



## News

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**OLD GLOBE PRESENTS RICHARD GREENBERG'S**  
**TONY AWARD®-WINNING BASEBALL PLAY, *TAKE ME OUT***  
**HELMED BY ORIGINAL BROADWAY DIRECTOR JOE MANTELLO**

San Diego – The Old Globe is pleased to present **Richard Greenberg's** Tony Award®-winning play, *Take Me Out*, directed by **Joe Mantello**, who also won a Tony for his direction of the Broadway production. A co-production with Seattle Repertory Theatre, this critically-acclaimed work runs in the Old Globe Theatre **January 15 – February 20** (press opening Thursday, January 20 at 8:00pm). Tickets go on sale **December 12** and are available at The Old Globe Box Office at **(619) 23-GLOBE** or on line at [www.TheOldGlobe.org](http://www.TheOldGlobe.org)

Acclaimed playwright Richard Greenberg's play is a deeply funny, provocative take on America's favorite pastime. The boys in the locker room of the fictional baseball team, "The Empires," will never be the same when a young athlete at the top of his game reveals a personal truth. Ballplayer Darren Lemming calls a press conference that results in the shocking announcement that he is gay, and *Take Me Out* chronicles the fall-out from Lemming's action as it spreads through the team, the media and across the nation. Featuring the sets and costumes of the Tony Award-winning Broadway production, this fascinating piece is an American tale infused with a genuine passion for the game.

The co-production recently opened in Seattle to rave reviews: "If in *Take Me Out*, playwright Richard Greenberg had merely written an informed, witty and ecstatic tribute to the joys and absurdities of the Great American Pastime, he would have hit a home run. Greenberg did not stop there, though. His 2003 Tony Award-honored play knowingly celebrates the glory of the game: its lore and legend, stats and superstitions." Of the Broadway production, *The New York Times* called it, "An enchanting and enchanted take on baseball...an unconditional, All-American epiphany that, in these days of fretful ambivalence, is something to cherish."

In an interview with *The Age*, Greenberg said, "Discovering the sport was a surprising moment of exuberance in my life when I already thought I was satisfied. ...Baseball has an enormous relationship with America. [It] serves a metaphor for history, passion, power and class."

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In addition to *Take Me Out*, which had its U.S. premiere at the Public Theater in New York City, **Richard Greenberg** is the author of *The Dazzle* (Outer Critics Circle Award, John Gassner and Lucille Lortel nominations), *Everett Beekin*, *The Three Days of Rain* (presented at the Globe in 1999; L.A. Drama Critics Award, Pulitzer Prize finalist, Olivier Drama Desk and Hull-Warriner nominations), *Hurrah at Last*, and *Night and Her Stars*, among others. Greenberg received the Oppenheimer Award for best new playwright as well as the first PEN/Laura Pels Award, given to a playwright in mid-career. An associate artist at South Coast Repertory and a member of the Ensemble Studio Theatre, his newest play, *A Naked Girl on the Appian Way*, will premiere at South Coast Repertory in April.

Director **Joe Mantello** won back-to-back Tony Awards in 2003 (*Take Me Out*) and 2004 (*Assassins*). Other New York credits include *Wicked*, *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, Terrence McNally and Jake Heggie's *Dead Man Walking* for the San Francisco Opera, *The Vagina Monologues*, *Love! Valour! Compassion!* (Tony nomination), *The Mineola Twins*, *Corpus Christi*, *Mizlansky/Zilinsky or Schmucks*, *Blue Window*, *God's Heart*, *The Santaland Diaries*, *Lillian*, *Snakebit*, *Three Hotels*, *Imagining Brad* and *Fat Men in Skirts*. Mr. Mantello also directed the film *Love! Valour! Compassion!*. As an actor he appeared in *Angels in America* (Tony nomination) and *The Baltimore Waltz*. Mr. Mantello is the recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout Theatre Company.

The cast of *Take Me Out* includes T. Scott Cunningham as “Mason Marzac,” Jack Davidson as “Skipper/William R. Danziger,” Ramon Fernandez as “Martinez/Policeman,” Gene Gabriel as “Rodriguez/Policeman,” Harlon George as “Shane Mungitt,” Charlie Kevin as “Toddy Koovitz,” Charles Parnell as “Davey Battle,” Terrence Riordan as “Jason Chenier,” M.D. Walton as “Darren Lemming,” Doug Wert as “Kippy Sunderstrom” and Robert Wu as “Takeshi Kawabata.”

The creative team for *Take Me Out* includes Joe Mantello, director; Scott Pask, scenic designer; Jess Goldstein, costume designer; Kevin Adams, lighting designer, Janet Kalas, sound designer; and Bret Torbeck, Stage Manager.

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*The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.*

