

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New York	
COUNTY: New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 6 1973

1. NAME

COMMON:
Chamber of Commerce Building

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
65 Liberty Street

CITY OR TOWN:
New York

STATE:
New York

CODE: **36** COUNTY: **New York** CODE: **061**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Chamber of	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	Commerce	

4. OWNER OF PROPERTY

OWNER'S NAME:
Chamber of Commerce of New York State

STREET AND NUMBER:
65 Liberty Street

CITY OR TOWN:
New York

STATE:
New York

CODE:
36

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
New York County Hall of Records

STREET AND NUMBER:
31 Chambers Street

CITY OR TOWN:
New York

STATE:
New York

CODE:
36

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New York City Landmarks Preservation Commission

DATE OF SURVEY: **January 18, 1966** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
New York City Landmarks Preservation Commission

STREET AND NUMBER:
305 Broadway

CITY OR TOWN:
New York

STATE:
New York

CODE:
36

SEE INSTRUCTIONS



STATE: New York
COUNTY: New York
ENTRY NUMBER: FEB 6 1973
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Number of stories: The building is four and a half stories high.

Number of bays: The principal facade is four bays wide.

Layout and/or shape of plan: The building is square in plan.

Wall construction: The walls are constructed of ashlar Vermont marble, which is heavily rusticated at the ground level and smooth above.

Structural System: The structural system is masonry bearing wall.

Roof, cornice: There is a copper-crested convex mansard roof set above the attic story, and a full entablature above the third story, the cornice of which is carried on modillions with dentils beneath. The mansard roof has elaborate stone-enframed dormer windows.

Important interior features: The Chamber's Great Hall contains an important collection of portraits of distinguished Americans.

Other notable features: There are bull's-eye windows above the second floor level, which are surrounded by extensive carved detail.

Supporting the entablature, on heavy masonry bases above the rusticated ground floor are six fluted Ionic columns, with paired columns at either end.

Alterations and additions: There were three groups of sculpture, one in each of the principal bays at the second floor level, which have been removed. The figures surmounting the arched pediment above the main entrance at the west end of the building have also been removed. The bay above the main entrance (the westernmost bay) is now surmounted by a mansard-roofed addition above the entablature.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1901**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Chamber of Commerce building on Liberty Street was completed and formally dedicated in 1902. It was designed by the architect James Barnes Baker (1854 - 1918), from whose plans were built the Hanover Bank, the Spence School on West 54th Street and the Presbyterian Building on Fifth Avenue at 20th Street. The building was planned to symbolize the importance of the Chamber of Commerce in the community. A part of it has always served as the headquarters of the Commerce Club.

The white Vermont marble structure shows the direct influence of the architectural style taught at the Ecole des Beaux Arts in Paris, although Baker did not study there. The style is illustrated by the ornamented oculus windows, closely-spaced columns and the convex mansard roof with richly enframed dormer windows. The ground level is treated as a heavily rusticated base, above which the Great Hall (the outstanding interior feature) is expressed by a monumental order of Ionic columns, paired at the corners, and large framed, swagged and garlanded bull's-eye windows.

Originally the three spaces between the columns on the second floor held sculptured figures of famed New Yorkers: Alexander Hamilton and John Jay by Philip Martiny, and DeWitt Clinton by Daniel Chester French. These figures have been removed, and are presently in storage. The main entrance, at ground level on Liberty Street, was crowned by a broken segmental pediment carrying a sculpture group by Karl Bitter, which has also been removed.

Inside the Chamber of Commerce, the Great Hall (60' x 90' x 38') was designed to recall the early Guild Halls of London. Contained within it is one of the most notable collections of portraiture in the City, comprising portraits of 284 important Americans. The paintings represent the work of such artists as Copley, Trumbull, Stuart, Vanderlyn, the Peales, Durand and Johnson.

The four and a half story Chamber of Commerce building stands as a contrast to the newer tall buildings around it.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of the New York City Landmarks Preservation Commission

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
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NE	° ' "	° ' "		74	00	37
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **under one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Stephen S. Lash, Associate**

ORGANIZATION: **New York City Landmarks Preservation Commission** DATE: **Sept. 16, 1971**

STREET AND NUMBER: **305 Broadway**

CITY OR TOWN: **New York** STATE: **New York** CODE: **36**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *William S. Lash*

Title **Chairman, N.Y. State Historic Trust**

Date **12 11 72**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
Chief, Office of Archeology and Historic Preservation

Date **2/6/73**

ATTEST: *Wm S. Lash*
Keeper of The National Register

Date **1. 29. 73**

18/583590/4506220
7-19-72
UTM R

SEE INSTRUCTIONS

PROPERTY

Chamber of Commerce Building

STATE

NY

DATE OF RECEIPT

5/8/72 YES

NO

NUMBER

REGISTER:

New York

DATA PAGE

FEB 6 1973

PHOTO (S)

PHOTO DESCRIPTION (S)

MAP (S)

MAP DESCRIPTION (S)

LOGGED

ACKNOWLEDGE

5/8/72

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10-12-72

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Olav Sankar

10/19/72

ARCHEOLOGIST

ARCHITECT

OK KH

1/19/73

ASST. KEEPER

OK Reg

1/29/73

KEEPER

WRITER/EDITOR

OK Marvian

10/13/72

DIRECTOR, OAHF

EDITORIAL PROCESSING, EDITOR

Federal Registry Entry

4-3-73

Annual Edition Entry

Logged

FEB 6 1973

Card

FEB 6 1973

COMMENTS:

WORKING NUMBER

5.8.72.684

CONGRESSIONAL DISTRICT:



GIFT & RELIG

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE New York	
COUNTY New York	
FOR NPS USE ONLY	
ENTRY NUMBER FEB 6 1973	DATE

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65 Liberty Street

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New York

STATE:

New York

CODE

36

COUNTY:

New York

CODE

061

3. PHOTO REFERENCE

PHOTO CREDIT: N. Y. C. Landmarks Preservation Commission

DATE OF PHOTO: c. 1970

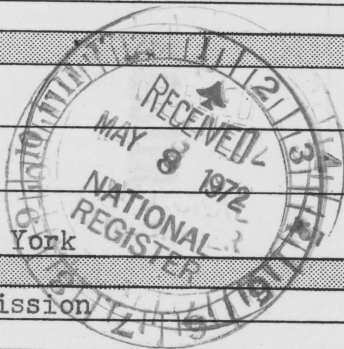
NEGATIVE FILED AT:

Landmarks Preservation Commission, 305 Broadway, N.Y.C.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Oblique view showing south facade on Liberty Street.





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

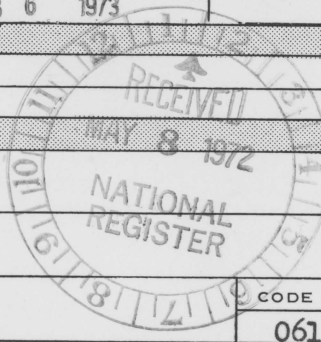
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE New York	
COUNTY New York	
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AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 65 Liberty Street			
CITY OR TOWN: New York			
STATE: New York	CODE 36	COUNTY: New York	CODE 061
3. PHOTO REFERENCE			
PHOTO CREDIT: New York City Landmarks Preservation Commission			
DATE OF PHOTO: circa 1966			
NEGATIVE FILED AT: New York City Landmarks Preservation Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of South facade on Liberty Street looking north.			



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE New York	
COUNTY New York	
FOR NPS USE ONLY	
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COMMON: **Chamber of Commerce Building**
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2. LOCATION

STREET AND NUMBER:
65 Liberty Street

CITY OR TOWN:
New York

STATE: New York	CODE 36	COUNTY: New York	CODE
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3. MAP REFERENCE

SOURCE:
U.S.G.S. quadrangle, 7.5' series, Jersey City, N.J.-N.Y.

SCALE: **1:24000**

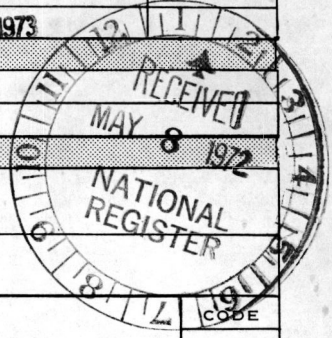
DATE: **1967**

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

PH0030490



*Chamber of Commerce
Building*

JERSEY CITY QUADRANGLE

NEW JERSEY - NEW YORK

7.5 MINUTE SERIES (TOPOGRAPHIC)

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MANHATTAN BRIDGE 0.3 MI.
42°30'
STATISTICS HEADQUARTERS 4 MI. N. 30"

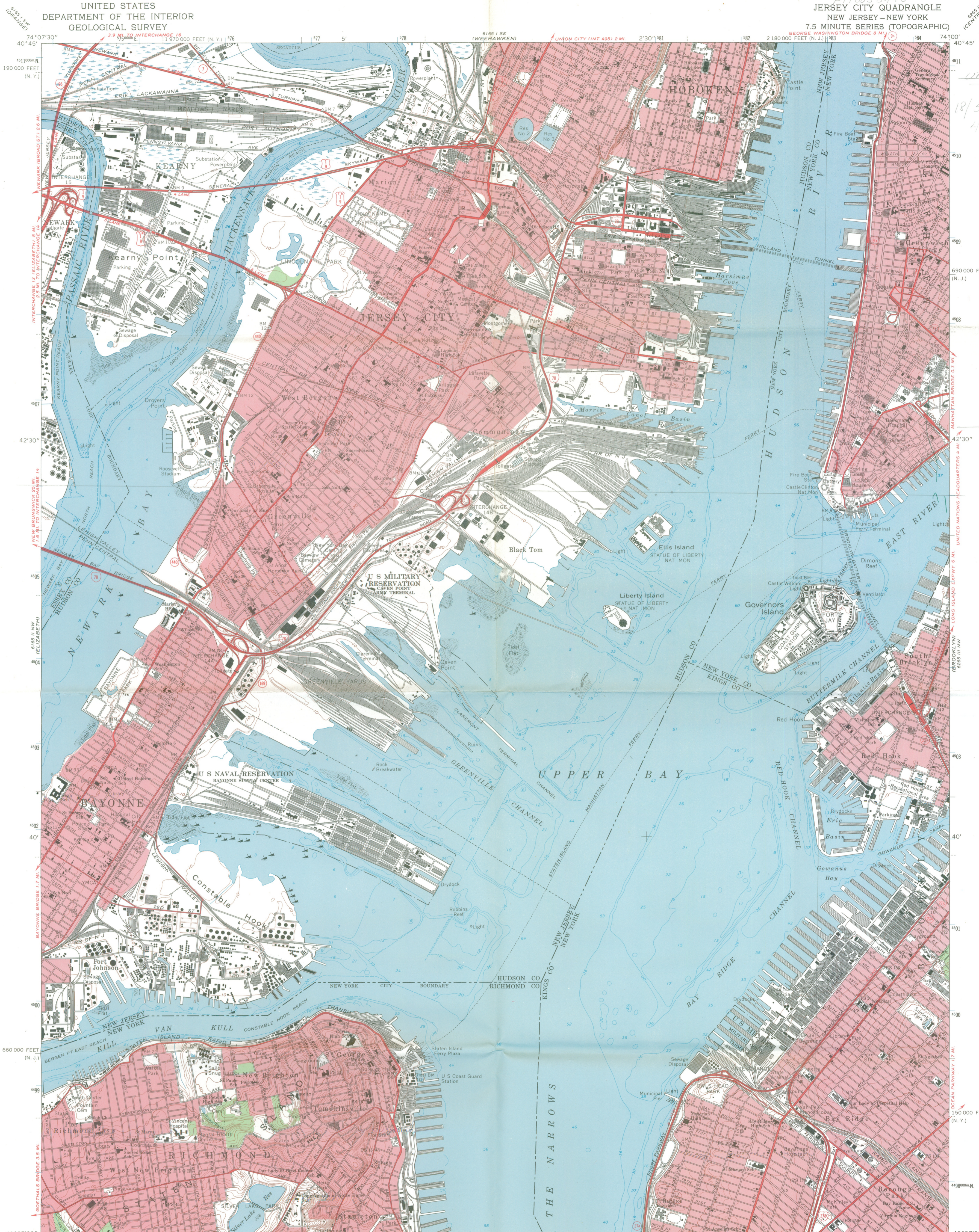
JERSEY CITY QUADRANGLE
NEW JERSEY - NEW YORK
7.5 MINUTE SERIES (TOPOGRAPHIC)

Division of Commerce
Building

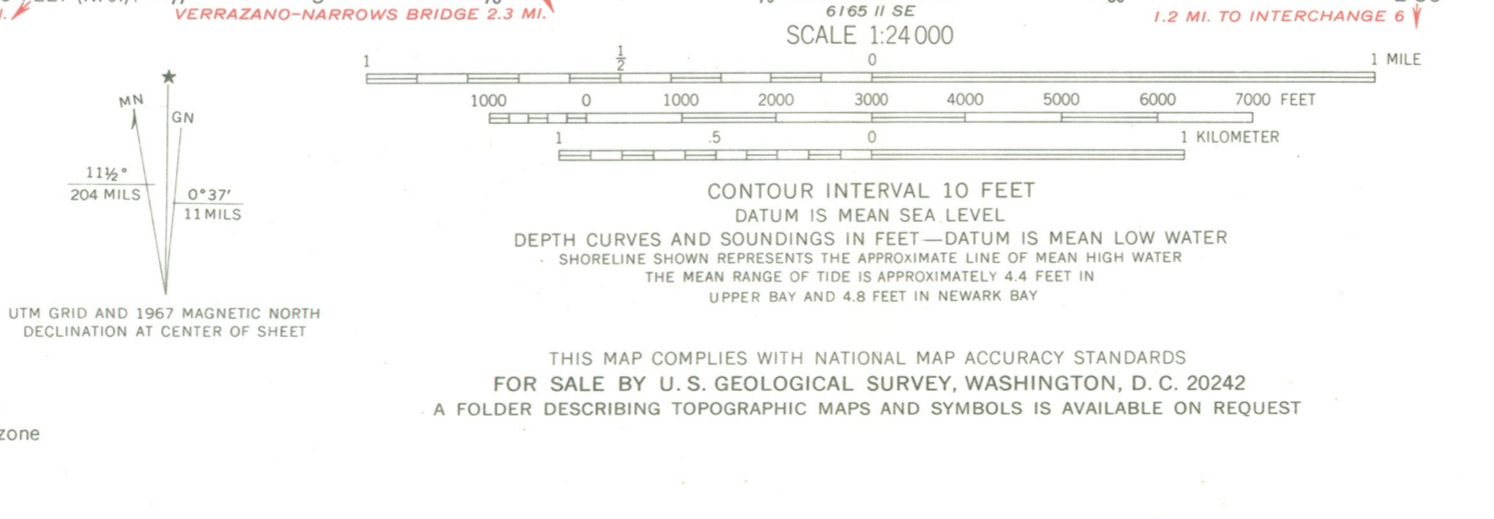


RECEIVED
MAY 8 1972
NATIONAL REGISTER

GEORGE WASHINGTON BRIDGE 8 MI



Mapped, edited, and published by the Geological Survey
Revised in cooperation with the New York Department of Transportation
Control by USGS, USC&GS, USCE, New Jersey Geodetic Survey,
and City of New York Board of Estimate and Apportionment
Planimetry by photogrammetric methods and from USC&GS
Charts T-5111, T-5277, T-5332, T-5450, T-5453, T-5454,
T-5460, T-5461, T-5466, T-5468, T-5469, and T-5470
Topography by photogrammetric methods from aerial
photographs taken 1954 and planimetric surveys 1955
Revised from aerial photographs taken 1966. Field checked 1967
Selected hydrographic data compiled from USC&GS Charts 285, 287, 541,
and 745 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum. 10,000-foot grids based on
New Jersey coordinate system, and New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

- Heavy duty
- Light duty
- Unimproved dirt

Interstate Route U.S. Route State Route

UTM GRID AND 1967 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

115° 20' 4" W
0° 37' 11" N

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

1967

JERSEY CITY, N.J.—N. Y.
N4037.5—W7400/7.5

AMS 6165 II NE—SERIES V822

177M 244 W
18/583093
4506960

Louis C. Jones
Chairman
Conrad L. Wirth
Vice-Chairman
Ewald B. Nyquist
Seymour H. Knox
John H. G. Pell
Laurance S. Rockefeller
Mildred F. Taylor
C. Mark Lawton
Director

February 22, 1972



Dr. William Murtagh
Keeper of the National Register
of Historic Places
801 19th Street, N. W.
Washington, D. C. 20006

Dear Dr. Murtagh:

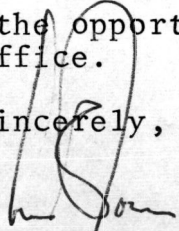
As Chairman of the New York State Trust, the officially designated State Preservation Agency, and as the State Liaison Officer, I am forwarding the enclosed nominations to the National Register of Historic Places:

Chamber of Commerce Building, New York County
Saint Mark's-in-the-Bowery, New York County

The above nominations have been reviewed and approved by the Governor's Advisory Committee on Historic Preservation, in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the Trust would welcome the opportunity to discuss these submissions with your office.

Sincerely,


Louis C. Jones
Chairman



ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered FEB 6 1973

<u>Name</u>	<u>Location</u>
Chamber of Commerce Building	New York
Guy Park	Amsterdam Montgomery County
White Memorial Building	Syracuse Onondaga County
Rose Hill	Fayette Seneca County
Mount Morris Park Historic District	New York

Also Notified.

Hon. Jacob K. Javits

Hon. James L. Buckley

Hon. John H. Murphy

Hon. Samuel S. Stratton

Hon. James M. Hanley

Hon. William Walsh

Hon. Herman Badillo

State Liaison Officer

Mr. Alexander Aldrich

Commissioner of Parks & Recreation

Room 303, South Swan Street Bldg.

Albany, New York 12223

PHR NRowland:mm 2/23/73

Director, Northeast Region



NEW YORK STATE PARKS & RECREATION South Swan Street Bldg. Empire State Plaza, Albany, New York 12238 Information 518 474-0456
Orin Lehman, Commissioner

August 18, 1975

Ms. Sally Olton
National Register of Historic
Places
Department of the Interior
National Park Service
Washington, D.C. 20240

Dear Sally:

I have just received the following information from the staff
of the New York City Landmarks Preservation Commission:

Chamber of Commerce Building, New York County -
The statuary has not been reinstalled.
Octagon, Welfare Island, New York County -
The restoration has not been completed. The
brick story has not been removed. The
Octagon is not attached to another structure.
Strecker Memorial Laboratory, New York County -
Structure is not in use and has not been
restored.

I hope this will be of some help. If you have any other
questions, let us know.

Sincerely yours,

Lynn A. Beebe
Research Assistant
Division for Historic
Preservation

LAB/jf

CHAMBER OF COMMERCE BUILDING

(Resource Name)

73001214

(Reference Number[s])

09/16/2016

(Date Form Completed)

NEW YORK

(County)

NEW YORK

(State)

WACC

(Completed by)

STATUS:

1. MISSING _____ 2. REMOVED/ DEMOLISHED _____ 3. NHL 4. TR _____ 5. MRA _____ 6. OVERSIZED _____ 7. NPS UNDOCUMENTED _____ 8. DOE- OWNER OBJECTION _____ 9. RESTRICTED _____

EXPLANATION:

1. Missing Status: Entire Folder (); Nomination (); Map(s) (); Photos ();
Available on: Microfiche (); Optical Disk ();

2. _____
(Cause for Removal)

_____/_____/_____
(Date Removed)

3. **NEW YORK CHAMBER OF COMMERCE BUILDING**
(NHL Name, if different than NRHP Name)

12/22/1977
(Date Designated)

4. _____
(If Multi-state/county TR, state/county where filed and location)

(TR or MRA Name)

5. _____
(If Multi-state/county MRA, state/county where filed and location)

6. _____
(Location of oversize file)

7. _____
(Current source of partial documentation)

_____/_____/_____
(Target Date)

COMMENTS: (Where found or source of replacement)

_____/_____/_____
(Date Found/Replaced)