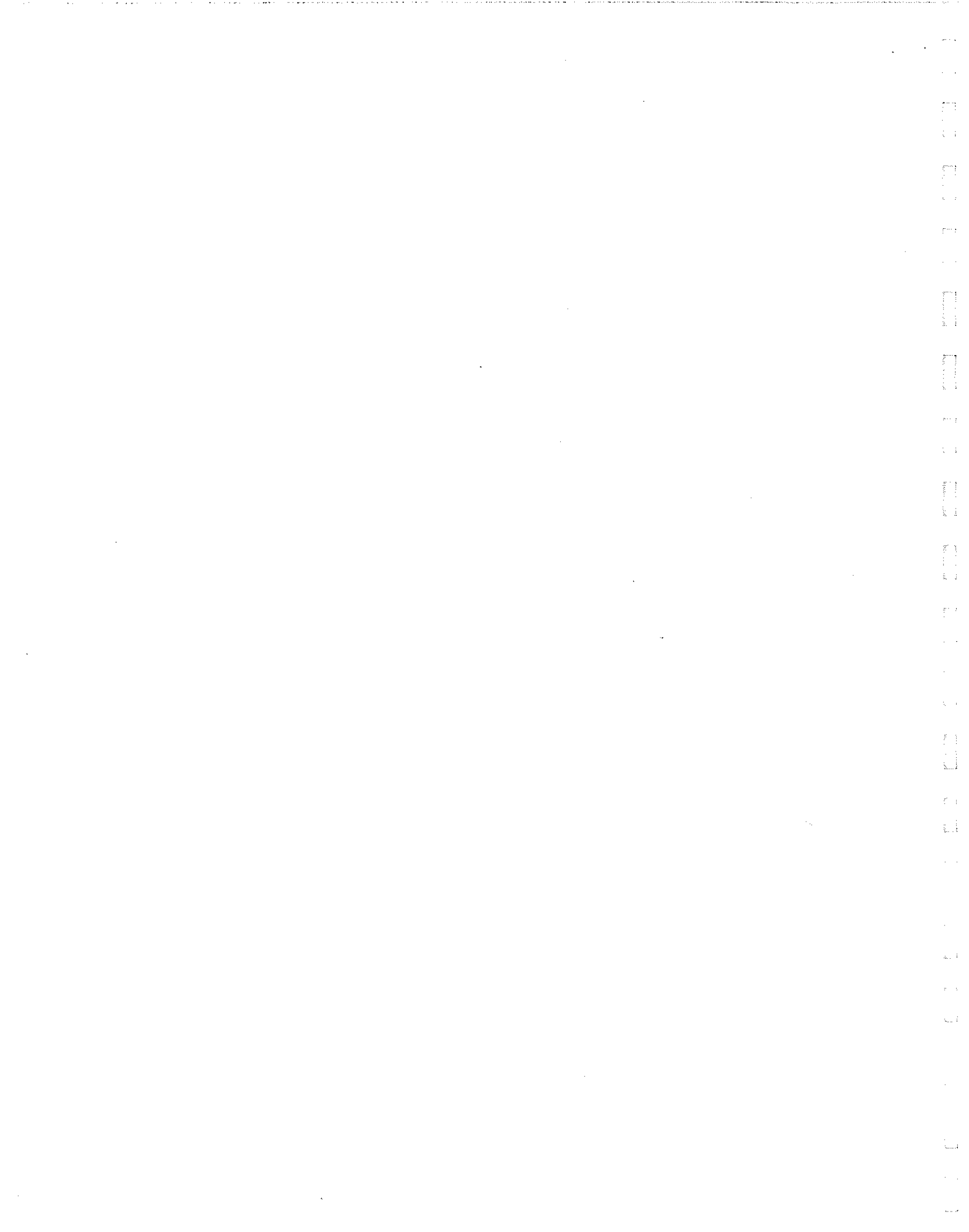


*Washington & Jefferson
College*

Intersession

2007

January 8 - 26, 2007

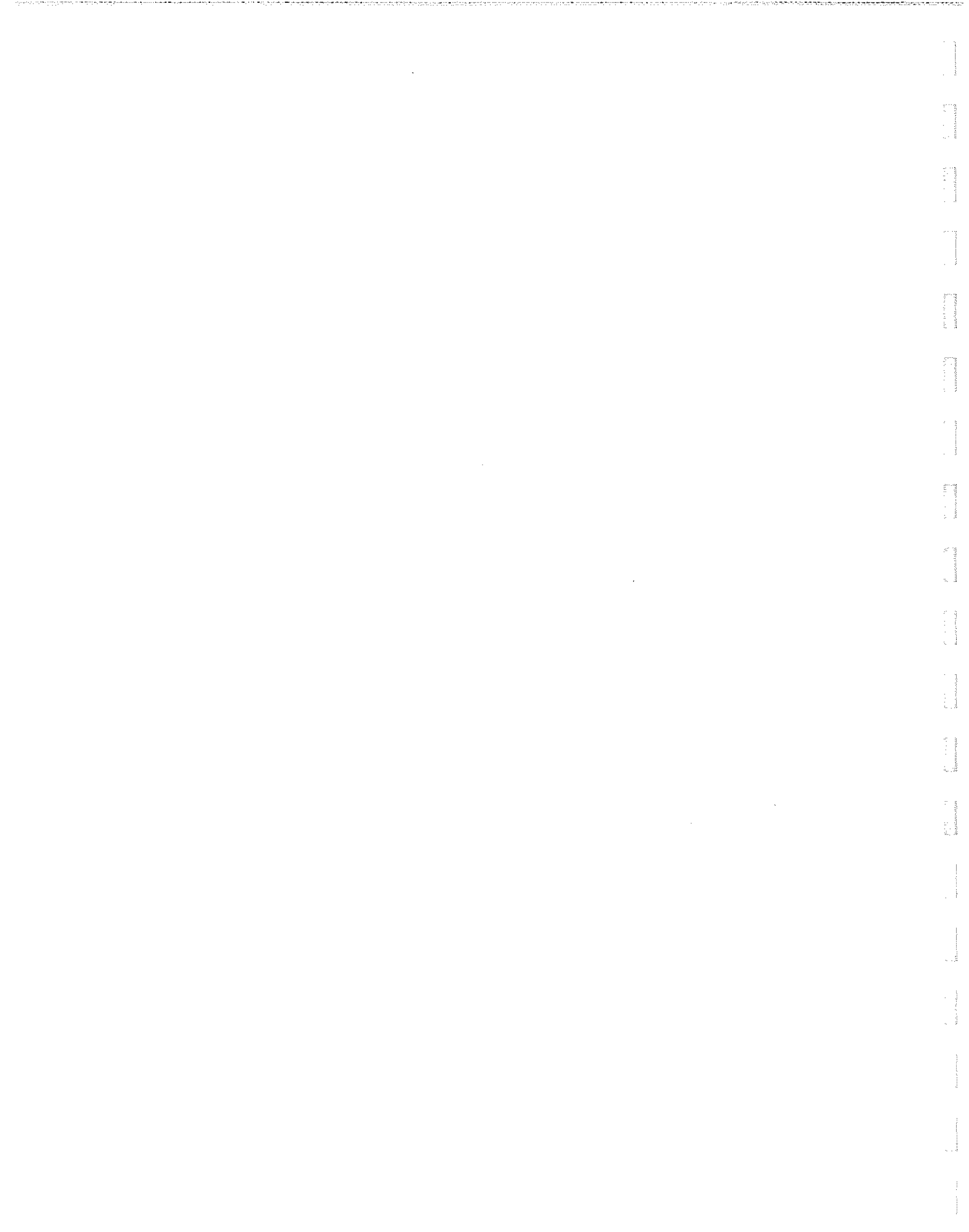


Listing of Intersession Courses

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ACC 361	Governmental and Nonprofit Accounting	Mr. Stephen Kuhn	2
ART 247	Special Topics in Art - Printmaking	Dr. Patrick Schmidt	3
BIO 149 X	Freshman Plant Ecology Workshop Canceled	Dr. A. Christina Longbrake	3
BIO 207	Field Ornithology	Dr. Thomas Contreras	4
BIO 217	Winter Ecology	Dr. James March	5
BIO 220 Add	Darwin's Life and His Dangerous Idea <u>Added</u>	Dr. A. Christina Longbrake	6
BIO 249 X	Cell Biology Leadership Experience Canceled	Dr. A. Christina Longbrake	7
BIO 250	Natural History of East Africa	Dr. Stanley Myers	8
BIO 254	Biomedical Case Studies	Dr. Alice Lee	8
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BUS 395	Corporate Failures and Scandals	Mr. Richard Kinder	10
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ELE 219/ HIS 270	Zuni World	Dr. John Mark Scott	21
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ENG 150	Mind-Bending realities	Dr. Lynn Wilson Dr. Jocelyn A Sheppard	23
ENG 203	Editing and Print Design	Dr. Linda Troost	24
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ENG 216	Homeric Epic: Iliad & Odyssey	Dr. Jonathan Gottschall	25
ENG 217/ PHL 217	Freud, Marx & Literature	Dr. Andrew Mulvania Dr. William Roberts	26
ENG 218	Mrs. Dalloway's Party	Dr. Carolyn Kyler	27
ENG 242	London Theater	Mr. Richard Easton	27
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ESP 265	Entrepreneurship and Sport Mgt.	Mr. Timothy Murphy	29
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PSY 250	Environmental Psychology	Dr. Stanley Myers	61
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2007 Intersession Courses
January 8-26, 2007

Alphabetical Listing of All Courses by Course Number

Course Number: ACC-341
Title: Taxation of Business Entities
Instructor(s): Mr. K. W. Robison
Meeting Place, Days & Time(s): BUR 303 MTWRF 12:00PM 02:30PM

Description:
An introduction to the study of income tax regulations and analysis of income tax considerations relative to the different types of taxpayers with emphasis on business entities, including sole proprietorships, partnerships, corporations, and limited liability companies. A broad range of tax concepts and issues are introduced. Includes a review of tax compliance, tax planning matters, and the role of taxation in the business decision-making process.

Major: Does count
Minor: Does count
Grading System: Tests, quizzes, student participation, practice set/case study.
Special Needs/Costs: Access to Internet
Maximum Enrollment: 25
Gen-Ed:
Skills:
Prereq.: Take ACC-212;

Course Number: ACC-352
Title: International Accounting
Instructor(s): Dr. Lori J. Galley
Meeting Place, Days & Time(s): BUR 203 MTWRF 11:00AM 01:00PM

Description:
Accounting is often referred to as the language of business. As a global transformation occurs, one of the dialects we must learn to "speak" is international. Our world has changed and is now a multinational economy. Volkswagens, Toyotas, and Mercedes Benz automobiles are found around the globe.

Japanese TV sets are commonplace worldwide, and Boeing airplanes deliver passengers to every major airport in the world. Italian shoes, American Coca-Cola, and Japanese cameras can be bought in all but a few isolated countries. This is truly an age of global economic interdependence. The multinational nature of contemporary business is an established (and probably irreversible) fact that we must study, understand, and embrace as we move forward in the age of corporate internationalism.

Major: Does not count
Minor: Does not count
Grading System: Exams, cases, and research paper
Special Needs/Costs: None
Maximum Enrollment: 20
Gen-Ed:
Skills:
Prereq.: Take ACC-211;

Course Number: ACC-361
Title: Governmental & Non-Profit Acc
Instructor(s): Mr. Stephen D. Kuhn
Meeting Place, Days & Time(s): BUR 303 MTWRF 09:30AM 12:00PM

Description:
A study of accounting and reporting for governmental nonprofit entities as defined by the authoritative pronouncements of the Governmental Accounting Standards Board (GASB) and for private nonprofit entities as defined by the Financial Accounting Standards Board (FASB).

Major: Counts
Minor: Counts
Grading System: Three tests and class participation.
Special Needs/Costs: None
Maximum Enrollment: 25
Gen-Ed:
Skills:
Prereq.:

Course Number: ART-247
Title: Printmaking
Instructor(s): Mr. Patrick Schmidt
Meeting Place, Days & Time(s): OLN 220 MTWR 09:00AM 01:00PM

Description:

An introduction to printmaking. This course will explore three basic printing methods monotypes, linocuts and screen. Techniques discussed will range from color theory to inking the different surfaces, to direct and indirect stenciling. Students will produce black and white and multi-colored editions combining learned techniques with their creative ideas. Emphasis will be placed on the creative use of techniques learned.

Major: Does not count

Minor: Does not count

Grading System: Students will be evaluated on craftsmanship, and the creative use of techniques learned. This will consist of projects and written statements about the techniques and the creative process as it applies to the project. Group critiques would be scheduled at mid-project and at the end of each project, this would help to ensure success for all students.

Special Needs/Costs: Studio fee is \$100, which includes admission to the Warhol Museum.

Maximum Enrollment: 12

Gen-Ed: ARTS
Skills:

Prereq.:

Course Number: BIO-149 - CANCELLED
Title: Freshmen Plant Ecology Wrkshop
Instructor(s): Dr. A. C. Longbrake
Meeting Place, Days & Time(s): D-P 311 MTWRF 10:00AM 04:00PM

Description:

This is a laboratory-based course which will provide students with hands-on experience in various techniques and procedures used in plant ecology research. Students will work together to form research teams which will be headed by an experienced upperclass student. The upperclass students will assist their

research teams in performing the procedures, analyzing and summarizing results, and with scientific writing. At the end of the course, students will present their results in a scientific poster session. The course is designed for highly-motivated freshmen who are considering a career in science research and who have completed BIO 101 (General Biology I).

Major: Does not count

Minor: Does not count

Grading System: Lab Report 100
 Quizzes 200
 Poster Presentation 100
 Lab Notebook (one unscheduled check and final)
 200
 Group Leaders and Dr. Longbrake's evaluation
 100
 Total points 700

Students will maintain a lab notebook which they will keep updated as the research progresses. There will be short quizzes given to make sure students are up on the material presented in lecture. Students will write a formal report of their research as well as a poster presentation. Finally, the upperclass mentors and the instructor will evaluate their efforts in the course.

Special Needs/Costs: Lab Fee

Maximum Enrollment: 8

Gen-Ed:

Skills:

Prereq.: Take BIO-101;

Course Number: BIO-207

Title: Field Ornithology

Instructor(s): Dr. Thomas Contreras

Meeting Place, Days & Time(s): D-P 305 MTWR 07:00AM 11:20AM

Description:

Birds are one of the most widely studied animals in the world with more information gathered on their physiology, behavior, and ecology than any other class of vertebrates. Their diversity, ecology, and behavior have made them interesting subjects for studies in many areas of biology, from genetics and neurophysiology to landscape ecology and ecosystem science. In North America, much of the research related to avian ecological questions has focused on neotropical migrant bird species, particularly species of special conservation concern, with less attention paid to resident bird species. But there has been a growing realization by many ornithologists, avian ecologists, and

conservation biologists that more needs to be known about the role of resident bird species in the ecosystems of North America, especially in human-dominated landscapes. The purpose of this course is to not only familiarize students with general bird biology but to focus on the evolutionary history and ecology of winter resident bird species in southwestern Pennsylvania, with an emphasis on conservation and ecological questions related to the maintenance of resident bird populations in the region. Therefore, as a field course, we will examine methods used to census bird populations in the wild and assess adaptations that allow winter resident species to survive the extreme conditions of a southwestern Pennsylvania winter. Students will be required to design and implement a field research project at the Abernathy Field Station, focusing on topics/questions and methodology covered in the course.

Major: Counts

Minor: Does not count

Grading System:

1. Exams/quizzes both in classroom and in the field.
2. Students will submit a written report on their research project conducted at the Abernathy Field Station.
3. Students will give an oral or poster presentation on their research at the end of the course.

Special Needs/Costs:

Binoculars, Clothes appropriate for working outside during January in southwestern PA and Lab Fee

Maximum Enrollment:

14

Gen-Ed:

Skills:

Prereq.:

Take BIO-101 BIO-102;

Course Number:

BIO-217

Title:

Winter Ecology

Instructor(s):

Dr. James G. March

Meeting Place, Days & Time(s):

D-P 109 MTWR 12:30PM 05:00PM

Description:

Winter in northern latitudes brings shorter days, less sun light, freezing temperatures, and decreased water availability. These conditions make it very difficult for plants to photosynthesize and for animals to find sufficient food. In this class, we will examine first hand how plants and animals survive the long winter months. Most of the course will be held at the Abernathy Field Station where we will develop independent research projects to examine ecological patterns and processes in winter.

Major: Counts
Minor: Does not count
Grading System: The final grade will be determined based on equal parts of the following: Discussion/Class Participation (25%), Final Exam (25%), Research Paper (25%), and Research Poster Presentation (25%). Students are required to attend all scheduled events.
Special Needs/Costs: Lab Fee
Maximum Enrollment: 13
Gen-Ed:
Skills:
Prereq.:

Course Number: BIO 220 - ADDED 12/06/06
Title: Darwin's Life & His Dangerous Idea
Instructor(s): Dr. A. C. Longbrake
Meeting Place, Days & Time(s): D-P 311 MTWRF 10:00AM 04:00PM

Description:
Darwin himself knew he had a "dangerous" idea. Of it he said, "It's like confessing a murder." In his day, he had seen other biologists ridiculed and their careers ruined for supporting biological evolution. His only solution was to publish a work with so much evidence to persuade a skeptical audience. In this course, we will read his ground-breaking work, The Origin of Species, understand his life and times, and place his theory in the context of modern evolutionary theory and debates. Discussions, select videos, and case studies will enliven the text and the class meetings. Course is designed for majors and non-majors.

Major: Counts
Minor: Does Not Count
Grading System: Students will be graded upon participation in discussions and quizzed on reading assignments and class presentations.
Special Needs/Costs: None
Maximum Enrollment: 12
Gen-Ed: NSM

Skills:

Prereq.:

Course Number: BIO-249 - CANCELLED

Title: Bio Leadership Experience

Instructor(s): Dr. A. C. Longbrake

Meeting Place, Days & Time(s): D-P 311 MTWRF 10:00AM 04:00PM

Description:

This is a laboratory-based course which will provide students with leadership experience as they mentor freshmen with hands-on experience in various techniques and procedures used in plant ecology research. Each student will supervise up to two groups of two students. They will assist their research teams in performing the procedures, analyzing and summarizing results, and with scientific writing. This course is designed for highly-motivated upper classmen who are considering a career in science research or teaching. They should have some familiarity with botanical research.

Major: Counts

Minor: Does not count

Grading System:	Assisting with Writing Workshops	100
	Lab talks and preparation	200
	Writing quizzes	200
	Assisting with posters	100
	Self, peer, and Dr. Longbrake's	
	Evaluation	100
	Total points	700

Student mentors will prepare short lab talks and assist students hands-on in the laboratory and with data analysis. They will help provide a writing workshop to review and improve student work. They will also help them with their poster presentations. Dr. Longbrake and the freshmen they supervise will also provide an evaluation of their work.

Special Needs/Costs: Lab Fee

Maximum Enrollment: 0

Gen-Ed:

Skills:

Prereq.:

Course Number: BIO-250
Title: Natural History of East Africa
Instructor(s): Dr. Stanley B. Myers
Meeting Place, Days & Time(s): Travel Away Course

Description:

A classic East African camping safari set in the region's great game parks, this course is an intensive study of the interactions of the abundant wildlife of the African savanna. Participants live in tented camps in or near the parks and reserves included in the itinerary so as to acquire an intimate awareness of each environment visited. Daily excursions via safari cruisers provide opportunities for field observation of species whose behavioral ecology has been featured in pre-departure discussions, video screenings, and assigned readings.

Major: Counts
Minor: Does not count
Grading System: 1) Participation in discussions reflecting content of pre-departure meetings, background readings, and course texts 2) journal compiled by the student
Special Needs/Costs: \$3765
Maximum Enrollment: 0
Gen-Ed: NSM
Skills: W
Prereq.:

Course Number: BIO-254
Title: Biomedical Case Studies
Instructor(s): Dr. Alice G. Lee
Meeting Place, Days & Time(s): D-P 102 MTWRF 10:00AM 12:00PM

Description:

Over the last decade, with the completion of the Human Genome Project, the growing fields of genomics, proteomics and bioinformatics, the increasing complexity of medicine, the advances in information technology, changes in diversity and demographics in the U.S. and globally, bioethics has moved to the forefront of nearly every medically- and health-related issue. To learn more about the ethical implications of today's world and the increasing health, medical, moral and ethical issues they will face in the future, students will work on case studies in areas of stem cell research, obesity/diabetes, cancer,

physician-assisted suicide, and STDs/AIDS. Case studies will come from The National Center for Case Study Teaching in Science and the scientific literature. Coursework will include significant background reading (outside of class), videos and lectures on background material, case preparation (inside and outside of class), role playing, presentations, evaluations and quizzes on the subject matter and group presentations.

Major: Does count

Minor: Does not count

Grading System: Presentations (5), quizzes, participation. Attendance will factor into participation grade.

Special Needs/Costs: None

Maximum Enrollment: 16

Gen-Ed:

Skills: C

Prereq.: Take BIO-102;

Course Number: BIO-279

Title: Kinesiology

Instructor(s): Mr. Dennis J. Strosko

Meeting Place, Days & Time(s): D-P 209 TBA TBA

Description:
The study of human motion. How does a person walk? Which muscles and joints are used? A brief review of kinematics, kinetics, muscle physiology and neurophysiology, followed by a detailed study of the human musculoskeletal system.

Major: Counts

Minor: Does not count

Grading System: 1) Written examinations (Quizzes concluding each class and Final accumulative examination) and 2) Laboratories performed outside of classroom.

Special Needs/Costs: None

Maximum Enrollment: 10

Gen-Ed:

Skills:

Prereq.: Take BIO-101 BIO-102;

Course Number: BUS-321
Title: Basic Employment & Labor Relations Law
Instructor(s): Robert H. Shoop, Jr., Attorney at Law
Meeting Place, Days & Time(s): MAI 207 TWR 12:30PM 04:00PM

Description:

The course is an authoritative introduction to labor and employment law, beginning with the history of the American labor movement; the legislation establishing a National Labor policy; the collective structure of labor and employment relations; including protected activities; establishing a representative status; the collective bargaining process, including collective bargaining agreements; and the grievance and arbitration process, individual rights under the collective bargaining agreement; the National Labor Relations Board and the relationship with the Federal Courts. The course will include guest speakers from various areas of labor law.

Major: Does not count

Minor: Does not count

Grading System: Class participation, homework assignments, presentations, including case study analysis, and short quizzes.

Special Needs/Costs: None

Maximum Enrollment: 12

Gen-Ed:

Skills:

Prereq.: Take 1 courses; From Subjects BUS, ECN;

Course Number: BUS-395
Title: Corporate Failures, Frauds, & Scandals
Instructor(s): Mr. Richard A. Kinder
Meeting Place, Days & Time(s): BUR 309 MTWRF 10:00AM 12:00PM

Description:

This course is a study of management and executive failures, frauds and scandals throughout history, with an emphasis on current activities in the business world. Through case analysis and research, students will develop a framework for analyzing failures and identifying their probable causes, and explore the resulting legal and regulatory issues. Classroom discussion and presentation are a significant component of the course.

Major: Counts

Minor: Counts

Grading System: A significant portion of the student's grade will be based on case study analyses and participation in class discussions of the cases. Papers and presentations will be graded. In addition, short quizzes on key concepts and readings will be administered.

Special Needs/Costs: Cost of text. A copy is on reserve in Library

Maximum Enrollment: 20

Gen-Ed:
Skills: W

Prereq.: Take ACC-212 BUS-301 BUS-302 BUS-307;

Course Number: BUS-408

Title: Professional Selling

Instructor(s): Dr. James S. West

Meeting Place, Days & Time(s): BUR 103 MTWR 01:00PM 03:30PM

Description:
Learn the basic skills necessary for selling goods and services in business-to-business markets. The course provides practical experience in developing and delivering sales presentations. Students will study interpersonal communication, customized mass communication via the Internet, buyer behavior, product analysis and the selling process. There will also be interactive role-playing to simulate the real-world professional selling experience.

Major: Counts

Minor: Counts

Grading System: Exams, Written Paper (resulting from research project), Graded Videotape persuasive communication, presentations, Graded in-class exercises

Special Needs/Costs: Classroom with semi-circular seating, PowerPoint and video recording capability.

Maximum Enrollment: 15

Gen-Ed:
Skills:

Prereq.: Take BUS-307;

Course Number: BUS-497
Title: Leadership
Instructor(s): Dr. Robert Litchfield
Meeting Place, Days & Time(s): BUR 102 MTWRF 11:00AM 01:00PM

Description:

This course provides in-depth exploration of leadership from both conceptual and experiential perspectives. We will have two goals. First, using extant theories, we will think carefully about what leadership means, engaging issues that result in effective and ineffective leadership along the way. Second, through a series of assignments and exercises, we will develop individuals' capacities to experiment with and reflect on behaviors that have relevance for many leadership tasks.

Major: Counts
Minor: Counts
Grading System: Grades will be based on class participation, homework assignments, and a project.
Special Needs/Costs: None
Maximum Enrollment: 15
Gen-Ed:
Skills:
Prereq.: Take ECN-101 ECN-102;

Course Number: CHM-345
Title: *Intro to*
Medicinal Chemistry
Instructor(s): Dr. Mark F. Harris
Meeting Place, Days & Time(s): LAZ 205 MTWRF 09:30AM 12:00PM

Description:

Medicinal chemistry is the application of chemical principles and research techniques to the design, development, and understanding of pharmaceutical agents. Bringing a drug to market requires expertise in a variety of fields (biochemistry, physiology, toxicology, marketing, finance, law, etc.), but the ultimate product delivered is the drug itself - typically an organic molecule. Hence, medicinal chemistry draws heavily on organic chemistry as well as on biological and biochemical principles. This course will examine basic principles of drug action and mechanism, primarily from the perspective of organic chemistry, as well as provide an introduction to pharmacology and to

the drug discovery process. Students will gain detailed knowledge of the chemistry of a few selected drug molecules.

Major: Counts (also counts for BCH Major)
Minor: Counts
Grading System: Tests, Oral presentations by students
Special Needs/Costs: None
Maximum Enrollment: 12
Gen-Ed:
Skills:
Prereq.: Take CHM-208 BIO-101;

Course Number: COM-220
Title: Public Speaking
Instructor(s): Ms. Diann Bernardo
Meeting Place, Days & Time(s): BUR RM 16 MTWRF 1:30PM 03:30PM

Description:

Practice in argument, exposition, and narration as basic repertoires of thought and action for public speaking. Issues of purpose, structure, content, delivery, and audience are addressed in the invention, performance, and critique of these basic oral communication styles.

Major: Does not count
Minor: Counts
Grading System: Quizzes, outlines, presentations.
Special Needs/Costs: None
Maximum Enrollment: 16
Gen-Ed:
Skills:
Prereq.: None

Course Number: COM-250
Title: Transgendered Film
Instructor(s): Dr. Anthony Fleury
Meeting Place, Days & Time(s): TEK 118 MTWRF 10:00AM 01:00PM

Description:

An examination of traditional gender identities through the lenses of alternative identities presented in documentary and narrative films. Students in this course are encouraged to explore the intersections of communication, knowledge, sexuality, and gender by reading about, viewing, and discussing transgender identities as normative performances. No prerequisite.

Major: Does not count
Minor: Counts for COM & GWS
Grading System: Quizzes, exams, papers, presentations, discussions.
Special Needs/Costs: None
Maximum Enrollment: 12
Gen-Ed: HUM
Skills: D GWS
Prereq.:

Course Number: ECN-319
Title: Economic Analysis of Law
Instructor(s): Mr. Sam P. Gidas
Meeting Place, Days & Time(s): BUR 209 TWRF 09:30AM 12:00PM

Description:

This course will introduce the student to the economic analysis of various fields of law, including the primary areas of common law (property law, tort law, contract law and criminal law). Although the course will necessarily entail a survey of the legal principles involved, the emphasis of the course will be on the economic analysis of those principles. Prior knowledge of law will be helpful but not necessary.

Major: Counts
Minor: Counts

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Grading System: Class Participation, Homework Assignment,
Presentation, Exam

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed:
Skills:

Prereq.: Take ECN-101;

Course Number: ECN-397

Title: Economics of Gender

Instructor(s): Dr. Tiffani Gottschall

Meeting Place, Days & Time(s): BUR 311 MTWR 10:00AM 12:30PM

Description:

In the United States and the rest of the world, we observe different economic outcomes for men and women that are both significant and persistent. This course uses economic theory and analysis in an attempt to explain why gender differences lead to different outcomes in education, career choices, family roles, and earnings. To analyze these differences, this course looks at economic models that explicitly include men and women, at statistics measuring the differences between men and women, and at government and corporate policies that affect men and women differently. This course also includes comparisons of gender-related outcomes across countries, over time in the United States, and across ethnic groups.

Major: Counts

Minor: Counts (also counts for GWS minor)

Grading System: Exams, homework (may consist of discussion questions, written responses to articles/videos, short presentations, or other exercises that arise during the semester).

Special Needs/Costs: None

Maximum Enrollment: 20

Gen-Ed:
Skills: D GWS

Prereq.: Take ECN-101;

Course Number: ECN-405
Title: Economic Development
Instructor(s): Dr. Ryo Takashima
Meeting Place, Days & Time(s): BUR 307 MTWR 09:00AM 11:30AM

Description:

This course is a study of the economic growth /development problems of the third world. A major part of the course will be an analysis of various development strategies and how they affect population growth, resource allocation, external dependence, employment, and social relations.

Major: Counts

Minor: Counts

Grading System: Homework, Quiz, Exams, Presentation, Case study

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed:

Skills: D

Prereq.: Take ECN-201 ECN-202;

Course Number: EDU-221
Title: School Law
Instructor(s): Staff
Meeting Place, Days & Time(s): BUR 016 MTWRF 09:30AM 11:30AM

Description:

This course will investigate and explore the legal framework and foundation s of the American school system and their impact on schools, students, teachers, and parents in the twenty-first century. Topics studied may include the role of religion in public education, due process, the legal mandates of students with disabilities, etc. Students will explore and evaluate actual school law situations through case studies and other research.

Major: Does not count

Minor: Does not count

Interession 2007

Grading System: Classroom presentations, traditional and non-traditional assessments, discussion and debate.

Special Needs/Costs: None

Maximum Enrollment: 20

Gen-Ed:
Skills: D W

Prereq.:

Course Number: EDU-250

Title: Teaching Internship

Instructor(s): Dr. Rosalie T. Carpenter

Meeting Place, Days & Time(s): BUR 023 MTWRF TBA

Description:

This course focuses on in-service participation as a full time teacher's aide in a local elementary, junior, middle or high school during the January Interession. A weekly class seminar focuses on successfully understanding and navigating the school culture and researching and analyzing the components of successful school reform. Prerequisites: EDU 201 or instructor permission. Current Clearances are mandatory: Act 34, Childcare, and TB. A full 3-week internship is required.

Major: Does not count

Minor: Does not count

Grading: Is based on a portfolio.

Special Needs/Costs: The student will need their own transportation to and from internship site. Walking internships can be arranged. There may be a cost of approximately \$25 for clearances.

Maximum Enrollment: 10

Gen-Ed:
Skills: C W

Prereq.: Take EDU-201;

Course Number: EDU-333
Title: Haunted Odyssey
Instructor(s): Dr. James M. Longo
Meeting Place, Days & Time(s): BUR 023 MTWRF 09:30AM 11:30AM

Description:

Haunted Odyssey: In Search of the Perfect Ghost Story his course will explore the ethnographic history of the ghost story through storytelling, literature and film (no slasher movies allowed). Students will be expected to present original and historic research that dissects and explores the ingredients and common themes found in popular ghost stories in various cultures up through the twentieth century. Research and written and oral presentations will be an integral part of this seminar. Course admission based on fifty-word written essay submitted to the education department by prospective students on what contribution this student could make to this course. Essays must be into the Education Department Tuesday November 14th by 5:00 pm.

Major: Does not count

Minor: Does not count

Grading System: Oral reports, class discussions, short written papers and a final written research paper will all be used to evaluate the student, attendance and participation will also be used as a means of evaluation.

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed:
Skills:

Prereq.:

Course Number: ELE-140
Title: 15 Minutes of Fame Or Shame
Instructor(s): Mr. Tom Squitieri
Meeting Place, Days & Time(s): MAI 301 W 01:00PM 04:20PM
MAI 301 RF 09:00AM 12:20PM

Description:

This course will target and examine those relevant journalistic and reporting skills that can be used to survive and prosper in today's world. Students will engage in and learn from the seeing/doing/writing and recognizing events in one's daily life as well as the unexpected and sometimes unbelievable. They will come to understand the aspects of what it takes to be a journalist: the research, the objectivity, the patience, the writing process, the ethical considerations; empathy, intelligence, cheerfulness, modesty, street smarts, determination and endurance; the willingness to speak up intelligently as well as listen carefully.

Major: Does not count

Minor: Does not count

Grading System: Class participation and discussion will be a major factor. Daily journal of observations and commentary. 2-3 short papers.

Special Needs/Costs: None

Maximum Enrollment: 20

Gen-Ed:
Skills:

Prereq.:

Course Number: ELE-198

Title: Health Related Learning Experience

Instructor(s): Dr. Dennis G. Trelka

Meeting Place, Days & Time(s): TBA TBA TBA TBA

Description:

This experience is designed to provide junior preferably) or senior students with first-hand knowledge about various aspects of the health professions. The internships are established by students working under the supervision of Dr. Trelka and an off-campus sponsor. Interns are expected to be "on the job" full time which means about 40 hours/week. Internships may include: 1) actual course work, 2) seminar attendance, 3) classroom visitations, 4) clinical experience, 5) office observations, 6) research activities or combinations of the preceding possibilities. Sponsors are state and federal government laboratories, graduate schools, professional health schools, clinics, hospitals, and practitioners. Sponsors will be contacted at least two times during the internship for evaluation of the intern's progress. A Satisfactory/Unsatisfactory grade will be based on the student's performance during the internship, along with a daily log and a paper to be completed by the end of the internship. The intern will provide his or her own room and board and travel expenses. Interession Internship Guidelines and Requirements will be followed. Copies are available from Dean Czechowski's office and

online. For specific details contact Dr. Trelka. Return all completed proposals to Dr. Trelka.

Major: Does not count
Minor: Does not count
Grading System: A Satisfactory/Unsatisfactory grade will be based on the student's performance during the internship, along with a daily log and a paper to be completed by the end of the internship
Special Needs/Costs: None
Maximum Enrollment: 40
Gen-Ed:
Skills:
Prereq.:

Course Number: ELE-200
Title: Medicine - a Perspective
Instructor(s): Dr. Dennis G. Trelka
Meeting Place, Days & Time(s): TEA TEA TEA TEA

Description:

This is a course designed to provide W&J premedical students with background information and experiences to help prepare them to appreciate the breadth of their chosen career. Students will be encouraged to draw upon their training in non-science courses for purposes of integrating concepts from other disciplines with the practice of medicine. Visits to hospitals, to clinics and to rehabilitation centers will help to illustrate the practical applications of undergraduate coursework and preparation. Ten or more W&J medical alumni (an ophthalmologist, an oncologist, a cardiologist, an emergency medicine specialist, an rheumatologist, a thoracic surgeon, an internal medicine specialist, an orthopedic surgeon, a general surgeon, and a general practitioner, among others) will discuss medical school requirements, residency concerns, and competition as it exists within and between the various specialties. Major emphasis will be centered upon lectures and reading materials that deal with social, economic, political, ethical, religious, and personal physician-to-patient relationship changes that have evolved. Future perspectives will also be included.

Major: Does not count
Minor: Does not count
Grading System: A paper and a daily log. This course is graded on a Satisfactory/Unsatisfactory basis.
Maximum Enrollment: 10

Gen-Ed:
Skills:
Prereq. Take BIO-101 BIO-102;

Course Number: ELE-219
Title: Zuni World
Instructor(s): Dr. John M. Scott, Jr.
Meeting Place, Days & Time(s): Travel Away Course

Description:

This course will begin formally at Inscription Rock (El Morro), one of the significant stops in the Zuni Migration in the Western New Mexico region. Assuming residence at the near-by Zuni Pueblo, the oldest agricultural community in North America, students will participate in a longitudinal study of lesser-taught aspects of the history and cultures of this part of the American Southwest. In the tradition of those who passed by the Zuni Homeland from the middle of the sixteenth century to the present, students will attempt to rediscover the environments that travelers of the past encountered in their journeys. Off-reservation destinations will include the Chaco Civilization, Mesa Verde and historical landmarks of nearly imponderable significance. As guests of the Zuni Nation students will observe and respect the customs, traditions and laws of the Tribe. In exchange for the hospitality, students will participate in various public service projects in and around the Pueblo.

Major: Does not count

Minor: Does not count

Grading System: 1)periodic quizzes on readings 2)creation, development, maintenance and completion of website/blog 3)"walking" presentations 4)journal 5)participation and cooperation

Special Needs/Costs: Students can anticipate costs not to exceed \$750.00

Maximum Enrollment: 0

Gen-Ed:
Skills:
Prereq.:

Course Number: ENG-116
Title: Gothic Imagination
Instructor(s): Dr. Tara Robbins
Dr. Todd Verdun
Meeting Place, Days & Time(s): TEK 222 MTWRF 10:00AM 12:00PM

Description:

Sex! Violence! Familial Dysfunction! This course explores the Gothic imagination in British and American literature, film, and music. Students will read poetry and prose of the horrific, the sublime, and the grotesque, beginning with such early texts as Horace Walpole's *Castle of Otranto* and Mary Shelley's *Frankenstein*. Tracking the darkness across the waters, we will turn to the American macabre in tales of Edgar Allan Poe and then examine what is closest to home: depictions of the modern/postmodern monstrous in Flannery O'Connor's short stories and the science-fiction show *The X-Files*. This course is not for the faint of heart: students should expect a heavy reading load and should be prepared to hone both their critical and creative writing skills through tests and writing assignments.

Major: Does not count

Minor: Does not count

Grading System: Presentations, critical and creative writing, quizzes, an exam

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed: HUM

Skills:

Prereq.:

Course Number: ENG-117

Title: *Much Ado About Nothing*

Instructor(s): Dr. Annette Drew-Bear Luther

Meeting Place, Days & Time(s): MCL 104 MTWRF 10:00AM 12:00PM

Description:

Sex, power, and posturing are some of the central concerns of Shakespeare's *Much Ado About Nothing*, a play noted for its "merry war" between the sexes expressed in combats of wit. We will study the play as a text to be interpreted, as a performance script to be performed, and as a script to be "re-told" or modernized to address contemporary tastes. To help students see performance choices and possibilities, we will watch videotapes of the traditional BBC version, the updated Kenneth Branagh rendition, and the recent modernized "re-told" version performed by the BBC. Students will discover performance possibilities for themselves by engaging actively in scene work in class, learning how a play text can be brought to life in performance.

Major: Does not count

Minor: Does not count

Grading System: Daily active learning assignments in textual interpretation and in performance of both

modern parallels and of Shakespeare's lines; several short written assignments; a paper comparing the text to video performances; a final project involving both a performance and a paper.

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed: HUM

Skills:

Prereq.:

Course Number: ENG-150

Title: Mind-Bending Realities

Instructor(s): Dr. Lynn A. Wilson
Dr. Jocelyn A. Sheppard

Meeting Place, Days & Time(s): D-P 300 MTWR 09:00AM 11:30AM

Description:

The central text of this course is Aldous Huxley's Brave New World, a satirical novel about a society committed to erasing individuality-along with motherhood, marriage, and history. While government-endorsed drugs, sex, television, movies, and wholesale genetic engineering keeps the majority happy, some characters struggle against this drive toward uniformity, with (of course) mixed results. Huxley and his contemporaries were concerned with how governments used science, technology, religion, and mass consumerism to maintain social control. We will read a selection of scientific, philosophical, and political texts that place Brave New World in historical context, as well as later writings that address science and technology's social impact in the late 20th century. We will also read other literature that explore distant and future societies' influence on the human mind and behavior, e.g., in Jean Auel's Clan of the Cave Bear, Margaret Atwood's The Handmaid's Tale, and Michael Bishop's No Enemy But Time. In each we will analyze how social stratification, politics, religion, morality, gender, sex, and technology are critical elements of social modeling, control, and survival.

Major: Does not count

Minor: Does not count

Concentration: Counts (Mind, Brain and Behavior)

Grading System: Daily participation, 2 papers, 1 presentation.

Special Needs/Costs: None

Maximum Enrollment: 18

Gen-Ed: HUM
Skills:
Prereq.:

Course Number: ENG-203
Title: Editing and Print Design
Instructor(s): Dr. Linda Troost
Meeting Place, Days & Time(s): TEK 103A MTWRF 01:00PM 03:00PM

Description:

This course teaches the principles of copyediting and desktop publishing. Students will refine their knowledge of grammar and mechanics, learn how to use proofreading marks, follow style sheets, check references and documentation, and adapt a text for different audiences. In addition, they will learn about the history of the book and typography, especially as it bears on current practices and terminology. Finally, students will learn to apply the principles of good design as they create documents using Adobe InDesign, a page-layout program. This is one of the introductory courses for the Professional Writing program; PW students should contact the instructor by 15 November 2006 if they wish a guaranteed seat.

Major: Counts
Minor: Does not count
Concentration: Counts - Professional Writing
Grading System: Students will be evaluated through tests, essays, and editing and design projects. And, as is critical in the world of publishing, they will be held to firm deadlines and word-lengths.
Special Needs/Costs: \$100 for the use of a computer lab with the Adobe Creative Suite installed on the student machines.
Maximum Enrollment: 15
Gen-Ed:
Skills: W
Prereq.: Take ENG-111 or ENG-112;

Course Number: ENG-214
Title: Plantation Women
Instructor(s): Dr. Jennifer Harding
Meeting Place, Days & Time(s): MCL 205 MTWRF 10:00AM 12:00PM

Description:

In this course, we will study the ways that plantation women-both mistresses and slaves-have been depicted in contending representations of life on plantations in the American south. Plantation mistresses have been represented by different authors as vulnerable or strong, hard-hearted or nurturing, lazy or overworked. Female slaves have been represented by different authors as opportunistic or tragic, ravishing or ravaged, maltreated or fortunate. These differences in representation relate not just to the time period of the account, but also (and more significantly) to its rhetorical purpose. As we come to understand the complex blend of real conditions and rhetorical flourishes that inform our understanding of plantation life, we will examine sources that include first-hand accounts, fictional stories, poems, and *Gone with the Wind*.

Major: Counts
Minor: Does not count for ENG but does count for GWS
Grading System: Quizzes; exams; reading-responses; class participation; formal papers; informal writing assignments.
Special Needs/Costs: None
Maximum Enrollment: 18
Gen-Ed: HUM
Skills: D GWS
Prereq.:

Course Number: ENG-216
Title: Homeric Epic: Iliad & Odyssey
Instructor(s): Dr. Jonathan Gottschall
Meeting Place, Days & Time(s): MCL 105 MTWRF 01:00PM 03:00PM

Description:

This course features intensive study of the first works in the Western literary tradition: Homer's *Iliad* and *Odyssey*. The *Iliad* (a saga of war, rivalry, friendship, grief, and murderous rage) and the *Odyssey* (a tale of adventure, suffering, homecoming, romance, and a single great hero who surpasses in every excellence) have enthralled readers over the course of three millennia. Who were these bloody Achaians (the word "Greek" had yet to be coined)? What were their lives like? How did they worship, and raise their crops, and treat their slaves? What do the poems convey about the natures of men and women, of love and death, of honor and heroism? We will consider these questions, and many others, as we seek to understand the poems not only as timeless works of art, but as reflections of the life and culture of the pre-historic society that produced them. We will consider how modern artists, thinkers, and filmmakers continue to interpret these stories anew. And we will explore this mystery: how do the archaic songs of illiterate and obscure tribes continue to touch us across gulfs of centuries and cultures.

Major: Counts
Minor: Does not count
Grading System: These will include daily quizzes on all reading assignments, a final exam, and various writing assignments to be conducted in class and at home.
Special Needs/Costs: None
Maximum Enrollment: 18
Gen-Ed: HUM
Skills:
Prereq.:

Course Number: ENG-217
Title: Freud, Marx, & Literature
Instructor(s): Dr. Andrew A. Mulvania
Dr. William C. Roberts
Meeting Place, Days & Time(s): BUR 209 MTWRF 01:00PM 03:00PM

Description:
The 20th Century was supposed to see the triumph of the Enlightenment ideal of rational, conscious mastery of our world. And yet, the two most significant theorists of our modern world-Marx and Freud-emphasize instead the unconscious and irrational as the driving force behind our "progress." This class examines the rival claims of Marx and Freud, both on their own terms and as they are taken up by and expressed in the literature of Maupassant, Conrad, Kafka, Eliot, and Woolf.

Major: Counts
Minor: Does not count
Grading System: Reading quizzes, Short essays, Final creative project.
Special Needs/Costs: None
Maximum Enrollment: 25
Gen-Ed: HUM
Skills:
Prereq.: Take ENG-190;

Course Number: ENG-218
Title: Mrs. Dalloway's Party
Instructor(s): Dr. Carolyn R. Kyler
Meeting Place, Days & Time(s): MAI 207 MTWRF 09:30AM 11:30AM

Description:

War, illness, friendship, love, visions, memories, politics, parties-while Virginia Woolf's novel Mrs. Dalloway (1925) takes place all in one day, it is packed with ordinary and extraordinary moments of life and death. The stories of the novel's creation and its lasting influence are extraordinary as well. We will read Mrs. Dalloway alongside Woolf's journal entries, letters, and related short stories, as well as some literary works inspired by Mrs. Dalloway, including Michael Cunningham's brilliant contemporary novel The Hours (1998). We will consider reactions and responses to both Mrs. Dalloway and The Hours including contemporary reviews and the excellent film versions of each. As we examine the creative process, we will come to understand literature as a series of conversations at an amazing party. We'll crash the party in 2007-fashionably late-and join a conversation about how we create, why we laugh, when we mourn, and what we talk about when we talk about stories.

Major: Counts
Minor: Does not count
Grading System: Students will be evaluated based on participation in discussion, brief presentations, reading responses, quizzes, and a paper.
Special Needs/Costs: None
Maximum Enrollment: 18
Gen-Ed: HUM
Skills: GWS
Prereq.:

Course Number: ENG-242
Title: London Theater
Instructor(s): Mr. Richard F. Easton
Meeting Place, Days & Time(s): Study Away Course

Description:

During a 20-day trip to London, the world's foremost theater center, students study and attend at least a dozen stage productions. These productions include dramas, comedies, and musicals by the best theatrical groups in the world. The performances are frequently the prize-winning works of the current and subsequent seasons in London and New York. They are performed in London's most famous theaters, from the most historic to the most modern, including ornate West End theaters to the elaborate Barbican and National Theater complexes. The performances which students attend are the subjects for reading, lectures, and discussions. Class lectures offer coverage of England's rich theatrical heritage and provide insight into Britain's history and culture. In addition to its survey of drama, the trip provides students with extensive tours of historic sites, royal palaces, art galleries, government buildings, and churches. Also, the course offers tours into the English countryside. The 2005 Intersession class visited Greenwich, Hampton Court, and St. Albans. The cost of the trip provides round-trip air transportation on an international carrier (Pittsburgh/London/Pittsburgh), transfers to and from the hotel with luggage handling, hotel in London, breakfast every day, at least twelve theater tickets and twelve dinners, many tours of sites in London and the surrounding countryside. Leisure time allows students to elect additional theater and musical performances, lectures, sporting events. The traditional schedule of events and classes allows for two free days for optional individual visits within the British Isles or, perhaps, to Paris.

Major: Counts
 Minor: Does not count
 Grading System: Discussions, Exams, Journal or Diary, and paper
 Special Needs/Costs: Approximately \$3150. Contact the professor for details
 Maximum Enrollment: 18
 Gen-Ed: HUM
 Skills:
 Prereq.:

Course Number: ENG-317
 Title: One Hundred Years of Solitude
 Instructor(s): Dr. Kathleen A. McEvoy
 Meeting Place, Days & Time(s): MCL 202 MWRF 01:00PM 03:00PM

Description:

Gabriel Garcia Marquez's Cien Anos de Soledad was first published in 1967; its first English translation appeared in 1970. It is considered a classic of modern literature and is widely regarded as one of the greatest literary masterpieces ever written. A lush, complex, lyrical novel that traces 100 years in the lives of the Buendia family, Cien Anos de Soledad weaves history and

mythology, reality and magic, comedy and tragedy, darkness and light. A difficult though deeply satisfying work, Cien Anos de Soledad introduces readers to a world unlike any they have ever imagined. In this course, students will study this novel in depth, analyzing it from multiple viewpoints and examining its literary, historical, political, and social contexts. The novel will be read in English translation.

Major: Counts

Minor: Does not count

Grading System: Students will be evaluated on their class participation, prepared comments, presentations, and a final research paper.

Special Needs/Costs: None

Maximum Enrollment: 18

Gen-Ed:
Skills:

Prereq.: Take 2 courses; From Subject ENG; From Level 200;

Course Number: ESP-265

Title: Entrepreneurship & Sport Mgt.

Instructor(s): Mr. Timothy J. Murphy

Meeting Place, Days & Time(s): BUR 213 MTWR 01:00PM 03:30PM

Description:
The sports and sports related industries have seen phenomenal growth creating opportunities for entrepreneurs to profit by meeting needs in this area. In this course, we will apply the concepts we learned in ESP 101/191 (Introduction to Entrepreneurship) to the sports industry. The course will involve written case preparation and discussion as well as guest speakers from the industry.

Major: Does not count

Minor: Counts

Concentration: Counts

Grading System: Homework (Case Preparation), Class Participation, Tests and Quizzes

Special Needs/Costs: None

Maximum Enrollment: 12

Gen-Ed:
Skills:

Prereq.: Take ESP-101 or ESP-191;

Course Number: EVS-130
Title: Women, Gender, & Environment
Instructor(s): Dr. Robert M. East
Meeting Place, Days & Time(s): BUR 003 MTWR 09:00AM 12:00PM

Description:

The contributions that women make to the economic, social, political and environmental lives of their nations, communities, families and the next generation make them key actors in effective development. Yet, it has taken several decades for society to realize that the development process affects women and men differentially. This course introduces students to some of the key theoretical debates and discourses surrounding gender issues in the developing world, with emphasis on natural resource utilization and conservation. Through focused readings and guided discussions, students critically review social, economic, political and environmental policies and practices in Latin America, Africa, and Asia. Case studies are used to highlight and analyze factors such as sex ratios, biological and social reproduction, division of labor, land ownership, participation in governance, and access to credit.

Major: Counts
Minor: Counts for EVS & GWS
Grading System: Students will be evaluated by weekly quizzes, participation in discussions/debates, in-class writing responses, and a final exam.
Special Needs/Costs: None
Maximum Enrollment: 20
Gen-Ed:
Skills: D GWS
Prereq.:

Course Number: FRN-212
Title: Conversation Through Culture
Instructor(s): Dr. Sharon C. Taylor
Meeting Place, Days & Time(s): BUR 202 MTWR 09:30AM 12:00PM

Description:

Immerse yourself this January in French conversation and culture! This course, designed to fulfill the "C" skill requirement, will immerse students in an environment that stresses oral communication in French. Using authentic materials in French such as newspapers, magazines, and films, students will enhance their conversational skills as well as their knowledge of French and Francophone society and culture. Working interactively with the instructor and classmates, students will develop speaking skills needed to discuss cultural and social issues relevant to the Francophone world. This course is taught in French.

Major: Counts

Minor: Does not count

Grading System: Students in this course will develop their listening and speaking skills in French. Focus will be placed on improving their level of oral proficiency in French. Students will be evaluated on their daily class preparation and participation (based on the various viewing, listening and reading materials in French) as well as on their performance on the oral quizzes, presentations and examinations.

Preparation and participation 40% Oral and written quizzes 5% Oral presentation 15% Oral examination 40% (oral exam 1=5%; oral exam 2=15%; oral exam 3=20%)

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed:
Skills: C

Prereq.: Take FRN-207;

Course Number: FRN-257

Title: French Lit. in Translation

Instructor(s): Dr. Animesh Rai

Meeting Place, Days & Time(s): BUR 302 MTWR 09:30AM 12:00PM

Description:

How absurd is the world? Can we alter the terms of our existence? Through a close reading of *The Stranger* by Albert Camus and *No Exit* by Jean Paul Sartre as well as critical works about them, we will try to determine whether we can opt for action or for resignation. Die-hard pessimists as well as optimists are welcome! Students will have the opportunity to study texts by two representative French writers of the early 20th century as well as examine the relevance of these texts to the construction of their world view.

Major: Counts
Minor: Does not count
Grading System: Students will be evaluated on their oral participation as well as on their written papers.
Preparation and Participation 25%
Quizzes 10%
First Paper 20%
Second Paper 20%
Final Paper (Final Exam) 25%

Special Needs/Costs: None
Maximum Enrollment: 15
Gen-Ed:
Skills: W
Prereq.:

Course Number: GER-239
Title: Holocaust Survivor Narratives
Instructor(s): Dr. Joseph Moser
Meeting Place, Days & Time(s): TEK 215 MTWR 10:00AM 12:30PM

Description:
This course is an introduction to the field of literature written by first, second, and third generation Holocaust survivors, as well as an introduction to the field of Holocaust studies. The emphasis in this course will be on memoirs, fiction, film, and poetry. We will ponder the following questions in this course: How can the horrific acts of the Holocaust adequately be represented? How do the testimonies of these authors differ and why? What is the purpose of Holocaust literature and film? Is it possible to turn the murder of six million Jews into a work of art? How do the works written by the first generation differ from those written by the second and third generation? How do the experiences of Holocaust survivors living and having lived in North America differ from those who stayed in Europe? (Course taught in English)

Major: Does not count
Minor: Does not count
Grading System: In addition to active participation during class discussions, students will be evaluated on the quality of the following three assignments. Students will write daily reaction pieces to their readings and the film screenings, each student will give one short presentation and write a final research paper.

Special Needs/Costs: An \$80.00 course fell covers food and lodging for a field trip to Holocaust Museum in Washington, DC.

Maximum Enrollment: 18

Gen-Ed: HUM

Skills: D

Prereq.:

Course Number: GER-388/488

Title: German History and Culture

Instructor(s): Dr. Michael R. Shaughnessy

Meeting Place, Days & Time(s): Travel Away Course

Description:

The foundation of this trip is applied research within the humanities in order to provide a broad overview of contemporary German society in a cultural / historical context. Students will research numerous sites in Germany, from south to north, and will investigate in each area an aspect of history, art and architecture, regionalisms, everyday life, pop / youth culture, and cultural diversity. Participants will then travel to Germany and document their findings in digital form (photographs, audio files, or video), participate in discussions on these topics, and prepare their findings in digital form using the REALIA project interface.

Major: Counts

Minor: Counts

Grading System:

Daily Field work from 9-12. Some "Homework" in preparation for following day's activities as well as afternoon discussion three days a week from 1-3. Completion of written and digital archive activities through realiaproject.org. Weekends are free for students to pursue other activities including museum visits, music and theater venues, or local travel in groups. Students wishing to have this course count as a 400 level course will do the regular work of the class (300 level, and will additionally complete extra work (written and spoken) based on the guidelines set for in the German program. Different levels of courses have different expectations about the abilities of the students and the work they produce in the target language. For this course, the general assumptions will be true as outlined in the program. (Based on the Common European Reference for Language Levels.)

300 Level Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst traveling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams,

hopes and ambitions and briefly give reasons and explanations for opinions and plans. Can deduce abstract meaning in standard speech and can use an expanded vocabulary to make self understood in almost all situations one encounters. Can write with increasing clarity and purpose including more complex structural elements to convey meaning. 400 Level Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and Independent disadvantages of various options.

Can understand a wide range of demanding, longer texts, and recognize implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

Since this course requires a great deal of writing, the 400 level students will work together to produce the extensive German texts that reflect the 400 level. This includes: "producing clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices." The purpose of this course is also to publish some of this work with the students, and the advanced German students will be the main contributors to the publication of the German texts. Additionally, they will be required to interact in more complex and clear ways with the native speakers we encounter as a part of the tours and family visits we will arrange.

Special Needs/Costs: The total cost for this trip will be \$2800, to include round trip airfare, lodging, 3 meals per day, all texts, entrance fees, local transportation, insurance, and other fees associated with the course. Students will only need additional funds for souvenirs and expenses beyond the scope of activities in the course.

Maximum Enrollment: 0
Gen-Ed: HUM
Skills:
Prereq. Take GER-207;

Course Number: GER-488/388
Title: German History and Culture
Instructor(s): Dr. Michael R. Shaughnessy
Meeting Place, Days & Time(s): Travel Away Course

Description:

The foundation of this trip is applied research within the humanities in order to provide a broad overview of contemporary German society in a cultural / historical context. Students will research numerous sites in Germany, from south to north, and will investigate in each area an aspect of history, art and architecture, regionalisms, everyday life, pop / youth culture, and cultural diversity. Participants will then travel to Germany and document their findings in digital form (photographs, audio files, or video), participate in discussions on these topics, and prepare their findings in digital form using the REALIA project interface.

Major: Counts

Minor: Counts

Grading System:

Daily Field work from 9-12. Some "Homework" in preparation for following day's activities as well as afternoon discussion three days a week from 1-3. Completion of written and digital archive activities through realiaproject.org. Weekends are free for students to pursue other activities including museum visits, music and theater venues, or local travel in groups. Students wishing to have this course count as a 400 level course will do the regular work of the class (300 level, and will additionally complete extra work (written and spoken) based on the guidelines set for in the German program. Different levels of courses have different expectations about the abilities of the students and the work they produce in the target language. For this course, the general assumptions will be true as outlined in the program. (Based on the Common European Reference for Language Levels.)

300 Level Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst traveling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans. Can deduce abstract meaning in standard speech and can use an expanded vocabulary to make self understood in almost all situations one encounters. Can write with increasing clarity and purpose including more complex structural elements to convey meaning.

400 Level Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and Independent disadvantages of various options.

Can understand a wide range of demanding, longer texts, and recognize implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

Since this course requires a great deal of writing, the 400 level students will work together to produce the extensive German texts that reflect the 400 level. This includes: "producing clear, well-structured, detailed text

on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices." The purpose of this course is also to publish some of this work with the students, and the advanced German students will be the main contributors to the publication of the German texts. Additionally, they will be required to interact in more complex and clear ways with the native speakers we encounter as a part of the tours and family visits we will arrange.

Special Needs/Costs: The total cost for this trip will be \$2800, to include round trip airfare, lodging, 3 meals per day, all texts, entrance fees, local transportation, insurance, and other fees associated with the course. Students will only need additional funds for souvenirs and expenses beyond the scope of activities in the course.

Maximum Enrollment 0
Gen-Ed: HUM
Skills:
Prereq.: Take GER-309;

Course Number: GWS-230
Title: Women in the Arts
Instructor(s): Dr. Susan Medley
Ms. Patricia D. Maloney
Dr. Karin Maresh
Meeting Place, Days & Time(s): BUR 109 MTWRF 09:30AM 12:30PM

Description:
Highlighted by many guest speakers and a trip to Washington, D.C., this course will examine the role women have played in the development of the arts since the Middle Ages. This interdisciplinary course will emphasize the contribution of women composers, playwrights, artists, performers, and patrons. Through the overarching topics of race/ethnicity; motherhood; domesticity; political, economic, and social attitudes; and violence against women, students in this course will explore connections between the experiences and the work of women in all artistic fields.

Major: Does not count
Minor: Counts
Grading System: Written assignments, presentations, and a final exam.
Special Needs/Costs: A fee of \$150 will be charged to each student to help cover the costs associated with our trip to Washington, D.C., such as bus,

accommodations, some meals, and entrance into the National Museum for Women in the Arts.

Maximum Enrollment: 40

Gen-Ed: ARTS
Skills: D GWS

Prereq.:

Course Number: HIS-251

Title: China Through Film

Instructor(s): Dr. Patrick J. Caffrey

Meeting Place, Days & Time(s): MAI 206 MTWRF 10:00AM 02:30PM

Description:

Experience China's past and present by viewing and discussing films. Find out why over a billion people insist that China has the world's greatest civilization. You don't need to be able to speak Chinese - all the films are in English or have subtitles. You'll have fun while learning a lot.

Major: Counts

Minor: Counts

Grading System: Participation: 40%, Quizzes: 20%, Map quizzes: 10%, Final exam: 30% Participation grades will be based on daily evaluations which will be made available to students via Blackboard after the third day of class.

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed: HUM
Skills: D

Prereq.:

Course Number: HIS-270

Title: Path to Zuni & Trails Beyond

Instructor(s): Dr. W. Thomas Mainwaring

Meeting Place, Days & Time(s): TBA TBA TBA TBA

Description:

This course will begin formally at Inscription Rock (El Morro), one of the significant stops in the Zuni Migration in the Western New Mexico region. Assuming residence at the near-by Zuni Pueblo, the oldest agricultural community in North America, students will participate in a longitudinal study of lesser-taught aspects of the history and cultures of this part of the American Southwest. In the tradition of those who passed by the Zuni Homeland from the middle of the sixteenth century to the present, students will attempt to rediscover the environments that travelers of the past encountered in their journeys. Off-reservation destinations will include the Chaco Civilization, Mesa Verde and historical landmarks of nearly imponderable significance. As guests of the Zuni Nation students will observe and respect the customs, traditions and laws of the Tribe. In exchange for the hospitality, students will participate in various public service projects in and around the Pueblo.

Major: Counts

Minor: Counts

Grading System:

1)periodic quizzes on readings 2)creation, development, maintenance and completion of website/blog 3)"walking" presentations 4)journal 5)participation and cooperation

Special Needs/Costs: Students can anticipate costs not to exceed \$750.00

Maximum Enrollment: 0

Gen-Ed: HUM

Skills: D

Prereq.:

Course Number: HIS-270

Title: Historical Greece

Instructor(s): Dr. James L. Gormly

Meeting Place, Days & Time(s): Study Away Course

Description:

This course will introduce the students to the sights and sounds and cultures of historical and modern Greece and Turkey. Students will visit a variety of historical sites, experience various forms of Greek and Turkish culture, and be introduced to specific periods of Greek history, including the area surrounding Istanbul. The chronological focus will be approximately from 1100 BC to 15 AD. The course will include, but not be limited to, an examination of Minoan, Mycanean, Hellenic and Hellenistic sites that reflect the development of Greek history, society, and culture.

Major: Does not count

Minor: Counts

Grading System:

History 270: Students will be asked to maintain a daily journal that will include among other information their observations and understanding of the physical remains of historical periods, their understanding of historical events, their understanding of the development of Greek culture and society, their experiences of present day Greece and Istanbul, Turkey.

In addition to the journal, each student will provide written and oral responses to various written information, in the form of exercises and readings found in a workbook, provided throughout the interession course. These readings will include excerpts from primary documents and from secondary literature reflecting the subject matter of the course.

A final means of evaluation will be the instructors personal observations of the students' participation in the activities that constitute this Interession abroad.

History 410: In addition to the above requirements, students taking this course will prior to leaving on the Interession meet with the instructor and determine a research project connected with the history of the sites and historical periods associated with the course. Upon return to the W&J campus, the student will have 2 weeks to produce a research paper on the topic previously agreed upon.

Special Needs/Costs: Costs are estimated to be \$3,800.

Maximum Enrollment: 20

Gen-Ed: HUM

Skills:

Prereq.:

Course Number: HIS-295

Title: The Crusades

Instructor(s): Dr. Victoria D. List

Meeting Place, Days & Time(s): MAI 205 MTWRF 01:00PM 03:30PM

Description:

In 1095, Urban II preached a crusade against the Seljuk Turks, who some years before had conquered Jerusalem. The great lords of the west answered his call, and so began the First Crusade. It was, as it happens, the first of many crusades, reaching over centuries and always with the same avowed goal: rescuing the Holy Land from Moslem invaders. This class will examine various aspects of this seemingly straightforward subject. We will look at the complex motives driving the crusading spirit, and changes in the nature of crusades over time. We will also look at the impact on westerners from contact with the Turks as well as with Eastern Orthodox Christians of the Byzantium Empire. Finally, we will study the long-term impact of the Crusades on western society, from the use of napkins to an increased hostility to religious dissent.

Major: Counts
Minor: Counts
Grading System: Quizzes, Essay, Final
Special Needs/Costs: None
Maximum Enrollment: 25
Gen-Ed: HUM
Skills: D
Prereq.:

Course Number: HIS-321/RUS 212
Title: Moscow
Instructor(s): Dr. Robert H. Dodge
Meeting Place, Days & Time(s): Summer - Study Away Course

Description:

A two-week course in late May/early June at the International University of Moscow, an education institution with which Washington & Jefferson College has a formal agreement. The course will consist of 24 contact hours in Russian language taught by IUM Russian language instructors and six hours of formal lectures in English presented by specialists in economics, culture, politics and history. Sightseeing will include the Kremlin; Park Pobeda (Victory Park), commemorating the Soviet victory over Nazi Germany in World War II; the tomb of the Unknown Soldier in the Alexander Gardens, adjacent to the Kremlin; Novodeveichy Cemetery and Covent; Tret'yakov Gallery of Russian Art; the State Duma; the Bolshoi Theater; and an overnight to the ancient cities of Vladimir and Suzdal. This is the same course as RUS 212.

NOTE: HIS 321/RUS 212 is treated as if it was a January Interession course, except that it occurs at the end of the academic year. In order to comply with the billing procedures of the College and not be charged extra for this course, the student must not exceed 36 credits, normally nine courses during the academic year. It is recommended that the student actually register for the courses during the fall preregistration for Interession and spring of the academic year.

Major: Counts for HIS 321
Minor: Counts for HIS 321
Grading System: Students who register for HIS 312 must select a historical and/or cultural topic and have it approved by the instructor before the course begins. The student will do some reading and research on this topic before departure. Following completion of the Moscow portion of

the course, the student will research and write a paper of 15 to 20 pages on that topic. The paper will be submitted six weeks after returning from Russia.

Special Needs/Costs:

Cost has not been determined as yet but approximately \$2,500 which includes airfare and room and board at the University of Moscow.

Maximum Enrollment:

15

Gen-Ed:

Skills:

Prereq.:

Course Number:

HIS-359

Title:

Lit & Hist. of WWII in Russia

Instructor(s):

Dr. Robert H. Dodge

Meeting Place, Days & Time(s):

MAI 209 MTWRF 01:00PM 04:00PM

Description:

This course is focused on Vasily Grossman's Life and Fate, his epic novel of World War II in Soviet Russian. Written in the 1950's, the original manuscript was confiscated, and was not published in the U.S.S.R. until the late 1980's. Also, Grossman served in World War II as a special war correspondent for Krasnaya Zvezda, and his dispatches are available in A Writer At War. The intertwining of the exigencies of war, totalitarianism, and humanity is the theme of the course.

Major:

Counts

Minor:

Counts

Grading System:

Quality and pertinence of discussion in class. Evaluations of the in-class presentations and the papers written.

Special Needs/Costs:

None

Maximum Enrollment:

25

Gen-Ed:

Skills:

Prereq.:

Course Number: HIS-410
Title: Historical Greece
Instructor(s): Dr. James L. Gormly
Meeting Place, Days & Time(s): Study Away Course

Description:

This course will introduce the students to the sights and sounds and cultures of historical and modern Greece and Turkey. Students will visit a variety of historical sites, experience various forms of Greek and Turkish culture, and be introduced to specific periods of Greek history, including the area surrounding Istanbul. The chronological focus will be approximately from 1100 BC to 15 AD. The course will include, but not be limited to, an examination of Minoan, Mycanean, Hellenic and Hellenistic sites that reflect the development of Greek history, society, and culture.

Major: Does not count

Minor: Counts

Grading System: History 270: Students will be asked to maintain a daily journal that will include among other information their observations and understanding of the physical remains of historical periods, their understanding of historical events, their understanding of the development of Greek culture and society, their experiences of present day Greece and Istanbul, Turkey.

In addition to the journal, each student will provide written and oral responses to various written information, in the form of exercises and readings found in a workbook, provided throughout the interession course. These readings will include excerpts from primary documents and from secondary literature reflecting the subject matter of the course.

A final means of evaluation will be the instructors personal observations of the students' participation in the activities that constitute this Interession abroad.

History 410: In addition to the above requirements, students taking this course will prior to leaving on the Interession meet with the instructor and determine a research project connected with the history of the sites and historical periods associated with the course. Upon return to the W&J campus, the

student will have 2 weeks to produce a research paper on the topic previously agreed upon.

Special Needs/Costs: Costs are estimated to be \$3,800.

Maximum Enrollment:20

Gen-Ed:

Skills:

Prereq.:

Course Number: ITL-245
Title: Presenting Data & Information
Instructor(s): Dr. Charles T. Hannon
Meeting Place, Days & Time(s): TEK 221 MTWR 09:30AM 12:00PM

Description:

A general introduction to the presentation of data through tables, charts, illustrations, etc. The course will take a historical approach to the topic, covering both successful and unsuccessful attempts to represent complex information from the 18th century to the present day. Topics will include strategies of information design; the evaluation of evidence used in presentations; the use of software, presentation technologies, and handouts; the presentation of data in more than two dimensions; and the effective use of data to build credibility for a presentation.

Major: Counts
Minor: Counts
Emphasis: Counts (Data Discovery)

Grading System:
20%tExam 1
20%tExam 2
20%tExam 3
15%tReading Quizzes
25%tFinal Project

Special Needs/Costs: None

Maximum Enrollment: 14

Gen-Ed:

Skills: Q

Prereq.:

Course Number: ITL-270
Title: Web 2.0 Mashup
Instructor(s): Dr. Samuel Fee
Meeting Place, Days & Time(s): TEK 215 MTWR 01:00PM 04:00PM

Description:

The phrase Web 2.0 has been coined to refer to a number of collaborative Internet-based services and products that enable collaborative authorship or communication. Tools such as Wikis, certain Weblogs components, and social networking sites such as Facebook and MySpace are examples of Web 2.0 technologies. This course seeks to explore these tools, critique terminology, and consider the impact of such tools upon culture.

Major: Counts
Minor: Counts
Emphasis: Counts (New Media)
Grading System: Written exercises will provide a venue for instructor feedback and student evaluation. In addition, student may have minimal technical development projects to complete during the course.
Special Needs/Costs: None
Maximum Enrollment:
Gen-Ed:
Skills:
Prereq.:

Course Number: ITL-312
Title: Bits to Robots: Circuit Design
Instructor(s): Dr. Amanda Holland-Minkley
Meeting Place, Days & Time(s): TEK 204 MTWR 12:00PM 04:00PM
TEK 217 MTWR 12:00PM 04:00PM

Description:

Electronic circuits control our simplest computerized devices and enable the sophisticated operations of our most advanced robots. In this hands-on course, students will be introduced to circuit design with a focus on their use in robotics. The basic components of a circuit, logical circuit design, and techniques for building complicated behaviors out of simpler processes will be studied. The history of circuit design and robotics will also be surveyed.

Significant class time will be spent in lab learning to build and troubleshoot circuits; a class-long project will focus on the construction of a simple robot.

Major: Counts

Minor: Counts

Emphasis: Counts (Information Systems)

Grading System: Students will be evaluated through a variety of techniques: traditional paper-and-pencil assignments, participation in class activities, and focused laboratory projects. Traditional assignments will evaluate students' mastery of the basic concepts of electronics, their history, and the practice of design planning for circuitry. This will include both quantitative and written assignments. Classroom discussion and activities will encourage students to discover and practice the concepts being learned in small groups. The laboratory component will involve students in longer-term experimentation with circuit design and robot construction. The laboratory will focus on a primary course-long project and a handful of smaller focused construction projects. Lab notebooks and lab reports will be required, as well as a longer end-of-course project presentation and report.

Special Needs/Costs: There will be a lab fee associated with the course that will be used for physical lab supplies such as chips, wires, tools, breadboards, etc., and not for computer usage, which will not be exceptional.

Maximum Enrollment: 12

Gen-Ed:
Skills:

Prereq. : Take ITL-102 ITL-211;

Course Number: ITL-335

Title: Info Security Policy & Prac.

Instructor(s) : Mr. Matthew A. North

Meeting Place, Days & Time(s) : TEK 214 MTWR 11:00AM 01:30PM

Description:

This course is designed to provide students with the foundations of Information Security Policies, Procedures, and Standards. The course covers the principles of IT Security Policy development practices, and presents a number of complimentary topics, including system inspection, proactive and reactive protections, and legal, social, and privacy issues.

Major: Counts

Minor: Counts

Emphasis: Counts (Information Systems)

Grading System: Students will complete a range of assignments throughout the course, which will reinforce course concepts. Students will participate in on site visits to information-driven organizations. These visits are intended to broaden concept knowledge by observing practical implementations, while encouraging independent thought related to course topics. Participation in these activities will be graded based upon written response to the events. Students will complete a final comprehensive exam at the conclusion of the course.

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed: SSC
Skills:

Prereq.: Take ITL-211;

Course Number: MBB-150

Title: Mind-Bending Realities

Instructor(s): Dr. Lynn A. Wilson
Dr. Jocelyn A. Sheppard

Meeting Place, Days & Time(s): D-P 300 MTWR 09:00AM 11:30AM

Description:

The central text of this course is Aldous Huxley's Brave New World, a satirical novel about a society committed to erasing individuality-along with motherhood, marriage, and history. While government-endorsed drugs, sex, television, movies, and wholesale genetic engineering keeps the majority happy, some characters struggle against this drive toward uniformity, with (of course) mixed results. Huxley and his contemporaries were concerned with how governments used science, technology, religion, and mass consumerism to maintain social . We will read a selection of scientific, philosophical, and political texts that place Brave New World in historical context, as well as

later writings that address science and technology's social impact in the late 20th century.

We will also read other literature that explore distant and future societies' influence on the human mind and behavior, e.g., in Jean Auel's *Clan of the Cave Bear*, Margaret Atwood's *The Handmaid's Tale*, and Michael Bishop's *No Enemy But Time*. In each we will analyze how social stratification, politics, religion, morality, gender, sex, and technology are critical elements of social modeling, control, and survival.

Major: Does not count
Minor: Does not count
Concentration: Counts (Mind, Brain and Behavior)
Grading System: Daily participation, 2 papers, 1 presentation.
Special Needs/Costs: None
Maximum Enrollment: 18
Gen-Ed: HUM
Skills:
Prereq.:

Course Number: MTH-114
Title: Learning Math Through Games
Instructor(s): Dr. Roman Wong
Meeting Place, Days & Time(s): MAI B MTWRF 09:00AM 11:30AM

Description:

Many mathematical ideas and concepts were originated and sometimes disguised as puzzles and games. On the other hand, some mathematical games and puzzles are simply recreational and fascinating. In recent years, mathematics also finds its way into the art of origami, especially in the area of modular origami. Students enrolled in this course will have the fun of learning several mathematical games and puzzles, and along the way, some mathematics and statistics with them. They will also learn some algebra and geometry with paper folding. Some of the topics include magic squares, Cesar Cipher, Error Detecting Schemes, and Artistic Origami.

Games and puzzles

- Magic squares: Can you make up a 3x3 square using the nine numbers 1 to 9 so that each row, column, and diagonal adds up to the same number? How about a 5x5 square? Math behind: modulo arithmetic and a formula discovered by Gauss in the eighteenth century.
- An automatic Cesar Decipher: It is easy to decipher a code encrypted by the Cesar cipher if you know the key. But can such a code be deciphered statistically without the key? Math behind: The Chi square statistic

- Guessing my number: I have a secret number between 1 and 100. How do you guess my number by asking me several questions that I only respond with a nod or a shake of my head? By the way, I give all my answers at the end of your last question once only, and in case I forget to mention, I may lie in one of my answers! Math behind: Error detecting scheme
- There are more, including a murder mystery!

Origami

- Trisecting any acute angle by folding. This is proven to be impossible using straightedge and a compass.
- Fujimoto's approximation method to fold a paper into n equal parts and the exact method of folding a square paper into n equal parts
- Folding a parabola, an ellipse, and a hyperbola Haga's origami puzzles
- Making a dodecahedron from modular origami. This project will involve learning the Platonic solids and an Euler's counting formula.

Besides lectures and hands-on activities in class, students will also use Geometer Sketchpad and Excel in their assignments.

Major: Does not count
Minor: Does not count
Grading System: Quizzes and projects
Maximum Enrollment: 16
Gen-Ed:
Skills: Q
Prereq.:

Course Number: MTH-131
Title: Calculus for the Bus. Sciences
Instructor(s): Mr. William R. Lyon
Meeting Place, Days & Time(s): BUR 103 MTWRF 10:30AM 12:30PM

Description:

This course covers functions, limits, continuity and the processes of differentiation and integration with an emphasis on practical applications. Additional topics include the calculus of logarithmic and exponential functions and an introduction to multivariable calculus.

Major: Counts (for ACC/BUS/ECN students only)
Minor: Does not count
Grading System: Exams/Quiz/Computer Assignment

Special Needs/Costs: Graphing Calculators, Programmable Calculators (or other sophisticated calculators) will not be allowed on exams/quizzes. Thus you will need to purchase an ordinary calculator if you do not currently own one (ordinary calculators will be allowed on exams/quizzes). The instructor will discuss on the first day of class what is meant by "ordinary" calculator (ordinary calculators are not very expensive).

Maximum Enrollment: 25

Gen-Ed: NSM

Skills: Q

Prereq.:

Course Number: MTH-201

Title: Origins of Mathematics

Instructor(s): Dr. John E. Zimmerman

Meeting Place, Days & Time(s): MAI 304 MTWRF 10:00AM 11:30AM
MAI 304 MTWRF 01:00PM 02:30PM

Description:
Would you like to read hieroglyphics, draw intricate designs, travel the world and travel through time? In this course you will do all of these activities (and more). The class will discuss the impact of non-western cultures on the history of mathematics. Students will have opportunities to see ancient texts like the cuneiform tablets from Babylon, Egyptian papyri, the Almagest and other famous influential books. Time will be devoted to the algorithmic and geometrical methods of addition, multiplication and square roots (with no calculator!). Beginning with the prehistoric era, we follow the historical development of mathematics and examine the cultural and social pressures that shaped math and its symbols. The course is designed for any student who has a modest high school mathematics background yet who has a genuine interest in the subject matter. This course does not count towards a major or minor in mathematics but would be beneficial to anyone pursuing a teaching career.

Major: Does not count

Minor: Does not count

Grading System: Homework problem-set assignments, quizzes, tests, essay papers and a comprehensive final examination.

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed:

Skills:

Prereq.:

Course Number: MUS-252
Title: Duke Ellington
Instructor(s): Mr. Michael B. Sakash
Meeting Place, Days & Time(s): OLN 211 MTWR 10:00AM 12:00PM
 OLN 211 M 01:00PM 03:00PM

Description:

Duke Ellington's accomplishments as a composer, bandleader, and pianist are unparalleled in the history of jazz. In his fifty-year career, from the 1920s to the 1970s, Ellington composed literally thousands of pieces for his distinctive jazz orchestra, expanding the genre of jazz to include extended concert pieces influenced by the great European composers of the 19th and 20th centuries. The travels of the Duke Ellington Orchestra helped to make jazz an internationally celebrated art form, as the band brought American music of elegance and sophistication to audiences around the world. Through readings, extensive listening, films, and live musical demonstrations, this course will explore Duke Ellington's life, compositional techniques, and some of the loyal musicians that spent their entire careers in his orchestra. Students will also gain an appreciation for the development of jazz orchestras and big bands, as they shifted from the Swing Era dance halls to concert venues around the world.

Major: Counts

Minor: Counts

Grading System: Students will take several quizzes throughout the course that include listening identification, multiple choice, and short written responses. Each student will deliver a short presentation on a topic related to the work in class. For example, a student might choose to present a musical history of a composer or band leader influenced by Duke Ellington (ex. Charles Mingus). These presentations will hopefully broaden the spectrum of material covered in class.

Special Needs/Costs: None

Maximum Enrollment: 20

Gen-Ed:
Skills:

Prereq.:

Course Number: NSC-210
Title: Introduction to Neuroscience
Instructor(s): Dr. Ronald J. Bayline
Meeting Place, Days & Time(s): D-P 208 MTWRF 10:00AM 01:00PM

Description:

In this course, students will be introduced to the world of the Neuroscientist. Students will learn the subject matter of Neuroscience and gain insight into interdisciplinary nature of the field, bridging psychology and biology, as well as topics in physics and chemistry. To this end, we will examine various topics from the perspectives of these different disciplines. Examples of topics may include: cognition, motor systems, emotion, sensory systems, development, consciousness, evolution, and pharmacology. Each module will include lecture and background information, a discussion on a specific research question within the topic and some type of demonstration or applied experience.

Major: Does not count

Minor: Counts

Emphasis: Counts (Neuroscience)

Grading System: Weekly quizzes will insure student comprehension of the material. Short papers or assignments based on outside readings will also be used. Grades will be assigned to students based on their performance on quizzes and papers, participation in discussion sections, and a final essay exam will evaluate ability to integrate and apply course content.

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed:

Skills:

Prereq.: Take BIO-101 BIO-102 PSY-101 CHM-105 PHY-101 or PHY-107;

Course Number: PED-105
Title: Folk, Square, & Ballroom Dance
Instructor(s): Ms. Vicki L. Staton
Meeting Place, Days & Time(s): HEN GYM2 MTR 10:30AM 12:00PM

Description:

Dancel133Dancel133.Dancel133 This course is an introduction to folk dances typical of foreign countries, ballroom dances (fox-trot, waltz, cha-cha, polka, swing), line dances, and current popular dances.

Counts toward PE/Wellness Requirement

Grading System: Skill Testing; Attendance

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed:

Skills:

Prereq.:

Course Number: PED-110

Title: Ice Skating

Instructor(s): Ms. Stephani L. Ehrenfeld

Meeting Place, Days & Time(s): OFF CAMPUS MTR 01:00PM 03:00PM

Description:

Learn to Ice Skate. An introduction to the fundamentals of ice skating. Emphasis will be placed on learning basic skills, balance, proper technique, and safety on the ice.

Counts toward PE/Wellness Requirement

Grading System: Class Participation, Attendance, Demonstration of skating skills

Special Needs/Costs: \$50 ice rental fee for each student. Transportation may be provided to the Iceoplex, but students should try to find their own transportation.

Maximum Enrollment: 20

Gen-Ed:

Skills:

Prereq.:

Course Number: PED-122

Title: Water Aerobics

Instructor(s): Ms. Joanne F. North

Meeting Place, Days & Time(s): HEN POOL MTR 09:00AM 10:00AM

Description:

This is a water exercise class focusing on cardiovascular conditioning and muscle toning.

Counts toward PE/Wellness Requirement

Grading System:

Skills Testing, Attendance

Special Needs/Costs:

None

Maximum Enrollment:

15

Gen-Ed:

Skills:

Prereq.:

Course Number:

PED-123

Title:

Self Defense for Women

Instructor(s):

Mr. Mark D. Mastascusa

Meeting Place, Days & Time(s):

HEN GYM2 TR 01:00PM 02:15PM

Description:

This course is designed to teach proper defense techniques used in a front, side, and rear attack.

Counts toward PE/Wellness Requirement

Grading System:

Skills Testing, Attendance, Class

Participation

Special Needs/Costs:

None

Maximum Enrollment:

20

Gen-Ed:

Skills:

Prereq.:

Course Number:

PHL-142

Title:

Intro to Zombies

Instructor(s):

Dr. Jason Dickenson

Meeting Place, Days & Time(s):

MCL 305 MTWRF 01:00PM 03:00PM

Description:

Have you ever considered the possibility that other people may not experience the world in the way that you do? For example, other people might have a

qualitative experience-the "what it's like" quality-when they look at an apple that is different from the one that you have when you look at an apple. Have you ever thought that people otherwise physically identical to us could entirely lack inner mental lives? In other words, have you ever suspected that "philosophical zombies", people who lack consciousness, could be possible? Are these things possible in any meaningful sense? How would such possibilities affect the way we think about the nature of consciousness and its place in a physical universe? Join us for answers, and more questions. Undead welcome.

Major: Counts
Minor: Counts
Grading System: Papers, peer critiques, class participation, and class presentations will be graded.
Special Needs/Costs: None
Maximum Enrollment: 20
Gen-Ed: HUM
Skills:
Prereq.:

Course Number: PHL-217
Title: Freud, Marx, & Literature
Instructor(s): Dr. William C. Roberts
Dr. Andrew A. Mulvania
Meeting Place, Days & Time(s): BUR 209 MTWRF 01:00PM 03:00PM

Description:
The 20th Century was supposed to see the triumph of the Enlightenment ideal of rational, conscious mastery of our world. And yet, the two most significant theorists of our modern world-Marx and Freud-emphasize instead the unconscious and irrational as the driving force behind our "progress." This class examines the rival claims of Marx and Freud, both on their own terms and as they are taken up by and expressed in the literature of Maupassant, Conrad, Kafka, Eliot, and Woolf.

Major: Counts
Minor: Counts
Grading System: Reading quizzes, Short essays, Final creative project
Special Needs/Costs: None
Maximum Enrollment: 25

Gen-Ed: HUM
Skills:
Prereq.: Take 1 group; # Take 1 courses; From Subject
PHL; # Take ENG-190;

Course Number: PHY-137
Title: Glassblowing
Instructor(s): Dr. William Sheers
Meeting Place, Days & Time(s): THI 006 MTWRF 09:00AM 12:00PM

Description:
Scientific glass blowing is an ancient art that is used in an up-dated form to construct scientific glassware for today's chemistry, physics, and biology laboratories. Surprisingly, it has never been completely replaced by automated manufacturing methods, and remains a skill that is still vital to the scientific and industrial laboratory. It is most commonly used to fabricate high vacuum and distillation apparatus. In this course, students will be taught the basic and intermediate skills necessary to fabricate common laboratory apparatus from Pyrex glass tubing. The course will focus on the use of the natural gas/oxygen torch, and techniques for cutting and bending glass tubing, and forming glass-to-glass seals. Students will learn to how to fire polish glass tubing, flare and cut glass tubing by blowing, and make butt, side, and ring seals. The final project will be the construction of a Liebig condenser. The course will include a trip to the glass shop in the Chemistry Department at West Virginia University.

Major: Does not count

Minor: Does not count

Grading System: The final course grade will be the numerical average of (1) approximately ten laboratory glass-blowing exercises, and (2) a grade on the Liebig condenser project. The condenser project will carry the greater weight.

Special Needs/Costs: Lab Fee

Maximum Enrollment: 6

Gen-Ed:
Skills:

Prereq.:

Course Number: POL-216
Title: West Africa
Instructor(s): Dr. Buba Misawa
Meeting Place, Days & Time(s): Study Away Course

Description:

This course is designed as a practical experience to African political and social systems through The Gambian and Senegalese societies (Sene-Gambia). We will spend 18 days exploring the political culture and society of The Gambia and some parts of Senegal. Through extensive visits to numerous sites (cities, towns and villages), and interaction with traditional political institutions, we will attempt to discover and understand both the indigenous and modern African political cultures.

In village settings, we will focus on the traditional political and social systems of age groups and their political roles. We will observe the Village Assembly (the centerpiece of African political structure), debates in different villages, and the relationship between chiefs, privy councils, elders, and their subjects. We will also witness the procedure of political transformation of young girls by female political and social organizations; and attempt to examine and understand the political position of women in society in general. We will travel to the provinces from Banjul (the capital city where we will be based most of the time) by road, ship, boat, and ferry, to experience the culture and society of the Sene-Gambia. In Banjul, and other major cities, we will observe the workings and functioning of modern political institutions and structures. We will visit political institutions, structures, and national monuments, observe parliamentary debates or votes, and the use of national symbols for political socialization. In addition to the use of national symbols, we will observe how social functions, such as naming ceremonies, circumcision, community help-groups, and marriages, play an important role in defining the political culture of the Sene-Gambia region. We will, therefore, visit many social gatherings and places in order to fully appreciate African society, culture, and politics.

Major: Counts
Minor: Does not count
Grading System: Journal, Term Paper, Midterm Exam
Special Needs/Costs: \$3,400.00 - includes air fare, room and board, ground transportation, seminars, travel guide and gratuity. Students will need a valid passport.
Maximum Enrollment: 20
Gen-Ed:
Skills:
Prereq.:

Course Number: POL-250
Title: Mexico & the Carriibbean
Instructor(s): Dr. Joseph DiSarro
Meeting Place, Days & Time(s): MAI 201 MTWRF 09:00AM 11:30AM

Description:

This course is an introduction to the government and politics of selected Caribbean nations with an emphasis on Mexico. The Caribbean region is one of great diversity. Nations of the region differ as to language, culture, and politics. In addition, the area has many social and political problems that have a direct impact on the United States. For example, illicit drugs and illegal immigrants enter the United States on a daily basis via this southern route and the region has been referred to as our "soft underbelly." Students enrolled will be exposed to contending methodologies in the field of comparative/developmental politics and to specific problems associated with the political development of the region.

Questions to be examined include: (1) Why do some nations fail and others succeed in establishing democratic systems? (2) Should economic liberalization precede political liberalization? (3) What short and long term consequences should be anticipated from the dismantling of authoritarian-corporatist states? In short, this will be an inquiry into the decline of one-person one-party rule and the rise of market oriented democratic institutions. Particular attention is given to the political development of Mexico with emphasis on the policies of the administration of President of Vincente Fox Quesada as well as the involvement of the United States in Mexican politics. Additionally, the controversial election of '06 between Felipe Calderon of the conservative National Action Party (PAN) and López Obrador of the left-wing party of the Democratic Revolution (PRD) is examined.

Field Trip - During this six day excursion via the Caribbean to the Yucatan region of Mexico, students will be exposed to the three major periods of Mexican development, i.e., Pre-Columbian, Colonial, and Modern Mexico. The program includes field trips to archeological sites such as Tulum and Coba; to a traditional Mayan village; to the colonial city Viejo San Miguel and to Playa Del Carmen. Lectures and discussions will focus on the following topics: (1) the Mayan and Hispanic cultural traditions, (2) the marginal Mexican and the consequence of forced immigration, and (3) the Zapatista revolt in Chiapas.

Major: Counts
Minor: N/A
Grading System: Two essay examinations, Short Paper, Oral presentation
Special Needs/Costs: 1,100.00 price includes: round trip airfare, taxes, tips, hotel, meals and all entrance fees and guides.
Maximum Enrollment: 16

Gen-Ed:
Skills: D

Prereq.:

Course Number: POL-350
Title: First Ladies
Instructor(s): Dr. James G. Benze
Meeting Place, Days & Time(s): MAI 203 MTWR 08:30AM 12:30PM

Description:

Even though first ladies have wielded influence since Martha Washington first traveled to the new capital city, the first lady's activities and influence have become more overtly public and political in nature over the twentieth century. First ladies wield influence in private, as behind-the-scenes advisors, and in public, as hostesses and advocates of charitable projects and as political operatives. First ladies function as presidential partners, and it would appear that they will continue to wield influence into the new century.

In this course we will study the different ways in which First Ladies have wielded their influence throughout American history and how they each have shaped the office of First Lady. We will also examine how conflicting cultural expectations of women's roles in general and First Ladies' in particular often place them in difficult situations.

Major: Counts
Minor: N/A (Counts for GWS)
Grading System: Two Exams, One Paper, Class Participation
Special Needs/Costs: A possible \$5 fee to visit the First Lady exhibit at the Heinz History museum.
Maximum Enrollment: 30
Gen-Ed: SSC
Skills: GWS
Prereq.:

Course Number: PSY-124
Title: Psychology of Fairy Tales
Instructor(s): Dr. Elizabeth A. Bennett
Meeting Place, Days & Time(s): D-P 208 MTWRF 08:00AM 10:00AM

Description:

We all have our favorite fairy tales from childhood. This course will give you a chance to examine them from the perspective of a variety of developmental theorists such as Freud, Piaget and Kohlberg. We will examine the explicit and implicit messages that are conveyed by fairy tales about culture, and whether these messages differ in tales from other cultures. In addition, we will explore the methods different disciplines use to study fairy tales and what Psychology brings to that discussion. Be warned you may never be able to look at fairy tales in the same way again!

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Class will be a combination of lecture and discussion. Course evaluation will be based on participation in class discussion, a class presentation, papers and tests.

Major: Does not count

Minor: Does not count

Grading System: Course evaluation will be based on participation in class discussion, a class presentation, papers and tests.

Special Needs/Costs: None

Maximum Enrollment: 16

Gen-Ed:
Skills:

Prereq.: Take PSY-101;

Course Number: PSY-131

Title: Psychopathology: Criminal Mind

Instructor(s): Ms. Cathy C. Petchel

Meeting Place, Days & Time(s): D-P 106 MTWRF 10:00AM 12:00PM

Description:

This course will focus on the criminal mind with special emphasis on the genetic-biological and psychological underpinnings of criminal behavior. Theories of criminality and types of character disorders will be addressed. Specific case studies will be explored in depth with attention to profile information.

Major: Does not count

Minor: Does not count

Grading System: Class Participation, Written Assignments, Exams and Quizzes

Special Needs/Costs: None

Maximum Enrollment: 25

Gen-Ed:

Skills:

Prereq.:

Course Number: PSY-170

Title: Psychology and the Visual Arts

Instructor(s): Dr. Timothy S. Klitz

Meeting Place, Days & Time(s): BUR 307 MTWRF 01:00PM 03:00PM

Description:

Psychology can be described as the scientific study of the human mind. Art can be defined as thought-provoking work produced through creative activity. But art can also be related to psychology in that we typically view art with our eyes, and interpret art with our brain. In this class, students will examine art from the point of view of cognitive and perceptual psychology. In order to accomplish this goal, students will examine how visual information passes through the eyes and look at how the response of neurons in the brain lead us to interpret this information as lines, angles, color, depth, form, and motion. In addition, students will examine the role of eye movements and how attention is shifted to different locations in a piece of artwork. Finally, students will examine the relationship between the development of the human mind throughout history and the nearly-simultaneous introduction of art. Throughout the interession, students will use numerous examples of artwork and studies of the brain, as well as in-class discussions, group exercises, and homework assignments, to illustrate these points. Student presentations and a trip (or trips) to the Carnegie Museum of Art or other art museums will provide additional l

Major: Counts

Minor: Does not count

Grading System: Students will be given two tests during the interession period. Students will also write a final paper that analyzes an artist or a piece of artwork from the perspective of perceptual and cognitive psychology. Students will present their paper in class as a Powerpoint presentation. Students will be expected to participate in class discussions and group exercises, and do occasional written and Internet homework assignments.

Special Needs/Costs: Students will be asked to pay admission costs either once or twice to the Carnegie Museum of Art or other art museums (less than \$10 per trip).

Maximum Enrollment: 24

Gen-Ed:

Skills:

Prereq.:

Course Number: PSY-250
Title: Environmental Psychology
Instructor(s): Dr. Stanley B. Myers
Meeting Place, Days & Time(s): Study Away Course

Description:

This course is offered as a companion to BIO 250 offered by Dr. Lawrence. All students will take the same trip but the emphasis will be slightly different. PSY 250 students will be concentrating on the impact humans, including our own group, are having on the natural environment of Africa. They will also be expected to compare that impact with that of humans on the North American environment.

Before departing, students will be expected to know about human impact in both environments. This course is offered as a companion to BIO 250 offered by Dr. Lawrence. All students will take the same trip but the emphasis will be slightly different. PSY 250 students will be concentrating on the impact humans, including our own group, are having on the natural environment of Africa. They will also be expected to compare that impact with that of humans on the North American environment.

Before departing, students will be expected to know about human impact in both environments. That knowledge will be gathered from the reading lists which are attached, and from their own research into more current literature. During the trip they will be expected to keep a journal which logs what they observe, how those observations compare to what they expected to find based on their readings, and a comparison of that observed impact to what they have observed in America.

In their journals, students will be expected to comment on a variety of topics, including but not necessarily limited to: human lifestyles, transportation, pollution of all sorts, wildlife, population and agriculture. Grades will be based on the depth of their knowledge about human impacts on both environments, the insight demonstrated in their comparisons of the two environments, and the clarity of their observations during the trip.

Major: Counts

Minor: Does not count

Grading System: Grades will be based on the paper written before departure, and on the daily journal

they will keep while traveling and will turn in when we board the plane to return home.

Special Needs/Costs: \$3,800-4,000 to cover air fare, safari costs, food, visa, passports, etc.

Maximum Enrollment: 0

Gen-Ed:
Skills: W

Prereq.:

Course Number: PSY-299

Title: Psychology Internship

Instructor(s): Dr. Michael Crabtree

Meeting Place, Days & Time(s): D-P 306 T 05:00PM 07:00PM

Description:

Through this course, students will have the opportunity to work in a mental health agency. Types of agencies that will be available to students include: a mental health clinic, a social service department of a hospital, a drug and alcohol education program, a state mental hospital, a private psychiatric hospital, a women's shelter, a group home, and a rehabilitation program. Students will choose one of these agencies and work in it four and a half days a week and will meet in the classroom for one-half day a week.

Major: Counts

Minor: Does not count

Grading System: Evaluation by internship supervisor, Log of daily activities, Completion of out of class assignments.

Special Needs/Costs: Travel to and from off campus site (although most are within walking distance).

Maximum Enrollment: 12

Gen-Ed:
Skills:

Prereq.: Take PSY-101 PSY-102;

Course Number: PSY-303
Title: Organizational Behavior Mgt.
Instructor(s): Dr. Nicholas J. Cavoti
Meeting Place, Days & Time(s): D-P 200 MTRF 09:00AM 11:30AM

Description:

This course is an in-depth examination of the application of behavior analysis to industrial and business settings. It begins with a thorough review of the basic concepts of behavior analysis, but emphasizes the application of those techniques. Several actual cases of managerial problems in business and industry will be examined carefully along with their solutions. Since students will be expected to develop their own intervention plans to address actual management challenges, this course is especially valuable to those individuals planning careers in applied psychology, business, or industry.

Note: This course counts toward completion of the emphasis in Human Resource Management.

Major: Counts
Minor: Does not count
Emphasis: Counts (Human Resource Management)
Grading System: performance on objective and essay exam items; graded contribution to class discussion; and performance on written evaluation plan.
Special Needs/Costs: None
Maximum Enrollment: 20
Gen-Ed:
Skills:
Prereq.: Take PSY-101 PSY-102;

Course Number: PSY-361
Title: Psych. of Adulthood & Aging
Instructor(s): Dr. Rebecca L. Grime
Meeting Place, Days & Time(s): D-P 202 MTWR 10:00AM 12:30PM

Description:

This course will examine the psychological developments that occur as individual's progress from early to late adulthood. Theory and research on adult development will be approached from a primarily developmental

perspective, including topics such as physical aging, romantic relationships, and death. Students will be expected to attend scheduled weekly class meetings, in addition to visiting a resident at a local senior care center for 2-hours-per-week. Weekly visiting times to the local senior center will be arranged on an individual basis, depending on the schedule of individual students and senior center residents. Senior center is approximately 1 mile walking/driving distance of campus.

Major: Counts

Minor: Counts

Grading System:

Class attendance - 20%
Completion of weekly conversation partnership time - 20%
Completion of weekly written discussion ideas - 20%
One in-class presentation - 20%
Final exam - 20%

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed:

Skills:

Prereq.: Take PSY-101;

Course Number: REL-115

Title: Human Origin

Instructor(s): Dr. Steven M. Malinak

Meeting Place, Days & Time(s): BUR 015 MTWRF 10:00AM 12:30PM

Description:

A poll conducted by The Pew Forum on Religious and Public Life in 2005 indicated that 42% of Americans do not accept scientific explanations for human origin. The same poll indicated that 64% of Americans believe that some form of creationism should be taught along with evolution. Only 29% of Americans accept evolution as a reasonable explanation for the diversity of life on Earth and the mechanism through which Homo sapiens came to be. In contrast, The National Academy of Sciences, in the 1999 publication Science and Creationism, states that "many scientific explanations have been so thoroughly tested and confirmed that they are held with great confidence. The theory of evolution is one of these well-established explanations. The theory of evolution has become the central unifying concept of biology and is a critical component of many related scientific disciplines." Clearly, the American public and the scientific community disagree over how best to understand the origin of life. The discussion between both sides tends to be charged with emotion, because theories about human origin touch at the core of what it means to us to be human. In this class, we will explore both sides of this debate by considering

the nature of science, the historical interaction between Christianity and science, and the scientific and creationist views that offer explanations for our origins. No substantial background in science or Christianity is required, as the essentials of many relevant ideas will be presented in a non-threatening manner. It is important that you understand that this course is not designed to convince you to believe or not believe in anything. It is simply the beginning of what will hopefully be a continuing, enlightened conversation. Students should expect significant daily reading and will be evaluated on the basis of short papers, a final exam, quizzes, and class participation.

Major: Does not count

Minor: Counts

Grading System: 5 Essays (minimum 2 pages each) 30%
Outline of Romans 1-11 5%
5 Reading Quizzes 30%
Class participation 20%
Final exam 15%

Special Needs/Costs: None

Maximum Enrollment: 30

Gen-Ed: HUM

Skills:

Prereq.:

Course Number: REL-203

Title: Book of Revelation

Instructor(s): Dr. Robert P. Vande Kappelle

Meeting Place, Days & Time(s): MAI 404 MTRF 09:30AM 12:00PM

Description:

The Book of Revelation is one of the most intriguing books ever written, but also one of the most misread and therefore dangerous books of Scripture. It seems appropriate to read and analyze this book in the twenty first century, a millennium many people thought would never come, based in part upon a (mis-) reading of biblical texts such as Revelation. Using a seminar format, students will investigate various approaches and methodologies currently in use to understand and interpret the message of this biblical book. The course will involve a detailed analysis of the text, examining each passage in the light of the author's overall intention. Emphasis will be placed upon the imagery and symbolism through which the author's message is conveyed. The study will include a discussion of how Revelation relates to the rest of the Bible as well as to the present age. If time allows, the course will conclude with a study of millennial views.

Major: Does not count

Minor: Counts

Grading System: Discussions, seminar presentations, homework,
and response papers.

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed: HUM

Skills:

Prereq.:

Course Number: RUS-212/HIS 321

Title: Moscow

Instructor(s): Dr. John M. Scott, Jr.

Meeting Place, Days & Time(s): Summer - Study Away Course

Description:

A two-week course in late May/early June at the International University of Moscow, an education institution with which Washington & Jefferson College has a formal agreement. The course will consist of 24 contact hours in Russian language taught by IUM Russian language instructors and six hours of formal lectures in English presented by specialists in economics, culture, politics and history. Sightseeing will include the Kremlin; Park Pobeda (Victory Park), commemorating the Soviet victory over Nazi Germany in World War II; the tomb of the Unknown Soldier in the Alexander Gardens, adjacent to the Kremlin; Novodeveichy Cemetery and Covent; Tret'yakov Gallery of Russian Art; the State Duma; the Bolshoi Theater; and an overnight to the ancient cities of Vladimir and Suzdal. This is the same course as RUS 212. NOTE: HIS 321/RUS 212 is treated as if it was a January Interession course, except that it occurs at the end of the academic year. In order to comply with the billing procedures of the College and not be charged extra for this course, the student must not exceed 36 credits, normally nine courses during the academic year. It is recommended that the student actually register for the courses during the fall preregistration for Interession and spring of the academic year.

Major: N/A (Counts for HIS 321)

Minor: N/A (Counts for HIS 321)

Grading System: Students need to check with Dr. Scott for course requirements for RUS 212. Students who register for HIS 312 must select a historical and/or cultural topic and have it approved by the instructor before the course begins. The student will do some reading and research on this topic before departure. Following completion of the Moscow portion of the course, the student will research and write a paper of 15 to 20 pages on that topic. The

paper will be submitted six weeks after returning from Russia.

Special Needs/Costs: Cost has not been determined as yet but approximately \$2,500 which includes airfare and room and board at the University of Moscow.

Maximum Enrollment: 15

Gen-Ed:
Skills:

Prereq.:

Course Number: SCI-106

Title: What's Center?-Galileo Affair

Instructor(s): Dr. Michael S. Pettersen

Meeting Place, Days & Time(s): THI 016 MTWRF 10:00AM 12:00PM

Description:

The Galileo affair was a turning point in the history of science, as well as in the conflict between science and religion. What was at the center - the earth or the sun? What convinced Galileo that the sun was the center? Why was the Church so insistent that the earth was the center? Students in this course will learn the relevant solar system astronomy, and recreate the debate over the issues in the historical context, in order to understand why it mattered to the people of early seventeenth century Europe - and to us today. Weather permitting, the course will include some telescopic observing time. Note: this course is taught in the format of the Reacting to the Past curriculum, which some freshman will have experienced in Freshman Forum 2006.

Major: Does not count

Minor: Does not count

Grading System: Students will be evaluated on the basis of oral presentations, written papers, and lab reports.

Special Needs/Costs: None

Maximum Enrollment: 20

Gen-Ed: NSM
Skills:

Prereq.:

Course Number: SCI-109
Title: Nanotech.: Reality Or Hype?
Instructor(s): Dr. Jennifer Hampton
Meeting Place, Days & Time(s): THI 005 MTWRF 11:00AM 12:00PM
THI 005 MTWRF 01:30PM 02:30PM

Description:

What is nanotechnology? What makes nanoscale objects unique? Why do some people think they will revolutionize the world, while others warn they might take over? Is any of it for real, or is it all just hype? Join us as we learn about the science and technology of "nano," from the methods for making and studying nanoscale objects, to their applications. Then explore how nanotech has been used in science fiction, with examples from both books and television.

Major: Does not count

Minor: Does not count

Grading System: Attendance/participation in class discussions, Short written summaries on current "nano" items in the news, Report on a current research project (written report and presentation to the class)

Special Needs/Costs: None

Maximum Enrollment: 18

Gen-Ed: NSM
Skills:

Prereq.:

Course Number: SCI-122
Title: Science & Art
Instructor(s): Dr. Michael S. Leonard
Meeting Place, Days & Time(s): LAZ 110 MTWRF 09:00AM 11:00AM

Description:

Science and Art are fundamentally intertwined disciplines. This course is intended to provide an introduction to the scientific aspects of dyeing, photography, papermaking, conservation, restoration, and authentication. The lecture component will focus on the scientific basis of these processes. The laboratory experiences will provide exposure to pigment and paint preparation, fresco, chromatography, the camera lucida, dye synthesis, essential oil

isolation, and polarized light microscopy. A representative description of the segment on dyes follows.

During the Easter holiday from classes in 1856, William Perkin decided to attempt the preparation of quinine, an anti-malarial agent, in his home laboratory. His initial plan failed, but close observation revealed that he had accidentally synthesized a beautiful purple compound. At the time, purple clothing was available only to the extremely rich. Perkin sensed an opportunity. Utilizing his discovery, he produced the dye on an extremely large scale by an inexpensive process and founded science-based industry. Perkin's biography Mauve will be assigned reading, and you will repeat his synthesis of this dye in the laboratory.

Note that, due the relatively small number of laboratory experiences, this course does not satisfy the laboratory science general education requirement.

Major: Does not count

Minor: Does not count

Grading System: one exam, one paper, and preliminary assignments for the paper

Special Needs/Costs: Students will be asked to purchase and read Mauve by Simon Garfield (a biography of the chemist William Perkin)

Maximum Enrollment 16

Gen-Ed: NSM

Skills:

Prereq.:

Course Number: SCI-142 - CANCELLED

Title: Physics & Chem of Taekwondo

Instructor(s): Dr. Nobunaka Matsuno

Meeting Place, Days & Time(s): THI 022 MTWR 09:00AM 11:30AM

Description:

This course explores Taekwondo as a martial art with respect to Physics and Chemistry. When a body is used properly, tremendous power can be generated. A Taekwondo Master can break a concrete block with a bare hand. How is it possible? In this course, the physical basis of Taekwondo is covered in a lecture-style class. Some of the classroom hours will be used to bring the theory to practical Taekwondo exercise. Also, the chemical and metabolic basis of Taekwondo exercise will be discussed.

Major: Does not count

Minor: Does not count

Grading System: Written test 50 %, Attendance 30%, Taekwondo practical 20%

Special Needs/Costs: None

Maximum Enrollment: 20

Gen-Ed: NSM

Skills:

Prereq.:

Course Number: SOC-223

Title: Juvenile Justice in America

Instructor(s): Dr. Stuart J. Miller

Meeting Place, Days & Time(s): MCL 305 MTWR 09:00AM 11:30AM

Description:
This course examines society's efforts to deal with juvenile delinquency. The history of delinquency and juvenile justice is traced from colonial days to the present. The focus is on the nature of delinquency and the juvenile justice system, including police programs, diversion programs, probation, institutionalization and aftercare as well as some of the issues involved in juvenile justice.

Major: Counts

Minor: Counts

Grading System: One exam per week and a final; a short paper (ten pages) on a topic of interest to the student and an evaluation of the quality of class discussions and presentation.

Special Needs/Costs: None

Maximum Enrollment: 15

Gen-Ed: SSC

Skills:

Prereq.:

Course Number: SOC-231

Title: Monasticism: Nuns and Monks

Instructor(s): Dr. Colleen Hyden

Meeting Place, Days & Time(s): MCL 306 MTWR 10:00AM 12:30PM

Description:

This course will give students a chance to learn about western monasticism, with a focus on the lives of cloistered nuns and monks. With their vows of poverty, chastity, and obedience, the lives of cloistered religious stand in stark contrast to the dominant ethos of secularism, materialism, and self-fulfillment. As such, they are both countercultural and unfathomable to the ordinary person. Students will have an opportunity to learn about the monasticism of cloistered nuns and monks, including what their lives entail, and what motivates them to live in a way that is seemingly so at odds with the rest of society.

Major: Counts

Minor: Counts

Grading System: May entail project involving interviews with cloistered nuns and written report on same; class participation; class presentation.

Special Needs/Costs: None

Maximum Enrollment: 30

Gen-Ed:
Skills:

Prereq.:

Course Number: SOC-239

Title: Family Violence

Instructor(s): Ms. Danielle M. Ficco

Meeting Place, Days & Time(s): MCL 206 MTWR 11:30AM 02:00PM

Description:

This course is designed to provide an overview of the ways in which sociologists examine, in theory and method, the dynamics and resolutions of family violence. Students will examine family violence across the lifespan including child abuse, teen dating violence, wife battering and elder abuse. They will investigate the devastating, multigenerational effects of violence on its victims and society. Students will also study current societal responses to family violence including protection services, treatment programs, legal defense strategies, and current legislation.

Major: Counts

Minor: Counts

Grading System: Exam 1, Final Exam, Class Participation & In-Class Assignments, Research paper or Class Presentation

Special Needs/Costs: None

Maximum Enrollment: 30
Gen-Ed:
Skills: GWS
Prereq.:

Course Number: SOC-251/351
Title: Japan
Instructor(s): Dr. Edward M. Greb
Meeting Place, Days & Time(s): Study Away Course

Description:

The course will introduce the student, via lecture, text, video and travel to Japan, to a culture that is dramatically different from that of the United States. Japan is a nation of contrasts. Modern, crowded cities are balanced by isolated, nearly deserted villages. The Japanese exhibit both an exquisite sense of beauty in nature and strong belief in strength. Hurrying, impersonal masses belie the solitary meditating individual. These and other contrasts will serve as a focus for the course. Students will visit a number of large cities (Tokyo, Osaka and Hiroshima) as well as a number of small towns (Hakone, Kamakura, Takayama and Kurashiki). We will view the beauty of Mt. Fuji, Todaiji and Hachibei as well as the strength of the industrial centers of Yokahama and Nagoya. The dynamic nature of Tokyo, the current changing capital of Japan, will contrast with the enduring, traditional aspects of Kyoto and Nara, sites of capitals of Japan for over a thousand years.

The people of Japan can be viewed monolithically (126 million, unsmiling workaholics) and individually caring, family-oriented parents and children). We will experience the former in the major cities and the latter in one-on-one interaction with young Japanese students from Nihon University in Tokyo early in the journey and later as we continue our travels. The course is divided into three segments: 1) An initial period at W&J to introduce students to things 'Japanese.' Topics will include history, economics, arts, language, food and behavioral aspects of traveling in Japan; 2) a fourteen day visit to Japan (itinerary available in office of Dr. Greb and on his homepage) will feature 'living' Japanese style; and 3) a series of meetings on our return to W&J to reflect on our expectations and realizations of the Japan visit.

Major: Counts

Minor: Counts

Grading System: 1) Grades for the course will be determined by an evaluation of a daily log maintained by students while in Japan, and 2) a paper (topic to be mutually agreeable to instructor and student). Students taking the course at the

300 level will also be responsible for both additional readings and an additional project.

Special Needs/Costs: 1) \$3,400 - cost of transportation, rail pass, lodging, entry fees, and approximately 50% of meals. 2) Passport 3) Completed interest forms for 'home-stay' families 4) Completed medical/insurance forms for W&J

Maximum Enrollment: 32

Gen-Ed:
Skills: D

Prereq.:

Course Number: SOC-336
Title: Sociology of Law
Instructor(s): Dr. John F. Krol
Meeting Place, Days & Time(s): MAI 209 MWF 08:30AM 11:50AM

Description:
The course considers the components of law and their relation to traditional and contemporary values of society. In doing so it examines the professions of law.

Major: Counts
Minor: Counts
Grading System: Quiz; paper; exam
Special Needs/Costs: None
Maximum Enrollment: 30
Gen-Ed:
Skills:
Prereq.: Take SOC-101 SOC-102 ANT-175 or SOC-280;

Course Number: SOC-351/251
Title: Japan
Instructor(s): Dr. Edward M. Greb
Meeting Place, Days & Time(s): Study Away Course

Description:

The course will introduce the student, via lecture, text, video and travel to Japan, to a culture that is dramatically different from that of the United States. Japan is a nation of contrasts. Modern, crowded cities are balanced by isolated, nearly deserted villages. The Japanese exhibit both an exquisite sense of beauty in nature and strong belief in strength. Hurrying, impersonal masses belie the solitary meditating individual. These and other contrasts will serve as a focus for the course. Students will visit a number of large cities (Tokyo, Osaka and Hiroshima) as well as a number of small towns (Hakone, Kamakura, Takayama and Kurashiki). We will view the beauty of Mt. Fuji, Todaiji and Hachibei as well as the strength of the industrial centers of Yokohama and Nagoya. The dynamic nature of Tokyo, the current changing capital of Japan, will contrast with the enduring, traditional aspects of Kyoto and Nara, sites of capitals of Japan for over a thousand years. The people of Japan can be viewed monolithically (126 million, unsmiling workaholics) and individually caring, family-oriented parents and children). We will experience the former in the major cities and the latter in one-on-one interaction with young Japanese students from Nihon University in Tokyo early in the journey and later as we continue our travels. The course is divided into three segments: 1) An initial period at W&J to introduce students to things 'Japanese.' Topics will include history, economics, arts, language, food and behavioral aspects of traveling in Japan; 2) a fourteen day visit to Japan (itinerary available in office of Dr. Greb and on his homepage) will feature 'living' Japanese style; and 3) a series of meetings on our return to W&J to reflect on our expectations and realizations of the Japan visit.

Major: Counts

Minor: Counts

Grading System: 1) Grades for the course will be determined by an evaluation of a daily log maintained by students while in Japan, and 2) a paper (topic to be mutually agreeable to instructor and student). Students taking the course at the 300 level will also be responsible for both additional readings and an additional project.

Special Needs/Costs: 1) \$3,400 - cost of transportation, rail pass, lodging, entry fees, and approximately 50% of meals. 2) Passport 3) Completed interest forms for 'home-stay' families 4) Completed medical/insurance forms for W&J

Maximum Enrollment: 32

Gen-Ed:

Skills: D

Prereq.:

Course Number: SPN-215
Title: Convers. for Social Practice
Instructor(s): Dr. Katherine Ternes
Meeting Place, Days & Time(s): BUR 207 MTWR 10:00AM 12:30PM

Description:

This intensive three-week course is designed to provide the student with practical skills and strategies for effective communication in Spanish. Students will be challenged to improve upon previous knowledge and communicative proficiency in the language. Through small-group activities, presentations, and individual and group assignments in and out of class, students will gain control of linguistic gambits and communicative strategies to express personal opinions and be understood. We will use and study authentic materials from a variety of media: visual art, music, film, and the Internet. Do to the nature of the course, students are expected to participate actively in all class periods and to do extensive preparation outside of class for each day, including writing in a journal, keeping up-to-date on events in the Spanish-speaking world via the Internet or other media sources, and to complete all other homework assignments.

Major: Counts
Minor: Counts
Grading System: Students will be evaluated on their performance and participation in class, vocabulary quizzes, individual presentations, and daily journal.
Special Needs/Costs: None
Maximum Enrollment: 12
Gen-Ed:
Skills:
Prereq.: Take SPN-207;

Course Number: SPN-242/342/442
Title: Southern Cone Adventure
Instructor(s): Dr. Christy P. Hyland
Meeting Place, Days & Time(s): Study Away Course

Description:

January means summer in Argentina! Spend Interession in the nation's capital, the elegant and cosmopolitan Buenos Aires, working intensively on your Spanish

language skills and getting to know the culture, people, and history of Argentina. After an initial placement test, students will enroll in approximately ten hours per week of small-group language instruction under the guidance of native Spanish teachers at the IES Abroad center. The method of instruction combines oral proficiency and intensive grammar study. In addition, Dr. Hyland will lead level-specific conversation groups that focus on graduated types of communication skills. Students registering for SPN 242 will participate in a staggered conversation module focusing on the analysis of day-to-day cultural awareness and use of Spanish to solve day-to-day problems at intermediate levels (MWF). Students registering for SPN 342/442 will participate in an advanced level discussion module centering on cultural and historical readings and the Argentinean way of life and value system (TR). These afternoon sessions will be complemented by whole group outings in the city and three guest lectures by locals from various fields. Dr. Hyland will serve as a resource for both groups on issues of intercultural adjustment and any other questions, interests, or concerns.

Home stays with Argentine families will provide total language immersion for students in a friendly, understanding environment. All accommodations are screened and approved by an IES Buenos Aires staff member. Students will be placed with families in the most affluent neighborhoods of Buenos Aires within thirty minutes of the IES center. Breakfast will be served seven days a week and dinner will be served Monday through Friday. Students will purchase their own lunch each day, and dinners some nights during the weekend, which will cost between \$2-\$8 dollars per meal a day, depending on their choice of meal and venue. Laundry service, twice a week, is also included. It is hoped that students will establish a connection with their host family which will last far beyond their three-week stay.

To begin preparing for the trip, students will be required to attend two orientation meetings during the fall semester and complete assignments outlined in the reading packet that they will receive in late November. The pre-departure meetings, readings and discussions are designed to prepare students for understanding the nature of intercultural communication and cross-cultural adaptation. The journal students will keep should reflect their daily cultural experiences and will be a testimony of their own growing intercultural awareness.

During the program, IES will provide the following activities and field trips for W&J:

- An orientation session
- A welcome reception and walking tour
- A farewell dinner and re-entry debriefing
- Visits to the Museo Nacional de Bellas Artes, Feria Matadores and the Museo Malba
- Tango lessons and an evening outing to a Tangueria
- Three trips outside of Buenos Aires to:
 - -San Pedro (one night). Field trip will include bus transportation, hotel accommodations, breakfast and a guided tour of San Pedro.
 - -Estancia (one night) Field trip to an Argentinean vineyard will include bus transportation, lunch and accommodations.
 - -Tigre (one day) Field trip will include transportation and a guided tour.
 - *An IES representative will accompany the group on each trip.

Major:

Counts

Minor: Counts

Grading System: Formal daily speaking and writing assignments, quizzes, participation: 60% Conversation group participation: 40% (includes conversation module performance, journal, out-of-class participation, ability to abide by the language policy, overall affective disposition and development regarding intercultural awareness).

Special Needs/Costs: The estimated cost of the trip--approximately \$3,500--includes roundtrip air fare from Pittsburgh to Buenos Aires, instruction, study materials, excursions, some meals, lodging and laundry services, insurance, and airport transfers. It does not include personal expenses, such as souvenirs, a specified number of meals (TBA), or the cost of pre-departure books and materials. Please note that final cost is subject to change depending on fluctuations in currency and market conditions.

Maximum Enrollment: 15

Gen-Ed:
Skills:

Prereq.: Take SPN-207;

Course Number: SPN-325/425

Title: Contemporary Latin-Amer. Film

Instructor(s): Dr. Beatriz Trigo

Meeting Place, Days & Time(s): BUR 213 MTWR 10:00AM 12:30PM

Description:
Spend intersession exploring the fascinating links between Latin-American cinema and the main historical events that shaped the South American subcontinent during the second half of the 20th century. The aim of this course is to introduce students to the main trends and issues of contemporary Latin-American cinema, while at the same time providing the theoretical and cultural tools necessary to view film from a critical and informed perspective. The course will cover the concept of "Third Cinema," and its socio-political implications and/or its relationship to Latin-American history. At a linguistic level, students will enhance their oral and writing skills by engaging in speaking and writing assignments that foster their ability to sustain structured and detailed argumentation in Spanish. Taught in Spanish.

Major: Counts

Minor: Counts

Grading System:

For the 325 level the methods of evaluation are as follows:

Tentative Evaluation:
Class Discussions 35%
Homework and Reading Preparation 15%
Critical Paper 20%
Journal 5%
Final Exam 25%

For the 425 level the methods of evaluation are as follows:

Tentative Evaluation:
Class Discussions 35%
Homework and Reading Preparation 15%
Critical Paper I 15%
Critical Paper II 15%
Final Exam 20%

Special Needs/Costs: None
Maximum Enrollment: 10
Gen-Ed:
Skills:
Prereq.: Take SPN-309;

Course Number: SPN-342/442/242
Title: Southern Cone Adventure
Instructor(s): Dr. Christy P. Hyland
Meeting Place, Days & Time(s): Study Away Course

Description:

January means summer in Argentina! Spend Interession in the nation's capital, the elegant and cosmopolitan Buenos Aires, working intensively on your Spanish language skills and getting to know the culture, people, and history of Argentina. After an initial placement test, students will enroll in approximately ten hours per week of small-group language instruction under the guidance of native Spanish teachers at the IES Abroad center. The method of instruction combines oral proficiency and intensive grammar study. In addition, Dr. Hyland will lead level-specific conversation groups that focus on graduated types of communication skills. Students registering for SPN 242 will participate in a staggered conversation module focusing on the analysis of day-to-day cultural awareness and use of Spanish to solve day-to-day problems at intermediate levels (MWF). Students registering for SPN 342/442 will participate in an advanced level discussion module centering on cultural and historical readings and the Argentinean way of life and value system (TR). These afternoon sessions will be complemented by whole group outings in the city and three guest lectures by locals from various fields. Dr. Hyland will

serve as a resource for both groups on issues of intercultural adjustment and any other questions, interests, or concerns.

Home stays with Argentine families will provide total language immersion for students in a friendly, understanding environment. All accommodations are screened and approved by an IES Buenos Aires staff member. Students will be placed with families in the most affluent neighborhoods of Buenos Aires within thirty minutes of the IES center. Breakfast will be served seven days a week and dinner will be served Monday through Friday. Students will purchase their own lunch each day, and dinners some nights during the weekend, which will cost between \$2-\$8 dollars per meal a day, depending on their choice of meal and venue. Laundry service, twice a week, is also included. It is hoped that students will establish a connection with their host family which will last far beyond their three-week stay. To begin preparing for the trip, students will be required to attend two orientation meetings during the fall semester and complete assignments outlined in the reading packet that they will receive in late November. The pre-departure meetings, readings and discussions are designed to prepare students for understanding the nature of intercultural communication and cross-cultural adaptation. The journal students will keep should reflect their daily cultural experiences and will be a testimony of their own growing intercultural awareness.

During the program, IES will provide the following activities and field trips for W&J:

- An orientation session
- A welcome reception and walking tour
- A farewell dinner and re-entry debriefing
- Visits to the Museo Nacional de Bellas Artes, Feria Matadores and the Museo Malba
- Tango lessons and an evening outing to a Tangueria
- Three trips outside of Buenos Aires to:
 - -San Pedro (one night). Field trip will include bus transportation, hotel accommodations, breakfast and a guided tour of San Pedro.
 - -Estancia (one night) Field trip to an Argentinean vineyard will include bus transportation, lunch and accommodations.
 - -Tigre (one day) Field trip will include transportation and a guided tour.
 - *An IES representative will accompany the group on each trip.

Major: Counts

Minor: Counts

Grading System: Formal daily speaking and writing assignments, quizzes, participation: 60% Conversation group participation: 40% (includes conversation module performance, journal, out-of-class participation, ability to abide by the language policy, overall affective disposition and development regarding intercultural awareness).

Special Needs/Costs: The estimated cost of the trip--approximately \$3,500--includes roundtrip air fare from Pittsburgh to Buenos Aires, instruction, study materials, excursions, some meals, lodging and

laundry services, insurance, and airport transfers. It does not include personal expenses, such as souvenirs, a specified number of meals (TBA), or the cost of pre-departure books and materials. Please note that final cost is subject to change depending on fluctuations in currency and market conditions.

Maximum Enrollment: 15
Gen-Ed:
Skills:
Prereq. : Take SPN-207;

Course Number: SPN-425/325
Title: Contemporary Latin-Amer. Film
Instructor(s): Dr. Beatriz Trigo
Meeting Place, Days & Time(s): BUR 213 MTWR 10:00AM 12:30PM

Description:

Spend intercession exploring the fascinating links between Latin-American cinema and the main historical events that shaped the South American subcontinent during the second half of the 20th century. The aim of this course is to introduce students to the main trends and issues of contemporary Latin-American cinema, while at the same time providing the theoretical and cultural tools necessary to view film from a critical and informed perspective. The course will cover the concept of "Third Cinema," and its socio-political implications and/or its relationship to Latin-American history. At a linguistic level, students will enhance their oral and writing skills by engaging in speaking and writing assignments that foster their ability to sustain structured and detailed argumentation in Spanish. Taught in Spanish.

Major: Counts

Minor: Counts

Grading System: For the 325 level the methods of evaluation are as follows:
Tentative Evaluation:
Class Discussions 35%
Homework and Reading Preparation 15%
Critical Paper 20%
Journal 5%
Final Exam 25%

For the 425 level the methods of evaluation are as follows:
Tentative Evaluation:
Class Discussions 35%

Homework and Reading Preparation 15%
Critical Paper I 15%
Critical Paper II 15%
Final Exam 20%

Special Needs/Costs: None

Maximum Enrollment: 10

Gen-Ed:

Skills:

Prereq.: Take SPN-310;

Course Number: SPN-442/342/242

Title: Southern Cone Adventure

Instructor(s): Dr. Christy P. Hyland

Meeting Place, Days & Time(s): Study Away Course

Description:

January means summer in Argentina! Spend Intercession in the nation's capital, the elegant and cosmopolitan Buenos Aires, working intensively on your Spanish language skills and getting to know the culture, people, and history of Argentina. After an initial placement test, students will enroll in approximately ten hours per week of small-group language instruction under the guidance of native Spanish teachers at the IES Abroad center. The method of instruction combines oral proficiency and intensive grammar study. In addition, Dr. Hyland will lead level-specific conversation groups that focus on graduated types of communication skills. Students registering for SPN 242 will participate in a staggered conversation module focusing on the analysis of day-to-day cultural awareness and use of Spanish to solve day-to-day problems at intermediate levels (MWF). Students registering for SPN 342/442 will participate in an advanced level discussion module centering on cultural and historical readings and the Argentinean way of life and value system (TR). These afternoon sessions will be complemented by whole group outings in the city and three guest lectures by locals from various fields. Dr. Hyland will serve as a resource for both groups on issues of intercultural adjustment and any other questions, interests, or concerns.

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 - -Tigre (one day) Field trip will include transportation and a guided tour.
 - *An IES representative will accompany the group on each trip.

Major: Counts

Minor: Counts

Grading System: Formal daily speaking and writing assignments, quizzes, participation: 60% Conversation group participation: 40% (includes conversation module performance, journal, out-of-class participation, ability to abide by the language policy, overall affective disposition and development regarding intercultural awareness).

Special Needs/Costs: The estimated cost of the trip--approximately \$3,500--includes roundtrip airfare from Pittsburgh to Buenos Aires, instruction, study materials, excursions, some meals, lodging and laundry services, insurance, and airport transfers. It does not include personal expenses, such as souvenirs, a specified number of meals (TBA), or the cost of pre-departure books and materials. Please note that final cost is subject to change depending on fluctuations in currency and market conditions.

Maximum Enrollment: 15

Gen-Ed:
Skills:

Prereq.: Take SPN-207;

Course Number: THR-250
Title: Auditioning
Instructor(s): Mr. T. Scott Frank
Meeting Place, Days & Time(s): OLN 102 MTWR 10:00AM 12:00PM
 OLN 102 MTWR 01:00PM 02:00PM

Description:

"Auditioning" is an introductory course teaching the student actor how to perform well in auditions of various types. The student will choose and develop scenes and monologues, do cold readings, and work with a director in an audition setting. Emphasis will also be placed on dress and interactions with contacts before and after the audition itself. Furthermore, the student will travel to the Kennedy Center American College Theatre Festival in Poughkeepsie, NY, from January 15th- 20th, to take part in the festival and audition for the numerous workshop productions there. Students are responsible for a portion of their food and lodging expenses. A good time will be had by all.

Major: Counts
Minor: Counts
Grading System: In class performance, KCACTF involvement and performance
Special Needs/Costs: \$90.00 course fee for rooms in the Poughkeepsie Grand Hotel during Festival. Students are responsible for purchasing their own meals over Festival week as well.
Maximum Enrollment: 12
Gen-Ed:
Skills:
Prereq.:

Course Number: THR-275
Title: Children's Theatre
Instructor(s): Mr. C. D. Shaw
Meeting Place, Days & Time(s): OLN THEATER MTWRF 01:00PM 04:00PM

Description:

Children's Theatre is the most audience-centered form of drama. This course will explore the principles and methods used to produce a targeted dramatic experience for pre-school, elementary and secondary school children - with an

examination of theory versus practical application. Using video and live performances we will identify and discuss the varying concepts of "Children's Drama", "Creative Dramatics", and "Children's Theatre." This course also features an applied performance component in the form of in-class presentations.

Major: Counts

Minor: Counts

Grading System: In addition to classroom participation/discussion, the students will be required to keep a daily journal and write one brief paper assessing the effectiveness of a chosen production. The remaining portion of the grade will be based upon the execution of the dramatic projects. The distribution will be:
20% Classroom participation
20% Journal
20% Paper
40% Participation/Execution of dramatic projects

Special Needs/Costs: \$ Students may be required to purchase their own tickets (\$12) for off-campus productions.

Maximum Enrollment: 20

Gen-Ed: ARTS

Skills:

Prereq.:

COURSE SECTION SCHEDULE

2007INT

Section Name Sort

12/19/06 11:10AM

Course Section/ Synonym	Title/ Faculty Members	Instr Meth	Room	Days	Time	Gen Ed	Skills Program	Cap/Avail	Credits	Fee
ACC-198-01 4667	Internship Mr. K. W. Robison							0 / -10	4	
ACC-341-01 4514	Taxation of Business Entities Mr. K. W. Robison	LEC	BUR 303	MTWRF	12:00PM 02:30PM			25 / 9	4	
ACC-352-01 4632	International Accounting Dr. Lori J. Galley	LEC	BUR 203	MTWRF	11:00AM 01:00PM			20 / 15	4	
ACC-361-01 4515	Governmental & Non-Profit Acc Mr. Stephen D. Kuhn	LEC	BUR 303	MTWRF	09:30AM 12:00PM			25 / 6	4	
ART-247-01 4516	Printmaking Mr. Patrick Schmidt	LEC	OLN 220	MTWR	09:00AM 01:00PM	ARTS		12 / 0	4	100.00
BIO-198-01 4668	Internship Dr. Dennis G. Trelka							0 / -7	4	
BIO-207-01 4565	Field Ornithology Dr. Thomas Contreras	LEC	D-P 305	MTWR	07:00AM 11:20AM			14 / 9	4	100.00
BIO-217-01 4519	Winter Ecology Dr. James G. March	LEC	D-P 109	MTWR	12:30PM 05:00PM			13 / 9	4	100.00
BIO-220-01 4664	Darwin's Life & Dangerous Idea Dr. A. C. Longbrake	LEC	D-P 311	MTWRF	01:00PM 04:00PM	NSM		12 / 5	4	
BIO-250-01 4608	Natural History of East Africa Dr. Stanley B. Myers					NSM		0 / -13	4	
BIO-254-01 4566	Biomedical Case Studies Dr. Alice G. Lee	LEC	D-P 102	MTWRF	10:00AM 12:00PM			15 / 1	4	
BIO-279-01 4521	Kinesiology Mr. Dennis J. Strosko Dr. Dennis G. Trelka	LEC	D-P 209					10 / 1	4	100.00
BIO-293-01 4655	Independent Study Dr. Dennis G. Trelka							0 / -1	4	
BUS-198-01 4044	Internship Dr. John J. Gregor							0 / -1	4	
BUS-198-02 4658	Internship Dr. Robert Litchfield							0 / -1	4	
BUS-321-01 4642	Basic Employ. & Labor Rel. Law Law LEC		MAI 207	TWR	12:30PM 04:00PM			12 / 3	4	

COURSE SECTION SCHEDULE
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Section Name Sort

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Course Section/ Synonym	Title/ Faculty Members	Instr Meth	Room	Days	Time	Gen Ed	Skills Program	Cap/Avail	Credits	Fee
BUS-395-01 4522	Corp Fail., Frauds, & Scandals Mr. Richard A. Kinder	LEC	BUR 309	MTWRF	10:00AM 12:00PM		W	20 / 3	4	
BUS-408-01 4555	Professional Selling Dr. James S. West	LEC	BUR 103	MTWR	01:00PM 03:30PM			15 / 12	4	
BUS-497-01 4523	Leadership Dr. Robert Litchfield	LEC	BUR 102	MTWRF	11:00AM 01:00PM			15 / 6	4	
CHM-299-01 4653	Independent Study Dr. Patricia A. Brletic							0 / -2	4	
CHM-345-01 4612	Medicinal Chemistry Dr. Mark F. Harris	LEC	LAZ 205	MTWRF	09:30AM 12:00PM			12 / 3	4	
COM-220-01 4650	Public Speaking Ms. Diann R. Bernardo	LEC		MTWRF	01:30PM 03:30PM		C	16 / 0	4	
COM-250-01 4567	Transgendered Film Dr. Anthony Fleury	LEC	TEK 118	MTWRF	10:00AM 01:00PM	HUM	D GWS	12 / -1	4	
ECN-319-01 4524	Economic Analysis of Law Dr. Sam P. Gidas	LEC	BUR 209	TWRF	09:30AM 12:00PM			15 / 7	4	
ECN-397-01 4525	Economics of Gender Dr. Tiffani Gottschall	LEC	BUR 311	MTWR	10:00AM 12:30PM		D GWS	20 / 7	4	
ECN-405-01 4556	Economic Development Dr. Ryo Takashima	LEC	BUR 307	MTWR	09:00AM 11:30AM		D	15 / 11	4	
EDU-198-01 4656	Internship Dr. James M. Longo							0 / -1	4	
EDU-198-02 4659	Internship Dr. Rosalie T. Carpenter							0 / -2	4	
EDU-221-01 4526	School Law Staff	LEC	BUR 016	MTWRF	09:30AM 11:30AM		D W	20 / 0	4	
EDU-250-01 4527	Teaching Internship Dr. Rosalie T. Carpenter	LEC	BUR 023	MTWRF			C W	10 / 2	4	
EDU-333-01 4583	Haunted Odyssey Dr. James M. Longo	LEC	BUR 023	MTWRF	09:30AM 11:30AM			15 / 13	4	
ELE-140-01 4622	15 Minutes of Fame Or Shame Mr. Tom Squitieri	LEC	MAI 301	W	01:00PM 04:20PM			20 / 0	4	
		LEC	MAI 301	RF	09:00AM 12:20PM					

COURSE SECTION SCHEDULE
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Section Name Sort

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Course Section/ Synonym	Title/ Faculty Members	Instr Meth	Room	Days	Time	Gen Ed	Skills Program	Cap/Avail	Credits	Fee
ELE-198-01 4528	Health Related Learning Exper. Dr. Dennis G. Trelka	LEC						40 / 40	4	
ELE-200-01 4532	Medicine - a Perspective Dr. Dennis G. Trelka	LEC						9 / 0	4	
ELE-219-01 4630	Zuni World Dr. John M. Scott, Jr.							0 / 0	4	
ENG-116-01 4578	Gothic Imagination Dr. Tara Robbins Dr. Todd Verdun	LEC	TEK 222	MTWRF	10:00AM 12:00PM	HUM		25 / 0	4	
ENG-117-01 4573	Much Ado About Nothing Dr. Annette Drew-Bear Luther	LEC	MCL 104	MTWRF	10:00AM 12:00PM	HUM		20 / -4	4	
ENG-150-01 4644	Mind-Bending Realities Dr. Lynn A. Wilson Dr. Jocelyn A. Sheppard	LEC	D-P 300	MTWR	09:00AM 11:30AM	HUM		18 / 5	4	
ENG-203-01 4533	Editing and Print Design Dr. Linda Troost	LEC	TEK 103A	MTWRF	01:00PM 03:00PM		W	15 / 1	4	100.00
ENG-203-02 4652	Editing and Print Design Dr. Linda Troost							0 / -1	4	
ENG-214-01 4577	Plantation Women Dr. Jennifer Harding	DSC	MCL 205	MTWRF	10:00AM 12:00PM	HUM	D GWS	18 / 1	4	
ENG-216-01 4534	Homeric Epic: Iliad & Odyssey Dr. Jonathan Gottschall	DSC	MCL 105	MTWRF	01:00PM 03:00PM	HUM		18 / 0	4	
ENG-217-01 4576	Freud, Marx, & Literature Dr. Andrew A. Mulvania Dr. William C. Roberts	DSC	BUR 209	MTWRF	01:00PM 03:00PM	HUM		25 / 13	4	
ENG-218-01 4575	Mrs. Dalloway's Party Dr. Carolyn R. Kyler	DSC	MAI 207	MTWRF	09:30AM 11:30AM	HUM	GWS	18 / 1	4	
ENG-242-01 4535	London Theater Mr. Richard F. Easton	LEC				HUM		18 / -12	4	
ENG-317-01 4574	One Hundred Years of Solitude Dr. Kathleen A. McEvoy	DSC	MCL 202	MTWRF	01:00PM 03:00PM			18 / 0	4	
ESP-265-01 4581	Entrepreneurship & Sport Mgt. Mr. Timothy J. Murphy	LEC	BUR 213	MTWR	01:00PM 03:30PM			12 / -1	4	
EVS-130-01 4618	Women, Gender, & Environment Dr. Robert M. East	LEC	BUR 003	MTWR	09:00AM 12:00PM		D GWS	24 / 1	4	

COURSE SECTION SCHEDULE
2007INT
Section Name Sort

12/19/06 11:10AM

Course Section/ Synonym	Title/ Faculty Members	Instr Meth	Room	Days	Time	Gen Ed	Skills Program	Cap/Avail	Credits	Fee
FRN-212-01 4557	Conversation Through Culture Dr. Sharon C. Taylor	DSC	BUR 202	MTWR	09:30AM 12:00PM		C	15 / 8	4	
FRN-257-01 4558	French Lit. in Translation Dr. Animesh Rai	DSC	BUR 302	MTWR	09:30AM 12:00PM		W	15 / 5	4	
GER-239-01 4619	Holocaust Survivor Narratives Dr. Joseph Moser	LEC	TEK 215	MTWR	10:00AM 12:30PM	HUM	D	18 / 2	4	
GER-388-01 4637	German History and Culture Dr. Michael R. Shaughnessy					HUM	W	0 / -6	4	
GER-488-01 4636	German History and Culture Dr. Michael R. Shaughnessy					HUM	W	0 / -5	4	
GWS-230-01 4559	Women in the Arts Dr. Susan Medley Ms. Patricia D. Maloney Dr. Karin Maresh	LEC	BUR 109	MTWRF	09:30AM 12:30PM	ARTS	D	40 / 4	4	150.00
HIS-251-01 4600	China Through Film Dr. Patrick J. Caffrey	LEC	MAI 206	MTWRF	10:00AM 02:30PM	HUM	D	25 / 5	4	
HIS-270-01 4596	Historical Greece Dr. James L. Gormly					HUM		20 / 8	4	
HIS-270-02 4536	Path to Zuni & Trails Beyond Dr. W. Thomas Mainwaring	TRP				HUM	D	0 / -1	4	
HIS-295-01 4633	The Crusades Dr. Victoria D. List	LEC	MAI 205	MTWRF	01:00PM 03:30PM	HUM	D	25 / -2	4	
HIS-321-01 4626	Moscow Dr. Robert H. Dodge							15 / 12	4	
HIS-359-01 4634	Lit & Hist. of WWII in Russia Dr. Robert H. Dodge	LEC	MAI 209	MTWRF	01:00PM 04:00PM			25 / 14	4	
HIS-399-01 4669	Independent Study Dr. Robert H. Dodge							0 / -1	4	
HIS-410-01 4599	Historical Greece Dr. James L. Gormly							20 / 16	4	
ITL-245-01 4537	Presenting Data & Information Dr. Charles T. Hannon	LEC	TEK 221	MTWR	09:30AM 12:00PM		Q	14 / 1	4	
ITL-270-01 4604	Web 2.0 Mashup Dr. Samuel Fee	LEC	TEK 215	MTWR	01:00PM 04:00PM			15 / 0	4	

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ITL-312-01 4605	Bits to Robots: Circuit Design Dr. Amanda Holland-Minkley	LEC	TEK 204	MTWR	12:00PM 04:00PM 12:00PM 04:00PM			12 / 8	4	100.00
ITL-335-01 4606	Info Security Policy & Prac. Mr. Matthew A. North	LEC	TEK 214	MTWR	11:00AM 01:30PM	SSC		15 / 0	4	
MBB-150-01 4610	Mind-Bending Realities Dr. Lynn A. Wilson Dr. Jocelyn A. Sheppard	LEC	D-P 300	MTWR	09:00AM 11:30AM	HUM		18 / 13	4	
MTH-114-01 4579	Learning Math Through Games Dr. Roman Wong	LEC	MAI B	MTWRF	09:00AM 11:30AM		Q	14 / -2	4	
MTH-131-01 4538	Calculus for the Bus. Sciences Mr. William R. Lyon	LEC	BUR 103	MTWRF	10:30AM 12:30PM	NSM	Q	25 / 1	4	
MTH-201-01 4539	Origins of Mathematics Dr. John E. Zimmerman	LEC	MAI 304	MTWRF	10:00AM 11:30AM 01:00PM 02:30PM			25 / 0	4	
MUS-252-01 4582	Duke Ellington Mr. Michael B. Sakash	LEC	OLN 211	MTWR	10:00AM 12:00PM			20 / 3	4	
NSC-210-01 4540	Introduction to Neuroscience Dr. Ronald J. Bayline	LEC	D-P 208	MTWRF	10:00AM 01:00PM			25 / 4	4	
PED-105-01 4614	Folk, Square, & Ballroom Dance Ms. Vicki L. Staton	ACT	HEN GYM2	MTR	10:30AM 12:00PM			24 / 0	1	
PED-110-01 4613	Ice Skating Ms. Stephani L. Ehrenfeld Ms. Vicki L. Staton	ACT	OFF CAMPUS	NTR	01:00PM 03:00PM			20 / -4	2	
PED-122-01 4615	Water Aerobics Ms. Joanne F. North Ms. Vicki L. Staton	ACT	HEN POOL	MTR	09:00AM 10:00AM			15 / 0	1	
PED-123-01 4616	Self Defense for Women Mr. Mark D. Mastascusa Ms. Vicki L. Staton	ACT	HEN GYM2	TR	01:00PM 02:15PM			20 / 0	1	
PHL-142-01 4635	Intro to Zombies Dr. Jason Dickenson	DSC	MCL 305	MTWRF	01:00PM 03:00PM	HUM		20 / 0	4	

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PHL-217-01 4587	Freud, Marx, & Literature Dr. William C. Roberts Dr. Andrew A. Mulvania	DSC	BUR 209	MTWRF	01:00PM 03:00PM	HUM		25 /15	4	
PHY-137-01 4584	Glassblowing Dr. William Sheers	LEC	THI 006	MTWRF	09:00AM 12:00PM			6 /0	4	100.00
POL-216-01 4541	West Africa Dr. Buba Misawa	LEC						20 /12	4	
POL-250-01 4542	Mexico & the Carribbean Dr. Joseph DiSarro	LEC	MAI 201	MTWRF	09:00AM 11:30AM	D		16 /-1	4	
POL-350-01 4588	First Ladies Dr. James G. Benze	LEC	MAI 203	MTWR	08:30AM 12:30PM	SSC	GWS	30 /8	4	
POL-391-01 4670	Tutorial Dr. Joseph DiSarro							1 /0	4	
PSY-124-01 4602	Psychology of Fairy Tales Dr. Elizabeth A. Bennett	LEC	D-P 208	MTWRF	08:00AM 10:00AM			16 /1	4	
PSY-131-01 4603	Psychopathology: Criminal Mind Ms. Cathy C. Petchel	LEC	D-P 106	MTWRF	10:00AM 12:00PM			25 /-5	4	
PSY-170-01 4544	Psychology and the Visual Arts Dr. Timothy S. Klitz	LEC	BUR 307	MTWRF	01:00PM 03:00PM			24 /0	4	
PSY-250-01 4609	Environmental Psychology Dr. Stanley B. Myers						W	0 /-7	4	
PSY-299-01 4545	Psychology Internship Dr. Michael Crabtree	LEC	D-P 306	T	05:00PM 07:00PM			0 /-8	4	
PSY-303-01 4546	Organizational Behavior Mgt. Dr. Nicholas J. Cavoti	LEC	D-P 200	MTRF	09:00AM 11:30AM			20 /9	4	
PSY-361-01 4547	Psych. of Adulthood & Aging Dr. Rebecca L. Grime	LEC	D-P 202	MTWR	10:00AM 12:30PM			15 /0	4	
REL-115-01 4553	Human Origin Dr. Steven M. Malinak	LEC	BUR 015	MTWRF	10:00AM 12:30PM	HUM		30 /-3	4	
REL-203-01 4548	Book of Revelation Dr. Robert P. Vande Kappelle	LEC	MAI 404	MTRF	09:30AM 12:00PM	HUM		15 /0	4	
RUS-212-01 4627	Moscow Dr. John M. Scott, Jr.							15 /12	4	

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SCI-106-01 4549	Whats's Center?-Galileo Affair Dr. Michael S. Pettersen	LEC	THI 016	MTWRF	10:00AM 12:00PM	NSM		20 / 1	4	
SCI-109-01 4585	Nanotech.: Reality Or Hype? Dr. Jennifer Hampton	LEC	THI 005	MTWRF	11:00AM 12:00PM 01:30PM 02:30PM	NSM		18 / 0	4	
SCI-122-01 4550	Science & Art Dr. Michael S. Leonard	LEC	LAZ 001	MTWRF	09:00AM 11:00AM	NSM		25 / -9	4	
SOC-223-01 4589	Juvenile Justice in America Dr. Stuart J. Miller	LEC	MCL 305	MTWR	09:00AM 11:30AM	SSC		15 / -4	4	
SOC-231-01 4590	Monasticism: Nuns and Monks Dr. Colleen Hyden	LEC	MCL 306	MTWR	10:00AM 12:30PM	SSC		12 / 0	4	
SOC-239-01 4591	Family Violence Ms. Danielle M. Ficco	LEC	MCL 206	MTWR	11:30AM 02:00PM	GWS		30 / 2	4	
SOC-251-01 4592	Japan Dr. Edward M. Greb	LEC					D	32 / 12	4	
SOC-336-01 4594	Sociology of Law Dr. John F. Krol	LEC	MAI 209	MWF	08:30AM 11:50AM			30 / 22	4	
SOC-351-01 4631	Japan Dr. Edward M. Greb	LEC					D	32 / 27	4	
SPN-215-01 4552	Convers. for Social Practice Dr. Katherine Ternes	LEC	BUR 207	MTWR	10:00AM 12:30PM			12 / 6	4	
SPN-242-01 4562	Southern Cone Adventure Dr. Christy P. Hyland	LEC						15 / 12	4	
SPN-325-01 4560	Contemporary Latin-Amer. Film Dr. Beatriz Trigo	DSC	BUR 213	MTWR	10:00AM 12:30PM			10 / 8	4	
SPN-342-01 4563	Southern Cone Adventure Dr. Christy P. Hyland	LEC						15 / 14	4	
SPN-425-01 4561	Contemporary Latin-Amer. Film Dr. Beatriz Trigo	DSC	BUR 213	MTWR	10:00AM 12:30PM			10 / 1	4	
SPN-442-01 4564	Southern Cone Adventure Dr. Christy P. Hyland	LEC						15 / 14	4	

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THR-250-01 4570	Auditioning Mr. T. Scott Frank	LEC	OLN 102	MTWR	10:00AM 12:00PM			10 / 0	4	
THR-275-01 4571	Children's Theatre Mr. C. D. Shaw	LEC	OLN THEATER	MTWRF	01:00PM 04:00PM	ARTS		20 / 0	4	