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**BERGHAHN  
BOOKS IS A  
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**THEORY  
&  
METHODOLOGY**

A MAJOR NEW  
SERIES

**STUDIES IN  
RHETORIC AND  
CULTURE**

Edited by **Ivo Strecker**,  
Johannes Gutenberg Universität  
Mainz and Addis Ababa  
University, **Stephen Tyler**, Rice  
University, and **Robert  
Hariman**, Northwestern  
University

Our minds are filled with images and ideas, but these remain unstable and incomplete as long as we do not manage to persuade both ourselves and others of their meanings. This series is dedicated to the study of the interaction of rhetoric and culture and focuses on the concrete practices of discourse in which and through which the diverse and often also fantastic patterns of culture—including our own—are created, maintained and contested.

**Volume 1  
CULTURE AND RHETORIC**

Edited by **Ivo Strecker**, Johannes Gutenberg Universität Mainz and Addis Ababa University and **Stephen Tyler**, Rice University

While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether, the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are—rhetorical constructs. These authors, all senior, international scholars, explore the complex and multifarious relationships between culture and rhetoric arguing that just as rhetoric is founded in culture, culture is founded in rhetoric. The volume offers a compelling range of theoretical reflections, historical vistas, and empirical investigations, thus turning a new page in the history of academic discourse by bringing two disciplines – anthropology and rhetoric – together in a way that has never been done before.

Summer 2009, ca. 264 pages, 2 ills., bibliog., index  
ISBN 978-1-84545-463-0 Hardback **\$90.00/£45.00**

**Volume 2  
RHETORIC AND THE VICISSITUDES OF LIFE**

Edited by **Michael Carrithers**, University of Durham

Inspired by the Rhetoric Culture Project, this volume focuses on the use of imagery, narrative, and cultural schemes in relation to events and emergencies that arise in the course of life. Some contributions explore how people muster their resources to understand and deal with such emergencies as illness, displacement, or genocide. Others show how people can develop new rhetorical forms in dealing with events and, in the process, establish new cultural resources for succeeding generations. Though most of the authors are based in particular disciplines, especially anthropology and communications studies, the volume has much wider relevance as a reflection on the human condition as such.

Summer 2009, ca 200 pages, bibliog., index  
ISBN 978-1-84545-429-6 Hardback **\$70.00/£35.00**

**Volume 3  
ECONOMIC PERSUASIONS**

Edited by **Stephen Gudeman**, University of Minnesota

Being faced with the turmoil caused by the neo-liberal market economy the discipline of economics is no longer seen as a mirror of reality or as a unified science. How should we understand economics and, more broadly, the organization and disorganization of material life? In this book, international scholars from anthropology and economics re-examine central problems in the two fields and, using ethnographic and historical examples, explore the intersections between these disciplines and contrast their methods and epistemologies, thus showing how a rhetorical approach offers a new mode of analysis.

Summer 2009, ca 248 pages, 3 ills, bibliog., index  
ISBN 978-1-84545-436-4 Hardback **\$85.00/£42.50**

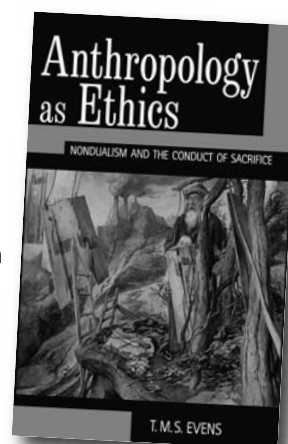
NEW IN PAPERBACK

**ANTHROPOLOGY AS ETHICS**
**Nondualism and the Conduct of Sacrifice**

**T. M. S. Evens**, University of North Carolina at Chapel Hill

Taking its inspiration from the defining thesis of the Manchester School that all social orders exhibit basically conflicting underlying principles, this rich work mounts a radical assessment of the ontology of self and other in relation to dualism and nondualism. The author draws especially on Continental social thought, including Wittgenstein, Merleau-Ponty, Levinas, Dumont, Bourdieu and others, and on pre-modern sources such as the Hebrew bible, the Nuer, the Dinka, and the Azande and demonstrates how the self-other dichotomy disguises fundamental ambiguity or nondualism, thus obscuring the essentially ethical and sacrificial nature of all social life. It also proposes a reason other than dualist, nihilist, and instrumental, one in which logic is seen as both inimical to and continuous with value. Without embracing absolutism, the book makes ambiguity and paradox the foundation of an ethical response to the pervasive anti-foundationalism of much postmodern thought.

Summer 2009  
416 pages, bibliog., index  
ISBN 978-1-84545-629-0 Paperback **\$34.95/£19.50**  
ISBN 978-1-84545-224-7 Hardback **\$95.00/£47.50** [2008]


**THE ANTHROPOLOGY OF MORALITIES**

Edited by **Monica Heintz**, University of Paris X- Nanterre

Anthropologists have been keenly aware of the tension between cultural relativism and absolute norms, and nowhere has this been more acute than with regards to moral values. Can we study the Other's morality without applying our own normative judgments? How do social anthropologists keep both the distance required by science and the empathy required for the analysis of lived experiences? The plurality of moralities has not received an explicit and focused attention until recently, when accelerated globalization often resulted in the collision of different value systems. Observing, describing and assessing values cross-culturally, the authors propose various methodological approaches to the study of moralities, illustrated with rich ethnographic accounts, thus offering a valuable guide for students of anthropology, sociology and cultural studies and for professionals concerned with the empirical and cross-cultural study of values.

July 2009, ca 232 pages, bibliog., index  
ISBN 978-1-84545-592-7 Hardback **\$80.00/£40.00**

**KNOWING HOW TO KNOW****Fieldwork and the Ethnographic Present**

Edited by **Narmala Halstead**, University of East London, **Eric Hirsch**, Brunel University, and **Judith Okely**, Hull University

*"This book is an important stimulus to ongoing debate, and showcases some of the best of recent approaches and challenges to the ways we know what we know."* **Ethos**

Questions of the conduct of fieldwork, of ethnography and of ethics have preoccupied many anthropologists for some time now. This volume provides new insights into the problems of constructing anthropological knowledge. How is anthropological knowledge created from fieldwork, whose knowledge is this, who determines what is of significance in any ethnographic context, and how is the fieldsite extended in both time and place? Nine prominent anthropologists examine these problems, drawing on diverse case studies. These range from the dilemmas of the religious refashioning of the ethnographer in contemporary Indonesia to the embodied knowledge of ballet performers, and from ignorance about post-colonial ritual innovations by the anthropologist in highland Papua to the skilled visions of slow food producers in Italy. It is a key text for new fieldworkers as much as for established researchers.

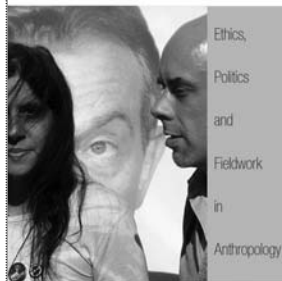
Available, 212 pages, bibliog., index  
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Volume 9 of *The EASA Series*

**CURRENT ETHNOGRAPHY****Ethnographic Practice in the Present**

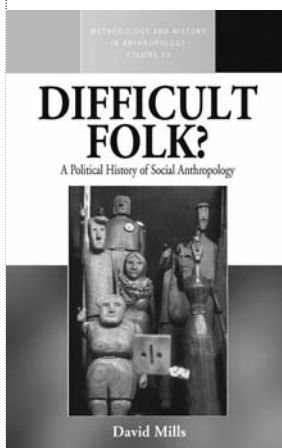
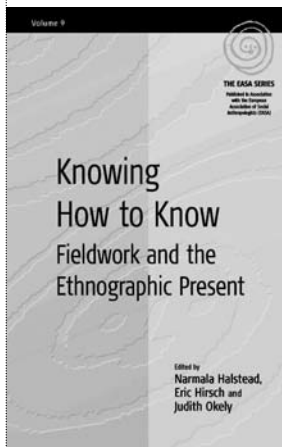
Edited by **Marit Melhuus**, University of Oslo, **Jon P. Mitchell**, University of Sussex, and **Helena Wulff**, University of Stockholm

In its assessment of the current "state of play" of ethnographic practice in social anthropology this volume explores the challenges to contemporary ethnographic methods of changing social forms and changing understandings of "the field," including the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography, and linguistics, and the potential "costs" of this success for the discipline. Contributors also discuss how ethnographic method is influenced by current institutional contexts and historical "traditions" of ethnographic work across a range of different settings. Ethnography is featured here less a methodological "tool-box" or technique but rather as an invitation to the reader to reflect on its subject.

November 2009, ca 232 pages, bibliog., index  
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Volume 11 of *The EASA Series*

**Taking Sides**

Edited by Heidi Armbruster and Anna Lærke

**TAKING SIDES****Ethics, Politics and Fieldwork in Anthropology**

Edited by **Heidi Armbruster**, University of Southampton, and **Anna Lærke**, The Open University

*"An ambitious and satisfying collection that conjoins anthropologists' political and ethical commitments to the worlds they study, inhabit and engage. Taking Sides shows the limits of some strands of postmodern reflexivity, moves political contexts to the fore, and illustrates how anthropology can move beyond critical analysis to praxis."*

**David Price**, St. Martin's University, Lacey, Washington

*"An outstanding collection of essays that both instruct and provoke. They exemplify the virtues of politically engaged anthropology and invite the reader to reflect critically on what it means to be a scholar in today's conflict-torn world. Illuminating for the specialist and the non-specialist alike."* **Alex Callinicos**, King's College London

*"A grippingly honest account of the dilemmas of being an engages anthropologist in a world where taking sides has become increasingly complex. These courageous authors strip back the mask of objectivity in fieldwork and confront head-on the limits of empathy and the sometimes disturbing ethical conditions under which they obtained their knowledge. An original and powerful call for partiality despite the pitfalls. A must-read for all aspiring anthropologists."* **Jenny B. White**, Boston University

Available, 272 pages, bibliog., index  
ISBN 978-1-84545-421-0 Hardback **\$90.00/£45.00**

**DIFFICULT FOLK?****A Political History of Social Anthropology**

**David Mills**, University of Oxford

How should we tell the histories of academic disciplines? All too often, the political and institutional dimensions of knowledge production are lost beneath the intellectual debates. This book redresses the balance. Written in a narrative style and drawing on archival sources and oral histories, it depicts the complex pattern of personal and administrative relationships that shape scholarly worlds. Focusing on the field of social anthropology in twentieth-century Britain, this book describes individual, departmental and institutional rivalries over funding and influence. It examines the efforts of scholars such as Bronislaw Malinowski, Edward Evans-Pritchard and Max Gluckman to further their own visions for social anthropology. Did the future lie with the humanities or the social sciences, with addressing social problems or developing scholarly autonomy? This new history situates the discipline's rise within the post-war expansion of British universities and the challenges created by the end of Empire.

Available, 230 pages, bibliog., index  
ISBN 978-1-84545-450-0 Hardback **\$70.00/£35.00**  
Volume 19 of *Methodology & History in Anthropology*

**DELEUZIAN INTERSECTIONS****Science, Technology, and Anthropology**

Edited by **Casper Bruun Jensen**, Copenhagen Business School, and **Kjetil Rødje**, Simon Fraser University.

Science and technology studies, cultural anthropology and cultural studies deal with the complex relations between material, symbolic, technical and political practices. In a Deleuzian approach these relations are seen as produced in heterogeneous assemblages, moving across distinctions such as the human and non-human or the material and ideal. This volume outlines a Deleuzian approach to analyzing science, culture and politics.

*"This remarkable work... creates a compelling radicalism from which to broach issues and problems that turn out to belong to no one discipline."* **Marilyn Strathern**, Cambridge University

*"Science studies has long been in need of some Deleuzian lines of flight from its predictable territories – now the wait is over.... If the next century will be known as Deleuzian, as Foucault famously predicted, then the next century's science studies will proliferate and unfold from the rich materials collected here."* **Mike Fortun**, Department of Science and Technology Studies, Rensselaer Polytechnic Institute

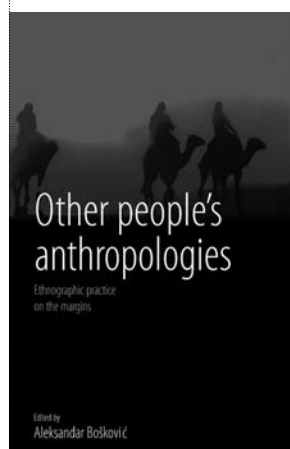
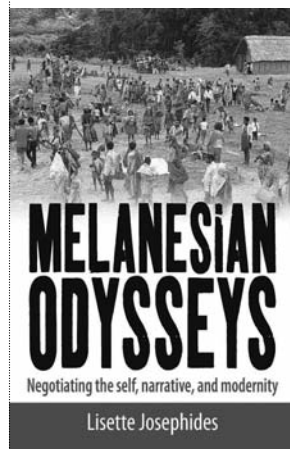
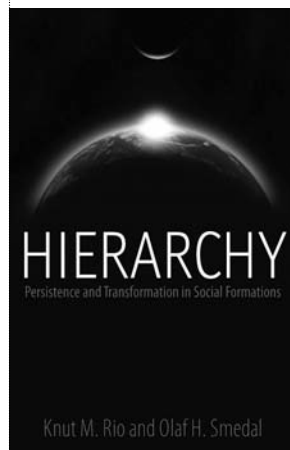
November 2009, ca 312 pages, 6 ills, bibliog., index  
ISBN 978-1-84545-614-6 Hardback ca **\$95.00/£47.50**

**HIERARCHY****Persistence and Transformation in Social Formations**

Edited by **Knut Rio** and **Olaf H. Smedal**, both University of Bergen, Norway

Louis Dumont's concept of hierarchy continues to inspire social scientists. Using it as their starting point, the contributors to this volume introduce both fresh empirical material and new theoretical considerations. On the basis of diverse ethnographic contexts in Oceania, Asia, and the Middle East they challenge some current conceptions of hierarchical formations and reassess former debates, both with regard to new theoretical issues and the new world situation—of post-colonial and neo-colonial agendas, ideas of "democratization" and "globalization," and expanding market-economies.

Autumn 2008, ca 336 pages, bibliog., index  
ISBN 978-1-84545-493-7 Hardback **\$100.00/£50.00**

**MELANESIAN ODYSSEYS****Negotiating the Self, Narrative and Modernity**

**Lisette Josephides**, Queen's University Belfast

In a series of epic self-narratives ranging from traditional cultural embodiments to picaresque adventures, Christian epiphanies and a host of interactive strategies and techniques for living, Kewa Highlanders (PNG) attempt to shape and control their selves and their relentlessly changing world. This lively account transcends ethnographic particularity and offers a wide-ranging perspective on the nature of being human. Inverting the analytic logic of her previous work, which sought to uncover what social structures concealed, Josephides focuses instead on the cultural understandings that people make explicit in their actions and speech. Using approaches from philosophy and anthropology, she examines elicitation (how people create their selves and their worlds in the act of making explicit) and mimesis (how anthropologists produce ethnographies), to arrive at an unexpected conclusion: that knowledge of self and other alike derives from self-externalization rather than self-introspection.

Available, 256 pages, 5 ills, bibliog., index  
ISBN 978-1-84545-525-5 Hardback **\$90.00/£45.00**

**OTHER PEOPLE'S ANTHROPOLOGIES****Ethnographic Practice on the Margins**

Edited by **Aleksandar Bošković**, Institute of Social Sciences in Belgrade, Serbia

*"At last! A volume that exposes the ethnocentric underbelly of Anglo-American anthropology. The practice and history of anthropology is far more interesting and engaging than most English-speakers know. This volume, combining reflective essays from prominent scholars and cutting-edge work by younger anthropologists will change the way many think of anthropology."* **Robert Gordon**, University of Vermont

Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.

Available, 252 pages, 2 ills, maps, index  
ISBN 978-1-84545-398-5 Hardback **\$75.00/£37.50**

**I DREAMED THE ANIMALS**

**Kaniuekutat: The Life of an Innu Hunter**

Georg Henriksen<sup>†</sup>, University of Bergen

The pages of this book are filled with the voice of Kaniuekutat giving his version of what it is like to be an Innu hunter, and a personal account of the problems and distress that have followed from sedentarization and village life. Kaniuekutat invites us to see Innu society and culture from the inside, the way he lives it and reflects upon it. He was greatly concerned about the possibility that the young Innu may lose their traditional culture and the skills necessary to make a living as hunters in nutshimit, in the country, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions.

Available, 346 pages, bibliog., index  
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**ARCHIVES, ANCESTORS, PRACTICES**

**Archaeology in the Light of its History**

Edited by Nathan Schlanger, INRAP, Paris and Jarl Nordbladh, Göteborg University

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Available, 392 pages, 75 ills, bibliog., index  
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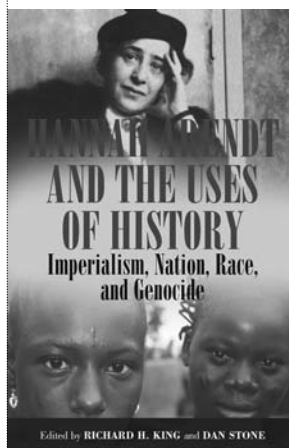
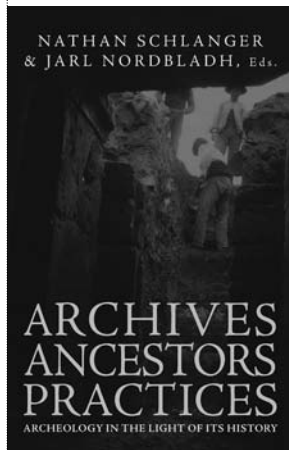
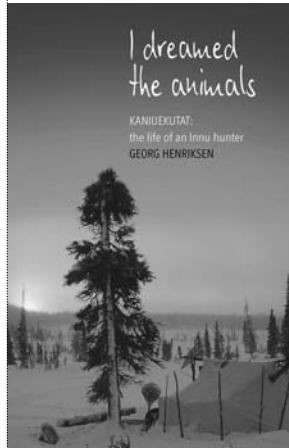
*NEW IN PAPERBACK OF RELATED INTEREST*

**HANNAH ARENDT AND THE USES OF HISTORY  
Imperialism, Nation, Race, and Genocide**

Edited by Richard H. King, University of Nottingham, and Dan Stone, University of London

Hannah Arendt (1906–1975) argued that theories of race, notions of racial and cultural superiority, and the right of "superior races" to expand territorially were themes that connected the white settler colonies, the other imperial possessions, and the fascist ideologies of post-Great War Europe. This collection seeks to use Arendt's insights as the jumping-off point for further investigations—including ones critical of Arendt—into the ways in which race, imperialism, slavery and genocide are linked, and the ways in which these terms have affected the United States, Europe, and the colonized world.

Available, 292 pages, bibliog., index  
ISBN 978-1-84545-589-7 Paperback **\$34.95/£19.95**  
ISBN 978-1-84545-361-9 Hardback **\$85.00/£42.50** [2007]



**WHEN WOMEN HELD THE  
DRAGON'S TONGUE  
and Other Essays in Historical Anthropology**

Hermann Rebel, University of Arizona

"Peasants tell tales," one prominent cultural historian tells us (Robert Darnton). The problem for analysts is to figure out what it is they are saying and whether or not to incorporate such tellings into our histories and ethnographies. Challenging a dominant culturalist approach, associated with Clifford Geertz and Marshall Sahlins among others, this book bridges the gap between current approaches to issues of peasant society and popular culture in both disciplines by a critical rethinking of the philosophical anthropologies that find expression in specific histories and ethnographies. It addresses historians and anthropologists and anyone, including geographers, sociologists and social psychologists, interested in aspects of popular culture and explores a common discursive ground in a historical anthropology that recognizes how myths, fairytales and histories speak to a universal need for imagining oneself in different timescapes and for linking one's local world with a "known" larger world.

Winter 2009/10, ca 320 pages, bibliog., index  
ISBN 978-1-84545-620-7 Hardback ca **\$95.00/£47.50**  
*Volume 7 of Dislocations*

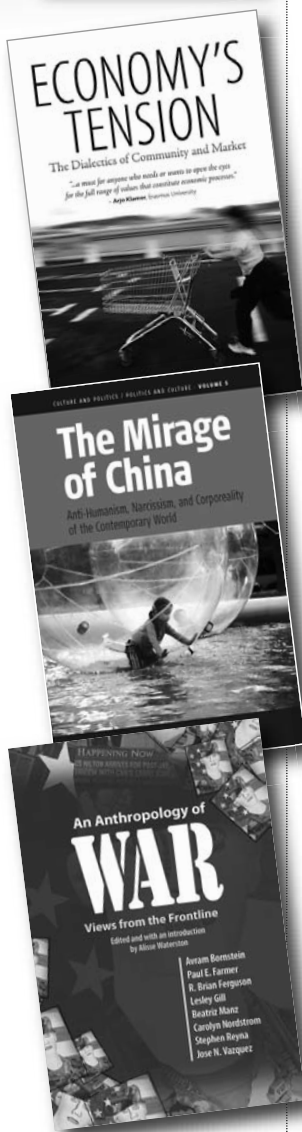
**CONCEPTUALIZING IRANIAN  
ANTHROPOLOGY**

**Past and Present Perspectives**

Edited by Shahnaz R. Najdmabadi, Institut für Historische Ethnologie, J. W. Goethe-Universität, Frankfurt/Main

During recent years attempts have been made to move away from the Eurocentric perspective that characterized the social sciences and especially anthropology in previous centuries. The need was felt for a debate on the "anthropology of anthropology", which would take into consideration other forms of knowledge, modalities of writing, political and intellectual practices. This volume reflects these developments: it is the result of discussions held at the first organized encounter between Iranian, American and European anthropologists since the Iranian Revolution of 1979. It shows, from a critical perspective, the historical, cultural and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and continues to develop today. It thus has to be considered as a first step to overcome the dichotomy between "peripheral anthropologies" versus "central anthropologies."

Winter 2009/10, ca 256 pages, 22 tables, bibliog., index  
ISBN 978-1-84545-626-9 Hardback ca **\$90.00/£45.00**

POLITICS  
&  
ECONOMICS**ECONOMY'S TENSION****The Dialectics of Community and Market**

Stephen Gudeman, University of Minnesota

*"A clear and compelling account of the symbiotic relationship between the market and the 'base' of mutual relationships that normally empower as well as constrain the market, the tension of the title. Stephen Gudeman convincingly argues the necessity of this tension, not only for economic sanity but for economic 'progress' as it is conventionally defined. This book is must reading for social scientists, particularly for economists."* **Stephen Marglin**, Harvard University, and author of *The Dismal Science: How Thinking Like an Economist Undermines Community*

*"The work represents a significant contribution by a distinguished economic anthropologist who has done much to shape the subdiscipline in recent decades...The author's command of economic theory and issues is impressive, perhaps greater than that of any anthropologist working in the area today."* **Mark Moberg**, University of South Alabama

*"This book is a breath of fresh air in the arid field of economics. It articulates a humane perspective on the economy with notions that matter for how we read the economic lives we are living. The book is a must for anyone who needs or wants to open the eyes for the full range of values that constitute economic processes. I learned a lot from studying it."* **Arjo Klamer**, Erasmus University

Available, 196 pages, bibliog., index  
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**THE MIRAGE OF CHINA****Anti-Humanism, Narcissism, and Corporeality of the Contemporary World**

Xin Liu, University of California at Berkeley

Today's world is one marked by the signs of digital capitalism and global capitalist expansion, and China is increasingly being integrated into this global system of production and consumption. As a result, China's immediate material impact is now felt almost everywhere in the world; however, the significance and process of this expansion is far from understood. As the author shows, the world of China, contrary to the common view, is not the Chinese world; it is a symptomatic moment of our world at the present time. Providing a response to the call for developing the project of an anthropology of modernity, this study shows how the a priori categories of statistical reasoning came to be re-born and re-lived in the People's Republic—as essential conditions for the possibility of a new mode of knowledge and governance. From the ruins of the Maoist revolution China has risen through a mode of quantitative self-objectification.

Spring 2009, ca. 256 pages, bibliog., index  
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**CRISIS OF THE STATE****War and Social Upheaval**

Edited by Bruce Kapferer and Bjørn Enge Bertelsen, both University of Bergen

Analyzing both historical contexts and geographical locations, this volume explores the continuous reformation of state power and its potential in situations of violent conflict. The state, otherwise understood as an abstract and transcendent concept in many works on globalization in political philosophy, is instead located and analyzed here as an embedded part of lived reality. This relationship to the state is exposed as an integral factor to the formation of the social—whether in Africa, the Middle East, South America or the United States. Through the examination of these particular empirical settings of war or war-like situations, the book further argues for the continued importance of the state in shifting social and political circumstances. In doing so, the authors provide a critical contribution to debates within a broad spectrum of fields that are concerned with the future of the state, the nature of sovereignty, and globalization.

Spring 2009, ca 320 pages, 6 ill., bibliog., index  
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**AN ANTHROPOLOGY OF WAR****Views from the Frontline**

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Howard Zinn

As we move deeper into the twenty-first century, power, lethal force, and injustice continue to explode violently into war, and the prospects for lasting peace look even bleaker. The horrors of modern warfare—the death, dehumanization, and destruction of social and material infrastructures—have done little to bring an end to armed conflict. In this volume, leading chroniclers of war provide thoughtful and powerful essays that reflect on their ethnographic work at the frontlines. The contributors recount not only what they have seen and heard in war zones but also what is being read, studied, analyzed and remembered in such diverse locations as Colombia and Guatemala, Israel and Palestine, Iraq, Afghanistan, and Haiti. In detailed reports from the field, they reflect on the important issue of "accountability" and offer explanations to discern causes, patterns, and practices of war. Through this unique lens, the contributors provide the insight and analysis needed for a deeper understanding of one of the greatest issues of our times.

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**Banana Politics and Fair Trade in the Eastern Caribbean**

Mark Moberg, University of South Alabama

*"This is a very gracefully written text—a pleasure to read ... This is a fine example of how ethnographic and historical research might be used to advance our understanding of contemporary globalization."*

Marc Edelman, CUNY, Graduate Center

During the 1990s, the Eastern Caribbean was caught in a bitter trade dispute between the US and EU over the European banana market. When the World Trade Organization rejected preferential access for Caribbean growers in 1998 the effect on the region's rural communities was devastating. This volume examines the "banana wars" from the vantage point of St. Lucia's Mabouya Valley, whose recent, turbulent history reveals the impact of global forces. The author investigates how the contemporary structure of the island's banana industry originated in colonial policies to create a politically "stable" peasantry, followed by politicians' efforts to mobilize rural voters. These political strategies left farmers dependent on institutional and market protection, leaving them vulnerable to any alteration in trade policy. The rural poor have responded in creative ways, including new social movements and Fair Trade farming, in order to negotiate the shifting global economy.

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**MADE IN SHEFFIELD**

**An Ethnography of Industrial Work and Politics**

Massimiliano Mollona, Goldsmiths College, London

In 1900, Sheffield was the tenth largest city in the world. Cutlery "made in Sheffield" was used across the globe, and the city built armored plate for the navy in the run-up to the First World War. Today, however, Sheffield's derelict Victorian shop floors and industrial buildings are hidden behind new leisure developments and shopping centers. Based on an extended period of research in two local steel factories, this book combines a lively, descriptive account with a wide-ranging critique of post-industrial capitalism. Its central argument is that recent government attempts to engineer Britain's transition to a post-industrial and classless society have instead created volatile post-industrial spaces. The author discovers a link between production and reproduction, and demonstrates the centrality of kinship relations, child and female labor, and intra-household exchanges to the economic process of de-industrialization. Paradoxically, government policies have reinvigorated working-class militancy, spawned local industrial clusters and re-embedded the economy in the spatial and social structure of the neighborhood.

Spring 2009, ca 212 pages, bibliog., index  
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*SERIES*  
**DISLOCATIONS**

General Editors:

August Carbonella, Memorial University of Newfoundland,  
Don Kalb, Central European University & Utrecht University,  
and Linda Green, University of Arizona

The immense dislocations and suffering caused by neo-liberal globalization, the retreat of the welfare state in the last decades of the twentieth-century and the heightened military imperialism at the turn of the 21st century have raised urgent questions about the temporal and spatial dimensions of power. Through stimulating critical perspectives and new and cross-disciplinary frameworks, which reflect recent innovations in the social and human sciences, this series provides a forum for politically engaged, ethnographically informed, and theoretically incisive responses.

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Edited by David O'Kane, University of Auckland and Tricia Redeker Hepner, University of Tennessee

Bringing together original, contemporary ethnographic research on the Northeast African state of Eritrea, this book shows how biopolitics—the state-led deployment of disciplinary technologies on individuals and population groups—is assuming particular forms in the twenty-first century. Once hailed as the "African country that works," Eritrea's apparently successful post-independence development has since lapsed into economic crisis and severe human rights violations. This is due not only to the border war with Ethiopia that began in 1998, but is also the result of discernible tendencies in the "high modernist" style of social mobilization for development first adopted by the Eritrean government during the liberation struggle (1961-1991) and later carried into the post-independence era. The contributions to this volume reveal and interpret the links between development and developmentalist ideologies, intensifying militarism, and the controlling and disciplining of human lives and bodies by state institutions, policies, and discourses. Also assessed are the multiple consequences of these policies for the Eritrean people and the ways in which such policies are resisted or subverted. This insightful, comparative volume places the Eritrean case in a broader global and transnational context.

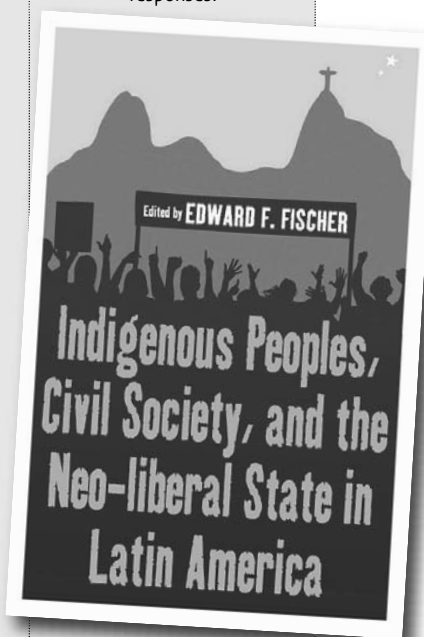
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**INDIGENOUS PEOPLES, CIVIL SOCIETY, AND THE NEO-LIBERAL STATE IN LATIN AMERICA**

Edited by Edward F. Fischer, Vanderbilt University

In recent years the concept and study of "civil society" has received a lot of attention from political scientists, economists, and sociologists, but less so from anthropologists. A groundbreaking ethnographic approach to civil society as it is formed in indigenous communities in Latin America, this volume explores the multiple potentialities of civil society's growth and critically assesses the potential for sustained change. Much recent literature has focused on the remarkable gains made by civil society and the chapters in this volume reinforce this trend while also showing the complexity of civil society - that civil society can itself sometimes be uncivil. In doing so, these insightful contributions speak not only to Latin American area studies but also to the changing shape of global systems of political economy in general.

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*"This collection of 16 thoroughly researched articles is a refreshingly candid response to Japanese scholarship that denies or minimizes the attack on Nanking in order to advance contemporary jingoistic politics ... the volume provides an invaluable summary of the politics surrounding the atrocity in Japan ... Highly recommended."* **Choice**

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### Shaping Economic Development in Arab Towns in Israel

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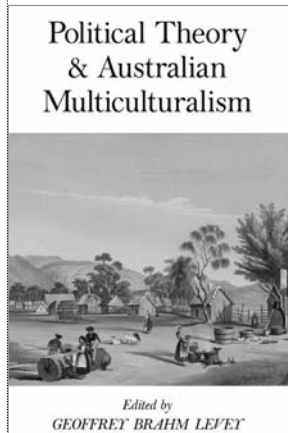
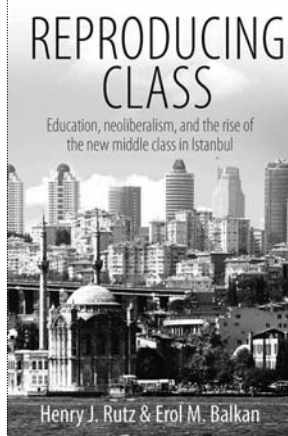
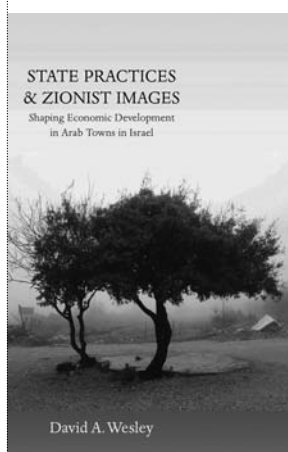
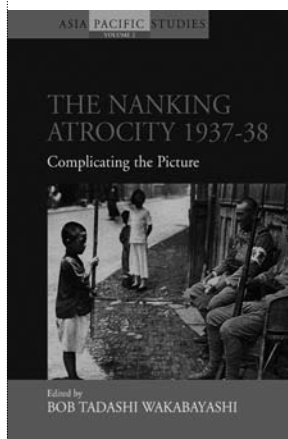
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## REPRODUCING CLASS

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Edited by **Henry J. Rutz** and **Erol M. Balkan**, both at Hamilton College

Focusing on families of the new middle class in Istanbul, the authors of this study address questions about the social construction of middle-class reality in the context of the rapid changes that have come about through recent economic growth in global markets and the global diffusion of information technology. After 1980, Turkey saw a structural transformation from state-owned and managed industry, banking, and media and communications to privatization and open markets. The idea of being middle class and the reality of middle-class practices became open for negotiation and interpretation. This study therefore offers a particularly interesting case study of an emergent global phenomenon known as the transnational middle class, characterized by their location of work in globalizing cities, development of transnational social networks, sumptuary consumption habits, and residences in gated communities. As the authors show, this new middle class associates quality education, followed by property and lifestyle issues, with the concept of a comfortable life.

Winter 2009, ca 176 pages, bibliog., index

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Edited by **Geoffrey Brahm Levey**, University of South-Wales

Multiculturalism has been one of the dominant concerns in political theory over the last decade. To date, this inquiry has been mostly informed by, or applied to, the Canadian, American, and increasingly, the European contexts. This volume explores for the first time how the Australian experience both relates and contributes to political thought on multiculturalism. Focusing on whether a multicultural regime undermines political integration, social solidarity, and national identity, the authors draw on the Australian case to critically examine the challenges, possibilities, and limits of multiculturalism as a governing idea in liberal democracies. These essays by distinguished Australian scholars variously treat the relation between liberalism and diversity, democracy and diversity, culture and rights, and evaluate whether Australia's thirty-year experiment in liberal multiculturalism should be viewed as a successful model.

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**Canadian Review of Sociology/Revue canadienne de sociologie**

"What is distinctive about Catherine Reinhardt's book is the highly visible place that it gives to the decolonizing of memory in a larger theory of Caribbean postcolonial subjectivity. This makes it a vital contribution to the theory of the postcolonial subject." **Paget Henry**, the Fanon Prize Committee, Caribbean Philosophical Association

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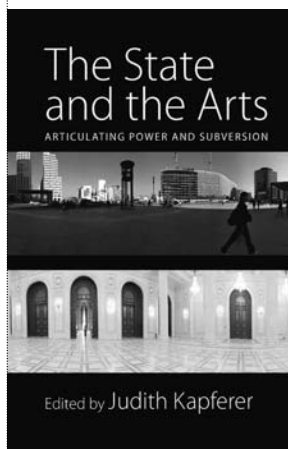
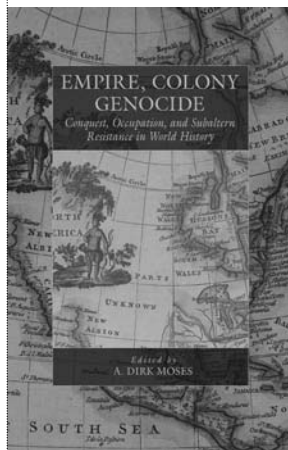
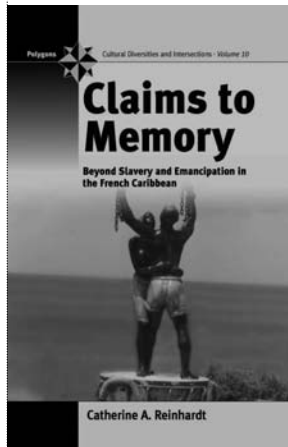
**THE STATE AND THE ARTS**

**Articulating Power and Subversion**

Edited by **Judith Kapferer**, University of Bergen, Norway

The place of the arts in liberal or social democratic states has always been problematic and its role in supporting or opposing the ideological work of government and non-government institutions controversial. This innovative volume explores the challenges between the state and the arts, focusing on several transformations of the interrelations between state and commercial arts policies in the current era. These ongoing challenges include the control of repressive tolerance, complicity with and resistance to state power, and the commoditization of the arts, including their accommodation to market and state apparatuses. Avoiding the currently dominant pragmatic and didactic priorities of officialdom, the contributors tackle social and cultural policy and practice in the arts as well as connections between national states and dissenting art from a range of genres.

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**EMPIRE, COLONY, GENOCIDE**

**Conquest, Occupation, and Subaltern Resistance in World History**

Edited by **A. Dirk Moses**

...a meticulously researched and deftly edited scholarly reference...strongly recommended to community library history collections and any non-specialist general reader with a strong interest in world history." **The Midwest Book Review**

In 1944, Raphael Lemkin coined the term "genocide" to describe a foreign occupation that destroyed or permanently crippled a subject population. In this tradition, *Empire, Colony, Genocide* embeds genocide in the epochal geopolitical transformations of the past 500 years: the European colonization of the globe, the rise and fall of the continental land empires, violent decolonization, and the formation of nation states. It thereby challenges the customary focus on twentieth-century mass crimes and shows that genocide and "ethnic cleansing" have been intrinsic to imperial expansion. The complexity of the colonial encounter is reflected in the contrast between the insurgent identities and genocidal strategies that subaltern peoples sometimes developed to expel the occupiers, and those local elites and creole groups that the occupiers sought to co-opt. Presenting case studies on the Americas, Australia, Africa, Asia, the Ottoman Empire, Imperial Russia, and the Nazi "Third Reich," leading authorities examine the colonial dimension of the genocide concept as well as the imperial systems and discourses that enabled conquest.

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**POST-SOCIALIST EUROPE**

**Anthropological Perspectives from Home**

Edited by **László Kürti**, University of Miskolc, Hungary, and **Peter Skalník**, University of Pardubice, Czech Republic

Now that nearly twenty years have passed since the collapse of the Soviet bloc there is a need to understand what has taken place since that historic date and where we are at the moment. Bringing together authors with different historical, cultural, regional and theoretical backgrounds, this volume engages in debates that address new questions arising from recent developments such as whether there is a need to reject or uphold the notion of post-socialism as both a necessary and valid concept ignoring changes and differences across both time and space. The authors' first-hand ethnographies from their own countries belie such a simplistic notion, revealing, as they do, the cultural, social, and historical diversity of Eastern and Central European countries

Summer 2009, ca 336 pages, ca 15 ills, bibliog., index  
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**POLITICS OF TIME**

**Dynamics of Identity in Post-Communist Poland**

Leszek Koczanowicz, University of Lower Silesia

What has really happened in Poland since the election of 2005? After such spectacular events as the practice of lustration and the questioning of solidarity with the European Union, one has to ask: what is the nature of this newly emerging society? As with many of the recent developments in former communist countries that seem to be mysterious and irrational, the situation and ensuing problems are complex and the answers neither trivial nor easy. This book, by a distinguished Polish philosopher, addresses these complexities through the role of the communist past in post-communist Poland. It describes the events that led to the collapse of the Solidarity program and the growing influence of the nationalistic and religious parties in the government. The author investigates the nature of social and political temporality and develops a theoretical framework that allows him to apply his conclusions not only to Poland but also to other formerly communist countries.

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ISBN 978-1-84545-510-1 Hardback **\$39.95/£17.95**

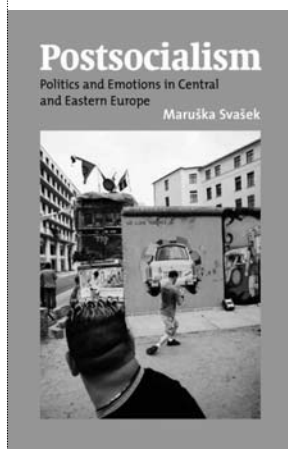
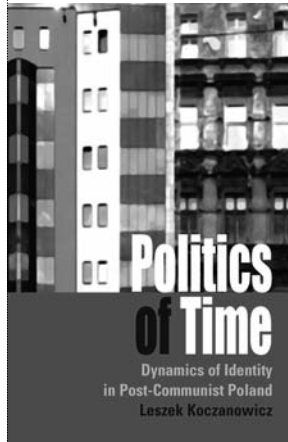
**POSTSOCIALISM**

**Politics and Emotions in Central and Eastern Europe**

Edited by Maruška Svašek, Queen's University, Belfast

In many parts of post-socialist Europe the tumultuous political and economic developments have generated strong emotions, ranging from hope and euphoria to disappointment, envy, disillusionment, sorrow, loneliness, and hatred. Yet these aspects have been largely neglected in analyses of the profound transformations that have taken place in Central and Eastern Europe since 1990. Based on a wide variety of ethnographic case studies focusing on Russian, Siberian, Romanian, Bulgarian, Slovenian, Croatian, Czech, Polish, and Latvian communities, this volume proves the significance of emotions to post-socialist political processes as an inherent part of the transformations, and sheds new light on the impact of local, national, and transnational political forces that have given rise to the resurgence of nationalist sentiments, increasing poverty and marginalization, conflicts arising from the restitution of state property, constitutional changes, and economic deprivation.

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**ENDURING SOCIALISM**

**Explorations of Revolution and Transformation, Restoration and Continuation**

Edited by Harry G. West, and Parvathi Raman, both at SOAS

Against the historical backdrop of successive socialist and post-socialist claims to have completely remade society, the contributors to this volume explore the complex and often paradoxical continuities between diverse post-socialist presents and their corresponding socialist and pre-socialist pasts. The chapters focus on ways in which: pre-socialist economic, political, and cultural forms in fact endured an era of socialism and have found new life in the post-socialist present, notwithstanding revolutionary socialist claims; continuities with a pre-socialist past have been produced within the historical imaginary of post-socialism; and socialist economic, political, and cultural forms have in fact endured in a purportedly post-socialist era, despite the claims of neo-liberal reformers.

Available, 296 pages, bibliog., index  
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**CONTESTED NATIONALISM**

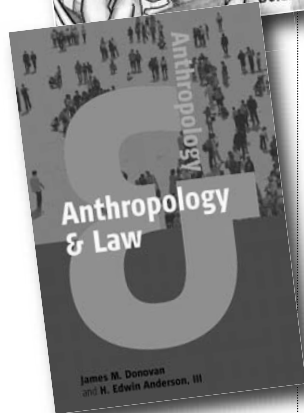
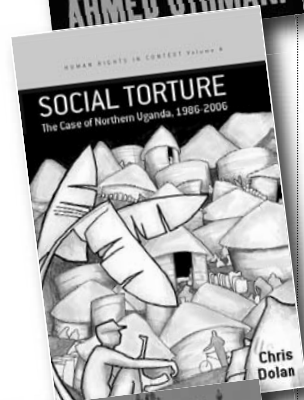
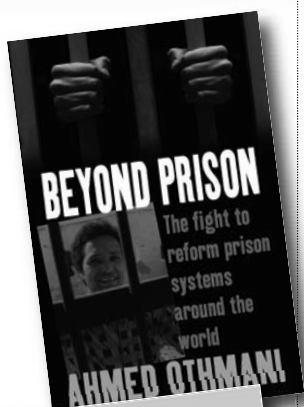
**Serb Elite Rivalry in Croatia and Bosnia in the 1990s**

Nina Caspersen, Lancaster University

*"Empirically, the book makes a major contribution to the study of intra-Serb relations and rivalries during the wars in Croatia and Bosnia... it constructs a new theoretical framework that will allow for more nuanced and accurate explanations of intra-ethnic competition and inter-ethnic conflicts."* Peter Viggo Jakobsen, University of Copenhagen

"Only unity saves the Serbs" is the famous call for unity in the Serb nationalist doctrine. But even though this doctrine was ideologically adhered to by most of the Serb leaders in Croatia and Bosnia, disunity characterized Serb politics during the Yugoslav disintegration and war. Nationalism was contested and nationalist claims to homogeneity did not reflect the reality of Serb politics. This book provides a comprehensive analysis of Serb politics and challenges widespread assumptions regarding the Yugoslav conflict and war. It finds that although Slobodan Milošević played a highly significant role, he was not always able to control the local Serb leaders. Moreover, it adds to the emerging evidence of the lack of importance of popular attitudes; hardline dominance was generally based on the control of economic and coercive resources rather than on elites successfully "playing the ethnic card." It moves beyond an assumption of automatic ethnic outbidding and thus contributes toward a better understanding of intra-ethnic rivalry in other cases such as Israel/Palestine, Northern Ireland, Nagorno-Karabakh and Rwanda.

Winter 2009/10, ca 200 pages, 7 tables, bibliog, index  
ISBN 978-1-84545-631-1 Hardback ca **\$70.00/£35.00**  
*Volume 6 of Ethnopolitics*

SOCIO-LEGAL  
STUDIES**BEYOND PRISON****The Fight to Reform Prison Systems  
around the World****Ahmed Othmani**With a Preface by **Mary Robinson**, former UN High Commissioner for Human RightsTranslated from the French by **Marguerite Garling**

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Available, 144 pages

ISBN 978-1-84545-454-8 Hardback **\$29.95/£16.50**Volume 3 of *Human Rights in Context***SOCIAL TORTURE****The Case of Northern Uganda, 1986–2006****Chris Dolan**, University of Makerere, Kampala, Uganda

As Director of the Refugee Law Project at the University of Makerere, Kampala, Uganda, Dolan offers a behind-the-scenes, cross-disciplinary study of one of Africa's longest running and most intractable conflicts. This book shows how, alongside the activities of the Lord's Resistance Army, government decisions and actions on the ground, consolidated by humanitarian interventions and silences, played a central role in creating a massive yet little recognized humanitarian crisis. Not only individuals, but society as a whole, came to exhibit symptoms typical of torture, and the perpetrator-victim dichotomy became blurred. It is such phenomena, and the complex of social, political, economic and cultural dynamics which underpin them, which the author describes as social torture. Building on political economy, social anthropology, discourse analysis, international relations and psychoanalytic approaches to violence, this book offers an important analytical instrument for all those seeking entry points through which to address entrenched conflicts.

Spring 2009, ca 368 pages, 17 ills, bibliog., index

ISBN 978-1-84545-565-1 Hardback **\$100.00/£50.00**Volume 4 of *Human Rights in Context***THE POWER OF LAW IN A TRANSNATIONAL  
WORLD****Anthropological Enquiries**Edited by **Franz von Benda-Beckmann, Keebet von Benda-****Beckmann**, both Max Planck Institute Halle, Germany and Anne Griffiths, University of Edinburgh

How is law mobilized and who has the power and authority to construct its meaning? This important volume examines this question as well as how law is constituted and reconfigured through social processes that frame both its continuity and transformation over time. The volume highlights how power is deployed under conditions of legal pluralism, exploring its effects on livelihoods and on social institutions, including the state. Such an approach not only demonstrates how the state, through its various development programs and organizational structures, attempts to control territory and people, but also relates the mechanisms of state control to other legal modes of control and regulation at both local and supranational levels.

Spring 2009, ca 248 pages, bibliog., index

ISBN 978-1-84545-423-4 Hardback **\$80.00/£40.00****SUBSTANTIAL JUSTICE****An Anthropology of Village Courts in  
Papua New Guinea****Michael Goddard**, University of Newcastle, Australia

Papua New Guinea's village court system was introduced in 1974, partly in an effort to overcome the legal, geographical, and social distance between village societies and the country's formal courts. There are now more than 1100 village courts all over PNG, hearing thousands of cases each week. This anthropological study is grounded in ethnographic research on three different village courts and the communities they serve. It also explores the colonial historical background to the establishment of the village court system, and the local and global processes influencing the efforts of village courts to deal with everyday disputes among grassroots Melanesians.

Spring 2009, ca 312 pages, 11 ills, bibliog., index

ISBN 978-1-84545-561-3 Hardback **\$90.00/£45.00***PREVIOUSLY PUBLISHED***ANTHROPOLOGY & LAW****James M. Donovan** and **H. Edwin Anderson, III**

*"...insightful and interesting...One hopes that the practical approach to how practitioners in anthropology and law can better connect with one another, as well as how both fields can connect with the rest of the (non-anthropological and non-legal) real world, is here to stay through Donovan and Anderson's insightful work."*

**POLAR**, (The Political and Legal Anthropology Review)

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**APPLIED ANTHROPOLOGY**

**DEVELOPING SKILL, DEVELOPING VISION**

**Practices of Locality at the Foot of the Alps**

**Cristina Grasseni**, University of Bergamo, Italy

Translated from the Italian

Many people feel that the impact of technology and the pressure of the market economy on alpine communities lead to a loss of biodiversity, authenticity and cultural diversity, affecting animal husbandry, local food production, social networks and traditions. It is undeniable that "progress," "development" and "integration" are transforming working routines, recipes for dairy production and patterns of communication in rural communities. This book explores the many tensions at the core of present local practices and debates in the Italian Alps, highlighting the many transformations undergone within skilled practice and cultural heritage as a result of commoditization, professionalization and technification, with a special focus on the ways in which this also means, quite literally, changing one's vision of locality: of the landscape, of local products and of local animals.

Winter 2008, ca 224 pages, 25 ills, bibliog., index  
ISBN 978-1-84545-537-8 Hardback **\$70.00/£35.00**  
Volume 3 of *European Anthropology in Translation*

**ETHNOGRAPHY AND THE CORPORATE ENCOUNTER**

**Reflections on Research in and of Corporations**

Edited by **Melissa Cefkin**, IBM Researcher

Businesses and other organizations are increasingly hiring anthropologists and other ethnographically-oriented social scientists as employees, consultants, and advisors. The nature of such work, as described in this volume, raises crucial questions about potential implications to disciplines of critical inquiry such as anthropology. In addressing these issues, the contributors explore how researchers encounter and engage sites of organizational practice in such roles as suppliers of consumer-insight for product design or marketing or as advisors on work design or business and organizational strategies. The volume contributes to the emerging canon of corporate ethnography, appealing to practitioners who wish to advance their understanding of the practice of corporate ethnography and providing rich material to those interested in new applications of ethnographic work and the ongoing rethinking of the nature of ethnographic praxis.

Summer 2009, ca 240 pages, 26 figs, bibliog., index  
ISBN 978-1-84545-598-9 Hardback **\$80.00/£40.00**  
Volume 5 of *Studies in Public and Applied Anthropology*

**MEANINGFUL INCONSISTENCIES**

**Bicultural Nationhood, the Free Market, and Schooling in Aotearoa/New Zealand**

**Neriko Musha Doerr**, Brookdale Community College, New Jersey

*"The author is telling an important story relevant to a far wider audience than those concerned with New Zealand. The issues of multiculturalism, biculturalism, language teaching in school, national policies about identity as experienced by teachers, students, administrators, etc., are issues of very general interest, particularly in the United States where all that is attempted in New Zealand is open for debate. In every way, Dr. Doerr's book is exemplary of what makes anthropology essential for developing our knowledge and reforming our policies."*

**Hervé Varenne**, Columbia University

In the late twentieth century, the categorization of individuals in ethnic terms, affected by neoliberal reforms and the prioritization of market forces, has transformed our institutions and wreaked havoc around the world. Especially stark in societies that recognize their bi- or multicultural make-up, such categorization influences how individuals view themselves and are viewed by others in the educational arena. A small town in Aotearoa/New Zealand, with its recent shift toward official biculturalism and extensive free-marketization of schooling, is a prime example. This essential volume is set in the microcosm of a secondary school with a bilingual program and closely examines not only the implications of categorizing individuals in ethnic terms in their everyday life but also the shapes and meaning of education within the discourse of academic achievement.

Summer 2009, ca 272 pages, 1 map, 24 tables, bibliog., index  
ISBN 978-1-84545-609-2 Hardback ca **\$90.00/£45.00**

**PREVIOUSLY PUBLISHED APPLICATIONS OF ANTHROPOLOGY**

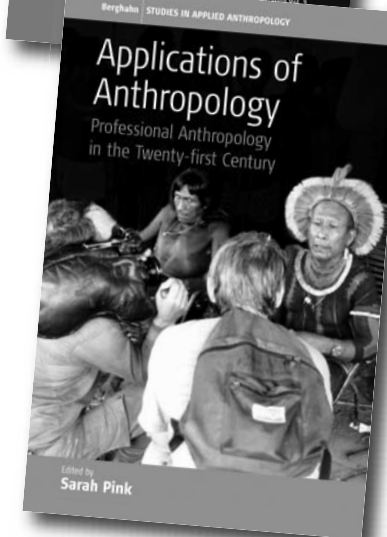
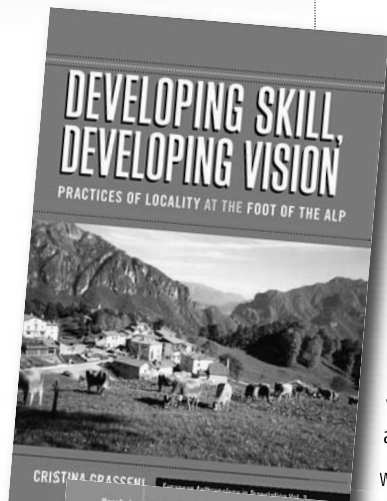
**Professional Anthropology in the Twenty-first Century**

Edited by **Sarah Pink**

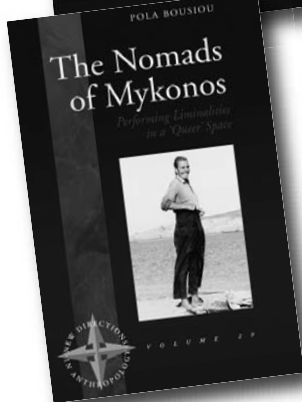
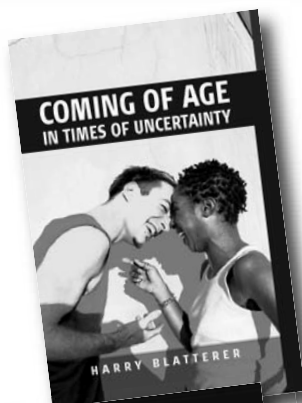
*"The chapters in this book are all well executed and sprinkled through with references to classic anthropological theorists of the twentieth century...[It] establishes a very effective and thoughtful benchmark in a developing field of writing in anthropology, and deserves to become one of the central works in its field."* **JRAI**

Through a series of fascinating case studies of anthropologists' experiences of working with very diverse organizations in the private and public sector this volume examines existing and historical debates about applied anthropology. It signifies an encouraging future both for the application of anthropology outside academic departments and for the new generation of anthropologists who might be involved in these developments.

Available, 248 pages, bibliog., index  
ISBN 978-1-84545-063-2 Paperback **\$27.95/£15.00**



**IDENTITY & ETHNIC CONFLICT**



NEW IN PAPERBACK

**COMING OF AGE IN TIMES OF UNCERTAINTY**

**Redefining Contemporary Adulthood**

Harry Blatterer, Macquarie University, Sydney

*"Impatient with popular and academic hand-wringing over 'prolonged adolescence' (or young people's unwillingness to grow up), Blatterer, in this overdue sociological treatise on the changing nature of adulthood in Western society, counters that such judgments unfairly draw on obsolete norms of adulthood ... Blatterer's writing is eloquent ... his arguments are well considered, important, and thought-provoking ..."* **Choice**

Adulthood is taken for granted. It connotes the end of childhood, the resolution to the "storm and stress" period of adolescence. This conception is strongly entrenched in the sociology of youth and the sociology of the life course as well as in the policy arena. At the same time, adulthood itself remains unarticulated; journey's end remains conceptually fixed and theoretically uncontested. Adulthood, then, is both central to the social imagination and neglected as an area of sociological investigation, something that has been noted by sociologists over the last four decades. Going beyond the overwhelmingly psychological literature, this book draws on original qualitative research and theories of social recognition and thus presents a first step towards filling an important gap in our understanding of the meaning of adulthood.

Autumn 2009, 158 pages, bibliog., index  
 ISBN 978-1-84545-628-3 Paperback **\$27.95/£15.00**  
 ISBN 978-1-84545-285-8 Hardback **\$75.00/£37.50 [2008]**

**AGAINST MACHISMO**

**Young Adult Voices in Mexico City**

Josué Ramirez, Independent Scholar

Based on fieldwork conducted among middle-class university students primarily at the national university (UNAM) in Mexico City, this study explores gender relations as reflected in the words *macho* and *machismo*. The author concludes that the students use them to denote aspects of their families of origin that they consider unfavorable and aspects of the cultural past that they wish to leave behind in their own lives. In capturing the lively and revealing conversations of these young voices, the author offers a compelling analysis of how gender concepts and identities are changing in contemporary Mexico City.

Autumn 2008, ca 160 pages, 27 ills, bibliog., index  
 ISBN 978-1-84545-461-6 Hardback **\$34.95/£19.95**

**REMEMBERING VIOLENCE**

**Anthropological Perspectives on Intergenerational Transmission**

Edited by **Nicolas Argenti**, Brunel University, and **Katharina Schramm**, Martin-Luther University of Halle-Wittenberg

*"This is a rich and stimulating collection ... Taken together they provide an excellent antidote to simplistic medical or psychological approaches to the long-term effects of violence on victims and their families."*

**Paul Antze**, York University, Toronto

*"[A] timely and important collection that brings together a number of current literatures in anthropology and memory studies ... The volume enriches and complicates the study of memory, while making at the same time a strong case for the distinctiveness of anthropology's potential to contribute to such an enterprise."*

**Stuart McLean**, University of Minnesota

Psychologists have done a great deal of research on the effects of trauma on the individual, revealing the paradox that the most violent experiences are often secreted away beyond easy accessibility, and often impossible to verbalize explicitly. Comparatively little research, however, has been done on the transgenerational effects of trauma and the means whereby experiences might be transmitted from person to person across time and become no longer individual pathologies, but an intrinsic part of the social fabric. This volume not only brings new ethnographic data to light but presents a truly cross-cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines.

Autumn 2009, ca 272 pages, ca 15 ills, bibliog., index  
 ISBN 978-1-84545-624-5 Hardback ca **\$90.00/£45.00**

**THE NOMADS OF MYKONOS**

**Performing Liminalities in a 'Queer' Space**

Pola Bousiou, Independent Filmmaker

Mykonos has had a special attraction for many diverse groups. This innovative study of one particular group, the *Mykoniotis d'élection*, who, as their invented designation reveals, are a Greek clique of romantic adventurers who have been visiting the island for the last thirty-five years or so and have formed an alternative community. Their constant return to the island and their insistence on living, acting, working and creating in a tourist space offers them an alternative identity, which in turn is aesthetically marked by the transient cultural properties of Mykonos, the space they have fetishised in their lives as

Available, 322 pages, bibliog., index  
 ISBN 978-1-84545-466-1 Paperback **\$28.50/£15.95**  
 ISBN 978-1-84545-426-5 Hardback **\$85.00/£42.50**  
 Volume 29 of *New Directions in Anthropology*

NEW IN PAPERBACK

## NAMES AND NUNAVUT

### Culture and Identity in the Inuit Homeland

Valerie Alia, Leeds Metropolitan University

*"Embedded within this nuanced and extraordinarily well-researched account of the political onomastics (the politics of naming) involved with Inuit (colonial) history are an abundance of theoretical, ethical and political insights into both the complex nature of the Inuit and their evolving engagement with Qallunaat (non-Inuit, Euro-Canadian), as well as the complex nature of engaging in such research."*

**British Journal of Canadian Studies**

On the surface, naming is simply a way to classify people and their environments. The premise of this study is that it is much more—a form of social control, a political activity, a key to identity maintenance and transformation. Governments legislate and regulate naming; people fight to take, keep, or change their names. Contrary to the dire predictions of cultural genocide theorists, Inuit culture—particularly traditional naming—has remained extremely strong, and is in the midst of a renaissance. This is a ground-breaking study by the founder of the discipline of political onomastics.

Available, 208 pages, ca 10 ills, bibliog., index

ISBN 978-1-84545-413-5 Paperback **\$27.95/£15.00**

ISBN 978-1-84545-165-3 Hardback **\$70.00/£35.00** [2006]

## PERSON AND PLACE

### Ideas, Ideals and Practice of Sociality on Vanua Lava, Vanuatu

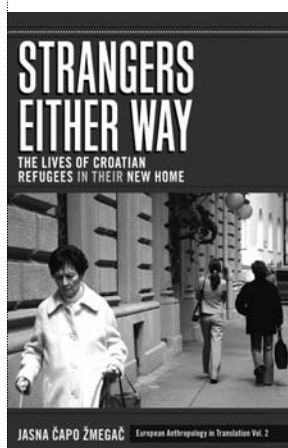
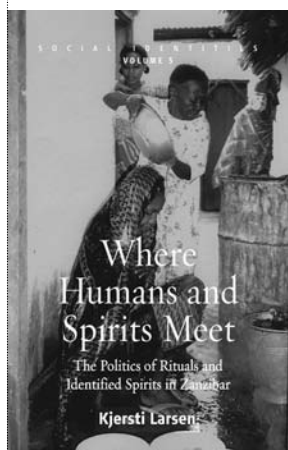
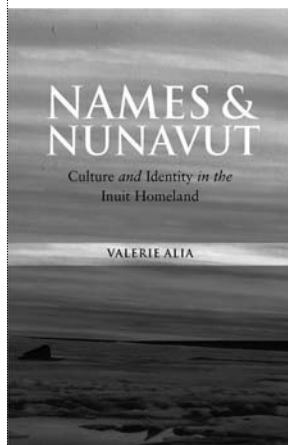
Sabine C. Hess, Institute für Ethnologie, University of Heidelberg

Personhood in Melanesia has been explored using concepts of dividuality, individuality, partibility, and degrees of permeability and autonomy, confirming Marilyn Strathern's argument that for "Melanesian persons" the distinction between "individual" and "society" is not relevant, which is also true for the concepts of "person" and place. However, the author argues that it is important to relate these concepts to their specific local historical context, taking account of Vanua Lavans' ongoing engagement with modernity, in particular with different forms of individualism. Engagement with Christian individualism, with a singular person's relationship to God, presupposes a moral "core self" that makes a person responsible for their own actions. Capitalist notions of possessive individualism and the simultaneous change from an oral, flexible mode of knowledge transmission to a more rigid written one have also affected Vanua Lavans' attitudes. This book provides a snapshot of contemporary notions of personhood and a "Melanesian modernity" in flux, where discontinuities and continuities compete, merge, co-exist, and are moderated by a cultural logic that is also subject to change.

July 2009, ca 272 pages, 23 ills, 2 maps, 13 figs, bibliog., index

ISBN 978-1-84545-599-6 Hardback ca **\$95.00/£47.50**

Volume 2 of *Person, Space, and Memory in the Contemporary Pacific*



## ENCOUNTER, TRANSFORMATION, AND IDENTITY

### Peoples of the Western Cameroon Borderlands, 1891–2000

#### Essays in Honor of Shirley Ardener

Edited by Ian Fowler, Lecturer in Social Anthropology and Verkijika Fanso, University of Yaoundé

Bringing together key historical and innovative ethnographic materials on the peoples of the South-West Province of Cameroon and the Nigerian borderlands, this volume presents critical and analytical approaches to the production of ethnic, political, religious, and gendered identities in the region. The contributors examine a range of issues relating to identity, including first encounters and conflict as well as global networking, transnational families, enculturation, gender, resistance, and death. In addition to a number of very striking illustrations of ethnographic and material culture, this volume contains key maps from early German sources and other original cartographical materials.

Spring 2009, ca 352 pages, 8 maps, 17 figs, bibliog., index

ISBN 978-1-84545-336-7 Hardback **\$95.00/£47.50**

Volume 8 of *Cameroon Studies*

## WHERE HUMANS AND SPIRITS MEET

### The Politics of Rituals and Identified Spirits in Zanzibar

Kjersti Larsen, University of Oslo

Zanzibar, an island off the East African coast, with its Muslim and Swahili population, offers rich material for this study of identity, religion, and multiculturalism. This book focuses on the phenomenon of spirit possession in Zanzibar Town and the relationships created between humans and spirits; it provides a way to apprehend how society is constituted and conceived and, thus, discusses Zanzibari understanding of what it means to be human.

Available, 184 pages, 1 map, bibliog., index

ISBN 978-1-84545-055-7 Hardback **\$85.00/£42.50**

Volume 5 of *Social Identities*

PREVIOUSLY PUBLISHED

**CHOICE OUTSTANDING  
ACADEMIC BOOK OF THE YEAR  
STRANGERS EITHER WAY**

### The Lives of Croatian Refugees in their New Home

Jasna Čapo Žmegač, Institute of Ethnology and Folklore Research, Zagreb

*"This is an excellent addition to the literature on the experience of migration...Zmegač...is well informed... The theoretical treatments are useful and well supported...The translation is very good, and the epilogue reflecting on the Croatian reception of Zmegač's work in 2002 is an unusual and valuable methodological contribution. Highly recommended."* **Choice**

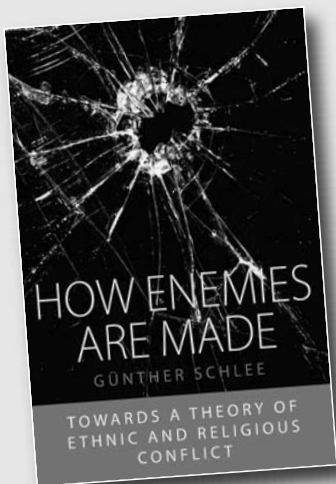
2007, 224 pages, 30 ills, bibliog., index

ISBN 978-1-84545-317-6 Hardback **\$75.00/£37.50**

**Volume 1**  
**HOW ENEMIES ARE MADE**  
**Towards a Theory of Ethnic and Religious Conflict**

Günther Schlee, Director of the Max Planck Institute for Social Anthropology, Halle

In popular perception cultural differences or ethnic affiliation are factors that cause conflict or political fragmentation, however this is not borne out by historical evidence. This book puts forward an alternative conflict theory. The author develops a decision theory that explains the conditions under which differing types of identification are preferred. Group identification is linked to competition for resources like water, territory, oil, political charges, or other advantages. Rivalry for resources can cause conflicts but it does not explain who takes whose side in a conflict situation. This book explores possibilities of reducing violent conflicts and ends with a case study, based on personal experience of the author, of conflict resolution.



Available, ca. 202 pages, 5 tables, 2 diagrams, bibliog., index  
 ISBN 978-1-84545-494-4 Hardback **\$70.00/£35.00**

**Volumes 2 and 3**  
**CHANGING IDENTIFICATIONS AND ALLIANCES IN NORTH-EAST AFRICA**

Edited by Günther Schlee, Max Planck Institute, Halle, and Elizabeth E. Watson, Cambridge University

Forms of group identity play a prominent role in everyday lives and politics in north-east Africa. These volumes provide an interdisciplinary account of the nature and significance of ethnic, religious, and national identity in north-east Africa. Case studies from Sudan, Ethiopia, Uganda, and Kenya illustrate the way that identities are formed and change over time, and how local, national, and international politics are interwoven. Specific attention is paid to the impact of modern weaponry, new technologies, religious conversion, food and land shortages, international borders, civil war, and displacement on group identities. Drawing on the expertise of anthropologists, historians and geographers, these volumes provide a significant account of a society profoundly shaped by identity politics and contribute to a better understanding of the nature of conflict and war, and forms of alliance and peacemaking, thus providing a comprehensive portrait of this troubled region.

**SERIES**  
**INTEGRATION AND CONFLICT STUDIES**

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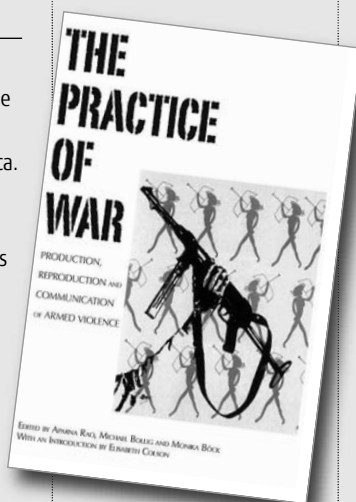
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**I: CHANGING IDENTIFICATIONS AND ALLIANCES IN NORTH-EAST AFRICA**  
**Ethiopia and Kenya**

Edited by Günther Schlee, Max Planck Institute, Halle, and Elizabeth E. Watson, Cambridge University

*"... an excellent introduction to the region and its interconnected peoples, as well as a useful guide to ethnographical approaches applied by international scholarship ... It brings sharp insights into the pragmatism of 'traditional identities' as small-scale societies cope—mostly remarkably successfully—with historical values, the vicissitudes of daily life, and the deep but varying impact of modern states that claim them as 'subject-citizens.' ... a really worthwhile volume with much to offer at first reading, and as a future reference source of ethnographic description of great historical value."* Cedric Barnes, SOAS/Africa Research Group, Foreign and Commonwealth Office

Summer 2009, ca 304 pages, 6 maps, 13 photos, 2 figs, 3 tbls, bibliog., index  
 ISBN 978-1-84545-603-0 Hardback ca **\$95.00/£47.50**

**II: CHANGING IDENTIFICATIONS AND ALLIANCES IN NORTH-EAST AFRICA**  
**Sudan, Uganda, and the Ethiopia-Sudan Borderlands**

Edited by Günther Schlee, Max Planck Institute, Halle, and Elizabeth E. Watson, Cambridge University

*"... brings together papers of a uniformly high standard by some of the most experienced and knowledgeable scholars working on this region. ... The papers more than demonstrate the complexity and dynamism of identifications in the region and clearly reflect the insight and experience of long-term researchers in the field. ... It is an original and valuable collection ... which provides a sensitive and nuanced exploration of the meaning of identity in everyday lives as well as in relation to conflict and government."* Cherry Leonardi, Durham University

September 2009, ca 304 pages, 5 maps, 13 figs, 2 tbls, bibliog., index  
 ISBN 978-1-84545-604-7 Hardback ca **\$95.00/£47.50**

**OF RELATED INTEREST**  
**THE PRACTICE OF WAR**  
**Production, Reproduction and Communication of Armed Violence**

Aparna Rao<sup>1</sup>, Michael Bollig, University of Cologne and Monika Böck, University of Cologne. With an Introduction by Elisabeth Colsen

The fact is that war comes in many guises and its effects continue to be felt long after peace is proclaimed. This challenges the anthropologists who write of war as participant observers. Participant observation inevitably deals with the here and now, with the highly specific. It is only over the long view that one can begin to see the commonalities that emerge from the different forms of conflict and can begin to generalize. [From the Introduction]

Available, 368 pages, 22 ills, bibliog., index  
 ISBN 978-1-84545-280-3 Hardback **\$90.00/£45.00**



RELIGIOUS STUDIES

**GOD-BOTHERERS AND OTHER TRUE-BELIEVERS**

**Gandhi, Hitler, and the Religious Right**

F. G. Bailey, University of California, San Diego

When reason fails to guide us in our everyday lives, we turn to faith, to religion; we close our minds; we reject austere reasoning. This rejection, which is a faith-based social and intellectual malignancy, has two unfortunate consequences: it blocks the way to knowledge that might enhance the quality of life and it opens the way to charlatans who exploit the faith of others. Examining two unquestionable malignancies of "the Christian Right" in present-day politics in the United States and the "secular religion" of Hitler's National Socialism, as well as the third, more complex case of Gandhi, the author asserts that we need religion, but we also need to make sure it does no harm.

Available, 244 pages, bibliog., index  
ISBN 978-1-84545-512-5 Hardback **\$34.95/£19.95**

NEW IN PAPERBACK

**LEARNING RELIGION**

**Anthropological Approaches**

Edited by David Berliner, Université Libre de Bruxelles, Belgium and Ramon Sarró, Institute of Social Sciences, Lisbon

As we enter the twenty-first century, it becomes increasingly difficult to envisage a world detached from religion or an anthropology blind to its study. Yet, how people become religious is still poorly studied. This volume gathers some of the most distinguished scholars in the field to offer a new perspective for the study of religion, one that examines the works of transmission and innovation through the prism of learning. They argue that religious culture is socially and dynamically constructed by agents who are not mere passive recipients but engaged in active learning processes. Finding a middle way between the social and the cognitive, they see learning religions not as a mechanism of "downloading" but also as a social process with its relational dimension.

Available, 240 pages, bibliog., index  
ISBN 978-1-84545-594-1 Paperback **\$27.95/£15.00**  
ISBN 978-1-84545-374-9 Hardback **\$70.00/£35.00** [2007]  
Volume 17 of *Methodology & History in Anthropology*

**A WALK TO THE RIVER IN AMAZONIA**

**Ordinary Reality for the Mehinaku Indians**

Carla D. Stang, Columbia University

*"... an extraordinary ethnographic work ... outstanding—in the audacious naturalism of its form, the compelling way in which Stang reads Mehinaku reality between the lines, capturing the flow and fluctuations of consciousness as well as the materiality and physicality of their existence."*

**Michael Jackson**, Harvard Divinity School

*"This is an important study both as ethnography and as an interpretive achievement. To my mind there is no better study from Amazonia that elucidates specifically the archetypal scheme of reality which is an extraordinary notion commonly encountered in Amazonian life-worlds ... The book will be a contribution to South American anthropology and, even more significantly, to the growing field of comparative cosmologies and comparative systems of knowledge."* **Jadran Mimica**, University of Sydney

*"... refreshing because the normal picture of Amazonian symbolism/cosmology is typically written by men and based on observations of male ritual .... Carla ... show[s] how ordinary people (in this case, women) think about and experience an enchanted world rather than what the ritual experts (and anthropologists) claim ...."*

**Stephen Hugh-Jones**, Cambridge University

Winter 2008, ca 248 pages, 29 ills, bibliog., index  
ISBN 978-1-84545-555-2 Hardback **\$75.00/£37.50**

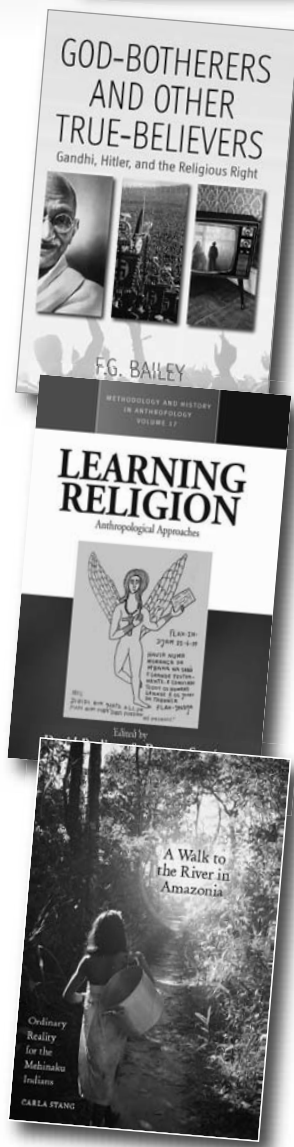
**WHEN GOD COMES TO TOWN**

**Religious Traditions in Urban Contexts**

Edited by Rik Pinxten and Lisa Dikomitis, both at University of Ghent, Belgium

Around the 1800s roughly three per cent of the human population lived in urban areas; by 2030 this number is expected to have gone up to some seventy percent. This poses problems for traditional religions that are all rooted in rural, small-scale societies. The authors in this volume wonder what the possible appeal of these old religions, such as Christianity, Judaism, or Islam could be in the new urban environment and, conversely, what impact global urbanization will have on learning and on the performance and nature of ritual. Anthropologists, historians and political scientists have come together in this volume to analyze attempts made by churches and informal groups to adapt to these changes and, at the same time, to explore new ways to study religions in a largely urbanized environment.

Spring 2009, ca 192 pages, 15 ills, bibliog., index  
ISBN 978-1-84545-554-5 Hardback **\$70.00/£35.00**  
Volume 4 of *Culture and Politics/Politics and Culture*



## SPIRITS AND LETTERS

### Reading, Writing and Charisma in African Christianity

Thomas G. Kirsch, Goldsmiths College, University of London

Studies of religion have a tendency to conceptualize "the Spirit" and "the Letter" as mutually exclusive and intrinsically antagonistic. However, the history of religions abounds in cases where charismatic leaders deliberately refer to and make use of writings. This book challenges prevailing scholarly notions of the relationship between "charisma" and "institution" by analyzing reading and writing practices in contemporary Christianity. Taking up the continuing anthropological interest in Pentecostal-charismatic Christianity, and representing the first book-length treatment of literacy practices among African Christians, this volume explores how church leaders in Zambia refer to the Bible and other religious literature, and how they organize a church bureaucracy in the Pentecostal-charismatic mode. Thus, by examining social processes and conflicts that revolve around the conjunction of Pentecostal-charismatic and literacy practices in Africa, *Spirits and Letters* reconsiders influential conceptual dichotomies in the social sciences and the humanities and is therefore of interest not only to anthropologists but also to scholars working in the fields of African studies, religious studies, and the sociology of religion.

Available, 286 pages, 7 ills, bibliog.,  
ISBN 978-1-84545-483-8 Hardback **\$90.00/£45.00**

## SOCIAL SECURITY IN RELIGIOUS NETWORKS

### Anthropological Perspectives on New Risks and Ambivalences

Edited by **Carolin Leutloff-Grandits**, University of Graz, Austria, **Anja Peleikis**, University of Martin Luther at Halle-Wittenberg and **Tatjana Thelen**, University of Zurich, Switzerland

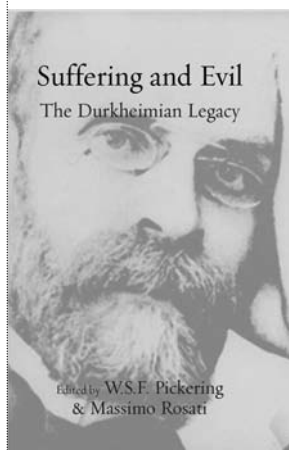
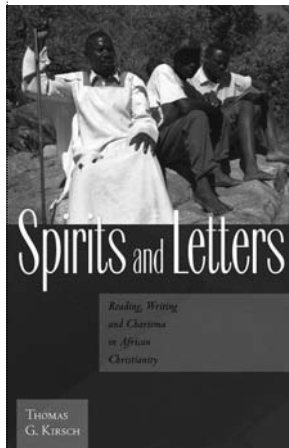
*"[A] coherent set of theoretically interesting discussions based on sound empirical work ... [to] contribute to some of the major issues of social anthropology."*

– **Keebet von Benda-Beckmann**, Max-Planck-Institute, Halle

*"... a good range of ethnographic material and theoretical debate. The Introduction does a good job of binding the chapters together."* **Frances Pine**, Goldsmiths College

During the last decades the world has been facing tremendous political transformations and new risks: epidemics such as HIV/Aids have had destabilizing effect on the caretaking role of kin; in post-socialist countries political reforms have made unemployment a new source of insecurity. Furthermore, the state's withdrawal from providing social security is taking place throughout the world. One response to these developments has been increased migration, which poses further challenges to kinship-based social support systems. This innovative volume focuses on the ambiguous role of religious networks in social security and traces the interrelatedness of religious networks and state and family support systems.

Spring 2009, ca. 248 pages, bibliog., index  
ISBN 978-1-84545-576-7 Hardback **\$90.00/£45.00**



## CONVERSION AFTER SOCIALISM

### Disruptions, Modernisms, and Technologies of Faith in the former Soviet Union

Edited by **Mathijs Pelkmans**, London School of Economics

*"... an unusually strong edited collection that will have an important impact on Post-Soviet studies but that will also find a high profile place for itself in the developing field of the anthropological study of Christianity ... one of the strongest books on the market [and] the first ... to focus on the spread of Protestantism, and particularly its Pentecostal and charismatic forms, in the Post-Soviet world."* **Joel Robbins**, University of California, San Diego

The large and sudden influx of missionaries into the former Soviet Union has been controversial. Public concern has been further magnified by the widespread occurrence of conversion, leading to anxiety about social or national disintegration. Although these concerns have been vigorously discussed in national arenas, social scientists have been remarkably silent about the subject. This volume's focus on conversion offers a novel approach to discuss the dislocations of the post-socialist experience, challenging the problematic idea that religious life after socialism involved a simple "revival" of repressed religious traditions. Instead, the authors show how conversion is rooted in the disruptive qualities of the new "capitalist experience," and document its unsettling effects on the individual and social level.

Autumn 2009, ca 280 pages, 17 tpls, bibliog., index  
ISBN 978-1-84545-617-7 Hardback ca **\$95.00/£47.50**

## SUFFERING AND EVIL

### The Durkheimian Legacy

Edited by **W. S. F. Pickering**, former General Secretary of the British Centre of Durkheimian Studies, and **Massimo Rosati**, University of Salerno, Italy

PUBLISHED IN ASSOCIATION WITH THE DURKHEIM PRESS

Until recently the subjects of suffering and evil were neglected in the sociological world and almost absent in Durkheimian studies as well. This book aims to fill the gap by exploring the different meanings that the concepts of evil and suffering have in Durkheim's works, together with the general role they play in his sociology. It then examines the meanings and roles of these concepts in relation to suffering and evil in other authors within the group of the *Année sociologique* up until the beginning of World II. Finally, the Durkheimian legacy in its wider aspects is assessed, with particular reference to the importance of the Durkheimian categories in understanding and in conceptualizing contemporary forms of evil and suffering.

Available, 204 pages, bibliog., index  
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**MEDIA & PERFORMANCE**

**VICTOR TURNER AND CONTEMPORARY CULTURAL PERFORMANCE**

Edited by **Graham St John**, University of Queensland

On the twenty-fifth anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early twenty-first century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media, and religion, along with the role of Edith Turner in the Turnerian project, contributors explore how these ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

Available, 368 pages, 27 ills., bibliog., index  
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**How the Iban became Malaysian**

**John Postill**, University of Bremen, Germany

*"Postill's book will provide a stimulating read to anyone interested in the broad field of nationalism studies ... a breakthrough attempt to bring nation building back on the agenda of media and communication research, and a valuable contribution to the field of media anthropology. Further comparative work in this area will hopefully give rise to a revised theory of nation building, one that acknowledges and theorizes the diversity of nation building processes, and the associated diversity of modernization projects, around the world."* **H-Nation**

*"... very well written, lively, incisive and clear. Students will learn a lot about anthropology and media from this book ... it should be recommended or essential reading for students."* **Andrew Beatty**, Brunel University

*"The book excellently traces the development of both print and electronic media, which are central in making the Iban Malaysian ... [It] contributes much to our understanding of the complex process of change that has occurred among the Ibans."* **Asian Anthropology**

Available, 248 pages, 28 ills., bibliog., index  
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Volume 1 of *Asia-Pacific Studies: Past and Present*

**ALARMING REPORTS**

**Communicating Conflict in the Daily News**

**Andrew Arno**, University of Hawai'i

News stories provide an essential confirmation of our ideas about who we are, what we have to fear, and what to do about it: a marketplace of ideas, shopped by rational citizen decision makers but also a shared resource for grounding our contested narratives of identity in objective reality. News as a fundamental social process comes into being not when an event takes place or when a report of the event is created but when that report becomes news to someone. As it moves off the page into the community, news discovers—through its interpretations—its reality in the lives of the consumers. This book explores the path of news as it moves through the tangled labyrinth of social identities and asserted interests that lie beyond the page or screen. The language—and communication-oriented study of news promises a salient area of investigation, pointing the way to an expansion, if not a redefinition of basic anthropological ideas and practices of ethnography, participant observation, and "the field" in the future of anthropological research.

Spring 2009, 216 pages, 3 ills., bibliog., index  
ISBN 978-1-84545-579-8 Hardback **\$75.00/£37.50**  
Volume 1 of *Anthropology of Media*

**OF RELATED INTEREST**

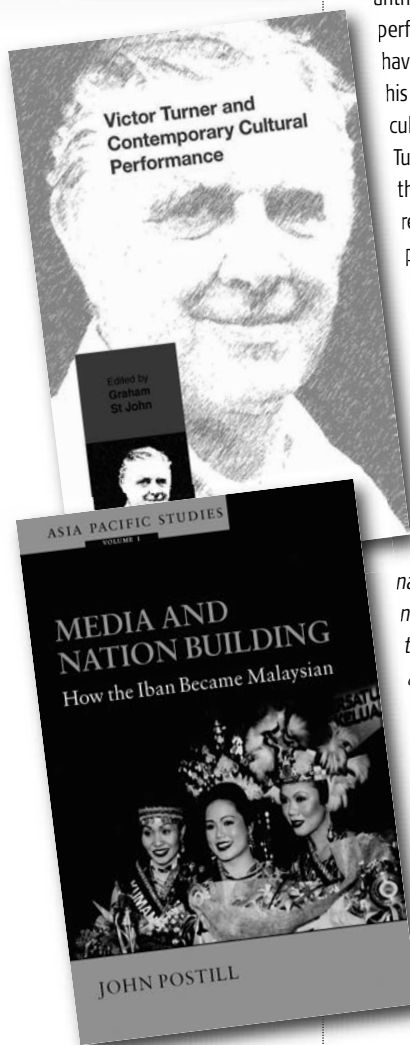
**MEDIATING EUROPE**

**New Media, Mass Communications, and the European Public Sphere**

Edited by **Jackie Harrison** and **Bridgette Wessels**, both at Sheffield University

The on-going constitutionalization of Europe leads to various changes in media and communications, opening up areas of debate regarding the characteristics of a public sphere, the role of traditional and new media in developing a specific European public sphere as part of the wider European Project. This timely volume addresses the little understood relationship between old and new media, communications policy at the European level, and an emerging European public sphere. The contributors address issues of regulation and competition within the EU, the role of the European Parliament in media policymaking and the questions emerging about the sustainability of traditional public service broadcasting. To understand the concrete significance of these debates two contributions address specific practical areas, i.e. the potential of online environments in developing a European public sphere and specific developments in European media contexts, such as channel strategies, web-related services, iTV and community networks. Thus this volume provides an original and important contribution to understanding the role of the media in shaping a European public sphere.

Summer 2009, ca 312 pages, 7 figs, 9 tables, bibliog., index  
ISBN 978-1-84545-602-3 Hardback ca **\$90.00/£45.00**



**Volume 1**

NEW IN PAPERBACK

**DANCING AT THE CROSSROADS****Memory and Mobility in Ireland****Helena Wulff**, Stockholm University

Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evenings in the countryside in Ireland—until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, 'dancing at the crossroads' also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity.

Available, 192 pages, 4 ills, bibliog., index

ISBN 978-1-84545-590-3 Paperback **\$27.95/£15.00**ISBN 978-1-84545-328-2 Hardback **\$70.00/£35.00** [2007]**Volume 2****EMBODIED COMMUNITIES****Dance Traditions and Change in Java****Felicia Hughes-Freeland**, Swansea University, UK

*"This is a valuable addition to the literature on performance in Southeast Asia, on dance history, and on culture change in general ... a very timely and important work ... the quality of its prose, the depth of research involved make it a unique contribution to dance scholarship."* **Hélène Bouvier**, CNRS, Paris

Court dance in Java has changed from a colonial ceremonial tradition into a national artistic classicism. Central to this general transformation has been dance's role in personal transformation, developing appropriate forms of everyday behavior and strengthening the powers of persuasion that come from the skillful manipulation of both physical and verbal forms of politeness. This account of dance's significance in performance and in everyday life draws on extensive research, including dance training in Java, and builds on how practitioners interpret and explain the repertoire. The Javanese case is contextualized in relation to social values, religion, philosophy, and commoditization arising from tourism. It also raises fundamental questions about the theorization of culture, society and the body during a period of radical change.

Available, 296 pages, 30 ills, bibliog., index

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An in-depth and lively exploration of uncharted cultural history, this book maps the intimate contours of rave's counter-moment from London in the late 1980s to the transnational present. Revisiting the themes of counterculture and resistance via documentary research and ethnography, this study examines a shifting complex of genres, sites, and events in the global proliferation of electronic dance music culture (EDMC). It provides a detailed exposition of the activist and inspired trajectory of EDMC in its post-rave evolution from the rave *ur*-moment to "conscious partying." The dance party, once the ultimate concentration of energy, Ecstasy, star DJs, and cash, has been harnessed for extra-party purposes, drumming up support for community, environmental, indigenous, and global justice concerns. Participants in the post-rave counterculture have reclaimed streets across the globe and become implicated in the struggle for peace, human rights, and ecological balance.

Spring 2009, ca 304 pages, 20 ills, bibliog., index

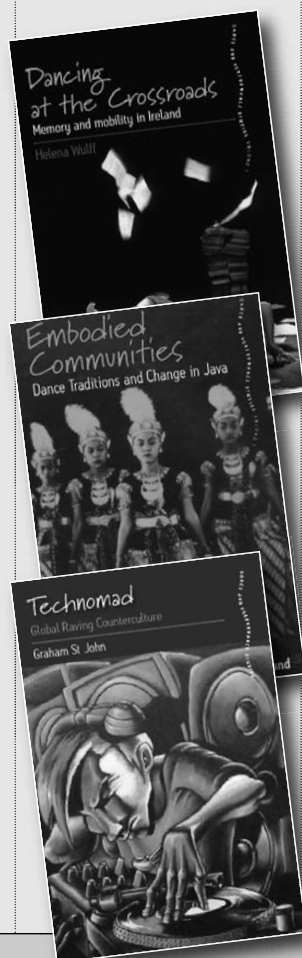
ISBN 978-1-84545-546-0 Hardback **\$90.00/£45.00****NEW MANSIONS FOR MUSIC****Performance, Pedagogy, and Criticism****Lakshmi Subramanian**, Jamia Millia Islamia, New Delhi

Karnatik music was one of the most ancient and rigorous classical musical traditions of India. This study explores changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Madras city, as patron and custodian of the performing arts, especially classical music, played a particularly important role in the transformation of Karnatik music in the 19th century, most noticeably affecting pedagogy or modes of musical transmission, performance conventions and criticism or music appreciation. Once the urban elite demanded the widening of the teaching of classical music, traditional modes of music instruction underwent a major change involving the tradition wherein the teacher imparted knowledge to a chosen few. Caste and kinship were important determining factors for the selection of these students, but in modern institutions like the universities these boundaries had to be demolished. Simultaneously, the public staging of music brought the performer into a new relationship with his audience, especially as the art form became subject to validation and criticism by the newly emerging music critic. This book therefore also offers an invaluable perspective on the larger processes of modernization in India.

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Social Science Press



## SPACE &amp; MOVEMENT

**BOUNDLESS WORLDS****An Anthropological Approach to Movement**Edited by **Peter Wynn Kirby**, EHESS Paris

Human engagement with the world consists of a ceaseless marking, and remarking, of our environs. Life, indeed, transpires through movement. However, "space" and "place" are mostly analyzed in terms of ethnographic subjectivities without grappling much (if at all) with the social, political, and historical roots of the spatial regime in question that distorts understandings of social life. This volume embarks upon the novel strategy of focusing on movement as a way of understanding social spaces, which offers a means to get beyond biases inherent in the social science of "space." In a world that is becoming increasingly "bounded" in many ways—despite enormous changes brought by technological, ideological, and other social developments—*Boundless Worlds* urges a scholarly turn, away from the purely "global," toward the human dimension of social lives lived in conditions of conflict, upheaval, remapping, and improvisation through movement.

Available, 242 pages, 16 ills, bibliog., index  
ISBN 978-1-84545-538-5 Hardback **\$75.00/£37.50**

**INDISPENSABLE EYESORES****An Anthropology of Undesired Buildings**

Mélanie van der Hoorn, University of Amsterdam

Collapsing concrete colossuses, run-down overgrown skeletons, immutable architectural misfits: the outcasts from our built environment, which we are dying to dispose of—and yet cannot do without—have inspired many ghost stories, crime novels and urban legends. Such narratives reveal the significance of architectural eyesores for the people who live or work in or near them. After exploring various approaches to the life and death of buildings, the author presents a rich variety of undesired edifices in Germany, Hungary, Austria and Bosnia-Herzegovina and investigates the different methods used to dispose of them: eliminating, damaging, transforming or "reframing", or abandoning them to progressive dilapidation or virtually rejecting them. Discarding an edifice, however, need not bring its social life to an end. This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings, their multi-sensory materiality and "thing-ly" agency.

Spring 2009, ca 272 pages, 22 ills, bibliog., index  
ISBN 978-1-84545-530-9 Hardback **\$90.00/£45.00**  
Volume 10 of *Remapping Cultural History*

**RETHINKING THE INFORMAL CITY****Critical Perspectives from Latin America**Edited by **Felipe Hernández**, University of Liverpool and **Peter Kellett**, University of Newcastle

Latin American cities have always been characterized by a strong tension between what is vaguely described as their *formal* and *informal* dimensions. However, despite intrinsic semantic implications, the terms *formal* and *informal* do not refer only to the physical aspect of cities but also to their entire socio-political fabric. Given the fact that informal cities and settlements exceed the structures of order, control and homogeneity expected to be found in the formal city, the wide-ranging essays in this volume from disciplinary areas such as anthropology, architecture, history, cultural and urban studies, and sociology are concerned with the need to produce alternative methods of analysis in order to study the phenomenon of urban informality. This book provides a thoroughgoing review of the work that is currently being carried out by scholars, practitioners and governmental institutions, in and outside Latin America, on the question of informal cities.

Autumn 2009, ca 240 pages, 32 ills, bibliog., index  
ISBN 978-1-84545-582-8 Hardback ca **\$85.00/£42.50**  
Volume 11 of *Remapping Cultural History*

**BALKAN DEPARTURES****Travel Writing from South-Eastern Europe**Edited by **Wendy Bracewell**, School of Slavonic and East European Studies, UK, and **Alex Drace-Francis**, University of Liverpool

"...offers a set of unique perspectives on how travel writers have imagined, experienced and represented other people and other places. It shifts attention to the voices and agency of travellers from the Balkans and the ways in which they have experienced and described the sometimes strange and exotic West.... Most fascinating the multi-faceted trajectories of expectations, perceptions and imageries which reverse the standard hegemonic gaze from West to East." **Stephanie Schwandner-Sievers**, School of Slavonic and East European Studies, University College London

In writings about travel, the Balkans appear most often as a place traveled to. Western accounts of the Balkans revel in the different and the exotic, the violent and the primitive—traits that serve (according to many commentators) as a foil to self-congratulatory definitions of the West as modern, progressive, and rational. However, the Balkans have also long been traveled from. The region's writers have offered accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The analyses presented here, ranging from those of 16th-century Greek humanists to 19th-century Romanian reformers to 20th-century writers, socialists and men-of-the-world, suggest that travelers from the region have also created their own identities through their encounters with Europe. Consequently, this book challenges assumptions of Western discursive hegemony, while at the same time exploring Balkan "Occidentalisms."

Spring 2009, ca. 176 pages, bibliog., index  
ISBN 978-1-84545-254-4 Hardback **\$60.00/£30.00**



MUSEUM  
STUDIESA MAJOR NEW  
SERIESMUSEUMS &  
DIVERSITY

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University of Bergen, **Jack  
Lohman**, Museum of London  
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the Museum of LondonPublished in association  
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London, this series is  
devoted to exploring  
diversity, promoting  
intercultural dialogue in  
museum practice and  
supporting the educational  
mission of museums.

## MUSEUMS, THE MEDIA AND REFUGEES

## Stories of Crisis, Control and Compassion

**Katherine Goodnow** University of Bergen, **Jack Lohman**, Museum of  
London and **Philip Marfleet** University of East London

Asylum-seekers and refugees have been represented in a variety of ways. In some representations they appear negatively, as dangers threatening to "over-run" a country or a region with 'floods' of incompatible strangers. In others, the same people are portrayed positively, with compassion, and pictured as desperately in need of assistance. How these competing perceptions are received has significant consequences for determining public policy, human rights, international agreements, and the realization of cultural diversity, and so it is imperative to understand how these images are perpetuated. Based on case studies from Australia, New Zealand, and the United Kingdom, this volume reflects on museum practice and the contexts, stories, and images of asylum seekers and refugees prevalent in our mass media.

Available, 208 pages, 38 ills, bibliog., index  
ISBN 978-1-84545-542-2 Paperback **\$39.95/£22.00**SCANDINAVIAN MUSEUMS AND  
CULTURAL DIVERSITYEdited by **Katherine Goodnow** and **Haci Akman**, both University of  
Bergen. With a preface by **Jack Lohman**, Museum of London

Museums face the task of representing the similarities and differences that exist between groups, such as national identities and indigenous and minority voices, material and intangible heritage, and current status and past history. In order to achieve this aim, a complex and not always easily compatible set of interests have to be taken into account, from those of the museum itself, to those of its main audiences, sources of support, and the groups that are, or wish to be, represented. The approach taken by Scandinavian museums in response to this challenge highlights a very active concern for forms of cultural diversity and their interrelatedness.

By bringing together debates and discussions of diversity, this volume offers insight into the Nordic region and its diverse peoples, from the Sámi and the Inuit to newer immigrants. It presents a set of historical reviews on the formation of national museums and emerging and contested perceptions of national identity. Furthering the general debate on representations of diversity and museums, it also offers museum curators possible ways forward.

Available, 304 pages, bibliog., 48 ills, index  
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NEW IN PAPERBACK

## THE FUTURE OF INDIGENOUS MUSEUMS

## Perspectives from the Southwest Pacific

Edited by **Nick Stanley**, University of Central England

"... the most thorough examination to date of museums in the south-west Pacific ... The book should serve as a valuable resource for museum studies students, academics, historians, museum professionals and development agencies interested in museums and the cultural heritage of Indigenous people in the south-west Pacific." **Recollections**

Indigenous museums and cultural centers have sprung up across the developing world, and particularly in the Southwest Pacific. They derive from a number of motives, ranging from the commercial to the cultural political (and many combine both). A close study of this phenomenon is not only valuable for museological practice but, as has been argued, it may challenge our current bedrock assumptions about the very nature and purpose of the museum. This book looks to the future of museum practice through examining how museums have evolved particularly in the non-western world to incorporate the present and the future in the display of culture. Of particular concern is the uses to which historic records are put in the service of community development and cultural renaissance.

Available, 278 pages, 27 ills, bibliog., index  
ISBN 978-1-84545-596-5 Paperback **\$34.95/£19.95**  
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OF RELATED INTEREST

## SCIENCE, MAGIC AND RELIGION

## The Ritual Processes of Museum Magic

Edited by **Mary Bouquet**, Utrecht University College and **Nuno Porto**,  
University of Coimbra

For some time now, museums have been recognized as important institutions of western cultural and social life. The idea of the museum as a ritual site is fairly new and has been applied to the art museums in Europe and the United States so far. This volume expands it by exploring a range of contemporary museums in Europe and Africa. The case studies examine the different ways in which various actors involved in cultural production dramatize and ritualize such sites. It turns out that not only museum specialists, but visitors themselves are engaged in complex performances and experiences that make use of museums in often unexpected ways.

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## Back to the Future

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MIGRATION &  
REFUGEE  
STUDIESNEW IN PAPERBACK  
**RETHINKING MIGRATION****New Theoretical and Empirical Perspectives**

Edited by **Alejandro Portes**, Princeton University, and **Josh DeWind**, Social Science Research Council in New York City

*"Overall, the volume presents a broad range of excellent articles with thought-provoking concepts and suggestions for further research agendas. Sometimes, these proposals are not entirely novel; they echo debates which have been conducted in history or anthropology for some years. However, the essays always contain original suggestions for ways in which general questions can be translated into empirical research agendas."* **H-Net Book Reviews**

*"... has a number of innovative insights ... The book should be read by scholars of immigration to Europe and the United States and by those seeking theoretical insights into the phenomena surrounding immigration in general."* **JRAI**

*"... this interesting collection ... is informative, stimulating, and well documented."* **Choice**

This volume takes stock of recent advancements that social science research in both Europe and the United States has made to understanding central aspects of international migration. No other publication brings together the scholarship in a similarly comprehensive manner, showing how the different approaches on each continent complement and speak to one another, thus contributing to the internationalization of migration studies.

Available, 432 pages, 15 ills, bibliog., index  
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ISBN 978-1-84545-347-3 Hardback ca **\$89.95/£55.00**

**STRUGGLING FOR RECOGNITION**  
**The Alevi Movement in Germany and in Transnational Space**

**Martin Sökefeld**, University of Bern, Switzerland

As a religious and cultural minority in Turkey, the Alevis have suffered a long history of persecution and discrimination. In the late 1980s they started a movement for the recognition of Alevi identity in both Germany and Turkey. Today, they constitute a significant segment of Germany's Turkish immigrant population. In a departure from the current debate on identity and diaspora, Sökefeld offers a rich account of the emergence and institutionalization of the Alevi movement in Germany, giving particular attention to its politics of recognition within Germany and in a transnational context. The book deftly combines empirical findings with innovative theoretical arguments and addresses current questions of migration, diaspora, transnationalism, and identity.

Available, 302 pages, 16 ills, bibliog., index  
ISBN 978-1-84545-478-4 Hardback **\$95.00/£47.50**

**TURKS IN EUROPE****From Guest Worker to Transnational Citizen**

**Nermin Abadan-Unat**, Istanbul

Translated from the Turkish by **Caterine Campion**

With a Foreword by **Stephen Castles**, University of Oxford

One of the foremost scholars on Turkish migration, the author offers in this work the summary of her experiences, research, books, and articles on Turkish migration since 1963. During these forty years her aim has been threefold: to explain the journeys made by thousands of Turkish men and women to foreign lands out of choice, necessity, or invitation; to shed light on the difficulties they faced; and to elaborate on how their lives were affected by the legal, political, social, and economic measures in the countries where they settled. The extensive research done both in Turkey and in Europe into the lives of individuals directly and indirectly affected by the migration phenomenon and the examination of these research results further enhances the value of this wide-ranging study as a definitive reference work.

Winter 2009/10, ca 328 pages, 20 ills, bibliog., index  
ISBN 978-1-84545-425-8 Hardback **\$90.00/£45.00**

**IMMIGRATION POLICY IN THE FEDERAL  
REPUBLIC OF GERMANY****Negotiating Membership and Remaking  
the Nation**

**Douglas Klusmeyer**, American University, Washington, DC and  
**Demetrios G. Papademetriou**, Migration Policy Institute (MPI),  
Washington, D.C.

*"This book will likely become the standard work in English on German immigration policy."*

**Joel Fetzer**, Pepperdine University

Given that German migration policy now stands at a major crossroad, caught between the legacy of a fifty-year history of missed opportunities and the serious new challenges, this book could not be timelier. The two authors, internationally recognized in their field, offer a comprehensive and critical examination of the history of German migration law and policy from the Federal Republic's inception in 1949 to the present. Their approach combines both synthesis and original research. It builds upon the extensive literature that has been produced over the last twenty years as well as the authors' own investigations into German policy making and legislation. Focusing on the current challenges that German policy makers face, the book uses historical argument, theoretical analysis, and empirical evaluation to advance a more nuanced understanding of recent initiatives and the implications of these initiatives. Accessible to the general educated reader, it also addresses the concerns of academic scholars and policy analysts.

Autumn 2009, ca 336 pages, 17 tpls, bibliog., index  
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NEW IN PAPERBACK  
**CENTERING THE MARGIN**

**Agency and Narrative in Southeast Asian Borderlands**

Edited by **Alexander Horstmann**, University of Münster, Germany and  
**Reed L. Wadley**, University of Missouri

"... an excellent collection that should be read by all scholars of Southeast Asia, and that should provoke more thought and research on the people whose lives and practices continue to connect Southeast Asian nation-states." **JRAI**

"The literature on borders and borderlands, the state, globalization and ethnic minorities, is now huge, but the editors of this book do a good job of summarizing most of it in their introduction ... This book ... will swiftly become a key reading in university courses dealing with borderlands and Southeast Asia." **Bijdragen tot de Taal, Land- en Volkenkunde**

"... each of the studies is well worth making available and the set of them offers a useful addition to the literature on borders and migration." **Anthropos**

Choosing an actor approach, the individual chapters in this volume capture the narratives of minorities, migrants and refugees who inhabit and cross borders as part of their everyday life. They show that people are not only constrained by borders; the crossing of borders also opens up new options of agency. Based on their intimate knowledge of the interaction of communities, anthropologists from Europe, the USA, Japan and Southeast Asia provide a vivid picture of the effects of state policies at the borders on these communities.

Available, 248 pages, bibliog., index

ISBN 978-1-84545-591-0 Paperback **\$27.95/£15.00**

ISBN 978-1-84545-019-9 Hardback **\$75.00/£37.50** [2006]

Volume 4 of *Asian Anthropology*

**STRUGGLES FOR HOME**

**Violence, Hope and the Movement of People**

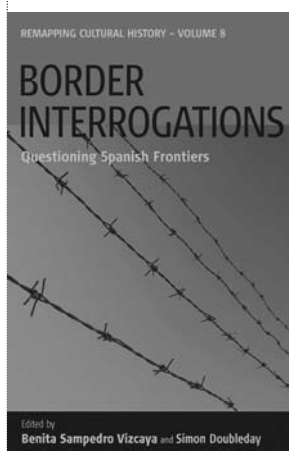
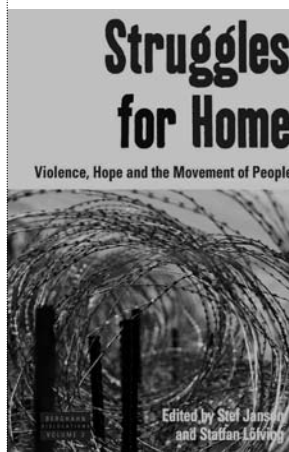
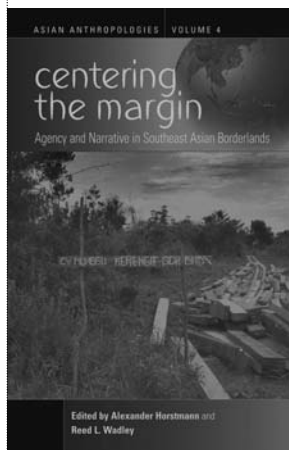
Edited by **Stef Jansen**, Manchester University and **Staffan Löfving**, Stockholm University, Sweden

Based on anthropological studies across the globe, this book explores the experiences and contested meanings of home for people whose lives are characterized by migration related to varying forms of violence. Taking seriously the political implications and exploitation of discourses of home in the transnational processes that connect yet differently affect the movement of people and capital, it challenges the sedentarist assumption that territoriality and nation are necessarily the primary determinants of identification. However, it does not replace this sedentarism with a free floating, placeless approach. Instead, through the detailed ethnography of actual experiences of displacement and emplacement, it investigates the power sedentarist discourses may have to provide or prohibit hope. In *Struggles for Home* the focus is turned onto hope, aspiration and a sense of worth as necessary building blocks in the reconstruction of the social, amidst the violence of political and economic transformation.

Available, 208 pages, bibliog., index

ISBN 978-1-84545-523-1 Hardback **\$70.00/£35.00**

Volume 3 of *Dislocations*



**TRANSNATIONAL FAMILIES, MIGRATION AND GENDER**

**Moroccan and Filipino Women in Bologna and Barcelona**

**Elisabetta Zontini**, Nottingham University

By linking the experiences of immigrant families with the increased reliance on cheap and flexible workers for care and domestic work in Southern Europe, this study documents the lived experiences of neglected actors of globalization – migrant women – as well as the transformations of Western families more generally. However, while describing in detail the structural and cultural contexts within which these women have to operate, the book questions dominant paradigms about women as passive victims of patriarchal structures and brings out instead their agency and the creative ways in which they take control of their lives in often difficult circumstances. Based on extensive ethnographic fieldwork and interviews, the author offers a valuable dual comparison between two Southern European countries on the one hand and between two migrant groups, one Christian and one Muslim, on the other, thus bringing to light unique detailed data on migration decision-making, settlement and on the multiple ways in which different women cope with the consequences of their transnational lives.

Autumn 2009, ca 280 pages, 2 maps, 9 tables, bibliog., index

ISBN 978-1-84545-618-4 Hardback **\$90.00/£45.00**

Volume 30 of *New Directions in Anthropology*

**BORDER INTERROGATIONS**

**Questioning Spanish Frontiers**

Edited by **Benita Sampedro Vizcaya**, and **Simon Doubleday**, both Hofstra University, New York

Under the current cartographies of globalism, where frontiers mutate, vacillate, and mark the contiguity of discourse, questioning the Spanish border seems a particularly urgent task. The volume engages a wide spectrum of ambivalent regions—subjects that currently are, or have been seen in the past, as spaces of negotiation and contestation. However, they converge in their perception of the "Spanish" nation-space as a historical and ideological construct that is perpetually going through transformations and reformations. This volume advocates the position that intellectual responsibility must lead us to engage openly in the issues underlying current social and political tensions.

Available, 278 pages, bibliog., index

ISBN 978-1-84545-434-0 Hardback **\$85.00/£42.50**

Volume 8 of *Remapping Cultural History*



**Volume 24****NOT BORN A REFUGEE WOMAN****Contesting Identities, Rethinking Practices**

Edited by **Maroussia Hajdukowski-Ahmed**, McMaster University  
Nazilla Khanlou, University of Toronto and **Helene Moussa**, Educator  
and Researcher

*Not Born a Refugee Woman* is an in-depth inquiry into the identity construction of refugee women. It challenges and rethinks current identity concepts, policies, and practices in the context of a globalizing environment, and in the increasingly racialized post-September 11th context, from the perspective of refugee women. This collection brings together scholar practitioners from across a wide range of disciplines. The authors emphasize refugee women's agency, resilience, and creativity, in the continuum of domestic, civil, and transnational violence and conflicts, whether in flight or in resettlement, during their uprooted journey and beyond. Through the analysis of local examples and international case studies, the authors critically examine gendered and interrelated factors such as location, humanitarian aid, race, cultural norms, and current psycho-social research that affect the identity and well being of refugee women. This volume is destined to a wide audience of scholars, students, policy makers, advocates, and service providers interested in new developments and critical practices in domains related to gender and forced migrations.

Available, 336 pages, bibliog., index

ISBN 978-1-84545-497-5 Hardback **\$100.00/£50.00**

**Volume 25****YEARS OF CONFLICT****Adolescence, Political Violence and Displacement**

Edited by **Jason Hart**, Oxford University

Recent years have witnessed a significant growth of interest in the consequences of political violence and displacement for the young. However, when speaking of "children" commentators have often taken the situation of those in early and middle childhood as representative of all young people under eighteen years of age. As a consequence, the specific situation of adolescents negotiating the processes of transition towards social adulthood amidst conditions of violence and displacement is commonly overlooked. *Years of Conflict* provides a much-needed corrective. Drawing upon perspectives from anthropology, psychology, and media studies as well as the insights of those involved in programmatic interventions, it describes and analyses the experiences of older children facing the challenges of daily life in settings of conflict, post-conflict and refuge.

Available, 352 pages, bibliog., index

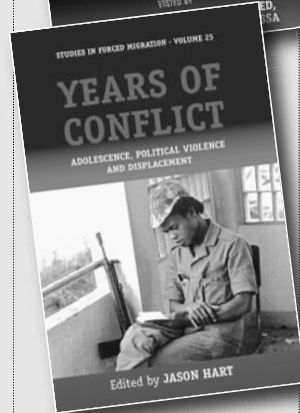
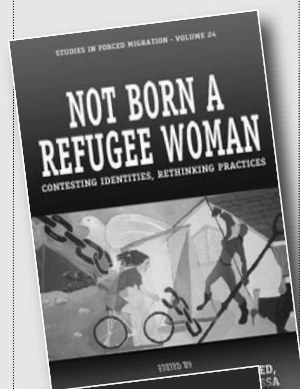
ISBN 978-1-84545-528-6 Hardback **\$90.00/£45.00**

SERIES  
**STUDIES IN  
FORCED  
MIGRATION**

General Editors:

**Roger Zetter** and **Eva Lotta Hedman**, Refugee Studies  
Centre, University of Oxford

This series, published in association with the Refugees Studies Centre, University of Oxford, reflects the multidisciplinary nature of the field and includes within its scope international law, anthropology, medicine, geopolitics, social psychology and economics.



NEW IN PAPERBACK

**Volume 17****TRANSNATIONAL NOMADS****How Somalis Cope with Refugee Life in the Dadaab Camps of Kenya**

Edited by **Cindy Horst**, International Peace Research Institute, Oslo

"... should be read by anybody who wants to work with or is currently working with refugees, not only Somali refugees but also refugee populations across the globe, and not only internally displaced populations but also those seeing refuge in another country." **African Affairs**

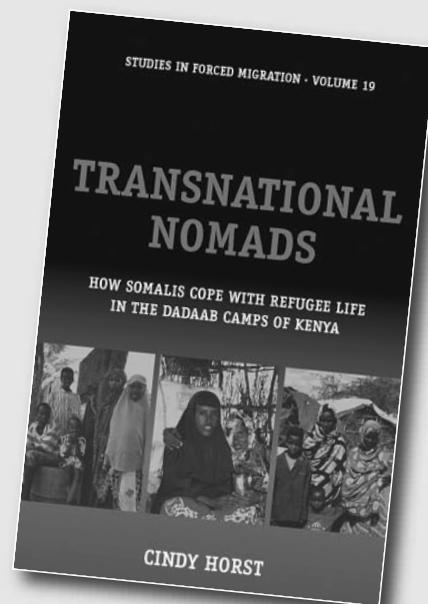
"It is a peculiarity of the now well-developed field of refugee studies that there are very few ethnographic accounts of life in refugee camps ... Cindy Horst's book provides a welcome corrective to this trend. Based on a year's research in the three camps that make up the Dadaab refugee complex in eastern Kenya, Horst vividly describes—often using narratives from refugees themselves—the daily reality of being a camp refugee ... Another of the great strengths of Horst's book is the candour with which she discusses her research methodologies and attempts to solicit feedback from Somalis both in Dadaab and in the wider transnational community ... This level of intellectual honesty and commitment to collaborative research is all too rare in anthropological and other social science research ... Her transparent approach to discussing her research methods and attempts to invite critical reading of her work by Somalis in various locations make this an important contribution to literature on research methods that will be of use to students and scholars in the social sciences."

**Laura Hammond**, School of Oriental and African Studies, London

Available, 256 pages, 10 ills, bibliog., index

ISBN 978-1-84545-509-5 Paperback **\$27.95/£15.00**

ISBN 978-1-84545-129-5 Hardback **\$85.00/£42.50**



**Volume 26****REMAKING HOME****Reconstructing Life, Place and Identity in Rome and Amsterdam****Maja Korac**, University of East London

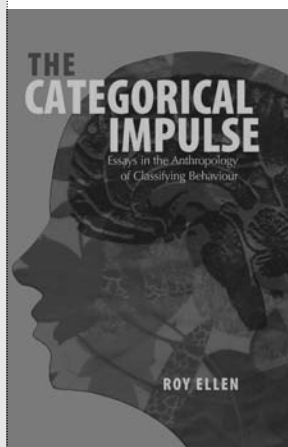
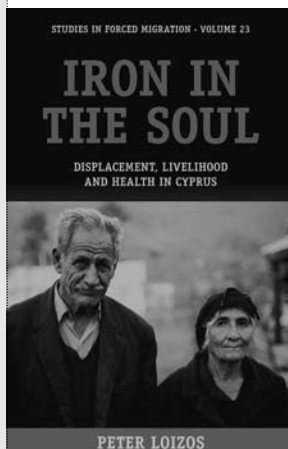
Rather than emphasising boundaries and territories by examining the "integration" and "acculturation" of the immigrant or the refugee, this book offers insights into the ideas and practices of individual people who are struggling to settle in new societies and cultures. It analyses their ideas of connecting and belonging; their accounts of the past, the present and the future; the interaction and networks of relations; practical strategies; and the different meanings of "home" and belonging, that are constructed in new socio-cultural settings. Based on empirical research exploring the experiences of refugees from the successor states of Yugoslavia, who were struggling to make a home for themselves in Amsterdam and Rome, the author explains how real people navigate through the difficulties of their displacement as well as the numerous scenarios and barriers to their emplacement and sheds new light on our understanding of what it is like to be a refugee.

Summer 2009, 184 pages, bibliog., index  
ISBN 978-1-84545-391-6 Hardback **\$60.00/£30.00**

**Volume 23****IRON IN THE SOUL****Displacement, Livelihood and Health in Cyprus****Peter Loizos**, Professor Emeritus London School of Economics

In his vivid, lively account of how Greek Cypriot villagers coped with a thirty-year displacement, Peter Loizos follows a group of people whom he encountered as prosperous farmers in 1968, yet found as disoriented refugees when revisiting in 1975. By providing a forty-year in-depth perspective unusual in the social sciences, this study yields unconventional insights into the deeper meanings of displacement. It focuses on reconstruction of livelihoods, conservation of family, community, social capital, health (both physical and mental), religious, and political perceptions. The author argues for a closer collaboration between anthropology and the life sciences, particularly medicine and social epidemiology, but suggests that qualitative life-history data have an important role to play in the understanding of how people cope with collective stress.

Available, 224 pages, 18 photos, 6 figs, 2 maps, bibliog., index  
ISBN 978-1-84545-484-5 Paperback **\$29.95/£16.00**  
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*"Probably more than any other British anthropologist, Roy Ellen is associated with the study of ethnobiology; his has also long ranked among the leading names in the field ... Both readers new to Ellen as well as those already familiar with his work will find this collection rewarding."*

**American Anthropologist**

*"... an important and very worthwhile collection ... a seminal and enduring contribution to anthropological knowledge ... a clear and refreshing overview of the sub-discipline, as well as affirming ethnobiology's crucial role in the continuing development of anthropology as a multi-discipline."*

**Brian Morris** in JRAI

*"... a remarkable synthesis of recent studies in the cognitive and ethnosciences and symbolic anthropology, three areas of scholarship linked in multiple ways. [This book] is an absolute must for all those interested in these subjects."*

**L'homme**

*"I ... am deeply impressed by Ellen's ability to connect so many seemingly contradictory themes of contemporary anthropology within the holistic frame of the 'categorical impulse.'" Journal of Anthropological Research*

Available, 224 pages, bibliog., index  
ISBN 978-1-84545-155-4 Paperback **\$24.50/£13.50**  
ISBN 978-1-84545-017-5 Hardback **\$85.00/£42.50** [2005]

**GARDENING THE WORLD****Agency, Identity and the Ownership of Water****Veronica Strang**, University of Auckland

*"... addresses an extremely important topic in an interesting way ... a valuable contribution to the debate about water as a material and symbolic resource."*

**Kay Milton**, Queen's University Belfast

Around the world, intensifying development and human demands for fresh water are placing unsustainable pressures on finite resources. Countries are waging war over transboundary rivers, and rural and urban communities are increasingly divided as irrigation demands compete with domestic desires. Marginal groups are losing access to water as powerful elites protect their own interests, and entire ecosystems are being severely degraded. Based on long-term ethnographic fieldwork in two major Australian river catchments (the Mitchell River in Cape York, and the Brisbane River in southeast Queensland), this book examines their major water using and managing groups: indigenous communities, farmers, industries, recreational and domestic water users, and environmental organisations.

Summer 2009, 320 pages, 22 ills, bibliog., index  
ISBN 978-1-57181-606-1 Hardback **\$95.00/£47.50**

**Volume 8**  
**FISHERS AND SCIENTISTS IN MODERN TURKEY**  
**The Management of Natural Resources, Knowledge and Identity on the Eastern Black Sea Coast**

Ståle Knudsen, University of Bergen, Norway

Through the ethnography and history of fish production, seafood consumption, state modernizing policies and marine science, this book analyzes the role of local knowledge in the management of marine resources on the Eastern Black Sea coast of Turkey. Fishing, science and other ways of knowing and relating to fish and the sea are analyzed as particular ways of life conditioned by history, ideology and daily practice. The approach adopted here allows for a broader analysis of the role knowledge plays in the management of common pool resources (CPR) than is provided in much of the contemporary CPR debate that tends to have a somewhat narrow focus on institutions and rules. By contrast, the author argues that also local knowledge and the larger historical and ideological context of production, as manifest in state modernization policies and consumption patterns, should be taken into account when trying to explain the current management regime in Turkish Black Sea fisheries.

Available, 304 pages, 22 ills, bibliog., index  
 ISBN 978-1-84545-440-1 Hardback **\$80.00/£40.00**

**Volume 9**  
**LANDSCAPE ETHNOECOLOGY**  
**Concepts of Biotic and Physical Space**

Edited by **Leslie Main Johnson**, Athabasca University, Alberta, and **Eugene Hunn**, formerly University of Washington

Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings, this volume is devoted to ethno-ecological knowledge of landscape, biotic and physical space, and "kinds of place." Although anthropologists and cultural geographers have explored "place" in various senses, little cross-cultural examination of kinds of place or *ecotopes* from an ethno-ecological perspective exists. However, this volume shows that the investigation of indigenous and/or local understandings of landscape from this cross-cultural perspective illuminates our comprehension of relationships between human groups and their land and between water and resource bases. The contributors offer valuable insights to ecology and to land and resources management, and go beyond the traditional ecological knowledge (TEK) literature by emphasizing the perception of landscape above the level of species and their folk classification. Chapters in this volume address theoretical issues and present case studies from North America, Mexico, Amazonia, tropical Asia, Africa and Europe.

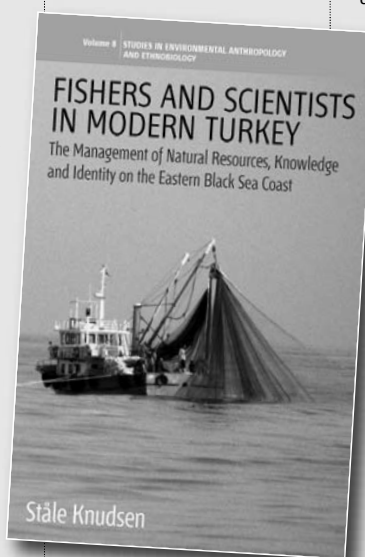
Autumn 2009, ca 336 pages, 26 tables, 35 figures, bibliog., index  
 ISBN 978-1-84545-613-9 Hardback ca **\$100.00/£50.00**

*SERIES*  
**STUDIES IN ENVIRONMENTAL ANTHROPOLOGY AND ETHNOBIOLOGY**

General Editors:

**Roy Ellen**, FBA, Professor of Anthropology, University of Kent at Canterbury

Interest in environmental anthropology has grown steadily in recent years, reflecting national and international concern about the environment and developing research priorities. This major new international series is a vehicle for publishing up-to-date monographs and edited works on particular issues, themes, places or peoples which focus on the interrelationship between society, culture and the environment. While the underlying ethos of the series is anthropological, the approach is interdisciplinary.



**Volume 10**  
**LANDSCAPE, POWER AND PROCESS**  
**Re-Evaluating Traditional Environmental Knowledge**

Edited by **Serena Heckler**, Durham University

In recent years, the field of study variously called local, indigenous or traditional environmental knowledge (TEK) has experienced a crisis brought about by the questioning of some of its basic assumptions, for instance that scientific methods can accurately elicit and describe TEK or that incorporating it into development projects will improve the physical, social or economic well-being of marginalized peoples. The contributors to this volume argue that to accurately and appropriately describe TEK, the historical and political forces that have shaped it, as well as people's day-to-day engagement with the landscape around them must be taken into account. TEK thus emerges, not as an easily translatable tool for development experts, but as a rich and complex element of contemporary lives that should be defined and managed by indigenous and local peoples themselves.

Spring 2009, ca 288 pages, 21 ills, bibliog., index  
 ISBN 978-1-84545-549-1 Hardback **\$90.00/£45.00**

**Volume 11**  
**MOBILITY AND MIGRATION IN INDIGENOUS AMAZONIA**  
**Contemporary Ethnoecological Perspectives**

Edited by **Miguel N. Alexiades**, University of Kent at Canterbury

*"The originality and importance of Alexiades' edited volume relates to recent developments in our understanding of Amazonian and its inhabitants. Set in the wider context of this new understanding, the volume not only fully takes on board the fact and implications of movement, migration and displacement – rare in itself – but also does so in relation to a very under-explored area, human – environmental relations and the development and transmission of ecological knowledge. It is thus a very welcome initiative that adds a new and important dimension to historicization and regionalization of Amazonian studies."*

**Stephen Hugh-Jones**, Cambridge University

Contrary to ingrained academic and public assumptions of indigenous lowland south Americans as historically bound to particular landscapes, there is widespread archaeological, linguistic, ethnobotanical and ethnohistorical evidence to suggest that migration, displacement and dislocation have been the rule, and not the exception. This original and thought-provoking collection of case studies examines some of the ways in which migration, and the concomitant process of ecological and social change, have shaped and continued to shape human-environment relations in Amazonia.

Spring 2009, ca 320 pages, ca 15 ills, bibliog., index  
 ISBN 978-1-84545-563-7 Hardback **\$90.00/£45.00**

**Volume 12**  
**UNVEILING THE WHALE**  
**Discourses on Whales and Whaling**

Arne Kalland, University of Oslo

"... a unique work. Surprisingly, perhaps, given the prominence of its subject, there is nothing comparable in the literature. It draws on the author's decades-long devotion to the topic. As a result, it is rich in its command of the academic, policy, and popular literatures on the subject. It is, simply put, authoritative. It is also convincing." **Michael Dove**, Yale University

"a thorough and very interesting analysis of the whaling controversy." **Kay Milton**, Queen's University Belfast

Whales have become important symbols to both pro- and anti-whaling factions and can easily be appropriated as the common heritage of mankind, causing whaling to become one of the most controversial environmental issues. This book, the first of its kind, contributes to a better understanding and discussion of controversial environmental issues. The author argues how an image of a "superwhale" has been constructed and how this image has replaced meat and oil as the important whale commodity. He concludes that the whaling issue provides an arena where NGOs and authorities on each side can unite, swapping political legitimacy and building personal relations that can be useful on issues where relations are less harmonious.

Summer 2009, ca 288 pages, ca 6 ills, bibliog., index  
 ISBN 978-1-84545-581-1 Hardback ca **\$95.00/£47.50**

**Volume 13**  
**VIRTUALISM, GOVERNANCE, AND PRACTICE**  
**Vision and Execution in Environmental Conservation**

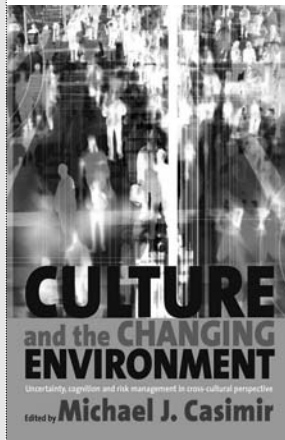
Edited by **James G. Carrier**, Oxford Brookes University and University of Indiana, and **Paige West**, Barnard College, Columbia University

"This collection is an exciting, important and cutting-edge contribution to the literature from some leading contributors. The individual chapters are well written and provide some fascinating case studies." **Daniel Brockington**, Manchester University

"This is an excellent and fascinating study of ethnographic studies and conceptual essays ...The breadth and detail of these studies, combined with the excellent conceptual framework provided by editors, make this a highly valuable collection for scholars, policy makers, and applied practitioners."

**James Igoe**, Dartmouth College

Autumn 2009, ca 200 pages, ca 6 ills, bibliog., index  
 ISBN 978-1-84545-619-1 Hardback ca **\$60.00/£30.00**

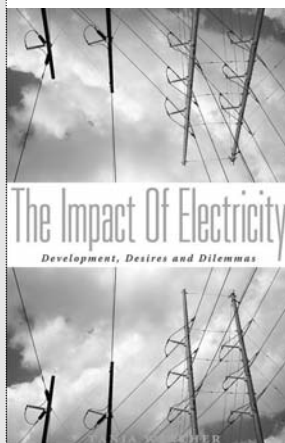


**CULTURE AND THE CHANGING ENVIRONMENT**  
**Uncertainty, Cognition, and Risk Management in Cross-Cultural Perspective**

Edited by **Michael J. Casimir**, University of Cologne

"This remarkable anthology of 13 essays is a cross-cultural study on ecological anthropology, which examines the cultural construction of nature, human evaluation of environmental risks, and human action to mitigate such risks. The anthology persuasively critiques the privileging of Western rationality over culture-specific perspectives of environmental change ... [It] stands alone for the geographical sweep of its contributions ... and its disciplinary eclecticism, which draws deeply on anthropology, geography, psychology, ethnography, ethnology, and sociology ... Essential." **Choice**

Available, 408 pages, 30 ills, bibliog., index  
 ISBN 978-1-57181-478-4 Hardback **\$95.00/£47.50**



**THE IMPACT OF ELECTRICITY**  
**Development, Desires and Dilemmas**

**Tanja Winther**, University of Oslo

"Tanja Winther's excellent study clearly shows the insights anthropological analysis brings to understanding development investments, even ones which might be thought to be purely technical in nature. Anyone responsible for designing, implementing or managing rural electrification programs in Africa, is strongly advised to read this book" **Howard White**, Executive Director, 3ie

How does everyday life change when electricity becomes available to a group of people for the first time? Why do some groups tend to embrace this icon of development while other groups actively fight against it? This book examines the effects of electricity's arrival in an African, rural community. Based on ethnographic fieldwork in Zanzibar at different points in time, the author provides a compelling account of the social implications in question. The rhythm of life changes and life is speeding up. Sexuality and marriage patterns are affected. And a range of social relations, e.g., between generations and genders, as well as relations between human beings and spirits, become modified. Despite men and women's general appreciation of the new services electricity provides, new dilemmas emerge. By using electricity as a guide through the social landscape, the particularities of social and cultural life in this region emerge. Simultaneously, the book invites readers to understand the ways that electricity affects and becomes implicated in our everyday life.

Available, 274 pages, 16 ills, bibliog., index  
 ISBN 978-1-84545-619-1 Hardback ca **\$60.00/£30.00**  
 Volume 13 of *Studies in Environmental Anthropology and Ethnobiology*

**MEDICAL ANTHROPOLOGY & PUBLIC HEALTH**

**NEW SERIES STUDIES OF THE BIOSOCIAL SOCIETY**

General Editor:  
**Catherine Panter-Brick**,  
Durham University

The Biosocial Society is an international academic society engaged in fostering understanding of human biological and social diversity. It draws its membership from a wide range of academic disciplines, particularly those engaged in "boundary disciplines" at the intersection between the natural and social sciences, such as biocultural anthropology, medical sociology, demography, social medicine, the history of science and bioethics. The aim of this series is to promote interdisciplinary research on how biology and society interact to shape human experience and to serve as advanced texts for undergraduate and postgraduate students.



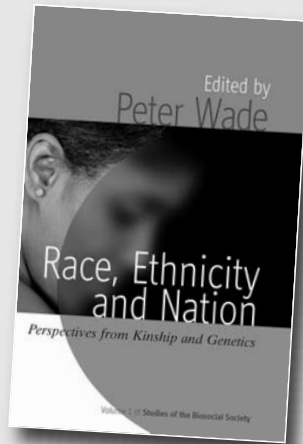
**Volume 1 RACE, ETHNICITY AND NATION**  
**Perspectives from Kinship and Genetics**

Edited by **Peter Wade**, University of Manchester

Race, ethnicity and nation are all intimately linked to family and kinship, yet these links deserve closer attention than they usually get in social science, above all when family and kinship are changing rapidly in the context of genomic and biotechnological revolutions.

Drawing on data from assisted reproduction, transnational adoption, mixed race families, Basque identity politics and post-Soviet nation-building, this volume provides new and challenging ways to understand race, ethnicity and nation.

Available, 208 pages, bibliog., index  
ISBN 978-1-84545-355-8 Hardback **\$80.00/£40.00**



**Volume 2 HEALTH, RISK, AND ADVERSITY**

Edited by **Catherine Panter-Brick**, Durham University and  
**Agustín Fuentes**, University of Notre Dame, US  
Foreword by **Alan Goodman**

*"These are vibrant and important treatments of socio-cultural concepts in health that fit well into medical anthropology, but also go beyond that. Their contribution lies in reminding and refining how human health and biology are produced, perceived, and communicated in a deep social context that includes history, politics, economics, and current global culture, especially modern media ... The editors have brilliantly organized the volume."*

**Stephen T. McGarvey**, Professor of Community Health and Anthropology, Brown University

Research on health involves evaluating the disparities that are systematically associated with the experience of risk, including genetic and physiological variation, environmental exposure to poor nutrition and disease, and social marginalization. This volume provides a unique perspective—a comparative approach to the analysis of health disparities and human adaptability—and specifically focuses on the pathways that lead to unequal health outcomes. From an explicitly anthropological perspective situated in the practice and theory of biosocial studies, this book combines theoretical rigor with more applied and practice-oriented approaches and critically examines infectious and chronic diseases, reproduction, and nutrition.

Available, 310 pages, bibliog., index  
ISBN 978-1-84545-455-5 Hardback **\$90.00/£45.00**

**Volume 3 SUBSTITUTE PARENTS**  
**Biological and Social Perspectives on Alloparenting in Human Societies**

Edited by **Gillian Bentley** and **Ruth Mace**, both University College London

From a comparative perspective, human life histories are unique and raising offspring is unusually costly: humans have relatively short birth intervals compared to other apes, childhood is long, mothers care simultaneously for many dependent children (other apes raise one offspring at a time), infant mortality is high in natural fertility/mortality populations, and human females have a long post-reproductive lifespan. These features conspire to make child raising very burdensome. Mothers frequently defray these costs with paternal help (not usual in other ape species), although this contribution is not always enough. Grandmothers, elder siblings, paid allocarers, or society as a whole, help to defray the costs of childcare, both in our evolutionary past and now. Studying offspring care in a various human societies, and other mammalian species, a wide range of specialists such as anthropologists, psychologists, animal behaviorists, evolutionary ecologists, economists and sociologists, have contributed to this volume, offering new insights into and a better understanding of one of the key areas of human society.

Spring 2009, ca 336 pages, 8 ills, bibliog., index  
ISBN 978-1-84545-106-6 Hardback **\$90.00/£45.00**

**PREVIOUSLY PUBLISHED**  
**THE KINNING OF FOREIGNERS**  
**Transnational Adoption in a Global Perspective**  
**Signe Howell**

*"Howell's fascinating work on transnational adoption provides real insight into its experiential, cultural, psychological and legal complexities worldwide and has important implications for our theories of kinship and personhood. The book deserves to be read not only by anthropologists interested in kinship, but by everyone who wants to understand children and to do what is best for them, including policy-makers, developmental and child psychologists, educators and social workers."*

**Christina Toren**, Director, Centre for Child-Focused Anthropological Research (C-FAR), Brunel

*"Transnational adoption is growing phenomenon and Norway has led the way in its legal and social development. In this pioneering study, Norwegian scholar, Signe Howell, brings to the subject not only anthropological insight but the personal experience of an adoptive parent. Her remarkable book is based on comprehensive research both in Norway and in the countries of origin of adopted children, throwing new light on the way that the children identify as Norwegians despite the tendency of adults to associate with their birth places. Howell's findings are of great interest and significance for families and policy makers worldwide."*

**John R. Gillis**, Professor Emeritus of History, Rutgers University

2007, 260 pages, 6 ills, 4 tables, bibliog., index  
ISBN 978-1-84545-330-5 Paperback **\$27.95/£15.00**

**THE BODY IN ASIA**

Edited by **Bryan S. Turner**, National University of Singapore and **Zheng Yangwen**, University of Manchester

The past few decades have seen growing interest in the study of the body, not least thanks to Michel Foucault's historical studies of medicine in the 1970s, which inspired the initial development of the contemporary study of the human body. However, the increasing number of exciting and influential publications has primarily, if not exclusively, focused on the body in Western cultures. The various works produced by Asian scholars remain largely unknown to Western academic debates even though Asia is home to a host of rich body cultures and religions. The peoples of Asia have experienced colonization, decolonization, and now globalization, all of which make the "body in Asia" a rewarding field of research. This volume is unique, as it brings together into a single volume a number of scholars who work on East, Southeast and South Asia and presents original and cutting-edge research on the body in various Asian cultures.

November 2009, ca 256 pages, ca 17 ills, bibliog., index  
 ISBN 978-1-84545-550-7 hardback ca **\$90.00/£45.00**  
 Volume 3 of *Asia-Pacific Studies: Past and Present*

**IMPOTENT WARRIORS**

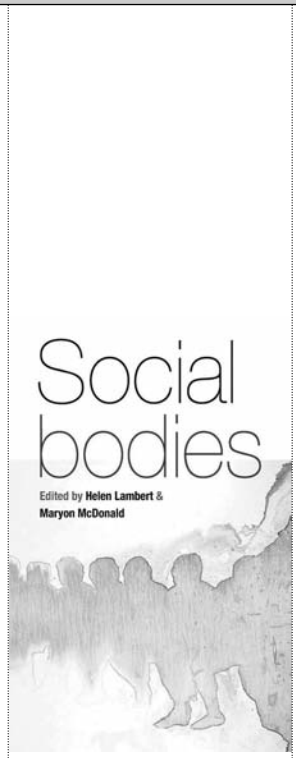
**Gulf War Syndrome, Vulnerability and Masculinity**

**Susie Kilshaw**, University College London

*"This is an important anthropological study, which I believe is set to become a classic. The theoretical perspectives are clearly presented and applied to compelling ethnographic material. The publication of this manuscript will make it accessible to both undergraduate and graduate students of anthropology, as well as students of political science, sociology and military studies."* **Vieda Skultans**

From September 1990 to June 1991, the UK deployed 53,462 military personnel in the Gulf War. After the end of the conflict anecdotal reports of various disorders affecting troops who fought in the Gulf began to surface. This mysterious illness was named "Gulf War Syndrome" (GWS). This book is an investigation into this recently emergent illness, particularly relevant given ongoing UK deployments to Iraq, describing how the illness became a potent symbol for a plethora of issues, anxieties, and concerns. The debate about GWS is polarized along two lines: those who think it is a unique, organic condition caused by Gulf War toxins and those who argue that it is probably a psychological condition seen as part of a larger group of illnesses. Using the methods and perspective of anthropology the author provides a new approach to understanding GWS, one that makes sense of the cultural circumstances, specific and general, which gave rise to the illness.

Available, 280 pages, bibliog., index  
 ISBN 978-1-84545-526-2 Hardback **\$90.00/£45.00**

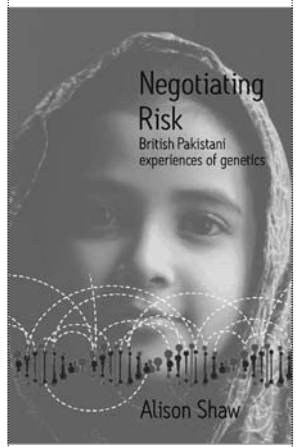


**SOCIAL BODIES**

Edited by **Helen Lambert**, Bristol University and **Maryon McDonald**, Robinson College, Cambridge

A proliferation of press headlines, social science texts and "ethical" concerns about the social implications of recent developments in human genetics and biomedicine have created a sense that, at least in European and American contexts, both the way we treat the human body and our attitudes towards it have changed. This volume asks what really happens to social relations in the face of new types of transaction—such as organ donation, forensic identification and other new medical and reproductive technologies—that involve the use of corporeal material. Drawing on comparative insights into how human biological material is treated, it aims to consider how far human bodies and their components are themselves inherently "social."

Spring 2009, ca. 190 pages, 2 ills, bibliog., index  
 ISBN 978-1-84545-585-9 Hardback **\$60.00/£30.00**



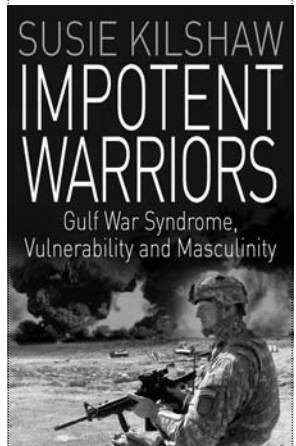
**NEGOTIATING RISK**

**British Pakistani Experiences of Genetics**

**Alison Shaw**, University of Oxford

*"This is a thoughtful examination of important issues of risk, genetic information and the development of diaspora specific narratives. It is both systematic and engaging, which is not an easy thing to accomplish. Overall I think Shaw has made a remarkable contribution to a topic which is rife with words printed but sadly lacking in innovative approaches."* **Stephen Lyon**, Durham University

*"... an excellent piece of work [that] addresses a very important debate at the intersection of clinical genetics, delivery of health services to ethnic minorities and anthropology"* **Bob Simpson**, Durham University



Through case material and comparative discussion, this book identifies practical ethical dilemmas raised by new genetic knowledge and shows how, while being shaped by culture, these issues also cross-cut differences of culture, religion and ethnicity. The book also demonstrates how identifying a population-level elevated "risk" of genetic disorders in an ethnic minority population can reinforce existing social divisions and cultural stereotypes. The book addresses questions about the relationship between genetic risk and clinical practice that will be relevant to health workers and policy makers.

Spring 2009, ca 320 pages, 10 ills, bibliog., index  
 ISBN 978-1-84545-548-4 Hardback **\$90.00/£45.00**

**CONSUMING THE INEDIBLE**

**Neglected Dimensions of Food Choice**

Edited by **Jeremy M. MacClancy**, **C. Jeya Henry** and **Helen M. Macbeth**, all at Oxford Brookes University

Throughout the world, everyday, millions of people eat earth, clay, nasal mucus, and similar substances. Yet food practices like these are strikingly understudied in a sustained, interdisciplinary manner. This book aims to correct his neglect. Contributors, utilizing anthropological, nutritional, biochemical, psychological and health-related perspectives, examine in a rigorously comparative manner the consumption of foods conventionally regarded as inedible by most Westerners. This book is both timely and significant because nutritionists and health care professionals are seldom aware of anthropological information on these food practices, and vice versa. Ranging across a diversity of disciplines Consuming the Inedible surveys scientific and local views about the consequences—biological, mineral, social or spiritual—of these food practices, and probes to what extent we can generalize about them.

Available, 208 pages, bibliog., index  
ISBN 978-1-84545-353-4 Hardback ca. **\$59.95/£29.95**

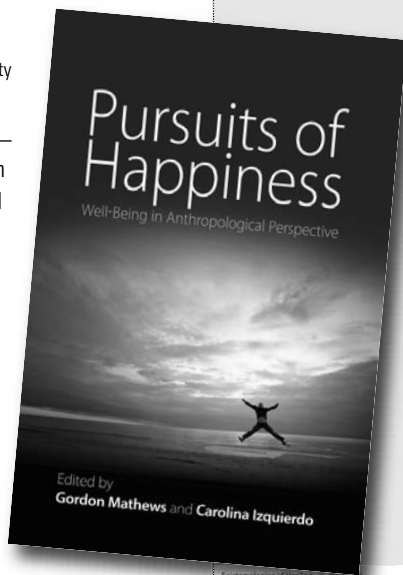
**PURSUIITS OF HAPPINESS**

**Well-Being in Anthropological Perspective**

Edited by **Gordon Mathews**, Chinese University of Hong Kong and **Carolina Izquierdo**, University of California

Anthropology has long shied away from examining how human beings may lead happy and fulfilling lives. This book, however, shows that the ethnographic examination of well-being—defined as “the optimal state for an individual, a community, and a society”—and the comparison of well-being within and across societies is a new and important area for anthropological inquiry. Distinctly different in different places, but also reflecting our common humanity, well-being is intimately linked to the idea of happiness and its pursuits. Noted anthropological researchers have come together in this volume to examine well-being in a range of diverse ways and to investigate it in a range of settings: from the Peruvian Amazon, the Australian outback, and the Canadian north, to India, China, Indonesia, Japan, and the United States.

Available, 288 pages, 6 ills, bibliog., index  
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*SERIES*  
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General Editors:  
**David Parkin** and  
**Elisabeth Hsu**

This series in medical anthropology will publish monographs and collected essays on indigenous (so-called traditional) medical knowledge and practice, alternative and complementary medicine, and ethnobiological studies that relate to health and illness. The emphasis of the series is on the way indigenous epistemologies inform healing, against a background of comparison with other practices, and in recognition of the fluidity between them.



**Volume 2**  
**PRECIOUS PILLS**

**Medicine and Social Change among Tibetan Refugees in India**

**Audrey Prost**, University College London

Through an ethnography of the social and medical worlds of a community of Tibetan refugees in India, this book addresses two main questions: first, how has the prolonged displacement of Tibetan refugees affected concepts of health in the exile community? Second, how has exile changed traditional Tibetan medical practices? It explores how social changes linked to exile have influenced concepts of health and illness in the Tibetan refugee community of Dharamsala and by looking at recent changes in the theory and practice of traditional Tibetan medicine investigates the role of traditional Tibetan medicine in sustaining public health in the exile community

Available, 136 pages, bibliog., index  
ISBN 978-1-84545-457-9 Hardback **\$29.95/£16.50**

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**WORKING WITH SPIRIT**

**Experiencing Izangoma Healing in Contemporary South Africa**

**Jo Thobeka Wreford**, University of Cape Town, South Africa

In the current model of health dispensation in South Africa there are two major paradigms, the spirit-inspired tradition of *izangoma sinyanga* and biomedicine. This book, based on the author's personal experience as a practitioner of traditional African medicine, considers the effects of the absence of spirit in biomedicine on collaborative relationships. Given the unprecedented challenge of the HIV/AIDS epidemic in the country, the author suggests that more cooperation is vital. Taking a critical look at the role of anthropology in this endeavor, she proposes the development of a “language of spirit” by means of which the spirit-inspired aetiology of *izangoma sinyanga* may be made comprehensible to academic scientists and applicable to medical interventions.

Available, 184 pages, 8 ills, bibliog., index  
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**Volume 4**  
**DANCES WITH SPIDERS**

**Crisis, Celebrity and Celebration in Southern Italy**

**Karen Lüdtke**, Independent Researcher

For centuries, the rite of the tarantula was the only cure for those “bitten” or “possessed” by the mythic Apulian spider. Its victims had to dance to the local tarantella or “pizzica” for days on end. Today, the pizzica has returned to the limelight, bringing to the forefront issues of performance, gender, identity and well-being. This book explores how and why the pizzica has boomed in the Salento and elsewhere and asks whether this current popularity has anything to do with the historic ritual of tarantism or with

Medical Anthropology & Public Health

the intention of recovering well-being. While personal stories and experiences may confirm the latter, a vital shift has appeared in the Salento: from the confrontation of life crises to the vibrant promotion and celebration of a local sense of identity and celebrity.

Available, 272 pages, 19 ills, bibliog., index  
ISBN 978-1-84545-445-6 Hardback **\$70.00/£35.00**

**Volume 5**  
**THE LAND IS DYING**  
**Creativity and Difference in Late Modern Western Kenya**

**Ruth Jane Prince**, Cambridge University, and **Paul Wenzel Geissler**, London School of Hygiene and Tropical Medicine

Based on long-term ethnographic fieldwork, the book explores village life in rural western Kenya at a time of death – the epidemic of HIV/AIDS, which by the turn of the century had made funerals the only regular social event in the village. Central to villagers' debates about the ethics of everyday life is a pervasive concern with *touch* in the broad sense of concrete, material contact between persons. Touch, in mundane practices as much as in ritual acts, is considered to be the key to the creation of bodily life as well as social continuity. Under the pressure of omnipresent suffering and death, rupture and discontinuity, villagers find it increasingly difficult to agree how one should get in touch.

Autumn 2009, 416 pages, 26 ills, bibliog., index  
ISBN 978-1-84545-418-4 Hardback **\$95.00/£47.50**

PREVIOUSLY PUBLISHED IN THIS SERIES

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**CONJURING HOPE**  
**Healing and Magic in Contemporary Russia**  
**Galina Lindquist†**

*"Whoever wants to learn about life in today's Russia, where various forms of magic play a central role, should read this book. And of course all those interested in Semiotic or medical anthropology who will gain further insight into the relationships between healer and patient."* **Anthropos**

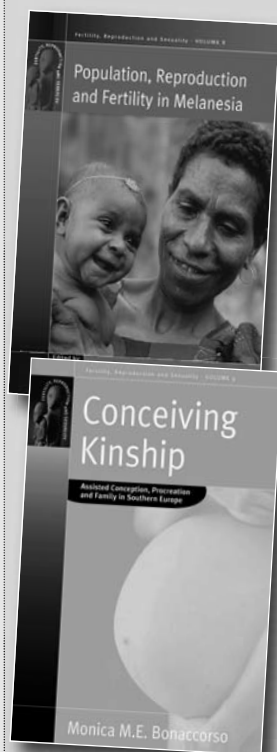
*"Lindquist's book makes two important contributions, the first anthropological, and the second ethnographic. Lindquist clearly brought passion, care, and the highest ethical standards to her role as ethnographer, to the great benefit of her readers. When telling these stories, her writing is always clear, often elegant, and sometimes deeply moving."* **Slavic Review**

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General Editors:  
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**Marcia Inhorn**, Yale University

Understanding the complex and multifaceted issue of human reproduction has been, and remains, of great interest both to academics and practitioners. This series includes studies by specialists in the field of social, cultural, medical, and biological anthropology, medical demography, psychology, and development studies. Current debates and issues of global relevance on the changing dynamics of fertility, human reproduction and sexuality are addressed.



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*"... provides a significant contribution to our knowledge of changes in fertility through its well-described historical and demographic sections, which in anthropological studies of reproduction are usually missing or lacking in depth ... [The volume] successfully display[s] the richness of fertility concepts, practices and solutions in the Melanesian area and their relevance for unmasking some of the historical and contemporary myths on kinship demographic changes."*  
**Bijdragen: Journal of the Humanities and Social Sciences of Southeast Asia and Oceania**

Available, 256 pages, 20 ills, index  
ISBN 978-1-84545-269-8 Paperback **\$27.95/£15.00**  
ISBN 978-1-57181-644-3 Hardback **\$85.00/£42.50**

**Volume 9**  
**CONCEIVING KINSHIP**  
**Assisted Conception, Procreation and Family in Southern Europe**

**Monica M. E. Bonaccorso**, University of Durham

*"Conceiving Kinship provides intriguing and important insights into a period of rapid and unregulated development in assisted conception in Italy in the late 1990s. The book draws us into detailed and sensitive accounts of couples' intentions, assumptions and actions during a time of shifting expectations about parenthood and the ways that one might become a parent. Rich interview and conversational material is gathered from heterosexual as well as homosexual couples in relation to a wide range of assisted conception scenarios. This detailed ethnographic fieldwork, combined with a sustained analytical interrogation, makes for a significant contribution to the complex mosaic of practices and values which lie beneath the Euro-American kinship label. It is one which will become an important reference point for future debates about assisted conception in Europe and beyond."*

**Robert Simpson**, Reader, University of Durham

*Conceiving Kinship* is an in-depth journey, the first of its kind, into how heterosexual, lesbian and gay couples using programmes of gamete donation conceptualize and make Italian kinship. It explores the provision of treatment in clinical and non-clinical settings at a time when Italy was considered the 'Wild-West' of assisted conception. This compelling study provides a new perspective on hotly debated issues in kinship studies and the modern medical technologies; it offers fresh insights into longstanding questions of cultural continuities and discontinuities in European kinship.

Available, 176 pages, bibliog., index  
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**Volume 10**

**WHERE THERE IS NO MIDWIFE**

**Birth and Loss in Rural India**

Sarah Pinto, Tufts University, Massachusetts

By following the daily lives of rural women in the Sitapur district of Uttar Pradesh, an agricultural region with high rates of infant mortality, where maternal health services are poor while family planning efforts are intensive, from a range of castes and communities, the author considers the women's own experiences of birth and infant death, their ways of making-do, and the hierarchies they create and contend with. This book develops an approach to access to care that focuses on emotion, domestic spaces, illicit and extra-institutional biomedicine, and household and neighborhood relations.

Available, 336 pages, bibliog., index  
ISBN 978-1-84545-310-7 Hardback **\$90.00/£45.00**

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**Volume 11**

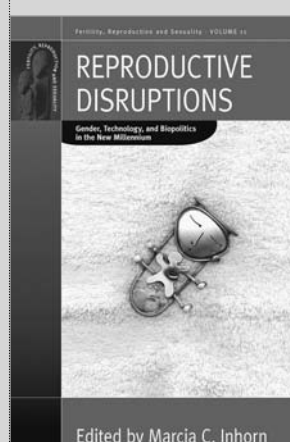
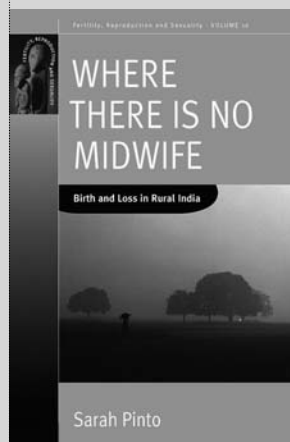
**REPRODUCTIVE DISRUPTIONS**

**Gender, Technology, and Biopolitics in the New Millennium**

Edited by Marcia C. Inhorn, Yale University

Reproductive disruptions, such as infertility, pregnancy loss, adoption, and childhood disability, are among the most distressing experiences in people's lives. Based on research by leading medical anthropologists from around the world, this book examines such issues as local practices detrimental to safe pregnancy and birth; conflicting reproductive goals between women and men; miscommunications between pregnant women and their genetic counselors; cultural anxieties over gamete donation and adoption; the contested meanings of abortion; cultural critiques of hormone replacement therapy; and the globalization of new pharmaceutical and assisted reproductive technologies. This breadth—with its explicit move from the "local" to the "global," from the realm of everyday reproductive practice to international programs and policies—illuminates most effectively the workings of power, the tensions between women's and men's reproductive agency, and various cultural and structural inequalities in reproductive health.

Available, 254 pages, bibliog., index  
ISBN 978-1-84545-595-8 Paperback **\$27.95/£15.00**  
ISBN 978-1-84545-406-7 Hardback **\$70.00/£35.00** [2007]



**Volume 12**

**RECONCEIVING THE SECOND SEX**

**Men, Masculinity, and Reproduction**

Edited by **Marcia C. Inhorn**, Yale University, **Tine Tjørnhøj-Thomsen**, University of Copenhagen, **Helene Goldberg**, Department of Health Development in Guldborgsund, Denmark, and **Maruska la Cour Mosegaard**, KVINFO, the Danish Center of Information on Women and Gender Research

*"... an overdue first step in recognizing that men's role in contemporary human reproduction—from their gametes to their psyches—has been a neglected realm of scientific and scholarly pursuit."* **Robert D. Nachtigall**, M.D., Institute for Health and Aging, University of California, San Francisco

Few if any volumes have explored men's reproductive concerns or contributions to women's reproductive health: Men are clearly viewed as the "second sex" in reproduction. This volume argues that the marginalization of men is an oversight of considerable proportions, and thereby seeks to break the silence surrounding men's thoughts, experiences, and feelings about their reproductive lives. It sheds new light on male reproduction from a cross-cultural, global perspective, focusing not only upon men in Europe and America but also those in the Middle East, Asia, and Latin America.

Summer 2009, ca 208 pages, bibliog., index  
ISBN 978-1-84545-473-9 Paperback **\$34.95/£19.95**  
ISBN 978-1-84545-472-2 Hardback **\$95.00/£47.50**

**Volume 13**

**TRANSGRESSIVE SEX**

**Subversion and Control in Erotic Encounters**

Edited by **Hastings Donnan** and **Fiona Magowan**, both Queen's University Belfast, UK

Sex is often regarded as a dangerous business that must be rigorously controlled, regulated, and subjected to rules. Sexual acts that defy acceptable practices may be seen as variously defiling, immoral, and even unnatural. They may challenge and subvert both cultural preconceptions and the social order in a politics of sexual transgression that threatens to radically transform permissible boundaries and restructure bodily engagements. This collection of essays explores acts of sexual transgression that have the power to reconfigure perceptions of bodily intimacy and the social norms of interaction. Considering issues such as domestic violence, child prostitution, health and sex, teenage sex, and sex with animals across a range of settings from contemporary Oceania, the Pacific, South Africa, and southeast Asia to Euro-America, this book should interest all those who question the "naturalness" of sex, including public health workers, clinical practitioners and students of sex, sexuality, and gender in the humanities and social sciences.

Spring 2009, ca 288 pages, 5 ills, bibliog., index  
ISBN 978-1-84545-539-2 Hardback **\$75.00/£37.50**

**Volume 14****EUROPEAN KINSHIP IN THE AGE OF BIOTECHNOLOGY**

Edited by **Jeanette Edwards**, Manchester University, and **Carles Salazar**, University of Lleida, Spain

This volume investigates the impact of biotechnology on contemporary understandings of kinship, of family and "belonging" in a variety of European settings and reveals similarities and differences across Europe in how kinship is conceived. What constitutes kinship for different European publics? How significant are biogenetic links? These and other questions are in focus in the book. It has been argued that the prominence of genetic science and technologies in recent years has resulted in a "geneticization" of social life, and the ethnographic examples presented here do show shifts occurring in notions of "nature" and of what is "natural." But they also illustrate the complexity of contemporary kinship thinking in Europe and the continued interconnectedness of biological and sociological understandings of relatedness.

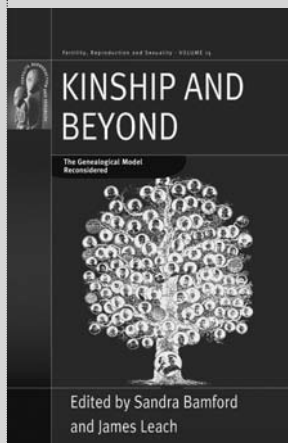
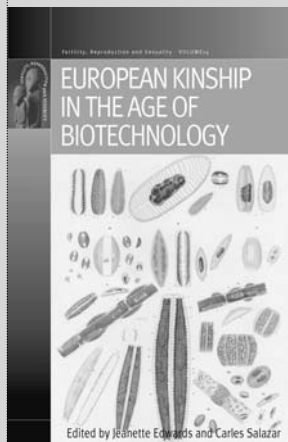
Spring 2009, ca 232 pages, bibliog., index  
ISBN 978-1-84545-573-6 Hardback **\$90.00/£45.00**

**Volume 15****KINSHIP AND BEYOND****The Genealogical Model Reconsidered**

Edited by **Sandra Bamford**, University of Toronto, and **James Leach**, University of Aberdeen, UK

The genealogical model has a long-standing history in Western thought. The contributors to this volume consider the ways in which assumptions about the genealogical model—in particular, ideas concerning sequence, essence, and transmission—structure other modes of practice and knowledge-making in domains well beyond what is normally labeled "kinship." The detailed ethnographic work and analysis included in this text explore how these assumptions have been built into our understandings of race, personhood, ethnicity, property relations, and the relationship between human beings and non-human species. The authors explore the influences of the genealogical model of kinship in wider social theory and examine anthropology's ability to provide a unique framework capable of bridging the "social" and "natural" sciences. In doing so, this volume brings fresh new perspectives to bear on contemporary theories concerning biotechnology and its effect upon social life.

Winter 2008, ca 264 pages, 20 ills, bibliog., index  
ISBN 978-1-84545-422-7 Hardback **\$90.00/£45.00**

**Volume 16****ISLAM AND NEW KINSHIP****Reproductive Technology and the Shariah in Lebanon**

Edited by **Morgan Clarke**, University of Cambridge

Providing a ground-breaking investigation into the changing ideas of kinship in the Middle East, the author documents Islamic responses to assisted reproductive technologies such as *in vitro* fertilization through fieldwork in Lebanon and the extensive reading of Islamic legal texts. This ethnography is brought to bear on the latest theories of Middle Eastern kinship, as well as the "new kinship" studies in anthropology generally. Lebanon is home to both Sunni and Shiite Muslims, and the book thus provides a full account of both schools of legal opinion: in the case of the latter, a number of the leading Shiite authorities are considered, including Ayatollah Khamene'i, Supreme Leader of the Islamic Revolution in Iran, Lebanon's own Ayatollah Fadlallah, and Ayatollah Sistani of Iraq. The debates centre on the moral propriety of such controversial procedures as the use of donor sperm and eggs and surrogacy arrangements, allowed by some authorities in surprising and innovative legal arguments that challenge common stereotypes of Islamic law, and lead the author to question conventional contrasts between "liberal" and Islamic notions of moral freedom.

Spring 2009, 230 pages, bibliog., index  
ISBN 978-1-84545-432-6 Hardback **\$80.00/£40.00**

**Volume 17****CHILDBIRTH, MIDWIFERY AND CONCEPTS OF TIME**

Edited by **Chris McCourt**, Thames Valley University  
With a Foreword by **Ronnie Frankenberg**

All cultures are concerned with the business of childbirth, so much so that it can never be described as a purely physiological or even psychological event. This volume draws together work from a range of anthropologists and midwives who have found anthropological approaches useful in their work. Using case studies from a variety of cultural settings, the writers explore the centrality of the way time is conceptualized, marked and measured to the ways of perceiving and managing childbirth: how women, midwives and other birth attendants are affected by issues of power and control, but also actively attempt to change established forms of thinking and practice. The stories are engaging as well as critical and invite the reader to think afresh about time, and about reproduction.

Summer 2009, ca 272 pages, 7 ills, bibliog., index  
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**Volume 18**  
**ASSISTING REPRODUCTION,  
 TESTING GENES**

**Global Encounters with New Biotechnologies**

Edited by **Daphna Birenbaum-Carmeli**, University of Israel, Haifa, and  
**Marcia C. Inhorn**, Yale University

Following the routinization of assisted reproduction in the industrialized world, technologies such as in vitro fertilization, preimplantation genetic diagnosis, and DNA-based paternity testing have traveled globally and are now being offered to couples in numerous non-Western countries. This volume explores the application and impact of these advanced reproductive and genetic technologies in societies across the globe. By highlighting both the cross-cultural similarities and diverse meanings that technologies may assume as they enter multiple contexts, the book aims to foster understanding of both the technologies and the settings. Enhanced by cross-cultural perspectives, the book addresses the challenges that globalization presents to local understandings of science, technology, and medicine.

Summer 2009, ca 256 pages, bibliog., index  
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**Volume 7**  
**NAMELESS RELATIONS**  
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 and Recipients**

Edited by **Monica Konrad**, Cambridge University

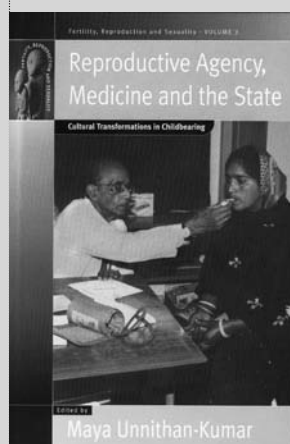
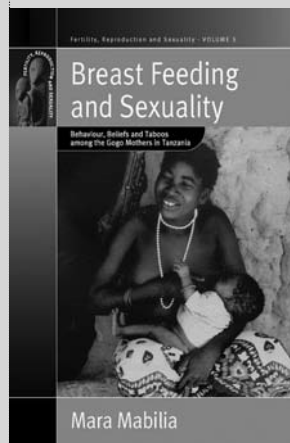
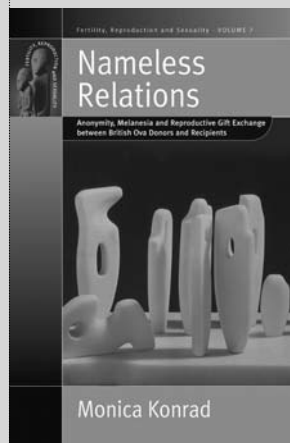
*"...an important contribution for anthropologists and those in [many] other disciplines...Konrad has managed to critically explicate the complex and intimate relationship that binds anonymous donor with anonymous recipient."*

**American Anthropologist**

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*"Konrad has produced an exceptionally interesting and totally original book ... a major contribution to social theory."* **Marilyn Strathern**, Cambridge University

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Rapid fertility declines and improved longevity are now shifting the overall balance of population towards older ages in many parts of the world. Within this growing population of older people there are many groups with particular needs about which relatively little is known. This collection focuses on one such sub-population, the elderly without children. High levels of childlessness arise not solely or primarily from biological factors like primary sterility, but from a combination of factors. Many, like non-marriage, delayed childbearing, and pathological sterility, reflect the interaction of social and biological influences. The papers collected in this volume employ a mixture of quantitative and qualitative methods to define and characterize the experience of ageing without children.

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*Learning and Teaching (LATISS)* is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies and educational studies. Recent topics include curriculum innovation, students' academic writing, Ph.D. research ethics, neo-liberalism and academic identity, and marketisation of higher education. The readership spans practitioners, researchers and students. It includes undergraduates and postgraduates interested in analysing their experience at university, newly appointed staff taking a qualification in learning and teaching, staff of learning and teaching units, experienced teachers in higher education and researchers on university reform.

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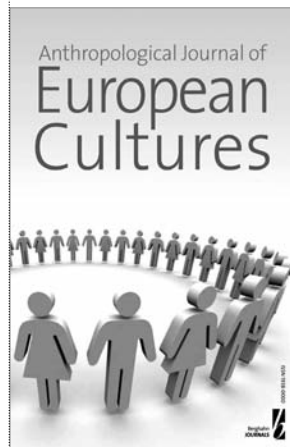
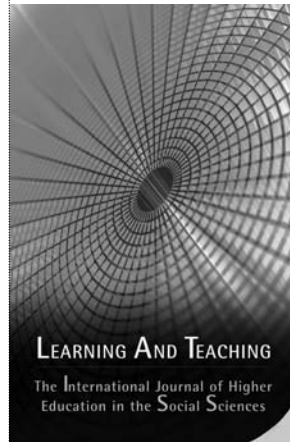
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**ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES**

Editor: **Ullrich Kockel**, *Academy for Irish Cultural Heritages, University of Ulster, Northern Ireland*



Published since 1990, *AJEC* engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, *AJEC* encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology.

In addition to the thematic focus of each issue, which has characterised the journal from its inception, *AJEC* now also carries individual articles on other topics addressing aspects of social and cultural transformations in contemporary Europe from an ethnographically grounded anthropological perspective. All such contributions are peer reviewed. Each issue also includes book reviews and reports on major current research programmes.

**RECENT ISSUE****Ethnological Approaches to Cultural Heritages**

*Putting the Folk in Their Place: Tradition, Ecology and the Public Role of Ethnology*, Ullrich Kockel – *On the Taste of the Regions: Culinary Praxis, European Politics and Spatial Culture: A Research Outline*, Bernhard Tschöfen – *Intangible Cultural Heritages: The Challenge for Europe*, Máiréad Nic Craith – *Curating Intangible Cultural Heritage*, Linda-May Ballard

**GENERAL ARTICLES**

*Action speaks louder than words? Trust, Trustworthiness and Social Transformation in Slovakia*, Davide Torsello – *'Your heart is not warm unless you steal!' Social Constructions of Theft and Stealing*, Ada I. Engebriksen – *Recommunaissance: Communist Nostalgia in Slovenia and Poland*, Ljubica Spaskovska

**RESEARCH REPORTS**

*Theology and Land Reform in Scotland*, Rutger Henneman  
*Identity Politics and Migration*, Vytytis Čiubrinskas and Darius Dauksas

Volume 18 (2009), 2 issues pa

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An Interdisciplinary Journal

Editors-in-chief: **Claudia Mitchell**, McGill University, **Jacqueline Reid-Walsh**, Penn State University and McGill University, and **Jackie Kirk<sup>†</sup>**, McGill University and the International Rescue Committee  
 Managing Editor: **Ann Smith**, University of the Witwatersrand

*Girlhood Studies* is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls' lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.

The mission of the journal is to bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry, philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making. Topics addressed within the journal include girls and schooling, girls and feminism, girls and sexuality, girlhood in the context of Boyhood Studies, girls and new media and popular culture, representation of girls in different media, histories of girlhood, girls and development.

### RECENT ARTICLES

*The "Girls" in Girls' – Studies* Lyn Mikel Brown

*Girls Today: Girls, Girl Culture, and Girlhood Studies*  
 – Catherine Driscoll Jessica Ringrose

*Teen Girls Negotiating Discourses of Competitive Heterosexualized Aggression* – Rebecca Hains

*The Origins of the Girl Hero: Shirley Temple, Child Star and Commodity Learning to Lead: Challenging Girls in Rural Chinese Schools* – Heidi Ross and Lei Wang

*To Laugh or Not to Laugh? Performing Girlhood Through Humor* – Dafna Lemish and Shiri Reznik

PORTRAITS: *Through Our Eyes: Using Photovoice to Address Stigma in the Age of AIDS* – Learning Together Project  
*Listening to Youth: The Experiences of Young Women in Northern Uganda* – Jenny Perlman Robinson

Volume 2 (2009), 2 issues pa

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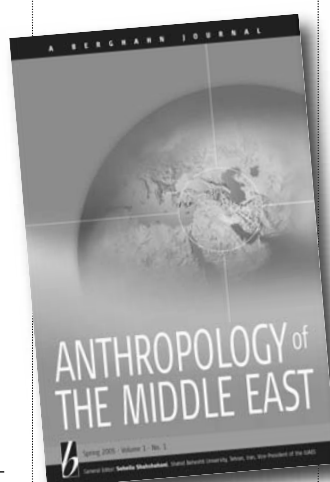
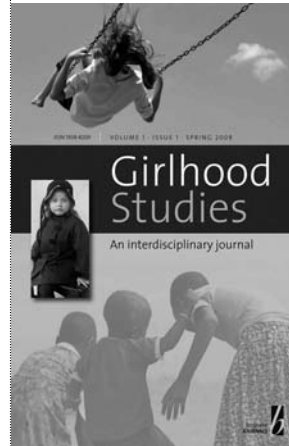
## ANTHROPOLOGY OF THE MIDDLE EAST

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This important journal provides a forum for discussion for anthropologists working in and on the Middle East with the aim to disseminate better information, from an anthropological perspective, on Middle Eastern societies and to achieve a greater appreciation of their cultures and contribution to a culturally diverse world.

Volume 4 (2009), 2 issues pa

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INCREASING TO 3 ISSUES IN 2009!

## NATURE AND CULTURE

Editors: **Sing C. Chew**, Helmholtz Centre for Environmental Research – UFZ and Humboldt State University and **Matthias Gross**, Helmholtz Centre for Environmental Research – UFZ

*Nature and Culture* is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, and nation-states have with Nature. The journal contains a serious interpolation of theory, methodology, criticism, and concrete observation forming the basis of this discussion.

Volume 4 (2009), 3 issues pa

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## SIBIRICA

### Interdisciplinary Journal of Siberian Studies

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**Tatiana Argounova-Low**, University of Aberdeen, **Patty A. Gray**, National University of Ireland at Maynooth, **Joachim Otto Habeck**, Max Planck Institute for Social Anthropology, Halle

*Sibirica* is a peer-reviewed interdisciplinary journal covering all aspects of the region and relations to neighboring areas, such as Central Asia, China, Japan, Korea, and North America.

The journal publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies. It provides a forum for scholars representing a wide variety of disciplines from around the world to present findings and discuss topics of relevance to human activities in the region or directly relevant to Siberian studies.

Volume 9 (2009), 3 issues pa

ISSN: 1361-7362 (Print) • 1476-6787 (Online)

## JOURNEYS

### The International Journal of Travel and Travel Writing

Editors: **Robert C. Davis**, Ohio State University, **Maria Pia Di Bella**, CNRS-CRAL/EHESS, Paris, **Brian Yothers**, University of Texas at El Paso

The remit of *Journeys* is to reflect the rich diversity of travels and journeys as social and cultural practices as well as their significance as metaphorical processes. It is a broad-based, peer-reviewed, interdisciplinary journal of particular interest for those interested in the studies of travel writing from the perspectives of, for example, anthropology, social history, religious studies, human geography, literary criticism and cultural studies.

Volume 10 (2009), 2 issues pa

ISSN: 1465-2609 (Print) • 1752-2358 (Online)

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European Journal of Anthropology

Editors: **Don Kalb**, Central European University and Utrecht University, **Oscar Salemink**, VU University, Amsterdam, and **Gavin Smith**, University of Toronto

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*Focaal* advocates an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. The journal is rooted in debates on the ongoing conjunction of anthropology and history and the incorporation of local research settings in wider spatial networks of coercion, imagination, and exchange.

**RECENT SPECIAL SECTIONS**

*Toward an anthropology of oil and domination*, edited by Stephen Reyna and Andrea Behrends – *Migrants, mobility, and mobilization*, edited by Pauline Gardiner Barber and Winnie Lem – *Social security and care after socialism*, edited Tatjana Thelen and Rosie Read – *GMOs: Global objects of contention*, edited by Birgit Müller – *The transnational construction of local conflicts and protests*, edited by Halleh Ghorashi, Oscar Salemink, and Marja Spierenburg – *Movement, violence, and the making of home*, edited by Stef Jansen and Staffan Löfving

Nos. 53, 54, & 55 (2009)  
ISSN: 0920-1297 (Print) • 1558-5263 (Online)

**ANTHROPOLOGY IN ACTION**  
Journal for Applied Anthropology  
in Policy and Practice

Published on behalf of the Association for Anthropology in Action  
Editor: **Chris McCourt**, Wolfson Institute of Health and Human Sciences, Thames Valley University

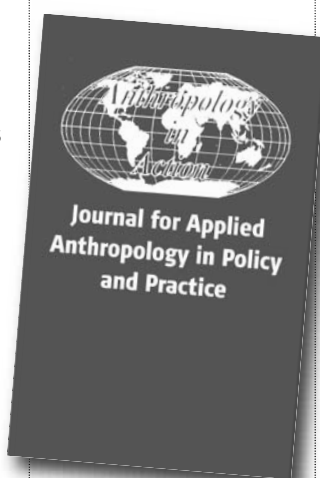
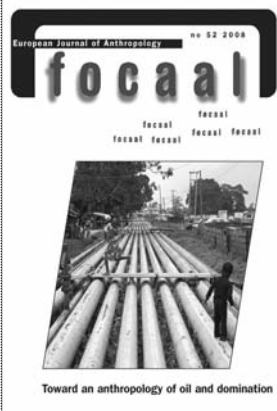
*AiA* is a peer-reviewed journal publishing key articles, commentaries, research reports, and book reviews that deal with the use of anthropology in all areas of policy or practice.

Subjects covered by the journal include organisations, HIV/AIDS research, new reproductive technologies, the rights of indigenous peoples, community care and social policy, health, medicine and suffering, education and government policy, museums, place and space, management, ethnicity and violence, and overseas development.

**RECENT SPECIAL ISSUES**

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*Transferring Anthropological Skills to Applied Health Research*, edited by Rachael Goberman-Hill, Isabel de Salis & Jónína Einarsdóttir  
*The Location of Culture and Politics in Latin American and Caribbeanist Anthropology*, edited by Paul Brodwin  
*Ethnographic Humanism: Migrant Experiences in the Quest for Well-Being*, edited by Anne Sigfrid Grønseth & Robin Oakley

Volume 16 (2009), 3 issues pa  
ISSN: 0967-201X (Print) • 1752-2285 (Online)



**SOCIAL ANALYSIS**  
The International Journal of Cultural  
and Social Practice

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*Social Analysis* is a peer-reviewed journal of international repute that has long been at the forefront of anthropology's engagement with the humanities and other social sciences.

The journal invites contributions directed toward a critical and theoretical understanding of cultural, political, and social processes. It is available for the publication of information and discussion by active ethnographic researchers into the forces involved in the production of human suffering, poverty, prejudice, war, and violence.

**RECENT SPECIAL ISSUES**

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*Against Belief?* Edited by Galina Lindquist<sup>1</sup> and Simon Coleman  
*Psychiatry and Anthropology*, edited by Jadran Mimica  
*The Manchester School and the Extended Case Method*, edited by T.M.S. Evens and Don Handelman

**RECENT SPECIAL SECTIONS**

*The State and the Arts: Aestheticizing State Power*, edited by Judith Kapferer  
*Indigenous Peoples, Civil Society, and the Neo-Liberal State in Latin America*, edited by Edward F. Fischer  
*The Cultural Politics of Education and Religiosity: Contesting the Boundaries of the Secular State*, edited by Amy Stambach

Volume 53 (2009), 3 issues pa  
ISSN: 0155-977X (Print) • 1558-5272 (Online)

**NOMADIC PEOPLES**

Published on behalf of Commission on Nomadic Peoples, International Union of Anthropological and Ethnological Sciences  
Editors: **Carol Kerven**, Independent Scholar, **Kenneth Bauer**, University of Vermont and **Edward Callahan**, Boston University

*NP's* primary concerns are the current circumstances of all nomadic peoples around the world and their prospects. Its readership includes all those interested in nomadic peoples: scholars, researchers, planners and project administrators.

Volume 14 (2009), 2 issues pa  
ISSN: 0822-7942 (Print) • 1752-2366 (Online)

**DURKHEIMIAN STUDIES /  
ETUDES DURKHEIMIENNES**

Published on behalf of the British Centre for Durkheimian Studies  
Editor: **W. Watts Miller**, University of Bristol

*DS/ED* is a scholarly journal concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

Volume 15 (2009), 1 issue pa  
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