
THE DEVELOPMENT OF 990 GOLD – TITANIUM: ITS PRODUCTION, USE AND PROPERTIES

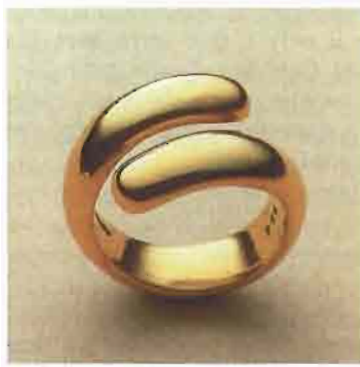
*Geoffrey Gafner**

Pure gold with only one per cent of titanium may well be the only significantly different new jewellery and coinage alloy developed in recent times. In this paper, an account is given of the development of a 990 fineness gold alloy with good colour, durability and mechanical properties, and why titanium was chosen as the alloying metal. Methods are described for the alloy's production, solutionizing and age-hardening. Mechanical properties are given as a function of deformation, age-hardening time and temperature for three different starting states. These properties are compared with those of some standard 14 and 18 carat jewellery alloys and pure gold.

Introduction

Statistics indicate that over 40 per cent of the value of jewellery sold in the world's major markets is derived from the sale of pieces costing US\$500 or more. The top segment of the market is thus strong and a demand is likely to exist for very high caratage jewellery as long as it is acceptably durable.

Research with a view to developing new materials, which would allow the manufacture of such jewellery, had been an objective of the International Gold Corporation Ltd. (Intergold) since 1974, when a study of composites of gold with up to one per cent of various oxides was carried out in association with Engelhard Industries as an extension of earlier studies made by this corporation [1] and by others [2-4]. The composites were made by conventional powder metallurgy techniques and a number of their relevant physical properties were recorded [5].



**Wrought ring in 990 gold, by
Marcia Lorberfeld**

The expected strengthening of the metal was observed both at normal and higher temperatures but the products were not deemed attractive for general use in jewellery fabrication. This work was not taken further until after 1980 when studies were carried out by staff of Degussa's Wolfgang Research Laboratories near Frankfurt, with Intergold and Degussa sharing costs.

In the first of these studies gold was alloyed with small amounts of reactive metals, such as zirconium, and *in situ* reaction thereof with gases such as oxygen and nitrogen attempted at high temperature and pressure [6]. Due to the extremely low permeability of gold to such gases, little reaction (and thus hardening) occurred at meaningful depths and the approach was dropped.

* Dr Geoffrey Gafner was Research Manager with International Gold Corporation when the work reported here was carried out. He is now in retirement, but may be contacted c/o Editor, Gold Bulletin.

In the second study, gold and selected glass powders were combined using the methods of powder metallurgy to give a range of new gold-glass composites [7,8]. These proved well-suited to stamping but involved too high a level of technology for general use by goldsmiths. Doubts also existed about purchaser acceptance of this strange combination of materials.

There the matter rested until Intergold's Hong Kong branch requested in 1983 [9] that an attempt be made to improve the durability of the gold used to make the traditional *Chuk Kam* jewellery of that region, for which purpose some 20 tons of gold are currently consumed annually. By law, this jewellery has to have a millesimal fineness of at least 990.

For the first time thus, an objective was defined—develop a gold-based material with at least 990 fineness, with colour close to that of pure gold and with durability (resistance to wear and impact) as good as that of standard jewellery alloys.

This objective has been achieved through the development of a gold-titanium alloy with 990 millesimal fineness (23.75 ct). Details of the development of this 990 alloy are presented here with some of its properties.

Determination of best probable hardening additive

A generally held assumption at the time was that it would be impossible to harden gold effectively by alloying it with only one weight per cent or less of another metal. It was decided to test this assumption, and a thorough study of the recently reassessed gold binary phase diagrams [10] by Okamoto and Massalski was made with a view to identifying additives which could be used to precipitation-harden gold. For this to be possible, at least one weight percent of the alloying metal must dissolve readily in molten gold and stay in solution down to about 800°C (this is an ideal solutionizing temperature) in order to allow the alloy to be produced in a ductile form by quenching from this temperature. Between this temperature and about 400°C, the additive should segregate to form a hardening phase with as large a volume as possible.

In order to develop an index of probable hardening effectiveness, Table I was drawn up (p. 114).

The eleven candidate binary alloys are listed with the solubilities of the second components in gold at 800 and 400°C. The column headed H_w indicates the fraction of one weight per cent which would precipitate on extended heating at 400°C. The column headed 'A' gives

the atomic weight ratios of gold to the alloying metal and $H_A (=H_wA)$ expresses the amount of additive in the hardening phase in atomic percent. Multiplying this by the number of atoms in the hardening phase gives a measure of the relative volumes of the hardening phases formed (NH_A). This is related to the probable hardening effectiveness of the additive but, as other factors are also involved, it does no more than indicate where to start experimentation.

It will be noted that titanium has by far the highest hardening factor and that the metals with the highest factors are all extremely reactive. That the use of vacuum techniques would be required was thus inescapably indicated at this point.

Commissioning of research

The Forschungsinstitut für Edelmetalle und Metallchemie (FEM) in Schwäbisch Gmünd, Federal Republic of Germany, was commissioned to carry out research into the hardening of gold by one weight percent of titanium in 1984, and this proved successful immediately with ready attainment of acceptable hardness, colour and durability [11]. In what follows, results will be presented which were obtained at the FEM and certain other organizations which became involved in the research or trials relating to '990' gold, as the alloy has come to be known.



Bracelet in wrought 990 gold by Marcia Lorberfeld

Alloy production

The alloy can be produced as follows: the desired quantity of 999.9 fineness gold is loaded into an alumina or zirconia crucible in a vacuum induction furnace. The vacuum chamber is evacuated and heated at 800°C until degassing is complete and then backfilled with high-purity argon to a pressure of at least 1 torr. The gold is melted and heated to 1300°C and a titanium block (or rods) with a mass of 1/99 of that of the gold, and purity of at least 99.7 per cent, dropped into the melt. A flash of light, the reason for which is not understood, accompanies the dissolution process. Titanium powder or thin wire should not be used as the tenacious surface oxide/nitride layer makes them hard to dissolve.

The molten alloy is then cast into a graphite or ceramic mould in the chamber and the casting cooled before air is introduced into the chamber.

This procedure is usually trouble-free and good mixing occurs. When small quantities of alloy (less than one kilogram) are produced, excessive agitation of the melt is caused by induction heating and some splashed metal hardens on the wall of the crucible. It is believed that this problem could be avoided by resistance heating of the crucible—a side effect might be poor mixing, however.

Solutionizing (homogenizing) cast alloy

Following scarping of the cast alloy or removing the tarnish layer as described above, it can be solutionized by holding at 800°C in vacuum for one hour and then cooling down as rapidly as possible in argon.

Surprisingly, tests have shown that no significant loss of titanium occurs when solutionizing is in air as a protective surface layer forms. This is brown, however, and must be subsequently removed by $K_2S_2O_7$ treatment as described earlier or by sandpapering. This treatment is not recommended.

Should the grain size of the alloy be important, the above should be preceded by 50 per cent work hardening. Not only does this give grain refinement but it also allows greater hardness to be attained in subsequent age-hardening steps at lower temperatures.

Work reported later in this paper indicates that solutionizing can also be carried out without tarnishing in molten boric oxide or Degussa Salt 540.

Removal of tarnish layer

Tarnish can be effectively removed [12] by dipping the casting into a 10 per cent solution of potassium pyrosulphate ($K_2S_2O_7$) in water, drying in an oven or over a flame and then heating until the $K_2S_2O_7$ powder melts. A tarnish-free alloy is obtained after quenching and washing off the residue in water.

Table I
Candidate 990 Alloy Systems and Probable Hardening Effect of Alloying Metals

		wt. %		wt. %		wt. %		wt. %	
		A	HA	Hw	Solubility at 400°C	Solubility at 800°C	Solubility at 400°C	Solubility at 800°C	NHA
Au-Co	Co	3.3	3.3	1.0	0	2.2	0	2.2	3.3
Au-Rh	Rh	1.9	0.8	0.4	0.2	0.6	0.2	0.6	0.8
Au-Rh	Ru	2.0	2.0	1.0	0	1.0	0	1.0	2.0
Au-Ti	Au4Ti	4.1	2.5	0.6	0.4	1.2	0.4	1.2	12.5
Au-Ti	Ti	1.0	0.5	0.5	0.5	1.0	0.5	1.0	0.5
Au-U	Au3U	0.8	0.5	0.6	0.1	0.7	0.1	0.7	2.0
Au-Zr	Au4Zr	2.2	1.5	0.7	0.3	2.0	0.3	2.0	7.5
Au-Tb	Au6Tb	1.2	0.8	0.7	0.3	1.2	0.3	1.2	5.6
Au-Dy	Au6Dy	1.2	0.8	0.7	0.3	1.9	0.3	1.9	5.6
Au-Ho	Au6Ho	1.2	0.7	0.6	0.4	3.2	0.4	3.2	4.9
Au-Er	Au4Er	0.7	0.7	0.6	0.4	4.8	0.4	4.8	3.5

Table II
Colours, Compositions and Mechanical Properties of Selected Gold Alloys
(S = soft, C = cold worked, H = hardened)

Colour	Composition %			Hardness HV1			0.2 Yield Strength MPa			Tensile Strength MPa			Ductility % Elongation		
	Au	Tl	Cu	S	C	H	S	C	H	S	C	H	S	C	H
Yellow ^S	990	10		70	120	170	90	-	360	280	-	500	40	-	20
Yellow ^C	990	10		-	125	210	-	300	500	-	340	550	-	2.8	2.8
Yellow ^H	990	10		-	175	240	-	460	660	-	520	740	-	20	13
	Au	Ag	Cu												
Dark Yellow	917	32	51	70	165	-	95	450	-	275	500	-	30	1.0	-
Dark Yellow	999.9	-	-	40	110	-	-	-	-	190	380	-	40	1.0	-
Yellow	585	300	115	150	252	247	410	907	731	590	932	767	17	0	1
Pale Yellow	585	265	150	175	250	260	430	850	730	550	950	800	30	1.0	3
Yellow	585	205	210	190	260	270	500	900	750	580	1000	800	25	1.5	3
Red	585	90	325	160	270	260	350	800	600	1600	2700	2600	45	1.5	12
Pale Yellow	750	160	90	140	210	170	250	700	400	300	720	350	35	1.5	35
Yellow	750	125	125	150	230	230	300	750	600	520	900	750	40	3.0	15
Pink	750	90	160	155	260	290	320	800	780	550	920	850	40	2.5	7
Red	750	45	205	165	240	330	300	800	850	550	950	950	40	2.0	4

Age-hardening of solutionized alloy

The age-hardening characteristics of the alloy were established as follows: alloy was cast, homogenized at 800°C and quenched. Hardness was then determined as a function of time at appropriate temperatures [13]. Results are given in Figure 1. It will be noted that the hardest material (180HV) is obtained after 100 hours at 400°C. This is too long to be applicable in practice. A hardness of 170HV is obtained after one hour at 500°C. This is the recommended hardening procedure. A significantly lower hardness of 150HV is obtained after some thirty minutes at 600°C.

Work hardening of the alloy

Figure 2 shows the effect of cold working on the alloy's hardness. Curve S indicates that hardening occurs from a value of 75HV in the solutionized state to 125HV following 80 per cent cold working. Material which has been age-hardened to 125HV hardens further to 180HV with 80 per cent cold working (curve H).

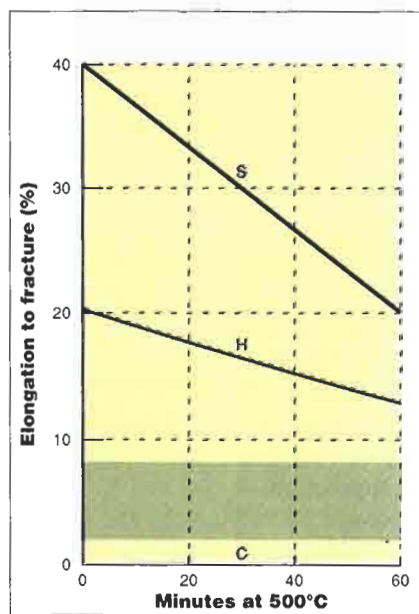
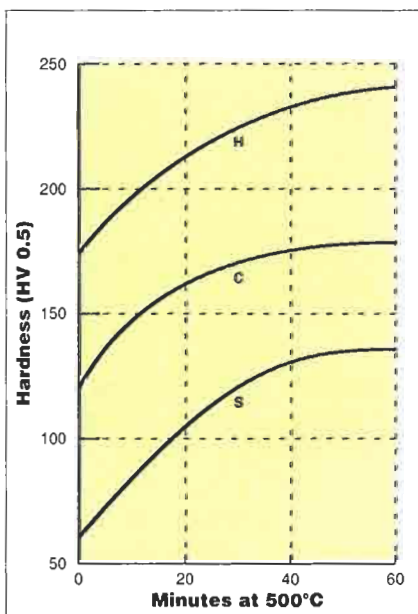
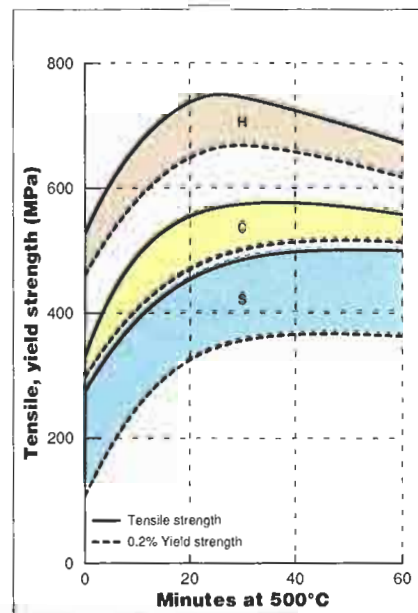
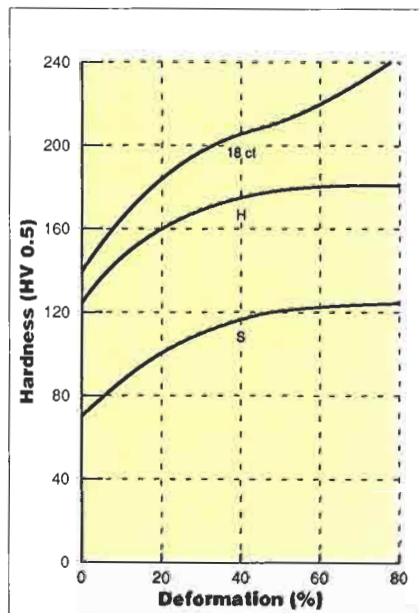
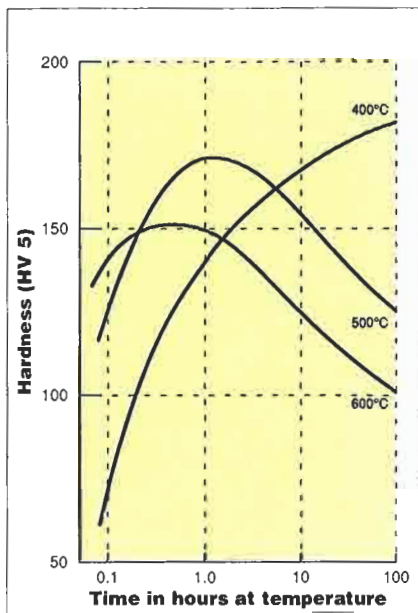
For purposes of comparison the cold-work/hardness curve (marked 18 ct.) is included for a typical 18 carat 3N alloy with composition Au-Ag125-Cu125 [17]. This is clearly much harder in its softest state and work hardens rapidly. This necessitates intermediate anneal-

ing steps when it is used for wrought jewellery production; 990 gold does not require such annealing.

Mechanical properties of the alloy, in three different starting states, as a function of time at 500°C

If the alloy is to be of general use in jewellery manufacture, it must be available in soft and hard forms for wrought- and turned-jewellery production respectively. The properties of the alloy in three starting states were therefore studied to establish the best route to optimum material [14]. In all cases cast alloy was deformed by 23 per cent and solutionized by heating at 800°C for one hour followed by quenching. This was followed by a repetition of the same process to give soft starting material (S), by 23 per cent cold working to give cold worked material (C), and by age-hardening for 1 hour at 500°C and then cold working by 23 per cent to give the hardest material (H).

Figure 3 shows the dependence of tensile and yield strengths of alloy in these three starting states on time of hardening at 500°C.



From left to right and top to bottom:

Fig. 1 Hardness of 990 Au-Ti as a function of time at various temperatures

Fig. 2 The effect of cold-working on the hardness of 990 Au-Ti in two starting states and on an 18ct jewellery alloy

Fig. 3 The dependence of tensile and yield strength of 990 Au-Ti in three starting states, on time at 500°C

Fig. 4 The dependence of hardness of 990 Au-Ti in three starting states, on time at 500°C

Fig. 5 The dependence of elongation-to-fracture of 990 Au-Ti in three starting states, on time at 500°C

Figure 4 illustrates the dependence of hardness and Figure 5 that of the percentage elongation to fracture, in the three starting states on time of hardening at 500°C. Note the substantial variation of 2 to 8 per cent in the elongation-to-fracture values for cold-worked material. The reason for this is not understood as yet.

Comparison of the properties of 990 gold with those of some other jewellery alloys

Table II (p. 115) allows comparison of the colours, compositions, hardnesses, yield- and tensile-strengths and percentage elongations to fracture of some standard 14 [15,16] and 18 carat alloys [17-20], pure gold [21] and 990 gold-titanium in three starting states [14], annealed (S), cold-worked (C) and hardened (H). Where available, values are listed for each of these 13 starting

Table III
The Effect of Temperature and the Surrounding Medium on the Appearance, Shape and Purity of 990 Gold

Medium	Temp. °C	Time min.	Appearance	Shape	Assay	Comments
B ₂ O ₃	1150	20	Severely blackened	Unchanged	999.5	Almost all titanium reacted
540	1150	20	Grey, rough	Disfigured	990.2	Protective film formed
560	1150	20	Clean gold bead	Melted to bead	999.8	Almost all titanium reacted
air	1150	20	Black/grey	Unchanged	990.3	Protective film formed
B ₂ O ₃	800	60	Bright gold	Unchanged	989.3	No reaction
540	800	60	Bright gold	Unchanged	989.1	No reaction
560	800	60	Bright gold	Unchanged	987.8	Reaction products remained in sample
air	800	60	Brown	Unchanged	989.2	No reaction
140	500	200	Darkened	Unchanged	989.1	Surface film formed
250	500	200	Darkened	Unchanged	989.0	Surface film formed
430	500	200	Bright gold	Unchanged	988.8	No reaction, salt not properly molten
Flux-h	500	200	Bright gold	Unchanged	989.1	No reaction
air	500	200	Darkened	Unchanged	989.1	Surface film formed

materials after annealing (S), cold-working (C) and hardening (H).

It will be seen that 990 Au-Ti has a low hardness (70HV) in the solutionized state and that this increases to 120HV on cold working. This is an ideal value for blanks which are to be coined. Coins and medallions can thus be produced in 990 without any annealing step between strip rolling-and-blanking and striking. Of all the other materials listed, only pure gold shares this property.

Ductility in both the solutionized state and after hardening is high, which results in easy coining and workability.

Heating for one hour at 500°C causes the hardness of such wrought pieces to rise to 210HV.

Further hardening of 990 alloy in the H state at 500°C for one hour gives a hardness of 240HV and a tensile strength of 740 MPa, which compare acceptably with all other alloys listed except those hardened by high concentrations of copper. This material is suited to lathe turning using diamond tools for ring and bangle production.

The picture that emerges is thus one of a versatile alloy which can be treated to give material which can be used for the manufacture of both coin and wrought or turned jewellery.

Effects of various salts and fluxes on the composition of 990 gold-titanium alloy during heat-treatment

A study was undertaken with a view to establishing whether fluxes or salts could be used to shield the alloy from the atmosphere during production or heat-treatment, thus avoiding the use of vacuum equipment. The alloy used in the tests was in the form of a strip cut from a batch produced by vacuum methods. Analyses were carried out in the assay department of Rand Refinery.

Samples were cut from various points along the alloy strip and assayed to establish its gold content and uniformity. Results obtained ranged from millesimal finenesses of 989.15 to 989.40 with an average of 989.29 and a standard deviation of 0.08. In what follows the fineness will be taken as 989.3 + 0.1.

Heat treatments of alloy samples were made at 1150 and 800°C in B₂O₃, Degussa salt 540, Degussa salt 560, and air. Degussa salts 140, 250 and 430 and Flux-t were used for the treatment at 500°C as those used at 800 and 1150°C did not melt at this lower temperature. Samples were assayed after manual removal of surface contamination. The results are summarized in Table III.

None of the salts or fluxes used was found to be inert with respect to the alloy at 1150°C. The Degussa 560

Table IV
Relative Abrasive Wear Resistance
of Discs of
Selected Dold Alloys

Metal	State	Relative wear resistance
990 gold-titanium	As cast	1.36
990 gold-titanium	After heat treatment of 1 hour at 600°C	1.24
18 ct. jewellery alloy	Cold-worked, hardness HV 248	1.06
14 ct. jewellery alloy	Cold-worked, hardness HV 227	1.02
Pure gold	As cast	1.00

Table V
Appearance and Weight Loss During
Wet Tumbling of Coins Made
of Selected Gold Alloys

	917 Au-Cu	990 Au-Ti	990 Au-Ti hardened	999.9 Au
Hardness (HV)	131	122	204	73
% mass loss	0.03	0.03	0.03	0.06
Appearance	Good	Good	Good	Poor

Table VI
Relative Abrasive Wear Resistance of Samples from Coins
Made of Selected Gold Alloys

Metal	State	Hardness HV ₅	Relative wear resistance at steady state
Pure gold	As-cast and coined	77	1.00
18 ct. alloy 750 Au-150 Ag-100 Cu	Cold worked and coined	234	0.83
917 Au-Cu	Annealed and coined	113	1.04
990 Au-Ti	Solutionized, 50% cold worked and coined	132	1.25
990 Au-Ti	Solutionized, 50% cold worked, coined and age hardened	185	1.10

salt is so reactive that it provides a simple medium for refining 990 gold-titanium alloy scrap.

Only the Degussa 560 salt showed evidence of reaction with the alloy at 800°C and the 0.16 per cent decrease in gold content must be due to reacted titanium staying in or on the sample notwithstanding manual cleaning (this result was confirmed on repetition).

The alloy can be homogenized readily at 800°C in B₂O₃ or Degussa 540 salt. Of these, the latter is preferred as it is free of the high viscosity and glass-like

properties of B₂O₃.

Only salt 430 and Flux-h were found to be acceptable when heat treating the alloy at 500°C. Of these, Flux-h is recommended as salt 430 does not melt completely at 500°C.

In summary thus, Degussa salt 560 can be used to remove titanium from molten 990 scrap. Solutionizing can be carried out effectively under Degussa salt 540 and heat-treatment at 500°C under Degussa Flux-h.

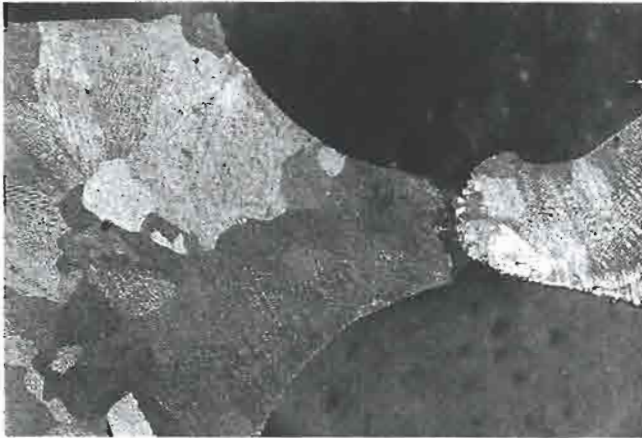


Fig. 6a The texture of cast 990 Au-Ti (x6.5)

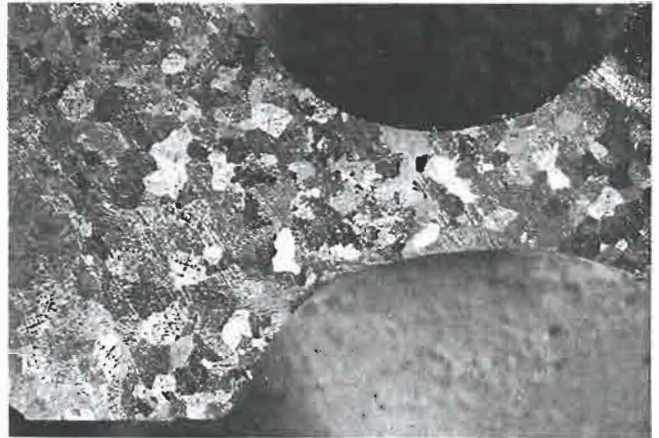


Fig. 6b The texture of cast 990 Au, 9.1 Ti, 0.5 Ru, 0.4 B indicating grain refinement (x6.5)

The utilization of vacuum equipment for alloy production remains a necessity.

Wear resistance

Two tests were carried out by Degussa using the method described by Heidsiek and Clasing [22]. This involves measuring weight loss after drawing discs of the test samples over cloth which has been impregnated with abrasive particles. Designating the wear resistance of pure gold as unity, Table IV (p. 118) gives the relative wear resistances of the materials tested [23].

Tests were also performed on the damage to and weight loss of coins on tumbling for 24 hours in soapy water in the presence of 3 mm ball bearings and 4 mm rods cut from 3 mm stainless steel wire. Results obtained are given in Table V (p. 118).

Notwithstanding their higher purity, 990 Au-Ti coins have the same weight loss (wear resistance) on tumbling as the standard 917 Au-Cu coinage alloy. They also retain the detail of their features as well as does the coinage alloy. The 999.9 gold coins lose weight twice as fast as the others and become defaced readily.

Abrasive wear tests were also carried out on discs punched from coins [24], again using the method of Heidsiek and Clasing [22]. The results are given in Table VI (p. 118).

As before, the 990 coins show substantially better wear resistance than the other three types tested.

Wear tests have been carried out on three 990 rings. One was worn on the same finger as a 14 ct. ring and found to wear at an annual rate of 1.2 weight per cent. The 14 ct. ring wore slightly faster at 1.4 weight per cent [25].

The other two rings were worn out of contact with other jewellery and found to lose material annually at

0.4 per cent.

Wear tests on 9 and 18 ct rings carried out by the Worshipful Company of Goldsmiths for Intergold [26] gave annual weight losses varying from 0.3 to 2.3 per cent with results being dependent on the wearer rather than the type of ring.

These limited tests indicate that 990 rings undergo at worst comparable, and probably less wear than other rings.

In summary thus the wear properties of 990 coins and rings are good when compared with similar objects made of other standard alloys.

Refining of scrap

Due to the oxide/nitride skin which forms on heating 990 Au-Ti, it is not possible to recycle scrap by simply melting it. It has, however, been established that the titanium can readily be removed by melting scrap under Degussa precious metal salt 640. This refines the alloy to 999.8 fineness gold in 20 minutes at 1100°C. This purified gold can be vacuum melted with titanium to yield further 990 alloy.

The presence of one percent of titanium in scrap does not complicate its normal refining by the Miller process. This is, however, seldom an in-house procedure which is available to producing jewellers.

Soldering and welding

Soldering 990 presents no particular problems. Surfaces to be soldered must be thoroughly cleaned of all contaminants by sandpapering or filing if necessary. The whole surface which is to be heated must be covered with flux to prevent tarnishing. Suitable fluxes are Degussa-Flux t or -h, or Canning. There is reason to believe that other high quality jewellers' fluxes will

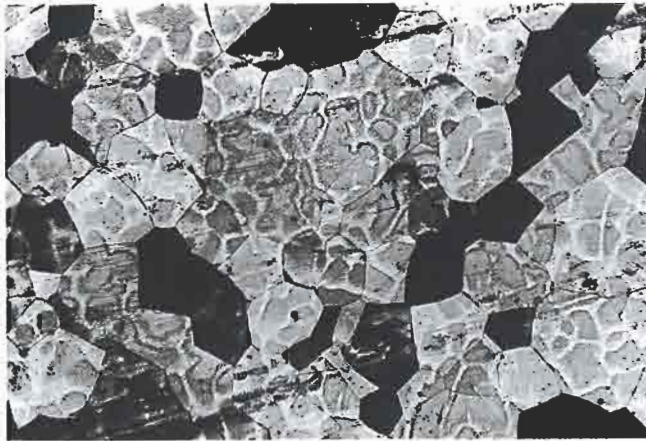


Fig 7a The texture of as-cast 990 Au-Ti (x130)

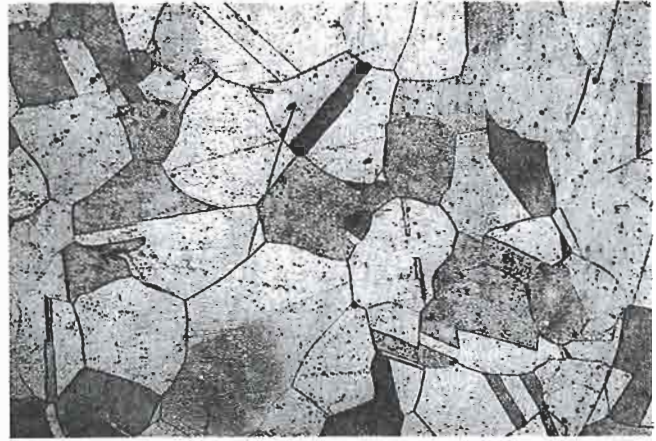


Fig 7b After 70% cold-work followed by solutionizing at 800°C for 1 hour (x130)



Fig. 7c Solutionized material age-hardened at 500°C for 1 hour (x130)



Fig. 7d Grain refinement following age-hardening of 70% deformed material for 1 hour at 500°C (x130)

work equally well. Standard 22 ct. brazes are effective and can be matched to the colour of 990.

Welding also presents no problems other than tarnishing of heated areas if these are not covered with flux. Some loss of titanium from the molten areas accompanies welding. Soldering is thus the preferred method for joining pieces as the amount of solder can be kept very small.

Grain refinement

A dramatic improvement in as-cast grain size is obtained when the alloy has the following composition [27]:

Au 990; Ti 9.1; Ru 0.5; B 0.4.

Texture differences between 990 Au-Ti and this alloy are shown in Figures 6a and 6b respectively.

Large changes in texture also occur when the 990 Au-Ti alloy is deformed and hardened [14]. Examples of the texture of the alloy in various states is shown in Figure 7. The coarse 'as-cast' structure is shown in 7a. The texture of material which has been 70 per cent cold-worked and then solutionized is shown in 7b. Age-hardening at 500°C for one hour of solutionized material leads to grain boundary segregation, 7c. The dramatic grain refining effect of age hardening 70 per cent deformed material for one hour at 500°C is shown in Figure 7d.

Casting

990 Au-Ti can be cast in pure argon at a pressure of 200 mbar before and 700 mbar after casting [28]. The

investment material must be phosphate bonded. The crucible used in the test was graphite, melt temperature 1350°C, casting temperature 1200°C and flask temperature 600°C. Replacing some of the titanium by ruthenium/boron as described under 'grain refinement' above gives improved and acceptable grain size in the cast pieces.

It must be stressed that a limited number of casting tests have been carried out and that 990 cannot be classed as a casting alloy at this stage of its development. As the alloy is more amenable to the production of wrought jewellery this aspect has received far more attention.

Patent application

With a view to ensuring the quality of 990 semi-products being offered to the trade by licensing only to modern firms acquainted with vacuum technology, a patent application was made in West Germany (P35 02 914.5) by Intergold with the author as inventor [29]. This followed a search by the Patent Information Office in Holland which indicated no prior art which seemed likely to invalidate an application concerning the use of the alloy for jewellery manufacture. Graham [30] had, however, noted that titanium could be used for precipitation hardening gold in his dislocation study of the system.

This application was followed by the filing of applications in the USA, Europe, Japan and various other important regions. Criticisms received of the application included one of 1912 vintage from the U.S. Patent Office [31], which covers the hardening of gold-copper alloys by using titanium as a scavenger which slags off to leave a purer alloy. Notwithstanding this, the following paragraph is included in the body of the text: 'It will be understood that where the presence of some titanium *per se* may be unobjectionable, as for uses other than coinage, the titanium introduced may be so proportioned as to leave in the final product a decided percentage of titanium say up to one per cent or thereabouts, whereby in some instances greater resistance to abrasion may be imparted than when the titanium has been proportioned to leave only traces, or substantially no titanium in the final product. It will be understood that the claimed invention is limited to methods of treatment of gold, or its alloys,...

Although this does not form part of any of the claims, it clearly negates the patent application by Intergold and this was therefore dropped.

Summary and conclusions

The alloy designated '990' comprising one per cent by weight of titanium in gold (990 millesimal fineness) has been found to have colour, mechanical properties and resistance to wear which make it eminently suitable for the production of wrought jewellery, coins and medallions.

Production of the alloy must be in a vacuum, back-filled to at least one torr with argon. All other procedures can be carried out with the usual goldsmith's facilities and do not require recourse to vacuum equipment or protective atmospheres.

Ductility is high and cold-working of 990 gives a maximum hardness of 125HV — an ideal value for coin blanking and stamping, wire drawing and wrought jewellery production. Solutionizing occurs at 800°C in a salt bath without loss of titanium and, following quenching, gives soft metal with a hardness of 75HV. Age-hardening of this material occurs after one hour at 500°C and flux can be used to avoid tarnishing. Age hardening of cold-worked 990 gives hardnesses of up to 240HV, which makes it ideal for turning with diamond tools during ring and bangle production. The alloy's other mechanical properties are comparable with those of the best jewellery and coinage alloys.

The durability of 990 has been shown to be better than that of all other standard coinage and jewellery alloys against which it was tested.

Scrap can be purified by melting in a suitable salt and soldering presents no problems if sufficient flux is used.

990 gold is the only significantly different jewellery and coinage alloy developed recently and holds promise for opening up a new segment at the top of the jewellery market.

As patent coverage could not be obtained, the alloy is available for all to use.

Synopsis

The paper gives the reasons for developing a 990 fineness gold alloy with good colour, durability and mechanical properties, and explains why titanium was chosen as the alloying metal.

Methods are described for the alloy's production, solutionizing and age-hardening. Mechanical properties are given as a function of deformation, age-hardening time and temperature for three different starting states. These properties are compared with those of some standard 14 and 18 ct jewellery alloys and pure gold.

The effects of various salts and fluxes on the composition of the alloy after heat treatment at 1150, 800 and 500°C are given. These indicate how alloy scrap can be refined to pure gold, and how solutionizing and age-hardening can be performed without recourse to vacuum equipment.

Results of wear tests are given which indicate that the alloy is more durable than normal coinage and jewellery alloys. Tips are given on grain refining, soldering and casting the alloy.

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