

# Adobe® InDesign® CS2

## Frequently Asked Questions

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A new standard in professional layout and design

### Product Basics

#### Q. What is Adobe InDesign CS2?

A. Adobe InDesign CS2 software is the latest major release of Adobe InDesign, a new standard in professional layout and design. Since its first release, Adobe InDesign software has always had a clear goal: Break down barriers in the creative workflow. With each release of InDesign, we've addressed entrenched problems in the design process by listening to customers and giving them the solutions they needed. Through this intense focus, InDesign has delivered landmark innovations in creative and production workflows. Today InDesign is a component of Adobe Creative Suite, which is transforming the way designers work. And major magazines, newspapers, book publishers, advertising agencies, graphic design firms, and corporate creative groups worldwide have switched their layout and design to InDesign to achieve significantly higher productivity and more refined creative results.

Now Adobe InDesign CS2 celebrates five years of technology leadership by once again fine-tuning the page layout workflow to make it easier, faster, more fluid and versatile. From fulfilling designers' desire for more control over Adobe Photoshop® files to vastly improving its text handling capabilities and evolving its XML support to better meet a range of publishing needs, Adobe InDesign continues to fulfill its promise to deliver more creative options, more productivity, and better ways to work. It also delivers a flexible, powerful platform for a wide variety of design and publishing solutions.

#### Q. Who should use Adobe InDesign CS2?

A. InDesign CS2 is designed for high-end graphic designers, production artists, and print professionals who work in magazines, design firms, advertising agencies, newspapers, book publishers, retail/catalog companies, service provider businesses, and other leading-edge publishing and print production environments.

**Note** We encourage high-end graphic designers and production artists who use Adobe PageMaker® to switch to InDesign CS2 and offer special upgrade pricing just for these customers. Please see pages 3 and 5 for details.

#### Q. Who is using Adobe InDesign today?

A. Many leading design firms, advertising agencies, magazines, newspapers, publishers, and brand-sensitive companies worldwide—as well as many of the world's largest printers—have switched to InDesign improve their productivity and achieve better creative results. The list of who's using InDesign is too lengthy to capture here. However, check out some of our customer case studies at [www.adobe.com/indesign](http://www.adobe.com/indesign) to get a representative sample of who's using InDesign today.

#### Q. What is Adobe Creative Suite 2?

A. Adobe Creative Suite 2 is the next generation upgrade to Adobe's creative professional software. It's a unified design environment that combines full new versions of Adobe Photoshop CS2, Illustrator® CS2, InDesign CS2, GoLive® CS2, and Acrobat® 7.0 Professional software with enhanced Version Cue® CS2 file manager, new Adobe Bridge visual file browser, and new Adobe Stock Photos. New features also include the ability to manage color settings centrally and common Adobe PDF settings. Delivering the next level of integration in creative software, Adobe Creative Suite 2 enables you to realize your ideas anywhere—in print, on the Web, or on mobile devices.

**Note** Adobe Creative Suite 2 is available in two versions: Premium Edition and Standard Edition. Adobe Creative Suite Premium Edition is described above. The Standard Edition combines all of the components listed above, except GoLive CS2 and Acrobat 7.0 Professional.



**Q. Can I still buy InDesign CS2 as a standalone product?**

A. Yes, InDesign CS2 is available to license as a standalone product for both new and upgrade customers. For more information about pricing, see the “Pricing and Availability” section later in this document.

**Q. Is there any difference between the standalone version of InDesign CS2 and what’s included in Adobe Creative Suite 2 Premium or Standard Edition?**

A. No, there is no difference in features, functionality, or included content between InDesign CS2 as a standalone product and InDesign CS2 in Adobe Creative Suite 2, except for Adobe Bridge. In the suite, Adobe Bridge gives you access to suite-only features that aren’t available in the standalone products, including Version Cue CS2, Bridge Center for easier access to projects and information, and the ability to synchronize color settings across the components of the suite.

**Q. What are the top 10 new features in Adobe InDesign CS2?**

A. Adobe InDesign CS2 is packed with new features, which are described in detail in *What’s New in Adobe InDesign CS2*, which you can find on [www.adobe.com/indesign](http://www.adobe.com/indesign). The top 10 new features are:

- **Adobe Bridge** Browse, organize, label, and preview graphics, as well as InDesign documents, templates, and snippets. Drag and drop assets from Adobe Bridge into layouts more easily and efficiently. Search for files using metadata, such as keywords, colors, and fonts used.
- **Object styles** Apply and globally update object-level formatting more efficiently using object styles. Save a wide range of graphic, text, and frame-level attributes as object styles to create more consistent designs and speed up production tasks.
- **Control visibility of layers in Adobe Photoshop and PDF files** Selectively display layers and layer comps in Photoshop files, and layers in Adobe PDF files, to experiment with different design options or use multiple variations of a file in your layout—all while linking to a single file.
- **InDesign snippets** Easily export InDesign objects as snippets, which can be shared with colleagues or reused in other documents. When you place or drag a snippet into a layout, InDesign recreates the original objects, their formatting, and their relative positioning on the page.
- **Tighter integration with Adobe® InCopy® CS2** Collaborate more closely with editors through the new Adobe InCopy CS2 LiveEdit workflow, which enables designers and editors to work in parallel on an InDesign layout without overwriting each other’s changes. With the new assignments workflow, you can break up access to documents among multiple editors by assigning only those elements that different editors need to work on—whether that’s specific frames on a page, on one or more spreads, or across a document.
- **Ability to open InDesign CS2 files in InDesign CS** Export your InDesign CS2 document to the InDesign Interchange format (INX) to share with people still working in InDesign CS. For more information, see page 7.
- **Anchored objects** Easily anchor callouts, pull quotes, margin notes, and graphics to text. Precisely control the positioning of anchored objects, apply text wrap settings, and more.
- **Significantly enhanced Microsoft Word/RTF import filter** Automatically style Microsoft Word files on import by mapping Word styles to InDesign styles. Also resolve style name conflicts at import, preserve local overrides while removing other formatting, and save Word import settings as presets for future use.
- **Smart text handling** Drag and drop text within and between text frames, tables, views, and documents. Automatically strip the original formatting from copy as you paste it, so that the pasted text will inherit the formatting applied at its new location. Preview fonts in WYSIWYG font menus.
- **Enhanced XML support** Import XML files using enhanced import options, which give you flexible control and make it easier to achieve the results you want. Create a link to an XML file on import for easier updating. Apply XML tags to InDesign tables, and then import XML content into or export it from those tables.

**Q. What is Adobe Bridge?**

A. Adobe Bridge, which is included with the standalone version of InDesign CS2 and as a component of Adobe Creative Suite 2, is a visual file browser and a hub for productivity in both InDesign and the suite. You can run it independently or access it from within InDesign CS2, Illustrator CS2, Photoshop CS2, and GoLive CS2. Adobe Bridge allows you to efficiently organize, browse, and locate the assets they need to create content for print, Web, and mobile. Adobe Bridge is also the primary interface for Version Cue CS2 file manager and includes access to the new Adobe Stock Photos service. (It is not available for purchase as a standalone product itself.) For more information, visit [www.adobe.com/creativesuite](http://www.adobe.com/creativesuite).

**Q. What is Adobe Stock Photos?**

**A.** Adobe Stock Photos, accessible from within Adobe Bridge, is an exciting new service that can help you get your creative ideas flowing. Offering one-stop shopping for high-quality, royalty-free stock images for your creative work, Adobe Stock Photos is a convenient way for you to view, try, buy, and manage stock photos from some of the world's leading image libraries—or simply to get inspired.

**Q. Will Adobe continue to sell and support Adobe PageMaker® software? As a PageMaker user, should I be thinking about switching to InDesign?**

**A.** Yes, Adobe continues to sell and support Adobe PageMaker® software for business, education, and small- and home-office professionals. However, we recommend that professional designers and production artists who uses PageMaker be sure to try InDesign CS2. InDesign is a natural upgrade choice for you because you can get up to speed quickly with familiar Adobe tools, open your library of PageMaker documents (versions 6.0–7.x) in InDesign, and experience a new level of design power and control. Adobe offers special upgrade pricing for PageMaker users who switch to InDesign. See page 5 for details.

**Q. What happened to the Adobe InDesign PageMaker Edition and the Adobe PageMaker Plug-in Pack? Why aren't these products still available?**

**A.** We've incorporated all of the functionality first introduced in Adobe InDesign CS PageMaker Edition and the PageMaker Plug-in pack into InDesign CS2, so these separate products are no longer necessary. Both the InDesign CS PageMaker Edition and the PageMaker Plug-in Pack were originally created to help PageMaker users more easily make the switch to InDesign (users could either license the PageMaker Edition, or, if they'd already licensed InDesign CS, they could add on the PageMaker Plug-in Pack to make it match PageMaker Edition). Now InDesign CS2 includes these features as part of its core functionality, just for PageMaker users:

- **Publication converter for PageMaker 6.0 files** Convert PageMaker 6.0 document and templates to InDesign CS2 format, and in some cases even fix damaged PageMaker files or open previously unopenable PageMaker files (with limitations). This capability expands the conversion support that has been available in InDesign since version 1.0: the ability to open PageMaker 6.5–7.x and QuarkXPress 3.3–4.x documents.
- **InBooklet Special Edition (SE) plug-in** Automatically rearrange a document's pages into printer spreads for professional printing with complete control over margins, gaps, bleeds, creep, and crossover traps—a process known as imposition. Choose among 2-up saddle stitch, 2-up perfect bound, and 2-, 3-, and 4-up consecutive.
- **Automated bullets and numbering** Automatically create and style bulleted and numbered lists or save them as part of paragraph styles. Numbered lists update automatically when changes are made.
- **Data merge** Create customized publications, such as catalogs, direct mail campaigns, business cards, form letters, and mailing labels by merging data from a spreadsheet or database into your InDesign layouts.
- **Position tool** Resize and move images and their frames or reposition content in relation to frames using the handy Position tool, which works similarly to the Crop tool in PageMaker.
- **PageMaker compatible keyboard shortcuts** Work at peak efficiency by switching the keyboard shortcuts in InDesign CS2 to match the shortcuts you've already learned for PageMaker.
- **PageMaker toolbar** Enjoy easy access to commonly used commands through a Windows-style toolbar similar to ones used in Acrobat and Microsoft Word. Available for both Mac OS and Windows users.

In addition, InDesign also incorporates enhanced versions of other “must-have” features for PageMaker users, such as the Story Editor and Control palette.

**Q. How does InDesign CS2 work with other Adobe products?**

**A.** Adobe InDesign CS2 is designed to integrate tightly with Adobe Photoshop CS2, Illustrator CS2, GoLive CS2, InCopy CS2, and Acrobat 7.0 Professional. InDesign CS2 shares common commands, palettes, tools, and keyboard shortcuts with Photoshop CS2, Illustrator CS2, and InCopy CS2—so it's easy to apply what you know about one program to learning another and to move from program to program efficiently. It simplifies the workflow involved in laying out and updating graphics by importing native Photoshop and Illustrator files. And it imports and exports Acrobat 7.0, 6.0, 5.0, and 4.0 PDF files. InDesign CS2 and InCopy CS2 work together to provide robust editorial workflow management for small creative teams. The enhanced Package for GoLive command offers a compelling new, visually oriented workflow for designers who want to repurpose InDesign assets as Web pages in GoLive.

**Q. What is Adobe InCopy and how is it relevant to InDesign users?**

A. Adobe InCopy CS2 software is a professional writing and editing program that integrates tightly with Adobe InDesign CS2 to deliver a complete solution for collaborative editorial workflow. It is designed to scale to the needs of small, medium, and large content publishers. A version of InCopy is available directly from Adobe for small workgroups. Medium-to-large publishers can acquire powerful editorial solutions based on InCopy CS2 and InDesign CS2 from third-party developers and systems integrators.

InCopy CS2 for small workgroups includes editorial workflow technology that enables designers and editors to work on the same InDesign CS2 document simultaneously without interfering with each other's work. InCopy CS2 gives editors 100% accurate information about line breaks and up-to-the-minute visual feedback about page design, so editors can copyfit text with complete insight into how the copy and design interact. This support for parallel workflows reduces the number of review and revision cycles, and ultimately streamlines the time it takes to get publications to market. It also puts copy-fitting control back in the hands of editors who have more control over the integrity of their editorial content. For more information, see [www.adobe.com/incopy](http://www.adobe.com/incopy).

**Q. How does InCopy CS2 differ from the Story Editor in InDesign CS2?**

A. InCopy CS2 is a full editorial solution that's designed to support more efficient workgroup publishing by giving designers and editors simultaneous access to the same InDesign layouts without fear of overwriting each other's work. In addition, InCopy provides powerful customizable editorial tools and cross-media publishing support. In contrast, the Story Editor in InDesign provides excellent word-processing and copy-fitting support for a single user working on an InDesign layout.

**Q. Why is InCopy CS2 only offered separately from Adobe Creative Suite 2?**

A. Professional editors are the primary users of InCopy CS2 and generally don't require the full functionality of Adobe Creative Suite 2, while the designers they work with do. As a result, it makes sense to offer InCopy and the suite separately. Designers can make full use of Adobe Creative Suite 2, while the editors they work with can easily integrate standalone InCopy CS2 with InDesign CS2 in a collaborative editorial workflow.

**Q. What is Adobe InDesign CS2 Server and who uses it?**

A. Adobe InDesign Server CS2 is a new technology platform for third-party systems integrators and developers who build design-driven, server-based publishing solutions. It is the Adobe InDesign CS2 engine, with its innovative design and typography features, adapted for server usage. This server technology will enable Adobe partners to provide new levels of automation and efficiency in high-end editorial workflows, collateral creation, variable data publishing, and web-based design solutions.

Adobe expects to launch a pilot program in the spring of 2005 to support an initial group of developers in designing and deploying customer solutions based on InDesign Server CS2. As a technology platform, InDesign Server will not be available directly from Adobe to end users but will instead be available to you through third parties who build and deliver a wide variety of publishing solutions. For more information, visit [www.adobe.com/indesign](http://www.adobe.com/indesign).

**Q. What is product activation?**

A. Product activation is an interactive interpretation of the licensing agreement that has always existed between Adobe and its customers. The activation process authenticates licensed users without hindering their ability to use the software the way they have always done. It requires a series of simple, quick, anonymous steps upon product installation or within the grace period set by Adobe. Just as creative professionals use watermarks to protect their intellectual property, Adobe is using activation as a way to curtail unlicensed copying of its products. Adobe's activation process is required on both Mac OS and Windows systems for standalone versions of InDesign CS2, Photoshop CS2, Illustrator CS2, GoLive CS2, and Acrobat 7.0 Professional, as well as for Adobe Creative Suite 2 Premium Edition and Standard Edition. For more information about activation, please see [www.adobe.com/activation](http://www.adobe.com/activation).

## Pricing and Availability

### Q. How much will Adobe InDesign CS2 cost? How much will an upgrade cost?

A. The table below lists the estimated street prices for retail and upgrade versions of Adobe InDesign CS2 (price excludes applicable taxes and shipping):

Region	Retail Price (ESP)	Upgrade Price (ESP)	PageMaker Upgrade
U.S. and Canada	\$699 (U.S.)	\$169 (U.S.)	\$349 (U.S.)
Europe	1129 € (Euros)	249 € (Euros)†	529 € (Euros)†
Japan	¥88,000	¥25,000	¥65,000
Rest of World (ROW)	\$699 (U.S.)	\$169 (U.S.)	\$349 (U.S.)

Volume licensing options are also available. That information will be available on the Adobe Web site at [www.adobe.com/store/openoptions/main.html](http://www.adobe.com/store/openoptions/main.html) after the product is announced.

† Upgrades for Danish, Finnish, and Norwegian versions may be 5% higher.

### Q. How much will the standalone version of Adobe InCopy CS2 cost? How much will an upgrade to Adobe InCopy CS2 cost?

A. The table below lists the estimated street prices for retail and upgrade versions of Adobe InCopy CS2 (price excludes applicable taxes and shipping). Please note that only users who purchased InCopy CS directly from Adobe can upgrade to InCopy CS2. If you purchased InCopy as part of a third-party system, you should contact that third party for upgrade information.

Region	Retail Price (ESP)	Upgrade Price (ESP)
U.S. and Canada	\$249 (U.S.)	\$89 (U.S.)
Europe	419 € (Euros)	129 € (Euros)
Japan	¥19,800	Not applicable

Volume licensing options are also available. That information will be available on the Adobe Web site at [www.adobe.com/store/openoptions/main.html](http://www.adobe.com/store/openoptions/main.html) after the product is announced.

### Q. As a PageMaker user, am I eligible for special pricing if I want to switch to InDesign?

A. Yes, licensed Adobe PageMaker users can upgrade to a full version of InDesign CS2, which now includes all of the features first introduced in the InDesign CS PageMaker Edition, for only \$349 (U.S.), a cost-effective upgrade path for PageMaker users who want to build on their existing creative expertise. PageMaker users can purchase the upgrade directly through the online Adobe store ([www.adobe.com/store](http://www.adobe.com/store)) or from any Adobe Authorized Reseller. To install the upgrade, you must have a valid serial number from any previous version of PageMaker. For more details, visit the Adobe Web site at [www.adobe.com/indesign](http://www.adobe.com/indesign).

### Q. As a QuarkXPress user, am I eligible for special pricing if I want to switch to Adobe InDesign CS2?

A. There is no special pricing planned for switching from QuarkXPress to InDesign at this time. Any special promotions for QuarkXPress users will be highlighted on the Adobe Web site at [www.adobe.com/indesign](http://www.adobe.com/indesign).

### Q. What does Adobe Creative Suite 2 cost? Can I upgrade to it?

A. Pricing for Adobe Creative Suite 2 depends on whether you're licensing the Premium or Standard Edition and whether you're upgrading from a previous version of Adobe Creative Suite, from one of the Adobe Collections (Web, Design, Publishing, Digital Video, or Video Professional), or from Adobe Photoshop. For complete details, please see the FAQ for Adobe Creative Suite 2 at [www.adobe.com/creativesuite](http://www.adobe.com/creativesuite).

### Q. Will an Education version of Adobe InDesign CS2 be available?

A. Yes. Education versions of Adobe software include all of the same features as retail versions but may not provide the "extras," such as the clip art and stock photography included with InDesign CS2. Education versions are available through Adobe Authorized Education Resellers and are for use by Education End Users only. For more information, visit the Adobe Web site at [www.adobe.com/education](http://www.adobe.com/education).

**Q. Can I try Adobe InDesign CS2 before I purchase it?**

A. Yes! A fully functional 30-day tryout version of Adobe InDesign CS2 will be available for download from the Adobe Web site not long after the product begins shipping. Until the InDesign CS2 tryout version is available, you may still download and work with the InDesign CS tryout version. Visit [www.adobe.com/indesign](http://www.adobe.com/indesign) for details.

**System Requirements****Q. What are the system requirements for Adobe InDesign CS2 on the Mac OS? on Windows?**

A. The system requirements for InDesign CS2 are:

System	Mac OS	Windows
Processor	PowerPC® G3, G4, or G5 processor	Intel® Pentium® III or 4 processor
Operating system	Mac OS X (version 10.2.8–10.3.8)	Microsoft® Windows® 2000 with Service Pack 3 or Windows XP
RAM	256 MB (320+ MB recommended)	256 MB (320+ MB recommended)
Available hard-disk space for installation*	870 MB	850 MB
CD-ROM drive	Yes	Yes
Monitor resolution	1024x768 monitor resolution with 16-bit or greater video card	1024x768 monitor resolution with 16-bit or greater video card
PostScript® printer	Adobe PostScript Level 2 or Adobe PostScript 3™ required	Adobe PostScript Level 2 or Adobe PostScript 3 required
Multimedia support	QuickTime 6.0** or later installed	QuickTime 6.0** or later installed
Product activation	Internet or phone connection	Internet or phone connection
Adobe Stock Photos†	Broadband Internet connection	Broadband Internet connection

\*\* During installation, you will need at least 500MB more free hard disk space for the installer to work properly. If you don't have this space available, the installer will alert you. In addition, a portion of these files—Adobe common files such as Adobe Bridge or online Help—must be installed on your main hard drive. If you install on an external drive, the installer will install the application on the external drive and the Adobe common files on your main drive.

\*\* Included with Mac OS X, v. 10.2.8–10.3.8, and available for free on the Apple Web site.

† The Adobe Stock Photos service may not be available in all countries, languages, and currencies and is subject to change. Use of the service is governed by the Adobe Stock Photos Terms of Service. For details, visit [www.adobe.com/adobestockphotos](http://www.adobe.com/adobestockphotos).

**Q. Can I use Adobe InDesign CS2 or InCopy CS2 on Tiger (Mac OS X, version 10.4)?**

A. At this time, Mac OS X version 10.4 has not yet been released, so compatibility testing for InDesign, InCopy, or Adobe Creative Suite 2 is not complete. For updated information once Tiger becomes publicly available, visit [www.adobe.com/creativesuite](http://www.adobe.com/creativesuite).

**Support for Making the Switch to InDesign CS2****Q. Is InDesign CS2 easy to learn?**

A. Yes—if you already know Photoshop and Illustrator, you can get up to speed quickly with InDesign CS2 just by applying that knowledge. In addition, you can find help mastering InDesign basics with *Adobe InDesign CS2 Video Workshop*, a free training CD created by Total Training ([www.totaltraining.com](http://www.totaltraining.com)) and included with all versions of InDesign—Retail, Upgrade, Education, and PageMaker Upgrade. (**Adobe Creative Suite 2 users:** See the *Adobe Creative Suite 2 Video Workshop* CD for similar hands-on training.)

**Q. What's available to help QuarkXPress users make the switch to InDesign CS2?**

A. Yes. You can, for example, switch the keyboard shortcuts in InDesign CS2 to match the ones in QuarkXPress using the Edit > Keyboard Shortcuts command. You can also open QuarkXPress 3.3–4.x files directly using the File > Open command. InDesign is able to map QuarkXPress layout elements to InDesign equivalents to preserve the look and feel of documents as closely as possible. An in-depth conversion guide for switching from QuarkXPress to InDesign is also available on the Adobe Web site at [www.adobe.com/indesign](http://www.adobe.com/indesign).

**Q. What's available to help PageMaker users make the switch to InDesign CS2?**

**A.** InDesign CS2 is a natural upgrade choice for PageMaker users, delivering innovative design and layout features that help you work smarter and faster on the latest Windows and Macintosh operating systems. It's also designed to help you make the transition from PageMaker to InDesign as smoothly and rapidly as possible. You can, for example, apply what you know about PageMaker, Illustrator, and Photoshop to learning InDesign, which shares the common Adobe interface. You can switch the keyboard shortcuts InDesign to match those in PageMaker, so you don't have to teach your fingers new tricks. You can open PageMaker 6.0–7.x files as InDesign documents. And you can take advantage of InDesign features that address the needs of PageMaker users, including Story Editor, Control palette, data merge, automated bullets and numbering, InBooklet SE for imposition, and a PageMaker toolbar. In-depth conversion information is also available on the Adobe Web site at [www.adobe.com/indesign](http://www.adobe.com/indesign).

**Q. Is it possible to convert QuarkXPress 5.0–6.5 documents to InDesign CS2 format?**

**A.** It is our understanding that Quark has chosen to encrypt the XPress 5.0 and 6.0 file formats. Because of this decision, InDesign CS2 cannot directly open and convert XPress 5.0 and 6.0 files. By contrast, the InDesign file format is not encrypted, so it better supports and adapts to a wide variety of workflows.

**Mac OS users:** We know of one solution for converting your XPress 5.0–6.5 documents to InDesign. A third-party plug-in developer, MarkzWare ([www.markzware.com](http://www.markzware.com)), produces MarkzTools 5.5, a plug-in to QuarkXPress 4.x and 5.x for the Mac that can open your XPress 6.x files and save them back to XPress 4.x format. You can then open those files in Adobe InDesign CS, which is able to convert files from XPress 3.3–4.x. Please note that new XPress 6.0 features may not be supported when you save backwards to QuarkXPress 4.x format.

**Windows users:** Unfortunately, there are no solutions available at this time for Windows users of XPress 5.0 or 6.0 to move their files to InDesign. Should any options become available in the future, we will provide information about those solutions on the Adobe website at [www.adobe.com/indesign](http://www.adobe.com/indesign).

**Q. Quark offers free technical support in all English-speaking countries. Why doesn't Adobe provide free technical support for InDesign?**

**A.** All registered users of current Adobe desktop products are eligible for complimentary, person-to-person support on issues related to installation and product defects, including crashes and errors. For more information about Adobe's complimentary support, visit [www.adobe.com/support/cfcomp.html](http://www.adobe.com/support/cfcomp.html). Adobe customers also have online access to Frequently Asked Support questions, the Support Knowledgebase, and online forums, where they can find answers to a wide range of product questions.

In addition, Adobe offers Adobe Expert Support, a trio of paid support packages that:

- address the different technical needs of our creative professional and business customers by offering alternatives instead of a one-size-fits-all approach to technical support.
- deliver extended evening and weekend hours.
- provide access to Adobe experts who are trained in how Adobe products work together.

With these offerings, customers can eliminate the time it takes to research in-depth issues, and instead get fast, priority access to Adobe experts for a reasonable fee. Providing high-quality support is expensive, and users end up paying for it one way or another. Many of our customers are self-sufficient or have excellent in-house Help Desk services, so rolling support costs into product costs unfairly requires some customers to subsidize others. A pay-for-your-need approach enables us to provide the best quality support in a way that balances the interests of all of our customers.

**Q. Can I save InDesign CS2 files in a format that can open in InDesign CS?**

**A.** Yes, you can. When you want to exchange InDesign CS2 files with someone who is still working in InDesign CS, you can export the file to InDesign Interchange (INX) format. Just choose File > Export, select the InDesign Interchange Format, and then click Save. A designer using InDesign CS can then open the file as long as they've installed an update to InDesign CS called "InDesign 3.0.1 April 2005 (Compatibility Upgrade)." This update is available free of charge on the Adobe website: Visit [www.adobe.com/indesign](http://www.adobe.com/indesign) or go to the Downloads area at [www.adobe.com/support/downloads](http://www.adobe.com/support/downloads). Note that some changes to your document may occur because InDesign CS does not support all of the new features in InDesign CS2.

**Note about what's happening behind the scenes** The INX file preserves the content and geometry of the original InDesign CS2 file. When the INX file is opened in InDesign CS, it is read by the InDesign scripting engine which uses the data to accurately recreate the file (minus any InDesign CS2 data that isn't supported by InDesign CS).

**Q. How do I find service providers who are experienced at printing InDesign files?**

**A.** Visit [partners.adobe.com/asn/partnerfinder](http://partners.adobe.com/asn/partnerfinder). Then click Search for an ASN Service Provider, fill out the online form, and click Search. The Adobe Partner Finder enables you to search by product and metropolitan area to locate the InDesign printing support you need. If you do not find the service provider you need, you can e-mail Adobe for help. You can even request that Adobe provide information to your current service provider about how to work with InDesign files (we have comprehensive training information available).

**Q. How do I get my service provider business listed in the Adobe Partner Finder?**

**A.** If you're a service provider who outputs InDesign files and you're not registered in the Adobe Partner Finder, visit [partners.adobe.com/asn/partnerfinder](http://partners.adobe.com/asn/partnerfinder) today to register your services with us free of charge. It's an easy, cost-effective way to connect with InDesign and other Adobe product customers in your area.

**Q. Where do I find trainers who will train on InDesign?**

**A.** Many of Adobe's ASN Training Providers support InDesign. Just visit [partners.adobe.com/asn/partnerfinder](http://partners.adobe.com/asn/partnerfinder). Then click Search for an ASN Training Provider, fill out the online form, and click Search.

**Q. What other training resources are available?**

**A.** A wide variety of training tools for InDesign CS2 are available to suit different needs and tastes:  
**Books, training videos, and other resources** The first thing you should do is to visit the Adobe website at [www.adobe.com/products/indesign/training.html](http://www.adobe.com/products/indesign/training.html) for an overview of available training resources. We then recommend visiting online bookstores ([www.amazon.com](http://www.amazon.com), [www.barnesandnoble.com](http://www.barnesandnoble.com), or another online bookstore) to search for books about InDesign, as well as Total Training ([www.totaltraining.com](http://www.totaltraining.com)), Lynda.com ([www.lynda.com](http://www.lynda.com)), Element K ([www.elementk.com](http://www.elementk.com)), and others for video and online training.

**InDesign User Groups** Keen on finding a local community of InDesign enthusiasts for ongoing learning and sharing of InDesign tips and tricks? InDesign User Groups meet regularly in many major cities in North America. For more information, visit [www.indesignusergroup.com](http://www.indesignusergroup.com).

**InDesign Magazine** *InDesign Magazine* is the first bimonthly PDF periodical devoted entirely to Adobe InDesign and the growing community of InDesign professionals. With editorial direction by best-selling author David Blatner and [creativepro.com](http://creativepro.com), *InDesign Magazine* brings you the in-depth features, reviews, and tutorials you need to master Adobe InDesign. Visit [www.indesignmag.com](http://www.indesignmag.com) to subscribe to the magazine. Also visit [www.indesignmag.com/idm/tipofweek.html](http://www.indesignmag.com/idm/tipofweek.html) to sign up for a free weekly InDesign tip.

**InDesign Conference** The InDesign Conference is an independent event, held several times a year in cities around the world, to provide in-depth InDesign training with a variety of well-known experts. For more information, visit [www.theindesignconference.com](http://www.theindesignconference.com).



## Plug-ins for Adobe InDesign CS2

### Q. Can you extend the capabilities in InDesign the way you can with Quark XTensions?

A. Absolutely. InDesign is extensible by design. In fact, it epitomizes the modern, modular, object-oriented approach to programming that has evolved since QuarkXPress and PageMaker were first developed. Adobe InDesign provides a core application that defines both the object model and the interfaces that determine how objects behave. All of its type, color, printing, and other features are provided through plug-ins to this core application. Virtually every aspect of the program is a plug-in, giving third-party developers extraordinary freedom in modifying InDesign and adding customized functionality.

You can locate commercially available plug-ins, contract with freelance developers to create custom solutions, or have your IT department develop any custom tools you need. To locate commercially available plug-ins, visit the Adobe Web site at [www.adobe.com/products/plugins/indesign/main.html](http://www.adobe.com/products/plugins/indesign/main.html). To find a third-party developer, visit the Adobe Partner Finder at [www.adobe.com/asn/partnerfinder](http://www.adobe.com/asn/partnerfinder).

### Q. Why are there more XTensions for QuarkXPress than there are plug-ins for InDesign?

A. Adobe InDesign has a lot of features built in that are available in QuarkXPress only through retail or shareware XTensions, so InDesign has less need for additional plug-ins.

### Q. What plug-ins will be available for Adobe InDesign CS2?

A. We're working with a variety of third-party developers to update or create new custom plug-ins for InDesign CS2. Information about specific plug-ins for InDesign CS2 will be available at [www.adobe.com/products/plugins/indesign/main.html](http://www.adobe.com/products/plugins/indesign/main.html) after the product ships.

### Q. I want to develop plug-ins for Adobe InDesign CS2. Where do I start?

A. The Adobe Solutions Network (ASN) provides developers with high-quality tools, information, and services to help you create plug-ins for InDesign and other Adobe products. We encourage developers to join ASN to receive timely product information, developer support, and access to prerelease software. ASN also offers developers the opportunity to participate in co-marketing activities. In addition, we host developer camps in the United States, Europe, and Japan to share information about new APIs, review SDK documentation, and offer engineering assistance. While we encourage ASN membership, we do not require it for you to take advantage of in-depth technical information for developers. Approved developers can also receive Adobe Software Development Kits (SDKs) and Technical Notes. For more information, visit the ASN web-site at [partners.adobe.com/asn/developer/main.html](http://partners.adobe.com/asn/developer/main.html).

## International Support

### Q. In which languages will Adobe InDesign CS2 be available?

A. In addition to Universal English, Adobe InDesign CS2 will be available in these languages: Brazilian Portuguese, Danish, Dutch, Finnish, French, German, Italian, Japanese, Norwegian, Spanish, and Swedish. It is also available for the first time in Traditional and Simplified Chinese and in Korean.

**Note** Winsoft is expected to release Central European (CE) and Middle Eastern (ME) versions of InDesign CS2. For more details, visit the WinSoft website at [www.winsoft.fr](http://www.winsoft.fr).

### Q. Are language dictionaries included with Adobe InDesign CS2?

A. Yes. InDesign comes with 28 Proximity dictionaries for the following languages: Catalan, Czech\*, Danish, Dutch, English (Canadian\*, UK, USA, USA Legal, and USA Medical), Finnish, French, French Canadian, German (Reformed, Swiss, and Traditional), Greek\*, Hungarian\*, Italian, Norwegian (Bokmal and Nynorsk), Polish\*, Portuguese, Brazilian Portuguese, Russian\*, Slovak\*, Spanish: Castilian, Swedish, and Turkish\*. (Languages marked with an asterisk have been newly added to InDesign CS2.)

### Q. Do I need to buy something extra to work on documents in different languages?

A. No. You can easily open and work with files produced in any language version of InDesign, including Japanese, in any other language version of InDesign. So, for example, you could open an Italian document in a German version of InDesign, or a Japanese document in an English version of InDesign (see the page 11 for more details about opening Japanese documents in a Roman language version). In addition, because of the built-in dictionaries, you can easily associate a language with a character, a word, a paragraph, or a

lengthy piece of text; or you can specify a language as part of a character or paragraph style. Adobe InDesign then uses the appropriate language for spell checking and hyphenation. When you send the document to a colleague, client, or service provider, the language dictionaries are embedded with the file so the hyphenation remains consistent on different systems.

**Q. How does InDesign differ from other page layout applications in its support for Japanese typography and layout?**

**A.** Adobe InDesign is designed for professional Japanese publishing, delivering true Japanese page layout and exacting typographical control on the desktop. In the past, Roman page layout applications have made few accommodations to the precision of Japanese design. For example, all localized versions of Roman page layout software have included built-in Japanese type controls, but these controls have been completely inadequate because the underlying typesetting metaphor is different. In Roman software, type is laid out on a baseline. Japanese text, on the other hand, has no concept of a baseline and instead positions text in relation to its center point. Because InDesign is easy to customize, we could easily replace the Western-oriented type engine with one that supports high-quality Japanese typography. We could also extend the page layout functionality to support a real Japanese page design workflow. Here are a few of the key InDesign features that support Japanese publishing:

- **Japanese layout grids**—Maintain a traditional Japanese layout workflow by defining character-based page grids for precisely positioning objects and text frames. Then save them as templates.
- **Frame grids and frame direction**—Use frame grids with text to precisely position text based on Japanese font metriCS2. Set up frame grids with a horizontal or vertical orientation, and switch directions at any time. Also display the character count for any frame grid, and track how many characters are overflowing it.
- **Mojikumi**—Create and edit customized character-spacing rule sets using flexible controls. Or, select predefined sets of character-spacing rules.
- **Measurement systems**—Specify or convert measurements with unparalleled accuracy, whether you're working in millimeters, Ha and Kyu, traditional Western points and picas, or other measurement systems.
- **Customizable typographical controls**—Use, create, or edit Kinsoku Shori rules. Combine different fonts into a single composite font. Easily set Ruby and Kenten. Select vertical characters and quickly change their orientation to horizontal with automated Tate-chu-yoko controls. Edit Japanese hanging punctuation rules to suit your designs.

**Q. Will a Japanese version of Adobe InCopy CS2 be available?**

**A.** Yes, Adobe will be introducing a Japanese version of InCopy CS2. This professional writing and editing program will integrate tightly with the Japanese version of InDesign CS2, empowering designers and editors to work in parallel on the same design document. InCopy CS2 fully supports Japanese typography, including SING Gaiji glyphlets used in an InDesign layout, so editors can work with 100% accurate information as they write, edit, and copyfit text. In addition, InCopy provides highly productive editorial tools to help editors prepare copy more efficiently for publication. Together, InCopy CS2 and InDesign CS2 introduce a revolutionary new collaborative editorial workflow to professional Japanese publishing.

**Q. What is Adobe SING Gaiji and how does it work with Adobe applications?**

**A.** High-quality Chinese, Japanese, and Korean (CJK) typography requires an open-ended class of Chinese-derived characters. Different CJK fonts provide a core selection of these characters as part of their standard character set. However, publishers often need supplemental glyphs or characters that are known as “gaiji.” Gaiji is a Japanese word that refers to any glyph that's valid in your written language but is not in the font you are using.

The Adobe SING architecture enables you to extend your CJK fonts with individual new “glyphlets,” representing variant glyph shapes or symbols. These glyphlets are embedded in documents. This means that anyone at any point in the workflow can edit documents using the embedded glyphlets without having to install them on their system. The SING architecture solves a critical layout problem, so designers and publishers can take advantage of the power and cost-effectiveness of desktop design systems without sacrificing typographic flexibility. The SING architecture also opens opportunities for font, IME, and other developers.

For years, proprietary CJK publishing systems have had an edge over desktop systems because of the quality of their typography and the ease with which they could create and manage gaiji characters. Adobe and other industry leaders addressed many CJK typography requirements with the introduction of Unicode support and the OpenType® font standard. Adobe also built robust support for Japanese typography into Japanese versions of InDesign, InCopy, Illustrator, and other Adobe products. Now built-in support for Adobe SING Gaiji rounds out the requirements for achieving high-quality Japanese typography on the desktop.

**Q. Can the Roman and Japanese versions of InDesign share files?**

**A.** Yes. As noted previously in this document, the Roman and Japanese versions of Adobe InDesign CS2 share a common file format, so you can open and modify Japanese layouts in Roman versions of InDesign CS2 and Roman files in a Japanese version of InDesign CS2. However, the Roman versions of InDesign CS2 do not have the typographical, layout grid, and frame grid tools for editing Japanese text that are available in the Japanese version.