

# Anthropology & Sociology

## New Titles 2010/11

Theory & Methodology

Politics & Policy Studies

Applied Anthropology

Identity & Ethnic Conflict

Religious Studies

Media Studies

Space & Movement

Museum Studies

Migration & Refugee Studies

Environmental Studies

Medical & Biological Anthropology

Journals

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**BERGHAHN  
BOOKS  
IS A PEER-  
REVIEWED  
PRESS**

Dear Colleagues, Authors, and Friends,

I am delighted to present to you our new catalog in Sociology and Anthropology, bigger and, I dare say, better than ever. Fortunately, so far we have not been adversely affected by the economic crisis, from which so many trade publishers are suffering. We have stuck by our scholarly guns and deepened rather than broadened our core lists. It is gratifying to see how anthropology continues to impact other areas of the humanities and social sciences (political scientists, for instance, now draw more on ethnography than ever before), just as anthropology has benefited from opening up to other disciplines. This is not without problems for a discipline that has always had a tendency to question its character, goals, and ethics, possibly more so than other disciplines. Several new titles in the section "Theory and Methodology" illustrate this "self-reflexivity." On the other hand, it is remarkable to what degree anthropologists are involved, practically or scholarly, in the non-academic world, as reflected in applied and public anthropology (a combination of the terms preferred by British, respectively American anthropologists), medical/biological, political, environmental or refugee studies – all fields showing strong growth, as confirmed by our many new titles in these areas. More recently the study of space and movement within and between spaces has attracted more interest and has been added to our program in form of a new list, including a new series. Even more noticeable, also in our growing list of related titles, is "the return of the religious" over the last decade, as Bruce Kapferer and his co-editors observe in their volume on this topic, causing some people to argue that "secularization itself now takes a religious form."

In order to keep up with innovative scholarship and sift through the bewildering mass of new research in this as well as other fields we are launching a new line of annuals in 2010: *Advances in Research*, with the first two volumes focusing on religious, resp. environmental studies in response to the growing need for a rigorous, critical review of current work in the social sciences and humanities. The intention is to stimulate advanced research from an interdisciplinary perspective. Moreover, we continue to expand our journals program, as its section shows, with new titles, such as *Asia Pacific World: The Journal of the International Association of Asia Pacific Studies*, offering a forum for this new association, as well as *Regions and Cohesion*, a multilingual journal published on behalf of the Consortium for Comparative Research on Regional Integration and Social Cohesion. Finally, we are very pleased to have our journals program recognized by the American Association of Publishers through the award for Best New Journal in the Humanities & Social Sciences two years in a row! For 2008 the award went to *Projections* and for 2009 to *Girlhood Studies*, which has also just been short-listed by the equally prestigious Association of Learned and Professional Society Publishers for their Best New Journal Award across all disciplines.

I would like to thank our many authors and colleagues for their continued support and remain with best wishes,

Marion Berghahn, DPhil, PhD  
Publisher

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## THEORY & METHODOLOGY

### Volume 12 CULTURE WARS

#### Context, Models and Anthropologists' Accounts

Edited by **Deborah James**, London School of Economics, **Evelyn Plaice**, University of New Brunswick, and **Christina Toren**, University of St Andrews

The relationship between anthropologists' ethnographic investigations and the lived social worlds in which these originate is a fundamental issue for anthropology. Where some claim that only native voices may offer authentic accounts of culture and hence that ethnographers are only ever interpreters of it, others point out that anthropologists are, themselves, implanted within specific cultural contexts which generate particular kinds of theoretical discussions. The contributors to this volume reject the premise that ethnographer and informant occupy different and incommensurable "cultural worlds." Instead they investigate the relationship between culture, context, and anthropologists' models and accounts in new ways.

Available, 240 pages, bibliog., index  
ISBN 978-1-84545-641-2 Hardback **\$80.00/£50.00**

### Volume 11 FORTHCOMING IN PAPERBACK! ETHNOGRAPHIC PRACTICE IN THE PRESENT

Edited by **Marit Melhuus**, University of Oslo, **Jon P. Mitchell**, University of Sussex, and **Helena Wulff**, Stockholm University

In its assessment of the current 'state of play' of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of 'the field' pose to contemporary ethnographic methods. These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography and linguistics, as well as the potential 'costs' of this success for the discipline. Contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical 'traditions' across a range of settings.

November 2011, 208 pages, illus.  
ISBN 978-0-85745-159-0 Paperback **\$29.95/£17.50**  
ISBN 978-1-84545-616-0 Hardback **\$75.00/£44.00** [2009]

### Volume 10 FORTHCOMING IN PAPERBACK! POSTSOCIALIST EUROPE

#### Anthropological Perspectives from Home

Edited by **László Kürti**, University of Miskolc and **Peter Skalník**, University of Pardubice

Now that nearly twenty years have passed since the collapse of the Soviet bloc there is a need to understand what has taken place since that historic date and where we are at the moment. Bringing together authors with different historical, cultural, regional and theoretical backgrounds, this volume engages in debates that address new questions arising from recent developments, such as whether there is a need to reject or uphold the notion of post-socialism as both a necessary and valid concept ignoring changes and

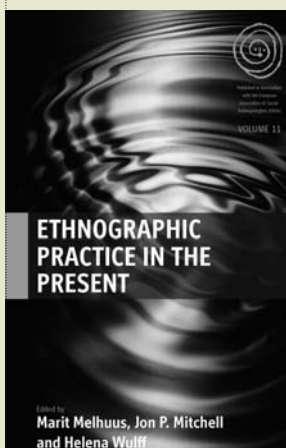
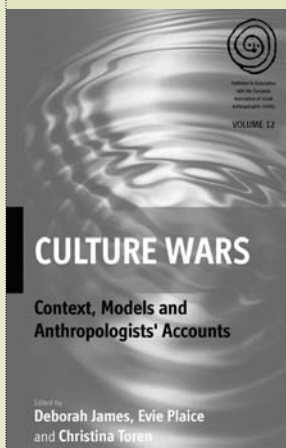
### EASA Series

General Editor:

**James G. Carrier**,

Senior Research Associate,  
Oxford Brookes University.  
Published in Association with  
the European Association of  
Social-Anthropologists (EASA)

Social anthropology in Europe is growing, and the variety of work being done is expanding. This series is intended to present the best of the work produced by members of the EASA, both in monographs and in edited collections. The studies in this series describe societies, processes, and institutions around the world and are intended for both scholarly and student readership.



differences across both time and space. The authors' first-hand ethnographies from their own countries belie such a simplistic notion, revealing, as they do, the cultural, social, and historical diversity of countries of Central and Southeastern Europe.

November 2011, 336 pages,  
ca 15 illus, bibliog., index

ISBN 978-0-85745-158-3 Paperback **\$35.00/£21.00**  
ISBN 978-1-84545-474-6 Hardback **\$85.00/£50.00** [2009]

### Volume 14 POLICY WORLDS Anthropology and Analysis of Contemporary Power

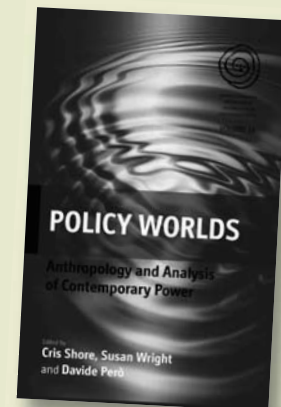
Edited by **Cris Shore**, University of Auckland, **Susan Wright**, Aarhus University, and **Davide Però**, University of Nottingham

*"An outstanding contribution to the anthropological understanding of public policy... A very polished, coherent project, ably edited."*

**Susan Greenhalgh**, University of California, Irvine

*"The volume represents an emergent subfield of anthropology coming of age in some ways; it will teach very well indeed and will certainly prove an invaluable book to think with and through... I was consistently impressed by the quality, coherence, and interest of the articles in themselves. Each was substantively fascinating, methodologically thought-provoking, and clearly linked to the others."*

**Don Brenneis**, University of California, Santa Cruz



There are few areas of society today that remain outside the ambit of policy processes, and likewise policy-making has progressively reached into the structure of everyday life. An instrument of modern government, policy and its processes provide an analytical window into the systems of governance themselves, opening up ways to study power and the construction of regimes of truth. This volume argues that policies are not simply coercive, constraining, or confined to static texts; rather, they are productive, continually contested, and able to create new social and semantic spaces and new sets of relations.

May 2011, 340 pages, 2 figs, bibliog., index  
ISBN 978-0-85745-116-3 Hardback **\$95.00/£55.00**

### Volume 13 POWER AND MAGIC IN ITALY

Thomas Hauschild, Halle  
University, Germany

Based on vivid and colorful case studies about Mafiosi, priests, mothers, and migrants, the author offers new perspectives on the anthropology of religion and magic through categories of landscape, the body, human practice, and material experience. The focus on women as religious practitioners is linked to the idea of religion as a primary mode of production that creates and helps to maintain human reserves in a fast changing, male-dominated world. Exploring aspects of spirit experiences, trance, the cult of saints, official ecclesiastical cults, and especially witchcraft, this book reveals the explosive, sometimes violent creativity of religion, its relation to magic, and its multi-faceted social value for humans as reflected in the religiously based, pragmatic realism of everyday life in the Mediterranean.

August 2010, 316 pages, 30 ills, bibliog., index  
ISBN 978-1-84545-482-1 Hardback **\$90.00/£53.00**

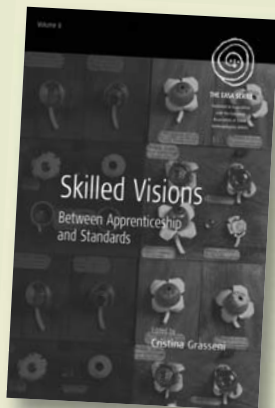
### Volume 6 NEW IN PAPERBACK! SKILLED VISIONS Between Apprenticeship and Standards

Edited by **Cristina Grasseni**,  
University of Bergamo, Italy  
With an Epilogue by **Michael  
Herzfeld**

"I found the volume to be consistently stimulating and was excited by a new visual anthropology dwelling not in the image but in how people actually look and see...and important and timely volume that does much to further our understanding of vision. It will be of great interest to researchers and students concerned with studies of sensory perceptions." · **Social Anthropology**

Most arguments for a rediscovery of the body and the senses hinge on a critique of "visualism" in our globalized, technified society. This approach has led to a lack of actual research on the processes of visual "enskillment." Providing a comprehensive spectrum of case studies in relevant contexts, this volume raises the issue of the rehabilitation of vision and contextualizes vision in the contemporary debate on the construction of local knowledge vs. the hegemony of the socio-technical network. By maintaining an ethnographic approach, the book provides practical examples that are both accessible to undergraduate students and informative for an academic audience.

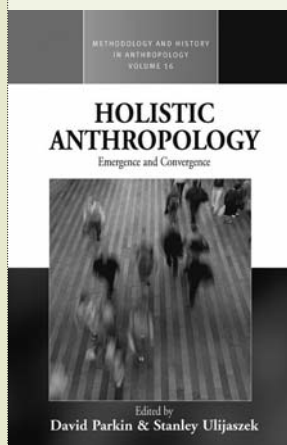
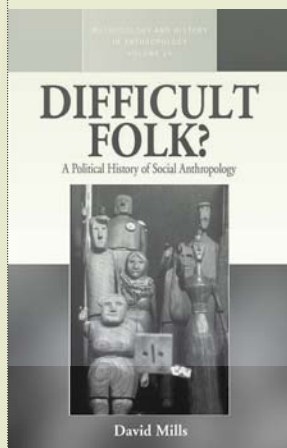
Available, 238 pages, 42 ills, index  
ISBN 978-1-84545-703-7 Paperback **\$27.95/£16.50**  
ISBN 978-1-84545-210-0 Hardback **\$80.00/£47.00** [2007]



### METHODOLOGY & HISTORY IN ANTHROPOLOGY

General Editor: **David Parkin**,  
Fellow of All Souls College,  
Oxford

Just as anthropology has had a significant influence on many other disciplines in recent years, so too have its methods been challenged by new intellectual and technical developments. This series is designed to offer a forum for debate on the interrelationship between anthropology and other academic fields but also on the challenge to anthropological methods of new intellectual and technological developments, and the role of anthropological thought in a general history of concepts.



### Volume 19 NEW IN PAPERBACK! DIFFICULT FOLK?

**A Political History of Social Anthropology**  
David Mills, University of Oxford

"...fills a sizeable gap in the history of anthropology's coverage of the development of 20th-century British schools of social anthropology. His care to documentary detail and narrative clarity has created a readable and interesting political history of British social anthropology." · **Journal of Anthropological Research**

"Unlike previous historical accounts, [Mills] gives greater attention to structural factors than to intellectual emphases or individual personalities in his analysis of the emergence of different academic cultures in anthropology programs [in the UK and the US]. An illuminating account." · **Choice**

"... a fascinating analysis of the political and institutional history of social history in Britain between the 1930s and the 1960s... Wonderfully written, with many insights and new information, the book also succeeds in setting up an analytical framework for understanding the development of our discipline in its British context." · **Social Anthropology/Anthropologie sociale**

Focusing on the field of social anthropology in twentieth-century Britain, this book describes individual, departmental and institutional rivalries over funding and influence. It examines the efforts of scholars such as Bronislaw Malinowski, Edward Evans-Pritchard and Max Gluckman to further their own visions for social anthropology. Did the future lie with the humanities or the social sciences, with addressing social problems or developing scholarly autonomy? This new history situates the discipline's rise within the post-war expansion of British universities and the challenges created by the end of Empire.

August 2010, 230 pages, bibliog., index  
ISBN 978-1-84545-465-4 Paperback **\$29.95/£17.50**  
ISBN 978-1-84545-450-0 Hardback **\$70.00/£35.00** [2008]

### Volume 16 FORTHCOMING IN PAPERBACK! HOLISTIC ANTHROPOLOGY Emergence and Convergence

Edited by **David Parkin**, All Souls College Oxford and **Stanley Ulijaszek**,  
University of Oxford

"This book...presents a powerful case for anthropology that provides a full and whole account of the contemporary world, as well as some dilemmas...Taken together, the different approaches and case studies presented in this volume amount to an important and refreshing perspective...showing how contemporary social anthropology, with [its] 'interdisciplinary turn', offers explanations that can help us understand the interplay of culture, society, biology, genetics, and ecology." · **JRAI**

Given the broad reach of anthropology as the science of humankind, there are times when the subject fragments into specialisms and times when there is rapprochement. Rather than just seeing them as reactions to each other, it is



perhaps better to say that both tendencies co-exist and that it is very much a matter of perspective as to which is dominant at any moment. The perspective adopted by the contributors to this volume is that some anthropologists have, over the last decade or so, been paying considerable attention to developments in the study of social and biological evolution and of material culture, and that this has brought social, material cultural and biological anthropologists closer to each other and closer to allied disciplines such as archaeology and psychology.

June 2011, 224 pages, bibliog., index  
ISBN 978-0-85745-152-1 Pb **\$29.95/£17.50**  
ISBN 978-1-84545-354-1 Hardback **\$70.00/£35.00** [2007]

### Contents

Introduction: emergence and convergence, *David Parkin*  
Bioculturalism, *Stanley J. Ulijaszek*  
The biological in the social: evolutionary approaches to human behavior, *Robin Dunbar*  
Domesticating the landscape, producing crops and reproducing society in Amazonia, *Laura Rival*  
The biological in the cultural: the five agents and the body ecologic in Chinese medicine, *Elisabeth Hsu*  
On the social, the biological and the political: revisiting Beatrice Blackwood's research and teaching, *Laura Peers*  
Anthropological theory and the multiple determinacy of the present, *Howard Morphy*  
Holism, intelligence and time, *Chris Gosden*  
Movement, knowledge and description, *Tim Ingold*  
The evolution and history of religion, *Harvey Whitehouse*  
The visceral in the social: the crowd as paradigmatic type, *David Parkin*

### Volume 20

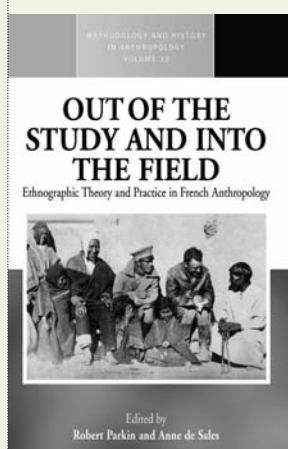
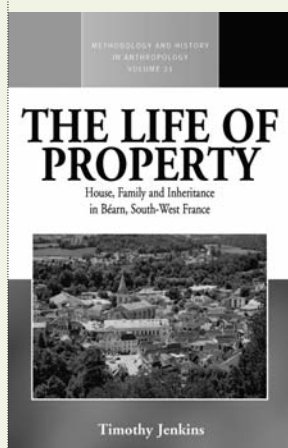
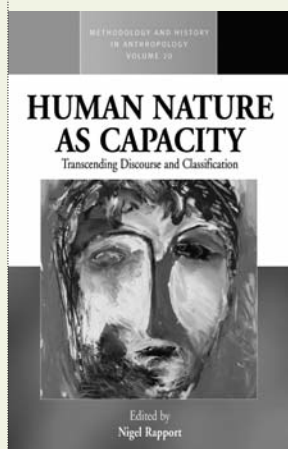
#### HUMAN NATURE AS CAPACITY Transcending Discourse and Classification

**Nigel Rapport**, University of St. Andrews, Scotland

*"This is an engaging collection which is enhanced by the editor's agenda and his clear and challenging statement of purpose. The notion of 'going beyond' is important, and is well realised in his broad, scholarly, and well-argued introduction...a substantial contribution to anthropological theorising about human beings as such, as that enterprise now stands."* • **Michael Carrithers**, Durham University

*What is it to be human? What are our specifically human attributes, our capacities and liabilities?* Such questions gave birth to anthropology as an Enlightenment science. This book argues that it is again appropriate to bring "the human" to the fore, to reclaim the singularity of the word as central to the anthropological endeavor, not on the basis of the *substance* of a human nature – "To be human is to act like this and react like this, to feel this and want this" – but in terms of species-wide *capacities*: capabilities for action and imagination, liabilities for suffering and cruelty. The contributors approach "the human" with an awareness of these complexities and particularities, rendering this volume unique in its ability to build on anthropology's ethnographic expertise.

Available, 224 pages, 13 ills, bibliog., index  
ISBN 978-1-84545-637-5 Hardback **\$80.00/£50.00**



### Volume 21

#### THE LIFE OF PROPERTY House, Family and Inheritance in Béarn, South-West France

**Timothy Jenkins**, Fellow of Jesus College, Cambridge, and Assistant Director of Research (ADR) at the University of Cambridge

In Béarn, a region of south-west France, longstanding and resilient ideas of property and practices of inheritance control the destinies of those living in the foothills of the Pyrenees. Based on extensive fieldwork and archival research that combines ethnography and intellectual history, this study explores the long-term continuities of this particular way of life within a broad framework. First, sociological arguments about the family, proposed by Frédéric Le Play, shaped debates on social reform and the repair of national identity during the last third of the nineteenth century – and these debates would subsequently influence contemporary European thought and social policy. Second, these local ideas entered into late twentieth-century sociological categories through the influential work of Pierre Bourdieu.

Available, 208 pages, 1 map, bibliog., index  
ISBN 978-1-84545-667-2 Hardback **\$60.00/£35.00**

### Volume 22

#### OUT OF THE STUDY AND INTO THE FIELD Ethnographic Theory and Practice in French Anthropology

Edited by **Robert Parkin**, University of Oxford and **Anne de Sales**, University of Paris Ouest Nanterre

Outside France, French anthropology is conventionally seen as being dominated by grand theory produced by writers who have done little or no fieldwork themselves, and who may not even count as anthropologists in terms of the institutional structures of French academia. This applies to figures from Durkheim to Derrida, Mauss to Foucault, though there are partial exceptions, such as Lévi-Strauss and Bourdieu. It has led to a contrast being made, especially perhaps in the Anglo-Saxon world, between French theory relying on rational inference, and British empiricism based on induction and generally skeptical of theory. It is this aspect of French anthropology that this collection addresses, in the belief that the neglect of many of these figures outside France is seriously distorting our view of the French tradition of anthropology overall.

Available, 292 pages, 17 ills, bibliog., index  
ISBN 978-1-84545-695-5 Hardback **\$85.00/£50.00**

**CENTRALIZING FIELDWORK****Critical Perspectives from Primatology, Biological and Social Anthropology**

Edited by **Jeremy MacClancy**, Oxford Brookes University and **Agustín Fuentes**, University of Notre Dame

Fieldwork is a central method of research throughout anthropology, a much-valued, much-vaunted mode of generating information. But its nature and process have been seriously understudied in biological anthropology and primatology. This book is the first ever comparative investigation, across primatology, biological anthropology, and social anthropology, to look critically at this key research practice. It is also an innovative way to further the comparative project within a broadly conceived anthropology, because it does not focus on common theory but on a common method.

Volume 4, *Studies of the Biosocial Society*

August 2010, 316 pages, 30 ills, bibliog., index

ISBN 978-1-84545-690-0 Hardback **\$90.00/£53.00**

ISBN 978-1-84545-743-3 Paperback **\$34.95/£21.00**

NEW IN PAPERBACK!

**TAKING SIDES****Ethics, Politics, and Fieldwork in Anthropology**

Edited by **Heidi Armbruster**, University of Southampton and **Anna Lærke**, The Open University

"An original and powerful call for partiality despite the pitfalls. A must-read for all aspiring anthropologists."

**Jenny B. White**, Boston University

"An ambitious and satisfying collection that conjoins anthropologists' political and ethical commitments to the worlds they study, inhabit and engage. *Taking Sides* ... illustrates how anthropology can move beyond critical analysis to praxis." · **David Price**, St. Martin's University

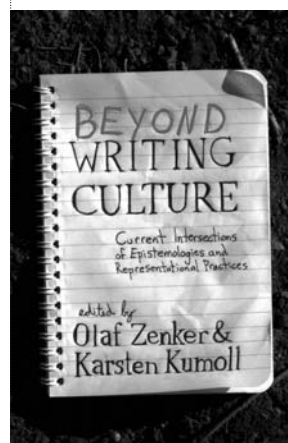
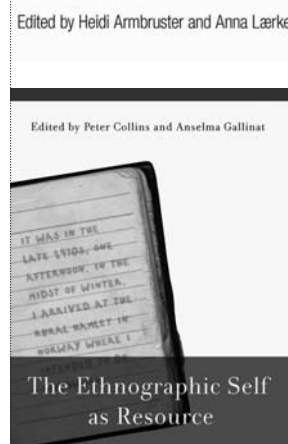
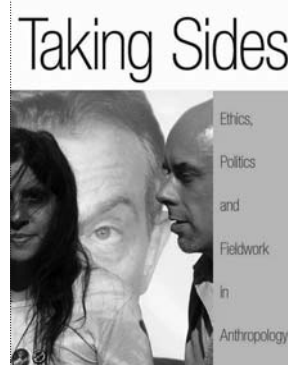
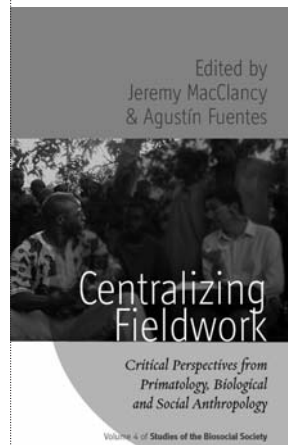
"An outstanding collection of essays that both instruct and provoke. Illuminating for the specialist and the non-specialist alike." · **Alex Callinicos**, King's College London Strand

Concerns with research ethics have intensified over recent years, in large part as a symptom of "audit cultures" (M. Strathern) but also as a serious matter of engagement with the ethical complexities in contemporary research fields. This volume, written by a new generation of scholars engaged with contemporary global movements for social justice and peace, reflects their efforts in trying to integrate their scholarly pursuits with their understanding of social science, politics and ethics, and what political commitment means in practice and in fieldwork. This is a book of argument and analysis, written with passion, clarity and intellectual sophistication, which touches on issues of vital significance to social scientists and activists in general.

Available, 272 pages, bibliog., index

ISBN 978-1-84545-701-3 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-421-0 Hardback **\$90.00/£55.00** [2008]

**THE ETHNOGRAPHIC SELF AS RESOURCE**  
**Writing Memory and Experience into Ethnography**

Edited by **Peter Collins**, Durham University and **Anselma Gallinat**, Newcastle University

"...an excellent collection of anthropological autobiographical essays focusing on the positionality and resource of the self in ethnography...The essays are engaging and well written...[and] remind me of some of those classic anthropological / ethnographic collections - interesting in their own right to read, but also serving as a good teaching resource." · **Amanda Coffey**, Cardiff University

It is commonly acknowledged that anthropologists use personal experiences to inform their writing. However, it is often assumed that only fieldwork experiences are relevant and that the personal appears only in the form of self-reflexivity. This book takes a step beyond anthropology at home and auto-ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing. It discusses issues such as authenticity, translation and ethics in relation to the self, and offers a new perspective on doing ethnographic fieldwork.

Available, 264 pages, bibliog., index

ISBN 978-1-84545-656-6 Hardback **\$90.00/£55.00**

**BEYOND WRITING CULTURE****Current Intersections of Epistemologies and Representational Practices**

Edited by **Olaf Zenker**, University of Bern, Switzerland and **Karsten Kumoll**, Programme Manager at the German Council of Science and Humanities (*Wissenschaftsrat*)

"This is a book that will attract a great deal of attention among anthropologists and social scientists in general. It is a great advance on earlier critiques of *Writing Culture* (1986) that have emerged at intervals, a large number of them cited by the contributors. Its strength lies particularly in its transdisciplinary perspectives and the clarity of both critique and new representations. The prologue is a tour de force." · **Joan Vincent**, Professor Emerita, Barnard College/Columbia University

Two decades after the publication of Clifford and Marcus' volume *Writing Culture*, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general.

Available, 272 pages, bibliog., index

ISBN 978-1-84545-675-7 Hardback **\$80.00/£50.00**

NEW IN PAPERBACK!

## HIERARCHY

### Persistence and Transformation in Social Formations

Edited by **Knut Rio** and **Olaf H. Smedal**, University of Bergen

*"This welcome volume collects 12 essays addressing problems in the analysis of sociocultural values and sociocultural hierarchy, in dialogue with ideas of Dumont."* · **American Ethnologist**

Louis Dumont's concept of hierarchy continues to inspire social scientists. Using it as their starting point, the contributors to this volume introduce both fresh empirical material and new theoretical considerations. On the basis of diverse ethnographic contexts in Oceania, Asia, and the Middle East they challenge some current conceptions of hierarchical formations and reassess former debates - of post-colonial and neo-colonial agendas, ideas of "democratization" and "globalization," and expanding market economies - both with regard to new theoretical issues and the new world situation.

November 2010, 336 pages, bibliog., index

ISBN 978-1-84545-490-6 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-493-7 Hardback **\$100.00/£60.00** [2008]

## DELEUZIAN INTERSECTIONS

### Science, Technology And Anthropology

Edited by **Casper Bruun Jensen**, Researcher and **Kjetil Rødje**, Simon Fraser University

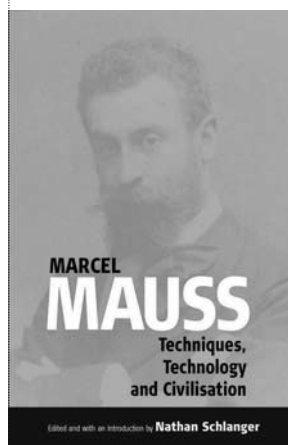
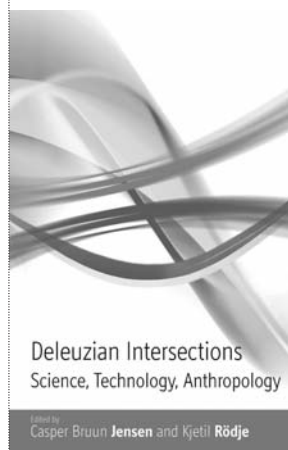
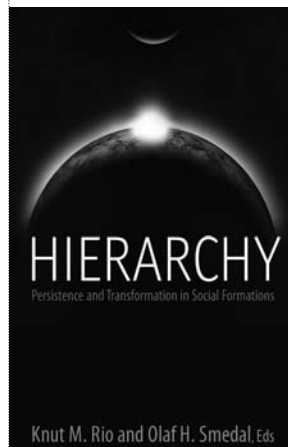
*"This remarkable work... creates a compelling radicalism from which to broach issues and problems that turn out to belong to no one discipline."* · **Marilyn Strathern**, Cambridge University

*"Science studies has long been in need of some Deleuzian lines of flight from its predictable territories – now the wait is over... If the next century will be known as Deleuzian, as Foucault famously predicted, then the next century's science studies will proliferate and unfold from the rich materials collected here."* · **Mike Fortun**, Rensselaer Polytechnic Institute

Science and technology studies, cultural anthropology and cultural studies deal with the complex relations between material, symbolic, technical and political practices. In a Deleuzian approach these relations are seen as produced in heterogeneous assemblages, moving across distinctions such as the human and non-human or the material and ideal. This volume outlines a Deleuzian approach to analyzing science, culture and politics.

Available, 286 pages, illus., bibliog., index

ISBN 978-1-84545-614-6 Hardback **\$95.00/£55.00**



## THE RHETORICAL EMERGENCE OF CULTURE

Edited by **Christian Meyer** and **Felix Girke**, Bielefeld University

*"This is an engaging, thought-provoking, frequently very imaginatively and convincingly argued, and interesting volume. The contributing authors are all accomplished scholars and represent considerable - and coherent - disciplinary breadth..The two editors are younger scholars of real imagination and significance, and they have put together both an imaginative collection and a very helpful introduction."* · **Don Brenneis**, University of California, Santa Cruz

*"This volume is a welcome continuation of the Rhetoric Culture Project's efforts to bring anthropology and rhetorical studies together. It does an excellent job illustrating the way that 'culture is founded in rhetoric' just as 'rhetoric is founded in culture.'...The specific anthropological perspectives offered by the collection [is] extremely useful and thought provoking, especially valued for the theoretical models and case studies that illustrate the shaping of culture by particular rhetorical activities."*

· **Steven Mailloux**, University of California, Irvine

Volume 4, *Studies in Rhetoric and Culture*

April 2011, 336 pages, 8 figs, 1 table, bibliog., index

ISBN 978-0-85745-112-5 Hardback **\$95.00/£55.00**

## MULTICULTURAL DIALOGUE

### Dilemmas, Paradoxes, Conflicts

**Randi Gressgård**, University of Bergen

As cross-cultural migration increases democratic states face a particular challenge: how to grant equal rights and dignity to individuals while recognizing cultural distinctiveness. State policies seem to focus on managing cultural differences through planned pluralism. This book explores the dilemmas, paradoxes, and conflicts that emerge when differences are managed within this conceptual framework. After a critical investigation of the perceived logic of identity, indicative of Western nation-states, the author takes issue with both universalist notions of equality and cultural relativist notions of distinctiveness. The book argues in favor of communities based on nonidentitarian difference, developed and maintained through open and critical dialogue.

Available, 192 pages, bibliog., index

ISBN 978-1-84545-666-5 Hardback **\$70.00/£41.00**

## TECHNIQUES, TECHNOLOGY AND CIVILIZATION

### Dilemmas, Paradoxes, Conflicts

**Marcel Mauss**

*"It seems that Mauss's fame has grown in inverse proportion to knowledge of his actual writings. It should therefore be a matter of celebration that his occasional writings on techniques and technology have been published in English...when we look more closely at what Mauss did and did not do, his iconic status may be somewhat tarnished. But his general example still has the power to inspire, and maybe that is what counts."* · **JRAI**

Available, 160 pages, index

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NEW IN PAPERBACK!

## OTHER PEOPLE'S ANTHROPOLOGIES

### Ethnographic Practice on the Margins

Edited by **Aleksandar Bošković**, Institute of Social Sciences in Belgrade

"A valuable resource for teaching and research alike, *Other People's Anthropologies* rethinks canonical accounts of the discipline's history." · **Anthropos**

"The collection is a very welcome addition to the growing but still inadequate number of books and articles on world anthropologies. Although the value goes beyond the classroom, this volume should be of interest particularly to those teaching anthropological theory who want to increase students' awareness of the significant anthropological scholarship beyond the so-called 'center'." · **Anthropology News**

"At last! A volume that exposes the ethnocentric underbelly of Anglo-American anthropology. The practice and history of anthropology is far more interesting and engaging than most English-speakers know. This volume, combining reflective essays from prominent scholars and cutting-edge work by younger anthropologists will change the way many think of anthropology." · **Robert Gordon**, University of Vermont

Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.

Available, 252 pages, 2 illus., maps, index

ISBN 978-1-84545-702-0 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-398-5 Hardback **\$75.00/£44.00** [2008]

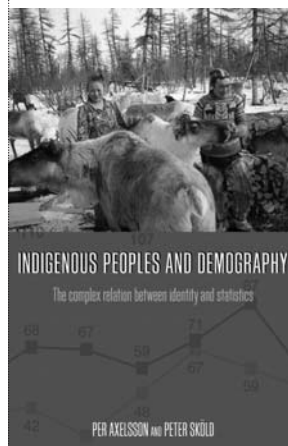
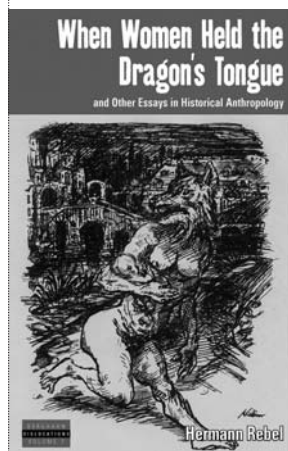
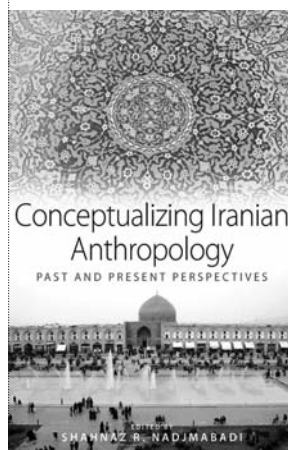
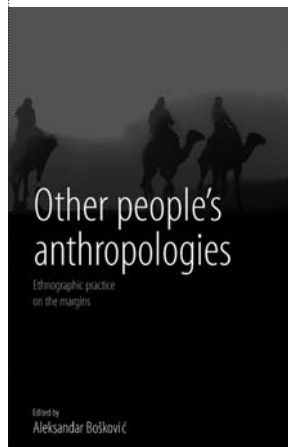
## CONCEPTUALIZING IRANIAN ANTHROPOLOGY

### Past and Present Perspectives

Edited by **Shahnaz R. Nadjmabadi**, Johann Wolfgang Goethe-Universität, Frankfurt/Main

"The authors present an incisive and illuminating overview of Iranian anthropology...Despite [considerable] difficulties, the authors uniformly demonstrate a reflexive, ethically responsible, and politically aware anthropology and offer valuable insights about the greater emphasis on problem-focused research by Iranian anthropologists and the potential for a valuable future role for applied anthropology in Iran." · **Choice**

During recent years, attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences, especially anthropology, for over 150 years. A debate on the "anthropology of anthropology" was



needed, one that would consider other forms of knowledge, modalities of writing, and political and intellectual practices. This volume undertakes that challenge: it is the result of discussions held at the first organized encounter between Iranian, American, and European anthropologists since the Iranian Revolution of 1979. It is considered an important first step in overcoming the dichotomy between "peripheral anthropologies" versus "central anthropologies."

Available, 256 pages, 22 tables, bibliog., index

ISBN 978-1-84545-626-9 Hardback **\$90.00/£53.00**

## WHEN WOMEN HELD THE DRAGON'S TONGUE

### and Other Essays in Historical Anthropology

Hermann Rebel, Historical Anthropologist

"Peasants tell tales," one prominent cultural historian tells us (Robert Darnton). Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies. Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among others, this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture.

Volume 7, *Dislocations*

Available, 320 pages, bibliog., index

ISBN 978-1-84545-620-7 Hardback **\$95.00/£56.00**

## INDIGENOUS PEOPLES AND DEMOGRAPHY

### The Complex Relation between Identity and Statistics

Edited by **Per Axelsson** and **Peter Sköld**, Umeå University, Sweden

When researchers want to study indigenous populations they are dependant upon the highly variable way in which states or territories enumerate, categorize, and differentiate indigenous people. In this volume, anthropologists, historians, demographers, and sociologists examine the historical and contemporary construct of indigenous people in a number of fascinating geographical contexts around the world. Using historical and demographical evidence, the contributors explore the creation and validity of categories for enumerating indigenous populations; the use and misuse of ethnic markers; micro-demographic investigations, and of demographic databases, and thereby show how the situation varies substantially between countries.

April 2011, ca 332 pages, 1 map, 26 figs, 36 tables, bibliog., index

ISBN 978-0-85745-000-5 Hardback **\$95.00/£55.00**



## THE 1926/27 SOVIET POLAR CENSUS EXPEDITION

Edited by **David G. Anderson**, University of Aberdeen

*"This a much-welcome addition to the modern English-language reference library on Siberian indigenous people and the first book-size effort to address their plight and status from the perspective of the Russian archival statistical and documentary records of the early 1900s. It is an outcome of a monumental collaborative project."*

**Igor Krupnik**, Smithsonian Institution

In 1926/27 the Soviet Central Statistical Administration initiated year-long expeditions to gather primary data on the whereabouts, economy, and living conditions of all rural peoples living in the Arctic and sub-Arctic at the end of the Russian civil war. In part due to the enthusiasm of local geographers and ethnographers, the Polar Census grew into a massive ethnological exercise gathering not only basic demographic and economic data on every household in the North, but also a rich archive of photographs, maps, kinship charts, narratives, and museum artifacts. It remains to this day one of the most comprehensive surveys of a rural population anywhere. This volume, whose contributors are all noted scholars in their region who have conducted long-term fieldwork with the descendants of the people surveyed in 1926/27, is the culmination of seven years' work with the primary record cards and was supported by a number of national scholarly funding agencies in the UK, Canada and Norway. It is a unique historical ethnographical analysis of these records and of immense value to scholars who are familiar with the cultural dynamics and legacy of these communities today.

March 2011, ca 356 pages, 51 tables & figs, 10 maps, 18 photos, bibliog., index  
ISBN 978-1-84545-766-2 Hardback **\$95.00/£55.00**

OF RELATED INTEREST

## ANTHROPOLOGISTS IN A WIDER WORLD

**Essays on Field Research**

Edited by **Paul Dresch, Wendy James** and **David Parkin**

*"... breaks important ground ... the book brings together experienced veterans of the field encounter for a thoughtful discussion of the nature of anthropological research."*

**Journal of Anthropological Research**

288 pages, 6 ills, bibliog., index  
ISBN 978-1-57181-800-3 Paperback **\$27.95/£15.00**

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**Practice and Ethnographic Praxis in Anthropology**

**T. M. S. Evens** and **Don Handelman**

*... Everyone will welcome this renewal of the extended case / situational analysis approach. Recovering the original reasons for doing things that one otherwise takes for granted not only recovers an earlier richness and generosity of intellect but makes for a very spirited and reinvigorating contemporary exercise....this is an important enterprise in charting the development of anthropology, and indeed social science more broadly.*

**Marilyn Strathern**, University of Cambridge

344 pages, bibliog., index  
ISBN 978-1-84545-282-7 Paperback **\$27.95/£15.00**

## CRITICAL INTERVENTIONS: A Forum for Social Analysis

General Editor: **Bruce Kapferer**

Short and succinct, the essays presented in these pocket-sized volumes excite debate on issues of global moment that impact on everyday lives in diverse regional areas and expose readers to information that is not widely available in the media.



THE 1926/27 SOVIET  
POLAR CENSUS EXPEDITION

Edited by David G. Anderson



THE MANCHESTER SCHOOL

EDITED BY T.M.S. EVENS  
AND DON HANDELMAN

## Volume 11 SECURITY AND DEVELOPMENT

Edited by **John-Andrew McNeish**, Norwegian Research Council and **Jon Harald Sande Lie**, Norwegian Institute of International Affairs (NUPI)

Since 9/11 ideas of security are not only focused on control, but the development of ungovernable spaces. Important debates are now taking place over the nature, impacts, and outcomes of the numerous policy statements made by northern governments, NGOs and international institutions that view the merging of security with development as both unproblematic and progressive. By drawing on rich and detailed ethnography, the contributors to this volume provide new vantage points to understand the workings of multiple, intersecting and conflicting power structures, which whilst local, are tied to non-local systems and operate across time. They provide necessary critiques and expand on key themes integral to the security-development nexus, and in doing so indicate the importance of a situated and substantive understanding of human security.

October 2010, ca. 144 pages  
ISBN 978-0-85745-177-4 Paperback ca. **\$10.00/£6.00**

## Volume 12 MIGRATION, DEVELOPMENT, AND TRANSNATIONALIZATION

**A Critical Stance**

Edited by **Nina Glick Schiller**, University of Manchester and **Thomas Faist**, Bielefeld University

The topic of migration and development is becoming an important field of study, yet questions related to what analytical tools, conceptual framework, or political stance to use are too rarely asked. In this volume, contributors argue that the assumptions and paradigms underlying the study of the asymmetrical but mutual transfers of resources that accompany migration are deeply flawed and continue to reflect the interests of the global North, the most powerful states, and the globe-spanning institutions that serve their interests. They provide valuable alternative perspectives to the current received wisdom about the relationship between migration and development and challenge those who are searching for ways to address the morass of development failure, vitriolic attacks on immigrants, or sanguine views about migrant agency to pursue alternative pathways into the topic that can lead us out of the quagmire of poverty, violence, and fear that is enveloping the globe.

October 2010, ca. 160 pages  
ISBN 978-0-85745-178-1 Paperback ca. **\$10.00/£6.00**

FORTHCOMING IN PAPERBACK!

## ORDER AND DISORDER

### Anthropological Perspectives

Edited by **Keebet von Benda-Beckmann**, Max Planck Institute and **Fernanda Pirie**, University of Oxford

Disorder and instability are matters of continuing public concern. Terrorism, as a threat to global order, has been added to preoccupations with political unrest, deviance and crime. Such considerations have prompted the return to the classic anthropological issues of order and disorder. Examining order within the political and legal spheres and in contrasting local settings, the papers in this volume, highlight its complex and contested nature. Elaborate displays of order seem necessary to legitimate the institutionalisation of violence by military and legal establishments, yet violent behaviour can be incorporated into the social order by the development of boundaries, rituals and established processes of conflict resolution. Order is said to depend upon justice, yet injustice legitimates disruptive protest. Case studies from Siberia, India, Indonesia, Tibet, West Africa, Morocco and the Ottoman Empire show that local responses are often inconsistent in their valorisation, acceptance and condemnation of disorder.

June 2011, 184 pages, bibliog., index

ISBN 978-0-85745-148-4 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-198-1 Hardback **\$75.00/£35.00** [2007]

NEW IN PAPERBACK!

## CHANGING PROPERTIES OF PROPERTY

Edited by **Keebet von Benda-Beckmann**, Max Planck Institute, **Franz von Benda-Beckmann**, Max Planck Institute and **Melanie Wiber**, University of New Brunswick

*"Collections often are uneven and not coherent enough; fortunately, this is not the case at all here: in spite of the great number of contributions they complement each other well, with many cross references..."*

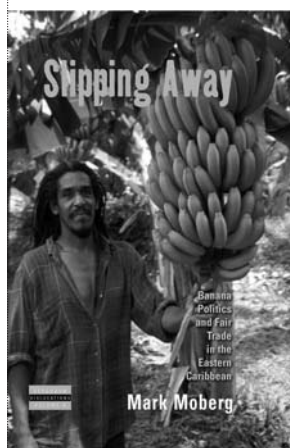
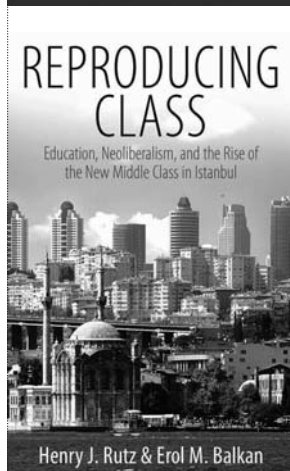
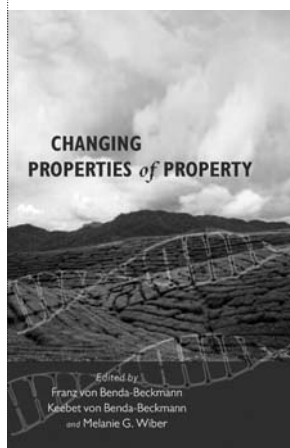
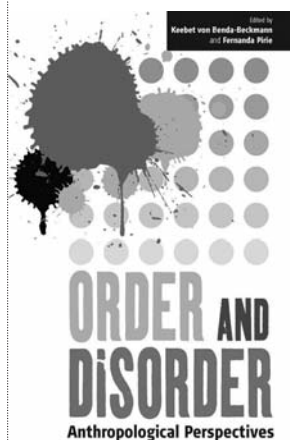
### Verfassung und Recht in Übersee

As an important contribution to debates on property theory and the role of law in creating, disputing, defining and refining property rights, this volume provides new theoretical material on property systems, as well as new empirically grounded case studies of the dynamics of property transformations. The property claimants discussed in these papers represent a diverse range of actors, including post-socialist states and their citizens, those receiving restitution for past property losses in Africa, Southeast Asia and in eastern Europe, collectives, corporate, and individual actors. The volume thus provides a comprehensive anthropological analysis not only of property structures and ideologies, but also of property (and its politics) in action.

Available, 376 pages, 5 figs, bibliog., index

ISBN 978-1-84545-727-3 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-139-4 Hardback **\$89.95/£53.00** [2006]



NEW IN PAPERBACK!

## REPRODUCING CLASS

### Education, Neoliberalism, and the Rise of the New Middle Class in Istanbul

**Henry J. Rutz** and **Erol M. Balkan**, Hamilton College

Middle classes are by definition ambiguous, raising all sorts of paradoxical questions, perceived and real, about their power and place relative to those above and below them in a class-structured society. Focusing on families of the new middle class in Istanbul, the authors of this study address questions about the social construction of middle-class reality in the context of the rapid changes that have come about through recent economic growth in global markets and the global diffusion of information technology. After 1980, Turkey saw a structural transformation from state-owned and managed industry, banking, and media and communications to privatization and open markets. The idea of being middle class and the reality of middle-class practices became open for negotiation and interpretation. This study therefore offers a particularly interesting case study of an emergent global phenomenon known as the transnational middle class, characterized by their location of work in globalizing cities, development of transnational social networks, sumptuary consumption habits, and residences in gated communities.

Available, 156 pages, bibliog., index

ISBN 978-1-84545-780-8 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-562-0 Hardback **\$70.00/£40.00** [2009]

NEW IN PAPERBACK!

## SLIPPING AWAY

### Banana Politics and Fair Trade in the Eastern Caribbean

**Mark Moberg**, University of South Alabama

*"[G]racefully written – a pleasure to read ... This is a fine example of how ethnographic and historical research might be used to advance our understanding of contemporary globalization."* · **Marc Edelman**, CUNY, Graduate Center

During the 1990s, the Eastern Caribbean was caught in a bitter trade dispute between the US and EU over the European banana market. When the World Trade Organization rejected preferential access for Caribbean growers in 1998 the effect on the region's rural communities was devastating. This volume examines the "banana wars" from the vantage point of St. Lucia's Mabouya Valley, whose recent, turbulent history reveals the impact of global forces. The author investigates how the contemporary structure of the island's banana industry originated in colonial policies to create a politically "stable" peasantry, followed by politicians' efforts to mobilize rural voters.

Volume 4, *Dislocations*

November 2010, 272 pages, 22 ills, bibliog., index

ISBN 978-1-84545-197-4 Paperback **\$32.95/£19.95**

ISBN 978-1-84545-145-5 Hardback **\$90.00/£55.00** Published [2008]



FORTHCOMING IN PAPERBACK!

## THE PRACTICE OF WAR

### Production, Reproduction and Communication of Armed Violence

Edited by **Aparna Rao†**, **Michael Bollig**, University of Cologne, and **Monika Böck**, University of Cologne  
With an Introduction by **Elisabeth Colsen**

*The fact is that war comes in many guises and its effects continue to be felt long after peace is proclaimed. This challenges the anthropologists who write of war as participant observers. Participant observation inevitably deals with the here and now, with the highly specific. It is only over the long view that one can begin to see the commonalities that emerge from the different forms of conflict and can begin to generalize.*

#### [From the Introduction]

More needs to be understood about the ways of war and its effects. What implications does war have for people, their lived-in communities and larger political systems; how do they cope and adjust in war situations and how do they deal with the changed world that they inhabit once peace is declared? Through a series of essays that move from looking at the nature of violence to the peace processes that follow it, this important book provides some answers to these questions. It also analyses those new dimensions of social interaction, such as the internet, which now provide a bridge between local concerns and global networks and are fundamentally altering the practices of war.

March 2011, 368 pages, 22 ills, bibliog., index

ISBN 978-0-85745-141-5 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-280-3 Hardback **\$90.00/£45.00** [2008]

## CONSTITUTIONALISM AND TRANSITIONAL JUSTICE IN SOUTH AFRICA

**Andrea Lollini**, University of Bologna

Translated by **Alexandra Tatiana Pollard**

With a Foreword by **Roberto Toniatti**, Università di Trento

*"Andrea Lollini's intellectual contribution therefore offers important and interesting points of departure on a plurality of issues and disciplines that are rooted in established academic culture but that may also anticipate the outcome of future research."* · [From the Foreword]

Over the last fifteen years, the South African post-apartheid Transitional Amnesty Process – implemented by the Truth and Reconciliation Commission (TRC) – has been extensively analysed by scholars and commentators from around the world and from almost every discipline of human sciences. Lawyers, historians, anthropologists, sociologists as well as political scientists have tried to understand, describe and comment on the "shocking" South African political decision to give amnesty to all who fully disclosed their politically motivated crimes committed during the apartheid era. Investigating the post-apartheid transition in South Africa from a multidisciplinary perspective involving constitutional law, criminal law, history and political science, this book explores the overlapping of the post-apartheid constitution-making process and the Amnesty Process for political violence under apartheid and shows that both processes

## THE PRACTICE OF WAR

PRODUCTION, REPRODUCTION and COMMUNICATION of ARMED VIOLENCE



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With an Introduction by Elisabeth Colsen

## CONSTITUTIONALISM AND TRANSITIONAL JUSTICE in SOUTH AFRICA



Andrea Lollini

## ADVANCING REFUGEE PROTECTION in SOUTH AFRICA



Edited by  
Jeff Handmaker, Lee Anne de la Hunt  
and Jonathan Klaaren

represent important innovations in terms of constitutional law and transitional justice systems.

Volume 5, *Human Rights in Context*

October 2010, 244 pages, bibliog., index

ISBN 978-1-84545-764-8 Hardback **\$80.00/£47.00**

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## ADVANCING REFUGEE PROTECTION IN SOUTH AFRICA

Edited by **Jeff Handmaker**, University of the Witwatersrand, **Lee Anne de la Hunt**, Oxford Department of International Development and **Jonathan Klaaren**, University of the Witwatersrand

*"... a useful resource for practitioners and activists, both in South Africa and elsewhere. It represents a substantive study in an area that has been neglected, particularly in South Africa, and points to the dire need for more research and study."* · **H-SAfrica**

*"This collection of essays is a significant advance in the field of refugee protection and the law in South Africa ... a very enlightening resource for both practitioners and academic researchers in South Africa and elsewhere."* · **African Affairs**

*"This book will provide important background reading for a second generation of researchers to look beyond the establishment of the asylum system to consider the extent to which, over the long term, there is substantial and contextually appropriate asylum policy in South Africa. It is equally useful for those involved in comparative studies of different asylum systems because of the detail that is provided about the internal functioning of the relevant South African government departments."* · **International Migration & Integration**

Divided into three thematic parts to guide the reader, this important volume documents the development and implementation of refugee policy in South Africa over a 10-year period from 1996 until 2006. In doing so, it addresses issues of detention, gender, children and health as well as welfare policies for refugees. The contributions, all written by academics and practitioners of refugee protection, vividly illustrate the tangible shifts and concerns of a process that is not only aimed at establishing policies and legislation but also practices concerning refugees.

Volume 2, *Human Rights in Context*

November 2010, 344 pages, 16 ills, bibliog., index

ISBN 978-1-84545-249-0 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-109-7 Hardback **\$90.00/£45.00** [2008]

**THE POLITICS AND CULTURE OF GLOBALISATION**

**India and Australia**

Edited by **Hans Löfgren**, Deakin University and **Prakash Sarangi**, University of Hyderabad  
 Distributed by *Berghahn Books on behalf of Social Science Press, Delhi*

*"An important contribution to the critical discourse on globalisation it is a unique Indo-Australian intellectual endeavour grappling incisively with deeper issues of philosophy and policy in the contemporary world."*

**Manoranjan Mohanty**, Council for Social Development, New Delhi

*"With its cogent analysis and lucid style, this volume is a valuable addition to critical readings on globalisation...The focus on process - governance, institutions, and area studies - is an added strength... With its analytical depth and empirical stretch, it will be a valuable addition to this important field."*

**Subrata K Mitra**, University of Heidelberg, Germany

*"It will be a very useful volume for all the graduate students who are trying to understand [the] complex and multi faceted nature of the phenomenon of globalisation."*

**Rajen Harshe**, Vice Chancellor, University of Allahabad

India and Australia are linked historically through British colonialism and today grapple with both similar and starkly different challenges flowing from changes in the global environment. This edited book presents analyses and empirical studies of the present wave of neo-liberal globalization, ranging across philosophical, political and cultural themes. It brings together Australian and Indian experts in the fields of political science, international relations, philosophy, cultural theory and political economy. The timeliness of the book and its unifying theme derive from comparisons between Indian and Australian perspectives, and analyses by Australian writers on developments in India. Indian-Australian relations are explored in several chapters.

Available, 358 pages  
 ISBN 978-8-18735-822-0 Hardback **\$90.00/£55.00**

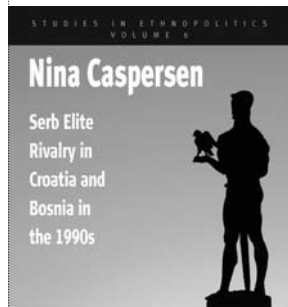
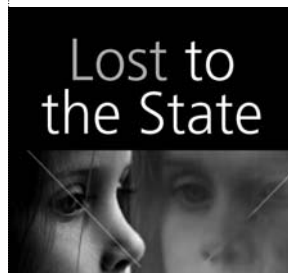
NEW IN PAPERBACK!

**ENDURING SOCIALISM**

**Explorations of Revolution and Transformation, Restoration and Continuation**

Edited by **Harry G. West** and **Parvathi Raman**, School of Oriental and African Studies (SOAS)

Against the historical backdrop of successive socialist and post-socialist claims to have completely remade society, the contributors to this volume explore the complex and often paradoxical continuities between diverse post-socialist presents and their corresponding socialist and pre-socialist pasts. The chapters focus on ways in which: pre-socialist economic, political, and cultural forms in fact endured an era of socialism and have found new life in the post-socialist present, notwithstanding revolutionary socialist claims; continuities with a pre-socialist past have been produced within the historical imaginary of post-socialism; and socialist economic, political, and cultural forms have in fact



endured in a purportedly postsocialist era, despite the claims of neo-liberal reformers.

Available, 286 pages, bibliog., index  
 ISBN 978-1-84545-713-6 Paperback **\$34.95/£21.00**  
 ISBN 978-1-84545-464-7 Hardback **\$95.00/£55.00** [2008]

**LOST TO THE STATE**

**Family Discontinuity, Social Orphanhood and Residential Care in the Russian Far East**

**Elena Khlinovskaya Rockhill**, Social Anthropologist

*"This study is extremely well done; a fluently written, scholarly account and analysis that provides a necessary addition to the 'post-Soviet' literature, which has few such sharp analyses of the family, not least because the author takes on relevant debates and histories that both add considerable depth to this discussion and widen the applicability of the primary focus. Thus, we are given a marvellously careful and detailed insight into the workings of a provincial bureaucracy still shaped by the mores and customs of a Soviet bureaucracy but now faced with the sharply different context of the post-Soviet world."* · **Catherine Alexander**, Goldsmiths College, London

Childhood held a special place in Soviet society: seen as the key to a better future, children were imagined as the only privileged class. That is why the rapid emergence in post-Soviet Russia of the vast numbers of "social orphans" or "children left without parental care," children who have living relatives but grow up in residential care institutions, caught the public by surprise, leading to discussions of the role and place of childhood in the new society. Based on in-depth observation the author explores a dissonance between new post-Soviet forms of family and economy, and lingering Soviet attitudes, revealing social orphans as an embodiment of a long-standing power struggle between the state and the family.

October 2010, 336 pages, 20 ills, bibliog., index  
 ISBN 978-1-84545-738-9 Hardback **\$90.00/£53.00**

**CONTESTED NATIONALISM**

**Serb Elite Rivalry in Croatia and Bosnia in the 1990s**

**Nina Caspersen**, Lancaster University

*"Empirically, the book makes a major contribution to the study of intra-Serb relations and rivalries during the wars in Croatia and Bosnia... it constructs a new theoretical framework that will allow for more nuanced and accurate explanations of intra-ethnic competition and inter-ethnic conflicts."* · **Peter Viggo Jakobsen**, University of Copenhagen

"Only unity saves the Serbs" is the famous call for unity in the Serb nationalist doctrine. But even though this doctrine was ideologically adhered to by most of the Serb leaders in Croatia and Bosnia, disunity characterized Serb politics during the Yugoslav disintegration and war. Nationalism was contested and nationalist claims to homogeneity did not reflect the reality of Serb politics. This book provides a comprehensive analysis of Serb politics and challenges widespread assumptions regarding the Yugoslav conflict and



war. It finds that although Slobodan Milosevic played a highly significant role, he was not always able to control the local Serb leaders. Moreover, it adds to the emerging evidence of the lack of importance of popular attitudes; hardline dominance was generally based on the control of economic and coercive resources rather than on elites successfully "playing the ethnic card." It moves beyond an assumption of automatic ethnic outbidding and thus contributes toward a better understanding of intra-ethnic rivalry in other cases such as Israel/Palestine, Northern Ireland, Nagorno-Karabakh and Rwanda.

Volume 6, *Ethnopolitics*

Available, 220 pages, 7 tables, bibliog., index

ISBN 978-1-84545-726-6 Hardback **\$75.00/£44.00**

## STATE COLLAPSE AND RECONSTRUCTION IN THE PERIPHERY

**Political Economy, Ethnicity and Development in Yugoslavia, Serbia and Kosovo**

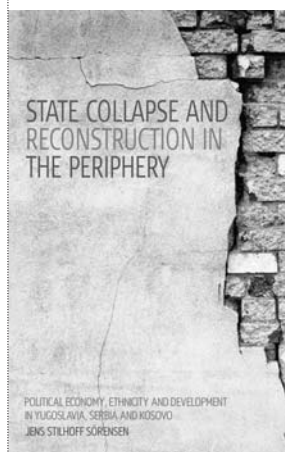
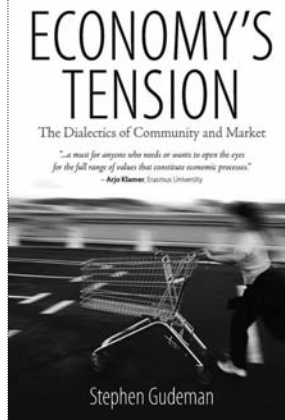
Jens Stilhoff Sørensen, Gothenburg University

*"Especially crucial and interesting is the discussion of the attempt to reconcile ethnicity with socialism in a multinational environment where history has traditionally been the decisive element...this book is pessimistic but, unhappily, probably also realistic."* · **Choice**

In the 1990s, Yugoslavia, which had once been a role model for development, became a symbol for state collapse, external intervention and post-war reconstruction. Today the region has two international protectorates, contested states and borders, severe ethnic polarisation and minority concerns. In this first in-depth critical analysis of international administration, aid and reconstruction policies in Kosovo, Jens Stilhoff Sørensen argues that the region must be analysed as a whole, and that the process of state collapse and recent changes in aid policy must be interpreted in connection to the wider transformation of the global political economy and world order. He examines the shifting inter- and intracommunity relations, the emergence of a 'political economy' of conflict, and of informal clientelist arrangements in Serbia and Kosovo and provides a framework for interpreting the collapse of the Yugoslav state, the emergence of ethnic conflict and shadow economies, and the character of western aid and intervention. Western governments and agencies have built policies on conceptions and assumptions for which there is no genuine historical or contemporary economic, social or political basis in the region.

Available, 332 pages, bibliog., index

ISBN 978-1-84545-560-6 Hardback **\$95.00/£58.00**



NEW IN PAPERBACK!

## ECONOMY'S TENSION

**The Dialectics of Community and Market**

Stephen Gudeman

*"As well as containing stimulating arguments interspersed with engaging ethnographic examples, this book is admirably lucid in style. Few other anthropologists have such a grasp of [economic] theory, and in the present work he illuminates not only the tension between community and market, but also that between anthropology and economics."* · **JRAI**

*"A clear and compelling account of the symbiotic relationship between the market and the 'base' of mutual relationships that normally empower as well as constrain the market, the tension of the title. Stephen Gudeman convincingly argues the necessity of this tension, not only for economic sanity but for economic 'progress' as it is conventionally defined. This book is must reading for social scientists, particularly for economists."*

**Stephen Marglin**, Harvard University, and author of *The Dismal Science: How Thinking Like an Economist Undermines Community*

August 2011, 196 pages, bibliog., index

ISBN [to come] Paperback **\$22.50/£13.50**

## THE POLITICS OF EUROPEAN CITIZENSHIP

**Deepening Contradictions in Social Rights and Migration Policy**

Peo Hansen, Linköping University, Sweden and Sandy Brian Hager, York University, Toronto

*"In contrast to most books on EU citizenship this book is a page-turner until the end. I found myself varyingly intrigued, annoyed, and challenged. This is what a book should be. It is provocative, almost polemical, and should get noticed. Above all, I believe that there is room—indeed an overwhelming need—for a variety of books on these topics that challenge rather than replicate each other."*

**Randall Hansen**, University of Toronto

*"This volume offers an intriguing, thought-provoking argument, linking the neo-liberalization of many EU policy developments (via the Single European Market and the Lisbon Agenda) to an ever more restrictive conceptualization of 'European citizenship' à la Maastricht...The subfield of EU studies has become so over-specialized that we could really use more texts of this nature linking contradictory policy domains and national vs. supranational currents."*

**Joyce Mushaben**, University of Missouri-St.Louis

As the European Union faces the ongoing challenges of legitimacy, identity, and social cohesion, an understanding of the social purpose and direction of EU citizenship becomes increasingly vital. This book is the first of its kind to map the development of EU citizenship and its relation to various localities of EU governance. From a critical political economy perspective, the authors argue for an integrated analysis of EU citizenship, one that considers the interrelated processes of migration, economic transformation, and social change and the challenges they present.

Available, 240 pages, bibliog., index

ISBN 978-1-84545-733-4 Hardback **\$70.00/£40.00**

**Volume 5**

NEW IN PAPERBACK!

**ETHNOGRAPHY AND THE CORPORATE ENCOUNTER****Reflections on Research in and of Corporations**Edited by **Melissa Cefkin**, IBM Research

"In an increasingly vibrant arena of corporate anthropology – or the anthropology of corporations – this is the first volume that successfully closes the gap between practicing/applied anthropologists working as consultants, corporate employees, or within applied programs, and anthropologists working within university departments, who increasingly define their research in the same corporate domains." · **George Marcus**, University of California-Irvine

"[This book] will, I am sure, be regarded as a vital contribution to the process of ongoing re-orientation by academia towards a not-so-new breed of practitioners within corporations. But it will also help inform the practice of corporate ethnographers already plying their trade in corporate jungles." · **The Ideas Bazaar**

"For anyone interested in ethnography and its corporate application...Highly recommended." · **Choice**

"This is a deeply thoughtful and nuanced account of the most celebrated and contested of our contemporary field sites. The volume appeals to readers of 'pure' and 'applied' persuasions alike, and offers timely insight into ethnography as a vocation." · **John F. Sherry, Jr.**, University of Notre Dame

Businesses and other organizations are increasingly hiring anthropologists and other ethnographically-oriented social scientists as employees, consultants, and advisors. The nature of such work, as described in this volume, raises crucial questions about potential implications to disciplines of critical inquiry such as anthropology. In addressing these issues, the contributors explore how researchers encounter and engage sites of organizational practice in such roles as suppliers of consumer-insight for product design or marketing, or as advisors on work design or business and organizational strategies. The volume contributes to the emerging canon of corporate ethnography, appealing to practitioners who wish to advance their understanding of the practice of corporate ethnography and providing rich material to those interested in new applications of ethnographic work and the ongoing rethinking of the nature of ethnographic praxis.

Available, 262 pages, 26 figs, bibliog., index

ISBN 978-1-84545-777-8 Paperback **\$34.95/£21.00**ISBN 978-1-84545-598-9 Hardback **\$80.00/£50.00** [2009]**Contents**Business, anthropology and the growth of corporate ethnography, *Melissa Cefkin*"My Customers are Different!" identity, difference and the political economy of design, *Donna K. Flynn*

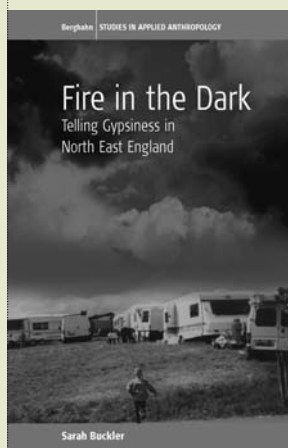
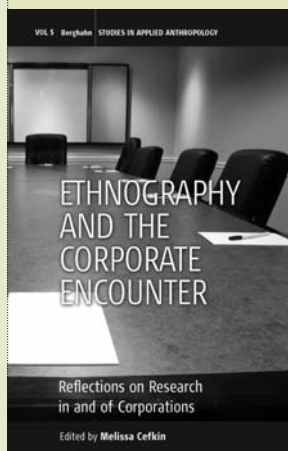
Participatory Ethnography at Work: Practicing in the Puzzle Palaces of a Large, Complex

Healthcare Organization, *Chris Darrouzet, Helga Wild and Susann Wilkinson*

Working in Corporate Jungles: Reflections on Ethnographic

**APPLIED ANTHROPOLOGY****STUDIES IN PUBLIC AND APPLIED ANTHROPOLOGY**General Editor: **Sarah Pink**, University of Loughborough, and **Simone Abram**, Town and Regional Planning, University of Sheffield

The value of anthropology to public policy, business and third sector initiatives is increasingly recognized, not least due to significant innovations in the discipline. The books published in this series offer important insight into these developments by examining the expanding role of anthropologists practicing their discipline outside academia as well as exploring the ethnographic, methodological and theoretical contribution of anthropology, within and outside academia, to issues of public concern.



Praxis in Industry, *Brigitte Jordan, with Monique Lambert*  
Writing on Walls: The Materiality of Social Memory in Corporate Research, *Dawn Nafus and Ken Anderson*  
The Anthropologist as Ontological Choreographer, *Francoise Brun-Cottan*

Emergent Culture, Slippery Culture – Conflicting Conceptualizations of Culture in Commercial Ethnography, *Martin Ortlieb*

Insider Trading: Engaging and Valuing Corporate Ethnography, *Jeanette Blomberg*

Emergent Forms of Life in Corporate Arenas, *Michael M. J. Fischer*

**Volume 3**

FORTHCOMING IN PAPERBACK!

**FIRE IN THE DARK****Telling Gypsiness in North East England**

Sarah Buckler, Durham University

"...anthropologists will come, increasingly, to locate themselves...outside the universities. And if this absorbing book is anything to go by, then we should look forward to the future with confidence." · **JRAI**

"...an important and original contribution to the social anthropology of Gypsies/Romanies as a growing field of ethnographic research." · **Anthropological Notebooks**

Anthropologists who are employed to change the worlds they are researching find themselves in a potentially contradictory position. Combining the various roles and expectations involved in working with Gypsies and local government at the same time as conducting anthropological research, provides the overall perspective of the study. It is an unusual and effective balance of insightful ethnography and anthropological theory with the perspective of someone employed to carry out applied work. An effective and creative use of metaphor structures the entire work and allows complex ideas to be conveyed in an accessible way. Drawing upon traditional anthropological approaches such as kinship and storytelling and engaging with the works of major social theorists such as Weber, Bourdieu and Foucault as well as the work of contemporary anthropologists, this work demonstrates the use of anthropology in understanding changing situations and in deciding how best to manage such situations.

June 2011, 248 pages, 20 ills, bibliog., index

ISBN 978-0-85745-147-7 Paperback **\$29.00/£17.50**ISBN 978-1-84545-230-8 Hardback **\$75.00/£45.00** [2007]**Contents**

**PART I THE WASTELAND** – Defining the Field: People and Practice in an Indeterminate Place; Reaching an Understanding Methods and Analysis; The Past and Present Making of Teesside: Building a Place in the World, Finding a Place amongst People.

**PART II THE FIRE** – Stories and Teaching Gypsiness; Stories and the Telling of Family; Home is Where the Heart Is; The Negotiation of Moral Ambivalence.

**PART III THE DARK** – The Mediated Moral Imagination; A Meeting of Minds?; Managing Multiple Perspectives.



Volume 6

**ADVENTURES IN AID LAND**  
**The Anthropology of Professionals in International Development**

Edited by **David Mosse**, University of London

Anthropological interest in new subjects of research and contemporary knowledge practices has turned ethnographic attention to a wide ranging variety of professional fields. Among these the encounter with international development has perhaps been longer and more intimate than any of the others. Anthropologists have drawn critical attention to the interfaces and social effects of development's discursive regimes but, oddly enough, have paid scant attention to knowledge producers themselves, despite anthropologists being among them, which is the focus of this volume. It concerns the construction and transmission of knowledge about global poverty and its reduction but is equally interested in the social life of development professionals, in the capacity of ideas to mediate relationships, in networks of experts and communities of aid workers, and in the dilemmas of maintaining professional identities.

February 2011, 256 pages, bibliog., index  
 ISBN 978-0-85745-110-1 Hardback **\$90.00/£53.00**

**FLEXIBLE FIRM**

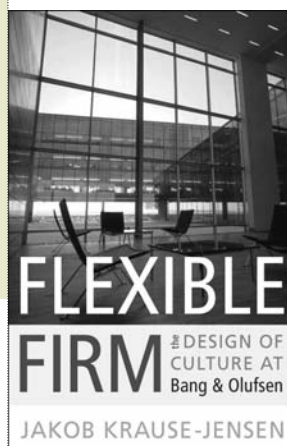
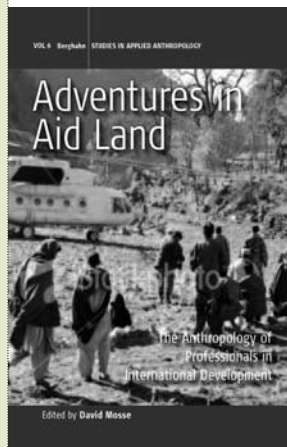
**The Design of Culture at Bang & Olufsen**

**Jakob Krause-Jensen**, Aarhus University

*"As elegant as its subject, Denmark's Bang & Olufsen, this affably written and sharp-eyed ethnography achieves a new standard in the emerging field of the anthropology of corporate organization."* · **George E. Marcus**, author of *Writing Culture. The Poetics and Politics of Ethnography*

Bang & Olufsen, the famous Danish producer of high-end home electronics, is well known as an early exponent of value-based management: the idea that there should be consistency in what the organization does, a certain continuity between what the company develops and sells, and the beliefs and practices of the employees. This study investigates how company values are communicated and the collective identity is articulated through the use of such concepts as "culture," "fundamental values," and "corporate religion," as well as how employees negotiate these ideas in their daily working lives. As this book reveals, the identification of values, meant to create cohesion and solidarity among employees, came to symbolize and engender a split between the staff and the other parts of the company. By examining the rise and fall of the value-based management approach, this volume offers the indispensable insight of anthropological inquiry to expose how social realities challenge conventional management strategies and therefore must be considered in the development of new management techniques.

Available, 308 pages, 23 ills, bibliog., index  
 ISBN 978-1-84545-668-9 Hardback **\$85.00/£50.00**



**VISION AND CHANGE IN INSTITUTIONAL ENTREPRENEURSHIP**  
**The Transformation from Science to Commercialization**

**Israel Drori**, Tel-Aviv University and **Dana Landau**, Academic College of Tel Aviv

*"This is an excellent body of ethnographic scholarship on institutional entrepreneurship within the defense R&D sector, beautifully written and complete with a rich description of Gamma – a truly deep ethnography."*

**Siri Terjesen**, Indiana University

*"This book is a pleasure to read. It is a highly unusual ethnography that provides a window into an institutional space (nuclear research) that is virtually invisible to the public eye. Given the obvious security issues involved, it is even more remarkable that the work was done. The ethnography itself is brilliantly written, showing 'Gamma' during a major transition in organizational ethics and activities."* · **Benson Honig**, Teresa Cascioli Chair in Entrepreneurial Leadership, MacMaster University

*"This is an excellent and timely ethnography. It extends the growing interest in institutional entrepreneurship that emerged out of recognition of the crucial role that social actors play in effecting organizational change and vision. The book has greatly expanded our theoretical and empirical understanding of this process."* · **Yitzak Fried**, Whitman School of Management Syracuse University

Sheltered for a long time within the public sector environment with high job security and professional research autonomy, defense R&D organizations faced unprecedented challenges when government support was being withdrawn and closure threatening. They needed to be led by a suitable vision in order to implement comprehensive changes to their operations and remain viable. This study explores this constitution of vision as a mechanism of intentional change, a strategic tool to reach the desired future for the organization. Going beyond the current literature, the authors ask to what extent, and how, organizational members reconstruct vision in a way that it can support or detain change, a question of importance for management scholars as well as professional managers in both public and private organizations.

February 2011, ca 184 pages, 7 tables, 2 figures, bibliog., index  
 ISBN 978-1-84545-767-9 Hardback **\$75.00/£45.00**

**IDENTITY  
& ETHNIC  
CONFLICT**

**REMEMBERING VIOLENCE**  
**Anthropological Perspectives on**  
**Intergenerational Transmission**

Edited by **Nicolas Argenti**, Brunel University and **Katharina Schramm**, Martin-Luther University of Halle-Wittenberg

*"This is a rich and stimulating collection...Taken together [these chapters] provide an excellent antidote to simplistic medical or psychological approaches to the long-term effects of violence on victims and their families."*

**Paul Antze**, York University, Toronto

*"[A] timely and important collection that brings together a number of current literatures in anthropology and memory studies...The volume enriches and complicates the study of memory, while making at the same time a strong case for the distinctiveness of anthropology's potential to contribute to such an enterprise."*

**Stuart McLean**, University of Minnesota

Psychologists have done a great deal of research on the effects of trauma on the individual, revealing the paradox that violent experiences are often secreted away beyond easy accessibility, becoming impossible to verbalize explicitly. However, comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric. With eight contributions covering Africa, Central and South America, China, Europe, and the Middle East, this volume sheds new light on the role of memory in constructing popular histories – or historiographies – of violence in the absence of, or in contradistinction to, authoritative written histories. It brings new ethnographic data to light and presents a truly cross-cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines.

Available, 274 pages, illus., tables, bibliog.  
ISBN 978-1-84545-624-5 Hardback **\$90.00/£53.00**

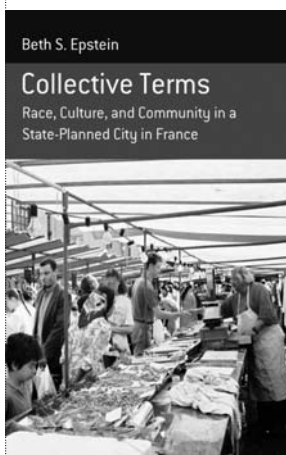
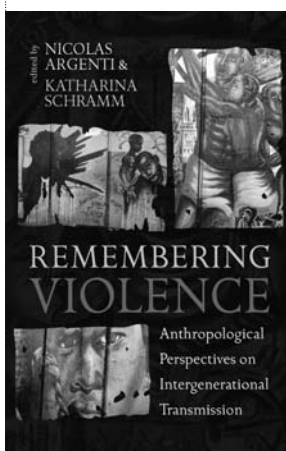
**COLLECTIVE TERMS**  
**Race, Culture, and Community in a State-Planned**  
**City in France**

**Beth S. Epstein**, New York University

*"This is a wonderful work of ethnography on a topic of vital contemporary concern – the French banlieue...It offers a fresh look at what has become a rather paralyzed debate on race, culture, integration and difference in France...By studying social life in a New Town, rather than working with one particular immigrant community, the author moves us to a far richer depiction of urban France and is able to tackle these topics in a fresh new way."*

**Andrea Smith**, Lafayette College

The *banlieue*, the mostly poor and working-class suburbs located on the outskirts of major cities in France, gained international media attention in late 2005 when riots broke out in some 250 such towns across the country. Pitting first and second-generation immigrant teenagers against the police, the riots were an expression of the multiplicity of troubles that have plagued these districts for decades. This



book provides an ethnographic account of life in a Parisian *banlieue* and examines how the residents of this multi-ethnic city come together to build, define, and put into practice their collective life. The book focuses on the French ideal of integration and its consequences within the multicultural context of contemporary France.

Volume 10, *Monographs in French Studies*  
March 2011, 220 pages, 2 maps, 18 ills, bibliog., index  
ISBN 978-0-85745-084-5 Hardback **\$75.00/£45.00**

**NEW IN PAPERBACK!**

**ABOVE THE DEATH PITS, BENEATH THE FLAG**

**Youth Voyages to Poland and the Performance of Israeli National Identity**

**Jackie Feldman**, Ben Gurion University, Beersheba, Israel

*"Feldman's book is to be recommended unreservedly: as an encouragement for empirically based research into the practice of memory, but also in regard to the often mentioned 'future of memory' of the NS crimes."* · **H-Net**

*"The importance of Feldman's contribution to the scholarship of contemporary Israeli identity and the representations and the memory of the Holocaust is undeniable...It opens up fresh questions about the relationship between nation-state bureaucracies, textual and bodily experiences, and the pursuit of nationalism."* · **H-Soz-u-Kult**

*"Jackie Feldman's study is a mandatory book, not only for teachers of history, but also for every educator and educational administrator."* · **Journal of Israeli History**

*"The study offers an important contribution to an understanding of dealing with memory in Israeli society and creates a basis for a well-grounded and objective debate on a highly sensitive topic, the significance of which reaches well beyond the Israeli context."*

**Newsletter of the Fritz Bauer Institute**

*"This brilliant contribution will make us rethink the use of Holocaust memory in Israeli culture and society and beyond."* · **Alon Confino**, University of Virginia

*"Jackie Feldman's study is a must read for anyone interested in collective memory, tourism and pilgrimage, and the intricate meanings of the Holocaust in contemporary Israeli life."* · **Yael Zerubavel**, Rutgers University

Israeli youth voyages to Poland are one of the most popular and influential forms of transmission of Holocaust memory in Israeli society. Through intensive participant observation, group discussions, student diaries, and questionnaires, the author demonstrates how the State shapes Poland into a living deathscape of Diaspora Jewry.

October 2010, 328 pages, 27 photos, 7 tables, bibliog., index  
ISBN 978-1-84545-569-9 Paperback **\$34.95/£21.00**  
ISBN 978-1-84545-362-6 Hardback **\$90.00/£45.00** [2008]



**AFTER THE EVENT**

**The Transmission of Grievous Loss in Germany, China and Taiwan**

Stephan Feuchtwang, London School of Economics

*"This is a remarkably creative work of scholarship... – there is simply nothing like this in the existing literature."* · Heonik Kwon, London School of Economics

*"This work is eloquently and unpretentiously written. It is based on solid scholarship and interesting, intelligent, and sometimes very moving interpretation."* · Michael Lambek, University of Toronto

This book brings together personal and family stories of two of the most destructive moments of state violence in the twentieth century (in Europe between 1933 and 1945 and in China between 1959 and 1961) and compares them with the public accounts of the same events. The author also expertly ties in the Taiwanese civil war between Nationalists and Communists and presents innovative and constructive criticisms of social memory theories in order to make sense both of what happened and how what happened is transmitted.

March 2011, 256 pages, bibliog., index  
ISBN 978-0-85745-086-9 Hardback **\$95.00/£55.00**

**CHANGING IDENTIFICATIONS AND ALLIANCES IN NORTH-EAST AFRICA**

**Volume I: Ethiopia and Kenya**

Edited by Günther Schlee, Max Planck Institute for Social Anthropology and Elizabeth E. Watson, University of Cambridge

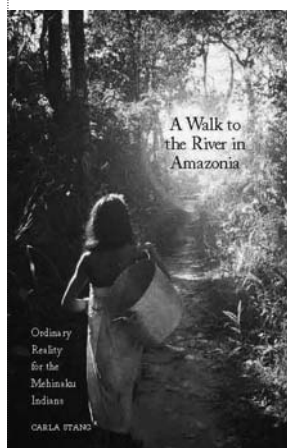
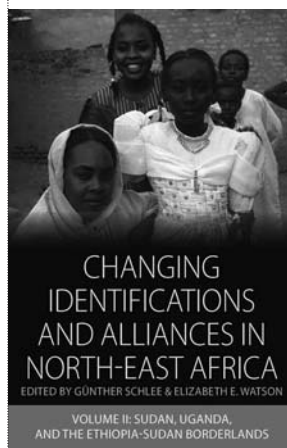
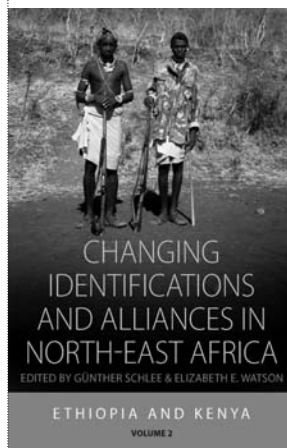
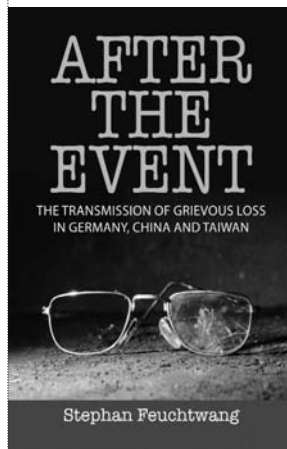
*"... an excellent introduction to the region and its interconnected peoples, as well as a useful guide to ethnographical approaches applied by international scholarship. ... It brings sharp insights into the pragmatism of 'traditional identities' as small-scale societies cope – mostly remarkably successfully – with historical values, the vicissitudes of daily life, and the deep but varying impact of modern states that claim them as 'subject-citizens.' ... This is a really worthwhile volume with much to offer at first reading, and as a future reference source of ethnographic description of great historical value."* · Cedric Barnes, SOAS/Africa Research Group, Foreign and Commonwealth Office

Volume 2, *Integration and Conflict Studies*  
Available, 268 pages, 6 maps, 13 photos, 2 figs, 3 tables, bibliog., index  
ISBN 978-1-84545-603-0 Hardback **\$95.00/£55.00**

**Volume II: Sudan, Uganda, and the Ethiopia-Sudan Borderlands**

Edited by Günther Schlee, Max Planck Institute for Social Anthropology and Elizabeth E. Watson, University of Cambridge

*"This in an excellent volume ... [that] brings together papers of a uniformly high standard by some of the most experienced and knowledgeable scholars working on this region. ... The papers more than demonstrate the complexity and dynamism of identifications in the region and clearly reflect the insight and experience of long-term researchers in the field. ... It is an original and valuable collection ..."*



*which provides a sensitive and nuanced exploration of the meaning of identity in everyday lives as well as in relation to conflict and government."* · **Cherry Leonardi**, Durham University

Forms of group identity play a prominent role in everyday lives and politics in north-east Africa. These volumes provide an interdisciplinary account of the nature and significance of ethnic, religious, and national identity in north-east Africa. Case studies from Sudan, Ethiopia, Uganda, and Kenya illustrate the way that identities are formed and change over time, and how local, national, and international politics are interwoven. Specific attention is paid to the impact of modern weaponry, new technologies, religious conversion, food and land shortages, international borders, civil war, and displacement on group identities. Drawing on the expertise of anthropologists, historians and geographers, these volumes provide a significant account of a society profoundly shaped by identity politics and contribute to a better understanding of the nature of conflict and war, and forms of alliance and peacemaking, thus providing a comprehensive portrait of this troubled region.

Volume 3, *Integration and Conflict Studies*  
Available, 268 pages, 5 maps, 13 figs, 2 tables, bibliog., index  
ISBN 978-1-84545-604-7 Hardback **\$95.00/£55.00**

FORTHCOMING IN PAPERBACK!

**A WALK TO THE RIVER IN AMAZONIA**  
**Ordinary Reality for the Mehinaku Indians**

Carla D. Stang, Columbia University

*"...an extraordinary ethnographic work... outstanding – in the audacious naturalism of its form, the compelling way in which Stang reads Mehinaku reality between the lines, capturing the flow and fluctuations of consciousness as well as the materiality and physicality of their existence."* · **Michael Jackson**, Harvard Divinity School

*"This is an important study both as ethnography and as an interpretive achievement. To my mind there is no better study from Amazonia that elucidates specifically the archetypal scheme of reality which is an extraordinary notion commonly encountered in Amazonian life-worlds...The book will be a contribution to South American anthropology and, even more significantly, to the growing field of comparative cosmologies and comparative systems of knowledge."* · **Jadran Mimica**, University of Sydney

*"This [book] is ... refreshing because the normal picture of Amazonian symbolism/cosmology is typically written by men and based on observations of male ritual.... Carla...show[s] how ordinary people (in this case, women) think about and experience an enchanted world rather than what the ritual experts (and anthropologists) claim....There is an abundance of clever, imaginative anthropological interpretations of what Amazonians say and do... What very few have ever really asked is how all this...is actually experienced and understood by the people involved. Carla does that and does it very well."* · **Stephen Hugh-Jones**, Cambridge University

November 2011, 248 pages, 29 ills, bibliog., index  
ISBN 978-0-85745-155-2 Paperback **\$29.95/£17.50**  
ISBN 978-1-84545-555-2 Hardback **\$75.00/£48.00** [2009]

**THE JU/'HOAN SAN OF NYAE NYAE AND NAMIBIAN INDEPENDENCE**  
**Development, Democracy, and Indigenous Voices in Southern Africa**

**Megan Biesele**, Director, Kalahari Peoples Fund and  
**Robert K. Hitchcock**, Michigan State University

*"This is an important book that will have a strong place in at least two anthropological niches: the anthropology of development, and as a classic anthropological case study...It tells an original story which accomplishes a rarely achieved synthesis of top-down and bottom-up perspective"* · **Richard B. Lee**

The Ju/'hoan San, or Ju/'hoansi, of Namibia and Botswana are perhaps the most fully described indigenous people in all of anthropology. This is the story of how this group of former hunter-gatherers, speaking an exotic click language, formed a grassroots movement that led them to become a dynamic part of the new nation that grew from the ashes of apartheid South West Africa. While coverage of this group in the writings of Richard Lee, Lorna Marshall, Elizabeth Marshall Thomas, and films by John Marshall includes extensive information on their traditional ways of life, this book continues the story as it has unfolded since 1990. Peopled with accounts of and from contemporary Ju/'hoan people, the book gives newly-literate Ju/'hoansi the chance to address the world with their own voices. In doing so, the images and myths of the Ju/'hoan and other San (previously called "Bushmen") as either noble savages or helpless victims are discredited.

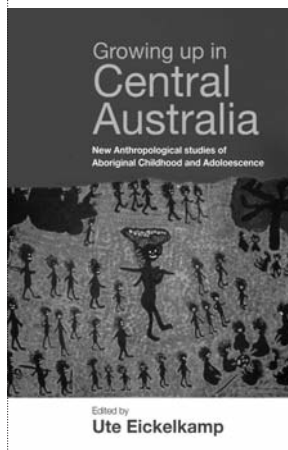
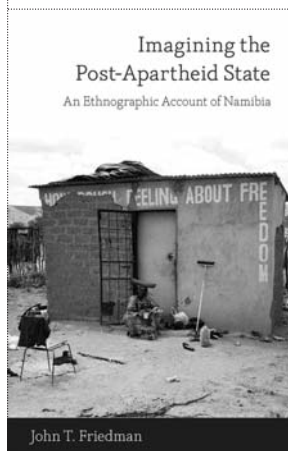
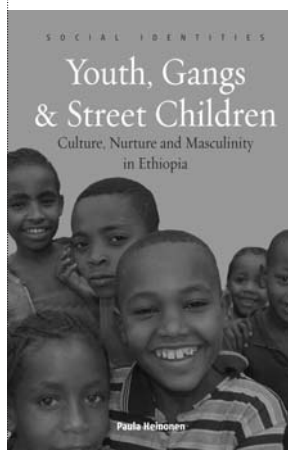
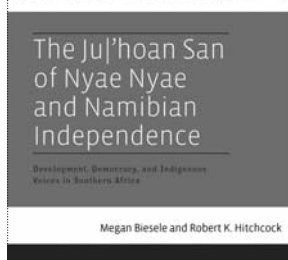
October 2010, 308 pages, 33 ills, bibliog, index  
 ISBN 978-1-84545-754-9 Hardback **\$95.00/£55.00**

**YOUTH GANGS AND STREET CHILDREN**  
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**Paula Heino**, University of Oxford

*"Richly illustrated by quotes and life histories, the book is an excellent ethnography of the ways in which young people develop resilience through continual reworking of webs of care, nurturance and interaction amongst themselves and with their families... The text is well written, comprehensive and based on a rich source of empirical material that is well analyzed and interpreted."* · **Tatek Abebe**, Norwegian Centre for Child Research, Norwegian University of Sciences and Technology, Trondheim

The rapidly expanding population of youth gangs and street children is one of the most disturbing issues in many cities around the world. These children are perceived to be in a constant state of destitution, violence, and vagrancy, and therefore must be a serious threat to society, needing heavy-handed intervention and "tough love" from concerned adults to impose societal norms on them and turn them into responsible citizens. However, such norms are far from the lived reality of these children. The situation is further complicated by gender-based violence and masculinist ideologies found in the wider Ethiopian culture, which influence the proliferation of youth gangs. By focusing on gender as the defining element of these children's lives -



as they describe it in their own words - this book offers a clear analysis of how the unequal and antagonistic gender relations that are tolerated and normalized by everyday school and family structures shape their lives at home and on the street.

Volume 7 of *Social Identities*  
 May 2011, ca 208 pages, bibliog., index  
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**IMAGINING THE POST-APARTHEID STATE**  
**An Ethnographic Account of Namibia**

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In north-west Namibia, local people's political imagination offers a powerful insight into the post-apartheid state. Based on extensive anthropological fieldwork, this important book focuses on representations of the former South African apartheid regime and the present democratic government; it compares the perceptions of state and customary forms of judicial administration, considers how the historical trajectory of a chieftaincy dispute reflects upon the rooting of state power, and examines everyday forms of belonging. *Imagining the Post-Apartheid State* elucidates the state through a focus on the various social, historical, and cultural processes that help constitute it.

April 2011, ca 320 pages, ca 22 ills, bibliog., index  
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This volume presents recent and original studies of life experiences outside the institutional settings of childcare and education, of those growing up in contemporary Central Australia or with strong links to the region.

May 2011, ca 308 pages, 1 map, 2 tables, 11 figs bibliog., index  
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**THE WAYS OF FRIENDSHIP**

**Anthropological Perspectives**

Edited by **Amit Desai**, London School of Economics and **Evan Killick**, University of Sussex

Friendship is an essential part of human experience, involving ideas of love and morality as well as material and pragmatic concerns. Making and having friends is a central aspect of everyday life in all human societies. Yet friendship is often considered of secondary significance in comparison to domains such as kinship, economics, and politics. How important are friends in different cultural contexts? What would a study of society viewed through the lens of friendship look like? Does friendship affect the shape of society as much as society moulds friendship?

Available, 228 pages, 1 map, bibliog., index  
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**AFTER THE CULT**

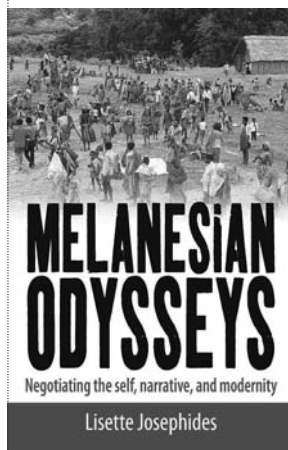
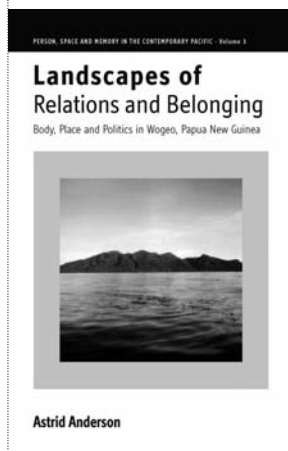
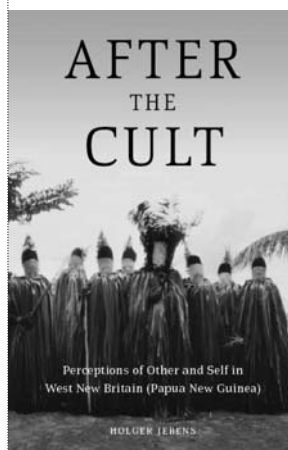
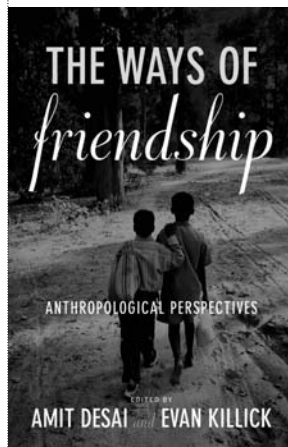
**Perceptions of Other and Self in West New Britain (Papua New Guinea)**

**Holger Jebens**, Frobenius Institute, Frankfurt

*"Here, finally, is a book that realizes on a grand scale the long-held promise that the study of cargo cults can teach us as much about anthropology as about the Melanesians who participate in them... this is the book to bring the study of cargo cults into the twentieth-first century. It should join those classics in being widely read and broadly influential."* · **Joel Robbins**, University of California, San Diego

In many parts of the world the "white man" is perceived to be an instigator of globalization and an embodiment of modernity. However, so far anthropologists have paid little attention to the actual heterogeneity and complexity of "whiteness" in specific ethnographic contexts. This study examines cultural perceptions of other and self as expressed in cargo cults and masked dances in Papua New Guinea. Indigenous terms, images, and concepts are being contrasted with their western counterparts, the latter partly deriving from the publications and field notes of Charles Valentine. After having done his first fieldwork more than fifty years ago, this "anthropological ancestor" has now become part of the local tradition and has thus turned into a kind of mythical figure. Based on anthropological fieldwork as well as on archival studies, this book addresses the relation between western and indigenous perceptions of self and other, between "tradition" and "modernity," and between anthropological "ancestors" and "descendants." In this way the work contributes to the study of "whiteness," "cargo cults" and masked dances in Papua New Guinea.

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**LANDSCAPES OF RELATIONS AND BELONGING**

**Body, Place and Politics in Wogeo, Papua New Guinea**

**Astrid Anderson**, Independent Scholar

Wogeo Island is well known to anthropologists of Papua New Guinea. Based on substantial fieldwork, the author builds on and expands previous research by showing how Wogeos establish and maintain social relationships and identities connected to place and movement in the physical landscape. This innovative study demonstrates how Wogeo worldviews and social organization can be described in relation to terms of movements, flows, and placements in the landscape while, in turn, the landscape is constituted and made meaningful through people's activities and buildings. The author not only addresses some of the key issues in contemporary anthropology concerning place, gender, kinship, knowledge, and power but also fills an important gap in Melanesian ethnography.

Volume 3, *Person, Space and Memory in the Contemporary Pacific*  
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*"...convincing and empathetic, rich in detail, and clearly based on a lifetime of fieldwork and friendship."*

**Pacific Affairs**

In a series of epic self-narratives ranging from traditional cultural embodiments to picaresque adventures, Christian epiphanies and a host of interactive strategies and techniques for living, Kewa Highlanders (PNG) attempt to shape and control their selves and their relentlessly changing world. This lively account transcends ethnographic particularity and offers a wide-reaching perspective on the nature of being human. Inverting the analytic logic of her previous work, which sought to uncover what social structures concealed, Josephides focuses instead on the cultural understandings that people make explicit in their actions and speech. Using approaches from philosophy and anthropology, she examines elicitation (how people create their selves and their worlds in the act of making explicit) and mimesis (how anthropologists produce ethnographies), to arrive at an unexpected conclusion: that knowledge of self and other alike derives from self-externalization rather than self-introspection.

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May 2011, ca 240 pages, bibliog., index  
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The growing debate over British national identity, and the place of 'Englishness' within it, raises crucial questions about multiculturalism, postimperial culture and identity, and the past and future histories of globalization. Ranging from the literature and history of empire to analyses of contemporary culture, postcolonial writing, political rhetoric, and postimperial memory after 9/11, this collection demonstrates that far from being parochial or self-involved, the question of Englishness offers an important avenue for thinking about the politics of national identity in our postcolonial and globalized world.

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The last decade has seen an unexpected return of the religious, and with it the creation of new kinds of social forms alongside new fusions of political and religious realms that high modernity kept distinct. For a fuller understanding of what this means for society in the context of globalization, it is necessary to rethink the relationship between the religious and the secular; the contributors – all leading scholars in anthropology – do just that, some even arguing that secularization itself now takes a religious form. Combining theoretical reflection with vivid ethnographic explorations, this essential collection is designed to advance a critical understanding of social and personal religious experience in today's world.

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- Reflections on the Rise of Legal Theology: Law and Religion in the Twenty-First Century, *John L. Comaroff*

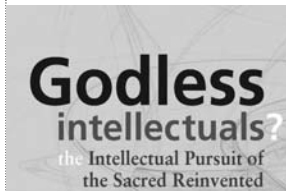
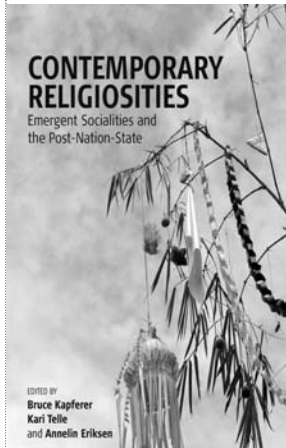
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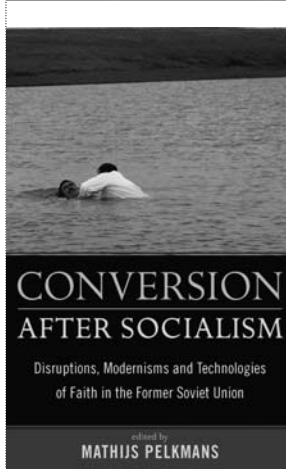
Alexander Tristan Riley, Bucknell University

"Few have failed to recognize the return of the religious as a factor in social theory. None, so far, has more cogently explained the contributions of French social thought to the challenge of the Sacred in our day than Riley." • **Charles Lemert**, author of *Durkheim's Ghosts*

"Alexander Riley's radically revisionist account throws down the gauntlet to the conventional wisdom of intellectual history. Riley offers a cultural sociology of intellectuals that explores the sacred narratives that motivate their life and work...original and compelling." • **Jeffrey C. Alexander**, Lillian Chavenson Saden Professor of Sociology at Yale University



ALEXANDER RILEY



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The Durkheimians have traditionally been understood as positivist, secular thinkers, fully within the Enlightenment project of limitless reason and progress. In a radical revision of this view, this book persuasively argues that the core members of the Durkheimian circle (Durkheim himself, Marcel Mauss, Henri Hubert and Robert Hertz) are significantly more complicated than this. Through his extensive analysis of large volumes of correspondence as well as historical and macro-sociological mappings of the intellectual and social worlds in which the Durkheimian project emerged, the author shows the Durkheimian project to have constituted a quasi-religious quest in ways much deeper than most interpreters have thought. Their fascination, both personal and intellectual, with the sacred is the basis on which the author reconstructs some important components of modern French intellectual history, connecting Durkheimian thought to key representatives of French poststructuralism and postmodernism: Bataille, Foucault, Derrida, Baudrillard, and Deleuze.

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Edited by **Mathijs Pelkmans**, London School of Economics

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The large and sudden influx of missionaries into the former Soviet Union after seventy years of militant secularism has been controversial, and the widespread occurrence of conversion has led to anxiety about social and national disintegration. Although these concerns have been vigorously discussed in national arenas, social scientists have remained remarkably silent about the subject. This volume's focus on conversion offers a novel approach to the dislocations of the postsocialist experience. In eight wellresearched ethnographic accounts the authors analyse a range of missionary encounters as well as aspects of conversion and 'anti-conversion' in different parts of the region, thus challenging the problematic idea that religious life after socialism involved a simple 'revival' of repressed religious traditions. Instead, they unravel the unexpected twists and turns of religious dynamics, and the processes that have challenged popular ideas about religion and culture. The contributions show how conversion is rooted in the disruptive qualities of the new 'capitalist experience' and document its unsettling effects on the individual and social level.

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Edited by **Galina Lindquist** and **Don Handelman**, The Hebrew University of Jerusalem

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While social scientists, beginning with Weber, envisioned a secularized world, religion today is forthrightly becoming a defining feature of life all around the globe. The book as a whole explores the connections between religion and politics, and the ways in which globalization shapes these processes. Does the holism of numerous past and present day cosmologies mean that religions with their holistic orientations are integral to human existence? What happens when political ideologies and projects are framed as transcendental truths and justified by Divine authority? How are individual and collective identities shaped by religious rhetoric, and what are the consequences? Can mass murder, deemed terrorism, be understood as a form of ritual sacrifice, and if so, what are the implications for our sensibilities and practices as scholars and citizens? Using empirical material, from historical analyses of established religions to the everyday strife of marginalized groups such as migrants and dissident movements, this volume deepens the understanding of processes that shape the contemporary world.

January 2011, 288 pages, 4 ills, bibliog., index  
ISBN 978-1-84545-771-6 Hardback **\$85.00/£50.00**

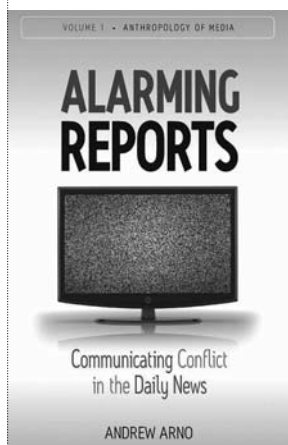
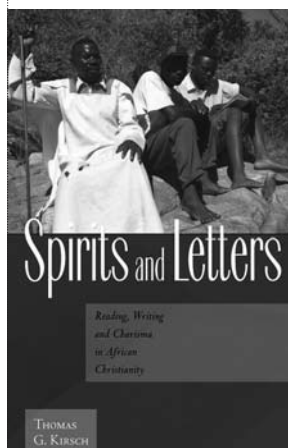
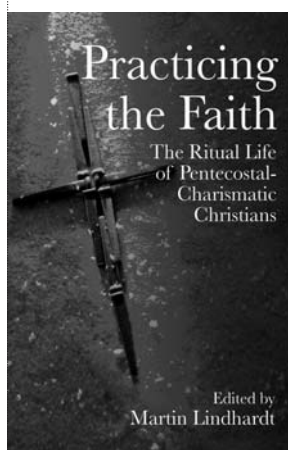
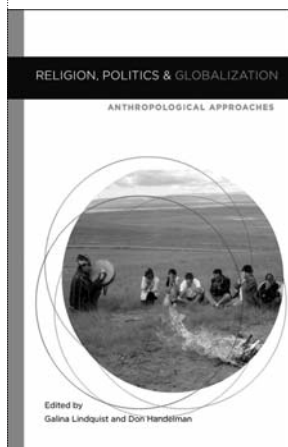
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Edited by **Martin Lindhardt**, University of Copenhagen

*"This is a welcome collection of essays on ritual within Pentecostal and charismatic churches [which] will stake out new ground in a very crowded field."* · **Matthew Engelke**, London School of Economics

Over the past decades, Pentecostal-charismatic Christianity has arguably become the fastest growing religious movement in the world. Distinguishing features of this variant of Christianity include formal ritual activities as well as informal, experiential, and ecstatic forms of worship. This book examines Pentecostal-charismatic ritual practice in different parts of the world, highlighting, among other things, the crucial role of ritual in creating religious communities and identities.

March 2011, 336 pages, 2 tables, bibliog., index  
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Thomas G. Kirsch, University of London

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**Birgit Meyer**, Faculty of Social Sciences, Vrije Universiteit

*"the primary aim of the author lies...in challenging the presuppositions made in the study of African religion - and in this he has admirably succeeded"* · **H-Net Reviews**

*"...Kirsch...provides an excellent introduction, contextualizing his material and his aim of explaining the relationship between 'charisma' and 'institution' in the Spirit Apostolic Church."* · **Choice**

*"The examination of literacy practices presented in this book enables - and hopefully will engender - much thought in a variety of ethnographic domains."* · **Ethos**

*"[The author] demonstrates in this book an extraordinary command of several scholarly literatures and takes up questions that have vexed the social sciences since at least the time of Max Weber. In particular, Kirsch wishes to understand how something as fundamental to the 'religions of the Book' as literacy could be so often overlooked in current anthropological discussions of Christianity in favor of electronic and other media.. Kirsch has produced an impressive monograph here, one that ought to be read by Africanist anthropologists, religious studies scholars and by others interested in understanding the meaningful qualities of literacy for all 'peoples of the Book'."* · **Journal of Religion in Africa**

March 2011, 286 pages, 7 ills, bibliog.,  
ISBN 978-0-85745-142-2 Paperback **\$32.50/£19.50**  
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November 2011, 216 pages, 3 ills, bibliog., index

ISBN 978-0-85745-156-9 Paperback **\$25.00/£14.50**

ISBN 978-1-84545-579-8 Hardback **\$75.00/£47.50** [2009]

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Series Editors: **John Postill**, Sheffield Hallam University, and **Mark Allan Peterson**, University of Miami, Oxford, Ohio

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Interdisciplinary and inclusive, this series offers a forum for ethnographic methodologies, descriptions of non-Western media practices, explorations of transnational connectivity, and studies that link culture and practices across fields of media production and consumption.



At the turn of the millennium, Indian journalism has undergone significant changes. The rapid commercialization of the press, together with an increase in literacy and political consciousness, has led to swift growth in the newspaper market but also changed the way news makers mediate politics. Positioned at a historical junction where India is clearly feeling the effects of market liberalization, this study demonstrates how journalists and informants interactively create new forms of political action and consciousness. The book explores English and Hindi newsmaking and investigates the creation of news relations during the production process and how they affect political images and leadership traditions. It moves beyond the news-room to outline the role of journalists in urban society, the social lives of news texts and the way citizens bring their ideas and desires to bear on the news discourse.

Available, 240 pages, 8 tpls, bibliog., index

ISBN 978-1-84545-669-6 Hardback **\$80.00/£50.00**

### Volume 4

#### THEORISING MEDIA AND PRACTICE

Edited by **Birgit Bräuchler**, University of Frankfurt and **John Postill**, Sheffield Hallam University

"This book is extremely thought provoking and makes an important contribution to current debates about the nature and scope of media ethnography. It includes the work of some of the most outstanding scholars working at the intersection of media studies and media ethnography, and many of the individual chapters make important contributions to the field." • **Virginia Nightingale**, University of Western Sydney

"This is a worthy, potentially important book, very likely to have a substantial influence in the growing interdisciplinary fields of media studies and media anthropology. It is a well conceived and timely contribution to a set of ongoing conceptual debates and is successful in both representing those debates and participating in them. It deserves to be widely read." • **Eric W. Rothenbuhler**, Texas A&M University

Although practice theory has been a mainstay of social theory for nearly three decades, so far it has had very limited impact on media studies. This book draws on the work of practice theorists such as Wittgenstein, Foucault, Bourdieu, Barth, and Shatzki and rethinks the study of media from the perspective of practice theory. Drawing on ethnographic case studies from places such as Zambia, India, Hong Kong, the United States, Britain, Norway and Denmark, the contributors address a number of important themes: media as practice; the interlinkage between media, culture and practice; the contextual study of media practices; and new practices of digital production. Collectively, these chapters make a strong case for the importance of theorizing the relationship between media and practice and thereby adding practice theory as a new strand to the study of anthropology of media.

January 2011, 312 pages, bibliog., index

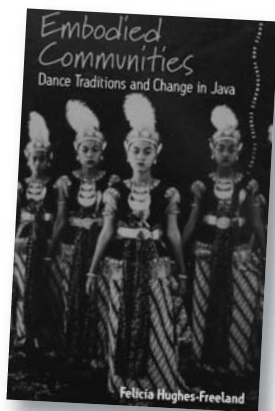
ISBN 978-1-84545-745-7 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-741-9 Hardback **\$90.00/£53.00**

NEW IN PAPERBACK!

## EMBODIED COMMUNITIES Dance Traditions and Change in Java

Felicia Hughes-Freeland,  
Swansea University



"This book attempts a much more comprehensive consideration of dance in its cultural, social, and historical contexts than most and the author should be commended not only for this ambitious approach but also for keeping ethnographic method as the foundation of the research... the world of dance scholarship, anthropology, performance studies, and Indonesian studies are the better for this book which is, in important ways, remarkable."

**American Ethnologist**

"This is a valuable addition to the literature on performance in Southeast Asia, on dance history, and on culture change in general ... a very timely and important work ... the quality of its prose, the depth of research involved make it a unique contribution to dance scholarship." · **Hélène Bouvier**, CNRS, Paris

Volume 2, *Dance and Performance Studies*

November 2010, 304 pages, 30 ills, bibliog., index

ISBN 978-1-84545-238-4 Paperback **\$32.95/£19.95**

ISBN 978-1-84545-521-7 Hardback **\$90.00/£55.00** [2008]

## THE ANNOYING DIFFERENCE

### The Emergence of Danish Neonationalism, Neoracism, and Populism in the Post-1989 World

Peter Hervik, Aalborg University

"...a very important contribution to various debates on current Danish identity politics and more generally, on the developments of contemporary right-wing politics prevailing in Europe and the West." · **Gunnvor Jónsson**,

International Migration Institute (IMI), University of Oxford

"The book offers an insightful background to the increased resistance towards ethnic minorities and the growing Islamophobia in Denmark. This development escalated with the Muhammad Cartoon Crisis that broke out in 2005 and later reverberated in different parts of the world."

**Anders Hellström**, Malmö University

The Muhammad cartoon crisis of 2005/06 caught the world by surprise as Denmark decided to ridicule, mug, and insult Muslims because they were Muslims. Through the methodologies of media anthropology, cultural studies, and communication studies, this book brings together more than thirteen years of research on three significant historical media events in order to show the drastic changes and emerging fissures in Danish society and to expose the politicization of Danish news journalism, which has consequences for the political representation and everyday lives of ethnic minorities in Denmark.

March 2011, ca 324 pages, 29 figures, 3 tables, bibliog., index

ISBN 978-0-85745-100-2 Hardback **\$95.00/£55.00**

## SPACE & MOVEMENT

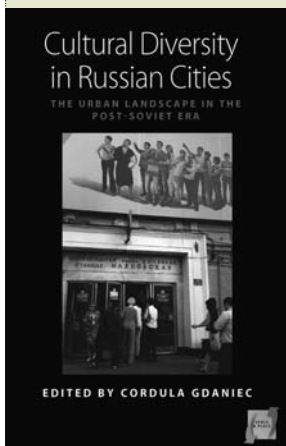
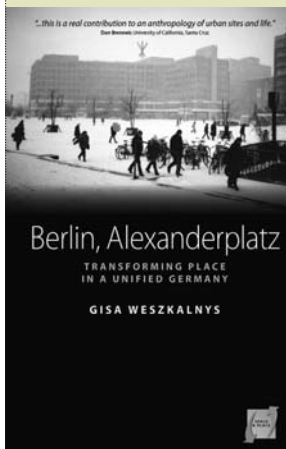
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Contributions examine the symbolic meanings of space and place, the cultural and historical processes involved in their construction and contestation, and how they communicate with wider political, religious, social, and economic institutions.



Volume 1

### BERLIN, ALEXANDERPLATZ Transforming Place in a Unified Germany

Gisa Weszkalnys, University of Cambridge

"...presents multiple perspectives with a clear focus, enabling the reader to apprehend a complex, consequential, and always transforming site as the nexus of multiple views, values, experiences, and hopes. Smart, deeply researched, interpretively sophisticated without being overburdened by theory, this is a real contribution to an anthropology of urban sites and life."

**Don Brenneis**, University of California, Santa Cruz

A benchmark study in the changing field of urban anthropology, *Berlin, Alexanderplatz* is an ethnographic examination of the rapid transformation of the unified Berlin. Through a captivating account of the controversy around this symbolic public square in East Berlin, the book raises acute questions about expertise, citizenship, government and belonging. Based on ethnographic fieldwork among planners, citizen activists, social workers and ordinary Berliners, the author advances a richly innovative analysis of the multiplicity of place. This book is both a critical contribution to the anthropology of contemporary modernity and a radical intervention in contemporary cross-disciplinary debates on the city.

Available, 224 pages, 17 ills, bibliog., index

ISBN 978-1-84545-723-5 Hardback **\$60.00/£35.00**

Volume 2

### CULTURAL DIVERSITY IN RUSSIAN CITIES The Urban Landscape in the post-Soviet Era

Edited by **Cordula Gdaniec**, Independent Researcher

Cultural diversity – the multitude of different lifestyles that are not necessarily based on ethnic culture – is a catchphrase used increasingly instead of multiculturalism and in conjunction with globalization. Even though it is often used as a slogan it does capture a widespread phenomenon that cities must contend with in dealing with their increasingly diverse populations. This volume addresses the implications of the fragmented urban landscape on cultural practices and discourses, ethnicity, lifestyles and subcultures, and economic practices, and in doing so it provides important insights applicable to a global context.

Available, 196 pages, 21 ills, bibliog, index

ISBN 978-1-84545-665-8 Hardback **\$60.00/£35.00**

Volume 3

### SETTLING FOR LESS The Planned Resettlement of Israel's Negev Bedouin

**Steven C. Dinero**, Philadelphia University

"This is an excellent study of an important and timely topic that is of relevance not only for the people involved but for the wider areas of Israel and the Arab world. It is a comprehensive detailed description and analysis of a process of change and transformation that started in 1948 and continues until the present."

**Donald AbdAllah Cole**, The American University in Cairo



"The author is a geographer interested in town planning, who also has a solid grounding in anthropology. Two things make the book very attractive: that it is totally focused on town planning, and that the fieldwork was spread out over a decade which permitted the author to concentrate on the frequent changes in the plans and in their implementation."

**Emanuel Marx**, Tel Aviv University

The resettlement of the Negev Bedouin (Israel) has been wrought with controversy since its inception in the 1960s. Presenting evidence from a two-decade period, the author addresses how the changes that took place over the past sixty to seventy years have served the needs and interests of the State rather than those of Bedouin community at large. While town living fostered improvements in social and economic development, numerous unintended consequences jeopardized the success of this planning initiative. As a result, the Bedouin community endured excessive hardship and rapid change, abandoning its nomadic lifestyle and traditions in response to the economic, political, and social pressure from the State—and received very little in return.

November 2010, 244 pages, 20 photos, 16 figures, 10 tables, bibliog., index

ISBN 978-1-84545-762-4 Hardback **\$70.00/£41.00**

**CONTESTED MEDITERRANEAN SPACES**  
**Ethnographic Essays in Honour of Charles Tilly**

Edited by **Maria Kousis**, University of Crete, **Tom Selwyn**, School of Oriental and African Studies (SOAS, University of London) and **David Clark**, Researcher

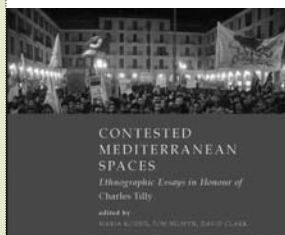
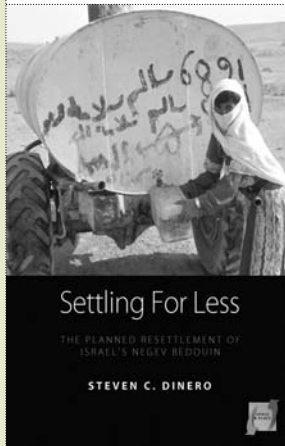
"Contested Mediterranean Spaces rescues a cultural geography from the essentialist circularities to which it was once often reduced. These authors examine how circum-Mediterranean identities, at every level from the clan to the nation-state, exhibit the complex impact of ideological and political manipulation. They show how this hothouse of Europe's self-ascribed cultural origins has been characteristically prey to spatial cleansing, gentrification, and bigotry; they also document a regional activism that seeks more tolerant and environmentally benign futures. By problematizing the political and intellectual manipulations as well as the ideological tensions that inform such revivals of the Mediterranean as category and concept, they persuasively refurbish a tired regionalism with refreshing critical and comparative interest."

**Michael Herzfeld**, Harvard University; Author of *Evicted from Eternity: The Restructuring of Rome*

"It is well known that Charles Tilly left scholars of big structures, large processes, and huge comparisons a tall research agenda. It is less acknowledged that he also left political ethnographers an impressive and provocative set of tools. In the skilled hands of the contributors to this insightful volume, the 'Tilly toolbox' is put to good work in the service of a theory-driven and empirically-grounded exploration of Mediterranean contentious landscapes." • **Javier Auyero**, University of Texas, Austin; Editor of *Qualitative Sociology*

September 2010, 364 pages, 9 ills, bibliog., index

ISBN 978-0-85745-132-3 Hardback **\$95.00/£55.00**



Edited by Peter Wynn Kirby

NEW IN PAPERBACK!

**BOUNDLESS WORLDS**

**An Anthropological Approach to Movement**

Edited by **Peter Wynn Kirby**, Oxford Brookes University

Where lived experience of surroundings is shifting, visceral, and immersive, interpretation of social spaces tends to be static and remote. "Space" and "place" are also often analyzed without grappling much (if at all) with the social, political, and historical roots of spatial practice. This volume embarks upon the novel strategy of focusing on movement as a way of understanding social spaces, which offers a means to get beyond biases inherent in the social science of space. In a world that is becoming increasingly "bounded" in many ways - despite enormous changes wrought by technological, ideological, and other social developments - *Boundless Worlds* urges a scholarly turn, away from the purely global, toward the human dimension of social lives lived in conditions of conflict, upheaval, remapping, and improvisation through movement.

November 2010, 242 pages, 16 ills, bibliog., index

ISBN 978-1-84545-199-8 Paperback **\$26.95/£16.50**

ISBN 978-1-84545-538-5 Hardback **\$80.00/£50.00** [2008]

**Contents**

- Lost in 'Space': An Anthropological Approach to Movement, *Peter Wynn Kirby*
- Against Space: Place, Movement, Knowledge, *Tim Ingold*
- Spatiality, Power, and State-Making in the Organization of Territory in Colonial South Asia: The Case of the Anglo-Gorkha Frontier, 1740-1816, *Bernardo A. Michael*
- Embodying Spaces of Violence: Narratives of Israeli Soldiers in the Occupied Palestinian Territories, *Richard Clarke*
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- A Weft of Nexus: Changing Notions of Space and Geographical Identity in Vanuatu, Oceania, *Carlos Mondragón*
- At Home Away from Homes: Navigating the Taiga in Northern Mongolia, *Morten Axel Pedersen*
- Toxins Without Borders: Interpreting Spaces of Contamination and Suffering, *Peter Wynn Kirby*
- Movements in Corporate Space: Organizing a Japanese Multinational in France, *Mitchell W. Sedgwick*
- Making Space in Finland's New Economy, *Eeva Berglund*
- Onward Bound: Ethnographic Perspectives on Space, Movement, and Context, *Peter Wynn Kirby*
- Movement Studies, *Christian Grou and Tapio Snellman*

FORTHCOMING IN PAPERBACK!

## GOING FIRST CLASS?

### New Approaches to Privileged Travel and Movement

Edited by **Vered Amit**, Concordia University

"The publication of this book...is timely...Interesting and accessibly written, *Going First Class?* offers not only ethnographically rich reflections on the subject of privileged travel, but...it provides valuable critical insights on the nature of places and the methodological issues surrounding their study." · **JRAI**

"...this collection of chapters deserves to be widely read and discussed – together, they demonstrate the imperative for ethnographic research in conversation, but not necessarily in cahoots, with reigning critical theories of modernity and the contemporary world."

**Social Anthropology**

People travel as never before. However, anthropological research has tended to focus primarily on either labor migration or on tourism. In contrast, this collection of essays explores a diversity of circumstances and impetuses towards contemporary mobility. It ranges from expatriates to peripatetic professionals to middle class migrants in search of extended educational and career opportunities to people seeking self development through travel, either by moving after retirement or visiting educational retreats. These situations, however, converge in the significant resources, variously of finances, time, credentials or skills, which these voyagers are able to call on in embarking on their respective journeys. Accordingly, this volume seeks to tease out the scope and implications of the relatively privileged circumstances under which these voyages are being undertaken.

Volume 7, *EASA Series*

June 2011, 172 pages, bibliog., index

ISBN 978-0-85745-151-4 Paperback **\$25.00/£14.50**

ISBN 978-1-84545-196-7 Hardback **\$60.00/£30.00** [2007]

FORTHCOMING IN PAPERBACK!

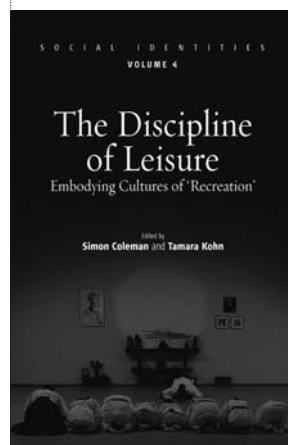
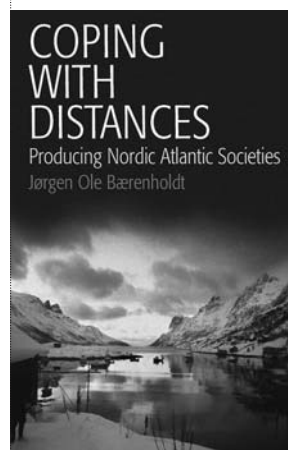
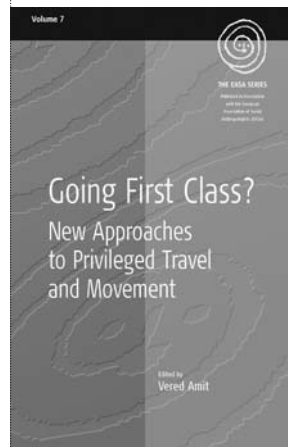
## COPING WITH DISTANCES

### Producing Nordic Atlantic Societies

**Jørgen Bærenholdt**, Roskilde University

"Bærenholdt's compelling work addresses themes and ideas that extend well beyond the North Atlantic...His well-researched, intriguing study delves into theories of social formation as well as the histories and intricacies of historical and modern Nordic societies...[and] presents the complexity of social formation in the Nordic Atlantic in an in-depth and approachable format." · **Choice**

"In many ways, Bærenholdt's work constitutes a departure from traditional approaches to thinking about territory and society making. It challenges the dominant, traditional views of societies, namely theoretical perspectives on societies as contained within given territories and shaped largely by external forces." · **Canadian Review of Sociology**



The Nordic Atlantic area has seen remarkable examples of social formations in areas that many would perceive as too remote to allow the construction of functioning communities. But through innovations, networking and the formation of identities people have coped with distances, thus continuously rebuilding societies in Northern Norway, Iceland, the Faroes, and Greenland. Living conditions in the Nordic Atlantic are so extreme that one might ask whether the notion of society is applicable under these circumstances. The author argues that, yes, there is a meaningful way of comprehending these social formations, which is through the spatial and temporal practices that produce, reproduce, stabilise, destabilise and change them. He introduces the concept of coping, which means neither mastering nor adapting but relates to in-between strategies and tactics reflected in practices of securing people's way of life under conditions that are never totally under their control.

March 2011, 318 pages, bibliog., index

ISBN 978-0-85745-144-6 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-290-2 Hardback **\$90.00/£55.00** [2007]

FIRST IN PAPERBACK!

## HUNTERS IN THE BARRENS

### The Naskapi on the Edge of the White Man's World

**Georg Henriksen**

With a Foreword by **Robert Paine** and an Afterword by **Peter Armitage**

This comprehensive study of the Naskapi Indians of Labrador is based on an anthropologist's life with them between 1966 and 1968, when families still followed the traditional pattern of hunting on the barrens during the winter and returning to their coastal settlements in the summer. Now the Naskapi live in coastal settlements; no longer in possession of their own culture, they have become sedentaries under white tutelage. This description of two antithetical worlds provides valuable insights for anyone interested in contemporary native rights' issues.

October 2010, 134 pages, 31 ills, bibliog., index

ISBN 978-1-84545-950-5 Paperback **\$16.95/£9.95**

NEW IN PAPERBACK!

## THE DISCIPLINE OF LEISURE

### Embodying Cultures of "Recreation"

Edited by **Simon Coleman** and **Tamara Kohn**

"...forcefully and effectively opposes cultural models that strongly dichotomize social reproduction and social recreation." · **JRAI**

"an interesting anthropological attempt, or, rather, an impressive empirical contribution to exploring diverse contemporary themes in modern sports and leisure activities. In many ways, their book, which comprises nine different and exciting empirical cases covering a rich ethnographic area, intends to expand and broaden the term 'sport' as something more than just purely being an activity carried out for mental, physical or bodily restitution; it is a site of meaning production as well as consumption performed by individuals across the globe. ... the book represents an important contribution to the study of leisure." · **Idrottsforum.org**



## MUSEUM STUDIES

The burgeoning social scientific study of tourism has emphasized the effects of the post-industrial economy on travel and place. However, this volume takes some of these issues into a different area of leisure: the spare-time carved out by people as part of their everyday lives - time that is much more intimately juxtaposed with the pressures and influences of work life, and which often involves specific bodily practices associated with hobbies and sports. An important focus of the book is the body as a site of identity formation, experience, and disciplined recreation of the self. Contributors examine the ways rituals, sports, and forms of bodily transformation mediate between contemporary ideologies of freedom, choice and self-control.

Volume 4, *Social Identities*

Available, 208 pages, bibliog., index

ISBN 978-1-84545-778-5 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-372-5 Hardback **\$70.00/£41.00** [2007]

## ENVISIONING EDEN

**Mobilizing Imaginaries in Tourism and Beyond**

Noel B. Salazar, University of Leuven, Belgium

*"I am very impressed with this book. It is the best ethnography of tour guide training and performance to date. Indeed its probing analyses and its many comments make a great contribution to our understanding of contemporary international and intercultural tourism. It is very well written and superbly referenced."* · Nelson

Graburn, University of California, Berkeley

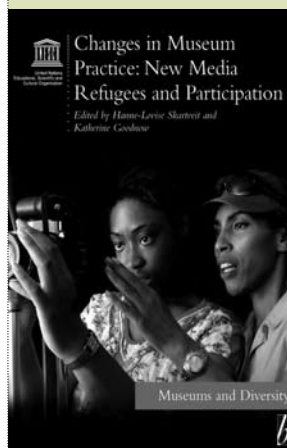
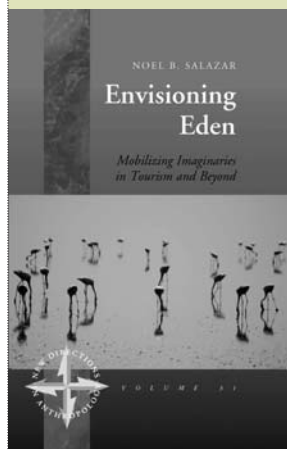
*"...a clear, well-organized interesting piece of original research on two exceptionally interesting and productively comparable destinations. It is well placed within the tourism studies literature."* · Sally Ann Ness, University of California, Riverside

As tourism service standards become more homogeneous, travel destinations worldwide are conforming yet still trying to maintain, or even increase, their distinctiveness. Based on more than two years of fieldwork in Yogyakarta, Indonesia and Arusha, Tanzania, this book offers an in-depth investigation of the local-to-global dynamics of contemporary tourism. Each destination offers examples that illustrate how tour guide narratives and practices are informed by widely circulating imaginaries of the past as well as personal fantasies of the future. The author reveals how local guides in Yogyakarta and Arusha insure the continued reproduction and localization of tourism fantasies, but they also use the privileged contact with foreigners to foment their own imaginations of "paradise on earth." The book focuses on the human mechanics of globalization, cosmopolitan mobility, and the role of the imaginary in giving people's lives meaning, demonstrating essential ways in which ethnographies of tourism and travel contribute to ongoing theoretical and methodological debates about the local-global nexus.

Volume 31, *New Directions in Anthropology*

December 2010, 264 pages, 20 ills, 2 maps, bibliog., index

ISBN 978-1-84545-760-0 Hardback **\$95.00/£55.00**



FIRST IN PAPERBACK!

**THE LONG WAY HOME****The Meaning and Values of Repatriation**

Edited by Paul Turnbull, University of Queensland and Michael

Pickering, National Museum of Australia

Indigenous peoples have long sought the return of ancestral human remains and associated artefacts from western museums and scientific institutions. Since the late 1970s their efforts have led museum curators and researchers to re-evaluate their practices and policies in respect to the scientific uses of human remains. Human remains and culturally significant objects have been returned to the care of indigenous communities, although the fate of bones and burial artifacts in numerous collections remains unresolved and, in some instances, the subject of controversy. In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel.

Volume 2, *Museums and Collections*

October 2010, 224 pages, 2 ills, bibliog., index

ISBN 978-1-84545-958-1 Paperback **\$27.50/£16.50**

FIRST IN PAPERBACK!

**CHANGES IN MUSEUM PRACTICE****New Media, Refugees and Participation**

Edited by Hanne-Lovise Skartveit, Researcher & Filmmaker and

Katherine Goodnow, University of Bergen

How can museums move beyond simply raising awareness and establish a dialogue both within and across communities and cultural boundaries? By examining the ways in which museums can involve refugees and asylum seekers this volume explores this key question. Leading artists, curators, and academics come together to outline different levels of participation by audiences and communities and explore a range of topics from video games to role-play and theatre; and from photography to participatory video and digital storytelling. Case studies are used throughout to highlight the various ways that different participatory approaches can be used successfully.

Volume 5, *Museums and Diversity*

Available, 264 pages, 91 images, 2 tables, 3 Figs, Index

ISBN 978-1-84545-610-8 Paperback **\$49.95/£29.50**

**Volume 2**

FORTHCOMING IN PAPERBACK!

**BLOOD AND ORANGES****Immigrant Labor and European Markets in Rural Greece**

Christopher M. Lawrence, College of Staten Island

"Lawrence's ethnography is a valuable and intriguing contribution not only to the ethnography of Greece but to the anthropology of globalization and politics. The detailed and multi level analysis of social, political and economic transformations is both critical and well placed...[It] reminds anthropology of the necessity of a critical, detailed and encompassing political analysis of the interactions and articulations between the contradictory processes, discourses and practices between people and socio economic systems, between people and the formations and transformations of power." · **Durham Anthropology Journal**

"Each chapter of Blood and Oranges is densely packed with argumentation that weaves together existing literature with the political economic facts on the ground. The treatment is a learned one, rich and erudite in its treatment of the circumstances in Argolida, and always embedding those circumstances within a broader set of forces and connections." · **American Ethnologist**

A compelling, and sometimes chilling, account of the intersection of globalization and neo-racism in a rural Greek community, this book describes the contradictory political and economic development of the Greek countryside since its incorporation into the European Union, where increased prosperity and social liberalization have been accompanied by the creation of a vulnerable and marginalized class of immigrant laborers. The author analyzes the paradoxical resurgence of ethnic nationalism and neo-racism that has grown in the wake of European unification and addresses key issues of racism, neoliberalism and nationalism in contemporary anthropology.

March 2011, 224 pages, 12 ills, bibliog., index

ISBN 978-0-85745-143-9 Paperback **\$25.00/£17.50**ISBN 978-1-84545-307-7 Hardback **\$75.00/£37.50** [2007]**Volume 3**

FORTHCOMING IN PAPERBACK!

**STRUGGLES FOR HOME****Violence, Hope and the Movement of People**Edited by **Stef Jansen**, University of Manchester and **Staffan Löfving**, Stockholm University

Based on anthropological studies across the globe, this book explores the experiences and contested meanings of home for people whose lives are characterized by migration related to varying forms of violence. Taking seriously the political implications and exploitation of discourses of home in the transnational processes that connect yet differently affect the movement of people and capital, it challenges the sedentarist assumption that territoriality and nation are necessarily the primary determinants of identification. However, it does not replace this sedentarism with a free floating, placeless approach. Instead, through the detailed ethnography of actual experiences of displacement and

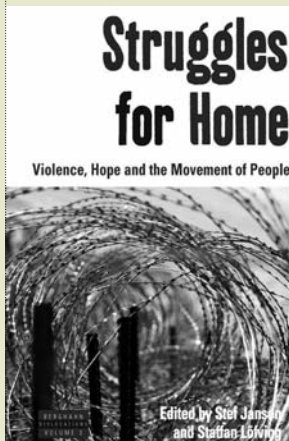
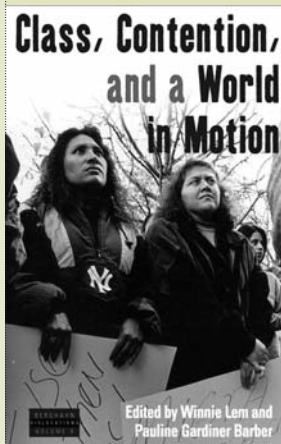
**MIGRATION  
& REFUGEE  
STUDIES****DISLOCATIONS**

General Editors:

**August Carbonella**, Memorial University of Newfoundland**Don Kalb**, Central European University & Utrecht University**Linda Green**, University of Arizona.

The immense dislocations and suffering caused by neo-liberal globalization, the retreat of the welfare state in the last decades of the twentieth-century and the heightened military imperialism at the turn of the 21st century have raised urgent questions about the temporal and spatial dimensions of power.

Through stimulating critical perspectives and new and cross-disciplinary frameworks, which reflect recent innovations in the social and human sciences, this series provides a forum for politically engaged, ethnographically informed, and theoretically incisive responses.



emplacement, it investigates the power sedentarist discourses may have to provide or prohibit hope.

June 2011, 208 pages, bibliog., index

ISBN 978-0-85745-150-7 Paperback **\$25.00/£17.50**ISBN 978-1-84545-523-1 Hardback **\$70.00/£35.00** [2008]**Volume 8****CLASS, CONTENTION, AND A WORLD IN MOTION**Edited by **Winnie Lem**, Trent University, Canada and **Pauline Gardiner Barber**, Dalhousie University, Canada

"This book represents a superb edited collection of important and relevant articles on the relationship between class and migration in the contemporary world. As such, the introduction and the articles make a major contribution to the literatures on migration and industrial/service work under contemporary capitalist conditions of labor and neoliberal globalization."

**Donald M. Nonini**, University of North Carolina, Chapel Hill

"The authors challenge currently dominant approaches to migration, and offer important ways to move between the individual experience and the structure of the world system." · **Alan Smart**, University of Calgary

Prevailing scholarship on migration tends to present migrants as the objects of history, subjected to abstract global forces or to concrete forms of regulation imposed by state and supra state organizations. In this volume, by contrast, the focus is on migrants as the subjects of history who not only react but also act to engage with and transform their worlds. Using ethnographic examples from Africa, Asia, Europe, North America and the Middle East, contributors question how and why particular forms of political struggle and collective action may, or indeed may not, be carried forward in the context of geographic and social border crossings. In doing so, they bring the dynamic relationship between class, gender, and culture to the forefront in each distinctive migration setting.

Available, 224 pages, bibliog., index

ISBN 978-1-84545-686-3 Hardback **\$60.00/£35.00**

## PREVIOUSLY PUBLISHED IN THIS SERIES

**Volume 1****WHERE HAVE ALL THE HOMELESS GONE?****The Making and Unmaking of a Crisis****Anthony Marcus**

"...provides a rare and well-documented view inside the world of under-housed men in New York City... [It] is an interesting and convincing book." · **H-Urban**

168 pages, bibliog., index

ISBN 978-1-84545-101-1 Paperback **\$22.50/£13.50**



FORTHCOMING IN PAPERBACK!

**STRANGERS EITHER WAY****The Lives of Croatian Refugees in their New Home**

Jasna Čapo Žmegač, Institute of Ethnology and Folklore Research in Zagreb, Croatia

**Choice Outstanding Academic Book of the Year**

"...an accessible text that makes, and evidences, hypotheses about identity-building, cross-cultural strategies, and the processes of co-ethnic migration." · **JRAI**

"The translation to the lingua franca of today's world is a very good decision, since this remarkable text would have otherwise remained unknown to readers not fluent in Croatian...[It] contributes to a better understanding of identity dynamics and creation of multicultural interaction in a national context." · **Anthropological Notebooks**

"This is an excellent addition to the literature on the experience of migration... Žmegač...is well informed...The theoretical treatments are useful and well supported...The translation is very good, and the epilogue reflecting on the Croatian reception of Žmegač's work in 2002 is an unusual and valuable methodological contribution. Highly recommended." · **Choice**

"... a welcome addition to the field of forced migrations for it makes a significant exploratory step into the understudied phenomena of cultural dynamism and identity (re)construction among coethnic migrants (refugees) in the post-Yugoslav space." · **Austrian History Yearbook**

Volume 2, *European Anthropology in Translation*

June 2011, 224 pages, 30 ills, bibliog., index

ISBN 978-0-85745-149-1 Paperback **\$25.00/£17.50**

ISBN 978-1-84545-317-6 Hardback **\$75.00/£45.00** [2007]

**THE HADRAMI DIASPORA****Community-Building on the Indian Ocean Rim**

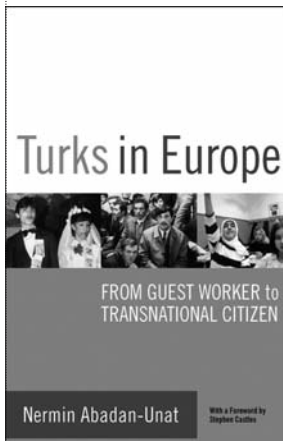
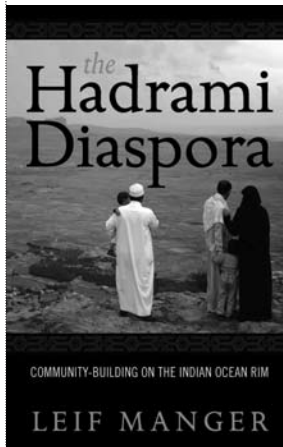
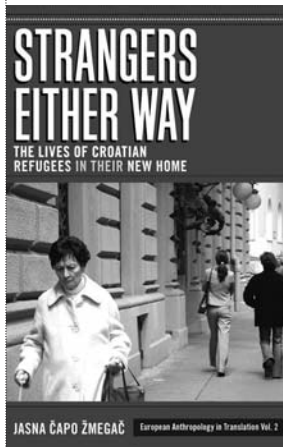
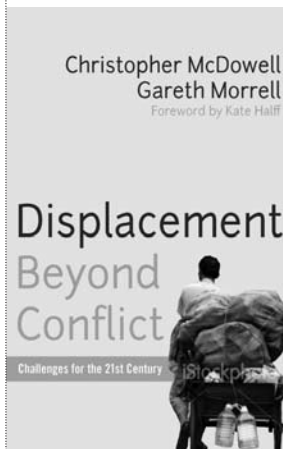
Leif Manger, University of Bergen

"A fascinating subject, based on extensive fieldwork and excellent case studies of diaspora communities." · **Christopher Davidson**, Centre for Middle Eastern and Islamic Studies, Durham, UK

The Hadramis of South Yemen and the emergence of their diasporic communities throughout the Indian Ocean region are a fascinating subject within the history of migration. The author expertly elucidates the complexity of the diasporic process, showing how it contrasts with the conventional understanding of the Hadrami diaspora as an unchanging society with predefined cultural characteristics originating in the homeland. Exploring ethnic, social, and religious aspects, the author offers an understanding of links between Yemen and Indian Ocean regions (including India, Southeast Asia, and the Horn of Africa) and the emerging international community of Muslims.

Available, 220 pages, bibliog., index

ISBN 978-1-84545-742-6 Hardback **\$60.00/£35.00**

**DISPLACEMENT BEYOND CONFLICT**  
**Challenges for the 21st Century**

Christopher McDowell, City University London's School of Social Sciences and Gareth Morrell, National Centre for Social Research, London

Foreword by Kate Halff, Head of Internal Displacement Monitoring Centre [IDMC]

Climate change, accelerating environmental degradation, rapid industrialization and intensifying competition over the world's resources is creating population displacement on an unprecedented scale, resulting in serious societal conflict. One estimate claims there will be 1 billion forcibly displaced people by 2050. It is recognized that the causes of human displacement are interlinked – with common roots in bad government, lack of democracy, human rights violations, poverty and extreme pressure on and poor management of the environment. Examining the causes and consequences and options available for addressing the dramatic rise in the numbers of displaced people, this volume considers the effects on human rights, protection and material needs of displaced people and how well – or not – national governments, international agencies and civil society address these needs.

October 2010, 192 pages, ca 5 tables, 1 figure, bibliog., index  
ISBN 978-1-84545-772-3 Hardback **\$70.00/£45.00**

**TURKS IN EUROPE****From Guest Worker to Transnational Citizen**

Nermin Abadan-Unat, Political Scientist

Translated from German by Caterine Champion

With a Foreword by Stephen Castles, Oxford University

One of the foremost scholars on Turkish migration, the author offers in this work the summary of her experiences and research on Turkish migration since 1963. During these forty years her aim has been threefold: to explain the journeys made by thousands of Turkish men and women to foreign lands out of choice, necessity, or invitation; to shed light on the difficulties they faced; and to elaborate on how their lives were affected by the legal, political, social, and economic measures in the countries where they settled. The extensive research done both in Turkey and in Europe into the lives of individuals directly and indirectly affected by the migration phenomenon and the examination of these research results further enhances the value of this wide-ranging study as a definitive reference work.

January 2011, 320 pages, 26 ills, 53 tables bibliog., index  
ISBN 978-1-84545-425-8 Hardback **\$90.00/£45.00**

FROM THE BACKLIST

**GLOBAL MIGRANTS, GLOBAL REFUGEES**  
**Problems and Solutions**Edited by **Aristide R. Zolberg** and **Peter Benda**

"This is a well-researched and thought-provoking book, which should be read by all those who study or manage migration flows. It makes it clear that there are no easy solutions but that panic reactions are counter-productive and lead to bad policies."

**Journal of Ethnic and Migration Studies**

"This a responsible scholarly project: responsible in the sense of rigorous social science and policy analysis, and responsible in identifying empirically grounded policy and programmatic options ... Scholarship such as that represented by Zolberg, Benda and their colleagues will be essential to reasoned and effective migration policy-making in the United States and elsewhere." · **Population, Space and Place**

384 pages, 10 tables, 6 figs, bibliog., index  
ISBN 978-1-57181-170-7 Paperback **\$27.95/£17.50**

FROM THE BACKLIST

**RETHINKING MIGRATION**  
**New Theoretical and Empirical Perspectives**Edited by **Alejandro Portes**, Princeton University and **Josh DeWind**, Director, Migration Program of the Social Science Research Council

"...this interesting collection... is informative, stimulating, and well documented." · **Choice**

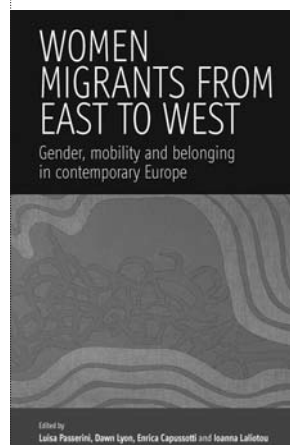
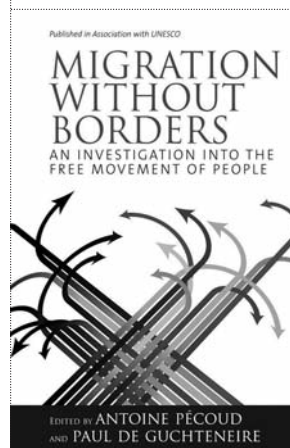
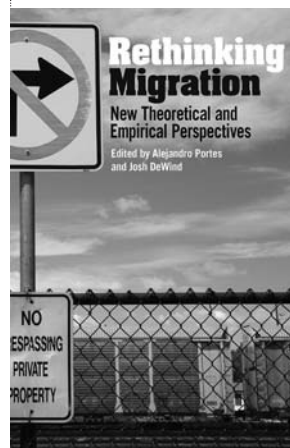
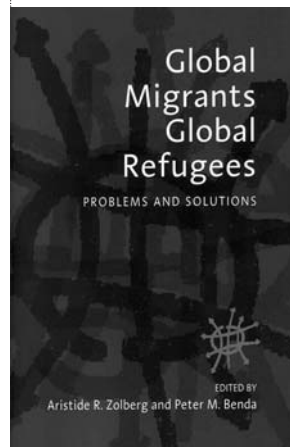
"This is an excellent volume. The choice of articles covers an appropriate set of topics; the articles themselves are well-researched, well-written, and form a coherent body representing the best thinking on migration today. I would highly recommend it for use in college-level courses on migration." · **Journal of Anthropological Research**

"By structurally examining migration processes, *Rethinking Migration* is an informative, conceptually and structurally clear, and theoretically transparent book." · **Social Anthropology / Anthropologie sociale**

"...an excellent text that is highly recommended for researchers with an interest in migration from across the social and political sciences...It is impossible to do justice in this short review to either the comprehensiveness of the coverage, or to the quality of the scholarship which underpins its chapter contents..." · **CLR News**

"...has a number of innovative insights...The book should be read by scholars of immigration to Europe and the United States and by those seeking theoretical insights into the phenomena surrounding immigration in general." · **JRAI**

Available, 432 pages, 15 ills, bibliog., index  
ISBN 978-1-84545-543-9 Paperback **\$34.95/£23.00**  
ISBN 978-1-84545-347-3 Hardback **\$89.95/£55.00** [2007]



FROM THE BACKLIST

**MIGRATION WITHOUT BORDERS**  
**Essays on the Free Movement of People**Edited by **Antoine Pécoud** and **Paul de Guchteneire**

Published in Association with UNESCO

**Association of Borderland Studies 2009 Silver Award winner**

"This long-awaited book...gives a good overview of the issues at stake and offers a survey of the discourses and ethical arguments and the migration rights and regimes in several countries, regions and worldwide...all [chapters] are well written, illustrative and accessible...The volume will...provoke dispute and compels the reader to participate in this fascinating exercise."

**International Migration and Integration**

"Each essay provides a detailed, well-written overview of the historical development and demographic growth of international migration in the region. These regional essays are miniature masterpieces, and the authors demonstrate encyclopedic knowledge of their subjects. Overall, the book has a far higher degree of thematic coherence and development than most anthologies on global migration....Highly recommended." · **Choice**

"The theoretical and practical range in this collection of essays is impressive, and the reader is left with a greater understanding of the complex dimensions that must be considered when governments try to manage the movement of people...All those interested in the future of international migration in a globalizing world will find the research presented in this book to be a stimulating mix of disconcerting realities and hopeful possibilities." · **Population, Space, and Place**

288 pages, bibliog., index.  
ISBN 978-1-84545-360-2 Paperback **\$39.95/£26.50**

**WOMEN MIGRANTS FROM EAST TO WEST**  
**Gender, Mobility and Belonging in Contemporary Europe**Edited by **Luisa Passerini**, Dawn Lyon, **Enrica Capussotti** and **Ioanna Laliotou**

"...the result of an exciting oral history project...this rich edited volume offers a compelling look at the meanings of the feminization of intra-European migration...One of the primary strengths of the volume is its effective approach to the collection and transmission of oral histories."

**Oral History**

Based on the oral histories of eighty migrant women and thirty additional interviews with 'native' women in the 'receiving' countries, this volume documents the contemporary phenomenon of the feminization of migration through an exploration of the lives of women who have moved from Bulgaria and Hungary to Italy and the Netherlands. A major contribution of this book is to consider how the movement of people across Europe is changing the cultural and social landscape with implications for how we think about what Europe means.

344 pages, bibliog., index  
ISBN 978-1-84545-278-0 Paperback **\$34.95/£21.00**



**Volume 22**

NEW IN PAPERBACK!

**'BROTHERS' OR OTHERS?****Propriety and Gender for Muslim Arab Sudanese in Egypt**

Anita Fábos, Clark University

Muslim Arab Sudanese in Cairo have played a fundamental role in Egyptian history and society during many centuries of close relations between Egypt and Sudan. Although the government and official press describes them as 'brothers' in a united Nile Valley, recent political developments in Egypt have underscored the precarious legal status of Sudanese in Cairo. Neither citizens nor foreigners, they are in an uncertain position, created in part through an unusual ethnic discourse which does not draw principally on obvious characteristics of difference. This rich ethnographic study shows instead that Sudanese ethnic identity is created from deeply held social values, especially those concerning gender and propriety, shared by Sudanese and Egyptian communities.

November 2010, 200 pages, bibliog., index

ISBN 978-1-84545-989-5 Paperback **\$29.95/£17.50**ISBN 978-1-84545-018-2 Hardback **\$70.00/£35.00** [2008]**Volume 27****MATERIALISING EXILE****Material Culture and Embodied Experience among Karenni Refugees in Thailand**

Sandra Dudley, University of Leicester

"Sandra Dudley brings unique and valuable insights into the field of forced migration both through her study of the Karenni refugees in Thailand, an overlooked group of refugees who have fled dire circumstances of counter-insurgency and destruction, and a material culture disciplinary lens. This is an eloquently composed text with high scholarly merits." **Hazel Lang**, Australian National University

Focusing on the highly diverse Karenni refugee population living in camps on the Thai-Burma border, this innovative book explores materiality, embodiment, memory, imagination, and identity among refugees, providing new and important ways of understanding how refugees make sense of experience, self, and other. It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile.

Available, 220 pages, 14 ills, bibliog., index

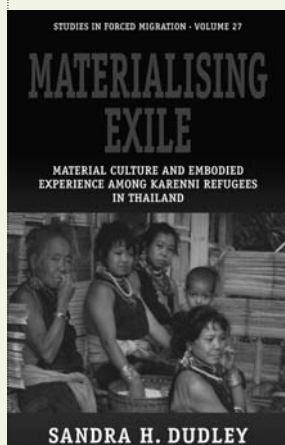
ISBN 978-1-84545-640-5 Hardback **\$80.00/£47.00****Volume 28****THE EARLY MORNING PHONECALL****Somali Refugees' Remittances**

Anna Lindley, University of London

"Anna Lindley's new book is a welcome addition to the study of transnational remittances and their critical role in the lives of ordinary residents of war-torn Somalia. Anna Lindley has done a great service to scholars of the Horn of

**FORCED  
MIGRATION**General Editor: **Roger Zetter**,  
Refugee Studies Centre,  
University of Oxford

This series, published in association with the Refugees Studies Centre, University of Oxford, reflects the multidisciplinary nature of the field and includes within its scope international law, anthropology, medicine, geopolitics, social psychology and economics.



Africa, reminding readers that the protracted crisis in Somalia and its global remittance industry defy simplistic, 'knee jerk' explanations." · **Peter D. Little**, Emory University

"This book is a remarkable combination of social analysis and story-telling, which should (but won't) be read by everyone who ever fell for the headlines about asylum seekers as a threat." · **Stephen Castles**, University of Sydney

"This is an interesting, humane, thoughtful and well-written account of Somali remittances, a topic that has been discussed to some extent but never in such a detailed way. Lindley's data on remittances in conflict-affected areas is remarkably detailed and rich..."

Cindy Horst, International Peace Research Institute Oslo

As migration from poverty-stricken and conflict-affected countries continues to hit the headlines, this book focuses on an important counter-flow: the money that people send home. With conflict driving mass displacement, Somali society has become progressively transnational, its vigorous remittance economy reaching from the heart of the global North into wrecked cities, refugee camps, and remote rural areas.

Available, 188 pages, 18 ills, bibliog., index

ISBN 978-1-84545-644-3 Hardback **\$70.00/£41.00****Volume 29****DETERRITORIALIZED YOUTH****Sahrawi and Afghan Refugees at the Margins of the Middle East**Edited by **Dawn Chatty**, Oxford University

"...a valuable, innovative contribution to the anthropological study of refugee youth, as it focuses on refugee populations on which relatively little research has been done so far... and offers a sound methodological approach and rich qualitative data."

Cordula Strocka, Free University Berlin

"This is a well-written, interesting text that offers several contributions to knowledge. First, it provides insight into the experiences of two long-standing refugee populations in the Middle East – Sahrawi and Afghan – for which there is little empirical data. Second, most chapters of the book adopt an inter-generational perspective, providing differential views and experiences of young people, adults and elders." · **Christina Clark**, Saint Paul University

The Sahrawi and Afghan refugee youth in the Middle East have been stereotyped regionally and internationally: some have been objectified as passive victims; others have become the beneficiaries of numerous humanitarian aid packages which presume the primacy of the Western model of child development. This book compares and contrasts both the stereotypes and Western-based models of humanitarian assistance among Sahrawi youth with the lack of programming and near total self-sufficiency of Afghan refugee youth in Iran.

Available, 256 pages, 13 ills., 1 map, 28 tables, bibliog., index

ISBN 978-1-84545-653-5 Hardback **\$90.00/£55.00**

## Volume 30

**POLITICS OF INNOCENCE****Hutu Identity, Conflict and Camp Life**

Simon Turner, Danish Institute for International Studies

"Turner's book offers fascinating insights into the daily realities in a refugee camp hidden under the bureaucratic model imposed by the relief agencies. In the UNHCR staff's blueprint the camp is an a-political, homogeneous space and refugees are innocent victims who have to be empowered. Turner shows - with the help of both vivid ethnography and seminal interpretations - that reality is strikingly different." · **Pieter Geschiere**, University of Amsterdam

"This work represents a major contribution to the understanding of camp life in refugee contexts. Given the limited number of texts in English on the Burundi conflict and refugee contexts, this work will be of considerable significance. It is the first to engage with the recent post-1994 refugee population on the ground and based on original material that is derived from primary research in a refugee camp." · **Patricia Daley**, Oxford University

Based on thorough ethnographic fieldwork in a refugee camp in Tanzania this book provides a rich account of the benevolent "disciplining mechanisms" of humanitarian agencies, led by the UNHCR, and of the situated, dynamic, indeterminate, and fluid nature of identity (re)construction in the camp. While the refugees are expected to behave as innocent, helpless victims, the question of victimhood among Burundian Hutu is increasingly challenged, following the 1993 massacres in Burundi and the Rwandan genocide. The book explores how different groups within the camp apply different strategies to cope with these issues and how the question of innocence and victimhood is itself imbued with ambiguity, as young men struggle to recuperate their masculinity and their political subjectivity.

Available, 200 pages, maps, bibliog., index  
ISBN 978-1-84545-691-7 Hardback **\$60.00/£35.00**

## OF RELATED INTEREST

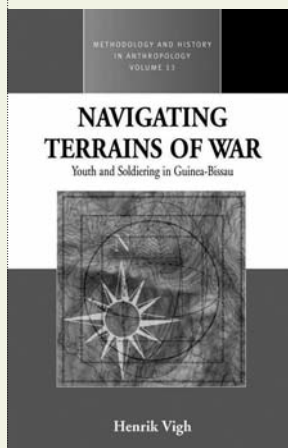
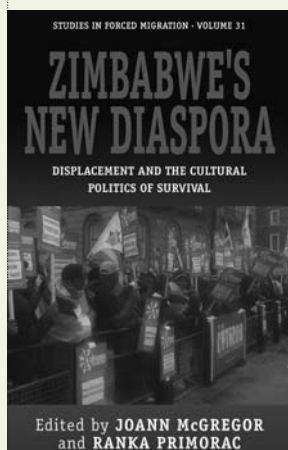
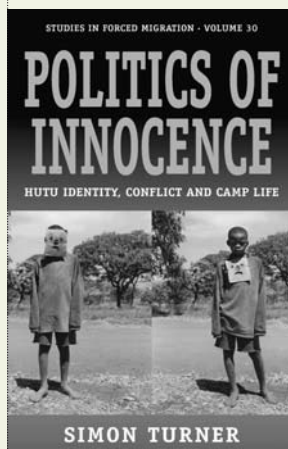
**NAVIGATING TERRAINS OF WAR****Youth and Soldiering in Guinea-Bissau**

Henrik E. Vigh

"For the increasingly numerous anthropologists [specializing in Peace and Conflict Studies in Anthropology] Henrik Vigh's book on young combatants in the war in Guinea-Bissau should be compulsory reading material." · **JRAI**

"In his excellent [book], Vigh offers a sophisticated and highly insightful analysis of mobilization and soldiering among contemporary urban African youths... This is a very welcome empirically based and theoretically sophisticated contribution to our understanding of one of Africa's recent 'small wars'." · **Social Anthropology**

268 pages, bibliog., index  
ISBN 978-1-84545-149-3 Paperback **\$27.95/£15.00**  
Volume 13: *Methodology and History in Anthropology* series



## Volume 31

**ZIMBABWE'S NEW DIASPORA****Displacement and the Cultural Politics of Survival**

Edited by JoAnn McGregor, University College London and Ranka Primorac, University of Southampton

"Impressively well informed and up to date both factually and theoretically, the book should be read by all those interested in the new African diasporas. It will undoubtedly constitute a baseline for any future research on the Zimbabwean diaspora." · **Pinna Werbner**, Keele University

"...this book provides plenty of resources. At the same time it offers a creative and intelligent contribution to the wider academic literature on diasporas."

Jennifer Robinson, University College London

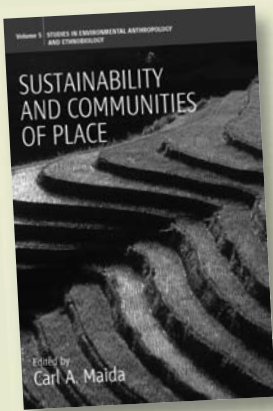
"The volume is to be welcomed as a considerable addition to the growing literature on African migrants and refugees in Europe and elsewhere. It brings together research conducted by a range of scholars from different disciplines and of different backgrounds, including many from Zimbabwe itself..." · **Ralph Grillo**, University of Sussex

"This rich collection of case studies reveals the complexities of Zimbabweanness and diasporic identities and demonstrates how these particular diasporas are inserted into layers of interpretative schemes both in South Africa and UK." · **Simon Turner**, Danish Institute for International Studies

Zimbabwe's crisis since 2000 has produced a dramatic global scattering of people. This volume investigates this enforced dispersal, and the processes shaping the emergence of a new 'diaspora' of Zimbabweans abroad, focusing on the most important concentrations in South Africa and in Britain. Not only is this the first book on the diasporic connections created through Zimbabwe's multifaceted crisis, but it also offers an innovative combination of research on the political, economic, cultural and legal dimensions of movement across borders and survival thereafter with a discussion of shifting identities and cultural change. It highlights the ways in which new movements are connected to older flows, and how displacements across physical borders are intimately linked to the reworking of conceptual borders in both sending and receiving states. The book is essential reading for researchers/students in migration, diaspora and postcolonial literary studies.

Available, 268 pages, 3 ills, bibliog., index  
ISBN 978-1-84545-658-0 Hardback **\$80.00/£47.00**





**Volume 5**  
FORTHCOMING IN PAPERBACK!  
**SUSTAINABILITY AND COMMUNITIES OF PLACE**

Edited by **Carl A. Maida**, UCLA

The concept of sustainability holds that the social, economic, and environmental factors within human communities must be

viewed interactively and systematically. Sustainable development cannot be understood apart from a community, its ethos, and ways of life. Although broadly conceived, the pursuit of sustainable development is a local practice because every community has different needs and quality of life concerns. Within this framework, contributors representing the disciplines of anthropology, sociology, geography, economics, law, public policy, architecture, and urban studies explore sustainability in communities in the Pacific, Latin America, Sub-Saharan Africa, Eastern Europe, and North America.

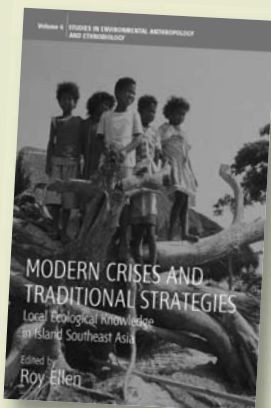
March 2011, 270 pages

ISBN 978-0-85745-146-0 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-016-8 Hardback **\$75.00/£37.50** [2007]

**Volume 6**  
FORTHCOMING IN PAPERBACK!  
**MODERN CRISES AND TRADITIONAL STRATEGIES**  
**Local Ecological Knowledge in Island Southeast Asia**

Edited by **Roy Ellen**,  
University of Kent at  
Canterbury



"Probably more than any other British anthropologist, Roy Ellen is associated with the study of ethnobiology; his has also long ranked among the leading names in the field...Both readers new to Ellen as well as those already familiar with his work will find this collection rewarding." · **American Anthropologist**

The 1990s have seen a growing interest in the role of local ecological knowledge in the context of sustainable development, and particularly in providing a set of responses to which populations may resort in times of political, economic and environmental instability. The period 1996-2003 in island southeast Asia represents a critical test case for understanding how this might work. The key issues to be explored in this book are the creation, erosion and transmission of ecological knowledge, and hybridization between traditional and scientifically-based knowledge, amongst populations facing environmental stress (e.g. 1997 El Niño), political conflict and economic hazards. The book will also evaluate positive examples of how traditional knowledge has enabled local populations to cope with these kinds of insecurity.

March 2011, 256 pages, bibliog., index

ISBN 978-0-85745-145-3 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-312-1 Hardback **\$90.00/£45.00** [2007]

**ENVIRONMENTAL STUDIES**

**ENVIRONMENTAL ANTHROPOLOGY AND ETHNOBIOLOGY**

General Editor: **Roy Ellen**, FBA  
Professor of Anthropology,  
University of Kent at Canterbury

Interest in environmental anthropology has grown steadily in recent years, reflecting national and international concern about the environment and developing research priorities. This major interdisciplinary series is a vehicle for publishing up-to-date monographs and edited works on particular issues, themes, places or peoples which focus on the interrelationship between society, culture and the environment.

**Volume 8**  
NEW IN PAPERBACK!  
**FISHERS AND SCIENTISTS IN MODERN TURKEY**

**The Management of Natural Resources, Knowledge and Identity on the Eastern Black Sea Coast**

Edited by **Ståle Knudsen**, University of Bergen

Through the ethnography and history of fish production, seafood consumption, state modernizing policies and marine science, this book analyzes the role of local knowledge in the management of marine resources on the Eastern Black Sea coast of Turkey. Fishing, science and other ways of knowing and relating to fish and the sea are analyzed as particular ways of life conditioned by history, ideology and daily practice. The approach adopted here allows for a broader analysis of the role knowledge plays in the management of common pool resources (CPR) than is provided in much of the contemporary CPR debate that tends to have a somewhat narrow focus on institutions and rules.

November 2010, 304 pages, 23 ills, bibliog., index

ISBN 978-1-84545-375-6 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-440-1 Hardback **\$80.00/£50.00** [2008]

**Volume 9**  
**LANDSCAPE ETHNOECOLOGY**  
**Concepts of Biotic and Physical Space**

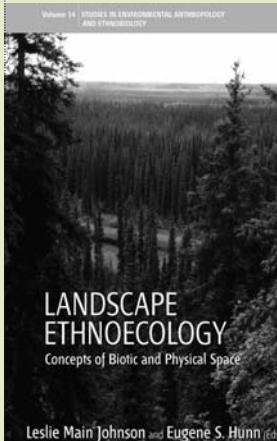
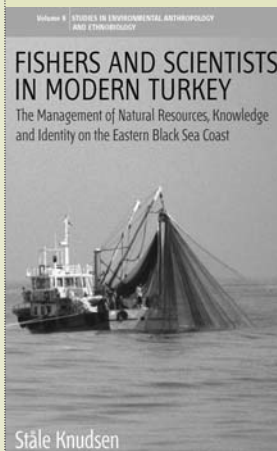
Edited by **Leslie Main Johnson**, Athabasca University and **Eugene S. Hunn**, University of Washington

"This landmark volume is bound to become a theoretical touchstone and wellspring for assessing the unity and diversity of human conceptualizations of landscape. It deftly combines a rigorous review of cross-cultural theories of landscape perception and classification with richly-detailed ethnographic examples of landscape ethnocoology." · **Thomas F. Thornton**, School of Geography and Environment, University of Oxford

Although anthropologists and cultural geographers have explored "place" in various senses, little cross-cultural examination of "kinds of place," or ecotopes, has been presented from an ethno-ecological perspective. In this volume, indigenous and local understandings of landscape are investigated in order to better understand how human communities relate to their terrestrial and aquatic resources. The contributors go beyond the traditional ecological knowledge (TEK) literature and offer valuable insights on ecology and on land and resources management, emphasizing the perception of landscape above the level of species and their folk classification. Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings, the contributors address theoretical issues and present case studies from North America, Mexico, Amazonia, tropical Asia, Africa and Europe.

Available, 336 pages, 26 tables, 35 figures, bibliog., index

ISBN 978-1-84545-613-9 Hardback **\$100.00/£60.00**



**Volume 12**

FORTHCOMING IN PAPERBACK!

**UNVEILING THE WHALE****Discourses on Whales and Whaling**

Arne Kalland, University of Oslo

"...a unique work. Surprisingly, perhaps, given the prominence of its subject, there is nothing comparable in the literature. It draws on the author's decades-long devotion to the topic. As a result, it is rich in its command of the academic, policy, and popular literatures on the subject. It is, simply put, authoritative. It is also convincing." • **Michael Dove**, Yale University

"a thorough and very interesting analysis of the whaling controversy." • **Kay Milton**, Queen's University Belfast

Whaling has become one of the most controversial environmental issues. It is not that all whale species are at the brink of extinction, but that whales have become important symbols to both pro- and anti-whaling factions and can easily be appropriated as the common heritage of humankind. This book, the first of its kind, is therefore not about whales and whaling per se but about how people communicate about whales and whaling. It contributes to a better understanding and discussion of controversial environmental issues: Why and how are issues selected? How is knowledge on these issues produced and distributed by organizations and activists? And why do affluent countries like Japan and Norway still support whaling, which is of insignificant economic importance? Basing his analysis on fieldwork in Japan and Norway and at the International Whaling Commission, the author argues how an image of a "superwhale" has been constructed and how this image has replaced meat and oil as the important whale commodity.

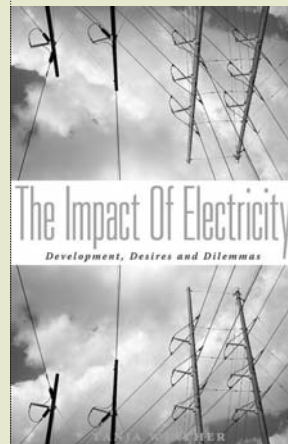
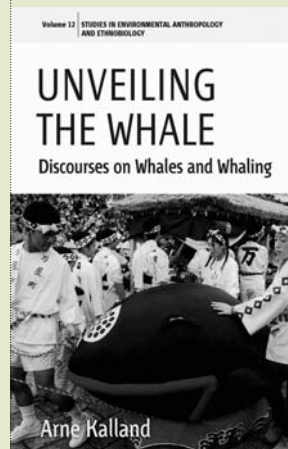
November 2011, 254 pages, 6 ills, bibliog., index  
ISBN 978-0-85745-158-3 Paperback **\$34.95/£21.00**  
ISBN 978-1-84545-581-1 Hardback **\$95.00/£55.00** [2009]

**Volume 14****ETHNOBOTANY IN THE NEW EUROPE****People, Health and Wild Plant Resources**

Edited by **Manuel Pardo-de-Santayana**, Universidad Autónoma de Madrid, **Andrea Pieroni**, University of Gastronomic Sciences in Pollenzo, Northern Italy and **Rajindra K. Puri**, University of Kent

The study of European wild food plants and herbal medicines is an old discipline that has been invigorated by a new generation of researchers pursuing ethnobotanical studies in fresh contexts. Modern botanical and medical science itself was built on studies of Medieval Europeans' use of food plants and medicinal herbs. In spite of monumental changes introduced in the Age of Discovery and Mercantile Capitalism, some communities, often of immigrants in foreign lands, continue to hold on to old recipes and traditions, while others have adopted and enculturated exotic plants and remedies into their diets and pharmacopoeia in new and creative ways. Now in the 21st century, in the age of the European Union and Globalization, European folk botany is once again dynamically responding to changing cultural, economic, and political contexts.

Available, 340 pages, 86 ills, bibliog., index  
ISBN 978-1-84545-456-2 Hardback **\$110.00/£65.00**

**URBAN POLLUTION****Cultural Meanings, Social Practices**

Edited by **Eveline Dürr**, Ludwig-Maximilians-University and **Rivke Jaffe**, Leiden University

"[These essays] are of high academic quality and present often penetrating ethnographic and historical insight into the negotiation of (im)purity in a variety of cultural contexts. They offer a stimulating and engaging read." • **Aidan Davison**, University of Tasmania

Re-examining Mary Douglas' work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalisation processes such as neoliberal urban policies, privatisation of urban space, continued migration and spatialized ethnic tension.

Available, 216 pages, 16 ills, bibliog., index  
ISBN 978-1-84545-692-4 Hardback **\$60.00/£40.00**

NEW IN PAPERBACK!

**THE IMPACT OF ELECTRICITY****Development, Desires and Dilemmas**

Tanja Winther, University of Oslo

"Partly the report of a development project, partly an ethnography, and partly a discourse on development anthropology, [this book] is a fascinating and significant work...an informative and thought-provoking book. Its nuanced discussions of electrification's effects on Uroans are a valuable empirical contribution to studies of technological change." • **American Anthropologist**

"Tanja Winther's excellent study clearly shows the insights anthropological analysis brings to understanding development investments, even ones which might be thought to be purely technical in nature. Anyone responsible for designing, implementing or managing rural electrification programs in Africa, is strongly advised to read this book" • **Howard White**, Executive Director, 3ie

How does everyday life change when electricity becomes available to a group of people for the first time? Why do some groups tend to embrace this icon of development while other groups actively fight against it? This book examines the effects of electricity's arrival in an African, rural community. Based on ethnographic fieldwork in Zanzibar at different points in time, the author provides a compelling account of the social implications in question. The rhythm of life changes and life is speeding up. Sexuality and marriage patterns are affected. And a range of social relations, e.g. between generations and genders, as well as relations between human beings and spirits, become modified. Despite men and women's general appreciation of the new services electricity provides, new dilemmas emerge. By using electricity as a guide through the social landscape, the particularities of social and cultural life in this region emerge. Simultaneously, the book invites readers to understand the ways that electricity affects and becomes implicated in our everyday life.

November 2010, 288 pages, 16 ills, bibliog., index  
ISBN 978-1-84545-292-6 Paperback **\$32.95/£19.95**  
ISBN 978-1-84545-495-1 Hardback **\$85.00/£42.50** [2008]



## MEDICAL & BIOLOGICAL ANTHROPOLOGY

### UNRULY HILLS

#### A Political Ecology of India's Northeast

Bengt G. Karlsson, Stockholm University

"Unruly Hills is one of the most original and provocative books on environment and politics in India. Communities supposedly control most land, forests, and other natural resources in the hills of Northeast India. However capitalist transformations have rendered those hill communities quite powerless: they are hardly able to control the local resource base. Behind the legal fictions of community ownership lie the ugly reality of a 'resource frontier' where there is massive privatization and accumulation of land by local elites and serious environmental degradation as the result of the crude exploitation of forests, water, and mineral resources. Karlsson's book brims with fresh insights on the crisis of legitimacy of India's democratic institutions in this border region." · Sanjib Baruah, Bard College, New York and Centre for Policy Research, New Delhi

The questions that inspired this study are central to contemporary research within environmental anthropology, political ecology, and environmental history: how does the introduction of a modern, capitalist, resource regime affect the livelihood of indigenous peoples? Can sustainable resource management be achieved in a situation of radical commodification of land and other aspects of nature? Focusing on conflicts relating to forest management, mining, and land rights, the author offers an insightful account of present-day challenges for indigenous people to accommodate aspirations for ethnic sovereignty and development.

March 2011, ca 352 pages, 2 maps, 19 ills, bibliog., index  
ISBN 978-0-85745-104-0 Hardback \$95.00/£55.00

### GARDENING THE WORLD

#### Agency, Identity and the Ownership of Water

Veronica Strang

"Veronica Strang draws a compelling fluidscape in masterly strokes to show that water belongs in its totality to a context, within a geographical area. She reminds the readers convincingly that water is an integral part of ecological order and describes how cultural values abstract this invaluable and finite natural resource. The meanings of water flow through and across sectoral boundaries to reveal sharp tensions between different uses of it. This book is a must-read for anyone wanting to know about water."

Kuntala Lahiri-Dutt Fellow, Resource Management in Asia Pacific Program Research, The Australian National University

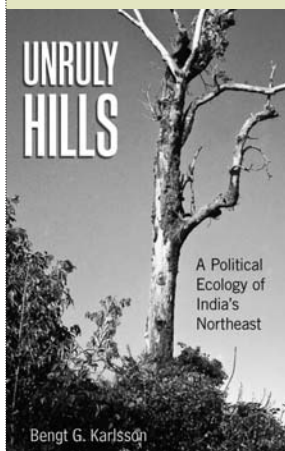
326 pages, 22 ills, bibliog., index  
ISBN 978-1-84545-606-1 Hardback \$95.00/£58.00

### EPISTEMOLOGIES OF HEALING

General Editors: David Parkin,  
Fellow of All Souls College,  
University of Oxford

Elisabeth Hsu, Institute of  
Social and Cultural  
Anthropology, University of  
Oxford

This series publishes monographs and edited volumes on indigenous (so-called traditional) medical knowledge and practice, alternative and complementary medicine, and ethnobiological studies that relate to health and illness. The emphasis of the series is on the way indigenous epistemologies inform healing, against a background of comparison with other practices, and in recognition of the fluidity between them.



Epistemologies of Healing → Volume 6

### PLANTS, HEALTH AND HEALING

On the Interface of Ethnobotany  
and Medical Anthropology



Elizabeth HSU  
and Stephen HARRIS

### Volume 5

#### THE LAND IS DYING

#### Contingency, Creativity and Conflict in Western Kenya

Paul Wenzel Geissler, University of Oslo, London School of Hygiene and Tropical Medicine and Ruth Jane Prince, University of Cambridge

Based on several years of ethnographic fieldwork, the book explores life in and around a Luo-speaking village in western Kenya during a time of death. The epidemic of HIV/AIDS affects every aspect of sociality and pervades villagers' debates about the past, the future and the ethics of everyday life. Central to such debates is a discussion of touch in the broad sense of concrete, material contact between persons. In mundane practices and in ritual acts, touch is considered to be key to the creation of bodily life as well as social continuity. Underlying the significance of material contact is its connection with growth – of persons and groups, animals, plants and the land – and the forward movement of life more generally.

Available, 424 pages, maps, illus., graphs, index  
ISBN 978-1-84545-481-4 Hardback \$95.00/£55.00  
PREVIOUSLY ANNOUNCED

### Volume 6

#### PLANTS, HEALTH AND HEALING

#### On the Interface of Ethnobotany and Medical Anthropology

Edited by Elisabeth Hsu, University of Oxford and Stephen Harris, Oxford University Herbaria

The impact of individual plant species on human cultures has been profound, whether it is the coca and quinine from South America or tea and coffee from the Old World. This pattern is seen in all types of uses that humans make of plants, from trees used for construction, through species used for perfume through to food plants. However, it is medicinal plants that have attracted considerable attention recently, whether as a justification of plant conservation efforts or through the perception that direct use of medicinal plants may offer something that is not delivered by orthodox medicine. Nevertheless, surprisingly little research has been done on the interface of ethnobotany and medical anthropology. This volume makes an important contribution to filling this gap. Its two central aims are to demonstrate that plant knowledge is not paradigmatic positive knowledge but situational and arises in relationships, and to show that modern medicinal plant discovery can be viewed as the epitome of a long history of borrowing, stealing, and exchanging plants.

Available, 288 pages, 21 ills, bibliog., index  
ISBN 978-1-84545-060-1 Hardback \$95.00/£55.00

**Volume 7**  
**MORALITY, HOPE AND GRIEF**  
**Anthropologies of AIDS in Africa**

Edited by **Hansjörg Dilger** and **Ute Luig**, Freie Universität Berlin

*"This outstanding collection of essays takes explicit aim at the tensions that this 'non-resolution' has generated in the world region that has felt the greatest impact of the disease: eastern and southern Africa. In these papers, we see vividly how the potential death warrant that AIDS presents to couples, households, children, has institutionalized new forms of social stigma and, at the same time, new levels of collective resilience and courage."* · **Caroline Bledsoe**, Northwestern University

*"[This book offers] a set of reports on how a whole range of issues in daily social life in Africa have been shaped by the presence of AIDS. Even more powerfully, these chapters about experience in the age of AIDS tell us about how ordinary people have re-created their social and cultural worlds under the threat of a new disease, and also in the face of extremely challenging economic conditions...an extremely valuable book."*

**Steven Feierman**, University of Pennsylvania

The HIV/AIDS epidemic in sub-Saharan Africa has been addressed and perceived predominantly through the broad perspectives of social and economic theories as well as public health and development discourses. This volume however, focuses on the micro-politics of illness, treatment and death in order to offer innovative insights into the complex processes that shape individual and community responses to AIDS. The contributions describe the dilemmas that families, communities and health professionals face and shed new light on the transformation of social and moral orders in African societies, which have been increasingly marginalised in the context of global modernity.

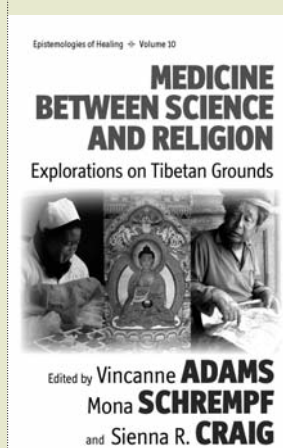
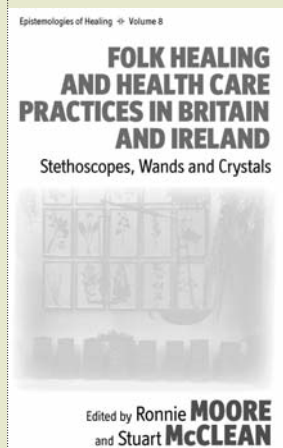
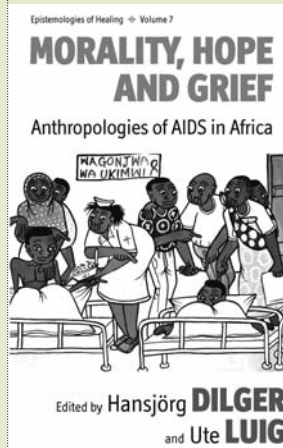
Available, 316 pages, 3 ills, bibliog., index  
 ISBN 978-1-84545-663-4 Hardback **\$95.00/£58.00**

**Volume 8**  
**FOLK HEALING AND HEALTH CARE PRACTICES IN BRITAIN AND IRELAND**  
**Stethoscopes, Wands and Crystals**

Edited by **Ronnie Moore**, University College Dublin and **Stuart McClean**, University of the West of England, Bristol

Folk, alternative and complementary health care practices in contemporary Western society are currently experiencing a renaissance, albeit with features that are unique to this historical moment. At the same time biomedicine is under scrutiny, experiencing a number of distinct and multifaceted crises. In this volume the authors draw together cutting edge cross-cultural, interdisciplinary research in Britain and Ireland, focusing on exploring the role and significance of healing practices in diverse local contexts, such as the use of crystals, herbs, cures and charms, potions and lotions.

Available, 240 pages, 4 tpls, bibliog., index  
 ISBN 978-1-84545-672-6 Hardback **\$80.00/£50.00**



**Volume 9**  
**MORAL POWER**  
**The Magic of Witchcraft**

Edited by **Koen Stroeken**, Ghent University

*"Koen Stroeken's work is fascinating, thought-provoking, theoretically challenging and ethnographically penetrating. It is anthropology, yes, and very true anthropology for that matter, but it is also a deep and unsettling experience finding its voice."* · **Per Brandström**, Uppsala University

Neither power nor morality but both. Moral power is what the Sukuma from Tanzania in times of crisis attribute to an unknown figure they call their witch. A universal process is involved, as much bodily as social, which obstructs the patient's recovery. Healers turn the table on the witch through rituals showing that the community and the ancestral spirits side with the victim. In contrast to biomedicine, their magic and divination introduce moral values that assess the state of the system and that remove the obstacles to what is taken as key: self-healing. The implied 'sensory shifts' and therapeutic effectiveness have largely eluded the literature on witchcraft. This book shows how to comprehend culture other than through the prism of identity and politics.

Available, 244 pages, 4 ills, bibliog, index  
 ISBN 978-1-84545-735-8 Hardback **\$60.00/£35.00**

**Volume 10**  
**MEDICINE BETWEEN SCIENCE AND RELIGION**  
**Explorations on Tibetan Grounds**

Edited by **Vincanne Adams**, University of California San Francisco, **Mona Schrempf**, Humboldt University Berlin, and **Sienna R. Craig**, Dartmouth

*"...an excellent contribution to the literature on Tibetan medicine in the context of modernity and globalization... The editors do an exceptional job at framing the analyses provided in specific chapters. Their introduction to the volume is wonderfully written and instructive to the reader in regards to the scope and intent of the volume."*

**Craig Janes**, Simon Fraser University, BC

Tibetan medicine is not only known as a scholarly medical tradition among other Asian medical systems, with many centuries of technological, clinical, and pharmacological innovation; it also survives today as a complex medical resource across many Asian nations—from India and Bhutan to Mongolia, Tibet (TAR) and China, Buryatia—as well as in Western Europe and the Americas. The contributions to this volume explore, in equal measure, the impacts of western science and biomedicine on Tibetan grounds—i.e., among Tibetans across China, the Himalaya and exile communities as well as in relation to globalized Tibetan medicine—and the ways that local practices change how such "science" gets done, and how this continually hybridized medical knowledge is transmitted and put into practice.

September 2010, 324 pages, 11 ills, bibliog., index  
 ISBN 978-1-84545-758-7 Hardback **\$90.00/£53.00**



**TECHNOLOGIZED IMAGES,  
TECHNOLOGIZED BODIES**

Edited by **Jeanette Edwards, Penelope Harvey, and Peter Wade**,  
University of Manchester

*"This volume is excellent both in scope and range of topics. The new regimes of vision and interaction at work in current science, technology, and medicine will require careful, ethnographic analysis by scholars in anthropology and science studies for years to come. This volume provides an excellent grounding for what is here now and what is to come in these fields."* · **Rachel Prentice**, Cornell University

*"This edited collection is a marvelous and welcome contribution to the field of the anthropology of science and technology. The editors have produced an incisive introduction that tethers the central concerns of two prominent streams of inquiry in this field... Taken together the individual contributions to this volume offer rich readings of a wide array of communities, field sites, imaging practices, and technologies."*

**Natasha Myers**, York University, Canada

New technologies afford scientists and medical experts new possibilities for probing and revealing previously invisible and inaccessible areas of the body. The existing literature has been successful in mapping the impact and implications of new medical technologies and in marrying the visual and the body but thus far has focused only narrowly on particular kinds of technology or taken only a purely textual/visual (cultural studies) approach to images of the body. Combining approaches from three of the most dynamic and popular fields of contemporary social anthropology – the study of the visual, the study of the technological and the study of the human body – this volume draws these together and interrogates their intersection using insights from ethnographic approaches.

Available, 256 pages, 18 ills, bibliog., index  
ISBN 978-1-84545-664-1 Hardback **\$90.00/£55.00**

FORTHCOMING IN PAPERBACK!

**SOCIAL BODIES**

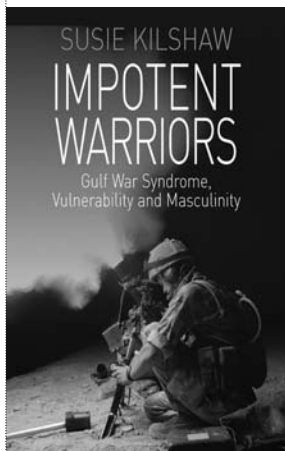
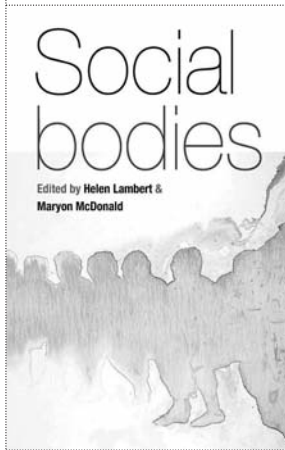
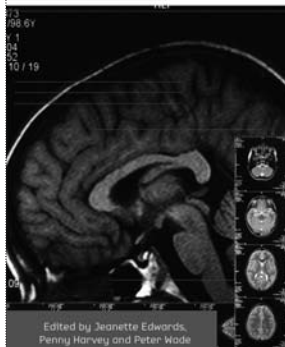
Edited by **Helen Lambert**, Bristol University and **Maryon McDonald**,  
Brunel University

*"...a tightly conceived and interlinked collection sampling some of the best work in contemporary anthropology on the body...Social Bodies is short but rich. The editorial and chapters interrelate well. As a 'whole', it left me challenged by its ideas and ethnography."* · **Anthropology in Action**

A proliferation of press headlines, social science texts and "ethical" concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that, at least in European and American contexts, both the way we treat the human body and our attitudes towards it have changed.

This volume asks what really happens to social relations in the face of new types of transaction – such as organ donation, forensic identification and other new medical and reproductive technologies – that involve the use of corporeal material. Drawing on comparative insights into how human

**Technologized Images  
Technologized Bodies**



biological material is treated, it aims to consider how far human bodies and their components are themselves inherently "social."

November 2011, 194 pages, 2 ills, bibliog., index  
ISBN 978-0-85745-154-5 Paperback **\$25.00/£14.50**  
ISBN 978-1-84545-553-8 Hardback **\$60.00/£43.00** [2009]

NEW IN PAPERBACK!

**IMPOTENT WARRIORS  
Perspectives on Gulf War Syndrome,  
Vulnerability and Masculinity**

**Susie Kilshaw**, University College London

*"Medical dialogues are rarely solely about medical matters but serve as a proxy for feelings about the self and the way that an individual relates to others. Indeed, the inclusion of transcripts of interviews and discussions is of particular value...a brave book that challenges popular assumptions about Gulf War syndrome; her analysis of the long-term effects of military service will serve as an important record not only for those with an interest in the armed forces, but also for researchers in the field of illness perception."* · **The British Journal of Psychiatry**

*"This is an important anthropological study, which I believe is set to become a classic. The theoretical perspectives are clearly presented and applied to compelling ethnographic material. The publication of this manuscript will make it accessible to both undergraduate and graduate students of anthropology, as well as students of political science, sociology and military studies."* · **Vieda Skultans**

From September 1990 to June 1991, the UK deployed 53,462 military personnel in the Gulf War. After the end of the conflict anecdotal reports of various disorders affecting troops who fought in the Gulf began to surface. This mysterious illness was given the name "Gulf War Syndrome" (GWS). This book is an investigation into this recently emergent illness, particularly relevant given ongoing UK deployments to Iraq, describing how the illness became a potent symbol for a plethora of issues, anxieties, and concerns. At present, the debate about GWS is polarized along two lines: there are those who think it is a unique, organic condition caused by Gulf War toxins and those who argue that it is probably a psychological condition that can be seen as part of a larger group of illnesses. Using the methods and perspective of anthropology, with its focus on nuances and subtleties, the author provides a new approach to understanding GWS, one that makes sense of the cultural circumstances, specific and general, which gave rise to the illness.

November 2010, 280 pages, bibliog., index  
ISBN 978-1-84545-527-9 Paperback **\$29.95/£17.50**  
ISBN 978-1-84545-526-2 Hardback **\$90.00/£55.00** [2008]

FORTHCOMING IN PAPERBACK!

**EMPATHY AND HEALING**

**Essays in Medical and Narrative Anthropology**

Vieda Skultans, University of Bristol

"If anthropologists want to attend to wider audiences and adjoining disciplinary perspectives, this book is an inspiring example of how anthropology can be both challenged and enriched by such dialogue. Few have managed this with Skultans's dexterity or determination." · JRAI

"Arguably, Vieda Skultans is the most prominent contemporary Latvian social anthropologist...One of the best assets of this book is its introduction. In its 15 lucid and condensed pages, Skultans summarizes her intellectual journey and contextualizes the articles presented in the collection, thus providing readers with a highly efficient guide to the themes that hold the book together."

Journal of Baltic Studies

"This volume brings together for the first time many of Skultans's important, even ground-breaking essays on psychiatry, religion and culture. It is a gift for those of us working in the field." · Tanya Luhrmann, University of Chicago

For more than three decades the author has been concerned with issues to do with emotion, suffering and healing. This volume presents ethnographic studies of South Wales, Maharashtra and post-Soviet Latvia connected by a theoretical interest in healing, emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

March 2011, 292 pages, bibliog., index

ISBN 978-0-85745-138-5 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-350-3 Hardback **\$90.00/£45.00** [2008]

**THE PROBLEM OF MONEY**

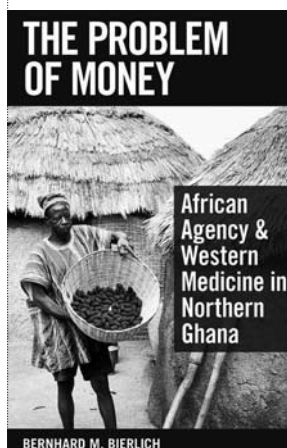
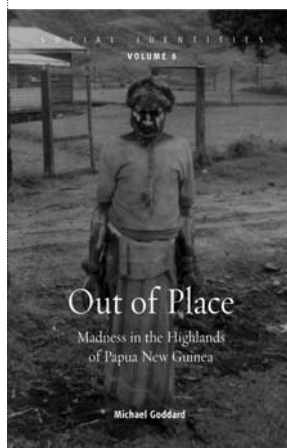
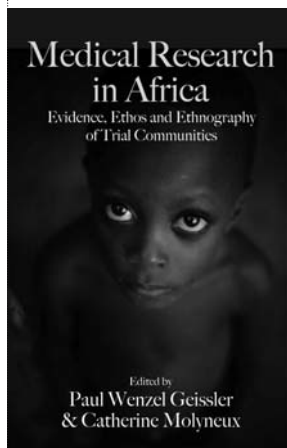
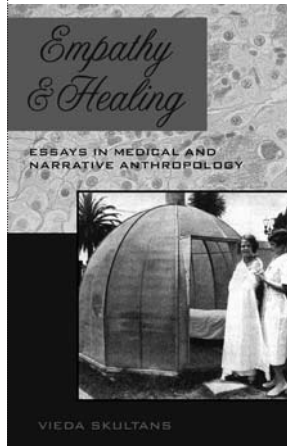
**African Agency & Western Medicine in Northern Ghana**

Bernhard M. Bierlich

"The beauty of this book lies in the rich anthropological data gathered and the deep analytical insight that the author brings to bear on the data...The reader is well-informed through the use of local concepts and idioms...In all, the book should serve as a springboard for further studies into the commoditisation of health in traditional societies in Africa. It also offers a wide range of topics for further study and theoretical approaches to interrogate field studies." · Anthropos

248 pages, 30 ills, bibliog., index

ISBN 978-1-84545-351-0 Hardback **\$80.00/£40.00**



**MEDICAL RESEARCH IN AFRICA**

**Evidence, Ethos and Ethnography of Trial Communities**

Edited by Paul Wenzel Geissler, University of Oslo and Catherine

Molyneux, Centre for Medical Education at Barts and the London School of Medicine and Dentistry

"This is an extremely interesting and innovative collection with unusual empirical richness, with ethical and epistemological discussions cutting across anthropology, medicine, history, epidemiology and other disciplines."

Lotte Meinert, Aarhus University

At present, African study populations participate in an increasing number of medical research projects and clinical trials, run by public institutions as well as by private companies. Global debates about the politics and ethics of this research are growing and local concerns are prompting calls for social studies of the "trial communities" produced by this scientific work. Drawing on rich, interdisciplinary ethnographic and epistemological material, this volume represents an emerging field.

May 2011, 448 pages, 25 ills, bibliog., index

ISBN 978-0-85745-092-0 Hardback **\$95.00/£55.00**

**OUT OF PLACE**

**Madness in the Highlands of Papua New Guinea**

Michael Goddard, Macquarie University

"This is an important and long overdue work. The author is an excellent ethnographer and anthropologist whose intellectual maturity and scholarly integrity are of the highest order... Finely grained monograph-length ethnographic studies of the experience and societal accommodations of madness in non-western cultural life-worlds are rare. In respect to New Guinea, they are virtually non-existent." · Jadran Mimica, University of Sydney

"This text is an example of some of the best, considered and reflexive work in contemporary anthropology. [It] is informative, demonstrates integrity, and is consistently interesting. ...I recommend the book as a model introduction to the issues that fieldwork in Papua New Guinea raises, and the potential for anthropological work there to continue to offer a vital contribution to the discipline." · James Leach, University of Aberdeen

The Kakoli of the Western Highlands of Papua New Guinea (PNG) are the focus of this study, and this book compares the intent and practice of transcultural psychiatry with Kakoli interpretations of, and responses to, madness, showing the reasons for their occasional recourse to psychiatric services, and questioning whether a culturally sensitive psychiatry is possible in the Melanesian context.

Volume 6, Social Identities

April 2011, 200 pages, 1 map, bibliog., index

ISBN 978-0-85745-094-4 Hardback **\$70.00/£42.00**



**Volume 10**

FORTHCOMING IN PAPERBACK!

**WHERE THERE IS NO MIDWIFE**

**Birth and Loss in Rural India**

Sarah Pinto, Tufts University

*"Drawing on the theoretical literature of medical anthropology as well as that of psychoanalysis, this is a complex, multilayered work. Pinto is a ne writer, and throughout the book her ethnography... [that] holds together brilliantly... beautifully illuminates her theoretical argument... [and] makes a significant contribution to the literature on reproduction, globalization, and development in India."* · South East Review of Asian Studies

*"...[the] ethnography is...rich, topical, and thought-provoking."* · JRAI

In the Sitapur district of Uttar Pradesh, an agricultural region with high rates of infant mortality, maternal health services are poor while family planning efforts are intensive. By following the daily lives of women in this setting, the author considers the women's own experiences of birth and infant death, their ways of making-do, and the hierarchies they create and contend with. This book develops an approach to the care that focuses on emotion, domestic spaces, illicit and extra-institutional biomedicine, and household and neighborly relations that these women are able to access. It shows that, as part of the concatenation of affect and access, globalized moralities about reproduction are dependent on ambiguous ideas about caste. Through the unfolding of birth and death, a new vision of "untouchability" emerges that is integral to visions of progress.

November 2011, 342 pages, bibliog., index  
 ISBN 978-0-85745-153-8 Paperback **\$34.95/£21.00**  
 ISBN 978-1-84545-310-7 Hardback **\$90.00/£45.00** [2008]

**Volume 16**

FORTHCOMING IN PAPERBACK!

**ISLAM AND NEW KINSHIP**

**Reproductive Technology and the Shariah in Lebanon**

Morgan Clarke, University of Cambridge

*"In this very detailed examination... Clarke presents a nuanced look at how both individuals and institutions interpret or manipulate Islamic teachings and concepts... the book represents an outstanding piece of scholarship for anyone interested in Islam, kinship, medical anthropology, or gender studies. Highly recommended."* · Choice

*"This book is a mine of information, carefully researched and lucidly argued. It opens up a fascinating problematic (that is, a can of worms) that only Muslims (all Muslims, male and female) need seriously to address over the coming decades. The shape of future Muslim attitudes depends on the outcomes of this."*

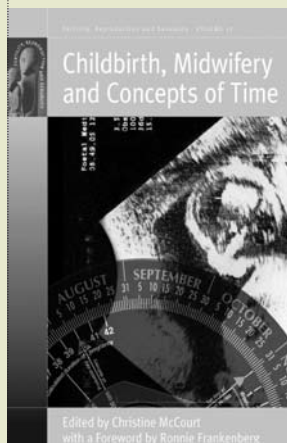
Journal of Beliefs and Values

*"An accomplished piece of work on several levels. Islam and New Kinship not only provides a detailed and nuanced account of how Islamic legal scholars and medical practitioners in Lebanon respond to new reproductive and*

**FERTILITY, REPRODUCTION AND SEXUALITY**

General Editors: **David Parkin**, Fellow of All Souls College, University of Oxford, **Soraya Tremayne**, Institute of Social and Cultural Anthropology, Oxford University, and **Marcia C. Inhorn**, Yale University

Understanding the complex and multifaceted issue of human reproduction has been, and remains, of great interest both to academics and practitioners. This series includes studies by specialists in the field of social, cultural, medical, and biological anthropology, medical demography, psychology, and development studies. Current debates and issues of global relevance on the changing dynamics of fertility, human reproduction and sexuality are addressed.



*genetic technologies, but also reveals what is missing from 'new' kinship studies. It is a compelling read and a must, not only for scholars of kinship and religion but for anybody with an interest in the rich complexity of contemporary Lebanese society."* · Jeannette Edwards, University of Manchester

Assisted reproductive technologies such as in vitro fertilization have provoked global controversy and ethical debate. This book provides a groundbreaking investigation into those debates in the Islamic Middle East, simultaneously documenting changing ideas of kinship and the evolving role of religious authority in the region through a combination of in-depth field research in Lebanon and an exhaustive survey of the Islamic legal literature. Lebanon, home to both Sunni and Shiite Muslim communities, provides a valuable site through which to explore the overall dynamism and diversity of global Islamic debate. As this book shows, Muslim perspectives focus on the moral propriety of such controversial procedures as the use of donor sperm and eggs as well as surrogacy arrangements, which are allowed by some authorities using surprising and innovative legal arguments.

March 2011, 262 pages, bibliog., index  
 ISBN 978-0-85745-140-8 Paperback **\$29.95/£17.50**  
 ISBN 978-1-84545-432-6 Hardback **\$80.00/£50.00** [2009]

**Volume 17**

NEW IN PAPERBACK!

**CHILDBIRTH, MIDWIFERY AND CONCEPTS OF TIME**

Edited by **Christine McCourt**, Thames Valley University  
 With a Foreword by **Ronnie Frankenberg**

**Nominated for the Car Prize for the most notable recent edited collection devoted to the anthropology of reproduction**

*"Chris McCourt has created a truly original book which will be on the 'must read' list for scholars, practitioners and all those with an interest in the meaning of birth in society today."* · Jane Sandall, King's College

*"This is a fascinating and thought-provoking book which provides rich insights into the meaning of time in relation to childbirth. It provides an original and critical analysis, which will be of interest to childbirth practitioners and researchers as well as to the wider social science research community."* · Billie Hunter, Swansea University

*"In this fascinating, scholarly and very readable book the authors, as they have done in their work, take us into our familiar worlds and make them strange, so that we can see more clearly, with fresh critical and more creative eyes, what goes on in our everyday world. Every chapter helps us see how differently time can be experienced and framed."* · Lesley Page, King's College London

All cultures are concerned with the business of childbirth, so much so that it can never be described as a purely physiological or even psychological event. This volume draws together work from a range of anthropologists and midwives who have found anthropological approaches useful in their work. Using case studies from a variety of cultural settings,

the writers explore the centrality of the way time is conceptualized, marked and measured to the ways of perceiving and managing childbirth: how women, midwives and other birth attendants are affected by issues of power and control, but also actively attempt to change established forms of thinking and practice. The stories are engaging as well as critical and invite the reader to think afresh about time, and about reproduction.

Available, 272 pages, 7 ills, bibliog., index  
 ISBN 978-1-84545-294-0 Paperback **\$32.95/£19.95**  
 ISBN 978-1-84545-586-6 Hardback **\$90.00/£55.00** [2009]

**Volume 19**  
**KIN, GENE, COMMUNITY**  
**Reproductive Technologies among Jewish Israelis**

Edited by **Daphna Birenbaum-Carmeli** and **Yoram S. Carmeli**, University of Haifa

*"This fascinating and valuable collection..., which locates the everyday reality of Jewish life and reproduction in Israel within broad cultural, historical, social and political processes, makes a valuable and unique contribution to the existing literature on reproductive technologies as at once a local and a global apparatus. Its strength lies in its diversity of perspectives and analyses on a range of interrelated facets of reproduction in Israel, including as it does scientists' voices as well as anthropological and sociological inquiries."* · **Kelly Rasberry**, University of North Carolina-Chapel Hill, Chapel Hill

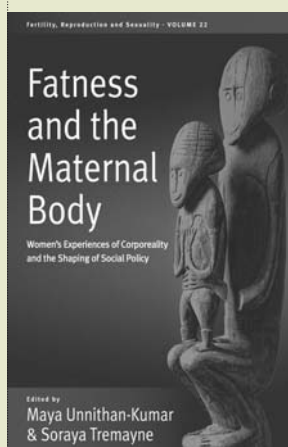
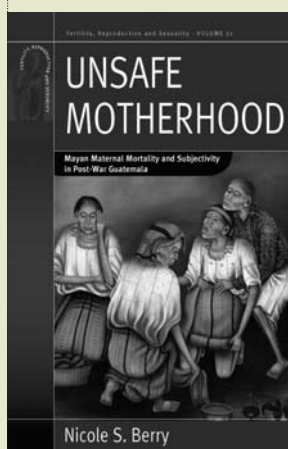
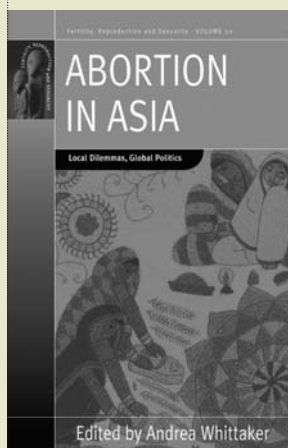
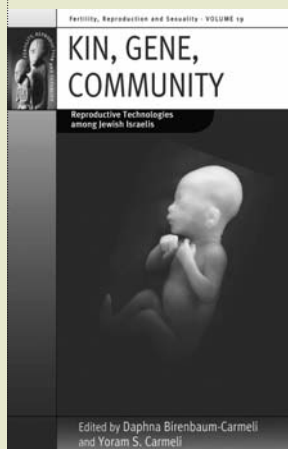
Israel is the only country in the world that offers free fertility treatments to nearly any woman who requires medical assistance. It also has the world's highest per capita usage of in-vitro fertilization. Examining state policies and the application of reproductive technologies among Jewish Israelis, this volume explores the role of tradition and politics in the construction of families within local Jewish populations. Donor insemination, IVF and surrogacy, as well as abortion, pre-implantation genetic diagnosis and human embryonic stem cell research, are explored within local and global contexts to convey an informed perspective on the wider Jewish Israeli environment.

Available, 344 pages, bibliog., index  
 ISBN 978-1-84545-688-7 Hardback **\$95.00/£55.00**

**Volume 20**  
**ABORTION IN ASIA**  
**Local Dilemmas, Global Politics**

Edited by **Andrea Whittaker**, University of Queensland

The issue of abortion forces a confrontation with the effects of poverty and economic inequalities, local moral worlds, and the cultural and social perceptions of the female body, gender, and reproduction. Based on extensive original field research, this provocative collection presents case studies from Thailand, Cambodia, Burma, Vietnam, Bangladesh, Indonesia, and India. It includes powerful insight into the conditions and hard choices faced by women and the circumstances surrounding unplanned pregnancies. It explores the connections among poverty, violence, barriers to access, and the politics and strategies involved in



abortion law reform. The contributors analyze these issues within the broader conflicts surrounding women's status, gender roles, religion, nationalism and modernity, as well as the global politics of reproductive health.

Volume 20, *Fertility, Reproduction and Sexuality*  
 Available, 248 pages, 20 ills, bibliog., index  
 ISBN 978-1-84545-734-1 Hardback **\$70.00/£40.00**

**Volume 21**  
**UNSAFE MOTHERHOOD**  
**Mayan Maternal Mortality and Subjectivity in Post-War Guatemala**

**Nicole S. Berry**, Simon Fraser University

*"...a compelling account of maternal mortality and maternal health care among indigenous populations in Guatemala."* · **Sarah Pinto**, Tufts University

Since 1987, when the global community first recognized the high frequency of women in developing countries dying from pregnancy-related causes, little progress has been made to combat this problem. This study follows the global policies that have been implemented in Sololá, Guatemala in order to decrease high rates of maternal mortality among indigenous Mayan women. The author examines the diverse meanings and understandings of motherhood, pregnancy, birth and birth-related death among the biomedical personnel, village women, their families, and midwives.

October 2010, 260 pages, 8 ills, bibliog., index  
 ISBN 978-1-84545-752-5 Hardback **\$85.00/£50.00**

**Volume 22**  
**FATNESS AND THE MATERNAL BODY**  
**Women's Experiences of Corporeality and the Shaping of Social Policy**

Edited by **Maya Unnithan-Kumar**, University of Sussex and **Soraya Tremayne**, University of Oxford

Obesity is a rising global health problem. Although a clearly defined medical condition, it is embedded in the social perception of fatness and body shape and size. The discourse on fatness is connected to the discourse on reproduction and women's reproductive bodies—and how these bodies serve as a model for the construction of societal values and moralities and what is considered "natural." The contributors to this volume explore the relation between reproductive body sizes and shapes to a society's food practices, preferences, and ideas of well-being. They also examine how fatness is experienced in different social and cultural contexts and specifically, what being fat means in the reproductive lives of women living in these societies.

May 2011, 224 pages, 13 figs, 15 tables, bibliog., index  
 ISBN 978-0-85745-122-4 Hardback **\$75.00/£44.00**



**Volume 2**

NEW IN PAPERBACK!

**HEALTH, RISK, AND ADVERSITY**

Edited by **Catherine Panter-Brick**, Yale University and **Agustin Fuentes**, University of Notre Dame  
Foreword by **Alan Goodman**

*"[This volume] is very well organized, overall, with a layout ideal for students and academics who are looking to collaborate with their colleagues in anthropology and public health. The chapter structures offer well thought out summaries; a helpful glossary is found in the back. Those curious about human action and inaction as sources of ill health will find adversity and risk's impact on health clearly and vibrantly displayed through Panter-Brick and Fuentes' bio-cultural investigation of unequal health outcomes."* • **Journal of the Bio-Social Society**

*"These are vibrant and important treatments of socio-cultural concepts in health that fit well into medical anthropology, but also go beyond that. Their contribution lies in reminding and refining how human health and biology are produced, perceived, and communicated in a deep social context that includes history, politics, economics, and current global culture, especially modern media.... The editors have brilliantly organized the volume."* • **Stephen T. McGarvey**, Professor of Community Health and Anthropology, Brown University

Research on health involves evaluating the disparities that are systematically associated with the experience of risk, including genetic and physiological variation, environmental exposure to poor nutrition and disease, and social marginalization. This volume provides a unique perspective - a comparative approach to the analysis of health disparities and human adaptability - and specifically focuses on the pathways that lead to unequal health outcomes. From an explicitly anthropological perspective situated in the practice and theory of biosocial studies, this book combines theoretical rigor with more applied and practice-oriented approaches and critically examines infectious and chronic diseases, reproduction, and nutrition.

Available, 304 pages, bibliog., index  
ISBN 978-1-84545-281-0 Paperback **\$32.95/£19.95**  
ISBN 978-1-84545-455-5 Hardback **\$90.00/£55.00** [2008]

**Volume 5**

**HUMAN DIET AND NUTRITION IN BIOCULTURAL PERSPECTIVE**

**Past Meets Present**

Tina Moffat and Tracy Prowse, McMaster University

*"This is a high-quality publication. Many of the chapters are excellent reviews of methods and perspectives in their particular area. The editors have clearly done a good job... There is a strong mix of topics that go well together and are tied together by the first and last chapters."*

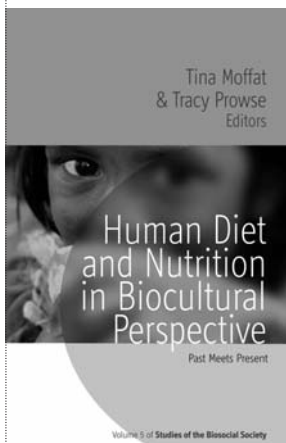
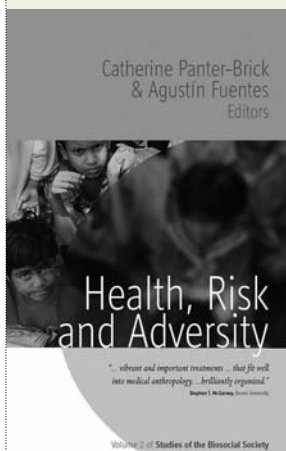
**Alan Goodman**, Hampshire College

There are not many areas that are more rooted in *both* the biological and social-cultural aspects of humankind than diet and nutrition. Throughout human history nutrition has been shaped by political, economic, and cultural forces, and in

**STUDIES OF THE BIOSOCIAL SOCIETY**

General Editor: **Catherine Panter-Brick**, Professor of Anthropology, University of Durham

Drawing its membership from a wide range of academic disciplines, the Biosocial Society is an international academic society engaged in fostering understanding of human biological and social diversity. The aim of this series is to promote interdisciplinary research on how biology and society interact to shape human experience and to serve as advanced texts for undergraduate and postgraduate students.



turn, access to food and nutrition has altered the course and direction of human societies. Using a biosocial approach, the contributors to this volume investigate the ways in which food is both an essential resource fundamental to human health and an expression of human culture and society.

October 2010, 280 pages, ca 29 ills, 25 tables, 5 maps, bibliog., index  
ISBN 978-1-84545-765-5 Hardback **\$95.00/£55.00**

PREVIOUSLY PUBLISHED IN THIS SERIES

**Volume 1**

**RACE, ETHNICITY, AND NATION**

**Perspectives from Kinship and Genetics**

Edited by **Peter Wade**

*"The highlight of this collection is the depth and consistency of its comparative approach;... A further point of interest in this collection is the significant attention to media sources that the authors give."* • **American Ethnologist**

"This collection fulfils its aim of broadening the terms and contexts of current debate...It is...recommended to scholars interested in human relatedness in its different forms and particularly those working at the intersections between relatedness and development in bioscience."

**Journal of Biosocial Science**

"Rich with examples, taken together this volume extends in important ways our understanding of race, ethnicity, and nation through the perspective of kinship, conceived as entailing, as Wade puts it, 'a constant traffic between natural and cultural idioms'." • **JRAI**

208 pages, bibliog., index  
ISBN 978-1-84545-681-8 Paperback **\$27.95/£16.50**

**Volume 3**

**SUBSTITUTE PARENTS**

**Biological and Social Perspectives on Alloparenting in Human Societies**

Edited by **Gillian Bentley** and **Ruth Mace**

From a comparative perspective, human life histories are unique and raising offspring is unusually costly: humans have relatively short birth intervals compared to other apes, childhood is long, mothers care simultaneously for many dependent children (other apes raise one offspring at a time), infant mortality is high in natural fertility/mortality populations, and human females have a long post-reproductive lifespan. These features conspire to make child raising very burdensome. Mothers frequently defray these costs with paternal help (not usual in other ape species), although this contribution is not always enough. Grandmothers, elder siblings, paid allocarers, or society as a whole, help to defray the costs of childcare, both in our evolutionary past and now. Studying offspring care in a various human societies, and other mammalian species, a wide range of specialists such as anthropologists, psychologists, animal behaviorists, evolutionary ecologists, economists and sociologists, have contributed to this volume, offering new insights into and a better understanding of one of the key areas of human society.

380 pages, 8 ills, bibliog., index  
ISBN 978-1-84545-106-6 Hardback **\$95.00/£58.00**

JOURNALS

COMING IN 2011!

**REGIONS AND COHESION**

**Regiones y Cohesión / Régions et Cohésion**

Editors: **Harlan Koff** and **Carmen Maganda**, both of the University of Luxembourg

*The journal of the Consortium for Comparative Research on Regional Integration and Social Cohesion (RISC)*, a cross-regional, interdisciplinary, and multi-lingual network of socially conscious and prestigious research institutes in Europe, North America, South America and Africa.

*Regions and Cohesion* provides a platform for academics and practitioners alike to disseminate both empirical research and normative analysis of topics related to human and environmental security, social cohesion, and governance. It covers themes, such as the management of strategic resources, environment and society, social risk and marginalization, disasters and policy responses, violence, war and urban security, the quality of democracy, development, public health, immigration, human rights, organized crime, and cross-border human security. Interdisciplinary in nature and multi-lingual in character (English, French, Spanish), the journal promotes the comparative examination of the human and environmental impacts of various aspects of regional integration across geographic areas, time periods, and policy arenas

Volume 1 (2011), 3 issues p.a.  
ISSN: 2152-906X (Print) • ISSN: 2152-9078 (Online)  
[www.journals.berghahnbooks.com/reco](http://www.journals.berghahnbooks.com/reco)

NEW IN 2010!

**ASIA PACIFIC WORLD**

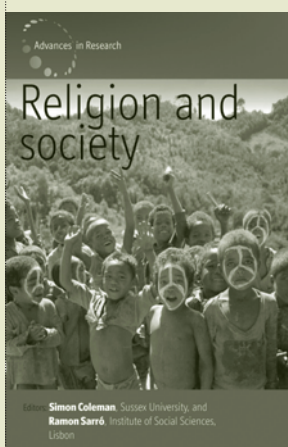
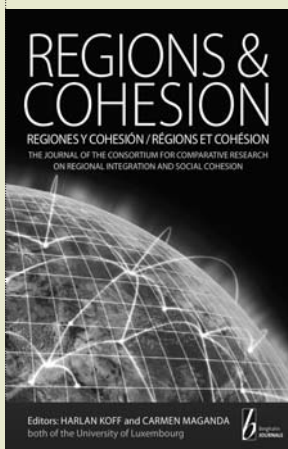
**The Journal of the International Association of Asia Pacific Studies**

Editor-in-Chief: **Malcolm J.M. Cooper**, Ritsumeikan Asia Pacific University

*Asia Pacific World* is a peer-reviewed, scholarly journal that focuses on the social, political, cultural and economic development of the Asia Pacific region. The Journal discusses issues of current and future concern for the Asia Pacific, and its relations with the rest of the world. It is published twice a year in the Spring and Autumn. Features include general articles, book reviews and review articles.

A forum for scholars carrying out research on the region, *Asia Pacific World* presents cutting edge analysis in the areas of, but not limited to, Sociology and Cultural Studies, History, Politics and International Relations, Economic Development, Social Welfare, Tourism, Environment, ICT, New Media and their impact on the region, and the Journal invites contributions from this wide range of disciplines.

Volume 2 (2011), 2 issues p.a.  
ISSN ISSN 2042-6143 (Print) • ISSN ISSN 2042-6151(Online)



INTRODUCING ADVANCES IN RESEARCH  
**ENVIRONMENT AND SOCIETY**

Published in association with the Earth Institute, Columbia University  
Editors: **Paige West**, Columbia University and **Dan Brockington**, University of Manchester

Climate change, the water crisis, deforestation, biodiversity loss, the looming energy crisis, nascent resource wars, environmental refugees, and environmental justice are just some of the many compelling challenges facing society today and in the future. As a forum to address these issues, this important new peer-reviewed annual will stimulate advanced research and action on these and other crucial issues and encourage international communication and exchange among all relevant disciplines.

*E&S* will publish critical reviews of the latest research literature including subjects of theoretical, methodological, substantive, and applied significance. Articles will also survey the literature regionally and thematically and reflect the work of anthropologists, geographers, environmental scientists, and human ecologists from all parts of the world in order to internationalize the conversations within environmental anthropology, environmental geography, and other environmentally oriented social sciences.

Volume 2 (2011), 1 issue pa  
ISSN 2150-6779 (Print) • 2150-6787 (Online)  
[www.journals.berghahnbooks.com/air-es](http://www.journals.berghahnbooks.com/air-es)

**RELIGION AND SOCIETY**

Editors: **Simon Coleman**, University of Toronto and **Ramon Sarró**, University of Lisbon

*R&S* responds to the need for a rigorous, in-depth review of current work in the expanding sub-discipline of the anthropology of religion. In addition, this essential new annual aims to provide a dynamic snapshot of developments in the study of religion as a whole and encourages interdisciplinary perspectives.

Each issue contains a profile of a senior scholar of religion, alongside invited papers produced by authorities in their respective sub-fields. The contributions will provide overviews of a given topic with critical, 'positioned' views of the subject and of relevant research. In the 'Debate Topic' section a scholar of religion will reflect on a high profile issue or event and a 'Reflections on a Text' feature will invite discussants to comment on a recently published volume, followed by a response from the author. Other sections will cover teaching the anthropology of religion, news and conferences, and – vitally – reviews of new books and ethnographic films.

Volume 2 (2011), 1 issue pa  
ISSN 2150-9298 (Print) • 2150-9301 (Online)  
[www.journals.berghahnbooks.com/air-rs](http://www.journals.berghahnbooks.com/air-rs)



## ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES

Editor: **Ullrich Kockel**, University of Ulster, Northern Ireland

*AJEC* serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, *AJEC* encompasses different academic traditions of engaging with its subject.

Volume 20 (2011), 2 issues pa  
ISSN 1755-2923 (Print) • 1755-2931 (Online)

## ANTHROPOLOGY IN ACTION Journal for Applied Anthropology in Policy and Practice

Published on behalf of the Association for Anthropology in Action  
Editor: **Chris McCourt**, City University of London

*AiA* is a peer-reviewed journal publishing key articles, commentaries, research reports, and book reviews that deal with the use of anthropology in all areas of policy or practice.

Volume 18 (2011), 3 issues pa  
ISSN 0967-201X (Print) • 1752-2285 (Online)

## ANTHROPOLOGY OF THE MIDDLE EAST

Editor: **Soheila Shahshahani**, Shahid Beheshti University, Iran

This peer-reviewed journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. Its aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle Eastern cultures and thereby to achieve a greater appreciation of Middle Eastern contributions to our culturally diverse world.

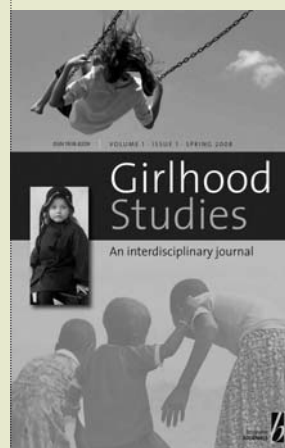
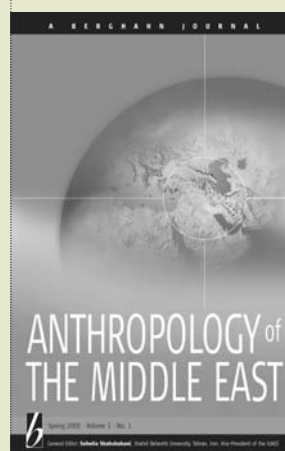
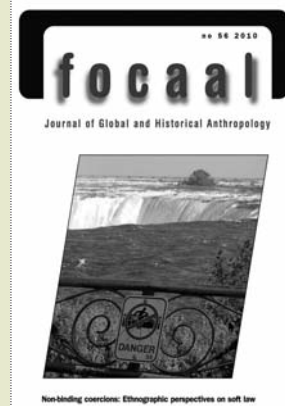
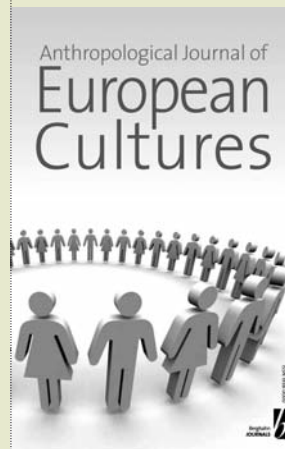
Volume 6 (2011), 2 issues pa  
ISSN 1746-0719 (Print) • 1746-0727 (Online)

## DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES

Editor: **William Watts Miller**, British Centre for Durkheimian Studies, University of Oxford  
Published on behalf of the British Centre for Durkheimian Studies

*Durkheimian Studies/Etudes Durkheimiennes* is a scholarly journal of the British Centre for Durkheimian Studies. It is concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

Volume 17 (2011), 1 issue p.a.  
ISSN 1362-024X (Print) • ISSN 1752-2307 (Online)



## FOCAAL

### Journal of Global and Historical Anthropology

Editors: **Don Kalb**, Central European University and Utrecht University, **Mathijs Pelkmans**, London School of Economics, **Oscar Salemink**, Free University Amsterdam and **Gavin Smith**, University of Toronto  
Managing Editors: **Luisa Steur**, Central European University and **Oane Visser**, Radboud University Nijmegen

*Focaal* is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. It is at the heart of debates on the ongoing conjunction of anthropology and history as well as the incorporation of local research settings in the wider spatial networks of coercion, imagination, and exchange that are often glossed as 'globalization' or 'empire'. Seeking contributions on all world regions, *Focaal* is unique among anthropology journals for consistently rejecting the old separations between 'at home' and 'abroad', 'center' and 'periphery'. The journal therefore strives for the resurrection of an 'anthropology at large', that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

Nos. 59, 60, & 61 (2011), 3 issues pa  
ISSN 0920-1297 (Print) • 1558-5263 (Online)

WINNER OF THE 2009 AAP/PSP PROSE AWARD FOR BEST NEW JOURNAL IN THE SOCIAL SCIENCES & HUMANITIES!  
SHORT-LISTED FOR THE ALPSP 2010 BEST NEW JOURNAL AWARD!

## GIRLHOOD STUDIES

### An Interdisciplinary Journal

Editors-in-Chief: **Claudia Mitchell**, McGill University and **Jacqueline Reid-Walsh**, Penn State University

*Girlhood Studies* is a peer-reviewed journal that provides a forum for the critical discussion of girlhood and for the dissemination of current research and reflections on girls' lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service, as well as health care providers and policy makers.

The journal is committed to feminist, anti-discrimination, anti-oppression approaches that bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry, philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making.

Volume 4 (2011), 2 issues p.a.  
ISSN 1938-8209 (Print) • ISSN 1938-8322 (Online)

**JOURNEYS**

**The International Journal of Travel & Travel Writing**

Editors: **Maria Pia Di Bella**, CNRS-CRAL/EHES, Paris, and **Brian Yothers**, University of Texas at El Paso

The remit of Journeys is to reflect the rich diversity of travels and journeys as social and cultural practices as well as their significance as metaphorical processes. It is a broad-based, peer-reviewed, interdisciplinary journal of particular interest for those interested in the studies of travel writing from the perspectives of, for example, anthropology, social history, religious studies, human geography, literary criticism and cultural studies.

Volume 11 (2010), 2 issues pa  
ISSN 1465-2609 (Print) • 1752-2358 (Online)

**LEARNING AND TEACHING**

**The International Journal of Higher Education in the Social Sciences**

Editors: **Penny Welch**, Humanities, Languages and Social Sciences, University of Wolverhampton and **Susan Wright**, Danish School of Education, University of Århus

*Learning and Teaching (LATISS)* is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies and developments associated with the so-called international knowledge economy.

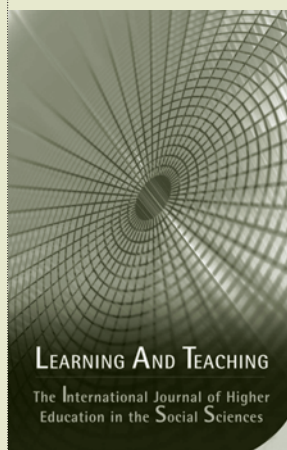
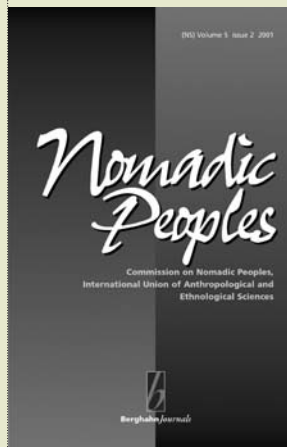
Volume 4 (2011), 3 issues p.a.  
ISSN: 1755-2273 (Print) • 1755-2281 (Online)

**NATURE AND CULTURE**

Editors: **Sing C. Chew**, Helmholtz Centre for Environmental Research – UFZ and Humboldt State University and **Matthias Gross**, Helmholtz Centre for Environmental Research – UFZ

*Nature and Culture* is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, nation-states have with Nature. The journal contains a serious interpolation of theory, methodology, criticism, and concrete observation forming the basis of this discussion.

Volume 6 (2011), 3 issues pa  
ISSN 1558-6073 (Print) • 1558-5468 (Online)



**NOMADIC PEOPLES**

Published on behalf of Commission on Nomadic Peoples, IUAES  
Editor: **Saverio Krätli**

*NP's* primary concerns are the current circumstances of all nomadic peoples around the world and their prospects. Its readership includes all those interested in nomadic peoples: scholars, researchers, planners and project administrators.

Volume 14 (2010), 2 issues pa  
ISSN 0822-7942 (Print) • 1752-2366 (Online)

**SIBIRICA**

**Interdisciplinary Journal of Siberian Studies**

Editor: **Alexander D. King**, University of Aberdeen

*Sibirica* is a peer-reviewed interdisciplinary journal covering all aspects of the region and relations to neighboring areas, such as Central Asia, China, Japan, Korea, and North America. The journal publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies. It provides a forum for scholars representing a wide variety of disciplines from around the world to present findings and discuss topics of relevance to human activities in the region or directly relevant to Siberian studies.

Volume 10 (2011), 3 issues pa  
ISSN 1361-7362 (Print) • 1476-6787 (Online)

**SOCIAL ANALYSIS**

**The International Journal of Cultural and Social Practice**

Editor-in-chief: **Bruce Kapferer**, University of Bergen

*Social Analysis* is a peer-reviewed journal of international repute that has long been at the forefront of anthropology's engagement with the humanities and other social sciences. The journal is available for the publication of information and discussion by active ethnographic researchers into the forces involved in the production of human suffering, poverty, prejudice, war, and violence. The main thrust of the journal is toward publishing material that presents a critical and concerned anthropology.

Volume 55 (2011), 3 issues p.a.  
ISSN 0155-977X (Print) • 1558-5727 (Online)

*OF RELATED INTEREST*

**FRENCH POLITICS, CULTURE & SOCIETY**

Editor: **Herrick Chapman**

Volume 29 (2011), 3 issues p.a.  
ISSN: 1537-6370 (Print) • ISSN: 1558-5271 (Online)

**GERMAN POLITICS AND SOCIETY**

Editor: **Jeffrey J. Anderson**

Volume 29 (2011), 4 issues p.a.  
ISSN: 1045-0300 (Print) • ISSN: 1558-5441 (Online)



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