FILM NEWS OF THE WEEK.

DOROTHY LAMOUR IN "HER JUNGLE LOVE."

DOROTHY LAMOUR, who plays the role of a white "goddess" of a native island in the south seas in her new film, "Her Jungle Love," to be screened at the Prince Edward Theatre.

DOROTHY LAMOUR and one of her jungle pets in "Her Jungle Love"—a Paramount film in full technicolour which will be released shortly at the Prince Edward Theatre.

RAY MILLAND and DOROTHY LAMOUR marooned on a South Sea island, a scene from "Her Jungle Love," the next attraction at the Prince Edward Theatre.

RAY MILLAND, DOROTHY LAMOUR, and LYNNE OVERMAN in a scene from "Her Jungle Love," to be released shortly at the Prince Edward Theatre.

TROPIC ISLAND FILM IN FULL TECHNICOLOR.

A Typhoon and an Earthquake.

Lessons in the art of kissing are becoming popular on the films. Gary Cooper as Marco Polo, in the film which will open at the Regent Theatre to-morrow, teaches Princess Kukachin (Segrid Gurie) how it is done. In "Her Jungle Love," the next attraction at the Prince Edward Theatre, Ray Milland performs the same service for Dorothy Lamour who plays the part of a "white goddess" in the South Sea film.

JUDGING by the results in both films, the lessons were eminently successful.

Dorothy Lamour plays the role of Tura in "Her Jungle Love." It is her third role for which her wardrobe requirements are little more than a few colourful sarongs; not even a hairpin is required to keep her hair out of her eyes.

Tura is the only inhabitant of a tropic isle on which two aviators, Bob Mitchell and Jimmy Wallace (Ray Milland and Lynne Overman) crash during a typhoon.

Crocodiles; Earthquake.

THE three plan to escape, but their attempt is blocked by Kuasa (J. Carrol Naish), a half-mad ruler of an adjoining island, whose revenge for some old grudge against the white race is to feed the trio to the crocodiles. The earthquake arrives just in time to destroy the underground temple of sacrifice, Kuasa and his slaves.

The film is made entirely in technicolor and three songs have been specially written for Dorothy Lamour and Ray Milland.

The jungle background for the film was constructed at Palm Springs, the desert playground of Hollywood. Tons of loam were hauled to the desert, and tropical plants and trees were transplanted to the desert soil. This temporary jungle had to withstand the rough treatment caused by the mechanical typhoon; the wind-machines wrought havoc among the trees, many of which had to be replanted.

To add further realism, there were thirty crocodiles: Meewa, the lion cub, and a chimpanzee, Jiggs, who had his own chair on the set, and shares the comedy with Lynne Overman.

Also in the cast: Dorothy Howe, Jonathan Hale, Archie Twitchell, Edward A. Earle, Sonny Chorre, Tony Urchell, Richard Denning, and Philip Warren.

A Paramount picture.

THE CINEMA CHRONICLE.

'Mr. Smith' Visits England.

FROM A SPECIAL CORRESPONDENT.
LONDON, June 24.

THE current production at Denham, "Prison Without Bars," has an interesting cast. Edna Best, whose performance in "South Riding" was so memorable, plays an important part. Miss Best has been for many years one of the leading actresses of the London stage, but it is only lately that she has turned her attention to films.

She is not a glamorous type, either on the stage or off, but she has a quality of straightforward sincerity which in the long run counts for more than glamour. Her part in "Prison Without Bars" is somewhat similar to the one she played in "South Riding." This one deals with a girls' reformatory. Miss Best appears as the new superintendent whose vision extends beyond the mere maintenance of discipline. She sees her charges as human beings, she wants to help them and send them out as useful members of society, not, as is so often the case, as employable embryo criminals.

Her idealistic aspirations give the story its title, "Prison Without Bars." But, of course, as this is a film, there are complications—amusing ones, and they centre round the visiting doctor, played by Barry K. Barnes. The doctor is engaged to the superintendent, but, of course, he asks for trouble every time he walks into this nest of rebellious young feminists.

Asta Arrives.

SINCE the days of Rin-Tin-Tin there has been no animal actor in live one that is to one for Mickey Mouse and Donald Duck belong to a different order—whose activities can command newspaper headlines. But now a wire-haired terrier has stepped into the shoes, or shall we say slipped into the collar, of that Alsatian of beloved memory.

You may know him under any one or all three names of Skippy, Asta, and Mr. Smith. He has appeared in a number of American films, though perhaps he will be best remembered as the delightful Asta in "The Thin Man." Skippy, as he prefers to be called in private life, is insured for £1,000 and, believe it or not, he has a stand-in who is in turn insured for £300. The insurance is paid by the film company, who also pay Skippy, in the person of his trainer, Mr. Fast, a handsome salary. Skippy came to England to appear with Gracie Fields in her new picture, "Piccadilly Circus." Under the quarantine laws he has to be isolated in a special kennel near the set from which he emerges only when duty calls. But it is a very palatial kennel with a large run, so he is quite happy.

Better Luck for Annabella.

THAT delightful French actress, Annabella, has not been too happy in her screen stories since she left France. "Dinner at the Ritz," which she made recently in England, was something of a flop, and "The Baroness and the Butler," made by Twentieth Century Fox in Hollywood, did not add to her prestige. But Darryl Zanuck, the shrewd head of that producing company, admitted that Annabella's failure to make a hit was not entirely her fault. He has given her a better chance in "Suez," which is now in production in Hollywood, and he is tremendously pleased with her work.

This film is another epic, and should be of outstanding interest. It is not, as the title might suggest, just another tale of the tropics, but the story of the building of the Suez Canal, and of the man who carried out this mighty achievement, De Lesseps, the famous French engineer, is being played by Tyrone Power, and Annabella is the girl who loves him and is ready to follow him to the ends of the earth. The supporting cast includes Loretta Young, Joseph Schildkraut, Sidney Blackmer, Nigel Bruce, and Henry Stephenson.

"Dad and Dave Come to Town."

ALEC KELLEWAY, as Enfeebistle, the doorwalker, and BERT BAILEY, as "Dad," in a scene from the new Cinesound production, "Dad and Dave Come to Town."

FRED MACDONALD, as Dave, and MURIEL FLOOD, one of the manequins, in a scene from "Dad and Dave Come to Town."

"THE first one to smile gets the sack," says BERT BAILEY (second from right), in the 1938 version of Dad at his dress salon in "Dad and Dave Come to Town," now in production at Cinesound. Left to right: ALEC KELLEWAY, CECIL PERRY, and SHIRLEY ANN RICHARDS are making an attempt to control their mirth.

BERT BAILEY AS "DAD."

"Typical Farmer"

A TOP hat, morning coat, and faintly-checked trousers have transformed Bert Bailey into a 1938 version of "Dad" in "Dad and Dave Come to Town," the new Cinesound production, but the Rudd family spirit is still there.

For nearly 30 years Bert Bailey has interpreted the famous Australian character, and the numerous attacks in the past few years have failed to convince this trouper that "Dad" is not typical of the Australian farmer.

"It is all very well for a city dweller to pose these comments," he said yesterday. "How many of them have toured Australia as I have, visiting country towns and scattered settlements? I've spent a life time studying the small farmer. He knows me—and I'm proud to say I know him. His splendid courage, tenacity, and humour are attributes upon which I have built my characterisation.

"His isolation—and, in spite of the fact that I have been told that the modern farmer is actively in touch these days with the outside world, I still say his isolation has made him the quaint yet lovable character that has been broadened by Steel Rudd.

The Small Farmer.

WIRELESS has helped to bring the Australian farmer in touch with the city, I admit that, but there are still thousands of country people who cannot afford a wireless. 'Dad' is modelled on the small farmer, and the squatter, who has his swimming pool, and parties guaranteed to show even the city dweller a thing or two.

"In 'Dad and Dave Come to Town' we have modernised 'Dad and Dave,' but I think audiences will find the humour of these characters is still typical.

"The success of 'On Our Selection' over the years, has been built up on the fact that it is the country folk who have always flocked to see it. They have recognised a similarity to people they know. And it has not been an unkind cut at the Australian farmer.

"An unkindness does not live. It is an affectionate remembrance that lingers."

Padded Vest.

IN spite of the famous whiskers that have flourished since "On Our Selection" was made nearly seven years ago, Bert Bailey, with his clear skin and keen blue eyes, is a vigorous figure. He carries his sixty years lightly, and to give him the "elderly spread" he does not possess, a specially padded vest was made.

"Not so comfortable under the heat of the lights!" he complained with a twinkle in his eye.

His sense of humour is a delight to the studio staff. No one finds the day tiring if they are fortunate enough to be entertained by Bert Bailey.

"So you really have met Dad in your many tours," he was asked on the set the other day. He chuckled.

"Why I met him not more than 40 miles out of Sydney not long ago. He was seventy, and had just made his first trip to Sydney. Someone asked him what he thought of the Harbour Bridge. 'I'd like to put it over the dark creek in flood time before I gave an opinion,' was the old chap's reply.

"I've met him up north, too," Bert Bailey continued. "This time 'Dad' was proudly telling a crowd of men that his particular country town had sent the youngest soldier to the war—a lad of 15 years. He was contradicted immediately by a man who informed him that the youngest soldier was a fourteen-year-old boy from Victoria. 'Dad' looked disgusted. 'I wasn't talkin' about any so and so furriners,' he complained."

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