

UNIVERSITY OF HAWAI'I PRESS

FALL 2022

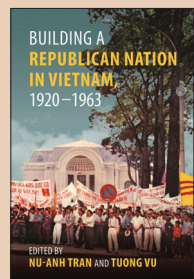
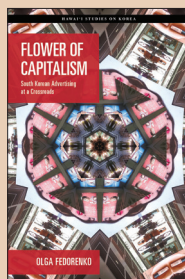
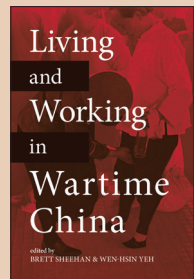
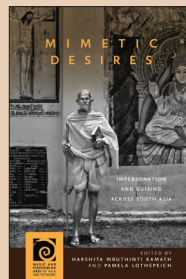
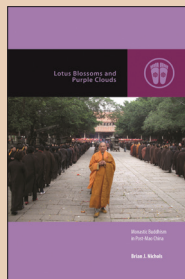
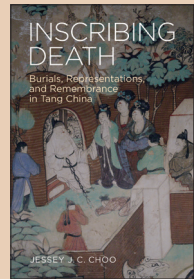
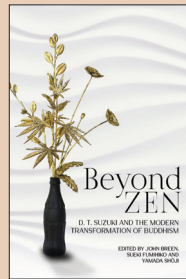
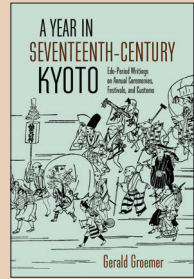
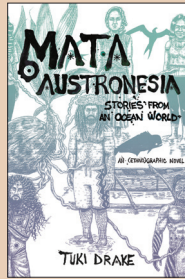
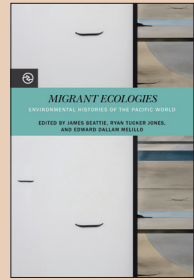
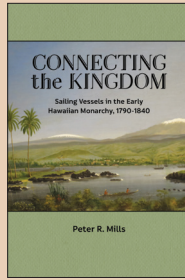


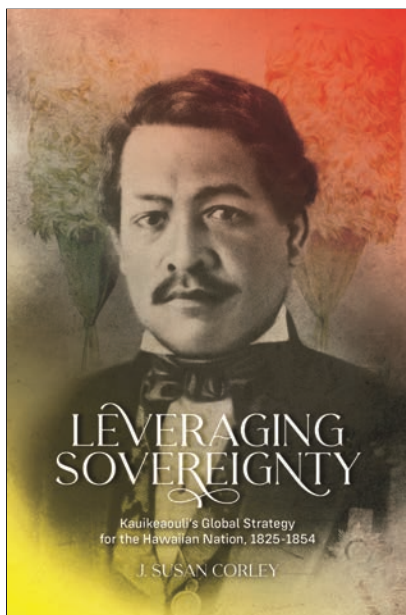
UNIVERSITY of
HAWAI'I
PRESS

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COVER ART: Image from the cover of *Zen Conquests: Buddhist Transformations in Contemporary Vietnam* (p. 16) Buddhist monk hitting drum. Photo by Alexander Soucy.





SEPTEMBER 2022

296 pages, 6 x 9, 1 b&w illustration

Paper 9780824893682 \$28.00s

Cloth 9780824891039 \$72.00s

Hawai'i / History

J. Susan Corley is an independent scholar with a PhD in history from the University of Hawai'i at Mānoa.

Leveraging Sovereignty

Kauikeaouli's Global Strategy for the Hawaiian Nation, 1825-1854

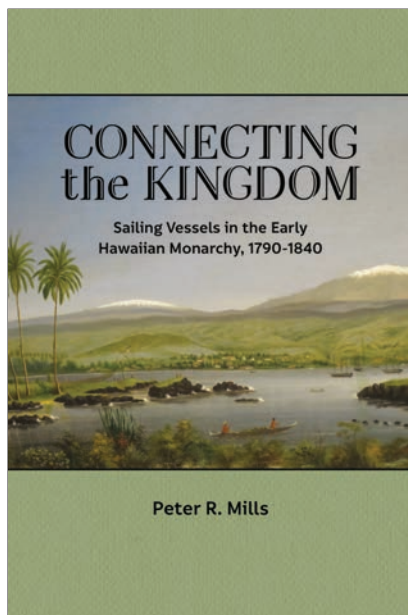
J. SUSAN CORLEY

Leveraging Sovereignty: Kauikeaouli's Global Strategy for the Hawaiian Nation, 1825-1854 examines the leadership of Hawai'i's longest reigning monarch, King Kamehameha III. It highlights the early 1840s, when Kauikeaouli secured recognition from the United States, Britain, and France that he ruled over an independent and sovereign Hawaiian state. Britain and France, however, sought to limit his powers through forced extraterritorial treaties, and the king struggled to regain ruling control over key governance functions. At the same time, foreign merchants and traders increasingly dominated Hawai'i's economic activity, demanded institutional and social changes, and threatened to overwhelm the Hawaiian population already decimated by disease and out-migration.

Kauikeaouli quickly responded to threats to the monarchy's power with a comprehensive strategy to regain and maintain full functional control. In *Leveraging Sovereignty*, J. Susan Corley upends the popular narrative begun in Kauikeaouli's own lifetime that his white ministers ruled in his stead. Adding a new layer of understanding, Corley's meticulous research reveals insights into historical events and Kauikeaouli's reign. She supports her findings of the king's policies and tactical negotiations with an extensive use of Kamehameha III's own commands as recorded in kingdom archives, letters and documents from government records, and contemporary Hawaiian- and English-language newspaper accounts.

While this book includes an overview of the kingdom's administrative structure in the 1840s, its analysis focuses on the origination, implementation, and effectiveness of key statecraft tactics. The king's carefully planned strategy relied on the acquisition of western ministerial skills and of an English-language newspaper (the *Polynesian*) to publicly defend his sovereign rights and privileges at home and abroad. He ensured the enactment of legislation to defeat foreigners' challenges by strengthening juridical processes and safeguarding land-title rights for Hawaiians, and he deftly managed the multistage renegotiation of unequal international treaties.

By the end of his reign in 1854, Kamehameha III's strategy had succeeded: The king had reclaimed unrestricted power and authority over all governance areas of the independent, sovereign Hawaiian state. He delivered to his successor Kamehameha IV a restructured, constitutional state whose sovereign status was protected by the three maritime powers of that time.



Connecting the Kingdom

Sailing Vessels in the Early Hawaiian Monarchy, 1790-1840

PETER R. MILLS

In this groundbreaking work, Peter Mills reveals a wealth of insight into the emergence of the Hawaiian nation-state from sources mostly ignored by colonial and post-colonial historians alike. By examining how early Hawaiian chiefs appropriated Western sailing technology to help build their island nation, Mills presents the fascinating history of sixty Hawaiian-owned schooners, brigs, barks, and peleleu canoes. While these vessels have often been dismissed as examples of chiefly folly, Mills highlights their significance in Hawai'i's rapidly evolving monarchy, and aptly demonstrates how the monarchy's own nineteenth-century sailing fleet facilitated fundamental transformations of interisland tributary systems, alliance building, exchange systems, and emergent forms of Indigenous capitalism.

Part One covers broad trends in Hawai'i's changing maritime traditions, beginning with the evolution of Hawaiian archaic states in the precontact era. Mills argues that Indigenous trends towards political intensification under the predecessors to Kamehameha I set the stage for Kamehameha's own rapid appropriation of Western sailing vessels. From the first procurement of a Western-style vessel in 1790 through the beginning of the constitutional monarchy in 1840, these vessels were part of a nuanced strategy that promoted a diverse revenue base for the monarchy and developed greater international parity in Hawai'i's foreign diplomacy.

Part Two presents the histories of the sixty vessels owned by Hawaiian chiefs between 1790 and 1840, discussing their significance, origin, physical attributes, ownership, procurement, and purpose. Using newspapers and other concurrent sources, Mills uncovers little-known details of more than 2,000 voyages around and between the islands and to distant parts of the Pacific. His meticulous documentation of each ship's itinerary is a valuable resource for tracking the movement of chiefs and commoners between islands as they engaged in the business of building a newly interconnected Hawaiian nation.

Part Three connects these previously neglected maritime stories with an expanding body of historical treatments of Hawaiian agency. Readers with enthusiasm for life in nineteenth-century Hawai'i will appreciate the entertaining and, at times, deeply moving glimpses into the daily lives of individuals in Hawai'i's pluralistic port communities.

OCTOBER 2022

272 pages, 6 x 9, 13 b&w illustrations

Paper 9780824893989 \$27.99

Cloth 9780824891893 \$80.00s

Hawai'i / History

Peter Mills is professor of anthropology at University of Hawai'i at Hilo.



AUGUST 2022

424 pages, 6 x 9, 3 b&w illustrations

Paper 9780824891053 **\$28.99**

Cloth 9780824891046 **\$90.00s**

The New Oceania Literary Series

Pacific / Literature / Environment

Kathy Jetñil-Kijiner is Climate Envoy for the Republic of the Marshall Islands and the director of Jo-Jikum, an environmental nonprofit.

Leora (Lee) Kava is assistant professor of critical Pacific Islands and Oceania studies at San Francisco State University.

Craig Santos Pérez is professor in the English department at the University of Hawai‘i at Mānoa.

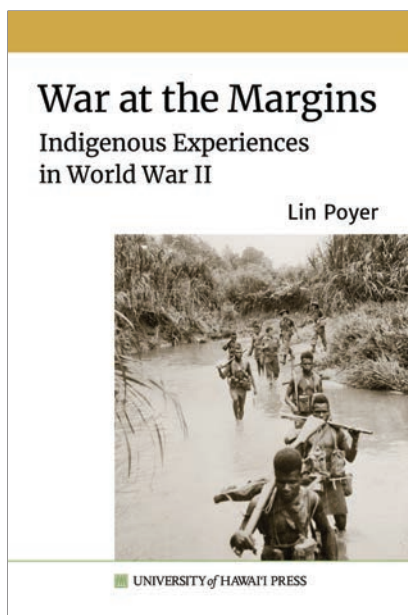
Indigenous Pacific Islander Eco-Literatures

EDITED BY KATHY JETÑIL-KIJINER, LEORA KAVA, AND CRAIG SANTOS PEREZ

In this anthology of contemporary eco-literature, the editors have gathered an ensemble of a hundred emerging, mid-career, and established Indigenous writers from Polynesia, Melanesia, Micronesia, and the global Pacific diaspora. This book itself is an ecological form with rhizomatic roots and blossoming branches. Within these pages, the reader will encounter a wild garden of genres, including poetry, chant, short fiction, novel excerpts, creative nonfiction, visual texts, and even a dramatic play—all written in multilingual offerings of English, Pacific languages, pidgin, and translation. Seven main themes emerge: “Creation Stories and Genealogies,” “Ocean and Waterscapes,” “Land and Islands,” “Flowers, Plants, and Trees,” “Animals and More-than-Human Species,” “Climate Change,” and “Environmental Justice.” This aesthetic diversity embodies the beautiful bio-diversity of the Pacific itself.

The urgent voices in this book call us to attention—to action!—at a time of great need. Pacific ecologies and the lives of Pacific Islanders are currently under existential threat due to the legacy of environmental imperialism and the ongoing impacts of climate change. While Pacific writers celebrate the beauty and cultural symbolism of the ocean, islands, trees, and flowers, they also bravely address the frightening realities of rising sea levels, animal extinction, nuclear radiation, military contamination, and pandemics.

Indigenous Pacific Islander Eco-Literatures reminds us that we are not alone; we are always in relation and always ecological. Humans, other species, and nature are interrelated; land and water are central concepts of identity and genealogy; and Earth is the sacred source of all life, and thus should be treated with love and care. With this book as a trusted companion, we are inspired and empowered to reconnect with the world as we navigate towards a precarious yet hopeful future.



OCTOBER 2022

352 pages, 6 x 9, 10 b&w illustrations

Paper 9780824891824 \$28.00s

Cloth 9780824891817 \$68.00s

Sustainable History Monograph Pilot

History / World War II / Indigenous Studies

Lin Poyer, professor emeritus at the University of Wyoming, is a cultural anthropologist who has written about Micronesian lives during and after the Second World War.

War at the Margins

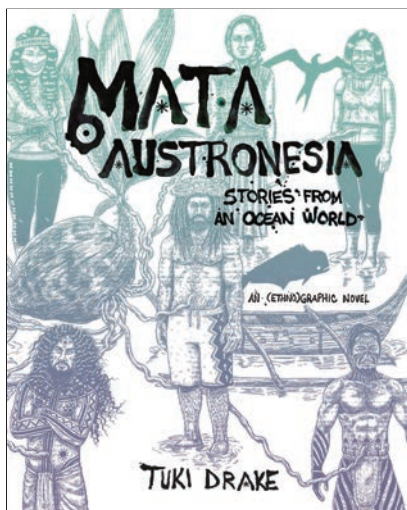
Indigenous Experiences in World War II

LIN POYER

War at the Margins offers a broad comparative view of the impact of World War II on Indigenous societies. Using historical and ethnographic sources, Lin Poyer examines how Indigenous communities emerged from the trauma of the wartime era with social forms and cultural ideas that laid the foundations for their twenty-first century emergence as players on the world's political stage. With a focus on Indigenous voices and agency, a global overview reveals the enormous range of wartime activities and impacts on these groups, connecting this work with comparative history, Indigenous studies, and anthropology.

The distinctiveness of Indigenous peoples offers a valuable perspective on World War II, as those on the margins of Allied and Axis empires and nation-states were drawn in as soldiers, scouts, guides, laborers, and victims. Questions of loyalty and citizenship shaped Indigenous combat roles—from integration in national armies to service in separate ethnic units to unofficial use of their special skills, where local knowledge tilted the balance in military outcomes. Front lines crossed Indigenous territory most consequentially in northern Europe, Southeast Asia, and the Pacific Islands, but the impacts of war go well beyond combat. Like others around the world, Indigenous civilian men and women suffered bombing and invasion, displacement, forced labor, military occupation, and economic and social disruption. Infrastructure construction and demand for key resources affected even areas far from front lines.

World War II dissolved empires and laid the foundation for the postcolonial world. Indigenous people in newly independent nations struggled for autonomy, while other veterans returned to home fronts still steeped in racism. National governments saw military service as evidence that Indigenous peoples wished to assimilate, but wartime experiences confirmed many communities' commitment to their home cultures and opened new avenues for activism. By century's end, Indigenous Rights became an international political force, offering alternative visions of how the global order might make room for greater local self-determination and cultural diversity. In examining this transformative era, *War at the Margins* adds an important contribution to both World War II history and to the development of global Indigenous identity.



SEPTEMBER 2022

112 pages, 8 x 10, full-page color illustrations
throughout

Paper 9780824884567 \$18.99

Pacific / Graphic Novel / Indigenous Studies

Tuki Drake is an Islander, a father, an artist, a farmer, and a student of the Pacific who is passionate about Austronesian languages, cultures, histories, traditions, and art. Drake has an MA in Pacific Islands Studies from the Center for Pacific Islands Studies, University of Hawai'i at Mānoa.

Mata Austronesia

Stories from an Ocean World

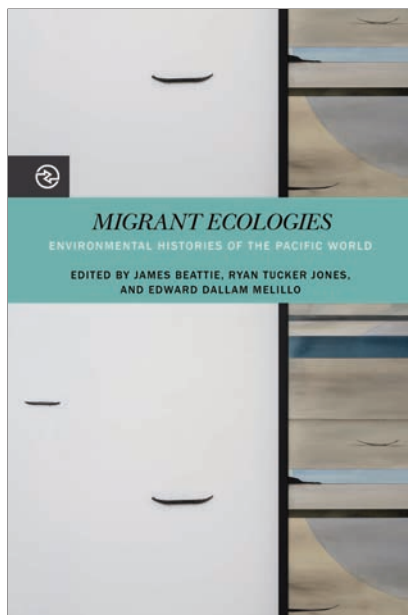
TUKI DRAKE

Mata Austronesia is a collection of illustrated stories told by Austronesians past and present—an (ethno)graphic novel. *Mata*, the word for “eye” in numerous Austronesian languages, represents the common origin of the many distinctive Austronesian peoples spread throughout their vast oceanic realm. The tales in this book immerse us in the beauty of this shared heritage, ancestral memory, and cultural legacy.

Millennia before the first Europeans ventured into the Pacific, Austronesian explorers sailing aboard their outrigger and double-hulled voyaging canoes had already found, settled, and succeeded in thriving on thousands of islands of the Pacific and Indian Oceans. From Madagascar to Rapa Nui, Austronesia is a diverse, complex, and extensive ethnolinguistic region stretching across more than half of the Earth’s saltwater expanse.

This work showcases the abundance of unique identities, histories, ethnicities, cultures, languages, and storytelling traditions among people of Austronesian descent. Modern-day storytellers weave the past and present into a tapestry of tales passed down orally through generations and contextualize the staggering immensity of the cosmos, imparting meaning to visible and invisible realms. Formed over thousands of years, the wisdom of Indigenous Austronesians teaches us vital and contemporarily applicable lessons on living in harmony with each other and our planet.

Mata Austronesia opens fresh avenues of connection and conversation between Austronesian peoples who live on their native islands and in diaspora, who are both unified and long-separated by oceans of time, space, and Western colonial and cartographic impositions. It includes stories from Ka Pae ‘Āina o Hawai‘i, Rapa Nui, Tahiti, Taha‘a, Kanaky (New Caledonia), Guåhan (Guam), Aotearoa (New Zealand), Viti (Fiji), Bali, Sulawesi (Celebes), Bohol (Visayas), Tutuila (American Samoa), Kiritimati (Christmas Island), Banaba (Ocean Island), and Madagasikara (Madagascar). With each hand-painted watercolor brushstroke, Tuki Drake invites friends and family of all heritages to fall in love with our shared ocean world.



DECEMBER 2022

320 pages, 6 x 9, 28 b&w illustrations

Paper 9780824894207 \$28.00s

Cloth 9780824891060 \$68.00s

Perspectives on the Global Past

Pacific / History / Environment

James Beattie, an award-winning environmental and world historian, is associate professor at Victoria University of Wellington.

Ryan Tucker Jones is Ann Swindells Associate Professor in the Department of History at the University of Oregon.

Edward Dallam Melillo is the William R. Kenan, Jr. Professor of History and Environmental Studies at Amherst College.

Migrant Ecologies

Environmental Histories of the Pacific World

EDITED BY JAMES BEATTIE, RYAN TUCKER JONES, AND EDWARD DALLAM MELILLO

"From bird migration to nuclear radiation, *Migrant Ecologies* brilliantly demonstrates how migration and mobility underpinned environmental histories of the Pacific World from the deep past to the present. This illuminating book invigorates debates about indigenous histories and agency by showing how human and non-human migration have fundamentally shaped the Pacific in every historical period. *Migrant Ecologies* not only offers a new way to understand the Pacific but also provides a model for other environmental histories struggling to reconciling "global" and indigenous paradigms in a conceptual framework." —**Brett Bennett**, University of Johannesburg and Western Sydney University

"Encompassing the expansive ocean, *Migrant Ecologies* finds coherence in Matt Masuda's conception of the Pacific as a place of "multiple translocalisms," marvelously varied culturally and ecologically, but tied together by movement. Here a splendid cast of characters—sooty shearwaters, chickens, dogs, rats, whales, tuna, sweet potatoes, breadfruit, and people—cross latitude, longitude, and coast lines; shaping lands and lives as they go, but all the while subject to the effects of human impacts, cultural mores, climatic circumstances, and other influences. So we see Maori hunting affecting the diet of Indigenous North Americans; traditional patterns of island land-holding working against the introduction of commercial farming; and tourists altering the nearshore ecology of Hawai'i. In this intriguing environmental history, exceptionalism and cosmopolitanism go hand in hand, to complicate the ramifications of development and extractivism." —**Graeme Wynn**, FRSC, Professor Emeritus, Geography, University of British Columbia

Migrant Ecologies: Environmental Histories of the Pacific World is the first volume explicitly dedicated to the environmental history of Earth's largest ocean. Covering nearly one-third of the planet, the Pacific Ocean is remarkable for its diverse human and non-human inhabitants, their astounding long-distance migrations over time, and their profound influences on other parts of the world. The fifteen chapters in this comprehensive collection, written by leading experts from across the globe, span a vast array of topics, from disease ecology and coffee cultivation to nuclear testing and whaling practices. What unites these diverse contributions is a concern for how the people, places, and non-human beings of the Pacific World have been shaped by, and have in turn modified, their oceanic realm.



NOVEMBER 2022

240 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824892944 \$68.00s

Southeast Asia / Archaeology / History

Natali Pearson teaches in the Sydney Southeast Asia Centre at the University of Sydney, Australia.

Belitung

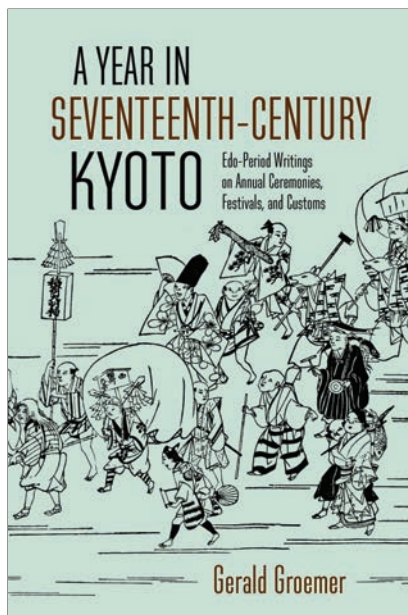
The Afterlives of a Shipwreck

NATALI PEARSON

In 1998, the *Belitung*, a ninth-century western Indian Ocean-style vessel, was discovered in Indonesian waters. Onboard was a full cargo load, likely intended for the Middle Eastern market, of over 60,000 Chinese Tang-dynasty ceramics, gold, and other precious objects. It is one of the most significant shipwreck discoveries of recent times, revealing the global scale of ancient commercial endeavors and the centrality of the ocean within the Silk Road story.

But this shipwreck also has a modern tale to tell, of how nation-states appropriate the remnants of the past for their own purposes, and of the international debates about who owns—and is responsible for—shared heritage. The commercial salvage of objects from the *Belitung*, and their subsequent sale to Singapore, contravened the principles of the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage and prompted international condemnation. The resulting controversy continues to reverberate in academic and curatorial circles. Major museums refused to host international traveling exhibitions of the collection, and some archaeologists announced they would rather see the objects thrown back in the sea than ever go on display.

Shipwrecks are anchored in the public imagination, their stories of treasure and tragedy told in museums, cinema, and song. At the same time, they are sites of scholarly inquiry, a means by which maritime archaeologists interrogate the past through its material remains. Every shipwreck is an accidental time capsule, replete with the sunken stories of those on board, of the personal and commercial objects that went down with the vessel, and of an unfinished journey. In this moving and thought-provoking reflection of underwater cultural heritage management, Natali Pearson reveals valuable new information about the *Belitung* salvage, obtained firsthand from the salvagers, and the intricacies in the many conflicts and relationships that developed. In tracing the *Belitung*'s lives and afterlives, this book shifts our thinking about shipwrecks beyond popular tropes of romance, pirates, and treasure, and toward an understanding of how the relationships between sites, objects, and people shape the stories we tell of the past in the present.



OCTOBER 2022

424 pages, 6 x 9, 65 b&w illustrations

Cloth 9780824892975 \$68.00s

Japan / History

Gerald Groemer is professor of Japanese and Western music history at the University of Yamanashi in Kōfu, Japan.

A Year in Seventeenth-Century Kyoto

Edo-Period Writings on Annual Ceremonies, Festivals, and Customs

GERALD GROEMER

Before the twentieth century, Japanese religious and cultural life was shaped by a variety of yearly ceremonies, festivals, and customs. These annual events (*nenju gyōji*) included Shinto festivals in which participants danced through the night to boisterous music and Buddhist temple practices that honored deities, great priests, or temple founders with solemn rituals and prayers—and sometimes, when the Buddha was invoked, raucous dancing. Temples also hosted popular fairs, where holy objects and artwork were displayed to the faithful and curious. Countless other celebrations were held annually at the residences of the nobility and military elite and at commoner domiciles. Kyoto, the imperial—and cultural—capital since the eighth century, was the center of many of these events. From Kyoto festivals, rituals, and celebrations diffused to other parts of the land, ultimately shaping religious, artistic, and everyday life as a whole. By the seventeenth century the Kyoto public wished to inform itself more accurately about *nenju gyōji* and their dates and meanings. As a result, a growing number of guidebooks and almanacs were written and published for the urban populace.

This volume is the first to present translations of two such publications. Introductory chapters explain Japanese conceptions of time and space within which annual celebrations took place and outline how ceremonies and festivals in and about Kyoto were chronicled, described, and interpreted from the earliest times to the seventeenth century. The final two chapters offer annotated translations of writings from the seventeenth century that catalogue and describe the dates, sites, meanings, and histories of many Kyoto annual events. The two works, one largely historical, the other more ethnographic in nature, indicate not only when and where observances and commemorations took place, but also how their authors understood the significance of each. Both translations feature a large number of illustrations depicting events as they appeared in Kyoto at the time.



The Thousand and One Lives of the Buddha

BERNARD FAURE

Praise for the French edition:

“This is a book that should be read by all those who are interested, whether near or far, in Buddhism, its history and its interpretations. . . . [Faure] proposes considering the ‘Life of the Buddha’ as a kind of treasure that never ceases to be reinvented and experienced, from story to story, from language to language, from culture to culture.” —Roger-Pol Droit, *Le Monde*

Many biographies of the Buddha have been published in the last 150 years, and all claim to describe the authentic life of the historical Buddha. This book, written by one of the leading scholars of Buddhism and Japanese religion, starts from the opposite assumption and argues that we do not yet possess the archival and archeological materials required to compose such a biography: All we have are narratives, not facts. Yet traditional biographies have neglected the literary, mythological, and ritual elements in the life of the Buddha. Bernard Faure aims to bridge this gap and shed light on a Buddha that is not historical but has constituted a paradigm of practice and been an object of faith for 2,500 years.

The Thousand and One Lives of the Buddha opens with a criticism of the prevalent historicism before examining the mythological elements in a life of the Buddha no longer constrained by an artificial biographical framework. Once the search for the “historical Buddha” is abandoned, there is no longer any need to limit the narrative to early Indian stories. The life—or lives—of the Buddha, as an expression of the creative imaginations of Buddhists, developed beyond India over the centuries. Faure accordingly shifts his focus to East Asia and, more particularly, to Japan. Finally, he examines recent developments of the Buddha’s life in not only Asia but also the modern West and neglected literary genres such as science fiction.

AUGUST 2022

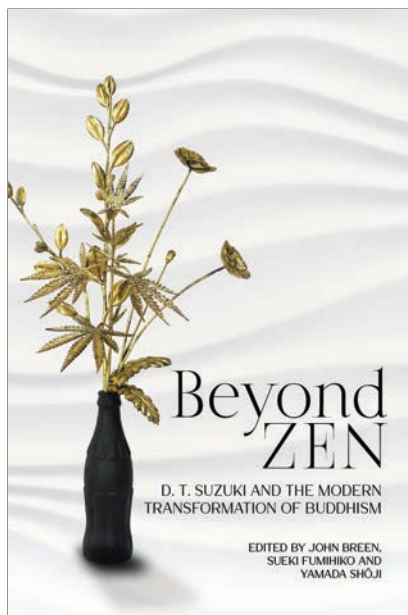
328 pages, 6 x 9, 17 b&w illustrations, 10 color plates

Paper 9780824893538 **\$28.00s**

Cloth 9780824891909 **\$68.00s**

Buddhism / History

Bernard Faure is Kao Professor in Japanese Religion at Columbia University.



SEPTEMBER 2022

352 pages, 6 x 9

Cloth 9780824890117 \$68.00s

Japan / Buddhism

John Breen is emeritus professor at the International Research Center for Japanese Studies (Nichibunken), Kyoto.

Sueki Fumihiko is emeritus professor at Tokyo University and at the International Research Center for Japanese Studies (Nichibunken), Kyoto.

Yamada Shōji is professor at the International Research Center for Japanese Studies (Nichibunken), Kyoto.

Beyond Zen

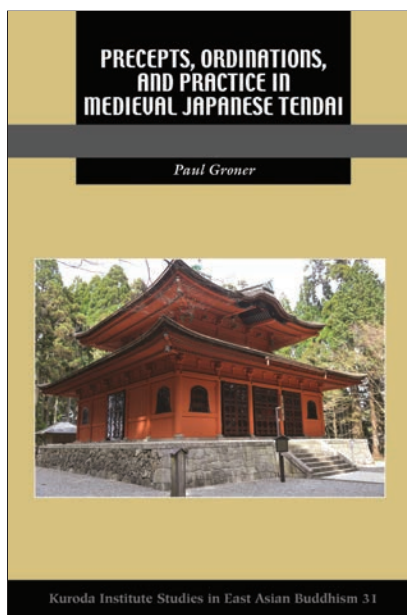
D. T. Suzuki and the Modern Transformation of Buddhism

EDITED BY JOHN BREEN, SUEKI FUMIHIKO, AND YAMADA SHŌJI

Beyond Zen: D. T. Suzuki and the Modern Transformation of Buddhism is an accessible collection of multidisciplinary essays, which offer a genuinely new appraisal of the great Zen scholar-practitioner, D. T. Suzuki (1870–1966). Suzuki's writings and lectures continue to exert a profound influence on how Zen, Buddhism more broadly, and indeed Japanese culture as a whole, are understood in the U.S., Europe, and across the globe.

With the publication of *Beyond Zen*, we have at last in a single volume a comprehensive assessment of Suzuki that locates him and his legacy in the context of the turbulent age in which he lived. Now is the perfect moment for reflection and stock-taking. The fiftieth anniversary of Suzuki's death passed just a few years ago, the copyright on his literary output has expired, and his selected works have recently been published by a major American university press.

The work comprises twelve essays by some of the best Zen scholars in the world, Anglophone and Japanese, seasoned and young. They take a fresh look at Suzuki, his life and legacy, and their themes range broadly. Readers will find here explorations of Suzuki as he engaged with Zen and Mahāyāna Buddhism; nationalism and international relations; war and peace; religion, literature, and the media; the individual and society; and family, friends, and animals. *Beyond Zen* is structured chronologically to reveal the development in Suzuki's thought during his long and eventful life. All in all, this collection offers a compelling, provocative, and multidimensional reappraisal of an extraordinary man and his times.



AUGUST 2022

400 pages, 6 x 9, 2 b&w illustrations

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Kuroda Studies in East Asian Buddhism

Japan / Buddhism

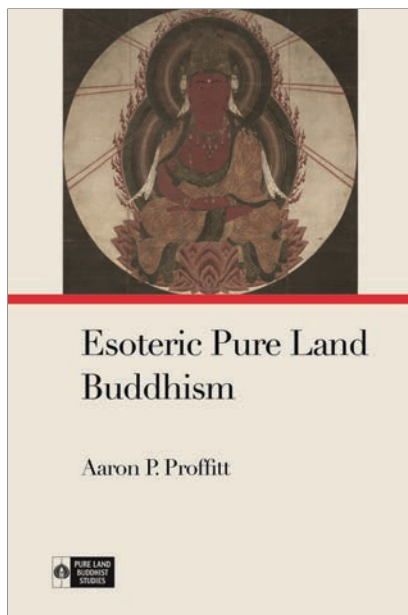
Paul Groner is professor emeritus of religious studies at the University of Virginia.

Precepts, Ordinations, and Practice in Medieval Japanese Tendai

PAUL GRONER

Modern Japanese Buddhist monks of all denominations differ from those in other Asian countries because they frequently marry, drink alcohol, and eat meat. This has caused Buddhist scholars and practitioners generally to assume that early Japanese monastics had little interest in precepts and ordinations. Some medieval Japanese exegetes, however, were obsessively concerned with these topics as they strove to understand what it meant to be a Buddhist. This landmark collection of essays by Paul Groner, one of the leading authorities on Tendai Buddhism, examines the medieval Tendai School, which dominated Japanese Buddhism at that time, to uncover the differences in understanding and interpreting monastic precepts and ordinations. Rather than provide an unbroken narrative account—made virtually impossible due to the number of undated apocryphal texts and those lost in the numerous fires and warfare that beset Tendai temples as well as the difficulties of tracing how texts were used—Groner employs a multifaceted approach, focusing on individual monks, texts, ceremonies, exegetical problems, and institutional issues.

Early chapters look at a major source of Tendai precepts, the apocryphal *Brahma's Net Sutra*; the Tendai scholar Annen's (b. 841) interpretations of the universal bodhisattva precept ordination and the historical background of his commentary on the subject; Tendai perfect-sudden precepts and the Vinaya; and the role of confession in the bodhisattva ordination. Groner goes on to discuss the *Lotus Sutra*, another key text for Tendai precepts, and the monk Kōen (1262–1317) and his role in developing the consecrated ordination, which is still performed today. Later essays introduce Jitsudō Ninkū's (1307–1388) system of training by doctrinal debate and his commentary on ordinations; doctrinal discussions of killing; and Tendai discussions among several lineages on whether the precepts can be lost or violated. Many of the issues discussed in the volume—particularly how to distinguish various types of Buddhist practitioners and how to conduct ordinations—continue to preoccupy Tendai monks centuries later. The book concludes with an examination of the effects of early Tendai precepts on modern practice.



OCTOBER 2022

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Pure Land Buddhist Studies

Religion / Buddhism

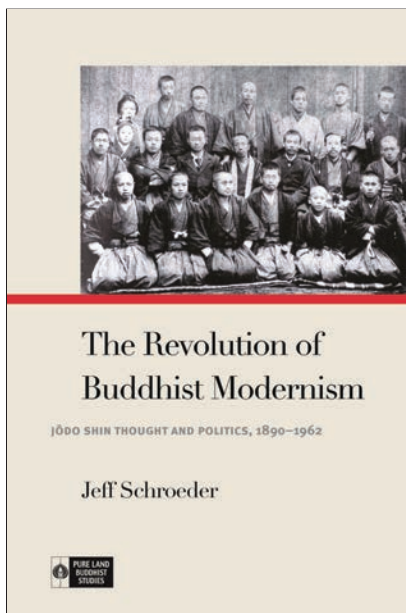
Aaron P. Proffitt is assistant professor of Japanese studies at the University at Albany-SUNY.

Esoteric Pure Land Buddhism

AARON P. PROFFITT

What, if anything, is Esoteric Pure Land Buddhism? In 1224, the medieval Japanese scholar-monk Dōhan (1179–1252) composed *The Compendium on Esoteric Mindfulness of Buddha* (*Himitsu nenbutsu shō*), which begins with another seemingly simple question: Why is it that practitioners of mantra and meditation rely on the recitation of the name of the Buddha Amitābha? To answer this question, Dōhan explored diverse areas of study spanning the whole of the East Asian Mahayana Buddhist tradition. Although contemporary scholars often study Esoteric Buddhism and Pure Land Buddhism as if they were mutually exclusive, diametrically opposed, schools of Buddhism, in the present volume Aaron Proffitt examines Dōhan's *Compendium* in the context of the eastward flow of Mahayana Buddhism from India to Japan and uncovers Mahayana Buddhists employing multiple, overlapping, so-called esoteric approaches along the path to awakening.

Proffitt divides his study into two parts. In Part I he considers how early Buddhologists, working under colonialism, first constructed Mahayana Buddhism, Pure Land Buddhism, and Esoteric Buddhism as discrete fields of inquiry. He then surveys the flow of Indian Buddhist spells, *dhāraṇī*, and mantra texts into China and Japan and the diverse range of Buddhist masters who employed these esoteric techniques to achieve rebirth in Sukhāvati, the Pure Land of Bliss. In Part II, he considers the life of Dōhan and analyzes the monk's comprehensive view of *buddhānumṛti* as a form of ritual technology that unified body and mind, Sukhāvati as a this-worldly or other-worldly soteriological goal synonymous with nirvana itself, and the Buddha Amitābha as an object of devotion beyond this world of suffering. The work concludes with the first full translation of Dōhan's *Himitsu nenbutsu shō* into a modern language.



OCTOBER 2022

328 pages, 6 x 9, 7 b&w illustrations

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Pure Land Buddhist Studies

Buddhism / History

Jeff Schroeder is assistant professor in the Department of Religious Studies at the University of Oregon.

The Revolution of Buddhist Modernism

Jōdo Shin Thought and Politics, 1890–1962

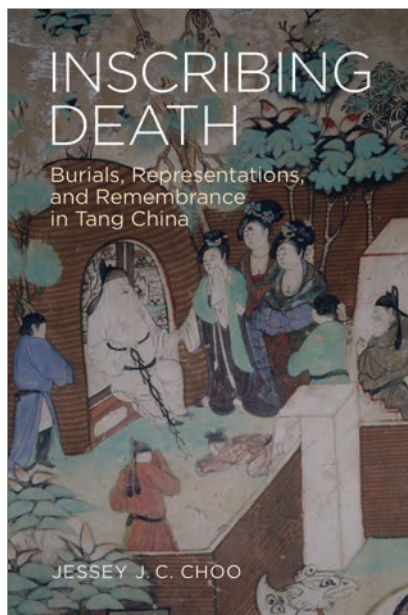
JEFF SCHROEDER

"Jeff Schroeder addresses the influence of Kiyozawa and his followers with sophistication and in rich detail. His book is a major contribution to our understanding of the modernization of one of the key religious traditions in Japan and of Buddhism in Japan generally." —Michael Conway, Ōtani University

"With its interest in both ideas and institutions, this book brings a fresh approach to bear on the study of Buddhist modernism. As a history of ideas, it offers a lucid account of the development of important innovations within Seishinshugi thought, showing how they were enabled by transformations in the political and social sphere. As an institutional history, it illuminates the process through which an organization's erstwhile heretics were able to become its leading intellectual lights." —Melissa Anne-Marie Curley, Ohio State University

"Buddhist modernism" was typically characterized by disbelief in the supernatural, rejection of ritual, deinstitutionalization, and egalitarianism. *The Revolution of Buddhist Modernism* provides an account of the upheaval that took place within the world of Japanese Jōdo Shin (True Pure Land) Buddhism when scholar-priest Kiyozawa Manshi (1863–1903) initiated modernist reforms. Kiyozawa and his disciples, especially Soga Ryōjin and Kaneko Daiei, reenvisioned Pure Land teachings as a path to awakening in the present world rather than rebirth in a faraway Pure Land after death. This doctrinal reinterpretation led to a range of revolutionary institutional reforms, including new experiential methods of Buddhist studies, democratization of sect institutions, and enhanced cooperation with Japan's imperialist state.

By combining intellectual history with institutional history, *The Revolution of Buddhist Modernism* reveals deep connections between Buddhist thought, Buddhist institutions, and national and global politics. It tracks the chaotic, fascinating history by which modernist Buddhist ideas came to be grounded in Buddhist institutions and authoritative for Buddhist communities, offering readers a compelling, ground-level view of Buddhist modernism—and traditionalism—in action.



JULY 2022

304 pages, 6 x 9, 1 b&w illustration

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China / Religion

Jessey J. C. Choo is associate professor of Chinese history and religion at Rutgers University–New Brunswick.

Inscribing Death

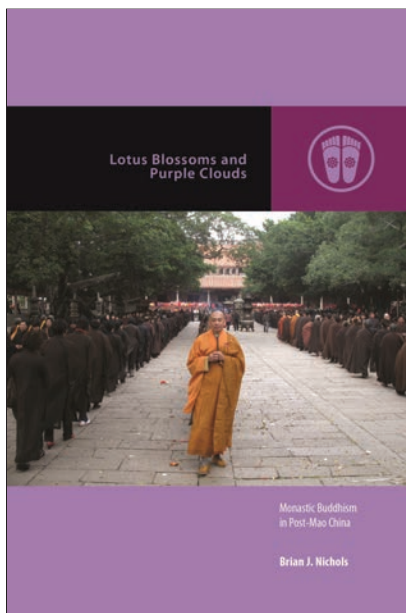
Burials, Representations, and Remembrance in Tang China

JESSEY J. C. CHOO

"Jessey Choo's rigorous, vivid, and lucidly argued account of Tang Dynasty mourning and burial practice is based on the many thousands of biographical inscriptions engraved in stone (*muzhiming*), both retrieved and transmitted, now available to scholarship. All specialists of late medieval Chinese religion, social history, and gender studies, as well as students of medieval Chinese canonical scholarship and late medieval literature, will be indebted to her for the scope and clarity of her research. *Inscribing Death* is a significant contribution to Tang studies."— David L. McMullen, University of Cambridge

"*Inscribing Death* is simply the best book in any language on one of the most important elements of Chinese culture: its mortuary practice. Drawing on a stunning array of primary and secondary sources, including a fine selection of newly available *muzhiming* (entombed epitaphs), Choo centers her exploration on Tang burial practices that were new or controversial—joint burials, divination, and soul-summoning burials—but her analysis includes the classical sources that were consulted and sometimes recast to solve problems regarding the disposition of the dead. This is, thus, an indispensable resource for those seeking to understand the rich technical mortuary vocabulary of Chinese sources, many discussed here for the first time in a non-Chinese language. But it is Choo's extensive study of *muzhiming*, where the dead sometimes speak for themselves, voicing preferences for their burial and remembrance, that gives this study a liveliness and immediacy belied by the title."—Stephen R. Bokenkamp, Arizona State University

This nuanced study traces how Chinese came to view death as an opportunity to fashion and convey social identities and memories during the medieval period (200–1000) and the Tang dynasty (618–907), specifically. As Chinese society became increasingly multicultural and multireligious, to achieve these aims people selectively adopted, portrayed, and interpreted various acts of remembrance.



AUGUST 2022

288 pages, 6 x 9, 10 b&w illustrations

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Contemporary Buddhism

China / Buddhism

Brian J. Nichols is associate professor of religious studies at Mount Royal University, Calgary.

Lotus Blossoms and Purple Clouds

Monastic Buddhism in Post-Mao China

BRIAN J. NICHOLS

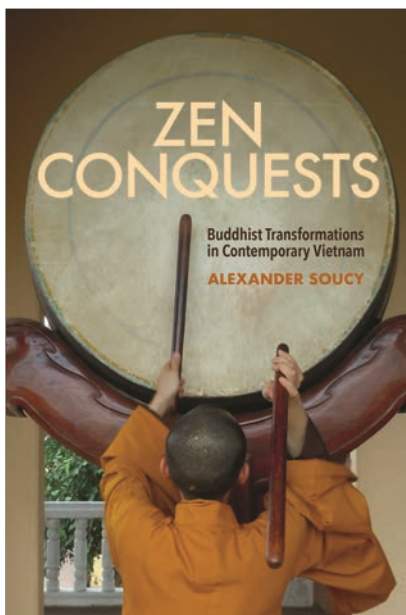
"*Lotus Blossoms and Purple Clouds* is a thoroughly innovative study of the revival of the Quanzhou Kaiyuan Monastery in southeast China. It builds on a significant period of ethnographic investigation, including follow-up longitudinal research, and exhibits sound historical scholarship that makes excellent use of both Chinese and English sources. Brian Nichols has produced by far the most comprehensive study of Han Buddhist monasticism in post-Mao China to date."

—**Gareth Fisher**, Syracuse University

"Thanks to Brian Nichols we have at last a wide-ranging account of a local Buddhist temple in China, one that problematizes official and normative narratives of modern Buddhism and invites us to see what actually happens on the ground." —**Stefania Travagnin**, SOAS, University of London

Brian Nichols conducted more than twenty-six months of field research over a fourteen-year period (2005–2019) to develop a re-description of Chinese monastic Buddhism that reaches beyond canonical sources and master narratives to local texts, material culture, oral history, and living traditions. His work introduces readers to the monastery and its community of clergy striving to revive traditions after the turmoil of the Maoist era; the lay Buddhists worshiping in the monastery's courtyards and halls; the busloads of tourists marveling at the site's buildings and artifacts, some dating as far back as the Tang Dynasty (ninth century); and the local officials dedicated to supporting—and restricting—the return of religion.

Using gazetteers, epigraphy, and other archival sources, Nichols begins by tracing the history of Quanzhou Kaiyuan Monastery from the Tang to the present, noting the continued relevance of preternatural events like the lotus-blooming mulberry trees and auspicious purple clouds associated with the founding of the monastery. The contemporary monastery is then explored through ethnographic participation/observation and interviews.



JULY 2022

256 pages, 6 x 9, 11 b&w illustrations

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Vietnam / Buddhism

Alexander Soucy is professor and chair of the Department for the Study of Religion at Saint Mary's University (Halifax).

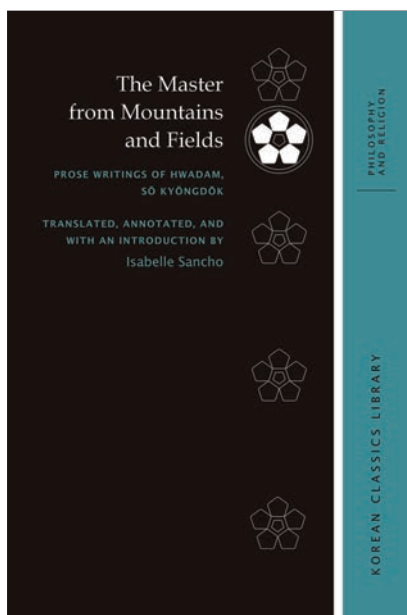
Zen Conquests

Buddhist Transformations in Contemporary Vietnam

ALEXANDER SOUCY

At the tail end of the twentieth century, a monk transformed a small village temple on the outskirts of Hanoi into a monastery and meditation center called Thiền Viện Sùng Phúc—a place where monastics and lay Buddhists could learn and practice Zen meditation. In time the original temple was replaced by numerous large buildings to accommodate meditation sessions, youth events, weddings, classes, and a variety of other activities designed to keep practitioners engaged. Thiền Viện Sùng Phúc's approach to Buddhism as a life commitment for all ages and genders has been very successful, attracting more than a thousand Buddhists to its weekly services. It joined Thiền phái Trúc Lâm, a much larger organization started by Thích Thanh Từ in southern Vietnam that has expanded to northern Vietnam and internationally. In *Zen Conquests*, Alexander Soucy presents not only the first ethnography of Thiền Viện Sùng Phúc and its followers, but also a compelling look at how the discourses of Buddhist Modernism were incorporated at a local level into this new space on the outskirts of Hanoi and how and why new constituencies of followers are drawn to Zen Buddhism in contemporary Vietnam.

Thiền Viện Sùng Phúc's Zen tradition purports to be a continuation of the only Zen Buddhist sect founded in Vietnam: the fourteenth-century Trúc Lâm Zen School. However, the movement can also be seen as the product of Buddhism's globalization, born from the D. T. Suzuki-inspired interest in Zen in South Vietnam during the American War. Despite its claims to be authentically Vietnamese Zen, it more closely resembles Modernist versions of Buddhism practiced by Western converts in North America than anything Vietnamese. Soucy maintains that it is only by looking at the processes of globalization that Vietnamese Buddhism (both in the context of Vietnam but also in the Vietnamese diaspora) can be properly understood. He argues convincingly for acknowledging the continued influence of transnational, pan-Asian, and global flows of migration and communication on the development of multiple forms of Buddhism worldwide.



NOVEMBER 2022

262 pages, 6 x 9

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Korean Classics Library: Philosophy and Religion

Korea / Philosophy / Confucianism

Isabelle Sancho is a permanent researcher in history at the French National Center for Scientific Research (Centre National de la Recherche Scientifique) and the Center for Research on Korea (Centre de Recherches sur la Corée) at the School for Advanced Studies in the Social Sciences (École des Hautes Études en Sciences Sociales) in Paris.

The Master from Mountains and Fields

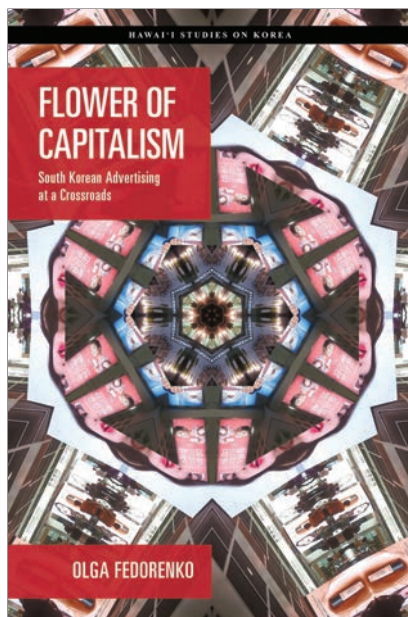
Prose Writings of Hwadam, Sŏ Kyŏngdŏk

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
ISABELLE SANCHO

The Master from Mountains and Fields is a fully annotated translation of the prose texts from the “collected works” of Sŏ Kyŏngdŏk (1489–1546), an influential Confucian scholar from the early Chosŏn period (1392–1910). A native of Songdo (also known as Kaesŏng) in present-day North Korea, Sŏ has loomed large in the Korean cultural imagination and appeared as an exceptional sage and popular hero in numerous tales, dramas, and films, yet his writings are little known outside the academic milieu.

Also called Master Hwadam, Sŏ embodied an archetype of the secluded scholar who remains hidden in “mountains and forests” to devote himself to his studies. Held in esteem in both South and North Korea today (a notable exception in contemporary studies on Chosŏn Neo-Confucianism), Sŏ and his ideas about Vital Energy influenced the great Korean Neo-Confucian debates of the sixteenth and seventeenth centuries surrounding the psychophysiological origins of morality as well as various non-orthodox intellectual trends in the late Chosŏn. His thought is fundamentally rooted in the cosmology based on the exegesis of the *Book of Changes* and follows the teachings of various early Chinese Neo-Confucian thinkers; it presents a vivid example of the eclectic nature of ideas and intellectual trends coexisting within what is generically called Neo-Confucianism out of convenience.

This volume presents the first English translation of all prose writings attributed to Sŏ and most of the peritexts from his posthumously published collection *Hwadam chip*. It reflects the importance of literary compilations (*munjip*) in the intellectual history of Chosŏn and the complex process of the making of Confucian masters in Korea. Sŏ’s prose works are concise and diverse and offer a glimpse at an author who thwarts stereotyping; an introduction and annotations provide further context. The lengthy endnotes that accompany each text make this a useful handbook for anybody interested in Chosŏn Korea and Confucianism, from students in East Asian and Korean studies to specialists in literary Chinese (*hanmun*) or East Asian intellectual history.



JULY 2022

298 pages, 6 x 9, 7 b&w illustrations

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Hawai'i Studies on Korea

Korea / Anthropology / Media Studies

Olga Fedorenko is associate professor of anthropology at the Seoul National University.

Flower of Capitalism

South Korean Advertising at a Crossroads

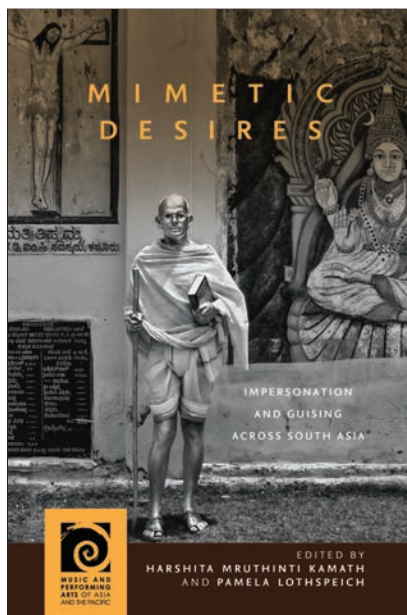
OLGA FEDORENKO

"In *Flower of Capitalism*, Olga Fedorenko offers a multisited ethnography of South Korean advertising. Against scholarly approaches that universalize the function of advertising as a predictable element of capitalism, she insists on the historical and situational specificity of advertising's role and function, and the social expectations placed upon it, in different contexts." —**Robert M. Oppenheim**, The University of Texas at Austin

"South Korea evinced a precocious interest in noncommercial and public service advertising: in the wake of its devastating war, the market became the medium of all public communication partly because preexisting social ties were so badly ruptured. Fedorenko offers us a compelling catalogue both of how advertising takes shape and how it is interpreted in the militarized modernity of post-Cold War South Korea." —**Arvind Rajagopal**, New York University

An ethnography of advertising in postmillennial South Korea, *Flower of Capitalism: South Korean Advertising at a Crossroads* details contests over advertising freedoms and obligations among divergent vested interests while positing far-reaching questions about the social contract that governs advertising in late-capitalist societies. The term "flower of capitalism" is a clichéd metaphor for advertising in South Korea, bringing resolutely positive connotations, which downplay the commercial purposes of advertising and give prominence to its potential for public service. Historically, South Korean advertising was tasked to promote virtue with its messages, while allocation of advertising expenditures among the mass media was monitored and regulated to curb advertisers' influence in the name of public interest. Though this ideal was often sacrificed to situational considerations, South Korean advertising had been remarkably accountable to public scrutiny and popular demands.

This beneficent role of advertising, however, came under attack as a neoliberal hegemony consolidated in South Korea in the twenty-first century. *Flower of Capitalism* examines the clash of advertising's old obligations and new freedoms, as it was navigated by advertising practitioners, censors, audiences, and activists.



NOVEMBER 2022

304 pages, 6 x 9, 26 b&w illustrations

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Music and Performing Arts of Asia and the Pacific
South Asia / Performance

Harshita Mruthinti Kamath is Visweswara Rao and Sita Koppaka Associate Professor of Telugu Culture, Literature and History at Emory University.

Pamela Lothspeich is associate professor of South Asian studies in the Department of Asian and Middle Eastern Studies, and director of the New Faculty Program in the Institute for the Arts and Humanities at the University of North Carolina at Chapel Hill.

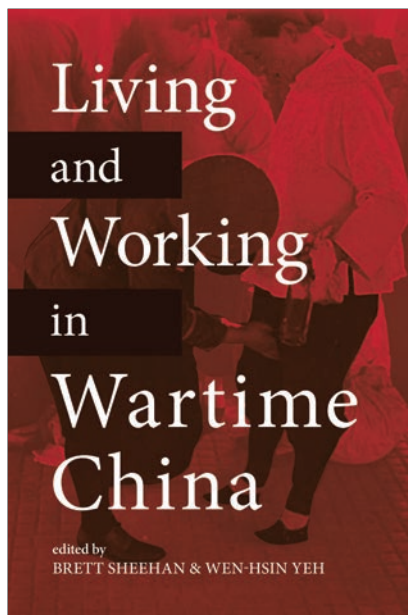
Mimetic Desires

Impersonation and Guising across South Asia

EDITED BY HARSHITA MRUTHINTI KAMATH AND PAMELA
LOTHSPEICH

Through an exploration of subjects such as Gandhi impersonators, “God-men,” performance artists, and participants in ritual enactments of sacred stories through dance and theatre, *Mimetic Desires* makes an intervention toward understanding the phenomenon of impersonation and guising in South Asia and the world. This volume defines impersonation as the temporary assumption of an identity or guise in performance that is perceived to be not one’s own, regardless of whether this assumption is deliberate, intentional, and conscious or not. Interrogating the legitimacy of the purported dialectic between the “real/original” and “fake/dupe,” *Mimetic Desires* refutes any ordering of identity along the lines of a binary or dichotomy that presupposes the myth of an original identity. Guising captures sartorial and kinetic play more generally. By peeling back the layers of performative masks to reveal the process of the masquerade itself, we can see that those with the most social capital are often those with the most power and opportunities to impersonate “up”—and “down”—social hierarchies.

The twelve chapters in *Mimetic Desires* disclose sites and processes of socio-political power facilitated by normative markers of social status relating to race, ethnicity, gender, caste, class, and religion—and how those markers can be manipulated to express and enhance individual and group power. The first comprehensive study to focus on impersonation in South Asia, *Mimetic Desires* expands on previous scholarship on impersonation and guising in vernacular theatre, dance, public processions, and religious ritual. It is particularly in conversation with the robust scholarship on gender performance and trans-*kothi-hijra* engagement in theatrical and dance forms in South Asia. *Mimetic Desires* explores some of the contexts and forms of impersonation in South Asia, with its remarkable array of performing arts, to gain insight into the very human and quotidian practices of impersonation and guising.



JULY 2022

320 pages, 6 x 9, 7 b&w illustrations

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China / History

Brett Sheehan is professor of history and East Asian languages and cultures at the University of Southern California.

Wen-hsin Yeh is Richard H. and Laurie C. Morrison Chair Professor in the Department of History at the University of California, Berkeley.

Living and Working in Wartime China

EDITED BY BRETT SHEEHAN AND WEN-HSIN YEH

Covering the years of Japanese invasion during World War II from 1937 to 1945, this essay collection recounts Chinese experiences of living and working under conditions of war. Each of the regimes that ruled a divided China—occupation governments, Chinese Nationalists, and Chinese Communists—demanded and glorified the full commitment of the people and their resources in the prosecution of war. Through stories of both everyday people and mid-level technocrats charged with carrying out the war, this book brings to light the enormous gap between the leadership's demands and the reality of everyday life. Eight long years of war exposed the unrealistic nature of elite demands for unreserved commitment. As the political leaders faced numerous obstacles in material mobilization and retreated to rhetoric of spiritual resistance, the Chinese populace resorted to localized strategies ranging from stoic adaptation to cynical profiteering, articulated variously with touches of humor and tragedy.

These localized strategies are examined through stories of people at varying classes and levels of involvement in living, working, and trying to work through the war under the different regimes. In less than a decade, millions of Chinese were subjects of disciplinary regimes that dictated the celebration of holidays, the films available for viewing, the stories told in tea houses, and the restrictions governing the daily operations and participants of businesses—thus impacting the people of China for years to come. This volume looks at the narratives of those affected by the war and regimes to understand perspectives of both sides of the war and its total outcomes. *Living and Working in Wartime China* depicts the brutal micromanaging of ordinary lives, devoid of compelling national purposes, that both undercut the regimes' relationships with their people and helped establish the managerial infrastructure of authoritarian regimes in subsequent postwar years.



Building a Republican Nation in Vietnam, 1920-1963

EDITED BY NU-ANH TRAN AND TUONG VU

Western observers have long considered communism to be synonymous with Vietnam's modern historical experience. Eager to make sense of the North Vietnamese victory in the Vietnam War, scholars and journalists have spilled much ink on the history of Vietnamese communists. But this preoccupation has obscured the diversity of ideas and experiences that defined Vietnam in the twentieth century, in which communism represented just one of many tendencies. *Building a Republican Nation in Postcolonial Vietnam, 1920-1963*, posits that republicanism shaped modern Vietnam no less profoundly than communism. Republicans championed representative government, the universal rights of man, civil liberties, and the primacy of the nation. These ideas infused the thinking of Vietnamese reformers, dissidents, and revolutionaries from the 1900s onward, including many men and women who went on to lead the struggle for independence. Republicanism was also one of the chief inspirations for the establishment of the Republic of Vietnam (also known as South Vietnam) in 1955.

This interdisciplinary volume brings together eleven essays by historians, political scientists, literary scholars, and sociologists, who make use of fresh sources to study the development of republicanism from the colonial period to the First Republic of Vietnam (1955-1963). The introduction by coeditors Nu-Anh Tran and Tuong Vu critically analyzes the existing scholarship on the First Republic, explains how the concept of republicanism can illuminate developments in the Saigon-based state, and situates the regime in a comparative context with South Korea. Peter Zinoman's chapter reviews the historiography on republicanism and modern Vietnam and heralds the arrival of the "republican moment" in the field of Vietnam studies. Several chapters by Nguyễn Lương Hải Khôi, Martina Thuchhi Nguyen, and Yên Vu examine the transformation of republican ideas. Nu-Anh Tran and Duy Lap Nguyen explore competing concepts of democracy and the factional politics of the First Republic. The essays by Jason Picard, Cindy Nguyen, Hoàng Phong Tuấn, Nguyễn Thị Minh, and Y Thien Nguyen analyze nation- and state-building efforts in the 1950s and 1960s. Collectively, the essays give voice to Vietnamese republicans, from the ideas they espoused to the institutions they built and the legacies they left behind.

DECEMBER 2022

320 pages, 6 x 9, 3 b&w illustrations

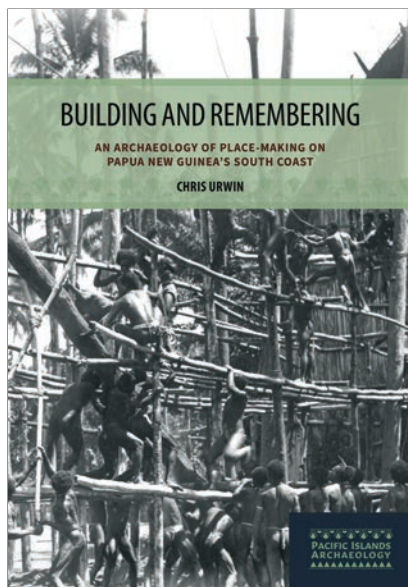
Cloth 9780824892111 \$68.00s

Studies of the Weatherhead East Asian Institute,
Columbia University

Vietnam / History

Nu-Anh Tran is assistant professor in the Department of History and the Asian and Asian American Studies Institute at the University of Connecticut.

Tuong Vu is professor and department head of the Political Science Department and director of the US-Vietnam Research Center at the University of Oregon.



OCTOBER 2022

272 pages, 7 x 10, 60 b&w illustrations

Cloth 9780824891886 \$76.00s

Pacific Islands Archaeology

Pacific / Archaeology

Chris Urwin is a research fellow at Monash University and the Australian Research Council Centre of Excellence for Australian Biodiversity and Heritage.

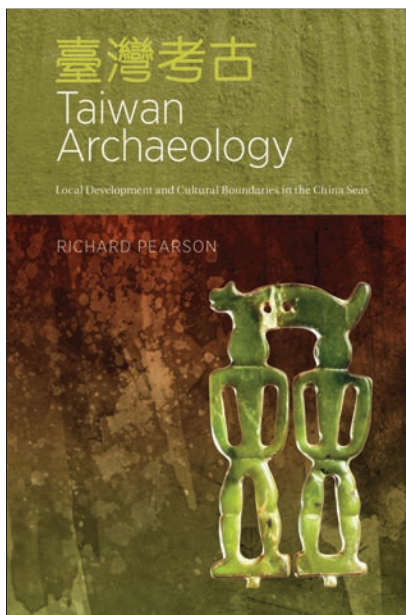
Building and Remembering

An Archaeology of Place-Making on Papua New Guinea's South Coast

CHRIS URWIN

Building and Remembering is a multidisciplinary study of how memory works in relation to the material past. Based on collaborative ethnoarchaeological research carried out in Orokolo Bay (Papua New Guinea), Chris Urwin explores oral traditions maintained and produced in relation to artifacts and stratigraphy. He shows how cultivation and construction bring people from Orokolo Bay into regular contact with pottery sherds and thin layers of black sand. Both the pottery and the sand are forms of material evidence that remind people of the movements and activities of their ancestors, and they help sustain stories of origins and connections. The sherds remind people of the layout of their ancestors' villages, and of the annual maritime visits by Motu people who came from 400 km to the east. The black sand evokes events of the distant past when their ancestors created the land through magic. Villagers in Orokolo Bay have intimate knowledge of the contents of the subsurface, and places where people work and dig more regularly are thought of as especially ancient. Here, people conduct their own form of "archaeology" as part of everyday life.

This book interweaves such community constructions of the past with the emergence of large coastal villages in Orokolo Bay and across a broader span of the south coast of Papua New Guinea. The villages housed dense populations and hosted elaborate masked ceremonies that could span decades. When Sir Albert Maori Kiki—the former Deputy Prime Minister—moved to Orokolo Bay in the mid-1930s, he was mesmerized by the place, which appeared like "a modern metropolis . . . buzzing with noise and activity." Yet little is known of when these villages originated or how they developed. In this book archaeological digs and radiocarbon dating are used to gain insight into how several Orokolo Bay sites developed, focusing on the key origin and migration village of Popo. Village elders share their understandings of ancestral places during surveys and through oral traditions. People lived in Popo for some five hundred years, moving to, through, and from the estates, expanding and at times shifting the village to access the social and subsistence benefits of coastal village life.



OCTOBER 2022

360 pages, 6 x 9, 6 color, 45 b&w illustrations

Cloth 9780824891916 \$74.00s

Taiwan / Archaeology

Richard Pearson is professor emeritus at the University of British Columbia. His recent publications include *Ancient Ryukyu: An Archaeological Study of Island Communities* (2013), *Osaka Archaeology* (2016) and *The Archaeological Study of Medieval Towns: Case Studies from Japan and Europe* (coauthor, 2021).

Taiwan Archaeology

Local Development and Cultural Boundaries in the China Seas

RICHARD PEARSON

In *Taiwan Archaeology: Local Development and Cultural Boundaries in the China Seas*, Richard Pearson describes the archaeology of the island, outlining the major discoveries of the past fifty years. These date from roughly 200,000 years ago to the pivotal seventeenth century AD, the time of Dutch and Spanish contact and the entry of Taiwan into global trade markets. The book focuses on some forty sites and is based on roughly 450 published sources in English, Chinese, and Japanese and includes a brief discussion of finds from the surrounding areas of Fujian, Guangdong, the northern Philippines, and the Ryukyu Islands, noting their significance for understanding Taiwan. This discussion allows for comparison of the different historical trajectories of the neighboring regions of the East and South China Seas through more than five millennia.

While the early chapters are primarily descriptive with some interpretive conclusions, the final chapter contains discussions of general topics that integrate and interpret the earlier narrative sections and highlight some of the most interesting topics of the latest research, such as the effects of sea level change, ancient exchange systems of basalt from Penghu and nephrite from Fengtian (Hualien) and glass beads from Southeast Asia and the China mainland. The prehistoric people of Taiwan lived in a similar fashion to the peoples of the adjacent mainland until around 3500 years ago, when their cultural and political developmental trajectories of development diverged, as Taiwan became isolated from the increasingly complex societies of Guangdong and Fujian. New data show that southern and eastern Taiwan groups participated in exchange networks with people in Island Southeast Asia as early as 2500 years ago.

Unique in its coverage of recent advances in the study of the long-term history of Taiwan and surrounding areas, *Taiwan Archaeology* explores many features of the island's premodern past that are key to understanding its current geopolitical situation.



Out of the Shadows of Angkor

Cambodian Poetry, Prose, and Performance through the Ages

GUEST EDITORS: SHARON MAY, CHRISTOPHE MACQUET, TRENT WALKER, PHINA SO, AND RINITH TAING; SERIES EDITOR: FRANK STEWART. WITH A PREFACE BY VADDEY RATNER.

With nearly 400 pages, *Out of the Shadows of Angkor: Cambodian Poetry, Prose, and Performance through the Ages* is an outstanding collection of classic and contemporary writing. The volume emerges from the thirty-year effort of a community to gather Cambodian literary and cultural works. In doing so, they not only translated rare works into English for the first time, but also helped to rescue writing lost during the Khmer Rouge regime (1975–1979).

Readers will find the following and more:

- Cambodian writing ranging over fourteen hundred years, from the seventh century to the present;
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- contemporary writings by Cambodian refugees and children of the diaspora living in countries from Australia to the United States, Canada, and Europe;
- visual art, including oil paintings by Theanly Chov and excerpts from a graphic novel by Tian Veasna.

“The work included in *Out of the Shadows of Angkor* is just a part of the vast, diverse repertoire of Cambodian literature created by those born in Cambodia, in the camps, and in new lands. Soth Polin once told me, ‘What we have lost is indescribable . . . what we have lost is not reconstructable. An epoch is finished. So when we have literature again, it will be a new literature.’ We hope this book brings out of the shadows some of the lost, hidden, and emerging gems of Cambodian literature—past, present, and moving into the future.” —From the overview essay by Sharon May, guest editor

Out of the Shadows of Angkor is a double issue of *Mānoa*, including Winter 2021 (33:2) and Summer 2022 (34:1). Its front-cover art is from an oil painting by Theanly Chov, in the series *Surviving*.

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Sharon May researched the Khmer Rouge regime for Columbia University's Center for the Study of Human Rights, and guest-edited *In the Shadow of Angkor* (*Mānoa*, 2004)

Christophe Macquet was professor and coordinator of a literary translation program at the Royal University of Phnom Penh (1994 to 2004).

Trent Walker is a postdoctoral fellow of the Ho Center for Buddhist Studies and lecturer in religious studies at Stanford University.

Phina So is the knowledge, network, and policy program manager at Cambodian Living Arts.

Rinith Taing is an award-winning Cambodian journalist and translator.

Frank Stewart is a writer, translator, and founding editor of *Mānoa*. He is professor emeritus of English at the University of Hawai‘i at Mānoa.



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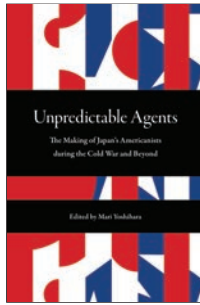
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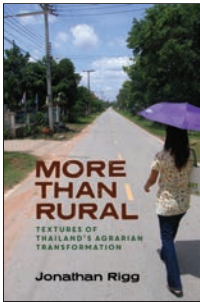
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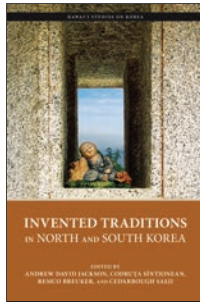
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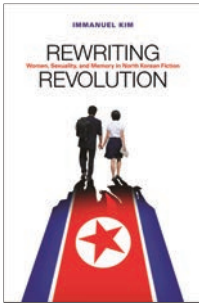
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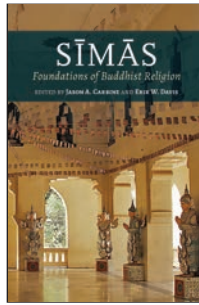
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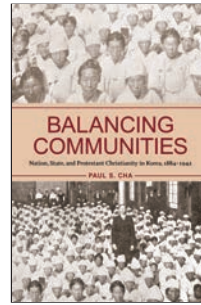
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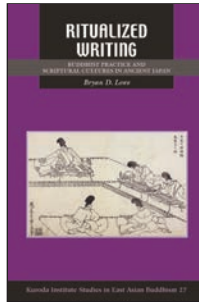
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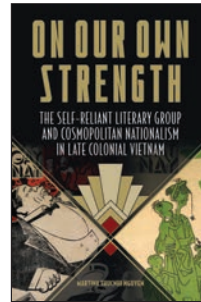
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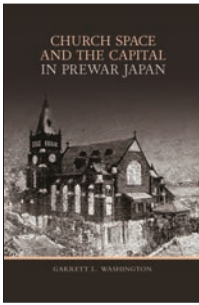
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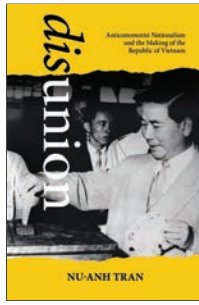
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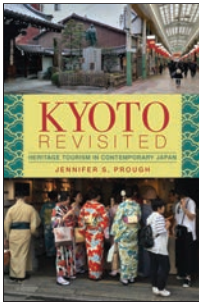
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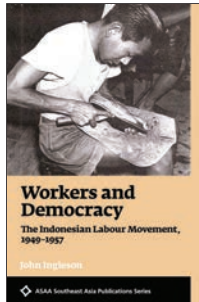
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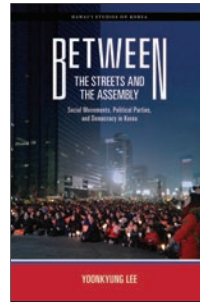
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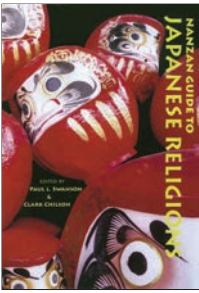
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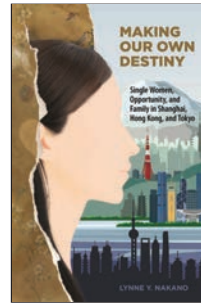
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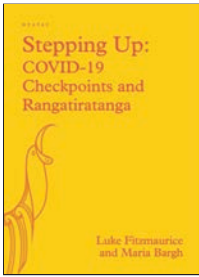


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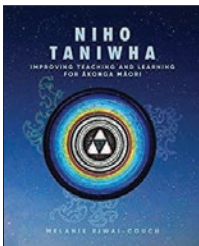
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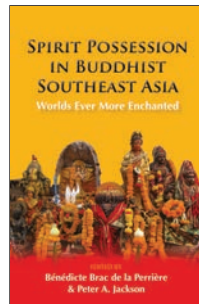
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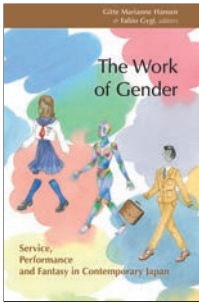
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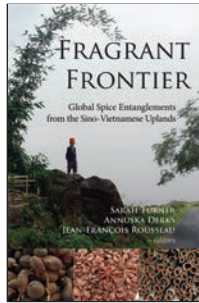
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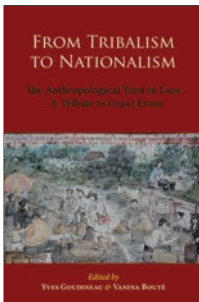
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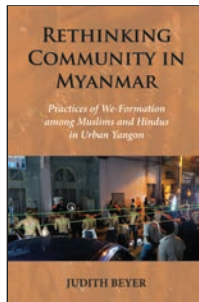
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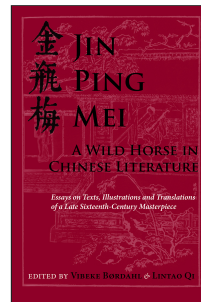
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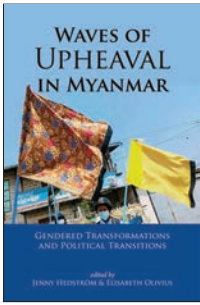
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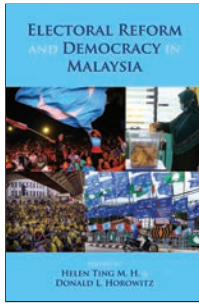
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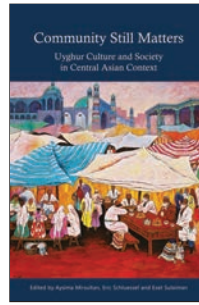
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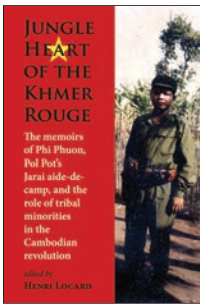
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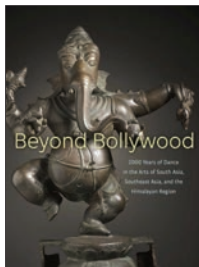
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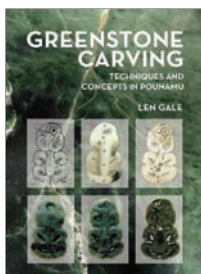
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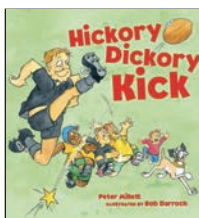
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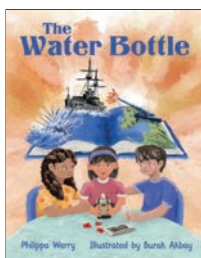
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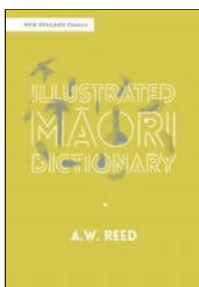
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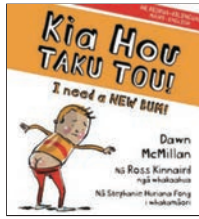
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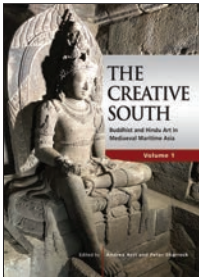
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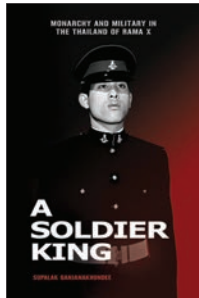
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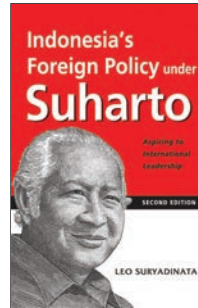
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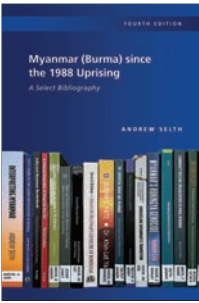
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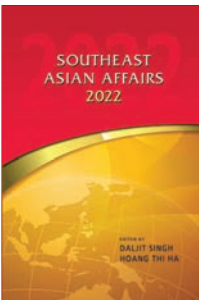
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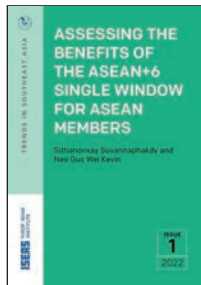
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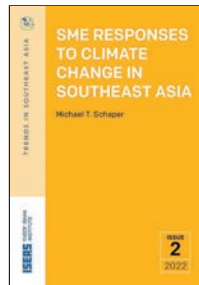
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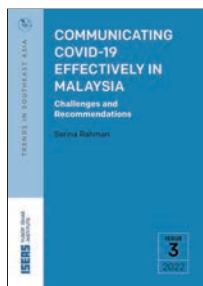
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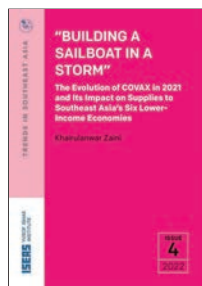
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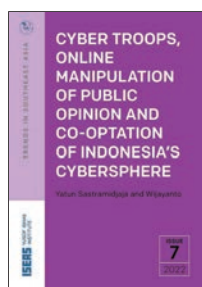
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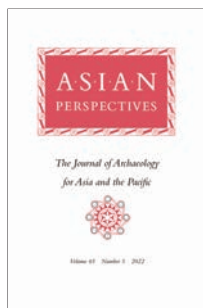
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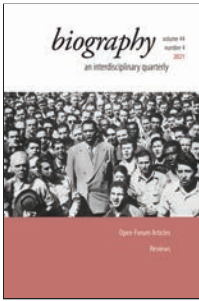
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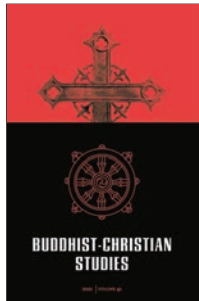
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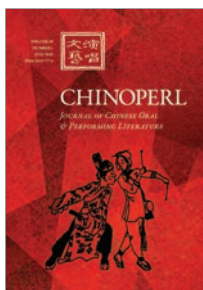
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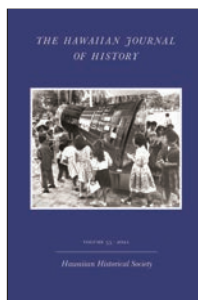
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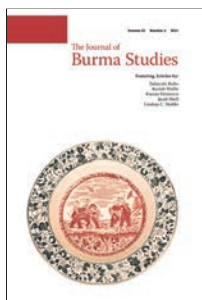
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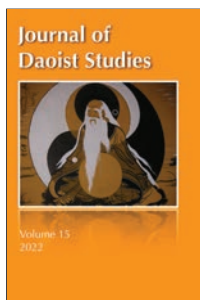
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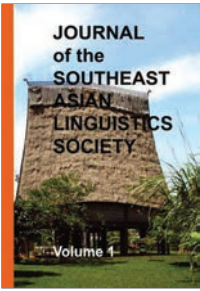
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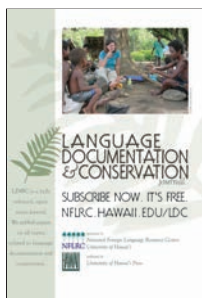
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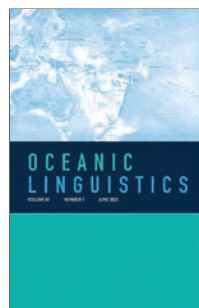
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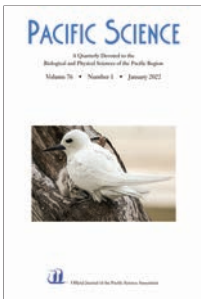
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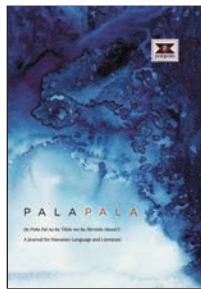
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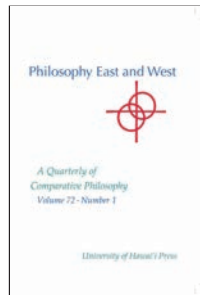
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

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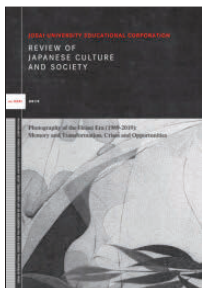
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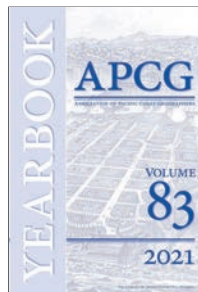
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