

**About this bibliography:**

What follows is a list of books on Chinese architecture, gardens, furniture and furnishings, with supporting materials on like topics from Japan, Korea, Southeast and Central Asia. The titles included are housed at the Phillips Library at the Peabody Essex Museum in Salem, Massachusetts, and include resources primarily from the Herbert Offen Research Collection, with important contributions from the Frederick Townsend Ward China Collection, the Thomas Franklin Hunt Collection, the Edward Sylvester Morse Collection, the Wilma Fairbank Collection, among others. Newly acquired resources arrive frequently and other relevant titles currently in the library are being catalogued, so this list should not be considered complete. This list is current as of April 15, 2009. An annotated listing of the bibliography below is in process and will include book descriptions, language notes and topic significance. A thorough listing of relevant journal articles will also be included.

Questions related to this bibliography may be directed by email to Bruce\_MacLaren "at" PEM.org

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Zwenger, Klaus, translated into English by Gerd H. Söffker. *Wood and wood joints : building traditions of Europe and Japan*. Basel ; Boston : Birkhäuser, c2000.  
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### Manuscript Material

*Daosheng Jing Shou* 道生經手 Guangxu 10, (1884) 4<sup>th</sup> month. 3 pp. 14 x 24 cm.

*Bei Yong'an cun di mu fang xiang ren chu deng ji ce 18 hao* 北永安村地亩房乡人畜登记者册 18 号. 1949  
Herbert Offen Research Collection.

*Dong Yu Qi Xin* 棟宇其新 Tongzhi 5 [1866].  
Herbert Offen Research Collection.

*Jiaqing er shi san nian sui ci wuyin ba yue chu yi ri kai bu da ji li shi*. 嘉慶貳拾四年歲次戊寅八月初壹日開簿大吉利市. [Shangyang, Zhejiang province], 1819-1820.  
Herbert Offen Research Collection.

*Kenchiku kiwari sho* 建築木割書 [Writings on the *kiwari* system of architecture]. Meiji 29 [1896].  
Herbert Offen Research Collection.

*Sukiya irori ezu* 数寄屋围絵図 [Plans of tea-house *irori*]. N.p., n.d. (probably 19<sup>th</sup> century)  
Herbert Offen Research Collection.

*Untitled* Yongzheng 5, 3<sup>rd</sup> month 24<sup>th</sup> day (1727)

*Untitled*. 26 cm. approx 100 pp. 24 cm.  
Herbert Offen Research Collection.

Wang Baohen, Wang Baorong *Jing li ren jun du gong yi sun ban shi wu qian gong yi sun* 經理人峻 都公裔 孫  
辦事無謙公裔 孫  
Herbert Offen Research Collection.

Wu Zhigang 吳志剛 transcribed *Yang Yin zhai zong jue zhai yao* 陽陰宅總訣摘要 Anhui, Minguo 22 [1933].  
Herbert Offen Research Collection.

Yin Jia Tang 餘慶堂 *Dui lian zi ben* 對聯子本

*Zhai Lan Yang Zhai Ba Men Zhen Jue* 摘覽陽宅八門真訣 (Select Observations on the True Arts of the "Yang Zhai Ba Men") Wu Chengri transcribed. Gengshu 庚戌 ( 1790 or 1850 )  
Herbert Offen Research Collection.

*Zhang liang tian di zong ge* 丈量田地總歌 n.p. (Anhui, Xiuning?) n.d. circa 1875.  
Herbert Offen Research Collection.



*Zao wu yin qian chu zhi jing zhang* 造屋銀錢出支淨帳 Jiaqing 8 (1803), Xianfeng 1 (1851).

**Photographs:**

A single black and white photograph of a city gate, 1900. 21 x 26 1/2cm  
Herbert Offen Research Collection.

Album of eighteen b/w photographs of a contemporary Japanese house. Interior and exterior shots, photographs dated "11.1.13" likely 1922.  
Herbert Offen Research Collection.

Album of twenty-four black and white photographs of Chengde? 21 x 26 ½ cm circa 1920's  
Herbert Offen Research Collection.

Album of two-hundred twenty five black and white photographs of the Forbidden City, 8 x 5 ½ cm to 23 x 30 cm. circa 1950's  
Herbert Offen Research Collection.

Album of fifty-one black and white photographs of Chinese architecture, by Liang Sicheng, 1950's  
Herbert Offen Research Collection.

Album of twenty-two black and white photographs of Chinese architecture, by Liang Sicheng, 1950's  
Herbert Offen Research Collection.

Album of twelve black and white photographs of the interior and exterior of the Chinese exhibition at the Louisiana Purchase exhibition in St. Louis, 1904. 18 ½ x 24 cm.  
Herbert Offen Research Collection.

Album of fifty black and white photographs of West Lake. Cover title reads "*Xi Hu Quan jing Hangzhou* 西湖全景 杭州" Circa 1920.  
Herbert Offen Research Collection.

Album of fifty-eight photographs Spine title reads *Qing mo Beijing zhao pian* 清末北京照片  
Herbert Offen Research Collection.

Gsell, Emile (1838-1879) *Monuments Khmers* (cover title) Album of 91 albumen prints, mounted on 34 leaves.  
PHO 130  
Herbert Offen Research Collection.

Kanofsky, W.P.. Two albums of original watercolors and snapshot photographs, Indian architecture and interior design  
Herbert Offen Research Collection.

*Panoramic view of the foreign section of Shanghai.*