

**Volume 26**  
**Political Letters, 1816-1841**  
**165 pp., 5 p. index**  
**10 1/2" x 13 1/2"**

Letters concerning E. T. Foote's nomination and election to the New York State Assembly, 1818-1820. Correspondence and petitions regarding moving court offices from Mayville to Fredonia, and for the removal of John Dexter as County Clerk.

Other letters exhibit Foote's abiding interest in the local, state and national political scene.

Do not film: 2-22, 24, 26, 28, 34, 36, 38-40, 42, 44-46, 54, 57, 59-60, 62, 64, 66, 68, 70, 74-76, 81, 82, 84, 90, 92, 93, 96, 100, 102-109, 113, 115

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by Horace A. Foote 1893

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**FORTY-FIFTH CONGRESS.**

**Senate.**

Republicans in roman; Democrats in small caps.

<b>ALABAMA.</b> 1879. Geo. E. Spencer. 1883. JOHN T. MORGAN.	<b>MISSISSIPPI.</b> 1881. Branch K. Bruce. 1883. L. Q. C. LAMAR.
<b>ARKANSAS.</b> 1879. S. W. Dorsey. 1883. A. H. GARLAND.	<b>MISSOURI.</b> 1879. D. H. ARMSTRONG. 1881. F. M. COCKRELL.
<b>CALIFORNIA.</b> 1879. Aaron A. Sargent. 1881. Newton Booth.	<b>NEW HAMPSHIRE.</b> 1879. B. Wadleigh. 1883. E. H. Rollins.
<b>COLORADO.</b> 1881. J. B. Chaffee. 1883. Henry M. Teller.	<b>NEW JERSEY.</b> 1881. T. P. RANDOLPH. 1883. J. R. MCPHERSON.
<b>CONNECTICUT.</b> 1879. Wm. H. BARNUM. 1881. Wm. W. EATON.	<b>NEW YORK.</b> 1879. ROSCOE CONKLING. 1881. FRANCIS KERNAN.
<b>DELAWARE.</b> 1879. THOS. F. BAYARD. 1881. ELI SAULSBURY.	<b>NEBRASKA.</b> 1881. A. S. Paddock. 1883. Alvin Saunders.
<b>FLORIDA.</b> 1879. S. B. CONOVER. 1881. CHARLES W. JONES.	<b>NEVADA.</b> 1879. John P. Jones. 1881. William Sharon.
<b>GEORGIA.</b> 1879. JOHN B. GORDON. 1883. BENJ. H. HILL.	<b>NORTH CAROLINA.</b> 1879. A. S. MERRIMON. 1883. MAT. W. RANSOM.
<b>ILLINOIS.</b> 1879. R. J. Oglesby. 1883. David Davis.	<b>OHIO.</b> 1879. Stanlov Matthews. 1881. A. G. THURMAN.
<b>INDIANA.</b> 1879. Oliver P. Morton. 1881. J. E. McDONALD.	<b>OREGON.</b> 1879. John H. Mitchell. 1883. L. F. GROVER.
<b>IOWA.</b> 1879. Wm. B. Allison. 1883. S. J. Kirkwood.	<b>PENNSYLVANIA.</b> 1879. D. C. Cameron. 1881. Wm. A. WALLACE.
<b>KANSAS.</b> 1879. John J. Ingalls. 1883. Preston B. Plumb.	<b>RHODE ISLAND.</b> 1881. A. E. Burnside. 1883. H. B. Anthony.
<b>KENTUCKY.</b> 1879. THOS. MCCREERY. 1883. JAMES B. BECK.	<b>SOUTH CAROLINA.</b> 1879. J. J. PATTERSON. 1883. D. T. Corbin.
<b>LOUISIANA.</b> 1879. (Vacancy). 1883. W. P. Kellogg.	<b>TENNESSEE.</b> 1881. JAMES E. BAILEY. 1883. ISHAM G. HARRIS.
<b>MAINE.</b> 1879. Hannibal Hamlin. 1881. James G. Blaine.	<b>TEXAS.</b> 1881. S. B. MAXEY. 1883. RICHARD COKE.
<b>MARYLAND.</b> 1879. GEO. R. DENNIS. 1881. W. P. WHYTE.	<b>VERMONT.</b> 1879. Justin S. Morrill. 1881. Geo. F. Edmunds.
<b>MASSACHUSETTS.</b> 1881. Henry L. Dawes. 1883. George F. Hoar.	<b>VIRGINIA.</b> 1881. ROBT E. WITHERS. 1883. J. W. JOHNSTON.
<b>MICHIGAN.</b> 1881. I. P. CHRISTIANCY. 1883. Thomas W. Ferry.	<b>WEST VIRGINIA.</b> 1881. FRANK HERFORD. 1883. HENRY G. DAVIS.
<b>MINNESOTA.</b> 1881. S. J. R. McMillan. 1883. William Windom.	<b>WISCONSIN.</b> 1879. Tim. O. Howe. 1881. Angus Cameron.

**House of Representatives.**

Following is the list of the Members of the new House of Representatives as presented by Clerk Adams. Republicans are in small caps and Democrats in roman, there being 139 of the former and 152 of the latter, with no name on the roll for Colorado and the Third Missouri District:

<b>MAINE.</b> 1. THOS. B. REED. 2. Wm. P. FRYE. 3. STEPHEN D. LINDSEY.	<b>NEW HAMPSHIRE.</b> 1. Frank Jones. 2. Jas. F. BRIGGS.	<b>VERMONT.</b> 1. CHAS. H. JOYCE. 2. D. C. DENNISON.	<b>MASSACHUSETTS.</b> 1. Wm. H. CRAPO. 2. BEN W. HARRIS. 3. W. A. FIELD. 4. Leopold Morse. 5. N. P. BANKS. 6. GEO. P. LOIING.	<b>RHODE ISLAND.</b> 1. BENJ. T. EAMES.	<b>CONNECTICUT.</b> 1. George M. Landers. 2. James Phelps.	<b>NEW YORK.</b> 1. James W. Covert. 2. William D. Veeder. 3. S. B. CHITTENDEN. 4. Archibald M. Bliss. 5. Nicholas Muller. 6. Samuel S. Cox. 7. Anthony Eickhoff. 8. ANSON G. MCCOOK. 9. Fernando Wood. 10. Abram S. Hewitt. 11. Benj. A. Willis. 12. Clarkson N. Potter. 13. JOHN H. KETCHUM. 14. George M. Beebe. 15. S. L. Mayham. 16. Terrence J. Quinn. 17. M. J. TOWNSEND.	<b>NEW JERSEY.</b> 1. O. H. SINNICKSON. 2. JOHN HOWARD PUGH. 3. Miles Ross. 4. Alvah A. Clark.	<b>PENNSYLVANIA.</b> 1. CHAPMAN FREEMAN. 2. CHARLES O'NEILL. 3. Samuel J. Randall. 4. Wm. D. KELLEY. 5. ALFRED C. HARMER. 6. WILLIAM WARD. 7. I. NEWTON EVANS. 8. Heister Clymer. 9. A. HERR SMITH. 10. Sam. A. Bridges. 11. Francis D. Collins. 12. Hendrick B. Wright. 13. James B. Reilly. 14. JOHN W. KILLINGER.	<b>DELAWARE.</b> 1. James Williams.	<b>MARYLAND.</b> 1. Dan M. Henry. 2. Charles B. Roberts. 3. William Kimmell.	<b>VIRGINIA.</b> 1. B. B. Douglas. 2. John Goode, Jr. 3. Gilbert C. W.	<b>NEW HAMPSHIRE.</b> 3. HENRY W. BLAIR.	<b>VERMONT.</b> 3. GEO. W. HENDEE.	<b>MASSACHUSETTS.</b> 7. B. F. BUTLER. 8. Wm. CLAFLIN. 9. Wm. W. RICE. 10. AMASA NORCROSS. 11. GEO. B. ROBINSON.	<b>RHODE ISLAND.</b> 2. LATIMER W. BALLOU.	<b>CONNECTICUT.</b> 3. JOHN T. WAIT. 4. Levi Warner.	<b>NEW YORK.</b> 19. A. B. WILLIAMS. 19. A. B. JAMES. 20. JOHN H. STARIN. 21. SOLOMON BUNDY. 22. GEO. A. BAGLEY. 23. Wm. J. BACON. 24. Wm. H. BAKER. 25. FRANK HISCOCK. 26. JOHN H. CAMP. 27. E. G. LAPHAM. 28. J. W. DWIGHT. 29. J. N. HUNGERFORD. 30. E. Kirke Hart. 31. C. B. Benedict. 32. D. N. Lockwood. 33. G. W. PATTERSON.	<b>NEW JERSEY.</b> 5. Augustus W. Cutler. 6. THOMAS B. PEDDIE. 7. A. A. Hardenbergh.	<b>PENNSYLVANIA.</b> 15. ED. OVERTON, JR. 16. JOHN L. MITCHELL. 17. J. M. CAMPBELL. 18. William C. Stenger. 19. Levi Maish. 20. Levi A. Mackey. 21. Jacob Turney. 22. RUSSELL ERRETT. 23. THOMAS M. BAYNE. 24. W. S. SHALLENEBERGER. 25. HARRY WHITE. 26. JOHN M. THOMPSON. 27. LEWIS S. WATSON.	<b>DELAWARE.</b> 1. James Williams.	<b>MARYLAND.</b> 4. Thomas Swann. 5. Eli J. Henkle. 6. William Walsh.	<b>VIRGINIA.</b> 6. John R. Tucker. 7. John T. Harris. 8. Eppa Hunton. 9. A. L. Pridmore.
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1. J. J. Yea. 2. CURTIS H. DENNETT. 3. Alfred M. Waddell. 4. Joseph J. Davis.	6. Alfred M. Waddell. 7. William M. Robbins. 8. Robert B. Vance.
<b>SOUTH CAROLINA.</b> 1. JOSEPH H. RAINEY. 2. RICHARD H. CAIN. 3. D. Wyatt Aiken.	4. John H. Evans. 5. ROBERT SMALLS.
<b>GEORGIA.</b> 1. Julian Hartridge. 2. William E. Smith. 3. Philip Cook. 4. Henry R. Harris. 5. Milton A. Candler.	6. James H. Blount. 7. William H. Felton. 8. Alex. H. Stephens. 9. Hiram P. Bell.
<b>ALABAMA.</b> 1. James Taylor Jones. 2. Hillary A. Herbert. 3. Jere N. Williams. 4. Charles M. Shelley.	5. Robert G. Ligon. 6. G. W. Hewitt. 7. William H. Forney. 8. William W. Gath.
<b>MISSISSIPPI.</b> 1. H. L. Muldrow. 2. Van H. Manning. 3. H. D. Money.	4. O. R. Singleton. 5. Charles E. Hooker. 6. J. R. Chalmers.
<b>LOUISIANA.</b> 1. Randall L. Gibson. 2. E. John Ellis. 3. C. B. DARRELL.	4. J. B. Elam. 5. J. E. LEONARD. 6. E. W. Robertson.
<b>OHIO.</b> 1. Milton Saylor. 2. Henry B. Banning. 3. MILES GARDNER. 4. John A. McMahan. 5. Americus V. Rice. 6. JACOB D. COX. 7. H. L. Dickey. 8. J. WARREN KEFFEL. 9. JOHN S. JONES. 10. CHARLES FOSTER.	11. HENRY S. NEAL. 12. Thomas Ewing. 13. Milton I. Southard. 14. Ebenezer B. Finley. 15. N. H. VAN VOHSE. 16. LORENZO DANFORD. 17. Wm. McKinley, Jr. 18. JAMES MONROE. 19. JAMES A. GARFIELD. 20. AMOS TOWNSEND.
<b>KENTUCKY.</b> 1. Andrew R. Boone. 2. James A. McKenzie. 3. John W. Caldwell. 4. J. Proctor Knott. 5. Albert S. Willis.	6. John G. Carlisle. 7. Jos. C. S. Blackburn. 8. Milton J. Durham. 9. Thomas Turner. 10. John B. Clarke.
<b>TENNESSEE.</b> 1. JAMES H. RANDOLPH. 2. J. M. THORNBUROGH. 3. George G. Dibrell. 4. H. Y. Riddle. 5. John M. Bright.	6. John F. House. 7. W. C. Whitthorne. 8. J. D. C. Atkins. 9. W. P. Caldwell. 10. H. Casey Young.
<b>ILLINOIS.</b> 1. Wm. ALDRICH. 2. Carter H. Harrison. 3. LORENZ BRENTANO. 4. Wm. LATHROP. 5. H. C. BURCHARD. 6. T. J. HENDERSON. 7. PHILIP C. HAYES. 8. G. L. FORT. 9. THOS. A. BOYD. 10. B. F. MARSH.	11. Robert M. Knapp. 12. Win. M. Springer. 13. THOS. F. TIPTON. 14. J. G. CANNON. 15. John R. Eden. 16. Wm. A. J. Sparks. 17. Wm. R. Morrison. 18. William Hartzell. 19. R. W. Townshead.
<b>MICHIGAN.</b> 1. Alpher S. Williams. 2. EDWIN WELLS. 3. JONAS H. MCGOWAN. 4. ED'N W. KEIGHTLEY. 5. JOHN W. STONE.	6. MARK S. BREWER. 7. OMAR D. CONGER. 8. C. C. ELLSWORTH. 9. JAY A. HUBBELL.
<b>ARKANSAS.</b> 1. Lucien C. Gause. 2. William F. Slemons.	3. Jordan E. Cravens. 4. Thomas M. Gunter.
<b>TEXAS.</b> 1. John H. Reagan. 2. D. B. Culberson. 3. J. W. Throckmorton.	4. R. Q. Mills. 5. D. C. Giddings. 6. Gustave Schleicher.
<b>IOWA.</b> 1. JOSEPH C. STONE. 2. HIRAM PRICE. 3. THEO. W. BURDICK. 4. NATH'L C. DEERING. 5. RUSH CLARK.	6. EZEKIEL S. SAMPSON. 7. H. J. P. GUMMINGS. 8. WILLIAM F. SAPP. 9. ADDISON OLIVER.
<b>CALIFORNIA.</b> 1. HORACE DAVIS. 2. H. F. PAGE.	3. John K. Luttrell. 4. R. PACHECO.
<b>MINNESOTA.</b> 1. MARK H. DUNNELL. 2. HORACE B. STRAIT.	3. J. H. STEWART.
<b>INDIANA.</b> 1. Benoni S. Fuller. 2. THOS. R. COBB. 3. Geo. A. Bicknell. 4. LEONIDAS SEXTON. 5. THOS. M. BROWNE. 6. MILTON S. ROBINSON. 7. JNO. HANNA.	8. MORTON C. HUNTER. 9. MOCH. D. WHITE. 10. Wm. H. CALKINS. 11. JAS. L. EVANS. 12. A. H. HAMILTON. 13. JNO. H. BAKER.
<b>MISSOURI.</b> 1. ANTHONY ITTNER. 2. NATHAN COLE. 3. (Frost and Metcalfe contest, neither on roll.) 4. Robert A. Hatcher. 5. Richard P. Bland. 6. Charles H. Morgan.	7. T. F. Crittenden. 8. B. J. Franklin. 9. David Rea. 10. HENRY M. POLLARD. 11. John B. Clark, Jr. 12. John M. Glover. 13. Aylett H. Buckner.
<b>WISCONSIN.</b> 1. CHAS. G. WILLIAMS. 2. LUCIEN B. CASWELL. 3. GEO. C. HAZELTON. 4. William Pitt Lynde.	5. Edward S. Bragg. 6. Gabriel Rouck. 7. H. L. HUMPHREY. 8. THAD. C. POUND.
<b>FLORIDA.</b> 1. R. H. M. Davidson.	2. HORATIO BISBEE, JR.
<b>OREGON.</b> 1. RICHARD WILLIAMS.	
<b>KANSAS.</b> 1. Wm. A. PHILLIPS. 2. DUDLEY C. HASKELL.	3. THOMAS RYAN.
<b>WEST VIRGINIA.</b> 1. Benjamin Wilson. 2. Benj. F. Martin.	3. John E. Kenna.
<b>NEVADA.</b> 1. THOMAS WREN.	
<b>NEBRASKA.</b> 1. FRANK WELCH.	
<b>COLORADO.</b> Neither BELFORD nor PATTERSON on roll.	
<b>DELEGATES.</b> TRINIDAD ROMERO.	
<b>NEW MEXICO.</b> George Q. Cannon.	
<b>UTAH.</b> ORANGE JACOBS.	
<b>WASHINGTON.</b> JEFFERSON P. KIDDER.	
<b>DAKOTA.</b> Hiram S. Stevens.	
<b>ARIZONA.</b> Stephen S. Fenn.	
<b>IDAHO.</b> Martin Maginnis.	
<b>MONTANA.</b> William C. Corlett.	
<b>WYOMING.</b> William C. Corlett.	

OEUVRES CHOISIES



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de Maurice Strakosky

Pianiste de S. M. l'Empereur de Russie

NEW-YORK

Published by WILLIAM HALL & SON, 239 Broadway

*Maurice Strakosky*

STORMING OF MONTEREY.

Strakosch.

Allegro con fuoco.

156

8va

The first system of music features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dashed line above the treble staff is labeled '8va'.

8va Scherzando

The second system continues the piece and includes the tempo marking 'Scherzando' above the treble staff. A dynamic marking 'p' (piano) is placed below the bass staff. The key signature changes to two sharps (F# and C#). A dashed line above the treble staff is labeled '8va'.

8va

The third system maintains the two-sharp key signature and features a melodic line in the treble staff with a dashed line above it labeled '8va'. The bass staff continues with accompaniment.

8va

The fourth system continues the melodic and harmonic development in the two-sharp key signature, with a dashed line above the treble staff labeled '8va'.

8va

The fifth system shows further melodic and harmonic progression, with a dashed line above the treble staff labeled '8va'.

The sixth system concludes the page with a final melodic and harmonic statement. A dashed line above the treble staff is present but unlabeled.



System 1: Treble and bass clefs. Treble clef contains a melodic line with various accidentals. Bass clef contains a bass line with chords. A fermata is present at the end of the system. A '7' is written in the top right corner.

System 2: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line with chords. An '8va' marking is present below the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line with chords. An '8va' marking is present below the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line with chords. An '8va' marking is present below the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line with chords. Dynamic markings 'p' and 'pp' are present. An '8va' marking is present below the bass line.

System 6: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a bass line with chords. Multiple '8va' markings are present below the bass line. A 'bb' accidental is visible in the bass line.

199

This musical score consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Several systems feature an 8va (octave) marking above the treble staff, indicating that the notes should be played an octave higher. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *cres* (crescendo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense, with many notes and chords.

8va

ff

8va

8va

ff p

8va

ff p

ff

10.0 11.12  
4/0 9

# FANTASIE ET VARIATIONS

sur un  
thème écossais

pour  
LE PIANO

par

## SIGISMOND THALBERG

Œuvre 2

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Nouvelle Édition

N<sup>o</sup> 5037

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Graben N<sup>o</sup> 618.

SCHARFENBERG  
& LUIS  
NEW YORK

Allegretto.

Introduction.

The musical score consists of seven systems of piano introduction. Each system is written for two staves (treble and bass clef). The first system is marked *pp* and *f*. The second system is marked *p* and *con espressione.* The third system features a first ending bracket with an 8-measure repeat, marked *loco.* and *ppp*. The fourth system is marked *leggierm.* and *loco.* The fifth system is marked *cresc.* and *loco.* The sixth system is marked *p* and *f*. The seventh system is marked *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(5037.)

loco.

cresc. f con espr.

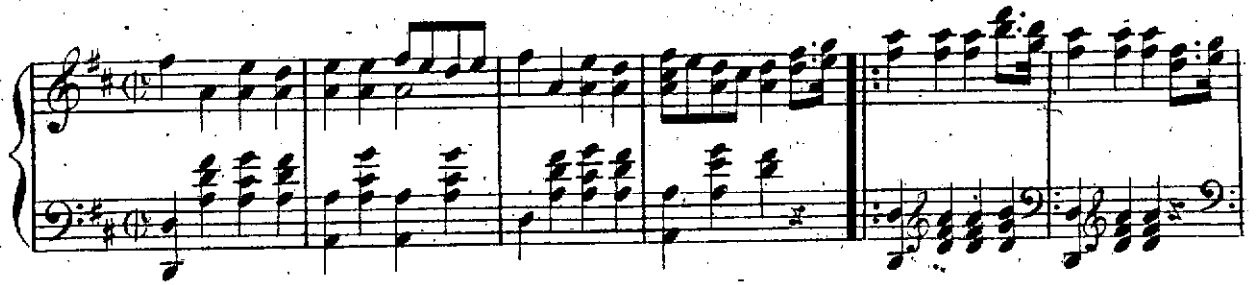
dim.

loco.

loco. dim. leggierm.

The musical score consists of seven systems, each with a treble and bass clef staff. The notation includes various rhythmic patterns, including triplets and octaves, and is annotated with performance directions such as *loco.*, *dim.*, *accelerando.*, *a tempo.*, *acceler. cresc.*, *cresc.*, and *ritard.*. Fingerings and articulation marks are also present throughout the piece.

THEMA.



Var. 1.





Var. 2.

*Vivace.*

*Var. 3.*

*loco.*

*loco.*

*basso forte.*

*loco.*

*dim.*

*rit.*

*loco.*

*cresc.*

*loco.*

*1<sup>a</sup> loco.*

*2<sup>a</sup> loco.*

Adagio.

Var. 4.

Presto con bravura.

Var. 5.

8

loco.

f

8

8

rit.

8

FINALE.

pp

cresc.

f

Vivace.

T.H.5037.



**AUFFORDERUNG ZUM TANZE**

**RONDO**

FÜR DAS

**PIANO-FORTE**

componirt

und seiner

**Caroline**

gewidmet

von

**CARL MARIA VON WEBER**

Opus 65.

**MAIENZ, ANTWERPEN**

**UND BRÜSSEL**

**bei B. Schott's Söhnen.**

Vollständige Auslieferungslager unserer Verlagswerke:  
in Leipzig, bei W<sup>m</sup> Haertel. in Wien, bei H. F. Müller.



Moderato.

Grazioso.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Moderato' and 'Grazioso'. The first system includes a dynamic marking of 'p'. The second system has a dynamic marking of 'mf'. The third system has a dynamic marking of 'p'. The fourth system has dynamic markings of 'm.s.' and 'mf'. The fifth system has a dynamic marking of 'p'. The sixth system has a dynamic marking of 'p'. The seventh system ends with the instruction 'Ritard.'.

Ritard.



Dear E. Foster Buffalo 18 April 1818

You will receive herewith  
the address of our corresponding county com-  
mittee, I trust it will have that the  
Bank and Federalists have united in pro-  
moting Mr. Phelps an openly candidator. Un-  
doubtedly Mr. Eaton is to be supported by them  
but in fact they John Beach of Liveston  
is the formal candidate who is to be run  
with Osborne of Hammon in this county in  
opposition to the regular candidates -  
unless every exertion is made by the re-  
publicans of Hamilton a mongrel ticket  
of a Bank democrat and a Federalist  
both of this county will be elected

Yours truly  
J. Middleton  
Oliver Ferriss  
John E. Marshall  
Committee





Loco. 8va

Loco. 8va

pp e Leggerissimo. Ped.

p Dolce Grazioso. Ped.

Cantabile. Ped.

Andante con moto. (♩ = 80.)

INTRODUZIONE

April 17, 1818.

SIR,

You will see by referring to the proceedings, as published, of the Republican Meetings, recently held at Lewiston and Buffalo, that ELLIAS OSBORN, Esq. of Clarence, is in nomination for the Assembly. We would now call upon you for your cordial co-operation with us, in promoting his Election. He is a candidate worthy of the choice of the People. Should he be your's, we rely, not merely upon your vote, but your influence and active exertions in his favor.

We are respectfully yours, &c.

AUGUSTUS PORTER,  
JOS. W. MOULTON,  
FREDERICK B. MERRILL,  
OTIS R. HOPKINS,  
RICHARD SMITH,  
ASA RANSOM,  
J. GUTTEAU,

Corresponding Committee.

*E. J. Foote*

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eres  
dim  
Ped  
ten

Bien marcato  
Ped  
eres  
poco dim

\* Ped  
eres  
Ped  
eres

Var: 6.  
p Con espressione.  
eres

Andantino (♩ = 88.)  
Ped  
eres  
poco a poco cres  
Loco

pp dolcissimo.  
eres  
Ped  
eres  
Loco.

Ped  
eres  
eres  
eres

Meyers Nov. 22 1816.

Chautauque County J.

To Elish T. Foose.

Sir you are hereby

notified that you are appointed an Assistant Justice  
in & for said county, & that your Commission is  
now in my office.

Yours truly

J. Deeter. C. J.

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Jr

E. F. Foot Esq  
Jamestown  
Whataugue County



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HISTORICAL SOCIETY WESTFIELD, NY 2012

10-11-1862

## CIRCULAR.

SIR,

The undersigned Republican Members of the Senate, avail themselves of the opportunity presented by their meeting, at this city, to address their Republican brethren elect, on the present state of the party.

That there should, among Republicans, be occasional disputes about men, is to be expected; it is the ordinary and natural result, flowing from the free and honest exercise of opinion; but, believing with the illustrious Jefferson, that "every difference of opinion is not a difference in principle," we feel that they ought never to be made the cause of political hostility, unless such preferences are persisted in, to the sacrifice of principle, and consequent prejudice of the cause they profess to support.

It is not to be disguised, that a schism exists in the Republican party, as to the political conduct of our present executive, which has been serious, and is still sufficient to afford cause of regret. It is our earnest desire, that such a course may be pursued at the ensuing session of the Legislature, as, while it affords ample immunity and respect for the rights of opinion, may preserve to the Republican party, many honest and firm men, who have heretofore proved themselves friends to the country. Of the members elect, who have been designated as the peculiar friends of the executive, we recognize many such; and to them, among others, we address ourselves.

With that frankness, which should ever distinguish the intercourse between republicans, we cordially invite you to convene with us, at the customary meetings of the members of the Legislature, at the ensuing session, in order to decide on the respective questions, which it will become necessary for us to act upon; there to discuss with freedom, such points of collision as may arise between us, and in the sequel, to put them to the only safe test, the fairly expressed will of the majority—A test, which can never be wrong in its means, although, from the imperfection of human nature, it may sometimes prove so in its effect; but which is the only known mode, in which men, having the same great objects in view, can act in concert.—A mode, which has generally led to the promotion of the honor and interest of the party; while on the contrary, a departure from it has as generally been the harbinger of distraction, dishonor and defeat.

The motives which invite to this course, and the reasons which justify us in requesting it, are too multiplied for the limits of a circular; we must therefore content ourselves with saying, that we feel, as we humbly hope, a justifiable assurance in soliciting its adoption, from the conviction, that we have given ample proof of the sincerity of our professions, by our own example.

It is well known, that to the nomination of Governor Clinton, many of us were warmly and zealously opposed; such of us as were so, thought we saw the deleterious consequences that have resulted from it; but we did not think it right to adhere to our individual opinions, in opposition to the will of the majority. We therefore met our Republican brethren in general

meeting; we there freely advanced our opinion; the decision was against us, and we abided it. No candidate was set up in opposition to Governor Clinton, and his election was acquiesced in; although, it is well known, that in many large and respectable portions of the state, that nomination was in the highest degree objectionable.

Several of us, also, being members of that meeting, were in favor of its proceedings, then invited to the course we now recommend, and applauded its adoption. We would, therefore, not only act inconsistent with ourselves, but illy require the liberality we then received, were we, for any purpose, or upon any motive, sullenly and inveterately to throw ourselves in opposition to the fairly expressed will of a party, with which we are proud of avowing our connection; and all of us unite, in expressing our convictions, that the duty, (the discharge of which we respectfully solicit,) is one of a paramount nature, and in avowing the regret with which we would learn, that any man who claims the proud appellation of a Republican, should prove insensible to its influence.

We are well aware, that with the interested and designing, efforts will not be wanting to excite your jealousy of, and prejudice against, this frank appeal. But of those we are regardless. Well knowing that we have no other object in view, than to obtain a Republican ascendancy in the councils of the state, to extinguish faction, preserve harmony, and promote the peace, honor, and success of the great Republican party, we can cheerfully submit even to calumny and unmerited reproaches, in laboring to secure the ultimate triumph of so good a cause.

If you entertain (which we cannot doubt) the same general sentiments that we do, you will not fail to appreciate our motives justly; if not, we shall at least have the humble satisfaction, of having discharged our duty, in seeking to avoid those bickerings and dissensions, which have too often distracted and disgraced our party, and for short seasons, subjected it to the dominion of our political adversaries.

We entertain too much respect for your good sense, to believe, that after all the evidence, which the experience of twenty years has afforded, you will, for a moment, suffer yourself to be deluded by the apprehension, that the final success of the Republican party, can be prevented by the present difficulties which encounter it. They are not by far so formidable as those which have preceded them. Such fears have existed on former and repeated occasions, but they have been dissipated by appeals to the intelligence and patriotism of the people. You have been told that the complaints and discontents, which at this moment pervade the party from one extremity of the state to the other, which are heard in every village, and resound through your cities—which have penetrated the seclusions of retired life, and arrested the attention of all our friends who feel and think, have been excited by the turbulent and interested: but you will not be deceived by such idle allegations; they are founded in total ignor-

ance of the real character of our citizens, or in a design to misrepresent them. The people are never false to themselves: their good sense and virtue have removed them far above the reach of imposition. The reiterated and unsuccessful attempts of our opponents, for the last nineteen years, to prostrate the Republican party, prove that they are not to be moved by unfounded alarms. Their attachment to the cause has sunk deep in their bosoms, and forms a part of their character; it is founded in an enlightened view of their rights and duties, and, like their love of country, is fixed and unchangeable.

Their creed is sacred to principle, and cannot be surrendered to the objects of ambition, or the views of men in opposition to the public good. It is in the fulness of that conviction, that while we deeply regret the collision in the Republican family, we indulge the hope, that the dissensions which exist, and which fortunately have their origin in individual attachments only, will meet with a speedy and honorable termination; and we are happy to be able to assure you, that from the best information which can be derived from the different parts of the state, there is no room to doubt that such will be the case.

Our earnest and zealous avowals of our attachment to the Republican party, as such, and of our unchangeable determination to support it against the assaults of all its enemies, must not, however, subject us to the imputation of political intolerance; we entertain no such sentiments; proof of this is not at this day necessary. The instance does not exist in which the Republican party have treated otherwise than

with justice and magnanimity, such of their opponents as have united with them, from pure motives, and with upright views; and there is no room to apprehend, that they will ever do otherwise.

With sentiments of respect and esteem,  
We remain your humble servants.

November 13, 1819.

JONATHAN DAYTON,  
JOHN TOWNSEND,  
WALTER BOWNE,  
JOHN D. DITMIS,  
PETER R. LIVINGSTON,  
STEPHEN BARNUM.

From the Southern District.

PETER SWART,  
JOHN T. MORE,  
JOHN NOYES,  
CHARLES E. DUDLEY,  
MOSES AUSTIN,  
MARTIN VAN BUREN.

From the Middle District.

HENRY YATES, jun.,  
ROGER SKINNER,  
SAMUEL YOUNG.

From the Eastern District.

DAVID E. EVANS,  
JOHN KNOX,  
ISAAC WILSON,  
PERRY G. CHILDS,

From the Western District.

Wm. MALLORY.

It is my opinion that the Republican members ought all to meet together, as they have heretofore done, and I cordially recommend that course.

BENJAMIN MOOERS,

From the Eastern District.

Nov. 15, 1819.

WESTFIELD, NY 2012

Mayville, Monday Morning

April 28<sup>th</sup> 1816. New York

J. M.

Dear Sir

A Spurious Hand-Bill is in circulation containing the name of Micah Brooks for Congress. Apparently to defeat the Election of J. C. Spencer - and to distract and disorganize the Republican Party - thereby enabling Federalism to wind its way into office. If this sly & cunning hand-bill has found its way into Ellipton, do you believe and attend the poll of election each day and counteract the effect of this infamous Hand-Bill.

Yours &c  
J. M. Price



Fredonia Chautauque Co. N.Y. 1818

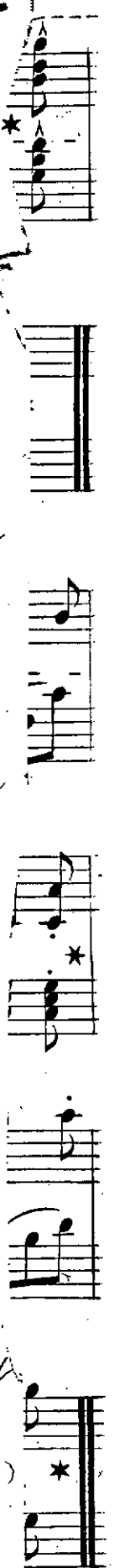
To his Excellency DeWitt Clinton

Sir,

A few days ago, was forwarded to your Excellency and the Hon. the Council of Appointment, the proceedings of a Convention of this County, in which was named several gentlemen for the appointment of Judge. Among the number was C. J. Foot Esq of the Town of Ellicott, a firm and decided Republican, & a man of unblemished Character. Mr Foot resides in Ellicott, nearly twenty miles from any other person named for the appointment of Judge. The town of Ellicott is fast increasing in wealth & population, and it is, as far as we have been able to ascertain, the almost unanimous wish of the leading men of the town, that a Judge be appointed them, and we have never heard any other man named, but Doct. Foot and when he was named in the convention, it was the unanimous opinion of all that he ought to be the man, in fact we doubt whether a more suitable man could be named for that appointment. it is however stated that some evil disposed persons, principally opposed to him in politics, have secretly circulated a remonstrance against his appointment, hoping, probably as Mr Foot is deservedly the first leading man of the town, to lessen his influence by preventing his appointment. We trust however that your Excellency and the Hon. the Council, will listen to the voice of the County as heretofore expressed in convention, and turn a deaf ear to a factious few of the lower class who wish to produce discontent & division among us. Mr Foot's talents and integrity, in our opinion, entitle him to the office, for which he has been recommended and we suspect, it is more from a fear that he will do equal justice to all, that the opposition arises, than from any other cause. We hope Mr Foot may be appointed a Judge & the wishes of the people gratified. We have taken the liberty of addressing, in haste, this letter to your Excellency, because we fear that the true interests of the County may not be fully represented by the man who has the honor of a seat from this section of the State, in the Senate.

We are, Sir, Yours with every sentiment of respect.

The above is the copy of a letter from prominent Republicans to Gov Clinton



Vertical text on the left margin, possibly a stamp or reference code.

Memorandum 22. 1817.

Mayville March 9. 1817.

Sir,

I was not a little astonished, in reading your favor of the 5<sup>th</sup> Inst, not that I should expect any thing here from the President, but that some who I supposed, grounded on the treatment that they have always recd from me, would have been the first to oppose the monopolising principle which is growing to an alarming Degree in this County.

George Bushing was here when I recd your Letter, he will use his influence to put down the opposition to your appointment, & also others of our friends in this quarter & at Portland, Paupret by, I shall not have a Remonstrance circulated in my favour - as the County Convention I think

you to attend  
 this winter or  
 undoubtedly been  
 for that purpose  
 one is enough  
 it impossible  
 on the subject  
 with sentiments  
 -  
 extra.

12 52  
Maine & 22. 1817.

Saying nothing about my removal will  
be sufficient to convince the Council of  
appointment that it was not contemplated  
I shall take the Liberty of addressing a Letter  
to Mr. Hensley & perhaps one to the Council  
on the subject of the treatment & intrigues  
which is made use of to prevent your  
appointment - one thing in your Letter  
is a little astonishing (viz) the high standing of  
Mr. P. in the Petition - it can be accounted  
- for I believe for his conduct in the time  
of the Revolution (#)

very Respectfully  
yours

E. P. Hoote Esqr.

J. Desotter.

(#) Note by H. A. Post (1893)

In explanation - The President's fact was  
old enough; were all times in the Revolution -  
Matthew was a Lieutenant in a Jersey Regiment -



March 9<sup>th</sup> 1818  
I Dexters Letter  
about a petition for  
his removal

Chas J. Froot, Esq.

Jamstown

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FINALE.

Allegro  
non troppo.

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It features a right-hand melody of eighth notes and a left-hand accompaniment of chords. Dynamics include *f* and *p*. Pedal markings (*Ped*) and asterisks (*\**) are present. A vertical bar line is located after the first measure.

The second system continues the piece. It includes a *trva* marking above the right-hand staff. Dynamics range from *f* to *mf*. Pedal markings and asterisks are used throughout.

The third system shows the continuation of the musical theme. It features several *Ped* markings and asterisks. A dashed line is visible above the first measure.

The fourth system includes a *ff* dynamic marking. It contains multiple *Ped* markings and asterisks. A *f* dynamic marking appears towards the end of the system.

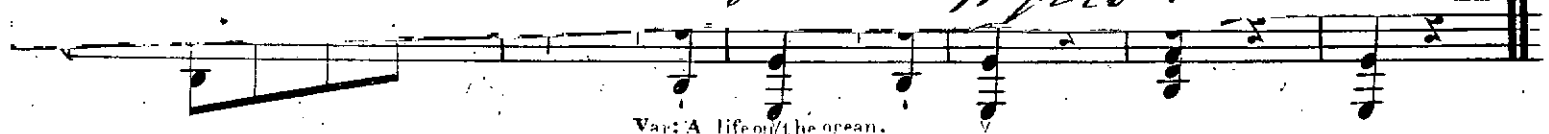
The fifth system concludes the piece. It features *ff* dynamics and *rim* markings. Pedal markings and asterisks are used for performance guidance.

Var: A life on the ocean.

Prospect April 21st 1879

Dear Sir I have <sup>thought</sup> for two or three  
 years past that I should omit politics  
 and leave the world to brook  
 matters to their liking but seeing  
 this sudden and unexpected storm arise  
 without any natural cause which  
 puts at issue our present administration  
 and presumes to change tried and  
 approved systems calculated for  
~~the good~~ to promote <sup>the</sup> grand interest  
 of the state even without showing to us any  
 reason in government or offering a rational  
 substitute it is true the opposers tell  
 us that some of the principles federalist  
 are creeping of to the many party but  
 is that to blast the Republican system  
 I think not it has stood on its own  
 basis without such prope as those mentioned  
 and I trust will ~~bring~~ <sup>bring</sup> corruption

at  
 d  
 f  
 d  
 red  
 d  
 ap  
 be  
 Holly



Var: A life on the ocean.

Destroy the nation  
one thing is every Extraordinary worthy  
of notice the greatest objection that is  
brought against the administration  
party by their opponents is that they  
League with the federalist but if  
by any overtures they can obtain some  
to ~~some~~ ~~the~~ party it appears  
a matter of exultation with them  
and they publish it in handbills such  
I suppose is to be pitied I hope  
that every exertion will be made  
of in your power to support the  
administration ticket for it will be  
much in favor of this country I am  
told from good authority I think that  
ticket will carry by 400 majority in  
Virginia County and I presume through  
the State

gva

But what is most to be wondered at  
 that the opposing party should find  
 did advocates in the western West  
 when its growth by the Canal and  
 other improvements would be checked  
 and our high expectations levelled  
 at a blow. If the administration was  
 to shift that I am persuaded would be  
 the effect from my own observation

Yours most Respectfully  
 Lattie Cushing

8 Foot Organ  
 Organ Smith  
 of New

Variation: A life on the ocean.

my worthy  
 that is  
 instructions  
 that they  
 but of  
 claims some  
 heard  
 the them  
 with such  
 the time  
 made me  
 the  
 the be  
 ty I am  
 ty that  
 party is  
 me through



Dear Sir

I understand the People of Canada  
& those of Ontario that we expected  
want support you at this Election  
have left your name of & inserted  
Orton. Now for this thing is gone I  
dont yet know. A great deal of  
discord is going on what this day may  
bring forth I cant say. you will  
have my vote this day with what  
influence with safety I can make  
your with sentiments of Esteem

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N. B. Miss A. S. Clark  
Whisper is your friend  
May till April 29<sup>th</sup> 1849  
John Scott

Chas. J. Foot Esq

F

SOUVENIR DE VIENNE.

ANDANTINO CANTABILE.

INTRODUZIONE

*p* Sostenuto.  
*p*  
*p*  
*dim:*  
*sf* *dim:* *sf* *dim:* *sf* *Ped:* *p*  
*loco.*  
*8va*  
*8va*  
*loco.*  
*Ped:* *p* *Ped: con fuoco. sf*  
*8va*  
*p legato assai.*  
*Ped:* *p* *rallent:*

Detailed description of the musical score: The score is for a piano piece in 2/4 time, marked 'Andantino Cantabile'. It begins with an 'Introduzione' section. The first system shows the piano part with a dynamic of *p* and the instruction 'Sostenuto.' The second system continues with *p* dynamics and includes a *dim:* marking. The third system features alternating *sf* and *dim:* dynamics, with a *Ped:* marking and a *loco.* instruction. The fourth system includes *8va* markings and *loco.* instructions, with a *Ped:* marking and a *Ped: con fuoco. sf* instruction. The fifth system starts with *8va* markings and a *p legato assai.* instruction, followed by a *Ped:* marking and a *rallent:* instruction.

Handwritten musical notation for the first system, consisting of two staves. The right staff begins with a dynamic marking of *dcl* and includes a *Ped.* instruction with an asterisk. The left staff includes a dynamic marking of *dp* and a *rallent:* instruction. The system concludes with a *d* dynamic marking on both staves.

Handwritten musical notation for the second system, consisting of two staves. The right staff includes a *Ped.* instruction with a '2' and an asterisk, and a *espressivo.* marking. The left staff includes a *dim:* marking and a *f* dynamic marking. The system concludes with a *espressivo.* marking on the right staff.

Handwritten musical notation for the third system, consisting of two staves. Both staves include *Ped.* instructions with asterisks. The left staff includes a *molto* marking and a *sf* dynamic marking. The system concludes with a *smorz.* marking on the right staff.

Handwritten musical notation for the fourth system, consisting of two staves. Both staves include *Ped.* instructions with asterisks. The left staff includes a *sempre dolce.* marking. The system concludes with a *smorz.* marking on the right staff.

MODERATO.

FINALE.

8va loco. 8va loco.

*f* Marc: *p* *f* *f*

Ped: \*

8va loco. 8va loco. loco.

*f* *f* *p* legato assai.

Ped:

8va

dim: rallent: *pp*

Ped: \*

Allegretto grazioso.

*p* dolce leggiero.

*mf* *p* *p*

*mf* *p* *p* scherz:

*mf* *p*

J. Watson

Apr 24 1849

24 Apr 1849

Buffalo

E. Gates Esq

Dear Sir

It has been reported in your County that some  
 who approve of your nomination have struck your  
 name from our list and agree to support  
 Fremont. I assure you that it is false we  
 cannot, nor will not. Since you are well  
 and do make the same efforts to secure your  
 Election that we do Fremont, and we are not  
 without our fears for the result in your County  
 but from the exertions we have made and are making  
 in this County we have no doubt but we shall  
 have a majority, altho you could directly prevent  
 your own Election you might demand from  
 your friends to stand to your interest at the  
 Polls in every Town and we trust you will  
 treat us with the same good faith that  
 we show you - Clerks Party probably does  
 them in this County, Porters of bathhouses, or a  
 few of them wish to give a claim of fairness to a  
 promise it is said they have made to support  
 him, are Clerks being supported in their  
 County who even make an arrangement  
 with the Clerk on his friends, who he desired  
 you must not think your Election safe  
 without proper exertion & with that you  
 need satisfy in but I wish with the same

Animato.

1 2 4 3 1 2

8va

*p* leggiero

*p*

8va

loco.

4 3 2 1 + 2 1 + 2 1 + 2

*sf* > *sf* >

cres: assai.

*sf* > *sf* >

*p* legato.

*p*

8va

cres.

Ped:

8va

loco.

8va

cen. do. *sf* con forza: *sf* *sf* *sf*

To the Honorable the Legislature of the State of New-York.  
The following has been collected for your information and convenience. Much expense

page other

Albany Feb 20th 1819

u are  
excuse  
choice  
at the

Dear Sir your letter of Jan 19th

has come duly to hand but on account of  
my being extremely busy and having nothing

ork for  
ices of  
eonomi-  
The

of particular importance to write I  
ought to be answered, what you mention

relative to John French and Pendergast  
was corroborated from various sources Pen

Republican.

dergast at length appeared and his ap-  
plication rejected, but he remains here

a lobby member on account of the  
House Judge Cushing is here likewise

Opposed  
to the Gov

have no particular news - The Tammany  
appears to be making great exertions to

Opposed to  
Gov. Clin-

concentrate their forces, I think however  
they will not be very successful

ton.

in this part of the State. I hope in  
God they will not at the westward

by,

inst.

it is said they are getting some assist-  
ion to their strength. The first is not  
correct in North Carolina I am with  
great respect  
Yours truly

Thos. C. G. G.

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Rev. O. T. Fool



To the Honorable the Legislature of the State of New-York.

The following has been collected for your information and convenience. Much expense and trouble have been incurred in becoming able to have it correct; and if you are pleased with it, I am fully requited. If it has errors, you will know how to excuse them. I have hastened the publication, because the Legislature meet, for the choice of Electors of President and Vice-President, on the first Tuesday of November next, at the Capitol in the city of Albany. [See Revised Laws of 1813, 2d vol. page 246.]

I have the honor to be your friend, and your grateful and ob't. humble serv't.

Albany, May 22, 1820.

Amos Clark

Clerk of the Assembly.

A full and complete list of the Members of the Assembly of the State of New-York for the year commencing July 1, 1820, and ending June 30th, 1821, with their places of residence, together with the names of those run in opposition, and the political denomination of each. The left column contains the names of the gentlemen elected. The other the names of the candidates not elected.

COUNTY OF ALBANY.

ELECTED.	NOT ELECTED.
<i>Federal.</i> James M'Kown, Albany, Stephen Willes, Bern, Moses Smith, Westerlo, Gerrit Hogan, Bethlehem.	<i>Republican.</i> William A. Duer, Israel Shear, Jared Reynolds, Miner Walden.

COUNTIES OF ALLEGANY AND STEUBEN.

<i>Republican.</i> John Dow, Reading, Steuben. Clark Crandall, Alfred, Allegany.	<i>Republican.</i> James M'Call, John Teeple.
--	---

COUNTY OF BROOME.

<i>Republican.</i> Chester Patterson, Union.	<i>Republican.</i> William Chamberlin.
---	---

COUNTY OF CAYUGA.

<i>Republican.</i> Henry Polhemus, Brutus, John Haring, Mentz, Charles Kellogg, Sempronius.	<i>Republican.</i> David Brinkerhoff, Rowland Day, John M'Fadden.
--	--

COUNTY OF CHENANGO.

<i>Republican.</i> Edmund G. Per Lee, Norwich, William Mason, Preston, John Tracey, Oxford.	<i>Republican.</i> Thomas Lee, William Stover, Hascall Ramsford.
--	---

COUNTIES OF CLINTON AND FRANKLIN.

<i>Republican.</i> Platt Newcomb, Plattsburgh.	<i>Republican.</i> Azariah C. Flagg.
---	---

COUNTY OF COLUMBIA.

<i>Federal.</i> Elisha Williams, Hudson, James Vander Poel, Kinderhook, John Bryant, <i>Hessdall</i> , Isaac B. Williams. <i>American.</i>	<i>Republican.</i> Samuel Ten Broeck, Joseph Lord, Jonathan Howland, Joseph Morehouse. <i>In favor of Gov. Clinton.</i> Thomas Jenkins, Peter I. Vosburgh, Joseph M'Kown, Isaac B. Smith.
--	--

COUNTY OF CORTLAND.

<i>Republican.</i> John Osborn, Homer Village.	<i>Republican.</i> John Miller.
---	------------------------------------

COUNTY OF DELAWARE.

<i>Republican.</i> Erastus Root, Delhi, John H. Gregory, Colchester.	<i>Republican.</i> Putnam Farrington, John Stewart.
--	---

COUNTY OF DUTCHESS.

<i>Republican.</i> Joseph I. Jackson, Fishkill, Albro Akin, Pawlings, Benjamin H. Conklin, Beekman, Israel Harris, North-East, Koert Dubois, Rhinebeck.	<i>Federal.</i> Thomas J. Oakley, Tunis Hasbrouck, Eli Angevine, John Titus, Joel Denton, } <i>Republican.</i>
--	---

COUNTY OF ESSEX.

<i>Republican.</i> Ebenezer Douglass, Ticonderoga.	<i>Republican.</i> Isaac Finch.
---	------------------------------------

COUNTY OF GENESSEE.

<i>Republican.</i> Fitch Chipman, Sheldon, Jesse Hawley, Gates, Samuel M. Hopkins, Leicester.	<i>Republican.</i> Nathaniel Rochester, Elizur Webster, Benedict Brooks.
--	---

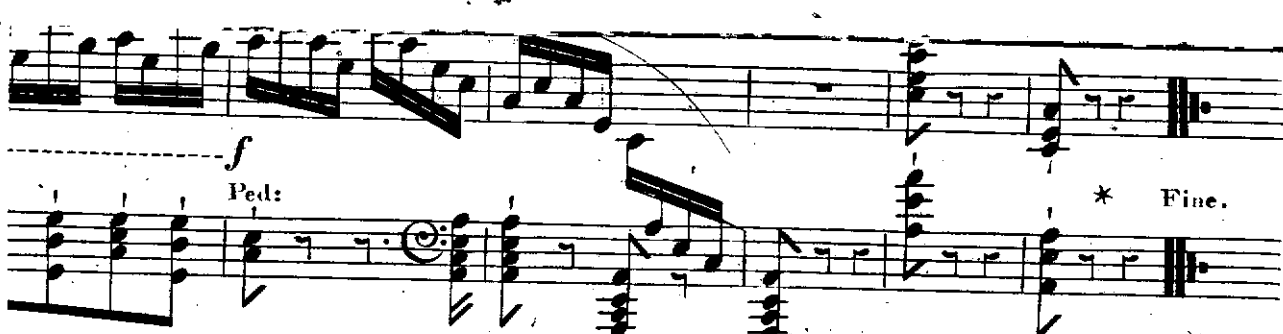
COUNTY OF GREENE.

<i>Federal.</i> Aaron Reed, Catskill, Platt Adams, Durham.	<i>Republican.</i> Peter Van Orden, } Opposed to Elisha D. Hall, } to the Gov. Caleb Rogers, Anthony Van Bergen.
--	--

COUNTY OF HERKIMER.

<i>Federal.</i> Simeon Ford, Herkimer, Thomas Manly, Daniel Van Horne, Danube.	<i>Republican.</i> Joseph Hallett, } Opposed to John Herkimer, } Gov. Clin- Almond Luce, } ton. Westel Willoughby, Nicholas Casler, John I. Prendergast.
---	--

I have just recd. from Gulliver Collins, - shall ascertain if many more. In the mean time I see success from the school.



G. W. Quidor Eng!

COUNTY OF JEFFERSON.

<b>ELECTED.</b>	<b>NOT ELECTED.</b>
<i>Republican.</i>	<i>Republican.</i>
Amos Stebbins,	George Brown, jun.
Richard Goodell, Adams.	Nathan Strong, <i>federal.</i>

COUNTY OF KINGS.

<i>Federal.</i>	<i>Republican.</i>
Jeremiah Lott, Flatbush.	Tunis Schenck.

COUNTY OF LEWIS.

<i>Republican.</i>	<i>Republican.</i>
Stephen Hart, Pinckney.	Levi Robbins.

COUNTY OF MADISON.

<i>Republican.</i>	<i>Republican.</i>
Justus Dwinell, Cazenovia,	Ezekiel Carpenter,
Herman Van Vlecek, Smithfield,	William Hallock,
William Berry, jun. Madison,	Jonathan Olmsted.

COUNTY OF MONTGOMERY.

<i>Republican.</i>	<i>Republican.</i>
Lawrence Gross, Canajoharie,	George D. Ferguson,
Howland Fish, Charlestown,	Robert Mitchell,
Archibald McIntyre, Johnstown,	John Ostrom,
David W. Candee, Amsterdam,	Christian Klock,
Henry Failing, Oppenheim.	William Robb.

CITY AND COUNTY OF NEW-YORK.

<i>Republican.</i>	
Peter Sharpe,	Samuel L. Mitchill,
Gulian C. Verplanck,	Peter Wilson,
John Swartwout,	William Adee,
William A. Davis,	Richard Whaley,
Michael Ulshoeffter,	Amos Palmer,
Samuel B. Romaine,	John Bloodgood,
Richard Hatfield,	Phineas Smith,
Robert R. Hunter,	Campbell P. White,
Reuben Munson,	Jameson Cox,
Clarence Crolius,	William Seaman,
Cornelius Heency.	Jacob De La Montagnic.

COUNTIES OF NIAGARA, CATTARAUGUS & CHAUTAUCQUE.

<i>Republican.</i>	<i>Republican.</i>
William Hotchkiss, Lewiston, Niag.	Samuel Russell,
Jediah Prendergast, Fredonia, Ch.	Timothy H. Porter.

COUNTIES OF ONEIDA AND OSWEGO.

<i>Federal.</i>	<i>Republican.</i>
George Huntington, Rome,	Joseph Allen,
Joseph Kirkland, Utica,	Benjamin Hickox,
Josiah Bacon, Sangersfield,	Joseph Grant,
William Root, Vernon,	Orris Hart,
Allen Frazer, Western, <i>Repub.</i>	Ezekiel Bacon,
	Green C. Bronson,
	Israel Stodard,
	David S. Bates.

} Opposed to Gov. Clinton.

COUNTY OF ONONDAGA.

<i>Republican.</i>	<i>Republican.</i>
Jonas Earl, Onondaga Court-House,	Thaddeus M. Wood,
Lewis Smith, Marcellus,	Charles J. Merriman,
George Pettit, Fabius,	Samuel Farnham,
Jonathan Demming, Oswego.	Aaron Benedict.

COUNTY OF ONTARIO.

<i>Republican.</i>	<i>Republican.</i>
John C. Spencer, Canandaigua,	Byram Green,
William Cornwell, Milo,	James Rosebrugh,
Truman Hart, Geneva,	John Price,
Myron Holley, Canandaigua,	Elisha B. Strong,
William H. Spencer, Genesee,	Elijah Spencer,
Claudius V. Boughton, Phelps,	Matthew Warner,
Oliver Culver, Brighton,	Birdseye Brooks.

COUNTY OF OTSEGO.

<b>ELECTED.</b>	<b>NOT ELECTED.</b>
<i>Republican.</i>	<i>Republican.</i>
David Tripp, Decatur,	Gerrit Roseboom,
Caleb Eldred, Laurens,	John Moore,
Stukeley Ellsworth, Hartwicke,	Edward Pratt,
Joshua Babcock, Plainfield,	Robert Campbell,
John Blakeley, Otego.	William Van Brunt, <i>federal.</i>

COUNTY OF ORANGE.

<i>Republican.</i>	<i>Republican.</i>
James Burt, Warwick,	Thomas S. Lockwood,
John Hallock, jun. Minisink,	John Blake,
Benjamin Woodward, Walkill,	Hezekiah Moffatt,
Charles Borland, jun. Montgomery.	James Faulkner.

COUNTY OF PUTNAM.

<i>Republican.</i>	Without opposition.
Elisha Brown, Patterson.	

COUNTY OF QUEENS.

<i>Republican.</i>	<i>Federal.</i>
John A. King, Jamaica,	William Jones,
Benjamin T. Kissam,	Daniel Kissam,
John D. Hicks.	Thomas Tredwell.

COUNTY OF RENSSELAER.

<i>Federal.</i>	<i>Republican.</i>
Richard P. Hart, Troy,	Benjamin Smith,
William B. Stocum, Schaghticoke,	Ebenzer Thurber,
William C. Barker, Petersburg,	John Reeve,
Calvin Thompson, Sand Lake,	Michael Sherman,
John Van Alstyne, Schodack.	William Carmichael,
	Reuben Halsted,
	Garret Peebles,
	John Defreest,
	Jacob Benedict, jun.
	Ichabod Randall.

} Opposed to Gov. Clinton.

COUNTY OF RICHMOND.

<i>Republican.</i>	<i>Federal.</i>
Samuel Barton, Smithfield.	Harmanus Guyon.

COUNTY OF ROCKLAND.

<i>Republican.</i>	
Abraham Gurnee, Hempstead.	

COUNTY OF SARATOGA.

<i>Republican.</i>	<i>Republican.</i>
Zebulon Mott, Halfmoon,	Elisha Powell,
John Rogers, Charleton, [land,	Abraham Moe,
Herman Gansvoort, Northumber-	Jonathan Delano, jun.
John House, Waterford.	John Prior.

COUNTY OF SCHENECTADY.

<i>Republican.</i>	
Garrit S. Veeder, Schenectady,	Harmanus P. Schuyler, <i>fed.</i>
Richard M'Michael, Do.	Andrew N. Van Patten, <i>rep.</i>

COUNTY OF SCHOHARIE.

<i>Republican.</i>	<i>Republican.</i>
Abraham Keyser, jun. Schoharie,	Henry Becker,
Freegift Patchin, Blenheim,	Thomas Fitch,
Barnabas Eldridge, Sharon.	Nicholas Somner.

COUNTY OF SENECA.

<i>Republican.</i>	(Not informed.)
William Thompson, Ovid,	
Robert S. Rose, Fayette.	

COUNTY OF ST. LAWRENCE.

<i>Republican.</i>	<i>Republican.</i>
Joseph York, Ogdensburgh.	Nathaniel F. Winslow, <i>rep.</i>
	Benjamin Raymond, <i>fed.</i>

COUNTY OF SUFFOLK.

<i>Republican.</i>	<i>Republican.</i>
John P. Osborn, Southampton,	John R. Satterly,
Isaac Conkling, Huntington,	Abraham Rose,
John M. Williamson, Brookhaven.	Jonathan Gardiner.

*Handwritten signatures and notes at the bottom of the page, including a large signature that appears to read 'John C. F. Good'.*

COUNTIES OF ULSTER AND SULLIVAN.

ELECTED. NOT ELECTED.
Republican. Republican.
Jacob Snyder, Saugerties, Charles H. Ruggles,
Wells Lake, New-Paltz, Joseph Hasbrouck,
Coenradt Bevier, Wawarsing, Jacobus Hardenburgh,
William Gillespie, Bethel, Sullivan. David Hunter.

COUNTY OF TIOGA.

Republican. Republican.
Samuel Lawrence, Catharines. Hudson Jennings.

COUNTY OF TOMPKINS.

Republican. Republican.
Samuel Crittenden, Groton, Herman Camp,
Peter Hager, 2d. Hector. Oliver Phelps.

COUNTIES OF WASHINGTON AND WARREN.

Federal. Republican.
William Richards, White Creek, Alexander Livingston,
Wadsworth Bull, Granville, John Baker,
John Moss, Fort Ann, Asa Northam,
James Mallory, Easton, } Reput. William Townsend,
James L. Thurman, War Co } Duncan Cameron.

COUNTY OF WESTCHESTER.

Republican. Federal.
Abraham Miller, North Castle, William Requa,
James Guion, Do. William Barker,
William Nelson, Peekskill. Martin Mead.

The state of parties in this Assembly, according to the information gathered from the nominations, &c. seems to be as follows, viz.

Table with 2 columns: Opposed to the present Governor, Friendly to the present Governor. Lists counts for various counties like Albany, Allegany, Cayuga, etc.

The names of all the Senators of the State of New-York, with the Class, County and District of each

Table listing names of senators (Walter Bowne, John Lefferts, etc.) and their respective classes and counties.

SECOND CLASS.
Charles E. Dudley, Middle, Albany,
John T. Moore, do. Delaware,
Thomas Frothingham, Eastern, Rensselaer,
Duncan M. Martin, jr. do. Montgomery,
Benjamin Mooers, do. Clinton,
Gideon Granger, Western, Ontario,
Lyman Paine, do. Cayuga,
John Townsend, Southern, Westchester.

THIRD CLASS.

Peter R. Livingston, Southern, Dutchess,
Moses Austin, Middle, Greene,
William Ross, do. Orange,
Gamaliel H. Barstow, Western, Tioga,
Perry G. Childs, do. Madison,
David E. Evans, do. Genesee,
George Rosecrants, Eastern, Herkimer.

FOURTH CLASS.

Stephen Barnum, Southern, Putnam,
Jonathan Dayton, do. Suffolk,
Jabez D. Hammond, Middle, Otsego,
John Lounsbury, do. Ulster,
Roger Skinner, Eastern, Washington,
Henry Yates, jun. do. Schenectady,
Samuel Young, do. Saratoga,
Isaac Wilson, Western, Genesee.

Whole number of Senators, 32.
Of which, said to be opposed to the present Governor, are 19
Friendly to the present Governor, 13

The following are the several existing Laws in regard to notices of applications intended to be made to the Legislature.

Chap. 72, new Revised Laws of 1813, vol. 1, page 259.

AN ACT relative to Incorporations and the Division of Counties. Passed March 26, 1813.

I. Be it enacted by the People of the State of New-York, represented in Senate and Assembly, That when any association shall be formed for any purpose whatever, after the first day of July next, shall be disposed to make application to the legislature for an act of incorporation, or any company or association already incorporated shall be disposed to make application for any alteration in the law so incorporating them, it shall be the duty of the persons so associated, or the directors or stockholders of such incorporation, or some of them, to signify such their intention by advertisement, to be inserted for at least six weeks successively immediately before such application, in one or more of the newspapers printed in the county where the objects of such association or incorporation is carried or intended to be carried into effect, (and also in the newspaper printed by the printer to the state) and if no newspaper be printed in such county, then in the newspaper or papers nearest to the same, and shall specify the objects of such incorporation, the amount of capital stock requisite to carry their objects into effect; and in case of an application for any alteration in any charter already granted, it shall be the duty of the stockholders or directors of such incorporation to state in such notice specifically the alteration so to be applied for; and that due proof shall be made of such notice having been published, previous to leave being given to bring in any bill to comply with any such application.

II. And be it further enacted, That the like notice shall be published of any application to divide any county within this state, or to erect any new county out of parts of counties.

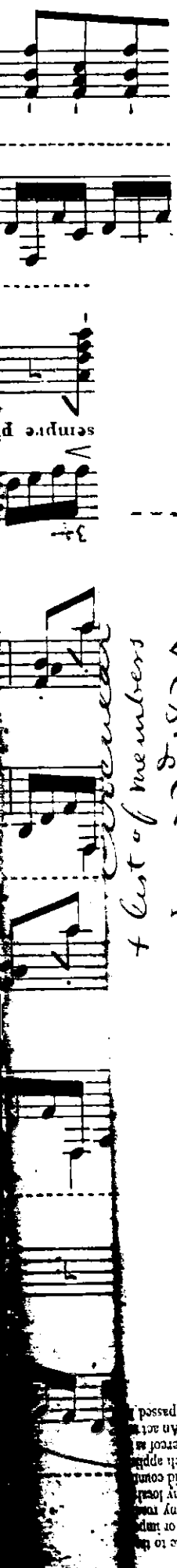
FOR DIVISION OF COUNTIES. Town.

2d Revised Laws of 1813, page 135.

And be it further enacted, That no town in this state shall be divided, nor any new town erected, without an application to the legislature by the inhabitants of such town so to be divided, or of the several towns out of which such new town is to be erected, or some of them, accompanied with a map of such town or towns, with the lines of such proposed division or new town marked thereon; and that notice of, such intended application



G.W. Quidor Eng!



+ List of members  
May 22<sup>d</sup> 1820

A clarke's circular  
& list of members  
May 22<sup>d</sup> 1820

Jonathan  
James  
James  
James



Sherrill  
Sherrill  
Sherrill

John C. Spencer  
William Cornwell  
Truman Hart  
Myron Holley  
William H. Sp...  
Clandius V. Bou  
Oliver Culver, Jr

Jonathan Demm  
George Pettib  
Lewis Smith, Jr  
Jonas Earl, One

George Hunting  
Joseph Kirkham  
Joshua Bacon, S  
William Root,  
Allen Prager, V

William Hotch  
Jediah Prender

Lawrence Er  
Howland Fish  
Archibald M  
David W. Can  
Henry Failing

William Bern  
Herman Van  
Justus Dwin

Stephen Hart  
Jeremiah Lo

Richard Goo  
Amos Sebbi  
Republ

shall be given at least ten days previous to the town meeting in each of the towns to be affected thereby, which notice shall be in writing, and affixed on the door of the house where such town meeting shall be held, and shall be subscribed by at least five persons resident and freeholders in such towns, a copy of which notice shall also be read in such town meeting to the people there assembled, by the clerk of such town, immediately before proceeding to the election of town officers.  
AN ACT supplementary to an act entitled "An act relative to the corporations and the division of counties," passed April 10, 1818. [See Laws of 1818, page 121.]  
Be it enacted by the People of the State of New-York, represent- ed in Senate and Assembly, That from and after the passing of

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45  
36

SEE OH! NORMA,

Favorite Air

(from Bellini's Opera)

*Norma*

with Variations for the

PIANO-FORTE,

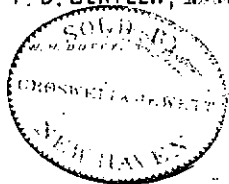
NO. 17

F. E. C. W. E. E. H.

Op. 65.

57 Cts. net.

Published by F. D. BENTEN, Baltimore.



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23 Pija

LA NORMA.

INTRODUCTION.

F. HUNTEN. OP. 65.

ALLEGRO

Musical notation for the first system of the introduction. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a whole rest, followed by a series of chords. The bass staff features a continuous eighth-note accompaniment. Dynamic markings include *dolce*, *p*, and *cres*. The tempo is marked **ALLEGRO**.

Musical notation for the second system. It includes a vocal line for Soprano (Sra.) in the treble clef and piano accompaniment in the bass clef. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *f* is present. The tempo remains **ALLEGRO**.

Musical notation for the third system. It shows piano accompaniment in both staves. A triplet of eighth notes is marked with a '3'. The dynamic marking is *sempre ff*. The tempo remains **ALLEGRO**.

Andante grazioso.

T E M A.

Musical notation for the 'Andante grazioso' section. It consists of piano accompaniment in both staves. The tempo is **Andante grazioso**. The dynamic marking is *sempre leg.*

Musical notation for the final system. It features piano accompaniment in both staves. The tempo is **Andante grazioso**. The dynamic marking is *dimin.*. The section concludes with a triplet of eighth notes. The tempo remains **Andante grazioso**.

Mayville Feb. 23<sup>rd</sup> 1819.

Dear Sir,

I have just recd yours of this date, nothing has accrued which is an inducement for me to alter my opinion from what it was at court. I have been less on the side of the interest of our friends on the nominations made at the convention.

I see by last mail that Niagara will be split up ~~the~~ at the ensuing election, and it is impossible at present to conjecture how it will effect us in this county. I shall give you all the earliest information that I may receive, which has any bearing on Political movements.

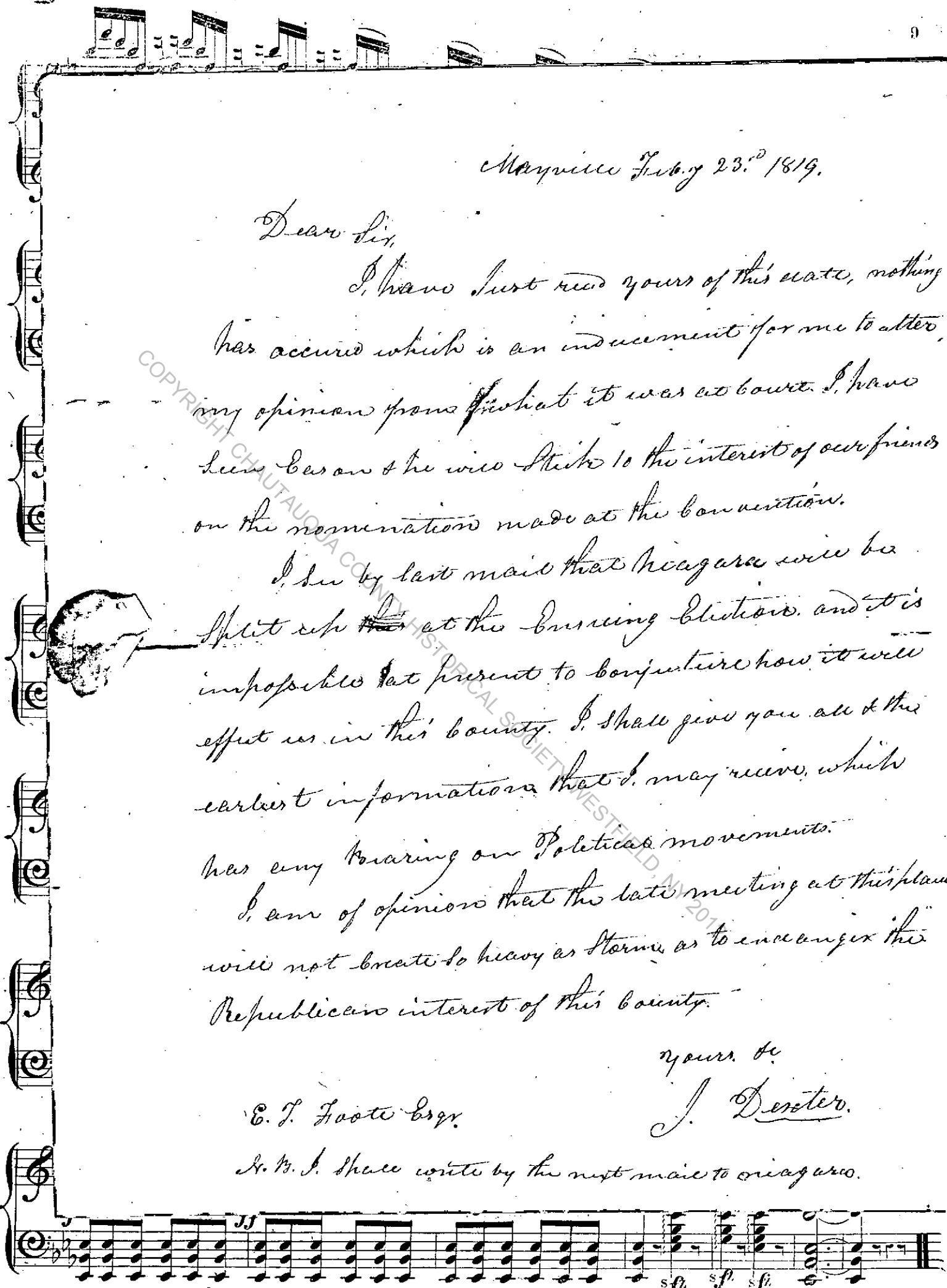
I am of opinion that the late meeting at this place will not create so heavy a storm as to endanger the Republican interest of this county.

yours &c

J. Dexter.

C. T. Foote Esq.

P.S. I shall write by the next mail to Niagara.



Albany Decr 1819

Dear friends

I cannot account for the conduct of W. Van Buren, in coming forward in opposition to me for the Clerkship. I understand his friends declare they will have Republican votes. By what reason under heaven can he hope, can he ask Republicans to sacrifice an unwavering friend who some do know - has almost laid down his life for them, and to take to their bosom James Van Buren the brother in law of Abraham Van Buren who has ever been stinging us the heart? I have been Clerk five years, & now, just as I was thanking Heaven for protecting me in these awfully perilous times, an old enemy is malignantly hoping to ruin me. This same Van Buren who has been Federal Clerk of Assembly ten years. Has had his son for Deputy - has been Secy to the Onondaga Commissioners - and Secy of a State convention - He is now Clerk in chancery, in office better than nine - he has been so ever since I can remember - and will be so as long as he lives.



Albany Feb. 21. 1819

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May I be permitted to congratulate you on your nomination to the Assembly?

I shall be very happy to become your acquaintance. I will take the liberty, if you should be pleased with it, occasionally to forward you the papers of the Day, on all sides; by which you will see how the political world wags. I shall be extremely delighted to know from your own hand, the precise state of party around you - and whoever is elected should esteem it a great favor to hear of it from you. It will be all confidential. yours most humbly  
Edw. Blake

E. P. Hoote Esq.

as to Location of Court house & Jail in Frederick after it

Olneyville January 25. 1820.

Dear Sir,

A remonstrance is now in circulation against the application of the People in Frederick, for the appointment of Commissioners to fix a site for the Court House & Jail in that County, which will be forwarded shortly to you, to enable you the more effectually to oppose that application, I presume that you have been apprised before this time, of the intentions of the Petitioners and have been making all necessary arrangements to defeat the project. — as a representative of our county, you unquestionably look in the first place to the public good, on all questions affecting the whole, and had I never conversed with you & learnt your feelings on this Subject, I hesitate not in saying that you would agree with me at once, in the conclusion that the Public good at this time does not, and more particularly to view the future prospects of this County with an impartial eye will in all probability not require a removal of the public Buildings from their present location. and as the interest of the County is an object of the first importance to us, I therefore presume that no exertions on your part will be wanting, to keep & preserve the interest that so closely unites this Channel of Communication in which I am so largely participates, It will also keep a line and promote that cordiality which has so long subsisted between this Section & the one in which you reside when at home. I shall write you again when the remonstrance is sent on. in the mean time a line from you, with your ideas & the prospects that you have of defeating the application above alluded to, together with such other news of interest, will be gratefully received.

By your friend & very humble servt.

Hon.

E. J. Foote.

John Dexter.

as to Location of Court House & such as (Frothonia after it)

VALESE VIENNOISE .

count about.

Andante con moto  $\text{♩} = 108$ .

Henri Herz

INTRODUCTION

Espressivo cantabile.

Musical notation for the first system of the introduction, featuring a treble and bass staff with notes and rests.

Musical notation for the second system of the introduction, featuring a treble and bass staff with notes and rests.

Musical notation for the third system of the introduction, featuring a treble and bass staff with notes and rests.

Musical notation for the fourth system of the introduction, featuring a treble and bass staff with notes and rests.

51  
against changing location of County Seat (from Mayville)

Mayville, Feb. 7. 1890.

Dear Sir, We have enclosed to your charge and  
direction, a very respectable Remonstrance ag-  
-ainst the appointment of Commissioners to  
fix anew the site for the public buildings of  
the County. Your constituents generally in  
this quarter expect that you will spare no  
effort to use all your influence and  
talents within the sphere of your legislative  
duties, to defeat a project which, we have the  
best assurance to believe can never meet with  
your approbation, or that of any other candid  
and reflecting man. The remonstrance at pres-  
-ent enclosed contains 650 signatures and  
others will be forwarded by the first opportu-  
-nity -

Respectfully Yours &c

John Dextera  
Martin Prinsdorf  
H. W. Johnson  
Leviticus Gray  
Arden Potter } Comm-  
-ittee

against changing location of County Seat (from Mozelle)

8va

Ped

8va

Rall. dim.

Ped

legretto moderato.  $\text{♩} = 112$ .

*p* Dulce lusingando Cresc

*p*

1mo

2do

dim *p* *mf*

1mo

2do

Ped. \* Ped. \* Ped. \*

*p*

Aaron Clarke was clerk of the Assembly

Private -

See also page 48049

Dec 1849

Sunday noon

Dear friend. It is impossible for me to express the great gratitude I feel for your frankness to me this morning.

O, Dear Mr. Foote - do see & talk with Mr. Chapman Mr. Jenkins, Mr. Camp - the men of your Washington, and from Cayuga! Do you and Mr. Chapman save me - O! Save me from poverty - from ruin - I fear my enemies - why Oh why must I be ruined, without a fault - why must my blood be shed at the threshold of the Capitol? O! I beseech you that spirit that animates your noble bosom, stand up & face me - I have no fault in Dutch men - no rummer, no liars - no make a noise for me - but I am too agitated to write to you & heaven. I trust my life & all the happiness I expect on this side the grave - for I fear I could not long survive the disgrace of being the first Republican Clerk that was ever sacrificed by a Republican Assembly -

Your humble friend  
Aaron Clarke



Valse Viennoise. 9.

Dunkirk 17th Jan'y 1820

Dear Sir

When you left Fiddonia  
you promised to write me on your way  
to Albany, and immediately after your  
arrival, & I am sorry that you have  
not fulfilled your engagement. For it  
would have given me pleasure to have  
heard from you, but I suppose you have  
found more important business  
than writing to your old friends, and  
therefore excusable. - a meeting of  
the Citizens of the Town of Dunkirk have  
solicited me to write you on the Court  
House concerning the Petition is general,  
a copy of which has been sent to Judge  
Forwards & I am desirous to ask of you  
an answer whether you will, or will not  
advocate the appointment of Com'rs, &  
will you without delay write me on  
this subject. - A Petition is in circulation  
for a Fair Proof blinks Office at Mayfield  
it will meet with the almost unanimous

Arrow Clark was clerk of the assembly

Pa

disapprobation of the 6 voters of the County.  
 as the complaints of the  
 people are daily increasing against  
 our present Sheriff. E. D. Esq. I expect  
 that it will be absolutely necessary to have  
 a new appointment, at any rate it will  
 perhaps be best not to reappoint Dewey  
 at present, I shall write you further on  
 this subject hereafter. — what I write you  
 on County matters I trust you will  
 consider confidential, dont feel of  
 writing me by the return mail

I am for you with  
 Yr friend  
 Thos  
 J. Garrison

(About change of County Seat)



Judge T Cushing  
Jan 26 1820

How and dear Sir  
 not having received any information from  
 you since your departure from this place I  
 take the liberty to make some Enquiries  
 respecting the political state of affairs in  
 Albany please to favour me with a line if  
 convenient we have received the Governors  
 Speech and I think it excellent It is marked  
 with wisdom and economy It discovers  
 a great and enlightened mind exercising  
 a guardianship over every portion of State  
 I have no doubt but you are with me in opinion  
 that he ought to be supported whilst he  
 pursues a course so beneficial to the State at  
 Large and particularly the western Section  
 I find that the clamour against him is  
 considerable and has found its way into this  
 County but I think the administration ticket  
 will carry two to one there is a blunder  
 in this County in regard to Clerk and Sheriff  
 and I expect a removal will be attempted  
 It is said that Dewey's Habit of Intemperance  
 grows upon him that is common report  
 I know nothing of it myself I have not  
 seen him more than two or three times since  
 you left here

Judge Cushing July 26, 1820

I shall take no part In the removal or  
against it you doubtless will hear soon the  
Representations which are made and from  
what quarter they come any communication  
from you will be gratefully received and  
if required held as confidential and I shall  
write to you as often as any thing new presents  
it self from your friends  
Copyright 1820

With due respect

Believe me yours most  
Respectfully

Lial T foot 889 }

Leather Cushing

HISTORICAL SOCIETY WESTFIELD, NY 2012



Republiean circular (1819) in favor of E J Fortu + A S Clarke

Jan 26. 1820

I in the National or  
 will soon soon the  
 on made and from  
 as some business  
 of removed and  
 and I shall  
 as any thing new presents  
 1820  
 in respect  
 will have most  
 fully  
 Walter Cashmy

The musical score is written for piano and consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cres', 'sf', 'A tempo.', 'P dolce', 'p', 'sempre', 'piu', '8va', and 'Ped.'. The piece concludes with the title 'Valse Viennoise. 9.' at the bottom center.

Good roads needed more than a jail. in Callan's report (2)  
See 2<sup>d</sup> page of letter -

Yonkers 28<sup>th</sup> Jan'y 1820

Dear Sir

In anticipation that a few lines from me to you at this time will be neither intruding on your <sup>while pursuing</sup> patience, nor forgotten when once read I feel a pleasure in giving you somewhat of a detailed account of the prevailing opinion of the Inhabitants of this County relative to the application now made or about to be made to the Legislature for legal permission to raise money for the purpose of building a Jail in the Village of Elliottville as noticed by James Green in the Hamilton Recorder since the organization of this County nine tenths of the Commitments have been from the Village of Hamilton distance from the Jail in Allegany County about thirty four miles and from the place where Green and a few others wish a Jail Erected about thirty two miles to wit, Elliottville, the Great uncertainty whether if a Jail were to be Erected at Elliottville it would by the time <sup>it</sup> would be completed in point of situation comport with the wishes of any considerable portion of the Inhabitants of this County induces a very respectable majority of the people of this County to prefer a postponement of

Village of Hamilton

II

1

2

*p dol.*  
*p*

*sf >* *sf >* *sf >*

*f >* *sf cres.* *ritenuto*

Lo stesso tempo.

AIR  
ECOSSAIS.

*f Risoluto.*

*pp* *soto voce.* *espre*

Scheneca Cattaraugus County 25<sup>th</sup> Feb 1844

Dear Sir, having had the honor of a personal acquaintance with you at Mayville I take the liberty to advise you on a subject of consequence to the Inhabitants of the County and to <sup>request</sup> you do <sup>me</sup> <sup>your</sup> <sup>best</sup> <sup>to</sup> <sup>prevent</sup> <sup>the</sup> <sup>passing</sup> <sup>of</sup> <sup>a</sup> <sup>law</sup> <sup>authorizing</sup> <sup>the</sup> <sup>Supervisors</sup> <sup>to</sup> <sup>raise</sup> <sup>three</sup> <sup>thousand</sup> <sup>dollars</sup> <sup>for</sup> <sup>the</sup> <sup>purpose</sup> <sup>of</sup> <sup>building</sup> <sup>a</sup>  <sup>Jail</sup> <sup>and</sup> <sup>Court</sup> <sup>Room</sup> <sup>at</sup> <sup>the</sup> <sup>Village</sup> <sup>of</sup> <sup>Elizaville</sup> and request you to use your influence to get the ~~Act~~ ~~Repealed~~ <sup>Establishing</sup> <sup>the</sup> <sup>Courts</sup> <sup>at</sup> <sup>Elizaville</sup> and appointing Commissioners to build a Jail at said Elizaville the following are some of the principal reasons which have induced ~~me~~ <sup>me</sup> to make this request to you and which has induced a Majority of the <sup>Scheneca County</sup> ~~Inhabitants~~ to sign the Remonstrance which is forwarded to Mr. Foran <sup>1<sup>st</sup></sup> that the Village of Elizaville is an improper place to erect ~~a~~ <sup>a</sup> Public Building to accommodate the Inhabitants of our County that that place was selected by the Agents of the Holland Land Company to induce people to purchase ~~and~~ <sup>and</sup> ~~settled~~ <sup>settled</sup> on the rough and rugged hills <sup>bordering</sup> <sup>on</sup> <sup>said</sup> <sup>Village</sup> <sup>of</sup> <sup>Elizaville</sup> which they could not otherwise have done or disposed of unless they had made another cession to the State <sup>2<sup>d</sup></sup> that this County ~~County~~ is thinly settled and the views and interests of the Inhabitants so various that <sup>it</sup> <sup>is</sup> <sup>improper</sup> <sup>at</sup> <sup>the</sup> <sup>present</sup> <sup>time</sup> <sup>to</sup> <sup>select</sup> <sup>any</sup>

place as a permanent site for County building'

I that the present scarcity of work and general embarrassment of the inhabitants of this section of the State is so generally felt that any additional cases would be highly improper and oppressive at present

I presume Sir after fully considering the Location of our County you will cheerfully make use of your influence in favor of the recommendation here alluded to, which is signed <sup>almost</sup> by all the principal inhabitants of said County

I am requested by some of the inhabitants of this County to solicit your influence with the Council in favor of the Appointments of James Brooks first Judge and Ebenezer Lockwood Sheriff and the continuation of the present Clerk which I think are gentlemen well qualified for the several offices they are recommended to fill and will give general satisfaction to the Inhabitants of this County

I am Sir in haste Respectfully Yours Y<sup>rs</sup>.

Joan Carpenter

John G. P. Foot Esquire

Con mezza voce.

*p*

Con tutta forza.

*ff*

*p*

Dolce legato.



Concerning petitions to tax lands of non residents for roads, bridges,

From Oliver Forman Buffalo -

He and Judge Fortes had been elected to the assembly which was about to come together. When this letter was written - Nov 1879. They represented the Counties of Niagara, Cattaraugus & Chautauque

who will give you all necessary information as to the petitions &c. in this County.

I expect to put up the ~~Coff~~ House, corner of Green and Bevan Streets, and should be much pleased with your company, if you have no other place in view.

The Coff House is sufficiently near the Capital, yet from situation will not be so much troubled with Company as places more remote, which are generally the resort of Liberty Members. Yours most respectfully  
Oliver Forman

E. J. Foot Esq

Concerning Petitions to the lands of non residents for roads, bridges,

From Oliver Townshend Buffalo  
He and Judge Foster had been elected to the assembly which was about  
to come together. When this letter was written - Nov 1819.  
They represented the Counties of Niagara Cattaraugus & Chautauque

The musical score is written in a single system with two staves per system (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The score includes markings such as '21 +', 'Cres', 'cen', 'do', 'p', and 'loco'. There are also some handwritten annotations and a large watermark 'COPYRIGHT CHAUTAUQUE COUNTY HISTORICAL SOCIETY, FIELD, NY' overlaid on the score.

Dear Sir

I am writing you  
 You that I sh  
 of the ensuing  
 in order of  
 before the  
 The People of  
 Petition the  
 for the purpose  
 petitions are  
 I am inform  
 will be very  
 mission and  
 may I request  
 all the petiti  
 in your care  
 to get them  
 take but a  
 with me. The  
 Cattaraugus  
 You will get  
 Cattaraugus  
 Judge Wilkes

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation, continuing the piece with various rhythmic patterns and chordal textures in both hands.

Third system of musical notation, marked *p* *Dolcemente.* in the left hand and *Molto legato.* in the right hand. The music is characterized by smooth, connected lines.

Fourth system of musical notation, marked *Scherzando legg.* in the right hand. The tempo and character change to a more playful and light mood.

Fifth system of musical notation, marked *ff* in the left hand. The music becomes more intense and features more complex chordal structures.

Sixth system of musical notation, marked *ff* in the left hand. The piece concludes with powerful chords and melodic flourishes.

*Piu animato.*

*legg: p*

*p*

*Cres- cen do. f*

3

*Sempre Cres- cen do. ff*

*sfz*

*f*

*Cres- cen*

3

X 1 X 1 2

*do.*

*ff*

*ff*

*ff*

*PINE.*

Batavia Jan'y 31. 1820

Dear Sir - I thank you for your excellent letter - and I should have answered it sooner, but I started immediately for Allegany & Cattaraugus Counties after I received it, and did not return until yesterday. I however found the snow so deep & roads so bad, I went only into Allegany, but I have made arrangements to ascertain all you wish to know about the subject of your enquiries. An intelligent friend of mine, who is acquainted there, will go through the County of Catt. & bring us information at the meeting of the Convention of the five Western Counties, on the taxation question, which is to be the 14th of next month.

As soon after that as possible I will inform you of the result. But I can tell you now, that any recommendations or proceedings which bear the names of Baker Leonard or David Goodwin will be, most likely, directly hostile to the Administration. The first Judge, Porter, is also a Buck tail.

We meet next Thursday to choose Senatorial Delegates - Nominate Mr. Clinton, and sustain the Comptroller. All goes on well here yet - public opinion is setting strongly in favor of Mr. Clinton & his friends - and the Clintonians are glad Jenkins has deserted. He will make us more friends than he will take away - for every body despises him.

Write me often.  
Yours most sincerely  
S. Cummings

Hon E. S. Foster



Dunkirk Jan<sup>y</sup> 13<sup>th</sup> 1820

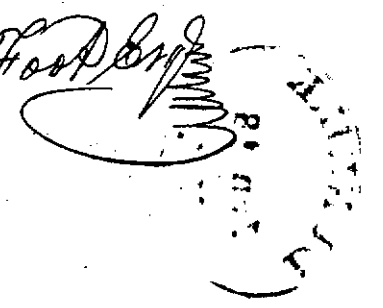
Dr Sir

I have just rec<sup>d</sup> the two enclosed  
Petitions from Mr. Parkhurst who lives about 3 miles  
from Mayville, it contains 84 subscribers, which  
I think will do very well for Mr. P. considering the  
means he has had, as soon as I can get any more  
I shall forward them - I rec<sup>d</sup> your Letter dated  
at Buffalo, but have not heard from you since, neither  
have we heard any thing from Albany since the Le-  
gisature convened, we are waiting with much im-  
patience for Saturday Mail which no doubt will  
bring us News of their proceedings -

Very respectfully dr. Sir  
Your Obedt Serv<sup>t</sup>

Wm Doty

Hon. E. T. Foot



COPYRIGHT CHALEN DUNKIRK COUNTY HISTORICAL SOCIETY WESTFIELD, NY 2012

FREE

*Concord Em*

Hon. J. S. Hoop Esq  
Member of Assembly  
Albany,

DUNKIRK  
Jan 18  
N.Y.

1820

*at Albany*

FREE  
Library - m

Hon. S. J. Hoop  
Member of Assembly  
Albany

DUNKIRK  
Jan 18  
N.Y.

1820

at Albany

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ped.* (pedal)
- sf marcato.* (sforzando marcato)
- dim.* (diminuendo)
- pp dol.* (pianissimo dolce)

Handwritten annotations at the top of the first staff include "m 34" and "F 2". A large watermark "COPYRIGHT CHAMPLAIN COUNTY HISTORICAL SOCIETY WESTERLY, N.Y." is visible across the middle of the page.



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Dynamics include *p* (piano) and *ped.* (pedal). A watermark is visible across the system.

Second system of musical notation. The right hand continues with slurred notes and accents. Dynamics include *f* (forte) and *p* (piano). A watermark is visible across the system.

Third system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano). The instruction *dolce.* (dolce) is present. A watermark is visible across the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano). The instruction *p con grazia.* is present. A watermark is visible across the system.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *legato.*, *cres.* (crescendo), and *cen.* (crescendo). A watermark is visible across the system.

Jan 28 1829

Messrs

We, your constituents of the Town of  
 Hanover & County of Chautauque, N. York, represent  
 to you, & through you, to the Council of Appointments  
 that, in our opinions the present Sheriff of our  
 County, has become incapacitated, by imbecile  
 Intemperance to discharge duly the duties of  
 his Office to the satisfaction of the Inhab-  
 itants of our Town - Hence we pray you  
 to effect his Removal; & we pray you to  
 assist us to a new Sheriff, a man who  
 will be represented to you by our Delegates  
 as capable & worthy of the trust reposed in  
 him - In duty we ever pray - Yours

Hanover 28 Jan'y 1829

Respectfully  
 Daniel Barber  
 Wm Dix



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Madison  
Belmont  
University  
Eliot J. Felt  
Mary

Dr. Samuel  
of  
1820

The musical score consists of several staves of music. The notation includes notes, rests, and bar lines. Performance instructions are present, such as "sempre forte." and "ped." (pedal). The score is written in a cursive style, consistent with the handwritten text on the page.

The musical score consists of several systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves. The third system has two staves, with the upper staff marked '8va.' and 'sempre forte. ped. \* ped. \*'. The fourth system has two staves, with the upper staff marked 'loco.'. The fifth system has two staves, with the word 'FINE.' at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

COPYRIGHT CHAUTAUQUA COUNTY

Madison  
Copyright 1820  
The Remond  
of Smith 1820

Never forward or

Miss J. Felt Esq

Mary

At a meeting of the citizens of the Town of Harmony, held at the house of James W. Blanton, on the 26<sup>th</sup> Day of February 1820, convened for the purpose of choosing Delegates to meet a County Convention, to nominate a member of Assembly.

Joseph Palmeter being called to the chair,  
and Daniel B. Carpenter chosen Secretary.

after the Delegates were chosen to represent said town in County Convention, it was Resolved in the sense of that meeting, that

Daniel B. Carpenter, be and he is hereby recommended as a suitable candidate, for the office of Commissioner to take the acknowledgments of Deeds, Baid. &c.

Resolved, that Joseph S. Pember, William Matteson, and Daniel Sherman be & they are hereby appointed a committee, to draft a petition and forward the same to the Hon. the Council of Appointment, Praying for the appointment of the said Daniel B. Carpenter as a Commissioner &c. —

To the Hon. the Council of Appointment of the State of Virginia  
The Subscribers in pursuance of the above Resolutions do beg leave to state to your Honorable body, that the town of Harmony in the County of Shenandoah, labour under very great inconveniences on account of not having any person in said town authorized to take the acknowledgments of Deeds, Special Baid. &c. Hence to get any such business done the People from the Center of said town, now have to travel to the village of Lees town a distance of 10 miles, or to the village of Clayville a distance of 14 miles, which is attended with trouble & expense, which we pray your honorable body to relieve by appointing Daniel B. Carpenter a Commissioner, to take the acknowledgments of Deeds, Baid. &c. — we believe him to be a suitable and proper person for that office, and the benefits that will result to the People of said town, will undoubtedly be duly considered by your hon. body — as in and by our said Resolutions &c. —

Joseph S. Pember  
William Matteson  
Daniel Sherman

March 15<sup>th</sup> 1820.

LE JOUR DE NAISSANCE,

Walse Brillante

Pour le

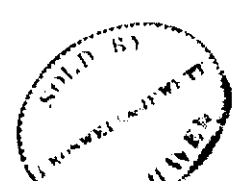
PIANO

PAR

F. BURGMULLER.

NEW YORK.

Published by F. RILEY & CO 297 Broadway.



Le jour.

First system of musical notation. The right hand (treble clef) plays a melody with a forte (*f*) dynamic. The left hand (bass clef) provides a rhythmic accompaniment. A *Cres.* (Crescendo) marking is present in the middle of the system.

Second system of musical notation. The right hand continues the melody with a piano (*p*) dynamic. The left hand accompaniment remains. A *Cres.* marking is also present.

Third system of musical notation. The right hand continues the melody with a piano (*p*) dynamic. The left hand accompaniment remains. A *Cres.* marking is also present.

Fourth system of musical notation. The right hand continues the melody with a piano (*p*) dynamic. The left hand accompaniment remains.

Fifth system of musical notation. The right hand continues the melody with a piano (*p*) dynamic, then fortissimo (*ff*) dynamic. The left hand accompaniment remains. A *ff* marking is present at the beginning of the system. The tempo marking *Allegro.* is written above the right hand staff.

F. BURGMEISTER.

(Métre: ♩ = 88.)

VALSE BRILLANTE.

James H. Poirce Esq

69

plot for  
against removal of John Dexter, as county clerk  
against removal of County Seat

Mayville 8<sup>th</sup> Feby. 1820.

Dear Sir, I duly read, per last mail, your friendly and  
obliging letter inclos communications viz. His  
Excy. Spick & the letter of Epaminondas; for which  
I return you my most sincere thanks. I now  
do myself the pleasure to enclose under cover to you  
a letter or remonstrance against the removal of John  
Dexter & the appt. of J. B. Campbell. The objection  
questionably is, to transfer the Clerk's Office from the  
County Seat to Portland, a measure which I flatter  
myself, you cannot approve. Besides Mr. Ab. Dix  
the Attorney who is as I am informed the thing  
managed in this business, intulains as you well  
know no very friendly sentiments in your behalf.  
The Remonstrance inclosed is not lengthy but it was  
presumed to be sufficiently so. The petition for  
Mr. Dexter's removal has been circulated with  
so much midnight privacy that I am unable  
to ascertain the number of signatures, but I am  
informed it is very small. We have done what we  
thought proper on very short notice. I presented the



8va

remonstrance against Mr. Dexter's removal to the  
Mefors Prunger gates who declined interfering from  
motives with which you are probably well acqu-  
ainted. I shall expect that you will use every  
reasonable exertion to save from the Executioner's  
axe an old and tried and truly faithful friend  
which I know Mr. Dexter to have uniformly been  
to you - But at all events - if he has become so  
inconvenient to the former that he, that State policy  
requires his removal, that then you will use  
your influence to prevent its removal from this  
place. Our Count-House question is again  
coming up in full force, and on that ques-  
tion I think I am not mistaken, when I  
count upon your zealous co-operation in  
our favour. Please make immediate en-  
quiry on the receipt of this whether the petition  
for Mr. D's removal has been presented to the  
Council and if so, do us the favour to present them  
with the inclosed letter of remonstrance with-  
out delay write me occasionally the situation  
of affairs at the Capital -  
Respectfully yours  
Chas. H. Price

Ben. E. J. Foose

James H. Price Esq

plot for  
against removal of John Dexter, as county clerk  
against removal of County Seat

against Mr Dexter's removal to the  
seats who declined interfering from  
his good and probably will acqu  
expect that you will use every  
to save from the Executioner's  
a true and truly faithful friend  
Mr Dexter to have uniformly been  
to all wants - if he has become so  
to favor that he, that State policy  
could that then you will use  
to prevent its removal from this  
into House question is again  
in full force, and on that questi  
cannot mistake, when I  
your zealous co-operation in  
This makes immediate enq  
except of this whether the petition  
could be presented to the  
So, do us the favour to present them  
red letters of remonstrance with  
occasionally by the situation  
Respectfully yours  
Jas. H. Price

I write you relative to the  
 appointment of a Commissioner of the town  
 of Hanover. Doct. William Dix, was the  
 latter part of last winter, nominated in  
 a town meeting of that town for the  
 appointment of Commissioner, but owing  
 to neglect in forwarding the nomination,  
 no appointment was made. It seems  
 to be the wish of all that he should  
 receive the appointment & have been  
 called on to write you on the subject, he  
 is evidently one of the first men of the  
 town and there is no objection from any  
 quarter that I can learn. The Doctor will  
 be gratified with the appointment &  
 it will check in his opinion I trust  
 you will not fail to present his name to  
 the Council as soon as may be for the office

Entered



as his appointment will impose on him a  
watchfulness for the administration. Persecution  
has made more inroads in Harrow than any  
other town, there are few or no managers there  
Snow is cool, I Barbu Dix and our only  
dependance, Dix's opinion is law with many;

I hope one of the first acts of the  
Council will be, to give us a new Sheriff,  
Dix is odious in every part of the County;  
if no decent man dare openly advocate  
his longer continuance in office, you know, or  
ought to, your friends here I feel disposed yet to  
brave my self to the shock & clamours of your  
Enemies, while I assure you at this time are  
not a few, as many you had reason to believe  
friends, and workers in sheep's clothing.

In haste & with respect  
Your ever com friend  
H. Garrison  
Hon. O. Fort }

Spanish

LA LI

Compos

P. ranc

W. V. W. A

NEW-Y

Published by FIRTH HALL

(Cor. of Pa

And Firth & Hall

of Congress, D. 1844, by J. W. A. T.

Spanish Waltz

LA LIMANIA

Composée pour le

Piano Forte.

Par

W. V. WALLACE.

NEW-YORK.

Published by FIRTH HALL & POND, 239 Broadway

(Cor. of Park Place.)

And Firth & Hall 1 Franklin Sq.

of Congress A.D. 1844 by Firth & Hall, in the Clerks Office of the Dis<sup>t</sup>. Court. of the South<sup>th</sup> Dis<sup>t</sup>. of New York.

SOLD BY  
Wm. SKINNER,  
52 CHAPEL ST.  
NEW HAVEN.

Wm Oliver Forward (Buffalo) to Wm L Garrison

(about 1837)

Dear Sir

Buffalo March 20th 1837

I have this moment rec<sup>d</sup> your letter of the 14th Inst. announcing the nomination of Mr. Pendergast in opposition to Mr. Foot, the regular nominated candidate. Archd. S. Clark is the anti-administration candidate, in this section of our election district, but you may rest assured that he will not receive in this County, over 150 votes. The friends of Clark have formally resolved to support Mr. Foot. That circumstance has created a strong suspicion in the minds of many of our friends, that Mr. Foot has deserted the ranks of the State Administration, and adorned his cap with a Bucktail. My best exertions have been used to do away these suspicions, and I have taken the liberty of pledging my own faith and reputation, on the strength of your assurance, that Mr. Foot is a friend to, and will support the Administration of Gov. Clinton.

Our convention will meet on the last Tuesday in March instant, and will no doubt approve of the nomination of Mr. Foot. Should a meeting be called as mentioned in your <sup>letter</sup> and our nomination approved of, every suspicion of a political connection between Clark and some of

the principal men in your part of Chatauque County will  
be done away, and the result of the Election placed beyond  
the possibility of a doubt.

I am Respectfully  
Sir

Your Obedt Servt  
Oliver Hornsby

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D. G. Garrison Esquire

March 20. 1877  
P. Hornsby  
Letter to D. G. G.  
on my name & name

72

From Oliver Forward (Pruffale) to D. J. Garnsey

(about 1893)

part of Chitauque County will  
of the election placed beyond

SPANISH WALTZ

L A L I M A N I A .

Composed by W. V. Wallace.

Respectfully

Oliver Forward

Oliver Forward  
letter to D. J. Garnsey  
in my journal



Fredericton Feb 20th 1878

Hon. Chas F. Foote

Sir

Your favor of Feb. 9th  
 came to hand yesterday in which you make some  
 enquiries relative to Mr. Dexter, as to the question  
 of paying I hardly know what answer to make I  
 think it rather unimportant however in that  
 point of view. I know of no objections to Mr  
 Dexter as a Clerk, there is therefore no urgent  
 necessity for his removal, as to his political  
 course, he is open, active, & violent, against the  
 administration, I do not apprehend that his re-  
 moval would have any particular effect upon  
 the politics of this County, it might however urge  
 Mr. Dexter & his friends to greater exertions, &  
 the party are not sparing of their means I suppose  
 re you, it is not uncommon for large bundles  
 of printed news papers to arrive by mail directed  
 to particular ~~particular~~ hands for distribution  
 but with all their exertions they must remain a  
 small minority.

with sentiments of respect  
 Yours - Phila. Orton

Sir I feel it my duty <sup>to</sup> perform the <sup>task</sup> ~~unpleasant~~  
 to inform you of the proceedings of a meeting  
 called during the sitting of the Court last  
 week at which Resolutions were accepted dis-  
 approving ~~some~~ some of your conduct and  
 that they would not support your nomination  
 to the Senate that sentiment seeming to be a  
 general understanding that the same spirit  
 prevails in Niagara. I think as a friend I may  
 advise you to decline the nomination  
 I have not time to be particular but the  
 disaffection arose on account of reported  
 pledges & management relative to the last  
 Spring Election very respectfully  
 Yours obt.  
 Servant P. Ostron

Wm. C. Foots  
 Feb 1820



My sincere  
Greeting

Gerry February 13<sup>th</sup> 1820.

No. 1

Henry Sargent  
Esq.  
Abraham Winsor  
J. P.

Sir, I received your letter a few days since which I perused with satisfaction and was happy to find so great a majority in the house in favour of the present administration we wish you to attend to the nominations for appointment as we talked when you was here that Henry Sargeant for Commissioner and Abraham Winsor for Justice of the Peace for this town we learn that the County meeting will not convene till the second Tuesday in March which will be too late for these nominations to be made and we find noticed in our papers the object of the meeting is to choose a candidate for member of assembly we find a few days since that there are a few in Sampset or probably at Danburk that are wishing to affect a removal of the Sheriff Major Gusheney on the 10<sup>th</sup> Instant came here and he stated that they had had a meeting of the judges and a number of the respectable inhabitants of the town of Sampset to consult on measures to remove the Sheriff which he said was a question and thought best to do, and I found he made the like statement at Chicott as I was there at the same time I found the people there was wishing the removal should take place and it is though not to be a good policy as in the present situation it might have a bad tendency in the County

As to removal of Sheriff

And on inquiry of those our friends I find  
 the statement of Gurnsey as to the removal of  
 the Sheriff is incorrect and should a removal  
 of the Sheriff take place I believe that Epp<sup>d</sup> Doty  
 the man whom we find Gurnsey is wishing  
 to recommend for that office would not  
 receive the approbation of the people  
 Generally we hear from our friend that there  
 is a coalition between Doty & Gurnsey as  
 Doty is a member of the Senatorial Convention  
 at Waterloo if he can get Gurnsey put on the  
 nomination for a Senator he is to use his  
 influence that the other should be appointed  
 Sheriff and if you should find anything  
 to communicate I wish you to write again  
 and I will do the same

To Dea E. S. Post

I am Sir your Obedient Servant

Samuel Sinclair

WESTFIELD, NY 2012

COTTAGE.

Musical score for 'COTTAGE.' consisting of ten staves. The first two staves are in 3/4 time and marked with a forte 'f' dynamic. The third staff is marked 'ALTZ.' and features a triplet. The fourth staff is marked 'LIENTE P'. The score continues with various rhythmic patterns and dynamics, including a piano 'p' marking on the eighth staff.

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*Allegretto*  
*Feb 15 1820*  
*Edw. J. West*  
*Albany N.Y.*

*Saml Lincoln*  
*Feb 13<sup>th</sup> 1820*  
*My beloved*

COTTAGE.

Musical score for 'COTTAGE.' consisting of 12 staves. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first two staves begin with a treble clef and a 3/4 time signature. The score includes dynamic markings such as *f* (forte), *ALZ.* (Allegretto), *MENTE p* (Meno mosso piano), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

*Copyrighted by  
 July 15, 1880  
 Henry J. G. —  
 219 N. 3rd St. —  
 Phila. Pa.*

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appeared also to be favorable to you, & to oppose such unwarrantable proceedings - I might name several others on the same side - But it is no consequence

As an Act of Justice to Mr. Dexter, whom I have opposed on many occasions, I have to say, that his conduct on this occasion, must be approved by every man, who has any regard for the Character of his fellow Citizens, or any rational Ideas of Civil Liberty -

I make this communication to you, in the most perfect confidence, that my name shall not be made known - I suspect an honorable Enemy in the field, & in the Senate - But I protest against that Spirit of factions, which would blast the reputation of Individual, to gratify personal motives, or ambition -

Yours Obedt Servt  
Jacob Houghton

E. J. Hooley Esq

*[Faint, mostly illegible handwritten text]*

Dr Sargent

Gerry Feb 22. 1820

Dear Sir

An unprecedented circumstance in our vicinity has lately occurred, at a Meeting held at Mayville, last week, of which political history scarce affords a parallel, your honor became the subject of debate, and among heads ungenerous, unfounded, and base accusations were alleged, of which the following are the principles:—

Allegation 1. <sup>Garnsey</sup> That you had pro- vious to leaving this County for the Capital

Hedged yourself to use your utmost endeavors to place his name on the Senatorial Ticket and further <sup>that</sup> alleges, after using the most laborious and indefatigable exertions in your favor with a sanguine expectation of your making a generous return, and being placed at his ease upon his favorite hobby; he has been barely desisted and obliged to undergo all the execrating torments of beholding your Honor with a fair grace and perfectly at your ease place your foot in the golden stirrup, and hourly expected to behold you astride his Hobby regardless of his torments, riding off at full speed, while he himself would be left to wallow in the quag mire of disappointed pride and ambition without the faintest prospect of being able to extricate himself—

Allegation 2. By Cap Campbell stating that sometime previous to your election, he received an Anonimous letter in which a certain Character was

ask  
they



very impolitely humbled, especially one who had  
 been spoken of as a candidate to represent the people  
 of this vicinity in the Legislature the present  
 session, that the said letter was written in your  
 own hand writing, and pledged himself to make  
 it appear to the public satisfaction, and others  
 pledged themselves to prove that you did previous-  
 ly to your starting for the Capital, pledge yourself  
 to the bucktail party — and in answer to the  
 charges they were warmly combated by Messrs  
 Price, Worrighton and Dexter and charged the Gen-  
 eral from Portland with want of political  
 propriety in supporting a man whom from his  
 own sentiments he knew to be unworthy of his  
 confidence, and further charged your opponents  
 with want of generosity in thus publicly attack-  
 ing the character of the very person whom  
 had so lately supported in a public office — When  
 the person whom they censure was at the distance  
 of three hundred miles from home and wholly  
 ignorant of the charges alluded against him

Thus Sir you see what changeable beings we have  
 it this terrestrial globe, who for the slightest im-  
 aginary neglect or supposed injury the most  
 trifling, can desert his friend and in a public  
 manner pass resolutions the most derogatory to his  
 character — which resolves a proceeding of witness-  
 ting I presume you will ere long see notice  
 on the wings of the eagle

Now Sir I conceive your high sense of honor will teach  
 you to see above those shafts of invective, that are thus  
 unconsiderately or maliciously leveled at your name  
 for surely their absurdity will be sufficient to con-  
 sign them to oblivion.  
 Yours respectfully W. S. [Signature]

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A. Searceants  
Letter July 28 1820  
account of Mayville  
meeting

Presented  
March 1  
Wm. C. T. Smith  
Hon. Genl. Wm. C. T. Smith  
The Capt. Wm. C. T. Smith  
of the 1st Regt. N.Y. Militia

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2d.  
8

loco.

The musical score consists of approximately 12 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'loco.' marking is present on the third staff, and a '2d.' marking with a '3' below it is on the top staff. The handwriting is in ink on aged paper.

very impolitely handled, especially one who had  
 been spoken of as a candidate to represent the people  
 of this vicinity in the Legislature the present  
 session, that the said letter was written in your  
 own hand writing, and pledged himself to make  
 it appear to the public satisfaction, and others  
 pledged themselves to prove that you did previously  
 by to your starting for the Capital, pledge yourself  
 to the bucktail party — and in answer to the  
 charges they were warmly combated by Messrs  
 Price, Houghton and Dexter and charged the Gen.  
 them with want of political  
 propriety in supporting a man whom from his  
 own sentiments he knew to be unworthy of his  
 confidence, and further charged your opponents  
 with want of generosity in thus publicly attacking  
 the character of the very person whom  
 had so lately supported in a public office — When  
 the person whom they assailed was at the distance  
 of three hundred miles from home and wholly  
 ignorant of the charges alleged against him

Thus Sir you see what changeable beings inhabit  
 this terrestrial globe, who for the slightest or  
 imaginary neglect or supposed injury the most  
 trifling, can desert his friends and in a public  
 manner pass resolutions the most derogatory to his  
 character — which resolves a proceeding of undignified  
 ting I presume you will ere long see notice  
 on the wings of the eagle

But Sir I conceive your high sense of honor will teach  
 you to see above those shafts of malice, that are thus  
 unconsiderately or maliciously leveled at you and  
 for surely their absurdity will be sufficient to con-  
 sign them to oblivion.  
 Yours respectfully W. S. [Signature]

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Dear Sir

Yours of the 5<sup>th</sup> Inst. duly rec<sup>d</sup>. last Sabbath, and  
 with much satisfaction I have noted its contents, permit  
 me to congratulate you and every friend to the present State  
 administration on the flattering prospects of our political  
 affairs, I cannot but think that the result of our next  
 Election will terminate as favourable as the present ap-  
 pearance of things indicate, that there will be, a some-  
 what powerful opposition I suppose cannot be doubt  
 in support of correct policy, and to avert the insidi-  
 cious designs of the enemy of the Government. You don't  
 acknowledge the rec<sup>d</sup>. of my letter of the 28<sup>th</sup> Dec. last, and  
 from that circumstance I conclude you had not rec<sup>d</sup>. it at the  
 date of your last but your despatch to continue the  
 correspondence, gives me the most flattering ap-  
 pearance of your friendship, which I hope and trust, that  
 you will never have cause to regret your inclination  
 to hear and know the passing events of our County is  
 very proper, and I do not know as I have any  
 excusable excuse for not noticing the subject, The  
 appointments for this County, this Session, are matters  
 of consequence to the people, in as much as the first  
 Ministerial officer of the County, has, by his increased  
 folly and ~~made~~ made a very perceptible alteration  
 or impression on the minds of all his best friends since  
 you left him. Here I must stop, and perhaps pru-  
 dence would have dictated that I had not meddled

with the subject, for reasons which you will shortly  
 be made acquainted with, but I hope you will pardon  
 the motives, on the subject to which I have alluded to  
 be better than those which proceed from sinister views  
 and believe they were intended to have you turn your  
 mind on some good competent & disinterested man who  
 will do better Justice to the people - The limits of  
 this Letter will not permit me to go into detail of  
 all that I should be pleased to communicate with re-  
 spect to the Political affairs of this country, but will  
 I afterwards write you further on the subject, This day  
 I start for Waterloo I shall be absent from home  
 3 or 4 weeks, as I shall not be able to receive any more  
 Letters from you, on the subject of the Senatorial Con-  
 vention here, please write me at Waterloo if you can  
 give me any information or advice that will be of  
 service to me, in transacting the business of  
 the Convention, I will give you the amt. of our proce-  
 dings had at that place, and on my return to this place  
 will write you again. Please to present my  
 respects to O. Howard Esq. for his favour of the 6th Inst.  
 Very respectfully W. Sir  
 Yours Oct 16. 1847  
 Wm. L. G. Smith

Waterloo Feb 7<sup>th</sup> 1820

Dear Sir

Your letter of the 30<sup>th</sup> Inst. last was duly rec<sup>d</sup>.  
 to Canandaigua, and permit me at this time to tender to you my  
 grateful acknowledgments for the renewed assurances of your firm  
 ship & Asto. the nomination of Senator for our Co. I find  
 more obstacles than I have yet before contemplated, as I am  
 inclined to think, that, contrary to the opinion in Albany,  
 Ontario will claim a member, what effect that will have  
 on ours is uncertain, but it will soon be determined - as to  
 the appointments in our Co. of Sheriff & Clerk, I should be per-  
 fectly willing to give you my opinion, was I not interested in the  
 affair, but circumstanced as I am, you must be sensible that  
 modesty at least forbids my saying any thing about Sheriff  
 since I left home. I understood that Mr. Campbell of  
 Crop Roads has been generally recommended for  
 Clerk, if the one appointment is made, it would suit my  
 views, that the other also should be - I will write you again  
 after the convention -

Very respectfully Your Ob<sup>t</sup>.  
Humble Serv<sup>t</sup>.

Edw D Oty

Hon. E. T. Foot Esq

*Manuscript*  
*Nov 5*

*181*

Hon. C. T. Foot *Esq*  
Member of Assembly  
Albany

Published by OLIVE

*Ear*

W. M. & W. M.  
affectionately  
BRIGHT



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*1820*

W. M. & W. M.

# GLENMARY WALTZES.

COPYRIGHT CHAUTAUCU

1820



(GLENMARY.)

BY

**RICH<sup>d</sup> S. WILLIS,**

*affectionately dedicated to his sister*

**M<sup>rs</sup>. N. P. WILLIS.**

No. 2

50 cts. nett.

BOSTON.

Published by **OLIVER DITSON,** 135 Washington St.

Entered according to act of Congress in the year 1820, by Richard S. Willis in the Clerk's office of the District Court of Massachusetts.

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Boston*



83  
Hon J B, Campbell <sup>Westfield</sup> Feb 20 1820

Dear Sir I take the liberty to address, for the first time,  
a line to you - I have not been favored with any Communi-  
-ion from you since you have been at Albany - But  
woulds here remark that any thing of a nature which  
would tend to a division of general information & to  
promote the Republican interest in this Section of the State  
would be by me thankfully received & promptly acknowledged

I presume Sir you have been officially  
informed in this of your nomination as a Senator for the  
Western District - Pardon me Sir for here remarking  
that it is with some degree of surprise that this nomina-  
-tion is received in this County by your Constituents - I will  
also state that the same feeling have been manifested from  
the Country of Albany & Genesee - Permit me Sir to  
ask you why you was not more frank with your friends if  
you anticipated an nomination - if you did not anticipate a  
nomination, I then by you would correspond with your friends  
on the subject & explain the reasons to them & by that means  
avoid the tide of public feeling which I must confess appears  
to be setting against you - you must be aware Sir of the  
advantage the opposition will have over us if there should  
be a split in the ticket - but I am satisfied we have  
the power to crush that opposition if we remain united

Permit me again to solicit you to correspond  
with your friends in both these Counties - and that with-  
out delay - Duty compels me here Sir to inform  
you that there has been a Mutiny in Maywell during Court

in which your nomination was not concurred in  
- there has not been any other nomination made but  
unless you can reconcile the feelings of your constituents  
by an explanation I fear there will be - if there  
is it will not fall in this County - United we  
Stand, divided we fall - I say nothing about  
appointments I leave that to your own judgment. I have  
been informed there has been some communications made  
to you of late from Mayville - all I say is  
keep the interest of the firm Republicans & friends to  
the administration in view & I am content - I close  
with again soliciting you to write without delay  
and subscribe myself your most obt  
and very humble servant

Hon C. S. Foster

Wm. L. Phelps

VOICES

VOICE OF BIRDS.

No. 2.

VOICES OF SPRING.

No. 1.

VOICE OF BIRDS.

The musical score consists of two systems. The first system is titled 'VOICE OF BIRDS.' and features a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 3/4. The second system continues the piano accompaniment and concludes with the word 'Fine.' at the end of the piece.

ination was not concurred in  
 any other nomination made but  
 feels the feelings of your constituents  
 I fear them will be - if them  
 in this County - United we  
 all - I say nothing about  
 to your own judgment. I have  
 some commentators made  
 myself - all I say is  
 firm Republicans & friends to  
 view & I am content - I clo  
 you to write without delay  
 the myself your most ab  
 very humble servant -

*W. L. Campbell*

# VOICE OF THE RIVER.

No. 2.

*f* Struggle with the ice.

1st. 2d.

*ff* Impeded and turbid flow.

*p* The release.

85  
Wilmington Mayville Feb 21<sup>st</sup> 1820

Companion, Fack

Unpleasant as it may be to you I cannot  
avoid writing the truth, because I think it my duty so  
to do, Monday 14<sup>th</sup> your arrival of your nomination as Senator  
it being Court week, Wednesday 16<sup>th</sup> it was whispered by  
some that we were to have a caucus in the evening  
went as a spectator not as an actor, because I think  
not what was in agitation, after some considerable private  
conversation in various parts of the house, Philo Burton  
was called to the Chair & J. B. Campbell Chronicles  
"Resolved that we will not support C. F. at the coming  
Election for Senator &c" there were various reasons for not  
supporting you & an anonymous letter was mentioned by  
one or two in the caucus, I will mention a few of the  
principal actors at this meeting P. Burton A. Dixon J. B. C.  
G. Gurnsey & Mullet - have Mr. M. Pendingshart &c &c, I believe  
that Niagara is in the ~~plot~~ plot for this Amherst was  
up the night before this affair, I believe that they intend  
to destroy your popularity at all hazards, your views of the  
State Administration, & mine are different, but that I hope  
may never influence me to do any my motives in writing  
this was to give you the earliest possible notice of approach  
ing danger, for I am sure that they intend you harm  
I shall have very little to do about the politics of the  
say for I find in this County & I believe that it is so in  
most others, that they will as soon ruin a man's reputation  
to accomplish their purposes, as they would ruin his  
Glebe of Punick whidry. It is my request that ~~that~~ you  
show this to know one, but keep it close in your own  
breast. In Health I remain yours fraternally  
E. P. Upham

E. P. Upham

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HISTORICAL SOCIETY WESTFIELD

The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some ink bleed-through and a large blacked-out area on the left side of the page.

No. 2.

Waterloo Feb<sup>y</sup> 8<sup>th</sup> 1820

Dear Sir - I have this moment retired from  
the field of Battle, and altho considerable exhausted,  
I hasten to communicate the success which has crowned  
my labours, permit me Mr. Sir, without further com-  
ment to congratulate you on your Nomination to  
the Senate, the other candidates are as follows

- E. Hart of Oneida Co. &
- E. Miles of Onondaga Co.

further particulars hereafter -

Very respectfully Mr. Sir  
Gour. Oct. 16. 1820

*M. D. D. D.*

Hon. E. P. Hook Esq

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I regret  
 our new... effect Feb. 7 1848  
 Dear Sir, I have been for some time and  
 shall not be able to get to Mayville in time to write  
 you by this mail. Therefore write from this place in  
 order to embrace this early mail. I have not time to give  
 you but a partial account of the most extraordinary and I may  
 say the most unjust and unheard of transactions perhaps to  
 be found in the annals of electioneering, which took place  
 last week at Mayville, - viz "on the first day of Court (Tuesday) your  
 nomination as one of the Senators for the western District was,  
 verbally announced, in the fore part of the day, and at evening  
 a Gentleman from Buffalo arrived, whose name I will give you  
 at any time if required) Some secret management was soon  
 seen of which I was kept in the dark, until Wednesday evening  
 it was then announced, by Judge Prudden, at the time Court  
 was adjourned, that a meeting for to transact bounty business,  
 would take place at 8 o'clock that evening at the request of  
 Mr. Garrison, at the hour I attended, and intrusted to my perfect  
 attendance, after the appointment of P. Austin as chairman  
 & T. M. Canfield Secretary. - Mr. Dixon, Presenting a resolution  
 like this, "Resolved that this meeting have no connection in the  
 Political honesty or integrity of G. J. Foster, and that we will not  
 help him at the ensuing election &c." - other Resolutions  
 were adopted, which are usual at Political meetings and the whole  
 will be published in the Freedom Paper of this week,  
 my astonishment is in finding Garrison, Brown, & others,  
 that have expressed so much friendship to you, as former





occasions, supporting such a resolution, as before recited, I was not  
 estimated to be in camp, Martin, & others, President, etc, so anxious  
 on such an occasion as they were always your <sup>Political</sup> enemies; a meeting  
 thus hastily got up to denounce a man without reputation  
 without deliberation, or even proving any thing, looks to me like  
 Disappointed ambition in all of its most glaring deformity. I have  
 not time to dwell any longer on this subject, my company is  
 waiting; you must excuse all the blots & splatters in this letter  
 for I am confident that I never wrote in so much haste  
 and with so bad a pen —

Yours truly  
 John Dexter

Hon.  
 C. J. Foot

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ming need Westfield Chautauque Co New York  
Feb 20<sup>th</sup> 1878

Dear Sir

I must tell you that it is  
the opinion of many others as well as  
~~myself~~ myself that you are very much  
abused by those who have reason to  
consider you friends in this County

Disappointed Ambitious & covetous men got up  
the meeting at Mayvire and vented their  
 spleen & ill will in sundry resolutions  
— they were introduced by Mr Dixon I am  
 told & probably penned by him & Mr Gardner —  
good honest republicans were scarce at the  
Mayvire meeting, none I suspect attended except  
to see the "fantastic tricks" of a few mushroom  
republicans and longings Federalists —  
— To regulate the good will of Mr Campbell you  
must spit him to the Clerkship — he watches  
closely the political atmosphere & "stands straining  
upon a plank" to catch popularity — Mr Dixon is  
a longing Federalist & is taking much interest in  
political affairs — "down with all the

reputations of the old school, seems to be

the watch word - upon their party

circumstances & if you please send the letter

to both parties in this county

to both parties in this county

P.S. Where & when you please

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

to both parties in this county

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# THE PHILHARMONIC WALTZ.

Composed by

J. M. H.

*Allegretto.*

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of six systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a dynamic marking of *sf*. The tempo is marked *Allegretto.* The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A section of the score is marked with a repeat sign and labeled '1<sup>st</sup> time.' and '2<sup>d</sup> time.' with a 'Fine.' marking. The piece concludes with a final cadence.

Dear Sir

The opinion of  
 abused by those  
 considers you  
 Disappointed  
 the meeting  
 spleen & ill  
 - they were int  
 told & probably  
 - goods, harvest  
 may see meeting  
 to see the "San  
 republicans and  
 - to require the  
 must split his  
 clearly the politi  
 upon a start" to  
 a longing to Dub  
 political affair

Wm. C. Deffen

Chaumont Feb. 21<sup>st</sup> 1826

Dear Sir

It is but a short time since that I learnt from Esq. Clark that he had forwarded the petition for the division of the town of Chaumont, but had not forward a Map. I therefore have procured one and enclose it in this to you. I therefore wish you to attend to it as soon as possible you can after receiving this the boundaries as mentioned in the petition and laid down on the Map are such as will best suit the People in the town there is no Opposition to said boundaries that I have learnt as yet ~~but~~ Excepting the Old Absolons or Prendergast interest you will see on the inclosed Map the Situation and boundary of the town of Chaumont and also the Lines drawn for the boundaries of the proposed new towns.

I think from the <sup>new</sup> combination that is forming in the county since the arrival of <sup>the</sup> your nomination as senator for the western District of D. C. Gannoy & the Prendergast to whose election and for other purposes that a division of this town would be for the interest of yourself and the people in this quarter to explain to you a little of this combination in court weeks about sunset on the second day of court ~~after~~ after the court had adjourned till the next morning Judge Prendergast mentioned after part of the people had gone out that by a request of D. Gannoy there would be a public meeting that evening not mentioning the intention of the meeting at all but merely that a Public meeting was to be held & therefore they came forward all out and dried with resolutions and ~~regales~~ all drawn up for the purpose you and to have some other one nominated as they were opposed but nobody being apprised of their intentions only themselves and associates they did as they pleased and I think it probable you will see the Publication of it in print at a county meeting or if the division of town takes place I wish you would procure a copy of the act and send on so that separate town meetings may be held in each. Yours &c  
 Daniel D. V. Ten  
 Elias T. Spate Esq.

1st time 2d time

Repeat Sva

*ff*

*p*

*f*

**Duett.**

*p*

*f*

**D.C.**

The musical score consists of ten staves. The first two staves are grouped under a bracket labeled '1st time' and '2d time'. The first ending is marked with a double bar line and 'Repeat Sva'. The second ending is marked with a double bar line and '*ff*'. The third staff begins with a treble clef and a dynamic marking of '*p*'. The fourth staff continues with a treble clef and a dynamic marking of '*f*'. The fifth staff is marked with '**Duett.**' and '*p*'. The sixth staff is marked with '*f*'. The seventh staff ends with a double bar line and '**D.C.**'. The eighth and ninth staves continue the piece with a dynamic marking of '*f*'. The tenth staff ends with a double bar line.

The

AURORA WALTZES.

AS PERFORMED AT

Niblo's Concerts & Opera.

COMPOSED & ARRANGED

FOR THE

Piano Forte.

BY

JOSEPH LABITZKY.

Pr. 75 Cts.

NEW YORK

Published by FIRTH HALL & POND, 239 Broadway.

and by FIRTH & HALL, Franklin Square.

Waterloo Feb. 9<sup>th</sup> 1820

Base hypocrisy duty did his  
almost to procure the nomination  
Mr Gentry & after all hope some for his nomination  
circulated to my nomination was confirmed  
E. V. Bole

Dear Sir  
I wrote you on the evening of the 8<sup>th</sup> Inst. in much haste, and I hope you will excuse any impropriety which the hurry, and the agitation of the moment might have produced. I believe, I barely said, you had rec<sup>d</sup>. the nomination of Senator, without communicating any particular circumstances, which led to the happy event, as it would have been impossible then, so perhaps it would be improper at this time to put on paper all the minute circumstances attending it, when I see you, I will communicate all, I hope to have this pleasure, on your return to Chautauque.

I have attached myself to your fortunes, in a political life, which I hope may terminate as favourable, as the present prospect is flattering, you no doubt will view the present, as only a bare commencement of success, which will require all your judgment and discretion to bring to a happy issue, and here let me intreat you, not to forget, that the surest and only probable way in my humble opinion of attaining to your wishes, is to cultivate that friendship which has been manifested on many occasions, in times past, by sundry persons, and particularly Mr. Gentry whom I have heretofore, and at the present time consider your most invaluable friend. Your nomination at this time has been obtained, (not by any unfair means) but with greater exertions than could have been wish<sup>d</sup>. you must be sensible that the opposing interests of all the Counties west of Seneca constituted a very formidable opposition to the single exertions of the little County of Chautauque, however unlikely and improbable it may appear, it nevertheless is true, and it is only by a disunion and division of the several Counties before mentioned which has given the County of Chautauque its present rights and privileges. I think it must be a source of exultation to the County of



Chautauque, that she has for the first time, since her  
birth, been enabled to triumph over superior weight of  
talents and experience of her kind Sister Niagara; altho  
we should rejoice, yet we are not to permit our selves to be  
prejudiced, but to endeavour by all means in our power  
to cultivate that friendship which is so essentially necessary,  
to the welfare of both. The circumstances of our being,  
must unavoidably have created some unpleasant  
feelings with those Counties who are so vastly superior to  
ours in many respects, hence arises the necessity of the great  
reputation of our County, to support, and bring out as large  
a majority in favour of the General ticket as possible, &  
also to show our selves ready on future occasions to support  
their interests mutually, with ours. I shall always  
be pleased to hear from you, while at Albany, and  
I shall also take a pleasure in communicating  
any information that I may be in possession of

I shall leave this place tomorrow for Canaan  
where I shall be detained some few days on business, but  
I think I shall be at Dunkirk in the course of ten days  
My best respects to J. C. Spencer Esq. and other friends

Very respectfully W. Sir

Your Oct. 76. Servant

W. D. D. D.

Hon. E. T. Foot Esq.

E. Doty's Letter

Wataugus July 9<sup>th</sup> 1820

act of Historical Convention

August  
July 11<sup>th</sup>

MS

Hon. E. J. Foot

Member of Assembly

Albany N.Y.

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AURORA W

ALLEGRETTO.

pp

ETTO.

TEMPO.

dim:

Detailed description: This is a musical score for a piece titled 'Aurora'. The score is written for piano and features a 3/4 time signature. It begins with the tempo marking 'ALLEGRETTO.' and a dynamic marking of 'pp' (pianissimo). The music consists of several staves, with the upper staff containing the melody and the lower staff providing harmonic accompaniment. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A 'dim:' (diminuendo) marking is present towards the end of the piece. The score is partially obscured by a large diagonal watermark.

AURORA WALTZES.

JOSEPH LABITZKY.

ALLEGRETTO.

pp sf

D.

ff ANDANTINO.

TEMPO.

dim: ff

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*M*  
 Hon. C. J. Foot  
 Member of Assembly  
 Albany, N.Y.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef with many beamed notes and slurs, and a supporting bass line with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures. It includes dynamic markings such as *mf* and *f*.

Third system of musical notation, featuring a prominent *sf* (sforzando) marking in the treble clef. The music shows a shift in dynamics and melodic intensity.

Fourth system of musical notation, with a *ff* (fortissimo) marking in the bass clef. The texture becomes more dense and powerful.

Fifth system of musical notation, showing a continuation of the intricate melodic patterns in the treble clef.

Sixth system of musical notation, maintaining the complex rhythmic and melodic structure of the piece.

Seventh system of musical notation, concluding the page with a final cadence in both staves, marked with a double bar line.

94

John Van Fossen  
of Livingston Co. N.Y.  
Hon. John C. Spencer } Albany  
to James Oston

Concerning the Mayville meeting and  
the nomination of E. J. Foste to the Senate

and Vindicating  
E. J. Foste  
Completed

James Oston Esq.  
Mayville N.Y.

Albany March 3<sup>d</sup> 1890

Dear Sir,

We have seen the proceedings of a meeting  
of the inhabitants of Chateaugue on the subject of the recent  
senatorial nomination, and have deemed their course of be-  
havior with great and unfeigned regret. With a view to correct  
misapprehensions, which were for a time, we take the liberty of  
sending you for your information, and that of our republican friends  
in Chateaugue, that Dr. Foste's conduct here has met with  
the decided approbation of all our friends here, and has  
gained him much esteem. His nomination as Senator  
was not the result of any efforts of his. So far from his  
having taken any measures to obtain the nomination, we  
are satisfied that it never occurred to him, until it was  
mentioned by some of our friends here. The charge that  
it was produced by management at this place, we know

to be informed. We bear testimony to the magnanimous  
 conduct of Dr Foster since he learnt that any opposition  
 was made to his nomination. He has expressed a perfect  
 readiness to decline, if advised so to do by the members of the  
 Society. At a meeting of the same republican members of  
 the Western District, it was unanimously agreed that Dr  
 Foster ought not to resign under present circumstances, as  
 the filling the vacancy that would then be occasioned,  
 would be attended with worse consequences than to persist  
 in the present nomination. And this opinion is given  
 from a belief that the inhabitants of Chatauque have  
 been misinformed and have acted under an erroneous  
 impression of circumstances which do not exist. We  
 have the utmost confidence in Dr Foster's political integrity  
 and firmness; we believe he will faithfully represent the  
 sentiments of his constituents; and we would respectfully  
 recommend that he be cordially supported by the republican  
 electors of the Western District. We have the communications

will not be deemed  
 received in the  
 effort to produce the  
 success at the election

John Van Fossen  
of Livingston Co NY  
Hon John C Spencer } to James Ostrom  
Albany

Concerning the Mayville meeting and  
the nomination of E J Foster to the Senate

and Vindicating  
E J F  
Completely

to the magnanimous  
heart that any opposition  
has escaped a perfect  
set by the members of the  
republican members of  
unanimously agreed that in  
present circumstances, as  
well as be occasioned,  
consequences than to persist  
and this opinion is given  
of Chautauque have  
and under an enormous  
which do not exist. We  
Foster's political integrity  
and proudly represent it  
and we would respect  
fully supported by the republicans  
We trust this communication

will not be deemed offensive, or dictatorial, but that it will be  
received in the same spirit in which it is made, and as an  
effort to produce that harmony which is so essential to our  
welfare at the ensuing important election -

We are very respectfully

Yours de Sente

John Van Fossen

John C. Spencer

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95  
THE DE MEYER GRAND WALTZ,

Complimentary to 277 & Appro. in  
Congress

At a meeting of Republican Members of the Legislature,  
friendly to the present Administration, held at the City of  
Albany on the 8th day of March 1820.

Hon. Gideon Granger of the Senate Chairman &  
Samuel Dill <sup>Esq.</sup> of the Assembly Secretary.

Resolved, that since Dr. Daniel S. Fotes has appear-  
ed on the floor of the House of Assembly, his conduct has  
evinc'd, a steady, uniform & able support of the ad-  
ministration.

Resolved, that it is within our knowledge, that as  
soon as it was known, that he was nominated as a  
Senator, and that objections were raised against the  
nomination, he honorably offered to decline, which  
was objected to by the members from the Western Dis-  
trict.

Resolved, that under present circumstances it is  
prudent for this meeting, to accept Dr. Fotes act of  
this date, in declining his nomination, while  
at the same time, it is our duty to express our  
belief, that if he should have been elected Sen-  
ator of the Western District, he would have conform-  
ed to the opinions and wishes of the people of that section  
of the state. — And that he is entitled to our full con-  
fidence, and if the future development of his char-  
acter sustains him on his present ground, he will re-  
main entitled to the entire confidence & full  
support of the Western District.

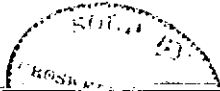
by

**MISS AUGUSTA BROWNE.**

New York.

PUBLISHED BY FIRTH & HALL, N<sup>o</sup> 1 FRANKLIN SQ. AND FIRTH HALL & POND, N<sup>o</sup> 239 BROADWAY.

Entered according to Act of Congress in the year 1846, by Firth & Hall, in the Clerk's Office of the district of the Southern division of N.Y.





Dear Sir,

Albany March 12, 1820

Your favor of the 3<sup>d</sup> instant is now before me, in which  
 you acknowledge the receipt of mine of the 25<sup>th</sup> Feb. last, & had anticipated  
 Sir, that you would be offended, on perusing its contents, But Sir you  
 now see clearly on what the Portended (for it never was real) grounds of  
 those men who were the Principals actors in the Scandalous proceedings  
 against you, your name before this have seen the Resolutions &c. and it did  
 not stop there, for two communications have appeared in the Freedom  
 paper, Sir, which were undubitably written by Quincy, that show most  
 conclusively, that he anticipated the nomination, which you received, &  
 had he been, so fortunate, and the District so unfortunate, as to have  
 nominated him, no Disturbance would have been made, or at least, it  
 is so considered here, — But my full belief is that the opposition originated  
 — in another County, and as it would have more weight, to begin the  
 war here in your own County, that course was adopted, and as you had  
 manifested an independent and manly course as to the Local questions  
 in this County, that and disappointed ambition, united, were causes suffi-  
 cient, to raise a Political Blunder and censure the most worthy man  
 that any County in this State could furnish. — But Sir, Mr. G. is not any more  
 active in opposing your Election than J. B. C. is only that his talents for  
 it are those of the latter Gentleman. In your letter previous to the last, I  
 observe that the "Petition for removing me had stated that I had given rise  
 by the office, this you know is incorrect, the office has with my other resources  
 no more than supported my family Decently, and were it not for the State of  
 my health, I could undoubtably do as well at among other kinds of business  
 and as a further reason for my removal, it was stated that "I was  
 very strenuous in exertions to oppose the Present administration," of  
 this last fact, you well know my feelings, and that my express words were  
 uniformly, approving the general measures of the Present administra-  
 — tion, but that I was of opinion that a coalition was formed with  
 Federalists to break down the Republican party, if so I thought  
 it improper, the same sentiment have been exchanged between us  
 repeatedly — and this is all the ground about my wavering in

L. Barber

March 14th 1890

*[Faint, mostly illegible handwritten text]*

*[Handwritten flourish]*

Charles F. Frote, Esquire

Member of Assembly

Indiana  
March 22

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Fredonia March 20<sup>th</sup> 1920.

Sir, I have no news to communicate, but as I was a Delegate from this Town last week to our County Convention I must give you without detail of our proceedings; in the first place there was two sets of delegates chosen from almost every Town in the County and all met at the Courthouse at the same time Clintonians & Bucktails each resolved on their own way of proceeding & both determined on occupying the court house at the same time accordingly after much altercation about rights & privileges both parties voluntarily drew off and each chose a Chairman & Secretary and proceeded to business - and now for the sequel of the story - the Bucktails nominated Timothy H. Porter of Centerville Co. for their Candidate for the Assembly the Clintonians had some difficulty to agree on a candidate there being several in nomination but Mr. Jediah Prendergast & Mr. D. G. Gurnsey were the two principle ones we finally agreed on the former ~~latter~~ not because we thought him the best man in the County, but the best of the two candidates unhappily for us here in this County we have so much local interest & prejudices <sup>+ so many great men</sup> that it is difficult getting a man that suits all - Since I wrote you last the Bucktails have been very industrious in getting up meetings and organizing Doct. Croasley informed me last week that it took the greater part of his time attend to his ~~political~~ political Patients considering them the most dangerous

I understand from Buffalo that Judge Forward  
is to be the Candidate for the Senate, since you  
declined. I do not know that any expression of  
this County has been had on the subject.

In your letter of the 3<sup>rd</sup> Inst you say is there none  
among those which oppose me that is cloaking  
disappointed ambition under the mask of  
Patriotism? if this sentence of your letter is  
aimed at me your arrows fall harmless for  
short of their object there I have not got my  
proportional part of Ambition and Patriotism  
I do not pretend to deny, but that I have  
done any act or thing to, injure you I do  
deny. I supported you at the last Election  
and, I should have done this Spring had  
your name continued on the electoral  
ticket - this I would do because I believe  
you to be strongly attached to the  
Constitution, which I think ought to be supported  
and I believe this part of the Country will  
not be backward in doing this duty at  
the approaching Election.

I Remain Sir your very Humble

Servant  
Levett Barber

E. J. Lott Esquire

Camden, February 4th 1780

to W. Gould

Dear Sir,

I have the pleasure of acknowledging the receipt of the Comptroller's letter from you by the last mail, also the draft of a bill for amendments to the constitution. I hope that the bill will become a law, I think that the constitution may be amended in some respects intended for the better.

for the same their receipts

by Mr. Baer

(as his debt)

The decrease in the public debt is very agreeable to your friends here. I do not think that the Government has ever been guilty of an act which ought to condemn him to the public's party, but on the other hand has been the proposer and supporter of measures highly salutary and beneficial to the State. I am sure that his zeal and activity during the war, and his conduct since, in particular relation to his fiscal concerns with the State cannot be justly reproached. The Comptroller's letter looks down all opposition and if true (and I think no one can doubt the veracity of Mr. M. Putzner) is calculated to blame our late Gov: in an unpleasant manner.

health been

two yesterday

entered a copy

present in your

been paid in

at times for

nothing

case of Gov. Clinton

the paper as was

of this State

by your

will

will

Jamestown February 4th 1780

Dear Sir

I have the pleasure of acknowledging the receipt of the Comptroller's letter from you by the last mail, also the draft of a bill for amendm<sup>ts</sup> to the constitution. I hope that the bill will become a law, I think that the constitution may be amended in some respects for the better.

The decrease stand which you have taken in favor of the Clintonian interest is very agreeable to your friends here. I do not think that the Governor has ever been guilty of an act which ought to condemn him with the opposition party, but on the other hand has been the proposer and supporter of measures highly salutary and beneficial to the State - for I suppose deserves much for his zeal and activity during the war, but his conduct since, in particular relation to his fiscal concerns with the State cannot be justified. The Comptroller's letter "locks down all opposition" and if true (and I think as one can see from the veracity of Mr. M. Putney) is calculated to blame our late Gov: in an unpleasant and unbecom-

I have no doubt  
 to me. I think  
 political freedom  
 have often  
 in a manner I  
 to B. Campbell to the  
 it is reported that  
 in the north  
 of which is  
 of the charges  
 of the Gen  
 us on the  
 really in earnest  
 of labor  
 by the South  
 office - but  
 often provided  
 to meet  
 petition will  
 to you the  
 on find I am  
 instead of blame  
 in favor of  
 the government  
 that you  
 officers  
 had an town  
 from Dayton

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Be pleased to hand to C. F. Baubler \$10.00  
 of the enclosed and \$10.00 to W. Gould  
 and take their receipts for the same  
 If you write to me enclose their receipts  
 in the letter - Money remains or comes  
 or over, I can do no better by Mr. Baubler  
 He appears to be very anxious to receive  
 his money - If Mr. Baubler intends to sue  
 and refuses to receive the \$20. (as his debt  
 now is a little more than \$50.00) you may  
 pay the whole to Gould.

It is a general train of health here  
 as present. I saw Mr. Bate yesterday  
 who was well. I have entered a con-  
 siderable number of judgments in your  
 favor, some money has been paid in  
 though it is a very difficult time for  
 collections. The Argus contains nothing  
 but insolvent notices and abuse of Gov. Clint  
 If you will discontinue the paper or even  
 as he stops publishing the laws of this State  
 this opinion I will settle and pay you im-  
 mediately on your return.

Yours truly  
 J. A. Brown

I have just received Opinions under  
which Mr. Smith handed to me. I think  
them to be a very able political produc-  
tion. But to attend to home affairs,  
an attempt will be made to remove J.  
Dexter Esq and appoint J. B. Campbell to the  
Clerkship of this county. It is reported that  
a petition is in circulation in the northern  
part of the county the object of which is  
to remove Devey and appoint S. Washburn  
Sheriff of this county, one of the charges  
against Devey is intemperance. The Gen-  
Dominions have not consulted us on this  
subject, and if they are really in earnest  
I should not think it strange if John  
Greene should be nominated by the Southern  
part of the county for that office - but  
more on the subject hereafter provided  
they go on. Compact is opening too much.

As the ensuing term a petition will  
be put in circulation and sent to you this  
for the purpose of obtaining our full Town  
and have it in October instead of March.  
I think you will be in favor of  
the plan. - I am the governor  
of the assembly, I should judge that you  
are not inactive in your official  
station. - We have not had our town  
meeting yet to appoint our town delegates

the  
of the  
and  
If you  
in the  
or are  
the of  
his m  
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It  
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viden  
fave  
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colla  
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It  
as he  
this  
and



This musical score consists of six systems of staves, each with a treble and bass clef. The first system begins with a dynamic marking of *mf*. The second system includes a *Ped.* marking. The third system features a *p* marking. The fourth system includes a *Ped.* marking. The fifth system includes *ff Ped.* and *p Both Ped* markings. The sixth system also includes *ff Ped.* and *p Both Ped* markings. The score contains various musical notations such as notes, rests, and slurs, along with performance instructions like *Ped.*, *ff*, and *p*.

Dear Sir

Washington

26 March 1820

I have been delaying in answer to your letter of the 13th by the hope of being able to furnish you with the decision of the Dept of War on the pension claim of Mr Cheungman and for this purpose immediately after its receipt I called at the office but was informed that the case had not yet been arrived at in course although it has been there since the 20th of January but that it should receive immediate attention and a copy be furnished me within two or 3 days and not receiving it within the time I was obliged to write a note to the proper officer to which I have not yet received an answer when it comes I will have no time in forwarding it to you

Congress is progressing very slowly with the immense mass of business which is before it not one tenth part of its ordinary opinion can be acted upon before we adjourn even should the session be protracted to the 1st of June although I have no idea it will as many members already manifested great impatience

to get away - But for my own part  
withstanding I am very desirous of  
at home. I should be ashamed to  
here without acting upon some of  
important national concerns which  
in agitation - The state of our affairs  
Spain; and the proposed occupation  
Florida present questions of great  
moment to this country and which  
fairly ought to be disposed of  
the session closes. yet I very  
doubt if any thing whatever will  
be done with them - The general  
administration is very evidently  
desirous that Congress should  
thorow the occupation of the  
but so great a disinclination  
manifested in our house to  
measure calculated to produce a  
that I think the cabinet is  
to have the subject brought  
in - The bill introduced for  
encouragement of our many  
times has not yet been a  
upon at all. The southern  
bers with very few exceptions  
are extremely hostile to the  
one. Some of the eastern men  
are also opposed to it and  
the present appearance of

much fear that the bill will be lost. The Bankrupt law is now under discussion in the Senate, when it meets with a spirited opposition, but I think it will pass that body, although it is somewhat uncertain. If however it gets into our house I think the chances of its success will be small.

I feel exceedingly alarmed by the information you gave me of the opposition to the construction of the western section of the canal - If the commencement of that portion is delayed until the eastern section is completed I fear that the advantages hoped by us from this magnificent undertaking will never be realized. I have long been satisfied that many of the leading men in the party opposed to the present administration were also opposed to the extension of the canal beyond the Seneca River. Should that party succeed we shall have every thing to fear from the influence of these men. The approaching election in New York excites general and great interest at this place. Although I have been long convinced that the

The government was greatly  
 surprised I had no idea  
 of the result of any political  
 discovery - I hope  
 you will at least see  
 if their disposition  
 to govern themselves  
 Very sincerely  
 Your friend  
 Albert H. Tracy

Musical score for piano, consisting of multiple staves. The score includes the following markings and sections:

- ACCEL:** Accelerando marking at the beginning of the first system.
- f PRESTO.** Fortissimo and Presto markings in the second system.
- CON FUOCO** Con fuoco marking in the second system.
- 8va. PRESTISSIMO.** Octave up and Prestissimo markings in the third system.
- Ped.** Pedal marking in the fourth system.
- loco** Loco marking in the fifth system.
- ff** Fortissimo marking in the final system.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *loco*. The piece concludes with a double bar line and a final chord.

**LES PERLES,**  
**Deux Valses**

POUR LE

**Piano Forte.**

Composées et dédiées à

**M<sup>me</sup> J. M. Kennedy,**  
*(de la Nouvelle Orléans.)*

**Par**  
**W. V. WALLACE.**

11.50 Cts.

NEW YORK

*Published by* FIRTH HALL & POND, 230 Broadway.

*And by* FIRTH & HALL, N<sup>o</sup> 1 Franklin Square.

L E S P E R L E S .

Nº 1.

Composed by W. V. Wallace.

Handwritten notes:  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

TEMPO  
DI  
VA L S E.

Con grazia. *f* *p* Leggiero.  $\oplus$

Ped. *f* Ped. *f*

Stacc.  $\oplus$  *f* Ped. *f*

8va. Loco. *p*

8va. Loco. Ped. Ped.

8va. Loco. *ff* Ped. *p*

Loco. 8va

Ped. Ped.

8va Loco. 8va Loco.

ff Ped. p f

Ped. Legg. Ped. Stacc. p f

Ped. f Ped. Dolce. p f

p f Ped. Ped. p f

p Leggiero e Stacc. f f



No 2.

VIVACE.

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six systems, each with a treble and bass staff. The tempo is marked 'VIVACE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'ff', and 'Cres.'. It also features performance instructions like 'Loco.', 'Ped.', and 'Cres.'. The piece concludes with a double bar line and a final chord.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various ornaments and a fermata. The lower staff provides harmonic accompaniment. Performance markings include *fine*, *pp*, and *Dolce.*

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a trill and a grace note. The lower staff continues the accompaniment. Performance markings include *pp* and *Dolce.*

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with a trill and a grace note. The lower staff continues the accompaniment. Performance markings include *pp*.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with a trill and a grace note. The lower staff continues the accompaniment. Performance markings include *ff* and *p*.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a trill and a grace note. The lower staff continues the accompaniment. Performance marking includes *Con Espressione.*

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with a trill and a grace note. The lower staff continues the accompaniment. Performance markings include *f* and *p*.

THE SENTINEL

Albany Jan'y 17<sup>th</sup> 1833

Dr Sir, Your account as late Sheriff he has  
 been examined and audited and there  
 has been allowed to you the sum of \$32,00  
 for which I have got the Judges certificate  
 We have done nothing yet worth writing  
 about. I understand the Gov. is determined  
 to make out his remuneration immediately.  
 I have heard of no opposition to our con-  
 vention nomination. I presume there  
 will be no active opposition. If there should  
 it will avail nothing. I heard at Thomas  
 Mansions house & room with Mr. Esont  
 Porter. We are all well here and feel  
 pretty well.

Yours respectfully

Wm Mullett Jr

Dat E. T. Foote -



Andover, Oct. 30. 1832.

Dear Sir, Your favor came duly to hand, and I assure you I am much gratified to see you so active in our political affairs, and further that I feel myself under no small obligation to you for the interest you have taken in my welfare. Our prospects brighten in this quarter, and the discomfiture of our opponents is visible in their countenances, i.e. so far as respects the members of Assen. I can assure you there is no want of exertion in this quarter, and it is that of an effectual nature; I have never seen half the activity manifested at any one election since I have been in the country. I proceeded immediately to deliver your letter to Gen. Pusey, but found he was not at home. Mullett will write you respecting this. The papers and ballots were sent upon Mr. Willcox arrived. I sent it for the new subscribers and having disposed of nearly all on hand I shall not be able to send any more to make up those our 26 but as there are a number of extra papers sent they might be supplied from them. I shall make calculations to supply the whole no. hereafter I should like to know if they are to be sent in the mail after election. I will send the letter to Pierce the first opportunity. I cannot tell what will be done about issuing next paper earlier than usual. I expect Mullett will write, and it will therefore be needless for me to be more lengthy.

C. W. Froote Esq. 3 very respectfully Yours &c H. C. Foster

T R



Wm. C. F. F. F. F. F.  
on "Electors John"  
1877

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8va

e.

The musical score consists of approximately 14 staves. The first two staves are in bass clef with a 3/4 time signature. The third staff has a dynamic marking of '8va' above it. The fourth staff is in treble clef. The fifth staff has a dynamic marking of 'e.' below it. The sixth staff is in bass clef with a dynamic marking of '8va' above it. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in treble clef. The twelfth staff is in bass clef. The thirteenth staff is in treble clef. The fourteenth staff is in bass clef. The score includes various musical notations such as notes, rests, and bar lines.

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COUNTY HISTORICAL SOCIETY WESTFIELD

~~Jackson Meeting~~  
At a meeting of the citizens of the Town of  
Portland, friendly to the election of Andrew  
Jackson, as the next President of the United  
States, held at the house of L. Merrill  
in the Village of Westfield, on the 27<sup>th</sup>  
day of Dec, 1827. The Hon David  
Caron was called to the Chair, and  
Thomas B. Campbell appointed Secretary,  
when the following resolutions were  
adopted —

Resolved that we will celebrate  
the 8<sup>th</sup> day of Jan. next in the Village of  
Westfield in Commemoration of the battle  
of New Orleans — and that the friends to the  
election of Gen. Jackson, throughout the  
County of Chautauque be invited to attend

Resolved that a Committee of thirteen  
be appointed to make arrangements for the celebra-  
-tion — (viz, E. L. Tucker, Oliver Lee, Fern Deming,  
Eleah J. Foste, Jedediah E. Bullong, John  
Dexter, E. P. Upham, Orib Crosby, S. Hulford,  
Alvin Ryan, Cephas B. Bains, together with  
the Chairman & Secretary of this Meeting  
Compose said Committee —

Resolved that the proceedings of this Meeting  
be signed by the Chairman & Secretary, & published  
in the several newspapers printed in Chautauque  
County  
Thomas B. Campbell Secy, David Caron Chm

Wm. L. G. Foote

G. Sir

I herewith send you the proceedings of our Jackson Society and request your aid in the cause. I wish you to see that the proceedings are published in your paper, we shall expect you to attend with out fail, and hope our friends in the South part of the County will generally turnout -

we have concluded that it is high time to draw the line, and to know who are and who are not the friends of Jackson

Dec 29<sup>th</sup> 1827

I Am Sir with  
Sincerely yours

J. B. Campbell

(over)



Jackson Meeting

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Portland, friendly to the election of Andrew  
Jackson, as the next President of the United  
States, held at the house of L. Auvill  
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in the several newspapers printed in Chautauque  
County

Thomas B. Campbell Secy,

David Caron Chm.

# OEUVRES CHOISIES



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*Drawn to life by F. Halpin*

*from Daguer's by P. Mass*

PRINT BY MACLE.

de Maurice Strakosky

Pianiste de S. M. l'Empereur de Russie

NEW-YORK

Published by WILLIAM HALL & SON, 239 Broadway.

*Maurice Strakosky*

1823

For appointment by Judges & Supervisors

Dear Sir

We take the liberty to suggest the propriety of appointing Mr. Cozart to the office of Magistrate for this town. It is unnecessary to say what almost all know that he has been a Magistrate a number of years and has given unexampled satisfaction. - It is true in point of politics; but <sup>he has been in opposition to us</sup> and manly; and saw and done very little.

Many of us in this part of the County have always been on the alert and done something in the Republican cause when necessary, and notwithstanding we do not want any officers ourselves we do not think it assuming much to say that we ought to have some little influence in appointing a Magistrate in our own town - We do not ask in begging conciliatory manner, but as a matter of right - We have no hesitation in saying that ~~it is~~ <sup>it is</sup> the wish of more than three fourths of our political friends in this town that he should be appointed, and consider it a matter of course that he will be at this time.

Respectfully your obt. Servts.

11

Oct 6. 1823.

Wm. Douglas

Forestville Dec. 1<sup>st</sup> 1824

Dear Sir it has been reported here currently that Mr. Brown was calculating to contest the Election of Member of Assembly for this County in consequence of some illegal proceedings of the Board of Inspectors in the Town of Brink if that is the case I should like to know it. I wish you would have the goodness to find out if you can whether that is the case or not and write to me as soon as you can conveniently.

Yours truly

Nathan Meyer

UN CARNAVAL A NAPLES.

POLKA.

par M. Strakosch.

8va

No. 1.

*pp*

*ff*

*pp*

8va

2012

116  
Mr. C. V. Foster

Hannay Nov. 2<sup>d</sup> 1825

Sir

It is with pleasing satisfaction that I inform you that the Towns of Clynur & Mina if the best information may be true will support you at the ensuing Election without distinction of party. I can assure you dear Sir that I have indisputably endeavored to unite the efforts of those with whom I have had intercourse. I saw the Amceous from Clynur & they promised me they would do all in their power to ensure your election but <sup>the necessity of</sup> their labours were superseded by the arduous labours of those to whom I had previously written on the subject I personally consulted Mr. Dix on this subject & he said he thought he should vote for you he says he has no doubt of your election and so say I. Yet notwithstanding I will still continue to use my small influence in your favor.

And now I wish you to inform me of resolutions in your town and in other places respecting the nomination of Sheriff. S. Keays Jr Esqr. in a letter informed me that it was thought they our friends to be for our interest to support Barrett in Lewis Town for myself I question its propriety as Risley in nomination in the North part of this County it seems to be just as impolitic for us to turn against the interests of our friends in the other part of the County while they are perfectly willing to give our proposition by our mere request. They forego every Local privilege and both parties support our candidate for the assembly and merely ask for the Sheriff. I wish you to give me all information and advice respecting this that I may

Your with respectful affection

Abner Lewis

1825

Reply to Mr. Noo 1825

Hon. Mr. Noo Dear

be for I find your favour of the  
 27th at least with pleasure for which I am under  
 an obligation to you  
 Notwithstanding the displeasure of the adverse  
 Party to us in the Political struggle and their  
 connivance and Falshood I would inform  
 you that your Republican Brethren in  
 this town are actively alive and bravely en-  
 gaged in the good old cause and I  
 think will meet our foes at the Polls of the  
 coming Election with more ardor and life  
 than they have at any time for several  
 years past and are universally well pleased  
 with the nomination ticket we shall do  
 here what we can for support  
 For my part remain firm and unshaken  
 in the Republican Faith as delivered to  
 us by Jefferson & other disciples of Liberty

I am Dear respectfully  
 Your Obedient  
 Asa Spear



Dear Sir

I have done with politics  
 (Must for ever) we shall  
 do something the fourth  
 of March and then I mean  
 to bid the political world  
 "a long farewell. I have  
 met to you two dollars  
 which you will please  
 hand him and stop  
 my paper present  
 my best respects to him  
 and tell him that in my  
 opinion he has done his  
 duty and if another  
 patriot, like our "Gov,  
 Jackson, should be vilified  
 I know of <sup>none</sup> more faithful  
 and few more able in the  
 western country than he is  
 to sustain him. I am as ever

Frederic 297  
 Feby 1829  
 E. J. Foothill

Orvis Cross

The right side of the page contains handwritten musical notation. It features several staves with notes, rests, and dynamic markings. The notation is somewhat faint and appears to be a sketch or a study. Key markings include 'pp' (pianissimo) and '8va' (octave up). The notation is arranged in a vertical column, with some staves having multiple lines of notes.

and me  
 a full  
 in the piece  
 pay him  
 on you  
 of you

me  
full set of printed letters making  
the practice of Dist. letters for Presidents  
of him for them & will satisfy you  
your return. Write to me occasionally  
or frequently or convenient.

Yours Respectfully

J. M. [unclear]

J. M. [unclear]  
for administrator  
1825

pp  
8va

The left margin of the page contains several staves of musical notation. The notation includes notes, rests, and clefs. The first staff has a piano (pp) dynamic marking. The second staff has an 8va (octave up) marking. The notation is somewhat faint and partially obscured by the main body of the page.

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Tuclonia, Dec 28<sup>th</sup>, 1895,

Hon. E. T. Faste.

Dear Sir,

Since you left this place I have regretted that I did not have an opportunity of further conversation with you on the subject of Mr. Senter - The more I think of it, the more I am convinced that the People of this Senate District will not consent to risk the privilege of having a Senator in their part of the State by making it a party question. Nor will they consider it a question which ought to be governed by any considerations peculiar to the political parties of this State - They believe the field for political controversy already sufficiently broad and they will see no reason for extending it. Unless I am much mistaken you will find a stronger support for Mr. Senter than you anticipate - Mr. Senter is a man of respectable talents, some experience much personal popularity and although he is not identified with any political party, he is not obnoxious to it. Besides the public sentiment now will not bear this kind of political turrimony, showing a presumption which have always disgraced the dominant party in this State - These are my honest views and what I dare think I dare write - I have no personal interest in the affair & shall not impetune you about it - Will you have the goodness to ask Mr. North District of Albany

Dr O Brolley

Feb 9 1829

Long some with practice

11

Wm Albright

Samuelson

W York

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17.00
39.00
104.00
166.00

109

Albany Feb. 29. 1829

Dear Sir,

A pressure of business of our kind, and another has prevented my answering your letter of Jan. . . . until now. You very well know that the duties of my present station are arduous. Little need, as I am to legislation, I find it necessary to devote much of my time to the examination of the subjects that come before us, especially as many of them are altogether new to me. We have sessions of four hours in a day for some time. I am in hopes to be in a situation to answer my correspondents more promptly hereafter.

I delayed reporting a bill for the improving the Chautauque in order that the committee might have the remonstrance before them if one was presented which I understood would be the case. None however has been received. A bill was reported some time ago and will be reached in a few days. There are only two or three general orders before it. I do not apprehend any opposition to the measure.

The Chenango canal has been lost in committee of the whole, and I presume cannot be carried this session.

or if you must advise the Councils now

We are now discussing Mr. Paige's bill relative to  
books. From present indications, I fear it will  
pass. As at present advised, I am against the pro-  
ject. My predilections have been in favor of the  
personal responsibility system, but I have no idea  
that that system can be urged with any effect this  
winter. Its <sup>former</sup> friends appear to have principally  
abandoned it in favor of Forman's project. I do  
not altogether agree with you in relation to books.  
I think the exigencies of the times require that some-  
thing should be done. If we can get rid of various  
any projects, I shall be inclined to support those  
bank applications which appear to be fair ones.  
We certainly need more bank capital in the eighth  
district.

I am in favor of the abrogation of the 2/3  
provision in the constitution. It is in my opinion an  
arbitrary feature, and directly at war with the  
principles of our institutions. There is however a de-  
cided majority in our house who are in favor of it.  
In this connection I would mention that the Buffa-  
lo road bill passed our house yesterday, just 86  
voting in the affirmative.

I can see no good reason against the resolu-  
tion which we have adopted with respect to station-  
ary &c. They all passed unanimously this year. The  
postage resolution passed our house, but was lost in

The senate.

We are inundated with the petitions of the stone doctors. A bill has been introduced for their relief by Mr. Edgerton, but was supposed to have its place on the general order. I doubt whether we shall know any thing more of it. I believe the law right as it is, & shall not willingly consent to its repeal or modification, so as to give those pretenders any greater opportunities than they now enjoy of imposing upon the credulous.

A new Presbyterian society has been formed here who have called Rev. Mr. Kirk to be their pastor. I attend his meetings usually. There is considerable serious men in his congregation.

Our convention was highly respectable and excited a good deal of interest. I believe that freemasonry must come down. In my opinion, the time has arrived when Christians ought to abandon the institution. As a friend, and a brother in the church, I take the liberty of suggesting to you the propriety of withdrawing from it altogether.

Your friends frequently inquire after you. There are many of them here.

Yours &c

Abner Haseltine

or if you must leave the business now

Abner Boylston  
July 27 = 1829.



APR 28  
1829

Miss Eliza J. Cook  
James Town,  
Chenango County.

1829

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Albany February 22 1825

Dear Sir immediately after  
 you left here his Excellency the Governor made  
 a nomination of White Ostron to the Senate to  
 be appointed as a Judge for Chautauque  
 County. Mrs. Prescott informed of it as soon  
 as it took place I shall be able to prevent  
 his being appointed at present. General  
 Barker is here and he and Wilkison are  
 trying to get Ostron appointed but I  
 think they will fail. I have written to John  
 Dexter on the subject and to Hunker I hope  
 you to have them get a petition for Seth Smad  
 but it will do no good as the Governor has  
 declared he will not nominate Seth Smad now.  
 I have this moment understood that Lady Burwell  
 has sent a Resignation to the Governor without  
 any nomination for any person to be appointed  
 in his stead. I am very sorry for I must either  
 consent to have two delinquent appointed  
 or you must have two vacancies occur





Fredonia Nov 6th 1825

12 on E. T. Fouts &  
 Rufus P. Esq. Gent. I have this moment received  
 yours of the 5th inst. Respecting the local  
 feelings and arrangements to which you allude  
 in your communication. I know nothing new more  
 than I did when Esquire Pore was here but if necessary  
 I can repeat what I told him. I then told Esq.  
 Pore that several of the Clintonians here would support  
 Gen. Pishy but that they would not get any  
 support for any of their ticket in exchange &  
 Pishy himself will not encourage it.  
 What our Clintonian voters Pishy may get here  
 our whole ticket will get the support of the  
 party generally. The next morning after  
 Esq. Pore was here I went to Portland & Pishy  
 for the benefit of our whole ticket and at the request  
 of Mr. Dixie. On my return I found that a certain  
 Clintonian of our village who had just returned  
 from Danvers town was circulating a story that  
 Fouts & Barrett would get the whole support of  
 Elliott & the village being towns without reference  
 to party. The Gent. alluded to says he is convinced  
 by what he heard from our friends at Danvers town  
 that such an arrangement does exist. Capt. Johnson  
 a Clintonian delegate to their convention says  
 he has heard & he believes that the Danvers folks  
 have sent to Almon for tickets for Fouts, Barrett  
 & Lyon. Mr. Daylop who is a Clintonian  
 but who will support Pishy with Campbell  
 and Lyon and who is probably the author of a  
 communication in the last Advertiser signed Norton  
 urged me to proclaim publicly in favor of their  
 ticket. I told him I would not do it  
 to save Pishy's Election. He replied that I ought  
 to be considered of your unfair management  
 & take the proper course in self defence. I told  
 him I had full confidence in the republicans  
 of Danvers town & would not be dishonored by  
 their suspicion that they might, that I never had been  
 accused by them and could I was would not suspect  
 their integrity. He laughed at my inability and  
 so the conversation ended. This is the true

Fridonia Nov 5<sup>th</sup> 1826

Hon E. T. Faste &amp; Others

Dear Sir We have received  
your favor of the 3<sup>rd</sup> Inst. - The Union  
begins to warm up & will undoubtedly go straight  
home, notwithstanding some of the other side  
have endeavored to create suspicions -

We shall take more votes here than we did  
last year and I do not know a single instance  
in which Eaton & Morse will run together -

We assure you that such a course if it should  
be attempted will be discouraged by all our  
friends & put down. And we can truly say  
we do not anticipate such an attempt

Yours Respectfully  
& truly

E. Ristey Jr.

Jas. Mallett Jr.

We have not seen Harmon or Daeghoff  
nor have we time to see them before  
the mail will be closed, but know  
they are true -

J. M. Jr.

E. R. Jr.

state of the case and I know nothing about  
their coalition, combination with money -  
must be amongst our friends - Some of the  
the Clontarions have asked us to vote the  
spirit ticket but I do not know of more than  
3 of our party who will do it - The fact is the  
Clontarions have felt dissatisfied & chagrined  
because they could not get any candidate in  
this part of the county & would willingly  
sacrifice "Barrett" if they could help themselves  
& from whom they blame less than they do  
Barrett & his friends - Denton & Phipps  
will do or will & here to fore know & acknowledge  
the same or better and we shall get a majority  
for our whole ticket this side of the Ridge -

There can be no use in sending agents to meet  
at Gony it can produce nothing but trouble  
& expense, they can know nothing about  
the votes & if we cannot trust each other  
we cannot trust each other agents - The  
result of the election is already fixed and  
cannot now be altered, and I sincerely hope  
and believe it will be such as to satisfy all  
local jealousies - You cannot have worse  
reports from Frederica than we do from  
Somertown and if you confide in us  
in as firm as ours in you they will create  
but little uneasiness -

Yours Respectfully & in haste  
Jos. Mudgett Jr.

We have read the above letter and agree with  
Mr. Mudgett in his statement & opinion -

Hinny C. Frisbee  
E. P. R. Jr.  
Gilbert Douglass

Since writing the above I have seen J. Douglass Esq.  
who says that Col. Woodlong & others report that  
Col. Price says that I have proposed to him to support  
Campbell if he would support Pritchey and that  
Woodlong adds that he believed the report -  
I give you my word upon honor and oath were  
you to proclaim it wherever you please, that  
I never made such a proposition to Col. Price  
or any other person, that I never had any  
Conversation with Col. Price on the subject -  
If he reports such a story charity himself cannot  
refrain from calling it an absolute falsehood  
made under circumstances that cannot possibly  
support a mistake - I know nothing against  
Col. Woodlong generally, but since the Ecker's  
Campaign commenced he has vitiously taken  
course which I could not <sup>have</sup> supported from any Govt -  
who regarded truth in political affairs, and who  
had not adopted to the full extent the infamous  
doctrine that "all is fair in politics" - Col. Woodlong  
reports that Judge Lott has been to this part of  
the County & pledged himself to use his influence  
to procure the termination of the State Period at  
Dunbarton - This story untrue or it probably  
is with regard to Lott in Jersey -

Yours Respectfully

J. M. Jr.

I am this moment informed that some of the  
Climbours in this village have procured a ticket  
with Pritchey, some with Campbell & Lyon, but  
they have got them for their own use and ~~that~~ <sup>at</sup> their own  
suggestion - Our friends will use none of them -

J. M. Jr.

Hon. Elias G. Loring  
New York City

Dear Sir

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Your obedient servant,  
Elias G. Loring

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Fidonia Mar 5<sup>th</sup> 1826

Hon E. T. Faste &amp; Others

Dear Sir We have received your favor of the 3<sup>rd</sup> Instant. The Election begins to warm up & will undoubtedly go straight home, notwithstanding some of the other side have endeavored to create suspensions -

We shall take more votes here than we did last year and I do not know a single instance in which Eaton & Morse will run together -

We assure you that such a course if it should be attempted will be discouraged by all our friends & put down. And we can truly say we do not contemplate such an attempt

Yours Respectfully  
& truly

E. Ristey Jr  
Jas. McMillan Jr

We have not seen Harmon or Douglass nor have we time to see them before the mail will be closed, but know they are true -

J. M. Jr

E. R. Jr

Albany, Nov. 20, 1829.

Dear Sir,

The Republican paper in  
your place seems to express an  
opinion that an error was made  
in not having been more  
liberal in the nomination of  
the candidates. I think your county  
pursued the true policy in nomi-  
nating republicans, and not making  
a treaty with the Adams party. —  
If the Adams folks wished you well  
they would support your nomi-  
nations, if not you could gain  
nothing by a coalition with them.  
See the wretched policy of the coalition  
in Livingston, which resulted in  
the nomination of a chitonian.

and an Adams man & a Federalist  
of the old school. you cannot  
command ~~pieces~~ in the 8th district, for  
the present, but you can stand on  
the republican ground, and the repub-  
licans of the other 7 districts will  
keep the old Democracy steady,  
& take care of the state, and the  
faithful in the rejected district. The  
policy of bargaining with Adams men  
would be attended with many objections.  
It is wrong on principle; and in a year  
or two if Clay is in the field against  
Jackson, off go these Adams men, and  
if you have had them by arrange-  
ment, and endorsed some of them  
as your candidates, then their going  
off makes a scism again in the party.  
I presume you will agree with me; if not  
you will excuse me for expressing



2 P. 2/26/1876

Dear Sir that you should be anxious at the approaching contest is not to be wounded at but I feel all that confidence in you can which I have well expressed the best

my opinion as to the policy of the party in this particular.

yours truly

A. L. Flagg

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Handwritten numbers and scribbles: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

J. C. Flagg

Secy - of State

Nov 20 1834

Palatine

4

Dr. Philip T. Foster, A.M.

Jonestown,  
Chataouque Co.

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2 P. Upham 1826

Dear Sir that you should be anxious at the approaching  
 contest is not to be wondered at. but I feel all that  
 confidence in you can which I have we expressed  
 I fear some for our friend Miss, I have seen the part  
 with constables (those knowing ones) from several of the  
 Towns, Clymer, Miner, Ripley, Elling, Stockton, Villanova  
 & Hannover I feel confident will do their duty, but for  
 fear of Stockton I have engaged a man to attend, their  
 two days, your fears as to Guy & Ellington about locality  
 are well grounded, & I fear the same course will be taken  
 in Portland. Pomfret I can say nothing more than what  
 you have heard, I shall go into Portland but I think it  
 unnecessary to go farther unless times alter, we shall give  
 you a majority in this town unless men lie bed in last  
 I consider your election perfectly safe if we can put any  
 confidence in men, Miss I am not without my fears for  
 D. Galan I think safe the leaving & Croaking of J. A. & Co  
 to the contrary notwithstanding, our Senatorial ticket is  
 scarcely mentioned once with if we can place any confidence  
 in reports I entertain not much doubt about the success  
 about of William B. Wilkron I said to have gone to  
 Stuber, & we have a gentleman in Ellayville to night  
 from Batavia who according to his own account has traveled  
 too fast to look land which he says he is after  
 I am now bedded from home in a sick room & it is 3 o'clock  
 Sunday morning - You shall hear from <sup>me</sup> again after Wednesday  
 I remain yours E. P. Upham

E. P. Upham

P.S. The Medicine was revived if the case you mentioned should  
 require it I shall use it if not I shall return it E.P.U.

E.P.U.

Dr. Abner T. Foster, Chm.  
 20 Janestown,  
 Chataaugue Co.

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*H. C. Flagg*

*Chorus 1826*

*Dr. E. J. Forster  
Savannah Ga.*

THE O

ALLEGRO MODERATO

The musical score on the right side of the page is for a piece titled "THE O" in "ALLEGRO MODERATO" tempo. It consists of several staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The score is partially obscured by the handwritten notes on the left page.

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# THE ORIGINAL MUZURKA.

ALLEGRO MODERATO.

Composed by JULLIEN.

Chopin 1846

No. 2 of Series  
Gavotte

The musical score consists of eight systems of music, each with a treble and bass staff. The piece is in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *f>* (f marcato). Trills are indicated by 'tr' above notes. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Fine.

D.C.



Confidential

Hon. B. F. Foote,

Dear sir, I have recently convened with a number of our Jackson friends on the propriety of getting up a candidate in this District for Congress at the next Election and all agree in the propriety of such a measure. The prevailing opinion is here (with others in other parts of our Co.) that some pains ought to be taken to get the strongest man that we can find, and particularly as our unfortunate excitement exists in our district some regard will have to be had on that subject in the selection.

All most all of our friends say Judge Birdall would this meet your approbation? (could he be prevailed upon to accept) which I think would be the case if we can get our friends in the other Counties to fall into the measure. Let me <sup>know</sup> your feelings on the subject.

Should you prefer any other man be frank, as I intend to be governed by no partiality for individuals other than what will in my humble opinion promote the best interest of the great national question on which every Republican who does not as his duty may hereafter have reason to regret.

I have some ideas of declining a resolution to the office which I now hold, what will our friends think most advisable in this subject? As I have long had a great share of their confidence it will be my wish to take their advice & receive results.

Yours truly  
J. Dexter

July 15. 1828.

part of our...

Dear Canal

Mayville Feb. 15<sup>th</sup> 1846

Hon. Elias J. Folsom

Albany

My Dear Sir,

Your favour of the 11<sup>th</sup> ult. was duly received this day by mail, and shall, agreeable to your request, give you some of my ideas upon the subject of a Canal from Forttara to the State Line, in a subsequent communication. I presume however that our friend Doc Whipple, the Canal Engineer, who took the levels and made the necessary examinations on that route will do ample justice to it. Still however I will put my mite in, to help in carrying into effect all internal improvements whereby community and the State at large, will be benefited. There is a Report now going the rounds in this quarter, that a certain Senator gave it as his opinion that the S. Road Comm. would Report in favour of terminating the S. Road at Dunkirk, and have understood that Judge Wilkinson has written J. B. Campbell on the subject, as I have not seen Mr. Campbell, cannot say what is contained in the letter. It is however pretty well ascertained that Mr. Smith of Fredonia has made some bargain for part of the property at Dunkirk, and that his old



partners Tenike now in the legislature  
knows something of the purchase, this is  
the report here, and communicated it to  
you for your own private information

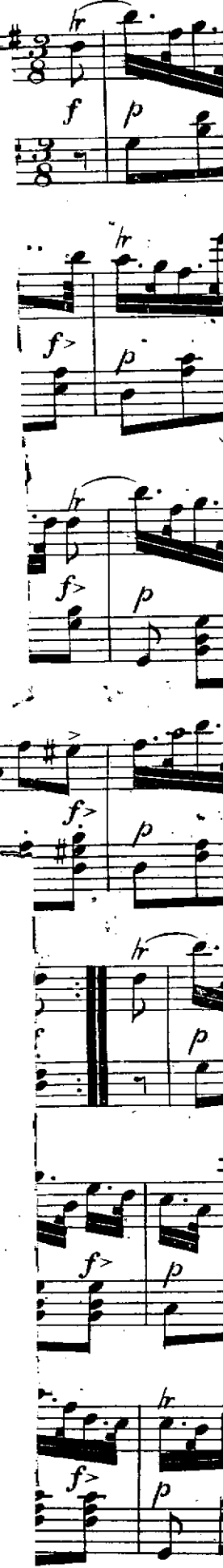
The two Packages you forward by Col. Du  
was duly recd for which I return you  
my thanks, and shall be under many  
obligations to you if you will send  
me the Canal & Road Commissioners  
Reports. — in haste I subscribe

My Self Your friend  
William Tenock



W Peacock  
Feb 1876  
on conals

Mayville  
Feb 6  
8 1/4  
How: Elias & Hooker  
Albany  
Mail



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Allegretto

Handwritten musical score for piano, consisting of ten staves of music. The score includes dynamic markings such as *f*, *p*, *f>*, and *pp*, and trill ornaments (*tr*). The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/8. The notation features eighth and sixteenth notes, often beamed together, with frequent trills. The piece concludes with a double bar line at the end of the tenth staff.

COPYRIGHT CHARLES ...

WESTFIELD ...

How: Elias J. Foster  
*Albany*  
 Mail

Canal, passing through the State and over a route, from which you may pass to the Northern or Southern markets that would offer the best price for the produce, Lumber, Iron & Stone Coal which abounds in that tract of Country — such a Canal would be far more important to the great Interests of the State, than the Erie Canal, in as much as that it would open a Territory Rich in Mines & Lumber to Markets, that is now & will be forever in land locked without it — I merely make these crude suggestions, without going into a detail of the great benefits and the vast importance in many points of view, that would result from a Canal being made in & through that Territory — I am possessed of no facts at this time to prevent me from forming an opinion, that the route pointed out is practicable for a Canal, as those Rivers will supply the Canal with an abundance of water — I should be pleased if you would take a view of the route on the map of the State, & suggest the project to members of the Legislature — & perhaps you might procure a joint Resolution of both houses to cause surveys & levels to be taken next season — I think it will at all events help you towards your road appropriations. —

In haste I am

Your friend

William Seawick

Albany April 3. 1826.

to: Elias S. Felt  
Albany

Dear Sir

I am under the most friendly obligations to you  
on your attention in sending to me the daily Albany News Papers  
and the several Reports of the Surveys of the different Canal  
Routes within this State &c. - On the subject of the State Road  
I am apprehensive from the complexion & manner of the Legislation,  
that you will be defeated in procuring an appropriation of  
money this session for that object. If that should turn out  
to be the case, permit me to suggest to you a project of  
my own, which I think would meet the opponents of the Road  
question on their own ground if brought forward. The  
project is <sup>for</sup> a Canal, from Lake Erie at Portland to  
the Chautauque Lake, thence down that Lake & the Connewango  
to Warren, or up the Little Connewango, thence up the Alleghany  
River and the Oswayago & round the head waters of the  
Seneca River, thence down the Cayuga and the  
Sioya River, thence up the East Branch of the Susque-  
hanna to some point that will answer to fall into  
the Delaware, thence down that River or its valley to the  
western termination of the Hudson & Delaware Canal  
thence through that Canal to the Hudson River -  
This is the route I would suggest, for a great in Land

As you may like to know something about  
 the performances of your representatives,  
 I enclose one of her speeches, which will no  
 doubt be interesting to you, if you have  
 not seen it before. Mr. Vinton's de-  
 bates are, for which he has in a short  
 time was causing coming out with a de-  
 lusion of anti-slavery.

The speaker in the house of representatives  
 so far, has been very pleasant in the  
 senate there has been much strenuous  
 political debate, growing out of Mr.  
 Vinton's resolution to stop the  
 survey of the public lands; I would you  
 have seen something of it, in the news-  
 papers. It is expected that some of the  
 most able speakers, in that debate, on both  
 sides, will be published in some what  
 form. I will be very glad of the best one each  
 side, as soon as I can procure them.

Be pleased to let me hear from you  
 again.  
 Very respectfully yours  
 P. King

Howe S. Vinton



Edie J. B...  
 Albany  
 Dear P...  
 on your attention in  
 and the several Re-  
 lates within this  
 am apprehensive  
 that you will be  
 money this deficit  
 to be the case, for  
 my own, which  
 question on their  
 project is, a Co-  
 the Chautauque  
 to Warren, or up  
 River and the  
 General River  
 Sioga River, the  
 haunch to son  
 the olewan, to  
 western terms  
 them through  
 This is the re

Washington City July 23<sup>d</sup> 1830

Dear Sir,

The receipt of your letter of date the 6th Inst. afforded me much gratification. It answered the double purpose of enabling me to hear my dear Political friends speak, with whom I was associated in the legislature in 27; and of hearing from my nephew who, I suppose, was with his mother at Leek. I am pleased to learn that my nephew is of the stamp of his father in politics, a democrat. As he resides in your village I would thank you to tell him to write to me. I know Mr. Norton here, but it does not occur to me, until I receive your letter, that he was the representative from your district. If he, or his mother have exercised the courtesy to send you some of the public documents, as it is my glad that you have been supplied with them by other friends.

6

Handwritten musical score for piano, consisting of eight systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *Animato*. There are also markings for *Cres* (crescendo) and *8va* (octave). The piece concludes with a double bar line and the number 3340.

Washington City D.C.

Dear Sir,

The receipt of  
 date the 6th Inst. affords  
 gratification. It answers  
 purpose of enabling my  
 political friends here,  
 was associated in the  
 case of hearing from you  
 I suppose, was with  
 Locke. I am pleased  
 which is of the state of  
 politics, a democrat. As  
 your village I will  
 tell him to write to me  
 I know Mr. Norton  
 not occur to me, until  
 letter, that he was the  
 your district; if it had  
 exercised the country  
 some of the public doc  
 I am glad that you  
 with them by other means

Yours is the



3<sup>d</sup> FIGURE

Gen Calandar Irvine of Phila  
Commissioner Gen Westing. Philad<sup>a</sup> July 2<sup>d</sup>, 1887

Dear Sir,

I thank you for the reported bill which you recently sent me - Some time ago I transmitted to you a Newspaper w. contained a partial report of the Penn<sup>a</sup>. Canal Commissioners - hope you got it, tho' it was not calculated to excite much interest, as it was rather an apology for a report, I mean such report as is required to be made, by law, annually - I learned yesterday that the Penn<sup>a</sup>. Comm<sup>s</sup>. are now at the seat of Government, and that they will be prepared to make a full report in a few days, as the Engineers have their surveys & estimates prepared to lay before them.

A member of a assembly from the Northwestern District writes me, that a few days before he received a petition from many of the inhabitants of Warren County, asking authority to incorporate a company to improve the navigation of the Conewago Creek, from the New York station, and the Allegheny River to the northernmost point of the Penn<sup>a</sup>. Canal on said River, by locks or locks water navigation - which petition was referred to a select committee to examine the matter & make report thereon - that a petition of similar tenor had been presented to the Senate & a bill would be reported say that body immediately - The northernmost contemplated point of the Penn<sup>a</sup>.

Canal is the mouth of Baby Creek, and if the navigation <sup>of the</sup>  
The Allegheny River from Warren to that point was rendered  
certain at the driest season of the year, and the Canal, rather  
that section of it from Pittsburg to the mouth of the Reservoir.  
routes shall be completed, as it soon will be, there would  
be little to do to accomplish an easy & safe navigation  
from the York line, where it crosses the Ernewange, to Pittsburg.  
The bill will become a law I have not a doubt, for all  
the Western members will be favorable to it -

I am very respectfully Yours

O. Green

It is said that if the Juniata route for the canal is adopted,  
there will be a forage of forty miles; that an entire water  
communication can be effected by the West branch (Summit  
harbour); but that in a dry season there will be scarcity  
of water for six miles on the Summit -

Doctor E. B. Gault -

3<sup>d</sup> FIGURE.

The musical score consists of several systems of staves. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *p* (piano) and *Stacc.* (staccato). The second system continues with similar rhythmic patterns. The third system features a *p* marking. The fourth system includes a *sf* (sforzando) marking. The fifth system contains a section labeled "RE. 4." with a *3* (triple) marking and *loco.* (loco) instruction. The sixth system includes *8va* (octave) markings and *loco.* instructions. The seventh system features *sf* and *Ped.* (pedal) markings. The eighth system includes *8va* and *loco.* markings. The ninth system features *sf* and *ff* (fortissimo) markings. The tenth system includes *sf* and *Cres.* (crescendo) markings. The score concludes with a double bar line and the number 2771.

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Westfield November 29<sup>th</sup> 1837.

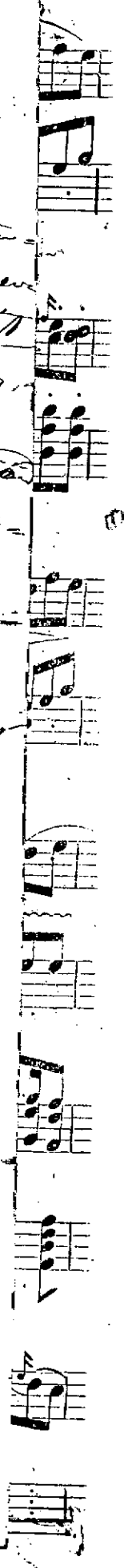
My dear Sir

I thank you very much for calling my attention to the subject of the proposed Highway tax. I had never before examined the law and it must be confessed that it is very obscure. Still I am of opinion that the lands of non-residents cannot be taxed as is proposed. As in the hurry of business, the next meeting of the town men pass without my recollecting it, it shall be obliged to you if you will remind me of it. And I will cooperate with you all in my power.

Yours very truly,  
W. St. Sewing

Yours,  
Elihu T. Foote.

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144

LA POULE.

Grazioso.

Nº 3.

Musical notation for the first system, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The bass clef part provides harmonic accompaniment.

FIGURE 1.

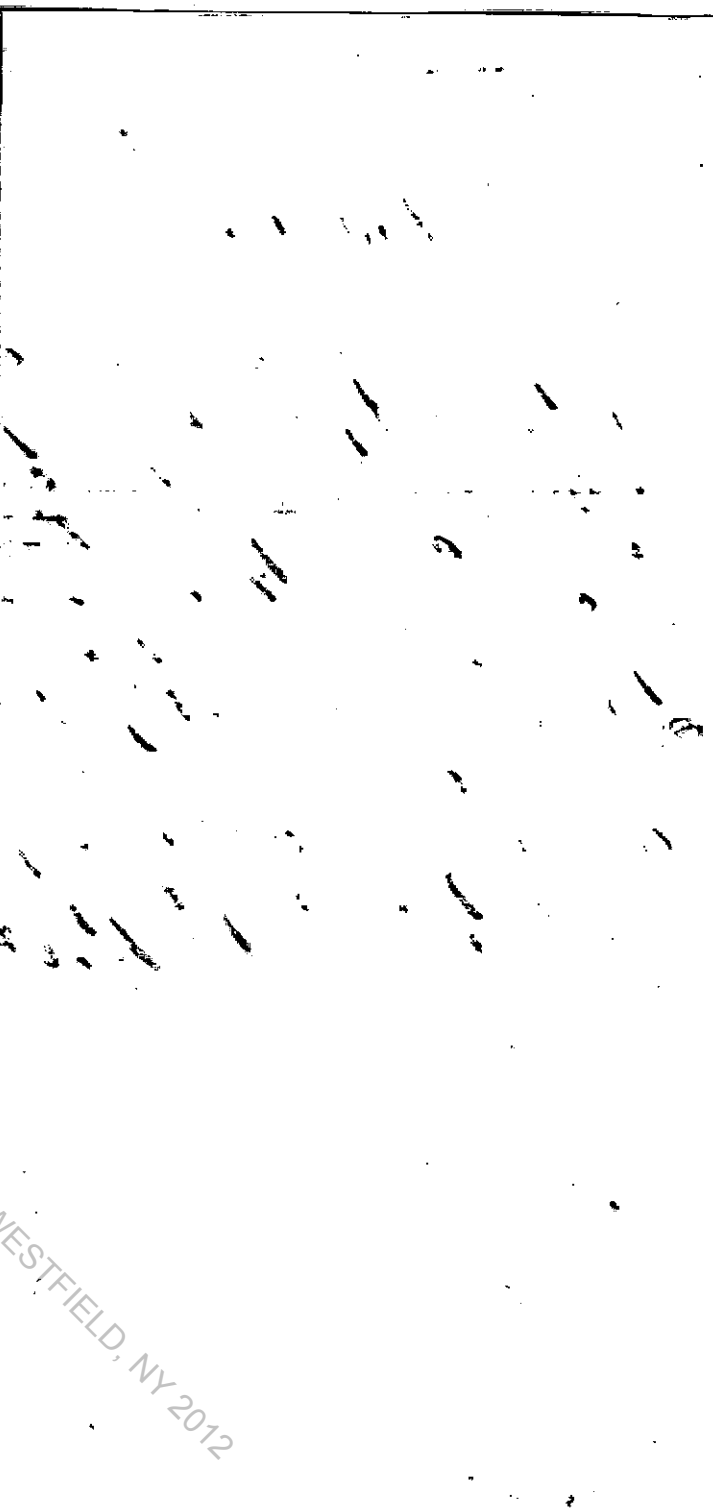
Musical notation for the second system, labeled 'FIGURE 1.'. It includes a treble and bass clef. The treble clef part features a crescendo (*Cres.*) and a piano (*p*) dynamic. The bass clef part continues the accompaniment.

Musical notation for the third system. The treble clef part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*Cres.*) leading to a *cen* (crescendo) marking. The bass clef part features a *sf* (sforzando) dynamic.

Musical notation for the fourth system. The treble clef part includes a crescendo (*Cres.*) and a piano (*p*) dynamic. The bass clef part continues the accompaniment.

Musical notation for the fifth system. The treble clef part includes a *ten.* (tenuto) marking and a *do.* (do) marking. The bass clef part features a *f* (forte) dynamic and the instruction *Con Forza.*

Musical notation for the sixth system. The treble clef part includes a piano (*p*) dynamic. The bass clef part includes a piano (*p*) dynamic and the number 2771.



142

L E T E

By Gannett  
Wells  
Jan 1827

Mr  
d Gannett

The Hon. E. T. Foote  
In Assembly  
Albany, N.Y.

By that

Home

By Gannett  
May 1827  
Distinction to be seen

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On that subject, 13 years of the members  
of Congress from New York are fully  
of the belief that not more than  
one more President will be elected.

The set of men you bring into power  
will frustrate the liberties of this country.

I cannot describe to you the fine  
brands already thrown abroad

God avert the impending ruin  
did not I see daily and hourly that

the most liberal Section of Right  
Justice is perverted to political purposes

I might think different. I have  
read from our Republican friends at

How several letters on this subject  
who express a profound astonishment

at the course of our friends at Albany  
I am, Dear Sir, your truly

Wm. L. Garrison



2 2 2  
2 2 2  
2 2 2

T B.

FIGURE 2.

*p* *leggero*.

cen do f cor

Dear Sir  
 I received your letter of the 17th of July 1852 and was  
 glad to hear that you were so much interested in  
 the Union. I have this moment in  
 your letter, nothing could have distressed  
 me so much, excepting the dissolution  
 of the Union. In my opinion it is a  
 leading step towards it - it will bring  
 into power a set of men & a faction  
 that will ruin equal rights in every  
 County, and you be one vote in Washing  
 ton and after that give a vote for  
 the Protection of the Present Administration  
 I should consider your good sense  
 had deserted you. Southern men & Southern  
 Power will require of N. York is destined  
 to become the miserable dupes of men  
 who tomorrow would be ready to dissolve  
 the Union - it is every day threatened.  
 I lament the Corruption, the Election  
 of V. prostrates the hopes of the Republican  
 Party in the Union, its effect is death to  
 us. There is but one opinion here



2<sup>d</sup> FIGURE

3

When Mr. W. T. B. writes to a party in stating a Republican position  
as your own

My dear Sir

The telegraph will be sent on to

you. Nothing certainly would give me

greater pleasure than to assist you in

the way you suggest, but I must be

frank with you. My means are not

proportioned to my desires in this respect.

In addition to very onerous burthens

which I am compelled to bear at home

I have been constrained <sup>since I left it</sup> to assist in

protecting an honest man from persecu-

tion for opinions sake to an extent which

would render it positive injustice to

at present  
my own affairs to go farther, you  
must put your own shoulders to the wheel  
with a little more exertion & you will  
make it so. If you can't do better  
send to our friends in Albany for a  
loan upon security which they know  
to be good. The cause is a good  
one & you will have no occasion  
to regret such exertions as you may  
have it in your power to make.  
It is impossible that any intelligent  
man having a man of information  
can for a moment question the  
absolute certainty of Wm. Lantieri's  
success & I should much regret to find  
the Republicans of Chataaugue without  
heart or lot in the work -

2<sup>d</sup> FIGURE.

3 3 3

There is no room for doubt that the Repub-  
 lican of our state will go in a body for  
 Jackson & I shall not believe until I see  
 it that the mass of the old Democrats  
 of your county will willingly be left  
 behind - With my best respects to  
 Sister I believe me to be

Yours sincerely  
 W. W. W. W.  
 Westfield Dec 28 1827

E. J. Foster

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2<sup>d</sup> FIGURE.

A musical score for a piano piece, titled "2<sup>d</sup> FIGURE". The score is written on ten staves, with two staves per system. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *loco.* (loco), *tr* (trill), *gr* (grace notes), and *Ped.* (pedal). There are also markings for triplets (3) and accents (>). The score concludes with a double bar line and a key signature change to two flats (C major or F minor). A page number "277" is visible at the bottom center.

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Mayville Oct. 20. 1848

D. L.

I am very happy to inform you that I was present

is as firm as the Hills - I know  
 that Virginia & Georgia will  
 make a struggle to regain  
 her Southern Soil - but rely upon  
 it, without Effort - I speak to you  
 fully & frankly - take some  
 Western view of business and fair  
 report also of the Kentonians  
 friendly to the Genl Administration  
 will go with you & you gain  
 an accession of strength to the  
 Government - I have snatched  
 a moment amidst the hurry  
 of business to scribble you this  
 short note write me without  
 delay on this subject.

Yours truly  
 J. A. Brown

Let no one see this short letter

emission than in any way in haste W. P.

E. J. Fette

J. A. Brown

Wheat

(139)

Washington 31st Dec 1826

The great interest prevails here in relation to the appointment of Secretary. I have reflected on the subject, and have with many others of our W. & A. friends, have come to the positive conclusion that if Van Buren is selected, our Party goes down — the reasons are irresistible and conclusive in my mind — he is known to be hostile to the General Administration of J. Q. Adams to say that more than half of our Party are for the Administration — We shall at once be divided & conquered by the opposition of the State Administration under Clinton; there are many other reasons Equally strong — the People are opposed to Van Buren — the prominent Advocates will be driven — Rely upon it, the present Administration of Gen. Grant

Meyville Oct. 20. 1848

Dr. Sir.

I am very happy to inform you that I was present on Saturday evening last, at a meeting of our Jackson friends at Fredonia, which resulted in a complete & cordial union in favor of W. Clatsin. W. Hardy was present & as warmly joined in the support of him as any other. I trust that this magnanimous conduct of Maj. Hardy will be remembered & rewarded. Is it not now incumbent on the friends of Maj. Hardy to follow his generous example & sacrifice their personal feeling, to promote the righteous cause in which they are embarked? I would submit it to Esq. Rice & Capt. Willcox & all his other friends whether they would not subscribe that cause better than any other course they could adopt? Whether the majority on the whole ought not to rule? A desperate attempt is making to get up Gilbert Douglass for shuff. & he boasts that he will get many of the Jackson votes of your place. I trust in Heaven, that no disunion will exist among you. You know the importance of political fidelity in sustaining or reviving the old republican party, & the absolute necessity of union in order for it to gain the ascendancy. Let our motto be the "ticket the whole ticket nothing but the ticket." Divine success is certain. It is also said that Douglass has his friends have bargained with Lowry to support him for clerk, in consideration of receiving their votes for shuff. What will Sherman & his friends say to this? I know that Saturday evening the administration folks met at Abell's & the anti war was at Mr. Mahan, & it held communications were had with each other. What the bargains were I know not, but this is certain that Douglass is to go up & who will go down, & I know of none more ready to bargain away friends or enemies than Jim Lowry.

In haste Yrs

E. J. Felt

J. A. Brown

names to this communication  
to remonstrate if they please  
Division -

Yours with sentiments of respect

- Abner Lewis
- Israel Carpenter
- John Stewart
- Harvey Percher
- John Lewis
- David Preston
- John Stewart
- Israel Carpenter

Duffalo March 21 1830

Friend Good

I received yours of the  
14th of February and most gratefully acknowledge  
my noble aid to accomplish your request which  
I shall I hope always remember to my friends when  
they stand in need as that was accomplished  
I did not consider it necessary to write  
you immediately knowing that you would  
be qualified with a later date in relation  
to the Settlers on the Purchase and the Old  
Dutch Smokers in Holland I have not troubled  
my head about. I have attended some of their  
Meetings feeling as old friend Alderman  
Trasher used to say let the Gentlemen  
Spin their own Spunners, not weaving the  
Subject in such a light as to perceive any  
advantage to any one unless they can secure them  
So as to make them sell the Land cheaper in which  
I am you as well as myself would not object  
Our Political Horizon is so overshadowed  
with Antimasonry that one does not like to  
with his opinion what future course to take  
for fear of meeting that Polluted Political  
Ghost of Babelute therefore see no way but  
to keep calm until we can trip up his heels  
Please write as often as you find time

Yours most respectfully  
David Brewster  
Amos T. Tuttle  
Lancaster

1830



We shall present but a few names to this communication  
as it will be necessary to remonstrate if they present  
a petition for a division -

Rows with sentiments of respect

Abner Lewis

Israel Carpenter

Joseph's ~~Member~~

Garvey ~~Member~~

John Lewis

David Preston

John Steward father of John ~~Steward~~ ~~Steward~~

Israel Carpenter

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Sworn  
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Publish

From prominent Inhabitants of Harmony

Harmony Dec. 20 1826

To the Honorable Elisha T. Foote Representative of the County of  
Chautauque —

Sir — We here present to you the subject of the division of towns in said  
County with our views and wishes relative to the same. —

It is proposed to divide the town of Harmony in such form as with the parts  
of other towns to locate Ashville and Smithville in the center of two towns  
for which purpose they are endeavoring to get a part of the town of Buste  
so that by dividing the town of Harmony on the line between John  
Stewards and Joseph S. Tomber's the business of that town shall concentrate  
in the village of Ashville which you readily discover will constitute a town  
twelve miles in length and from about five or six miles to about three  
width now who does not see the impropriety of such a course as this  
The other town is to be formed of the remnants of Harmony and a part of  
the town of Clymer in order to center the business in the village of  
Smithville (or Little Brokenstraw) They seem willing in the east part of  
the town of Buste to resign a few lots on the west part of it to  
more effectually establish the center of Buste at Capt. Bushes;  
but allowing it should be deemed expedient to attach the part of the  
town of Buste to Harmony it would not mitigate the impropriety of  
slashing in pieces this town for the purpose of gratifying the unwar-  
-ranted anxiety of a few individuals, the object of whose exertions  
may probably be personal advancement, your honor will recoll-  
-ect that the expenses of the several towns are fully equal to the  
ability of the Inhabitants to defray and needs not to be informed  
that the expenses of the divisions will be intolerable. As it respects  
the popularity of this concern it is confined chiefly to these villa-  
-ges above mentioned: Though unquestionably they will by their in-  
-defatigable Labours gain some to the faith of division and will  
-doubtless present to the Legislature a numerous catalogue of names  
-annexed to a petition for a division but your honor cannot but  
-perceive the impracticability of the course they pursue. We have con-  
-versed with many of the inhabitants of this town on this subject  
-so recently agitated here; and in particular with Esqr. Bly and  
-James McClallen the former of whom is decidedly against any  
-division of this town and the latter says he thinks it best to keep  
-the town together if they can, and no man pretends to offer any  
-thing more substantial, "having the town meeting where people want to  
-go to mill or to the store or distillery" and upon the whole we think  
-it unnecessary to protract the discussion of this subject any further as  
-your honour must discover the impropriety of any division. —  
-But we hope that should there be a petition submitted to the Legislat-  
-ure you will defer acting upon it till we shall have an opportunity  
-of being heard in a remonstrance as we shall be vigilant in  
-opposing a measure so directly against the interests of  
-the community in general.

From from

To the Honorable  
Chairman

A. C. Hagg Aug 11/32

Albany, Sept. 5, 1832.

My dear Sir,

I hope your county will not fail of being represented in the Western Convention which meets on the 19th Sept. - will you also join our friends in Catoraugus on this point. In such a crisis as this, it would tell well to have every county represented. There should be no failure. - and you should look about and get a revolutionary whig for elector, or some democrat of unexceptionable character, in your district. You ought to contest every inch of ground in the 8th district and diminish the mammoth majority if possible. This region of the State will do well, and if all are active the result cannot be doubtful. Let me hear from you. Truly yours,

Chas. J. Foot, Esq.

A. C. Hagg.

of being the  
opposing  
the com

# TRACY'S SCHOOL EXPOSED.

134  
88

It appears to have become necessary to publish the following letters and certificates to counteract or correct the influence of one of the most cruel and unfounded aspersions upon the character of the Hon. D. G. Garnsey, which has ever been heard of in our Congressional District, and which is now constantly in the mouths of Mr. Tracy and his runners. They assert continually in their electioneering with the better disposed part of the community, that Mr. Garnsey took with him from Chautauque to Washington, a female of ill fame, as a companion on his way, and while at the seat of government. That before the close of the session she went her to some remote place without the means of support, and that she was compelled to seek relief in a poor house. Mr. Tracy has himself asserted in the village of Buffalo in private conversations that

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at Dunkirk and Harbour at Buffalo is false Tracy never know one such On that Truscump. Mutter did the Secretary of the Navy ever say or do any thing about it. Tracy ought to be held in Contempt & disgrace for authoring such a Report & endeavoring to take to himself what is justly my due Please write to Osborne and Inform him how Houghton stands - Relives in Sardinia - Erie Co. Write me I am in haste  
Hon E. Forté  
with Respect yours  
d. G. Garnsey

...circumstances among some portion of his constituents, calculated to weaken that confidence in their representative, which as well his private department, as his official labours while here, has been eminently mental in aiding in the circulation of said slanderous report to ensure. The circumstances attending report; that he would disclose the names of the men who had prevailed on him to do it, provided Mr. Garnsey would not make them public. I do further certify, that I then understood that every man named as having probably been instrumental in procuring the steam-ship to spread said report was promptly exonerated, excepting Thomas A. Osborne, of Mayville, and Albert H. Tracy; of Buffalo. Erieonia, November 2d, 1826.  
MARTIN D. HARMON.

Citizens of Erie,  
After reading the report to support a man who has become wicked slanders, the folly of its author.

August 29<sup>th</sup> 1826

I was at your Village a few weeks ago and regret that I did not have an opportunity of seeing you. I called several times at your Office & House but you was visiting the Sick. I have lately been to Collier, Lincoln, Hardwick, in Que. Co. all is well. I am more mistaken than I ever was on any occasion. If I do not get more than half of all the votes of Que. County as strange as it may appear Houghton is constantly writing to Que. County that he shall get half the votes of Nantawagen. Doctor Colgrove asked me about it & I told him that Houghton could not get 50 votes in Chautauque & my opinion is that he cannot get ten. The brief word printed acts like a fool, very sensible in relation to Tracy & the Light House

134

It appears to have become necessary to publish the following letters and certificates to counteract or correct the influence of one of the most cruel and unfounded aspersions upon the character of the Hon. D. G. Garnsey, which has ever been heard of in our Congressional District, and which is now constantly in the mouths of Mr. Tracy and his runners.

They assert continually in their electioneering with the better disposed part of the community, that Mr. Garnsey took with him from Chautauque to Washington, a female of ill fame, as a companion on his way, and while at the seat of government. That before the close of the session he sent her to some remote place without the means of support, and that she was compelled to seek relief in a poor house.

Mr. Tracy has himself asserted in the village of Buffalo in private conversations, that he could prove the truth of the story substantially as above stated and Mr. Camp, Mr. Day, and some others re-echo the same story. They have been called upon to put the facts upon paper and thus to enable Mr. Garnsey to reach them by legal process, and to punish them if guilty of a libel, and if not that they may show on trial the truth of what they assert. They well know that they are not amenable to the law for verbal statements of the kind, but that they would be if put into print. Look at their last Journal and see how they evade the challenge to publish the facts. But still they assert and circulate the story amongst all classes of citizens.

Knowing as these men do the utter falsity of the story, there is a meanness, a dishonesty, and a want of moral sense indicated by the course they pursue, which renders them unworthy of the offices of the State or county, and of the confidence of any citizen.

These degrading and privately circulated slanders, partake of the nature and character of those which Mr. Tracy so successfully employed to effect the destruction of the late Judge Clarke; and it is in the good understanding of moral sense of this district, to prevent a similar unfortunate result.

To entitle himself to our confidence, a public officer should be upright and moral in his department. But it has not been the course pursued by Mr. Garnsey or his friends, to draw forth and expose the weaknesses, or private vices of Mr. Tracy, either here, or while at Washington. It is deemed sufficient to disprove the accusations advanced by Mr. Tracy against him, which do, the dishonesty of Mr. Tracy's conduct, and the deformity of his vices, which affect the public interest will appear naked and exposed to view.

We ask, is it possible the story of Mr. Tracy can be true, when we have the unequivocal testimony from members of the present congress to the contrary? Does not the certificate of D. C. Chapin put the lie direct to Mr. Tracy himself and to the evidence to which he unfortunately appealed? Is not this conduct of Mr. Tracy unpardonable even by his friends? Is it not evidence of his immorality? Is his want of those fine feelings and nice sense of honour, which are inseparable from a gentleman and which ought to dignify our representatives in Congress?

TO THE PUBLIC.

I certify that yesterday, A. H. Tracy, Esq. stated reproach. I will however take this occasion to say, to me in the street, that Mr. Garnsey took a lewd that had Mr. Garnsey's journey hither been ever so female from this district on to Washington—that in solitary or unknown; such has been his deportment course of the winter he gave her a letter to some inn here, that with those who have witnessed it, a charge keeper at Baltimore, requesting him to keep her as of the kind alluded to could not have gained credence a servant until his return from Washington, when for a moment. The existence of this charge affords me an apology, without which it might justly have been regarded officious, to bear testimony, which I of the inn-keeper as a servant, and she being permitted to have great pleasure in doing, to the exemplary conduct of Mr. G. and to his unremitting attention to the general subjects of legislation which have come before us, as more especially to his indefatigable labors to promote those objects, in which the particular interests of his constituents seemed more immediately concerned.

I this morning called on Mr. Esner, and he denied having any personal knowledge of Mr. Garnsey's improper connection with any female whatever, or having ever heard any intimation of the kind respecting Mr. Garnsey. I am sir most sincerely your obt servant. DUDLEY MARVIN.

WASHINGTON, Feb. 6, 1826.

OLIVER FORWARD, Esq. Sir, I have just seen a letter from you to Mr. Garnsey informing him of a report which had recently been put in circulation affecting his moral character. I have but a slight personal acquaintance with you, but you will excuse me I trust, if pursuant to the dictates of common justice to Mr. Garnsey, I take the liberty to state, that I travelled in company with him in the month of November last from Albany to this place—that I have occupied a room in common with him ever since we arrived—and that he had not on the route here, nor has he had since his arrival here, any female under his protection or with whom he has improperly associated, to my knowledge; if such a state of things had existed I could scarcely have failed to know it. I do not have no doubt that the story is utterly without foundation—on the contrary I have considered Mr. Garnsey's deportment since I left Albany to the present time not only quite unexceptionable, but have thought him one of the most industrious, faithful and indefatigable Representatives in Congress. Very respectfully I am your obt servant. A. E. WING.

Washington, Feb. 6, 1826.

Understanding that some evil disposed persons have given currency to a story, that the Hon. D. G. Garnsey, a Representative in Congress from the state of New-York, brought with him to this city, a female of disreputable character, whom he still continues to keep here, we take pleasure in stating that we fell in with Mr. Garnsey, at the city of New-York, where he was lodged at the same house, and came from thence with him to this city, and were on terms of the closest intimacy, on the whole route. Since our arrival in the city, Mr Garnsey has boarded and lodged at the same boarding house with the first of us whose name is hereto signed. We hesitate not to say unequivocally, that the said report is wholly without the least pretence of foundation in fact. It is due to Mr. Garnsey, unsolicited, to say farther, that since Mr. G. has been here, he has been industrious and indefatigable in discharging self to the confidence of his fellow-members, and his constituents.

JOHN C. WRIGHT, Rep. from Ohio. P. ADAMS, M. C. N. York.

DEAR SIR—A few days since Mr. Garnsey acquainted me with a most ridiculous report which had been circulated among some portion of his constituents, calculated to weaken that confidence in their representative, which as well his private department, as his official labours while here, has been eminently calculated to ensure. The circumstances attending Garnsey's journey to this place, open and notorious as they were, in company with members of his own family until, after spending a week at Saratoga, and taking leave of his eldest son at the steam-boat wharf at Albany, he was accompanied to Washington by other members of congress, so completely disprove the truth of this charge as to need no testimony.

MARTIN D. HARMON, 2d, 1826.

Citizens of Erie, Niagara and Chautauque, After reading the above letters and certificates, are you prepared to support a man for office "who bears false witness against his neighbor" by becoming the fabricator and publisher of the most gross and wicked slanders, which evince a depravity of heart only equalled by the folly of its author!!

I was at your house... ago and required an opportunity several times... but you was lately been to... in Erie Co. in... mistaken the occasion of... half of all... as strange as... is constantly... he shall get... Doctor Colgrove told him that... 50 votes in... is that in... The brief... with a good... relation to...

Buffalo Aug. 6, 1828

Sir, I would say word on the

Forestville Feb. 28<sup>th</sup> 1826

Hon. C. F. Foote

Dear Sir Your kind favours  
of the 16<sup>th</sup> Inst was very thankfully recd  
and also that of the 12<sup>th</sup> of Jan<sup>y</sup> which by some  
means I did not get until the 21<sup>st</sup> Feby.  
I feel much pleased at the chance you made  
of U. States Senator recollecting very well ~~the~~  
the course that was taken by the Clintonians  
left winter when Mr Sanford was mentioned  
by way of compromise the answer was we  
will have A. Spencer. I likewise feel much  
pleased with the chance of State Officers partic-  
ularly that of Treasurer I had a very  
agreeable acquaintance with Mr. Keyser and  
found him to be a fine Man the manner in  
which he was superseded left winter I delight  
very much as to the appointment of J. Campbell  
a Judge of our County I have not learned  
the particulars as to the appointment of R.  
Smith we were not very tenacious but should  
have liked very well to have had him appointed  
as it is very convenient to have a Judge in this  
quarter I understand that Mr. Campbell will

Yours please favor me  
views on this subject

C. F. Foote Esq.

Yours Respectfully  
S. Smith

111

Not except of the appointment possibly you  
 may be able to get Smith appointed yet  
 I feel highly gratified in the course you have  
 taken respecting a Division of the Town of  
 Hanover and Pomfret much interest is excited  
 here on that Subject we have a Remonstrance  
 now in circulation and it will be forwarded  
 to you immediately one favour I must ask  
 of you and I hope it will be consistent  
 with your feeling that is that you will  
 keep it off until after our annual Town  
 Meeting which will take place in one week  
 from to day on the first Tuesday of March  
 then I think a fair expression of the people  
 of Hanover may be had I have no news to  
 write you our Foreville paper has stopped  
 for some time passed and I have seen very  
 little Legislative news poverty has been  
 the only reason why I have not taken an  
 ally paper give my respects to all enquire-  
 any friends please to accept my thanks for  
 the papers you sent me

Yours with great Respect  
 Nathan Meyer

There is no Rep  
 Post office is the



was  
 Jesus  
 mine

Foot of



152  
Buffalo Aug. 6, 1828

Sir, I would say word on the

There is no Post office in Villanova Fortville  
Post office is the nearest

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very  
Please favor me  
views on this subject

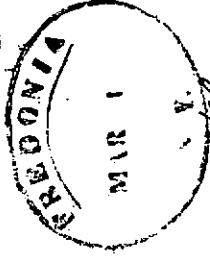
F. F. Coy.

Yours respectfully

S. Smith

Mr. Wickers Letter  
Feb. 28<sup>th</sup> 1828

Postage 1/6



184  
Hon. Edward G. Froot  
Member of Assembly  
Albany

Sir, I would  
subject of the  
tion - It is  
Burdall is to  
Congress - I hope  
no idea of  
support - It is  
determined to  
will be in  
Congress - He is  
opponents in  
here & has state  
power to our  
is the leading  
the district & I  
on this subject  
of putting the  
name is already  
Paper has but  
action from  
I think would  
granted - I do  
congressional  
all blunder  
Presidential  
leading person  
Jersey - Please  
views on this  
Yours  
Foot Cop.

Buffalo Aug. 6, 1828

Sir, I would say word on the  
 subject of the Congressional elec-  
 tion. It is stated here that Mr  
 Birdsall is to be a candidate for  
 Congress. I hope that you have  
 no idea of giving him your  
 support. It would be highly  
 detrimental to your interests as  
 will be seen to place him in  
 Congress. He is connected with your  
 opponents in Chautauque & with him  
 here & his election would be giving  
 power to our enemies. Your paper  
 is the leading paper paper  
 the district & if you think with me  
 on this subject, you possess the means  
 of putting the question to rest. His  
 name is already proposed in the paper  
 paper here but a hint of disappro-  
 bation from the journal Republican  
 I think would give the subject a  
 quietus. I do not consider that the  
 Congressional election ought to be at  
 all blended with or affected by the  
 Presidential question. Some of the  
 leading politicians here will support  
 Garrison. Please favor me with your  
 views on this subject.

Yours respectfully  
 S. Smith

Hon. Edward G. Booth

Member of Assembly

Albany

William ...

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m

Wm. H. West  
J. H. West  
J. H. West

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ENCLOSURE 2

Washington 26 June 1838

My Dear Sir,

In answer to your late letter, enclosed to the publishers of the Democratic Review, I have this day received the enclosed note. I trust it you will see that your letter and money have reached them, and that they say they have sent to you the copies of the Review. I send you also enclosed your letter to me with my note to them underwritten, that you may see where the mistake is, in case further mistake shall be experienced.

In great haste  
Very Truly Yours  
Jos. Wright, Jr.

Rev. Elias T. Foster

John  
S. Mayhew Jr.

PAID  
Nov. 21 1888

Constitution

Washington County  
New York

Jan 26 1888  
Washington  
County



The musical score consists of approximately 12 staves of music. It features various dynamic markings such as *p* (piano), *Cres.* (Crescendo), *ten.* (tenuendo), and *ff* (fortissimo). There are also some vocal-like markings like "do" and "cen". The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. A large, faint watermark "WASHINGTON COUNTY HISTORICAL SOCIETY WESTFIELD, N.Y." is visible across the score.

FIGURE, 2.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *p*, *Cres.*, *cen*, *do*, *p Scherz.*
- Staff 2:** *8va*, *loco.*, *ff*, *p*
- Staff 3:** *Cres.*, *p*, *Cres.*
- Staff 4:** *ten.*, *do*
- Staff 5:** *p*
- Staff 6:** *ten.*
- Staff 7:** *p*, *Cres.*, *cen*, *do.*

At the bottom of the page, the number 2771 is printed.

John Mayhew Jr.

REV. P  
Hon. Elias J. Harte

Sumner

Chautauque County  
New York

Jan 21 1874  
Washington



Messrs Marvin & Campbell

Albany Feb. 13. 1836

147

Mr. E. J. Felt

Land Office Mobile

Dear Sir

146  
Hon

Your letter communicating the  
is just and  
distasteful and took in our Co. Permit us to  
suggest the propriety & the importance indeed of  
having a County Meeting immediately  
and in such meeting or communication to  
disclaim entirely the violent proceedings  
but assent to the grievances of the people  
in a cool dignified manner. This course will  
pleas the Co. to some extent and its  
former footing. Taxes can be perhaps  
made to some extent for the obsequious  
feeling of our Citizens

in haste your friends

R. P. Marvin

J. B. Campbell

P.S.

We are now discussing our R.R. loan &  
we have had occasion to bring the Lord  
to deliver us from some of our friends  
Campbell was brought to his feet yesterday by  
some indecent remarks of a friend, they  
shall bring us the war, we feel strong

W. J. ...

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met.

Mon



146  
 Fredonia Oct. 24. 1858

Hon E. J. Foot.

Sir  
 I am requested by several  
 of our Friends some of whom heard your remarks  
 at the Convention at Mayville on Tuesday Eve.  
 to solicit a copy for Publication, It may  
 be understood as Reported from recollection of  
 the Secretary of the Meeting if you prefer, It  
 is thought to be a condensed view of an  
 important Subject and embracing new views  
 It can appear in the Courier on Tuesday  
 next if you can forward it between this and  
 Monday next.

Yours most Respectfully  
 E. J. Foot

FIGURE 3.

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p* and the instruction *Mordente*. The notation consists of eighth and sixteenth notes with mordents.

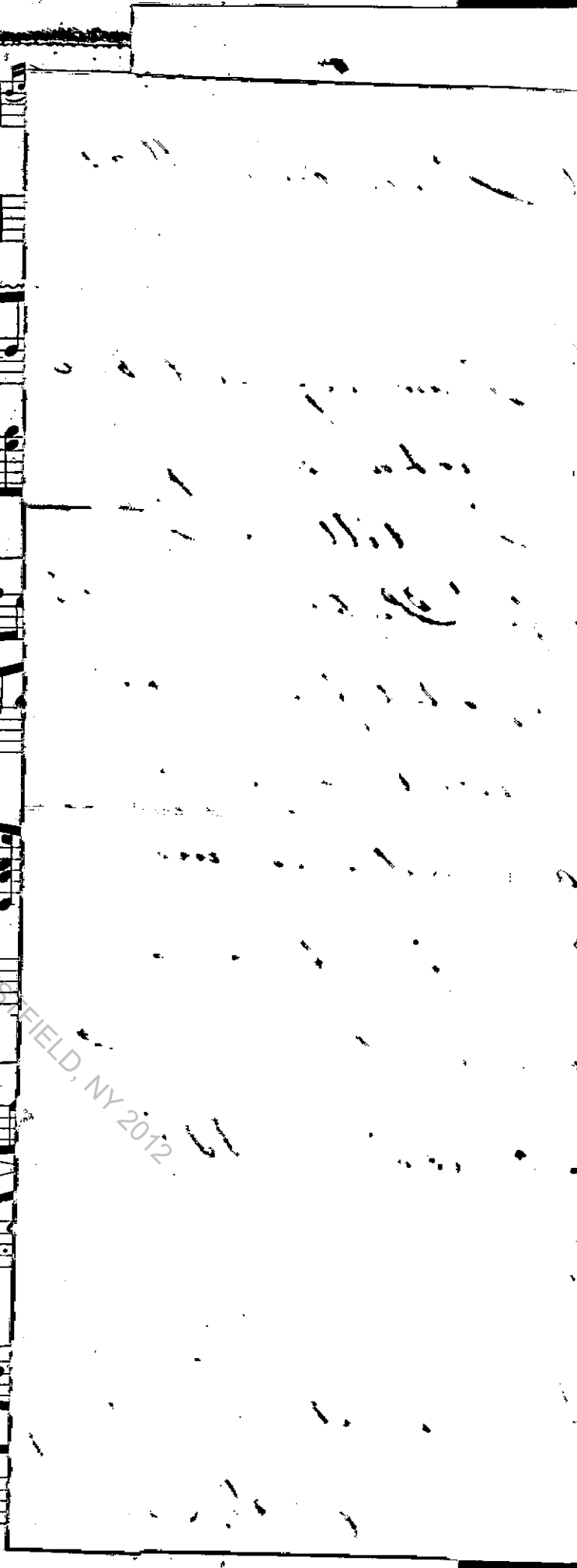
Second system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f*. The notation consists of eighth and sixteenth notes.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *Cres* and *p*. The notation consists of eighth and sixteenth notes with slurs.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *ten.* and *f*. The notation consists of eighth and sixteenth notes with slurs.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p*. The notation consists of eighth and sixteenth notes with slurs.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *Cres.* and *p*. The notation consists of eighth and sixteenth notes with slurs.



Concerning Silas C. Wood, (his extradition from Ohio  
He was a fugitive from justice)

FIGURE 4.

Executive Office Ohio  
Columbus. Dec 12<sup>th</sup> / 1839 -

Dr Sir,

Your application for authority from me to transport  
Silas C. Wood from this state to the state of New York, was this  
day handed me by Mr. Bryan, and in reply I have to state that  
I do not consider myself as having any authority to deliver  
up a fugitive from justice unless application is made in the  
manner pointed out by the act of congress of 12<sup>th</sup> Feb. 1793 -  
Our statute however in my judgment has provided an ample  
remedy in the case you present without any Executive interference  
I refer you to the act entitled an act concerning fugitives from  
justice passed Feb. 28. 1834. In vol 32 - page 24 -

Yours with great respect -

Wilson Shannon -  
(Gov. of Ohio)

Hon. E. P. Hood.

My Dear Sir,

After some extraordinary interruptions,  
I have at last attended the Gov. & examination of the papers  
you forwarded, and this above is the result. I transmit  
the effect. - I would have been greatly pleased to  
have been able to accomplish your full wishes & wishes. I  
ought to write you a long letter, but my time is too press-  
ing upon my hands at this particular juncture, but farewell  
Prosperity attend you -  
Yrs - J. M. A. Bryan

Concerning Silas C. Wood (his extradition from Ohio  
He was a fugitive from justice)

FIGURE 2

Edw. C. D. G. G. G.  
Moral  
Amable  
C. P.  
M. B.

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The musical score consists of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. Performance markings include 'loco.' at the end of the second system, 'p' (piano) at the start of the third system, 'Cres.' (Crescendo) at the start of the fourth system, 'ten.' (Tenuto) at the start of the fifth system, 'do.' (Cantabile) at the start of the sixth system, 'f' (forte) at the start of the seventh system, 'p' (piano) at the start of the eighth system, and 'Cres. cen. do' (Crescendo cantabile) at the start of the tenth system. The number '2771' is printed at the bottom center of the page.

Your suggestions  
letter. Dec 14/39.



~~Handwritten scribble~~

Edw. Paul T. Fote,

Amat Amalk

W. E. B.

(P)

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Concerning Silas C. Wood, who extradited from Ohio  
(He was a fugitive from justice)

FIGURE 4.

The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key markings include 'loco.' at the end of the second system, 'p' (piano) at the end of the third system, 'Cres.' (Crescendo) at the beginning of the fourth and sixth systems, 'ten.' (Tenuto) above the first staff of the fifth system, 'do.' below the first staff of the fifth system, 'p' (piano) below the first staff of the seventh system, and 'Crescen do' (Crescendo) below the first staff of the tenth system. The score concludes with the number '2771' at the bottom center.

Edw. Child S. Foster,

Amos Small

(C.)

M.C.B.

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Cres.

loco.

p

Cres.

Cres

ten.

do.

p

ten.

Crescen do

AB Brekman letter

Dr. Sir

ARGUS OFFICE, ALBANY, }  
MARCH 14, 1838.

Having received from the friends of the democratic cause in different parts of the State, letters urging us to issue an Extra Argus during the ensuing political campaign, we have thought it a matter of duty and justice to consult with some of our democratic friends on the subject.

The publication, if made, will be, as heretofore, the Weekly Argus, issued to subscribers for a given period, say from the first of July to the second week in November, four and a half or five months, for fifty cents.

The unprecedented efforts of the federal party—their arrangements for flooding the State with publications—their perversions of the questions now at issue before the people—their confidence, or at least parade of confidence, under the result of our last election, and their unscrupulous resort to means, money, mis-statements, and appliances of every sort, are the grounds on which we have been urged to make the proposed publication. They certainly afford strong reasons, and we hope a powerful incentive, to the democracy of the State, to meet the mis-statements of their old enemies with the corrective of truth and sound argument, to rally out with all their activity, and to unite, with all their energies, and in the best spirit of harmony and good feeling, in giving strength, efficiency and success to their exertions.

We shall be happy to be advised of your views on this subject, and upon any subject connected with the welfare of the democratic party; and remain,

With great respect,

Your republican friends.

Cornwall, Van Benthuysen & Bart

C. J. Hoote Esq.



2771

AB Dickman letter *Jus*

LA TRENIS

*Antwerp*

Albany Feb 3<sup>rd</sup> 1833

Hon E T Foote

My Dear Sir

Yours of the 1<sup>st</sup> inst  
 is one of the many evidences before us  
 of a similar character of the deep interest  
 felt by the friends of Freedom throughout  
 the country in the reelection to the United  
 States Senate of Wm Seward. Such evi-  
 dences of sympathy from abroad encour-  
 age and strengthen us for the good work.  
 I am most happily informed that  
 the wisest prospect of the triumphant  
 election of Mr Seward on Tuesday  
 next. Your old friend Senator Walker  
 stands firm, but I greatly fear Palmer  
 will be against us, but unless greatly  
 mistaken we have true and reliable  
 men enough to carry us through safely  
 through yours to A B Dickman

Musical score for 'LA TRENIS'. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some triplets. A dynamic marking 'ff' (fortissimo) is present in the lower staff. The number '2771' is printed at the bottom of the page.



Alfred Breckinson letter

*[Handwritten signature]*

LA TRENTA

*[Handwritten note]*

No. 4.

*f* Con Fuoco.

*[Handwritten notes in cursive, partially overlapping the musical notation]*

FIGURE 1.

*pp*

*[Handwritten notes in cursive, continuing from the previous section]*

*f* Con Fuoco.

*[Handwritten notes in cursive, overlapping the musical notation]*

FIGURE 2.

*[Handwritten notes in cursive, overlapping the musical notation]*

*[Handwritten notes in cursive, overlapping the musical notation]*

*sf*

2771

*[Faint, illegible printed text on the right side of the page]*

*[Large, diagonal watermark text: 'WESTFIELD SOCIETY WESTFIELD, NY 2012']*

Albany March 30. 1840.

House of Representatives  
April 10 - 38

Hon. E. J. Froot

Dear Sir

I have been absent a few days after my wife who is now with me & will remain some ten or four weeks when she will return to Albany I found your letter on my return two or three days since with many others I assure you I was grateful to receive your long & very interesting letter. In yours enclosing the petition of our citizens in relation to dwelling school days Sir & I immediately sat down & wrote a long letter making my acknowledgments &c. but before as it was finished I was interrupted & finally started off suddenly for Albany I abhor the barbarous practice of dwelling in all its forms there is no necessity for it the feeling here is almost entirely against it, Southern men admit it to be wrong &c &c

I find all the petitions on the subject yesterday

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I assure you that I felt proud of  
Chautaugu and her Citizens, on exam-  
-ining the petition sent to Mr. Davis  
in relation to the late treaty & with  
the success, after having witnessed  
as I have for months to cold & heartless  
feeling which is evinced by gentlemen  
from many parts of the County towards  
the poor Indian, I know & maintain  
that our Citizens at the North have  
the true & genuine feeling of philanthro-  
-py towards the Indian.

Mr. Anderson has yet  
been returned to the Resolution  
adopted some time since calling  
upon the Secretary of war for informa-  
-tion about the nonpayment of  
their annuities, & upon reflections  
about including the Indians all  
west of the Mississippi in my  
judgment and are the same taken  
a few days since by Judge Yell  
the number from Arkansas he was  
seven upon the administration in  
relation to this policy, & leaving the  
frontier unprotected, he told the house  
that we were to have an Indian war

FIGURE 3.

Albany March 30, 1840.

on our frontier frontier in less than two years,

I saw the delegation of Sincens when he. They have you now understood to Philadelpia, they were accompanied here by Mr. Evans a man of talents & a gentleman. I have no objection to the

Sincens selling their reservations in N.Y. if they generally desire to do so. But I cannot understand why the U.S. should buy them lands for the benefit of the Ogden company. The whole matter will be thoroughly

examined in the Senate. Some of them are here from Buffalo possess a confirmation of the treaty. Stephen has understood got into some trouble about his account to the

I will attend to the mail matter between J. & M.

I will write you in a few days again. The Sub. I Bill Cant pass.

Yours  
R. P. Manning

*E. P. Martin*  
*M.C.*

*Gen. E. J. Fouts*  
*Gen. Grant*  
*W. G.*



*Home of Rep. Martin*  
*Washington*  
*April 10<sup>th</sup> 1868*

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Albany, March 30, 1840.

Dear Sir, I only received your letter respecting the County Treasurer, but I know too little of that matter to give an opinion respecting it.

Mr. Dixon, of course, desires to make political capital out of the transactions connected with the course taken by the Judges, this being the order of the day.

I have not seen the decision of the Supreme Court in detail, but it is quite probable that it may be affirmed by the Senate. The original law is believed by many republicans to have been impolitic, and such persons would lean against an effort of the Judges to control the action of the Super-  
=visors. Col. Young may be of this opinion.

Truly yours,

C. J. Foote, Esq.

A. S. Flagg

Ale Flagg

March 30<sup>th</sup> 1840

Relative to decision  
on County Records

Free-ville Flagg P.M.  
Albany.

Chas. T. Foster Esq.  
James to wong  
Montauque Co.  
N. Y.

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FIGURE 3.

528

Given to Mr. Hagg, Albany.  
 Chas. T. Fother, Esq.  
 Jamestown,  
 Chautauque Co.,  
 N. Y.

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\* *pe* \* \*  
*loco.*  
 \* *f* *Con Fuoco.*  
 FIGURE 4.  
*p*  
*f* *Con Fuoco*  
*ff*  
 2771



Mr. Fillmore of Geneva, N.Y.  
 on sales of shares Preemption of  
 land in Indian Reservations &  
 members of various Reservations  
 Geneva April 20. 1836

Dear Sir

I have only received this day an answer to two letters I address-  
 ed to Mr. Ogden concerning the price of some shares in the Indian  
 reservations. The following is the answer. "\$49,000 per share for  
 5 shares were offered by D. W. who failed in his payments. I presume  
 the same shares could be obtained on the same terms."

The lands are in the following reservations.

Cattaraugus reservation	21,680	
Tuscarora or Seneca	1,920	
Buffalo	49,920	499,200
Allegany	9,046.9	
Tonnewanta	12,800	
	<u>Acre 116,789</u>	
	Or shares = 5839 Acres at \$6 <sup>85</sup>	

I presume the person above alluded to is Dr. Wiley. —  
 An Englishman of the name of John Smith who has for some years  
 carried on the business of a blacksmith in this village is about removing  
 to Warren. He is an honest and very industrious man — but somewhat  
 eccentric. I gave him a letter to you and beg that you will afford  
 him your friendly advice.

If your business should call you to New York this spring or summer

FIGURE 1.

loco.

*p* Dolce

Sempre *ff*

one very particular pleasure to have you pass a day  
 aside on your way down.

Yr compliments to Mrs Falconer

I am dear Sir,

very respectfully

Your obt. ser<sup>vt</sup>

James Fellows

CHAUTAUQUA COUNTY HISTORICAL SOCIETY WESTFIELD, NY 2012

Nº 5.

8va

*p*

one very particular pleasure to have  
 inside on your way down.  
 Your compliments to Mrs. Falconer

I am dear sir,  
 very respectfully  
 Your obt. serot.

Comptrolors

FIGURE. 1.

ten.

loco.

*p* Dolce

8va

3

3

Sempre *ff*

8va

*p*

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

Poester May 1. 1840

Dear Sir.

Will you have the goodness to furnish me by return mail with a list of persons in your county to whom documents may be furnished by friends in Washington & Albany as well as from Poester? from 50 to 100 persons in each town, or a larger number, may be designated; - such persons as may be likely to read and circulate the documents

The necessity of vigilance among Democrats in counteracting the machinations of the opposition in reference to the pending contest, - is so great and so evident, that no honorable means should be left untried to make the merits of the good cause fully understood through the circulation of documents embodying correct intelligence. Please to state distinctly the towns and Post Offices to which the documents may be directed. Your immediate attention to this would serve the good cause materially, in which you have shown much interest, & much oblige

Yours truly  
Henry D. Peill

P.S. A malady that renders writing painful to me now, will excuse me to you, I hope, for addressing you in a handwriting not my own.

H. O. Pullen  
Rochester, N.Y.

Political 1840

Private

Edw. L. Tootle Esq.  
P. M.

Fredonia  
Chaut. Co.

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Blind. D. Foster. Perf.

8. Am.

*Andante.*  
*al. loc.*

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FIGURE 2.

ten. loco. *p* Dolce.

Sempre. *ff*

8va ten.

loco. 8va ten.

The musical score consists of ten staves of music. The first two staves are marked 'ten.' and 'loco.' with a dynamic of '*p* Dolce'. The third and fourth staves continue the piece. The fifth staff is marked 'Sempre. *ff*' and includes a triplet of eighth notes. The sixth and seventh staves are marked '8va' and 'ten.'. The eighth and ninth staves are marked 'loco.' and '8va' with a 'ten.' marking. The piece concludes with a double bar line on the tenth staff.

House of Reps.

Albany Feb 19, 1839

Dear Sir

your favor of a  
 late date addressed to Messrs  
 Dickinson, Hunter & Young came  
 duly to hand and will meet  
 with proper attention - I am hop-  
 ing to see our friend - entertaining -  
 the right spirit of your friend

Yours sincerely  
 A. Dickinson

How E. T. Foote

House of Reps.

Washington, April 24, 1840.

Sir:

I am desirous of obtaining a list of names  
 in the County of Chautauque to whom  
 to ~~address~~ such communications as may  
 be deemed necessary to counteract the efforts  
 of your Representative, Mr. Moore, to mis-  
 lead the public mind in regard to the  
 Bureau, and the acts of his Administration.  
 We have made arrangements to furnish you  
 with a liberal supply of political  
 matter, and therefore wish the lists for each  
 town to be pretty generally embracing the names  
 of those who are considerable moderate things,  
 and whose minds are not under the control of  
irresistible prejudice.

We must carry out your in November &  
 to do it, every Democrat must be entirely  
 a duty.

Will you have the goodness to furnish  
 me with the lists, so that I can place  
 in the hands of your illustrious political  
 tools tending to the well being of the country.

Very respectfully,  
 Geo. H. Pratt

Hon. Elias T. Foote.

*[Faint handwritten notes on the right margin, including "C", "No 10", and other illegible scribbles.]*



FIGURE 3.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, including a *Cres.* (Crescendo) marking and a *ff* (fortissimo) dynamic marking. It also features an *8va* (octave) marking and a *loco.* (loco) marking.

Third system of musical notation, continuing the piece with various rhythmic patterns.

Fourth system of musical notation, featuring an *8va* (octave) marking and a *loco.* (loco) marking.

Fifth system of musical notation, including a *ten.* (tenuto) marking and an *8va* (octave) marking.

Winnipeg Min  
Copy documents

Washington H B 12

May 1860

My dear Sir

Yours of the 5<sup>th</sup> inst has just reached me. About six weeks ago, the democratic members of the N York delegation met, and made an arrangement, by which the districts in our State represent<sup>ing</sup> 4<sup>th</sup> Federality should be supplied with Congressional Speeches and documents. Merwin's district was assigned to my colleague, John H Painters Esq, who is a very industrious & pains-taking man. All that he now wants is, a large list of names from Chataque & Cataragus. He is not yet supplied with them, as he desires to be. I hope you will see to it, that a good long list be sent to him. There are doing all we possibly can here, but it is impossible to supply all our electors with reading matter. The Whigs at home are vastly more liberal than our friends. The <sup>Whig</sup> members of Congress ~~do~~ do not pay for the documents with which they are flooding the Country, but their friends & constituents at home supply

the needful. They have raised a fund as is said of  
more than \$20,000 contributed from every part  
of the United States. They have an office here  
& three or four clerks constantly employed  
in directing documents.

They have a dear majority of  
the popular vote in Virginia & will surely  
go for Mr Van Buren in Nov. We ought, <sup>it</sup> ~~we~~  
all means, to carry New York, but in order to, <sup>that</sup>  
that appalling majority in the eighth district  
must be reduced a little. The river counties  
vote so much better, than they have done  
since 1836. There is an excellent feeling  
throughout the State, & if our prominent  
friends shall do their duty, the democracy  
will ~~surely~~ be able to recapture the Empire  
State. I am glad to see that you hold  
me in remembrance. It will always give me pleas-  
ure to hear from you.

Yours very truly

A Handspan

Eliza T Foote Esq



P.S.

Names

not



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P.S.

I believe Mr. Prentiss has hardly any  
names from Catawampus can you  
not procure some for him?

AV

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A Vanderpool  
May 5<sup>th</sup> 1840  
from Washington

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The  
Vanderpool

Eliza J. Foute Esq  
Jamestown  
Chattanooga County  
State of N. York

FIGURE 4:

The musical score for Figure 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'loco.' (multiple instances), 'p' (piano), 'Leggiero.' (light), 'Ped.' (pedal), 'gva' (glissando), and 'ten.' (tension). The score features several triplet markings (indicated by a '3' in a circle) and a quintuplet (indicated by a '5' in a circle). There are also asterisks (\*) placed above certain notes, likely indicating specific articulation or fingering. The music is written in a treble clef with a key signature of one sharp (F#).

Oliver T. Lantz Esq  
 Jamestown  
 Chateaugue County  
 State of N. York

B.P.  
name  
L  
we  
By  
adv  
you

am now convalescent do all  
 you can to forward our cause all  
 that I can do is to go to the polls  
 & vote. I am not able to ride  
 about & do as I wish I could.  
 as yet I have not walked across the street  
 I wish you not to condemn me in  
 heard & please say to my friends  
 at your place to do the same if they  
 please. please let me hear from you

on the receipts of this & oblige a friend  
 E. T. Hoote Esq. Respectfully Yours.  
 W. D. Snow

P.S. What do you think of the split  
 ticked. I hope Saffron & Babcock will succeed  
 The effect is well known  
 I am & ever yours  
 I think of you over & over  
 I am sure I have but one  
 I will be with the Boston





B. Brockway Thanks for  
numerous favors &c

Maryville, 23<sup>d</sup> Jan. 1840

Dear Sir,

Enclosed are the notices you  
wish to put up, & the letter from the  
Department. Accept my thanks for the  
advise, as well as for the numerous favors  
you have shown me heretofore.

In haste.

Very truly yours-

B. Brockway

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Yours E. J. Houghton

James Town

Private

made in 1874

to

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves begin with a fortissimo (*ff*) dynamic. The third staff includes a 'Ped.' (pedal) marking. The fourth staff has a 'f' dynamic. The fifth staff includes a 'mid' marking. The sixth staff has a 'dd' marking. The seventh staff has a 'dd' marking. The eighth staff has a '2' marking. The ninth staff has a '<' marking. The tenth staff has a '>' marking. The score is written in a cursive, handwritten style.

Jan 1874

2 J



Washington Sept 12<sup>th</sup> 1850

G. J. Fane, Esq

Dear Sir

of the 9<sup>th</sup> Inst is rec<sup>d</sup>. I have not been  
 able to find my Map giving the boundary  
 in the newly acquired territory that  
 Congress have lately divided, ever an enqui-  
 ry of other members I am satisfied there  
 is none, I send you a Map that I rec<sup>d</sup>  
 some months since, I saw in the  
 New York Observer of the 17<sup>th</sup> of Aug. 4<sup>th</sup> in  
 the N. Y. Evening Post of about the same  
 date a Map got up by Mr Morse showing  
 the boundary (as per the late Bill) between  
 Texas & New Mexico, I am desirous like  
 yourself of seeing a Map showing the proper  
 divisions in that new country and I  
 presume some Yankee will get up one  
 soon, the negative Slave Bill has pass<sup>d</sup> over  
 Aun to say under the previous question, much  
 against my will the people meet & I think  
 will review the crimes of this Congress on the

Slavery subject and I hope that time & progress  
will find our land of so great an evil —  
we are now rapidly approaching the end of  
the session, when I hope again to mingle with  
the people of my State & District, —

I am Sir Very Respectfully  
Your Obedt Servt

Walter Booth

Sir, I am in charge of the  
Ostler Bill and am sorry to sit up that  
Bill but I have some fears we shall not  
be able to give it the attention it deserves.  
I hope however there will be some action on it

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Albany, June 8, 1840.

SIR—

The efforts of the federalists to deceive the public, by misrepresenting the opinions and acts of the democratic candidates, while they conceal the views of those for whom they solicit the votes of the electors, render it necessary that every one who has a regard for democratic principles, should put forth his active exertions to disseminate the truth among the people.

It is desirable that the central committee of each county should open a correspondence with the several town committees, calling their attention to the importance of ascertaining whether every neighborhood in each town is fully supplied with democratic papers, and if not, to urge on them the necessity of forming associations in each town, and designating committees in each school district and neighborhood, to procure and distribute such papers and documents as exhibit truly the measures of the general administration, and the great principles of equal rights and democratic liberty.

In several counties, cheap extra papers have been or will be established, and exertions should be made to place these in the hands of every elector in the county, and particularly in the hands of those who are not regular subscribers for any paper.

To aid in the dissemination of truth and sound democratic doctrines, the "Rough-Hewer," published by THOMAS M. BURT, of this city, will be furnished from the 9th of July to the close of the election on the following terms, viz:

Four copies for . . . . . \$1-00  
Twenty-two copies for . . . . . 5-00

And in all cases, the 12th number, containing the address of the democratic members of the legislature, will be forwarded to each subscriber.

The maintenance of the democratic principle rests on the energy and independent action of each and every member of the party. Our opponents are rich, and can raise funds to distribute their misrepresentations with the utmost profusion; and the democrats of the different towns and neighborhoods should furnish themselves with the antidote—documents which adhere to the truth and advocate correct principles—by their own exertions and independent means.

The "Rough-Hewer" is sustained entirely by the amount collected from each individual subscriber—no means having been raised to enable the publisher to distribute copies gratuitously; and while the subscription list has exceeded his most sanguine expectations, yet there is no way of getting it into the hands of those who are destitute of democratic papers, except by calling on the committees of each town and county to raise the necessary means for the supply of their respective neighborhoods.

The Extra Globe will be a powerful advocate of the democratic cause, and efforts should be made to induce all those to whom the expense will not be a burden, to subscribe for it. It is to have the aid of an individual who is unsurpassed in the whole union as a political writer, and a true hearted, unyielding democrat.

Permit me to suggest the importance of forming democratic associations in each town, as recommended in the address of the democratic members of the Legislature. These associations may be made highly useful in disseminating sound political doctrines, and by the spread of truth, in counteracting the numerous misrepresentations of the federal party.

I shall be gratified to hear from yourself, or the committee, in relation to the condition of things in your county, and the measures adopted for the coming contest.

Respectfully yours,

A. C. Flagg

N. B. I enclose a statement of the number of copies of the Rough-Hewer sent to your county, and the names of Post-Offices where directed. By ascertaining the number of democratic county papers sent to each office, and examining the enclosed list, you will be enabled to judge what sections of the county require an additional supply.

The musical score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features *fp* and *f* dynamics. The third system includes *fp*, *p*, and accents (>). The fourth system is marked *pp*. The fifth system includes the instruction *piu f mordente.*. The sixth system features *Cres.*, *ped.*, *cen.*, and *do.* markings, along with a star symbol (\*) above a note.

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MUSICAL SOCIETY

Albany, January 18th 1841.

My dear Sir,

I found my official duties last summer altogether more engaging than I anticipated when I consented to assume the duty of visiting the Academies in the 8th district. We shall be happy and esteem ourselves very much obliged if you will discharge the duty of visitation in Chautauque County and make a report. If your common sense you can render the state good service by looking into the regulations in other States.

I thank you sincerely for bringing this subject to my recollection.

Yours sincerely

Your friend and obedient servant,

William H. Seward

The Honorable

Oliver T. Foote

Postmaster

Jamestown, Chautauque Co.



Wm H Seward  
letter

Albany Jan 18<sup>th</sup> 1841

asking me to visit &  
inspect a school near  
an ant location for  
the Regents

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The Honorable

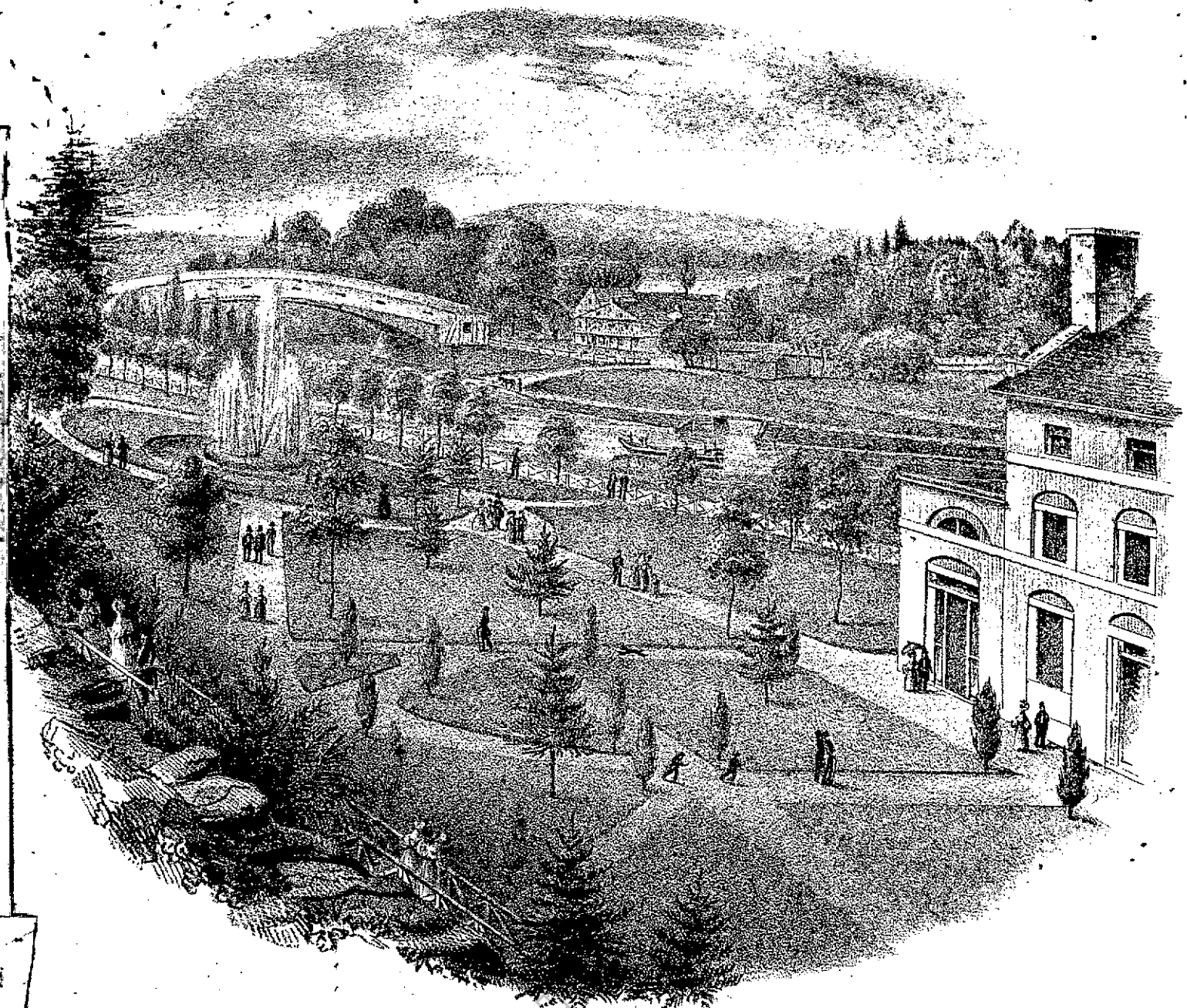
Eliakim F. Foster

Post Master

Gettysburg

Chautauque Co.





*Fairmount from the first Landing.*

# THE FAIRMOUNT QUADRILLES,

*Selected & arranged for the*

*Piano forte,*

And respectfully dedicated to

*Miss Anne S. Francis*  
*(of Baltimore)*

by

**JOHN H. HEWITT.**

*Price 50 Cts*

NEW-YORK,

JOHN F. MUNN, 240 BROADWAY.

*Entered according to Act of Congress in the year 1836 in the Clerks Office, by John F. Munn, in the eastern district of New York.*

*Post Master  
James A. Brown  
Chautauque Co.*



Washington Jan. 3. 1845

E. J. Foote Esq  
Scri

Your letter of Dec. 26. enclosing  
three petitions has been read & the petitions  
have been presented & duly referred

I sent you a copy of the constitutions of  
Iowa & Florida. The President's Message &  
accompanying documents are just yet laid  
upon our tables. I will call upon you for them  
already twice but never the less I shall  
again I will furnish you one if I can

We have as yet but one map upon of  
Texas I will send you one if I can

The Texas Resolutions were taken up  
in due form this morning in due form & a  
speech made by G. J. Sargent Chairman  
of the committee of Foreign Affairs. He takes  
the ground that the people have by  
electing an annexation man as President  
formally given their sanction to annexation

The Whigs in mass including (I now think)  
every Southern Whig will resist to the last

What the final result will be I cannot  
now even conjecture

Very Respectfully yours  
A. W. Lykes

ANNE

3

W. Ch.

Hall of Rep.

March 26 1840

Dear Sir

I have just understood that the  
 Seneca Indian Treaty has been ratified  
 an other gentleman tells me it is only  
 referred back to the President  
 as he has understood.  
 again. The Senate has been in session  
 5 days, I think upon this, and I  
 suppose they have had a very severe  
 debate. I think it is ratified to day  
 I shall have much to tell you when  
 I see you in reference to this  
 business. Our word confidentially  
 I doubt if the treaty has been con-  
 stitutionally ratified. I can say no  
 more now

Truly  
Yours  
B. P. Mann

Gen. A. T. Foot

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ANNE.

3

Waltz.

No 1.

*p.*  
Ped. \*

Right & Left four.

*p.*  
Ped. \*

Ballance & turn partners.

*p.*  
Ped. \*

Ladies Chain.

*p.*  
Ped. \*

Half promenade.

*p.*  
Ped. \*

*p.*  
Ped. \*

CAROLINE

Watch.

165

and my return  
Hon. E. S. Fiske,

Albany January 24<sup>th</sup> 1838 -

Dear Sir -

To-morrow the bill for the restoration of the grand jury at the Feb. & Oct. terms of the Court of General Sessions in this County, will become a Law.

On account of the necessary absence of the Gov. to the frontier, I supposed we should fail to get his sanction to it in time of the February Court, but he has returned. In order that you could have a C. J. at courts after the bill had passed our House, I inserted a section to be inserted in the bill, dispensing with a publication of a notice which is required by statute, & abridging the time of notice to be given by the Sheriff to the jurors to three, instead of six days, which passed both houses without opposition, so that the clerk can or before the sixth day of Feb. may be present, to proceed to draw the J. Jury and the Sheriff and Judge &c. are to have three days written from the clerk of the time of drawing. The Sheriff will then proceed to give

the jurors go drawn at least three days  
notice - This Section will loose its  
force at the Feb. Term and the Old  
law in full force - This was the  
only way I could devise by which  
you could have a Q. Term at the next  
Court -

We have done but little yet,  
the Committees are preparing their  
Reports, which will soon be brought  
before Legislature for action -

Yesterday Mr. Bannard from the Comtee  
on Colleges Academies & Common Schools  
brought in a very able report against  
the petition of some of the Citizens of  
Rochester praying for Legislative  
interference to prevent the reading  
of the Bible & praying in colleges, Acad-  
emies & Common Schools. In times  
the usual number of Copies ordered to  
be printed. It will be a grand thing  
to place in the hands of the Community.  
The house concurred with Committee by  
a vote of 120 to 1 -



Three days  
 passed its  
 at the Old  
 is was the  
 by which  
 at the end  
 at little yet,  
 ring that  
 be brought  
 to  
 the County  
 in Schools  
 for against  
 the Citizens of  
 Legislature  
 the Academy  
 College, New  
 in times  
 was allowed to  
 grand thing  
 Community  
 Committee by

In reference to the petition of the Nelson  
 Academy, it is referred as you have seen  
 to the appropriate Committee & I will do every  
 thing I can to aid the objects of it.

I perceive that there is some excite-  
 ment in the community about Saratoga  
 in reference to the Lumbermans Bank.

Please write me as often as  
 you find leisure.

Yours  
 A. F. Winnemore

P.S. I saw your Brother Erastus  
 here who was well, and admitted to  
 the S.C. as attorney. A. F.



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(Private)

Albany, September 7, 1840.

DEAR SIR:

Allow me to make a suggestion, and to pray your earnest attention to it. In this crisis, no apology, I trust, is required for an appeal from one republican to another.

We are in danger from two sources: Deficient organization, and the frauds of the enemy. We can remedy the one and counteract the other, if we resolve upon it.

For the first, a plan of organization has been already addressed to a few of our friends in the counties. It is less perfect than the enclosed. This, if thoroughly carried out, will "redeem the State:" Because it will bring the electors to the polls; and the very activity and effort of doing so, aided by efficient and fearless town committees appointed expressly for that purpose, will contribute to the means to detect and counteract the frauds of our opponents.

Allow me, then, to suggest, that at least two persons of known efficiency, capacity and fidelity, be employed in your county, who can and will devote all their time until the opening of the polls, in traversing the county, or their allotted section of it—whose duty it shall be to see our friends in the school districts; ascertain their state of organization; begin it and urge it through if not already perfected; rouse them to action; make personal appeals to every man, as far as practicable; remove difficulties or disagreements where they exist; and finally, take with him a copy of this plan organization, and see to its being faithfully carried out. Could money be more advantageously expended in the county, than by paying for the time and expenses of such visitations?

Permit me, also, to recommend the enclosed publication to your perusal and particular consideration; and to add, that personal appeals and conversations are, in this contest, and at this stage of it, a material element of success—that if every democrat performs his duty—if our organizations are perfected and successfully carried out at the polls,—a glorious victory awaits us. Activity and vigilance—indefatigable, earnest, unwearied—will carry the State triumphantly for the democracy. The neglect of these, will scarcely fail to result adversely.

Very respectfully, your associate in the cause,

Dion Grosvenor

\* Sent by mail.

Please send me, after yr. nominations have been made, yr. estimate of the result in the county.

Edwin Craswell  
Sept 1840.

  
E. J. Foote Esq. Mr



James Brown  
Chautauque Co

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THE WALTZ.

Richter.

The musical score consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff of each system contains the melody, while the second staff contains the accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and the word "Fine." written above the final staff.

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*E. J. Fowler, Esq. Mr. James Town, Chautauque Co.*



167

L'ENFER QUADRILLE DIABOLOQUE.

Performed at the

Public & Private Assemblies

Composed for the

Piano Forte.

by

HENRI BOHLMAN.

Pr. 75 Cts

NEW YORK.

Published by FIRTH HALL & POND, 239 Broadway.

and by FIRTH & HALL, 1 Franklin Square.

SOLD BY  
Wm SKINNER,  
52 CHAPEL ST.  
NEW HAVEN.

BAL AU PALAIS ENCHANTÉ.

No. 4.

PASTOURELLE.

Grandioso. *sf*

Agerole.

Ardito.

*sf* *sf* *sf* *sf* *ff*

FINE. sec.

con allegrezza.

Ardito.

*ff*

sec.

*p* con passione amore.

Leggiero.

con allegrezza.

Ardito.

*sf*

2752

L' ENFER.

No. 5.  
INTRODUCTION.

Lugubre.  
fortissimo.  
Ped.

Presto,  
furioso.  
Ped. cres.

cen... do. furia. **fff**

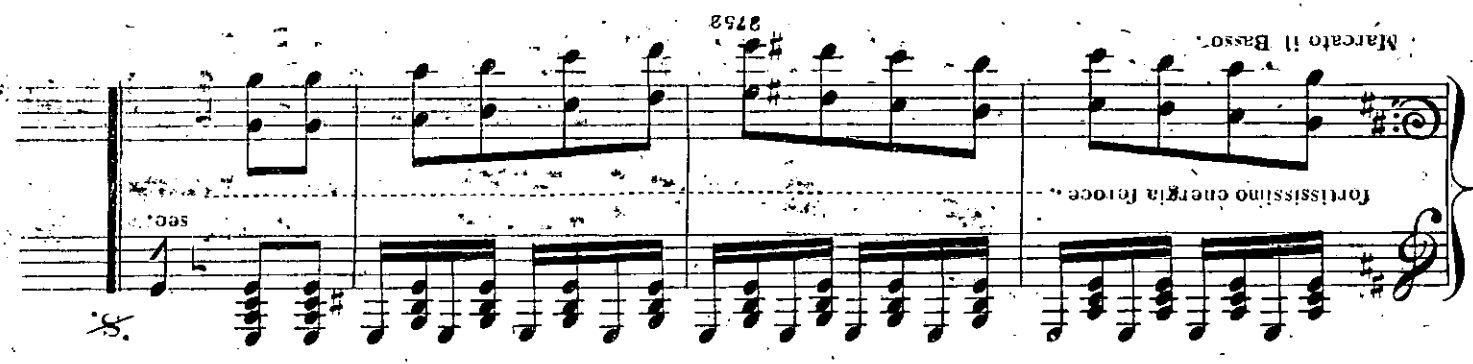
Choeur  
des Diables.  
ho-là, ho-là, ho-là, ho-là.

FINALE.  
Infernale. **ff** furiosamente.  
Ped. \*

ho-là, ho-là.

Ped. sec.

Marcato il Basso.  
fortissimo energia ferocce.  
2752



cres.



carita dolore.  
FINE.  
sec. \*



con dolcezza.  
Ped.  
energia ferocce.





# QUADRILLERS

Arranged for

## FOUR HANDS.

No.		Arranged by	Price	No.		Arranged by	Price
1	EURYANTHE	(VON-WEBER) LEMOINE.	50 Cts.	7	AVVENTURA DI SCARAMUCCIA (RICCI)	CZERNEY.	75 Cts.
2	ELISIR D' AMORE	(DONIZETTI) CZERNEY.	75	8	FAUSTA (DONIZETTI)	DO.	75
3	ZANETTA	(AUBER.) A. FESSY.	\$1.	9	FRA DIAVILO (AUBER)	TOLBECQUE.	\$1.
4	NORMA	(BELLINI) CZERNEY.	75	10	L'VICTORIA (ROYAL N°1)	CZERNEY.	\$1.
5	LA FETE AU COUVENT	) BURGMULLER.	\$1.	11	L'ALEXANDRINA (DO. N°2)	DO.	\$1.
6	MONTECCHI E' CAPULETTI. (DO.)	CZERNEY.	75	12	BRONZE HORSE (AUBER)	LEMOINE.	\$1.

NEW-YORK.

Published by FIRTH & HALL 1 Franklin Sq.

LA FÊTE AU COUVENT.

Quadrille à quatre mains.

Par F. Burgmüller.

No 1.

PANTALON.

The musical score is written for two hands (PANTALON) in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system starts with a repeat sign and a forte (f) dynamic. The second system continues with similar rhythmic patterns. The third system features a change in dynamics to piano (p) in the second measure. The fourth system shows a key signature change to two flats (B-flat and E-flat) in the second measure. The fifth system concludes the piece with a double bar line and a repeat sign.

8va  
Locco.  
D.C.

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A dashed line labeled '8va' spans across both staves. The word 'Locco.' is written below the lower staff, and 'D.C.' is written below the lower staff at the end of the system.

8va  
Cres.

This system contains the next two staves of music. The upper staff continues with the same treble clef and key signature. The lower staff continues with the same bass clef and key signature. The music features a crescendo, indicated by the 'Cres.' marking. A dashed line labeled '8va' is present at the beginning of the system.

This system contains the third and fourth staves of music. The upper staff continues with the same treble clef and key signature. The lower staff continues with the same bass clef and key signature. The music continues with eighth and sixteenth notes.

*f*

This system contains the fifth and sixth staves of music. The upper staff continues with the same treble clef and key signature. The lower staff continues with the same bass clef and key signature. A dynamic marking of *f* (forte) is present in the lower staff.

8va  
Cres.  
*p*  
No 3.  
POUR.

This system contains the seventh and eighth staves of music. The upper staff continues with the same treble clef and key signature. The lower staff continues with the same bass clef and key signature. A dashed line labeled '8va' is present at the beginning of the system. A dynamic marking of *p* (piano) is present in the lower staff. The system concludes with the text 'No 3.' and 'POUR.' written to the right of the staves.

Nº 4.

TRENIS.

The first system of music for 'TRENIS' consists of four measures. It is written in a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

The second system of music for 'TRENIS' consists of four measures. It continues the piece in the same key and time signature. The right hand features a melodic line with eighth notes and chords. The left hand continues with a rhythmic accompaniment. The piece is marked with a mezzo-forte (*mf*) dynamic.

The third system of music for 'TRENIS' consists of four measures. The right hand continues with a melodic line of eighth notes and chords. The left hand features a more active bass line with eighth notes and chords. The piece is marked with a mezzo-forte (*mf*) dynamic.

The fourth system of music for 'TRENIS' consists of four measures. The right hand continues with a melodic line of eighth notes and chords. The left hand features a more active bass line with eighth notes and chords. The piece is marked with a mezzo-forte (*mf*) dynamic.

The fifth system of music for 'TRENIS' consists of four measures, ending the piece. It concludes with a final cadence. The right hand features a melodic line of eighth notes and chords. The left hand features a more active bass line with eighth notes and chords. The piece is marked with a mezzo-forte (*mf*) dynamic.

D.C.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. A "D.C." marking is present at the beginning of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. A "V" marking is present above the first measure of the upper staff, and a "fu" marking is present below the first measure of the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. A "p" dynamic marking is present in the lower staff. The text "No. 4" and "TRENIS" is visible on the right side of the system.

No 5.  
FINALE.

*p* *p*

*ff*

*p*

*p*

*p*

G.W. Quidor Eng.

Fine.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A dashed line at the bottom of the system is labeled '8va'.

Second system of musical notation, consisting of two staves. Similar to the first system, it contains chords and melodic passages. A dashed line at the bottom is labeled '8va'.

Third system of musical notation, consisting of two staves. This system includes dynamic markings 'd' and 'fs'. A dashed line at the bottom is labeled '8va'.

Fourth system of musical notation, consisting of two staves. It features a 'ff' dynamic marking. A dashed line at the bottom is labeled '8va'.

Fifth system of musical notation, consisting of two staves. It begins with a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign. A dashed line at the bottom is labeled '8va'.

FINALE.

No 6.

PRIMA.

II

*AZALIA POLKA*

FOR THE

**PIANO FORTE**

Composed by

**FERD. BEYER.**

25. Cts net.

*Philadelphia A. FIOT 196 Chestnut St  
Importer of Music & Musical Instruments.*

*New York W. DUBOIS 315 Broadway.*

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# AZALIA POLKA.

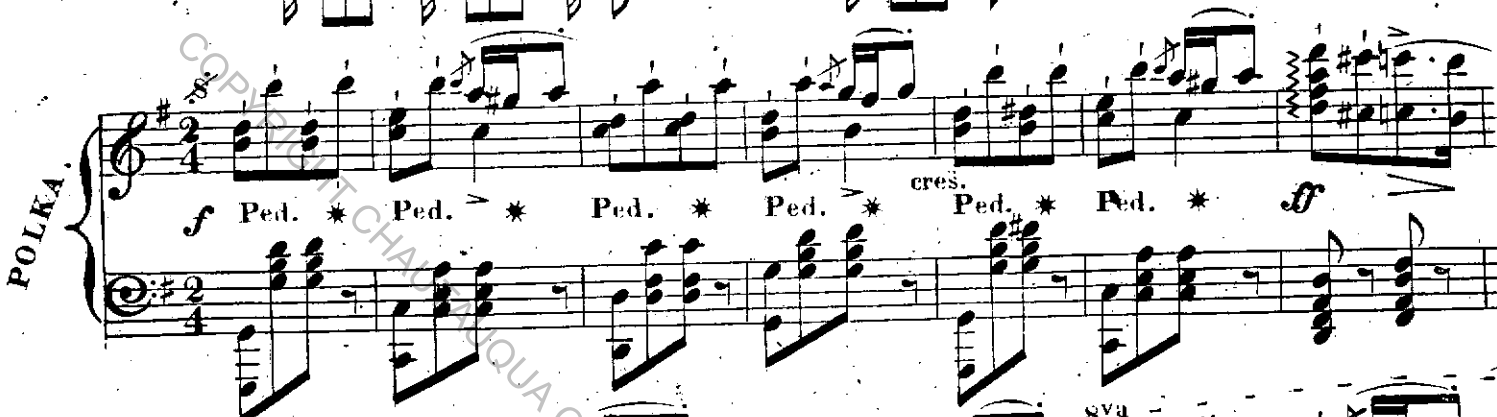
FRED: BEYER.

## Introduction.

PIANO FORTE



POLKA



Con fuoco



8va  
*f* *cres.* *Ped.* \* *dolce.*

*cres.* *loco.*

8va  
*f* *scherz.*

*loco.* *mf* *8va* *cres.*

*f* *Ped.* \* *dim* *Ped.* \* *Ped.* \* *8va* *Ped.* \* *dolce.*

*cres.* *fz* *f* *Ped.* \* *dolce.* *loco.* *D.C. al segno*

# EMERALD POLKA

ARRANGED FOR THE

## Piano Forte

AND DEDICATED TO

*Miss Charlotte Dickenson.*

BY

### HENRY CHADWICK.

NEW YORK.

Published by G. HOLT JR. 156 Fulton St.

Allegretto.



*Entered according to Act of Congress AD. 1844 by G. W. Asherman in the Clerk's Office of the Dist. Court of the South Dist. of New York.*

SOLD BY  
W. M. SKINNER,  
52 CHAPEL ST.,  
NEW HAVEN, CT.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first measure features a triplet of eighth notes in the treble clef. The piece concludes with a double bar line.

Second system of musical notation, continuing the piece. It features a mix of eighth and sixteenth notes in both hands.

Third system of musical notation, continuing the piece. It features a mix of eighth and sixteenth notes in both hands.

**TRIO.**

Fourth system of musical notation, marking the beginning of the Trio section. The time signature changes to 2/4. The piece concludes with a double bar line.

Fifth system of musical notation, continuing the Trio section. It features a mix of eighth and sixteenth notes in both hands.

# ROWENA POLKA.

Composed by

## J. A. Fowler.

and Respectfully dedicated

TO

### MISSES A.A. & D.E. PHELON.

OF CHERRY VALLEY.

NEW YORK. Published by ATWILL, 201, Broadway.

POLKA.

8va

8va

Leggiero, p

Entered according to Act of Congress in 1846 by J. A. Atwill in the Clerk's Office of the Dist Court of the South D. Dist of New York.



8va

Handwritten musical notation system 1. The upper staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a series of eighth notes. A handwritten '3 2 4' is written above the staff. The lower staff features a bass clef and contains a series of chords and eighth notes.

Handwritten musical notation system 2. The upper staff continues with eighth notes and includes a handwritten 'h 3' above it. The lower staff continues with chords and eighth notes.

Handwritten musical notation system 3. The upper staff continues with eighth notes and includes a handwritten 'x' above it. The lower staff continues with chords and eighth notes.

Handwritten musical notation system 4. The upper staff continues with eighth notes and includes a handwritten 'x' above it. The lower staff continues with chords and eighth notes.

Handwritten musical notation system 5. The upper staff continues with eighth notes and includes a handwritten '7' above it. The lower staff continues with chords and eighth notes.

Handwritten musical notation system 6. The upper staff continues with eighth notes and includes a handwritten 'x' above it. The lower staff continues with chords and eighth notes, ending with a double bar line.

Second Edition

# LOVE NOT.

a Celebrated

## QUICK STEP.

AS PERFORMED BY THE

### MILITARY BANDS.

arranged for the PIANO FORTE and respectfully

Inscribed to

### CAPT EDWARD VINCENT,

OF THE

### NEW YORK LIGHT GUARD.

by

17, 25 C. net.

### FRANCIS H. BROWN.

PUBLISHED AT ATWILLS MUSIC REPOSITORY, 201, BROADWAY.

NEW YORK

Entered according to Act of Congress, A.D. 1848, by J. E. Atwill, in the Clerk's Office of the South District of N.Y.



LOVE NOT QUICK STEP.

ARRANGED BY

F.H. BROWN.

MARCATO.

Musical score for "Love Not Quick Step" by F.H. Brown, arranged by F.H. Brown. The score is in 2/4 time, key of D major, and consists of five systems of piano accompaniment. The first system is marked "MARCATO" and features a rhythmic melody with accents and dynamic markings of "f". The second system includes a section marked "TRIO" with a "Theme" and "ten" markings. The third system continues with "ten" markings. The fourth and fifth systems feature "f" dynamic markings and "ten" markings. The score is watermarked with "COPYRIGHT CHAUTAUQUE SOCIETY HISTORICAL SOCIETY WESTFIELD, NY 2012".



First system of a musical score. It consists of two staves. The upper staff begins with a double bar line and a fermata. The lower staff starts with a double bar line and a fermata. The key signature has one sharp (F#). Dynamics include *ff*, *f*, and *for Cres*. Performance markings include *do*, *cen*, and *ten*. A *FINE.* marking is present at the end of the system.

Second system of the musical score. It consists of two staves. The key signature has one sharp. Dynamics include *f* and *Cres*. Performance markings include *ce* and *ndo*. A *ten* marking is present at the end of the system.

Third system of the musical score. It consists of two staves. The key signature has one sharp. Dynamics include *f*. Performance markings include *ten*.

Fourth system of the musical score. It consists of two staves. The key signature has one sharp. Dynamics include *f*. Performance markings include *ten*.

Fifth system of the musical score. It consists of two staves. The key signature has one sharp. Dynamics include *fz* and *for*. Performance markings include *ten*.

Sixth system of the musical score. It consists of two staves. The key signature has one sharp. Dynamics include *fz*. Performance markings include *ten* and a triplet marking (*3*).

*ff* *ff* *f*

Fine

*f* *Dolce*

*ff* *cresc: molto* *ossia facile* *m.s.*

marcato

*f* *molto leggiero et tranquillo* *Con tutta forza*

*Con molta forza* *poco decrescendo* *Con fuoco* *II Bassomarcato*

*ff* *sempre forte*

THE SPRITE OF THE SILVER SHOWER

# Grand March.

arranged for the

PIANO FORTE

BY  
Wm. G. Dutton.

UTICA

Published by Geo. Dutton.

Entered according to Act of Congress AD 1846 by Geo. Dutton in the Clerk's Office of the Dist. Court of the South Dis. of New York.

**Scherzando.**

**MODERATO**



SOLD BY  
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NEW HAVEN.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *Dim:*, *ff*, and *p*. Pedal markings (*Ped.*) are present above the treble clef. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It features dynamic markings *ff*, *p*, and *Dim:*. Pedal markings (*Ped.*) are present above the treble clef. The system concludes with a double bar line.

Third system of musical notation, continuing the piece. It features dynamic markings *ff*, *Dim:*, and *ff*. Pedal markings (*Ped.*) are present above the treble clef. The system concludes with a double bar line.

Fourth system of musical notation, continuing the piece. It features dynamic markings *p*, *sf*, and *p*. Pedal markings (*Ped.*) are present above the treble clef. The system concludes with a double bar line.

Fifth system of musical notation, continuing the piece. It features dynamic markings *p* and *sf*. Pedal markings (*Ped.*) are present above the treble clef. The system concludes with a double bar line.

8VA

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, often in groups of three. Dynamic markings include *p*, *Dim:*, and *sf*. The word *loco* is written below the left hand.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *sf*, *Dim:*, and *ff*. The word *loco* is written below the left hand. A *Ped.* marking is present above the right hand.

Third system of musical notation. Continues the melodic and rhythmic patterns. Dynamic markings include *sf* and *ff*. *Ped.* markings are present above the right hand.

Fourth system of musical notation. The right hand has a more active melodic line. Dynamic markings include *p* and *ff*. The word *loco* is written below the left hand. *Llegato* is written above the right hand.

Fifth system of musical notation. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *ff*. The word *loco* is written below the left hand. *Ped.* markings are present above the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs. Dynamic markings include *ff* and *p*. *Llegato* is written above the right hand.

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