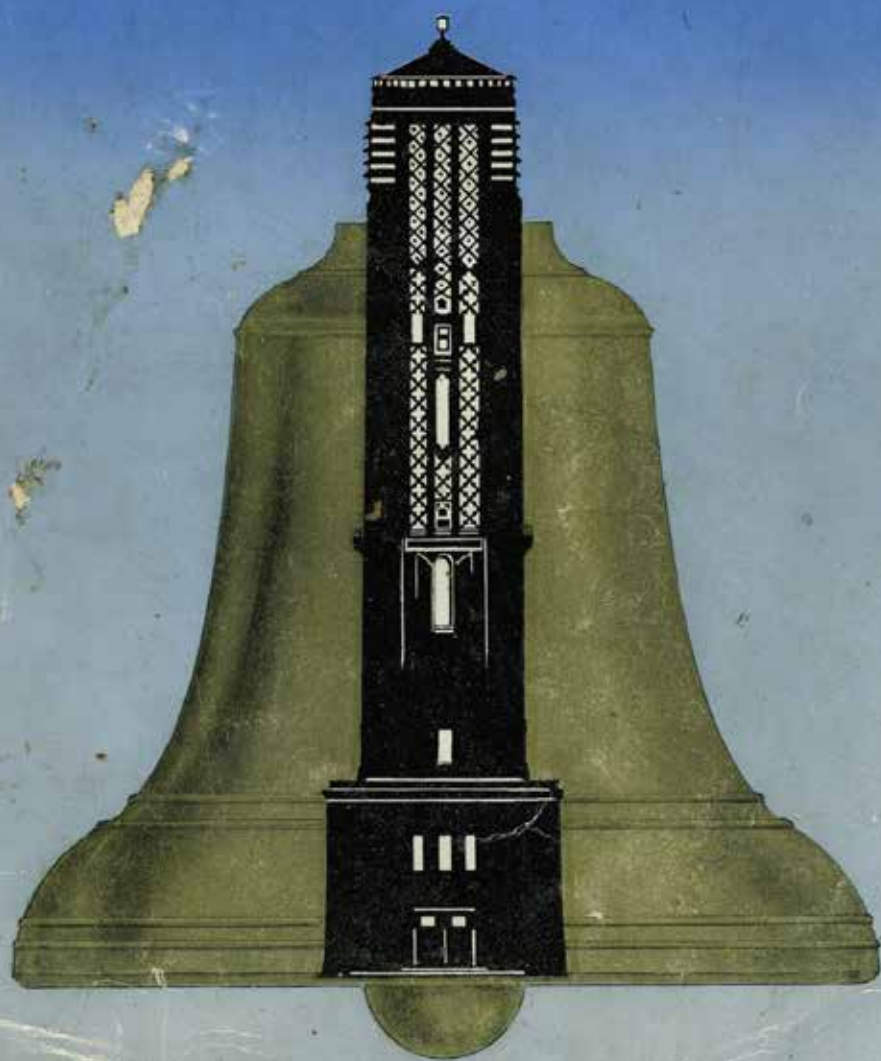


Wellington  
War Memorial  
Carillon



## Wellington War Memorial Carillon

THE main ideas governing the gift and installation of the Wellington War Memorial Carillon are that it shall be regarded essentially as a memorial to the New Zealanders who gave their lives in the Great War, that it shall commemorate their deeds by the giving of special recitals on the anniversaries of the principal engagements in which they fell, and, the carillon being the greatest instrument in existence for the cultivation of the folk-song and national and religious airs, it shall help to rekindle among New Zealanders the love of old England, Scotland, Ireland, and Wales and of their own land, and the ideals for which so many New Zealanders died—the triumph of right over wrong, and the establishment of peace and goodwill amongst men.

These were the purposes which inspired the formation of the Wellington War Memorial Carillon Society in 1925, and that they met with the wholehearted approval of the people of Wellington was amply proved in May, 1926, when the Society invited the donation of individual bells, and received no less than 77 applications within one week. It was the most successful appeal ever made in the history of the city. The first installation being restricted to 49 bells, with provision in the apparatus for extension to 53, the Society was confronted with the difficulty of making the necessary allocations, but this was easily overcome by the goodwill and generosity of the donors, and was met by conceding all next-of-kin claims and applications by N.Z.E.F. units, and by merging other interests in bigger bells than they had individually applied for. In all, 33 bells were allotted to next-of-kin, all being in respect of men killed in action, died of wounds or disease, and in this connection it is worthy of note that one bell was donated in memory of three sons, one of three brothers, three in each case of two sons, two in each case of two brothers and one of two sons-in-law. Six bells, representing "Battle Honours," the last tribute to fallen comrades, were allocated to N.Z.E.F. units, and all are in a group thus preserving the tradition of common service in the field. The "Bourdon" bell went to the men of Wellington City and suburbs who "Went West," and other large bells to the New Zealand Division, the Anzacs, the N.Z. Mounted Rifles, and to the Royal Navy and the British Mercantile Marine.

The tender for the supply of the carillon was let in July, 1927, to Messrs. Gillett and Johnston, Ltd., of Croydon, England, at a price of £10,512, plus £150 for the inscriptions. This was for a weightier set of bells than originally intended, and involved an extra cost of £812, which was promptly met by the donors providing the additional amount required.

The first recital was given at the Croydon Bell Foundry on April 10, 1929, and, pending the erection of the National War Memorial Tower in Wellington to house the bells, the carillon was loaned to the Newcastle-on-Tyne Exhibition, and to the authorities of Hyde Park, London, where in 1929 and 1930 it delighted hundreds of thousands of listeners and became the most famous and popular carillon in the British Isles. On application being made, the Society also agreed to loan the bells to the British Exhibition at Buenos Aires in 1931, but the proposal fell through on the ground of the expense involved.

The two biggest bells arrived here in June, 1929, and the balance in January, 1931, and since then have been stored in the old electric power house in Mercer Street awaiting erection in their permanent home.

Now these bells of remembrance are to fulfil their mission, singing the songs of the old land and the new, and giving their message of hope for the years to come.

## Consecration Ceremony

### NATIONAL WAR MEMORIAL AND WAR MEMORIAL CARILLON

WELLINGTON, NEW ZEALAND  
ANZAC DAY, 25th APRIL, 1932

2.30 p.m.: Arrival of Their Excellencies The Governor-General and the Lady Bledisloe.

ROYAL SALUTE.

INSPECTION OF THE GUARD.

Their Excellencies met by His Worship the Mayor of Wellington (Mr. T. C. A. Hislop) and by the Chairman of the Carillon Society (Mr. H. D. Bennett).

His Worship the Mayor (presiding) delivers Opening Address.

HYMN (led by Choir, accompanied by Band): "All People That on Earth do Dwell."

The Mayor calls on the Chairman of the Carillon Society, who officially presents the Carillon to the nation, and requests His Excellency to accept it on behalf of the people.

ADDRESS BY HIS EXCELLENCY THE GOVERNOR GENERAL, THE RIGHT HONOURABLE LORD BLEDISLOE, P.C., G.C.M.G., K.B.E., D.Sc.

His Excellency, accompanied by the Rt. Rev. the Bishop of Wellington (Dr. Sprott) and clergy, then ascends the steps to the door of the National War Memorial Tower.

### Service of Consecration and Commemoration

PRAYER: The Rev. R. S. Watson, M.C., M.A.

SCRIPTURE READING: Psalm 46; The Rev. T. R. Richards.

HYMN: "Oh, Valiant Heart."

His Excellency opens the door of the Tower and calls on the Bishop to Consecrate the Tower and the Carillon.

Consecration by The Rt. Rev. the Bishop of Wellington.

"LAST POST."

His Excellency turns on the Perpetual Memorial Light, and returns to the platform.

Address by The Rt. Hon. G. W. Forbes, P.C., Prime Minister, Chairman of the Board of Trustees.

His Excellency inaugurates the Carillon and Mr. Clifford E. Ball plays

"THE NATIONAL ANTHEM"

on the bells.

HYMN (accompanied by Carillon): "O God Our Help in Ages Past."

Carillon plays one other selection.

BENEDICTION.

REVEILLE.

CARILLONIST: Mr. Clifford E. Ball, London.

EVENING, 7.30 O'CLOCK: Carillon Recital by Mr. Clifford E. Ball and Miss Gladys Watkins.

## Inscriptions on the Bells

1. "DELVILLE WOOD"  
*In Memory of*  
ALFRED MELISS STUART.  
*Given by his Mother.*

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2. "GAIZENCOURT"  
*In Memory of*  
PERCY WILLIAM SKELLEY.  
*Given by Agnes Salmoud Skelley and*  
*Claude H. T. Skelley.*

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3. "ARMENTIERES"  
*In Memory of*  
ROBERT JOHN COOK.  
*Given by Susan Cook.*

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4. "MAMETZ"  
*In Memory of*  
WALTER ANDERSON HOLMES.  
*Given by his Family.*

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5. "HILL 60"  
*In Memory of*  
ROLAND LESLIE WARD.  
*Given by his Mother, Joan E. Ward.*

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6. "FLERS"  
*In Memory of*  
IAN COMPTON CLARK AND  
JOHN COMPTON KEASBERRY.  
*Given by Louisa Elizabeth Clark and*  
*Annie and Cecil Keasberry.*

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7. "BAPAUME"  
*In Memory of*  
JAMES BRIAN ANDERSON.  
*Given by his Aunt, Anne Anderson.*

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8. "LONGUEVAL"  
*In Memory of*  
HUGH COLLINS.  
*Given by his Father, Andrew Collins.*

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9. "HAVRINCOURT"  
*In Memory of*  
GEORGE ALBERT JOHNSON.  
*Given by Annie Ethel and Flora Christina*  
*Johnson.*

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10. "COUIN"  
*In Memory of*  
LAURENCE HARVEY BUTLER.  
*Given by his Mother.*

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11. "BELLEVUE"  
*In Memory of*  
GEORGE WILLIAM NIAS.  
*Given by his Mother.*

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12. "ANNEUX"  
*In Memory of*  
JOHN DALE BENNETT.  
*Given by his Parents.*

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13. "BEAUMONT HAMEL"  
*In Memory of*  
KENNETH OWEN DE CENT AND  
HUGH EDWARD WOOD.  
*Given by Norman Gordon De Cent and*  
*Marjorie L. F. De Cent.*

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14. "HIGH WOOD"  
*In Memory of*  
FREDERICK ARTHUR ALLEN  
*Given by his Parents.*

## INSCRIPTIONS ON THE BELLS — *Continued*

15. "RONGOMAI"  
*In Memory of*  
CECIL ERNEST WEBB AND  
ARTHUR LLEWELLYN WEBB.  
*Given by Relatives.*

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16. "HEBUTERNE"  
*In Memory of*  
RAYMOND SHIRLEY MCHARDIE,  
CLARENCE VIVIAN MCHARDIE,  
AND CYRIL JAMES MCHARDIE.  
*Given by their Father, James McHardie.*

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17. *In Memory of*  
WATKIN ELDRIDGE LEWIS,  
TOM ELDRIDGE LEWIS,  
AND SAMUEL ELDRIDGE LEWIS.  
*Given by their Sisters and Brothers.*

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18. "CHUNUK BAIR"  
*In Memory of*  
ROY WILSON LAMBERT.  
*Given by his Sisters and Brothers.*

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19. "CAMBRAI"  
*In Memory of*  
GEORGE SIMPSON.  
*Given by his Father,*  
*William James Simpson, and Family.*

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20. "KRITHIA"  
*In Memory of*  
ATEO FRANDI.  
*Given by his Sister.*

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21. "FRICOURT"  
*In Memory of*  
PERCY GEORGE ALFRED TALBOT.  
*Given by his Mother, Mary Talbot.*

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22. "SUVLA BAY"  
*In Memory of*  
HENRY BARNARD AND CHARLES  
VALENTINE BARNARD.  
*Given by their Mother, Helena M. Barnard.*

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23. "BAGHDAD"  
*In Memory of*  
CHARLES CYRIL PONTIN TANNER.  
*Given by his Sisters,*  
*Dorothy Tanner and Gwyneth Laird.*

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24. "YPRES"  
*In Memory of*  
GEORGE FODEN ROOKING HALL.  
*Given by George A. H. Hall and Family.*

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25. "CODFORD"  
*In Memory of*  
GARFIELD ALEXANDER WARIN  
AND NURSE KATHLEEN MARY HOLLIS.  
*Given by James Gordon Finlay.*

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26. "MAHARA"  
*In Memory of*  
FREDERICK FRANCIS MARSHALL,  
AND ALBERT GERARD MARSHALL.  
*Given by their Parents, Frank and May*  
*Marshall.*

INSCRIPTIONS ON THE BELLS — *Continued*

27. "LA VACQUERIE"  
*In Memory of*  
WILLIAM DARCY DAVIES.  
*Given by Margaret Davies.*
28. "LA BASSEE"  
*In Memory of*  
WILLIAM TRENTON DOUGHTY.  
*Given by his Mother.*
29. WELLINGTON'S SOUTH AFRICAN  
WAR VETERANS' BELL
30. "ABRAHAM HEIGHTS"  
*In Memory of*  
EDWARD (TED) LEVY.  
*Given by his Mother, Frances Levy.*
31. "THE NEW ZEALAND  
PERMANENT FORCES BELL"  
*Dedicated to the Memory of all*  
*Officers, Warrant Officers, N.C.O.'s and Men*  
*of the New Zealand*  
PERMANENT MILITARY FORCES  
*Who gave their Lives for the Empire,*  
1914-18.
32. "VAILIMA"  
*In Memory of*  
*Officers, N.C.O.'s and Men of the*  
5TH (WELLINGTON) REGT.  
*Who fell in the Great War, 1914-18.*  
*"Virtutis Fortuna Comes"*
33. "UBIQUE"  
"D" BATTERY.  
1867-1921.
34. (Badge of N.Z. Rifle Brigade).  
"LE QUESNOY"
35. (N.Z. Army Nursing Service Symbol).  
"THE NURSES' BELL"  
*Dedicated to the New Zealand*  
*NURSES AND V.A.D.'s*  
*Who made the Supreme Sacrifice in the*  
*Great War, 1914-18.*  
*By the New Zealand Nurses.*
36. (Special Medical Service Symbol).  
*To the Glorious Memory of the Wellington*  
OFFICERS AND MEN OF THE  
MEDICAL SERVICE  
*Who fell in the Great War, 1914-18.*  
*"Allis Succurrendo Perierant Ipsi".*
37. "WALKER'S RIDGE"  
*In Memory of*  
PHILIP GARDINER TATTLE.  
*Given by his Mother, Mary Ann Tattle.*
38. "SARI BAIR"  
*In Memory of*  
FRANCIS DAVISON AND  
MATHEW HOLMES.  
*Given by their Father-in-law,*  
*Herbert P. Rawson.*
39. "GALLIPOLI"  
1915.  
*Given by Residents of Lyall Bay, Brooklyn,*  
*Mornington, Vogeltown, and Hataitai.*

INSCRIPTIONS ON THE BELLS — *Continued*

40. *In Memory of the*  
MEN OF THE HUTT VALLEY  
*Who gave their lives in the Great War,*  
1914-18.
41. "FLANDERS FIELDS"  
*In Ever Loving Remembrance of*  
LESLIE HERON,  
*Only Son of Harold and Annie Burnell*  
*Beauchamp.*
42. "MESSINES"  
*To the Memory of the*  
MEMBERS OF THE GOVERNMENT  
DEPARTMENTS  
*in Wellington, who lost their lives in the*  
*Great War, 1914-18.*  
*"We are the Dead. Short days ago*  
*We lived, felt dawn, saw sunset glow,*  
*Loved and were loved: and now we lie*  
*In Flanders fields."—MacRae.*  
*Presented by Officers of the Government*  
*Departments in Wellington.*
43. MY NAME IS  
"THE SEVEN SEAS"  
*Cherish me as a Tribute to the*  
BRITISH MERCANTILE MARINE,  
1914-18.  
*"If blood be the price of admiralty,*  
*Lord God, we ha' paid in full."*  
*—Kipling.*  
*"Lights are bright and all's well."*
44. (Arms of Royal Navy).  
"JUTLAND"  
TO THE GLORY OF GOD AND  
TO THE ROYAL NAVY,  
1914-18.  
*"The Sea is our Life."—Jellicoe.*  
*Given by Proprietors "Evening Post."*
45. "PASSCHENDAELE"  
*In Memory of*  
CYRIL IVAN BROWN AND HIS  
MOTHER.  
*Presented by his Father, William Brown.*
46. "PALESTINE"  
*To the Glorious Memory of*  
THE NEW ZEALAND MOUNTED  
RIFLES  
*Sinai-Palestine, 1916-18.*  
*"Nothing daunted these intrepid fighters; to them*  
*nothing was impossible."—Edmund H. H.*  
*Allenby, Field-Marshal.*  
*Given by Associated Contributors.*
47. "ANZAC"  
*To the Glorious Memory of*  
THE AUSTRALIAN AND NEW ZEALAND  
ARMY CORPS,  
Gallipoli, 1915.  
*"The troops had performed a feat which is*  
*without parallel."—W. B. Birdwood,*  
*Lieut.-General.*  
*Given by Wellington Business Houses.*
48. "THE SOMME"  
*To the Glorious Memory of*  
THE NEW ZEALAND DIVISION,  
1916-18.  
*"Its Record does honour to the land from which*  
*it came and to the Empire for which it fought."*  
*—D. Haig, Field-Marshal.*  
*Given by Citizens.*
49. "REO WAIRUA"  
*To the Glory of God and in Memory of the*  
1700 MEN OF WELLINGTON CITY  
AND SUBURBS  
*Who gave their lives in the Great War,*  
1914-18.  
*"Ana! He Tangi Aroha."*  
*Given by Louis Proctor Blundell and*  
*Annie Elizabeth Blundell.*

