

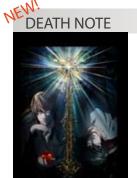
Animation

Program Catalogue

Drama Series Formats Entertainment Documentaries

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Note: Programs are not available to the general public.



30 min x 37 eps. / Japanese Track

"The human whose name is written in this note shall die" A fierce battle over the "Death Note" will beain...

Full synopsis >>

© Tsugumi Oba, Takeshi Obata / Shueisha © DNDP, VAP, Shueisha, Madhouse

Ouran High School Host Club



A poor girl at a rich kids' school, is forced to repay an \$80,000 debt by working for the school's swankiest, all-male club--as a boy! There, she discovers just how wealthy the members are and how different the rich are from everybody else....

Full synopsis >>

© Bisco Hatori / Hakusensha © NTV / VAP / Bones / Hakusensha



26 eps. x 30 min., Japanese track

30 min x 26 eps. / Japanese Track

A mysterious young man, Akagi, faces various opponents and becomes a legendary mahjong subsutitute player in the gambling underworld.

Full synopsis >>

BFRSFRK



25 eps . x 30 min. Japanese, English, Mandarin & Spanish tracks

A young member of a group of mercenaries fights in battles of both noble cause and simple survival. Full synopsis >>

HAJIME NO IPPO



76 eps.x 30 min. Japanese, English, Spanish & Mandarin tracks One TV special, one OVA

A young man who encounters bullies is taken under the wing of a professional boxer, who shows him the ropes.

Full synopsis >>



30 min. x 50eps. (tentative)/Japanese track

Two girls with the same name meet by chance and even though their personalities are opposite, they form a strong bond of friendship.

Full synopsis >>

© Yazawa Manga Seisakusho / Shueisha © NTV / VAP / Shueisha / Madhouse



A young girl with magic powers and has kept them secret, joins a "Magical Girls' Club" and her life changes drastically. Full synopsis >>

30min x 26eps. / Japanese Track

© AIC • BeSTACK / VAP • NTV

ANPANMAN



700+ epsx 24 min. in Japanese, 200+ eps in Mandarin, 52 eps. in English. An animated Japanese bread

and his food-character friends battle against the dirty deeds of their arch villain, Bacteria Man. Full synopsis >>

GOKUSEN



13 eps. x 30 min., Japanese, English & Mandarin tracks

A racy school comedy based on a mega-hit comic about a rookie teacher and her troublemaker students. Full synopsis >>

HANADA SHONEN SHI



25 eps. x 30 min., Japanese & Mandarin tracks

As a result of his antics, the town prankster gets not only stitches to his head, but also the ability to see ghosts. Full synopsis >>

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GNTV

Animation

HIDAMARI NO KI



25 eps. x 30 min., Japanese track

The Edo-era adventures of a funloving doctor and an ambitious warrior who have to put up with each other wherever they go. full synopsis >>

san synopsis /

IN THE BEGINNING - STORIES FROM THE BIBLE



© NTV & RAI 1992

26 eps. x 25 min., Japanese, English & Mandarin tracks The final creation of the late Osamu

Tezuka, Japan's most renowned animator, the series consists of parables from the Old Testament conveyed without dogmatic or moralistic intentions. Full synopsis >>

KAZE NO YOJIMBO



25 eps.x 30 min., Japanese & English tracks

An average guy journeys to a small town to learn about his past, only to caught up in a much larger mystery.

Full synopsis >>

LUPIN THE 3RD



1 TV special, 2 features x 91 - 100 min., Japanese & English tracks Lupin is a personal wealth enhancement engineer extraordinaire. Clever and suave, with a flair for high drama, he and a cast of cohorts sweep the globe in search of treasure, battling spies and sleuths along the way. Full synopsis >>

Original comic books created by Monkey Punch © Monkey Punch All rights reserved © TMS All rights reserved

MAGIC GIRLS



© NTV, ASATSU Inc., JT 1993

51 eps. x 25 min., Japanese track

The daily adventures of two sisters who can, with a simple link of two finger, transport themselves to wherever they wish to go. Full synopsis >>



MASTER KEATON 39 eps. x 30 min., Japanese, English & Mandarin tracks

> Master Keaton is a father and an archeologist who dreams of excavating rare artifacts. Most of the dirt he digs, though, is as an intelligence agent on urgent cases of adventure and mystery. Full synopsis >>

The humorous adventures of Digital

Tokoro and a cross-eyed husky as they

try to outsmart each other. Full synopsis

MONSTER



74 eps. x 24 min., Japanese & Mandarin tracks A renowned brain surgeon's life is

changed forever following two rather unusual surgeries. Full synopsis >>

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OTOGI ZOSHI



26 eps . x 30 min., Japanese, English & Mandarin tracks

A woman disguised as a samurai sets out on a hunt for a magical gem in ancient Kyoto. Full synopsis >>

THE RED BARON

MR DIGITAL TOKORO

>>



49 eps. x 30 min., Japanese track A super-robot and its programmer beat back evil forces to preserve peace and justice. Full synopsis >>

130 eps. x 3 min., Japanese track



Animation

SPACE PIRATE CAPTAIN HERLOCK



13 eps . x 26 min., Japanese & English tracks

An animation thriller about a professor on a quest to stop an inter-galactic force from destroying humanity.

Full synopsis >>

TENCHI MUYO! GXP



26 eps. x 30 min., Japanese, English and Mandarin tracks

A slapstick science fiction comedy about an ever-unlucky bachelor who winds up patroling the galaxy. Full synopsis >>

TENCHI MUYO RYO - OH - KI

7 eps., 1 x 45min., 6 x 30 min. Japanese, English & Mandarin tracks.

The gang's world is turned upside down when they receive a visitor..... Full synopsis >>

DEATH NOTE

30 min x 37 eps. / Japanese Track





Based on the comic "DEATH NOTE" by Tsugumi Oba, Takeshi Obata originally serialized in "WEEKLY SHONEN JUMP" published by SHUEISHA Inc.

© Tsugumi Oba, Takeshi Obata / Shueisha © DNDP, VAP, Shueisha, Madhouse "The human whose name is written in this note shall die" A fierce battle over the "Death Note" will begin...

STORY:

Weary Shinigami the Death dropped a notebook in the human world. "The human whose name is written in this note shall die" it said... It was the notebook of death that determined people's death. And it all started when Light Yagami, an extremely bright high school student picked up this ultimate tool. He decides to create an ideal world and begins to hold the scales to judge the criminals in his discretion. Is Light a saviour? Or is he just a maniac killer? Some worship him. Some contradict him. The world is affected by Light's actions...

Staff:

Original Story by Tsugumi Oba and Takeshi Obata (Shueisha Jump Comics) Series Structure: Toshiki Inoue Character Design: Masaru Kitao Art Director: Mio Isshiki Color Settings: Satoshi Hashimoto Sound Director: Chiaki Yamada Director: Tetsuro Araki Animation Production: Mad House Produced by NTV, VAP, Shueisha, Mad House

NANA

30 min. x 50 eps. (tentative) / Japanese track

On her train journey to Tokyo to be with her boyfriend, Nana Komatsu sits next to Nana Osaki, who dreams to become the next number 1 rock'n'roll superstar in Japan

Sharing the same name, the two girls identify with each other, and as a matter of coincidence or by fate, happen to meet again while both were searching for an apartment in Tokyo to start their new lives.

The two women's lives may be destined to cross...they decide to share an apartment. Innocence and sincere Nana (aka Hachi) and cool and confident Nana --- the two girls have totally opposite personalities. Though they go through a number of clashes, they form a strong bond of friendship.

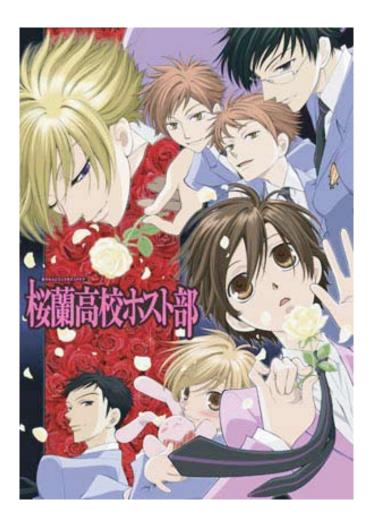


© Yazawa Manga Seisakusho / Shueisha © NTV / VAP / Shueisha / Madhouse

Based on the comic "NANA" by Ai Yazawa originally serialized in "Cookie" published by SHUEISHA Inc.

Ouran High School Host Club

30 min x 26 eps. / Japanese Track



© Bisco Hatori / Hakusensha © NTV / VAP / Bones / Hakusensha Based on the comic "OURAN High School Host Club" by Bisco Hatori originally serialized in "LaLa" published by HAKUSENSHA Inc. "Ouran High School Host Club" is an animation based on the popular girls' comic series by the same title. The story takes place in a prestigious private school, Ouran High School, where only children of the filthy rich could even hope to attend and unfolds around an unheard-of society in the school called the "Host Club," whose handsome, affluent, and bored male members enslave themselves to similarly beautiful, affluent, and bored lady students. The central character is Haruhi Fujioka, a gifted girl enrolled in the school on scholarship, who was raised single-handedly by her father due to her mother's early death. Because of her father's spendthrift habits, however, she cannot even afford to buy the required school uniform and is forced to dress rough like the boys - clad in a men's shirt, sweater, jeans, and sunglasses. One day, Haruhi accidentally wanders into the Host Club room and shatters a treasured pottery belonging to the club, worth 8 million yen (approx. \$70,000). The club members demand that she pay for the damage, but of course, poor Haruhi has no such money. She ends up agreeing to serve as an "errand boy" in the club. It is at such a time that the leader of the club, Tamaki, suggests, "If you

manage to build up your own clientele to 100 ladies, we'll drop the damage charge." Thus, Haruhi, disguising as a boy, sets out as an intern host in the Host Club, entertaining and catering to the needs of the female students. While constantly thrown into turmoil by the good-looking but preposterous fellow club members as well as her insane "clients," Haruhi develops great friendships and even promotes a new awareness in her peers - a funny yet pleasantly provocative and moving story.

SASAMI

30min x 26eps. / Japanese Track

Sasami, who gained popularity as the cutest character in the hit series "Tenchi Muyo", is now the star of her own series "Sasami".

The main character in this series, Sasami, is a young girl who was born with magical powers. She made a promise to her father to keep these magical powers a secret, and has not told anyone about them. Sasami is always cheerful and has many friends. One day she happens to join the cooking club at school with Misao, the new girl who doesn't fit in with her classmates and seems to be lonely. The teacher in charge of the cooking club is the new teacher, Ms. Washu. This cooking club turns out to be "Magical Girls Club", and by joining this club, the fate of Sasami and her friends changes drastically!



© AIC • BeSTACK / VAP • NTV

AKAGI



Original Comic by Nobuyuki Fukumoto serialized in "Bessatsu Kindai Mahjong" published by Takeshobo.

26 eps. x 30 min., Japanese track

Tokyo, 1958. A man seriously gambles at a mahjong parlor. He's playing against members of the Ryuzaki yakuza clan. If he loses, he must pay his debt through his own life insurance - truly a game of life and death. With his own existence at stake, he can only play passively, and the game comes to a head. Suddenly, a mysterious boy appears. His name is Akagi, a thirteen-year-old kid. The man senses a strong aura around the youth and decides to have Akagi substitute for him in the next round. Although Akagi knows nothing about mahjong, his natural talent and daring approach finally win the game. This is only the beginning for Akagi, who continues to face various opponents and becomes a legendary mahjong substitute player in the gambling underworld. AKAGI is based on the comic series by Nobuyuki Fukumoto, still running in the magazine Bessatsu Kindai Mahjong. Similar to Fukumoto's other masterpiece, KAIJI, in which he depicted various characters on the edge playing outrageous games of life-and-death, Fukumoto once again attracts audiences with this fantastical and unpredictable story.





ONTV

ANPANMAN

700+ eps.x 24 min. in Japanese, 200+ eps. in Mandarin, 52 eps. in English



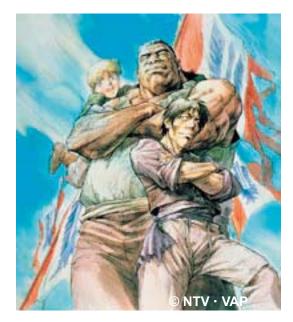
Born of fantastic and mysterious cosmic forces and sweet Earthly culinary delight, the popular Japanese anpan pastry now comes alive as a 21st Century healthconscious superhero! But he is not alone. Similar weird forces have also begotten another fantastic creature... Arch villain Meany Man will stop at nothing to do the noble Anpanman in and try and take over the world! Can he be stopped??? Young viewers will be delighted by the adventures of Anpanman and his foodcharacter friends as they do battle against Meany Man and his dirty deed doing henchcreatures. Along the way, children will learn the importance of hygiene and cleanliness in an entertaining and fun way.



BERSERK

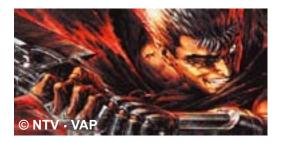
25 eps. x 30 min., Japanese, English, Mandarin & Spanish tracks





The scene is a European-style territory in the middle ages. A young, parent-less boy named "Guts" is taken in and reared by a group of fearless mercenaries. Thrown out of the clan at the age of 11, he fends for himself for 4 years before joining another group. It is an existence of tough battles for both noble cause and simple survival. Yet in the process the warrior learn the meaning of war, love, and life itself. Superb graphics complement themes to which viewers of all ages can easily relate.





GOKUSEN

Kumiko Yamaguchi, a rookie teacher nicknamed Yankumi, is appointed to be in charge of a high school class full of troublemakers and punks. Dressed in jerseys and looking dull, Yankumi finds it not so hard to tame the kids — she comes from a yakuza family. Though assiduously hiding her family background in order to keep her teaching career, Yankumi never allows bullying and always helps the weak. Down the road, by experiencing how she resolves problems with her dutiful soul, justice and love, Yankumi wins the rebellious punks' affections. Gokusen is a racy school comedy based on a mega-hit comic.

13 eps. x 30 min., Japanese, English & Mandarin tracks



© Kozueko Morimoto / SHUEISHA · NTV · VAP

HAJIME NO IPPO: THE FIGHTING!

TV series : 76 eps. x 30 min., Japanese, English, Spanish & Mandarin tracks; one TV special & one OVA



Based on the manga "HAJIMENO IPPO" by Jyoji Morikawa originally serialized in the Weekly Shonen Magazine published by Kodansha Ltd.

No one ever said growing up was easy. For Ippo Makunochi life is full of challenges. Living alone with his mother, he is the man of the house and earnestly helps run the family business. On top of all his responsibilities, he has to deal with other travails, such as daily encounters with bullies. One day, during one such encounter, Ippo meets his destiny when a pro boxer saves him from being pulverized. Taken under the wing by his new hero, Ippo learns that he has an incredible talent for being a future prizefigter.

In addition to the series:

TV Special: "Champion Road"

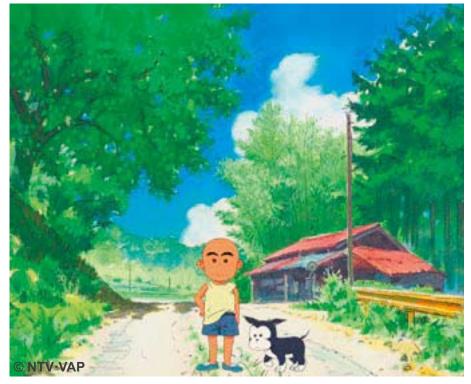
OVA: "Mashiba vs. Kimura"

HANADA SHONEN SHI

25 eps. x 30 min., Japanese & Mandarin tracks

Ichiro Hanada is the bane of the little town in which he lives. But all of his fooling around leads him to a date with destiny. Struck by a car one day while fleeing the scene of one of his pranks, Ichiro is left with 9 stitches on his head, and a special gift — the ability to see ghosts. The ghosts he sees and be friends, however, are mainly a hapless bunch unable to enter heaven having left behind something incomplete in the world of the living. With the help of young Hanada can these ghosts finally get into heaven?

NTU

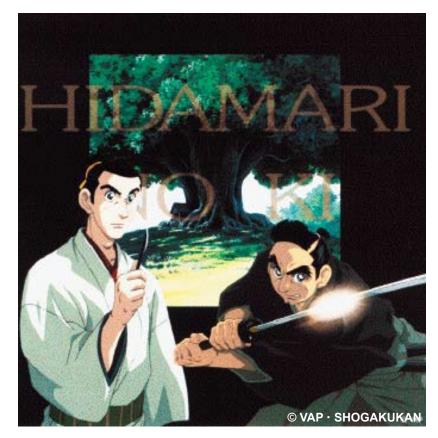


Based on the manga "HANADA SHONEN-SHI" by Makoto Issiki originally serialized in the Kodansha Manga Bunko published by Kodansha Ltd.

HIDAMARI NO KI

25 eps. x 30 min., Japanese track

It is 1854 Japan and the period of Edo is about to come to a close. For Ryouan Tezuka it's just more of the same during this time of increasing change. A doctor, Tezuka is known for his desire to help his fellow man, but he also loves to fool around with the ladies. Then there's Manjiro Ibuya, a low rank vassal whose life as a warrior is being turned on its head by the intrigue surrounding his relationship with his archrival, Hachiro Kiyokawa. When Ibuya loses out to Hachiro in a duel ordered by their mentor, fate brings them together on a series of adventures. But an odd couple they are as the warrior Hachiro and the ever-playful Ryouan have to learn to get along.



IN THE BEGINNING STORIES FROM THE BIBLE

25 eps. x 25 min., Japanese, English & Mandarin tracks



© NTV & RAI 1992

This series is the last creation of the late Osamu Tezuka, Japan's most renowned animator. Best known outside of Japan for his series ASTROBOY and KIMBA THE WHITE LION, his command of animation was unequaled during his 43-year career. A coproduction between NTV and RAI, Radiotelevisione Italiana, IN THE BEGINNING presents the parables from the Old Testament without dogmatic or moralistic intentions. Historical details are depicted in a way that can be enjoyed by viewers of any religious conviction. And while the series has educational value, it is kept from being dry or academic by a lovable little fox that appears in each story and provides an element of fun.

Availability: worldwide excluding Europe.



KAZE NO YOJIMBO

25 eps.x 30 min, Japanese & English tracks

From legendary Akira Kurosawa Productions comes a new action animation series. Junji Kodama seems like your average everyday guy, but there's more to him than meets the eye. On a journey to the small town of Kimujuku to find the person that can shed light on his past, Junji uncovers an even larger mystery surrounding the whole town. Thrust into a dangerous situation pitting him against some unsavory characters, will Junji find the answers to his past? Humor and romance highlight this exciting new action adventure animation series.





LUPIN THE 3RD

Lupin the 3rd is a personal wealth enhancement engineer extraordinaire - in other words, a thief. Claver and suave, with a flair for high drama, Lupin and his cast of cohorts sweep the globe in search of treasure, buttling spies and sleuths along the way.



LUPIN THE 3RD #12: "MISSED BY A DOLLAR" 91-minute episode, Japanese track

When a small ring is put up for auction in New York, one very interested buyer enlists the help of Lupin to get it . . . at all costs. When the bidding starts and a disguised Lupin is about to win, he is outbid by only one dollar by a nefarious competitor. But why all the fuss over a small ring? The ring itself holds the secret to the location of a brooch, and for aspiring singer Sandy, Lupin's "employer" for this job, it's an important memento. However, there is more to the brooch than that. Once an ancient symbol worn by historic conquerors, a menacing other party seeks the ring for its own devious purposes. Determined to get the ring, Lupin resorts to his true form to retrieve it. With a little help from Goemon, Jigen and Fujiko, he is off on yet another adventure.

LUPIN THE 3RD FEATURE: "FAREWELL TO NOSTRADAMUS" 100-minute episode, Japanese track

With the help of his pals Fujiko, Jigen, and Goemon, Lupin is on to another adventure, this time in the hunt for the book of final prophecies of Nostradamus. Naturally, he is not alone in this caper. Leizuli, a mysterious prophet and leader of a sect devoted to Nostradamus, is also trying snatch the very same book to use it to conquer the world. Can Lupin defeat the evil Leizuli, find the book of Nostradamus, and rescue the girl in time?

LUPIN THE 3RD FEATURE: "DEAD OR ALIVE" 96-minute episode, Japanese track

Lupin the 3rd and his cohorts are off to the island republic of Zufu reported site of a hidden treasure. No human has ever gone there and returned safely. When Lupin arrives, he meets Oaly, the girlfriend of Panisch, son of the King of Zufu. Panisch is organizing a resistance group to overthrow the leader of the country, who is a vicious dictator. Lupin runs into Panisch, who is about to be executed for treason. But there is, of course, a catch: Only Panisch holds the secret to finding the treasure. In addition, a million-dollar reward is offered for Lupin, dead or alive. Naturally, assassins from all over the world have gathered on Zufu for this chance of a lifetime. This, plus a surprise-ending, make for constant action and adventure -- just what Lupin handles best.



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MAGIC GIRLS

51 eps. x 25 min., Japanese track



© NTV, Asatsu-DK Inc., JT 1993

This is the story of twin sisters Mikage and Tomomi, who in many ways are completely different. Mikage is a bookworm, but has no idea when it comes to sports. Tomomi, on the other hand, is just the opposite. Yet these ordinary high school students share some truly unique abilities. In addition to being able to communicate by ESP, they can, with a simple link of two finger, transport themselves to wherever they wish to go. And best of all, no one can tell! Each episode touches on themes popular with kids worldwide, offering adventure, romance, and sibling rivalry, not to mention lots of fun.

MASTER KEATON

39 eps . x 30 min., Japanese, English & Mandarin tracks



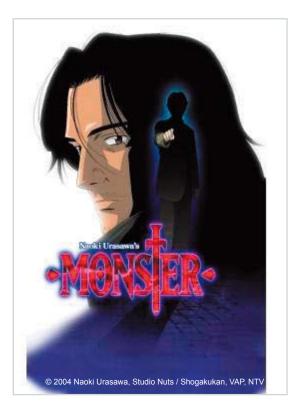
Meet Master Keaton: Englishman, father, and archeologist who dreams of excavating rare artifacts. Most of the dirt he digs, though, is as an international intelligence agent on urgent cases of adventure and mystery. In one, a soldier falls off a cliff and drowns in highly suspicious circumstances involving his wife and a grudge-holding art dealer. In another, Keaton chases a former army member wanted for terrorist acts. Savvy and smooth, this is one archeologist whose best finds are unearthed above ground. Based on the popular comic book series of the same name.

MONSTER

74 eps x 24 min., Japanese & Mandarin tracks, available worldwide except North America and Latin America

What would you do if one of the young lives you saved turned out to be a monster...

Dr. Kenzo Tenma is acknowledged as a brilliant Japanese brain surgeon on the staff of Dusseldorf's Eisler Memorial Hospital and is engaged to the hospital director's daughter Eva. However, two surgeries performed on one fateful day change his life forever. First, a young child (a twin) near death from a severe head injury is rushed to the hospital. Soon after, the city mayor arrives, also gravely ill. When the hospital director orders him to ignore the child and treat the mayor, Tenma refuses, insisting on treating the patient who arrived first. The child survives; the mayor does not, and because he has ignored orders, Tenma finds himself snubbed by the hospital executives, including the hospital director. But then these same top-ranking executives are all found dead under mysterious circumstances. Detective Lunge of the BKA, Germany's Bundeskriminalamt (Federal Criminal Police Office) suspects that Tenma is behind the crimes, but has no evidence to support his theory.



Nine years after the fateful surgery, Tenma has become head of the hospital's surgery department. One day Tenma sees a new patient — Yunkels, one of several suspects purported to be behind a series of murders of middle - ages, childless couples.

"The monster...is...coming" he warns Tenma, but then disappears a few days later. Searching for him, Tenma finds Yunkles, and there is someone pointing a gun at him. Behind the barrel is none other than Johan, Tenma's patient of nine years ago. Before he shoots and kills Yunkles, Johan tells Tenma that he is behind the deaths of the hospital executives. Then Johan disappears, and now Tenma is the prime suspect behind all of the murders.

Had it been a mistake to save Johan? Tenma decides he must find Johan and learn the truth. But that is only the beginning of his voyage of terror...

MR. DIGITAL TOKORO

130 eps.x 3 min., Japanese track

The story centers on the adventures of Digital Tokoro, his trusted sidekick dog Indy, a cross-eyed husky with a nasty poodle cut, who is really more of a rival than anything else, and the whole Tokoro family. Each episode has Tokoro and Indy, but usually Tokoro, in some predicament. Digital Tokoro and Indy are always trying to outsmart each other over this or that, and neither is particularly successful. With the help of Tokoro's creative imagination - brain literally filled with all sorts of gizmos and contraptions, autopilot equipment and radar, and even mini-Tokoro's eventually Tokoro succeeds and learns his lesson, which he poetically shares with everyone at the end of each episode.





OTOGI ZOSHI





26 eps . x 30 min., Japanese, English & Mandarin tracks

It is 972 A.D., the middle of Heian Era in ancient Japan. Kyoto, the capital of the country, is suffering serious famine and widespread disease. But to make the chaotic situation even worse, samurai and onmyoji are continuing their selfish strife for supremacy of political power. Unable to overlook the calamity any longer, the Imperial Court orders Raiko Minamoto, a samurai well-known for his archery skills, to seek out a legendary gem said to hold mysterious power to save the world. But Raiko himself also falls ill. So instead, the youngest daughter in the Minamoto family, Hikaru, disguised as a samurai and pretending to be her brother, departs on a long journey in a quest for the gem. Together with her faithful bodyguard, Tsuna Watanabe, she finds herself caught up in many adventures, acquiring companions who join her for the quest. She encounters handsome sarugakushi а named Mansairaku and also an enigmatic onmyoji, Seimei Abe, and experiences countless unpredictable incidents. Hiding her feelings toward Mansairaku, Hikaru gradually gets involved in a great battle.

THE RED BARON

49 eps. x 30 min., Japanese track

It is the year 2020 and the entire world is obsessed with the sporting event of the future known as "metal fight," in which one robot is pitted against another in a fight of machine precision and power. An evil underground organization called Iron Mask is secretly plotting to transform the metal fighters into deadly weapons of mass destruction. They are also in pursuit of Red Baron, a super-robot and its programmer, Sally, with the aim of destroying both. In a classic tale of good versus evil, Red Baron succeeds in beating back the evil forces to preserve peace and justice.

Available for Southeast Asia only.



SPACE PIRATE CAPTAIN HERLOCK THE ENDLESS ODYSSEY OUTSIDE LEGEND

13 eps. x 26 min., Japanese & English tracks



© LEIJI MATSUMOTO/Kobunsha · VAP · NTV © 2002 · VAP · NTV

On a quest to a desolate planet many light-years away from Earth, Professor Daiba and his colleagues uncover a new galactic terror among the ancient ruins they excavate. This new unworldly trans-dimensional specter is the Nu. Unleashed from its long slumber, the Nu is bent on returning to this space-time and sending Earth and all humanity to a ghostly subspace dimension. Brandishing the power of an ancient tablet, Professor Daiba temporarily subdues the Nu and escapes its clutches, but his four colleagues are destroyed, only later to become possessed minions of the Nu. With his son, Tadashi in tow, Professor Daiba continues on his voyages but harbors the secret of the Nu. Then, one day, the four Nu apparitions appear and exact their revenge on Professor Daiba. About to face the same the fate as his father, Tadashi is saved by none other than the legendary space pirate, Captain Herlock! Watch as together they join forces to fight to destroy the Nu and save the earth...and see a secret betrayal unfold before your eyes. From the creator of "Galaxy Express 999" and "Star Blazers" comes this thrilling new animation series from Leiji Matsumoto.

Document top

TENCHI MUYO! GXP

26 eps. x 30 min., Japanese, English & Mandarin tracks

15-year-old high school freshman Seina Yamada has the worst luck in the galaxy. He brings it upon himself, family and friends anytime and anywhere he goes. No distance is too great for his bad luck to follow him around. But he must have something good going for him. Thinking Seina to be like the next Tenchi Muyo himself, the lovely Kaunaq of the Galaxy Police - one of several beauties in the story - pays an interstellar call to the hapless Seina and asks, "Wanna join us?" and bestows upon him the introductory manual to the Galaxy Police. Is it destiny or just mistaken identity of sorts? If all goes well for Seina he just may end up being the newest, most eligible bachelor in the galaxy Like its forerunner, "Tenchi too. Muyo! GXP" is a slapstick love comedy science fiction style.



PLUS © AIC/VAP · NTV TENCHI MUYO! RYO OU KI

7 eps.: 1 x 45 min, 6 x 30 min., Japanes e, English & Mandarin tracks



© AIC/VAP · NTV

Tenchi seeks answers from his past while Ryoko faces the present head on. But the gang's world gets turned upside-down when they receive a strange visitor. After composing himself, Tenchi discovers that the mysterious visitor is not his mom, but a long, lost sister who has come to inform him of his arranged marriage and, more importantly, his new fiancée, Noike. While Ryoko, Ayeka, and the others are disputing this, Tenchi leaves to work in the fields, where he unknowingly meets his bride to be. When Tenchi collapses from exhaustion, Washu gives him a prescription for three days of complete rest and relaxation! Now, with Tenchi confined to his bed, Noike must find a way to rally the girls into helping out around the house! After proving herself to him and his friends, will Noike finally be the girl Tenchi chooses?