



2011 TWENTY-SIX YEARS OF NOMINEES & WINNERS

2011 NOMINEES

BEST FEATURE

(Award given to the producer(s))

<i>127 Hours</i>	Danny Boyle, Christian Colson, John Smithson
<i>Black Swan</i>	Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
<i>Greenberg</i>	Jennifer Jason Leigh, Scott Rudin
<i>The Kids Are All Right</i>	Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
<i>Winter's Bone</i>	Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE

(Award given to the director & producer(s))

<i>Everything Strange and New</i>	Director: Frazer Bradshaw Producers: A.D. Liano, Laura Techera Francia
<i>Get Low</i>	Director: Aaron Schneider Producers: David Gundlach, Dean Zanuck
<i>Night Catches Us</i>	Director: Tanya Hamilton Producers: Sean Costello, Jason Orans, Ronald Simons
<i>The Last Exorcism</i>	Director: Daniel Stamm Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
<i>Tiny Furniture</i>	Director: Lena Dunham Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer(s))

<i>Daddy Longlegs</i>	Writers/Directors: Benny Safdie, Josh Safdie Producers: Casey Neistat, Tom Scott
<i>Lbs.</i>	Director: Matthew Bonifacio Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
<i>Lovers of Hate</i>	Writer/Director: Bryan Poyser Producer: Megan Gilbride
<i>Obselidia</i>	Writer/Director: Diane Bell Producers: Chris Byrne, Matthew Medlin
<i>The Exploding Girl</i>	Writer/Director: Bradley Rust Gray Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR

Darren Aronofsky	<i>Black Swan</i>
Danny Boyle	<i>127 Hours</i>
Lisa Cholodenko	<i>The Kids Are All Right</i>
Debra Granik	<i>Winter's Bone</i>
John Cameron Mitchell	<i>Rabbit Hole</i>

BEST SCREENPLAY

Stuart Blumberg & Lisa Cholodenko	<i>The Kids Are All Right</i>
Debra Granik & Anne Rosellini	<i>Winter's Bone</i>
Nicole Holofcener	<i>Please Give</i>
David Lindsay-Abaire	<i>Rabbit Hole</i>
Todd Solondz	<i>Life During Wartime</i>

BEST FIRST SCREENPLAY

Diane Bell	<i>Obselidia</i>
Lena Dunham	<i>Tiny Furniture</i>
Nik Fackler	<i>Lovely, Still</i>
Robert Glaudini	<i>Jack Goes Boating</i>
Dana Adam Shapiro & Evan M. Wiener	<i>Monogamy</i>

BEST FEMALE LEAD

Annette Bening	<i>The Kids Are All Right</i>
Greta Gerwig	<i>Greenberg</i>
Nicole Kidman	<i>Rabbit Hole</i>
Jennifer Lawrence	<i>Winter's Bone</i>
Natalie Portman	<i>Black Swan</i>
Michelle Williams	<i>Blue Valentine</i>

BEST MALE LEAD

Ronald Bronstein	<i>Daddy Longlegs</i>
Aaron Eckhart	<i>Rabbit Hole</i>
James Franco	<i>127 Hours</i>
John C. Reilly	<i>Cyrus</i>
Ben Stiller	<i>Greenberg</i>

BEST SUPPORTING FEMALE

Ashley Bell	<i>The Last Exorcism</i>
Dale Dickey	<i>Winter's Bone</i>
Allison Janney	<i>Life During Wartime</i>
Daphne Rubin-Vega	<i>Jack Goes Boating</i>
Naomi Watts	<i>Mother and Child</i>

BEST SUPPORTING MALE

John Hawkes	<i>Winter's Bone</i>
Samuel L. Jackson	<i>Mother and Child</i>
Bill Murray	<i>Get Low</i>
John Ortiz	<i>Jack Goes Boating</i>
Mark Ruffalo	<i>The Kids Are All Right</i>

BEST CINEMATOGRAPHY

Adam Kimmel	<i>Never Let Me Go</i>
Matthew Libatique	<i>Black Swan</i>
Jody Lee Lipes	<i>Tiny Furniture</i>
Michael McDonough	<i>Winter's Bone</i>
Harris Savides	<i>Greenberg</i>

BEST DOCUMENTARY

(Award given to the director)

<i>Exit Through The Gift Shop</i>	Banksy
<i>Marwencol</i>	Jeff Malmberg
<i>Sweetgrass</i>	Ilisa Barbash & Lucien Castaing-Taylor
<i>Restrepo</i>	Tim Hetherington & Sebastian Junger
<i>Thunder Soul</i>	Mark Landsman

2011 NOMINEES

BEST FOREIGN FILM

(Award given to the director)

<i>Kisses</i> (Ireland)	Lance Daly
<i>Mademoiselle Chambon</i> (France)	Stéphane Brizé
<i>Of Gods and Men</i> (Morocco)	Xavier Beauvois
<i>The King's Speech</i> (United Kingdom)	Tom Hooper
<i>Uncle Boonmee Who Can Recall His Past Lives</i> (Thailand)	Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

Hossein Keshavarz	<i>Dog Sweat</i>
Laurel Nakadate	<i>The Wolf Knife</i>
Mike Ott	<i>LITTLE ROCK</i>

AVEENO® TRUER THAN FICTION AWARD

Ilisa Barbash & Lucien Castaing-Taylor	<i>Sweetgrass</i>
Jeff Malmberg	<i>Marwencol</i>
Lynn True & Nelson Walker	<i>Summer Pasture</i>

PIAGET PRODUCERS AWARD

In-Ah Lee	<i>Au Revoir Taipei</i>
Adele Romanski	<i>The Myth Of The American Sleepover</i>
Anish Savjani	<i>Meek's Cutoff</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

<i>Please Give</i>	Director: Nicole Holofcener
	Casting Director: Jeanne McCarthy
	Ensemble Cast: Ann Guilbert, Rebecca Hall, Catherine Keener, Amanda Peet, Oliver Platt, Lois Smith, Sarah Steele

2010 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Precious	Lee Daniels, Sarah Siegel-Magness, Gary Magness
<i>(500) Days Of Summer</i>	Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
<i>Amreeka</i>	Christina Piovesan, Paul Barkin
<i>The Last Station</i>	Chris Curling, Jens Meurer, Bonnie Arnold
<i>Sin Nombre</i>	Amy Kaufman

BEST FIRST FEATURE

(Award given to the director & producer(s))

*Crazy Heart	Director: Scott Cooper Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
<i>A Single Man</i>	Director: Tom Ford Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno
<i>Easier With Practice</i>	Director: Kyle Patrick Alvarez Producer: Cookie Carosella
<i>The Messenger</i>	Director: Oren Moverman Producers: Mark Gordon, Lawrence Inglee, Zach Miller
<i>Paranormal Activity</i>	Director: Oren Peli Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer(s))

*Humpday	Writer/Director/Producer: Lynn Shelton
<i>Big Fan</i>	Writer/Director: Robert Siegel Producers: Jean Kouremetis, Elan Bogarin
<i>The New Year Parade</i>	Writer/Director: Tom Quinn Producers: Steve Beal, Tom Quinn
<i>Treeless Mountain</i>	Writer/Director: So Yong Kim Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
<i>Zero Bridge</i>	Writer/Director: Tariq Tapa Producers: Hilal Ahmed Langoo, Josée Lajoie, Tariq Tapa

BEST DIRECTOR

*Lee Daniels	Precious
Joel Coen & Ethan Coen	<i>A Serious Man</i>
James Gray	<i>Two Lovers</i>
Michael Hoffman	<i>The Last Station</i>
Cary Joji Fukunaga	<i>Sin Nombre</i>

BEST SCREENPLAY

*Scott Neustadter & Michael H. Weber	<i>(500) Days Of Summer</i>
Alessandro Camon & Oren Moverman	<i>The Messenger</i>
Michael Hoffman	<i>The Last Station</i>
Greg Mottola	<i>Adventureland</i>
Lee Toland Krieger	<i>The Vicious Kind</i>

BEST FIRST SCREENPLAY

*Geoffrey Fletcher	Precious
Sophie Barthes	<i>Cold Souls</i>
Scott Cooper	<i>Crazy Heart</i>
Cherien Dabis	<i>Amreeka</i>
Tom Ford & David Searce	<i>A Single Man</i>

BEST FEMALE LEAD

*Gabourey Sidibe	Precious
Maria Bello	<i>Downloading Nancy</i>
Nisreen Faour	<i>Amreeka</i>
Helen Mirren	<i>The Last Station</i>
Gwyneth Paltrow	<i>Two Lovers</i>

BEST MALE LEAD

*Jeff Bridges	Crazy Heart
Colin Firth	<i>A Single Man</i>
Joseph Gordon-Levitt	<i>(500) Days Of Summer</i>
Adam Scott	<i>The Vicious Kind</i>
Souléyman Sy Savané	<i>Goodbye Solo</i>

BEST SUPPORTING FEMALE

*Mo'Nique	Precious
Dina Korzun	<i>Cold Souls</i>
Samantha Morton	<i>The Messenger</i>
Natalie Press	<i>Fifty Dead Men Walking</i>
Mia Wasikowska	<i>That Evening Sun</i>

BEST SUPPORTING MALE

*Woody Harrelson	The Messenger
Jemaine Clement	<i>Gentlemen Broncos</i>
Christian McKay	<i>Me and Orson Welles</i>
Raymond McKinnon	<i>That Evening Sun</i>
Christopher Plummer	<i>The Last Station</i>

BEST CINEMATOGRAPHY

*Roger Deakins	A Serious Man
Adriano Goldman	<i>Sin Nombre</i>
Anne Misawa	<i>Treeless Mountain</i>
Andrij Parekh	<i>Cold Souls</i>
Peter Zeitlinger	<i>Bad Lieutenant: Port of Call New Orleans</i>

BEST DOCUMENTARY

(Award given to the director)

*Anvill The Story of Anvil	Sacha Gervasi
<i>Food, Inc.</i>	Robert Kenner
<i>More Than A Game</i>	Kristopher Belman
<i>October Country</i>	Michael Palmieri & Donal Mosher
<i>Which Way Home</i>	Rebecca Cammisa

2010 NOMINEES (Winners in bold)

BEST FOREIGN FILM

(Award given to the director)

*An Education (UK/France)	Lone Scherfig
<i>A Prophet</i> (France)	Jacques Audiard
<i>Everlasting Moments</i> (Sweden)	Jan Troell
<i>La Nana (The Maid)</i> (Chile)	Sebastián Silva
<i>Mother</i> (South Korea)	Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Kyle Patrick Alvarez	<i>Easier With Practice</i>
Asiel Norton	<i>Redland</i>
Tariq Tapa	<i>Zero Bridge</i>

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

Bill Ross & Turner Ross** ***45365

Natalia Almada	<i>El General</i>
Jessica Oreck	<i>Beetle Queen Conquers Tokyo</i>

PIAGET PRODUCERS AWARD

*Karin Chien	<i>The Exploding Girl and Santa Mesa</i>
Larry Fessenden	<i>I Sell The Dead and The House Of The Devil</i>
Dia Sokol	<i>Beeswax and Nights and Weekends</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

<i>A Serious Man</i>	Directors: Ethan Coen, Joel Coen
	Casting Directors: Ellen Chenoweth, Rachel Tenner
	Ensemble Cast: Richard Kind, Sari Lennick, Jessica McManus, Fred Melamed, Michael Stuhlbarg, Aaron Wolff

2009 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*The Wrestler	Darren Aronofsky, Scott Franklin
<i>Ballast</i>	Lance Hammer, Nina Parikh
<i>Frozen River</i>	Chip Hourihan, Heather Rae
<i>Rachel Getting Married</i>	Neda Armian, Jonathan Demme, Marc Platt
<i>Wendy and Lucy</i>	Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Synecdoche, New York	Director: Charlie Kaufman Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
<i>Afterschool</i>	Director: Antonio Campos Producers: Sean Durkin, Josh Mond
<i>Medicine for Melancholy</i>	Director: Barry Jenkins Producer: Justin Barber
<i>Sangre De Mi Sangre</i>	Director: Christopher Zalla Producers: Per Melita, Benjamin Odell
<i>Sleep Dealer</i>	Director: Alex Rivera Producer: Anthony Bregman

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer(s))

*In Search of a Midnight Kiss	Writer/Director: Alex Holdridge Producers: Seth Caplan, Scoot McNairy
<i>Prince of Broadway</i>	Director: Sean Baker Writers: Sean Baker, Darren Dean Producer: Darren Dean
<i>The Signal</i>	Writers/Directors: David Bruckner, Dan Bush, Jacob Gentry Producers: Jacob Gentry, Alexander Motlagh
<i>Take Out</i>	Writers/Directors/Producers: Sean Baker, Shih-Ching Tsou
<i>Turn the River</i>	Writer/Director: Chris Eigeman Producer: Ami Armstrong

BEST DIRECTOR

*Tom McCarthy	The Visitor
Ramin Bahrani	<i>Chop Shop</i>
Jonathan Demme	<i>Rachel Getting Married</i>
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>

BEST SCREENPLAY

*Woody Allen	Vicky Cristina Barcelona
Anna Boden & Ryan Fleck	<i>Sugar</i>
Charlie Kaufman	<i>Synecdoche, New York</i>
Howard A. Rodman	<i>Savage Grace</i>
Christopher Zalla	<i>Sangre De Mi Sangre</i>

BEST FIRST SCREENPLAY

*Dustin Lance Black	Milk
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>
Jonathan Levine	<i>The Wackness</i>
Jenny Lumet	<i>Rachel Getting Married</i>

BEST FEMALE LEAD

*Melissa Leo	Frozen River
Summer Bishil	<i>Towelhead</i>
Anne Hathaway	<i>Rachel Getting Married</i>
Tarra Riggs	<i>Ballast</i>
Michelle Williams	<i>Wendy and Lucy</i>

BEST MALE LEAD

*Mickey Rourke	The Wrestler
Javier Bardem	<i>Vicky Cristina Barcelona</i>
Richard Jenkins	<i>The Visitor</i>
Sean Penn	<i>Milk</i>
Jeremy Renner	<i>The Hurt Locker</i>

BEST SUPPORTING FEMALE

*Penélope Cruz	Vicky Cristina Barcelona
Rosemarie DeWitt	<i>Rachel Getting Married</i>
Rosie Perez	<i>The Take</i>
Misty Upham	<i>Frozen River</i>
Debra Winger	<i>Rachel Getting Married</i>

BEST SUPPORTING MALE

*James Franco	Milk
Anthony Mackie	<i>The Hurt Locker</i>
Charlie McDermott	<i>Frozen River</i>
Jim Myron Ross	<i>Ballast</i>
Haaz Sleiman	<i>The Visitor</i>

BEST CINEMATOGRAPHY

*Maryse Alberti	The Wrestler
LoI Crawley	<i>Ballast</i>
James Laxton	<i>Medicine for Melancholy</i>
Harris Savides	<i>Milk</i>
Michael Simmonds	<i>Chop Shop</i>

BEST DOCUMENTARY

(Award given to the director)

*Man on Wire	James Marsh
<i>The Betrayal</i>	Ellen Kuras, Thavisouk Phrasavath
<i>Encounters at the End of the World</i>	Werner Herzog
<i>The Order of Myths</i>	Margaret Brown
<i>Up the Yangtze</i>	Yung Chang

BEST FOREIGN FILM

(Award given to the director)

***The Class** **Laurent Cantet**
(France)

Gomorra Matteo Garrone
 (Italy)

Hunger Steve McQueen
 (UK/Ireland)

Secret of the Grain Abdellatif Kechiche
 (France)

Silent Light Carlos Reygadas
 (Mexico/France/
 Netherlands/Germany)

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

Lynn Shelton** ***My Effortless Brilliance

Barry Jenkins *Medicine for Melancholy*

Nina Paley *Sita Sings the Blues*

LACOSTE TRUER THAN FICTION AWARD

Margaret Brown** ***The Order of Myths

Sacha Gervasi *Anvil! The Story of Anvil*

Darius Marder *Loot*

PIAGET PRODUCERS AWARD

Heather Rae** ***Frozen River and Ibid

Lars Knudsen & Jay Van Hoy *Treeless Mountain and I'll Come Running*

Jason Orans *Goodbye Solo and Year of the Fish*

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

Synecdoche, New York **Director: Charlie Kaufman**
 Casting Director: Jeanne McCarthy
 Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams

2008 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Juno	Lianne Halfon, John Malkovich, Mason Novick, Russell Smith Kathleen Kennedy, Jon Kilik
<i>The Diving Bell and the Butterfly</i>	
<i>I'm Not There</i>	Christine Vachon, John Sloss, John Goldwyn, James D. Stern
<i>A Mighty Heart</i>	Dede Gardner, Andrew Eaton, Brad Pitt
<i>Paranoid Park</i>	Neil Kopp, David Cress

BEST FIRST FEATURE

(Award given to the director and producer(s))

*The Lookout	Director: Scott Frank Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes
<i>2 Days in Paris</i>	Director: Julie Delpy Producers: Julie Delpy, Christophe Mazodier, Thierry Potok
<i>Great World of Sound</i>	Director: Craig Zobel Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel
<i>Rocket Science</i>	Director: Jeffrey Blitz Producers: Effie T. Brown, Sean Welch
<i>Vanaja</i>	Director: Rajnesh Domalpalli Producer: Latha R. Domalapalli

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer(s))

*August Evening	Writer/Director: Chris Eska Producers: Connie Hill, Jason Wehling
<i>Owl and the Sparrow</i>	Writer/Director: Stephane Gauger Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger
<i>The Pool</i>	Director: Chris Smith Writers: Chris Smith, Randy Russell Producer: Kate Noble
<i>Quiet City</i>	Director: Aaron Katz Writers: Aaron Katz, Erin Fisher, Chris Lankenau Producers: Brendan McFadden, Ben Stambler
<i>Shotgun Stories</i>	Writer/Director: Jeff Nichols Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR

*Julian Schnabel	<i>The Diving Bell and the Butterfly</i>
Todd Haynes	<i>I'm Not There</i>
Tamara Jenkins	<i>The Savages</i>
Jason Reitman	<i>Juno</i>
Gus Van Sant	<i>Paranoid Park</i>

BEST SCREENPLAY

*Tamara Jenkins	<i>The Savages</i>
Ronald Harwood	<i>The Diving Bell and the Butterfly</i>
Fred Parnes & Andrew Wagner	<i>Starting Out in the Evening</i>
Adrienne Shelly	<i>Waitress</i>
Mike White	<i>Year of the Dog</i>

BEST FIRST SCREENPLAY

*Diablo Cody	<i>Juno</i>
Jeffrey Blitz	<i>Rocket Science</i>
Zoe Cassavetes	<i>Broken English</i>
Kelly Masterson	<i>Before the Devil Knows You're Dead</i>
John Orloff	<i>A Mighty Heart</i>

BEST FEMALE LEAD

*Ellen Page	<i>Juno</i>
Angelina Jolie	<i>A Mighty Heart</i>
Sienna Miller	<i>Interview</i>
Parker Posey	<i>Broken English</i>
Tang Wei	<i>Lust, Caution</i>

BEST MALE LEAD

*Philip Seymour Hoffman	<i>The Savages</i>
Pedro Castaneda	<i>August Evening</i>
Don Cheadle	<i>Talk To Me</i>
Frank Langella	<i>Starting Out in the Evening</i>
Tony Leung	<i>Lust, Caution</i>

BEST SUPPORTING FEMALE

*Cate Blanchett	<i>I'm Not There</i>
Anna Kendrick	<i>Rocket Science</i>
Jennifer Jason Leigh	<i>Margot at the Wedding</i>
Tamara Podemski	<i>Four Sheets to the Wind</i>
Marisa Tomei	<i>Before the Devil Knows You're Dead</i>

BEST SUPPORTING MALE

*Chiwetel Ejiofor	<i>Talk To Me</i>
Marcus Carl Franklin	<i>I'm Not There</i>
Kene Holliday	<i>Great World of Sound</i>
Irrfan Khan	<i>The Namesake</i>
Steve Zahn	<i>Rescue Dawn</i>

BEST CINEMATOGRAPHY

*Janusz Kaminski	<i>The Diving Bell and the Butterfly</i>
Mott Hupfel	<i>The Savages</i>
Milton Kam	<i>Vanaja</i>
Mihai Malaimare, Jr.	<i>Youth Without Youth</i>
Rodrigo Prieto	<i>Lust, Caution</i>

2008 NOMINEES (Winners in bold)

BEST DOCUMENTARY

(Award given to the director)

*Crazy Love	Dan Klores
<i>Lake Of Fire</i>	Tony Kaye
<i>Manufactured Landscapes</i>	Jennifer Baichwal
<i>The Monastery</i>	Pernille Rose GrønkJær
<i>The Prisoner Or: How I Planned To Kill Tony Blair</i>	Petra Epperlein, Michael Tucker

BEST FOREIGN FILM

(Award given to the director)

*Once (Ireland)	John Carney
<i>4 Months, 3 Weeks and 2 Days (Romania)</i>	Cristian Mungiu
<i>The Band's Visit (Israel)</i>	Eran Kolirin
<i>Lady Chatterley (France)</i>	Pascale Ferran
<i>Persepolis (France)</i>	Vincent Paronnaud, Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Ramin Bahrani	<i>Chop Shop</i>
Ronnie Bronstein	<i>Frownland</i>
Lee Isaac Chung	<i>Munyrangabo</i>

TRUER THAN FICTION AWARD

*Laura Dunn	<i>The Unforeseen</i>
Gary Hustwit	<i>Helvetica</i>
John Maringouin	<i>Running Stumbled</i>

PRODUCERS AWARD

*Neil Kopp	<i>Paranoid Park and Old Joy</i>
Anne Clements	<i>Ping Pong Playa and Quinceañera</i>
Alexis Ferris	<i>Cthulhu and Police Beat</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

<i>I'm Not There</i>	Director: Todd Haynes
	Casting Director: Laura Rosenthal
	Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Richard Gere, Bruce Greenwood, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams

2007 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Little Miss Sunshine	Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger, Ron Yerxa
<i>American Gun</i>	Ted Kroeber
<i>The Dead Girl</i>	Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
<i>Half Nelson</i>	Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
<i>Pan's Labyrinth</i>	Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Sweet Land	Director: Ali Selim Producers: Alan Cumming, James Bigham, Ali Selim
<i>Day Night Day Night</i>	Director: Julia Loktev Producers: Julia Loktev, Melanie Judd, Jessica Levin
<i>Man Push Cart</i>	Director: Ramin Bahrani Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
<i>The Motel</i>	Director: Michael Kang Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
<i>Wristcutters: A Love Story</i>	Director: Goran Dukic Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*Quinceañera	Writers/Directors: Richard Glatzer, Wash Westmoreland Producer: Anne Clements
<i>Chalk</i>	Director: Mike Akel Writers: Chris Mass, Mike Akel Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
<i>Four Eyed Monsters</i>	Writers/Directors/Producers: Arin Crumley, Susan Buice
<i>Old Joy</i>	Director: Kelly Reichardt Writers: Jon Raymond, Kelly Reichardt Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
<i>Twelve and Holding</i>	Director: Michael Cuesta Writer: Anthony S. Cipriano Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR

*Jonathan Dayton & Valerie Faris	<i>Little Miss Sunshine</i>
Robert Altman	<i>A Prairie Home Companion</i>
Ryan Fleck	<i>Half Nelson</i>
Karen Moncrieff	<i>The Dead Girl</i>
Steven Soderbergh	<i>Bubble</i>

BEST SCREENPLAY

*Jason Reitman	<i>Thank You For Smoking</i>
Neil Burger	<i>The Illusionist</i>
Nicole Holofcener	<i>Friends With Money</i>
Ron Nyswaner	<i>The Painted Veil</i>
Jeff Stanzler	<i>Sorry, Haters</i>

BEST FIRST SCREENPLAY

*Michael Arndt	<i>Little Miss Sunshine</i>
Anna Boden & Ryan Fleck	<i>Half Nelson</i>
Goran Dukic	<i>Wristcutters: A Love Story</i>
Dito Montiel	<i>A Guide to Recognizing Your Saints</i>
Gabrielle Zevin	<i>Conversations With Other Women</i>

BEST FEMALE LEAD

*Shareeka Epps	<i>Half Nelson</i>
Catherine O'Hara	<i>For Your Consideration</i>
Elizabeth Reaser	<i>Sweet Land</i>
Michelle Williams	<i>Land of Plenty</i>
Robin Wright Penn	<i>Sorry, Haters</i>

BEST MALE LEAD

*Ryan Gosling	<i>Half Nelson</i>
Aaron Eckhart	<i>Thank You For Smoking</i>
Edward Norton	<i>The Painted Veil</i>
Ahmad Razvi	<i>Man Push Cart</i>
Forest Whitaker	<i>American Gun</i>

BEST SUPPORTING FEMALE

*Frances McDormand	<i>Friends With Money</i>
Melonie Diaz	<i>A Guide to Recognizing Your Saints</i>
Marcia Gay Harden	<i>American Gun</i>
Mary Beth Hurt	<i>The Dead Girl</i>
Amber Tamblyn	<i>Stephanie Daley</i>

BEST SUPPORTING MALE

*Alan Arkin	<i>Little Miss Sunshine</i>
Raymond J. Barry	<i>Steel City</i>
Daniel Craig	<i>Infamous</i>
Paul Dano	<i>Little Miss Sunshine</i>
Channing Tatum	<i>A Guide to Recognizing Your Saints</i>

BEST CINEMATOGRAPHY

*Guillermo Navarro	<i>Pan's Labyrinth</i>
Arin Crumley	<i>Four Eyed Monsters</i>
Anthony Dod Mantle	<i>Brothers of the Head</i>
Aaron Platt	<i>Wild Tigers I Have Known</i>
Michael Simmonds	<i>Man Push Cart</i>

2007 NOMINEES (Winners in bold)

BEST DOCUMENTARY

(Award given to the director)

*<i>The Road To Guantanamo</i>	Michael Winterbottom, Mat Whitecross
<i>A Lion in the House</i>	Steven Bognar, Julia Reichert
<i>My Country, My Country</i>	Laura Poitras
<i>The Trials Of Darryl Hunt</i>	Annie Sundberg, Ricki Stern
<i>You're Gonna Miss Me</i>	Keven McAlester

BEST FOREIGN FILM

(Award given to the director)

*<i>The Lives of Others</i> (Germany)	Florian Henckel Von Donnersmarck
<i>12:08 East of Bucharest</i> (Romania)	Corneliu Porumboiu
<i>The Blossoming of Maximo Oliveros</i> (Philippines)	Auraeus Solito
<i>Chronicle of an Escape</i> (Argentina)	Israel Adrián Caetano
<i>Days of Glory</i> (France/Morocco/Algeria/Belgium)	Rachid Bouchareb

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Julia Loktev	<i>Day Night Day Night</i>
So Yong Kim	<i>In Between Days</i>
Richard Wong	<i>Colma: The Musical</i>

TRUER THAN FICTION AWARD

*Adele Horne	<i>The Tailenders</i>
Eric Daniel Metzgar	<i>The Chances of the World Changing</i>
AJ Schnack	<i>Kurt Cobain About A Son</i>

AXIUM PRODUCERS AWARD

*Howard Gertler & Tim Perell	<i>Shortbus and Pizza</i>
Alex Orlovsky & Jamie Patricof	<i>Half Nelson and Point & Shoot</i>
Julie Lynn	<i>Nine Lives and 10 Items Or Less</i>

2006 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Brokeback Mountain	Diana Ossana, James Schamus
<i>Capote</i>	Caroline Baron, William Vince, Michael Ohoven
<i>Good Night, and Good Luck.</i>	Grant Heslov
<i>The Squid and the Whale</i>	Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz
<i>The Three Burials of Melquiades Estrada</i>	Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Crash	Director: Paul Haggis Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, Paul Haggis
<i>Lackawanna Blues</i>	Director: George C. Wolfe Producers: Nellie Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, Vincent Cirrione
<i>Me and You and Everyone We Know</i>	Director: Miranda July Producer: Gina Kwon
<i>Thumbsucker</i>	Director: Mike Mills Producers: Anthony Bregman, Bob Stephenson
<i>Transamerica</i>	Director: Duncan Tucker Producers: Rene Bastian, Sebastian Dungan, Linda Moran

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*Conventioneers	Director: Mora Stephens Writers: Mora Stephens, Joel Viertel Producer: Joel Viertel
<i>Brick</i>	Writer/Director: Rian Johnson Producers: Ram Bergman, Mark G. Mathis
<i>Jellysmoke</i>	Writer/Director: Mark Banning Producers: Mark Banning, Cliff Charles, Mad Matthewz
<i>The Puffy Chair</i>	Director: Jay Duplass Writers: Mark Duplass, Jay Duplass Producer: Mark Duplass
<i>Room</i>	Writer/Director: Kyle Henry Producers: Allen Bain, Darren Goldberg, Jesse Scolaro

BEST DIRECTOR

*Ang Lee	<i>Brokeback Mountain</i>
George Clooney	<i>Good Night, and Good Luck.</i>
Gregg Araki	<i>Mysterious Skin</i>
Rodrigo García	<i>Nine Lives</i>
Noah Baumbach	<i>The Squid and the Whale</i>

BEST SCREENPLAY

*Dan Futterman	<i>Capote</i>
Ayad Akhtar, Joseph Castelo & Tom Glynn	<i>The War Within</i>
Guillermo Arriaga	<i>The Three Burials of Melquiades Estrada</i>
Noah Baumbach	<i>The Squid and the Whale</i>
Rodrigo García	<i>Nine Lives</i>

BEST FIRST SCREENPLAY

*Duncan Tucker	<i>Transamerica</i>
Kenneth Hanes	<i>Fixing Frank</i>
Miranda July	<i>Me and You and Everyone We Know</i>
Angus MacLachlan	<i>Junebug</i>
Sabina Murray	<i>The Beautiful Country</i>

BEST FEMALE LEAD

*Felicity Huffman	<i>Transamerica</i>
Dina Korzun	<i>Forty Shades of Blue</i>
Laura Linney	<i>The Squid and the Whale</i>
S. Epatha Merkerson	<i>Lackawanna Blues</i>
Cyndi Williams	<i>Room</i>

BEST MALE LEAD

*Philip Seymour Hoffman	<i>Capote</i>
Jeff Daniels	<i>The Squid and the Whale</i>
Terrence Howard	<i>Hustle & Flow</i>
Heath Ledger	<i>Brokeback Mountain</i>
David Strathairn	<i>Good Night, and Good Luck.</i>

BEST SUPPORTING FEMALE

*Amy Adams	<i>Junebug</i>
Maggie Gyllenhaal	<i>Happy Endings</i>
Allison Janney	<i>Our Very Own</i>
Michelle Williams	<i>Brokeback Mountain</i>
Robin Wright Penn	<i>Nine Lives</i>

BEST SUPPORTING MALE

*Matt Dillon	<i>Crash</i>
Firdous Bamji	<i>The War Within</i>
Jesse Eisenberg	<i>The Squid and the Whale</i>
Barry Pepper	<i>The Three Burials of Melquiades Estrada</i>
Jeffrey Wright	<i>Broken Flowers</i>

BEST CINEMATOGRAPHY

*Robert Elswit	<i>Good Night, and Good Luck.</i>
John Foster	<i>Keane</i>
Adam Kimmel	<i>Capote</i>
Chris Menges	<i>The Three Burials of Melquiades Estrada</i>
Harris Savides	<i>Last Days</i>

2006 NOMINEES (Winners in bold)**BEST DOCUMENTARY**

(Award given to the director)

*Enron: The Smartest Guys in the Room	Alex Gibney
<i>Grizzly Man</i>	Werner Herzog
<i>La Sierra</i>	Scott Dalton & Margarita Martinez
<i>Romántico</i>	Mark Becker
<i>Sir! No Sir!</i>	David Zeiger

BEST FOREIGN FILM

(Award given to the director)

*Paradise Now (Palestine/Netherlands/ Germany/France)	Hany Abu-Assad
<i>The Death of Mr. Lazarescu (Romania)</i>	Cristi Puiu
<i>Duck Season (Mexico)</i>	Fernando Eimbcke
<i>Head-On (Germany/Turkey)</i>	Fatih Akin
<i>Tony Takitani (Japan)</i>	Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Ian Gamazon & Neill Dela Llana	Cavite
Robinson Devor	<i>Police Beat</i>
Jay Duplass	<i>The Puffy Chair</i>

TRUER THAN FICTION AWARD

*Garrett Scott & Ian Olds	<i>Occupation: Dreamland</i>
Rachel Boynton	<i>Our Brand is Crisis</i>
Mark Becker	<i>Romántico</i>
Thomas Allen Harris	<i>Twelve Disciples of Nelson Mandela</i>

AMC/AMERICAN EXPRESS PRODUCERS AWARD

*Caroline Baron	<i>Capote and Monsoon Wedding</i>
Ram Bergman	<i>Brick and Conversations with Other Women</i>
Mike S. Ryan	<i>Junebug and Palindromes</i>

2005 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Sideways	Michael London
<i>Baadasssss!</i>	Mario Van Peebles
<i>Kinsey</i>	Gail Mutrux
<i>Maria Full of Grace</i>	Paul Mezey
<i>Primer</i>	Shane Carruth

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Garden State	Director: Zach Braff Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck
<i>Brother to Brother</i>	Director: Rodney Evans Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof
<i>Napoleon Dynamite</i>	Director: Jared Hess Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt
<i>Saints and Soldiers</i>	Director: Ryan Little Producers: Adam Abel, Ryan Little
<i>The Woodsman</i>	Director: Nicole Kassell Producer: Lee Daniels

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*Mean Creek	Writer/Director: Jacob Aaron Estes Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham
<i>Down to the Bone</i>	Director: Debra Granik Writers: Debra Granik, Richard Lieske Producers: Susan Leber, Anne Rosellini
<i>On the Outs</i>	Directors: Lori Silverbush, Michael Skolnik Writer: Lori Silverbush Producers: Lori Silverbush, Michael Skolnik
<i>Robbing Peter</i>	Writer/Director: Mario F. de la Vega Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega
<i>Unknown Soldier</i>	Writer/Director: Ferenc Toth Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Toth

BEST DIRECTOR

*Alexander Payne	<i>Sideways</i>
Shane Carruth	<i>Primer</i>
Joshua Marston	<i>Maria Full of Grace</i>
Walter Salles	<i>The Motorcycle Diaries</i>
Mario Van Peebles	<i>Baadasssss!</i>

BEST SCREENPLAY

*Alexander Payne & Jim Taylor	<i>Sideways</i>
Mario Van Peebles & Dennis Haggerty	<i>Baadasssss!</i>
Richard Linklater, Julie Delpy, & Ethan Hawke	<i>Before Sunset</i>
Tod Williams	<i>The Door in the Floor</i>
Bill Condon	<i>Kinsey</i>

BEST FIRST SCREENPLAY

*Joshua Marston	<i>Maria Full of Grace</i>
Rodney Evans	<i>Brother to Brother</i>
Zach Braff	<i>Garden State</i>
Shane Carruth	<i>Primer</i>
Mario F. de la Vega	<i>Robbing Peter</i>

BEST FEMALE LEAD

*Catalina Sandino Moreno	<i>Maria Full of Grace</i>
Kimberly Elise	<i>Woman Thou Art Loosed</i>
Vera Farmiga	<i>Down to the Bone</i>
Judy Marte	<i>On the Outs</i>
Kyra Sedgwick	<i>Cavedweller</i>

BEST MALE LEAD

*Paul Giamatti	<i>Sideways</i>
Kevin Bacon	<i>The Woodsman</i>
Jeff Bridges	<i>The Door in the Floor</i>
Jamie Foxx	<i>Redemption</i>
Liam Neeson	<i>Kinsey</i>

BEST SUPPORTING FEMALE

*Virginia Madsen	<i>Sideways</i>
Cate Blanchett	<i>Coffee and Cigarettes</i>
Loretta Devine	<i>Woman Thou Art Loosed</i>
Robin Simmons	<i>Robbing Peter</i>
Yenny Paola Vega	<i>Maria Full of Grace</i>

BEST SUPPORTING MALE

*Thomas Haden Church	<i>Sideways</i>
Jon Gries	<i>Napoleon Dynamite</i>
Aidan Quinn	<i>Cavedweller</i>
Roger Robinson	<i>Brother to Brother</i>
Peter Sarsgaard	<i>Kinsey</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Rodrigo de la Serna	<i>The Motorcycle Diaries</i>
Anthony Mackie	<i>Brother to Brother</i>
Louie Olivos, Jr.	<i>Robbing Peter</i>
Hannah Pilkes	<i>The Woodsman</i>
David Sullivan	<i>Primer</i>

2005 NOMINEES (Winners in bold)

BEST CINEMATOGRAPHY

*Eric Gautier	<i>The Motorcycle Diaries</i>
Tim Orr	<i>Dandelion</i>
David Greene	<i>Redemption</i>
Ryan Little	<i>Saints and Soldiers</i>
Maryse Alberti	<i>We Don't Live Here Anymore</i>

BEST DOCUMENTARY

(Award given to the director)

* <i>Metallica: Some Kind of Monster</i>	Joe Berlinger, Bruce Sinofsky
<i>Bright Leaves</i>	Ross McElwee
<i>Chisholm '72: Unbought & Unbossed</i>	Shola Lynch
<i>Hiding and Seeking: Faith and Tolerance After the Holocaust</i>	Menachem Daum, Oren Rudavsky
<i>Tarnation</i>	Jonathan Caouette

BEST FOREIGN FILM

(Award given to the director)

* <i>The Sea Inside</i> (Spain)	Alejandro Amenábar
<i>Bad Education</i> (Spain)	Pedro Almodóvar
<i>Oasis</i> (South Korea)	Lee Chang-Dong
<i>Red Lights</i> (France)	Cédric Kahn
<i>Yesterday</i> (South Africa)	Darrell James Roodt

TURNING LEAF SOMEONE TO WATCH AWARD

(Award given to the director)

* Jem Cohen	<i>Chain</i>
Bryan Poyser	<i>Dear Pillow</i>
Jennifer Reeves	<i>The Time We Killed</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

* Zana Briski & Ross Kauffman	<i>Born Into Brothels</i>
Shola Lynch	<i>Chisholm '72: Unbought & Unbossed</i>
Jehane Noujaim	<i>Control Room</i>
Carlos Sandoval & Catherine Tambini	<i>Farmingville</i>

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

*Gina Kwon	<i>The Good Girl and Me and You and Everyone We Know</i>
Danielle Renfrew	<i>November and Groove</i>
Sean C. Covell & Chris Wyatt	<i>Napoleon Dynamite and Think Tank</i>

SPECIAL DISTINCTION

* <i>Mean Creek</i>	Ensemble Cast: Rory Culkin, Ryan Kelley, Scott Mechlowicz, Trevor Morgan, Josh Peck, Carly Schroeder
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2004 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Lost in Translation	Sofia Coppola, Ross Katz
<i>American Splendor</i>	Ted Hope
<i>In America</i>	Jim Sheridan, Arthur Lappin
<i>Raising Victor Vargas</i>	Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett
<i>Shattered Glass</i>	Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Monster	Director: Patty Jenkins Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlize Theron, Brad Wyman
<i>Bomb the System</i>	Director: Adam Bhala Lough Producers: Ben Rekhi, Sol Tryon
<i>House of Sand and Fog</i>	Director: Vadim Perelman Producers: Michael London, Vadim Perelman
<i>Quattro Noza</i>	Director: Joey Curtis Producer: Fredric King
<i>thirteen</i>	Director: Catherine Hardwicke Producers: Jeffrey Levy-Hinte, Michael London

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*The Station Agent	Writer/Director: Thomas McCarthy Producers: Mary Jane Skalski, Robert May, Kathryn Tucker
<i>Anne B. Real</i>	Director: Lisa France Writers: Lisa France, Antonio Macia Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio
<i>Better Luck Tomorrow</i>	Director: Justin Lin Writers: Ernesto Foronda, Justin Lin, Fabian Marquez Producers: Justin Lin, Julie Asato, Ernesto Foronda
<i>Pieces of April</i>	Writer/Director: Peter Hedges Producers: Alexis Alexanian, John S. Lyons, Gary Winick
<i>Virgin</i>	Writer/Director: Deborah Kampmeier Producer: Sarah Schenck

BEST DIRECTOR

*Sofia Coppola	Lost in Translation
Shari Springer Berman & Robert Pulcini	<i>American Splendor</i>
Jim Sheridan	<i>In America</i>
Peter Sollett	<i>Raising Victor Vargas</i>
Gus Van Sant	<i>Elephant</i>

BEST SCREENPLAY

*Sofia Coppola	Lost in Translation
Shari Springer Berman & Robert Pulcini	<i>American Splendor</i>
Christopher Guest,	<i>A Mighty Wind of A Mighty Wind</i>
Eugene Levy, and the cast	
Peter Hedges	<i>Pieces of April</i>
Billy Ray	<i>Shattered Glass</i>

BEST FIRST SCREENPLAY

*Thomas McCarthy	The Station Agent
Patty Jenkins	<i>Monster</i>
Karen Moncrieff	<i>Blue Car</i>
Peter Sollett & Eva Vives	<i>Raising Victor Vargas</i>
Catherine Hardwicke & Nikki Reed	<i>thirteen</i>

BEST FEMALE LEAD

*Charlize Theron	Monster
Agnes Bruckner	<i>Blue Car</i>
Zoey Deschanel	<i>All the Real Girls</i>
Samantha Morton	<i>In America</i>
Elisabeth Moss	<i>Virgin</i>

BEST MALE LEAD

*Bill Murray	Lost in Translation
Peter Dinklage	<i>The Station Agent</i>
Paul Giamatti	<i>American Splendor</i>
Sir Ben Kingsley	<i>House of Sand and Fog</i>
Lee Pace	<i>Soldier's Girl</i>

BEST SUPPORTING FEMALE

*Shohreh Aghdashloo	House of Sand and Fog
Sarah Bolger	<i>In America</i>
Patricia Clarkson	<i>Pieces of April</i>
Hope Davis	<i>The Secret Lives of Dentists</i>
Frances McDormand	<i>Laurel Canyon</i>

BEST SUPPORTING MALE

*Djimon Hounsou	In America
Judah Friedlander	<i>American Splendor</i>
Troy Garity	<i>Soldier's Girl</i>
Alessandro Nivola	<i>Laurel Canyon</i>
Peter Sarsgaard	<i>Shattered Glass</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Nikki Reed	thirteen
Anna Kendrick	<i>Camp</i>
Judy Marte	<i>Raising Victor Vargas</i>
Victor Rasuk	<i>Raising Victor Vargas</i>
Janice Richardson	<i>Anne B. Real</i>

2004 NOMINEES (Winners in bold)

BEST CINEMATOGRAPHY

*Declan Quinn	<i>In America</i>
Derek Cianfrance	<i>Quattro Noza</i>
M. David Mullen	<i>Northfork</i>
Harris Savides	<i>Elephant</i>
Mandy Walker	<i>Shattered Glass</i>

BEST DOCUMENTARY

(Award given to the director)

*<i>The Fog of War</i>	Errol Morris
<i>Mayor of the Sunset Strip</i>	George Hickenlooper
<i>My Architect</i>	Nathaniel Kahn
<i>OT: our town</i>	Scott Hamilton Kennedy
<i>Power Trip</i>	Paul Devlin

BEST FOREIGN FILM

(Award given to the director)

*<i>Whale Rider</i> (New Zealand)	Niki Caro
<i>City of God</i> (Brazil)	Fernando Meirelles
<i>Lilya 4-Ever</i> (Sweden)	Lukas Moodysson
<i>The Magdalene Sisters</i> (England/Ireland)	Peter Mullan
<i>The Triplets of Belleville</i> (France)	Sylvain Chomet

TURNING LEAF SOMEONE TO WATCH AWARD

(Award given to the director)

*Andrew Bujalski	<i>Funny Ha Ha</i>
Ben Coccio	<i>Zero Day</i>
Ryan Eslinger	<i>Madness and Genius</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan & Jon Shenk	<i>Lost Boys of Sudan</i>
Nathaniel Kahn	<i>My Architect</i>
Robb Moss	<i>The Same River Twice</i>
Linda Goode Bryant & Laura Poitras	<i>Flag Wars</i>

PRODUCERS AWARD

*Mary Jane Skalski	<i>The Station Agent</i> and <i>The Jimmy Show</i>
Callum Greene & Anthony Katagas	<i>Happy Here and Now</i> and <i>Homework</i>
Lauren Moews	<i>Cabin Fever</i> and <i>Briar Patch</i>

SPECIAL DISTINCTION

****21 Grams***

Director: Alejandro González Iñárritu
 Writer: Guillermo Arriaga
 Producer: Robert Salerno
 Actors: Benicio Del Toro, Naomi Watts, Sean Penn

2003 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Far From Heaven	Jody Patton, Christine Vachon
<i>The Good Girl</i>	Matthew Greenfield
<i>Lovely & Amazing</i>	Anthony Bregman, Eric d'Arbeloff, Ted Hope
<i>Secretary</i>	Andrew Fierberg, Amy Hobby, Steven Shainberg
<i>Tully</i>	Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE

(Award given to the director)

*The Dangerous Lives of Altar Boys	Peter Care
<i>Interview with the Assassin</i>	Neil Burger
<i>Manito</i>	Eric Eason
<i>Paid In Full</i>	Charles Stone III
<i>Roger Dodger</i>	Dylan Kidd

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*Personal Velocity	Writer/Director: Rebecca Miller Producers: Alexis Alexanian, Lemore Syvan, Gary Winick
<i>Charlotte Sometimes</i>	Writer/Director: Eric Byler Producers: Marc Ambrose, Eric Byler
<i>Dahmer</i>	Writer/Director: David Jacobson Producer: Larry Rattner
<i>ivans xtc.</i>	Director: Bernard Rose Writers: Lisa Enos, Bernard Rose Producer: Lisa Enos

BEST DIRECTOR

*Todd Haynes	Far From Heaven
Joe Carnahan	<i>Narc</i>
Nicole Holofcener	<i>Lovely & Amazing</i>
Bernard Rose	<i>ivans xtc.</i>
Gus Van Sant	<i>Gerry</i>

BEST SCREENPLAY

* Mike White	The Good Girl
Nicole Holofcener	<i>Lovely & Amazing</i>
Dylan Kidd	<i>Roger Dodger</i>
Jill Sprecher & Karen Sprecher	<i>Thirteen Conversations About One Thing</i>
Hilary Birmingham & Matt Drake	<i>Tully</i>

BEST FIRST SCREENPLAY

*Erin Cressida Wilson	Secretary
Laura Cahill	<i>Hysterical Blindness</i>
Burr Steers	<i>Igby Goes Down</i>
Neil Burger	<i>Interview with the Assassin</i>
Heather Juergensen & Jennifer Westfeldt	<i>Kissing Jessica Stein</i>

BEST FEMALE LEAD

*Julianne Moore	Far From Heaven
Jennifer Aniston	<i>The Good Girl</i>
Maggie Gyllenhaal	<i>Secretary</i>
Catherine Keener	<i>Lovely & Amazing</i>
Parker Posey	<i>Personal Velocity</i>

BEST MALE LEAD

*Derek Luke	Antwone Fisher
Graham Greene	<i>Skins</i>
Danny Huston	<i>ivans xtc.</i>
Jeremy Renner	<i>Dahmer</i>
Campbell Scott	<i>Roger Dodger</i>

BEST SUPPORTING FEMALE

*Emily Mortimer	Lovely & Amazing
Viola Davis	<i>Antwone Fisher</i>
Jacqueline Kim	<i>Charlotte Sometimes</i>
Juliette Lewis	<i>Hysterical Blindness</i>
Julianne Nicholson	<i>Tully</i>

BEST SUPPORTING MALE

*Dennis Quaid	Far From Heaven
Alan Arkin	<i>Thirteen Conversations About One Thing</i>
Ray Liotta	<i>Narc</i>
John C. Reilly	<i>The Good Girl</i>
Peter Weller	<i>ivans xtc.</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Nia Vardalos	My Big Fat Greek Wedding
Bob Burrus	<i>Tully</i>
America Ferrera	<i>Real Women Have Curves</i>
Raven Goodwin	<i>Lovely & Amazing</i>
Artel Kayaru	<i>Dahmer</i>

BEST CINEMATOGRAPHY

*Edward Lachman	Far From Heaven
Harris Savides	<i>Gerry</i>
Richard Rutkowski	<i>Interview with the Assassin</i>
Alex Nepomniaschy	<i>Narc</i>
Ellen Kuras	<i>Personal Velocity</i>

2003 NOMINEES (Winners in bold)

BEST DOCUMENTARY

(Award given to the director)

*Bowling for Columbine	Michael Moore
<i>The Cockettes</i>	Bill Weber, David Weissman
<i>Devil's Playground</i>	Lucy Walker
<i>How to Draw a Bunny</i>	John Walter
<i>Stevie</i>	Steve James

BEST FOREIGN FILM

(Award given to the director)

*Y Tu Mamá También (Mexico)	Alfonso Cuarón
<i>Bloody Sunday (Ireland)</i>	Paul Greengrass
<i>The Fast Runner (Atanarjuat) (Canada)</i>	Zacharias Kunuk
<i>The Piano Teacher (La Pianiste) (France/Austria)</i>	Michael Haneke
<i>Time Out (L'Emploi du temps) (France)</i>	Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

*Przemyslaw Reut	Paradox Lake
Eric Eason	<i>Manito</i>
Eitan Gorlin	<i>The Holy Land</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Jennifer Dworkin	Love & Diane
Jeffrey Blitz	<i>Spellbound</i>
Eugene Jarecki	<i>The Trials of Henry Kissinger</i>
Mark Moskowitz	<i>Stone Reader</i>

MOTOROLA PRODUCERS AWARD

*Effie T. Brown	Real Women Have Curves and Stranger Inside
Jesse Scolaro & Allen Bain	<i>Manito and Cry Funny Happy</i>
Eden H. Wurmfeld	<i>Kissing Jessica Stein and Fanci's Persuasion</i>

2002 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Memento	Jennifer Todd, Suzanne Todd
<i>Hedwig and the Angry Inch</i>	Christine Vachon, Katie Roumel, Pamela Koffler
<i>L.I.E.</i>	Rene Bastian, Linda Moran, Michael Cuesta
<i>Things Behind The Sun</i>	Daniel Hassid, Doug Mankoff, Robin Alper
<i>Waking Life</i>	Anne Walker-McBay, Tommy Pallotta, Palmer West, Jonah Smith

BEST FIRST FEATURE

(Award given to the director)

*In The Bedroom	Todd Field
<i>The Anniversary Party</i>	Jennifer Jason Leigh, Ian Cumming
<i>The Believer</i>	Henry Bean
<i>Donnie Darko</i>	Richard Kelly
<i>Ghost World</i>	Terry Zwigoff

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*Jackpot	Director: Michael Polish Writers/Producers: Mark Polish, Michael Polish
<i>Acts of Worship</i>	Writer/Director: Rosemary Rodriguez Producers: Nadia Leonelli, Fredrick Sundwall, Rosemary Rodriguez
<i>Kaaterskill Falls</i>	Directors/Producers: Josh Apter, Peter Olsen Writers: Josh Apter, Hilary Howard, Anthony Leslie, Peter Olsen, Mitchell Riggs
<i>Punks</i>	Writer/Director: Patrik-Ian Polk Producers: Patrik-Ian Polk, Tracey E. Edmonds, Michael McQuam
<i>Virgil Bliss</i>	Writer/Director: Joe Maggio Producers: Joe Maggio, John Maggio

BEST DIRECTOR

*Christopher Nolan	Memento
Michael Cuesta	<i>L.I.E.</i>
Cheryl Dunye	<i>Stranger Inside</i>
John Cameron Mitchell	<i>Hedwig and the Angry Itch</i>
Richard Linklater	<i>Waking Life</i>

BEST SCREENPLAY

*Christopher Nolan	Memento
Milo Addica & Will Rokos	<i>Monster's Ball</i>
Henry Bean	<i>The Believer</i>
Rob Festinger & Todd Field	<i>In The Bedroom</i>
Richard Linklater	<i>Waking Life</i>

BEST FIRST SCREENPLAY

*Daniel Clowes & Terry Zwigoff	Ghost World
Richard Kelly	<i>Donnie Darko</i>
Jennifer Jason Leigh & Alan Cumming	<i>The Anniversary Party</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>
Stephen M. Ryder, Michael Cuesta, & Gerald Cuesta	<i>L.I.E.</i>

BEST FEMALE LEAD

*Sissy Spacek	In the Bedroom
Kim Dickens	<i>Things Behind the Sun</i>
Molly Parker	<i>The Center of the World</i>
Tilda Swinton	<i>The Deep End</i>
Kerry Washington	<i>Lift</i>

BEST MALE LEAD

*Tom Wilkinson	In The Bedroom
Brian Cox	<i>L.I.E.</i>
Ryan Gosling	<i>The Believer</i>
Jake Gyllenhaal	<i>Donnie Darko</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

BEST SUPPORTING FEMALE

*Carrie-Anne Moss	Memento
Davenia McFadden	<i>Stranger Inside</i>
Summer Phoenix	<i>The Believer</i>
Tamara Tunie	<i>The Caveman's Valentine</i>
Uma Thurman	<i>Tape</i>

BEST SUPPORTING MALE

*Steve Buscemi	Ghost World
Don Cheadle	<i>Things Behind the Sun</i>
Billy Kay	<i>L.I.E.</i>
Garrett Morris	<i>Jackpot</i>
John C. Reilly	<i>The Anniversary Party</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Paul Franklin Dano	L.I.E.
Ana Reeder	<i>Acts of Worship</i>
Clint Jordan	<i>Virgil Bliss</i>
Yolanda Ross	<i>Stranger Inside</i>
Ensemble:	<i>Kaaterskill Falls</i>
Hilary Howard	
Anthony Leslie	
Mitchell Riggs	

BEST CINEMATOGRAPHY

*Peter Deming	Mulholland Drive
Frank G. DeMarco	<i>Hedwig and the Angry Inch</i>
W. Mott Hupfel III	<i>The American Astronaut</i>
Giles Nuttgens	<i>The Deep End</i>
Wally Pfister	<i>Memento</i>

2002 NOMINEES (Winners in bold)

BEST DOCUMENTARY

(Award given to the director)

*Dogtown and Z-Boys	Stacy Peralta
<i>Go Tigers!</i>	Kenneth A. Carlson
<i>Lalee's Kin:</i> <i>The Legacy of Cotton</i>	Susan Froemke, Deborah Dickson, Albert Maysles
<i>Promises</i>	Justine Shapiro, B.Z. Goldberg, Carlos Bolado
<i>Scratch</i>	Doug Pray

BEST FOREIGN FILM

(Award given to the director)

*Amélie	Jean-Pierre Jeunet
<i>Amores Perros</i>	Alejandro González Iñárritu
<i>Lumumba</i>	Raoul Peck
<i>Sexy Beast</i>	Jonathan Glazer
<i>Together</i>	Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

*Debra Eisenstadt	<i>Daydream Believer</i>
Demane Davis & Khari Streeter	<i>Lift</i>
Michael Gilio	<i>Kwik Stop</i>
David Maquiling	<i>Too Much Sleep</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum	<i>Hybrid</i>
Edet Belzberg	<i>Children Underground</i>
Sandi Simcha Dubowski	<i>Trembling Before G-d</i>
B.Z. Goldberg, Carlos Bolado, & Justine Shapiro	<i>Promises</i>
Alix Lambert	<i>The Mark of Cain</i>

MOTOROLA PRODUCERS AWARD

*René Bastian & Linda Moran	<i>Martin & Orloff</i> and <i>L.I.E.</i>
Adrienne Gruben Jasmine Kosovic	<i>Treasure Island</i> and <i>Olympia</i> <i>Just One Time</i> and <i>The Adventures of</i> <i>Sebastian Cole</i>
Nadia Leonelli	<i>Acts of Worship</i> and <i>Perfume</i>

2001 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Crouching Tiger, Hidden Dragon	Bill Kong, Hsu Li Kong, Ang Lee
<i>George Washington</i>	David Gordon Green, Sacha W. Mueller, Lisa Muskat
<i>Before Night Falls</i>	Jon Kilik
<i>Requiem for a Dream</i>	Eric Watson, Palmer West
<i>Ghost Dog: The Way of the Samurai</i>	Jim Jarmusch, Richard Guay

BEST FIRST FEATURE

(Award given to the director and producer(s))

*You Can Count On Me	Director: Kenneth Lonergan Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, Larry Meistrich
<i>Girlfight</i>	Director: Karyn Kusama Producers: Maggie Renzi, Sarah Green, Martha Green
<i>Love & Basketball</i>	Director: Gina Prince-Bythewood Producers: Spike Lee, Sam Kitt
<i>Boiler Room</i>	Director: Ben Younger Producers: Suzanne Todd, Jennifer Todd
<i>The Visit</i>	Director/Producer: Jordan Walker-Pearlman

BEST FIRST FEATURE

(Given to the best feature made for under \$500,000; writer, director and producer(s))

*Chuck & Buck	Director: Miguel Arteta Writer: Mike White Producer: Matthew Greenfield
<i>Everything Put Together</i>	Director: Marc Forster Writers: Catherine Lloyd Burns, Adam Forgash, Marc Forster Producer: Sean Furst
<i>Bunny</i>	Writer/Director: Mia Trachinger Producers: Rebecca Sonnenshine, Mia Trachinger
<i>Our Song</i>	Writer/Director: Jim McKay Producers: Jim McKay, Paul Mezey, Diana E. Williams
<i>Groove</i>	Writer/Director: Greg Harrison Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee	<i>Crouching Tiger, Hidden Dragon</i>
Julian Schnabel	<i>Before Night Falls</i>
Darren Aronofsky	<i>Requiem for a Dream</i>
Miguel Arteta	<i>Chuck & Buck</i>
Christopher Guest	<i>Best in Show</i>

BEST SCREENPLAY

*Kenneth Lonergan	<i>You Can Count On Me</i>
Mike White	<i>Chuck & Buck</i>
Valerie Breiman	<i>Love & Sex</i>
Raymond De Felitta	<i>Two Family House</i>
Robert Dillon	<i>Waking The Dead</i>

BEST FIRST SCREENPLAY

*Gina Prince-Bythewood	<i>Love & Basketball</i>
David Gordon Green	<i>George Washington</i>
Ross Klavan & Michael McGruther	<i>Tigerland</i>
Ben Younger	<i>Boiler Room</i>
Jordan Walker-Pearlman	<i>The Visit</i>

BEST FEMALE LEAD

*Ellen Burstyn	<i>Requiem for a Dream</i>
Sanaa Lathan	<i>Love & Basketball</i>
Laura Linney	<i>You Can Count on Me</i>
Joan Allen	<i>The Contender</i>
Kelly MacDonald	<i>Two Family House</i>

BEST MALE LEAD

*Javier Bardem	<i>Before Night Falls</i>
Hill Harper	<i>The Visit</i>
Mark Ruffalo	<i>You Can Count On Me</i>
Billy Crudup	<i>Jesus' Son</i>
Adrien Brody	<i>Restaurant</i>

BEST SUPPORTING FEMALE

*Zhang Ziyi	<i>Crouching Tiger, Hidden Dragon</i>
Pat Carroll	<i>Songcatcher</i>
Jennifer Connelly	<i>Requiem for a Dream</i>
Marcia Gay Harden	<i>Pollock</i>
Lupe Ontiveros	<i>Chuck & Buck</i>

BEST SUPPORTING MALE

* Willem Dafoe	<i>Shadow of a Vampire</i>
Billy Dee Williams	<i>The Visit</i>
Cole Hauser	<i>Tigerland</i>
Gary Oldman	<i>The Contender</i>
Giovanni Ribisi	<i>The Gift</i>

BEST DEBUT PERFORMANCE

*Michelle Rodriguez	<i>Girlfight</i>
Mike White	<i>Chuck & Buck</i>
Emmy Rossum	<i>Songcatcher</i>
Rory Culkin	<i>You Can Count On Me</i>
Ensemble:	<i>George Washington</i>
Curtis Cotton III	
Candace Evanofski	
Rachael Handy	
Donald Holden	
Damian Jewan Lee	

2001 NOMINEES (Winners in bold)

BEST CINEMATOGRAPHY

*Matthew Libatique	<i>Requiem for a Dream</i>
Xavier Perez Grobet & Guillermo Rosas	<i>Before Night Falls</i>
Tim Orr	<i>George Washington</i>
John De Borman	<i>Hamlet</i>
Lou Bogue	<i>Shadow of the Vampire</i>

BEST DOCUMENTARY

(Award given to the director)

*Dark Days	Marc Singer
<i>The Eyes of Tammy Faye</i>	Randy Barbato, Fenton Bailey
<i>Long Night's Journey Into Day</i>	Frances Reid, Deborah Hoffmann
<i>Sound and Fury</i>	Josh Aronson
<i>Paragraph 175</i>	Rob Epstein, Jeffrey Friedman

BEST FOREIGN FILM

(Award given to the director)

*Dancer in the Dark	Lars Von Trier
<i>A Time for Drunken Horses</i>	Bahman Ghobadi
<i>In the Mood for Love</i>	Wong Kar-Wai
<i>The Terrorist</i>	Santosh Sivan
<i>The War Zone</i>	Tim Roth

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Marc Forster	<i>Everything Put Together</i>
Dan McCormack	<i>Other Voices</i>
Mia Trachinger	<i>Bunny</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro & Laurie Gwen Shapiro	<i>Keep The River On Your Right: A Modern Cannibal Tale</i>
Shelly Dunn Fremont & Vincent Fremont	<i>Pie In The Sky: The Brigid Berlin Story</i>
James Ronald Whitney	<i>Just, Melvin</i>
Jem Cohen & Peter Sillen	<i>Benjamin Smoke</i>

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey	<i>Our Song and Spring Forward</i>
Jim McKay	<i>Stranger Inside and Our Song</i>
Tim Perell	<i>Jump Tomorrow and The Opportunist</i>
Diana E. Williams	<i>Love Machine and Our Song</i>

2000 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Election	Albert Berger, Ron Yerxa, David Gale, Keith Samples
<i>The Limey</i>	John Hardy, Scott Kramer
<i>The Straight Story</i>	Mary Sweeney, Neal Edelstein
<i>Sugar Town</i>	Daniel Hassid
<i>Cookie's Fortune</i>	Robert Altman, Etchie Stroh

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Being John Malkovich	Director: Spike Jonze Producers: Michael Stipe, Sandy Stern, Steve Golin, Vincent Landay
<i>Boys Don't Cry</i>	Director: Kimberly Peirce Producers: Jeffrey Sharp, John Hart, Eva Kolodner, Christine Vachon
<i>Three Seasons</i>	Director: Tony Bui Producers: Tony Bui, Jason Klot, Joana Vicente
<i>Twin Falls Idaho</i>	Director: Michael Polish Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
<i>Xiu Xiu the Sent Down Girl</i>	Director: Joan Chen Producers: Alice Chan, Joan Chen

BEST FIRST FEATURE

(Given to the best feature made for under \$500,000; director and producer(s))

*The Blair Witch Project	Directors: Daniel Myrick, Eduardo Sanchez Producers: Robin Cowie, Gregg Hale
<i>La Ciudad</i>	Director: David Riker Producers: Paul S. Mezey, David Riker
<i>Compensation</i>	Director: Zeinabu Irene Davis Producers: Marc Arthur Chery, Zeinabu Irene Davis
<i>Judy Berlin</i>	Director: Eric Mendelsohn Producer: Rocco Caruso
<i>Treasure Island</i>	Director: Scott King Producer: Adrienne Gruben

BEST DIRECTOR

*Alexander Payne	Election
Harmony Korine	<i>Julien Donkey-Boy</i>
Steven Soderbergh	<i>The Limey</i>
David Lynch	<i>The Straight Story</i>
Doug Liman	<i>Go</i>

BEST SCREENPLAY

*Alexander Payne & Jim Taylor	Election
Kevin Smith	<i>Dogma</i>
Audrey Wells	<i>Guinevere</i>
Lem Dobbs	<i>The Limey</i>
James Merendino	<i>SLC Punk!</i>

BEST FIRST SCREENPLAY

*Charlie Kaufman	Being John Malkovich
Tod Williams	<i>The Adventures of Sebastian Cole</i>
Kimberly Peirce & Andy Bienen	<i>Boys Don't Cry</i>
Anne Rapp	<i>Cookie's Fortune</i>
John Roach & Mary Sweeney	<i>The Straight Story</i>

BEST FEMALE LEAD

*Hilary Swank	Boys Don't Cry
Diane Lane	<i>A Walk on the Moon</i>
Janet McTeer	<i>Tumbleweeds</i>
Susan Traylor	<i>Valerie Flake</i>
Reese Witherspoon	<i>Election</i>

BEST MALE LEAD

*Richard Farnsworth	The Straight Story
John Cusack	<i>Being John Malkovich</i>
Terence Stamp	<i>The Limey</i>
David Strathairn	<i>Limbo</i>
Noble Willingham	<i>The Corndog Man</i>

BEST SUPPORTING FEMALE

*Chloe Sevigny	Boys Don't Cry
Barbara Barrie	<i>Judy Berlin</i>
Vanessa Martinez	<i>Limbo</i>
Sarah Polley	<i>Go</i>
Jean Smart	<i>Guinevere</i>

2000 NOMINEES (Winners in bold)**BEST SUPPORTING MALE**

*Steve Zahn	<i>Happy, Texas</i>
Charles S. Dutton	<i>Cookie's Fortune</i>
Luis Guzman	<i>The Limey</i>
Terrence Howard	<i>The Best Man</i>
Clark Gregg	<i>The Adventures of Sebastian Cole</i>

BEST DEBUT PERFORMANCE

*Kimberly J. Brown	<i>Tumbleweeds</i>
Jessica Campbell	<i>Election</i>
Jade Gordon	<i>Sugar Town</i>
Toby Smith	<i>Drylongso</i>
Chris Stafford	<i>Edge of Seventeen</i>

BEST CINEMATOGRAPHY

*Lisa Rinzler	<i>Three Seasons</i>
M. David Mullen	<i>Twin Falls Idaho</i>
Anthony Dod Mantle	<i>Julien Donkey-Boy</i>
Jeffrey Seckendorf	<i>Judy Berlin</i>
Harlan Bosmajian	<i>La Ciudad</i>

BEST FOREIGN FILM

(Award given to the director)

*Run Lola Run	Tom Tykwer
<i>All About My Mother</i>	Pedro Almodovar
<i>My Son the Fanatic</i>	Udayan Prasad
<i>Topsy-Turvy</i>	Mike Leigh
<i>Rosetta</i>	Luc Dardenne, Jean-Pierre Dardenne

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Cauleen Smith	<i>Drylongso</i>
Dan Clark	<i>The Item</i>
Julian Goldberger	<i>Trans</i>
Lisanne Skyler	<i>Getting To Know You</i>

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown	<i>Night Waltz: The Music of Paul Bowles</i>
Nanette Burstein & Brett Morgen	<i>On The Ropes</i>
Michael Camerini & Shari Robertson	<i>Well-Founded Fear</i>
Rory Kennedy	<i>American Hollow</i>

MOTOROLA PRODUCERS AWARD

*Pam Koffler	<i>I'm Losing You and Office Killer</i>
Eva Kolodner	<i>Boys Don't Cry and Hide and Seek</i>
Paul S. Mezey	<i>La Ciudad</i>
Christine Walker	<i>Backroads and Homo Heights</i>

1999 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*<i>Gods and Monsters</i>	Paul Colichman, Gregg Fienberg, Mark R. Harris
<i>Affliction</i>	Linda Reisman
<i>Claire Dolan</i>	Ann Ruark, Marin Karmitz
<i>Velvet Goldmine</i>	Christine Vachon
<i>A Soldier's Daughter Never Cries</i>	Ismail Merchant

BEST FIRST FEATURE

(Award given to the director and producer(s))

*<i>The Opposite of Sex</i>	Director: Don Roos Producers: David Kirkpatrick, Michael Besman
<i>Buffalo 66</i>	Director: Vincent Gallo Producer: Chris Hanley
<i>High Art</i>	Director: Lisa Cholodenko Producers: Dolly Hall, Jeff Levy-Hinte, Susan A. Stover
<i>Pi</i>	Director: Darren Aronofsky Producer: Eric Watson
<i>Slums of Beverly Hills</i>	Director: Tamara Jenkins Producers: Michael Nozik, Stan Wlodkowski

BEST DIRECTOR

*Wes Anderson	<i>Rushmore</i>
Todd Haynes	<i>Velvet Goldmine</i>
Paul Schrader	<i>Affliction</i>
Todd Solondz	<i>Happiness</i>
Lodge Kerrigan	<i>Claire Dolan</i>

BEST SCREENPLAY

*Don Roos	<i>The Opposite of Sex</i>
David Mamet	<i>The Spanish Prisoner</i>
Paul Schrader	<i>Affliction</i>
Bill Condon	<i>Gods and Monsters</i>
Frank Military	<i>Blind Faith</i>

BEST FIRST SCREENPLAY

*Darren Aronofsky	<i>Pi</i>
Matthew Weiss	<i>Niagara, Niagara</i>
Lisa Cholodenko	<i>High Art</i>
Sherman Alexie	<i>Smoke Signals</i>
Tamara Jenkins	<i>Slums of Beverly Hills</i>

BEST FEMALE LEAD

*Ally Sheedy	<i>High Art</i>
Christina Ricci	<i>The Opposite of Sex</i>
Alfre Woodard	<i>Down in the Delta</i>
Robin Tunney	<i>Niagara, Niagara</i>
Katrin Cartlidge	<i>Claire Dolan</i>

BEST MALE LEAD

*Ian McKellan	<i>Gods and Monsters</i>
Nick Nolte	<i>Affliction</i>
Sean Penn	<i>Hurlyburly</i>
Dylan Baker	<i>Happiness</i>
Courtney B. Vance	<i>Blind Faith</i>

BEST SUPPORTING FEMALE

*Lynn Redgrave	<i>Gods and Monsters</i>
Patricia Clarkson	<i>High Art</i>
Lisa Kudrow	<i>The Opposite of Sex</i>
Stockard Channing	<i>The Baby Dance</i>
Joely Richardson	<i>Under Heaven</i>

BEST SUPPORTING MALE

*Bill Murray	<i>Rushmore</i>
Philip S. Hoffman	<i>Happiness</i>
Charles S. Dutton	<i>Blind Faith</i>
James Coburn	<i>Affliction</i>
Gary Farmer	<i>Smoke Signals</i>

BEST DEBUT PERFORMANCE

*Evan Adams	<i>Smoke Signals</i>
Saul Williams	<i>Slam</i>
Anthony Roth Costanzo	<i>A Soldier's Daughter Never Cries</i>
Sonja Sohn	<i>Slam</i>
Andrea Hart	<i>Miss Monday</i>

BEST CINEMATOGRAPHY

*Maryse Alberti	<i>Velvet Goldmine</i>
Matthew Libatique	<i>Pi</i>
Malik Sayeed & Bob Salerno	<i>Belly</i>
Paul Sarossy	<i>Affliction</i>
Tami Reiker	<i>High Art</i>

BEST FOREIGN FILM

(Award given to the director)

*<i>The Celebration</i>	Thomas Vinterberg
<i>The Eel</i>	Shohei Imamura
<i>The General</i>	John Boorman
<i>Central Station</i>	Walter Salles
<i>Fireworks (Hana-Bi)</i>	Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*David Williams	13
Tony Barbieri	<i>One</i>
Lynn Hershman Leeson	<i>Conceiving Ada</i>
Eric Tretbar	<i>Snow</i>

1999 NOMINEES (Winners in bold)

TRUER THAN FICTION AWARD

Sponsored by the Independent Film Channel & Landmark

Theatres

*Barbara Sonneborn	<i>Regret to Inform</i>
Vicki Funari	<i>Paulina</i>
Tim Kirkman	<i>Dear Jesse</i>
Julia Loktev	<i>Moment of Impact</i>
Kyra Thompson	<i>Dying</i>

RALPH LAUREN PRODUCERS AWARD

*Susan Stover	<i>The Sticky Fingers of Time and High Art</i>
Margot Bridger	<i>Arresting Gena and The Delta</i>
Gill Holland	<i>Hurricane Streets and Spring Forward</i>
Andrea Sperling	<i>Nowhere and Doom Generation</i>

1998 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*The Apostle	Rob Carliner
<i>Chasing Amy</i>	Scott Mosier
<i>Loved</i>	Philippe Caland
<i>Ulee's Gold</i>	Sam Gowan, Victor Nunez, Peter Saraf
<i>Waiting for Guffman</i>	Karen Murphy

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Eve's Bayou	Director: Kasi Lemmons Producers: Caldecot Chubb, Samuel L. Jackson
<i>In the Company of Men</i>	Director: Neil LaBute Producers: Mark Archer, Stephen Pevner
<i>The Bible and Gun Club</i>	Director/Producer: Daniel J. Harris
<i>Hard Eight</i>	Director: Paul Thomas Anderson Producers: Robert Jones, John Lyons
<i>Star Maps</i>	Director: Miguel Arteta Producer: Matthew Greenfield

BEST DIRECTOR

*Robert Duvall	The Apostle
Larry Fessenden	<i>Habit</i>
Victor Nunez	<i>Ulee's Gold</i>
Paul Schrader	<i>Touch</i>
Wim Wenders	<i>The End of Violence</i>

BEST SCREENPLAY

*Kevin Smith	Chasing Amy
Robert Duvall	<i>The Apostle</i>
Paul Schrader	<i>Touch</i>
Victor Nunez	<i>Ulee's Gold</i>
Christopher Guest & Eugene Levy	<i>Waiting for Guffman</i>

BEST FIRST SCREENPLAY

*Neil LaBute	In the Company of Men
Daniel J. Harris	<i>The Bible and Gun Club</i>
Steven S. Schwartz	<i>Critical Care</i>
Paul Thomas Anderson	<i>Hard Eight</i>
Miguel Arteta	<i>Star Maps</i>

BEST FEMALE LEAD

*Julie Christie	Afterglow
Stacy Edwards	<i>In the Company of Men</i>
Alison Folland	<i>All Over Me</i>
Lisa Harrow	<i>Sunday</i>
Robin Wright Penn	<i>Loved</i>

BEST MALE LEAD

*Robert Duvall	The Apostle
Peter Fonda	<i>Ulee's Gold</i>
Philip Baker Hall	<i>Hard Eight</i>
John Turturro	<i>Box of Moonlight</i>
Christopher Guest	<i>Waiting for Guffman</i>

BEST SUPPORTING FEMALE

*Debbi Morgan	Eve's Bayou
Farrah Fawcett	<i>The Apostle</i>
Amy Madigan	<i>Loved</i>
Miranda Richardson	<i>The Apostle</i>
Patricia Richardson	<i>Ulee's Gold</i>

BEST SUPPORTING MALE

*Jason Lee	Chasing Amy
Efrain Figueroa	<i>Star Maps</i>
Samuel L. Jackson	<i>Hard Eight</i>
Ajay Naidu	<i>SubUrbia</i>
Roy Scheider	<i>The Myth of Fingerprints</i>

BEST DEBUT PERFORMANCE

*Aaron Eckhart	In the Company of Men
Lysa Flores	<i>Star Maps</i>
Darling Narita	<i>Bang</i>
Douglas Spain	<i>Star Maps</i>
Ensemble:	<i>Squeeze</i>
Tyrone Burton	
Eddie Cutanda	
Phuong Duong	

BEST CINEMATOGRAPHY

*Declan Quinn	Kama Sutra
Michael Barrow & John Foster	<i>Sunday</i>
Frank DeMarco	<i>Habit</i>
Robert Elswit	<i>Hard Eight</i>
Alex Vendler	<i>The Bible and Gun Club</i>

1998 NOMINEES (Winners in bold)

BEST FOREIGN FILM

(Award given to the director)

*<i>The Sweet Hereafter</i>	Atom Egoyan
<i>Happy Together</i>	Wong Kar-Wai
<i>Nenette et Boni</i>	Claire Denis
<i>Mouth to Mouth</i> <i>(Boca a Boca)</i>	Manuel Gómez Pereira
<i>Underground</i>	Emir Kusturica

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Scott Saunders	<i>The Headhunter's Sister</i>
Erin Dignam	<i>Loved</i>
Tim Blake Nelson	<i>Eye of God</i>

TRUER THAN FICTION AWARD

Sponsored by the Independent Film Channel & Landmark Theatres

*Errol Morris	<i>Fast, Cheap & Out of Control</i>
Kirby Dick	<i>Sick</i>
Danielle Gardner	<i>Soul in the Hole</i>
Macky Alston	<i>Family Name</i>
Michele Ohayon	<i>Colors Straight Up</i>

RALPH LAUREN PRODUCERS AWARD

*Scott Macauley & Robin O'Hara	<i>First Love, Last Rites and What Happened Was...</i>
Margot Bridger	<i>Arresting Gena and The Delta</i>
Lisa Onodera	<i>Picture Bride and Forbidden City USA</i>
Richard Raddon	<i>Shooting Lily and ...And God Spoke</i>
Susan Stover	<i>High Art and River of Grass</i>

1997 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Fargo	Ethan Coen
<i>Dead Man</i>	Demetra J. Macbride
<i>The Funeral</i>	Mary Kane
<i>Lone Star</i>	R. Paul Miller, Maggie Renzi
<i>Welcome to the Dollhouse</i>	Todd Solondz

BEST FIRST FEATURE

(Award given to the director(s))

*Sling Blade	Billy Bob Thornton
<i>Big Night</i>	Campbell Scott, Stanley Tucci
<i>I Shot Andy Warhol</i>	Mary Harron
<i>Manny & Lo</i>	Lisa Krueger
<i>Trees Lounge</i>	Steve Buscemi

BEST DIRECTOR

*Joel Coen	Fargo
Abel Ferrara	<i>The Funeral</i>
David O. Russell	<i>Flirting with Disaster</i>
Todd Solondz	<i>Welcome to the Dollhouse</i>
Robert M. Young	<i>Caught</i>

BEST SCREENPLAY

*Joel Coen & Ethan Coen	Fargo
Jim Jarmusch	<i>Dead Man</i>
David O. Russell	<i>Flirting with Disaster</i>
John Sayles	<i>Lone Star</i>
Nicholas St. John	<i>The Funeral</i>

BEST FIRST SCREENPLAY

*Joseph Tropiano & Stanley Tucci	Big Night
Steve Buscemi	<i>Trees Lounge</i>
Lisa Krueger	<i>Manny & Lo</i>
Michael Scott Myers	<i>The Whole Wide World</i>
Suzan-Lori Parks	<i>Girl 6</i>

BEST FEMALE LEAD

*Frances McDormand	Fargo
Maria Conchita Alonso	<i>Caught</i>
Scarlett Johansson	<i>Manny & Lo</i>
Catherine Keener	<i>Walking and Talking</i>
Reneé Zellweger	<i>The Whole Wide World</i>

BEST MALE LEAD

*William H. Macy	Fargo
Chris Cooper	<i>Lone Star</i>
Chris Penn	<i>The Funeral</i>
Tony Shalhoub	<i>Big Night</i>
Stanley Tucci	<i>Big Night</i>

BEST SUPPORTING FEMALE

*Elizabeth Peña	Lone Star
Queen Latifah	<i>Set It Off</i>
Mary Kay Place	<i>Manny & Lo</i>
Lili Taylor	<i>Girls Town</i>
Lily Tomlin	<i>Flirting with Disaster</i>

BEST SUPPORTING MALE

*Benicio Del Toro	Basquiat
Kevin Corrigan	<i>Walking and Talking</i>
Matthew Faber	<i>Welcome to the Dollhouse</i>
Gary Farmer	<i>Dead Man</i>
Richard Jenkins	<i>Flirting with Disaster</i>

BEST DEBUT PERFORMANCE

*Heather Matarazzo	Welcome to the Dollhouse
Jena Malone	<i>Bastard Out of Carolina</i>
Brendan Sexton III	<i>Welcome to the Dollhouse</i>
Arie Verveen	<i>Caught</i>
Jeffrey Wright	<i>Basquiat</i>

BEST CINEMATOGRAPHY

*Roger Deakins	Fargo
Ken Kelsch	<i>The Funeral</i>
Robby Muller	<i>Dead Man</i>
Bill Pope	<i>Bound</i>
Rob Sweeney	<i>Color of a Brisk and Leaping Day</i>

BEST FOREIGN FILM

(Award given to the director)

*Secrets & Lies	Mike Leigh
<i>Breaking the Waves</i>	Lars Von Trier
<i>Chungking Express</i>	Wong Kar-Wai
<i>Lamerica</i>	Gianni Amelio
<i>Trainspotting</i>	Danny Boyle

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Larry Fessenden	Habit
Joe Brewster	<i>The Keeper</i>
Chris Smith	<i>American Job</i>

1997 NOMINEES (Winners in bold)

DIRECTV/IFC TRUER THAN FICTION AWARD

<i>*When We Were Kings</i>	Director: Leon Gast Producers: Leon Gast, David Sonenberg, Taylor Hackford
<i>Troublesome Creek: A Midwestern</i>	Writer/Director/Producers: Jeanne Jordan, Steven Ascher
<i>Celluloid Closet</i>	Director/Producers: Rob Epstein, Jeffrey Friedman Writers: Sharon Wood, Armistead Maupin, Rob Epstein, Jeffrey Friedman
<i>Looking for Richard</i>	Director: Al Pacino Producers: Al Pacino, Michael Hodge
<i>Paradise Lost</i>	Director/Producers: Joe Berlinger, Bruce Sinofsky

1996 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Leaving Las Vegas	Lila Cazes, Annie Stewart
<i>The Addiction</i>	Denis Hann, Fernando Sulichin
<i>Living in Oblivion</i>	Michael Griffiths, Marcus Viscidi
<i>Safe</i>	Christine Vachon, Lauren Zalaznick
<i>The Secret of Roan Inish</i>	Sarah Green, Maggie Renzi

BEST FIRST FEATURE

(Award given to the director(s))

*The Brothers McMullen	Edward Burns
<i>Kids</i>	Larry Clark
<i>Little Odessa</i>	James Gray
<i>Picture Bride</i>	Kayo Hatta
<i>River of Grass</i>	Kelly Reichardt

BEST DIRECTOR

*Mike Figgis	Leaving Las Vegas
Michael Almereyda	<i>Nadja</i>
Ulu Grosbard	<i>Georgia</i>
Todd Haynes	<i>Safe</i>
John Sayles	<i>The Secret of Roan Inish</i>

BEST SCREENPLAY

*Christopher McQuarrie	The Usual Suspects
Tom Di Cillo	<i>Living In Oblivion</i>
Mike Figgis	<i>Leaving Las Vegas</i>
Todd Haynes	<i>Safe</i>
John Sayles	<i>The Secret of Roan Inish</i>

BEST FIRST SCREENPLAY

*Paul Auster	Smoke
James Gray	<i>Little Odessa</i>
Harmony Korine	<i>Kids</i>
Steve McLean	<i>Postcards from America</i>
Kelly Reichardt	<i>River of Grass</i>

BEST FEMALE LEAD

*Elizabeth Shue	Leaving Las Vegas
Jennifer Jason Leigh	<i>Georgia</i>
Elina Lowensohn	<i>Nadja</i>
Julianne Moore	<i>Safe</i>
Lili Taylor	<i>The Addiction</i>

BEST MALE LEAD

*Sean Penn	Dead Man Walking
Nicolas Cage	<i>Leaving Las Vegas</i>
Tim Roth	<i>Little Odessa</i>
Jimmy Smits	<i>My Family</i>
Kevin Spacey	<i>Swimming With Sharks</i>

BEST SUPPORTING FEMALE

*Mare Winningham	Georgia
Jennifer Lopez	<i>My Family</i>
Vanessa Redgrave	<i>Little Odessa</i>
Chloe Sevigny	<i>Kids</i>
Celia Weston	<i>Dead Man Walking</i>

BEST SUPPORTING MALE

*Benicio Del Toro	The Usual Suspects
James Le Gros	<i>Living in Oblivion</i>
David Morse	<i>The Crossing Guard</i>
Max Perlich	<i>Georgia</i>
Harold Perrineau	<i>Smoke</i>

BEST DEBUT PERFORMANCE

*Justin Pierce	Kids
Jason Andrews	<i>Rhythm Thief</i>
Lisa Bowman	<i>River of Grass</i>
Gabriel Casseus	<i>New Jersey Drive</i>
Rose McGowan	<i>The Doom Generation</i>

BEST CINEMATOGRAPHY

*Declan Quinn	Leaving Las Vegas
Elliot Davis	<i>The Underneath</i>
Jim Denault	<i>Nadja</i>
Tom Richmond	<i>Little Odessa</i>
Newton Thomas Sigel	<i>The Usual Suspects</i>

BEST FOREIGN FILM

(Award given to the director)

*Before The Rain	Milcho Manchevski
<i>The City of Lost Children</i>	Marc Caro & Jean-Pierre Jeunet
<i>Exotica</i>	Atom Egoyan
<i>I Am Cuba</i>	Mikhail Kalatozov
<i>Through the Olive Trees</i>	Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Christopher Munch	Color of a Brisk and Leaping Day
Tim McCann	<i>Desolation Angels</i>
Jennifer Montgomery	<i>Art for Teachers of Children</i>
Kelly Reichardt	<i>River of Grass</i>
Rafael Zelinsky	<i>Fun</i>

1995 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Pulp Fiction	Lawrence Bender
<i>Bullets Over Broadway</i>	Robert Greenhut
<i>Eat Drink Man Woman</i>	Ted Hope, Li Kong Hsu, James Schamus
<i>Mrs. Parker and the Vicious Circle</i>	Robert Altman
<i>Wes Craven's New Nightmare</i>	Marianne Maddalena

BEST FIRST FEATURE

(Award given to the director(s))

*Spanking the Monkey	David O. Russell
<i>Clean, Shaven</i>	Lodge Kerrigan
<i>Clerks</i>	Kevin Smith
<i>I Like It Like That</i>	Darnell Martin
<i>Suture</i>	David Siegel, Scott McGehee

BEST DIRECTOR

*Quentin Tarantino	Pulp Fiction
John Dahl	<i>Red Rock West</i>
Ang Lee	<i>Eat Drink Man Woman</i>
Roman Polanski	<i>Death and the Maiden</i>
Alan Rudolph	<i>Mrs. Parker and the Vicious Circle</i>

BEST SCREENPLAY

*Quentin Tarantino; stories by Quentin Tarantino & Roger Avary	Pulp Fiction
Woody Allen & Doug McGrat	<i>Bullets Over Broadway</i>
Hui-Ling Wang, James Schamus, & Ang Lee	<i>Eat Drink Man Woman</i>
Alan Rudolph & Randy Sue Coburn	<i>Mrs. Parker and the Vicious Circle</i>
John Dahl & Rick Dahl	<i>Red Rock West</i>

BEST FIRST SCREENPLAY

*David O. Russell	Spanking the Monkey
Paul Zehrer	<i>Blessing</i>
Kevin Smith	<i>Clerks</i>
James Bosley	<i>Fun</i>
Tom Noonan	<i>What Happened Was...</i>

BEST FEMALE LEAD

*Linda Fiorentino	The Last Seduction
Jennifer Jason Leigh	<i>Mrs. Parker and the Vicious Circle</i>
Karen Sillas	<i>What Happened Was...</i>
Lauren Veléz	<i>I Like It Like That</i>
Chien-Lien Wu	<i>Eat Drink Man Woman</i>

BEST MALE LEAD

*Samuel L. Jackson	Pulp Fiction
Sihung Lung	<i>Eat Drink Man Woman</i>
William H. Macy	<i>Oleanna</i>
Campbell Scott	<i>Mrs. Parker and the Vicious Circle</i>
Jon Seda	<i>I Like It Like That</i>

BEST SUPPORTING FEMALE

*Dianne Wiest	Bullets Over Broadway
V.S. Brodie	<i>Go Fish</i>
Carla Gallo	<i>Spanking the Monkey</i>
Kelly Lynch	<i>The Beans of Egypt, Maine</i>
Brooke Smith	<i>Vanya on 42nd Street</i>

BEST SUPPORTING MALE

*Chazz Palminteri	Bullets Over Broadway
Giancarlo Esposito	<i>Fresh</i>
Larry Pine	<i>Vanya on 42nd Street</i>
Eric Stoltz	<i>Pulp Fiction</i>
Nicholas Turturro	<i>Federal Hill</i>

BEST DEBUT PERFORMANCE

*Sean Nelson	Fresh
Jeff Anderson	<i>Clerks</i>
Jeremy Davies	<i>Spanking The Monkey</i>
Alicia Witt	<i>Fun</i>
Reneé Zellweger	<i>Love and a .45</i>

BEST CINEMATOGRAPHY

*John Thomas	Barcelona
Greg Gardiner	<i>Suture</i>
Alexander Gruzynski	<i>I Like It Like That</i>
Stevan Lerner	<i>The Beans of Egypt, Maine</i>
Jong Lin	<i>Eat Drink Man Woman</i>

BEST FOREIGN FILM

(Award given to the director)

*Red	Marin Karmitz & Gerard Ruey
<i>Blue Kite</i>	Tian Zhuangzhuang
<i>The Boys of St. Vincent</i>	Sam Grana & Claudio Luca
<i>Ladybird, Ladybird</i>	Sally Hibbin
<i>Thirty-Two Short Films About Glenn Gould</i>	Niv Fichman

SPECIAL DISTINCTION

*Hoop Dreams	Producers: Steve James, Frederick Marx, Peter Gilbert
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SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Lodge Kerrigan	Clean, Shaven
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1994 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

**Short Cuts*

Equinox

Much Ado About Nothing

Ruby In Paradise

The Wedding Banquet

Producer: Cary Brokaw

Executive Producer: Scott Bushnell

Producer: David Blocker

Executive Producers: Nicolas Stiliadis, Syd Cappe, Sandy Stern

Producers: Stephen Evans, David Parfitt, Kenneth Branagh

Executive Producer: Sam Gowan

Producers: James Schamus, Ted Hope, Ang Lee

Executive Producer: Jiang Feng-Chyi

BEST FIRST FEATURE

(Award given to the director(s))

**El Mariachi*

American Heart

Combination Platter

Mac

Menace II Society

Robert Rodriguez

Martin Bell

Tony Chan

John Turturro

Albert Hughes, Allen Hughes

BEST DIRECTOR

***Robert Altman**

Ang Lee

Victor Nuñez

Robert Rodriguez

John Turturro

Short Cuts

The Wedding Banquet

Ruby In Paradise

El Mariachi

Mac

BEST SCREENPLAY

***Robert Altman & Frank Barhydt**

Ang Lee, Neil Peng, & James Schamus

Edwin Baker & Tony Chan

Nancy Savoca & Richard Guay

Victor Nuñez

Short Cuts

The Wedding Banquet

Combination Platter

Household Saints

Ruby In Paradise

BEST FEMALE LEAD

***Ashley Judd**

May Chin

Ariyan Johnson

Emma Thompson

Suzu Amis

Ruby In Paradise

The Wedding Banquet

Just Another Girl On The I.R.T.

Much Ado About Nothing

The Ballad of Little Jo

BEST MALE LEAD

***Jeff Bridges**

Vincent D'Onofrio

Mitchell Lichtenstein

Matthew Modine

Tyrin Turner

American Heart

Household Saints

The Wedding Banquet

Equinox

Menace II Society

BEST SUPPORTING FEMALE

***Lili Taylor**

Lara Flynn Boyle

Lucinda Jenney

Ah-Leh Gua

Julianne Moore

Household Saints

Equinox

American Heart

The Wedding Banquet

Short Cuts

BEST SUPPORTING MALE

***Christopher Lloyd**

Tate Donovan

Todd Field

Edward Furlong

David Chung

Twenty Bucks

Inside Monkey Zetterland

Ruby In Paradise

American Heart

The Ballad of Little Jo

BEST CINEMATOGRAPHY

***Lisa Rinzler**

Elliot Davis

James R. Bagdonas

Nancy Schreiber

Alex Vlacos

Menace II Society

Equinox

American Heart

Chain Of Desire

Ruby In Paradise

BEST FOREIGN FILM

(Award given to the director)

***The Piano**

Like Water For Chocolate

Orlando

The Story of Qui Ju

Naked

Jane Campion

Alfonso Arau

Sally Potter

Yimou Zhang

Mike Leigh

1993 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*The Player	Producers: David Brown, Michael Tolkin, Nick Wechsler Executive Producer: Cary Brokaw
<i>Bad Lieutenant</i>	Producers: Mary Kane, Edward R. Pressman, Randall Sabusawa Executive Producers: Patrick Wachsberger, Ronna B. Wallace
<i>Gas Food Lodging</i>	Producers: William Ewart, Daniel Hassid, Seth M. Willenson Executive Producers: Christoph Henkel, Carl-Jan Colpaert
<i>Mississippi Masala</i>	Producers: Mira Nair, Michael Nozick Co-Producer: Mitch Epstein Executive Producer: Cherie Rodgers
<i>One False Move</i>	Producers: Jesse Beaton, Ben Myron Executive Producers: Miles A. Copeland III, Paul Colichman, Harold Welb

BEST FIRST FEATURE

(Award given to the director, producer(s), and executive producer(s))

*The Waterdance	Directors: Neal Jimenez, Michael Steinberg Producers: Gail Anne Hurd, Marie Cantin Executive Producer: Guy Riedel
<i>Laws of Gravity</i>	Director: Nick Gomez Producers: Larry Meistrich, Bob Gosse
<i>My New Gun</i>	Director: Stacy Cochran Producer: Michael Flynn Executive Producers: Miles A. Copeland III, Paul Colichman, Harold Welb
<i>Reservoir Dogs</i>	Director: Quentin Tarantino Producers: Lawrence Bender, Harvey Keitel Executive Producer: Richard N. Gladstein, Ronna B. Wallace, Monte Hellman
<i>Swoon</i>	Director: Tom Kalin Producers: Tom Kalin, Peter Wentworth Executive Producers: Lauren Zalaznick, James Schamus, Christine Vachon

BEST DIRECTOR

*Carl Franklin	<i>One False Move</i>
Allison Anders	<i>Gas Food Lodging</i>
Abel Ferrara	<i>Bad Lieutenant</i>
Tom Kalin	<i>Swoon</i>
Quentin Tarantino	<i>Reservoir Dogs</i>

BEST SCREENPLAY

*Neal Jimenez	<i>The Waterdance</i>
Keith Gordon	<i>A Midnight Clear</i>
Allison Anders	<i>Gas Food Lodging</i>
Paul Schrader	<i>Light Sleeper</i>
Billy Bob Thorton & Tom Epperson	<i>One False Move</i>

BEST FEMALE LEAD

*Fairuza Balk	<i>Gas Food Lodging</i>
Edie Falco	<i>Laws of Gravity</i>
Catherine Keener	<i>Johnny Suede</i>
Sheryl Lee	<i>Twin Peaks: Fire Walk With Me</i>
Cynda Williams	<i>One False Move</i>

BEST MALE LEAD

*Harvey Keitel	<i>Bad Lieutenant</i>
Craig Chester	<i>Swoon</i>
Lawrence Fishburne	<i>Deep Cover</i>
Peter Greene	<i>Laws of Gravity</i>
Michael Rappaport	<i>Zebrahead</i>

BEST SUPPORTING FEMALE

*Alfre Woodard	<i>Passion Fish</i>
Brooke Adams	<i>Gas Food Lodging</i>
Sara Gilbert	<i>Poison Ivy</i>
Karen Sillas	<i>Simple Men</i>
Danitra Vanese	<i>Jumpin' At The Boneyard</i>

BEST SUPPORTING MALE

*Steve Buscemi	<i>Reservoir Dogs</i>
William Forsythe	<i>The Waterdance</i>
Jeff Goldblum	<i>Deep Cover</i>
Wesley Snipes	<i>The Waterdance</i>
David Strathairn	<i>Passion Fish</i>

BEST CINEMATOGRAPHY

*Frederick Elmes	<i>Night on Earth</i>
Jon Jost	<i>All The Vermeers In New York</i>
Jean de Segonzac	<i>Laws of Gravity</i>
Ed Lachman	<i>Light Sleeper</i>
Ellen Kuras	<i>Swoon</i>

BEST FOREIGN FILM

(Award given to the director)

*The Crying Game	Neil Jordan
<i>Close to Eden</i>	Nikita Mikhalkov
<i>Danzon</i>	Maria Novaro
<i>Howards End</i>	James Ivory
<i>Raise The Red Lantern</i>	Yimou Zhang

BEST ORIGINAL SCORE

*Twin Peaks: Fire Walk With Me	Angelo Badalamenti
<i>All the Vermeers in New York</i>	Jon A. English
<i>One False Move</i>	Terry Plumeri, Peter Haycock, Derek Holt
<i>The Tune</i>	Maureen McElheron
<i>Zebrahead</i>	Taj Mahal

1992 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

****Rambling Rose***

Producer: Renny Harlin
Executive Producers: Mario Kassar, Edgar J. Scherick

City of Hope

Producers: Sarah Green, Maggie Renzi
Executive Producers: John Sloss, Harold Welb

Hangin' with the Homeboys

Producer: Richard Brick
Executive Producer: Janet Grillo

Homicide

Producers: Michael Hausman, Edward R. Pressman
Executive Producer: Ron Rotholtz

My Own Private Idaho

Producer: Laurie Parker
Executive Producer: Gus Van Sant

BEST FIRST FEATURE

(Award given to the director, producer(s), and executive producer(s))

****Straight out of Brooklyn***

Director/Producer: Matty Rich
Executive Producers: Lindsay Law, Ira Deutchman

Chameleon Street

Director: Wendell B. Harris
Producer: Dan Lawton
Executive Producer: Helen B. Harris

Poison

Director: Todd Haynes
Producer: Christine Vachon
Executive Producers: James Schamus, Brian Greenbaum

The Rapture

Director: Michael Tolkin
Producers: Nick Wechsler, Nancy Tennenbaum, Karen Koch
Executive Producer: Laurie Parker

Slacker

Director/Producer: Richard Linklater

BEST DIRECTOR

***Martha Coolidge**

Todd Haynes
Richard Linklater
Gus Van Sant
Joseph B. Vasquez

Rambling Rose

Poison
Slacker
My Own Private Idaho
Hangin' with the Homeboys

BEST SCREENPLAY

***Gus Van Sant**

Floyd Byars & Fritjof Capra
Lem Dobbs
Michael Tolkin
Joseph B. Vasquez

My Own Private Idaho

Mindwalk
Kafka
The Rapture
Hangin' with the Homeboys

BEST FEMALE LEAD

***Judy Davis**

Patsy Kensit
Mimi Rogers
Lili Taylor
Lily Tomlin

Impromptu

Twenty-One
The Rapture
Bright Angel
The Search for Signs of Intelligent Life in the Universe

BEST MALE LEAD

***River Phoenix**

Doug E. Doug
Robert Duvall
Gary Oldman
William Russ

My Own Private Idaho

Hangin' with the Homeboys
Rambling Rose
Rosencrantz & Guildenstern Are Dead
Pastime

BEST SUPPORTING FEMALE

***Diane Ladd**

Sheila McCarthy
Deirdre O'Connell
Emma Thompson
Mary B. Ward

Rambling Rose

Bright Angel
Pastime
Impromptu
Hangin' with the Homeboys

BEST SUPPORTING MALE

***David Strathairn**

William H. Macy
John Malkovich
George T. Odom
Glenn Plummer

City of Hope

Homicide
Queen's Logic
Straight out of Brooklyn
Pastime

BEST CINEMATOGRAPHY

***Walt Lloyd**

Roger Deakins
Eric Alan Edwards & John Campbell
Johnny E. Jensen
Tom Richmond

Kafka

Homicide
Laws of Gravity
Rambling Rose
Pastime

BEST FOREIGN FILM

(Award given to the director)

****An Angel at My Table***

The Double Life of Veronique
Life is Sweet
Requiem for Dominic
Taxi Blues

Jane Campion

Krzysztof Kieslowski
Mike Leigh
Robert Dornheim
Pavel Lungin

BEST FILM MUSIC

****My Own Private Idaho***

Hangin' with the Homeboys
Kiss Me A Killer
Matter of Degrees
Straight Out of Brooklyn

Gus Van Sant

David Chackler, Joel Sill
Marcos Loya, Nigel Holton
Jim Dunbar, Randall Poster
Harold Wheeler

1991 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*The Grifters	Martin Scorsese, Robert Harris, James Painten
<i>The Plot Against Harry</i>	Robert Young, Michael Roemer
<i>Pump Up The Volume</i>	Rupert Harvey, Sandy Stern
<i>To Sleep With Anger</i>	Caldecot Chubb, Thomas Byrnes, Darin Scott
<i>Henry, Portrait of a Serial Killer</i>	John McNaughton, Lisa Dedmond, Steven A. Jones

BEST FIRST FEATURE

(Award given to the director and producer(s))

*Metropolitan	Director/Producer: Whit Stillman
<i>House Party</i>	Director: Reginald Hudlin Producer: Warrington Hudlin
<i>Lightning Over Braddock</i>	Director/Producer: Tony Buba
<i>The Natural History Of Parking Lots</i>	Director: Everett Lewis Producer: Aziz Ghazal
<i>Twister</i>	Director: Michael Almereyda Producer: Wieland Schulz-Keil

BEST DIRECTOR

*Charles Burnett	<i>To Sleep with Anger</i>
Reginald Hudlin	<i>House Party</i>
John McNaughton	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>

BEST SCREENPLAY

*Charles Burnett	<i>To Sleep with Anger</i>
John McNaughton & Richard Fire	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>
Whit Stillman	<i>Metropolitan</i>

BEST FEMALE LEAD

*Anjelica Houston	<i>The Grifters</i>
Mary Alice	<i>To Sleep with Anger</i>
Eszter Balint	<i>Bail Jumper</i>
Carolyn Farina	<i>Metropolitan</i>
Joanne Woodward	<i>Mr. and Mrs. Bridge</i>

BEST MALE LEAD

*Danny Glover	<i>To Sleep with Anger</i>
Martin Priest	<i>The Plot Against Harry</i>
Chris Reid	<i>House Party</i>
Michael Rooker	<i>Henry, Portrait of a Serial Killer</i>
Christian Slater	<i>Pump Up The Volume</i>

BEST SUPPORTING FEMALE

*Sheryl Lee Ralph	<i>To Sleep With Anger</i>
Tracy Arnold	<i>Henry, Portrait of a Serial Killer</i>
Ethel Ayler	<i>To Sleep With Anger</i>
Tisha Campbell	<i>House Party</i>
A.J. Johnson	<i>House Party</i>

BEST SUPPORTING MALE

*Bruce Davison	<i>Longtime Companion</i>
Willem Dafoe	<i>Wild at Heart</i>
Robin Harris	<i>House Party</i>
Ben Lang	<i>The Plot Against Harry</i>
Tom Towles	<i>Henry, Portrait of a Serial Killer</i>

BEST CINEMATOGRAPHY

*Fred Elmes	<i>Wild at Heart</i>
Bojan Bazelli	<i>King of New York</i>
Peter Deming	<i>House Party</i>
Amir Mokri	<i>Life is Cheap, But Toilet Paper is Expensive</i>
Robert Young	<i>The Plot Against Harry</i>

BEST FOREIGN FILM

(Award given to the director)

*Sweetie	Jane Campion
<i>Black Rain</i>	Shohe Imamura
<i>City of Sadness</i>	Hsiao-Hsien Hou
<i>The Cook, The Thief, His Wife, and Her Lover</i>	Peter Greenaway
<i>Freeze, Die, Come to Life</i>	Vitali Kanevsky

1990 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*sex, lies, and videotape	Robert Newmeyer, John Hardy
<i>Drugstore Cowboy</i>	Nick Wechsler, Karen Murphy
<i>Heat and Sunlight</i>	Steve Burns
<i>Mystery Train</i>	Jim Stark
<i>True Love</i>	Richard Guay, Shelley Houis

BEST FIRST FEATURE

(Award given to the director)

*Heathers	Michael Lehmann
<i>84 Charlie Mopic</i>	Patrick Duncan
<i>Powwow Highway</i>	Jonathan Wacks
<i>Sidewalk Stories</i>	Charles Lane
<i>Talking To Strangers</i>	Robert Tregenza

BEST DIRECTOR

*Steven Soderbergh	sex, lies, and videotape
Jim Jarmusch	<i>Mystery Train</i>
Charles Lane	<i>Sidewalk Stories</i>
Nancy Savoca	<i>True Love</i>
Gus Van Sant, Jr.	<i>Drugstore Cowboy</i>

BEST SCREENPLAY

*Gus Van Sant, Jr. & Daniel Yost	Drugstore Cowboy
Steve De Jarnatt	<i>Miracle Mile</i>
Patrick Duncan	<i>84 Charlie Mopic</i>
Jim Jarmusch	<i>Mystery Train</i>
Daniel Waters	<i>Heathers</i>

BEST FEMALE LEAD

*Andie McDowell	sex, lies, and videotape
Youki Kudo	<i>Mystery Train</i>
Kelly Lynch	<i>Drugstore Cowboy</i>
Winona Ryder	<i>Heathers</i>
Annabella Sciorra	<i>True Love</i>

BEST MALE LEAD

*Matt Dillon	Drugstore Cowboy
Nicolas Cage	<i>Vampire's Kiss</i>
Charles Lane	<i>Sidewalk Stories</i>
Randy Quaid	<i>Parents</i>
James Spader	<i>sex, lies, and videotape</i>

BEST SUPPORTING FEMALE

*Laura San Giacomo	sex, lies, and videotape
Bridget Fonda	<i>Shag</i>
Heather Graham	<i>Drugstore Cowboy</i>
Mare Winningham	<i>Miracle Mile</i>
Mary Woronov	<i>Scenes From The Class Struggle In Beverly Hills</i>

BEST SUPPORTING MALE

*Max Perlich	Drugstore Cowboy
Steve Buscemi	<i>Mystery Train</i>
Scott Coffey	<i>Shag</i>
Gary Farmer	<i>Powwow Highway</i>
Screamin' Jay Hawkins	<i>Mystery Train</i>

BEST CINEMATOGRAPHY

*Robert Yeoman	Drugstore Cowboy
Toyomichi Kurita	<i>Powwow Highway</i>
Robby Müller	<i>Mystery Train</i>
Oliver Stapleton	<i>Earth Girls Are Easy</i>
Robert Tregenza	<i>Talking To Strangers</i>

BEST FOREIGN FILM

(Award given to the director)

*My Left Foot	Director: Jim Sheridan Producer: Noel Pearson
<i>Distant Voices, Still Lives</i>	Director: Terence Davies Producer: Jennifer Howarth
<i>Hanussen</i>	Director: István Szabó Producer: Artur Brauner
<i>High Hopes</i>	Director: Mike Leigh Producers: Victor Glynn, Simon Channing-Williams
<i>Rouge (Yin Ji Kau)</i>	Director: Stanley Kwan Producer: Jackie Chan

1989 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Stand and Deliver	Tom Musca
<i>Hairspray</i>	Rachel Talalay
<i>Patti Rocks</i>	Gregory M. Cummins, Gwen Field
<i>The Thin Blue Line</i>	Mark Lipson
<i>Torch Song Trilogy</i>	Howard Gottfried

BEST FIRST FEATURE

(Award given to the director(s))

*Mystic Pizza	Donald Petrie
<i>Border Radio</i>	Allison Anders, Dean Lent, Kurt Voss
<i>Prince of Pennsylvania</i>	Ron Nyswaner
<i>The Chocolate War</i>	Keith Gordon
<i>The Wash</i>	Michael Uno

BEST DIRECTOR

*Ramón Menéndez	Stand and Deliver
David Burton Morris	<i>Patti Rocks</i>
Errol Morris	<i>The Thin Blue Line</i>
Oliver Stone	<i>Talk Radio</i>
John Waters	<i>Hairspray</i>

BEST SCREENPLAY

*Ramón Menéndez & Tom Musca	Stand and Deliver
Alan Rudolph & Jon Bradshaw	<i>The Moderns</i>
John Patrick Shanley	<i>Five Corners</i>
John Waters	<i>Hairspray</i>
John Jenkins, Karen Landry, David Burton Morris, & Chris Mulkey	<i>Patti Rocks</i>

BEST FEMALE LEAD

*Jodie Foster	Five Corners
Ricki Lake	<i>Hairspray</i>
Nobu McCarthy	<i>The Wash</i>
Julia Roberts	<i>Mystic Pizza</i>
Meg Ryan	<i>Promised Land</i>

BEST MALE LEAD

*Edward James Olmos	Stand and Deliver
Eric Bogosian	<i>Talk Radio</i>
Harvey Fierstein	<i>Torch Song Trilogy</i>
Chris Mulkey	<i>Patti Rocks</i>
James Woods	<i>The Boost</i>

BEST SUPPORTING FEMALE

*Rosanna De Soto	Stand and Deliver
Bonnie Bedelia	<i>Prince of Pennsylvania</i>
Debbie Harry	<i>Hairspray</i>
Amy Madigan	<i>Prince of Pennsylvania</i>
Patti Yasutake	<i>The Wash</i>

BEST SUPPORTING MALE

*Lou Diamond Phillips	Stand and Deliver
Ernest Borgnine	<i>Spike of Bensonhurst</i>
Divine	<i>Hairspray</i>
John Lone	<i>The Moderns</i>
John Turturro	<i>Five Corners</i>

BEST CINEMATOGRAPHY

*Sven Nykvist	The Unbearable Lightness of Being
Gregory M. Cummins	<i>Patti Rocks</i>
Toyomichi Kurita	<i>The Moderns</i>
Robert Richardson	<i>Talk Radio</i>
Tom Richmond	<i>Stand and Deliver</i>

BEST FOREIGN FILM

(Award given to the director and producer(s))

*Wings of Desire	Director: Wim Wenders Producer: Anatole Dauman
<i>A World Apart</i>	Director: Chris Menges Producer: Sarah Radclyffe
<i>Bagdad Cafe</i>	Director: Percy Adlon Producer: Percy Adlon, Eleonore Adlon
<i>Brightness</i>	Director/Producer: Soulemane Cisse
<i>The Kitchen Toto</i>	Director: Harry Hook Producer: Ann Skinner

1988 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*River's Edge	Sarah Pillsbury, Midge Sanford
<i>Matewan</i>	Peggy Rajski, Maggie Renzi
<i>Swimming to Cambodia</i>	Renee Shafransky
<i>The Big Easy</i>	Stephen Friedman
<i>Tough Guys Don't Dance</i>	Menahem Golan, Yoram Globus
<i>The Dead</i>	Wieland Schulz-Keil, Chris Sievernich

BEST FIRST FEATURE

(Award given to the director)

*Dirty Dancing	Emile Ardolino
<i>Anna</i>	Yurek Bogayevicz
<i>Hollywood Shuffle</i>	Robert Townsend
<i>Siesta</i>	Mary Lambert
<i>Waiting for the Moon</i>	Jill Godmilow

BEST DIRECTOR

*John Huston	<i>The Dead</i>
Jonathan Demme	<i>Swimming to Cambodia</i>
Tim Hunter	<i>River's Edge</i>
Jim McBride	<i>The Big Easy</i>
John Sayles	<i>Matewan</i>

BEST SCREENPLAY

*Neal Jiminez	<i>River's Edge</i>
Spalding Gray	<i>Swimming to Cambodia</i>
Agnieszka Holland	<i>Anna</i>
Tony Huston	<i>The Dead</i>
John Sayles	<i>Matewan</i>

BEST FEMALE LEAD

*Sally Kirkland	<i>Anna</i>
Lillian Gish	<i>The Whales of August</i>
Louise Smith	<i>Working Girls</i>
Debra Sandlund	<i>Tough Guys Don't Dance</i>
Joanne Woodward	<i>The Glass Menagerie</i>

BEST MALE LEAD

*Dennis Quaid	<i>The Big Easy</i>
Spalding Gray	<i>Swimming to Cambodia</i>
Terry O'Quinn	<i>The Stepfather</i>
Mickey Rourke	<i>Barfly</i>
James Woods	<i>Best Seller</i>

BEST SUPPORTING FEMALE

*Anjelica Huston	<i>The Dead</i>
Karen Allen	<i>The Glass Menagerie</i>
Kathy Baker	<i>Street Smart</i>
Martha Plimpton	<i>Shy People</i>
Ann Sothern	<i>The Whales of August</i>

BEST SUPPORTING MALE

*Morgan Freeman	<i>Street Smart</i>
Wings Hauser	<i>Tough Guys Don't Dance</i>
James Earl Jones	<i>Matewan</i>
Vincent Price	<i>The Whales of August</i>
David Strathairn	<i>Matewan</i>

BEST CINEMATOGRAPHY

*Haskell Wexler	<i>Matewan</i>
John Bailey	<i>Tough Guys Don't Dance</i>
Amir Mokri	<i>Slam Dance</i>
Robby Müller	<i>Barfly</i>
Fred Murphy	<i>The Dead</i>

BEST FOREIGN FILM

*My Life As A Dog	Director: Lasse Hallstrom
	Producer: Waldemar Bergendahl
<i>Au Revoir Les Enfants</i>	Director/Producer: Louis Malle
<i>Hope and Glory</i>	Director/Producer: John Boorman
<i>Prick Up Your Ears</i>	Director: Stephen Frears
	Producer: Andrew Brown
<i>Tampopo</i>	Producers: Juzo Itami, Yasushi Tamaoki, Seigo Hosogoe

1987 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*Platoon	Arnold Kopelson
<i>Blue Velvet</i>	Fred Caruso
<i>Down By Law</i>	Alan Kleinberg
<i>On Valentine's Day</i>	Lillian Foote, Calvin Skaggs
<i>Salvador</i>	Gerald Green, Oliver Stone
<i>Stand By Me</i>	Andrew Scheinman, Raynold Gideon, Bruce Evans

BEST FIRST FEATURE

(Award given to the director)

*She's Gotta Have It	Spike Lee
<i>A Great Wall</i>	Peter Wang
<i>Belizaire The Cajun</i>	Glen Pitre
<i>Hoosiers</i>	David Anspaugh
<i>True Stories</i>	David Byrne

BEST DIRECTOR

*Oliver Stone	Platoon
Jim Jarmusch	<i>Down By Law</i>
David Lynch	<i>Blue Velvet</i>
Rob Reiner	<i>Stand By Me</i>
Oliver Stone	<i>Salvador</i>

BEST SCREENPLAY

*Oliver Stone	Platoon
Peter Wang & Shirley Sun	<i>A Great Wall</i>
David Lynch	<i>Blue Velvet</i>
Oliver Stone & Richard Boyle	<i>Salvador</i>
Raynold Gideon & Bruce Evans	<i>Stand By Me</i>

BEST FEMALE LEAD

*Isabella Rossellini	Blue Velvet
Elpidia Carrillo	<i>Salvador</i>
Patti Charbonneau	<i>Desert Hearts</i>
Laura Dern	<i>Blue Velvet</i>
Tracy Camila Johns	<i>She's Gotta Have It</i>

BEST MALE LEAD

*James Woods	Salvador
Roberto Benigni	<i>Down By Law</i>
Willem Dafoe	<i>Platoon</i>
Dennis Hopper	<i>Blue Velvet</i>
Victor Love	<i>Native Son</i>

BEST CINEMATOGRAPHY

*Bob Richardson	Platoon
Frederick Elmes	<i>Blue Velvet</i>
Ed Lachman	<i>True Stories</i>
Robby Müller	<i>Down By Law</i>
Bob Richardson	<i>Salvador</i>

SPECIAL DISTINCTION (BEST FOREIGN FILM)

*A Room With A View	Director: James Ivory Producer: Ismail Merchant
<i>28-Up</i>	Director/Producer: Michael Apted
<i>Men</i>	Director: Doris Dorrie Producer: Harold Kugler
<i>Mona Lisa</i>	Director: Neil Jordan Producers: Stephen Woolley, Patrick Cassavetti
<i>My Beautiful Launderette</i>	Director: Stephen Frears Producers: Sarah Radclyffe, Tim Bevan

1986 NOMINEES (Winners in bold)

BEST FEATURE

(Award given to the producer(s))

*After Hours	Amy Robinson, Robert F. Colesberry, Griffin Dunne
<i>Blood Simple</i>	Ethan Coen
<i>Smooth Talk</i>	Martin Rosen
<i>The Trip to Bountiful</i>	Sterling Van Wagenen, Horton Foote

BEST DIRECTOR

*Martin Scorsese	<i>After Hours (tie)</i>
*Joel Coen	<i>Blood Simple (tie)</i>
Joyce Chopra	<i>Smooth Talk</i>
Peter Masterson	<i>The Trip to Bountiful</i>

BEST SCREENPLAY

*Horton Foote	<i>The Trip to Bountiful</i>
Ethan Coen & Joel Coen	<i>Blood Simple</i>
Tom Cole	<i>Smooth Talk</i>
Joseph Minion	<i>After Hours</i>

BEST FEMALE LEAD

*Geraldine Page	<i>The Trip to Bountiful</i>
Rosanna Arquette	<i>After Hours</i>
Laura Dern	<i>Smooth Talk</i>
Lori Singer	<i>Trouble In Mind</i>

BEST MALE LEAD

*M. Emmet Walsh	<i>Blood Simple</i>
Ruben Blades	<i>Crossover Dreams</i>
Tom Bower	<i>Wildrose</i>
Treat Williams	<i>Smooth Talk</i>

BEST CINEMATOGRAPHY

*Toyomichi Kurita	<i>Trouble In Mind</i>
Michael Ballhaus	<i>After Hours</i>
Michael G. Chin	<i>Dim Sum</i>
Barry Sonnenfeld	<i>Blood Simple</i>

SPECIAL DISTINCTION (BEST FOREIGN FILM)

(Award given to director)

*Kiss of the Spider Woman	Hector Babenco
<i>Dreamchild</i>	Gavin Millar
<i>The Hit</i>	Stephen Frears
<i>Ran</i>	Akira Kurosawa