondent and knows that you take longer to reply, a fan's letter should be answered or at least acknowledged by postcard within two months. Now we quote C L Dodgson: "... don't fill more than a page and a half with apologies for not having written sooner! # The best subject, to begin

with, is your friend's last letter. Write with the letter open before you. Answer his questions, and make any remarks his letter suggests." In commenting on magazines, your Samuel Johnson has found it convenient to make marginal notations, on first reading, of remarks he will want to make in the letter of comment. Fans generally typewrite their correspondence, and most of the most active ones keep carbon copies; incoming correspondence certainly should always be filed, never thrown away. Air mail is used when there is any excuse for it. In emergencies, special delivery airmail is often resorted to, or telegrams and long distance telephone calls. Nice people will respond to such communications within twenty-four hours. Other requests for material which set a deadline require compliance or regrets within the time set, when the fan has previously agreed to supply the material (as by accepting appointment to a committee).

Fans delight in whimsical details such as putting the postage stamp on upside down, or typing on the envelope cracks aimed at the postmaster. Another whimsicality has become convention with many fans-- using a different complimentary close for each letter. In time they run out of the obvious ones, such as "Love and kisses", and "Very sincerely yours" (equivalent to a slap in the face), and "Sciencereallyours", and start using such amazing good-byes as "Splfrsk!" and "majestätsboleidigung!"

Cosmian League - A tear-off-the-name-strip organization sponsored by Cosmic Stories; no activity except getting people to join up.

Cosmic Circle - Claude Degler attended the Chicon in 1940, and at Denver in 1941 delivered a speech purporting to have been written by Martians. He appears to have had some activity in the Indiana Fantasy Association, and a part in publishing a minor fanzine, *Infinite*. At the 1942 Michiconference several attendees got bad impressions of him, but he was still virtually unknown when he arrived late at the 1943 Boskone.

Four

months later he reappeared at the Schenectacon. In the intervening time, he appears to have received his 4F classification, and spent a month hitchhiking thru the southeastern states, with his mother in Newcastle Ind sending money orders to him along the route, from funds he had saved. Getting names and addresses from the readers' departments of the pros, he contacted various scientificists unknown to fandom, and wherever they were willing, constituted each as a local and a state organization, which he hoped would grow. The Circle of Atzor (Tenn), Louisiana Fandom, Alabama All-Fans, Valdosta (Ga) Philosophers, and Georgia Cosmen were created in this way. Since Degler was constantly thinking up organization and conference names, they are not treated elsewhere in this guidebook. At the "Live Oak Conference" with Raym Washington and sister, he organized the Cosmic Thinkers (local), Florida Cosmos Society, and reconstituted the Dixie Fantasy Federation, with Raym at its head.

From the South he made a triumphal return to Indiana, where such organizations as the Cosmic Club (later called the Futurian Society of Indiana), Circle City Cosmic Society (Indianapolis), Muncie Mutants, Irvington Circle (Indpls suburb), and the Rose City Science Circle (Newcastle, formerly Buck Rogers Club), were supposed to exist already. After earning some more money, he departed late in June for the Schenectacon.

Thence to Boston, where he "had a long talk" with Widner on such subjects as Slan Center. Later, in a remote hamlet in N H, the New Hampshire FFF was formed. Visiting Jim Avery while the latter was home on leave, Degler got the Maine Scientific-tion Association declared revived, then made the Mainecon Jr with Norman Stanley. After this he went into Quebec to swear to the citizenship of an Indiana girl who had hitchhiked thither with him a year before and been detained. After forming the Future Fantasy French at the "Quebec Conference", he returned alone to New York.

He slept on the floor at

Little Jarnevon until some time after Schwartz and Shaw began telling him to leave, and worked on some Cosmic Circle publications which were supposed to be angeled by someone in Indiana. In the Cosmic Circle, which was to be a union of all persons everywhere who had a cosmic outlook, these local and regional organizations were affiliated with the Planet Fantasy Federation, whose Council included Don Rogers (the pseudonym for Degler used in all his publications), Raym Washington, and some people around Newcastle. It is claimed that the movement was tested in Newcastle for years before the missionary work began (1943 was the year 4 of the Cosmic Concept), but information from others than Degler is very vague. There was Helen Bradleigh, pseudonym for Joan Domnick, a teen-age girl whom townsmen had prevented from starting the super-race with Degler, and who was head of the Psychological Ministry because she was reading a book on psychology. A minor fanzine artist, Morrie Jenkinson, appeared under the name of Rex Matthews. Also, not members of the Cosmic Circle, were a younger girl, Martha Matloy, who headed a "vughu" cult claiming connection with ghughuism, and Frankfort Nelson Stein, whose existence has been questioned.

Shaw was at first impressed by Degler's ideas, and against his wishes was named head of Slan Slum as a local organization and the Empire State Slans. The autonomous Cosmen of the Island were headed (and constituted) by Russell Wilsey, a new fan of Long Island. Larry and Claude also formed the Hannes Bok Art Society, not affiliated with the Cosmic Circle, to appreciate the work of Bok. Degler took down the names and addresses, past and present, on Fantasy Fiction Field's subscription list; this made up most of his mailing list for the Cosmic Circle publications.

After Coordinator Claude left New York in August, many of the fanzines of Schwartz's and Unger's collections were missing, and they charged that Superfan took them. Because of this, and because Degler called on a girl Larry knew, against his expressed wishes, and because the

Cosmic Circle was beginning to look grotesque, Larry Shaw resigned from the CC and declared feud on Degler.

Meanwhile, the latter's lanky form appeared briefly in Philadelphia, where Ozzie Train was bored and later, without his knowledge, named head of a new Philadelphia Fantasy Society. Rogers then turned up in Hagerstown, apparently intending to stay with Harry Warner for some time, but due to illness in Warner's family was persuaded to move on. He caught a ride going west, and visited some unknown scientific-fictionists in Oklahoma where the Oklahoma Fantasy Circle was established, and set up the Manana Society de Sonora and the Southwest Fantasy Foundation (comprising New Mexico, Nevada, and Arizona).

Arriving in Shangri-La, he joined the LASFS and used the clubroom facilities to publish weekly "news" sheets alternately titled Cosmic Circle Commentator and Fanews Analyzer, and some publications written by others and credited to them, the reworked by him. The Circle Amateur Publishers' Alliance was formed, which would have a mailing list of 500 (the Cosmic Circle claimed more than 200 members). In the weekly sheets the Cosmic Circle program reached full form: Don Rogers answered a positive "Yes!" to the old question, "Are fans slans?" He proposed to contact cosmic-minded mutants everywhere, using radio programs and other publicity to this end. Numerous special service bureaus, for functions such as purchasing mimeo supplies cooperatively, supplying fans in the army with free fan- and prozines, and planning tours for other traveling fans, were announced as being set up in the Newcastle headquarters. Publications projected included a directory of fans' addresses, True Fantastic Experiences, Spicy Spaceship Stories, and others. A fanational literature was urged to promote cohesiveness in the new race. It was announced that a piece of land in Arkansas (owned by Degler's mother) was available for use as Cosmic Camp by vacationing cosmen. The Slan Center idea was pushed to its ultimate extreme, and the Coordinator foresaw the

day when those who now "carried" 22 states (that many state organizations were claimed to exist), would inherit the solar system. The first step was organization of exactly the type that fanarchists snort at. With the demise of the NFFF, Degler said, the Third Fandom had ended, and the Fourth Fandom was now coming into existence under the aegis of the Planet Fantasy Federation. Pending their consent (which was emphatically not given), prominent fans were named as regional representatives (regional organizations included the Southern Circle, the Gulf Circle, Northwest Federation, and others bearing the common sectional names); and almost every actifan he'd visited and some he hadn't, who received him civilly and listened to him politely, was named as a supporter of the Cosmic Circle. The weeklies carried a hodge-podge of policy pronouncements by the Coordinator, recollections of his trips, a few items of general interest and inaccuracy, and Cosmic Circle news like Rogers' being shut out of the LA clubroom one day and Helen Bradleigh conducting a summer school for cosmic children (she tended children for working mothers in her spare time). The most noticeable characteristic of the publications was that they were the worst-looking legible fanzines ever published: abounding strikeovers; paragraphs nonexistent; edges of the stencil crowded; no spacing after periods; misspellings; overuse of caps, quotation marks, and underlines; wandering, unplanned sentences; countless simple grammatical errors like "can and has went"; store of malapropisms like calling Widner a stolid and far-seeing fan; ad n.

T Bruce Yerke became alarmed at the prospect of publicity for fandom directed at potential fans and the general public appearing in such garments, and sent several fans a request for information about Degler, on which to base a report on the Cosmic Circle. Degler reacted with violent denunciation of Yerke, but was persuaded to cease firing till the report was prepared and published. In the report, Yerke stated his belief that Degler was a nearly-

precipitated case of schizophrenia, a paranoiac with delusions of grandeur and persecution complex, and called for a ban on him if he refused to reform his practices. Leading Angolences endorsed the report.

While he was now in LA, Superfan had gained James Kopner and other new fans as members; and Ackerman let himself be named honorary member of one more organization. Before long, all (except Ackerman) resigned from the organization, and the branches that Degler had set up, the Futurian Society of California (United Califans) and the Futurian Society of Los Angeles, were memberless after he left.

A Floricon had been planned for an indefinite date in Live Oak, but upon learning thru Fanewscard of the Michiconference date, Degler gave up even his plan for a "Blitzkrieg" thru the Pacific Northwest in order to attend (however, a Columbia Science Fantasy Society for Oregon, Olympia Fantasians, and British Columbians had been announced). He stopped in San Francisco and gained George Ebey as a member. In Salt Lake City he added Utah to the South West Fantasy Unit as the Utah Cosmic Fans. Holding the 2d Caspercon with Perdue, he borrowed money for the remainder of the trip to Battle Creek, where he arrived on 29 Oct as the Ashloys were beginning to move to Slan Shack. Al Ashley told him the Conference didn't want him, and when asked, tried to explain why, but only got arguments in return. Finally Degler said he had no place to sleep and only 60¢, but the Ashloys refused to lend him anything.

When Superfan came back to Newcastle, Frank N. Stein, who had taken over an Oakgrove Fantasy Society and was imputed with reestablishing Slan Slum there, formed a Futurian Alliance to fight the old-fan clique who were responsible for this now Exclusion Act, the Ashley Atrocity, and were trying to keep down the new and young fans (--all this per Claude Degler). Degler claimed that the CC was neutral in this war, but left no shade of doubt as to where his sympathies lay, in the fight against the "National Fantasy Fascist Federation",

and seemed to identify his cause historically with the old Futurian movement. By this time Wilsey had resigned from the Circle, leaving Raymond Washington the only active fan who supported Degler. Washington had privately deplored the "morass" of publishing, and urged Degler to moderate his statements, but still hoped that some good might be done with the Cosmic Circle. In the face of this situation, at the Cosmic Circle Conference in Newcastle (Councilcon) the resuscitation of the Mid-West Fantasy Fan Federation was announced on the authority of member Jenkinson, with presumably the CC's Ohio FFF, Kentucky FFF, and the IEA as members of it (a North Dakota Federation had once been named, but Walt Dunkelberger didn't cooperate).

Meanwhile, a copy of the Cosmic Circle Commentator had come into the hands of Amazing Stories' editor Palmer. The declaration of existence of a super race smelled to him of Nazism, and the fanatical program seemed the horrid ultima of fans' movement away from the pros which he, as a fan of the First Fandom and now as a frankly commercial editor, decried. Because of this, and because fans were not the type of readers that his publications catered to, he made it known thru FFF Newsweekly that fans of fandom would not get into the letter departments in future, originals would not be contributed for auction at fan gatherings, and so on. Some fans reacted by saying Degler's ideas in some form had all been spoken in fandom before, and who the hell was Palmer to try to dictate to fandom, and as for Amazing Stories and Fantastic Adventures, good riddance of bad rubbish. Others, alarmed at the possibility that other pros might follow Ziff-Davis's lead and cut fandom off from financial, recruiting, and publicity assistance, made haste to inform Palmer that Degler didn't speak for fandom. Palmer modified his statement of the ban, but urged fans to return to the ways of their fathers.

On the theory that the CC could best be laughed out of existence, the Boston boys had issued a Trivial Triangle Troubadour, FTLancy produced the

Comic Circle Commentator, Kepner published a Caustic Square Commentator, and Tucker announced the formation of the Cosworms. When the Ziff-Davis affair broke, however, proceedings were started to expel Degler from the FAPA, which he had lately joined. And Clod found it expedient to let his LASFS membership lapse because of the overwhelming sentiment against him there. It wasn't a joke any longer.

The original draft of this article was checked, and corrections made, by Schwartz, Shaw, Ungor, and Washington. After publication in FFF, other information was brought to light, and a few further corrections made. *

Cosmic Publications - Set up by Taurasi in 1938 on the Taurasi-Thompson Fubs foundation, this group was joined by Moskowitz, Osheroff, Kuslan, Tucker, Wiggins, and quite a number of others, becoming probably the largest publishing house fandom has seen. In the fall of '38, however, Jollheim told Wiggins he wouldn't have his columns and articles appear in the same magazine with Moskowitz's any longer. Wiggins told SAM he wouldn't accept anything more by him, and asked Jollheim to continue writing for the SFFan, which he and the other Futurians did (and the consequent overloading of SFF with Futurian material when fandom was mutating in another direction ended its primacy). In October of the same year, the Quadrivirate quit and turned over the presidency of the FAPA to Wiggins. This and the outkicking of Moskowitz by Wiggins occurring so close together gave rise to charges of a crooked deal. Wiggins was expelled from Cosmic Publications. After the Convention in 1939, Tucker broke with Cosmic Publications over the Exclusion Act. LuGerKus becoming rather inactive, Cosmic narrowed down pretty much to the Queens group.



Cosmos Club - A war-born local organization, affiliated with the BFS, heading up in Teddington, a suburb of London. Among its more unusual activities is the

movie of fan activities, which has been shown to varied audiences.

costume party - Part of the formula for a World Science-Fiction Convention. Some costumery had previously taken place among the Futurians, and Ackerman and Morojo went to New York dressed for Things to Come. The bal masque idea originated at a visit of Speer and Rotman to Fredk A Kummer Jr, and was adopted by the Chicon committee. It was suggested that convention attendees bring costumes representing characters from weird or science fiction, or from fandom; and the costume geared to suit the wearer's character. Accordingly, Skylark Smith came as CLMoore's Northwest Smith, Clarissa ditto as the nurse Mac which she had inspired in her pappy's Lensman stories, Speer as Buddy Deering, Konnbluth as the Invisible Man (gloves, bandaged face, goggles), Tucker as Hoy Ping Pong, Pogo as Hi Priestess of FooFoo, Widner as Giles Habibula, usw, and the prize-winner, Dave Kyle's Ming the Merciless by leslie perri. However, there were too few in costume, and next year, at the Denvention, a better story was told. EEEvans was first-placer for Bird Man of Rhea; Walt Daugherty had second with a spaceman's costuming involving airplane parts that would have cost whew if he hadn't picked them up as scrap, 4e 3d for the Hunchback of something, with a frickful mask. Morojo was a BEM, Widner Slan's Granny, damon knight John Star, Bill Deutsch Dr Pinero of the Lifeline, Lowndes a zombie with a cut and bleeding throat, Israelite Chet Cohen the First Prophet of the Heinlein history of the future, and numerous others.

Some efforts were made to use the costuming to get publicity, but some critics felt it was just as well that we didn't receive any, outside the stef pres, ofcourse.

cover-copper - "The one that cops the cover", the story in a prozine from which the scene in the cover illustration is supposed to be taken.

CFASF - The Committee for the Political Advancement of Science-Fiction, called by its enemies Communist Party's Agita-

tors in Scienti-Fandom. It was formed in the winter after the Third Eastern Convention and was the principal active agency of Michelism. Charter members were Rubinson, Dockweiler, Cohen, and the Quadrumvirs. Nearly all were New Yorkers and orthodox Marxists; consequently the publications and activities of the CFASF had a vermilion tinge, which was imparted to Michelism in general. The Committee was dissolved after two years of existence, early in 1940, when war had come.

official critics - Appointive officials of the FAPA, the Chief Critic and associate critics or critics. The offices were created before it became customary for members with fanzines of their own to comment on the previous mailing. Instead of attempting to work out special functions of judgment and suggestion, the official critics fell into the habit of making forced wisecracks or advancing original ideas suggested by something in the publications (in the manner of the individ fanzines), and an outcry arose for the abolition of the office, and perhaps expansion of the Laureate Committee's function in its stead. The chief permanent value of the official critics' reports in the official organ is in their service as a list of everything in the preceding mailing, it not having been the practice in the first six or so years to list those in the official organ in the same mailing as the pieces listed, and post-mailings always being an unpredictable factor.

(Frankly, folks, the typist is just babbling along here on the stencil to fill out this page, so the D's can start on the next page.)

Curfew Publications - Publishing house of Larry Shaw.

Cz - For reasons given under "critics", a portion of a poem from Escape is misquoted here:

This looked like a poem at first,
didn't it?

but it isn't,

you see;

we had five lines to fill.

D

D - The letter which probably initials the greatest number of fans' calling-names: Dale, Dan, Dave, Dick, Doc, Don, Donn, Doug, and others, most of these being used by more than one stefnist.

dabblers - (Wollheim) - Comics ordinarily mundane which sometimes introduce a fantastic element into their stories. These have included, at various times, Abbie and Slats, Barney Google and Snuffy Smith, Ben Webster's Career, Big Chief Wahoo, Boob McNutt, The Bungle Family, The Captain and the Kids, Connie, Dan Dunn, Dick Tracy, Don Winslow, Dub Dabs, Ella Cinders, Freckles and His Friends, Funny Fables, Gene Autry Rides, The Gumps, Hap Hopper, Krazy Kat, Li'l Abner, Little Annie Rooney, Little Orphan Annie, Mutt and Jeff, Myra North, The Nebbs, Oaky Doaks, Popeye, Prince Valiant, The Pussycat Princess, Skull Valley, Smilin' Jack, Tarzan, Tim Tyler, Tiny Tim, Toots and Casper, Washable Jones, and, no doubt, others. Gawd, what a rogues' gallery!

dadaism - The word comes from Dali-istic painting, where it designates drawings in which seemingly symbolic things are scattered about without there actually being any meaning intended in the picture. If it can be used of literature, it applies to alien-sounding double-talk like this: Gram spramphis tham stampistan gram hendis stan tha gramdorcox importistan (Kornbluth), and poetry like this:

Bayar, the iddy lamp comes plug-plug
See the wrong side upway man avar
So mags the dulcet simper of a rimy rug
And dents the skin smooth softness of
the jar. (RoySEJohnLeC)
The resemblance to metaphysical poetry
is apparent.

daffy poetics - (Kuslan) - Jingles which state something simply true or obviously untrue, and outrage and amuse by the unpoeticness of the sense and the openness with which they strain for rime. Take for example this little dillie from Beling's fanzine Fan-Atic, by Archer Cusp (whoever he is):

"Temptations press me round about
And find me feek and weeble;
I read my valued eyesight out
On mags for Kwazy Peeblo."

Jack Darrow - Nickname taken by Clifford Kornoelje.

Daw - Nickname for Donald A Wollheim.

Dawnish - (Wollheim) - A universal language, like Esperanto, but universal in that no one understands it (a sly slash at Ackerman's advocacy, from the longago days when Wollheim strongly disliked him). In 1943 some samples of it were presented to the FAPA, and the Brain Trust and others ate it up. A complete exposition of the grammar and vocabulary (which is constantly building) are yet to forthcome. The following example of Dawnish means "The Fox and the Grapes": "Val Pauzник arz val Sobashlu".

deadline - Theoretical time after which material for a fanzine or a mailing cannot be accepted. Deadlines mean little with fanzines, which almost invariably come out later than originally scheduled, anyway. In the FAPA a long, and on the whole successful, fight has been waged to get the mailings out on the dates specified.

decadence - The condition of society and especially of the arts in a period which follows the high point of a culture and precedes its complete breakup. Rome was in such a state for centuries, and according to Spengler's thesis in The Decline of the West, the entire Occidental world shows the characteristic features; and his foresite has been borne out by later events. Decadence is strongest of course in the cities, particularly, in the US, in the Eastern cities and in Hollywood. The Futurians of New York are fandom's number one exhibit. They delite in decadence, however, regarding it as a sign that a new order is on the way to replace the old. Another alternative to a gloomy view is de Camp's belief that modern technology has made it virtually impossible for the world ever

again to slip all the way into barbarism.

A decadent period may still produce very worth while literature, a sort of silver age following the golden age, but it is more likely to go to extremes of technique. In poetry our decadence has been marked by vers libre and something we might call dadaism. In humor idubbe-inversion and the New Yorker sort of detached amusement at everything are predominant. Fotografy having replaced painting in large parts of its old field, a new justification is sought in interpretations or abstractions. In music there is a striving for dissonances, unusual rhythms, and effects. Emotional content has branched into two trends, which also apply to the other arts: (1) cold, technical, and abstract, which most people find insipid; (2) sharp, pungent, and seeking for higher emotional feeling.

In all fields there's a striving after something which may provide the basis for a new and vigorous art to arise. Eroticism is strong. Social customs in our decadence come under the headings of thrill-seeking and Bohemianism.

den - Long before Science Fiction Masse or clubrooms were that of, individual fan had their own bits of territory dedicated to fandom. The walls are covered with Vargas and originals from auctions. Hearthstone around which the furniture is polarized is the tripewriter. Files of the pros going back to the '20s and cases of books and folders of fanzines pretty well fill the room, but in addition to these are the correspondence files, "awaiting answers" box, "unread" box of pros and maybe hams; and the



tripewriter and duplicator must be put somewhere. Add such optional miscellanea as scrapbooks, foto albums, camera and developing equipment, and radio-recordplayer and records, and then consider that the fan has to keep his wardrobe somewhere and sleep in the room too. The most amazing den this writer has ever seen was Lester del Rey's in Washington, where you would actually and literally dig down two decimeters in the litter on the floor and come up with an empty milk bottle and half a loaf of bread. Of course, not all fans can boast such Bohemianism; some keep quite genteel, bourgeois-looking rooms.

Denvention - (Wollheim) - The Denver Convention of 1941.

Denver Science Fictioneers - A local which included Wiggins, Martin, and Hunt. It soon reorganized as the Colorado Fantasy Society.

departments - Every magazine must have departments, and some, both in the pro and in the fan field, have become overloaded with them. They include the editorial, the contents page, a letter section, ~~reviews of pro and fanzines~~, artistic and argumentative quotations, and various columns and polls.

-- dept - Articles with titles such as "Two Letters from Harry Schmarje Dept" are a peculiar form of humor, it being understood that the item is not a department and will never recur.

Detroit Science Fictioneers - Local group in Detroit Mich. Dick Kuhn, Lynn Bridges, et al.

DFF - The Dixie Fantasy Federation, an org to which fans in a rather hazily-defined South could belong. It was launched by the Columbia Camp in 1940, but soon became no more than its official organ, and never had officers except the temporarily appointed ones. There was supposed to be a conference at Columbia in 1941 which would get things going, but this fell thru. A group trip by car to the Chicon or Denvention went unrealized, but the Spiritrip was made

to the 42 Boskone. A coat-of-arms was suggested, but none adopted.

Id - Pet name for Fantasy Digest.

dictator - A title applied at various times to Tucker, Wollheim, and Moskowitz, for their power in the spwastfm, Wollheimists, and New Fandom, respectively.

digest - At times when there have been so many subscription fanzines being published that only the most active fans can keep up with them all, demand has arisen for a Reader's Digest of the fan mags. A few issues of such digest have been published by various fans, and LeZ and others sometimes ran reprints from their contemporaries, but no one appeared to handle the job as a steady thing.

director - Title of the head of any SFL chapter and various other organizations. With the SFL, he is supposed to be the member with the lowest SFL number, membership certificates being numbered in order of issuance.

Directorate - Variant name for the Advisory Board.

distimming - That which characterizes the relation of the Gostak to the doshes.

Dittoing - The Ditto company's direct process is related to hektoing, but stands somewhat beyond it. Hekto carbons are used, laid face up under the master sheet, so that drawing or typing on one side of the master gives mirror writing on the other side in hekto pigment. The master sheet is put face outward around a revolving drum similar to a mimeo's, and as each copy sheet goes in, it is slightly moistened with something, and takes off just enuf of the pigment on the master to make a good copy. Besides the reproduction-range up to 300 copies because no ink is wasted, there is the further advantage that some copies may be run off now and others next week.

Dixiecon - Originally, a proposed World

Convention in Washington for 1942. When the Denvention decided in favor of Los Angeles, "Dixiecon" was used to refer to the proposed conference of the DFF at Columbia South Carolina.

Dixie Press - Publishing house which included the Columbia Camp and Harry Warner round about 1941-42. Later used by Raym Washington.

Doc - Most often the nickname means Robert W Lowndes, but frequently it designates R D Swisher Ph D, and sometimes refers to C L Barrett M D or E E Smith Ph D.

dogfan - (Ackerman) - A fan who is in the Army; from Arminian "dogface".

doshes - Those which are distimmed by the Gostak.

dots - What J Ackerman and F Spear insist on not having after their pseudo middle initials, what Britishers and other purists use entirely too much of after contractions like "mags" and "dept", and what Virgil Finlay's drawings are characterized by.

Doubledoubletoilandtrouble Mimeograph - A sort of publishing house name taken by Shakespearean Harry Warner some time after Dixie Press ceased existence.

double-inverted humor - Ordinary humor consists of upsetting the usual connection of things and using a new one, as in puns. A joke of this type is the story told by Doc Lowndes, of a girl whom a giant was trying to catch and eat. After cluding him a number of times, she somehow caused him to fall unconscious, and sat down and gobbled him up. The essence of humor is probably incongruity, but a necessary element of a joke is surprise. After one has heard or read several thousand jokes in which the natural order of things is upset, he comes to expect and anticipate it, so the only way to surprise him is by resorting to the logical, the obvious. Such humor may fail if the reader does not realize that it pretends to be a single-inverted story to start with.

6E if he is not advanced enough on the naive type to appreciate a re-inversion. An extension of double-inverted humor is when the naive type has been left so far behind that no one expects it to be used. Then a bald pun or other simple witticism is the thing that will surprise and delight the reader at the same time that he pretends to groan. The above story from Lowndes may belong to this secondary stage.

Dracula - (Stoker:Ackerman) - Penname for Franklyn Brady.

drama - Numerous weird and a few s-f plays have been noted or reviewed in fanzines. Dramas written by fans themselves have usually been of the "closet drama" type, that is, intended for reading, not for acting. The only play to be performed by fans was the Widner adaptation of Chauvenet's "Legion of Legions" ~~at EBalkone III~~. On the sonodisc a few radio plays have been recorded by fans. Mention should not also be made of Rothman's marionette show at the 38 Philco.

* drinking - More talked about than practiced (and practiced plenty) is hard drinking among fans. Very few get disgracefully drunk, but the way they talk you'd think they all did. Most of them have no objections to touring the joints around midnite following a hard day at the convention. Your correspondent has no data on their preferences among the various liquors, but mention should be made of the Super Science Fiction Special, even if not half a dozen fans ever heard of it before. As usual, the Futurians are the outstanding bad boys, but one of the reasons for the strife in LA in late '43 was the intrusion of drinking on LASFS gettogethers, transmission of the

habit to young members, and Ackerman's objections to same.

11 Duce of Flushing Flats - (Michel) - Nickname for James V Taurasi, because his home was in swarpy Flushing New York, and as one of the Triumvirs he could be called a dictator.

dummy - a miniature of an issue of a fanzine which is being prepared, indicating what material will be on each page. The proposed fanzine Fantasia is the classic example of the dummied but never published fan magazine; by 1938 Bahn had made 22 dummies for the thing, and advertised it all over creation, but it has never appeared, and according to Sw the subscription money has never been returned.

The word is usually improperly used to mean the dummy copy, a typing-up of all the material which will be in the issue, with marks at the end of each line to indicate how many spaces must be skipped, when cutting the stencil, to get even right-hand margins. It's a lot of additional work, and many publishing fans refuse to do it.

duplication - Synonym for reproduction.

DW³ - Don Wollheim, Dirk Wylie, and Dick Wilson, so called at the time they occupied the Ivory Tower.

dyktawo - (British:Ackerman) - Derived from initials of "Don't you know there's a war on?", a customary British reply to kicks about poor service, shortages, usw. The J began calling his outputs dyktawo pubs when war conditions cut into his time and threatened their existence. After being in the Army a while, he changed the name to Snafu Publications.

E

E - The letter which occurs most often in English, but for no good reason, since it's so often silent or obscure. As an initial it's relatively infrequent; the E space on the S-F Check-List was blank until Dick Wilson intentionally launched a fanzine beginning with E, Escape.

Ecco - Nickname for E C Connor.

editor - The jerk who founds a fanzine, names it, decides what kind of material it shall carry, selects and puts together material for an issue, and/or publishes it; and his successors. There is

also positions called art editor, assistant editor, contributing editor, etc, which may mean much assistance in the dirty work or none at all.

Much blood has been shed over the question whether an editor should be allowed to make any changes in the mass of his writers before publishing them. Many competent writers resent it as unnecessary interference in their communication with the readers, and it is defended as taking the place of the drafting and re-writing that the authors ought to do and don't.

editorial stuff - We distinguish this from articles in a fanzine that happen to be written by the editor. Editorials, contents page, mastheads, expiration notices, forecasts for the next issue, pleas for material, ads, fillers, interlineations, and bracketed comments in letter and other departments, are usually the not always by the editor.

Effjay - Nickname for Forrest J Ackerman.

Ego - A nickname for Arthur C Clarke. It has been depicted as a separate being, like an astral projection, who embodies Clarke's dizzier characteristics in extreme form.

Pro-Cospy - The publishing house name used by Dockweiler and Pohl in 1937. There is some evidence that George R Hahn, he of the dummies, was associated with them (Dockweiler and Pohl, je veut dire) in this establishment.

egoism - A noticeable characteristic of the typical fan is the high esteem he has for himself. No true fan but will freely admit that he's a genius. There is some foundation for this estimate of fan intelligence, but in youths aged around twenty, it frequently takes a Byronic turn. J Chapman Miske is the classic example of an egoist.

Elarcy - (Ackerman) - Nickname for LRC, Louis Russell Chauvenet, to which he has an aversion.

elections - Other than in local fan organizations, elections are held by mail.

Ballots are ordinarily anonymous, so sent only to qualified voters. A ballot counter to whom to send the marked ballot is usually named thereon. Candidates are grouped by office, under each office in the order in which they filed their candidacies, with space left in each case for writing in anyone else's name whom the voter may wish to vote for. Amendments are usually included on the annual officers' ballots; special elections or votes don't get a very heavy turnout. Parties are sometimes formed in an effort to gain election by trading support but fans are pretty independent in voting for the person they want.

emblems - Many fan organizations have adopted emblems. The earliest one, for stf in general, was Gernsback's "Scientifiction" ~~coated arms, arrived at after~~ ter a prize contest. By permission, the ISA modified and used this. According to McPhail, however, the only generally accepted symbol for science-fiction is the rocket; the SFL button is Paul's drawing of the Geryon from The Shot into Infinity. The emblem of the EAPA



is typical in that it symbolizes s-f rather than fandom or fanzines. Emblems may be reproduced on mastheads, letterheads, and similar places, and a few have been made into flags or lapel buttons. The editors of Nova (II) offered to work up coats of arms for local groups, at a price, guaranteed heraldically correct. Heraldry, we mite say, should not be undertaken by the uneducated; if you aren't thoroly ~~faridain~~ in it, stay away from the shield shape for your emblem. A few publishing houses have had emblems; that shown for Cosmic also served for Taurasi publications, United, and Taurasi-Thompson Publication.

Empress of FooFoo - An auto owned by Louis Kuslan, CSFF, during his college years.

Empress Publications - Publishing house of Dick Wilson and Wally Marconette, fl

1939.

Ephless El - Elmer Perdue, so-called from the missingness of an F key from the tripewriter he had at the time he entered fandom.

epic - To be called an epic a composition should fulfill all but one or two of the following conditions: It is in verse; is narrative; employs a formal style; idealizes characters and actions; concerns events of great importance, involving great conflict and strife; relates the adventures of a slitley supernatural hero, who embodies the highest ideals of a people. The great natural epics known to the English reader are the Iliad, the Odyssey, and the Beowulf. Others include the Cid of Spain, the Niebelungenlied of Germany, the French Song of Roland, the Valsunga Saga, etc. Literary epics (those with a single, known author) include the Aeneid, the Faerie Queen, Paradise Lost, the Columbiad, perhaps Hiawatha, and the Idylls of the King. There are also mock epics, such as The Rape of the Lock, M'Fingal, The Hasty Pudding, &c. EESmith's colossal stories are often called "epics", with dubious authority.

Erdstelulov - Penname of the J in writing about Esperanto. It is pseudo-piglatin for ~~Verstetlich~~, meaning Green Star Guy, a green star being the Esperanto emblem.

Jack Erman - Another penname of Forrest J Ackerman's.

eroticism - Writing or drawing which emphasizes sexuality. Futurians, Moonrakers, and others have at times published works which would probably be barred from the mail if they were inspected, but often in these productions they are laughing at sex at the same time that they exploit it for literary, artistic, or humorous purposes. The defense offered by Lowndes is that it is necessary for them to stress such subjects to offset the goody-goody element so strong in fandom. The excuse for the Voraidens is similar.

escapism - The seeking of satisfaction in

literature or other fields unrelated to the great pressing problems of the day. It has frequently been said that fantasy is escape literature; Wollheim has remarked that the peculiar advantage in escapism that it has over other literature is that the reader need not imagine himself as someone other than he is, having greater powers, but only as being himself in a future world, where more power is available to everyone. While the Michelists did not necessarily condemn escapism as a measure of relief, they demanded that fans turn about and take an interest and a part in sociological problems also. In Rothman's ironically titled: "Science Fiction Is Escape Literature", he points out how many sf stories have dealt with sociological problems, and provided new angles for thinking upon them.

Esperanto - An artificial language invented for international auxiliary use. The roots for its words come from European language, the root being chosen in each case which occurs in the greatest number of languages; most of them are therefore Latin or Germanic. The spelling is nearly phonetic, and the grammar highly simplified; in addition, there are a number of prefixes and suffixes to extend the vocabulary. *Esperi* means to hope, *espere* means hopefully, *espero* means a hope, and *esperanto* means one who is hoping; Esperanto was the penname used by the originator. Invented late in the 19th Century, the language became the leading contender for general recognition as an auxiliary language, is taught in many schools, and has thousands of advocates scattered over the world, among whom are Ackerman and Morojó, who have made some converts among fans.

Epic - (Speer) - Pet name which Speer tried to hang on either Escape or Spaceways; they wouldn't have it.

Etacín Shrdlu Press - A small printing press owned by Michel-Wollheim. The combination of letters is from a row of keys on the standard linotype keyboard, and has been used in other connections. Widner once conducted an investigation of how different fan pronounced it.

e.t.'s - (deCamp) - Extra-terrestrials; natives of other worlds. Any resemblance to d.t.'s is probably not wholly coincidental.

excerpting - Taking the pages containing a particular story out of a magazine (either all-fantasy, or an adventure mag like *Argosy* which prints an occasional fantasy), and binding them separately. Few fan can be so barbarous as to tear up all-fantasy magazines in this way unless they have an extra copy to go into regular file complete. Famous serials or series may be specially bound together, a professional bookbinder sometimes being employed.

exchanges - Publishers of subscription fanzines ordinarily announce that they are willing to trade on an even basis (all my issues for all your issues) with other regularly-appearing fanzines. And many will send each monthly or bimonthly issue faithfully, when the other editor only turns out one or two little ratty issues a year. Complications occur when one fan publishes more than one good-sized periodical, or when more than one fan share equally in the work of putting out a fanzine and each wants a copy of exchanged pubs for his collection. The solution to much of the exchange problem is the FAPA.

Exclusion Act - Fearing conflict such as marred the Newark Convention, the Triumvirs discussed the question of admitting the Futurians in planning the World Convention. No decision was arrived at, however; Moskowitz was less unfavorably inclined toward the Futurians than Sykora and Taurasi. The nite before the Convention, Pohl and others mimeographed a number of Michelistic sheets and pamphlets to distribute at the WSFC as they had at the Newark gathering. Next morning, as the Conventioneers began arriving, among them were Wollheim, Lowndes, Kornbluth, and Gillespie. As they started into the hall upstairs, Taurasi stopped them and said they couldn't go in. It appears that some pushing and shoving was done about this time, but no blood drawn. Sam Moskowitz came out of the hall and they talked and argued for

about fifteen minutes. Moskowitz told Wollheim they would admit them if the Futurians would promise not to "do anything to harm the progress of the Convention". Wollheim refused, but in another passage of the conversation, said they could be ejected if they didn't behave. Moskowitz sent for the superintendent of the building, but couldn't get in touch with him. Finally he said he'd go find Sykora and consult with him. On the way down, he found the pamphlets, apparently hidden behind a radiator, having been left there by Pohl and Michel who arrived later than the other four. So far your Herodotos has tried to reconstruct the happenings. In the end, those six were refused admittance. Police had been called, but were not put into service by the Triumvirs.

Unknown to the excluded six, Kyle had anonymously printed a yellow pamphlet warning against an expected effort by the Triumvirate to use the Convention to resurrect the ISA or put across something else thru their parliamentary control. As it turned out, these suspicions were unfounded, for there was no fan discussion period, and no motions were recognized. Many attendees, including Morojo of LA, Hart of Texas, and Mrs Swisher of Massachusetts, urged the convention committee to admit the six Futurians. Other members of the PSNY, including Kyle, Wilson, Rubinson, and Leslie Perri, were not barred. In the afternoon, Kyle gained the floor on a pretext and held it to make a motion that the excluded fans be admitted. Sykora, chairman, talked awhile and changed the subject.

Because of its dramatic quality, as well as the issues involved, the X Act came more and more to dominate talk about the Convention as time passed. The Triumvirs attempted to do as they had done in rising to power, ignore the existence of fan feuds; finally, at the Philco in the fall, Moskowitz published an article giving their side of the matter, which had theretofore been unrepresented and uninquied about. He further charged that the Futurians' refusal to make the promise asked, showed that they wanted to be excluded, in order to better their

strategic position in the fan war, if they weren't to be able to upset the Convention plans. Resentment over the thing decreased somewhat, but fandom has never forgiven it.

expiration notices - With their aversion to the shoddy realities of the capitalistic framework, fans set up a defense mechanism by making their gimmes humorous, as "your subscription has done the well-known thing". In the Fantasy Magazine days, a printed notice of expiration with an order blank at the bottom was common. Nell introduced an enclosure gratulating the reader on his subscription's having expired, what time Wilson didn't so inform correspondents in personal letters. Fantasy-News gave the number of issues yet to run, "(10)" if expired, in parentheses after the address on the envelope. Others took to

the use of a rubber stamp, on either the wrapper or the magazine itself; and some used a colored pencil check-mark. The main controlling factor is that the notice must be given only to those to whom it applies, yet postoffice rules about third class matter must not be violated. Some geniuses discovered a way to mimeograf "expired" only on certain copies. Finally came Tucker with a sticker saying "Your Subscription has Expired --Now we don't want to get crass about this!"

extrapolation - The writer doesn't find this in his Winston dictionary, but it's a frequent word among scientific-tionists. It means to take known data or principles and speculate beyond them, but always keeping the imagination consonant with the knowledge that one started from :this of course is just what is done in science-fiction.

F

F - The pseudo middle initial of Speer, pronounced foo sometimes, maybe signifying "Fascist Speer", and maybe just intended to head people off before he created John A. Bristol; by analogy with Forry the J, "the F" or "F" is a nickname for Juffus. F is otherwise the most important initial in fandom, beginning as it does such words as fantasy, fan, FooFoo, fonepole, fotografy, file, future, fiction, feuds, --well, read on and see for yourself.

fan - Short for "fanatic", Wiggins says, but he probable just consulted the mundane dictionary. Professional editors like Palmer call all people who buy their magazines pretty regularly, fans; and indeed the term is so used by the scientificionists who merely write letters to the editor and collect pro mags, but the fen of fandom have a more restricted meaning in mind.

With introspects such as fans are, it's natural that there should be a lot of speculating on what and why fans are. Medhurst surveys the following theories: Gernsback's idea of developing potential scientific genius in his readers; the idea that fans are a separate species, per-

haps Star-Begotten (or Slans); that stfanaticism is the result of frustrated sex impulse; and that fans are young men in blind alleys of life, seeking escape from "the humdrum, workaday world". Widner said he thinks the essential thing about fans is that they have an ideal of a better way of life and want to change things; but this hardly sets them apart from millions of non-fans. Eshery well received is Norman Stanley's "sense of fantasy", a taste for the imaginative analagous to the sense of humor. Probably a complex of characteristics goes into the fan type. We show some significant variations from average in geographical distribution, national extraction, age, sex distribution, intelligence, introversion, and suchlike factors. The IPO made no attempt to isolate an essential characteristic whichby all fans mite be distinguished, but said that "A real fan fulfills practically all of the following requirements: He buys and reads most of the professional fantasy magazines /this was when there were less than half a dozen/, collects them, and writes the editors. He subscribes to at least one fan magazine. He corresponds with other fans. S-f fandom is his ruling passion. He has probably

tried his hand at writing, either for fan or pro magazines or both."

Dislike of the common connotations of the word "fan" has led to the suggestion of various substitutes for it, such as "stefnist" and "imaginist".

fanarchists - Those who oppose the existence of a general or even regional fan organization on the grounds that it has insufficient functions to justify the work involved. They accept the desirability of locals. Fully articulated, the theory is a species of rugged individualism which asserts that fan acting singly or in small natural groups can accomplish more with the same amount of work than they can thru a super-organization. Their attitude is mainly a reaction against the uncritical organizing instinct of young fan who say we gotta organize to get anything done and in organization there is strength and an organization will help coordinate us, without having any but the vaguest idea of the referents behind their words, and often trusting in false analogies.

fanationalism - Despite its minuteness, fandom has in its decade or so of existence developed a distinct national spirit, similar to the nationalism of modern states. The ideal of a national government, covering all the slan race and nobody else, is seen in the many drives for a general fan organization. The ideal of a homeland is exemplified in dens, science fiction houses, clubrooms, and finally in the proposed Slan Center and Foundation. This dictionary is a work in the national language; another facet of the same thing is the plugging of Esperanto as Science Fiction's Tongue of Tomorrow. In the matter of a national religion, we have ghughuism and FooFooism, but more truly religious is the questing for a Purpose for fandom, and the idea of swearing on your honor as a fan. The fanish idea of the mission of the nation has been satirized in fan fiction about the setting up of a Fantastocracy, and the like. Racial superiority is implied in the claims of star-begottenness and slanhood. A national literature complete in all fields has encouraged

work in fan and fantasy drama, narrative poetry, music, and so on. National heroes have had tough slodding because of our iconoclastic bent, but a few near-deities have emerged. Expansionism is expressed in recruiting activity. A number of distinctive fan folkways are described scattered thru this encyclopedia.

Fancon - Name given a gathering in Bloomington around the end of 1943; possibly not intended as a distinctive proper name.

fandom - The world in which fans move and have their being. Physically, it might be imagined as comprising all the science fiction houses, and all fans' dens as well as other storage space and equipment that they use in fan activity, and convention halls and streets and eke park benches while groups of fan are in possession of them. Unincorporated territories include the possessions of merc scientificionists.

Fandom began around 1930, when correspondence between fans had reached some proportions, and a few clubs came into existence. In the following years fan magazines took form and gathered audiences. About 1935, fandom became an independent organism, and has passed thru the stages of First Fandom, First Transition, Second Fandom, Second Transition, and Third Fandom, as Speer so quaintly calls them. There are now about 500 people associated with fandom in some small way, of whom a hundred might be called real fans; the disappearance of a selected twenty of them would probably mean the end of fandom as now known.

From time to time, people will stand up and ask what is the purpose of fandom. The Michélistic reply was that fandom should join the Leftist movement and work for a scientific-socialist world state. Other semi-Michélistic replies are along similar lines. Speer maintains that fandom as fandom should influence the world only thru its influence on the individual fans, who may be influential men someday. Some have believed that stimulation of science is our chief jus-

ification. Probably the majority believe that the pleasure derived from fan activity is justification enuf.

fanfab, fanference, and similar words - Variant forms of words beginning with con-.

fan fiction - Sometimes improperly used to mean fan science fiction, that is, ordinary fantasy published in a fan magazine. Properly, the term means fiction about fans, or sometimes about pros, and occasionally bringing in some famous characters from stf stories. It may refer to real fans by name: "Tucker nudged Brackney, who was nursing a black eye", or it may be about types, especially Joe Fann. The background may be either fantastic, as "Joe Fann into Space", or mundane, as in "Murder at the Chicon" (the ~~this piece is fantasy under Space's~~ decimal scheme, describing events which we know didn't happen in our time-line). Fictitious elements are often interspersed in accounts of fan activities, which may make them more interesting, but plays hob with a truth-seeker like your Thukydidies. Round robins have been attempted in the fan fiction field.

Joe Fann - Joe originated as somebody to whom to credit lines in Le Zombie that Tucker thot up and wished some reader had remarked. Then someone, apparently Elmer Perdue, possibly more than one person, began sending Tucker postcards from all over the country, signed Joe Fann. Joe was finally adopted by fans in general as the fans' idea of the typical fan.

He is a young fellow, not long out of his adolescence, who would like to set the world on fire, but isn't sure how to go about it. He hasn't had much experience with the opposite sex, but shows a great eagerness to learn. He gets grand ideas about putting out forty-'leven different super-duper fanzines, of which one or two may materialize in unprepossessing formats. He reads all the pro mags thru his thick-lensed glasses, even when there are a dozen a month, and writes detailed letters of criticism to the editors, especially picking out flaws in science, and

goes into an ecstatic trance when one of them is published. He thinks fans are the swellest people on Earth, and would murder his grandmother for money to go to a convention, but since he hasn't any grandmother, he'll ride the rods if necessary. He puts stf into everything he says and does--his work, school papers, den, 'n' everything. He's a good deal of a dope. Fortunately, the picture is not true to life.

fannes - Pronounced same as "fans", but used in writing to mean fem fans.

Fanny - Fantasy-News's pet name. Other fanzines have laid claim to it, but haven't lasted long onuf to establish rights.

fantast - Roughly the same as "scientific-fictionist", but indicates a larger interest, both as regards other types of fantasy, and fantasy outside the prozines and the well-known books.

fantastic - Properly should mean morely "pertaining to fantasy", but its connotations in the general language have made it seem to indicate irresponsible flites of fancy, causing fans to object to such a name as Fantastic Adventures, even tho it is appropriate in that case. In fact, we object to Fantastic Adventures period

fantasy - A general term covering science-fiction, weird fiction, and pure fantasy; also sometimes used interchangeably with pure fantasy. Other subdivisions of fantasy in addition to the three above have been proposed, such as political fantasy, but are not generally recognized, so that the entire field remains somewhat arbitrarily divided between these three. Excluded from the class, fantasy literature, are certain types that logically would seem to fall within it: there has been general assent to Tucker's exclusion of salacious fiction with a fantastic background; religious imaginings are generally ignored when fantasy is considered (tho in early fantastories religious elements were sometimes present); and fairy tales and children's animal stories, tho they will

be classified as fantasy, do not come within the fantasy fan's field unless they get into another medium like Snow White and the Seven Dwarfs. Some stories have fantastic elements which however do not influence the action itself, which is of the run-of-the-mill sort (for example, a detective story in which criminals steal an invention); such stories are not fantasy but are said to have fantastic elements or be fantastic to a certain extent, and are proper subjects for noting in bibliographies, etc. Stories in which seemingly fantastic elements turn out to be hoaxes, like *The Stolen Bacillus*, are not fantasy; but the device of "it was all a dream" is so conventionalized that its occurrence at the end of a story does not remove the tale from the fantastic classification, likewise the device of a stranger telling a story which the readers is not asked to believe. Scientific inaccuracies come under the general heading of literary license, and a story does not become weird or pure fantasy because of them; similarly, statistical investigation (looking to see what is on the site where Heinlein built his Crooked House in Los Angeles) does not change the classification.

Of the making of definitions there is no end, but a great obstacle in compiling them is that some are definitions of science-fiction only, while others apply to the whole field of fantasy but may be written from the viewpoint of a particular type; thus to August Derleth, *Weird Tales* author, all science-fiction, and other fantasy as well, is merely an outgrowth of the old Gothic romance from which Poe made his departure. The original WAPA Constitution spoke of "fantastic and highly imaginative literature". Earlier, in *Fantasy Magazine*, Wollheim said, "... science fiction is that branch of fantasy, which, while not true of known present day knowledge, is rendered plausible by the reader's recognition of the scientific possibilities of it being possible at some future date or at some uncertain period in the past. *Weird fiction* is that branch of fantasy dealing with supernatural or occult subjects, which is rendered plausible by

the reader's recognition of the fact that there are people somewhere who at present, or in the past, did believe, or do believe, in the truth of the ideas therein and is therefore willing to concede the truth of these things for the period in which he is reading the story. ... pure fantasy is that branch of fantasy which, dealing with subjects recognizable as non-existent and entirely imaginary, is rendered plausible by the reader's desire to consider it as such during the period of reading." Speer, using a three-dimensional time scheme, defines mundane fiction as that which takes place in the present or the historical past, involving only the operation of known natural laws, and with the events lying within the bounds of what we know happened in the past of our history or is true of the present day; and fantasy as all fiction that lies outside of any of these boundaries.

A more illuminating definition for the non-fantast might be a listing of the subjects included within the field. On the time scheme mentioned above, a decimal classification has been developed embracing the following subjects: The Future-- Space travel; Extra-terrestrial life and adventures on other planets; Extraordinary astronomical phenomena (e g, destruction of Earth); Catastrophes to civilization (intensified Ice Age, plague, sole survivors, our barbarous descendants); Political, social, and economic life (oppression and revolt, matriarchy, decay of man). The prehistoric Past-- Pre-human life; Early men; Legendary civilizations; Early historic cultures. Time-spanning (including going forward and back in time, changing the past or the future, suspended animation, and might-have-been worlds). Impossible by contemporary science-- Supernatural elements in the known world (wishes, charms, occult arts, curses, miracles, cults, haunted places and things, possession, beings of religions, of medieval tradition, and of modern conception); Unrationalized permutations and alterations (humanoid animals, unliving things personalized); Science's cosmology denied (as in subjective idealism); Life after death; Adventures in myibological

worlds; Mythologies of modern conception; Extrapolations taking place in the present or the known past-- Robots; Atomic energy; Invisibility; Super-speed; Duplication of persons; matter-radio; Television, spy ray, and projector; Laboratory creatures; Strange animals and plants; Non-carbon life; ~~Extraterrestrial~~ Superman; ~~ESP~~; Mind transference; Hypnotism (and old stories); Lost America and Arctic lands; Earth's core; Subterranean life; Subsea civilization; Fourth Dimension and two-dimensional; Macrocosm; Microcosm; Littleness. Substantially the same headings are arranged in Russell's classification system under these headings: Extraterrestrial events and settings. Terrestrial events and settings-- The past; Utopias; Future civilizations; Future wars; Future barbarism or Dark Ages; Submarine life; Natural catastrophes. Scientific advances, discoveries, inventions-- The physical sciences; The biological sciences; The social sciences; Psychology and telepathy; Time travel; Large-scale engineering feats; New lands on Earth. Supernaturalism: The powers of evil. Supernaturalism: The occult. Supernaturalism: Mythology. Pure fantasy. The categories of the Yearbook classification are too horrible to reproduce here.

Historically, fantasy began with primitive myths, then religious stories, and on thru tales of fays, little men, and the like, paralleled by the darker superstitious stories of ghosts, ghouls, vampires, etc. In all countries, too, there are early stories, told for pleasure, of flites to other worlds, as well as the "imaginary voyages", "adventures", and "imaginary wars and battles" under which Sam Russell says fantasy is still often classified by scholastics. The weird tale developed sooner and more highly than s-f. Science-fiction could not truly begin until the age of science, and may be said to have started at the end of the Eighteenth Century, when writers like the American Charles Brockden Brown added the element of plausibility thru a scientific explanation to the Gothic scary story. The three fathers of science-fiction are Ed-

gar Allan Poe, Jules Verne, and HG Wells. The latter explored almost all of the fields now exploited in science-fiction magazines, and raised s-f to the level of a literary type. In the decades around 1900 many writers touched fantasy at times --Burroughs, RR Haggard, &c. By the World War, mundane magazines published science-fiction occasionally, and there were a few minor all-fantasy periodicals. Weird Tales began in the early twenties, and in 1926 Hugo Gernsback launched Amazing Stories, first of the Big Three pros.

Fantasy Magazine days - 1935, 1936, and thereabouts -- the First Fandom. So called because Fantasy Magazine was the unquestioned Number One fanzine of the period, and reflected its interests pretty accurately.

Fantasy Productions - A cooperative of Morris Dollens and other transplanted MFSers in LA, to experiment around with making fantafilms, blueprint reproduction, and other things.

fanzine - (Chauvenet) - An amateur magazine published for fans.

The first fanzines were club organs, published mainly for members and a few non-locals who might be interested. First important fanzine was The Time Traveller, 1932, which was absorbed by Science Fiction Digest and the combined mag shortly renamed Fantasy Magazine. Subscription fanzines blossomed thereafter at a quickening rate, and in 1937 came the newsie and around 1940 the individ fanzine.

Originally the names of fanzines were simply descriptive: The International /ISA/ Observer, the Science Fiction Fan, Fantasy-News, etc. Gradually the stock of such names ran low, and titles were taken from anything pertaining to fantasy to feed the insatiable publishing mania of stfans: Polaris, Le Zombie, the Lovecraftian, usw. Eventually the apparent reference to fantasy was lost completely, in such titles as Sweetness and Light, Milty's Mag, FAPA-zine, and Fanewscard. However, these

three stages overlap, and new pubs still appear with explicit titles. Many fanzines also have pet names.

The Check-List of fanzines by title uses a code indicating the editor, format (size of pages), approximate pageage per issue, method of reproduction, and type of contents. The Yearbook also gives announced periodicity, address, and price (most common price is 10¢ per copy, three for 25, but they have ranged from perhaps 20¢ to 2¢, not counting those distributed free or merely exchanged). The Check-List also gives variant names of a given zine, summarizes dates by volume and number, and includes information and rumors on proposed magazines that never appeared or got beyond the dummy stage (which are legion), and titles merely humorously suggested.

As to announced periodicity, there have been one hourly fanzine, several dailies (both of these continuous for only short periods), newsweeklies, triweeklies, monthlies, bimonthlies, quarterlies, annuals, one-shot publications, and frankly irregular ones. Unfortunately, most of the others are irregular too, generally appearing much less often than their announced frequency, and suffering such a high mortality rate that the mag that reaches an anniversary issue is a real achievement.

The contents of fanzines include fiction, editorial stuff, departments, poetry, articles, and art work.

Fanz magazines are the great vehicle of thought in our republic of letters, and our most characteristic product.

FAPA - Pronounced variously [fepi:piet], [fepo], and [fapa]. The Fantasy Amateur Press Association, constituted in 1937 by Wollheim and Michel. Others soon joined, up to its constitutional limit of 50 (changed to 65 in 1943). The FAPA's first year was stormy with party politics and sociological feuds, and its third year, 1939-40, was marked by the Interregnum. Thereafter the profets of the Third Fandom came into control, and it prospered to become the longest-lived

successful fan organization.

It is primarily an agency for distributing to its members publications put out by its members at their own expense. This it does by mailings every three months. Members are required to be active in some way, writing or publishing. There are annual elections in June of a president, vice-president, secretary-treasurer, and official editor (he also does the mailing), who cannot hold the same post again for five years. Other officials are the official critics, laureate committee, and ballot counters. Red tape is at a minimum.

FAPazine - A fanzine published thru the FAPA; sometimes a synonym for individ fanzine. The name was used as the official title of a thing by Ferdue.

Fascism - "Fascism, according to my knowledge of it, is the desire of certain inhabitants of an economically straitened state to return that state to a usually mythical previous golden age, by whatever means of violence and prejudice may best be used." --Pohl.

"It must be remembered that ... fascism is purely destructive in its aims ... to reduce labor to the status of slavery; to wipe out any and all social reforms, to halt the advance of science ... And what is the purpose? Simple, and completely understandable. To maintain forever wealth and power in the hands of those who now have it. Fascism is 20th century reaction" --Lowndes. In justice to Lowndes, it should be explained that the Marxistic interpretation of fascism is that it is the last effort of the class in power to prevent a revolution, by sponsoring the bringing on of a foreign war to which to divert the people, by appealing to their patriotism, and also to use up the surpluses of overproduction and maybe win new markets to be exploited; with the further advantage that a large, well-disciplined army would be useful in putting down any revolt. Rothman defines it much more simply. "Speer says he believes in state socialism, but he does not realize that that

is fascism!.

Speer sometimes used the nickname "Fascist Speer" because of his pseudo middle initial and because, having mistaken ideas about such subjects as world trade, and an Emersonian liking for the strong men, he supported the "have-not" powers in their Ethiopian, Spanish, and Austrian adventures. From time to time he issued denials that he was a fascist concerning the US, but rather believed in the socialism of the New Deal. The Wollheimist party was probably aware of these denials at the time of the 1938 FAPA elections, when they charged him with being an "avowed Fascist", and therefore opposed to freedom of the fan press, etc. His 1938 opinion on Fascism was that it was "simply a highly nationalistic socialism that arose in the have-not countries and will pass as soon as they become haves." The Futurians continued from time to time to try to prove him a fascist or a "fascist-unconscious", but Lowndes finally retracted, and the charge was heard little more.

Carlton J Fassbeinder - Penname of T Bruce Yerke.

Fay - (Youd) - Pet name for Fantast, British fanzine.

federation - A union of smaller organizations which are equal in importance to the union. This type of setup is most generally favored for a general fan organization, but an effort by the National Fantasy Fan Federation to live up to its name by creating a hierarchy of state and regional organizations came at an unfortunate time. Groups calling themselves federations include the NFFF, the Futurian Federation of the World, the DFF, and branches of the Mid-West Fantasy Fan Federation.

fen - Alternative plural for "fans", which came into general use after the Mecon solemnly voted its adoption.

feuds - The feuds we have always with us, but they were particularly prominent in

the Second Fandom, and suffered a momentary revival after the Exclusion Act, thru the Philco that fall, at which time each faction was purposing to drive the other out of fandom. Public fan sentiment was against feuding by then, however, and neither side felt like pushing the initiative and taking the responsibility.

The cause of a feud may be an important issue which isn't settled peaceably, such as the failure of Wonder Stories to pay young authors (which brot on the ISA-SFL war) or the scrapping over a general fan organization, or it may be a thing as minor as the rights to the fanzine name Stardust. Feuds may rest upon differences of opinion which continually show up in fan writings, as on sociological questions (example: the origin of the Wollheim-Moskowitz feud in the latter's writcup of the Third Convention). A necessary ingredient to a feud as distinguished from a disagreement, however, is personal antagonism. This antagonism, it may be defended, is based on the person's actions and opinions; anyway, it exists.

From the breakup of the ISA down to 1943, when they lost interest in feuding or retired from fandom, there was a constant antagonism between Wollheim and Sykora. The two sides which may be defined by these individuals (this does not imply that they were the controlling figures of the two sides with the others merely ranged behind them) have included the Futurians, Wiggins, Beck, Tucker, Ackerman, and Morojo on the one hand, and on the other the Phillies, Queensies, and the Miske. There have also been private word-fites between such pairs as Lowndes and Speer, Wilson and Moskowitz, Singleton and Hamling, etc, but the foregoing is the general lineup when fan feuds became so universal as to constitute a fan war. At various times other active fans have occupied middle ground, Warner, Rothman, Swisher, Wilson, Koenig, and others having in some cases held aloof from the feuding, in other cases joined the battle in particular sectors. This middle ground, for that matter, has also in-

cluded Taurasi, Tucker, Ackerman, the Phillips, and others previously indicated, if cases in which they have opposed the opponents of their opponents, or converselywise, be considered.

It was that by many at one time that fan feuds were a good thing; Morojo wrote an article saying so, but apparently wasn't referring to the knock-down-drag-out kind; by early 1939 the IPO vote was 8 to 19 against them.

The general purpose in a feud is to discredit your opponent, either to drive him out of fandom (as in the case of GGClark), or to get fans as a whole to refuse to follow some course he advocates or to follow one which he opposes, such as forming an organization or adopting certain principles in their discussions.

Intemperate language is used in feuding by non-veteran fans, and was used by the veterans in their wars: words like "lie", "vicious", and "sneaky" being thrown around freely, as well as the colossal effort to seem merely amused by your opponents' actions. Heat has never risen so high, however, that fans could not occasionally commend a good story or article by one of their opponents, and it should be remarked that when fans meet face to face, they are usually quite fraternal, regardless of the fites they've been waging against each other on paper. The worst usually found is an insulting coolness. At the 1939 Philco, after temperatures had been rising for some time, violence was threatened by Sykora with the words "You can say whatever you want to about me behind my back, but you can't call me a liar to my face!"; and when the Triumvirs tried to eject Futurian visitors from a QSEL meeting in early 1941, there actually was ruff stuff. But the unfavorable reaction of fandom at large indicates the unusual character of such incidents.

FFF - Fantasy Fans' Fraternity. An organization of the First Fandom, this ignorant one believes; apparently nothing more than a name.

FFF has also become

the publishing house symbol for Unger's publications. It stands for Fantasy Fiction Field, and is often called Triple-F (pronounced [traip! ef] by Suddsy).

FFL - The Fantasy Fiction League, formed in 1937 by Morrie Dollens and Hayward Kirby. The only activity that got into the planning stage was the official organ.

fan science fiction - With some exceptions, aside from fan fiction, fan s-f and fantasy have been similar but inferior to professional stuff, and takes up a lot of space in fanzines where readers would sooner have non-fiction articles, columns, etc. This is particularly true of serials. Where other long stories are presented complete, in a magazine devoted only to them, they are sometimes worthwhile. There is a theory that stories can be printed in fanzines which pros would reject for reasons of policy rather than merit. One interesting fan type which probably could not be published to the general public is the tale which is frankly a day-dream on paper, even tho usually in the third person. The classic horrible example of fan science fiction is the Bob and Koso series.

fictioneers - Apparently means nothing more than "people who are interested in fiction and club-joining". Stf organizations with this name include the Milwaukee Fictioneers, IFF, Science Fictioneers, Denver Science Fictioneers, Western Pennsylvania Science Fictioneers, and Detroit Science Fictioneers.

Fido - Pet name for Futurian War Digest, a British omnibus publication.

Type Fifteen fan - In a grafology article Joe Gilbert analyzed the chirografies of a number of well-known fans, and left it to the readers to guess which was which. Number 15 on the list was supposed to be a dangerous maniac that you shouldn't allow behind your back especially in a dark alley. Immediately each fan on the list of analyzees, and some others,

leaped forward and claimed that #15 was he. Finally Gilbert said that he'd known very little about grafanalysis at the time, and his sketch of #15 was all wet; there was merely a little mental quirk in that fan. But fandom wouldn't have it so.

Courtesy Bob Tucker, Cy reveals for the first time that the actual Number 15 was Joe Fortier.

file - Arrangement of papers so that what you want can be found quickly. Your encyclopedist has found it of especial importance in preparing this work. Correspondence files are usually arranged by person corresponded with, carbons of outgoing being kept with the incomings. Magazine files are usually segregated according to name, and sometimes permanently bound this way; but Speer, who was a file clerk for several years, thinks it most practical to file them in with the letters, loose in folders, because titles are so short-lived and changeable, and it is often desirable to refer back and forth from fanzines to correspondence about them. For prozines, shelves of some sort, where they can be stood on edge or end with the spine visible, are the usual method of storage; here again fans sometimes have them bound several together. There are several card files in fandom, of stories, magazines, fans, etc; the most famous being Dr Swisher's, which in part is the source for his Check-List of fanzines. Cards on pro stories contain vital statistics on the story, and a tab colored and positioned to indicate rating. Cards on fans give page and work references for all their published writings, including letters to pros. Doc has gotten far behind on these records.

fillers - Stuff stuck in to fillup a page which the regular longer pieces in a fanzine don't cover; frequently the fillers are better than the material listed in the table of contents. The oldest fillers are probably odd science items and the well-known

"A quatrain is a four-line rime
It's never out of place;
It may be used at any time
To fill an empty space."

Cartoons, quotations, and short bits not long enuf to give a title to often perform a filler function, as do expiration notices, apologies for the poor duplication, and such stuff; but most fillers consist of remarks conversationally addressed to the readers by the editor, expressing his opinion on something, an interesting thing he ~~ran across~~ the other day, something he forgot to say in an article he wrote, or a whimsy like: "I go now, Earthling; perhaps I shall return," said the vampire, vanishing.

Fincom - The Finance Committee of the NFFF. A majority of the membership, at the time of formation, had approved Widner's suggestion that the Federation be financed by taxes on amount of activity etc, rather than by equal dues. Committeemen Speer, tKuslan, and Schumann were all opposed to the plan, but worked out the best system they could for carrying it into effect. When the Fincom report was published, first in incomplete form which left out the calculation of how small the sums would be, a great babble went up about "penalizing activity", "paying tribute", and "It's undemocratic!" The delay so occasioned in getting a constitution approved was one of the causes of the N3F's lapse.

First Fandom - (Speer) - The period up to 1936. It was marked by interest primarily in science and science-fiction. Fanzine material consisted mainly of forecasts of lineups in the pros, interviews with prominent authors, fan fiction relating to the pros, fan science-fiction, novelty fiction by groups of pro writers, new advances in science, discussions of why s-f is in a rut or sex in science-fiction or the relative importance of plausibility and good style. Douglas Webster uses the term to indicate the first fans of Great Britain: Carnell, Gillings, Hanson, Mayer, et al, who continued dominant into 1938, and were mainly interested in the aforementioned subjects, and also in sociological questions.

First Transition - (Speer) - The period of fandom from the decline of Fantasy Magazine in later 1936 to the Third Con-

vention. It was marked by a shift of interest from the pro field, then in a recession, to the fans themselves. There was consequently more fan news in the fanzines, a plethora of organizations, many new fanzines proposed and executed, and talk about things having little relation to s-f but interesting to the fans. There were fewer people in the fan field than previously. No organization or fan magazine held recognized leadership after the dissolution of the ISA, tho the SEA was regarded as the best.

the Flat - 88 Gray's Inn Road, London WC1 England. It is perhaps necessary to explain that "flat" is British for apartment. This science fiction house was established in mid-1938 by the two dizziest Londoners, Bill Temple and Ego Clarke, soon joined by Maurice K Hanson, and continued until after war broke out, thus being the first and perhaps the longest lived such establishment.

fanz - (Brazier:Joquel) - Suggested abbreviation for fanzines. Pronounced [fanz], but distinguished from "femmes" by accompanying the latter word with a whistle and descriptive gesture.

Foghorn Samuel - Futurians' nickname for the Newark Neanderthal, with reference to his voice.

Fojak - Just another nickname for Ackerman.

Fonepole - Nickname for Speer, from the incident in 1938 when he was driving a car of his brother's (not the Panzerkampfwagen) to Connecticut to spend Thanksgiving with the Kuslans: at the very outskirts of West Haven, while he was drowsing at the wheel, a blowout threw him into a telegraf or highline pole. Damage was mostly to the car, but he had to be inactive with regard to fandom for several months. Elmer Perdue also qualified for the Fonepole fraternity in 1941, when, on a weeka-long drunk over a disappointment in love, he joustet with a fp by auto.

fonograf records - Oh, you mean sono-

discs.

foo - While "Foo" is Synonymous with Foo-Foo, and always to be Capitalized, "foo" is a common word, to be used for whatever part of speech is convenient. "A foo more days for to tote the weary load", "foothful foorever", "yours fooly", etc. These foo-proverbs are the chief source of Foodom's theology; the Great Source ofcourse is the writings of the Prophet, Bill Holman, creator of the Sacred Foo-Cat, but other proverbs which suggest themselves, and are in general harmony with preëxistent teachings, may be trusted.

Sacred Order of FooFoo - A glorious foo-losophy which saves its adherents from the purple doommation of ghughu, and guarantees their feoture bliss. While ghughuism's setup is roughly that of an episcopal church, FooFooism's more resembles a militant monarchy. The Western branch centers around the court of the Hi Priestess of All Foo, Pogo; Forrest J Ackerman is the Right-Hand Man, Morojo her Handi-Maiden, ktp. In the East is Her Sacred Highness's Left-Hand Man, the Royal General of FooFoo. F Speer, who bears this title, countersigns and issues to neofytes such tags as Chief Scientist, Poetess Laureate, Vanday Oon, Grand Vizier, Nen Nen, Baron Yobber, and others. Permanent membership cards are not given until the persons are proven thru long adversity. In addition to these officers, the Order counts as rank-and-file members all persons wheresoever who are moved to go around reciting foo proverbs.

FooFooism began early in 1938, when FooFoo implanted in the mind of Pogo, and about the same time, of Speer, His Call to form the Sacred Order to oppose ghughuism in all its forms, however monstrous. Since that time the ranks of Foomen have grown by leaps and bounds (and shuffles). Victory is assured, for FooFoo has promised it. Like Tom Paine says, ghughuism, like tyranny, is not easily conquered, but the fite is a glorious one. A nity weapon that has been gi-



ven us by All-Blessed Foo is the Foo; far mither is it than the yobber. Foo-Foalism has a number of hily inspirational songs. One of these the entire Chicon (even the accursed ghughu and guggle, who were there) joined in singing.

FooFoo Special - A black-with-red-wheels V8 auto which took the widneriders to the Denvention, and, after a fashion, brot them back. The FooFoo Special Jr was a doughty bike on which Widner rode to Stranger Club meetings, to the Mecon, and on other trips.

format - The mechanical makeup of a publication, especially the size and shape. Among the pros, Gernsback's Wonder Stories is remembered for its dizzying shifts from large to small to large to small size, and in price, which were unrivaled until the recent escapades of Campbell's rags. Fanzines for the most part have followed the usual mean-proportional shape of pages, but size has varied from 21.7cm x regalength to about the size illustrated. However, the 21.7 x 27.9 cm (8½x11") letter size, like this page, or powers fractions of it, is the most common. Page numbers may vary from single-sheets to 50 or 100 pages plus covers (many number the covers as pages), but around 30 is commonest for subscription fanzines because that is just under the weight limit for a certain amount of third-class postage. White 20-lb paper is the usual thing; thinner paper doesn't duplicate clearly. Pages are usually held together by staples, but paste, pinch-fasteners, brad paper fasteners, thread, and other means have been used.

Mirta Forsto - Translation from the Esp-eranto: Myrtle Forest. Nickname for Ackerman and Merojo working or writing together, or when the which is uncertain.

Forteanism - The beliefs advanced by Charles Fort in his books, of which Lo! was published serially in Astounding.

The main idea is that modern science is a tissue of outworn saws, holes continually appearing in it and being patched up or glossed over by new explanations. Fort compiled a great mass of unexplained occurrences, such as the well-known mystery of the Marie Celeste. In arranging and commenting on them, he seemed to be maintaining, among other theories, that the Earth is visited and considered as property by superior beings (now called vitons); that there is a power of matter-transmission which he calls teleportation being evidenced from time to time, as by showers of objects from within a room near its ceiling; and that the Earth is surrounded by a shell not far away, the planets and stars being eruptions on the shell similar to volcanoes.

fotografy - There were some paste-in fotos in the old Fourteen Leaflet, and a page of half-tones in an issue of FM, but fotografs were seen little of until 1939, when Le Zombie, Speer, and others began pushing them.

Ackerman's Assorted Services lithografing service opened up new possibilities, but the most usual manner of reproduction is still fotografic. Tucker introduced a method of reproducing by mimeo from a half-tone cut. Fotos are most often of fans and fan activities, but also include tabletop fantastic scenes, shots off the screen of fantasy movies, and whatever else may be of interest. An unsuccessful attempt was made to institute an FAPA Fotografy Laureate.

foto-offset - Your researcher once asked Dick Wilson what this reproduction process was; he said it's something you take to a commercial place and pay thru the nose to have done, and ask Taurasi.

*
4e - Nickname for Forrest J Ackerman, pronounced Forry.

4sJ - Merely another of Forrest Jay's ekenames.

fout - (MFS) - Root of such words as "fouty" (a very vague adjective of derision) and "Hotfout!" (an interjection

expressing extreme joy or exuberance).

Erick Freyer - (Ackerman) - Penname for Frederick Shroyer.

Frontier Society - An organization whose purpose was to report and discuss Fortean and similar phenomena or reports of phenomena. Donn Brazier its strongest exponent, it came into existence in 1940 and died out when war came.

FSNY - The Futurian Science-Literary Society of New York. It was formed in September 1938 by the Futurians after the breakup of the GNYSEFL. In addition to persons ordinarily called Futurians, its membership included Bob Studley and Hannes Bok.

Fubar Pubs - (Armynian) - Publishing house name adopted by Ackerman in 1943 after he had extracted all the thrill in use of the name Snafucius Publications.

der Führer of the Newark Swamps - (Speer) - A nickname for Sam Moskowitz, by analogy with il Duce of Flushing Flats.

Futile Press - The publishing house of the Becks, especially Claire P Beck, which issued the Science Fiction Critic and a book or two.

futilitarians - The opponents of Michelism, so called by the Michelists because, according to the Michelists, they believed fans could do nothing to save the world.

Futurian Ambassadors of Good Will - (Tucker) - Dick Wilson, Don Wollheim, and John Michel, who toured the northeast in Wilson's mother's car, in May '39, when the Futurian star was low, hitting Maine, Canada, Chicago, Washington, and points between (this itinerary may be inaccurate), visiting many fans and making themselves agreeable. Tucker relates how they had been unable to contact him when they came to Bloomington, but he knew they were due, and when he saw three guys on the street who had New York sticking out all over them, he walked up and said, "Hiya, Brooklyn."

Wilson, the person addressed, bugeyed, "That's Brooklyn" --"that" being Michel --and when Tucker said, "That makes you Richmond Hill, then, doesn't it?" Dick bugeyed again and said "Gawp, you must be Tucker!"

Futurian Embassy - 142 W 103d St, Manhattan NY. A science fiction house, inhabited by Doc Lowndes and John Michel during 1941, between the breakup of the Ivory Tower and the move to Prime Base.

Futurian Federation of the world - a 1939 project of Pohl's, lukewarmly supported by the other Futurians. It did not really get going.

Futurian Fortress - 136 E 28th St, Manhattan NY. After leaving Prime Base, Doc went thither to establish another science fiction house, in which he and Michel and knight and the Conways lived till late 1942, when they scattered to the Hatch and the Futurian Foundation.

Futurian Foundation - 137 E 27th St, Manhattan NY. It was inlived by Doc Lowndes and John B Michel after they left the Fortress.

Futurian House - 306 W 213th St, New York NY. The first Futurian science fiction house, it was inhabited by uncounted of them briefly in the late summer of 1939 until the ex-owner of the house was foreclosed upon and new owner hoisted the ante. The Futurians moved to the Ivory Tower.

Futurian League - An organization formed in 1940 by Wollheim as General Secretary, which had the sole function of registering as Futurians fans like Rothman who were not members of the FSNY but had sometimes used the name since joining the Futn Fedn of the world, and any others who mite wish to. DAW defined as a Futurian one who, thru science-fiction, rises to vision a greater world, a greater future for the whole of mankind, and who wishes to utilize his idealistic convictions for aid in a generally cooperative and diverse movement for the betterment of the world along democrat-

ic, non self-glorifying, impersonal, unselfish lines. Futurians were to be expected to live up to their principles in their own way, and to be honest in intentions and cooperative in attitude toward other Futurians.

Futurian Publishers' Group - Known only thru a line in *Le Vombiteur* which states that it is a ghu publication, member Futurian Publishers' Group. Presumably the group included such other publishers as Michel-Wollheim, and Pohl formerly of the Ego-Cobb publishing house.

Futurians - A group of New York fans, of whom Jollheim, Lowndes, Pohl, and Michel have been the central figures. Others that of as belonging to the group are Cyril Kornbluth, Harry Dockweiler, Ehet Cohen, Dan Burford, Jack Rubinson, David A Kyle, Dick Wilson, Isaac Asimov, Herman Leventman, Walter Kubilius, and Leslie Perri.

The Futurians present a peculiar differentness in whatever sphere of fan activity they engage in, being, with some exceptions in each case, Bohemian in social practices, Marxistic in politics, anti-Sykora in fan feuds, Michelistic in fanish whitherings, inclined fan-archistically with regard to general fan organization, given to *vers libre* in poetry, eroticism in literature, and decadence in all forms of art, and having taken part as a bloc in the Progressive and Constitutional parties of the

FAPA.

They emerged upon the breakup of the ISA, and were the dominant faction in the Second Fandom, when they were called Wollheimists. When the GNYSEL broke up, they formed the FSNY, in mid-September 1938. With Pohl's Futurian Federation of the World, the term "Futurians" became a common word for that type of stefnist. After the Quadravire resigned from FAPA office, they became less active, but lived in various science fiction houses, and many graduated in time from authors' agents to editorships of some of the new pros, where they put quite a lot of their personalities into their magazines, and were noted for the number of Futurian authors appearing in Futurian-edited magazines.

Not connected with the FSNY in any way are certain other organizations calling themselves Futurians, in Australia and at the Golden Gate.

futurist - (Lowndes) - One who is interested in a different and better future world order, and the details of its inauguration and functioning; suggested as a term distinct from Futurian as used herein, tho its parallel in the Futurian League is obvious.

FWSFCS - Fourth World Science Fiction Convention Society, the publicity organization for the Pacificon. By the way, boys, that first F is very confusing; could be First, Fourth, or Fifth.

G - Ordinarily a well-behaved letter, except when people talk about its "soft sound" (meaning J) or retain it in words where it's silent with us tho in de Camp's Aryan America such words were pronounced "frickful", "thockless", etc. But G has been most grievously cursed with the purple poison of ghughu, so that any word beginning with it (or for that matter many words beginning in H and other letters) may find itself altered to start with gh-

motto of escapism.

gag lines - Short, well-known sentences. Theoretically they are good for a laugh any time, if used properly; actually their meaning and function may vary considerably with the context. Gag lines famous in fandom are "Who is Anthony Gilmore?", "The Gostak distims the dosh-ces", "Gosh-wow-boyoboy", "Yngvi is a louse!", and "uncndurable pleasure indefinitely prolonged".

gafia - (Wilson) - Get Away From It All; Gakspiro - Esperantic nickname for Jack

Speer.

Galactic Publications - Publishing house name for Wiggins' work before he joined Cosmic Publications.

Galactic Roamers - The local for Jackson and Battle Creek Michigan, centering around Skylark Smith and Tripoli. They had exotic names for their officers such as Chief Pilot, Chief Communications Officer, &c. This club led the awakening of Michifandom.

Galactic Roomers - (Stanley) - The inhabitants of the Ashley apartment and later of Slan Shack, in Battle Creek.

fan gatherings - Official comingtogether of fans from various localities at a call issued by some organization or local group. The largest are called conventions, smaller ones now called conferences. A yet smaller and more informal gettogether is the confabulation.

Of- tentimes meetings of local organiza- tions, like the QSEL or the LASFS, have had enuf attendees from outside to rate as conferences at least.

The most import- ant thing about a fan gathering is that the slans can get together with their own kind of people, perhaps forgetting their introversion for a while, and do what they want to do and fangab about mutually interesting things, and develop their stefnic personalities.

games - An aspect of culture not entirely overlooked by the fanationalists is the matter of table games. The oldest one, ofcourse, is Barsoomian chess, for which sets have been made in several localities, and long ago the first s-f cross- word puzzle appeared. John Baltadonis invented Cosmic Monopoly, and Boskone III tested Art Widner's game Interplan- etary. An effort to commercialize Interplanetary was unsuccessful. There are commercial Buck Rogers and other games which are beneath our dignity to note. A sort of science-fiction bingo has been played at QSEL meet- ings, with auction-like items for pri-

zes. It is easily observed that these are all mere adaptations of games current in the country, given a stfnal flavor. Interplanetary is the most origi- nal of the bunch.

general fan organization - An organiza- tion to include all fans, to be syneny- mous with fandom, as opposed to locals like the MFS and select groups like the FAPA. The SFL was the first important effort at this, and it failed because of its commercial ties. TFG, ISA, and SFA had hopes, as did less important organi- zations of the First Transition, such as SFAA. Speer began plugging a federal organization, but New Fandom, a central- ized dictatorship, was the first to re- vive the aim. Before it expired, indi- vidual fans came forward with other plans, and at the suggestion of damon knight and Art Widner, the NFFF was formed in late 1940. It suffered the common trouble of cumbersome machinery and too little that the organization as a whole could undertake, and war condi- tions gave the coup de grace. However, its Plancom did suggest more activities for it than any previous such org had contemplated.

geografy - Geographical considerations have influenced plans for regional orga- nizations and caused considerable con- troversy on the location of conventions. The East has usually had a larger pro- portion of fans than other areas, tho since 1939 leadership has shifted to the Mid-East. Most fans are in the United States; there are a few in Canada and Australia, and many in Great Britain; only two or three outside the Anglo-Saxon world. Ordinarily, more fans per capita will appear in large cities, where con- tacts with other fans are easier; cer- tainly fan activity is on the whole more advanced in the metropolitan areas. All have their ups and downs, however.

Gernsback delusion - (Michelists) - The purpose, imputed to Gernsy, of making scientifiction fans into scientists by putting accurate scientific information into stf stories--sugarcoating it. This was proved wrong, said the Michelists,

by the failure of the ISA; the purpose of science-fiction should be to make active idealists. Some fans who were working in or studying science replied that they believed s-f had stimulated their interest in science a great deal. Another reply was that Uncle Hugo never expected his readers to turn scientist wholesale, but that reading s-f puts the scientifiictionist well ahead of the average man in understanding sciences.

ghoul - A critter what lives in graveyards, eating the meat that's buried there. An altogether disgusting character, and therefore much loved by fans; cf "What Every Young Ghoul Should Know".

ghu publications - doc lowndes' publishing house, for le vombitour et al. member futurian publishers' group.

ghughuism - a foul and hideous order who worship ghughu as their ghod. According to the researches of FooFoo scientists, ghughu is a beetle-bodied monster living on the sunward side of Vulcan, who telepathically controls a zombie named don wollheim, wollheim itself being usually regarded as ghughu by its followers. there are archbishops in every city where there are ghughuists except possibly those in which the archbishop has at some time left his diocese, thus losing his office. other officials include the high priest john michel and dick wilson, ghuardian of the gholy ghrail (the ghrail is now held in a secret place by FooFocists). In many cases the devotees seem to have several titles: "saint" seems a common prefix, and doc lowndes calls himself demighod as well as archdeacon infernal of all ghu.

the ghughuists make much of the fact that (at last survey) no ghughuist has ever died. they have issued some books of their gholy ghible, but their chief intellectual effort has been a ghughuist calendar. the general scheme seems to be cribbed from the World Calendar, but their year starts at the summer solstice. months are named in dishonor of the ghughuists, the first one being called dawn, for dawollheim; others in-

clude j'mil for john michel, sterl for kenneth sterling, etc, plus some named from other fantasiac words, vom, cubu-hin, ktp.

this purple religion was founded 6 Aug 35, and with this long start, gained adherents in numerous places, but a new day and deliverance dawned in 1938, when Pogo proclaimed The Sacred Order of FooFoo!

Peggy Gillespie - Introduced as a new fanne, sister of Jack Gillespie, Peggy wrote several articles from the feminine viewpoint, and became a full-fledged member of the SFL. It was finally revealed as a hoax perpetrated by Dick Wilson and Abe Oshinsky, Peggy being the Gillespies' family cat.

gleap - (BAA) -

I never knew a viridous gleap
That did not snortle in its sleep.

GNYSFL - In the spring of 1938 the QSFL became the Greater New York branch of the SFL. The Wollheimists were members, and in July moved that the chapter send a delegate to the American Youth Congress, which was a Communist Front organization. Director Taurasi refused to allow the motion, as unconstitutional, because it would require all the members to make a special contribution to defray the delegate's expenses. Impeachment charges were brot, but dropped when it appeared that the majority would not approve them. At the next meeting, however, they brot up the matter of Sykora's membership. Ho had been a member before the Wollheimists, but attended infrequently after they came in, as in the case of the SFCC, and his dues fell into arrears. A motion was made to cancel his membership, which Taurasi refused to allow because the club constitution required that a member be present in case of expulsion proceedings against him. Taurasi was again impeached, and this time removed, tho by SFL rules he must still be nominal director, having the smallest SFL serial number. However, he resigned and took others with him. Sykora carried the matter to Margulies, editor of TWS, and M dissolved

the GNSFL. New charters were to be granted only on condition that Wollheim and Sykora never be in the same chapter. This incident crystallized the Triumvirate, who formed a new QSFL, while the Wollheimists became the Futurian Society of New York.

Golden Atom tales - (Farsaci) - Any microcosmic or macrocosmic story by Ray Cummings, or any other story using some of the characters of the atomic tales, among whom was Tubby. A term purely of collector interest.

Golden Gate Futurians - San Francisco-Oakland local, and core of Starlight Publications. They plugged hard for the 1942 convention, even had a formal invitation from the mayor, but failed. With the real retirement (maybe) of Joe Fortier, they ceased to be much heard, but turned out in fairish numbers for the Staplecon.

Gosh-wow-boyboy - (Time) - Symbol of the type of reader who made Time magazine call us the jitterbugs of the pulp magazine field. The expression appears in an allegedly typical letter which they quoted, commenting on TWS; probably it was an invention of the reporter who wrote up the New York World Convention. It has become a gag line in fandom.

Gostak - (Ogden&Richards:Breuer) - One distiller of the doshes.

Samuel D Gottesman - Penname for Cyril Kornbluth.

grafology - Occasionally an article or series appears in a fanzine, making a grafanalysis of some figure/s well known in the pro or fan world. These analyses are usually put in general--very--terms which could be true of a lot of people, and much of the time the analyst knows the person before he sets to figure him out from his handwriting. The chief contribution of such articles to fan lore is the Type Fifteen fan.

grammar - "Three subjects" says Warfel "perennially provides argument: politics,

religion, and grammar. Not the least of these is grammar." The outstanding murderer of the King's (or anybody else's) English in fandom has been Fanny, except for a brief period when Conrad Ruppert was printing it, but numerous other targets, especially from among the young fan such as those behind the fanzine Space Tales, were found for Speer's "Little Lessons in Grammar" and König's "English as She Is Wrote". Most fans protest strenuously against the mutilations practiced by the quote fourteen-year-old mentalities unquote. For the typical fan has done and observed enough writing that he has a good mastery of the language and its rules, as compared to the average citizen. Whether he will obey the rules in a given case, however, depends on functional tests: for instance, if there seems to be no discernible advantage in setting off the name of the state in commas, he may very well write "Cleveland Ohio", and so on. Fans have done a lot of experimenting with language under the banner of Ackermanese, and produced some inventions in the case of brackets and quasi-quotemarks. In general, they pay unusual attention to the individual elements of writing and use them in varied ways to get across the exact meaning or impression desired.

Grand Old Man - Nickname for EEEvans.

Great Stationery Duel - Originally, a contest between Speer and Wilson in which each was to use a different letterhead or type of stationery in each regular letter, and the first who gave out would lose. They developed specialized kleptomaniac traits. Quite a code of rules was worked out, defining what a different type of stationery is, and forbidding the purchase of stationery simply for dueling purposes. Frequently they used different types of envelopes as well as letterheads. Some time after correspondence with Wilson ceased, Speer was challenged by Warner and the duel resumed. It's typical of a sort of whimsy very common in fankind.

Green Jester Publications - The publishing house of the Leeds SFL, Harold

Gottliffe doing the printing.

guild - An exclusive group of craftsmen

or experts. 'Tis slitley misused in the names of the ISFG, TFG, and Science Fiction Poets' Guild.

H

H - An orphan sound, having no companion like nearly every other consonant has. Let's shed a tear and pass on to the definitions.

hack - A writer who, in order to get quantity production, rehashes old ideas and plots, and strews them with such stock pieces as HEMs and PSDs. Fans are pretty tolerant of the hacks who have to do it for a living, but can also turn out an occasional outstanding story; but are death on Frederick Arnold Kummer Jr and for the most part on Edmond Hamilton and Nat Schachner, who may occasionally do fair work, but 99% of the time are working over the old ~~Earth~~ ~~Earth~~ and There-are-Limits-beyond-which-we-wasn't-Meant-to-go themes --not to mention (No, please don't!) the running into the w.k. ground of the Adam Link series, or the dressed-up mundanes.

hams - Radioese for amateurs, adopted by us to mean fanzines.

the Hatch - 132 E 30th St, Manhattan NY. A science fiction house inhabited by knight and Cohen in 1943, offshoot of the Futurian Fortress.

Heck - Nickname for H C Koenig.

hektographer's hands - Mimcoer's hands in technicolor. This is a strange malady which afflicts nearly all fans at some stages of their career. Handle hekto carbons, inks, pencils, ribbons, ever so carefully, yet smudges of purple will appear on the ends of the fingers, and by some mysterious process spread to the backs of the hands and up the inner side of the forearm. Then, tho the hektoor never touch his face with hands or arms, purple splotches will break out on the nose and one cheek, and on the nape of the neck, tho he can't see it there. What is more, the dye will spread to all lite-colored woodwork in the room, and

deposit in an uneven film over the lavatory when he tries to wash. The Ditto Company has put out some scap in tubes which is supposed to ease the condition, but really it comes off only when the skin does.

hektoing - The basic hektograf is a pan of evil-smelling, rather firm gelatin, which has glycerin in it. The master sheet is drawn with special hekto pencil or ink or carbon paper, or typed with special ribbon or carbon paper, so that the original has a great deal of pigment in it. It has to, because all the pigment in all the copies must be on the master sheet, and then some. The master is placed face down on the gelatin (which Dollens says should not be moistened), and much of the pigment comes off on the latter, following the lines of the original. After a couple of minutes the master is removed, and copy sheets are placed on the gelatin, smoothed down, and removed. On each one some of the ink comes off; enuf (you hope) to make a legible copy. After the copies are made, the remaining pigment sinks in and is diffused thru the gelatin, so that it can be used again in a day or so. After many uses the gelatin becomes saturated with left-over ink (it is not good for the surface to wash this off), if it doesn't develop bubbles and other flaw-breaks first, in which latter case all you can do is melt it down again. The purple pigment is most common, but there are now several other brite colors available, which can be used very effectively--an advantage of the hekto over monocolorreproduction methods. As indicated by its root--^{ἑκατό}ἑκατό--the theoretical number of copies from hekto is around 100. More usually it is 50 (the original FAPA membership limit), tho in hands of various expertness it may vary from 20 to 100, not considering Dittoing. Besides the primitive pan hekto, the Ditto Company

(no, they aren't paying a cent for this!) has developed a number of other forms, such as a "film", a sheet of strong paper with gelatin spread on it, or a long roll of filmed paper, as well as complicated machines for doing the mechanics of duplication.

hermit - A nickname frequent among fans because of their introvert characteristics. Lakeport's gloomy hermit was Claire P Bock; the Hermit of Hagerstown is Harry Warner, who has met many fans, but never a one outside of Hagerstown; the Hermit who writes for Larry Shaw's mags is Larry Shaw (Look for the big red letters on the cave).

HFL - The Harbor Fantasy League, a group of married couples in the Los Angeles area, primarily the work of Bus Wood and Pogo. It came into existence in 1942 and shortly fell into inactivity because of members' departure for the wars.

(Himself) - Penname of an unidentified writer in the SFFan, doubtless editor Olon Wiggins.

hiss - H König made a hobby of collecting quotations from stories in which characters are supposed to "hiss" sentences in which most people couldn't find anything to hiss. He then became known as The Old Hisser himself.

history of the future - A project first suggested by Rothman, to be undertaken by some general fan organization. The idea is to go thru all fantasy stories and where some approximate date in the future can be fixed for an incident, make a file card on it. Eventually the file cards would be arranged according to year and the result published. The idea comes from the history of the future which Heinlein followed in most of the stories appearing under his own name. A start on the job has been made by Elmer Perdue, who limited himself to cases in which the year of the future event is actually given in the story. A few cards from his file were printed up and distributed thru the EAPA.

hoaxes - Since most contacts in fandom are by mail, it is very easy to put something over on the fans for a while, but it's almost impossible to keep a secret permanently, or for as much as a year. The commonest kind of a hoax is to establish a penname, like John A Bristol or Peggy Gillespie, as being an actual person. Such tricks have made fans wary, so that each newcomer is scrutinized suspiciously to see whether he looks phony in any way, or whether his address or writing style suggests some known fan; sometimes quite genuine neofytes find themselves accused of being non-existent. Other hoaxes in fandom have included the psuicide, the Sydcon, and Odd Tales.

Horace - (Speer) - Pet name for Warner's Horizons.

hotfoot - The trick of sticking a match between sole and upper of a guy's shoe and lighting the head thereof, all unknown to the victim until he begins to feel the warmth. Cyril Kornbluth is fandom's acknowledged master of the art.

Hoy Ping Pong - "The Chinese Buck Rogers". He originally had a personality of his own, but thru later writings, and those of his multitudinous Pong cousins, he has become just a penname for Bob Tucker when writing funny articles.

humor - Fans excel in humor. Burlesques pedigree back to Hornig's Wonder Stories, as does fan fiction. Cartoons are usually humorous. Funs and similar witticisms are irrepressibly scattered all thru fan writings, even the most serious. Magazines devoted entirely to humor, however, have not fared well; apparently fans don't want you to walk up and say "this is funny" before telling it.

Fan humor is of a sophisticated sort, strongly characterized by double inversion, and often bordering on the shaggy dog. The MFS Silly Story should be mentioned. With a few exceptions, funny stuff published in fanzines is clean; your chronicler wouldn't know about that

in correspondence or conversation, being a nice boy who doesn't listen to such things. But Elmer Fordue has a method

of recording things on tape which must be developed, which he thinks is sure-fire to dodge the postal authorities.

I - a letter whose so-called "long" sound is actually a close diphthong, as the Greeks and Romans knew in spelling it ai and ae respectively. The mistake occurred in English, according to de Camp, when the vowel shift made e represent the sound [i], and drove i up to where there was nothing to do but become a diphthong.

IAOPUMJNSTEPUSA, Unltd - (Wollheim) - The International and Allied Organizations for the Purpose of Upholding and Maintaining the Use of Metallic Fasteners in Science Fiction Publications in the United States of America, Unlimited, the organization that opposed the spwastfm in the First Staple War. Wollheim was Grand High Cocolorum of the force, Kenneth Sterling Exalted Grand Booleywag. All other members had suitable titles, except one suspected of being a spy, who was deprived of his title. The military arm was called the Ultra-Violet Shirt Shocked Troops. There were some two-score members in all, which was said to be more than the spwastfm's. Several Fortresses (locals) existed. The official organ, the Polymorphannucleated Leucocyte, and the membership certificate, mixed excellent broad and subtle humor.

ICSC - International Cosmo Science Club, original name of the ISA.

IFF - The Illini Fantasy Fictioneers, formed by Reinsberg, Tucker, et al, as the publicity organization for the Chiccon; afterwards continued as a state organization, finally joining the Mid-West Fantasy Fan Federation.

ILSF - Independent League for Science Fiction, an organization which came out of a split in the East New York SFL, and folded late in 1936.

Impossible Story Club - Original of the

ISFG-TFG. It is supposed to have antedated Amazing Stories, thus being one of the oldest fantasy organizations.

Indiana Fantasy Association - A state organization existing in 1940-41, a time when there were quite a number of centers of activity in Indiana, notably the Literature, Science, and Hobbies Club and the Moonstruck Press, plus individual actifans scattered about, and visitors from nearby states. Dikty was head of the organization, and Claude Degler claimed that he turned it over to CD upon his retirement from activity.

individ fanzine - (Speer) - Unlike the general or subscription fan magazine, the contents are almost entirely by one person, the editor-publisher. There were one-man fanzines at least as far back as 1936, when Dollens launched the Science Fiction Collector, but this type is really a product of the FAPA.

Individ alpha are those which have the general outward appearance of a subscription fanzine, with separate articles on unrelated subjects, departments such as reviews of pros and the previous mailing, and artistic or controversial quotations, fillers, cover illustration, etc; but the personality of the editor is evident everywhere, and there may be cross-remarks between separate articles. Sub-type beta is very much like a conversational monolog, in which the editor talks along, moving from one subject to another as he is reminded of it, perhaps by having the previous mailing before him; a few departments may be set apart, but the greater portion of the contents is the chitchat or argumentation of the editor, directed at the persons he knows are readers, with no attempt at formal or objective, timeless style.

The great advantage of the "personalized" fanzine, especially the second sort, is that it

is virtually conversation--comparison and modification of ideas, and that reminds me, and what did you think of my last issue--without that one-dimensional limitation of verbal conversation, that people are always interrupting, and only one subject can be discussed at a time. Disadvantages are the liability to go off on a long tangent on a misunderstanding of what another guy meant, and that the newcomer, who didn't get in on the ground floor, has a tough time finding out what they're talking about.

Infinitesimals - (Speer) - Extremely small publications, the purpose of which is to have all the essentials of a publication (masthead, editorial, etc), but have less total surface area than any previous fanzine. The limit originally was the postcard fanzine Robot, but has since then decreased still more.

inner circle - Aside from the distinction between fans and scientifictionists, the "real fans" or super-actives are sometimes considered separately. Inner circle fans are those who subscribe to most fanzines, all the leading ones, correspond with other leading fans, publish one or several fanzines, play politics and perform duties in fan organizations, promote activities such as fan gatherings, and author many pieces published in others' fanzines. They are the ones who at a given time are believed essential to fandom's continued existence. The top ten fans should all come from among them.

intelligence - The egoism of fans individually and collectively is not groundless. From a standardized "mental alertness" test given by Speer to attendees of the 43 Michiconference, tentative conclusions were drawn that practically all fans fall in the upper $\frac{1}{4}$ of the population in intelligence, and the average is within the top ten per cent. Fen in the Army went up quickly, and many instances can be pointed out of fans grasping subtle points in a discussion that would be beyond the average person. For those who are not satisfied with "general intelligence", it may be said that fans'

intelligence manifests itself primarily verbally rather than mechanically, altho we have a number of artists and other craftsmen. Whether our general intelligence correlates inversely with social intelligence is a moot point.

interlineations - (Speer) - A development of one-line fillers which were used since early times to mark the end of an article and to separate fillers. It has developed into quite a popular literary form, taking numerous variations. Some efforts have been made to substitute lines of hyphens or periods for the underline mark,

but these were unfavorable mutations.

A rule which is not observed by the originator is to fill the line completely. There are several methods.

repetitionmaybeusedrepetitionmaybeusedre

(Usually, the interlineations extend all the way across the page rather than in a half-page column as shown here, since fanzine pages are rarely divided into columns.)

Onemaysqueezetogotjusttherightlinelength

Omission of spaces between words is frequently seen, no doubt an influence of the beardmuttering.

hardisthestonehardisthestonehardisthesto

Oftentimes, especially when there are several on the same page, interlineations may be connected in sense, as are the two lines of poetry shown here.

butharderstillbutharderstillbuthardersti

It is a shameful thing for an interlineator not to be able to quite get what he wants to say into one line, and have

to patch it out in the manner illustrat-
ed here.

Another convention, not always observed, is that the interlineation should be

able to stand alone; at any rate, one should not be explained nor reference made to it on the same page (tho it

Aren't we rude, breaking in like this?

may refer to text on the same page). The reason for this is that an interlineation is a something extra, like an inside cover or a stunt on the wrapper, and should not be counted a necessary part of the magazine, just as a parenthesized passage should not be grammatically necessary to a sentence. (If this is too metaphysical for you, just skip it.)

UPP' 'H DOLOJA & FANCYCLOPEDIA' GLLLOL'

The subject matter of the interlineation may be anything under the sun or in it, frequently a blank thot, and is most successful if it is a bit esoteric, so that one must study it to guess what the editor had in mind in writing it.

u mayhin funna me?

The last example is a more or less fonetic transcription from the movie "The Road to Morocco".

Forward, FooFoo!

interregnum - A period of no government. It has occurred in fan organizations when terms of an administration have expired without a new set of officers' having been elected to take their places; the Speer advanced the fiction that the president whose term was expiring, in the case of the FAPA in 1940, had appointed himself and others to keep things going, under his power to appoint auxiliary officials. At any rate, the Constitution was rewritten as soon as possible to provide for such situations.

The FAPA Interregnum began in July 1939. The Off Editor, Rothman, had resigned irregularly and turned over his office to Bob Madle. Madle failed to supply the Secretary, Taurasi, with a list of the active members, and a constitutional amendment just passed at a

special election restricted the vote to active members for the firsttime. Taurasi finally decided to send ballots to all members. Wollheim put the matter to the Vice-President, Marconette, who (in July, after terms would normally have expired) rendered a decision, not publicly heard of until some time later, declaring those ballots void and authorizing the late President, Wiggins, to issue new ballots. This he did, without mentioning the V-P's decision, but the list of active members which he drew up contained several errors, and was accompanied by electkneering propaganda in the manner of the Wollheimists. Wollheim, named as counting committee head, announced the results of this ballot as the official administration, while Speer, who happened to be VicePresident-elect under that ballot, had already condemned it. At the Philco in September, agreement was made for a referendum to approve this administration. Such approval was secured from a majority of the membership, but Taurasi, personifying the FAPA as Wollheim, failed to turn over the records and funds. In the curso of the year a Mailing was elided, and each of the remaining three was sent from a different place. It was thot in many quarters that the FAPA was dead. Then came the Blitzkriege.

The NFFF started out with no constitution, and the one drawn up was cumbersome, and because of the Fincom report was rejected by the membership. A constitution was finally adopted, but the machinery remained cumbersome, and the negligible results for the labor so far, plus the difficult requirements for nomination, (all under the shadow of the stress of war) caused insufficient candidates to file to fill the necessary offices, and the old administration lapsed. EEEEvans, Plancom Chmn of the first year, got a new set of officers by Blitzkrieg methods, but before the organization could gather momentum again, Evans, President, was forced to leave, on special war work. V-p Tucker turned the presidency over to Evans's neighbor Ashley, and much correspondence ensued between Ashley and the Board. It being

conceded that the old constitution was unworkable, Harry Warner spoke for a setup with few officials and stiff membership requirements, while Ashley wanted to carry out Evans's plan for a pyramiding state-regional-national scheme with many officers, and including as "citizens" all who could be called fans. Ashley wanted the Board to decide and thus present a definite plan to the members; others wanted a vote on the opposing plans, and presently wanted a vote on whether the NFFF should continue. Again the terms of the officers ended without replacements being elected, and the NFFF lapsed. In the fall of '43, at the height of the Cosmic Circle crisis, Ashley questioned the Board members with a view to reviving the NFFF under an emergency--for the ~~statute~~ constitution.

introversion - According to a written questionnaire borrowed from a Dr Laird, which the Poll Cat circulated, 92% of fans are introverts, only 8% ambiverts, and none extroverts. The introvert is characterized by introspection, imagination, greater interest in himself than other people, and in ideas than people. The extrovert is characterized by practicality, ~~salesmanship~~, inability to be alone, and concern about tangible honors and other people's opinion of him.

IPO - The Oklahoma Institute of Private Opinion (title a take-off on Gallup), a poll series conducted by Speer. Post cards were sent out, with the SFFan after the first one, with questions heaped thereon. Twelve sets of questions in all were put out, extending over a period of some two years around 1938. The number of replies was small, usually little more than 20, but were fairly representative till near the end, when the SFFan's circulation was no longer a good cross-section of fandom.

ISA - The International Scientific Association. Apparently there was an early organization of the same name, with RAP among its head men. The ISA of history was originally the ICSC, a group which sought to combine amateur scien-

tists and fans, and found the latter becoming dominant. It was scarcely international, the chief branches being the NYB-ISA and the PSFS. Sykora was the chief leader, but numerous later Futurians and others were prominent members. The ISA backed its members who were among the young authors taking legal action against Wonder Stories, for non-payment, and when some were expelled from the SEL, warred against the SEL, and also against the Fantasy Magazine group, who leaned toward the pros. The ISA put on the first two conventions, and was the outstanding organization in the First Transition. In consequence of that transition, President Sykora resigned in 1937, protesting their increasing neglect of science, and because he was going to college and that he would be too busy to continue. Repercussions were so grave that Donald A Wollheim, the only active officer left, got informal permission from the Philadelphia and New York members to wind up its affairs and dissolve it. This was done in good order except for trouble with the library, which was stored at Sykora's. In 1938 Sykora, again active, declared that the ISA had never been legally dissolved, and formed the ISA Committee for Reorganization, to which the Wollheimists opposed the Friends of the ISA; the Committee for Reorganization was one of the organizations in whose name the Newark Convention was called. At that gathering, Sykora failed to get support for his movement, but the enemy expected him to try again at the World Convention.

ISFG - International Science-Fiction Guild, formerly the Impossible Story Club, later the TFG.

Ivory Tower - Apt 4C, 2574 Bedford Ave, Brooklyn NY. So called from the color of its walls. It was inhabited by sundry Futurians, notably ~~Lowman~~, Michel, and DW³, all thru 1940, following their loss of Futurian House. It was the most famous of the Futurians' science fiction houses. When the lease expired, Wollheim went back to his family home, Wilson to Raven's Roost, the remnant Futn Embassy.

J - Tho foreigners have from the begining used this for the sound [j], Englishers generally take it to indicate the compound sound [dʒ]. However that be, we have it, and it vies with D for initialing the greatest number of fans, including the many people named Jack, Jim, Joe, and so forth. Forry the J, J, and the J are all nicknames for Forrest J Ackerman, tho he found out one day that J isn't his legal middle initial.

Jike - Pronounced [ʒike]. Taken as a nickname by Jimmy Kepner, and finally abandoned because nobody'd pronounce it

K - No important fan words at present being initialed by K, it pleases our whimsy to brush aside one or two that mite

L - Ho who calls himself Bristol didn't know how to pronounce this sound until he was a Junior in high school; and bets you don't know, what he learned recently, that there are two l sounds in English, one being the so-bekannt "dark l" that follows a vowel, and the other the initial l which Arch Oboler uses after a vowel when he wants to get a spine-chilling "Kihl! Kihl! Kihll!"

LA - Los Angeles, dummkopf.

Sears Langell - Pename for oldtime fan Allen Glasser. When Langley Spazias began to appear in fanzines, many folk thot Glasser was coming back.

LASFL - Los Angeles branch of the Science Fiction League, later the LASFS.

LASFS - The Los Angeles Science Fantasy Society. The LASFL had also held Overseas Chapter #1 of the SEA, and when they also became a chapter of the Science Fictioneers, and seemed likely to affiliate with other general fan organizations, they voted to take this neutral and, says Yerke, meaningless name.

right.

Jinx - Nickname for Harry Jenkins Jr.

Jr - A 1929 Oldemobile auto, successor to Baby, acquired by Dick Wilson late in 1939 and used by the Ivory Towerites.

juffus - Nickname for Jack F Speer, originating when he wrote his initials j'f's.

JVPC - The Jules Verne Prize Club, RA Palmer Chairman. It offered cups for the three best stories of the year in the early 'thirties.

have been stuck in, and leave one letter of the alphabet temporarily unsullied by stfandom.

The most famous members of the LASFS are Ackerman and Morojo, but there have been many other active fans associated with it, including Bradbury, Daugherty, Joquel, ~~Fredafer~~, the founders of the HFL, the Moonrakers and Yerke, numerous immigrants from the MFS and the Golden Gate Futurians and elsewhere in the war years, and some honorary members and persons who only temporarily lived in LA. The LASFS is the longest-lived local in fandom, most consistently active. In 1940 they claimed the name of Shangri-LA, and became Rome whither all roads led in the months after Pearl Harbor. They have probably had the largest attendance records of any local at some meetings, including numerous celebrities. For a long time they met in the Little Brown Room of Clifton's Cafeteria, but during the war moved their stuff into first one and then another official club room, finally finding a swell place in an ex beauty parlor, where members drop in Sundays, days off, and evenings to do the things that a club-room is designed for.

Between Mirta For-

-to on the one hand and the Moonrakera or others on the opposite, there have at times been sustained differences. For the most part, these have been kept out of the general fan press and subordinated to club spirit. One emerged for a second in 1938, in the Michelistic period, when a board of censorship was established to keep too controversial material out of *Imagination!*, the official publication. Another flare-up occurred when Hoinlein resigned just before going into the Navy, giving as his reason the attacks on him by Yerke. Toward the end of 1943 a rash of resignations broke out, but that story belongs to 1944. Suffice to say that the reasons appear to have been: Dislike of Ackerman personally; Ackerman's objections to the intrusion of drinking, wenching, ktp, on LASFS affairs; belief that the Society was becoming a collection of psychologically maladjusted people; and discontent with the accomplishments of the LASFS as compared to its possibilities.

laureate - Recognition of excellence in some field. The fanzine Fan Editor & Publisher gave some awards, and Walt Daugherty presented medals at the Denvention based on his own choices, but honors coming from only one or two persons without any official backing are of questionable importance. The FAPA Constitution impliedly provides for annual laureates, the details left up to the vice-president, chairman of the Laureate Committee ex officio. Formerly five laureates were awarded, for publishing (mechanical excellence or innovation), editing (choice of material or mutant type fanzine), writing (fiction and non-fiction), poetry, and art work, based on material in the year's mailings. In some of these fields there has at times been little competition; and due to the predominance of the individual fanzine, editing and publishing laureates were combined. Silk-screened certificates were awarded the laureate and runner-up in each division, the frazing being on the order of "This certifies that Joc Fann has been awarded the title of Author Laureate Runner-up", signed by the v-p. "Laureate" here is an adject-

tive following the noun "Author" which it modifies. The Laureate Committee consists of three or five members, usually including the official critics.

leaflet - A one-shot publication little more varied than a circular, often a single sheet folded in the middle. (In case you're wondering, folks, your Noah Webster is just trying to prescribe a little order into fanish terminology.)

league - A loose organization of individuals interested in the same thing, who may speak thru a central agency, but give it little active power. Leagues of fans include the SEL, ILSF, FFL, Cosmian League, and HFL.

Leeds SFL - A chapter of the SFL in Leeds England, which seems to have held apart from the SEA. Publishing house was the Green Jester. Its outstanding member was Michael J Rosenblum.

legal matters - Fans in their separate universe ordinarily have little to do with the processes of the civil law, tho they'll generally accept its judgments of what's right and wrong in the relations of literary men (adding a few requirements of their own regarding exclusive rights to fanzine names, ktp). Speer, who aims at a career in the infamous profession, has made amateur expositions of such subjects as the common-law copyright.

Only actual lawsuit connected with fandom was Wollheim's suit against Wonder Stories, in which he represented several other new authors whom Wonder had failed to pay. They won the case, and the ISA-SFL war resulted. In connection with their long-standing feud, Wollheim and Sykora have at various times threatened legal action against one another, but it has never materialized. Sykora did put the postal authorities on the Futurians' trail in connection with the Christmas Card incident, hoping they'd uncover some subversive activities too.

The Hornig performed a quasi-judicial function in connection with a dispute over the SFL rule on cor-

respondence, the vice-president of the FAPA is the first legal authority set up by a fan organization. More or less legalistic debates have been waged between members of the FAPA over strict observance of the Constitution vs ignoring it where it becomes inconvenient.

Leo - Pet name for the Scientifictionale-odensian, which was the name of a fanzine and means a stfist who lives in Leeds England.

Levy - Pet name for Le Vombiteur, Lowndes sheet.

LeZ - Pet name for fanzine Le Zombis. Efforts have been made to call it Lizzis, with little success.

liboral - A person willing to see the other guy's viewpoint and let him do as he wishes on non-vital questions, and willing to experiment to find the solution to sociological problems. Futurians have at times been infuriated by the apparent inability of people like Rothman and Speer to make up their minds on a thing and consider it a closed subject; and Ackerman came in for sharp criticism when, on grounds of tolerance, he blocked moves to end the Cosmic Circle's use of LASFS facilities.

linoblock - A means of reproduction something like woodcuts, except that you cut it out of a slab of linoleum, which is easier to cut, glued to a block of wood. The method is used chiefly for illustrations, which may be reproduced in white line on a black (or other colored) background, by cutting away only the lines, or in dark lines on white background, by cutting away all except the lines (and other dark areas).

Literature, Science, and Hobbies Club - A group in Decker Indiana, made up of some Mannings, Maurice Paul, and others. They had a club shack, and published the pioneer multi-color mimeoed fanzine, Pluto.

lithoing - Originally, reproduction by stones which absorbed water, and there-

fore would not take ink, except where it had been marked with a greasy pencil. Metal sheets are now used, which permits reproduction in accurate detail and with large solid areas; fotos can be reproduced in half-tone. The process came into considerable use in fandom with the establishment of Assorted Services, the publishers presently found commercials who could do the job for them cheaper than Ackerman cud. Costs plenty anyway.

Little Jarnevon - (Smith:Suddey) - 310 W 18th St, Manhattan NY. A science fiction house inhabited in mid-1943 by Suddey Schwartz and Larry Shaw, and such visitors as they couldn't get rid of.

locals - Fans living in the same city or metropolitan area usually form some kind of organization at whose regular meetings they may get together, tho in some cases, like the Washington Worry-Warts and the Windy City Wampires, there is no formal setup. These locals may be independent, but more often have a titular link with one or more regional or general fan organizations, the main advantage of which is publicity of the fact that they exist so that other interested people nearby may join. In many cases a local will be a branch of several general organizations; the LASFS and the PSFS are the outstanding examples.

Occasionally strong and active locals are found in comparatively small communities, like the Literature Science and Hobbies Club of Decker Indiana, but the longer-lived ones are usually in metropolitan areas. Leeds, New York, and for a brief time Chicago and LA, are the only cities that have supported more than one local at a time. Even in the large cities, such as Chicago and Washington, there have been periods when there was no active fandom, and in smaller places periods of nothingness have been oftener because of the weakness of all locals, that they may fold up with the loss of one or two very active fans.

In spite of this, they are the strongest type of fan organization, because they present an opportunity for fangabbing, coopera-

tive publishing, visiting, and similar fan activity, which in larger organizations, where contacts are mainly by mail, can be had only at fan gatherings.

LuGerKus - The publishing house of Louis and Gertrude (Trudy to you) Kuslan after Cosmic Publications passed out of currency.

M

M - The letter mu in the Greek alphabet; and according to Ripley, the Greek alphabet slightly distorted ~~Mayan~~ a Mayan song which describes the sinking of the land of Mu. Interesting?

Madge - (Villette) - The first pet name for a fanzine on record, for ~~Imagination!~~

magazines - Fros and fanzines are under F and F.

mailing - Capitalized when referring to a particular one, as the September Mailing or the Fifteenth Mailing. The First Mailing of the FAPA was in the fall of 1937, so that ordinals divisible by 4 indicate a June mailing. The deadlines are the first Saturday in September, December, March, and June; when possible the envelopes are sent out on these dates, but if they are delayed for some other reason, post-deadline stuff is included. Post-mailings are officially considered as part of the Mailing whose deadline they come after.

Sometimes small publications have been sent out as bonuses or as conveniences to the authors, with regular subscription fanzines. In the APAs, publications are sent to the person designated as mailing manager (in the FAPA, the official editor), who at regular intervals sends a copy of each with the official organ in a large envelope or bundle to each member, postage paid by the treasury. In any case, the publications themselves are produced at the expense of the individual publishers for the fun of it and for exchanges. In the FAPA it is required that the publications represent to a substantial extent the work of a member, that sufficient copies be supplied to cover the entire membership, and that they be duplicated by some means giving "identical" copies, tho we have at times been

afflicted with some utterly illegible copies.

manifesto - A signed paper setting forth to whom it may concern the opinions of the signatories on some matter, and designed to influence public opinion. It differs from a petition in that it is not addressed to a particular official, and primarily expresses an opinion rather than urging an action. There have been two in fandom: Manifesto on Freedom of Science, a Leftist document distributed in the FAPA by the CPASF (before the "substantial extent" requirement mentioned in the preceding article); and the Washington Manifesto of the second Washington Confabulation, urging the Dixiecon on the Denvention, since the '42 convention was supposed to be back in the East.

manuscript bureau - The mundane APAs usually have a manuscript bureau to supply to the printers material sent in by writers, and it was assumed that FAPA needed one. Early in 1938 Moskowitz, who had become the most prolific fan writer and was frequently called upon for material, announced a service whereby he would receive mss from fan writers and supply to publishers on request as much material as they might need. It was suggested that this bureau be hooked up to the FAPA, which at that time wasn't getting as much stuff for the mailings as it needed. This idea was dropped after the vice-president's decision. When New Fandom was established, the Manuscript Bureau became one of its most active parts, and supplied quite a lot of material to new and struggling fanzines, especially those in the Cosmic group. With the coming of the Third Fandom, the Bureau ceased to be heard of. Individual fanzines have little need for such service.

Marxism - The set of sociological the-

orics worked out by Karl Marx, which forms the basis of the Communist Party's program and the proposals of the Mich-elists.

Marxism believes that the course of history is determined by economic forces; that such conditions create a dominant class and an opposing class; that the clash between these two leads to the emergence of a new society and a new dominant class, after which the process is repeated. It is held that the present world is governed by the unproductive capitalists, but as technology develops, the exploited classes will come to feel a unity against their exploiters, and will rise against them in a revolution. The Marxists desire that this revolution, when it comes, be led by men who know what to do next: to set up a dictatorship for the proletariat which will establish a temporary socialistic society until people have become reeducated and fit for pure communism.

masthead - The formal heading, on the cover, contents page, &/or first page, which gives the name of the magazine in large distinctive letters, volume and number, date, and similar information.

Mecon - The Maine Stf Convention. In the summer of 1943, Art Widner and LR Chauvenet (who was visiting Boston) baked up to Obsequious Manor, Rockland Me, to visit Norm Stanley. The only official action of the Con was to vote adoption of "fen" as the plural for "fan".

The Mecon II was Cosmic Degler's visit to Rockland.

metaphysical poetry - Called metaphysical only because, like metaphysics, it is hard to understand. John Donne in the 17th Century originated the type; it is in vogue nowadays, and Futurians have written much stuff of this sort. Its peculiar characteristic is that it compares things, as in figures of speech, that have only one characteristic in common, or perhaps none as far as you can see. It teases the intellect, however, with the feeling that it does mean something if you can just figure it out. An illustration being worth a thousand

words, here's a bit by Kornbluth:

"Behold here an extinguished thing
Less high than it is wide;
It is a ladder's lowest rung
With grass on either side."

MFS - The Minneapolis Fantasy Society. It seems to have been existent and producing silly stories back in 1938, but came into action in fandom only around 1942. They plugged for the convention after the Pacificon, and later for a centrally located gathering instead of the postponed Pacificon, but before the war had gone far, began losing members to the armed forces and to Shangri-LA. As is usual, however, mems retained the MFS tag in addition to any new local they joined. Members include Bronson, Saari, Dollens, Gergen, Russell, and Brackney. They are altogether lovely, but elitely wacky.

MFS Publications - The publishing house name for rags produced by the MFS morons, naturally.

Michelism - Pronounced [mɪˈʃɛlɪzəm]

At the Third Eastern Science-Fiction Convention in Philadelphia in October 1937, Wollheim read a speech written by Michel. The speech denounced the "Gernsback delusion" that science-fiction's purpose is to make scientists out of its readers. Instead, it has made idealists and dreamers of them, because it is the best form of escape literature yet invented. But we cannot escape from the world; science-fiction already stinks because it has failed to face the realities being fct out in Madrid and Shanghai, and in the battles between reaction and progressive forces at home and abroad. "THEREFORE: Be it moved that this, the Third Eastern Science Fiction Convention, shall place itself on record as opposing all forces leading to barbarism, the advancement of pseudo-science and militaristic ideologies, and shall further resolve that science fiction should by nature stand for all forces working for a more unified world, a more Utopian existence, the application of science to human happiness, and a saner

outlook on life." Lengthy debate followed, more on the speech than on the resolution, and the motion was finally defeated, several attendees not voting, by a vote of 8 to 12, the 8 being "the visitors here today wearing the red delegate badges of the NYFA".

To further the movement, which they soon named "Michelism", its advocates formed the CPASF, which armed itself with slogans like "Save Humanity with Science & Sanity" and "Lift the Embargo on Loyalist Spain", distributed Leftist pamphlets at the Newark Convention and thru the FAFA, and published an issue or two of the Science Fiction Advance, which included articles on all angles of the issues, by writers ranging from Josef Stalin to Jack Speer.

Altho opposition was slow in taking form, the Michelists gained little support outside their own New York group, except in England, where their general ideas were received hospitably by the First Fandom. The only important American allies were Milton Rothman and Forrest Ackerman, and they were socialists. Opposition came from personal enemies such as Moskowitz, moderating liberals like Speer and Rothman, and the rank and file who didn't believe in mixing politics and stf.

The Quadrumvirs resigned after a year in a feeling of temporary defeat, but Doc Lowndes, and to a lesser extent the others, kept plugging at the line and modifying and adapting the program to changing conditions. At the Futurian Conference, it was voted to abandon the use of the name "Michelism". Not long afterwards, with the Communazi rapprochement and the outbreak of war, three of the Quadrumvirs, Lowndes, Wollheim, and Michel, announced that they had changed from internationalism to Technocracy. As they grow into the late twenties, the boys lost the proselyting urge, while new fans, under such banners as the Intellectual Brotherhood of Pro-Scientists, carried on what might be called Michelism in Lowndes' sense. With the Exclusion Act, and eventually the war against the Axis, fan feeling toward the beard-and-bomb boys moderated

somewhat, but Michelism was considered a thing of the past. After the Michelist speech, sociological discussions came into vogue to stay, but it is impossible to assign respective weights to Michelism and other broader forces. The Michelists probably antagonized more people than they converted.

Everybody has tried his hand at defining Michelism. Moskowitz's is probably the shortest: "It is simply Communism." Lowndes said it was a state of mind, which begins in discontent at what science-fiction now is, and proceeds thru the question, "What is our purpose?", to the answer that we should not reject our dreams, but try to make them realities. Wollheim in late 1937 said: "MICHELISM is the belief that science-fiction fans should actively work for the realization of the scientific socialist world-state as the only genuine justification for their activities and existence. # MICHELISM believes that science-fiction is a force; a force acting through the medium of speculative and prophetic fiction upon the minds of idealist youth; that logical science-fiction inevitably points to the necessity for socialism, the advance of science, and the world-state; and that these aims, created by science-fictional idealizing, can best be reached through adherence to the program of the Communist International. # MICHELISM is the theory of science-fiction Action." But in mid-1938: "As months passed and they got deeper into their studies, they let down their iron outlook, realizing that theirs was the most advanced and extreme view and that most of the fans could hardly be expected to have gone to such a stage. They understood that fans who were trying to realize science-fiction through many channels and diverse methods in the general sociological field were on the correct road and should be aided and encouraged. Those who were socialists and those who were only mild Esperantists were both on the right track."

Whatever may have been the ontological essence of Michelism, in practice it was tied very close to Marxism and the Third Interna-

- tional's party line. After Speer had answered in the right way all the tests that the Futurian Ambassadors put to him to determine whether he was a Michelism, Wollheim decided he was excluded because, for whatever reason, he supported the Fascist powers, who were anti-Science.
- The Michelism - Nickname of John B Michel.
- Michel-Wollheim - Publishing house set up after Shepherd and Wollheim split. The used down thru 1938, the name was gradually abandoned.
- Michiconference - Annual conferences of the Michigan Federation, attended by members of the Mid-West Fantasy Fan Federation and others.
- Mickey - Pet name for Cosmic Tales after the Kuslans got it.
- Midgicon - "Midget Chicon", a gathering of Tucker, Ashley, Liebscher, and other fen of the area at Chicago in the spring of '43; they prowled the bookshops, and at a hotel-room gathering, the idea of Slan Center was first presented.
- Midvention - The Midlands Science-Fiction Convention in 1943.
- Midwest Fan Society - A minor organization of which Morris M. Schmarje and Charles Koskoff were the principal members. It outgassed the NFFFers by announcing that it would hold a "Green", in 1948.
- Mid-West Fantasy Fan Federation - An organization of mid-eastern states formed at the Michiconference of 1941, which set up the Illinois Fantasy Fan Federation (replacing the IFF), the Michigan ditto, Indiana ditto, and Ohio ditto. In 1942 the MFS and Schmarje's organization also joined. The state organizations have practically no activities to carry out, and except for half a dozen in large cities, consist of "locals" of one or two people. The MFFF itself has little function aside from holding the Michiconferences. But this regional setup inspired the ill-starred Battle
- Creek plan for the setup of the NFFF.
- Mijimags - (Michel-Wollheim) - Publications usually $\frac{1}{4}$ regular page size.
- The Mikado of Long Island City - (Speer) - Nickname for Will Sykora, by analogy with il Duce of Flushing Flats.
- Milwaukee Fictioneers - A group of professional authors in Milwaukee, probably not limited to sf writers. Many wrote for Amazing Stories after Ray Palmer took over editorship.
- mimeographer's hands - Monochrome hektor's hands, but not so serious, since it only lasts a few months.
- mimeoing - Stencil duplication. The stencil is typed with typeribbon disengaged, cut with a stylus (smoothpointed piece of metal in a handle) and a rough celluloid sheet under the stencil, or with a shading screen. An ineffable blessing is obliterated. The number of copies from mimeoing is limited only by the durability of the stencils, somewhere in the thousands; naturally fans don't run off nearly that many. Stencils can be saved and filed after use by blotting between newspapers, and re-run if necessary. Multicolor mimeoing requires different colored inks, a different pad for each, and a different stencil cut for each color. Each copy sheet is run thru the mimeo as many times as there are colors to go on it, care being taken to get them all in the same position with regard to the paper.
- modern mythology - Campbell's name for the type of pure fantasy in Unknown, presumably recognizing the modern-and-supernatural elements whose two combinations are the background for most of the stories.
- Moonrakers - Generally, the ^{bad} ~~bad~~ boys of the IASFS: Shroyer, Mooney, Hodgkins, Kuttner, and Barnes; Yerke may be considered as belonging to the same group. The Moonrakers are most famous for the super-soristicated Sweetness and Light, in which they published such pieces as

the following:

[drawing]

This is Diego Picasso Montenegro.
He illustrates Fan Magazines
And Privy Walls
The Artistic Impulse
Cannot be suppressed
Neither can Fan Magazines
Or Fans
All is Illusion.

Moonstruck Press - Dikty, Shroyer, Formanek, and Korshak 's publishing house. Their chief project was a bibliography of all fantasy books. Shroyer's huge collection was to provide much of the material, and requests were inserted in the Saturday Review of Literature and the New York Times Book Review Section for readers to send in data for the biblio.

Mopsy - Pet name for Matters of Opinion, FAPazine of Speer's.

Morojo - (Ackerman) - Pronounced Moroyo. Nickname by which Myrtle R Douglas is usually known.

movies - There have been fantastic movies from the very beginning of motion pictures, but unfortunately most of these have been of a type weird, or more often simple horror (really ludicrous in effect). Stiff ones such as Just Imagine have usually been burlesques or anti-scientific. Things to Come is the outstanding serious work; fans also like such fantasies as Snow White and the Seven Dwarfs, and Lost Horizon. Ackerman was the original movie authority of scientifandom; later Wilson went in for watching the flicks in a big way, and his Empress associate, Marconette, published a magazine devoted solely to reviews; Mario Racic and others among the Queensies have had movie columns. Such organizations as Sykora's Scientifilmakers have attempted to make amateur stf movies with little success; several fan

movies have been shot at fan gatherings.

ms - Abbreviation for manuscript; in the stf world it usually means typescript, since few mss are hand-written.

MSA - The Maine Scientifiction Association, formed at a meeting of fans in 1939 at the state fair, and including notably Jim Avery, Jerry Mosder, and Norm Stanley. It was the van of the "era of state organizations", but got into trouble when its official organ published an article in which untrue allegations were made about Street & Smith being near the reefs.

music - For some undiscovered reason, nearly all fans are great collectors of records and listeners to all types of music; many are accomplished musicians. At the drop of a hat, fans will go off into a discussion of likes and dislikes among composers, pieces, and types, and frequently spend the better part of an evening listening to the visitor's collection of records. There have been many articles published about fantasy in music, which usually means the fantastic opera or other story behind the music, tho some claim that certain music is fantastic in itself. The recordings of the music from Things to Come are the most well-known fantasy platters.

mutant - A type of story or feature opening up an entire new field for stf stories &c. The idea of such a designation is closely related to the thought-variants and WS's New Policy; as it happened, it was little used except for some temponautical tales and innovations in illustrations. Campbell's later usage of the term is with reference to favorable mutations, freaks, which when enuf occur in one individual may be considered to constitute a new type, the superman, which is capable of perpetuation.

N

N - Ah! Halfway thru the alfabet, and about three-fourths of the stencils finished. (It is longer than you think!)

nank - (MFS) - Not oven the MFS know what this means; why should you want to?

national extraction - All known scientific-fictionists, with the exceptions of Gallic Georges Gallet, Deutschlander Herbert Hüssler, and Hungarian Andrew Leonard, come from American or British Empire homes. The European extraction of the Amerifans is predominantly English and German; there are a large number of Jews. No survey of fan extraction has been made since the shift of the center of fan population to the Mid-East.

Necronomicon - (Lovecraft) - A book by Alhazred, the mad Arab, full of dread secrets and tales of the Elder Gods, and darker hints, which Lovecraft often referred to in his stories. Many collectors have gone digging around in libraries for it, but it actually does not exist, the nearest thing to it being some shadowy books by medievals. Necronomicon apparently was used as a name for the league organization sponsored by Weird Tales, from which the Outsiders' Club is descended. We append an incantation to Yog-Sothoth, taken from the Necronomicon: "Ygnaiih-- ygnaiih--- thflthkh'ngha--Yog-Sothoth--y'bthuk---h'ehye--n'grkdl'lh."

Nell - (Ackerman) - Pet name for the Science Fiction News Letter. The anniversary issue was to be called Nell Ann; some of the material for it ended up in Escape.

neophyte - A newcomer, a recruit, a green goon, a convert to fandom, a good guy gone wrong.

neotric - (Hearst:Ackerman) - An adjective of rather vague meaning, seeming to involve hospitality to new ideas, startling innovations that are little more than whimsey, and novelty for novelty's sake. Such neotric habits as the wearing of green-rimmed harlequin spectacles and use of green-and-brown typeribbon and streamlynd spelng (simplifyditto) are a Pacificcoastfan version of Bohemianism.

Neppe - Pet name for Nepenthe, fanzine of Singleton's.

Newark Convention - Unofficial name for the First National ditto.

Newark Neanderthal - Nickname for Sam Moskowitz, from his residence and physique.

Newarkon - The proposed Newark Conference.

Newark SFL - An offshoot of the QSFL, with members also drawn from the Solaroid Club. Formed in 1939 of New Jersey fans including Moskowitz, Grain, Osheroff, de la Rea, Gaetz, and others. It did not become important as an organization.

New Fandom - (Speer: Moskowitz) - Name derived from a series of articles entitled "Annals of the New Fandom", altho they referred to the Second Fandom, while New Fandom rose and fell in the Second Transition.

The organization was launched in the late summer of 1938, about the time that reaction was setting in against the Wollheimists and the Second Fandom generally. Moskowitz was the initiator of New Fandom, strongly assisted by Sykora and Taurasi, and to a lesser extent Racic, van Houten, and others. They started the organization with the membership of the old SFAA, turned over by van Houten. NF announced that it would put on the World Convention in 1939, and ignored all protests by Wollheim, who had been appointed by the defunct NYB-ISA to head a committee for that purpose. NF also ignored the existence of fan feuds, and won the support of the great majority who were opposed to their continuance. At the Philco in the fall it was recognized as the organization to take responsibility for the World Convention. Thereafter, fans generally joined up. Regional representatives were appointed, an official organ issued, dues paid, etc. The pros gave a great deal of cooperation. The Convention was put on, very successfully on the whole. It was never clear tho just what the connection was between the sponsorship of the Convention by the Triumvirate, and the organization New

Fandom, for NF was treated as something contributing to and receiving from the convention fund when the accounts were published, rather than actually being the financier.

Up to this time Managing Secretary Moskowitz had held absolute powers, it being explained that it was necessary to have a going organization to get people to join, and limited time till the Convention precluding the decision of details by a democratic vote. SaM called it a democratic dictatorship, meaning that they had to regard the opinions of the fans, just as pro editors do. After the Convention, they spoke of putting NF on a democratic basis. At the Philco of 1939 they presented a constitution more or less describing the setup as it already existed, plus elected officials, rather than incorporating the features desired by Rothman, Speer, and others. The Futurians believed that the constitution and by-laws, a long, obscure thing, held concealed machinery by which the Futurians could be kept out. The Triumvirs had to agree to submit this constitution to a vote along with any other that might be endorsed by a given number of members of New Fandom. Such a constitution was presented by Speer not long after. The Unholy Three proved unwilling to submit them to a vote, and delayed. In the spring of 1940 they called a conference at Newark to which the Phillies, Warner, and Speer were invited. Warner and Speer sent regrets; the Phillies attended, and the conference appointed temporary officers for New Fandom in line with the setup of the Triumvirs' proposed constitution. However, the official organ had ceased to come out; despite much talk of future projects, the organization had undertaken no activity since the Convention except for the leaders' making various declarations in the name of New Fandom; and both leaders and members seemed willing to let the whole matter drop.

newsies - Fanzines intending to give news of fan activities. Ordinarily they appear weekly, but there have been tri-weeklies (once every three weeks), and

there was a publication by McPhail in the quarterly FAPA mailings which called itself a news sheet. The first important newsie was Dick Wilson's Science Fiction News Letter, presently competed by James Taurasi's Fantasy-News (later Will Sykora's), which attained the largest circulation, probably, of any fanzine since the Fantasy Magazine days at least. Since 1938 there has nearly always been at least one newsweekly in fandom. A new development was the weekly Fanewscard, the first printed news card published by Ted Carnell for some months after Great Britain went to war.

NFFF - National Fantasy Fan Federation. With the decline of New Fandom, Damon Knight and Art Widner suggested forming a new general fan organization along certain lines, and fans were asked to lend support and suggestions. In 1941 it began functioning after a preliminary election, and President Chauvenet drew up a rather long constitution, describing minutiae of procedure to be followed. Due to the Fincom report, this was not adopted, and the approval of a constitution was finally secured, an interregnum began in June 1942. This was broken by Evans' Blitzkrieg, but only temporarily. America having entered the War in late 1941, more and more active fans were removed from activity by going into the Army and other overtime occupations, so that the government structure envisioned for the NFFF could not be worked.

The NFFF was to include all fans, it was hoped, determined by activity tests. The US would be divided into several regions, each of which would have certain functions within itself; there was also some provision for affiliating local groups. The central administration of the Federation, besides the elected officers and the Advisory Board, would include several committees, and a permanent judicial or legal body of certain middle-aged fans. The NFFF was expected to perform such functions as coordination and standardization, and undertake such projects as were forwarded by the Plancom and approved by the

Directorate.

nicknames - Besides penames and the usual English nicknames, Bob, Jack, Don, Joe, Looie, Forry, etc. fans use several kinds of distinctive monikers.

Some are derived from the initials, such as Ef-jay, 4sJ, the J, Daw, W, Ø, the F, juf-fus, Tubby, DW³, Elarcy, Deeby, Ecco, 2J4, Heck, Tripoli, yhos, and the Esperantic Morojo, Pogo, Vodoso, arlawi, Alo-jo, ktp.

There are names based on various characteristics: Skylark Smith, Oily Will, Doc, Saint Harry, the Newark Neanderthal, Whimsy Wilson, Fascist Speer, Ephless El, Ego, il Duce of Flushing Flats, der Führer of the Newark Swamps, the MiBado of Long Island City, Fone-pole, Foghorn Samuel, the #1 Face, the Hermit of Hagerstown, The Michelist, Rad, Tex, Rujá-blu, the Grand Old Man, and the Hermit.

There are various combinations and unEnglish corruptions of first and last names, such as 4e, Fofak, Sam, Gakspro, Mirta Forsto, Wacky, Ted, Rajocz, Rustebar, Jinx, Suddy, Raym, Buns, and Jiké.

There are also several names used as official which aren't legally the bearers': Jack Barrow, Bob Puzkar, Leslie Perri, Dirk Wylie, and Jack Robins.

nonce-word - Use your store-bought dictionary, dummy; who do you think I am, G & C Merriam?

non-fiction - All prose writing except fiction, including articles, departments, and editorial stuff.

nonstoparagrafing - (Ackerman) - Paragrafing in which no line is skipped between paragraphs, and the new paragraph is indented the length of the last line of the preceding one; in other words, when the typist reaches the end of a paragraph, he drops down a line, maybe hits the space bar once or twice, and goes on writing, as is done in this publication.

Practice varies on what to do in a case

like that, where a paragraph ends flush with the right-hand margin. Ackerman skips a line and indents five spaces; Speer doesn't like that because the skip-a-line paragrafing should mean a greater break than usual in the discussion, and he tries to avoid ending a paragraph at the rh margin; if it does happen, he uses a # mark (typewriterese for ¶) to make a new fractional line.

Norcon - A small fan gathering over the 43-44 year-end at Manchester Britain.

nova - A designation given by Campbell to stories written on old themes which breathed new life into them. JWC dropt it even quicker than he did "mutant", with a final defiant gesture or two.

Nova Press was a publishing house of Ashley, EEEvans, Wiedenbeck, and Perry, in 1942, who soon joined ASP.

Novacious Pubs - The publishing house of Mirta Forsto, marked for its neotric novelties, Ackermanese addictions, and the marvelous typewriters it commanded. Later called dyktawo pubs.

NYBISA - New York Branch of the ISA, the principal one. All officers of the ISA on the eve of dissolution were from the New York Branch, Sykora being President, vice-presidency vacant, Secretary Kubilius in the hospital, Wollheim Treasurer, Frederik Pohl was Official Editor. Wollheim was also Vice-Chairman of the NYB while Sykora was Chairman. Therefore, with the resignation of Sykora, followed by Pohl, Wollheim became the only officer of either ISA or NYBISA except Kubilius, who agreed to let him take over. The NYBISA was the most active club, with the greatest assortment of later famous fans, that New York has had; it provided the background for the next five years of New York fandom, and became something of a golden age in retrospect.

Nycon - The First World Science-Fiction Convention in New York in 1939; so called originally by its enemies who denied that it was a "world" convention,

the name was generally adopted after the Whicon. The enemies of the WSFC committee also called it the World's Fair Science-Fiction Convention, 1939 being the first year of the NY World's Fair.

NYFS - The New York Fantasy Society. Organized after the wreck of the ISA, it gave birth to Michelism and other things, and next year joined the GNYSEL.

No brite comments occur to your lexicografer in connection with this letter, so he'll leave it in peace.

obliterine - (Australian:Ackerman) - Correction fluid. It is stuff something like nail polish (np has been used as a substitute). When a mistake is made on the mimeo stencil, the openings in the wax are closed by rubbing, as with a paper clip, and obliterine used to seal the spot, which can be retyped after a few seconds. The bad thing about obliterine is its habit of vaporizing and thickening in the bottle, cap it quickly as you will.

The stenciler has just composed a Poem in Praise of Correction Fluid, and you're going to have to listen to it:

Obliterine, obliterine,

Without you where would we have been?

To Err is human, and slendish too;

But we can correct our mistakes with you.

Few of man's blessings are less unixed

(Here the poem breaks off, due to inability to find an appropriate rime for unixed.)

Odd Tales - After Pearl Harbor, when the pro situation was looking black and men were being drafted in considerable numbers, a strong optimistic note was introduced when FFF announced a new pro named Odd Tales, to be edited by Unger, with many famous fans on its staff or producing some of the new mutant features it was to have. Unger, editor of FFF, asked Lowndes at a Scientiforum not to give away his secret, and discovered that Doc never had tumbled, tho some time back a hoax of this sort had been discussed with him. When the announced publication date was past, and people were asking "where is Odd Tales?", Unger apologized to the many who had sent in subscription money, and others who'd sent in mss and artwork for consideration. He pointed out that

in the advance fotograf FFF'd published of Odd Tales' cover by Bok, and in the announced titles for stories in the first issue, acroestics had spelled "Fake" and "Hoax". Since then it has been a gag with Strictly From to announce that the second or third issue of Odd Tales will top any given feature of any of the current pros, as for example the paginess of Palmer's pubs.

official editor - Publisher of the official organ and other official publications such as the ballots. In the FAPA he is also mailing manager. He always has considerable discretion as to what shall be included in the official organ besides the prescribed material. In the better-regulated clubs his expenses come out of the general treasury.

official organ - A fanzine which is called the official organ of some organization. In some cases the editor is appointed by the organization; usually he simply volunteers, often offering a fanzine already established, to become the official organ. It may be financed out of the general treasury, but more often is paid for by subscriptions, or, when the administration is centralized, receives "membership dues" as in effect subscriptions. Myriad organizations with few activities on their program have become no more than their official organ. Whether the organization survives or not, the organ almost always becomes dissociated from it, prints more and more miscellaneous material by non-members, and continues on its own just like any other subscription fanzine. Exceptions have been the FAPA's Fantasy Amateur and the Bulletin of the NFFF (Bonfire), which are confined almost exclusively to official reports.

officials - Generally, all persons given

special duties in connection with an organization; specifically, those who are appointed as distinguished from the officers elected.

off-trail - A designation for fantasy which doesn't seem to fit easily under any of the known types.

Oily Will - Oldtime nickname of Will Sykora's.

old-timers - Originally, someone who read Amazing before there were any other s-f magazines. It is now used to indicate fans who were acquainted with fandom in the Fantasy Magazine days. More recent comers, since the Barbarian Invasion began, sometimes call themselves old-timers, compared to those of less than a year's standing. The word is not exactly synonymous with "veterans".

#1 Face - Nickname for Ackerman, from his rating as top fan in the polls.

one-shot publication - A publication which is actually and avowedly intended to have only the one issue, as distinguished from many "periodicals" which don't get beyond the first issue, and other sheets which do not indicate whether they're periodicals or non-recurrent pamphlets.

order - An organization of persons who have certain characteristics in common. Two fan organizations called orders are the Sacred Order of FooFbo and the Loyal and Benevolent Protective Order of Wollhelm Stooges.

organizations - There are both local and general organizations in fandom, with some efforts at state and regionals. Fan orgs have been called clubs, leagues, fictioneers, societies, guilds, associations, federations, orders; and miscellaneous names like Scienceers, FFF, IAOPUMSTFFUSA Unltd, Phantasy Legion, Scientifilmakers, New Fandom, Golden Gate Futurians, Washington Worry-Warts, Intellectual Brotherhood of Pro-Scientists, Columbia Camp, Galactic Roamers, Windy City Wampires, and Michi-

fans.

They may have no formal setup, just be a collective name, but usually there is a written constitution and officers. Requirements for membership are usually easy or non-existent. Dues and an official organ are de rigeur for those that are formally organized. Officers may include a president, vice-president, secretary-treasurer, and official editor, with such variant terminologies as director, chairman, vice director, Dictator (spwsatfm), Grand High Cocolorum (IAOPETC), general manager (TFG), Hi Priestess (FooFoosism), managing secretary, chief pilot (Galactic Roamers), coordinator, ktp. Other officials found include official critics, regional representatives, and various boards and committees. Officials in the latter group are usually appointed by the president; the first-named are ordinarily elected by the membership.

The first organizations, locals, go back at least as far as 1938. The demand for a general fan organization has been persistent, tho the path is strewn with wreckage, and with the accumulation of experience many veteran fans become fanarchistic. Fly-by-nite organizations flowered particularly in the First Transition, and became nothing but their official organs or nothing at all. The organizing instinct cannot be suppressed.

OSA - The Oklahoma Scientifiction Association. The first state organization, begun in 1936 by Dan McPhail. It never



attained formal organization, but continues, in near-dormant state, as an informal group of South-Westerners, having included Hart, Sullivan, the Rogereses, Speer, and McPhail, with lesser lites. A conference called a Fowwow was held in 1939. The OSA was talking about joining the DFF when the latter disappeared.

Outsiders' Club - (Lovecraft) - Name from a story by HPL. The Club was for-

merely the Washington McNecronomicons, a Weird Tales Club. It consists of weirdists and a few submerged stlists dwelling in Washington DC, including Seabury Quinn. Old-time fantasy movies are fre-

quently revived to be shown at meetings of the club. The Outsiders have no contact with fandom, tho they've published some issues of a club organ, The Outsider.

P - Another well-behaved letter except when people tie it up with h. Such important words as fantasy and sulfa- were once so spelled. P was the pseudo middle initial of Claire P Bock, standing for Poverty, and he desired it dropped at the time (end of 1938) of his epic hitch-hike to NY and back to Lakeport, when it became too bitterly true.

Pacificon - (Ackerman) - The proposed 4th World Convention in LA in 1942. Tho it was postponed, the name Pacificon Jr was given to an extra-large meeting of the LASFS late in 1942, when Rothman and many other immigrants and transients were there.

pamflet - A booklet containing information of more than temporary value.

Panurge - (Rabelais) - Penname of W B McQueen, later one of the Columbia Camp.

Panzerkampfwagon - (Speer) - A Mercury convertible belonging to Juffus's brother, in which the Philadelphia Blitzkrieg and other trips were carried out.

parties - After the June 1938 FAPA campaign, Speer made preparations to launch a formal political party with the Phil-lies, Queensies, and other allies, to be called the Constitutional Party, and formed by a dozen people signing a joint declaration. The idea was scrapped when the Wollheimists, their opponents, dropped out. In 1939 the Progressive Party was formed by McPhail, with Taurasi and Marconette, on a platform opposing fan feuds and denouncing alien isms. They were much embarrassed by the application of the Futurians for admission on claim that they approved substantially of the party's platform, and McPhail dissolved and re-formed it without the Futurians. In 1941 the Futurians

formed the Constitutionalist Party, opposing particularly Rothman's admitted violating of the Constitution, and the proposal to raise the dues to 75¢ which had been voted on in a special election and erroneously declared passed (too few in all voted). Both the Progressives and the Constitutionlists failed to elect their men.

More effective in winning elections were unofficial combines like the Wollheimists above referred to and the FAPA Brain Trust, which supplied nearly all the officials for the NFFF and for the FAPA after the Interregnum.

Lawrence Paschall - Penname of Dan McPhail, derived from his middle and mother's maidenname.

patriotism - People as inclined to cynicism, semantics, and anti-emotionalism as fans are do not offer fertile soil for nationalistic loyalty. When war came, fans displayed a willingness to fight for certain aspects of the American way of life, but dealt heavily with flag-waving super-patriots who appeared among them.

penname - To give variety where the same writer has several pieces in one issue of a fanzine, or just because he likes the sound of the name, pen names are often used. Much ink has been shed over the question of whether they should be used so freely, it being maintained that the reader has a right to know who's writing a piece, that new fans are likely to get mistaken ideas of the size of fandom or some section of it, and that it hampers the secretary of the FAPA in determining activity credentials and the Laureate Committee in giving honors. But still they come. Certain ones, such as Solitaire, Azygous, Star-Treader, the Professor, and the S-F Cynic, have been

made deep mysteries, and much speculation preceded their identification. Others have seemed to be separate new fans but turned out to be hoaxes.

The penames whose identity is not concealed are a mutation of the fan's name, an entirely new name thot up, or descriptive of some characteristic real or imaginary. Jack Erman, Lawrence Paschall, Thomas G Robertson, J Harry Vincent, Erick Froyor, and Pvt Ack-Ack are of the firstype; Sears Langell, Braxton Wells, Robert Bahr, Weaver Wright, Allen Zweig, Samuel D Gottesman, F Stanislaus Prosoody, Lane Stannard, Carlton J Fassbeinder, Roy St John Le Claire, and the Conways are of the second; and Hoy Ping Pong, Claire Voyant, Erdstelulov, (Himself), Dr Acula, Vermyn Slinko, Satyricus, Sinn-yk-uhss, and Panurge of the third.

Many penames are nonce-words and not worth compiling. Others may become indistinguishable from nicknames.

leslie perri - Name by which Doris Baumgardt, ex -Pohl, is generally known.

personalized fanzine - The descriptive name stumbled on for what this lexicon calls individ fanzine.

petition - Originally a signed paper addressed to some official, praying that certain action be taken. In fandom, however, petitions are anything but humble supplications. For example, there was the one signed by many attendees of the Newark Convention, which reprimanded Sykora for misuse of his chairmanship of the Convention. A little later, following the June 1938 FAPA elections, Speer got signatures from more than half of the members to a Petition of Reprimand demanding no repetition of the Wollheimists' tactics in that election. The Constitution of the FAPA now makes an instrument in the form of a petition the means by which a majority of the active members can at any time do almost anything that lies in the sovereignty of the organization.

pet names - Besides the names given fans'

autos and miscellaneous property like cameras and tripewriters, many fanzines have been given affectionate nicknames, which help give the contents "personality". These are usually corruptions of a syllable or two from the regular name: Madgo, Nell, Fanny, Mickey, Tommy, Sally, Lovy, Fay, Leo, Tizzie, Di, SaL, Squeaky, LoZ, Warbul, Vom, Susie, Nipple, Horace, Fidc, Espie, Mopsy, and Saulah.

Phantasy Legion - A project of David A Kyle's, with board of directors, emblem, official organ, 'n' everything, except activity. The organization appeared and died in the First Transition.

Ø - Nickname for Øred Pohl ever since he used Greek alphabets on the covers of Mind of Man.

Philco - Philadelphia conference. The title was adopted in 1939 when "convention" had come to mean something larger than the former Eastern S-F gatherings, but annual Philcos are numbered serially counting the First and Third Easterns as 1 and 2.

Phillies - The prominent members of the PSFS, sometimes with the exception of Rothman. Baltadonis, Madle, and Agnew were the chief ones, and Speer was usually part of their unit in the fan feuds.

philosophy - Speculative inquiry which investigates matters not yet within the realms of science or art; specifically, the four questions: What is the nature of reality (is the universe more like an idea in someone's mind, or like a machine, or the commonsense view; are all natural laws reducible to a single principle; does God exist; what is the difference between being and not being; is the future course of events determined; usw)? How can we gain knowledge of reality (how dependable are our senses; can we be absolutely certain of anything; what are the rules of logic; how can we find the referent; ktp)? What is the nature of the good (are there absolute values; what is the relation be-

tween individual and general welfare; is happiness the only test of good; should one accept things as they are or try to change them; &c)? What is the nature of the beautiful (are there essences which are captured by the artist; should art have any relation to morality; should the artist create only for his own taste; what is the essential difference between prose and poetry; etc)?

It will be easily seen that the first two groups of questions, metaphysics and epistemology, concern principles very important in discussion of fantasy; and that the latter two, ethics and aesthetics, are subjects that fans have talked about a great deal since the First Transition.

The worth of philosophy lies not in giving dogmatic answers to these questions, but in mapping out the answers that have been given, and showing the assumptions and implications of the various theories.

ph - If you're looking for anything else that starts with this, bud, you'd better thumb back to the Fs.

Plancom - (Evans) - The Long-Range Planning Committee of the NFFF. It was to consider all suggestions for new activities to be undertaken by the Federation and work into shape those that it considered worth while, but after it had finished, they had yet to be approved by the Board. EEEEvans was chmn of the Plancom, and sent out carbon-copied sheets to the Committeemen carrying ideas and comments, received comments and ideas, and sent out more sheets. In an active quarter, the ideas considered included: establishment of a Welcom, compilation of a history of fandom, recognition of official poll taker, publication of a fanual, reader's bureau to advise which stories in the current pros were worth reading (disapproved), voting by all fans on time and place of conventions, official stationery, public relations ideas, awards, federal subdivision of the country, and others.

poetry - Fantasy poetry of course dates

from earliest times. Science-fiction has not seemed such a good theme for poetic flites, but efforts have been made by fans, some worthy, and among great poets sciencistic pieces are found, notably in Tennyson. A 'good

example of purely science-fiction poetry is the Planet Prince's quatrain:

"And my mind goes soaring upward
Far beyond our dreary ken
To a desert dying planet
And a dying race of men."

A bit overdone, but genuine.

In fandom and the pros we have: ballads, usually of rather simple appeal; one epic; other semi-narrative and descriptive poems such as "Passing of the Planets"; store of love lyrics and others expressing personal feeling, which have no connection with fantasy except that fantasy fans have written them, as well as numerous fantasy lyrics addressed to Red Moon or a Martian lover or the first space flite; dadaistic and metaphysical stuff; jingles like daffy postics; and a great many parodies of various types of poems and songs.

All the familiar verse forms are used. Lowndes and others have written many sonnets (Lovecraft's Fungi from Yuggoth are favorites), vers libre is popular with our Bohemians, Speer has plugged the Anglo-Saxon measure. Standard stanza division is usual in poems of greater than filler size; there has been comparatively little blank verse.

All-poetry booklets appear rather often. There was a short-lived SF Poets' Guild. The EAPA has a poetry laureate.

Pogo - Nickname for Mrs Russell M Wood, formerly Mary Corrine Gray, once called Patti.

point system of rating - (Youd:Warner) - Because the impressionistic comments on a story, article, or department (swell, OK, lousy, it stinks, worth three plums and a prune, etc) are likely to vary greatly in meaning in different critics and not tell the editor much, Youd asked Fay's readers to rate each piece with a

number from 1 to 10, 10 being best. The number is to indicate the quality, not the rank as compared to others in the same issue; every piece in an issue might get the same rating if they seem equally good or punk. Such ratings are easy to average up to get the consensus of opinion on an item and the general rating on an issue (in the latter case, pieces are sometimes weighted according to length, so that a three-page article will have more effect on the general rating than a one-pager). The system is not perfect, however, since different readers may attach different significance to the same number: one may use 7 for the general run of acceptably good material, while another will use 5. Buried somewhere in Spaceways' letter section, beyond the reach of this author's research, is a statement of what each number signifies to one reader, which Warner asked all to observe.

The point system has been tampered with, some readers and editors preferring to use any number from 1 to 100, in the delusion that ratings could be that fine; and some applying money values.

political fantasy - (Marconette) - A story whose primary object is to illustrate some sociological opinion, which it does usually by imagining events in the modern world which we know couldn't have happened because if they had we'd have read about them in the newspapers, like van Loon's story of the invasion of America by Nazis in 1940, or Warner Brothers' Mission to Moscow. Such stories may take place in the future, like Wells's The Life and Death of a Dictator. Such stories are fantasy not so much because they involve superscience or the like, but because they must be placed in an imaginary country, or in the future, or in some present subjectively alternative to our own, in order that the author may manipulate characters and incidents freely. Fantastories like Things to Come which merely have sociological overtones probably would not be called political fantasy. The term is not a good one as a parallel to s-f, weird, and pure fantasy because it

frequently overlaps with true science-fiction etc, and there are very similar stories, comedies of manners on a grand scale, whimsical bits, and stories simply speculating "if", which are not sociologically motivated.

politics - In such expressions as Fanny's "Boost Science Fiction Not Politics", means sociological discussions.

Poll Cat - Art Widner's polls of fan opinion and data. Originally it was simply concerned with preferences among sf authors, etc. Appeals were broadcast in all leading fanzines for readers to send in their votes on certain questions, and as returns were compiled, they were published, later returns being published later. Then one issue of a fanzine called The Poll Cat appeared, at which time Widner set out to test the thesis that fans are a separate and distinct type (slans or whatever you want to call them). Thereafter, the poll, conducted thru Le Zombie (other subscription fanzines being irregular because of the war), included blank self-addressed postcards for the readers to reply on, rather than leaving it entirely to their own initiative. Looking for unusual averages in fans, Widner found several characteristics that looked significant, such as longevity of grandparents, larger hat size, and greater height, but some remarks by Harry Warner cast serious doubts on them.

polls - The first fan poll was the IPO. While it was still running, the fanzine Novae Terrae put out a questionnaire with each issue, called Panel of Critics, which contained some questions on the magazine and some personal and other general questions. Afterwards, Le Zombie and other fanzines from time to time took a poll, but the Poll Cat made the thing famous in fandom.

Questions are usually of three types: Opinions on top fan, author, pro, best-remembered fantasy scene, etc; opinions on religion, Michielism, &c; and personal data, such as age, national extraction, and introvert characteristics.

Sometimes the fan's name is required on poll answers, sometimes they are at least nominally treated as anonymous.

The gremlins of polls are several. Worst is the jerk who receives a postcard to reply on and doesn't do anything about it; these usually run around 50% of the total coverage. Another offender is the guy who won't give a straight answer to the question, but thinks the card is better used for wise cracks, which are quite unappreciated. Finally, there is the problem of getting a representative sample of fans. The Poll Cat did best at this when his requests and reports were appearing in many different subscription fanzines, but even he had trouble with a lot of fans from a given locality ganging up and sending in votes for the leading fan in their puddle as being top fan of the world, etc. Other polls have had worse luck in this regard. Even if the fanzine they are circulated with cuts a good cross-section of fandom, the replies are likely to be weighted toward the writers, etc, appearing in that fanzine, because it is in the replier's mind when he answers, and the colossal fanzine which appeared a month ago, and convention and club activities, are more dimly remembered. There is also a tendency to vote the poll-taker higher among the top fans than would be done on someone else's poll. Widner modestly left himself out entirely in reporting the results.

Pong - The surname given such Tuckerish penames as John W Pong Jr, Horatio Alger Pong, usw, altho according to some who should know, the first name rather than the last is the surname for Chinamen, so that if these characters are related to the famous Hoy Ping Pong, they should all be Hoys.

post-mailing - (Speer) - After each FAPA mailing, there are usually some publications that missed the boat. These may wait for the next mailing, but most of the time the publisher has the mailing manager send them to each member at the publisher's expense, or does it himself.

In the latter case, when the official mailing is unexpectedly delayed, these "post"-mailings may actually be pre-mailings. If official material is mailed out late, late publications will be included with it, and the expense is borne by the treasury. Despite some objections, publications sent out late to all members are considered part of the official mailings for purposes of laureates, activity records, etc.

president - The president of an organization is the guy who's responsible. If the org isn't doing much activity, blame the president. If things go wrong, he must fix them if no volunteer vigilantes beat him to it. The FAPA Constitution specifically gives the president all necessary powers to deal with situations not otherwise covered by the Constitution; especially to prevent another interregnum. While few functions are specifically delegated to a president, he has considerable influence on the organization, by his power to appoint officials, by recommendations made in line with his responsibility, and by speaking for the organization to fandom as a whole or to the general public.

Prime Base - (Smith:Futurians) - 129 W 103d St, Manhattan NY, a few doors east of the Futurian Embassy. Therein dwelt certain Futurians in the 1941 interval between the Embassy and the Fortress.

printing - Such fanzines as are printed are more often than not hand-set. Several have been hired out to commercial printers at prohibitive cost; one such printer, Conrad H Ruppert of the staff of Fantasy Magazine, later offered reduced rates for fanzines. However that may be, limited circulation has meant that virtually all printed fanzines are largely financed by the editor's own pocket. Rubber stamp sets are usually excluded from the term "printing".

pros - Pronounced [pɪɔz]. Means commercially published fantasy magazines, such as Astounding Stories and Weird Tales. Also sometimes means professional writers of fantasy, tho the definition be-

tween one who makes his living as an author, and one who writes only for pin money, has never been satisfactorily made.

Prozines have multiplied from the old days of the Big Three to a peak in 1940. In 1939 the count was 18 different titles, 116 issues published, and in 1940 it was even higher. In an IPO survey taken near its inception, the flood of new pros was disapproved 18 to 5, so there mustn't have been much weeping and wailing and gnashing of teeth when the curve turned downward. (Reasons for the up&down much debated.) Disapproval was mainly because the new magazines, with some exceptions, printed trashier material than the older ones, and fans didn't want to read it or have other people reading it and sneering at stf.

Quite a few long-time fans have at times completely given up reading the pros thru disgust, or preoccupation with fan and other activities. The course of fan history has varied from close to elite connexion with the pros, and the wish has often been expressed that we could get along without the pros as a recruiting medium. This is principally a fanationalistic manifestation, however; the average stefnlist eats up good stfantasy, has an exaggerated idea of its literary merit, and will leap to defend it against detractors.

the Professor - Penname of a writer of super-puritanical letters to Vom. This hoaxster was finally revealed, for the publication of Fancyclopedia, to be lusty Les Crutch, the Canadian experimenter in stf.

Intellectual Brotherhood of Pro-Scientists - A quasi-Michelist organization launched by Raymond van Houten and Peter Duncan, with a manifesto which they wanted fans to sign, denouncing the anti-scientific forces of the time, such as Frankenstein movies, and praising Science as the thing that would solve all problems. It was discussed at the 1940 Philco. A few liberals like Rothman took it seriously enuf to debate with them, but most of fandom either

laughed at or ignored the movement.

F Stanislaus Frosody - Penname for Cyril Kornbluth.

FSD -- Pretty Scientist's Daughter, symbol of stock characters in hack science-fiction.

pseudoscience - Scientific explanations which actually clash with accepted scientific belief, but by glossing-over pass for plausibility to the untutored minds of 'Fantastic Adventures' audience and other children. The use of the word to describe science-fiction in general is fiercely fought by lovers of the literature.

pseuicide - Also called pseudocide and some unprintable names.

Early in 1941, just before Boskone I was to take place, Earl Singleton's roommate made known that es had committed suicide. Singleton was comparatively new in the field, but had become a leading figure since the Chicon, and the occurrence was a great shock. Numerous poems and issues of fanzines were dedicated to him, and considerable debate about the ethics of suicide took place. It was whispered in some circles that a girl had been involved, and the Futurians never stopped wondering why he did it.

Several months later, various fans began to notice phony things about the circumstances; for instance, Earl's parents had come up from Texas and taken away his remains within a day of his death. Widner, who was on the ground, began investigating, and the report that it was a hoax spread. After that the researchers turned their attention to finding out who all had been in on it from the first, chief curiosity centering around Trudy Kuslan.

That fall Singleton, who was reported to be working for the Government in Washington, visited Warner in Hagerstown, giving es his name the name of a Washington roommate, and subscribed to Spaceways. Warner mentioned the visit and his suspi-

cions to Speer some months later, and the F tracked zombie to its lair. No other fan saw Singleton after the pseudicide, the Widner received an engagement announcement, and it has never been learned just why he pulled the hoax.

PSFS - The Philadelphia Science Fiction Society, founded by Rothman as a chapter of the SFL in 1934. Other members have been Ossie Train, John Baltadonis, Robert Madlo, Jack Agnew, Alexander Phillips, Rusty Barron, and others. Its publishing house was Comet. In fan feuds it has generally been against Wollheim, but always good-naturedly. The PSFS has been a branch of the SFL, ISA, and Science Fictioners. In the 1940s the club became almost dormant, but even in the midst of the war, when most of its members were in the armed forces, a PSFS News would drop into the mailbox at the most unexpected times.

psychoanalyses - Psychoanalysis is really a therapeutic treatment for upset mental conditions. The word was misused by Speer and Rothman for the expositions of their own psychologies, later called autoanalyses. However, it was found that talking it out actually did have some value in reducing tension and getting perspective on oneself.

The Futurians say that various of their number have visited professional psychiatrists at times and caused the psychiatrists to seek long vacations.

pun - The lowest form of a joke, even if Shakespeare did use them. Ackerman is fandom's outstanding Shakespearean in this regard. When double-inversion can be implied, he doesn't do badly at all. Typical example: "Any report of my being in a Port of Embarkation must have come out of somebody's Bottle of Port. Am busily fitting the Battle " Fort Mac at this point of: Embarrackation." All too often, tho, Ackerman deserves Dr Johnson's criticism: "A quibble is to Shakespeare what luminous vapours are to the traveller; he follows it at all adventures; it is sure to lead him out of his way, and sure to engulf him in the

mire. It has some malignant power over his mind, and its fascinations are irresistible. Whatever be the dignity or profundity of his disquisition, whether he be enlarging knowledge or exalting affection, whether he be arousing attention with incidents or enchaining it in suspense, let but a quibble spring up before him and he leaves his work unfinished. A quibble, poor and barren as it is, gave him such delight that he was content to purchase it by the sacrifice of reason, propriety, and truth." - "The Pun is Mightier than the Sword!" publications - "Fanzines" has generally been used as synonymous with this, tho it might seem logically that publications include fanzines and also booklets, pamphlets, circulars, leaflets, etc.

publicity - The principal avenue for fandom to be presented to the general public has been the pro stf magazines. Because of the necessity for keeping new recruits coming in, fandom has been eager to get publicity, but has gagged at publicity such as the Time writoup of the 1939 convention, which makes it out to be a lot of kids avidly interested in the prozines. Notices have been secured in various local papers when conventions were being held, and a few mentions of local club meetings in minor journals, almost invariably with some inaccuracies. Posters have been put up in windows announcing conventions, banners strung around the hall, and fans parading down the street in costume have attracted notice of passersby, but many feel that that only serves to confirm the misimpressions given by the Time and New Yorker writeups. One of the duties consistently allotted to general fan organizations when they've been planned is handling of public relations. Favorable publicity in an unexpected medium was Anthony Boucher's detective story "Rocket to the Morgue", with a background of stf authors and fans.

publishing - Because many fanzines print anything they receive, and alteration of the writer's wording is frowned upon, the "editor" of fanzines often has little function aside from publishing. In

some cases fans with mimeos do part of the mechanical work for less favored editors, and in the case of servifans or those in cooperatives like the LA4FS, he may have other fan cutting stencils for him. In such cases, the work of the mere "editor" approaches a vanishing point. So it is customary in fandom to give credit to whoever does the dirty work by speaking of "publishers" instead of "editors" of fan publications.

publishing house - In fandom, a person or group with a distinctive name followed by "Publications", "Press", or equivalent. Frequently it designates the publications of only one person, occasionally of a group of friends, and sometimes of diverse persons scattered over the country. In the latter cases it may or may not indicate that the members assist each other and confer on policy and practices.

Publishing houses in fandom include the Futile Press, Shephard and Wollheim, Choctaw Publications, Comet Publications, Ego-CoöP, Michel-Wollheim, the tetrahedron sign, ~~Tantrasi-Thompson~~, United Publications, Cosmic Publications, Galactic Publications, Green Jester Publications, Express Publications, United Publications, Vulcan Publications, LuGerKus, ghu publications, Futurian Publishers' Group, Novacious Pubs, Starlight Publications, the Moonstruck Press, the Moonrakers, Dixie Press, Aimless Publications, Bodacious Publications, Nova Press, dyktawo pubs, MFS Publications, the doubledoubletoil-andtrouble mimeograph, ASP, Black Diamond Publications, FFE, Snafnobus Publications, Vulcan Publications, Fubar Pubs, and Curfew Publications.

pure fantasy - (Wollheim) - Fantasy whose only believability is in the reader's artificial acceptance of it for the sake of the story. It may take beliefs which were once widely held, such as Hellenic mythology, but if it does it must mix in a modern element, otherwise you're in the province of weird fiction. Also, there may be a gesture at a pseudo-scientific or "you can't be sure" explanation, but this doesn't make it science

fiction, because the explanation isn't to be taken seriously.

Pure fantasy as a regular form appeared late, aside from fairy tales for children and tales allegedly for children (such as Lewis Carroll's masterpieces). The "modern mythology" of Unknown was for the most part pure fantasy.

purist - A duck that insists on observing all the old rules of grammar (word-use, spelling, syntax, punctuation, capitalization, ktp).

purple - The common color of hektography, but also the dye of ghughuism. says wollheim, "once acknowledge ghughuism, and you will be saved, even though you spend the rest of your life fighting ghughu or putting up all sorts of anti-gods. For your soul knows, and nothing, I repeat, NOTHING your fallible brain may do thereafter, can erase the purple tinge of truth from your soul.... Every one who partakes of your pseudo-Religion in 'opposition' to ghughu, also becomes at once a ghughuist with a purple soul, because at the very sight of ghughuism, no matter how unfavorably portrayed, the soul cries out in recognition and leaps to embrace and be embraced by ghughu. purple is the soul of all those you contact about ghughuism. purple-souled Morojo, purple-souled logo, . . ." The FooFoist remedy for all this is to remove the soul in case it becomes troublesome, tho those who may carry purple-soiled souls around with them do not find that they hinder them in any way from being foo-blue FooFoists, and despising and spitting upon ghughuism and all its advocacy, which certainly marks them as different from the depraved creatures who wear ghughuist titles.

Says rothman (with capitals suppressed, of course)-- "Add this: Since this manuscript has been read by wollheim, the ghu, and rothman, archbishop of philadelphia, and the blessing of ghu put upon it, all those who read this in the future will have their souls dyed purple, and will be immune to the depraved propaganda written above by foo-ball Spear."

Q - The criticisms of Q's existence as a member of the alfabet are so obvious that we will not go into them here.

QSFL - The Queens Branch of the SFL. Queens, of course, is the borough of New York in which Flushing, Richmond Hill, Long Island City, etc, are located, but membership has included fans from other boroughs and even from Newark and nearby.

Originally established late in 1937, the QSFL was made up of young fans like Taurasi, Gillespie, and Wilson for the most part. When the Wollheimist unit joined it, the name was changed to Greater New York SFL. After the breakup of the GNYSEL, the QSFL was reestablished under a new charter, and pretty much run by the Triumvirs for several years. With good publicity from the pros, especially Thrilling Wonder and Startling, it gathered a large membership of scientfictionists, a number of whom became fans. They even set up an offshoot, the Newark SFL.

The last historical note on the QSFL was the attempted ejection of Dick Wilson and Dan Burford from the January 41 meeting. Thru the efforts of current Director Scott Feldman and Hyman Tiger, a record attendance of around 60 stiffs and pro celebrities was secured. They had given an invitation to the Futurian Society, which was declined, unbeknownst to Dick Wilson. Wilson brot Dan Burford, Michelist, just back in town, to the QSFL meeting, and the Triumvirs and Racic threatened to throw them out. Delay was requested while a vote was taken, but other things intervened, and Wilson and Burford came in while pros were making speeches. Presently seeing them, the Triumvirs, Racic, and Mrs Sykora gave battle, to the distaste of the celebrities. The manager of the hall finally put everybody out. Feldman and Tiger resigned. Later, some people remembered that under the constitution, one vote would have been sufficient to exclude a person if the vote had been taken. According to Feldman (denied to a consid-

erable extent by Mrs Sykora), at the time of the meeting Taurasi, Moskowitz, and Racic had allowed their memberships to lapse thru non-payment of dues.

Quadrumvirs - (Speer) - Dubious Latin meaning four who share authority and rule. In fandom it applies to Wollheim, Fohl, Lowndes, and Michel, heads of the Wollheimist faction dominant in the Second Fandom. Wollheim came into the ascendancy in the middle of 1937 when Sykora resigned and the ISA broke up. The Quadrumvirate was completed at the beginning of 1938, when Lowndes joined the CPASF etc. In October of the same year, those holding FAPA office resigned and announced the temporary defeat of their ideas; and the Triumvirate came into the headship. The ox-"dictator" and his three "stooges" continued to write and act in fairly close concert until the Ivory Tower was dissolved, after which Fohl split off somewhat, but all still maintained the general community of Futurian thought.

Queensies - Members of the QSFL who supported the Triumvirs' policies, as opposed to the Futurian faction of New York. Many of them were not well-known as fans, but attended the last two Philcos. It was supposed that they would vote the Triumvirs' way, but because of this supposition, and their numerical strength, the non-Queensies saw to it that few votes were taken at the Philcos.

quibbling - What you accuse your opponent of doing when it's you that's doing it. Oh, in view of the quotation under "puns" perhaps it should be explained that in archaic English, "quibble" means a play upon words.

quizzes - Ordinarily presented in fanzines without offer of prizes, except maybe mention in the next issue. Sometimes quizzes are part of membership requirements of organizations, and in the SFL of the B Stf degree.

Quiz questions may be about the present or past of pro

fantasy, fandom, or science, but usually include such ones as "With what issue did *Wonder Stories* go large size for the second time and what was the cover-copper on that issue?" and similar highly useful information.

quasi-quotemarks - (Speer) - It frequently is impossible or inconvenient to quote the exact words of a speaker or writer, and not important to do so. In such case, you may merely give the substance of what he said, and in place of quotation marks, use quote-marks with a hyphen under each "like this", instead of qualifying the quotation with a clumsy phrase like "or words to that effect". Such quasi-quotemarks indicate

that you will be answerable for the substantial meaning and implications of the quotation, but either do not have the exact wording available, or have rearranged the construction and wording of the original statement to fit conveniently into your sentence structure. Examples: "But, 'Every intensely active fan I know of is some kind of disgusting character', says Miske." "He said he 'had just been too busy'." (In the first example, Miske's wording was, "I know of no fan who ranks as 'intensely active' who is not some sort of disgusting character." In the second, "have" in the original has been changed to "had").

qwerty-u-i-op - Tripewriter etacin shrdlu

R

R - The remark on this letter in the manuscript is too utterly silly to copy.

Rad - (Ackerman) - Nickname for Don Wollheim, derived from "radical".

radio - There have been numerous fantasy serials on the radio for children, such as Buck Rogers. More adult fare is chiefly weird, the best being Arch Oboler's "Lights Out".

rag - Affectionately disparaging synonym for a magazine. Derives from the fact that some paper is made from rags.

Rajocz - Nickname for Ray J Sinkiewicz.

Raven's Roost - 311 E 61st St, Manhattan NY, a slummy dump. Residence of Dick Wilson and David A Kyle after the break-up of the Ivory Tower, later Chet Cohen, Damon Knight, and another.

Raym - Nickname for Raymond Washington Jr.

reading - The fan's first activity is reading the pros and fantasy books (or, really first, the scientificomics). After he starts subscribing to fanzines, he may find that he no longer has time to read professional science-fiction; this is especially true of the British fans (where the war cut off the supply

of US pro stuff, anyway). Some fans even find it necessary to choose carefully which fanzines they shall read because of the lack of time to read them all; and this created the demand for a fanzine digest.

recruiting - A heart-breaking job. Aside from publicity, some fans go to work on their personal acquaintances, flooding them with supply of pro mags and presently fanzines, only to have them turn away with a pitying or evasive look. Other recruiters send letters and fanzine samples to writers of promising letters in the readers' sections of the pro mags, getting little or no response. The NFFF set up a *welcom* to do this sort of thing. According to the IFO, most fans of 1938 got in touch with fandom by answering ads of fanzines in the pro zines, only a few thru personal contacts. Conventions and large locals like the QSFJ encourage the stfist to become an active fan after he's once wandered into our toils.

referents - See semantics.

rogalength - Fanzines the same size as legal, 21.7 x 35.6. The format was adopted because the long stencils and paper were cheaper per square unit of letterage, and stenciling time was supposed

to be reduced. The size is objected to by collectors because it doesn't fit into filing places well.

regional organizations - Orgs of fans or federations of locals and state organizations in one of the regions into which the US is usually divided. Despite such inclusive proposals as those in the Battle Creek constitution of the NEFF, there have been only two so far, the DFF and the Mid-West Fantasy Fan Federation. Their chief function would seem to be regional conferences (the East also has annual conferences, either Philco or Boskone), but it was suggested that they take such duties as news-gathering and recruiting.

reproduction - The making of more than one copy of a publication, or the means used in doing so. Standard methods are hektoing, mimeoing, and printing, supremacy passing historically from printing to hektoing to mimeoing, as fandom's size fluctuated. Great ingenuity has been displayed in discovering new and unusual means of duplication; they include linoblock, silkscreening, rubber stamp, fotografy, foto-offset, blueprint, and even teletype tape, dogtag printer, and sonodisc. Some fanzines are not duplicated but merely passed around or displayed, and a few have been carbon copied.

reviews - Fantasy books, plays, movies, radio programs, comics, and the like, are reviewed in fanzines, and in individual alpha, non-fantasy works that interest the publisher, particularly music, are described. The principal purpose in reviewing fantasy in other mediums seems to be to get it on record, perhaps for the someday bibliography; certainly little other function is served by radio reviews. Reviews of sf books are a slightly different matter. An effort has begun to get them published on uniform sized paper so that they may be bound into a booklet to use as a guide when combing the second-hand bookshops or looking thru a library.

Thomas G Robertson - Pename of Robert G Thompson.

Jack Robins - Name taken by Jack Rubinson about 1939.

rocket - The symbol of science-fiction, and the only known way of accomplishing interplanetary travel, which is the number one scientific ambition of fandom. Many fans have joined rocket societies such as the BIS and ARS to back or perform experimental work on rockets. The war having given great impetus to rocketry, some fans are definitely planning to join the research which will lead to construction of the first space ship. In our time.

the rooster that wore red pants - A sorta gag line plugged, frequently in parafrazed form, by Walt Liebscher. According to Tucker, the symbol originated in a dirty story, but it was "distinctly minor fare."

Rosebud - (Welles:Tucker) - Originally the name of a boy's sled, and Citizen Kane's last word. It came into fandom when a character in Doc Lowndes' "Trigger Talk at Green Guna" murmured that just before kicking the bucket. The cry was repeated to Liebscher by Tucker, under circumstances which gave it its special fanish meaning.

round robin - A story each installment of which is by a different author. There were round robins by pros in the old Fantasy Magazine, including one which for novelty's sake was written backwards --the end being written first, penultimate portion next, kaj tiel plu. Spcer has plugged for round robins of fan fiction, but the two that got under way died of boredom after a while.

Roy St John Le Clair - Some bloody Futurian; they're always signing anonymous penames to poems in their pubs.

*

Rustobar - Nickname of Rusty Barron, tho his real name is James D Hevelin.

S - A sibilant, chiefly noted for its absence from phrases that characters in stories are alleged to "hiss".

saint - A title given to numerous ghughuists, but when used alone it refers to harry dockweiler.

SaL - Pet name for Sweetness and Light, the Moonrakers' fanzine.

Sally - Pet name for Satellite, British fanzine.

Sam - Nickname for Sam Moskowitz, shortened form of the scientificombination SaMoskowitz.

satire - There be two types. One, the Coblentz sort, consists of exaggeration of present excesses to absurd degrees. The Jonathan Swiftype, much more artful, has our ordinary absurd customs acted out by creatures rather different from us so that their silliness is apparent: if it is foolish for the six-inch king of Lilliput to put on grand airs, is it any the less silly for us, simply because we're scaled in feet instead of inches? Most fan satire has been of the Coblentz, burlesque variety, consisting of fictitious fan gatherings or conversations with outstanding personalities, notably by Pong. Satire of fans as a species is most often in the character of Joe Fann.

Satyricus - Penname of Lowndes.

Schenectacon - A quote convention unquote in mid-1943. Suddsy Schwartz descended upon Schenectady, whence, after a meeting with another sciencefictionist there they sailed to New York and visited various persons; then joined by Degler, invaded New England, hitting West Haven and Boston. The establishment of Little Jarnevon was a result of this trip.

Scienceers - A prehistoric fan organization which appeared in New York, and when some of the members moved to the South-West, had branches in Texas and

Oklahoma for a while.

science-fiction - The branch of fantasy which deals with "the results of the occurrence of some scientific phenomenon or invention that has never been known to occur, but is possible in the sense that it cannot be proved impossible." (IPO). The usual definition is along the Lowndes formula, "an extrapolation on some scientific fact". For the Wollheim distinction, see the quote under "fantasy".

It is important to exclude from "science-fiction", stories like "The Geometrics of Johnny Day" and many of the "Hick's Inventions with a Kick" series which are demonstrably possible (they rest upon a misunderstanding of the term "science-fiction", as tho it wore any fiction that involved science); it is also required that the story be scientifically plausible, that it not disregard accepted contemporary scientific knowledge. However, when further advance of science may show a story impossible, as with C B Brown's story (c. 1800) based on ventriloquism, the tale should remain in the classification of "science fiction".

As authors have explored more fields of fantasy, and commentators have continued to divide the field into only three parts, s-f, weird, and pure fantasy, "science-fiction" has come to include other fiction besides that based upon extrapolation of scientific fact; virtually all tales of the future, the prehistoric past, or of alternate presents or pasts, even tho no connection with our present via time-machine is indicated (example, HG Wells's "The Brothers"). Marconette suggested the class "political fantasy".

Other names for science-fiction are science-fiction, scientific romances, and pseudo-science stories.

Science Fictioneers - An organization sponsored by the pro mag Super Science Stories, which got some locals calling themselves branches of the Science Fic-

ticneers, some of which had not been in existence before.

science-fiction house - An ancient dream of fans (well, dating back to 1938 at least). The idea is to have a place where fans live together, sharing expenses and bumming off one another, and where they can decorate the walls and halls appropriately and scatter their collections all around. The first realization of this dream was the Flat in London. It was soon followed by Futurian House and a long line of successors. In 1943 appeared Slan Shack and such two-man units as Little Jarnevon and the last dribbles of Futurian House. A modification of the idea is simply to have a club room, where a local organization can have its meetings and keep the club library, duplicators, ktp. The ne plus ultra of science-fiction houses is Slan Center. These establishments are more or less natural developments from the fraternity and nationalism of fandom, coupled with the rise of the average fan's age to self-supporting and home-leaving time.

Science Fiction Poets' Guild - An organization launched by Pohl in the latter part of 1938, which got about a dozen members and dissolved.

Science Fiction Special - (Pohl) - "Upon a base of sliced bananas are placed three scoops of whatever flavor of ice cream is desired, arranged to form the vertices of an equilateral triangle. Syrup of the same flavor is poured thereupon, and the whole smothered with whipped cream. Crushed strawberries, complete with their liquor, are next added, and choc. sprinklestrewn over all. The final touch is to surmount the concoction with a large, red cherry, and lo and behold, you have your SCIENCE FICTION SPECIAL!.... The standard price of the SCIENCE FICTION SPECIAL is TWENTY CENTS. # PAY NO MORE!" --IO, Jan 37. The thing was invented and eaten by Pohl, Michel, and Sykora; its later career your historian knows not. Weren't looking for the Super Science Fiction Special, were you?

scienti--- A prefix which should indicate only "scientific" (as in "scientificfiction") but in use may mean "science-fictional" (as in "scientificfilm", meaning a fantastic movie), or even sfandoral. In careless hands the rules of scientificombination are often disregarded, as in "Scientiradio".

scientific fiction - A form preferred by some to "science fiction", in the mistaken belief that a modifier ("scientific") must be in adjectival form. Length of the expression is what has prevented its general adoption.

scientificombination - (Ackerman) - The archetype scientificombination was Gernsback's "scientificfiction", a running into ea/oth of "scientific" and "fiction". Under the influence of Ackerman, many other combinations are in common use, e g, pename, stfunnyarn, whathell, actifan; and in colloquial writing nonce-combinations are made whenever the writer notices the same letter/s is/are going to occur on both sides of a space, and it won't be too confusing: the majority ofans, Don't blame, in thend, &c. It was formerly the practice to underline the letters which served double duty, but this is now done only where it is necessary to keep the meaning clear.

scientificomics - Panel strips or pages, the ill-called "funny papers", which use fantastic material. The 100% fantastics include Buck Rogers Sunday and daily, Flash Gordon, Brick Bradford Sunday and daily, Alley Oop daily and Sunday, Mandrake the Magician Sunday and daily, Sappo, and Superman daily and Sunday. Daw once reminded Speer also of a not long-lived comic by Dr Seuss, entitled Hejji, which took place in an imaginary country with very imaginary boasts. In addition to these comics regularly fantasiac, there have been many dabblers, and etc have appeared thru the mediums of reprint comic magazines, original comic magazines, Big Little Books and their like, magazines like Thrilling Adventures, fanzines, toys, children's clubs, etc. Fans on the whole dislike the comics for the same reason they dis-

liked the flood of new and inferior pro magazines, but dutifully note each new debbler, even as they will note the stinkiest fantafilm, for completism's sweet sake.

scientific romances - The name given Wells's pioneering science-fiction stories, and the term by which scholars most often recognize s-f as literature, when they do. "romances" refers to imaginative novels such as grew up in the romantic revolt, and has no necessary connexion with love; "scientific" indicates that they were all extrapolations on contemporary science.

scientifiction - (Gernsback) - A scientific combination of "scientific fiction", coined before Amazing Stories appeared, back when the Electrical Experimenter was publishing the stuff. It was not replaced by "science-fiction" (with or without hyphen) until around 1930, and is still in use, especially by non-fans; fans often use "stf". One reason for its falling into disuse is the difficulty of pronouncing it so as to show its elements: "scienti-fiction" is more natural than "scien-TIF-FIC-tion". It should designate only such s-f as is extrapolation upon science.

Scientifiction Association for Boys - A project of Henry Ackermann's in the old days, which included a circulating library at considerable expense. Never reached second base.

scientifictionists - Persons who read fantasy, perhaps collect it and even write letters to the pro editors and try their hand at writing stories, but may have little or no contact with the fan world. Likewise there may be local clubs of scientifictionists, like the Outsiders, which are practically never heard of in fandom. All fans are scientifictionists; only certain scientifictionists or fantasts are fans.

Scientifilmakers - An organization of Sykora, Taurasi, and others, who hoped to carry out the science-fiction movie project of the ISA which the SFCC had not

accomplished.

scientiforums - Confabulations of the fan of New York around 1943 after both QSWL and FSNY had virtually passed out of existence. They and certain pros met at various persons' homes to visit and discuss.

scrapbooks - The best are specially made to be scrapbooks, with extra interleaving at the bound edge to offset the bulge that will come as they fill.

The contents include clippings from papers, magazines, et al; and small flat items which could not easily be filed with magazines, such as convention name tags, file copies of stickers, and (when the collector has no album) fotografas.

Some fans have very specialized scrapbooks, as one for movie programs, one for clippings on the Wellescare, asf. Others have simply a stf scrapbook, and some have general scrapbooks in which fan stuff is mixed with other personal mementos.

Second Fandom - (Speer) - October 1937 to October 1938, when the Quadrumvirate resigned. Out of the Third Convention came Michelism, and political discussions were most noticeable in this period, but many other things not directly related to fantasy were also booted about. Fan feuds reached the proportion of fan wars, mainly between the Wohlholmist faction and their enemies, climaxing in May-June 1938 with the Newark Convention and the FAFA campaign. Douglas Webster uses the term to name his own type of British fans, including Youd, Burke, and others, who are interested in many other things, such as good literature, swearing, copulation, atheism, and phonetics, more than in science fiction. They came into dominance about 1939 in partial reaction to the sociological emphasis of the original British fans.

Second Transition - (Speer) - From the 1938 Philadelphia Conference to the Chiccon. It was marked by the barbarian in-

vasion, the ascendancy of New Fandom, and the consequent switch of emphasis heavily back toward professional science fiction. There was however still lots of discussion of other things in the second-line fanzines of the day, and in correspondence etc.

secretary - The hardest-working official, with the exception sometimes of the official editor, and often combined with the treasurership. In the EAFA, a card file indexing members several different ways was set up by Rothman and passed on to his successors; other organizations keep records in ledger books or loose-leaf notebooks. Managing Secretary is a title in several organizations, notably New Fandom, when it is virtually the only office, and roughly equivalent in power over the organization to Stalin's former General Secretaryship of the Communist Party.

semantics - The study of the meaning of words and sentences. Semantics was popularized in fandom largely thru the stories of Heinlein, and now every good fan goes around inquiring, "How did his insulting you really hurt you?", "What do you mean by snobbishness?", "How does a coordinator coordinate, how does a local affiliate, and what difference does it make after it's affiliated?", "If you don't mean government control by 'public control', what do you mean--control by industrial associations?", "How much does the pledge that the Newarkon won't conflict with the Denvention mean in the planning and execution of it?", usw. According to the philosophy behind semantics, if a proposition makes no conceivable difference in the way things may be expected to act, it is meaningless to ask whether it's true or not. So fans have been made wary of such words as "free will", "significance", "essence", &c. Another angle of attack is to watch the emotional connotations of words. "Treason" was a bad word to brand a man with in Patrick Henry's day, but when the burgesses cried "Treason! treason!" at him, he defied the customary connotations of the word in his well-known reply. Because fans are ex-

pected to do likewise, it is not unusual to see more advanced ones calmly making such statements as "Certainly I'm puritanical", "You've been stupid in this case", and "Fans are egoists who need to be taken down a notch".

It is not possible to discuss the entire field of semantics here, but the above indicates the chief ways in which the study has been employed in fandom. It is a useful too, but can be misused or abused.

sex - The great majority of fans are males. It has been asserted that a female cannot be the psychological type of the s-f fan, but there are several dyed-in-the-wool fannes to refute this. In addition, there are a lot of sweethearts, wives, daughters, sisters, etc, of the he-fans, who tag along at fan gatherings, make some appearance in the fanzines, and assist in dirty work such as mimcoing.

It is generally believed that Joe Fann is considerably later than average in associating with girls; at any rate, it was some two years after 1938 (when the average fan was 18) before love affairs received any great notice in fan discussions, tho there had been some isolated eroticism earlier, especially among the Futurians and the Moonrakers. Since 1940 both generalizations and particulars on fan-meets-femme have appeared frequently in conversation and writing, and among the more "mature" Britishers have sometimes reached shocking depths. In America, a minority has been vociferously lewd, and some shoddy events have resulted from infidelity of married scientfictionists.

SFA - The Science-Fiction Association, an organization with headquarters in Great Britain, which arose in 1937, held three annual meetings or conventions each more successful than the last, and went dormant with the outbreak of the 2d World War. Unlike the BFS, it could not carry on its official business without the members of the Council meeting in person. The founders and leaders of the SFA were those whom Webster calls the First Fandom. Some Amerifans were members.

SFAA - Science Fiction Advancement Association, one of the organizations that blossomed at the beginning of the First Transition. Its founder was C Hamilton Bloomer; the later president, Raymond van Houten, signed it over in a dormant state to New Fandom, of which it provided the basic membership, except that certain Wollheimists were not accepted by New Fandom.

SFCC - Science Fantasy Correspondence Club, one of those organizations that sprang up (like funguses) in the First Transition. SFCC has been used to mean Science Fiction Comic Club (or Cartoon Club, as he named it) which was suggested to Speer by Wollheim in 1934, but not organized. SFCC also means Science Fiction Cinema Club. Sykora, Goudket, and others wanted to carry out the project of the defunct ISA for a science-fiction movie; and old fantafilms were shown at club meetings. The organization was penetrated by the Wollheimists, and ceased to exist in the early part of 1938, to be replaced by the Scientifilmakers.

S F Cynic - Rename for a column of opinions, mainly Futurians', put together by Lowndes.

SFL - The Science Fiction League, launched in 1934 by Gernsback and Hornig, sponsored by Wonder Stories. An imposing Board of Directors included Ackerman and Darrow, but they had no power. The SFL department of Wonder Stories reported activities of locals and of fandom in general, announced proposed new locals, listed new members and addresses, and carried the B Stf test and results. Under TWS the League was continued, but more commercialized, the department often being used to blurb future issues.

In course of time the League enrolled several thousand members, the most of these never did anything more than send in their names, and some of the memberships are duplicate enrollments or things like Peggy Gillespie. It was hoped that the SFL could become the general fan organization, but this

was dashed when non-payment of young authors (it should be added that this was up to a department of the company not under Hornig's control) and natural rivalry brot on the ISA-SFL war and the expulsion of Wollheim, Sykora, and Michel.

The chief importance of the SFL in fandom is the chapters that have been set up, of which the most important are the LASFL, QSFLs, GNYSEFL, Leeds SFL, and other locals with different names, like the PSFS. In these cases, "SFL" means "chapter of the SFL". Only one chapter can be established in the same city, except in cities over 1,000,000. Three members are required for setting up a chapter; most such three-man organizations are quite short-lived. There is an old rule, no longer observed, that the member with the lowest serial number shall be director.

Of other rules there were few; one was that members promise to answer with reasonable promptness all (non-commercial) correspondence addressed to them as members. The emblem was reproduced on lapel buttons and stationery which were for sale.



sfn - (Hasso?) - Abbreviation for scientificfiction, favored by many over the official one, stf.

S-F Rocket Car #1 - An auto belonging, your author believes, to some fan in the mid-East; maybe Liebscher.

Shaggoth 6 - At the Third Eastern Convention in 1937, Pohl and Dockweiler and some spiritus frumenti pirated an elevator and gave it this Lovecraftian name. The operator and building manager went up & down, up & down chasing it. This continued for some quarter of an hour.

shaggy dog stories - The original shaggy dog story was about a man in Great Britain who advertized he'd lost a shaggy dog. (This is clean, so read on. OK, then, don't.) An American found a dog

which he thot was the one, and after a series of harrowing adventures which the teller of the story will string out to great length, reached England and the flat of the man who advertized. Stag-gering to the door, with the dog beside him, he said to the resident, "Did you advertise you'd lost a shaggy dog?" The Britisher looked down and said, "Yes, but not that shaggy."

The point of the story, it seems to this analyst, is that one is led to expect a point, and then there is none. If the Briton had looked at the battered American when he said "not that shaggy", there mite have been a fooble point to it, but as it is, there's none.

Other stories have been told on the model of the original, not necessarily long ones. Example: A man goes into a restaurant and orders potatoes, which he proceeds to stuff into his ears. "M'gawd!" someone says, "Why are you stuffing those potatoes in your ears?" "Potatoes?" cries the man. "I thot they were cabbages!"

Easily confused with shaggy dog stories are surrealistic jokes, since both are double-inverted humor.

Shangri-LA - Los Angeles, so called by its fanhabitants because it was the best place for a fan to land if he was moving; or being moved about the country, what with the IASFS and the general advantages of LA.

Shepherd & Wollheim, Publishers - Growing out of association in the TEG, this publishing house put out the Phantagraph during the First Transition and some all-fiction magazines, including one entitled Astonishing Stories. Wollheim became the dominant party and they breke up, W to Michel-Wollheim, Shepherd into AAPA politics and publishing.

silkscreening - A method of reproducing illustrations in solid color. The paint is applied thru a stencil, a different stencil for each color.

silly story - The MFS silly stories fit

into several classifications of fan humor. They are said to have been composed back in the days of the First Transition, when the MFS had virtually no contact with fandom; but when read at meetings, they set the morons rolling on the floor with laughter. They are the source of such exciting words as fout, nank, and Twonk's disease.

simplifyd spelng - (Akrma) - Generally speaking, the spelling reforms that have been proposed by progressives from Franklin and Webster thru Theodore Roosevelt down to the present day. Fans are somewhat in advance of general practice in this regard, as evidenced by the fairly typical spelling used in this dictionary - f for ph, suppression of gh's and other silent letters, ktp - but will use orthodox spellings when following the simplifying rules would produce things so barbarous as to divert attention from the text. Even with Ackese abandoned, Ackerman carries it much further, as witness: "After sorting for days & days after the deadline thru 1000s & thous&s of xint entrys submitted from evry town & onlet of the 4 seas & 7 corners of the world your editors r barely able to announce" etc. Without consistency, the J sometimes uses y for "long i" and sometimes indicates it by o after the consonant, as in "nite"; sometym he will spell final -ed as -t when it is so pronounced, ktp. There is no truth to the rumor that his secret purpose in all this is to make English so rational that we won't have to adopt Esperanto.

single-shooter - A publication of one sheet, usually letter size, with writing on either one or both sides. Numerous such have appeared in the FAPA, and it was charged that they were mere "token" activity once a year to keep the writer entitled to membership.

Sinn-yk-uhas - Apparently a distortion of Cynicus. A penname for John Bell.

Skyllark of Foo - Widner's first auto.

Skyllark Smith - Nickname for E E Smith,

from his most famous stories, the Skylark series.

Skylark of Woo-Woo - A 1928 Dodge sedan which cost Widner \$25 --initially, that is. It went to the Chicon and back, and to the 1940 Philco, but was liquidated on the eve of the Denvention for the FooFoo Special.

slan - (van Vogt) - A superman of a type different from Homo sapiens by mutation, the most noticeable characteristics being two hearts, tendrils in the hair which give the power of telepathy, and greater intelligence than H sapiens. There are tendrillless slans who lack the telepathy tendrils because their genes were tampered with, but will eventually have true slans for descendants. Slans were natural mutations, freaks who happened to have advantageous features, the children of Samuel Lann. After being beaten back by H sapiens in one war, they established themselves on Mars and worked into control of the Earth government. Because the central character in the story was a youth in unsympathetic surroundings, and because of the obvious similarities to fans' dreams of greatness, the unserious claim to slanhoo has become the Third Fandom parallel to the Second Fandom's half-serious Star-Begotten claims.

Slan Center - A proposal brot up by Ashley at the Midgicon. He suggested it to be located in Battle Creek, but later plans substituted Los Angeles. The idea is to form a corporation and buy a city block on the edge of town after the war, on which will be built prefabricated functional houses for fans to live in while working around the city, and a community house where meeting, mimeoing, &c, can be done; and make purchases cobperatively.

Slan Shack - A science-fiction house in Battle Creek, charter members being Al & Abby Lu Ashley, Walt Liebacher, and Jack Wiedenbeck. Acquired in the summer of '43, it wasn't occupied by the slans till the eve of the Michiconference. EEEvans joined a little later.

Snafucius Pubs - Publishing house name used by Ackerman after dyktawo and before Fubar. It's from the Arnynian Snafu, ofcourse.

socialism - The word denotes a wide range of ideas, but the central thing is collective ownership and control of the major vital industries. Income proportionate to one's actual contribution is usually a feature. Ownership and control may be either by the government (state socialism), by the consumers (co-operatives), or by labor-management unions (guild socialism, syndicalism). The Socialist Party of the US, to which several liberal fans belong, opposes the use of force to change the system, as by revolution, and insists on a legal, evolutionary change. Lowndes has said "I will acknowledge as a 'socialist' only those who # 'realize fully that the class struggle leads inevitably to the revolutionary dictatorship of the proletariat.'" but he is obviously defining Marxism, not socialism.

society - An organization of individuals working along the same lines who may be aided by hearing what each other are doing. In fandom the word has been used loosely for various organizations, which include the ARS, BIS, swpstm, PSFS, NYFS, Temponautical Society, FSNY, MFS, Midwest Fan Society, Colorado Fantasy Society, BFS, BSFWRS, LASFS, Frontier Society, and FWSFCS.

sociology - The study (some say "science") of man in his social relations, as opposed to the studies of man as an individual. The field covers politics, economics, history, ethnology, anthropology, institutions, and folkways.

There had been considerable sociological discussion stirred up in the pre-NewDeal period by such proposals as Technocracy, which were put before sci-entifictionists in stories like The Revolt of the Scientists; and the books of HG Wells, Olaf Stapledon, et al, have always bristled with sociological questions; but discussions did not appear in fandom to any extent until the Michelist

speech at the Third Convention in 1937.

Sociological issues in fan feuds and other fan disputes have included: the merits and demerits of capitalism, fascism, Technocracy, socialism, and Marxism; Negro equality; the right of labor unions to exist; escapism; the World State; the respective merits of Roosevelt and Dewey; patriotism; American intervention in the Second World War; and so on, shading off into such quasi-sociological subjects as the superman and atheism.

Solaroid Club - An organization of science-fictionists around Westwood NJ, of whom de la Ree and Gaetz became active fans in 1940-41. Manly Wade Wellman, a pro author, was another member.

Solitaire - Penname for George R Hahn, or maybe it was David A Kyle.

sonodiscs - (Ackerman) - Because of their love of music, most fans have record players available. Therefore, after much talk, even mention of dictafone cylinders, some fan platters were produced, around 1940. Some were simply everybody at a local meeting or party saying hello to all the people on the chain, who'd play the record and pass it on. In other cases, stinal "radio plays" were dramatized by one local and the record sent to another to be played at a meeting; many records also were made which didn't leave the city limits. Those on chains going all around the country usually became worn to unintelligibility by the time they got on the return leg. A sonodisc periodical was projected by Silly Roberds, and an issue of one actually produced in Shangri-LA, "the only fannag with round edges". Special mention shd be made of Daugherty's recording of much of the Denvention proceedings. Before wartime restrictions put an end to plattering, sonodiscs had reached Canada, England, and Australia.

space opera - (Tucker) - A hack science-fiction story, a dressed-up western; so called by analogy with "horse opera" for Western bangbangshootemup movies and

"soap opera" for radio yellowdramas.

space warp - Something that when you go into it in a straight line you come out at a different place and/or going in a different direction than you should according to Newtonian physics. Fans are always wandering into such things in strange cities and getting losted. A slitley different affair was the turntable on which the Shirley-Savoy in Denver is mounted, so that you can start near the hotel, walk blocks and blocks, and still be near the hotel.

Spirit of FooFoo - A 1937 Plymouth coach, originally green, later regent blue, owned by Speer. It carried the Spiritrip and made various other fan visits.

Spiritrip - (Speer) - The trip made by the Columbia Camp (namlich Gilbert, Jenkins, and Eastman) and Speer to Boskone II in the Spirit of FooFoo. The Spirit was very well-behaved (except for once when it sprained an ankle in dead of nite so that the spare had to be put on in -90° cold and a 90-mile gale), but it did have an awful lot of cracks in its shell for the wind to blow thru.

swpsstfm - society for the prevention of wire staples in science fiction magazines. It was announced by Bob Tucker in 1934 in Brass Tacks and The Reader Speaks, the Dictator of the organization being Tucker, of course. Recruits came, to the quantity of about 35. Doc Lowndes, then rather unknown, was named Royal Pill Roller. Other members suggested such ideas as rubber staples, or sticking the magazines together with chewing gum, a different flavor each month. At last Don Wollheim could endure it no longer, and by launching the LAOPUMUMSTIFUSA, Unltd, brot on the First Staple War.

Squeaky - Pet name for Science Fiction Weekly.

Lane Stannard - Penams of James V Taurasi.

Staplecon - A gathering in May 43 at the Ackerman's old Staples-av address in

Frisco. Despite the dormancy of the Golden Gate Futurians, Frisco area fan appeared in great numbers for it; and not long after, several moved to LA.

First Staple War - The "First" is probably flavoring borrowed from the phrase "First World War", which was current even in 1935. The war broke out when the Grand High Cocolorum, in a letter to Brass Tacks later republished in The Reader Speaks, denounced the policies advocated by the spwstfm, and announced the formation of the IAOPUMUMSTFPUSA, Unltd.

Not satisfied with mere conservatism, Wollheim at length announced the Platinum Plan. In accordance with this wire staples were to be made of platinum; then after the stfist had finished reading the magazine, he could take out the staples and sell them for more than he paid for the magazine. This would boom the circulation of the stf mags and carry science-fiction to the world.

As in such other mock wars as the FooFoo-hughu strife, the fronts on which direct battle could be joined were very limited, but such engagements as occurred practically all went in favor of the metallic forces. IAOPETC spies in Tucker's forces wormed their way into such a position of trust that they published the second number of the official organ, and it came out stuck full of wire staples! Tucker quibbled about the difference between science fiction magazines, which were all he mentioned, and fan magazines. The "entire" New York Episode of the spwstfm went over to the W's side.

The end of the War was a non sequitur. Someone's letter was published all solemnly in Brass Tacks, telling that Tucker had died. By publication time Tremaine had discovered that he'd been hoaxed, and declared there'd be no more staple stuff in Brass Tacks.

Star-Begotten - (Wells:Griffiths) - "Dear Mr Bristol: # 'Star-Begotten' is the title of a book by the same name, written by H. G. Wells, in which he develops the thesis that, since mutations are

produced thru the agency of the cosmic ray, and since science has been unable to trace the source of the aphoresaid ray, and since any race with millions of years of background to it must be a benevolent race, and since the Martians, if they exist, must have a background reaching back thru those millions of years, therefore: the genius class--Schopenhauer, Kant, da Vinci, Edison--is a mutation, produced thru the agency of the cosmic ray, by the intelligently acting agency of the Martians, with the intention of evolving this inferior race of Mankind to a state comparable to theirs. A powerful theme, given a psychological treatment instead of a scientific action style. And, since the 'Star-Begotten' are those people with abnormal intelligence, produced thru the direct or indirect agency of beings upon another planet, and since these 'Star-Begotten' are misunderstood, intuitive, brilliant people, stphandom has adopted the name as a collective title for themselves." --Ephless El.

Starlight Publications - Publishing house of the Golden Gate Futurians and associates.

Star-Treader - Penname of a columnist in Spaceways (and later Fanfare), about whose identity there was much speculation and about whose remarks there was much comment. It turned out to be J Chapman Miske.

state organizations - The first state organization was the OSA. The "era of state organizations", so-bekannt, came with the MSA and IFF, and as the Michifans prepared to organize, the Michiconference set up four state organizations under the MWFFF. There had already been an Indiana Fantasy Association. Like the OSA and the MSA, it fell somnolent after a year or two; and all but the Michigan Federation in the MWFFF are organizations in name only, without activity. As states are inefficiently small for the 20th Century, so a state organization of fans seems to lack the advantages of either a local or a regional or general fan organization. Its

only possible advantage is an appeal to state pride to make fans want to become more active and add luster to their state's name. Which (Texas excepted) is hogwash.

stefnist - (Speer) - A suggested substitute for the word "fan", which has been favorably received. At this writing, however, a full vocabulary on the root has not been worked out, nor is general acceptance certain.

stenciling - Cutting stencils for mimeoing, either by stylus or typewriter.

stf - (Hogenmiller:Ackerman) - Formerly the abbreviation for scientifiction, now pronounced [stɛf], and used as a short form for "science-fiction". It should not be pronounced [stɪf]!

stfnal - Pertaining to science-fiction or fandom. Pronounced [stɛfnɔl]. "Scientifictional" is also used sometimes; both are preferable to "science-fictional", because of the hyphenization in the latter.

stfnash - An auto of 1935 vintage belonging to OESAari and consequently to the MFS. Same name belongs to a superannuated auto used for stfvoyaging by Hornig in 1940.

sticker - A little gummed piece of paper, usually less long than this line and having space for perhaps four lines of type. Sometimes applied to the letter sheet in lieu of letterhead, it is more usually stuck on the envelope, and may carry the fan's name, one or more of his publications' titles, names of organizations, and descriptive words like "Scientifictionist"; others say "Member --- suchandsuch org", plug a convention or Esperanto, or maybe plug science-fiction in general.

Loyal and Benevolent Protective Order of Wollheim Stooges - A burlesque organization headed by Prize Stooge Michel, set up for the purpose of laughing out of existence the belief that Wollheim's associates were stooges. It was supposed

to be open to anyone who had ever disagreed with Will Sykora, but F Speer, duly qualified and applying for a membership card, received none. The belief was fairly widespread in the Second Fandom that the other three members of the Quadrumvirate, and certainly the lesser lites of the Wollheimist faction, took their orders from Wollheim. Actually, according to Lowndes, the unanimity of their utterances was the result of many conferences on policy, in which they frequently laid down the law to the "Dictator".

Stranger Club - (Manning) - In a stf series by Lawrence Manning, a club which had for its motto "Truth is stranger than fiction", where members met to tell and hear "true" fantastic experiences. The name was taken by the Eastern Massachusetts fan organization when they formed in Feb 40, and the members call themselves Strangers. Members include Swisher, Widner, Suddsy Schwartz, (ex-) Singleton, and a number of others. The organization puts on the Boskones and apparently gets along with absolutely no internal friction.

stream of consciousness - A type of literature which tries to reproduce, as accurately as possible, the manner in which ideas flow thru the brain, one that giving rise to another related to it in the most unlogical way, employing shorthand symbols for familiar concepts the way the mind does, ktp.

subscription fanzine - The type of general interest fanzine which is usually offered for sale, as distinguished from exchanges like EAPazines, newshsets, all-fiction, and other specialized types. The subscription fanzine has articles, stories, departments, a readers' section, art work, and all the other fixings. Sometimes people actually pay for them, but the fanzine which breaks even is a very rare specimen, and it is customary to send out many copies as samples, send them regularly to pro editors gratis, exchange, and carry other subscribers a long time in spite of nonresponse to expiration notices.

Sudday - Nickname for Arthur L Schwartz, apparently originating in a corruption of the surname.

suicide - The ethics of suicide came up for considerable discussion at the time of the pseudicide. In a high-strung bunch like fans are, it is not surprising that suicide is reported to have been contemplated at times by certain fans, and caused some worry to their friends, but the nearest things to a fan ending it all were the suicides of Joseph Hatch, weirdist, in 1936, and author Robert E Howard.

superman - "A superman is a human being who has greater powers than the normal person--physical, mental, or possibly supernatural." --RRWinterbotham. Speer distinguishes four types of supermen: 1. Super-developed Homo sapiens, either thru special training like Doc Savage or thru the advantages of a more advanced civilization than ours. 2. Homo sapiens with certain powers added, as by constructive (rather than merely preventive) medicine, by the environment of another planet which in the case of Jupiter would mean greater strength, by genetic selection of existing human qualities, or by immortality however acquired. 3. Homo superior, humanoids with extra-human powers, like Slan, Williamson's weremen, the Star-Begotten when far advanced, or the mutants that Campbell talks about. 4. Non-human superior races, such as super-intelligent insects, e-t's, highly efficient robots, and intelligences of pure force. Type 3 is what is usually meant when fans discuss the superman: a new species of the genus Homo.

"Superman", says the Office of the Quartermaster General, "is a popular cartoon character of prodigious strength and apparently limitless physical and mental resources." We might add that he is offspring of another planet, from which he was shot just before it broke up, when he was a baby. Growing up, he took the character of Clark Kent, newspaper reporter, who in place of underwear has a skin-tite costume and loose cloak, which he strips to with

amazing speed whenever he wants to show off in some juvenile adventure which involves flying thru the air, scaring criminals into telling where Lois Lane has been taken, and crashing thru a brick wall to the rescue. A published section of Swisher's time travel thesis suggests the illogicality of all this: a hundred-kilogram man accelerating from zero to 100 km/hr in a matter of seconds would deliver such a tremendous recoil that he'd kick holes in the floor. Superman is of especial fan interest because he is the creation of Jerome Siegel and Joe Schuster, who once published a fan magazine entitled Science Fiction, as fans are not loath to remark, altho all are agreed that Superman stinks.

super-science - May simply indicate science advanced beyond presentday knowledge, i.e., the kind of science we have in all scientifiction. Usually it indicates science so advanced that it is different almost in kind from modern science, achieving results by entirely different and simpler methods; the type that we have in Smith's "epics" and the colossal thought-variants.

Super Science Fiction Special - (Bahn, je crois; Dockweiler called it the New Science Fiction Special) - "At about four-thirty ack emma, while leering a trifle crookodly at the murals, Harry got The Idea. Why not a Rummy's Stf Special? After a little thought, and some help from his fellow sot and Jack [the bartender], he decided upon the concoction. # He simply took the old, well-known gin-and-ginger ale, and added a touch of bitters. # Now, lean close. Fill a Tall Glass -- not completely, you yap, unless you think you're good - half gin, the rest ginger ale. Then, a dash of bitters... Two drinks had Harry (who detests Efej) admitting that Forrest might not be such a bad guy after all. A couple more and he went off on a crying jag over an old, lost love of his." --From an unpublished manuscript by Harry Dockweiler, written probably in 1937.

surrealistic jokes - (Liebscher) - A sort

of humor in which the climax is logical according to a wacky system of logic, like they have in Unknown Worlds. The best example is the ostrich who came running up late to a place where several other ostriches were standing with their heads buried in the sand, and looking around said "Where is everybody?" Surrealistic jokes are not to be confused

with shaggy dog stories, where there is no point.

Susie - Fanzine pet name for the Southern Star.

Sydcon - A surprisingly large convention in Sydney Australia in 1941. It was later confessed to be a hoax, never occurred.

T - A sound which so frequently slips in between n and c that Esperanto made c mean the ts sound it has in certain out of the way languages.

Taurasi-Thompson Publications - Reorganized remnant of United Publications, soon replaced by Cosmic.

Technocracy - A plan for running North America as an engineering project. It had origin in Thorstein Veblen's distinction between the captains of industry and the engineers who actually made the machinery run. After the World War, a group of scientists are claimed to have made a survey of the continent's production resources and concluded that every adult in the country could have goods equivalent to \$20,000 worth per year for his whole life by working 4 hours a day, 165 days a year, from the age of 25 to 45. In addition to this, many goods and services would be free, including basic food.

The present Price System (they chew stereotyped words like "Capitalism") is bound to collapse in 1942, because new inventions, despite all repressive tactics by the big men, are making human beings yearly more and more productive. When the Price System collapses, the engineers and Technocrats (Technocracy, Inc, has study groups, elaborately numbered, in all large cities, especially strong in Canada and California) will take over and set up the Technate, according to the blueprints which have already been drawn up. It will be governed by a self-perpetuating oligarchy of scientists (much better than messy politics and incompetent voters). All men will have the same in-

come, social approval or disapproval supplying the stimulus to activity which money now supplies; they will work at what they are best suited for, and exchange energy certificates for goods by a beautifully worked out bookkeeping system.

Technocracy was prominent among the plans offered in the last days of the Hoover administration, and was publicized by Gernsback's managing editor, David Lasser (later of the Workers' Alliance). Under the New Deal it virtually disappeared, but about 1939 came back under Howard Scott. Liberals expressed fears that it was being financed and penetrated by fascists or Communists. After first opposing American intervention in the European war (the organization was suppressed in Canada), it shifted to an all-out Continental Defense slogan.

Technocracy was reintroduced to the fan world in 1939, about the time Michelsonism was abandoned, by LASFS fans. Ackerman was interested and looked into it, but didn't take up with it. Yerke and Hodgkins (with Fred Shroyer their most outspoken opponent) plugged it enthusiastically, but due to their personality defects made few converts until the Communazi rapprochement of late '39, when several of the Brooklyn Bolsheviks said that the outbreak of war made internationalism useless for the time being, and turned to Technocracy; they were not welcomed by the Angelenoes, however. When Technocracy, Inc, turned war-minded, Yerke quit them.

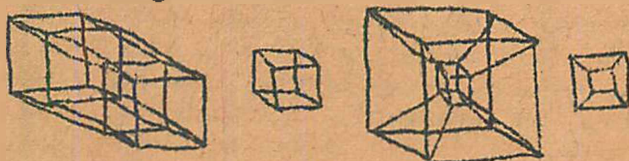
On the basis of the original manuscript, this article is protested by Hodgkins as being biased and misleading.

TeD - Nickname for Thaddeus Dikty, shortened form of the scientific combination TeDikty.

Temponautical Society - A thing dreamed up by Robert G Thompson, who was going to issue a fanzine devoted exclusively to time-traveling stories and discussions. Somebody formed an Anti-Temponautical Society, and a brief mock war seems to have followed.

tendrils - The most noticeable sign of slanness.

tesseract - A solid of four spacial dimensions. Its characteristics, as the number of sides, edges, etc, are easily worked out by analogy with the generation of a cuboid by a plane. Below are shown two common picturizations of tesseract-cubes, with the analogous ways of drawing 3-d cubes:

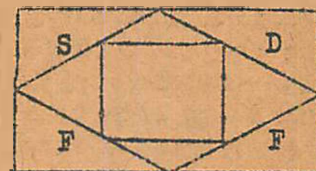


tetrahedron - A solid bounded by four planes, the smallest number that can enclose a solid; a triangular pyramid. In positions of two such-shaped spaceships set for ramming, a pair of tetrahedrons around a publication's title indicates that it comes from Speer's publishing house.

Tex - Nickname for Earl Singleton, Texas being his native state.

TFG - Terrestrial Fantascience Guild. Name taken in 1935 by the former ISFG. Its General Manager was Wilson Shepherd, outstanding member Donald Wollheim. It faded out within a year or so, leaving its official organ, the Phantagraph. Chief importance historically is the publication in its Bulletin of Wollheim's report of WS's non-payments, which eventuated in the ISA-SFL war. The TFG adopted a code of fair practice and an emblem which pro and fan magazines complying with the code (Square

Deal for Fantasy Fiction) would be allowed to display. The TFG would not seem to have had a membership of more than a hundred, maybe much less, altho the General Manager at one time said that it was between 1000 and 2500.



Theodore/Tanya - The thoroly Michelistic names given Elsie Balter's car before and after receiving a new body. Theodore carried the Futurians to Chicago in '40, having a minor wreck on the way. Tanya's body was in part financed by a special auction at the Chicon.

Third Fandom - (Speer) - From September 1940 on. Warring factions in fandom healed their differences or were less in evidence, with the passing of feuds the underlying fraternity of fandom came more into evidence, and a broad balance was found between matters scientific and other things that fans were interested in. There was much talk of fandom growing up, becoming more mature, and seeing less of adolescent bickering and feuding for feuding's sake; at the same time there was a flood of digests and bibliographies and indexes of this and that, regarded as a summation and consolidation of past achievements in fandom. A general fan organization was once again much desired, but ran into difficulties as war came to America. Doug Webster applies the term to the younger fans that appeared in wartime Britain, once again interested mainly in such science-fiction as they could get, and supporting the idea of a British fan organization (the BFS), which the sophisticated Second Fandom had outgrown.

thought-variants - (Tremaine) - Originally intended, like Gernsey's "New" policy, to get new ideas, plots, treatment, etc, into stf, the th-v movement developed a particular type of its own, usually involving superscience and some questions like What shall a man strive for when he has gained all power?. With that momentum gone, Campbell that up mutants.

Tizzie - Pet name for Fantasy, pan magazine.

Tommy - Pet name for Tomorrow, de luxe British fanzine.

top fan - An undefined designation, which has been filled in various polls. The IPO polls in the SFFan found Don Wollheim top fan twice; in polls since the World Convention, Forrest J Ackerman has been the #1 Face. The criteria on which different voters base their choices differ seriously, so an effort to lay down the law here may be of some value. In the first place, ideally the list of top fans for one year should be good by and large a year or two later. Choices should be based on probable future value to fandom, estimated of course from past performance. It follows that no stefnist should be considered for one of the top places until he has been active for at least two years; because many may run thru the cycle of activity and make a big noise for a moment, then fizzle out. In addition to beneficial effect on fandom, it is usual to consider prestige and weight carried in organizations and the formation of opinions. It is not a popularity contest. The twenty top fans are probably the ones without whom it is supposed that fandom would not be what it is.

treasurer - In fan organizations often combined with the secretaryship. The general treasury of an organization consists of dues, funds from sale of surplus stock of fanzines etc, proceeds from auction etc at fan gatherings, and contributions. The treasury ordinarily in well-organized clubs bears the expense of the official organ and other official publications, postage thereon, and also postage etc for other official mail, the claims from the other officials are seldom made. Fan gatherings staged by the organization may be financed either out of the treasury, or out of members' pockets, in which latter case profits of the convention often go back to the individuals putting it on.

Tripoli - Triple-E, nickname for EEEvans.

tripewriters - (Groverman) - Fans have machines à écrire of all vintages, possibly even some of the strike-underneath kind. Preference runs to L C Smith & Corona, and Underwood, but we take whatever we can get. The lack of the letter F on Perduo's typewriter gave him his first fame; one time Gillespie stonced a tirade against Moskowitz on a machine whose z was missing.

Blue-and-red and neotric green-and-brown typeribbons are employed by many fans. The most favored type face is elite, like this before you, but some fans have the somewhat larger pica. Variants include elite with pica spacing, vogue (similar to gothic), and a face like heavy old-fashioned printing. In addition, Ackerman and König have had access to varitypers, which operate on an antediluvian principle which permits the use of plates carrying all sorts of alfabets. In size they've varied from gigantic to teeny (you figure out the point number!), and in style have had italics, gothic, bold-face, et autres.

Triumvirs - (Speer) - Three who share authority and rule. The Triumvirate of fandom was Moskowitz, Sykora, and Taurasi, drawn together by enmity toward Wollheim. Sykora's feud with him dated from the dissolution of the ISA in 1937; Moskowitz's originated in W's charge that his account of the Third Convention was full of errors and typical of the shallow fans who will not think, and the exchanges of barrages that followed; while Taurasi had been a neutral up to the breakup of the GNYSFL.

Not long after this last event, Moskowitz got them together, and after a period of conferring they started New Fandom. Following the policy, newly popular, of refusing to engage in feuding, they built up the QSFL and New Fandom, and the widely-circulated Fantasy-News. They successfully staged the First World Science-Fiction Convention, but the X Act alienated such former neutrals as Tucker, Reinsberg, Ackerman, and Hart. With the support of the large Queens SFL, however, and usually of the Phillies against the

Futurians, they continued to be strong thru the Philadelphia Conference of 1940.

About this time, Taurasi became less active, talking of going into the Army, and Sykora took over Fantasy News. Sykora was discredited after the Chicon by the report circulated there that he had been arrested, and released with a warning, in a charge involving a little girl. Moskowitz had set up shop as an author's agent, and became less active before he was drafted. Tho the leader of the Triumvirate during its best period, he had never been the irreconcilable enemy of the Futurians that Sykora was. In the spring of 1940, when the Phillies and Speer visited a QSFL meeting, the Phillies that evening took Foghorn Sam-

uel to the Ivory Tower, and after tho Futurians had recovered from the shock, all fraternized. That the Triumvirate was still in existence, however, was shown early the next year in the file at the QSFL.

Tubby - Nickname of T Bruce Yerke.

Bob Tucker - Nickname by which Arthur W Tucker is generally known.

2J4 - Nickname for Joe J Fortier, incarnation of 4sJ.

Twonk's disease - (MFS) - The ultimate in afflictions of any nature.

typewriters - U mean tripewriters?

U - Ackermanese for "you". ^{Superscript} 235 gives you atomic power.

ping off at numerous other places en route.

the Undead - A classification usually indicating either a vampire or a zombie.

unendurable pleasure indefinitely prolonged - (Moskowitz) - A quotation from "My First Two Thousand Years", which SAM used with a quite different context in saying that fans who attended the First World Convention experienced unendurable pleasure indefinitely prolonged. The original story is about the Wandering Jew, who pursues the equally immortal Wandering Jewess thru two milleniums and several books, in order to enjoy the aforementioned u.p.i.p., tho his desire for her does not prevent him from stop-

United Publications - Two publishing houses have carried this name. The first was a combine of Taurasi, Gillespie, and R G Thompson, around the 1937-1938 year's end, soon shifting into Taurasi-Thompson Publications.

In November of 1938, Jim Avery and Harry Warner launched another group called United Publications. It was notable for a definite set of rules: Only one member to a city; only new fanzines to be admitted; and a strong curb on religious, political, and other controversial material (the Spaceways policy). After a few months it ceased to be heard of.

V - This being published in 1944, you have already heard plenty of this letter.

in a mirror; he can prowl only between sundown and sunup, othertime must rest in his native soil. He is killable by a wooden stake being driven thru the heart.

vampire - A man-thing who keeps alive indefinitely by sucking blood from victims; Dracula is the classic example. In the case of Dracula, the vampire human was able to change to bat or werewolf form. The vampire is identifiable by having the forefinger longer than the middle finger and by not being visible

Vermyn Slinko - A penname giving the dirt on Philly guys in publications emanating thence. Identity has yet to be discovered. The most likely guess is Jack Agnew.

vers libre - Literature which calls itself poetry, but follows none of the rules concerning regular rhythm, alliteration, rime, or assonance. There is a certain rhythmic quality to it, such as is also found in musical prose, and it usually employs more figurative language than does prose, but the main reason for calling it poetry is that it is written in lines. Some writers put such emphasis on the appearance on the page that they write poems like this:

Wail
saxaphonewaft
u (vapour cloud miasma) p
(seek the absent minded star)
cling the lingering last the ling
ering
fallsweep rush
and heark the tendril
sigh.

--Lowndes

veterans - Properly, a fan who was a fan before the great barbarian invasion of late 1938 and 1939.

vice director - We refuse to guess what the duties of this officer are.

vice-president - Fan organizations have done their best to make the v-p something more than the guy who sits around waiting for the president to die.

In the FAPA, this officer was responsible for recruiting before the ranks became filled; he now is the "judiciary" of the Association. The first, and almost only, dispute between members arising under the old constitution was over the question of a Manuscript Bureau. Wollheim casting aspersions at Moskowitz while offering to appoint him to an FAPA Ms Bureau, Moskowitz in a private letter to J demanded an end to "slanderous" attacks on him and asked guaranteed cooperation of the members on the Bureau. Wollheim forwarded this with a rebuttal to the Vice-President, Dan McPhail, and requested a decision. McPhail thought about it for two days, without asking Moskowitz whether he had anything further to say or consulting anyone else,

and rendered a verdict favorable to Wollheim, whose case was undoubtedly stronger. The defect here was that Wollheim appealed the case and asked for what could only be an opinion with no direct effect. If Moskowitz (who didn't even know his argument was being forwarded to the v-p) had taken it to the court and asked some definite action, such as an order directing that all members cooperate with the Ms Bureau, and that derogatory material by J against SAM be excluded from the mailings, (which were not within the v-p's power), then an opinion supporting the decision made mite have been in order; as it was, the decision settled nothing. After the Interregnum, with a hazier clause to work under, the vice-presidents took to giving advisory opinions on how they would interpret the Constitution, whether or not a concrete case was in hand, and whether or not there were members arguing both sides. The FAPA vice-president is also ex officio chairman of the Laureate Committee.

The v-p of NFFF was to have charge of the "archives", the permanent official records etc, of the Federation, which in the case of the FAPA had been passed on separately from each officer to his successor, with little accounting and frequent loss.

In other organizations, the v-p is often made head of some standing committee. The Triumvirs' New Fandom Constitution was to have several v-p's, each head of a different committee.

J Harry Vincent - Pename of James V Taurasi.

fan visits - Fans living in the same city do not correspond with each other much, but supplement meetings of local organizations with visits back and forth, foning ahead of time if they're well-bred. Visits between fans in different localities, tho they occurred from the beginning, accelerated greatly about the beginning of 1939. When it is a trip especially directed to one place, arrangements are made by mail, wire, or longdistance fone, and when there is a

local in the place visited, the leaders make efforts to gather the comrades to meet the incomers. Fans simply off on a trip, like the Futurian Ambassadors, fans returning from gatherings like the Widneriders, and those passing thru inhabited towns in the course of some non-stf trip, just trust to luck to find the fans home and unoccupied when they happen to pass thru. Great hospitality is usually shown visiting fans, even when (returning from a fan gathering pretty broke) it's obvious that their primary reason for stopping is free food and bunks, and arrive in the middle of the nito. Occasional abuse of the hospitality of the brotherhood to the great inconvenience of the visitee, notably by the custodian of the Cosmic Concept, has led to recognition of a few restrictions on this; certainly more than an overnite stay calls for advance warning. A special typo of fan visit is the Elitzkrieg. The visit in person accomplishes some ends impossible by other means - getting personally acquainted, seeing each other's collections and equipment, glimming the family background, etc.

vitons - (Russell) - In "Sinister Barrier", the extra-terrestrial beings who, in line with Fortean beliefs, really own and control the Earth; visible in their dying state as ball lightning.

Vodoso - Nickname of Virgil Douglas Smith, son of Morojo and artist for Madge.

Vom - Voice of Madge. The pet name became the one generally used; full name is Voice of the Imagi-Nation.

Vomaidens - Vom took to publishing fans' drawings of nudes, sometimes with fantastic background to excuse their appearing in a fantasy fan magazine. Ackerman, however, justified it on broader grounds: that fanzines should publish whatever fans want, and especially something like this that couldn't be published in general magazines because of silly rules. The VoMaidens are criticized mainly for lack of artistic merit; only a minority disapproved for reasons

of morality.

Vomb - "Dear Jack: # I am surprized at ya. However--- when anything is sort of--well you know-- then it's vombic. Hence VOMBUS one who is vombic; Vombii plural of vombus. The Vombists are thoses belonging to the Society for the advancement of Vombii. And I don't know where in th'hell you picked up 'vombish' # yrs, # Jack Gillespie".

Another Futurian explained it this way: "If that chair you're sitting in turned into a stack of Bar-O at 15¢ for two cans, that would be Vombish."

However, Ol' Doc Lowndes gave the real lowdown in Spaceways. "The vombic is an entity of intelligence fully equal, if not superior, to that of man, of a composition as yet quite unknown though some have made guesses, and possessing the ability to change form at will. So excellent a likeness can the vombic assume to any object or living thing, that, except in cases of active malignancy /the vombii are not by nature malignant/, it cannot be detected. One might scoff at this, and say, by virtue of this statement, the very typewriter on which I compose this article may be a vombic... for all I know, this typewriter is a vombic; my only reason for doubting it is, that in all the years I have known it, it has never acted contrary to the mechanical nature of typewriters." He goes on to cite cases in which vombii have taken the form of trees, rocks, swords, and even the water of a swimming pool. There is "a suggestion that the vombii are superhuman entities, well aware of man's existence, who are using man only as a means of amusement or exultation. It is they who have been the sources of all man's legends and fairy tales, and they are what men have described as demons, ghouls, werewolves, vampires, elementals, and wizards." Demoniac possession and the evocation of familiars are also mentioned; "Further things that the 'Song of Yste' /one of the sources of his data, the Necronomicon being another/ mentions are too scul-shattering to describe here." In

other words, the vombii are mighty medicine.

Lowndes supplied a brief glossary of vombic terms, as follows: vombic - weird and sinister, pertaining to the vombis, unpredictable # vomb - to impart a shuddery feeling, to fill with nameless dread, to arouse terrifying suspicions, to make one feel as if one were in direct contact with a vombis # vombitate - to go around in doing weird sinister things # vombitation - the act of vombitating, actions without apparent human motives # vombulation - a vombic manner without action # vombulate - to put on a vombic attitude, without actual doing anything vombic # vombification - the act of vombing, or vombifying; "vombify" being much more commonly used than "vomb" # vombosia - an indescribable malady, seemingly without cause, and having vombic effects upon the victim # vombitoria - a vombic collection or repertoire # vombitude - the degree to which any person, place, or thing is vombic # vombosis - an examination into, or evaluation of the vombitude of any vombitoria, evombification # evomb, or evombify - to determine the vombitude of anything described as "vombic", to hold a vombosis # evombulate - to give a vombic

meaning to anything heretofore not considered as vombic # devombulate - to divest of vombic meaning # prevombic - referring to a conception of horror; a strangeness; before the vogue of vombicism # vombique - precious, a term of contempt for would-be vombicism, puerile attempts at horror, etc. # vombitor - a devotee of vombicism # le vombiteur - (for those who prefer the French; see vombitor).

Later, Lowndes traced the root back to "waahmb", a Cro-Magnon sound indicating a sinister and incomprehensible emotion of fear or dread, which they associated with the Fortean rulers of the planet when they gained some elite awareness of them. A Roman scholar made up the Latin form, "vombis" (vombis, vombitis, vombiti, vombitem, vombite; vombi, vombitorum, vombitibus, vombis, vombitibus; verb: vombo, vombere, vombivi, vombitus). In the same article, the word "vombicism" was defined as the study and following, serious or whimsical or both, of things vombic.

Vulcan Publications - Publishing house of Tucker and Sully Roberts before and after they belonged to Cosmic. In 1943, without connection with Tucker, Innman and some other young fan took the name.

W

W - "the W" is a nickname for Wollheim.

Wacky - Another nickname of Ackerman's. The wacky logic that Campbell talks so much about is usually much like the surrealistic joke. An instance from fandom: "He looked back and saw that a Martian was following him. Not a big Martian; that would be fantastic. But a little Martian."

WAFF! - (Tucker) - A burlesque organization probably inspired by ghughuism and the Sacred Order of FooFoo, tho it got no war. The significance of the name is a secret known only to sworn members, for whom the chief membership qualification was that they send in a proof that the world is flat. Your d'Alambert is authorized to hint that the

membership stipulation is the clue to the significance of the name.

war - Immediately Great Britain and France declared war on Germany in 1939, Gallet's plans for a French stf pro were abandoned, the SEA and BIS were suspended for the duration, their official records were placed in a safe place, and several members living outside London who would likely still be in the same place after the war were named for members to contact after the duration so that things could be set going again. Several leading British fanzines were suspended, and some fans called into service.

As a means of keeping British fandom in contact with itself, Chris Youd started chain letters circulating.

Young fans kept coming in, eventually making the BFS; even at the height of the German bombings, fan activity continued, minor get-togethers were held, several old and new fanzines continued publishing, and new pros were set on foot. It was prohibited to import American sf pulp in quantity (because of shipping shortage) into British nations, or to send money outside those countries, so Britishers had to get American fanzines and pros by using credit previously established, exchanging British periodicals and books, etc; small reprint editions of some of the pros were issued inside the countries. Ackerman, and later the BSFWRS, were active in sending bundles of pro and fan magazines to the British.

As the great debate in America over intervention grew hotter, some bad feeling arose between such British fans as Youd, who had come to support the war, and American fans, who were predominantly noninterventionist. American Futurians later expressed dislike for Gallet's collaboration with Vichy in becoming a censor in the unoccupied zone.

Amerifans' opinions about the war had fluctuated at such events as the Sitzkrieg, the invasion of Finland, the fall of France, and the invasion of Russia. After Pearl Harbor, however, most of them supported the war. Certain fans not subject to the draft, such as Tom Slate and Russell Chauvenet, expressed weariness and gloom, and others who had held pacifistic ideas before the war registered as conscientious objectors and either were sent to work camps or let alone --these included Rosenblum, Hornig, and Joquel. The later Pvt Ack-Ack felt he could not conscientiously be a conscientious objector, but disliked the army intensely, especially at first. Altho no study has been made, it seems that more fans were deferred from conscription than was true of their age group on the average. Defects included fallen armpits, hypertension, insanity, homosexuality, underweight, osteomyelitis, deafness, heart murmur, a short foot, asthma, Twonk's disease, and over- and underage.

Be that as it may, fans of fandom were found in all branches of the armed services, the Air Forces, Ground Forces, Service Forces, Navy, Marines, Coast Guard, and auxiliaries, not to mention the merchant marine, CO camps, Government war offices, and war industries. One had gone to Iceland before Pearl Harbor and another was in Hawaii; still another was on his way to the Philippines on 7 December, and ended up in Australia. French, British, or American fans took part in Dunkirk, Guadalcanal, North Africa, and other operations.

Inside the various countries, fans of war were shifted from place to place, trying to contact fellow fan whenever they came near them; many landed near Shangri-LA. Several service fans went into the Army Specialized Training Program, and all in all the fans ranked much higher in the services than average inductees, as was natural with their higher intelligence. Those fan who were deferred, and those anxiously awaiting call, kept up activity in fandom and did work for the dogfans and in some cases supplied them with fanzines gratis. If anything, activity per capita increased, and serious discussions seemed to be stimulated, not only those related to war problems, but on universal principles. The NFFF failed and subscription magazines declined in number for a while, and the FAPA grew in importance. FAPA members in the armed forces stationed abroad were exempted from activity requirements.

As of the end of 1943, there is no report of any fan being killed in the war.

Warbul - Pet name for Fantasy War Bulletin of Great Britain.

Washington Worry-Warts - (Rothman) - The sfans of the District of Columbia; no formal organization. Chiefly they were Rothman, Spear, and Perdue, joined at times by del Rey, Slate, and others; in 1942 a wave of immigration from LA came in and soon left again.

we - An avoidance for I. It gradually

infected fans from its use in the general press, and the remaining fans who didn't take it up found themselves caving in unawares. They are mainly troubled about their inability to keep from indiscriminately mixing "I" and "we".

weird fiction - Fantasy based upon ideas of the universe which science has discredited. It was originally fiction which aimed to produce an emotional effect of horror or the like - the "make 'em shiver" movement - but in fan classification designates all fantasy of the type which is neither s-f nor pure fan-

tasy, and it does not include scary stories with a mundane explanation.

Fandom centers around science-fiction, so that weird is a sort of off-cousin, but for certain purposes, such as poetry and humor, is found to be a better field than s-f.

Since the treatment is at least as important as the subject-matter, for a survey of the field of weird fiction, we reproduce here by permission of Weird Tales, from its November 1938 issue, Robert E Howard's poem, "Recompense" (Copyright 1938 by Weird Tales.)

I have not heard Lutes beckon me, nor the brazen bugles call,
But once in the dim of a haunted lea I heard the silence fall.
I have not heard the regal drum, nor seen the flags unfurled,
But I have watched the dragons come, fire-eyed, across the world.

I have not seen the horsemen fall before the hurtling host,
But I have paced a silent hall where each step waked a ghost.
I have not kissed the tiger-feet of a strange-eyed golden god,
But I have walked a city's street where no man else had trod.

I have not raised the canopies that shelter revelling kings,
But I have fled from crimson eyes and black unearthly wings.
I have not knelt outside the door to kiss a pallid queen,
But I have seen a ghostly shore that no man else has seen.

I have not seen the standards sweep from keep and castle wall,
But I have seen a woman leap from a dragon's crimson stall,
And I have heard strange surges boom that no man heard before,
And seen a strange black city loom on a mystic night-black shore.

And I have felt the sudden blow of a nameless wind's cold breath,
And watched the grisly pilgrims go that walk the roads of Death,
And I have seen black valleys gape, abysses in the gloom,
And I have fought the deathless Ape that guards the Doors of Doom.

I have not seen the face of Pan, nor mocked the dryad's haste,
But I have trailed a dark-eyed Man across a windy waste.
I have not died as men may die, nor sinned as men have sinned,
But I have reached a misty sky upon a granite wind.

Welcom - The Welcoming Committee, a recruiting adjunct of the NEFF, which would watch the pro letter sections for promising letters from non-fans, and have committee members in the same section of the country write them letters "welcoming" them to fandom and explaining what it is all about.

Braxton Wells - Penname of Donald Wollheim.

werewolf - A hybrid of humans and a once-dominant wolfman (in the Williamson mythology); at any rate, one who can change at will from human to wolf form, and then has extraordinary powers, being killable only by a silver bullet. A

sprig of wolfbane, or a crucifix, gives protection against them.

Western Pennsylvania Science Fictioneers - An organization scraped together by Len Moffatt. They were gonna hold a conference in Pittsburgh, but nobody at all showed up.

WGCC - World Girdlers' Correspondence Club. One of the mushrooms of the First Transition. No other information available.

whimsy - A manner of writing or speaking in which you toss out whatever pops into your mind, especially if it's irrelevant, tho it may permissibly be relevant in a surrealist way. Maybe you take some cliché literally, and say "All the luck in the world in your new job (no, not all; save some for other people)", or you get an urge to send someone a telegram saying COME HOME COMMA DEAR STOP ALL IS FORGUV LOVE BERTHA, and do so; or perhaps you're writing a drama and get the idea that it would be funny if an alligator came crawling onto the stage, so you put that in. It looks easy, but only a certain kind of mind can do it acceptably. Wilson is the great master of this art form, tho George R Hahn before him sometimes used the penname of Whimsy.

withering - (deCamp) - Moskowitz and Speer have been the chief witherers of fandom, tho others have turned a hand to it, as in Ecco's "Recent Stabilizing Developments in Stf Fandom". Early witherings included comparisons of the history of the prozines to the history of Occidental civilization (with particular reference to the Dark Ages), but aside from an occasional article on the order of "Is Science-Fiction in a Rut?", filosofizing has been over why the history of fandom has followed the pattern it has, and what comes next. Opinions differ as to the pattern of the past, but the swinging-pendulum model used in Speer's original history, involving three fandoms, is most generally accepted. A prize-winning profetic article by Speer, published by the LASFL, was realized in

the main by the Second Transition and Third Fandom. Moskowitz, during the Second Fandom and Transition, wrote many discussions of the course fandom was following, but was handicapped by having to get his history largely from old fanzines. He was, however, the first to point out the shift from the First Fandom to the Second in "This Changing Tendency Among Fan Magazines."

widget - This name has been incorrectly given to a variety of gremlin. Actually, according to Campbell, it means "wonderful gadget".

Widneride - The epic journey of Moneybags Unger, Tree Toad Rothman, Pretty Boy Madlo, Scourpuss Bell, and The Thing Widnor, in the FooFoo Special, to the Denvention. The Fantasy Boys Out West were seeing a lot of country they'd never seen before, and what with the Special's radiator and consequent fundlessness which left them starving between fanhabited towns, it was an experience unforgettable.

Windy City Wampires - Informal name for the gang in Chicago; apparently they have no organizational setup.

Wollheimists - Name by which the Second Fandom knew the faction later called Futurians, because Wollheim was the leading Quadrumvir.

They reached their peak at the time of the June 1938 FAPA elections, when the continuance of their administration was challenged by the Philly faction, who put up Secretary-Treasurer Baltadonis for President, Jack Speer for Vice-President, and Bob Madlo for Official Editor. These had a folder in the Fourth Mailing pointing to irregularities and unconstitutional acts in the first year's administration. The Fourth Mailing was delayed, however, until near the end of the voting period; meanwhile, President Wollheim sent out the ballots in a separate envelope, and enclosed with them a sheet charging that the FAPA was being sabotaged by the Philly group: that Madlo had made charges of dishonesty in a non-FAPA publica-

tion (Helios) which he didn't dare present in the mailings (the charge, in connection with the mid-term election for changing from temporarily appointed to elected officers, was not definite at the time of the 3d Mailing, and was presented in the late 4th; Madle didn't write the piece in Helios); that Baltadonis had been intentionally negligent as Secretary-Treasurer in not taking care of new members or reimbursing the mailing manager for expenses (which the PSFS later denied); and that the present administration was being slandered (see illustration under "art"). Only the thinnest excuse was offered for bringing these charges against his opponents at such a time and in such a manner; years later, when the Phillies took SAM to the Ivory Tower, Wollheim acknowledged that the charges had been unjustified. When the Mailing finally came out, the broadsides there took a different note, primarily political; altho he said that the political beliefs of the Wollheimists should not influence the voting for FAPA office, he and the other Quadrumvirs took great space, in official and unofficial publications, to charge that Speer was an avowed Fascist and that the whole Philadelphia group was planning to institute censorship of the mailings and keep Michelistic propaganda out of them. To add to the confusion, Sykora thru misunderstanding put Moskowitz up for President. However, the Wollheimist candidate, Michel, got more votes than the other two combined, and in all offices except the uncontested Secretaryship (Taurasi) they made a clean sweep. Speer immediately started a Petition of Reprimand circulating and being signed. In the Fifth Mailing, the Wollheimists as usual commented on their opponents' material in the same Mailing, and yielded not a millimeter in the charge that the Phillies had intended to destroy the FAPA and also institute censorship of the mailings. A little later, as is described elsewhere, the Quadrumvirate quit.

World State - One point on which the sociological fans were agreed. They varied greatly, however, in their ideas of

how it was to come about. Youd favored Federal Union, but on the eve of Pearl Harbor renounced the idea of any connection with these rotten Americans. Speer also favored the Streit idea, but lacking that, hoped for a while that consolidation of individual states might take place satisfactorily as a result of the war. The Michelists spoke always of a scientific-socialist world state, a world soviet. The Experantists believed that a universal language would be a powerful force for world unification.

Weaver Wright - Another of that guy Ackerman's pen names.

writing - Often used in connection with fanzines to include art work as well as fiction and non-fiction. Characteristic of the colloquial style, as distinguished from the puristic handling of grammar, of which fans also are capable, are various modified Ackermanese practices, which vary from fan to fan, considerable use of words and phrases from foreign languages (and Esperanto) whenever the writer feels like it, and a tone as tho the writer were talking to himself or at least determining how he shall say things primarily to suit himself.

Some people in the fan world, it must be added, do not share the excellence of the typical fan in the matter of writing ability, and if they aren't incoherent like this: "As per ammendment to entrance of my proposed ammendment, I shall get the necessary No. of signed members named to petition", are addicted to guff of this sort:

"I'll just drool until you get back; it's third door to the left . . .

Once upon a midnight dreary,
While I pondered weak and leary,
Came a knocking at my dome

'Ain't nobody home!"

With all this (and he--, too), mixed well, sprinkle with salt and poppa; take one whiff and I'll send you a few Daisies, picked fresh from my harem. # Well, you have withstood my desultory comments. I have tried to be candid and affable. I can make one promise: you will find no cursory columns, both they

will not be impeccable. I hope I have succeeded. Au 'voir, I'll be dropping in later-- # --I hope!"

be done about it.

And nothing can

WSFC - World Science-Fiction Convention, particularly the First.

Dirk Wylie - Name taken by Harry Deckweiler before entering the Ivory Tower.

X

X - The name of several publications and anonymous writers.

X Act - (Ackerman) - The Exclusion Act.

Y

Y - Because some scribes of Norman England didn't know enuf about Anglo-Saxon to continue spelling words like "hwaet" with an hw, but instead spelled them wh, the h element has almost disappeared in recentimmigrant-dominated regions of the US like the Atlantic seaboard, and Y and "why?" are pronounced identically. Hence such organizations as the YIACPUM-UMSTPUSA, Unltd.

little guy who didn't like him; and once it was said that Yngvi is a Type Fifteen fan. Elmer Perdue has been the leading defender of him or it, asserting by stickers and otherwise that "Yngvi is NOT a louse!" At the Denvention, Rothman made a motion to the effect that Yngvi is not a louse, but it was defeated. A motion was then passed stating that Rothman is a louse.

ye ed - An avoidance meaning "the editor", sometimes scientificcombined yed. In all such uses of "ye", it should be pronounced "the", but almost never is.

yobber - (Michel-Wollheim) - This thing-umabob has become so popular that the author deems it meet to quote the editorial in which it originated:

yhos - Pronounced [i hos]. Stands for "your humble and obedient servant", an avoidance and nickname of Art Widner's.

"I, the Mentator Itself, call upon all hoypoloyalists to rise and slice these absolute ones, slice them, writhe and wrothe and then --thon--Yobber! Yes, yobber! This is a time for stern measures.

Yngvi - (deCamp) - The only thing we are told about Yngvi is that a little fellow in the Giants' prison of "The Roaring Trumpet" came to the front of his cell every hour on the hour and yelled "Yngvi is a LOUSE!" The mystery has fascinated fandom, and Yngvi turns up in all sorts of places. Frequently the statement that he is a louse is taken literally; sometimes Yngvi is confused with the

"But first yob the loader. Yob the pohlth ikselth! The pohlth that preens and croos. The very pohlth that would durst murmurate the Mentator myselth! Vah! Tho we scorn with frango these attempts, yet we warn lesser zorji that things may get out of hand. So forward - YOBBER TO THE VERY END!" From a Mijimag in the 3d Mailing

Z

Z - As in the case of A, a race centered around this letter on the S-F Checklist, and such titles as Z Z Zug's Gazette and Z[∞] have tried for last place on the list. It somewhat spoiled the fun when Swisher placed at the end of the List, in more or less random order, certain non-alfabetic characters that had been used as fanzine names.

dead, who has been raised sans soul to serve as slave for a master. Sometimes a nickname for Singleton because of the pseuicide.

zombie - A creature, perhaps formerly

Allen Zweig - Penamo of Donald A Wollheim. It was the name of an actual sci-entifictionist who, says Dick Wilson, was badly killed in an auto accident some time back.

That winds up the stenciling!

ERRATADDENDUM

The following were omitted in stenciling the preceding pages. Asterisks in the text indicate where they should go.

Beulah - Pet name of the fanzine Nebula.

Caspercons - Quote conventions unquote in Casper Wyoming. In the middle of 1943, Rothman took off from his ASTP to visit Perdue. A little later, the coordinator of the Cosmic Circle passed thru.

clubroom - The PSFS had plans to rent an apartment in which to store club property, and in which one of the members would live, but this didn't materialize. The LASFS, however, did acquire a clubroom. Mimeos and typewriters are available for the members to use. The club library of fanzines, pros, and books is there. A cot is available for anyone who may be working so late as to find it inconvenient to go home. Not only on meeting nites, but at any time, members come in to work on publications, read, or talk.

Cosmic Circle, add: A special investigation has revealed that Degler was committed to the Hospital for the Insane in 1936-1937, released against the advice of the doctors. In 1942 he was forced to leave Newcastle because of illicit relations with a minor. The "fans" of Newcastle appear to be almost wholly imaginary.

dressed-up mundanes - Hack stories in which non-fantastic elements could be substituted and the plot remain substantially unchanged.

Powwow - A conference of the OSA in 1939.

Ruja-Blu - (Ackerman) - Nickname for Abby Lu Ashley, referring to hair and eye coloration. The Michifen misunderstood it as Ruf-AbLu.

PUBLISHING CREDITS:

The publisher wishes to express his thanks to the numerous Los Angeles fans who, in manner small or large, contributed to the manual labor of producing the

FANCYCLOPEDIA.

One hundred and 8 "fan hours" went into the mimeography alone-- the crank turning (c. 28,775 revolutions), the slip-shooting, the de-slipping, and a special trimming job on a portion of pages. A good gallon of ink was consumed.

The tremendous assembly job yet remains to be done; and altogether it appears likely that the creation of the FANCYCLOPEDIA, in addition to its author's two years of compilation, will have cost, in the time of a composite fan, 5 nonstop 24 hour days.

Special credit accrues to Walt Daugherty for a bit of a blitz in the securing of the precious stencils from the previous publisher-to-have-been when former fan lost interest in the project.

Special credits also to Fran Lancy for his trimming work, Morojo for her transportation of the edition to the bindery.

MIMEOING

37 pgs...Ackerman
22 pgs...Daugherty
20 pgs...Morojo
8 pgs...Crozzetti
8 pgs...Laney
4 pgs...Misc.

SLIPPING

38 pgs...Ackerman
25 pgs...Morojo
19 pgs...Daugherty
8 pgs...Crozzetti
5 pgs...Rogers
4 pgs...Misc.

DE-SLIPPING

32 pgs...Ackerman
24 pgs...Morojo
15 pgs...Brown
10 pgs...Daugherty
5 pgs...Rogers
13 pgs...Misc.

TOTAL TIME SPENT ON ABOVE COMBINED OPERATIONS

46 hrs...Ackerman
30 hrs...Morojo
13 hrs...Daugherty
5 hrs...Brown
5 hrs...Laney
5 hrs...Crozzetti
4 hrs...Rogers

30 DAYS IN PRODUCTION

