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Dederon Serif Std OT

Suitcase Type Foundry Information Guide

www.suitcasetype.com

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OpenType

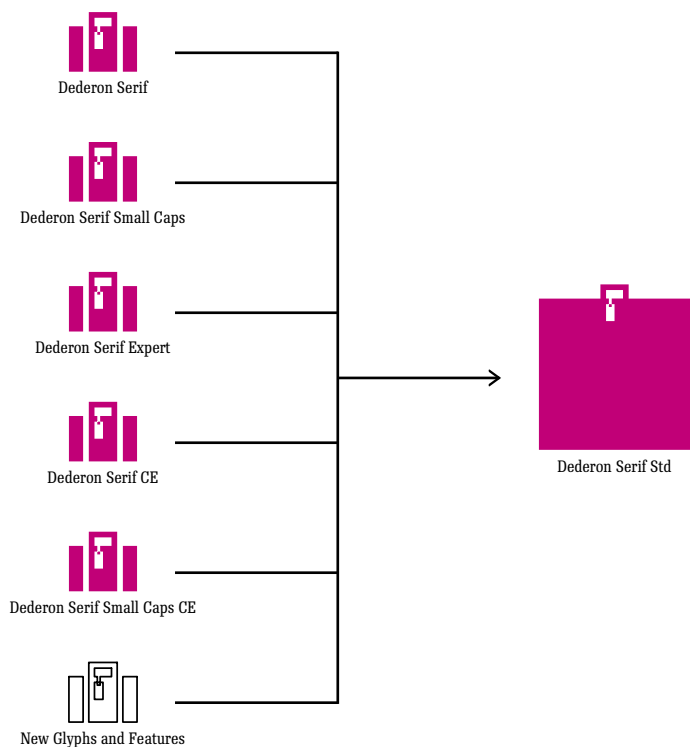
History

OpenType® was intended by Microsoft to be the successor to the TrueType font format developed by Apple Computer and licensed by Microsoft. Microsoft tried to license Apple’s advanced typography technology, „GX Typography,“ and upon being refused turned to develop its own technology dubbed „TrueType Open“ in 1994. Adobe Systems joined Microsoft in 1996, adding support for its PostScript Type 1 fonts, and the name OpenType was then used for the combined technologies.

Description

OpenType uses the general structure of a TrueType font, but adds several unique options which enhance the font’s typographical abilities. An OpenType font can include either TrueType outlines or PostScript-style outlines (though stored in the CFF/Type 2 format). OpenType has several distinctive features:

- the font encoding is based on Unicode and can support any language (or multiple languages at once)
- OpenType fonts can have up to 65,536 glyphs
- fonts can have advanced typographic features, which allow proper typographic treatment of complex languages, and advanced typographic effects for simpler languages, such as English.



Dederon Superfamily

Dederon superfamily is a complex package of serif and sans serif fonts based on common construction principles, with harmonic compliance of easily distinguishable open shapes providing effortless reading.

Dederon Serif is specifically designed for book setting. Design of this font started in 2004. Liberta font by East Germany type foundry TypoArt was an inspiration for design, especially its duct and width proportions. Eventually after careful evaluation of the pattern these are the only two elements left for inspiration and therefore Dederon is an original high-quality font project. Dederon Serif contains most of the characteristic components of dynamic antique such as inclined axis of shading, raised middle height, and smaller differences between main and secondary strokes. Typical drawing of types excels in bigger sizes – calligraphic principles specific for traditional Czech fonts of Oldřich Menhart such as extraordinary serifs hinting pen strokes, shape of stems or the endings of tails and ears.

Sans serif version of the font – Dederon Sans was created after final tuning of the serif face. It is based on the same drawing principles as antique giving the font open humanistic features and in the same time is sensitively subjected to the patterns of modern grotesque. It preserves the same duct coloring in individual weights, width proportions, middle height, overlapping length or italics inclination as serif version of the font.

Each Dederon Open Type Pro contains standard West European and Central European characters, wide range of basic and accented ligatures, genuine capitals, non-aligning, capital, small-capital, table, fractional and index numeral characters, expert glyphs and alternative variations, together more than 800 glyphs in one type face for comfortable work on the most demanding projects.

Supported languages

Afrikaans
Albanian
Basque
Belorussian (Latin)
Breton
Catalan
Chamorro
Crimean Tatar (Latin)
Croatian
Czech
Danish
Dutch
English
Esperanto
Estonian
Faroese
Finnish
French
Frisian
Galician
German
Hungarian
Icelandic
Indonesian
Irish Gaelic
Italian
Latvian
Lithuanian
Maori
Polish
Portuguese
Rhaeto-Romanic
Romanian
Sami
Scots Gaelic
Slovak
Slovene
Sorbian
Spanish
Swedish
Turkish

Supported OpenType Features

All Caps

Aa Bb Cc @

AA BB CC @

Small Caps

Dd Ee Ff \$12

DD EE FF \$12

All Small Caps

Gg Hh Ii €34

GG HH II €34

Proportional Old Style Figures

0123456789

0123456789

Proportional Lining Figures

0123456789

0123456789

Tabular Old Style Figures

0123 \$€£¥

0 1 2 3 \$€£¥

Tabular Lining Figures

0123 \$€£¥

0 1 2 3 \$€£¥

Standard Ligatures

fi fl ffi Th

fi fl ffi Th

Discretionaly Ligatures

st řt he oo tt

st řt he oo tt

Historical Forms & Ligatures

s ss sb sk ssi

f ff fb fk ffi

Alternates

g ģ ĝ ğ ħ &

g ģ ĝ ğ ħ &

Fractions

01234/56789

0123⁴/₅6789

Ordinals

1st 3rd

1st 3rd

Superscript

π^{r(2,1+3)}=ga

π^{r(2,1+3)}=ga

Subscript

N₂O₃ (76.2)

N₂O₃ (76.2)

Ornaments

(1) [2] (3)

① ② ③

Text Sample

12/16

9/13

7/10

DEDERON SUPER FAMILY is a complex package of serif and sans serif fonts based on common construction principles, with harmonic compliance of easily distinguishable open shapes providing effortless reading. *Dederon Serif is specifically designed for book setting.* Design of this font started in 2004. LIBERTA FONT by East Germany type foundry TypoArt was an inspiration for design, especially its duct and width proportions. Eventually after careful evaluation of the pattern these are the only two elements left for

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Weights

Degust

Dederon Sans Light

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Light Italic

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Medium

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Medium Italic

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Semibold

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Semibold Italic

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Bold

AaBbCcDdEeFfGgHh

Degust

Dederon Sans Bold Italic

AaBbCcDdEeFfGgHh