

# PAULINE OLIVEROS

<http://www.paulineoliveros.us>

<http://www.deeplisting.org>

## EDUCATION

DeMontfort University - Doctor of Arts (Honorary), 2010  
Mills College - Doctor of Music (Honorary), 2005  
University of Maryland Baltimore County - DM (Honorary), 1986  
San Francisco State College - BA Music Composition Cum Laude, 1957  
University of Houston undergraduate in Music, 1949-1952  
John H. Reagan High School, Graduated 1949

## PROFESSIONAL EXPERIENCE

Deep Listening Institute (formerly Pauline Oliveros Foundation Inc.), Founder/President, 1985 to present  
Professor of Practice, Arts Department, Rensselaer Polytechnic Institute, Fall 2001 to present  
Composer-in-Residence, Darius Milhaud Professor, Mills College, 1996 to present  
Professor of Music, Summer MFA Program Bard College, 1999-2005  
Instructor, Deep Listening Retreat, August 1991 to present  
Composer-in-Residence Arts and Mechanical Engineering, Arizona State University, November 2005  
Composer-in-Residence, Arts Institute, University of Wisconsin Madison, Spring 2001  
Composer-in-Residence, Agnes Scott College, Spring 2000  
Professor of Composition, Oberlin Conservatory of Music, Spring 1999  
Composer-in-Residence, Alfred University, 1998  
Composer -in-Residence, Northwestern University, 1996  
Composer -in-Residence, Alfred University, 1996  
Self employed composer/performer/consultant, 1981-96  
Senior Researcher Institute for the Study of American Music (ISAM), Brooklyn College, 1986  
Visiting Professor, Mills College, 1985  
Professor, Theater School for New Dance, Amsterdam, 1985  
Professor of Music, University of California at San Diego, 1967-81  
Director, Center for Music Experiment and Related Research, University of California at San Diego, 1976-79  
Visiting Professor, Stanford University, 1979  
Inaugural Director, Mills College Tape Music Center (Center for Contemporary Music), 1966-67  
Self employed composer/performer, 1952-66

## HONORS AND AWARDS

John Cage Award from the Foundation of Contemporary Arts, NYC, March 2012  
Honorary Doctor of Arts from DeMontfort University, Leicester UK 2010  
William Schuman Award for Lifetime Achievement, Columbia University, 2009  
Paul Fleck Fellowship at the Banff Centre, Alberta CA 2009  
George A. Miller Visiting Artist at the Center for Advanced Studies, University of Illinois, Champaign/Urbana IL 2009  
Artist of the Year Diploma, Presented by the Mayor of Saldes, Macaners Accordion Festival, Saldes Spain, July 11 2008

Nameless Sound Award, Nameless Sound, Houston TX 2006  
Honorary Membership in the Society of American Music, University of Oregon 2005  
Honorary Doctor of Music, Mills College, Oakland CA 2004  
Goldie Award for Life Time Achievement, Bay Guardian for contributions to culture in the Bay Area, San Francisco 2001  
SEAMUS Award for Life Time Achievement for pioneering work in electro acoustic music, 1999  
Foundation for Contemporary Performance - Performance Award 1994  
ASCAP Standard Award 1982-2005  
Bessie Award for Music Composition, Dance Theater Workshop for *Contenders* 1991  
Letter of Distinction - American Music Center 1991  
NEA Composer's Fellowship 1990  
City of Philadelphia Citation 1989  
NEA Composer's Fellowship 1988  
Honorary Doctor of Music, University of Maryland Baltimore County 1986  
City of Houston - Pauline Oliveros Day March 3. 1984  
NEA Composer's Fellowship 1984  
Beethoven Prize - City of Bonn for *Bonn Feier* 1977  
Guggenheim Fellowship for composition 1973  
Gaudeamus Prize - Best Foreign Work - *Sound Patterns* 1962  
Pacifica Foundation Prize for *Variations for Sextet* 1960

## PUBLICATIONS

### Recent Commissions

Oliver Ranch Foundation for *Tower Ring* for gong, chorus, mixed instruments and the Ann Hamilton Tower (6/7/2011)  
Estamos Ensemble for *Olas, Sobre Las Olas* for any ensemble (3/15/2010)  
Performa 09 for *Waking the Noise Intoners (Intonarumori)* for 16 players (11/12/2009)  
Mills College in Oakland CA for *Sound Light Migrations* for accordion, expanded instrument system and light, (2/19/2009)  
phonoFEMME Festival, Vienna AU for *Oracle Bones* for spoken word, accordion, koto and electronics (4/21/2009)  
John Richard for *Sudophonia* for sudophone orchestra (2009) duration indeterminant  
Jean-Pierre Dautricourt for *A Fluting Moment* (2008) 5-10'  
Margrit Schenker for *Magnetic Trails* for piano & violin 20'  
Pianist Sarah Cahill for *A New Indigo Peace* for piano and audience (11/08) 10'  
Mendelssohn Club and the Leah Stein Dance Co, Philadelphia PA for *Urban Echo: Circle Told* for dance and large chorus (9/2008)  
Avatar Orchestra Metaverse for *The Heart of Tones - Mixed Realities* version for trombones, voices and Avatar Orchestra Metaverse (5/2008)  
Moira Roth's installation for *The Library of Maps Part IV: The Map of the Heart, The Map of Stones & The Map of Unruly Threads* (11/2008)  
sfSound Festival for *Inner/Outer Matrix* for mixed ensemble (8/2007)  
Basso Duo for *Blue Heron* for piano and string bass (11/4/2006)  
New York Miniaturist Society for *One Hundred Meeting Places* for violin, cello and percussion (11/20/2006)  
Princeton Laptop Orchestra for *Murphy Mixup* (6/2006)  
Jessica Catron for *String-utopia* for cello and violin (2/13/2005)  
Vicky Funari for *Maquilopolis* - a film score (5/20/2005)  
Pacific Rim Festival for the Kronos Quartet- *70 Chords for Terry: A Meditation on String Theory* (4/15/2005)  
Sarah Cahill for *The Gender of Now: There But Not There* for Trombone and Piano (2005)  
Hugh Livingston for *Listen Edgemar* (2004)  
June Watanabe Dance Company for the *The Noh Project II* (2004)

Morgan Thorsen Dance Company, Minneapolis MN for *Big Room* (2003)  
 VisionintoArt New York for *Vigil* for Piano (2002)  
 Musiques Nouvelles: Brussels Belgium - *Sound Geometries* for Chamber Orchestra and Expanded Instrument System (EIS) with 5.1 surround sound (2002)  
 Sarah Cahill for *Quintuplets Play Pen* - homage to Ruth Crawford Seeger for solo piano (2001)  
 Peggy Ben Kesar for *Sister Dreams* for solo percussionist (2001)  
 Arts Institute, University of Wisconsin Madison for *Io and Her and the Trouble with Him* (2001)  
 University of Wisconsin River Falls for *Sound Patterns and Tropes 2001* for chorus and Percussion (2001)  
 Lincoln Center for *Lunar Opera: Deep Listening For\_Tunes* (2000)  
 Meet the Composer for *Antigone's Dream* with Choreographer Paula Josa Jones (1999)  
 Fromm Foundation for *Primordial/Lift* for ensemble (1998)  
 Frau Musika (Nova) for *Out of the Dark* for chamber orchestra (1998)  
 WDR Köln for *Ear Piece* (1998)  
 SEM Ensemble for *Four Meditations for Orchestra* (1997)  
 WDR Köln for a *sound signum* (1997)  
 Rova Saxophone Quartet for *Saxual Orientation* (1997)  
 Vicky Funari for the film soundtrack *Paulina!* (1997)  
 Berkshire Music Festival for *Beyond the Mysterious Silence* (1996)  
 American Accordion Association for *Shape Shifting* (1995)  
 Lincoln Center for *Ghostdance* with Choreographer Paula Josa Jones (1996)  
 Tanz Ensemble Basle, Switzerland for *Hommage A Serafina* (1994)  
 Brooklyn Academy of Music/Walker Art Center/Yellow Springs Institute/NYSCA for *Njinga; the Queen King* (1993)  
 New American Radio for *Time Piece* with funds from Meet the Composer (1992)  
 Susan Marshall Dance Co. for *Walter's Finest Hours* with funds from Meet the Composer/Choreographer Program (1992)  
 Habaragani for *Pebble Music* (1992)  
 Susan Marshall Dance Co. for *Contenders* with funds from Meet the Composer/Choreographer Program (1991)  
 Paula Josa Jones Dance Works for *Skin* (1991)  
 Westdeutscherundfunk (WDR) for *A Poem of Change* (1990)  
 Westdeutscherundfunk (WDR) for *Dream Horse Spiel* (1989)  
 Westdeutscherundfunk (WDR) for *Dear. John: A Canon on the Name of Cage* (1986)

## Books

*Sounding the Margins: Collected Writings 1996-2009*, Deep Listening Publications (2011)  
*The Collective Intelligence of Improvisation, in Arcana V: Musicians on Music, Magic & Mysticism*, Edited by John Zorn, Hips Road/Tzadik (2010)  
*From outside the window: electronic sound performance. Pauline Oliveros, Chapter 22 in The Oxford Handbook of Computer Music and Digital Sound Culture*, Edited by Roger T. Dean, australYSIS, Sydney, and MARCS Auditory Laboratories, University of Western Sydney, Australia (11/2008)  
*Deep Listening: A Composer's Sound Practice*, iUNIVERSE (2005)  
*Harmonic Anatomy: Women in Improvisation in the The Other Side of Nowhere: Jazz, Improvisation and Communities in Dialog*, Edited by Ajay Heble, Wesleyan University Press (2004)  
*Deep Listening: A Composer's Sound Practice*, Deep Listening Publications (2004)  
*Acoustic and Virtual Space as a Dynamic Parameter of Music in Women in Music Technology*, edited by Judy Malloy. MIT Press (2003)  
*The Roots of the Moment: Collected Writings 1980-1996*, Drogue Press (1998)  
*Software For People: Collected Writings 1963-1980*, Smith Publications (1983)  
 Includes articles on new music, women as composers, sonic meditation, attention and awareness, and technique. Smith Publications (1984)

*Initiation Dream* - A vivid dream of passage narrated by experimental composer Oliveros and realized through photographs by Becky Cohen. Astro Artz (1983)  
*Pauline's Proverbs* collected by Linda Montano, Printed Editions (1980)

## Scores

### Available from Smith Publications

*Sonic Meditations* - 25 meditations for musicians of all ages and skill levels, to help them learn how to focus on, listen to, and produce sound naturally  
*Double Basses at Twenty Paces* - For two basses, their seconds, referee and tape  
*Trio for Flute, Piano and Page Turner* (1961)  
*Variations for Sextet* - For flute, clarinet, trumpet, horn, cello and piano (1960)  
*Willowbrook Generations and Reflections* - For winds, brass and chorus  
*Tree/Peace* - For violin, cello and piano  
*(Spiral) Mandala* - For Bass Drum (four players), four Clarinets, four Glass players and Vocalist  
*Bonn Feier* - An intermedia piece for indeterminate numbers of performers (1977)  
*Rose Moon* for choral ensemble  
*Trio for Accordion, Trumpet and String Bass* (1961)  
*The Wheel of Time for String Quartet and Tape* (1984)

### Deep Listening Publications

Available at [www.deeplisting.org/dlc](http://www.deeplisting.org/dlc)

*Tower Ring* for gong, chorus, mixed instruments and the Ann Hamilton Tower (2011)  
*Waking the Noise Intoners (Intonarumoi)* (2009)  
*Oracle Bones* for spoken word, accordion, koto, electronics and light (2009)  
*DroniPhonia* for six iPhones and multi-instrumentalists (2009)  
*Sudpphonia* for sudophone orchestra (2008)  
*A New Indigo Peace* for piano and chorus (2008)  
*Drifiting Depths*, sound track (2008)  
*The Eyes of Taxes Are Upon You*, sound track (2008)  
*The Heart of Tones - Mixed realities* version for trombones/ voices & Avatars (2008)  
*Urban Echo: Circle Told* for large chorus and dance (2008)  
*Inner/Outer Matrix* for mixed ensemble (2007)  
*Murphy Mixuo* for laptop orchestra (2006)  
*Dissolving Your Earplugs for classically trained musicians* (2006)  
*Blue Heron: In Msmory of James Tenney* for piano and string bass (2006)  
*One Hundred Meeting Places: In Memory of Ron George* for violin, cello and percussion (2006)  
*One Hundred Meeting Places* for flexible orchestra (2006)  
*For the Memory of Christine* for percussion and voices (2006)  
*70 Chords for Terry: A Meditation on String Theory* for string quartet (2005)  
*The Gender of Now: There But Not There* for trombone and piano (2005)  
*Sound Geometries* for Chamber Orchestra and Expanded Instrument System (2003)  
*Big Room* for solo trombone and Expanded Instrument System (2003)  
*Spirit Light* for solo accordion and Expanded Instrument System (2003)  
*Quantum Flirts and Fits* for solo accordion (2003)  
*The Library of Maps: An Opera in Many Parts* (2002)  
*Sound Patterns and Tropes* for Mixed Chorus and Percussion (2001)  
*Io and Her and the Trouble with Him* - an opera (2001)  
*Red Shifts* for Trombone, oscillators and noise (2000)  
*Lunar Opera* Deep Listening For\_tunes (2000)  
*Elemental Gallop* for Flute, Piano Cello and Voice (2000)  
*The Space of Spirit* for Vocalists, Organ and Carillon (1999)  
*The Heart of Tones* for solo Trombone and electronics (1999)  
*The Heart of Tones* for ensemble (1999)  
*Six for New Time* for four Electric Guitars and two Percussion (1999)

*Quintessential* - for String Quartet (1999)  
*Out of the Dark* for String Orchestra (1998)  
*Primordial/Lift* for Accordion, Cello, Electric Cello, Harmonium, Violin, Sampler and Oscillator (1998)  
*Saxual Orientation* for Saxophone Quartet (1997)  
*Four Meditations* for Orchestra (1997)  
*Breaking Boundaries* for piano solo or ensemble (1996)  
*Epigraphs in the Time of Aids* for Accordion, Trombone, Keyboard, Long String Instrument and Expanded Instrument System (1994)  
*Ear Rings* for any ensemble (1995)  
*mirrororrim* for Saxophone and Piano (1994)  
*Njinga the Queen King: The Return of a Warrior* - Music Theater (1993)  
*Illegal Harmony* for two players (1992)  
*Pauline's Solo* for Accordion (1992)  
*Pebble Music* for mixed ensemble (1992)  
*Sound Fishes* for solo or ensemble (1992)  
*Inside outside Space* for Chamber Orchestra, Vocalist and Expanded Instrument System (1992)  
*The Lightning Box* for Accordion, Voice, Keyboard, Marimba and EIS (1990)  
*Wind Horse* for Chorus (1990)  
*Portraits* - Unique score computer generated for each performer encouraging creative interaction with the material, for soloist or any ensemble (1988)  
*Lion's Eye* for Gamelan (1985)  
*Music for Stacked Deck* for mixed Ensemble (1989)  
*The Witness* - For soloist and an imaginary partner or ensemble of up to 100 (1980)  
*Traveling Companions* - For 3 percussionists and 3 dancers (1980)  
*Earth Ears: A Sonic Ritual* - For any ensemble (1982-85)  
*Deep Listening Pieces* - Fifteen pieces some including audience participation (1971-1990)  
*Thirteen Changes* for Violin (1986)  
*Gathering Together* for one piano eight hands (1984)  
*The Wanderer* for twenty two accordions and percussion(1983)  
*Wings of Dove* for double wind quintet and two pianos (1983)  
*Beyond the Mysterious Silence: Approaches and Departures - Appearances and Disappearances* for an ensemble and singers (1995 )

## DISCOGRAPHY

Available at <http://www.deeplisting.org/dlc>

### Compact Discs

*Quartet for the End of Space* includes *Mercury Retrograde & CyberTalk* (Pogus, 2010)  
*The Beauty of Sorrow for solo accordion and EIS*, included in *Harmonic Series*, (Important Records, 2009)  
*Pauline Oliveros: four electronic pieces 1959-1966*, includes *Mnemonics III, V of IV, Time Perspectives & Once Again/Buchla Piece* (SR185 Sub Rosa, 2008)  
*The Eyes of Taxes Are Upon You*, included in tribute album, *The Art Guys*, (2008)  
*Accordion Koto* - with Miya Masaoka (Deep Listening, 2007)  
*Pea(ce) Soup*, for dried peas, metal bowl and Expanded Instrument System, (Liquid Architecture, 2007)  
*Accordion and Voice*. Includes *Horse Sings From Cloud* and *Rattlesnake Mountain*, (Important Music, reissue 2007 of LP1901, Lovely Music, Ltd., 1982)  
*The Wanderer*. Includes *Horse Sings from Cloud* ensemble version and *The Wanderer*. (Important Music, reissue 2007 of LP1902. Lovely Music, Ltd., 1984)  
*Timeless Pulse*, with Tom Buckner, George Marsh, David Wessel and Jennifer Wilsey, (Mutable Music 2007)  
*Primordial Lift*. For Electric cello, cello/voice, violin, harmonium, accordion/EIS,

sampler, low frequency oscillator (DL-CD-33, 1998)

*Lion's Eye/Tale*. For Gamelan and Sample (Deep Listening 2006)

*Deep Time*, with Fritz Hauser (Deep Listening 2005)

*Tara's Room*, Two Meditations on Transition and Change (Deep Listening, 2004)

*A Poem of Change on No W--- Now*, (Passive Aggressive Records, 2004)

*If Tigers Were Clouds*, Zeitgeist includes *Sound Fishes* (Innova, 2003)

*Music from the Once Group*, Includes *Apple Box Double* (1965),  
(New World Records, 2003)

*The Space Between with Matthew Sperry*, with Philip Gelb and Dana Reason,  
(482 Records, 2003)

*The Space Between with Joelle Leandre*, with Philip Gelb and Dana Reason,  
(482 Records, 2003)

*Timeless Pulse* with George Marsh, David Wessel and Jennifer Wilsey,  
(Deep Listening, 2002)

*NO MO, Something Else & Bog Road* (1966), (Pogus 21023-2, 2001)

*Live at the Meridian: The Circle Trio*, with India Cooke-violin & Karolyn Van Putten-  
voice/percussion- recorded at the Meridian Gallery in San Francisco, Sparkling (Beatnik  
Records, 2000)

*The Space Between with Barre Phillips*, with Philip Gelb-shakahachi, Dana  
Reason-piano & guest artist Barre Phillips-bass. Recorded at CNMAT in Berkeley by  
David Wessel (481 Records, 2000)

*Live in Atlanta: The Carrier Band*, Andrew Deutsch-electronics, Peer  
Bode-vocoder, Pauline Oliveros-accordion and guest artist Dick Robinson-electronics  
(Deep Listening, 2000)

*Between/Waves*, with Philip Gelb-shakahachi, Jon Raskin-saxophones & Dana Reason-  
piano. Recorded at Bean Benders in Berkeley December 1999 (Sparkling  
Beatnik Records, 1999)

*Carrier*, Recorded at Alfred University with Andrew Deutsch, Peer Bode  
(Deep Listening, 1999)

*Non Stop Flight*, Deep Listening Band, Recorded at Mills College Fall 1996 with Abel,  
Steinberg, Winant Trio, The Hub and 12 soloists (Music and Arts CD1030, 1998)

*Ghostdance*, with Julie Lyon Rose-Voice and David Gamper-Djembe/EIS,  
(Deep Listening, 1998)

*In the Shadow of the Phoenix*, Duo with multi-instrumentalist Randy  
Raine-Reusch included in *Drift Works* a four CD box set, (Big Cat-London, 1997)

*Pauline Oliveros: Beautiful Soop and Alien Bog*, Vintage electronic music made with  
the Buchla 100 series synthesizer in 1967 at the Mills Tape Music Center (Pogus, 1997)

*Pauline Oliveros: Electronic Works - I of IV, Big Mother is Watching You and Bye Bye  
Butterfly* (Paradigm, 1997)

*Suspended Music*, Includes *Epigraphs in the Time of Aids* with Deep Listening  
Band and Ellen Fullman's Long String Instrument. Recorded at the Candy Factory in  
Austin TX (Periplum, 1997)

*Tosca Salad*, A sampler of rehearsals and performances 1992-95 of the Deep Listening  
Band in a variety of settings and using the Expanded Instrument System (EIS) EIS  
enables processing of acoustic sounds and the possibility of changing the apparent  
acoustics of the performance space, (Deep Listening DL 3 CD 1995)

*Deep Listening Sanctuary*, A fourth recording by the Deep Listening Band with Pauline  
Oliveros, David Gamper and Stuart Dempster. Recorded by Bob Bielecki in the  
acoustically beautiful sanctuary of the Trinity United Methodist Church  
(Mode 42 1995)

*Pauline Oliveros and American Voices*, Recorded in a stone chapel in Pomfret, CT in  
1992. An acoustic performance with the American Music Theater Group - Neely Bruce -  
Director and solo accordion in just intonation (Mode 401994, 1992)

*The Ready Made Boomerang*, A second release from the Deep Listening Band's foray  
into the Fort Warden Cistern in 1988. This release includes guests Thomasa Eckert,

vocals and William O. Smith, clarinet (New Albion NA044CD1989, 1991)

*Crone Music*, Music created with accordion and Expanded Instrument System for the Mabou Mines production of *Lear* 1990 (Lovely Music Ltd. LCD 1903, 1989)

*Troglodyte's Delight*, The Deep Listening Band (Pauline Oliveros, Stuart Dempster, Panaiotis) with guests Fritz Hauser and Julie Lyon Balliette explore the sound properties of the Tarpaper Cave in Rosendale, NY in a special underground concert and recording (¿What Next? WN0003, 1990)

*CDCM Computer Music Series, Vol. 7*; Includes Oliveros' *Lion's Tale* (CRC 3047 Centaur, 1990)

*Deep Listening*, Deep Listening Band. "The sound is breathtaking: mysterious, pure, eerie wrap-around sound that sometimes imitates a heavenly chorus and sometimes a distant jet engine...a listening experience like no other." Melinda Bargreen, *The Seattle Times* (New Albion NA 022 CD, 1989)

*Fritz Hauser Zwei*, Two duos with percussionist Fritz Hauser - *Deep-Sea Rendezvous* and *La Chambre Obscure* recorded in Switzerland (HatArt CD6010, 1989)

*Kimus #2*, A HatArt CD Sampler (HatArt CD 0901, 1988)

*The Roots of the Moment* Short version

*The Roots of the Moment*,  
 Acordion in just intonation in an interactive electronic environment created by Peter Ward. "...a typically engrossing Minimalist tapestry from Pauline Oliveros..." John Rockwell, *The New York Times*. (hatArt CD 6009, 1988)

"*The Gentle*" and "*A Love Song*." *Vor der Flüt*, Recorded in a drained reservoir in Cologne, Germany; solo performance by Oliveros, and works performed by 14 other artists. (Eigelstein ES 2025/26CD, 1985)

## Vinyl LPs

*Primordial/Lift* for ensemble of seven (Taiga Records, 2012)

*To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation*  
 Two versions, Premiered 1970 Hope College, Wesleyan Orchestra 1976 (Roaratorio, 2010)

*Timeless Pulse Trio* (TAIGA Records, 2LP, 2010)

*Attention Patterns*, featuring new and archival compositions by Pauline Oliveros, Eliane Radigue, Yoshi Wada and Sun Circle, as well as a 48 page booklet containing interviews with the composers and related texts. This release brings together composers with shared affinities for long, slowly unfolding durations and unconventional, harmonic approaches to tuning. Each has contributed a full LP side to the compilation. Limited edition. (Important Records, 2 LP, 2010)

*Drifting Depths* (Important Records Imprec206, 2008)

*Then & Now Now & Then: Celebrating 20 Years*, Deep Listening Band, includes *Cannery Row*, *Enginuity /Deep Hockets /Spatial Specialization*, *Then & Now Now & Then* and *Deep Sound Exchange* (TAIGA Records DLBR1, 2LP, 2008)

*The Well and the Gentle*, Includes music recorded in a drained reservoir in Cologne, Germany, and the title works recorded in ensemble by Oliveros and Relâche, The Ensemble for Contemporary Music (hat Art 2020, 2 LP import, 1985)

*Vor der Flüt*, Includes *The Gentle* and *A Love Song*, Recorded in a drained reservoir in Cologne, Germany; solo performance by Oliveros, and works performed by 14 other artists, Eigelstein (ES 2025/26, 2LP import, 1985)

*Sleepers*, Includes *Lullaby for Daisy Pauline*, Performed by the Queens College Choral Society; lullabies by seven other artists (Finnadar 90266-1, 1985)

*The Wanderer*, Title work performed by Oliveros and the 22-piece Springfield Accordion Orchestra; also contains *Horse Sings From Cloud* performed in ensemble (Lovely Music VR 1902, 1984)

*Accordion and Voice*, Includes *Horse Sings From Cloud* and *Rattlesnake Mountain* in

solo performance (Lovely Music VR 1901, 1982)  
*Bye Bye Butterfly, New Music for Electronic and Recorded Media*, Includes works by six other artists (1750 Arch s1765, 1977) Out of print.  
*Trio for Flute, Piano and Page Turner, New Music for Woodwinds*, Includes works by three other artists (Advance FGR-9s, 1973) Out of print, available in cassette.  
*Outline*, from *The Contemporary Contrabass: New American Music by John Cage, Pauline Oliveros, Ben Johnston*, Performed by Bertram Turetzky (Nonesuch H-71237, 1969) Out of print.  
*Sound Patterns*, from *20th Century Choral Music*, Performed by the New Music Choral Ensemble, includes works by six other artists (Ars Nova AN-1005, 1969) Out of print.  
*Jar Piece*, from *Electronic Essays*, Includes works by two other artists (Marathon Music Inc. MS2111, 1968) Out of print.  
*I of IV*, from *New Sounds in Electronic Music* Includes works by two other artists (Odyssey 32 16 0160, 1967) Out of print.  
*Sound Patterns*, from *Extended Voices: New Pieces for Chorus and for Voices Altered Electronically by Sound Synthesizers and Vocoder*, Performed by the Brandeis University Chamber Chorus, includes works by five other artists (Odyssey 32 16 0156, 1967) Out of print.

## Tapes

*Accordion to Bass*, Michael Bullock, bass, Pauline Oliveros, accordion (Important Records cassette edition, Jan 2011)  
*Troglodyte's Delight*, See CD description above (¿What Next? 1990)  
*Deep Listening*, With Pauline Oliveros, Stuart Dempster and Panaiotis. See description of CD, above. (Albion Records, 1989)  
*Tara's Room*, *Deep Listening* - Two meditations on transition and change for accordion in just intonation and electronic processing (1988) "...Both pieces are intended to aid the listener in times of spiritual change, but are just fine for 'everyday' use as well. Highly recommended." Charles S. Russell, *Ear Magazine*  
*Sounding Way*, With Guy Klucevsek, includes *Tuning Meditation*, cover designed and hand-colored by Linda Montano (Pauline Oliveros Publications, 1986)  
*The Receptive* from *Blue Window*, Performed by Guy Klucevsek. (zOar zcs-8, 1986)  
*Trio for Flute, Piano and Page Turner*, from *New Music for Woodwinds*, Includes works by three other artists. (Advance FGR-9s, 1973) Out of print.

## Selected DVDs, Videos and Film

*Njinga the Queen King* (Mode Records, 2010)  
*Pauline Oliveros and the University of Michigan Digital Music Ensemble* (Deep Listening, 2010)  
*Dreams of the Jungfrau* (Deep Listening Publications, 2008)  
*Io & Her & The Trouble with Him: An Opera in Primeval Time* (Deep Listening Publications, 2008)  
*Small Steps: Interview and performance* (Ecstatic Peace, 2007)  
*Recording Field, H, Interface* - Curtis Bahn and Dan Trueman with Pauline Oliveros, Tomie Hahn (Deep Listening, 2003)  
*Immersion: Sayonara Sirenade 2000/2001*, Electronic music in 5.1 surround sound, (Starkland 2001)  
*Oliveros*, A film by Michael Blackwood, 1992; Aired on PBS 1996  
*West Coast Music: BBC-TV West Coast Music Project*, to be aired 11/86 (G. Britain); performance in New York City, 1986  
*Sounding/Way Series: Pauline Oliveros Foundation*, "Farther Along the Unbeaten Path," with Guy Klucevsek; "On and Off the Walls," with Malcolm Goldstein and Don Knaack;



and "First Meeting," with Joe McPhee, 1986  
*The Well*: Urban-15, live performance of collaborative work "The Well,"  
 with Deborah Hay, 1985  
*Vor der Flüt*: Eigelstein Musikproduktion (W. Germany), video of recording session for  
 album of same name (see above); musicians and dancers, 1984  
*Pauline Oliveros*: Linda Montano, biographical photomontage, with spoken  
 biography and background music: "Rose Mountain Slow Runner"; 20 min, 1979  
*Music with Roots in the Aether*: Robert Ashley, 1976; includes "Unnatural Acts Between  
 Consenting Adults" and "Horse Sings From Cloud;" 2 hrs.  
*Interview with Pauline Oliveros*: U. Penn., 1975; aired on PBS  
*The Sensual Nature of Sound: Laurie Anderson, Tania Leon, Meridith Monk and Pauline  
 Oliveros*, Michael Blackwood Productions, 1992; Aired on PBS 1996

## Journal Articles

*Caira -- a Creative Artificially-Intuitive and Reasoning Agent as conductor of telematic music  
 Improvisations*, Authors: Jonas Braasch, Doug Van Nort, Selmer Bringsjord, Pauline  
 Oliveros, Anthony Parks, and Colin Kuebler, AES Journal 2010  
*Networked Music: Low and High Tech*, Contemporary Music Review  
*Listening for Music Through Community*, Leonardo Music Journal Volume 19 CD curated by  
 Pauline Oliveros, <http://www.mitpressjournals.org/doi/abs/10.1162/lmj.2009.19.100>  
*From Telephone to High Speed Internet: A Brief History of My Tele-Musical Performances*  
 Leonardo Music Journal Volume 19 - MIT  
*The Expanded Instrument System: Introduction and Brief History*, P. Oliveros, included in *The  
 Future of Creative Technologies*, Journal of the Institute of Creative Technologies, De  
 Montfort University, Leicester, UK June 2008.  
*My "American Music": Soundscape, Politics, Technology, Community*, American Music vol. 25,  
 no. 4. 2007  
*Sounding the Borders* Forthcoming in Spanish from Centro Multimedia, Mexico City September  
 2007  
*Improvising with Spaces*, Proceedings of the Acoustical Society of America, Providence RI June  
 2006  
*Improvisation in the Sonosphere*, Contemporary Music Review, Volume 25, Issue 5, 2006, Pages  
 481 - 482.  
*Tripping On Wires: The Wireless Body - Who Is Improvising?* In *Critical Studies in  
 Improvisation/Etudes critiques en improvisation* an online journal 2004  
*Tools of Change and Transformation: For the China Catalog*: Alfred University July  
 2001  
*As Composers Where Are We Going?* American Composers Forum Newsletter 2001  
*Quantum Listening: From Practice to Theory to Practice Practice*, MusicWorks #75 Fall 2000  
 Plenum Address for Humanities in the New Millennium, Chinese University, Hong Kong 2000  
*Quantum Improvisation: The Cybernetic Presence*: MusicWorks #76 Spring 2000 Keynote  
 address for Improvisation Across Borders UCSD  
*David Behrman and his home grown Music*: Woodstock Times September 26, 1999  
*Evangelism in Tappan Square*: Oberlin College News Spring 1999  
*Deep Listening™ Bridge To Collaboration* by Pauline Oliveros, Keynote address:  
 ArtSci98>>>seeding collaboration, A public symposium April 4 1998 Cooper Union, NYC,  
 IAWM Journal Fall 2/3 1999  
*The Expanded Instrument System: New Developments*, Pauline Oliveros and David Gamper,  
 Leonardo Music Journal, Spring 1998  
*Breaking the Silence*, Commissioned by Frau Musika (nova) January 1998  
*A Former UCSD Professor Speaks Up: An Email Exchange* IAWM Journal 1997  
*Tribute to David*: MusicWorks 9/96  
*Acoustic and Virtual Space as a Dynamic Element of Music*: Leonardo Music Journal #5 1995

*Listening As Healing: Movement Research* 8/7/1994  
*Expanded Instrument System (EIS)*® Authors: Oliveros, P. and Panaiotis:  
 Proceedings of the International Computer Music Association 1992  
*The Earth Worm Also Sings: A Response to I Hear Therefore I Am:*  
*Listening In the Twenty First Century*, a paper given by Joachim-Ernst Berendt at a theme  
 session of the Glenn Gould Conference on Music and Technology September 24, 1992 in  
 Toronto  
*Cultivating an Artist's Career:* FYI, New York Foundation for the Arts, September 1991  
*Choreography Through Meditation:* Oberlin Dance Collective in San Francisco - January 1981

## PERFORMANCE HISTORY

### 2011:

- 10/1 [Solo performance](#) - Ione's 16<sup>th</sup> Dream Festival, Stella May Theater, Kingston NY
- 10/4 [Solo concert](#) - Archa Theater, Babel Festival, Praha, Czech Republic
- 10/6 [Lecture on Tower Ring](#) - American Center, Praha, Czech Republic
- 10/8 Performances of *King Kong Sing Along*, *Rock Piece* and *Six for New Time*,  
 BackStage Productions, O+ Festival, Part of 16<sup>th</sup> Dream Festival, Kingston NY
- 10/13 [Telepresence Teaching](#), Lecture at Memorial University, St. John's NFL
- 10/13 [Demo/workshop](#) - Adaptive Use Musical Instruments (AUMI) for Easter Seals,  
 Memorial University, St. John's NFL
- 10/14 [Improvisation with Memorial U ensemble](#), Performance of *Lullaby for Daisy*  
*Pauline* (1979) & *100 Meeting Places* (2006) for Wind Ensemble, Memorial  
 University, St. John's NFL
- 10/15 [Family Day AUMI Demo/workshop](#) for Easter Seals at Memorial University, St.  
 John's NFL
- 10/28 Master Class for composers, Lawrence University, Appleton WI
- 10/29 [Deep Listening Band performance](#), Chapel, Lawrence University, Appleton WI
- 11/4-6 [Celebration of Alvin Lucier](#) at Wesleyan University, Middletown CT: served on  
 panel discussion, The Rolling Meditation was performed.
- 11/12 *Overnight Dreaming*: Ione's Dream Festival in Second Life.
- 11/14 [Improvisation, History and the Past](#), a one day conference at UC Riverside plus a  
 performance.
- 11/17 Directed Tintinnabulate (Improvisation ensemble) for Linear and Aerial  
 Perspectives - Thesis concert for Clara Tomaz MFA candidate -  
 Arts Department, at EMPAC Studio2.
- 11/19 Composition Seminar, Music Department, Rice University, Houston TX
- 11/19 *Crossing Borders: Houston/Bogota/Guelph* at Rice University for PO, UCSD for  
 Chris Chafe and Universidade de Bogota for Ricardo Arias - Wortham Opera  
 Theater, Shepherd School of Music, Rice University, Houston TX
- 11/20 Deep Listening Intensive at MECA, for Nameless Sound, Houston TX
- 11/21 *Four Meditations for Orchestra* - Rehearsal for performance of Ten year  
 anniversary of Nameless Sound, Houston TX
- 9/4 *Nettrooms* by Pedro Rebelo, Network concert originating in Shanghai
- 9/10 Solo Concert, The Kitchen 40<sup>th</sup> Anniversary, New York City
- 9/19 Duo Concert with Ione, The Stone, New York City
- 9/22-25 *Sonic Meditations*, Conference, Haystack Mountain, Deer Island ME
- 8/11 *The Tuning Meditation*, ASC Conference on Listening, Quality Inn, Richmond IN
- 7/9 Avatar Orchestra Metaverse. Odyssey Performance Festival, Odyssey, Second Life
- 7/29 Solo Concert, The Stone, New York City
- 6/2 Triple Point Three-way telematic concert, Van Nort-Oslo, Oliveros-CCRMA Palo Alto,  
 Braasch-RPI Troy, NIME Conference, Oslo Norway
- 6/4-5 *Tower Ring* for Ann Hamilton Tower - Premiere, Oliver Ranch Foundation,

Geyserville, CA

- 6/15 *Stretched Boundaries* - a concert featuring artists with disabilities, EMS11 an international conference, The Cell Theater, New York City
- 6/23-24 Deep Listening Intensive and Concert, Bern Switzerland
- 5/6 Duo Concert with Roscoe Mitchell, Angelica Festival, Balogna
- 5/8 Quartet with Roscoe Mitchell, Wadada Leo Smith, John Tillbury, Angelica Festival, Balogna
- 5/21 EHRES (Ione, Oliveros, Adams), Suddenly Listen, Saint Matthews United Church, Halifax, NS
- 4/6 *The Tuning Meditation*, PolyChoral Concert, EMPAC Concert Hall RPI.
- 4/9 *Improvisation with the Sun, Moon & Stars*, Intermedia performance at the Serralves Foundation, Porto Portugal
- 4/15 Duo concert w/ John Godfrey via SKYPE from Deep Listening Institute to Cork Ireland, Just Listen Festival
- 4/17 Tribute to Jill Johnson, Deep Listening Institute, Kingston NY
- 4/22 Interview w/ Adrea Scott of the New Yorker about Corey Dargel a former student.
- 4/24 Quartet for the End of Space w/ Doug Van Nort, Jonas Braasch & Francisco Lopez at Issue Project Room, Brooklyn NY 4/25 Interview, WRPI aired 10:00pm to 12a.
- 4/28 Interview via SKYPE with David Bernstein's semester long class on the Music of Pauline Oliveros.
- 3/2 Tintinnabulate performs works by Paula Matthusen, WH Auditorium iEAR presents
- 3/27 Adaptive Use Musical Instruments (AUMI) - Open House - Demo & Workshop at Deep Listening Institute, Ltd., Kingston NY
- 3/20 *In Memoriam Nikola Tesla Cosmic Engineer* for Merce Cunningham's Canfield, Location One, New York City
- 3/20 *Waking the Intonarumori*, Maerz Musik Festival, Berlin, Germany
- 3/28 Interview w/ Pedro Rocha curator of Music at Serralves Foundation, Porto Portugal via SKYPE.
- 3/30 Seed Grant Salon, Demo - sensory substitution algorithm, EMPAC Theater, RPI 3/31 *Stretched Boundaries* - a concert featuring four artists with disabilities, WH Auditorium, iEAREVENTS.
- 2/12 [Snow/Flow](#) - solo concert at Full Moon Center Big Indian, NY
- 2/15 [Interview](#) w/ Dixie Treichel. KFAI
- 2/18 [Concert](#), Florida International University Miami, FL. Program features performances by the FIU NODUS Ensemble, the FIU Symphony Orchestra, the FIU Electronic Arts Ensemble - FLEA, and the Greater Miami Youth Symphony featuring composer Pauline Oliveros.
- 2/18 Deep Listening Intensive Florida International University Miami FL
- 2/24 *Oracle Bones* w/ Ione, Mia Masaoka, Interpretations, Location One, NYC
- 2/25 Susie Ibarra Quintet, Location One, NYC
- 1/10-15 [Deep Listening Band Residency](#) at Town Hall, Seattle WA for recording and concert sponsored by Town Hall & DXarts, Music Dept. University of Washington
- 1/15 [Deep Listening Intensive](#) at Town Hall Seattle WA
- 1/21 *Sonic Diasporas*, telematic panel University of California at San Diego, Alumni Festival
- 1/21 Commission by Oliver Ranch Foundation for Tower Ring for the Ann Hamilton Tower, Oliver Ranch, Geyserville CA
- 1/25 [Pauline's Solo](#), Solo concert at Deep Listening Institute, Ltd., Kingston NY
- 1/29 Memorial for Jill Johnston, Judson Memorial Church, New York, NY

**2010:**

- 12/4 Performer in *Shadow Walks* by Viv Corringham, Deep Listening Space, Kingston NY
- 11/5-7 *Rotating Brains Beating Heart*, Avatar Orchestra Metaverse, NAISA, Toronto and Second Life.
- 11/13 Solo concert in the Great Hall, Pompidou Centre, Paris France

11/10 *Rotating Brains Beating Heart*, Avatar Orchestra Metaverse, RMIT, Second Life.  
 11/8 duo concert with Jonas Braasch, Evelyn's Café, EMPAC , Troy NY  
 1/6 *Improvization with the Sun, Moon and Stars*, Pauline Oliveros -Music, Kiori  
 Kawai- dance, Elaine Summers-film, Emily Harvey Foundation, New York City  
 11/5 *Rotating Brains Beating Heart*, Avatar Orchestra Metaverse, NAISA, Toronto and  
 Second Life  
 11/4 *Rotating Brains Beating Heart*, Avatar Orchestra Metaverse, OCAD Festival,  
 Toronto and Second Life.  
 10/29 *Rotating Brains Beating Heart*, Avatar Orchestra Metaverse, Second Life.  
 10/28 Electronic Music. P. Oliveros, Akousma Reseaux at Monument-National's 'Studio  
 Hydro-Quebec. Montreal, QC  
 9/25 *Primordial/Lift*, performed & Composed by P.Oliveros with six other players, Issue  
 Project Room, Brooklyn NY  
 9/16 *Quartet for the End of Space*, P.Oliveros, Doug Van Nort, Jonas Braasch &  
 Francisco Lopez, Deep Listening Space, Kingston NY  
 9/12 Solo concert, Nuit Blanche, Yoga Studio, Gueph, ON  
 9/8 *North South Currents: Bogota//Troy/Guelph*, Three-way Telematic concert with  
 PO, Ann Bourne, Ben G. & Jesse Stewart in Guelph, Ricardo Arias in Bogota, Jonas  
 Braasch, Curtis Bahn & Doug Van Nort in Troy.  
 9/5 *Mixed Realities* performance with Stelarc, Franziska Schroeder and Avatar  
 Orchestra Metaverse, Sensual Technologies: Collaborative Practices of  
 Interdisciplinarity, DRHA 2010 Conference: Digital Resources for the Humanities and  
 Arts, Second Life and Brunel University, West London  
 8/20 *Olas , Sobre Las Olas* - Premiere by Estamos Ensemble, Yerba Buena Center, San  
 Francisco, CA.  
 8/9 Dinner Concert with P.Oliveros & Ione, Home of Philip Gelb, Oakland California  
 8/7 Deep Listening Retreat Concert, Meridian Gallery, San Francisco, CA  
 7/13 Duo concert with Barre Phillips-Double Bass, Luz Jazz Festival, Luz, FR  
 7/11 Solo Concert, Nau Coclea, Camillera, SP.  
 6/27 *The Heart of Tones*, Avatar Orchestra Metaverse, Second Life  
 6/20 Duo Concert with Connie Crothers, Deep Listening Space, Kingston NY  
 5/9 Tintinnabulate, Lotus Studio, New York City  
 4/24 Triple Point (Oliveros, Braasch & VanNort), The Red Room, Baltimore, MD  
 4/21 *Oracle Bones* (Ione-text, Oliveros-accordion, Masaoka-Koto), UCCC, High Falls NY.  
 4/20 Solo Concert, Cutting Edge Concerts New Music Festival 2010, Thalia Theater in  
 Symphony Space, NYC  
 4/4 Participant in Netrooms by Pedro Rebelo, Locus Sonus Network, INTERNET.  
 3/28 William Schuman Award Concert, Miller Theater, Columbia University,  
 New York NY  
 3/18-20 *Crow's Next*, Oliveros-Music, Elaine Summers, Film & Choreography, St. Marks  
 Church, New York, NY  
 3/13 Solo Concert, Women in Music Festival, Berlin, Germany  
 3/10 Concert of works, Music Department, University of North Texas, Denton TX  
 2/6 Music for Memorial for Ken - Architecture, EMPAC Theater, Troy NY

## 2009:

12/6 *We are One. We are Many.* by Norman Lowry, performed in Second Life by the  
 Avatar Orchestra Metaverse during the conference of The International Society  
 of Improvised Music at the University of California Santa Cruz, CA.  
 12/11 Telematic Lecture for Music in the Global Village, Liszt Ferenc Academy of  
 Music, Budapest Hungary <http://globalvillagemusic.net/conference-schedule/>  
 12/12 Performance of Fragula-Bjørn Erickson, *We are one We are Many* -Norman  
 Lowrey The show @ NIMK (Netherlands Media Art Institute) is «Media

- Playground»\ «De Hoeksteen Live!»«Salto 1 TV» The radio channels are «Stads FM» and «Wereld FM» all Amsterdam
- 11/12 Premiere of *Waking the Noise Intoners (Intonarumori)* for 16 players, conducted by Luciano Chessa at Town Hall NY, Performa09 Festival.
- 11/13 *Sudden Sound* concert with Oliveros performing solo on accordion and expanded instrument system, Krannert Art Museum, University of Illinois, Urbana IL
- 11/15 Performance of *Wind Horse* for women's chorus by Amasong, Decatur, IL
- 11/22 *Coasting West, Left Coasting* - Duo concert with Stuart Dempster, LA Philharmonic's Left Coast Festival, at Getty Center, Los Angeles CA.
- 11/26 Performance of *Liquid Vapor* by Else Olson S. in Open Form Festival at Operae, Oslo Norway
- 11/27 *Horse Sings from Cloud* performance at Markus Church Oslo Norway
- 11/29 *Sound Fishes* performance at Norwegian Academy of Music, Oslo Norway
- 10/2 Concert with lone- spoken word at RISD Auditorium, plus Artists Up Close Q&A Providence RI
- 10/11 Telematic performance with Alan Curtis (Buenos Aires) Pauline Oliveros (Kingston NY) in the Dream Festival at Deep Listening Institute, Kingston NY
- 10/19 Triple Point (P.O., Jonas Braasch, Doug van Nort) concert at Location One NYC in the Electronic Arts Festival New York.
- 10/23 Lecture/Demo with Triple Point on NSF related research at HarvestWorks NYC.
- 10/28 Performance for the Merce Cunningham Memorial at Park Avenue Armory, NYC
- 9/28 An evening of music & sound by Pauline Oliveros, reading by Moira Roth's texts with storytelling, dances, and songs by the Artship Ensemble at Firehouse North, Berkeley CA
- 8/18 [Internet collaborative performance](#) of *NetRooms* by Pedro Rebelo in ISEA 2009, SARC, Belfast IR
- 6/12 Telematic concert during Subtle Technologies Festival originating in Toronto with Chris Chafe-cellette/daxophones, with Chafe in Toronto via INTERNET2, lone spoken word/sonic vocals/ PO digital accordion at Banff Centre, Alberta CA.
- 6/16 Concert with Chris Chafe-cellette/daxophones, lone spoken word/sonic vocals/ PO digital accordion in Walter Phillips Gallery, Banff Centre. Banff. Alberta CA
- 6/23 Concert with Timeless Pulse (PO digital accordion, Thomas Buckner-baritone, George Marsh- percussion, David Wessel- computer, Jennifer Wilsey- percussion) at Sala Rossa, [Festival Suoni Per Il Popolo](#), Montreal QB. Simultaneous broadcast on CKUT - Montreal
- 5/9 Solo concert digital accordion and iPhone at the Stone, New York, NY
- 5/15 "*Improvisation for Two Crowds*" in Second Life and Real Life (mixed realities) at Queens University, Belfast Ireland
- 5/16 Premiere of *DroniPhonia for iPhones*, streaming environments, spatialization and networked multiple instruments, Sonorities Festival, Belfast Ireland
- 5/23 [Deep Listening Band concerts](#), The Chapel Performance Space at Good Shepherd Center
- 5/30 Birthday Bash at Deep Listening Space at the Shirt Factory in Kingston NY, Pauline Oliveros-digital accordion, Angie Eng and Benton-C Bainbridge live video performance.
- 4/3 NYCEMF - Triple Point performance of NEMO by Doug van Nort, 365 Fifth Ave Elebash Hall, CUNY NYC
- 4/4 performance in concert by Michael Bullock Ph.D. candidate ARTs Dept at EMPAC Studio one.
- 4/21 *Oracle Bones* - premiere performance with lone - spoken word, Mia Masaoka-koto & Oliveros - accordion/expanded instrument system in the Festival PhonoFEMME in Vienna AU.
- 4/21-24 *Dreams of the Jungfrau* showing of the video, Vienna, AU
- 4/24 Group performance with other Festival performers and panel discussion, Vienna AU

- 4/30 Tintinnabulate concert in Studio 1, EMPAC
- 3/16 Telematic Trio concert with Chris Chafe-cello in Banff Jonas Braasch- soprano  
Saxophone - Doug van Nort - laptop at RPI, Phillip Wilde Gallery Banff Centre,  
Canada
- 3/28 *Crow's Nest* - film & choreography by Elaine Summers, Music by Oliveros at  
Anthology Film Archives. New York NY
- 2/6-8 Big Ears Festival - Solo Concert and Deep Listening Workshop - Knoxville TN
- 2/21 Premiere *Sound Light Migrations* with Anthony Martin visual composer, Opening of  
the Littlefield Concert Hall at Mills College, Oakland CA
- 2/22 Performance of *Desert Ambulance* by Ramon Sender-Barayon - solo accordion  
with projected film & Light by Anthony Martin, Littlefield Concert Hall, Mills  
College, Oakland CA.
- 2/22 Improvisation with Ellen Waterman, Jesse Stuart, Ione and Eric Lewis at Souffle  
Continu. Paris France
- 1/26 - Performance of my *The Autobiography of Lady Steinway* (1979) at the Peter Jay  
Sharp Theater, Julliard, New York City during the Focus Festival

**2008:**

- 12/5 Avatar Orchestra Metaverse, International Society for Improvised Music, University  
of Denver, Denver CO - (performance took place in the virtual world of  
Second Life)
- 11/28 Duo concert with Ione - Spoken Word & P. Oliveros - accordion/expanded  
instrument system w/8 channel diffusion, Fuze Festival, Vancouver Art Gallery,  
hosted by the Western Front, Vancouver B.C.
- 11/24 *Sound Patterns* for mixed chorus performed by the UVIC Chamber Singers at  
University of Victoria, Victoria B.C.
- 11/22 Solo concert, accordion/expanded instrument system w/8 channel diffusion,  
Grace Lutheran Church hosted by Open Space, Victoria B.C.
- 11/20 Tintinnabulate & Avatar Orchestra Metaverse, A Concert in Mixed Realities,  
Studio 1, EMPAC
- 11/19 *Spiral Mandala* performed by the Contemporary Music Ensemble, Studio 2,  
EMPAC
- 10/24 Deep Listening Band concert at WJFF & broadcast, Roscoe NY
- 10/25 Deep Listening Band concert at Location One hosted by Roulette Intermedium,  
New York, NY
- 10/17 Solo concert, accordion/expanded instrument system w/8 channel diffusion,  
Leon De Grieff Auditorium, Universidad de Bogota, Bogota Columbia.
- 10/5 Duo concert with Cecil Taylor-piano, Poliveros-accordion, Gala Opening, concert  
hall, EMPAC, RPI. Troy NY.
- 9/19 Solo concert, accordion, Music for People and Thinga-ma-jigs Festival, 21 Grand,  
Oakland CA
- 9/13 Duo concert with Chris Brown-piano, Poliveros-accordion, Maybeck Studio for the  
Performing Arts, Berkeley CA
- 9/10 *The Toyoji Tomita Memorial Concert*, Deep Listening Institute, Ltd. & Mills  
College Music Dept., Lisser Hall, Mills College, Oakland CA.
- 9/7 Duo concert with Carl Stone-laptop, Poliveros accordion, Theater Artaud, sfSound  
Electronic Music Festival, San Francisco, CA.
- 9/6 Premiere of *Urban Echo: Circle Told* for large chorus and dance, performed by the  
Leah Stein Dance Co. & The Mendelssohn Club in The Rotunda, University of  
Pennsylvania, Philadelphia PA
- 8/28 Tintinnabulate RPI Troy NY, SoundWire, CCRMA Palo Alto CA & Roots Ensemble,  
U of Queensland Belfast, telematic performance in ICMC2008 University of  
Queensland, Belfast Ireland.
- 8/10 Deep Listening Band concert, Spiegel Tent, Bard College, New Albion Festival,

- Annandale on the Hudson, NY (John Harrington and Johannes Goebel in attendance)
- 8/7 Duo concert with Stephen Vitiello- electronics, Poliveros-accordion, Spiegel Tent, Bard College, New Albion Festival, Annandale on the Hudson, NY
- 7/10 Solo concert, Macha Auditorium, Consorci Del Museu D'art Contemporani De Barcelona, Spain.
- 7/5 Solo concert & duo performance of Portraits, Quiet Music Festival, Gallery at University College of Cork, Cork, Ireland.
- 6/26 solo concert at Minoretenkirsche, *The Heart of Tones*, & *The Tuning Meditation* performed by the Kolumba Choir at Kolumba and Minoretenkirsche in the festival Romanishcer Sommer, Cologne, Germany
- 5/18 Trio concert with Jean-Marc Montero-eGuitar, Pascal Contet-accordion & Pauline Oliveros-digital accordion, Greek Amphitheater, Camargo Foundation, Cassis, FR
- 5 /10 *The Heart of Tones Mixed Realities* version for the Avatar Orchestra Metaverse, Premiere, Open Space, Victoria, B.C. & Second Life (virtual)
- 5/8 Duo with Fred Frith-guitar, Poliveros-accordion, Patty Smith's Nomadic Nights, Fondation Cartiér, Paris FR.
- 5/7 Trio concert with Jean-Marc Montero-eGuitar, Pascal Contet-accordion & Poliveros-digital accordion, *Patty Smith's Nomadic Nights*, Fondation Cartiér, Paris FR.
- 1/11 Duo concert with Miya Masaoka-koto, Poliveros-accordion/expanded instrument system with 4 channel diffusion at Greenwich House Music School, Renee Weiler Concert Hall hosted by the Deep Listening Institute, Ltd, New York, NY.

## 2007:

- 1/12 Trio Concert with flutist Ellen Waterman and percussionist Jesse Stewart at University of Guelph, Guelph Canada
- 3/22 Tintinnabulate ensemble telepresence concert with CCRMA, Stanford University, Weave Ensemble, Loyola University and Synthia Payne ensemble at University of California Santa Cruz.
- 4/10 Concert with Else Olsen S. piano, Christian Wolff, piano, Øyvind Storesund, Bass at Greenwich House Music School, New York City.
- 4/13 Concert with Else Olsen S. piano, Christian Wolff, piano, Øyvind Storesund, Bass at Alternative Books, Kingston NY
- 4/20 Concert *Sound Exchange* with Roscoe Mitchell, Saxophone, Chatterjee, Tabla, lone, Spoken word American Composer's Forum at University of Pennsylvania, Philadelphia, PA
- 4/22 Concert *Sound Exchange*, American Composer's Forum at University of Pennsylvania, Philadelphia, PA
- 5/9 Telepresence mixed ensemble concert from Kingston NY to Meridian Gallery in San Francisco, CA
- 5/11 Concert with Nameless Sound Youth Ensemble at Location One, New York City
- 5/12 Concert with Else Olsen S. piano at the Stone in New York City
- 5/13 Concert with Else Olsen S. piano and Fred Frith, guitar at the Stone, NYC
- June 7-10 *Deep Listening Convergence*, Concerts at LifeBridge Sanctuary, High Falls, Sanctuary for Independent Media, Troy, NY, Time Space Limited, Hudson NY and LifeBridge Sanctuary, High Falls NY.
- 6/26 Telepresence Concert from RPI, KAIJ Institute, Seoul Korea, CCRMA Stanford U, Palo Alto, McGill University Montreal QC at the International Conference on Audio Display. Montreal
- 7/6 Trio concert with lone, spoken word, Philip Dadson, homemade instruments, Auckland NZ
- 7/7 Duo concert with lone, spoken word, Liquid Architecture Festival, Brisbane AU,
- 7/12 Duo concert with lone, spoken word, Liquid Architecture Festival, Arts House

North Melbourne Town Hall, Melbourne AU  
 7/21 Tintinnabulate ensemble concert, Summer Winds Festival at the Wave Farm, Acra NY  
 8/5-6 Telepresence Concert with Tintinnabulate, CCRMA, Stanford, RPI, Calit Auditorium UCSD, Siggraph, San Diego CA  
 8/21 *World Wide Tuning Meditation* and EHRES at Lincoln Center Out of Doors, NYC  
 8/23 *Hidden Forest* with Elaine Summers Dance & Film Co. EHRES at Lincoln Center Out of Doors, New York City  
 9/29 Pauline Oliveros and the River Bottom Brainwave Band with Zevin Polzin and Alex Chechlie at Schenectady Museum of Science and Technology, Schenectady NY  
 10/8 Solo Concert at home of Philip Gelb in Oakland CA  
 10/19 *Dream Waker*, Dream Festival, 82 Prince St. Kingston NY  
 10/26 Solo concert with expanded instrument system 8 channels at Serpentine Pavillion, London UK  
 11/1-2 Concert of Oliveros works, Festival of New American Music, California State University Sacramento, Sacramento CA.  
 11/3 Trio concert at World Flute Festival, Chapel of the Chimes, Oakland CA  
 11/4 Circle Trio concert at CNMAT in Berkeley CA  
 11/5 Ensemble concert with Mills Faculty at Lisser Hall, Mills College Oakland CA  
 11/10 Timeless Pulse concert at CNMAT in Berkeley CA  
 11/16 Tintinnabulate ensemble telepresence concert with SoundWire Stanford University and Vista Muse, UCSD.  
 11/21 Solo concert with EIS 8 channels at Studio 1 Pace Center, DeMonfort University in Leicester, UK  
 12/14 Mixed Reality concert from Northwestern University to Second Life in the International Conference on Improvised Music, Evanston IL  
 12/19 Pauline Oliveros and the River Bottom Brainwave Band with Zevin Polzin and Alex Chechlie at Emily Harvey Foundation, New York City

**2006:**

2/2 Duo Concert with spoken word artist lone at Greenwich House Music School, NYC  
 2/14 Telepresence concert from Kingston NY to Berlin ñ Tesla Salon, Berlin Germany  
 2/25 Telepresence concert with Curtis Bahn, Tomie Hahn, Chris Brown at Mills College in Oakland with P. Oliveros in iEAR studios, RPI, Troy NY  
 3/27 Lecture/concert, Bennington College, Bennington VT  
 3/31 Deep Listening Band, American Composer's Forum, SoundExchange, Philadelphia PA  
 4/1 Deep Listening Band American Composer's Forum, SoundExchange, Philadelphia PA  
 4/16 Solo concert, Deep Listening Institute, New VanGuard, at Alternative Books, Kingston NY  
 4/21-22 *lo and Her and the Trouble with Him*, Zaccho Dance Co., Zaccho Studio, San Francisco CA  
 4/27 *Inter|Play* ñ with video artist Surajit Sarkhar at the Sanctuary for Independent Media, Troy NY  
 5/2 *Murphy Mix Up for laptop orchestra*, Princeton Laptop Orchestra, Princeton University, Princeton NJ  
 5/3 *Maquilopolis (City of Factories)* film screening in Tribeca Film Festival, NYC  
 5/25 Quartet Concert, Suddenly Listen, Halifax, Nova Scotia  
 6/8 *Moving Spaces for 5.1 surround sound*, Acoustical Society of America, Providence RI  
 6/21 Trio performance, Chris Chalfant book party, Greenwich House Music School, NYC  
 6/22 Duo concert with Ikue Mori, The Stone, New York, NY  
 9/20 Solo Concert, Visiones Sonaras, Mexico City, Mexico DF  
 924 Duo Concert with lone-spoken word/ sonic vocals, CENART Festival, Centro Multimedia, Mexico City  
 9/25 Concert with Arthur Fork Ensemble of 7 musicians, CENART Festival, Centro Multimedia, Mexico City  
 10/13 Deep Listening Band with lone, Dream Festival, Drew University, Madison NJ



- 10/19 Tintinnabulate concert/broadcast at Wave Farm, Acra NY
- 10/25 Tintinnabulate telepresence concert with Paula Matthusen and Weave  
Soundpainting Orchestra, Chicago Calling, Gallery West Hall, Chicago IL/Troy NY
- 10/29 Theater of Substitution, performance, Dempster Diving, Town Hall, Seattle WA
- 11/12 *The Tuning Meditation* at Eidolon Habitat Festival, Brooklyn NY
- 11/26 Concert with Elizabeth Panzer and Jeff Pitcher, Deep Listening Institute, New  
Vanguard, Alternative Books, Kingston NY
- 12/1 Solo concert and presentation for the International Society of Improvising  
Musicians (ISIM), University of Michigan, Ann Arbor MI
- 12/3 Duo concert and presentation with Thomas Ciufu, presentation for the  
International Society of Improvising Musicians (ISIM), University of Michigan,  
Ann Arbor MI
- 12/16 Duo Concert with lone, GRIM Festival, Marseille, France

**2005:**

- 1/25-26 *Music for AB\_TIME* - a three-way performance from RPI in Troy NY via iCHATav  
with Scot Gresham-Lancaster at Mills College in Oakland CA and the SKALEN  
group in Marseille France
- 2/5 Improvisations with Marshall Trammel, Caterina De Re, Brian Seekins at Deep  
Listening Space, Kingston NY
- 2/11 *Sound Fishes, The Witness, From Unknown Silences* with the International  
Contemporary Ensemble at Kaufman Gallery, New York City
- 2/17 *The Tuning Meditation* with the Student Forum n Beall Hall, University of Oregon,  
Eugene OR
- 2/18 *Rock Piece, The Greeting Meditation, Antiphonal, For David Tudor with the  
Composer's Forum, "---the fierce urgency of now---*" solo accordion with EIS in  
Beall Hall, University of Oregon, Eugene OR
- 2/26 Improvisations with members of the Action Arts Collective, Yoga Studio,  
Lexington KY
- 3/5 *Pauline's Solo* with spoken word artist lone at Deep Listening Space Kingston NY
- 3/11 *Sound Fishes* with Diametric Ensemble in Merging Voices Festival, California State  
University Fullerton, Fullerton CA
- 3/12 *Tara's Room* in the Listening Room in Merging Voices Festival, California State  
University Fullerton, Fullerton CA
- 3/20 *Quintuplet's Playpen for Piano* performed by Sarah Cahill at Deep Listening  
Space, Kingston NY
- 3/30 4 "---the fierce urgency of now---" solo accordion with EIS in the electro-acoustic  
music festival Aural Tick, Rudder Forum at Texas A & M, College Station TX
- 4/19 Improvisations with Doug Van Nort, Zack Settel in full duplex 8 channel  
transmission via INTERNET2 between RPI, Troy NY and the Society for Arts and  
Technology, Montreal QC, Canada
- 4/23 Performance via iCHATav of 40 Days 40 Nights by True Rosachi in the electro-  
acoustic music festival in Vilnius Lithuania from RPI Troy NY
- 4/26 *Cross Overs* (April 2, 1996) performed by the Deep Listening classes of RPI and  
Wesleyan University directed by Caterina De Re and Will Swofford via iCHATav between  
Troy NY and Middletown CT
- 5/3 *70 Chords for Terry: A meditation on string theory*, Kronos Quartet in the Santa  
Cruz Civic Auditorium, Pacific Rim Festival, Santa Cruz CA
- 5/5 25:00 for Timeless Pulse collectively with David Wessel, Jennifer Wilsey, George  
Marsh and Tom Buckner in the Recital Hall at University of California Santa Cruz, Santa  
Cruz CA
- 5/26 *Music for AB\_Time* (1/26/05)- a three-way performance from RPI in Troy NY via  
iCHATav with Scot Gresham-Lancaster at the NIMES Festival, Vancouver BC and the  
SKALEN group in Marseille France
- 6/8 Duo performance with spoken word artist lone at the Centre Dürrenmatt,

Neuchatel Switzerland

- 6/26 Trio performance with lone and percussionist Vonn New, EMIT, Tampa FL  
7/16 *DomeWorks* performance, Atlantic Center for the Arts, New Smyrna Beach FL  
9/7 Solo performance with Expanded Instrument System, UNYAZI Festival, University of Witsrand, Johannesburg So. Africa  
9/9 Duo performance with Roscoe Mitchell-saxophone, Guelph Jazz Festival, Guelph Ontario, Canada  
10/3 Duo performance with Stuart Dempster-trombone transmitted from iEAR Troy and DXArts Seattle to Mills College concert hall via iCHATav  
10/8 Solo performance with Expanded Instrument System, DOM, Moscow Russia  
10/11 Solo performance at Capella, St. Petersburg, Russia  
10/16 Duo performance with David Dove - Trombone, Instal Festival, Glasgow, Scotland  
10/19 Duo performance with spoken word artist lone, Mercantile Library, New York NY  
10/28 Trio performance with Fritz Hauser-percussion, David Gamper-piano, Issue: Project Room, Brooklyn, NY  
11/5-6 Duo performances with spoken word artist lone, Kanazawa 21<sup>st</sup> Century Museum of Art, Kanazawa, Japan  
11/17 Seminar Tintinnabulate ensemble performance via iCHATav with MIG ensemble Brown University, Troy NY to Providence RI  
11/19-20 Ensemble performance, RELAY at Museum of Modern Art, New York NY  
11/ 21 Solo performance with Deep Listening Institute Houston Youth Ensemble, Rothkof Chapel, Houston TX  
12/1 Guest artist with AME ensemble performing via iCHATav from Tempe Arizona with Tintinnabulate ensemble at iEAR, Troy NY  
12/2 Guest artist performing with AME ensemble, Digital Arts Ranch, Arizona State University, Tempe, AZ  
12/11 Tintinnabulate ensemble performance at West Hall Auditorium, RPI, Troy NY

**2004:**

- 1/18 *Listening for Now*, Trio performance with David Dove, Susie Ibarra at Deep Listening Space, Kingston NY  
1/19 *Listening for Now*, Trio performance with David Dove, Susie Ibarra at Tonic, NYC  
1/30 *Pauline's Solo* for accordion and EIS, Powering Up/Powering Down, University of California San Diego  
2/7 *Pauline's Solo* for accordion and EIS at Bates College, Lewiston ME  
2/12 *Pauline's Solo* for accordion and EIS, Improvisation Festival, Cornish School, Seattle WA  
3/19 Memorial for Billy Kluver for Bandoneon solo at Judson Church, New York NY  
4/11-18 *Sound Piece* for ensemble, *Pauline's Solo* for accordion and EIS, and guest composer, Santa Fe Electro-Acoustic Festival, Santa Fe NM  
4/27 *The Tuning Meditation*, The Kitchen Benefit, Town Hall, New York NY  
5/4-5 Music for The Noh Project II, June Watanabe Dance Company, Yerba Buena Center, San Francisco CA  
5/16 Music for Listen Edgemar, Edgemar Parking Garage, Santa Monica CA  
5/26 Improvisation, New Perspectives on Improvisation: An International Conference and Performing Series by Project on Improvisation, McGill University at Casa Rosa, Montreal QB  
7/1 Quartet concert with lone, Al Margolis and Sarah Weaver, New Vanguard at Deep Listening Space, Kingston NY  
7/30 Duo improvisation with Tomie Hahn, Shakuhachi Festival, New York University, New York NY  
9/10 *Outline for Flute, Percussion and String Bass, Bye Bye Butterfly* in concert at Mills College, Oakland CA  
9/12 *The Space Between* with Dana Reason and Philip Gelb and guest artist Mark Dresser string bass at CNMAT, Berkeley CA

- 10/1-2 *Apple Box Double, Bye Bye Butterfly*, Circuitry for Percussion and light, *The Fierce Urgency of Now* during Wow & Flutter: The San Francisco Tape Music Center, The Playhouse plus EMPAC, RPI, Troy NY
- 10/16 *Now and Then, Then and Now* by The Deep Listening Band with Stuart Dempster and David Gamper in Sounds Like Now Festival, La Mama Theater, NYC
- 10/30 *The Fierce Urgency of Now*- Solo accordion and EIS, Improvisation with MECA ensemble at Diverse Works, Houston TX
- 12/4 *The Fierce Urgency of Now*- Solo accordion and EIS, *Sound Piece for found instruments, Traveling Companions* for percussion and dancers Ferguson Concert Hall, University of Minnesota, Minneapolis MN

## 2003:

- 1/23-24 Solo and ensemble concerts, Deep Listening workshop, lecture and class visit for the Distinguished Visitor's Program at the University of Michigan School of Art & Design.. Ann Arbor, MI
- 2/9-11 Composer-in-residence and quartet improvisation concert with Larry Polansky, Jody Diamond and Kui Dong at Dartmouth College, Hanover NH
- 2/20-23 Solo concert, and ensemble performance of *The Greeting Meditation* and panelist for the Colloquium on Attention and the Arts, Pomona College Department of English, Pomona College, Claremont, CA
- 3/7-17 Composer in residence and concert including *Sound Piece, Four Meditations for Orchestra* and premiere of *Sound Geometries* commissioned by Musiques Nouvelles in the Ars Musica Festival, Brussels, Belgium
- 3/15 Q-02 Ensemble performance of *From Unknown Silences* in the Ars Musica Festival, Brussels, Belgium
- 3/24 Duo performance with percussionist Brian Wilson and lecture *As It Is* at Levenson Recital Hall, Brooklyn College Conservatory of Music, Brooklyn NY
- 3/27 Department of Music, Women's Listening Room Event: *Transforming Voices*  
*Electro-Acoustic Works by Women Composers around the Globe:*  
 Julie Adler, Patricia Alessandrini, Elaine Barkin, Jane Brockman, Madelyn Bryne, Kristine Burns, Chia-Chun Chen, Chin-Chin Chen, Renee Coulombe, Chaya Czernowin, Sharon Farber, Ellen Fullman, Diamanda Galas, Brenda Hutchinson, Elizabeth Hinkle-Turner, Monique Jean, Katharina Klement, Amy Knoles, Joan La Barbara, Anne La Berge, Jennifer Logan, Pamela Madsen, Meredith Monk, Michelle Nagai, Olga Neuwirth, Ketty Nez, Pauline Oliveros, Hilda Paredes, Maggi Payne, Jane Rigler Kaija Saariaho, Alex Shapiro, Alba Fernanda Triana, Lisa Whistlecroft, Anmari Wili, Julia Wolfe and Pamela Z.  
 Performing Arts Building, California State University, Fullerton, CA
- 3/28 Ensemble concert at RailRoad Earth, Neil Fried director, with Atlanta musicians and performers Steve Everett, Dick Robinson, Ed Pias, Paul Jorgensen, Grady Cousins, Neil Fried, Regeana Morris and Peggy Benkeser in Emory Village, Decatur GA
- 3/29-30 Speaker and Deep Listening workshop - Symposium on the Transformative Power of the Arts at Emory University for the opening of the Donna and Marvin Schwartz Center for Performing Arts in Atlanta
- 4/6-8 Deep Listening workshop and studio visits. Windsor Feminist Theater University of Windsor, Labelle building Windsor Ontario
- 4/23 Panelist for New York Digital Salon's International Digital Art and Culture Symposium at the Museum of Modern Art's Gramercy Theater NYC
- 5/2 Ensemble concert of *The Heart of Tones, Sound Fishes and Sound Piece* with Steven Rush Quartet at Deep Listening Space, Kingston NY
- 5/3 Duo concert improvisations with Stephen Vitiello at Rose Art Museum, Brandeis University, Waltham, MA
- 5/17-18 - Solo concert with EIS, Angelica, Festival Internazionale, Bologna, Italy
- 5/22 Deep Listening Band Concert, *Music From the Soul of the Earth: In Memory of Greg Altman*, Arts and Events at Winter Garden, World Financial Center, NYC

5/28 *Four Meditations for Orchestra*, Austin New Music Co-Op/Pauline Oliveros Foundation Houston at Ceremony Hall in Austin TX

5/30-31 Trio concert with Susie Ibarra, percussion and David Dove, trombone at Diverse Works, Houston, TX

6/1 *Four Meditations for Orchestra* Austin New Music Co-Op/Pauline Oliveros Foundation Houston at MECA in Houston TX

6/11 Deep Listening Workshop and performance with students at Summer Institute - The Kitchen, New York NY

7/1-11 Professor of Music- MFA Summer Program at Bard College Annandale on the Hudson NY

7/6 Duo concert with performance poet lone and EIS, The Saturnalia Festival at Birdland in Madison CT

8/3 *The Noh Project II* with June Watanabe, Anshim Uchida, Leslie Scalapino, Phil Gelb, Toyoji, Tomita, and Shoko Hikage at the Headlands Center for the Arts, Sausalito CA

9/28/03 *Post Paradise* by Mia Zabelka ensemble concert at Wiener Konzerthaus, Vienna Austria

9/29/03 Trio concert of improvised music with Mia Zabelka and Alvin Curran at Porgy and Bess Club, Vienna Austria

10/4 Duo concert improvisation with Anthony Braxton opening the 8th Annual Dream Festival at Deep Listening Space in Kingston NY

10/8 Trio concert with Curtis Bahn and Tomie Hahn at St. Peters Church in Troy NY

10/16-19 Trombonist with EIS Monique Buzzarté performs *Big Room* by Oliveros/Buzzarté with Morgan Thursen Dance Company at the Southern Theater in Minneapolis MN

11/2 Quartet concert with, Philip Gelb-shakuhachi, Fred Frith-guitar and Toyoji Tomita-trombone at the 21 Grand, Oakland CA

11/6 Lecture - Releasing Creative Potential Through Deep Listening in the Minds and Machines series for the First Year Studies at RPI

11/8 Six hour solo concert with EIS- Spirit Light - an auspicious moment to link with others in recognition of the harmonic concordance at 8:35pm. Diapason in New York City

11/13-15 Ensemble concert with EIS with Curtis Bahn, Perry Cook, Tomie Hahn, Larry Polansky and Dan Trueman, panelist for Frontiers in Electro-acoustic Music, Keynote address - Cooking in the Quantum Kitchen: Nourishing the Body of Electro-Acoustic Music for Listening in the Sound Kitchen: Festival of Electro-Acoustic Music, Princeton University Music Department, Princeton NJ

11/16 Trio concert with EIS- The Carrier Band with Peer Bode-vocoder and Andrew Deutsch - mixer at Deep Listening Space, Kingston NY

11/18 Ensemble concert, Synaspere at the Dome in the Junior Museum. Works-in-progress by students of Pauline Oliveros' New Instrumentation for Performance research seminar, Troy NY

11/28 Sound Piece, ensemble coaching for DVD recording at MECA, Houston TX

12/15-19 Ensemble concert of compositions and Deep Listening workshop at Hochschule Der Künste, Bern Switzerland

## 2002:

4/26 Concert w. Curtis Bahn, Tomie Hahn, Dan Trueman at Festival of Electronic Music at Bennington College, Bennington NY

4/27 Concert w. Curtis Bahn, Scott Smallwood, Stephan Moore at Mass Art, Boston MA

5/31-6/2 *Sounding the Margins: 40 Year Retrospective* at Lorraine Hansberry Theater - San Francisco CA 26 pieces performed

6/6 Concert - Birthday tribute by the Locrian Players at Riverside Church NYC

6/20 Concert w. Curtis Bahn, Tomie Hahn, Dan Trueman at Milagro's on the Thursday Night Special Tivoli NY

6/30-7/4 Composer-in-Residence with concert at Walden School Dublin NH.  
 7/5-14 Composer-in-Residence with Deep Listening Band at Sound Symposium, St John's Newfoundland  
 7/27-30 Deep Listening Workshop at Women of the Skies Retreat Boothbay Harbor ME  
 8/7-13 Deep Listening Retreat at Big Indian Retreat Center, Big Indian NY  
 8/22 Happen'n - Deep Listening Workshop, Elat Chayim, Accord NY  
 9/19-22 *Under the Influence: A Festival Celebrating the Legacy of Black Mountain College*. Concert and Deep Listening Workshop in Asheville, Black Mountain, and Cullowhee, NC Asheville NC  
 9/23 Solo concert Slosberg Recital Hall, Music Building Brandeis U. Waltham MA  
 9/24 Deep Listening Workshop Music Building Brandeis U. Waltham MA  
 9/26-29 Deep Listening lecture/demo for Digital Dialogues: Technology and the Hand, Co-sponsored by the MIT Media Lab and the Haystack Mountain School of Crafts, Haystack Mt. ME  
 10/22 Mata benefit - Introduced and presented a lifetime achievement award to Merce Cunningham at the Galen Gallery Brooklyn NY  
 10/29 Dance in the Digital Age; Collaboration over INTERNET2 with Choreographer June Watanabe at iCIT at CSUH and iEAR Space at RPI  
 11/2-3 Concert with The Space Between with Joelle Leandre at CNMAT in Berkeley  
 11/21 Concert with Timeless Pulse, Interpretations, Merkin Concert Hall, NYC  
 12/5 Concert with The Space Between Impulse/Response at The Art Center, Troy NY  
 12/7 - Concert with The Space Between at Roulette, New York NY  
 12/9 Concert with The Space Between at Casa Del Popolo, Montreal, QC  
 12/10 Lecture on improvisation at McGill University

#### 2001:

3/11 Pioneer Theater, St. Paul MN, Zeitgeist, Selected works  
 3/15 University of Wisconsin River Falls, River Falls WI, Concert of works including the premiere of for chorus & percussion  
 3/17 Engine 27 New York City, Deep Listening Band  
 3/21 Music Hall U Wisconsin Madison, Madison WI, SAI performs concert of Oliveros works  
 4/13 Union Theater, Madison WI Premiere - *Io and Her and the Trouble with Him*: an opera directed by lone with music by Oliveros  
 4/30 University of Wisconsin Madison, UW Percussion Ensemble performing *All Fours for the Drum Bum, Rolling Meditation & Traveling Companions*.  
 5/23 Roulette TV, New York City, Solo concert & broadcast  
 6/29 4/2 Sound Art Festival, Mexico City - Sound Piece & Deep Listening  
 7/27 California Institute for the Arts - *The Space Between*  
 7/28 Schindler House, Santa Monica, CA Duo concert with Philip Gelb  
 9/7 Meridian Gallery, San Francisco CA, Trio with Toyoji Tomita & Shoko Higage  
 10/8 Suzanne Lacy Studio, Oakland CA, Performance of the *Library of Maps: An Opera in Many Parts, parts I-III* directed by Moira Roth  
 10/19 Aki Festival, St. Paul's Cathedral, Cleveland, OH, Deep Listening Band  
 10/26 Ruth Crawford Centennial at Brooklyn College, Brooklyn NY, Sarah Cahill  
 Premiere of *Quintuplets Play Pen: Homage to Ruth Crawford Seeger (2001)*  
 11/10 Serralves Foundation, Porto, Portugal, Solo Concert  
 12/11-14 University of Colorado, Colorado Springs, Solo Concert, Choral concert including *The Heart of Tones & Sonic Meditations*

#### 2000:

1/15 Solo Concert, Rosendale Cafe, Rosendale NY  
 1/17 Concert with Straylight, Knitting Factory, New York City

1/18 Solo Concert, Electronic Music Festival, Knitting Factory, New York City  
 2/25 New Circle Quintet concert, Tonic, New York City  
 3/5 KITKA vocal group performs the premiere of *The Space of Spirit: Unfolding the NewBorn Lotus*, Grace Cathedral - San Francisco CA  
 3/18 Agnes Scott College, Decatur GA, Thamyris performs concert of music of Pauline Oliveros  
 3/26 First Existentialist Church, Decatur GA Solo Benefit Concert  
 4/14-15 Agnes Scott College, Decatur GA *Antigone's Dream* with Paula Josa Jones  
 4/16 Atlanta College of Art & Design, Atlanta GA, Concert w/Bode/Deutsch/Robinson  
 4/18 - Birmingham Art Music Alliance in Birmingham AL Solo Concert  
 4/21 Warner Concert Hall, Oberlin Conservatory, Oberlin OH, Elan Trio premiere's *Elemental Gallop*  
 5/30 Railroad Earth Studio, Decatur GA, - Farewell & demo of *Sayonara Sirenade: 20/21*  
 5/12 MECA, Houston TX, Concert Write Soon Tell All with Tom Bickeley, Susan Alcorn and David Dove  
 5/20 Woodland Pattern, Milwaukee WI Solo Concert  
 6/13 Knitting Factory, New York City, Benefit Concert for Pauline Oliveros Foundation with Deep Listening Artists  
 6/26 Parochialkirche Berlin, Germany, Concert with Ensemble Zwischentöne - *Sound Piece*  
 6/29 Inventionen Festival, Berlin, Germany, *Red Shifts for trombone & Electronics* (Premiere), *Ear Rings* for mixed quartet  
 7/13 Ethical Cultural Society, Lincoln Center Festival, New York City, Riley - *In C* with an all electronic instrument ensemble  
 7/28 Beyond Baroque, Los Angeles, CA Solo concert  
 8/5 Plan B, Santa Fe, NM Benefit concert with Deep Listening Artists  
 8/17 Lincoln Center, Lincoln Center Out-of-Doors Festival, and premiere - *Lunar Opera: Deep Listening For\_tunes*  
 9/8-9 University of Colorado, Boulder, CO, The Space Between  
 10/6 Meridian Gallery, San Francisco, CA The Circle Trio  
 10/16 The Nicherin Buddhist Church, San Francisco CA, Sparkling Beatnik Concert with The Space Between  
 10/20 Seattle WA, Sparkling Beatnik Concert with The Space Between

**1999:**

1/24 De Ijsbreker - Amsterdam, Pauline Oliveros & David Gamper, *Breaking the EIS, Pauline's Solo, David's Solo, EIS Cream*  
 2/20 Artemisia Gallery -Chicago, Oliveros & Friends Deep Listening  
 2/21 Chicago Cultural Centers, Jack the Dog/Oliveros, *Horse Sings From Cloud*  
 3/1 Making Music, Weil Recital Hall, Carnegie Hall-New York City, Oliveros Retrospective Concert, Deep Listening, *Sounds From Childhood, All Fours for the Drum Bum, The Well and The Gentle*  
 3/14 *Cat in the Cream*, Oberlin Conservatory Deep Listening Band, Deep Listening, *Sound Fishes*  
 4/19 Columbia College, Chicago, Lecture/concert  
 4/23 University of Oklahoma, Norman OK, Solo concert  
 5/22-23 Open Ears Festival, Guelph, CA Ensemble concerts  
 6/12 Concert with Joe McPhee & Julie Lyon Rose Lorraine Kessler Gallery, Poughkeepsie NY  
 6/16 The Knitting Factory, New York City, Deep Listening Band with Straylight  
 7/31 PlanB, Santa Fe, NM, Deep Listening Festival  
 9/4 Höfe-Fest, City of St. Pölten, Austria, *Echoes from the Moon*  
 9/18 Mills College Concert Hall, Oakland CA, *Vocal Variations: Rituals, Improvisations, Texts and Sounds - A Celebration of Women in Creative Music*

10/15 Clarion, San Francisco CA, The Space Between  
10/16 Center for New Music & Audio Technology, Berkeley CA, The Space Between  
10/30 Marseille, France, Concert with David Gamper and Ione.  
11/13 Musikerinnen - Festival, Wie Es Ihr Gefällt , Berlin - Solo Concert  
12/3 Meridian Gallery, San Francisco, CA, Solo Concert  
12/10 Spruce St. Gallery San Diego CA The Space Between

**1998:**

Tour - Four Accordions of the Apocalypse: Alan Bern, Amy Denio, Guy Klusevsek and Pauline Oliveros - Oliveros repertoire: *Horse Sings From Cloud*, *Hegel's Dialogue*, *Play Thing*, *Apocalyptic Moments*  
4/15 Roxy -Ulm Germany  
4/16 Tollhaus - Karlsruhe,  
4/17 Theater- Salzburg Austria  
4/18 KulturzentrumWels  
4/19 Theater. -Ljubljana, Slovenia  
4/21 Spielboden-Dornbirn, Austria  
4/22 Rote Fabrik-Zurich, Switzerland  
4/23 Stadt Theater- Russelsheim, Germany  
4/24 Stadtgarten-Koln, Germany  
4/25 Beursschouwbourg-Brussels, Belgium  
5/22 Queen Elizabeth Hall-London, Solo concert -Pauline's Solo, Deep Listening  
6/2 Harmony House- CT Pauline Oliveros Deep Listening  
6/27 Mohawk Festival NY Oliveros/Buckner -The Heart of Tones  
9/12 Mills College-Oakland CA The Circle Trio with India Cooke& Karolyn Van Putten  
9/14 Rova Festival, Mt. Tamalpais Amphitheater, Tamalpais CA *Pauline's Solo*  
9/18-19 Center for New Music and Audio Technology. -Berkeley CA The Space Between with Barre Phillips  
9/19 Downtown Arts Fest New York/California/Massachusetts via INTERNET Maggi Payne, Brenda Hutchinson, Jessie Gilbert, Helen Thorington  
9/24-26 Rotunda of the Low Library, Columbia University New York City - Deep Listening Band with Ellen Fullman and the Long String Instrument - *Epigraphs in the Time of Aids*  
10/2 Mills College Concert Hall, Oakland CA, Rova Saxophone Quartet premiere of *Saxual Orientation*  
10/3 Meridian Gallery -San Francisco CA Solo concert  
10/19 Mills College-Oakland CA, Njinga *The Queen King* directed by IONE  
10/30 Frau Musica Nova- WDR Cologne Germany, Duo with Abbie Conant - Deep Listening  
11/1 Frau Musica Nova- Ensemble Resonanz, Premiere of *Out of the Dark* for string orchestra  
11/7 Yerba Buena Center -San Francisco Gelb /Reason/Oliveros Deep Listening  
11/8 Bean Benders - Berkeley CA The Space Between with John Raksin  
11/14 Plan B- Santa Fe NM, Solo concert -Deep Listening  
11/15 The Out Post-Albuquerque NM, Solo concert - Deep Listening  
11/16 Mills College -Oakland CA IONE/Oliveros/Ngo Njinga the Queen King  
12/11 Mills College-Oakland CA, Njinga *The Queen King* directed by IONE

**RESEARCH GRANTS AND CONTRACTS**

**Proposals Approved and Funded**

National Science Foundation- CreativeIT 2010 for CAIRA a Creative Artificially-Intuitive and Reasoning Agent in the Context of Ensemble Music Improvisation Co PI with Jonas Braasch 2010  
EMPAC Seed Grant for large Intelligent Sensory Substitution Algorithms for Tactile Music Communication in the Web and Physical Spaces December 2009  
National Science Foundation- CreativeIT 2008 for a Robust Intelligent Network for Telematic Applications. Co PI with Jonas Braasch 2008  
NYSCA Film/Video for Hydra with Michael Oatman and Jonas Braasch 2008  
EMPAC Seed grant for Haptics Mediated Performance with Curtis Bahn, Tomie Hahn, Michael Century, Jonas Braasch and Suvranu De. 2007  
Malcolm S. Morse Foundation for Spectrographic Analysis Laboratory 2003  
Meditation Project - University of California San Diego: Project for Music Experiment 1973 Impulse/response collection in Southern Italy partially funded by EMPAC and Princeton Engineering Anomalies Research

### **Current Research Interests**

#### **2011:**

Stretched Boundaries: Performance opportunities for artists with disabilities  
Composition for ensembles  
Improvisation in performances both solo and ensemble.  
Telematic Music Performance transmission via internet2 and SKYPE for performance and education  
Assistive software for sensory disabilities  
Composing in virtual worlds.

#### **2010:**

North South Currents: Bogota/Troy/Guelph - A three site telematic performance with Troy performers at the EMPAC Theater, Guelph performers at the University of Guelph in Canada and Bogota performer at Universidad de Andes in Colombia.  
Two iEAR Presents concerts with guest artists Miguel Frasoni 10/13 and Miya Masaoka 11/10 performing with Tintinnabulate in West Hall Auditorium with telematic connection with Chris Chafe, CCRMA, Stanford University.

#### **2007-8:**

Telematic performance, continual development of the Expanded Instrument System through new programming and performance.  
Experimental mixed realities performance in Second Life (a virtual world) with the Avatar Orchestra Metaverse.  
Continuing composition and improvisation.

#### **2006:**

Telepresence performance with the Ensemble Tintinnabulate in low latency connection with CCRMA at Stanford University. An eight channel system has been established jointly with Jonas Braasch in Architecture.  
Electroacoustic improvisation with the Expanded Instrument System.  
Adapted Use Musical Instruments for the physically challenged to enable electroacoustic improvisation and composition.

#### **2005:**

##### *DomeWorks*

A 20ft portable geodesic dome covered in lycra with an 8-channel surround sound system and a 360<sup>0p</sup> projector for an immersive audiovisual environment.



*Dreamless Sleep* performed at Site Santa Fe in New Mexico on August 5 for the 60<sup>th</sup> Anniversary of the dropping of the atomic bomb on Hiroshima. with a pre-performance AV connection with Hiroshima during the ceremonial ringing of the Peace Bell.

**2004:**

Collaboration, Communication and Co-creation

Impulse/response collection at sacred sites in Southern Italy including Sugesta, Sicily, Seminara, Calabria. The I/Rs will be used to simulate the acoustic environments of these extraordinary sound spaces for performances.

Internet2 8-channel hi-bandwidth audio transmission between the Society for Audio Technology, Montreal and RPI spring 2004-2005.

*The Fierce Urgency of Now*, 8 channel accordion solo with EIS 2004. Performances in Houston, Minneapolis, RPI.

Measurement of resonance effect with PEAR lab microREG in all Deep Listening classes in the spring 2005.

**Editorship of Journals, Reviews of Manuscripts, Books, and Research Proposals, Curating, and Jurying of Exhibitions**

Leonardo Music Journal #Volume 19 2009 Curator of companion CD

Contributing Editor for the Journal Open Space 2008

Advisory board of Critical Studies in Improvisation/*Etudes critiques en improvisation*

Editorial board, of *Perspectives of New Music*

**PROFESSIONAL SOCIETIES**

Improvisation, Community and Social Practice - Research Collaborator, University of Guelph, Guelph ON, 2006 to the present

International Society for Improvised Music - Advisory Council, 2005 to the present

Society for American Music (Honorary Membership), 2005

Philosophical Club, 2005

ArtsWire - Executive Committee, 1992

ASCAP - Member, 1981 to the present

Composer's Recordings Inc. (CRI) Editorial Board, 1991-98

Good Sound Foundation, Board of Directors, 1985-94

Composer's Forum, Board of Directors since, 1982

American Music Center, Board of Directors, 1982-88

New York Foundation for the Arts, Board of Governors, 1987-89

**COMMUNITY AND PUBLIC SERVICE**

Exploratorium Advisory council - Listen project, 2003-2006

Deep Listening Institute, Ltd, President, 2005- to the present (Formerly Pauline Oliveros Foundation founded 1985)

Pauline Oliveros Foundation, President, 1999-2004

Pauline Oliveros Foundation, Co-artistic Director, 1985-1999

Mayor Gallo's Internet Task Force - City of Kingston, 1996

Exploratorium - International Arts Advisory Council, 1993-95

Ulster Arts Alliance - Member, 1990-2001

Ulster Arts Alliance - Board of Directors, 1995-96

National Young Composer's Competition, Board of Advisors 1992

## PROFESSIONAL AND PUBLIC LECTURES

### 2011:

Composition Seminar - Music Department, Rice University, Houston TX, 11/19  
Panelist - Celebration of Alvin Lucier at Wesleyan University, Middletown CT, 11/4-6  
Lecture - Telematic teaching and performance, Music Dept, Memorial University, St. Johns NFL, 10/13  
[Lecture on \*Tower Ring\*](#) - American Center, Praha, Czech Republic, 10/6  
Lecture - Haystack Mountain Conference, Deer Island ME, 9/25  
Lecture - Carnegie Mellon U School of Art, Pittsburgh PA, 9/20  
Dinner talk on Listening - ASC Conference on Listening, Quality Inn, Richmond IN, 8/11  
Deep Listening Intensive, Bern Switzerland, 6/26  
Introduction to AUMI at EMS11, The Cell Theater, New York City, 6/15  
Academic Minute, WAMC, Albany NY, 5/26  
Lecture on my music- Angelica Festival, Bologna, IT, 5/6  
Lecture - David Bernstein's class on my Music at Mills College, via SKYPE, 4/29  
Speaker/Performer - A tribute to Jill Johnston, Deep Listening Institute, Kingston NY, 4/17  
Deep Listening Intensive, Serralves Foundation, Porto Portugal, 4/8  
Speaker - Introduction to AUMI Open House, Deep Listening Institute, Kingston NY, 3/27  
Deep Listening Intensive, Music Department, Carleton University, Ottawa, ON, 3/18  
Deep Listening Intensive, Music Department, Brooklyn College, Brooklyn NY, 3/8  
Deep Listening Intensive, Music Department, Florida International University, Miami, FL, 2/18  
Speaker - Jill Johnston Memorial, Judson Church, New York City, 1/29  
Deep Listening Intensive, Town Hall, Seattle WA, 1/13

### 2010:

Lecture - Adaptive Use Musical Instruments for The Forum at New Jersey Institute of Technology, Newark NJ, 9/20  
Lecture - Adaptive Use Musical Instruments at University of Guelph ICASP Colloquium, Guelph ON, 9/10  
Keynote Address - *Sex as we don't know it: Computer music futures*, ICMC at SUNY, Stony Brook NY, 6/3  
Presentation - Adaptive Use Musical Instruments at Music Technology Solutions to Challenges conference, Royal Hospital for Neuropalliative Care, London UK, 6/11  
Paper presentation - Acoustical Society of America, Baltimore MD, 4/23  
Panel discussion - EMPAC concert Hall, Troy NY, 3/20  
Lecture/Demo - Artist in Residence, Ulster Community College, Stone Ridge NY, 3/2  
Lecture/Demo - Artist in Residence, Ulster Community College, Stone Ridge NY, 2/9  
Lecture - on Electronic Music, Dartmouth College via SKYPE, 2/2  
Adaptive Use Musical Instruments presentation to the Board of Trustees of Abilities First School, Inc, Poughkeepsie NY, 1/26

### 2009:

Lecture - Pauline Oliveros on Dance, sponsored by UI Department of Dance: "On Stage - On Site - Online," University of Illinois, Champaign/Urbana IL, Invited, 11/13  
Lecture - *Telematics: An Expanded Venue for Performance and Education*, Knight Auditorium, Spurlock Museum. Part of the Center for Advanced Study initiative, Interpreting Technoscience,. University of Illinois, Champaign/Urbana IL, Invited, 11/16  
*Oliveros Music*, Composer's Forum, Music Department, University of Illinois, Champaign/Urbana IL, Invited, 11/17  
Seminar - The Expanded Instrument System, Notam, Oslo Norway, Invited, 11/27  
Lecture/Demo - with Triple Point on NSF related research at HarvestWorks NYC, Invited, 10/23  
Lecture - *From Analog to Digital* - Creativity & IT class - West Hall 326 instructor Dr. Curtis Bahn, invited, 9/15  
Lecture and workshop - On the history, theory and practice of Deep Listening for Goddard

College graduate students and the community of Port Townsend. The Goddard campus is at Ft. Worden, Port Townsend, WA. Deep Listening was born in the cistern at Ft. Worden in 1988 when a three person band made a recording there. The CD Deep Listening was released by New Albion in 1989. Deep Listening was defined and described in the liner notes by Pauline Oliveros - a member of the band. Goddard students were taken down into the cistern to experience the 45 second reverberation time and to record their experiences, 8/16-17

Lecture - *The Tuning Meditation* - For Ph.D. candidates in Music Education, Northwestern University, 4/9

*The Tuning Meditation* - ICASP conference Gender and the Body research group, Montreal QC, 2/13-14

Lecture - *Improvisation and Composition* - For students of Myra Melford at CNMAT, UC Berkeley, Berkeley CA, 2/23

Paper - *The Collective Intelligence of Improvisation*, presented during Sons d'hiver Festival, ICASP PARIS L'Improvisation: Ordres et Désordres/Faits d'Art et Faits de Société Colloquium at Université Paris Diderot -Paris 7, U.F.R. Lettres, Arts et Cinéma, 1/22

Pre-concert round table for the Focus Festival: California, Peter Jay Sharp Theater, Julliard, New York City, 1/27

### 2008:

Panel member - "Improvisation: Charting the Unknown," The Philadelphia Music Project (PMP) New Frontiers in Music, Philadelphia PA 12/18

Deep Listening Workshop, The Western Front, Vancouver B.C. 11/29

Lecture - Composer's Colloquium, Simon Fraser University, Burnaby B.C. 11/27

Lecture - The Charles H. Scott Gallery at Emily Carr University of Art and Design, Vancouver B.C. 11/27

Deep Listening Workshop at Open Space, Victoria B.C. 11/23

Lecture on my work at University of Victoria, Victoria B.C. 11/24

Paper presentation *Telematic Performance in Mixed Realities: Virtual and Acoustic Spaces*, Acoustical Society of America, Miami FL. 11/11

Lecture on my work, Universidad Nacional de Bogota, Bogota Columbia 10/18

Deep Listening Workshop, EMPAC opening, Concert Hall, 10/5

Keynote address - *Telematics: An Expanded Venue for Performance and Education*, College Music Society, Atlanta GA 9/27

Lecture - Deep Listening, Vox Humana, Emeryville CA 9/22

Deep Listening Workshop, California Institute of Integral Studies, San Francisco CA 9/20-21

Deep Listening Workshop, Happen'n, Hopewell Junction, NY 8/21

Interview with Kenny Goldsmith, Intelligent Design on WFMU New Jersey 7/30

Adaptive Use Musical Instruments presentation via SKYPE to Total Museum of Contemporary Art - Floor B Exhibition Hall, Seoul Korea, 7/27

Panelist - Composition, Quiet Music Festival, College University of Cork, Cork Ireland, 7/5

Deep Listening Retreat (18<sup>th</sup> Annual), College University of Cork, Cork Ireland, 6/29-7/4

Panelist - Vision Festival, New York City 6/13

Presentation on my work, Camargo Foundation, Cassis, FR 5/20

*High and Low Tech Telematic Music: The Telematic Circle and the Virtual Sound Exchange*, Presented at the Anet conference, Banff Centre, Calgary AL via SoundJack from Camargo Foundation, Cassis FR 4/11

Lecture on ICAD07 DVD at Locus Sonus, l'Ecole Supérieur d'Art, Aix en Provence, FR 2/27

### 2007:

Lecture to Shandaken Women, Shandaken NY 12/18

Panelist - *Telematic Music; From Telephone to High Speed Internet: A Brief History of My Tele-Musical Performances*, International Society for Improvised Music, Northwestern University, Evanston, IL 12/14

Colloquium presentation: *The Expanded Instrument System: Introduction and Brief History, Music, Technology, and Innovation*, Research Centre, De Montfort University, Leicester, UK 11/19

Deep Listening Workshop, Music, Technology, and Innovation Research Centre, De Montfort University, Leicester, UK 11/20

Lecture on my work, New American Music Festival, California State University, Sacramento CA, 11/2  
Deep Listening Workshop, California Institute of Integral Studies, San Francisco CA 10/6-7  
*Deep Listening Convergence: A Report*, Colloquium "The Virtual Future of Jazz: Improvisation,  
Technology, and Time", ICASP, University of Guelph, Guelph CA, 9/5

#### **2006:**

*Improvising with Spaces*, Invited paper presented at the Acoustical Society of America a Meeting in  
Providence RI 7/6/2006

Panelist - Computer Music Communities at the International Computer Music Conference (ICMC) at  
Tulane University, New Orleans LA 11/ 11, 2006

*Sounding the Borders*, invited paper for Visiones Sonaras, Mexico City 9/22/2006

*Improvising with Social Themes*, International Society for Improvising Musicians at University of  
Michigan, Ann Arbor MI

Deep Listening Workshop, Happen'n, Full Moon Center, Oliverea NY 6/28/2006

Deep Listening Retreats, Rose Mountain Retreat Center, 7/30-8/15/2006

Deep Listening Workshop, LICM, New York NY 7/12/2006

Deep Listening Workshop, SoundExchange, American Composer's Forum, Philadelphia PA 4/1

Lecture via iCHATav, to composition seminar, Bowling Green State University, 3/10

Lecture on Tintinnabulate, Eyebeam, New York NY 1/26

Deep Listening Workshop, SoundExchange, American Composer's Forum, Philadelphia, PA 1/17

Deep Listening Meditation Workshop, RMIT University, Melbourne AU, 7/14

Deep Listening Workshop, Audio Foundation, Auckland NZ, 7/2

Keynote Address - *The Deep Listening Experience*, Music & Health in America Symposium, University of  
Colorado, Boulder, CO 6/29

*Moving Spaces*, presentation at International Conference on Audio Display, McGill University,  
Montreal QC, 6/26

Interview WDST, Woodstock NY, 4/8

Lecture on my work, University of Guelph, Guelph, ON 1/12

#### **2005:**

Deep Listening Workshop for Movement Research, Eden Expressway, New York, NY 12/17

Deep Listening Workshop for the Arts and Mechanical Engineering ensemble, Digital Arts Ranch,  
Arizona State University, 11/29

Deep Listening Workshop for the Music and Healing class at Arizona State University, 11.28

*Deep Listening: The Spiritual Component*, Rothko Chapel, Houston TX 11/21

Deep Listening Workshop, 21<sup>st</sup> Century Museum of Art, Kanazawa, Japan, 11/3

Deep Listening, Lecture/demo for Creativity and IT in Thompson, invited by Professor Michael Century  
of the Arts department October 31

Discussion of *Deep Time* by Fritz Hauser, Issue: Project Room, Brooklyn NY 10/28

Deep Listening Sound Design for Game Design class in Sage, invited by Professor Kathleen Ruiz  
10/26

Discussion of *Cross Overs* at Mercantile Library, New York NY, 10/19

Deep Listening Workshop, Instal Festival, The Arches, Glasgow, Scotland 10/15

*Music of Pauline Oliveros*, talk at Conservatory of Music, St. Petersburg Russia, 10/10

Collaboration with Reynolds, UNYAZI Festival paper session, Johannesburg So. Africa 9/1

Deep Listening Retreat, Rose Mt. Retreat Center, Las Vegas NM, 8/7-13

Deep Listening Retreat, Seeguetli, Switzerland, 7/23-8/1

Residency for *DomeWorks*, Atlantic Center for the Arts, New Smyrna Beach FL 6/27-7/17

*Ringin' for Healing* presentation, Bard College, Annendale on the Hudson, NY 6/16

Deep Listening, Theory class, Central Washington University via iCHATav, 5/16

Consultant on experimental venues for Meet the Composer, New York, NY 5/12

*Sound Art* - talk at University of Santa Cruz, Santa Cruz, CA 5/4

Class visit California Institute of the Arts 4/18

Deep Listening Workshop, California Institute of the Arts, Valencia CA 4/16-17

*Deep Listening: A Composer's Sound Practice* - reading at Alternative Books, Kingston NY 4/9

*Re-viewing the Reviewers* - Symposium on criticism, Deep Listening Space, Kingston NY 3/20  
Colloquium, Music Department, University of Kentucky, Lexington KY 2/25  
Student Forum for the School of Music, University of Oregon 2/17  
Deep Listening Workshop, Society for American Music Conference, University of Oregon, 2/15-16-17

**2004:**

Deep Listening Lecture/Demo - Creativity and IT in DCC, invited by Professor Neil Rolnick of the Arts Department, RPI, 1/20  
Keynote address - *Tripping On Wires: The Wireless Body*, for Powering Up/Powering Down, a conference on electro-acoustic music at the University of California San Diego 1/30  
Class Visits - *Deep Listening and the Music of Pauline Oliveros*, Bates College, Lewiston ME 2/6  
Lecture - *Improvisation through Deep Listening*, Cornish School, Seattle WA 2/13  
Workshop - Deep Listening, Bainbridge Island, WA 2/15  
Lecture/Demo - *Music of Pauline Oliveros*, Composer's Seminar, New York University, 2/20  
*Remembering Joe*, Joe Catalano Exhibition at the Olin Library, Mills College, Oakland CA 3/28  
Lecture - *Deep Listening*, for Mills Alumnae, Ensemble Room, Mills College, Oakland CA 3/29  
Lecture/Demo - *The Music of Pauline Oliveros*, San Francisco Art Institute, San Francisco, CA 4/2  
Lecture/Demo - *Deep Listening*, for the Listening Project at the Exploratorium, San Francisco CA 4/3-4  
Class Visits - *The Music of Pauline Oliveros*, Santa Fe Electro-Acoustic Music Festival, College of Santa Fe 4/12-17  
Workshop - *Deep Listening*, Women's Mysteries, Thunder Ranck, West Point, TX 4/24-25  
Round Table - *New Perspectives on Improvisation: An International Conference and Performing Series* by Project on Improvisation, McGill University at Casa Rosa, Montreal QB 5/26  
*Listen*, Conference of advisers, The Exploratorium, San Francisco, CA June 24-25  
Address - *Listening for the Future*, for the Mills Convocation, Mills College, Oakland CA 9/10  
*The President's Colloquium on Women in Music*, Mills College, Oakland CA 9/10  
Lecture/Demo *Deep Listening*, for Creativity and IT at the invitation of Professor Neil Rolnick, DCC RPI, 9/21  
*Master Class for composers*, Lotus Studio, New York NY 11/13  
Class Visit - *The Music of Pauline Oliveros*, University of Minnesota, Minneapolis MN 12/2  
*Discussion with Libby Larsen* for the symposium - *Art and Commitment*, at the University of Minnesota, Minneapolis MN 12/2-5

**2003:**

*Deep Listening* lecture and class visit - For the Distinguished Visitor's Program at the University of Michigan School of Art & Design. Ann Arbor, MI January 23-24  
Panelist - Colloquium on Attention and the Arts, Pomona College Department of English. Pomona College, Claremont, CA, February 20  
Lecture - *As It Is*, Levenson Recital Hall, Brooklyn College Conservatory of Music, Brooklyn NY, March 24  
Speaker and Panelist - Symposium on the *Transformative Power of the Arts* at Emory University for the opening of the Donna and Marvin Schwartz Center for Performing Arts in Atlanta GA, March 29-30  
Panelist - New York Digital Salon's *International Digital Art and Culture Symposium* at the Museum of Modern Art's Gramercy Theater New York, NY, April 23  
Lecture - *Releasing Creative Potential Through Deep Listening* in the Minds and Machines series for the First Year Studies at RPI, November 6  
Keynote address - *Cooking in the Quantum Kitchen: Nourishing the Body of Electro-Acoustic Music for Listening in the Sound Kitchen*: Festival of Electro-Acoustic Music, Princeton University Music Department, Princeton NJ, November 15

**2002:**

Lecture - Music of Pauline Oliveros, Brown University, NY NY, April 23  
Lecture - Music of Pauline Oliveros, Bowdoin College Brunswick ME, April 29  
Lecture - for Digital Dialogues: Technology and the Hand, Co-sponsored by the MIT Media Lab and the

Haystack Mountain School of Crafts, Haystack Mt. ME, September 26-29  
Introduced and presented Merce Cunningham with a Lifetime Achievement Award, MATA event,  
Brooklyn NY, October 22

**2001:**

Panelist - Ruth Crawford Seeger Centennial Conference, ISAM, Brooklyn College,  
Panelist - Composer Fellowships - Massachusetts Council for the Arts, Boston  
Judge - Gaudeamus New Music Interpreters Competition 2001, Rotterdam Conservatory, NL  
Keynote Address - Sound Practice, World Forum on Acoustic Ecology, Dartington Conference Center, UK  
Panelist - Teaching 20<sup>th</sup> Century Music, Gamut, Agnes Scott College, Decatur GA

**2000:**

Plenary Speaker - *Quantum Listening: From Practice to Theory (To Practice Practice)* Congress on  
Culture, Humanities and Humanity - The Chinese University in Hong Kong  
Lecture - Quantum Listening: From Practice to Theory, Humanities Conference, and Drew University  
Panelist - The Georgia Association of Music Theorists (GAMUT) annual conference at Agnes Scott.  
Panel on the teaching of 20th century music  
Speaker - American Composer's Forum, Agnes Scott College  
Panelist - Women & Identity, Deep Listening Space, POF, Kingston NY  
Key Note Address, ICAD at Georgia Tech, Atlanta, GA

**1999:**

Key Note Address - Improvisation Across Borders Conference at UCSD, Quantum Improvisation:  
The Cybernetic Presence

**1998:**

Keynote address - *Deep Listening: Bridge to Collaboration*, Art/Sci  
Conference at Cooper Union, New York NY

**1997:**

Herb Alpert Awards - Los Angeles

**1996:**

Panelist - Meet the Composer - Commissions New York City

**1994:**

Panelist - New York Foundation for the Arts - Composer's Fellowships

**1990:**

Panelist - Pew Charitable Trusts - Composer's Fellowships

**1988:**

Panelist - Bush Foundation - Composer's Fellowships  
Panelist - New York State Council on the Arts - Composer's Fellowships

**1974-79:**

Panelist - National Endowment for the Arts - Composer's Panel

**Deep Listening Retreats:**

Deep Listening Retreat 1991-2010, Rose Mt. Retreat Center - Las Vegas, NM, Hotel Regina - Muerren,  
Switzerland, Haliburton Wild Life Preserve, Big Indian Retreat Center, Big Indian NY, Sonoma County  
NY, Dartington - Totnes UK, Camellera Spain

**Deep Listening Workshops:**

**2001:**

Benedictine Center, Middleton WI, 4/28-29  
Egypt - process journey, 5/6-15  
Sound Art Festival - Manuel Rocha - Mexico City, 6-29-4/2  
Yoga Center, Vancouver BC, 7/20-23  
Seminar for Young Composers CSSS at Cal Arts, 7/23  
Happen'n DL Workshop, 8/23-24  
Composer Residency - University of Colorado Colorado Springs, CO, 12-11-14

**2000:**

Agnes Scott College, Decatur GA, 2/5  
First E. Church, Decatur GA, 3/29  
Shambala Center, Decatur GA, 4/6  
Politics of Meaning Conference - Open Center at Riverside Church, 5/19  
Who Wants to be a Woman Tomorrow?, 7/4-10  
    Female Configurations in the Performing Arts of Today  
    A meeting of women artists from different cultures, organized by the 2nd Sommerakademie in  
    Braunschweig from July 1-6, 2000  
    in collaboration with the German Center of the ITI, the CIDC, and DTC during the Festival  
    Theaterformen 2000  
Happen'n Accord NY, 8/24-27

**1999:**

Baldwin-Wallace Conservatory Cleveland OH, 2/16  
Cincinnati Conservatory, Cincinnati OH, 2/19  
Artemisia Gallery Chicago, IL, 2/20  
Concert 8pm Artemisia Gallery Chicago, 2/20  
Oklahoma University, Norman OK, 4/23  
Open Ears Festival, Guelph, CA, 5/22-23  
Alexander Practitioners Conference, Smith College, Amherst MA, 6/25  
Happen'n Accord NY, 8/20-21

**FOREIGN PROFESSIONAL TRAVEL****2011:**

Prague Czech Republic to speak at the American Center and perform in the Babel Festiva;  
Bern Switzerland to conduct a Deep Listening Intensive for professional musicians  
Bologna Italy to speak and perform at the Angelica Festival  
Porto Portugal to conduct a Deep Listening Intensive and to perform *Improvization with the Sun Moon and Stars* an Intermedia work with my music and film and chorography by Elaine Summers  
Ottawa Ontario Canada to record, conduct Deep Listening Intensive and perform a duo concert with percussionist Jesse Stewart  
St. John's Newfoundland to present Adaptive Use Musical Instrument (AUMI) research, speak on telematic teaching, conduct Deep Listening Intensive and to hear performances of my music.

**2010:**

Paris France for consultation with composer Eliane Radigue  
Berlin Germany for Women in Music Festival solo concert  
London UK for Music Technology Solutions to Challenges  
Girona Spain for an installation of *Sonic Meditations*  
Camillera Spain at Nau Coclea for Deep Listening Retreat  
Luz France for a duo concert with Barre Phillips in the Luz Jazz Festival

Leicester UK DeMontfort University for an Honorary Doctor of Arts  
Guelph Canada for ICASP Colloquium and two concerts in the Guelph Jazz Festival at the University of Guelph  
Montreal Quebec for solo concert - Akousma at Monument-National's 'Studio Hydro  
Paris France for solo concert in the Great Hall at Centre Pompidou

**2009:**

Paris France for Sons d'hiver Festival & ICASP Conference paper presentation in Paris  
Oslo Norway for presentations and performances in the Open Form Festival  
Alberta Canada for Banff Centre Fleck Fellowship.  
Vienna Austria for premiere of Oracle Bones and performance in phonoFEMME Festival

**2008:**

France for the Camargo Foundation Residency, Cassis FR  
Germany for the Romanisher Sommer Festival performances of *Heart of Tones* and *The Tuning Meditation*  
Belfast Ireland for residence at Queensland University and performance at SARC.  
Ireland for the Deep Listening Retreat and Quiet Music Festival  
Spain for performances at MACBA  
British Columbia for performances, workshops and lectures  
Colombia for performance and lecture

**2005:**

Switzerland for Deep Listening Retreat and Residency at Centre Dürrenmatt.  
South Africa for the Unyazi Festival presentation and performances  
Canada for the Guelph Jazz Festival performance  
Russia for presentations and performances  
Scotland for Deep Listening workshop and performance  
Japan for Deep Listening workshop and performance