## The New York Times Best Seller List

This Week	March 20, 2011 Fiction	Last Week	Weeks On List
1	THE WISE MAN'S FEAR, by Patrick Rothfuss. (DAW, \$29.95.) In this sequel to "The Name of the Wind," the magician Kvothe continues to narrate his fantastical life story.		1
2	SING YOU HOME, by Jodi Picoult. (Atria, \$28.) Picoult takes on the issue of gay rights in this novel about a music therapist who desperately wants a child; CD of songs included.		1
3	RIVER MARKED, by Patricia Briggs. (Ace, \$26.95.) The shapeshifter Mercy Thompson and her mate, the Alpha werewolf Adam, must confront evil lurking in the Columbia River.		1
4	MINDING FRANKIE, by Maeve Binchy. (Knopf, \$26.95.) A motherless girl is cared for by a Dublin community.		1
5	TREACHERY IN DEATH, by J. D. Robb. (Putnam, \$26.95.) Eve Dallas and her partner, Peabody, investigate a grocer's murder.	1	2
6	A DISCOVERY OF WITCHES, by Deborah Harkness. (Viking, \$28.95.) The recovery of a lost ancient manuscript in a library at Oxford sets a fantastical underworld stirring.	4	4
7	TICK TOCK, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.	5	6
8	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	6	41
9	PALE DEMON, by Kim Harrison. (Harper Voyager/HarperCollins, \$26.99.) The witch Rachel Morgan has three days to clear her name; Book 9 in the Hollows series.	2	2
10	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	9	2
11	GIDEON'S SWORD, by Douglas Preston and Lincoln Child. (Grand Central, \$26.99.) Gideon Crew avenges his father's death and is sent on a mission by a government contractor.	3	2
12	THE HELP, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	8	101
13	ROOM, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	13	17
14	TWILIGHT'S DAWN, by Anne Bishop. (Roc, \$25.95.) The author of the Black Jewels novels returns to the Blood realm with four novellas.		1
15	DEAD OR ALIVE, by Tom Clancy and Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	12	13
16	NIGHT VISION, by Randy Wayne White. (Putnam, \$25.95.) Doc Ford must find a young girl from Guatemala who disappears after witnessing a murder.	10	2

## The New York Times Best Seller List

This Week	March 20, 2011 Non-Fiction	Last Week	Weeks On List
1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	16
2	BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House, \$26.) A memoir by the chef and owner of the Manhattan restaurant Prune.		1
3	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt.	5	18
4	IN THE BLINK OF AN EYE, by Michael Waltrip and Ellis Henican. (Hyperion, \$24.99.) The race car driver's memoir is built around the crash that killed Dale Earnhardt Sr. in 2001.	15	5
5	KNOWN AND UNKNOWN, by Donald Rumsfeld. (Sentinel, \$36.) The former defense secretary's memoir discusses his role in the invasion and occupation of Iraq.	2	4
6	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity, the end of his drinking and his decisions on 9/11, Iraq and Katrina.	3	17
7	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting.	6	8
8	I BEAT THE ODDS, by Michael Oher with Don Yaeger. (Gotham, \$26.) The Baltimore Ravens offensive tackle describes how he broke out of the tough streets of Memphis.	7	4
9	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	11	19
10	AGAINST ALL ODDS, by Scott Brown. (Harper/HarperCollins, \$27.99.) The senator from Massachusetts describes his life of hardship and second chances.	4	2
11	UNTIED, by Meredith Baxter. (Crown Archetype, \$25.) The actress examines her struggles with alcohol, relationships and breast cancer.		1
12	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	10	44
13	TOWNIE, by Andre Dubus III. (Norton, \$25.95.) In this memoir, Dubus explores his attachment to violence and his relationship with his famous father.		1
14	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) Twain is pointedly political and willing to play the angry prophet.	14	20
15	A WIDOW'S STORY, by Joyce Carol Oates. (Ecco/HarperCollins, \$27.99.) The prolific author describes her struggle to comprehend a life without her husband.	8	3
16	THE HIDDEN REALITY, by Brian Greene. (Knopf, \$29.95.) A physicist explains various theories involving the existence of parallel universes.	13	6