| Index | | | # of | Time | | Page | | |
|--------|-------------------------------|-----------------|-------|-----------|-------|-----------|-------------------|--------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 1 | 42nd's Farewell to Gibraltar, | 3.1 | • | Ū | | ` ` ` | | |
| 1 | The | march | 4 | 2/4 | Book1 | 17 | Angus Campbell | |
| 2 | Adam Grant | slow strathspey | 2 | С | Book6 | 16 | | |
| 3 | Adeste Fideles | march | 2 | С | Book1 | 13 | W.G. Duncan | |
| 4 | Admiral Sir Ed. Evans | march | 2 | 2/4 | Book7 | 1 | J.D. Ross Watt | |
| 5 | Alister MacDonnell | march | 10 | 6/8 | Book7 | 10 & 11 | | |
| 6 | An Edinburgh Scene | medley | 4 | 2/4 | Book7 | 14 | J.D. Ross Watt | |
| 7 | Anthem of Celtic Nations' | | | | | | | |
| 7 | Confederation | retreat | 3 | 3/4 | Book1 | 21 | J.D. Ross Watt | Land of my Fathers |
| 8 | Arkansas Traveller, The | dance | 2 | 2/4 | Book2 | 15 | A.W. Durham | |
| 9 | Auchenbowie House | march | 4 | 2/4 | Book7 | 5 | A.W. Durham | |
| 10 | Auld Guid Boys Agin | march | 4 | 2/4 | Book7 | 18 & 19 | | |
| 11 | Auld Rustic Bridge | march | 2 | 2/4 | Book2 | 23 | J.D. Ross Watt | |
| 12 | Balerma | retreat | 2 | 3/4 | Book2 | 2 | J.D. Ross Watt | |
| 13 | Banff Highland Gathering | march | 4 | 2/4 | Book6 | 28 | A.W. Durham | |
| 14 | Battle of Fontenoy | march | 2 | 6/8 | Book2 | 22 | J.D. Ross Watt | White Cockade |
| 15 | Bells of Inveraray, The | piobaireachd | 6 | С | Book3 | 11 | J.D. Ross Watt | |
| 16 | Bird Calls | medley | 4 | С | Book3 | 1 & 2 | J.D. Ross Watt | |
| 17 | Boksy Braes | march | 4 | 2/4 | Book7 | 13 | J.D. Ross Watt | |
| 18 | Bonnie Back Bay | march | 2 | 2/4 | Book6 | 24 | D.M. Shroff | |
| 19 | Boys in Blue, The | march | 4 | 6/8 | Book3 | 3 | J.D. Ross Watt | |
| 20 | British Selection Suite | medley | 6 | 6/8 | Book5 | 13 & 14 | J.D. Ross Watt | |
| 21 | Browntan Maiden | strathspey | 2 | С | Book6 | 10 | J.C. Duncan | |
| 22 | Butterfly | jig | 3 | 6/8 | Book5 | 7 | J.D. Ross Watt | |
| 23 | Buy a Broom | waltz | 5 | 3/4 | Book2 | 3 & 4 | W.G. Duncan | |
| 24 | Cader Idris | slow air | 2 | 3/4 | Book2 | 6 | J.D. Ross Watt | Arthur's Stool |
| 25 | Calgary Highlanders | march | 4 | 2/4 | Book7 | 4 | A.W. Durham | |
| 26 | Cape Colony | folk tune | 2 | С | Book7 | 15 | | |
| 27 | Captain Jal | march | 2 | 2/4 | Book7 | 18 | D.M. Shroff | Bombay Pioneers |
| 28 | Carnival of Venice | waltz | 2 | 6/8 | Book5 | 12 | J.D. Ross Watt | |
| 29 | Carronside | strathspey | 4 | С | Book6 | 2 | J.C. Duncan | |
| 30 | Cave of Gold, The | piobaireachd | 8 | С | Book7 | 28 & 29 | S. Frazer | |
| 31 | Christmas Lullaby | piobaireachd | 6 | С | Book3 | 17 & 18 | J.D. Ross Watt | |

| Index | | | # of | Time | | Page | | |
|--------|---------------------------|---------------|-------|-----------|-------|-----------|-------------------|--------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 32 | Church Lads Brigade March | march | 4 | 8/4 | Book3 | 8 | J.D. Ross Watt | |
| 33 | Church Parade Scene | march | 1 | 2/4 | Book7 | 1 | J.D. Ross Watt | The Bells Tolling |
| 34 | Circassian Circle | reel | 2 | 2/4 | Book1 | 20 | W.G. Duncan | |
| 35 | Col. Rogers | march | 4 | 2/4 | Book5 | 5 | W.G. Duncan | |
| 36 | Country Dance | country dance | 2 | 2/4 | Book2 | 24 | J.D. Ross Watt | |
| 37 | Cradle Rocking Lullaby | lullaby | 2 | 3/4 | Book5 | 9 | J.D. Ross Watt | |
| 38 | Crown Jewels of Scotland | march | 4 | 2/4 | Book6 | 3 | G.W.D. | |
| 39 | Cruachan Na Connacht | march | 2 | 6/8 | Book6 | 28 | | Hills of Connaught |
| 40 | Dance (Irish Traditional) | reel | 2 | cut | Book1 | 14 | J.D. Ross Watt | |
| 41 | Deoch and Doruis | strathspey | 4 | C | Book2 | 5 & 6 | E.Gillies | |
| 42 | Deserted Glen, The | piobaireachd | 4 | 3/4 | Book3 | 19 & 20 | J.D. Ross Watt | |
| 43 | Dumbarton's Drums | march | 2 | C | Book2 | 18 | J.D. Ross Watt | |
| 44 | Duncan Davidson | strathspey | 2 | C | Book2 | 23 | J.D. Ross Watt | |
| 45 | Echoes in the Glen | march | 4 | 2/4 | Book3 | 10 | J.D. Ross Watt | |
| 46 | Edina Castle's Shrine | piobaireachd | 7 | C | Book3 | 13 & 14 | J.D. Ross Watt | |
| 47 | Edna May Duncan | strathspey | 4 | C | Book2 | 5 | W.G. Duncan | |
| 48 | Empire's Links | march | 4 | 2/4 | Book7 | 17 | D.M. Shroff | |
| 49 | Ewan Gillies | march | 4 | 2/4 | Book7 | 15 & 16 | | |
| 50 | Ewan Gillie's Favourite | march | 4 | 2/4 | Book2 | 25 & 26 | J.D. Ross Watt | |
| 51 | Exiles Return, The | march | 6 | 2/4 | Book3 | 9 | J.D. Ross Watt | |
| 52 | Fairy Glen | piobaireachd | 1 | C | Book3 | 18 | Simon Fraser | |
| 53 | Fairy Glen, The | piobaireachd | 7 | 2/4 | Book7 | 25 & 26 | S. Frazer | |
| 54 | Fairy Lullaby | lullaby | 2 | 6/8 | Book2 | 10 | | Rulewater |
| 55 | Fallen Oak Leaves | piobaireachd | 2 | 3/4 | Book3 | | J.D. Ross Watt | |
| 56 | Farewell to Dunvegan | march | 6 | 2/4 | Book6 | | E. Gillies | |
| 57 | Farewell to Paris | strathspey | 2 | C | Book2 | 21 & 22 | | |
| 58 | Farewell to Rothesay | march | 4 | 2/4 | Book6 | 4 | E. Gillies | |
| 59 | Farewell to Thee | folk tune | 2 | 2/4 | Book2 | 22 | J.D. Ross Watt | Aloah Oe |
| 60 | Farwell to Lochfyne | march | 2 | 6/8 | Book1 | 12 | J.D. Ross Watt | |
| 61 | Fern Waltz | waltz | 2 | 3/4 | Book2 | 9 | J.D. Ross Watt | |
| 62 | Fingal's Weeping | march | 2 | 6/8 | Book5 | 11 | J.D. Ross Watt | Cuilfhionn |
| 63 | Flowers of Edinburgh | hornpipe | 2 | C | Book5 | 8 | J.D. Ross Watt | |
| 64 | Follow Me Down to Carlow | jig | 2 | 6/8 | Book3 | 2 | J.D. Ross Watt | |

| Index | | | # of | Time | | Page | | |
|--------|-----------------------------|------------|-------|-----------|-------|-----------|-------------------|--------------------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 65 | Follow Me Down to Dunoon | march | 8 | 6/8 | Book3 | 3 & 4 | J.D. Ross Watt | |
| 66 | Garry Owen | quickstep | 2 | 6/8 | Book2 | 9 | J.D. Ross Watt | |
| 67 | Gen. Gordon's Favorite Hymn | | | | | | | |
| 67 | and Nurse Cavell's Last One | hymn | 2 | 42 | Book1 | 18 | | Eventide, or Abide with Me |
| 68 | Gentle Lochiel, The | polka | 2 | 2/4 | Book2 | 26 | J.D. Ross Watt | |
| 69 | Gertie | folk tune | 5 | C & 6/8 | Book2 | 16 | J.D. Ross Watt | |
| 70 | Gipsies' Warning, The | retreat | 2 | 3/4 | Book1 | 21 & 22 | J.D. Ross Watt | |
| 71 | Going Home | slow air | 2 | 6/8 | Book3 | 6 | J. P. McLeod | |
| 72 | Golden Bubble | march | 4 | 2/4 | Book6 | 29 | A.K. Cameron | |
| 73 | Good Old Jeff | slow air | 2 | 6/8 | Book5 | 17 | J.D. Ross Watt | |
| 74 | Green Bushes | air | 2 | 3/4 | Book5 | 1 | J.D. Ross Watt | |
| 75 | Hands Across the Sea | march | 4 | 2/4 | Book1 | 26 | | |
| 76 | Hands Across the Sea | strathspey | 2 | cut | Book2 | 13 | Jas. Stewart | |
| 77 | Hands Across the Sea | reel | 2 | С | Book2 | 13 | Robert McGregor | |
| 78 | Hands Across the Sea | march | 4 | 2/4 | Book7 | 9 | A.K. Cameron | |
| 79 | Hearts Bowed Down | march | 2 | 4/4 | Book6 | 13 | J.D. Ross Watt | |
| 80 | Heather Track, The | march | 3 | 2/4 | Book2 | 21 | J.D. Ross Watt | On Trek |
| 81 | Heatherbloom | march | 4 | 2/4 | Book5 | 25 | J.D. Ross Watt | |
| 82 | Herring Lassies, The | reel | 3 | С | Book5 | 18 | J.D. Ross Watt | |
| 83 | Hic I Stoi | reel | 5 | С | Book6 | 22 | J.D. Ross Watt | |
| 84 | Highland Laddie Medley | medley | 4 | 2/4 | Book1 | 11 &12 | J.D. Ross Watt | |
| 85 | | | | | | | | Young Indian with his Father's |
| 85 | His Father's Pipes | jig | 2 | 6/8 | Book5 | 18 | | Pipes |
| 86 | Humming Bird | reel | 4 | С | Book7 | 3 | A.W. Durham | |
| 87 | Hymn | hymn | 1 | С | Book7 | 2 | J.D. Ross Watt | |
| 88 | Introduction Waltz | waltz | 5 | 3/4 | Book1 | 25 | J.D. Ross Watt | |
| 89 | Irish Switch | medley | 4 | 2/4 | Book6 | 12 | J.D. Ross Watt | |
| 90 | It Came Upon | carol | 2 | С | Book5 | 9 | J.D. Ross Watt | |
| 91 | J.D. Ross Watt | march | 4 | 2/4 | Book5 | 3 & 4 | J.G. Ross | |
| 92 | J.D. Ross Watt | march | 4 | 2/4 | Book6 | 16 & 17 | E. Gillies | |
| 93 | Jessie Brown of Lucknow | retreat | 2 | 3/4 | Book2 | 20 | J.D. Ross Watt | |
| 94 | Jimmy Cowan's Wedding | jig | 2 | 6/8 | Book6 | 10 | J.C. Duncan | |
| 95 | John of Paris | march | 2 | 6/8 | Book6 | 20 & 21 | _ | |

| Index | | | # of | Time | | Page | | |
|--------|------------------------------|----------------|-------|-----------|-------|-----------|-------------------|---------------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 96 | Kaffrarian Rifles | march | 4 | 2/4 | Book5 | 21 | J.D. Ross Watt | |
| 97 | Karnak Temple Shriners | march | 4 | 6/8 | Book1 | 13 | A. McNeil | |
| 98 | Kilt and Feather | march | 2 | 2/4 | Book1 | 25 & 26 | A.K. Cameron | |
| 99 | Kilt and Feather | march | 3 | 2/4 | Book7 | 7 | | |
| 100 | Kimberly College | march | 2 | 6/8 | Book5 | 1 & 2 | W.G. Duncan | |
| 101 | King of Pipers | march | 4 | 2/4 | Book5 | 10 | J.D. Ross Watt | |
| 102 | King of the Fairies | strathspey | 2 | С | Book2 | 13 | A.W. Durham | |
| 103 | Laird of Cockernony | polka or march | 5 | 2/4 | Book6 | 14 | J.D. Ross Watt | |
| 104 | Lament for King George V | lament | 2 | С | Book5 | 19 | J.D. Ross Watt | |
| 105 | Lament for Rory Mor II | piobaireachd | 1 | 2/4 | Book3 | 24 | from Simon Fraser | |
| 106 | Lament for the Father | piobaireachd | 6 | С | Book3 | 15 | J.D. Ross Watt | |
| 107 | Lament to Nurse Cavell and | | | | | | | |
| 107 | Other Nurses | piobaireachd | 4 | C | Book3 | 12 | J.D. Ross Watt | |
| 108 | Land of the Leal | lament | 2 | 4/2 | Book1 | 14 | J.D. Ross Watt | |
| 109 | Lawnside | march | 2 | 2/4 | Book6 | 1 | D.M. Shroff | Bombay |
| 110 | Les Petite Bretons March | march | 6 | 6/8 | Book3 | 7 &8 | J.D. Ross Watt | |
| 111 | Life on the Ocean Wave | jig | 2 | 6/8 | Book2 | 10 | J.D. Ross Watt | |
| 112 | | | | | | | | Port Elizabeth Caledonian |
| 112 | Little Bess | march | 4 | C | Book5 | 23 | G.M. Walker | Society March |
| 113 | Little Earl MacDuff | march | 2 | 2/4 | Book5 | 15 | E. Gillies | |
| 114 | Little Ray of Sunshine | reel | 2 | С | Book6 | 21 | J.D. Ross Watt | |
| 115 | Lochaber No More | retreat | 2 | 3/4 | Book1 | 24 | | |
| 116 | Lonely Moor, The | piobaireachd | 5 | С | Book3 | 22 | J.D. Ross Watt | |
| 117 | Lowland Airs Medley | medley | 6 | C | Book2 | 7 | J.D. Ross Watt | |
| 118 | Lullaby | lullaby | 2 | 6/8 | Book6 | 30 | | |
| 119 | Macdonnell's March | march | 4 | 6/8 | Book6 | 27 | J.D. Ross Watt | |
| 120 | MacLeod of Talisker's Lament | piobaireachd | 1 | C | Book3 | 26 | from Simon Fraser | |
| 121 | MacNab's Salute | piobaireachd | 1 | (none) | Book7 | 30 | | |
| 122 | MacNiel of Barra's Lament | piobaireachd | 1 | C | Book7 | 30 | S. Frazer | |
| 123 | Maid of the Mist | march | 3 | 2/4 | Book3 | 7 | J.D. Ross Watt | |
| 124 | Maiden Hair | waltz | 3 | 3/4 | Book2 | 10 | J.D. Ross Watt | |
| 125 | Martyrdom | hymn | 1 | C | Book7 | 2 | J.D. Ross Watt | |
| 126 | Matopo Hills | march | 4 | 2/4 | Book1 | 17 & 18 | E. Gillies | World's View |

| Index | | | # of | Time | | Page | | |
|--------|--------------------------------|--------------|-------|-----------|-------|-----------|-------------------|------------------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 127 | | | | | | | | Maids wash their face in the |
| 127 | May Morning | march | 3 | 2/4 | Book2 | 8 | J.D. Ross Watt | dew, Beltane |
| 128 | Men of Harlech | march | 2 | C | Book5 | 16 | J.D. Ross Watt | |
| 129 | Men of Munster | jig | 2 | 6/8 | Book5 | 16 | J.D. Ross Watt | |
| 130 | Mermaid's Wedding | march | 6 | 6/8 | Book2 | 1 | J.D. Ross Watt | |
| 131 | Mille Failte | reel | 2 | C | Book6 | 21 | | |
| 132 | Miss Johnston | reel | 2 | C | Book6 | 30 | | |
| 133 | Moi Lee Wha | folk tune | 2 | C | Book2 | 2 | J.D. Ross Watt | Plum-Tree Blossom |
| 134 | Montgomery Hall | strathspey | 2 | C | Book3 | 2 | Alex. MacKellar | |
| 135 | Mrs. Ogilvies Welcome | march | 4 | 2/4 | Book6 | 9 | T. Ogilivie | |
| 136 | My Bonnie | jig | 4 | 6/8 | Book2 | 3 | J.D. Ross Watt | |
| 137 | My Chanter Speaks and Sings | | | | | | | |
| 137 | Tae Me | jig | 2 | 6/8 | Book3 | 5 | J.D. Ross Watt | |
| 138 | My Lost Jewels | air | 2 | 2/4 | Book5 | 11 | D.M. Shroff | |
| 139 | | _ | | 0.11 | D 10 | | | |
| 1.10 | My Love She's But a Lassie Yet | march | 2 | 2/4 | Book2 | 17 | I.D. D. III | |
| 140 | Neil Munro | piobaireachd | 2 | C | Book3 | | J.D. Ross Watt | |
| 141 | Noel | carol | 2 | 3/4 | Book5 | 4 | J.D. Ross Watt | |
| 142 | O'er the Sea, That's Far Awa' | march | 4 | 2/4 | Book5 | | E. Gillies | |
| 143 | Old Irish Lament | lament | 2 | 6/8 | Book6 | 5 | | |
| 144 | Old Kentucky Home | folk tune | 4 | 2/4 | Book6 | 25 | * D D *** | |
| 145 | Old Panmure | march | 4 | 2/4 | Book5 | 22 | J.D. Ross Watt | |
| 146 | Old Piper's Lament, The | lament | 3 | 3/4 | Book6 | 26 | J.D. Ross Watt | |
| 147 | Olive Groves | folk tune | 4 | 6/8 | Book6 | 23 | J.D. Ross Watt | |
| 148 | Our Africa | anthem | 1 | C | Book3 | 5 | J.D. Ross Watt | |
| 149 | Over the Mountains | march | 4 | 6/8 | Book6 | | J.D. Ross Watt | |
| 150 | Parsee Pioneer Pipe Band | march | 4 | 2/4 | Book6 | 20 | D.M. Shroff | Shoulder to Shoulder |
| 151 | Pastoral | pastoral | 6 | 3/4 | Book7 | 12 | | |
| 152 | Peat Fire Flame | folk tune | 2 | C | Book6 | 2 | | |
| 153 | Phynodderee, The | reel | 6 | С | Book2 | 12 | J.D. Ross Watt | |
| 154 | | | | | | | | |
| | Piper's and Drummer's Quarrel | reel | 5 | С | Book1 | 16 | J.D. Ross Watt | Mad Half-Hour, The |
| 155 | Piper's Walk, The | march | 4 | 2/4 | Book6 | 8 | J.D. Ross Watt | |

| Index | | | # of | Time | | Page | | |
|--------|-----------------------------|--------------|-------|-----------|-------|-----------|-------------------|------------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 156 | Pipes A' Calling, The | slow air | 4 | 2/4 | Book5 | 19 & 20 | J.D. Ross Watt | |
| 157 | Pipes of Lucknow, The | retreat | 7 | 3/4 | Book2 | 19 | J.D. Ross Watt | |
| 158 | Polka | polka | 2 | 2/4 | Book1 | 19 | W.G. Duncan | Miss Maggie Duncan |
| 159 | Polka March | march | 2 | 2/4 | Book5 | 24 | J.D. Ross Watt | |
| 160 | Polka Mazurka | polka | 2 | 3/4 | Book5 | 2 | | |
| 161 | Port Dana | march | 2 | С | Book2 | 24 | J.D. Ross Watt | Londonderry Reverie |
| 162 | Pretoria Highland Gathering | march | 4 | 2/4 | Book6 | 18 | J.S. Riley | |
| 163 | Queen Mary's | waltz | 2 | 3/4 | Book1 | 20 | J.D. Ross Watt | Happy Days at Holyrood |
| 164 | Raiders, The | march | 7 | 6/8 | Book6 | 19 | J.D. Ross Watt | |
| 165 | Railway Express | strathspey | 2 | C | Book2 | 14 | J.D. Ross Watt | |
| 166 | Red Hand in the McDonald's | | | | | | | |
| 100 | Arms | piobaireachd | 1 | 6/8 | Book3 | 26 | Pat. Og McCrimmon | |
| 167 | Retreat 1882 | retreat | 2 | 3/4 | Book2 | 20 | J.D. Ross Watt | What Fairy-like Music |
| 168 | Rev. Norman MacLeod's | | | | | | | |
| 108 | Lament | piobaireachd | 8 | 3/4 | Book7 | 20 & 21 | Wm. Ross | |
| 169 | Rhine Maidens | air or march | 2 | 6/8 | Book7 | 1 | J.D. Ross Watt | |
| 170 | Rising Star, The | carol | 3 | C | Book5 | 21 | J.D. Ross Watt | |
| 171 | Road to Fort Grey, The | march | 4 | 2/4 | Book2 | 14 | | |
| 172 | Romance | slow air | 3 | C | Book6 | 7 | | |
| 173 | Rosy Dawn | piobaireachd | 7 | C | Book7 | 27 & 28 | J.D. Ross Watt | |
| 174 | Rowan Tree | march | 2 | 2/4 | Book3 | 5 | J.D. Ross Watt | |
| 175 | Rowan Tree (seconds) | march | 2 | 2/4 | Book3 | 5 | J.D. Ross Watt | |
| 176 | Royal Highland Gathering | march | 4 | 2/4 | Book6 | 32 | J.D. Ross Watt | |
| 177 | Sally in our Alley | ballad | 2 | 3/4 | Book5 | 24 | J.D. Ross Watt | |
| 178 | Salut au Drapeau | march | 2 | C | Book3 | 6 | J.D. Ross Watt | Marseillaise |
| 179 | Sarie Marais | air | 2 | C | Book2 | 16 | J.D. Ross Watt | |
| 180 | Schottische | scottische | 2 | C | Book2 | 25 | | |
| 181 | Scotland Forever | march | 2 | 2/4 | Book1 | 11 | J.D. Ross Watt | |
| 182 | Scotland the Brave | reel | 2 | C | Book5 | 7 | | |
| 183 | Scottish Thistle | march | 4 | 2/4 | Book7 | 6 & 7 | A.K. Cameron | |
| 184 | Shenanigan | march | 4 | 2/4 | Book6 | 30 & 31 | | |
| 185 | Shepherdess | pastoral | 3 | 3/4 | Book5 | 20 | J.D. Ross Watt | |
| 186 | Sinead Mhear | reel | 2 | C | Book6 | 28 & 29 | | Crazy Jane |

| Index | | | # of | Time | | Page | | |
|--------|-------------------------------|--------------|-------|-----------|-------|-----------|------------------|------------------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | | Alternate Title(s) |
| 187 | Skylark's Song, The | piobaireachd | 6 | С | Book3 | 20 & 21 | J.D. Ross Watt | |
| 188 | Slow Air | slow air | 2 | 3/4 | Book7 | 19 | | |
| 189 | Sound the Pibroch | march | 4 | 2/4 | Book6 | 24 & 25 | J.D. Ross Watt | |
| 190 | St. Patrick's Day | march | 2 | 6/8 | Book6 | 23 | J.D. Ross Watt | |
| 191 | Stumpie | strathspey | 2 | С | Book2 | 17 | J.D. Ross Watt | |
| 192 | Sunset Glories | piobaireachd | 5 | С | Book3 | 25 & 26 | J.D. Ross Watt | |
| 193 | Sunset on Khandala | retreat | 2 | 3/4 | Book6 | 1 | D.M. Shroff | |
| 194 | Sydney Gaelic Club, N.S.W. | jig | 2 | 6/8 | Book2 | 8 | Donald Robertson | |
| 195 | Tarantella | jig | 2 | 6/8 | Book6 | 14 & 15 | | |
| 196 | That Davidson Lass | reel | 2 | C | Book2 | 24 | | |
| 197 | | | | | | | | Top of Cork Road, Father |
| 197 | Thor's Altar | jig | 2 | 6/8 | Book2 | 9 | | O'Flynn |
| 198 | Through the Glen | march | 4 | 2/4 | Book7 | 20 | J.D. Ross Watt | |
| 199 | Tra-Dy-Lio-Ar | slow air | 5 | 3/4 | Book6 | 5 | J.D. Ross Watt | |
| 200 | Turkey in the Straw, The | step dance | 2 | 2/4 | Book2 | 15 | A.W. Durham | |
| 201 | Tween Dee and Don | strathspey | 4 | С | Book5 | 17 | J.D. Ross Watt | |
| 202 | Under the Walls of Monterey | march | 2 | 6/8 | Book3 | 7 | J.D. Ross Watt | |
| 203 | Varsoviana | reel | 2 | С | Book1 | 19 | W.G. Duncan | |
| 204 | | | | | | | | |
| 204 | Vat You Goed En Trek Ferreira | air | 2 | 2/4 | Book2 | 15 | J.D. Ross Watt | |
| 205 | Vellay View | march | 2 | 6/8 | Book7 | 2 | D.M. Shroff | |
| 206 | Victory Reel | reel | 4 | C | Book2 | 4 | A.K. Cameron | Kaiser Bill Lament |
| 207 | Victory Reel | reel | 8 | С | Book7 | 8 & 9 | A.K. Cameron | |
| 208 | Village Church Bell | piobaireachd | 6 | 2/4 | Book7 | 22-24 | J.D. Ross Watt | |
| 209 | Virginia Dare | march | 2 | 2/4 | Book3 | 1 | A.K. Cameron | |
| 210 | Virginia Dare | march | 4 | 2/4 | Book6 | 15 | A.K. Cameron | |
| 211 | Vital Spark, The | jig | 4 | 6/8 | Book2 | 11 & 12 | J.D. Ross Watt | Capt. Para Handy's Favourite |
| 212 | Welcome to Australia | march | 4 | 2/4 | Book6 | 6 & 7 | W. Niven | Welcome to Jas. Centre |
| 213 | Welcome to Dunvegan | march | 4 | 2/4 | Book1 | 15 & 16 | E. Gillies | |
| 214 | Western Medley | medley | 7 | 2/4 | Book1 | 23 & 24 | J.D. Ross Watt | |
| 215 | Wha Mei Ling | folk tune | 2 | С | Book2 | 2 | J.D. Ross Watt | Forest Flower |
| 216 | What Fairy Music | retreat | 2 | 3/4 | Book3 | 10 | W.G. Duncan | |
| 217 | Wild Rover | waltz | 2 | C | Book1 | 22 | | |

| Index | | | # of | Time | | Page | | |
|--------|------------------------------|--------------|-------|-----------|-------|-----------|-------------------|--------------------|
| Number | Tune Name | Tune type | parts | Signature | Book | number(s) | Composer/Arranger | Alternate Title(s) |
| 218 | With Chanter Reed and Drone | march | 6 | 2/4 | Book2 | 17 & 18 | J.D. Ross Watt | |
| 219 | Within a Mile | air or march | 2 | C | Book5 | 15 | J.D. Ross Watt | |
| 220 | Wm. Gow's Sawmill | reel | 2 | C | Book6 | 16 | E.G.R. | |
| 221 | Work and Be Joyful | march | 2 | 6/8 | Book5 | 8 | J.D. Ross Watt | |
| 222 | Work and Be Joyful (seconds) | march | 2 | 6/8 | Book5 | 8 | J.D. Ross Watt | |
| 223 | Wreath of Snow | piobaireachd | 4 | C | Book3 | 23 | J.D. Ross Watt | |
| 224 | Youghal Harbour | march | 2 | 6/8 | Book5 | 12 | J.D. Ross Watt | |
| 225 | Young Chief, The | jig or march | 4 | 6/8 | Book2 | 11 | J.D. Ross Watt | |