

V. PENELOPE PELIZZON
Associate Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: 2002

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Department of English
University of Connecticut
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EDUCATION

Ph.D.	1998	University of Missouri
M.F.A.	1994	University of California, Irvine
B.A.	1992	University of Massachusetts, Boston, <i>summa cum laude</i>

DISSERTATION

The Flower Called I Want: Poems

PROFESSIONAL HISTORY

2005-present, Associate Professor & Co-Director of Creative Writing Program, University of Connecticut
2002-2005, Assistant Professor & Director of Creative Writing Program, University of Connecticut
1999-2001, Assistant Professor, Washington & Jefferson College
1999, Visiting Assistant Professor, University of Missouri
1994-1998, Graduate Instructor, University of Missouri
1992-1994, Graduate Instructor, University of California-Irvine

AREAS OF RESEARCH AND TEACHING

Poetry and poetics, creative nonfiction, film studies, twentieth-century American and Anglo-Irish literature, nineteenth- and twentieth-century visual culture.

PUBLICATIONS

Books

Nostos: Poems (Ohio University Press), 2000

Tabloid, Inc.: Crimes, Newspapers, Narratives. Co-authored with Nancy M. West. Theory and Interpretation of Narrative Series, Ohio State University Press, forthcoming January 2010

Poems in Journals

Poetry, (forthcoming winter 2009), "Blood Memory," 6 pages

FIELD, (Fall 2007), "The Humanitarian."

Poetry, 189.5 (February 2007), "Postscript," 378

The Missouri Review, 29.4 (Winter 2006), "The Ladder," 93-103

Poetry, 187.2 (November 2005), "Seven Penitential Psalms," 116-119

Fault line, James McMichael Tribute Issue (2005), from *The Monongahela Book of Hours*, 31- 32

The Hudson Review LVI.4 (2004), "To Certain Students" & "Suspect," 643-4

New England Review 24.4 (2004), five poems from *The Monongahela Book of Hours*, 138- 40

FIELD 70 (2004), "As if we needed more reminders that life plunges its arrow," 17

The Southeast Review 23.1 (2004), "Canicula" & "Hours," 20-21

32Poems 1.1 (2003), "Cloudscape, Seen First from Above," 18

The Southeast Review 22.2 (2003), "Songs for the Boisterous Month" & "Italian Appointments," 99-103

The Kenyon Review 24.3/4 (2002), "Where the Arrows Fell," 147-149

Del Sol Review 7 (2001), http://webdelsol.com/Del_Sol_Review, "Acqua Alta" & "Human Field."

Five Fingers Review 19 (2001), "The Body of Speech and Silence," 156-158

The Southern Review 36.3 (2000), "The Mind Descending From Above" & "Adagio Ma Non Troppo," 54- 56

Faultline 9 (2000), "To Vertumnus" & "A Sight," 163-167

The Kenyon Review 21.3/4 (1999), "The Feast of San Silvestro," 171-172

The Iowa Review 28.2 (1998), "The Flower Called I Want," 41-42

Gulf Coast 10.1 (1998), "To A Paleolithic Boy in His Grave" & "Earliest Church," 100-102

The Nation, 28 Apr. 1997, "A Late Apostasy," 32

The Formalist 7.2 (1996), "The Wedding Day," 49

Ploughshares 21.1 (1995), "Clever and Poor" & "They Lived Here," 141-145

ZYZZYVA 10.2 (1994), "Keeping," 131

Creative Nonfiction

Fourth Genre 6.2 (2004), "Memoire on the Heliograph," 35-48. [Cited as one of the "Notable Essays of 2004" in the 2005 *Best American Essays*]

The Florida Review 21.2 (1996), "The Empire of Joy," 6-23. [Cited as one of the "Notable Essays of 1996" in the 1997 *Best American Essays*]

Translations

The Seneca Review 24.1 (1999), two poems of Umberto Saba, 76-77

Compost 9 (1997/1998), four poems of Umberto Saba, 34-35

Poem Selections in Anthologies

Have You Heard? Poems from the Fishhouse, ed. Camille Dungy and Jeffery Thomson (Persea Books, 2009). Three poems

Best American Spiritual Writing, 2006, ed. Philip Zaleski (Houghton Mifflin, 2006). "Seven Penitential Psalms"

From the Fishhouse, www.fishhousepoems.org, 2005. Four poems

The Essay Connection, ed. Lynn Bloom (Houghton Mifflin, 2005). "Clever and Poor"

Poetry 30: Thirty-Something Thirty-Something American Poets, ed. Gerry La Femina (Mammoth Books, 2005). Six poems

Rising Phoenix: An Anthology of Next Generation Expansive Verse, ed. Sonny Williams, (Word Press,

2004). Three poems

Poetry Daily: Poems from the First Five Years of Poetry Daily, eds. Don Bolen and Chrissy Yost, (Source Books, 2003). "Clever and Poor"

American Poetry: The Next Generation, eds. Jim Daniels and Gerald Costanzo, (Carnegie Mellon University Press, 2000). Four poems

Articles & Critical Essays

A Broken Thing: Poets on the Line, ed. Emily Rosko. "Enter the Line." (Under consideration, University of Iowa Press)

Narrative, 13.3 (2005), "Adapting the Tabloids in Hard-boiled and Noir Narratives: The Example of James M. Cain." 211-237. Co-authored with Nancy M. West

The Yale Journal of Criticism, 17:1 (2004), "'Good Stories' from the Mean Streets: Weegee and Hard-boiled Autobiography." 20-50. Co-authored with Nancy M. West

Post Script, 22:3 (2003), "'A Perfect Double Down to the Last Detail': Photography and the Identity of Film Noir." 34-45. Co-authored with Nancy M. West

American Studies, 43.2 (2002), "Snap me Deadly: Reading the Still Photograph in Film Noir." 73-101. Co-authored with Nancy M. West

New Larkins for Old, ed. James Booth, (St. Martin's Press, 2000), "Native Carnival: Philip Larkin's Puppet Theatre of Ritual." 213-223

About Larkin: The Journal of the Philip Larkin Society, 5, (1998), "Oh Play That Thing!: Larkin's 'For Sidney Bechet'." 17-18

Publication of the Modern Language Association Graduate Student Caucus, Spring 1995, "Mud in the Ivory Tower? On Creative Writers in the Academy"

Book Reviews Commissioned

Review of Terry Smith, ed. *Impossible Presence: Surface and Screen in the Photogenic Era*, Chicago University Press, 2001. *The British Journal of Aesthetics* 43.1 (2003), 91-92

Review of Clive Scott's *The Spoken Image: Photography and Language*, Reaktion Books, 1999. *The British Journal of Aesthetics* 42.1 (2002), 93-95

Review of Graham Clark's *The Photograph*. Oxford History of Art Series, Oxford University Press, 1997. *The British Journal of Aesthetics* 40.2 (2000), 280-282

Review of Mary Price's *The Photograph: A Strange, Confined Space*. Stanford University Press, 1994. *The British Journal of Aesthetics*, 38.4 (1998)

CONFERENCE AND COLLOQUIA PRESENTATIONS

"Surviving as a Writer While You Direct a Creative Writing Program." Associated Writing Programs Conference, 2006

"Sing Inward, Muse: Lyricizing the Homeric Epic." Associated Writing Programs Conference, 2004

"How Many Times Did The Postman Ring? Tabloid Afterlife in Crime Film 1927-1946." (With Nancy M. West). Northeast Modern Language Association Conference, 2003

"Research in the Creative Writing Workshop." Associated Writing Programs Conference, 2003

"Reading the Velvet Light-Trap." Invited lecture at Family Weekend, Washington & Jefferson College, 2000

"At the Movies: Watching, Listening, Writing" Invited lecture for the Freshman Forum Lyceum Series, Washington & Jefferson College, 2000, 2001

"Snapshots of Shadows: Camera Technology in the Films of Fritz Lang." (With Nancy M. West). Popular Culture Association Conference, 2000.

"The House That Noir Built: Family Photographs in Film Noir." Northeast Modern Language Association Conference, 2000.

"Smile My Lovely: Photography, Evidence, and Film Noir." (With Nancy M. West). West Virginia University 24th Annual Colloquium on Literature and Film, 1999.

"Photography and the Invention of Memory in Film Noir." (With Nancy M. West). Modern Language Association Conference, 1998.

"Native Carnival: Philip Larkin's Puppet Theatre of Ritual." First International Conference on Philip Larkin, University of Hull, UK, 1997.

"How Poets Use Critical Theory." Modern Language Association Conference, 1995.

"Soldier of Fortune: Poverty and Place in the U.S. Military." (A creative nonfiction presentation on a panel of writers addressing violence). Irvine Research Unit of the Global Peace and Conflict Studies Conference, 1993.

SERVICE ACTIVITIES

University of Connecticut:

Creative Writing Program Director or Co-Director, 2002 to present
Creative Writing Advisory Committee Chair or Co-Chair, 2002-present
Wallace Stevens Poetry Program Committee, 2003 to present
Faculty advisor for *Long River Review*, alternate years 2002 to present
Aetna Chair Advisory Board member, 2002 to present.
Chair, Departmental Faculty Search in Poetry, 2007
Chair, Departmental Faculty Search in Fiction, 2007
English Department Committee on Tenure, Promotion & Reappointment, 2005-06
UConn Humanities Institute Advisory Board Member, 2006
UConn Humanities Institute External Fellows Selection Committee, 2006
English Department Executive Committee, 2003-2004
English Graduate Admissions Committee, 2003-2004
Wallace Stevens International Conference Planning Committee, 2002-2004.
Advisor for English Department graduate and undergraduate students (approximately 10 advisees per semester)

Washington & Jefferson College:

Coordinator of Creative Writing, 1999-2002
Founder & Coordinator, Visiting Writer's Series, 1999-2002
Founding Faculty Advisor for *The Wooden Tooth Review* student literary journal, 1999-2002
Founder & Coordinator, Faculty Colloquium Series, 1999-2002
Coordinator for the "Bad Girls in Film" Series, Spring 2002
Committee on Faculty Development, 2000-2002
Planning Committee for the Textus Program in Interdisciplinary Writing, 2000-2001
Planning Committee on Gender Studies Minor, Fall 2001
Senior Honors Thesis Committee member, Spring 2000
Departmental judge for English essay prizes, Spring 2000, Spring 2001
English Department Medievalist Search Committee, 1999-2000
Advisor for twelve to fifteen English majors per semester

Other Service Activities (since 2002):

Chair, External Evaluation Committee for M.F.A. Program at UMASS-Boston, 2006
Panelist, UConn Humanities Institute, "Day in the Humanities: Staging Invasion," 2006
Judge, Pomfret School Literary Contest, Pomfret CT, 2006

Consulting reader for the *Longman Anthology of Poetry*. New York, Longman Publishing, 2005
Judge for the Ruth Lilly Poetry Scholarship from *Poetry Magazine*, 2004
Judge for the National Society of Arts and Letters Career Award in Poetry, 2003
Judge for the Marcia Keach Poetry Prize, University of Massachusetts, Boston, 2002

PROFESSIONAL ASSOCIATIONS

PEN American Center; Academy of American Poets; Poetry Society of America; International Society for the Study of Narrative; American Cultural Association; American Studies Association

AWARDS AND FELLOWSHIPS

University of Connecticut Faculty Small Grant, 2009

Lannan Foundation Writing Residency Fellowship, 2008, for poetry.

Connecticut Commission on Culture and Tourism Artist Fellowship, 2005, for poetry.

University of Connecticut Humanities Institute Fellowship, 2004-05, for *The Monongahela Book of Hours*.

University of Connecticut Faculty Research Grant, 2004, to support *The Monongahela Book of Hours*, a poetry manuscript in progress.

Campbell Corner Poetry Prize, 2003, for selections from *The Monongahela Book of Hours*.

Pennsylvania Council for the Arts Grant, 2002, for poetry.

John N. Wall Fellowship in Poetry, 2001, Sewanee Writers' Conference.

Norma Farber First Book Award, 2001, awarded by the Poetry Society of America for *Nostos*. Selected by August Kleinzahler.

Presidential Discretionary Fund Grant, Washington & Jefferson College, 2001. Support for archival research at the International Center for Photography in New York City.

Presidential Discretionary Fund Grant, Washington & Jefferson College, 2000. Support for summer research and writing.

Hollis Summers Prize for a first book of poetry, 1999. Selected by Andrew Hudgins.

Kenneth Rexroth Memorial Translation Award for four poems of Umberto Saba, 1998.

"Discovery"/ *The Nation* Award for poetry, 1997.

Academy of American Poets Award, University of Missouri, 1997. Selected by Anthony Hecht.

The Florida Review Prize in Creative Nonfiction, 1996.

Jacob K. Javits Fellowship, 1994-1998. Awarded by the U.S. Department of Education to fund four years of graduate study.

The Peter Brooks Butler Prize for poetry, 1990. Awarded by the University of Massachusetts-Boston, to fund study for a summer term at Oxford University

COURSES TAUGHT

(UNIVERSITY OF CONNECTICUT):

Graduate Literature Seminar: Prosody

Graduate Literature Seminar: Photography in Literature, 1839-2002

Graduate Poetry Workshop

Honors American Literature: Postmodern American Poetry

Senior English Capstone Course: Twentieth-century Lost Poets

Seminar/Practicum: History and Practice of Small Magazine Publication

Special Topics in American Literature: American Pulp Modernism in Literature, Film, and Photography

Advanced Creative Writing: Translating Poetry

Intermediate Creative Writing (Poetry and Fiction): Writing about Mythology

Intermediate Creative Writing (Poetry and Creative Nonfiction): Voice

Intermediate Creative Writing (Poetry and Creative Nonfiction): Study abroad section, Writing about Art in Florence

Modern America and British Poetry

Introduction to Poetry (Renaissance through 21st century)

Independent Studies in Poetry Translation; Literary Journal History; The Poetic Sequence; Avant-Garde Poetics; Traditional and Experimental Poetic Forms.

Introduction to Creative Writing (Poetry, Fiction, Creative Nonfiction)

WASHINGTON & JEFFERSON COLLEGE

Senior Seminar, Three American Poets: Bishop, Lowell, Jarrell

Advanced Creative Writing, Poetry

Politics of American Film 1927-1945

Introduction to Creative Writing (Poetry and Fiction)

Introduction to Literature (Renaissance through Twentieth Century)

Postwar Italian Cinema: Neorealism and After

History of the Sonnet

American Poetry at the Millennium

Composition and Expository Writing, focus on visual culture and gender studies

Directed Independent Studies on: Poetic Forms; European Poetry of Witness (Celan, Radnoti, Hikmet, Herbert, Milosz); Elizabeth Bishop.

UNIVERSITY OF MISSOURI

Advanced Poetry Workshop

Intermediate Poetry Workshop

Introduction to Literary Genres (Fiction, Poetry, and Drama)

British Literature Survey: Romanticism to Twentieth Century (Team-taught with Professor Lynne McMahon).

Twentieth-Century World Literature.

Introductory Poetry Workshop.

Composition and Expository Writing.

LANGUAGES

Italian