

**HOUSTON FILM CRITICS SOCIETY
2008 OFFICIAL AWARDS BALLOT WITH WINNER IN * BOLD**

BEST PICTURE:

* **The Curious Case of Benjamin Button**

The Dark Knight

Milk

Slumdog Millionaire

Wall-E

BEST DIRECTION OF A MOTION PICTURE:

David Fincher, for The Curious Case of Benjamin Button

Christopher Nolan, for The Dark Knight

Ron Howard, for Frost/Nixon

Gus Van Sant, for Milk

* **Danny Boyle, for Slumdog Millionaire**

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE:

Richard Jenkins, for The Visitor

Frank Langella, for Frost/Nixon

* **Sean Penn, for Milk**

Brad Pitt, for The Curious Case of Benjamin Button

Mickey Rourke, for The Wrestler

Leonardo Di Caprio, for Revolutionary Road

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE:

Cate Blanchette, for The Curious Case of Benjamin Button

* **Anne Hathaway, for Rachel Getting Married**

Angelina Jolie, for The Changeling

Melissa Leo, for Frozen River

Meryl Streep, for Doubt

Kate Winslet, for Revolutionary Road

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE:

Josh Brolin, for Milk
Tom Cruise, for Tropic Thunder
Robert Downey, Jr., for Tropic Thunder
* **Heath Ledger, for The Dark Knight**
Brad Pitt, for Burn After Reading

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE:

Amy Adams, for Doubt
Penelope Cruz, for Vicky Cristina Barcelona
* **Viola Davis, for Doubt**
Taraji P. Henson, for The Curious Case of Benjamin Button
Marisa Tomei, for The Wrestler

BEST PERFORMANCE BY AN ENSEMBLE CAST:

The Dark Knight
* **Doubt**
Milk
Rachel Getting Married
Tropic Thunder
Valkyrie

BEST SCREENPLAY:

Eric Roth, for The Curious Case of Benjamin Button
Jonathan & Christopher Nolan, for The Dark Knight
John Patrick Shanley, for Doubt
Dustin Lance Black, for Milk
* **Simon Beaufoy, for Slumdog Millionaire**

BEST ANIMATED FEATURE FILM:

Bolt
Dr. Seuss' Horton Hears a Who
Kung Fu Panda
* **Wall-E**
Waltz with Bashir

BEST CINEMATOGRAPHY:

* **Claudio Miranda, for The Curious Case of Benjamin Button**
Wally Pfister, for The Dark Knight
Harris Savides, for Milk
Roger Deakins, for Revolutionary Road
Anthony Dod Mantle, for Slumdog Millionaire

BEST DOCUMENTARY FEATURE:

Bigger, Stronger, Faster
Gonzo: The Life of Dr. Hunter S. Thompson
I.O.U.S.A.
* **Man on Wire**
Standard Operating Procedure
Young at Heart

BEST FOREIGN LANGUAGE FILM:

Che
Gomorrah
I've Loved You So Long
Let the Right One In
* **Mongol**

BEST ORIGINAL SCORE:

The Curious Case of Benjamin Button, by Alexandre Desplat

The Dark Knight, by Hans Zimmer & James Newton Howard

* **Miracle at St. Anna, by Terence Blanchard**

Revolutionary Road, by Thomas Newman

Slumdog Millionaire, by A. R. Rahman

BEST ORIGINAL SONG:

Another Way to Die, from Quantum of Solace

* **Down to Earth, from Wall-E**

I Thought I Lost You, from Bolt

Jaiho, from Slumdog Millionaire

Rock Me Sexy Jesus, from Hamlet 2

The Wrestler, from The Wrestler

OUTSTANDING ACHIEVEMENT AWARDS:

* **Roger Ebert, for Outstanding Achievement in Film Critiquing**

* **Marian Luntz & the MFAH for Outstanding Film Programming**

* **Andrea Grover & The Aurora Picture Show for Outstanding Achievement in Cinema**