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2011

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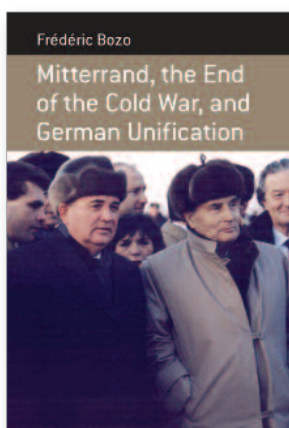
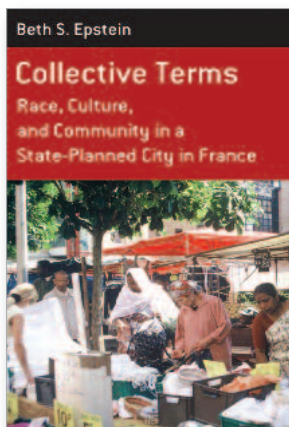
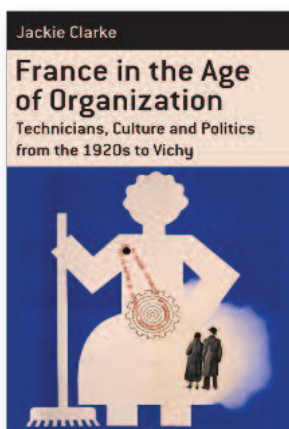
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BOOKS
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REVIEWED
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MONOGRAPHS IN FRENCH STUDIES

General Editor: **Irwin Wall**,
University of California, Irvine



NEW

Volume 11

**FRANCE IN THE AGE OF ORGANIZATION
Technicians, Culture and Politics from the
1920s to Vichy**

Jackie Clarke, University of Southampton

"...a very good piece of historical scholarship. The book offers a fresh perspective on the relationship between science, culture and politics in interwar France. It is well written, coherently structured and persuasively argued."

Andrés H. Reggiani, Universidad Torcuato Di Tella

"This is an original and important book...a fresh, arresting history of a network of advocates of 'scientific rationalization' in interwar France...a new way of thinking about French elites in the era straddling the Second World War." **Herrick Chapman**, New York University

In interwar France, there was a growing sense that "organization" was the solution to the nation's perceived social, economic and political ills. This book examines the roots of this idea in the industrial rationalization movement and its manifestations in areas as diverse as domestic organization and economic planning. In doing so, it shows how experts in fields ranging from engineering to the biological sciences shaped visions of a rational socio-economic order from the 1920s to Vichy and beyond.

June 2011, 240 pages, bibliog., index
ISBN 978-0-85745-080-7 Hardback **\$80.00/£47.00**

NEW IN PAPERBACK

CHOICE OUTSTANDING ACADEMIC TITLE

Volume 9

MITTERRAND, THE END OF THE COLD WAR, AND GERMAN UNIFICATION

Frédéric Bozo, Professor in contemporary history and international relations at the Sorbonne

"[A] superb work of contemporary diplomatic history. Already widely reviewed, it has assumed its rightful place as a must-read to understand the period and the earth-shaking international transformation that followed it. Berghahn Books is to be congratulated for publishing the volume... A landmark which helps us understand the immensity and intricacy of a major turning point in international relations." **Reviews in History**

"Frédéric Bozo succeeds in offering a nuanced and balanced analysis of Mitterrand's policies towards Germany. [I]t offers a rich and detailed account of the multilateral diplomacy surrounding German unification which, although stressing the French point of view, takes into account most, if not all, the countries involved." **International Journal**

"Bozo's outstanding study thus sheds powerful light on a national policy that ultimately failed (though not for want of trying), and of which some elements, as he shows, may have a role in the future." **International Affairs**

"[T]his excellently documented work of historical craftsmanship is a remarkable scholarly contribution that illuminates the complex diplomatic maneuvers of the contending statesmen. Essential." **Choice**

"...telling the story [of German unification] primarily from the French perspective provides a more detached yet highly informed account of the diplomacy." **Foreign Affairs**

2010, 496 pages, bibliog., index
ISBN 978-1-84545-787-7 Paperback **\$45.00/£26.50**
ISBN 978-1-84545-427-2 Hardback **\$110.00/£70.00** [2009]

NEW

Volume 10

**COLLECTIVE TERMS
Race, Culture, and Community in a
State-Planned City in France**

Beth S. Epstein, New York University

"[O]ffers a fresh look at what has become a rather paralyzed debate on race, culture, integration and difference in France." **Andrea Smith**, Lafayette College

"The author frames the study very nicely, as an effort to go beyond the alternatives of finding race and racism everywhere (the American tendency), or denying that race structures society (a frequent French response)..."

John R. Bowen, Washington University in St. Louis

The banlieue, the mostly poor and working-class suburbs located on the outskirts of major cities in France, gained international media attention when riots broke out in some 250 such towns across the country. Pitting first and second-generation immigrant teenagers against the police, the riots were an expression of the multiplicity of troubles that have plagued these districts for decades. This book provides an ethnographic account of life in a Parisian banlieue and examines how the residents of this multi-ethnic city come together to build, define, and put into practice their collective life. It focuses on the French ideal of integration and its consequences within the multicultural context of contemporary France.

March 2011, 220 pages, 2 maps, 18 ills, bibliog., index
ISBN 978-0-85745-084-5 Hardback **\$75.00/£45.00**

Volume 8

SHADES OF INDIGNATION
Political Scandals in France,
Past and Present**Paul Jankowski**, Professor of History and Chair of the History Department, Brandeis University

"[the author] effectively demonstrates that the changing perception of scandal in France derives from [the] fundamental shift in the relationship of the state to its citizen." **American Historical Review**

At the end of the twentieth century France found itself in the midst of another scandalous fin de siècle, awash with rumors and revelations of wrongdoing in high places. Today, treason has vanished and is slowly giving way to a transgression different in kind, but equivalent in gravamen: the crime against humanity. Corruption is far from disappearing, yet now it inspires resignation rather than indignation - and as such, it has lost its power to scandalize. Jankowski claims that such transformations tell a tale. The state that once aspired to pre-eminence as the sole magnet of loyalty, touchstone of probity, and guarantor of right, has yielded significant ground to the individual who is now more likely to elevate his own dignity and cry scandal on his own behalf.

2008, 236 pages, bibliog., index
ISBN 978-1-84545-365-7 Hardback **\$75.00/£37.50**

NEW IN PAPERBACK

Volume 7

FRANCE AND THE CONSTRUCTION OF EUROPE, 1944-2006**Michael Sutton**, Director of Studies in Politics and Modern History, Aston University

"The book is highly impressive in its range, integrating such issues as the impact of the Cuban missile crisis into its account of Franco-American relations and the implications for France's position in Europe. It is also impressive in its command of intricate detail in the technical, economic sphere and in high-level negotiations, as well as in behind-the-scenes maneuvers taking place in parallel to more overt diplomacy." **French Studies**

"Sutton's important work has the merit of making known a whole range of French historiography that, because of not being available in English translation, is not accessible to scholars who do not read French. At the same time, he brings together, in an original manner, the main results of historical research on the role of France in Europe, a theme that is of vital importance still today." **Modern & Contemporary France**

2011, 336 pages, bibliog., index
ISBN 978-0-85745-290-0 Paperback **\$34.95/£21.00**
ISBN 1-84545-393-X Hardback **\$85.00/£42.50** [2007]

Paul Jankowski

Shades of IndignationPolitical Scandals in France,
Past and Present

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God's Eugenicist

Alexis Carrel and the Sociobiology of Decline



With a Foreword by Herman Lebovics

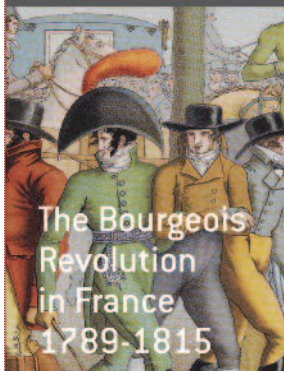
Michael Sutton

France and the Construction of Europe, 1944-2007

The Geopolitical Imperative



Henry Heller

The Bourgeois Revolution in France 1789-1815

Volume 6

GOD'S EUGENICIST
Alexis Carrel and the Sociobiology of Decline**Andrés Horacio Reggiani**, Universidad Torcuato Di Tella
With a Foreword by **Herman Lebovics**, SUNY Stony Brook

"...this book is very good scholarship: thoroughly researched, well-placed in a broader in a historical context, full of curious incidents and contacts."

Robert Paxton, Columbia University

"In this exemplary biography of the Nobel prize-winning surgeon Alexis Carrel, Andres Reggiani manages to provide a balanced account of a man whose life had much about it that was unsavory."

Bulletin of the History of Medicine

"This is a valuable study, then, for anyone interested in the histories of medicine and social policy, as well as the history of Vichy. But one of its chief attributes is to distance itself from the polemical comment which has labelled Carrel as a servant of Nazism and to locate the FFEPP more firmly within the history of social and economic planning in France."

Modern and Contemporary France

2006, 240 pages, index, bibliog.
ISBN 978-1-84545-172-1 Hardback, **\$80.00/ £47.50**

Volume 5

THE BOURGEOIS REVOLUTION IN FRANCE, 1780-1813**Henry Heller**, Professor of Early Modern and Modern History at the University of Manitoba, Winnipeg, Canada

"The book is well worth reading as a lively critique of the various revisionist attempts to deny the class character of the French Revolution, and a summary of (some of) the relevant evidence." **Weekly Worker**

"...the book provides a considerable contribution to the ongoing discussions about the character and significance of the French Revolution... a significant enrichment and reinvigoration of the traditional Marxist explanation of the French Revolution and a fine synthesis of the many contributions to criticism of revisionist theses from especially the last two decades. Possibly this book may even provide the starting point for more synthetic re-introductions of socio-economic explanations within the historiography of the Revolution."

H-Soz-und-Kult

2009, 184 pages, 3 ills, 1 map, bibliog., index
ISBN 978-1-84545-650-4 Paperback **\$27.95/£17.50**
ISBN 978-1-84545-169-1 Hardback **\$60.00/£36.50** [2006]

Volume 4

SARTRE, SELF-FORMATION AND MASCULINITIES

Jean-Pierre Boulé, Professor of Contemporary French Studies, Nottingham Trent University

"For people who study masculinities, Boulé provides a well-rounded study of masculine identity in a complex individual, whereas Sartre scholars will also benefit from the book's original take on such a universally studied intellectual." **Journal of Men's Studies**

"...an interesting and welcome new analysis of Sartre's life and work... Boulé's book is a valuable and timely contribution to the field of French Studies and would work well in a number of undergraduate and graduate courses." **SubStance**

"...a remarkable example of the advances that have been made in contemporary Sartrean criticism...This brilliant study...is particularly welcome since it recovers the categories of the intellectual biography...This portrait of Sartre is extremely lively." **L'Année Sartrienne**

2004, 288 pages, bibliog., index
 ISBN 978-1-57181-743-3 Paperback **\$25.00/£15.00**
 ISBN 978-1-57181-742-6 Hardback **\$70.00/£42.00**

Volume 3

SARTRE AGAINST STALINISM

Ian H. Birchall, Independent Writer, formerly Senior Lecturer in French, Middlesex University

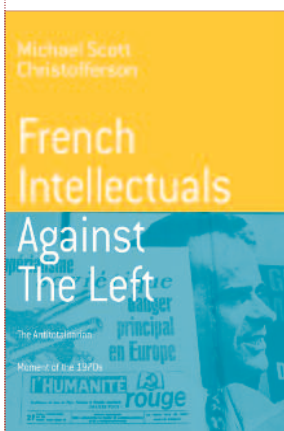
"...this is a worthy analysis of the dangerous and ambiguous political liaisons of an important twentieth-century thinker. **Labour History**

"...provides a useful and accessible historical analysis of Sartre's writing and politics, and offers a full, convincing and critical account of why Sartre should be reclaimed to an anti-Stalinist position...an interesting and informative read." **International Socialism**

"The question of what kind of politics and what kind of organisation the movement needs is practical and urgent. [This] account of Sartre as a fighter for freedom – however flawed a fighter – is timely and invaluable."

Socialist Review

2004, 256 pages, bibliog., index
 ISBN 978-1-57181-542-2 Paperback **\$24.95/£14.95**
 ISBN 978-1-57181-621-4 Hardback **\$70.00/£47.00**



Volume 2

FRENCH INTELLECTUALS AGAINST THE LEFT

The Antitotalitarian Moment of the 1970s

Michael Scott Christofferson, Assistant Professor of History, Pennsylvania State University, Erie

"...an exceptionally fine text – one that could only have been written by an author mercifully free, for whatever reason of the phobias and phantasies about French intellectual life of previous generations." **New Left Review**

"This book is clearly an indispensable resource for historians of twentieth-century France and French intellectual life, and a fine resource for anyone interested in a political sociology of the intellectual."

Radical Philosophy

"pathbreaking book...Persuasively arguing his overall case through meticulous research and analysis."

French Politics, Culture, and Society

2004, 304 pages, bibliog., index
 ISBN 978-1-57181-427-2 Paperback **\$25.00/£15.00**
 ISBN 978-1-57181-428-9 Hardback **\$75.00/£50.00**

Volume 1

THE POPULIST CHALLENGE
Political Protest and Ethno-Nationalist Mobilization in France

Jens Rydgren, Researcher and Lecturer in the Department of Sociology at Stockholm University

"Anyone interested in contemporary European and French politics, ERP parties, the Front National, populism nationalism, or racism will find the book both interesting and useful...[it] offers a rich overview and a rewarding analysis of the recent political and societal developments."

H-France Review

"This is a fine, well-written book ... a penetrating and informed analysis." **Martin A. Schain**, New York University

2004, 304 pages, 11 figs, 24 tables, bibliog., index
 ISBN 978-1-57181-691-7 Paperback **\$24.95/£14.95**
 ISBN 978-1-57181-643-6 Hardback **\$75.00/£50.00** [2003]

COLONIALISM

**WINNER OF 2007 FRANTZ FANON PRIZE FOR
OUTSTANDING WORK IN CARIBBEAN THOUGHT
CLAIMS TO MEMORY**

**Beyond Slavery and Emancipation in the
French Caribbean**

Catherine Reinhardt, Chapman University

"Reinhardt's astute, well-researched, and historically contextualized literary analyses yield much interesting commentary as well as some original insights."

American Historical Review

"[I]lluminating, thought-provoking, and even elegant. All students and scholars with an interest in France's islands in the Caribbean need to read it."

Island Studies Journal

"[A]n engaging and in many ways unique book...that sets out to dismantle the delusions of republican France as the birthplace of liberty and slave emancipation...a great challenge to francophone literary studies and a brilliant response to Glissant's call for a 'prophetic vision of the past.'" **H-France Review**

"[A] valuable addition to debates on slavery commemoration that serves as a counterpoint to 'the overpowering narrative of the French abolitionist movement'."

Francophone Studies

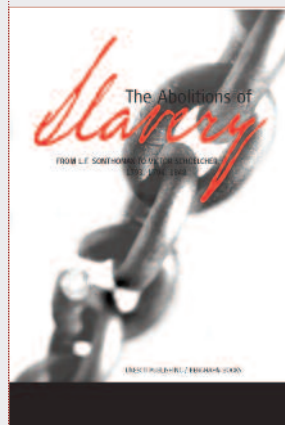
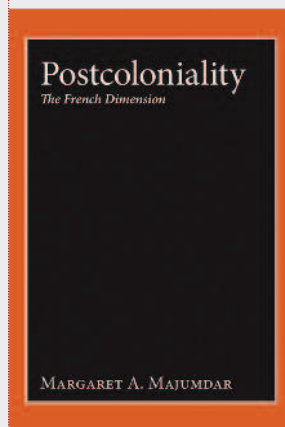
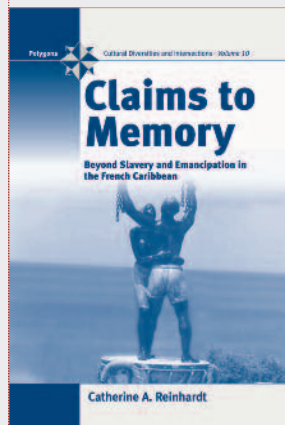
2007, 216 pages, 34 b/w photos, bibliog., index
ISBN 978-1-84545-412-8 Paperback **\$27.95/£15.00**
ISBN 978-1-84545-079-3 Hardback **\$70.00/£42.00** [2006]
Volume 10, *Polygons: Cultural Diversities and Intersections*

**THE ABOLITIONS OF SLAVERY
From the L. F. Sonthonax to Victor
Schoelcher, 1793, 1794, 1848**

Edited by **Marcel Dorigny**. Translated from the French.
Published in association with UNESCO

This volume is intended to demonstrate the complexity of the historical processes leading up to the abolition of slavery in 1793-1794, and again in 1848, given that Bonaparte had restored the former colonial regime in 1802. Those processes include the slave insurrections and the many forms of resistance to slavery and servile work, the philosophical and political debates of the Enlightenment, the attitude of the Church, the action of anti-slavery associations and the role of revolutionary assemblies, not forgetting the importance of the economic interests that provided the backcloth to philosophical discussions in the matter.

2003, 384 pages, 10 ills, bibliog., index
ISBN 978-1-57181-432-6 Paperback **\$29.95/£19.95**



**POSTCOLONIALITY
The French Dimension**

Margaret A. Majumdar, University of Portsmouth

"Postcolonial theory" has become one of the key issues of scholarly debates worldwide; debates, so the author argues, which have become rather sterile and are characterized by a repetitive reworking of old hackneyed issues, focusing on cultural questions of language and identity in particular. Gradually, a gulf has emerged between Anglophone and Francophone thinking in this area. The author investigates the causes for the apparent stagnation that has overtaken much of the current debate and explores the particular characteristics of French global strategy and cultural policy, as well as the divergent responses to current debates on globalization. Outlining in particular the contribution of thinkers such as Césaire, Senghor, Memmi, Sartre and Fanon to the worldwide development of anti-imperialist ideas, she offers a critical perspective on the ongoing difficulties of France's relationship with its colonial and post-colonial Others and suggests new lines of thought that are currently emerging in the Francophone world.

2007, 336 pages, bibliog., index
ISBN 978-1-84545-252-0 Hardback **\$85.00/£42.50**

**FRANCE AND AMERICA IN THE
REVOLUTIONARY ERA
The Life of Jacques-Donatien Leray
de Chaumont, 1725-1803**

Thomas J. Schaeper, Professor of History,
St. Bonaventure University

"... a well-written and thoroughly researched biography of a 'forgotten Frenchman' ... Schaeper wades masterfully through the conflicting evidence and interpretations and produces an admirable synthesis of recent scholarship on the French-American alliance ... also presents excellent background on the many aspects of the prewar French economy ..." **William and Mary Quarterly**

This is the first detailed study account of the life and career of Chaumont whose chief claim to fame was the fact that from 1777 to 1785 Benjamin Franklin lived in his home in the Parisian suburb of Passy. Basing his work on documents from two dozen archives in the United States and France, Schaeper demonstrates that Chaumont was far more than merely a landlord.

1995, 396 pages, 1 map, 7 ills, appendix, bibliog., index
ISBN 978-1-57181-050-2 Hardback **\$59.95/£44.00**

HISTORY

THE JACOBIN CLUBS IN THE FRENCH REVOLUTION, 1793–1795

Michael Kennedy, History Department at Winthrop University

"... prodigious research ... results in a perceptive analysis ... the outcome is an exemplary work and a major contribution in understanding the role of the Jacobin clubs in the history of the French Revolution." **Choice**

"... a solidly researched and well-written book. Kennedy has done much to provide new information regarding the inner workings of the Jacobin clubs in the Revolution." **Labour/Travail**

A pendant to two well-received books by the same author on the departmental clubs during the early years of the Revolution, this book is the product of thirty years of scholarly study, including archival research in Paris and in more than seventy departments in France. It focuses on the twenty-eight months from May 1793 to August 1795, a period spanning the Federalist Revolt, the Terror, and the Thermidorian Reaction.

2000, 320 pages, bibliog., index
ISBN 978-1-57181-186-8 Hardback **\$69.95/£47.00**

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COLETTE'S REPUBLIC

Work, Gender, and Popular Culture in France, 1870-1914

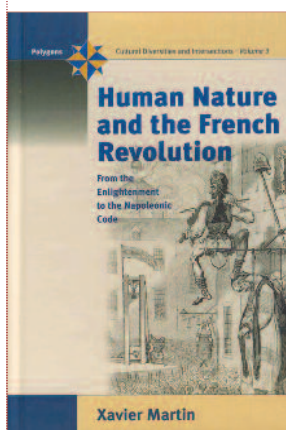
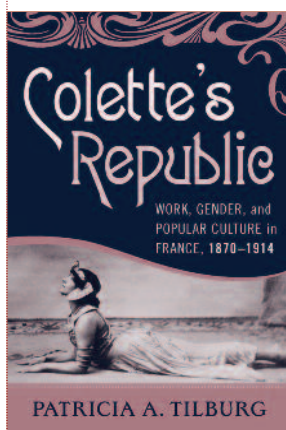
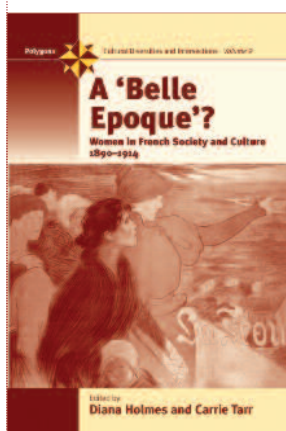
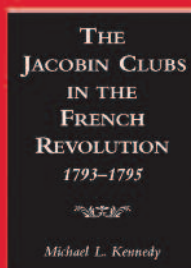
Patricia A. Tilburg, Assistant Professor of History at Davidson College

"[A] thoroughly readable volume...at once a fine, nuanced work of cultural history, and an illuminating reflection on Colette." **French Studies**

"This intelligent, imaginative cultural history... has much to teach us about a period, a person, the dynamic relations between them, and the reverberations of that dynamic into the present." **French Review**

"... a finely crafted study...The wealth of her scholarly evidence aside, Tilburg develops [her] arguments with magisterial care, resulting in a book that deserves the attention of all students of contemporary French history. Highly recommended." **Choice**

2010, 264 pages, 6 ills, bibliog., index
ISBN 978-1-84545-789-1 Paperback **\$29.95/£17.50**
ISBN 978-1-84545-571-2 Hardback **\$90.00/£55.00** [2009]



A BELLE EPOQUE?

Women and Feminism in French Society and Culture 1890-1910

Edited by **Diana Holmes**, Professor of French, University of Leeds, and **Carrie Tarr**, Research Fellow in the Arts and Sciences Faculty, Kingston University

"...this volume makes a welcome contribution to the history of women, gender, and feminism...The essays, while brief, suggest interesting lines for further inquiry based on their creative use of printed sources..., as well as visual materials." **H-France Review**

"...the essays are extremely interesting and historians will find them valuable." **European History Quarterly**

The Third Republic, known as the 'belle époque', was a period of lively, articulate and surprisingly radical feminist activity in France, borne out of the contradiction between the Republican ideals of liberty, equality and fraternity and the reality of intense and systematic gender discrimination. This book explores all these facets of the period, weaving them into a complex, multi-stranded argument about the importance of this rich period of French women's history.

2007, 360 pages, 30 ills, bibliog., index
ISBN 978-1-57181-094-6 Paperback **\$27.50/£16.50**
ISBN 978-1-84545-021-2 Hardback **\$90.00/£50.00**
Volume 9, Polygons: Cultural Diversities and Intersections

HUMAN NATURE AND THE FRENCH REVOLUTION

From the Enlightenment to the Napoleonic Code

Xavier Martin, Professor at the Faculty of Law, Economics and Social Sciences at Angers University

"Martin should be commended for finding a niche in this vast literature and managing to say something original ... His book is worth reading because it reminds us of an important aspect of Enlightenment thinking, one that questioned the freedom of the will." **H-France**

"... strongly recommended for specialists and advanced scholars of the period." **History: Review of New Books**

"... a valuable contribution to the institutional history of the Jacobin clubs." **Canadian Journal of History**

2003, 302 pages, bibliog., index
ISBN 978-1-57181-415-9 Paperback **\$25.00/£17.00**
ISBN 978-1-57181-709-9 Hardback **\$69.95/£47.00**

NEW

ALSACE TO THE ALSATIANS? Visions and Divisions of Alsatian Regionalism, 1870–1939

Christopher J. Fischer, Indiana State University

"[S]cholars of France and Germany and those interested in problems of regionalism, nationalism, identity, memory, and cultural formation will find *Alsace for the Alsatiens?* immensely beneficial and a pleasure to read." **Vernon L. Lidtke**, Johns Hopkins University

"[A] wonderfully broad and at the same time an impressive in-depth study...blends cultural and political history in exemplary ways." **Stefan Berger**, University of Manchester

The region of Alsace served as a trophy of war four times between 1870–1945; with each shift, French and German officials sought to win the allegiance of the local populace. In response, Alsatians invoked regionalism—articulated as a political language, a cultural vision, and a community of identity—not only against the nationalist claims of France and Germany, but also to push for social change, defend religious rights, and promote the status of the region. Alsatian regionalism however, was neither unitary nor unifying, and as the author shows the Janus-faced character of Alsatian regionalism points to the ambiguous role of regional identity in both fostering and inhibiting loyalty to the nation.

2010, 260 pages, 12 ills, bibliog., index
ISBN 978-1-84545-724-2 Hardback **\$90.00/£55.00**
Volume 5, *Contemporary European History*

NEW

FORGING POLITICAL IDENTITY Silk and Metal Workers in Lyon, 1900–1939

Keith Mann, Cardinal Stritch University

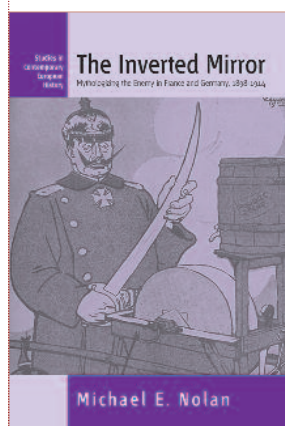
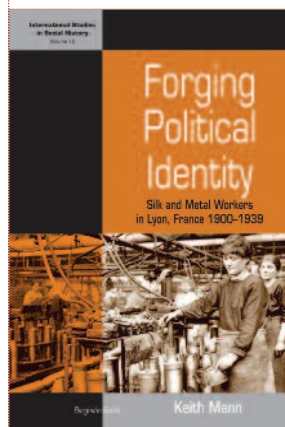
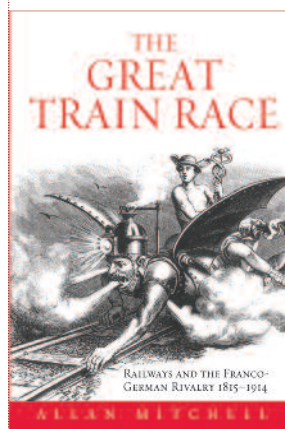
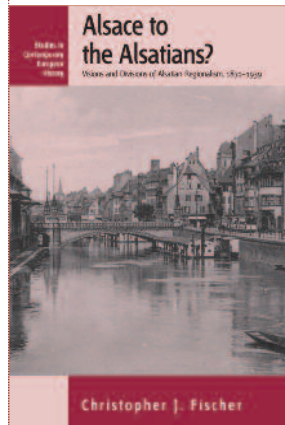
"Constructed around the dialectics of skill, technological change, and the organization of the labor process in Lyon's two key industries, while grounded in the distinctiveness of a particular spatial community shaped dynamically through time, it casts the politics of the Popular Front era in a strikingly original light."

Geoff Eley, University of Michigan

"[A]n important book of exceptionally-high academic quality. With great skill, Mann documents and analyzes the influence of technology and work organization on the character of labor militancy." **Michael Hanagan**, Vassar College

"...should be read not only by historians and social scientists but by all interested in movements for social change." **Gerald Friedman**, UMASS Amherst

2010, 280 pages, 8 ills, 4 tables bibliog., index
ISBN 978-1-84545-645-0 Hardback **\$95.00/£58.00**
Volume 16, *International Studies in Social History*



THE GREAT TRAIN RACE

Railways and the Franco-German Rivalry, 1815–1914

Allan Mitchell, Professor Emeritus at the University of California, San Diego

"... a fine book. Indeed...All historians of European railways will be greatly in its debt."

The International History Review

"... a well-researched book, full of useful comparative insights into French and German railway development, ...recommended to economic historians as a study which shows, in well-balanced comparative perspective, the great importance of their field for understanding political history." **Journal of Modern History**

"A brief sketch of the book's trajectory does justice neither to the wealth of detail nor to the arresting insights that future historians will draw on for years to come." **Central European History**

"...Presents a rich and understandable overview...The book provides an excellent model for researching and writing comparative railway histories. Such analyses of the relationship between state and railway are rare events." **The Journal of Transport History**

2006, 344 pages, 8 maps, 22 tables, bibliog., index
ISBN 978-1-84545-136-3 Paperback **\$27.95/£16.95**
ISBN 978-1-57181-166-0 Hardback **\$69.95/£47.00** [2000]

THE INVERTED MIRROR

Mythologizing the Enemy in France and Germany 1898–1914

Michael E. Nolan, Suffolk University, Boston

"The comprehensive study...is convincing not least because of its substantial sources."

Historische Zeitschrift

"...a balanced and perceptive analysis...a superb monograph." **The Historian**

"...an interesting political application of the psychological tendency to overlook our own weaknesses even as we attribute them to someone else...This work has obvious value as an introductory text for student historians of France and Germany; its study of cultural identities and national myths also makes it pertinent to young scholars interested in the workings of international affairs. Instructors of modern European history courses, or French or German civilization courses will find this volume to be valuable background reading." **French Review**

2006, 224 pages, bibliog., index
ISBN 978-1-84545-301-5 Paperback **\$19.95/£11.95**
ISBN 978-1-57181-669-6 Hardback **\$70.00/£42.00** [2004]

A STRANGER IN PARIS

Germany's Role in Republican France, 1870-1940

Allan Mitchell, Professor Emeritus at the University of California, San Diego

"...very well written [and] highly informative. It has originality [and] presents stimulating and thoughtful images of the Third French Republic."

Joel Blatt, University of Connecticut

"...an excellent interpretive essay... this short book, long on ideas and filled with useful information, is highly recommended to specialists in German and French history alike, as well as anyone interested in late-nineteenth- and early-twentieth-century European history." **H-German**

In this compact and tightly argued essay, the author maintains that the French Third Republic—and European history during this period in general—can only be understood if particular attention is paid to the special relationship that existed between France and Germany. The experience of the French people was so intimately related to that of its closest neighbor that a bilateral perspective becomes unavoidable. After 1870, an autonomous national history of France is no longer possible.

2006, 104 pages, bibliog., index
ISBN 978-1-84545-125-7 Paperback **\$19.95/£11.95**

EVIDENCE, HISTORY AND THE GREAT WAR

Historians and the Impact of 1914-18

Edited by Gail Braybon†

"...the student of the Great War and gender is well served, and Braybon's introduction provides an excellent overview of the various historiographical themes, whilst her footnotes provide a useful guide to further reading."

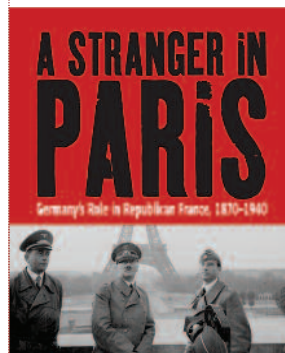
History

"Readers will not be disappointed by this scholarly, yet accessible, collection of essays."

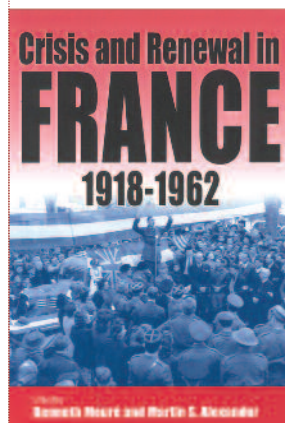
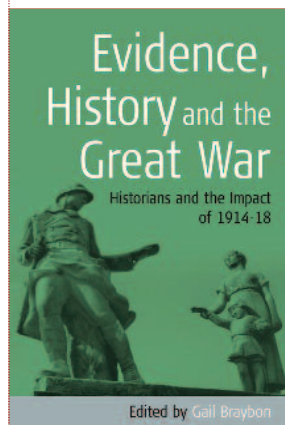
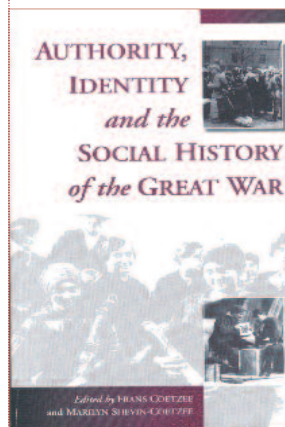
Centre for First World War Studies

The war's social history is now ripe for reassessment and revision. The essays in this volume incorporate a European perspective, engage with the historiography of the war, and consider how the primary textual, oral and pictorial evidence has been used - or abused. Subjects include the politics of shellshock, the impact of war on women, the plight of refugees, food distribution in Berlin and portrait photography, all of which illuminate key debates in war history.

2005, 256 pages, 10 ills, index
ISBN 978-1-57181-801-0 Paperback **\$25.00/£15.00**
ISBN 978-1-57181-724-2 Hardback **\$75.00/£50.00** [2003]



Allan Mitchell



AUTHORITY, IDENTITY AND THE SOCIAL HISTORY OF THE GREAT WAR

Edited by Frans Coetzee and Marilyn Shevin-Coetzee, Department of History at George Washington University

This volume departs from traditional accounts on several scores: by exploring issues barely touched upon in previous works, by deviating from the widespread tendency to treat the experiences of front and homefront isolation, and by employing a thematic treatment that, by considering the construction of authority and identity between 1914 and 1918, illuminates the fundamental question of how individuals, whether in uniform or not, endured the war's intrusion into so many aspects of their public and private lives.

1995, 384 pages
ISBN 978-1-57181-067-0 Paperback **\$22.95/£15.50**

UNDER SIEGE

Portraits of Civilian Life in France During World War I

Introduced and Edited by Robert J. Young, Professor in the History Department at the University of Winnipeg

Studies on the First World War are plentiful but most tend to focus on the combatants. This volume offers a highly original perspective that shows the reader the civilian side of this protracted and destructive war through a succession of "snapshots": 130 excerpts from leading American and Canadian newspapers provide a collective portrait of life behind the battle lines, what is often called the "second" front.

2000, 200 pages, 13 maps, bibliog., index
ISBN 978-1-57181-133-2 Paperback **\$19.50/£13.50**

CRISIS AND RENEWAL IN FRANCE, 1918-1962

Edited by Kenneth Mouré, Professor of History at the University of California, Santa Barbara, and Martin S. Alexander, Professor of International Politics at the University of Wales, Aberystwyth, UK

"Specialists will learn much from the book, as will anyone interested in the renewal of political history more generally." **The International History Review**

"[T]his collection is a particularly worthy contribution because of its approach and its analytical insights. Students and specialists of the history of France will benefit greatly." **History: Reviews of New Books**

"The essays are worth reading, and some make very distinctive and important contributions to our understanding of modern French history." **H-France**

2002, 320 pages, bibliog., index
ISBN 978-1-57181-297-1 Paperback **\$25.00/£17.00**

FORTHCOMING

NAZI LABOR CAMPS IN PARIS

Austerlitz, Léviton, Bassano, July 1943–August 1944

Jean-Marc Dreyfus, Lecturer at the University of Manchester and Sarah Gensburger, CNRS

Translated by Jonathan Hensher

The three Parisian satellite camps (Léviton, Austerlitz, Bassano) of the concentration camp at Drancy, where nearly eight hundred prisoners were subjected to forced labor, have been received little attention from any authoritative voice on the subject. This book is the much needed study of these camps and is witness to how, sixty years after the events, expressing this memory remains a complex, sometimes painful process, and speaking it a struggle.

September 2011, ca 180 pages, ca 20 ills, bibliog., index
ISBN 978-0-85745-139-2 Hardback ca **\$70.00/£42.00**

FRANCE IN THE ERA OF FASCISM

Essays on the French Authoritarian Right

Brian Jenkins, Department of French, University of Leeds

"The fluid analytical perspectives outlined here...present a nuanced counterpoint to the teleology of historical analyses shaped more by outcomes than the indeterminacy of messy reality." **E-Extreme**

"An important collection...the authors adopt different methodologies and viewpoints, disagreements that thankfully do not degenerate into semantics, thanks to tight editorial control. It is these ongoing debates which lend freshness and colour to this volume."

Journal of Contemporary European Studies

2007, 256 pages
ISBN 978-1-84545-297-1 Paperback **\$27.95/£15.00**
ISBN 978-1-57181-537-8 Hardback **\$75.00/£45.00**

THE FRENCH DEFEAT OF 1940

Reassessments

Edited by Joel Blatt

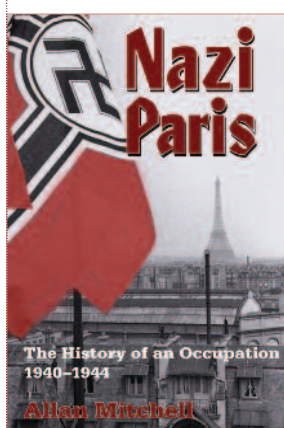
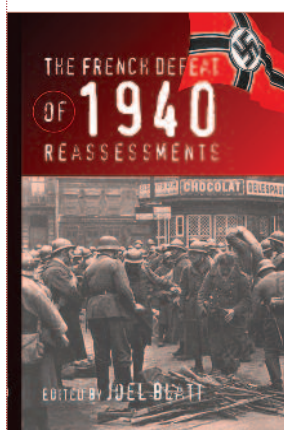
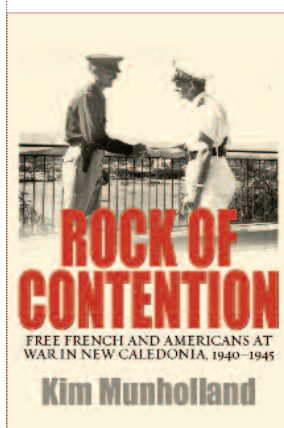
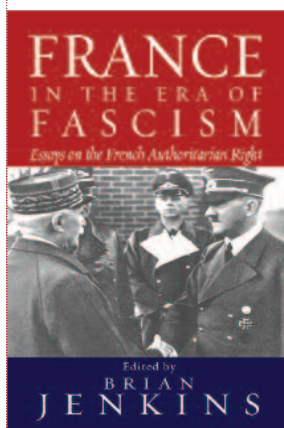
"This stimulating and valuable collection ... does a superb job of demonstrating the intricacies of this acutely troubling problem." **H-Diplo**

"This excellent volume of essays ... the editor and publisher are to be congratulated on a valuable and handsome volume." **The Journal of Military History**

"... makes available a rich offering of the latest research on the defeat of 1940."

The International History Review

1997, 320 pages
ISBN 978-1-57181-226-1 Paperback **\$24.50/£16.50**
ISBN 978-1-57181-109-7 Hardback **\$69.95/£47.00**



ROCK OF CONTENTION

Free French and Americans at War in New Caledonia, 1940-1945

Kim Munholland, Department of History, University of Minnesota

"The book provides ingredients essential for understanding the international history of the following forty years, at least." **American Historical Review**

"This is a sharply drawn, deftly written, straight-laced exposure of the perceptions and biases that generated a lasting international ill will, with repercussions up to the present day." **Wisconsin Bookwatch**

"Munholland's excellent study ... provides essential background to the post-war future of the French forced retreat from empire and its difficult engagement with its American ally." **H-Net France**

"...a clear, authoritative narrative...book that is at once wide-ranging and detailed - and welcome."

International History Review

2007, 264 pages, 8 ills, bibliog., index
ISBN 978-1-84545-300-8 Paperback **\$29.50/£16.50**
ISBN 978-1-57181-682-5 Hardback **\$80.00/£50.00**

NEW IN PAPERBACK

CHOICE OUTSTANDING ACADEMIC TITLE

NAZI PARIS

The History of an Occupation, 1940-1944

Allan Mitchell, Professor Emeritus at the University of California, San Diego

"...an essential book. It provides precise facts and figures for many issues that have heretofore been presented in impressionistic terms."

The International History Review

Basing his extensive research into hitherto unexploited archival documentation on both sides of the Rhine, Allan Mitchell has uncovered the inner workings of the German military regime from the Wehrmacht's triumphal entry into Paris in June 1940 to its ignominious withdrawal in August 1944. By exploring in detail such topics as the regulation of public comportment, economic policy, forced labor, culture and propaganda, police activity, persecution and deportation of Jews, assassinations, executions, and torture, this study supersedes earlier attempts to investigate the German domination and exploitation of wartime France. In doing so, these findings provide an invaluable complement to the work of scholars who have viewed those dark years exclusively or mainly from the French perspective.

2010, 240 pages, 20 ills, bibliog., index
ISBN 978-1-84545-786-0 Paperback **\$34.95/£21.00**
ISBN 978-1-84545-451-7 Hardback **\$75.00/£37.50** [2008]

NEW

THE DEVIL'S CAPTAIN**Ernst Jünger in Nazi Paris, 1941-1944****Allan Mitchell**, Professor Emeritus at the University of California, San Diego

The acclaimed and controversial German author Ernst Jünger was, if not the greatest German writer of the twentieth century, then certainly the most controversial. His service as a military officer during the occupation of Paris, where his principal duty was to mingle with French intellectuals such as Jean Cocteau and with visiting German celebrities like Martin Heidegger, was at the center of disputes concerning his career. Spending more than three years in the French capital, he regularly recorded in a journal revealing impressions of Parisian life and also managed to establish various meaningful social contacts. By focusing on this episode, the most important of Jünger's adult life, the author brings to bear a wide reading of journals and correspondence to reveal Jünger's professional and personal experience in wartime and thereafter. This new perspective on the war years adds significantly to our understanding of France's darkest hour.

2011, 136 pages, 20 ills, bibliog., index
ISBN 978-0-85745-114-9 Hardback **\$49.95/£29.50**

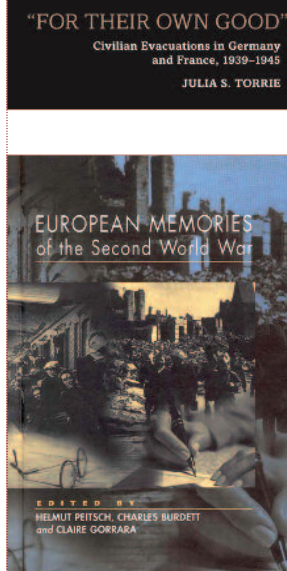
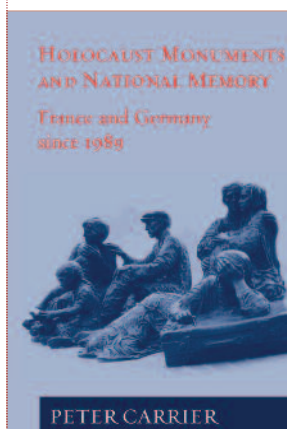
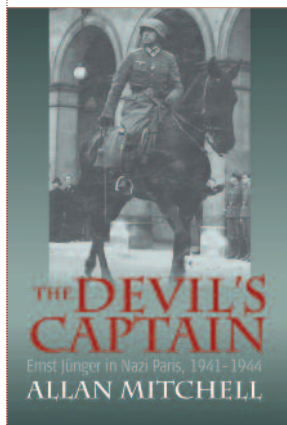
NEW

"FOR THEIR OWN GOOD"**Civilian Evacuations in Germany and France, 1939-1945****Julia S. Torrie**, St. Thomas University

"[The book] is well written and well constructed...A high quality work." **Robert Gildea**, Oxford University

Based on extensive archival research in Germany and France, this is the first broad, comparative study of civilian evacuations in Germany and France during World War II. The evidence uncovered exposes the complexities of an assumed monolithic and all-powerful Nazi state by showing that citizens' objections to evacuations, which were rooted in family concerns, forced changes in policy. Drawing attention to the interaction between the Germans and French throughout World War II, this book shows how policies in each country were shaped by events in the other. A truly cross-national comparison in a field dominated by accounts of one country or the other, this book provides a unique historical context for addressing current concerns about the impact of air raids and military occupations on civilians.

2010, 304 pages, 9 ills, bibliog., index
ISBN 978-1-84545-725-9 Hardback **\$95.00/£58.00**

**HOLOCAUST MONUMENTS AND NATIONAL MEMORY****France and Germany since 1989****Peter Carrier**, Research Fellow at the Maison des Sciences de l'Homme, Paris

Carrier's analysis of the form and the multidimensional meaning of the monuments is insightful. One of the most important contributions of this book is its argument that sites of memory produce not only social consensus but also dialogue and competition between the victims."

German History

Since 1989, two sites of memory with respect to the deportation and persecution of Jews in France and Germany during the Second World War have received intense public attention: the Vél d'Hiv (Winter Velodrome) in Paris and the Monument for the Murdered Jews of Europe or 'Holocaust Monument' in Berlin. Why is this so? Both monuments, the author argues, are unique in the history of memorial projects. Although they are genuine 'sites of memory', neither monument celebrates history, but rather serve as platforms for the deliberation, negotiation and promotion of social consensus over the memorial status of war crimes in France and Germany.

2006, 256 pages, 15 ills, bibliog., index
ISBN 978-1-84545-295-7 Paperback **\$25.00/£15.00**
ISBN 978-1-57181-904-8 Hardback **\$75.00/£45.00**

EUROPEAN MEMORIES OF THE SECOND WORLD WAR

Edited by **Helmut Peitsch**, Professor of European Studies, **Charles Burdett**, Lecturer in Italian Studies, and **Claire Gorrara**, Lecturer in French, all at the University of Wales, Cardiff

During the fifty years since the end of hostilities, European literary memories of the war have undergone considerable change, influenced by the personal experiences of writers as well as changing political, social, and cultural factors. This volume examines changing ways of remembering the war in the literatures of France, Germany, and Italy; changes in the subject of memory, and in the relations between fiction, autobiography, and documentary, with the focus being on the extent to which shared European memories of the war have been constructed.

2006, 352 pages, bibliog., index
ISBN 978-1-84545-158-5 Paperback **\$27.95/£16.95**
ISBN 978-1-57181-936-9 Hardback **\$80.00/£50.00**

**STUDIES IN
CONTEMPORARY
FRANCE**

Volume 1

HUMANITY'S SOLDIER

**France and International Security,
1919-2001**

David Chuter, Ministry of Defence, London

"... attractively written and grounded in a wide range of secondary sources." **The International History Review**

French security policy has posed a puzzle to many people outside France, including politicians and even defense specialists such as the author, who took time off from his administrative position in Whitehall in order to study French thinking about security in detail. As with many other studies, he takes as his point of departure the traumatic defeat of 1940 but argues that the origins of current French policy are grounded in events and ideas that go back hundreds of years. They are ideas that are scarcely known or often misinterpreted in the Anglo-Saxon world.

1997, 368 pages, bibliog., index
ISBN 978-1-57181-893-5 Hardback **\$59.95/£45.00**

Volume 2

THE ROAD TO WAR

France and Vietnam 1944-1947

Martin Shipway, Department of French, Birkbeck College, University of London

"... this is an important book ... If I have gone on so long, it is out of enthusiasm for the story Shipway has to tell and the skillful way he tells it. This book is extremely well written, and I found reading it almost effortless ... I recommend this book to anyone interested in the origins of what may one day be considered the second thirty-years war of our 'short' century."

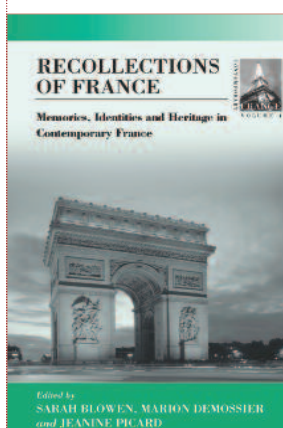
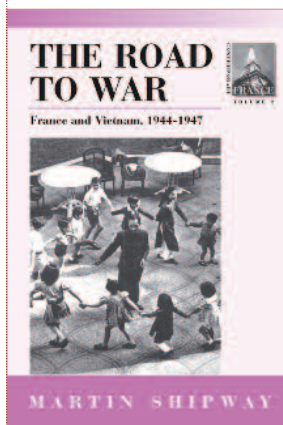
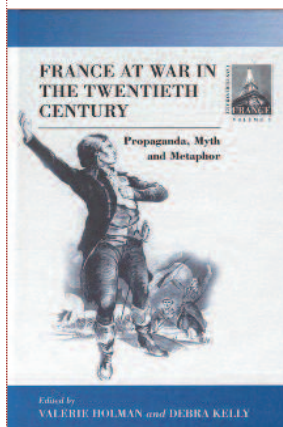
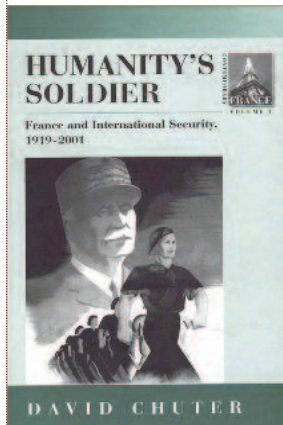
H-Net Reviews

"... an important contribution to understanding the tangled and tragic unfolding of the modern history of Indochina." **Choice**

"... in this absorbing study, Martin Shipway examines one of France's most catastrophic colonial miscalculations." **Modern and Contemporary France**

"... Well researched, clearly written and solidly argued, this study poses new questions, opens the possibility of larger comparisons ..." **The Journal of Asian Studies**

1996, 320 pages, bibliog., index
ISBN 978-1-57181-149-3 Paperback **\$24.95/£17.00**



Volume 3

**FRANCE AT WAR IN THE
TWENTIETH CENTURY**

Myth, Metaphor, and Propaganda

Edited by **Valerie Holman**, art historian, and **Debra Kelly**, Senior Lecturer in French at the University of Westminster

"There are suggestive and interesting contributions ... Historians of modern France and historians interested in the cultural aspects of war will find much to engage with in this stimulating collection."

French History

France experienced four major conflicts in the fifty years between 1914 and 1964: two world wars, and the wars in Indochina and Algeria. In each the role of myth was intricately bound up with memory, hope, belief, and ideas of nation. This is the first book to explore how individual myths were created, sustained, and used for purposes of propaganda, examining in detail not just the press, radio, photographs, posters, films, and songs that gave credence to an imagined event or attributed mythical status to an individual, but also the cultural processes by which such artifacts were disseminated and took effect.

2000, 192 pages, 3 maps, 10 ills, bibliog., index
ISBN 978-1-57181-770-9 Paperback **\$19.50/£13.50**
ISBN 978-1-57181-701-3 Hardback **\$55.00/£37.00**

Volume 4

RECOLLECTIONS OF FRANCE

**Memories, Identities and Heritage in
Contemporary France**

Edited by **Sarah Blowen**, Lecturer in French Studies at the University of the West of England, **Marion Demossier**, Lecturer in French Studies at the University of Bath, and **Jeanine Picard**, Senior Lecturer in French Studies at the University of the West of England

"This book is full of interest ..."

Modern and Contemporary France

"This collection is valuable contribution to work on identity, memory, and culture in contemporary France. Its emphasis is laudably local and marginal and seeks to understand whether a cohesive French identity can survive the current degree of fragmentation ... A must for all students of contemporary French identity."

H-France

2001, 272 pages, bibliog., index
ISBN 978-1-57181-499-9 Paperback **\$25.00/£17.00**
ISBN 978-1-57181-728-0 Hardback **\$69.95/£47.00**

POLITICS

Volume 5

PARTY, SOCIETY, GOVERNMENT
Republican Democracy in France

David Hanley, Head of the School of European Studies at Cardiff University

"This is admirable for its broad sweep and for the clarity and force of expression of its thesis."

Modern and Contemporary France

According to received wisdom parties have played a mainly destructive role in French political development. Of questionable legitimacy, pursuing narrow sectarian goals, often corruptly, they have brought about division, weakness and the collapse of regimes. A proper reading of history suggests differently. By combining historical research and contemporary political science theory about party, the author shows that for over a century party has irrigated French democracy in often invisible ways, brokering working compromises between groups divided strongly along social, political and cultural lines.

2002, 214 pages, 20 tables, 2 figs, bibliog., index
ISBN 978-1-57181-337-4 Paperback **\$25.00/£17.00**
ISBN 978-1-57181-966-6 Hardback **\$59.95/£40.00**

Volume 6

THE SHAPING OF ENVIRONMENTAL
POLICY IN FRANCE

Joseph Szarka, University of Bath

"This excellent study combines considerable institutional and policy detail with an assured analysis of government and private sector agent interactions."

Modern and Contemporary France

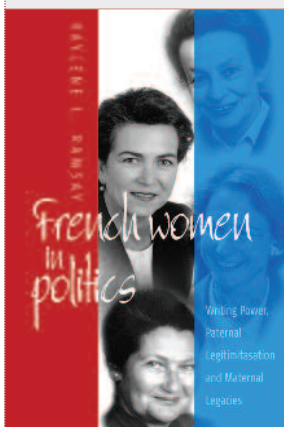
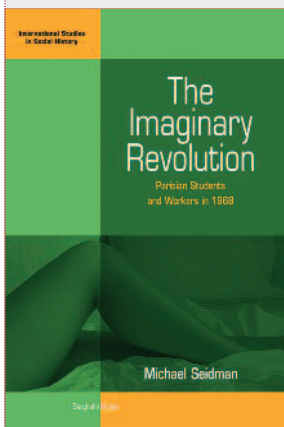
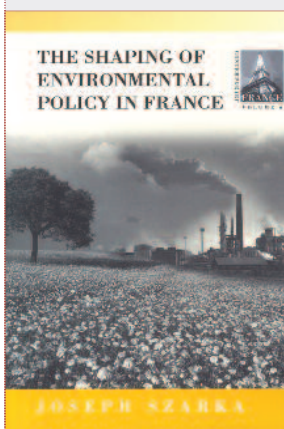
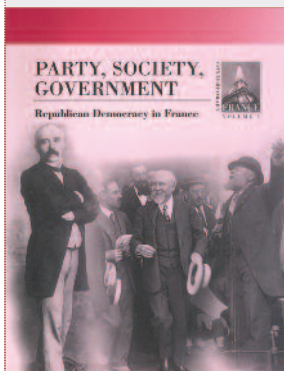
"One of the main conclusions the reader of [this] book can draw is that the best specialists of French contemporary political movements come from the Anglo-Saxon academic world." **H-France**

"... a most welcome contribution to [the development of environmental policy] ... Overall, this book is well worth buying, both from an individual and from an institutional perspective. It is excellent value for money and an excellent source of information on environmental policy development and practice that allows one's knowledge to be pushed beyond the traditional Anglo-American axis."

Environment and Planning C: Government and Policy

"[A] solid, insightful, fair-minded survey of French environmental policies" **Choice**

2002, 264 pages, 18 tables, bibliog., index
ISBN 978-1-57181-495-1 Paperback **\$22.50/£15.00**
ISBN 978-1-57181-999-4 Hardback **\$59.95/£35.00**



CHOICE OUTSTANDING ACADEMIC TITLE

THE IMAGINARY REVOLUTION
Parisian Students and Workers in 1968

Michael Seidman, University of North Carolina-Wilmington

"[The book] offers a meticulous and appropriately dispassionate account of the French events of May 1968. Contributing to a more complete picture of what occurred, the book would be worthwhile reading in courses on comparative experiences of the 1960s."

Journal of Modern History

"...a terrific book written in a lively narrative. Seidman provides us with a breadth and depth of knowledge and a balanced analysis that make his version of May 1968 usable for scholarly study as well as for the classroom." **H-France**

The author takes a critical look at 'May 1968' and questions whether the events were in fact as "revolutionary" as French and foreign commentators have indicated. His conclusions are rather more ambivalent: culturally, he argues, the student movement changed little that had not already been challenged and altered in the late fifties and early sixties. The workers' strikes led to fewer working hours and higher wages, but these reforms reflected the secular demands of the French labor movement. 'May 1968' was remarkable not because of the actual transformations it wrought but rather by virtue of the revolutionary power that much of the media and most scholars have attributed to it and which turned it into a symbol of a youthful, renewed, and freer society in France and beyond.

2004, 304 pages, 15 ills, 3 maps, bibliog., index
ISBN 978-1-57181-685-6 Paperback **\$24.95/£14.95**
ISBN 978-1-57181-675-7 Hardback **\$75.00/£50.00**
Volume 5, *International Studies in Social History*

CHOICE OUTSTANDING ACADEMIC TITLE

FRENCH WOMEN IN POLITICS
Writing Power, Paternal Legitimation and Maternal Legacies

Raylene L. Ramsay, University of Auckland

"...pathbreaking study of women's political writings of political as a distinctive literary genre...This dense, meaty study is a disciplinary hybrid, all the richer for the author's attempt to grapple with context and to consult the pertinent works in feminist history and political science that allow her to situate the texts she analyses...This is a book from which historians of modern Europe in recent times can learn a great deal." **Journal of Modern History**

2003, 304 pages, 10 photos, bibliog., appendices, index
ISBN 978-1-57181-082-3 Paperback **\$25.00/£17.00**
ISBN 978-1-57181-081-6 Hardback **\$75.00/£47.00**

REMAKING FRANCE

Americanization, Public Diplomacy, and the Marshall Plan

Brian A. McKenzie, Kutztown University

"A useful, well-researched monograph ... [that connects] the policy of Americanization that Marshall Planners overtly laid out in the late 1940s to its actual implementation as a form of cultural power. This is an aspect of the Marshall Plan experience that is often completely absent from the earlier cold-war focused scholarship."

H-France

"This study opens up fascinating terrain for further critical evaluation in France and Western Europe."

International Studies Review

"[A] timely study given the current calls for a revival of the Marshall Plan as part of American global strategy... [R]ich and convincing evidence of the bureaucratic turf battles, the haggling between European recovery agencies, the naive propaganda experiments... There is much to learn from this book about what happens when foreign policy distorts into a vision of American national culture as a transformative model for the rest of the world."

American Historical Review

2007, 272 pages, bibliog., index

ISBN 978-1-84545-415-9 Paperback \$27.95/£15.00

ISBN 978-1-84545-154-7 Hardback \$80.00/£50.00

Volume 2, *Explorations in Culture and International History*

NEO-NATIONALISM IN EUROPE AND BEYOND

Perspectives from Social Anthropology

Edited by Andre Gingrich, University of Vienna and Marcus Banks, Oxford University

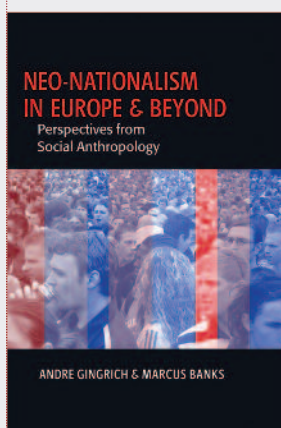
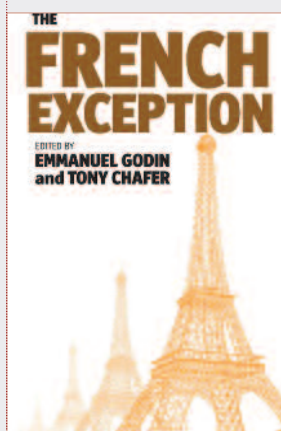
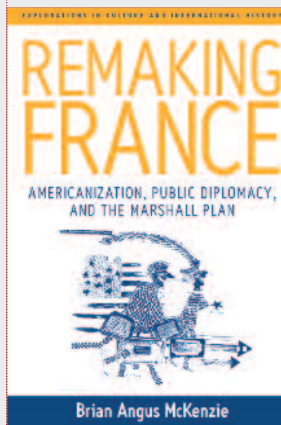
With an Epilogue by Ulf Hannerz

Prompted by the near-simultaneous rise to political influence of more than a dozen apparently similar parties across Western Europe, this collection offers a range of European case studies with selected global examples, such as the Front National, the late Pim Fortuyn, India and the BJP, and Pauline Hanson and her One Nation Party in Australia. It takes up the theoretical and methodological challenges posed by this phenomenon and asks what distinctive contributions anthropology might make to its study.

2006, 312 pages, bibliog., index

ISBN 1-978-84545-190-5 Paperback \$27.95/£15.00

ISBN 1-978-84545-189-9 Hardback \$85.00/£47.50



THE FRENCH EXCEPTION

Edited by Emmanuel Godin, Principal Lecturer in French and European Studies and Tony Chafer, Principal Lecturer in French and African Studies, both at the University of Portsmouth

"[A] thorough cut at the notion of French exceptionalism, and it should be useful for French specialists as well as scholars of other areas who wish to study France in comparative perspective." H-France

The notion of French exceptionalism is deeply embedded in the nation's self-image and in a range of political and academic discourses. Against the background of introspection about the nature of "national identity," some proclaim "normalisation" and the end of French exceptionalism, while others point to the continuing evidence that France remains distinctive at a number of levels: from popular culture to public policy. This book explores the notion of French exceptionalism, places it in its European context, examines its history and evaluate its continuing relevance in a range of fields from politics and public policy to popular culture and sport.

2006, 274 pages, bibliog., index

ISBN 978-1-84545-045-8 Paperback \$25.00/£15.00

ISBN 978-1-57181-684-9 Hardback \$80.00/£50.00

RACE IN FRANCE

Interdisciplinary Perspectives on the Politics of Difference

Edited by Herrick Chapman, Professor at the Institute of French Studies at New York University, and Laura Frader, Senior Associate at the Center for European Studies at Harvard University

"...a wonderful job of bringing together a wide range of pathbreaking essays on the topic of race in France, giving a new perspective on what it means to be French in the modern and contemporary era."

Journal of Modern History

Scholars across disciplines on both sides of the Atlantic have recently begun to open up, as never before, the scholarly study of race and racism in France. These original essays bring together in one volume new work in history, sociology, anthropology, political science, and legal studies on the topic. Each presents fresh research on the tension between a republican tradition in France that has long denied the legitimacy of acknowledging racial difference and a lived reality in which racial prejudice shaped popular views about foreigners, Jews, immigrants, and colonial people.

2004, 272 pages, bibliog., index

ISBN 978-1-57181-679-5 Paperback \$25.00/£15.00

ISBN 978-1-57181-857-7 Hardback \$75.00/£45.00

CULTURAL
STUDIES

FORTHCOMING

**MAPPING THE EXTREME RIGHT IN
CONTEMPORARY EUROPE**
From Local to Transnational

Edited by **Andrea Mammone**, Assistant Professor of Modern History at Kingston University London, **Emmanuel Godin**, Principal Lecturer in French and European Studies at the University of Portsmouth and **Brian Jenkins**, Senior Research Professor in the Department of French at the University of Leeds

"...a very welcome addition to current studies on the extreme or radical right in Europe...all the chapters are of high quality, offering empirical case studies informed by current scholarly debates and theoretical frameworks...the case studies encompass western, eastern, northern and southern Europe, thereby providing a very solid overview of parties and movements across Europe." **Anna Bull, University of Bath**

With different methodological approaches, the contributors examine the far Right in an interdisciplinary perspective, reflecting recent developments and parties that are operating in a new globalized arena. They additionally uncover how the so-called Europeanization of national spaces is affecting the single domestic manifestations of many political phenomena as, for instance, the rise of ethno-regionalist movements (e.g. the Italian Northern League) as well as the "migration" of racist cultures and movements across state borders.

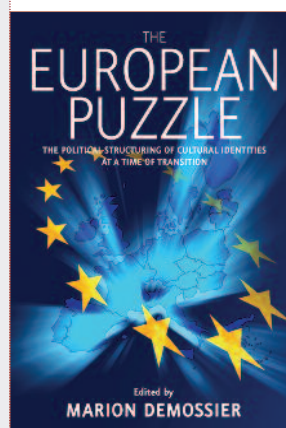
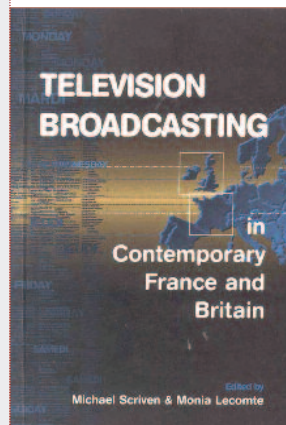
September 2011, 344 pages, 18 tabs & figs, bibliog., index
ISBN 978-0-85745-213-9 Hardback **\$95.00/£55.00**

THE EUROPEAN PUZZLE
**The Political Structuring of Cultural
Identities at a Time of Transition**

Edited by **Marion Demossier**, senior lecturer in French and Anthropology at the University of Bath

"Despite the variety of approaches and themes developed, the book successfully bridges this interdisciplinarity and provides a coherent flow of analysis of European identity which, as the title best illustrates, still remains a puzzle to be explored. The book therefore highlights the complexity of constructing European identity from political and cultural means...Overall it intellectually alerts the reader to some of the most significant challenges facing European identity and will be very useful to experts in the field." **Political Studies Review**

2007, 224 pages, bibliog., index.
ISBN 978-1-84545-371-8 Paperback **\$29.95/£16.50**
ISBN 978-1-57181-626-9 Hardback **\$90.00/£45.00**

**TELEVISION BROADCASTING IN
CONTEMPORARY FRANCE AND BRITAIN**

Edited by **Michael Scriven**, Professor of European Studies at the University of the West of England, Bristol, and **Monia Lecomte**, Research Assistant at the University of the West of England, Bristol

The importance of contemporary television broadcasting for the shaping and development of national cultures and identities is increasingly evident.

This is the first study that is devoted to the highly significant roles played by France and Britain in the formulation of European audiovisual policy and that provides a truly comparative analysis of the contemporary audiovisual scene in the two countries. It consists of four complementary sections: an overview of the audiovisual landscapes in Britain and France; an analysis of television programming; an account of the new cable and satellite media, and an assessment of European audiovisual integration. Overall, this volume offers a constructive contribution to the continuing debate on national and European broadcasting.

1999, 256 pages, bibliog., index
ISBN 978-1-57181-754-9 Paperback **\$24.50/£16.00**
ISBN 978-1-57181-946-8 Hardback **\$59.95/£40.00**

**GROUP IDENTITIES ON FRENCH AND
BRITISH TELEVISION**

Edited by **Michael Scriven**, Professor of European Studies at the University of the West of England, Bristol, and **Emily Roberts**, Research Associate in the Department European Studies at the University of the West of England, Bristol

Advances in audiovisual technology, most notably the advent of the popular usage of digital technology in the last few years, have altered the face of popular television. Thanks to cable, satellite and now digital technology, television broadcasts can reach an international audience. The reaction from cultural critics has been mixed. As the debate concerning the effects of new telecommunications and audiovisual technology continues unabated, this book examines the underlying hypothesis that collective allegiances are moving away from the national paradigm towards the global/local model and provides a balanced appraisal of the depiction of a select number of group identities on television in Britain and France.

2003, 192 pages, bibliog., index
ISBN 978-1-57181-793-8 Hardback **\$59.95/£35.00**

NEW

JE T'AIME...MOI NON PLUS Franco-British Cinematic Relations

Edited by **Lucy Mazdon** and **Catherine Wheatley**,
University of Southampton

"This is a rich and academically relevant collection ... that offers an engagement with a full spectrum of disciplinary interests ... The running filmography that is established across the volume will be a great resource to film scholars and students, and the range of methodological approaches deployed is genuinely inspiring in terms of its diversity, application and results." **Sue Harris**, Queen Mary University of London

"[A] welcome addition to the fields of reception studies, French and British film history and culture, and transnational film studies." **Elizabeth Ezra**, University of Stirling

As this collection of essays reveals, there is much more to it than simple oppositions between British critical esteem for the films of France and French dismissal of 'le cinéma British'. In fact, there has long been a rich and productive dialogue between these two cultures in which both their clear differences and their shared concerns have played a vital role. The chapters, written by leading experts in the history of French, British and European cinema, provide insights into relations between French and British cinematic cultures at the level of production, exhibition and distribution, reception, representation and personnel.

2010, 300 pages, 25 ills, bibliog., index
ISBN 978-1-84545-749-5 Hardback **\$95.00/£55.00**

THE NEW FACE OF POLITICAL FILM Commitment in French Cinema since 1995

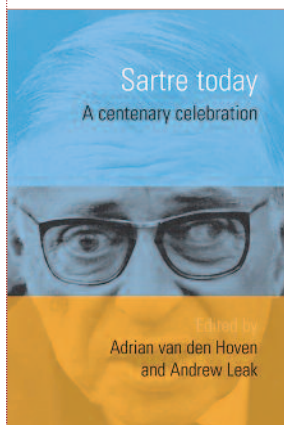
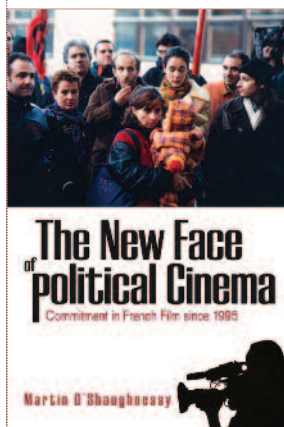
Martin O'Shaughnessy, Nottingham Trent University

"His analysis is aptly articulated around influential French theoretical frameworks...It is also usefully informed by the critical debates of Cahiers du cinema and Positif." **French Studies**

"...a persuasive survey of politics in current French cinema." **Choice**

"O'Shaughnessy has written a powerful and eloquent polemic for retaining a class analysis of film. Theoretically sophisticated, the book also provides a model of what form that analysis might take, directing us to the signs of resistance which criticism can make politically meaningful." **Cineaste**

2009, 204 pages, bibliog., index
ISBN 978-1-84545-673-3 Paperback **\$26.50/£17.50**
ISBN 978-1-84545-322-0 Hardback **\$80.00/£40.00** [2007]



FORTHCOMING

EXISTENTIALISM AND CONTEMPORARY CINEMA A Sartrean Perspective

Edited by **Jean-Pierre Boulé**, Professor of
Contemporary French Studies and **Enda McCaffrey**,
Reader in French, both at Nottingham Trent University

At the heart of this volume is the understanding that Sartrean existentialism, most prominent in the 1940s particularly in France, is still relevant as a way of interpreting the world today. And film, by reflecting philosophical concerns in the actions and choices of characters, continues and extends a tradition in which art exemplifies the understanding of this philosophy. The contributors investigate the correspondence between Sartre's philosophy, plays and novels, and a number of contemporary films including No Country for Old Men, Lost in Translation and The Truman Show. This volume will be of interest to students who are coming to Sartre's work for the first time and those studying film who would like an existential perspective.

October 2011, ca 224 pages, bibliog., index
ISBN 978-0-85745-320-4 Hardback ca **\$70.00/£42.00**

SARTRE TODAY A Centenary Celebration

Edited by **Adrian van den Hoven**, University of
Windsor, Ontario and **Andrew Leak**, Senior Lecturer in
French at University College London

"Each chapter is well written and thoroughly researched, offering an overall balanced and insightful analysis of the subject at hand. The first two parts... treat the general reader to a crash course on Sartrean existentialism, which undergirds his engagement; the second part... links Sartre to the contemporary understanding of neuroscience and group therapy, and the third relates Sartre's interest in biography, cinema and theatre to contemporary trends in these fields...This volume confirms Sartre's stature as universal intellectual." **Modern and Contemporary France**

With twenty-two contributions from leading Sartre scholars in North America and the United Kingdom, this volume greatly enhances Sartre scholarship in the English-speaking world.

2006, 344 pages, bibliog., index
ISBN 978-1-84545-166-0 Paperback **\$27.95/£16.95**
ISBN 978-1-84545-167-7 Hardback **\$89.95/£55.00**

NEW IN PAPERBACK

CELEBRITY AND STARDOM IN FRANCE

Edited by **John Gaffney**, Professor of French Government at Aston University, and **Diana Holmes**, Professor of French at the University of Leeds

"This strong collection, through its insistence on the import of stardom beyond an array of one-dimensional incarnations of a zeitgeist to consider complex embodiments of specific contemporary tensions and dynamics, succeeds in expanding successfully the consideration of star identities in French studies and provides both fascinating case studies and valuable models for future analysis." **French Studies**

"This highly enjoyable and provocative book convincingly demonstrates that celebrities are pivotal sites for the historical analysis of national identity. Those figures that attracted public attention were all able to incarnate the aspirations and anxieties that shaped France in the post-war moment. And it is through examining icons like Bardot, Hallyday, Poulidor, and de Gaulle, the authors insist, that we gain insight into the social concerns of the day. Why the post '68 era failed, in their view, to produce a similar gamut of stars, remains an intriguing point of departure for future research." **H-France**

2011, 248 pages, bibliog., index

ISBN 978-0-85745-160-6 Paperback \$29.95/£19.50

ISBN 978-1-84545-020-5 Hardback **\$75.00/£37.50** [2007]

Volume 12, *Polygons: Cultural Diversities and Intersections*

NEW

CONSTRUCTING CHARISMA**Celebrity, Fame, and Power in Nineteenth-Century Europe**

Edited by **Edward Berenson**, New York University and **Eva Giloi**, Rutgers University

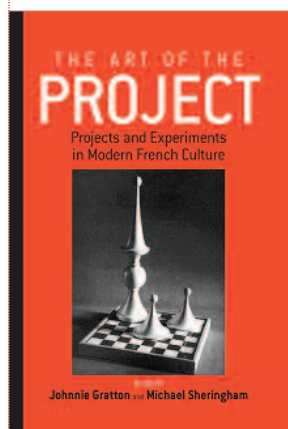
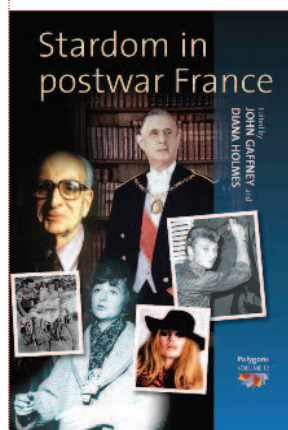
"This is a persuasive and timely collection. Celebrity and charisma are very much on the current research agenda. This volume deals with these issues in a serious, insightful manner, making an original contribution to what is now a rising field of study."

Philip Nord, Princeton University

Major technological advances and innovations in print and visual media of the 19th century made it possible for ordinary people to identify with the famous, to feel they knew the hero, leader, or "star," to imagine that public figures belonged to their private lives. This volume examines the origins and nature of modern mass media and the culture of celebrity and fame they helped to create and includes studies of arts celebrities, charismatic political figures, famous explorers, and celebrated fictional characters.

2010, 244 pages, bibliog., index

ISBN 978-1-84545-694-8 Hardback **\$70.00/£40.00**

**THE ART OF THE PROJECT**
Projects and Experiments in Modern French Culture

Edited by **Johnnie Gratton**, 1776 Chair of French at Trinity College Dublin, and **Michael Sheringham**, Professor of French, Holloway College, University of London

The idea of the 'project' crosses generic, disciplinary and cultural frontiers. At a time when writers and artists are increasingly describing their practices as 'projects', remarkably little critical attention has been paid to the actual idea of the 'project'. This collection of essays responds to an urgent need by suggesting a framework for evaluating the notion of the project in the light of various modernist and postmodernist cultural practices, drawn mainly but not exclusively from the French-speaking domain. The overview offered by this volume promises to make an original and thought-provoking contribution to contemporary literary, artistic and cultural criticism.

2005, 240 pages, 16 ills, bibliog., index

ISBN 978-1-57181-649-8 Hardback **\$60.00/£36.50**

CHALLENGING MODERNITY**Dada between Modern and Postmodern**

Mark A. Pegrum, The University of Western Australia

When Dada burst onto the European stage in 1916, it shocked and scandalized the public of its day with art forms, ideas, and attitudes which were so revolutionary that it is only in recent decades that they have begun to find recognition within the broad cultural movement known as postmodernism.

This book, for the first time, examines in depth the link between modernism and postmodernism and demonstrates the extensive similarities, as well as the few crucial differences between the ideas and art of the Dadaists on the one hand, and those of contemporary postmodern thinkers and artists on the other. Although they did not have access to postmodern terminology, it is clear that many Dadaists were essentially attempting to escape constrictive Enlightenment and modern(ist)structures in order to create a proto-postmodern space of difference, otherness, and flux. Their successes, failures, and compromises in this respect are very illustrative for anyone interested in the progress of our own intellectual and artistic culture in its wavering between modern and postmodern. This book offers a much-needed historical perspective and solid basis for the on-going debate on postmodernism.

2000, 288 pages, bibliog., index

ISBN 978-1-57181-130-1 Hardback **\$59.95/£45.00**

THEMES IN FRENCH CULTURE**A Preface to a Study of French Community**

Margaret Mead with Rhoda Métraux

With an Introduction by Kathryn Anderson-Levitt

Margaret Mead collaborated with her long-time colleague Rhoda Métraux in this unique study of French culture. The Hoover Institute at Stanford University originally published this volume, which grew out of the Columbia University project on Research of Contemporary Cultures in 1954. It is one of the few works by American social scientists dealing with broad themes of French life.

Mead and Métraux present a vivid picture of the French starting with the organization of the house and its architecture, and drawing original conclusions for the structure of French families and overall cultural values. This work, long out of print, is a fascinating and penetrating portrait of a contemporary European society.

2001, 152 pages

ISBN 978-1-57181-814-0 Paperback **\$16.95/£11.50**ISBN 978-1-57181-813-3 Hardback **\$39.95/£28.00**

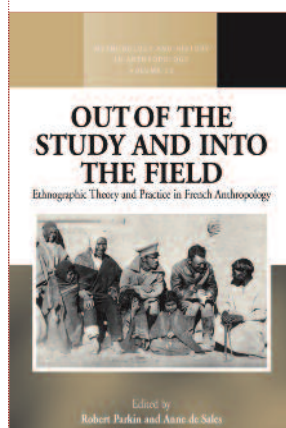
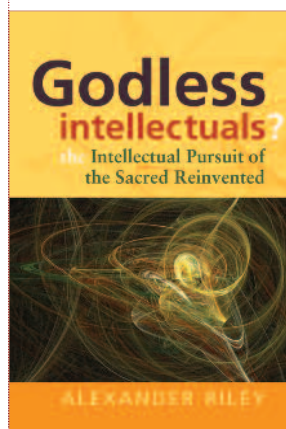
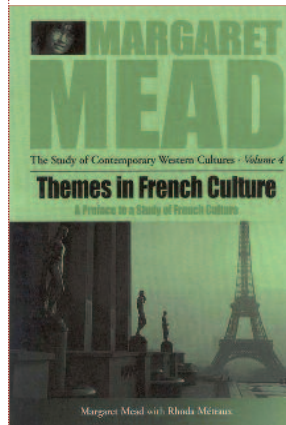
NEW

**OUT OF THE STUDY AND INTO THE FIELD
Ethnographic Theory and Practice in French Anthropology**

Edited by Robert Parkin, University of Oxford and Anne de Sales, Researcher at the CNRS

Outside France, French anthropology is conventionally seen as being dominated by grand theory produced by writers who have done little or no fieldwork themselves, and who may not even count as anthropologists in terms of the institutional structures of French academia. It has led to a contrast being made, especially perhaps in the Anglo-Saxon world, between French theory relying on rational inference, and British empiricism based on induction and generally skeptical of theory. While there are contrasts between the two traditions, this is essentially a false view. It is this aspect of French anthropology that this collection addresses, in the belief that the neglect of many of these figures outside France is seriously distorting our view of the French tradition of anthropology overall. At the same time, the collection will provide a positive view of the French tradition of ethnography, stressing its combination of technical competence and the sympathies of its practitioners for its various ethnographic subjects.

2010, 292 pages, 17 ills, bibliog., index

ISBN 978-1-84545-695-5 Hardback **\$90.00/£53.00**Volume 22, *Methodology & History in Anthropology*

NEW

GODLESS INTELLECTUALS?**The Intellectual Pursuit of the Sacred Reinvented**

Alexander Tristan Riley, Associate Professor of Sociology at Bucknell University

"I recommend this book to any reader with an interest in Durkheimian sociology, intellectual history, post-structuralism or social theory. [It] would also make an interesting and accessible senior undergraduate course text in the sociology of knowledge, or in cultural theory."

Canadian Journal of Sociology

"Few have failed to recognize the return of the religious as a factor in social theory. None, so far, has more cogently explained the contributions of French social thought to the challenge of the Sacred in our day than Riley." Charles Lemert, author of *Durkheim's Ghosts*

"Alexander Riley's radically revisionist account throws down the gauntlet to the conventional wisdom of intellectual history. Riley offers a cultural sociology of intellectuals that explores the sacred narratives that motivate their life and work...original and compelling."

Jeffrey C. Alexander, Lillian Chavenson Saden Professor of Sociology at Yale University

Through his extensive analysis of large volumes of correspondence as well as historical and macro-sociological mappings of the intellectual and social worlds in which the Durkheimian project emerged, the author shows the Durkheimian project to have constituted a quasi-religious quest in ways much deeper than most interpreters have thought. Their fascination, both personal and intellectual, with the sacred is the basis on which the author reconstructs some important components of modern French intellectual history, connecting Durkheimian thought to key representatives of French poststructuralism and postmodernism: Bataille, Foucault, Derrida, Baudrillard, and Deleuze.

2010, 308 pages, bibliog., index

ISBN 978-1-84545-670-2 Hardback **\$95.00/£56.00****L'EVALUATION EN COMITÉ****A Textes et rapports de souscription au Comité des travaux historiques et scientifiques, 1903-1917**

Emile Durkheim

Published in Association with The Durkheim Press

Durkheim wrote hitherto unknown and unpublished reports for the social and economic sciences section of the government's Comité des travaux historiques et scientifiques. There are 56 reports in all, each reviewing a book and recommending whether or not to purchase it for state-funded libraries.

2004, 244 pages, index

ISBN 978-1-57181-632-0 Paperback **\$26.95/£17.95**

MONTESQUIEU**His Contribution to the Establishment of Political Science****Émile Durkheim**"... a splendid new edition." **Robert Alun Jones**"... almost perfect." **Marcel Fournier**

Montesquieu's *Spirit of the Laws* (1748) is one of the outstanding works of modern social thought. Durkheim's Latin thesis (1892) is not only one of the outstanding interpretations of that work, but also a seminal statement of his own ideas on society and on sociological method. It was the companion thesis to *The Division of Labour* and a forerunner of *The Rules of Sociological Method*.

This is the first English translation directly from the original Latin text, and also includes the original text, along with full editorial notes, a related article by Durkheim on Hyppolite Taine and a commentary on Durkheim and Montesquieu by W. Watts Miller, editor of the journal *Durkheimian Studies*.

2002, 136 pages, bibliog.

ISBN 0-95299-360-0 Paperback **\$22.50/£15.00****MONTAIGNE AMONGST THE MODERNS****Receptions of the Essays****Dudley M. Marchi**, North Carolina State University

"... an original book that attempts and succeeds in understanding the idea of Modernity from the reworking of Montaigne's *Essais*." **Philippe Desan**

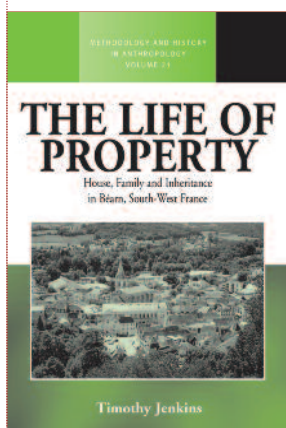
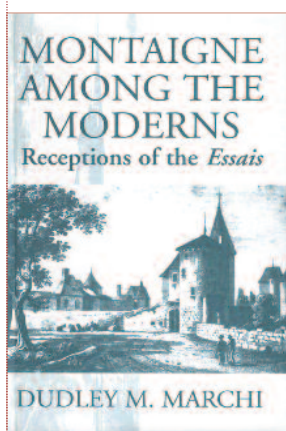
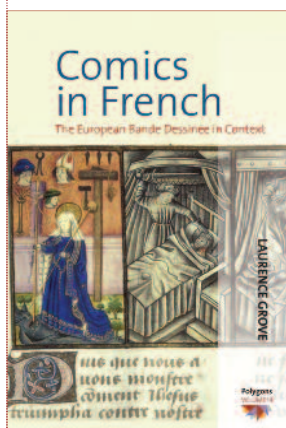
"... a most significant contribution to Montaigne studies ... thoroughly researched, well conceived and composed ... which will reach out and be of interest to a wider audience than scholars and student of French thought and culture." **Marcel Tetel**

1994, 343 pages, bibliog., index

ISBN 978-1-57181-007-6 Hardback **\$59.95/£40.00****SHAPING THE NOVEL****Receptions of the *Essais* - Textual Interplay in the Fiction of Malraux, Hébert, and Modiano****Constantina Thalia Mitchell** and **Paul Raymond Côté**

"... the authors ... show us in admirable detail how the authors have created self-referential works which make the novel a vital part of the artistic expression ... draws upon an extensive bibliography and a thorough understanding of how to incorporate critical theory ... an incontrovertible source." **Canadian Literature**

1995, 352 pages

ISBN 978-1-57181-036-6 Hardback **\$59.95/£45.00**

NEW

COMICS IN FRENCH**The *Bande Dessinée* in Context****Laurence Grove**, University of Glasgow

Whereas in English-speaking countries comics are for children or adults 'who should know better', in France and Belgium the form is recognized as the 'Ninth Art' and follows in the path of poetry, architecture, painting and cinema. The *bande dessinée* [comic strip] has its own national institutions, regularly obtains front-page coverage and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book considers national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents and sociological implication. To do so it presents and analyses priceless manuscripts, a Franco-American rodent, Nazi propaganda, a museum-piece urinal, intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane.

2010, 320 pages, 40 ills, bibliog.

ISBN 978-1-84545-588-0 Hardback **\$100.00/£58.00**Volume 14, *Polygons: Cultural Diversities and Intersections*

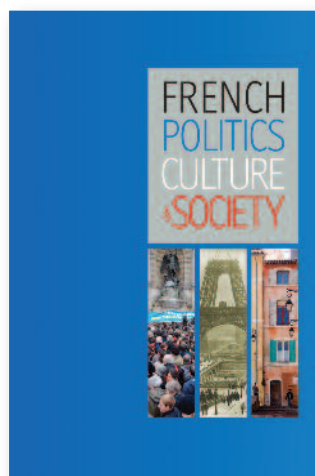
NEW

THE LIFE OF PROPERTY**House, Family and Inheritance in Béarn, South-West France****Timothy Jenkins**, University of Cambridge

In Béarn longstanding and resilient ideas of property and practices of inheritance control the destinies of those living in the foothills of the Pyrenees. Based on extensive fieldwork and archival research that combines ethnography and intellectual history, this study explores the long-term continuities of this particular way of life within a broad framework. These local ideas have found expression twice at the national level. First, sociological arguments about the family, proposed by Frédéric Le Play, shaped debates on social reform and the repair of national identity during the last third of the nineteenth century – and these debates would subsequently influence contemporary European thought and social policy. Second, these local ideas entered into late twentieth-century sociological categories through the influential work of Pierre Bourdieu.

2010, 208 pages, 1 map, bibliog., index

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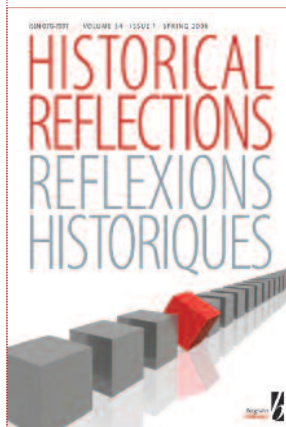
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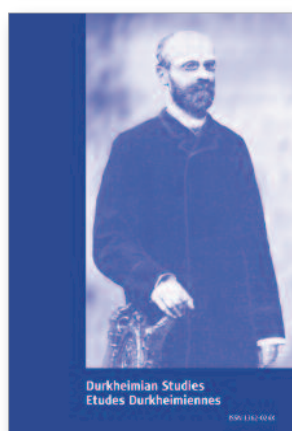
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