

FILM NEWS OF THE WEEK.

"JOY OF LIVING" IS A ROMANTIC COMEDY.

A Wild Night Out On Less Than Two Dollars.

Grab happiness when you find it, and if you want to do a thing, do it, is the basis of the philosophy given by Douglas Fairbanks, junior, to Irene Dunne in "Joy of Living," to be released at the Regent Theatre to-morrow.

SOMEWHERE underlying that philosophy is the old copy-book maxim that money isn't everything, with the 1938 addition that a good bank roll certainly helps to make life easier.

The musical comedy star played by Irene Dunne was keeping the wolf from the door and supporting a crowd of parasitic relatives on 10,000 dollars a week, when along came a carefree individual who tried to teach her that she could find more fun and happiness on a couple of dollars than she could on her thousands.

But his background was a yacht in which he carried profitable cargoes in order to retain his ownership of a romantic island in the South Sea.

A Stormy Wooing.

HIS was a stormy wooing and she took some convincing that her family was not the loving, unselfish one she thought it.

Maggie (Irene Dunne), the famous but delirious actress, is rescued from a notorious stage-door crowd of suitors by her brother (Douglas Fairbanks, junior), who there after makes such a nuisance of himself that she has him arrested for mugging.

When she learns that the sentence is imprisonment she releases a letter to be released on probation, and she makes herself responsible for his good behavior.

He continues to irritate her by his re-temptations towards the members of her family, but finally takes her to a luxurious so-faraway place which includes a swimming pool, a dance at which she is treated to beer instead of champagne and a roller-skating rink from which they both emerge rather battered and torn.

They end up at her apartment where they spend the night, and great is the family consternation next morning when they find on Maggie's bedroom door the survivors of the wild night out.

Jerome Kern's Songs.

WOVEN into the story by a series of melodies by Jerome Kern, including four songs for Irene Dunne, "Just Let Me Look at You" being in a motor car with Douglas Fairbanks, junior, on the bridge, were looking through the rear window. You Couldn't Be Colder, sung to her own accompaniment on a model piano by Dunne and Marie Steger in the "vocal interlude," "What a Good Night" (sung by Dunne), the waltz-like finale of a show in the opening scenes of the film and in



IRENE DUNNE and DOUGLAS FAIRBANKS, JUNR., in a scene from "Joy of Living," to be released at the Regent Theatre to-morrow.



IRENE DUNNE and DOUGLAS FAIRBANKS, JUNR., are co-starring in "Joy of Living," to be released at the Regent Theatre to-morrow.

FORTY-FIVE FROCKS MADE IN A FORTNIGHT.

Melbourne Girl's Film Fashions.

"Gowns by Mavis Ripper" will appear on the "credits" list of the new Cinesound film, "Dad and Dave Come to Town," which commenced production this week.

THIS Melbourne girl has designed the gowns for all Cinesound films since the production of "Dad and Dave Come to Town." She arrived in Sydney last week with 45 frocks, all of which were made in a fortnight and in the value of £2,000 which will be worn by 18 Sydney girls in the main sequence of the film.

Among the mainstays who will parade in the film are the Misses Margaret Lane, Audrey Connell, Constance Bruce, Lesley Turner, Joan Mottish, Hazel Blake, Miss Fowler-Smith, Elaine Vasey, Irene Teale, Molly O'Connell and Phyllis Riley.

The difficulty of making frocks for girls she has now proven to be difficult for Miss Ripper, who has detailed measurements of the screen, and, when possible, their photographs, she also studies the screen to find some idea



MISS MAVIS RIPPER sketching a negligee design for MISS LEILA STEFFE, who will wear several lovely gowns in the forthcoming Cinesound film, "Dad and Dave Come to Town."

of the clothes required. To ensure a perfect fit, Miss Ripper's fitter in Sydney, Mrs. M. Mares, makes a canvas "skin" of each of the girls, and on this foundation, Miss Ripper models her gowns.

Sketch Pinned to Frocks.

A COLOURED sketch of each of the gowns is pinned in the frocks with the measurements of the girl who will wear them, to simplify matters in the dressing-room.

"A vivid imagination is the most important essential for this job," said Miss Ripper. "You have to consider the photographic qualities of the material, the relation of the colours

PRINCE EDWARD

More fun than YOUVE EVER HAD IN YOUR LIFE!

4th RECORD WEEK

Gary COOPER
Claudette COLBERT



"Oh! Oh! Michael! If you treated your other 7 wives like this, I'm sorry for them! Anyway - I'll not give in!"

"Shakespeare said treat 'em rough and they'll like you all the more! And from now on that's my motto, too!"



WIVES! Don't miss the treat of a lifetime. Come and see how CLAUDETTE eventually tames (and how) this modern Bluebeard!

Sessions: 10.50 - 1.40 - 4.55 - 8.0

BLUEBEARDS 8th WIFE

ASSOCIATE FEATURE

DANGEROUS to women who dared to love him! Exciting! Intriguing! And Different!

AKIM TAMIROFF in

DANGEROUS TO KNOW

ANNA MAY WONG
GAIL PATRICK
LLOYD NOLAN

Isidor GOODMAN and Orchestra with Mr. Goodman playing on the Concert Grand Steinway

MEMORABLE WORLD PREMIERE. TO-MORROW at 11 a.m.

EMBASSY

CASTLEREACH ST. OPP. DAVID JONES. BOOK NOW IN ADVANCE AT THEATRE—PHONE M6797 FOR RESERVATIONS



Now in throbbing real-life chapters on the screen enriched by glorious Alford Hill melodies Cinesound presents

The BROKEN MELODY

Based on Australia's Best Seller Novel by F.J. THWAITES

LLOYD HUGHES
DIANA DU CANE
FRANK HARVEY
Directed by KEN G. HALL



First 50 Ladies attending Opening Session will receive free auto-graphed copies of "BROKEN MELODY."

Victor MOORE in "This Marriage Business" WITH ALLAN LANE, FRED LISTER

PERSONAL APPEARANCE OF AUTHOR, F. J. THWAITES, IN Foyer of Embassy AT MORNING AND AFTERNOON SESSIONS, WHO WILL AUTOGRAPH PATRONS' OWN COPIES OF HIS NOVELS.

3rd CAPACITY WEEK!

with Sydney enthusiastically reveling in the Miracle of Entertainment that has become a World Sensation!

HOYTS PLAZA

4 BIG COMPLETE SESSIONS DAILY at 11 a.m., 2.5, 8 p.m. IT'S WISE TO BOOK—Phone 41 Theatre, phone MA 6107

Walt DISNEY'S First Feature Production

Snow White

and the Seven Dwarfs

AS GREAT AS DISNEY DREAMED... GREATER THAN YOU EVER DREAMED! Wondrously filmed in the new marvellous Multiplane TECHNICOLOR THREE YEARS IN THE MAKING a lifetime in remembering!

Together with the Plaza's Big Associate Entertainment.

"PANAMA"

Lola LANE, Paul KELLY

MARCH OF TIME Sensational Issue: HITLER'S AUSTRIAN SEIZURE

THE LUNTS TO MAKE A FILM.

(FROM A CORRESPONDENT)
LONDON, May 27.—ALEXANDRE KORDA has returned from America as full of plans as ever. He announced himself on his arrival that "only a few stars—you can count them on the fingers of one hand—really the subjects they desire to produce are going to concentrate on good actors and writers and not bother about stars."

A WEEKLY FILM GUIDE.

- COMING.**
"Satan's Heaven"—First Night—First Hundred Years—Adventures of Marko Polo.
- CURRENT.**
Amro and Haymarket-Cle: "Wide Open Town" and "Lawless." To-morrow: "The City of Dreadful Night" and "Partners of the Plains."
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Embassy: "Dinner at the Ritz" and "The Broken Melody."
Lions: "The Broken Melody" and "The Marriage Business."
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- SECOND RELEASES.**
Lions and Palace: "Second Hour" and "International Settlement."
Empress: "The Fire" and "Michael O'Halloran."
Lions: "Double Wedding" and "Hitting a New High."
Lions: "Happy Landings" and "The Spy Ring."
- REVIVALS.**
Lions: "Captain Courageous" and "The Ex-Mrs. Bradford."
Variety: "Girl in a Million" and "Stand In."
To-morrow: "Bringing Up Baby" and "Thoroughbred."