

*Texts for Teaching*  
**German Studies**

2009/2010



***Berghahn Books***

[www.berghahnbooks.com](http://www.berghahnbooks.com)



# Berghahn Books

## EDITORIAL OFFICES

### EUROPE

3 Newtec Place  
Magdalen Road  
Oxford OX4 1RE, UK  
Tel: (01865) 250011  
Fax: (01865) 250056

### NORTH AMERICA AND REST OF THE WORLD

150 Broadway, Suite 812  
New York, NY 10038, USA  
Tel: (212) 233-6004  
Fax: (212) 233-6007

For general enquiries:  
info@berghahnbooks.com

For a complete list of our titles  
visit our website:  
[www.berghahnbooks.com](http://www.berghahnbooks.com)

For our online publishing program:  
[www.berghahnbooksonline.com](http://www.berghahnbooksonline.com)

## General Information

All prices are net and subject to  
change without notice.

Our ISBNs are 978-1-57181-  
and 978-1-84545-

For editorial queries and review  
copies contact either the Oxford  
office (Europe)  
or the New York office  
(North America and  
Rest of World).

## RIGHTS ENQUIRIES

Please direct all rights  
enquiries to:

Textboerse Lore Cortis  
Nymphenburger Str. 67  
80335 Munich/Germany  
Tel/Fax: +49 89 184706  
Email: lore.cortis@t-online.de

**BERGHAHN  
BOOKS IS A  
PEER-REVIEWED  
PRESS**

## HOW TO ORDER YOUR BOOKS:

All published titles in this brochure are available from your local bookseller, or directly from the addresses below. Payment can be made by credit card (Visa or MasterCard) or check (drawn on a US or UK bank). Any credit card orders should include the card number, expiration date, name exactly as it appears on the card, and signature. All orders from individuals must be prepaid.

If you are looking for a specific title and cannot find it in this catalogue, do not hesitate to contact your nearest editorial office or visit our website at:  
[www.berghahnbooks.com](http://www.berghahnbooks.com)

ONLINE: [www.berghahnbooks.com](http://www.berghahnbooks.com)

## NORTH AMERICA AND REST OF WORLD:

Phone Toll-Free: 1-800-540-8663 (within North America)  
or +1 (703) 661-1500 (outside North America)  
Fax: +1 (703) 661-1501  
Mail: Berghahn Books Inc.,  
P.O. Box 605, Herndon, VA 20172, USA  
Email: [orders@berghahnbooks.com](mailto:orders@berghahnbooks.com)

## UK AND EUROPE:

Phone: +44 (0)1235 465500  
Fax: +44 (0)1235 465555  
Mail: Marston Book Services,  
PO Box 269, Abingdon, Oxfordshire OX14 4SD, UK  
Email: [enquiries@marston.co.uk](mailto:enquiries@marston.co.uk)

## POSTAGE AND PACKING:

Postage is charged at the following rates for individual orders.

UK orders: £3.00 for the first book; £1.00 for each additional book.

European orders: £4.00 for the first book; £2.00 for each additional book.

US orders: \$6.50 for the first book; \$1.50 for each additional book.

RoW orders: \$15.00 for the first book; \$2.50 for each additional book.

PRICES and PUBLICATION DATES are subject to change without notice.  
For our agents worldwide, please refer to the back cover.  
For areas not listed, please, contact your nearest BB editorial office.

## INSPECTION/EXAMINATION COPIES:

These are available for *bona fide* course consideration purposes. Details and a form are available from our website but can also be submitted on department letterhead and should include the name and number of the course, its anticipated enrollment, when it will be offered, and the book you are currently using.

Paperbacks are available for examination, not more than 3 at a time, for a \$8.00/£5.00 fee. Hardcover examination copies are available at a discount plus shipping (see above). Please, note that if a book, which seems suitable for use in class, is only available in hardback, a special student price might be arranged.

## DESK COPIES:

We provide desk copies on request to faculty who have adopted a BB title as a required text in a course, providing the bookstore orders 10 or more copies from Berghahn Books. Please include the instructor's name and course enrollment in the request.

## RETURNS POLICY:

Permission to return is not required but invoice information must accompany returned books or credit will be issued at 50%. Returns must be in resaleable condition and are not accepted before 90 days and not after 12 months from receipt of purchase. Claims for damaged goods must be made within 48 hours of receipt of goods and the complete book returned for credit within 30 days of invoice date.

## ALL RETURNS MUST BE SHIPPED TO OUR WAREHOUSES:

(returns made to either editorial office will be refused)

US: Berghahn Books Inc.,  
22883 Quicksilver Drive, Sterling, VA 20166, USA

UK: Marston Book Services,  
160 Milton Park Abingdon, Oxon, OX14 4SD, UK

## HOW TO ORDER YOUR JOURNALS:

### ALL JOURNAL ORDERS OR ENQUIRIES SHOULD BE DIRECTED TO TURPIN DISTRIBUTION:

UK / Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Pegasus Drive, Stratton Business Park, Biggleswade, Beds. SG18 8TQ, UK  
Tel: +44(0)1767 604 951 • Fax: +44(0)1767 601 640 • Email: [berghahnjournalsUK@turpin-distribution.com](mailto:berghahnjournalsUK@turpin-distribution.com)

US / Rest of World: Berghahn Journals, Inc., c/o Turpin North America, 143 West Street, New Milford, CT 06776, USA  
Tel: (860) 350-0041 • Fax: (860) 350-0039 • Email: [berghahnjournalsUS@turpin-distribution.com](mailto:berghahnjournalsUS@turpin-distribution.com)

POSTAGE AND PACKING: Postage is included with the rate of subscription.

SINGLE or BACK ISSUE ORDERS: Please refer to the Berghahn Journals website for details: [www.journals.berghahnbooks.com](http://www.journals.berghahnbooks.com)

ONLINE ACCESS: All Berghahn Journals are available online through IngentaConnect. Visit the Berghahn website for access instructions.

**MICHAEL HANEKE'S CINEMA**

**The Ethic of the Image**

Catherine Wheatley, Researcher, University of Southampton

"Both her exacting discussions of the films themselves and the even-handed, pointed summations of the critical debate around them are impressive feats...her succinct prose is eminently readable, even where couched in scholarly language."

**Sight & Sound**

"This is a bold, lucid, fiercely intelligent book, a vital addition to the study of contemporary cinema by one of the UK's brightest young film critics."

**Screen**

"...this is an essential book - the real first step in an understanding and an elucidation of Haneke's oeuvre."

**Ben McCann**, University of Adelaide

2009; 232 pages, 7 ills, bibliog, index  
ISBN 978-1-84545-722-8 Paperback **\$27.95/£16.50**

**BETWEEN TWO WORLDS**  
**The Jewish Presence in German and Austrian Film, 1910-1933**

S. S. Prawer, Fellow of The Queen's College, Oxford, the British Academy, and the German Academy of Language and Literature

"...[this] impressively comprehensive book...accomplishes a great deal. The strengths of this volume include its in-depth socio-historical background information on a great number of films, astute inter-filmic connections, and even some technical analysis...scholars in the field should consider *Between Two Worlds* a definitive resource on this topic."

**Shofar**

"Prawer's study is a pleasure to read...In addition there is a very full bibliography which, together with an index of Jewish artists and administrators working in the German and Austrian film industry up to 1933, film historians will find indispensable."

**MLA**

2007; 240 pages, bibliog, index  
ISBN 978-1-84545-303-9 Paperback **\$27.95/£16.50**

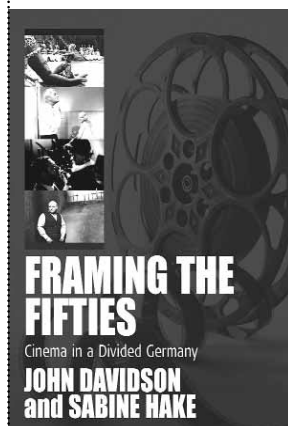
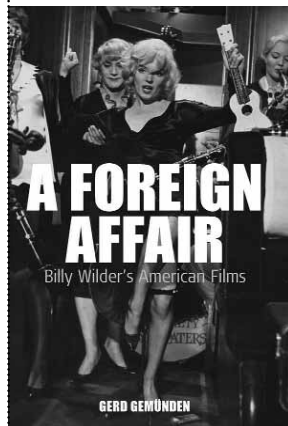
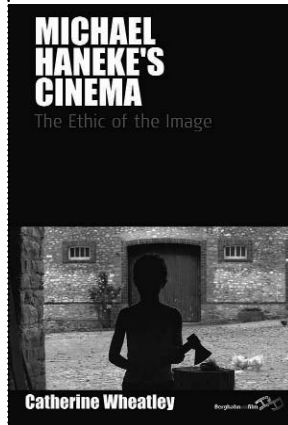
**INTERNATIONAL ADVENTURES**  
**German Popular Cinema and European Co-Productions in the 1960s**

Tim Bergfelder, Head of Film Studies, University of Southampton

"Drawing a picture of the German cinema of the 1960s as a blatantly commercial and truly internationally minded culture industry, Bergfelder's elegantly written and convincingly argued book not only provides an overdue counterweight to the conventionally narrow focus on the Young or 'New German Cinema' as one of the best-known pedigrees of European art cinema to emerge in the 1960s...a book that cannot be praised enough for opening up entirely new horizons in the study of German and European cinema."

**Historical Journal of Film, Radio and Television**

2005; 288 pages, 15 ills, bibliog, index  
ISBN 978-1-57181-539-2 Paperback **\$25.00/£15.00**



**DEFA**

**East German Cinema 1946-1992**

Edited by Seán Allan, senior Lecturer in German Studies, University of Warwick, and John Sandford, Professor of German Studies, University of Reading

"...the lucid style of all contributions...makes this volume an accessible read to students...this volume has also the bonus of offering an excellent appendix on sources for future research...this collection of essays illustrates precisely why the quality of DEFA film-making should not be confined to the archives of history."

**Journal of European Areas Studies**

"A useful appendix provides research sources. Written in clear prose, these essays should interest undergraduates and generalists as well as scholars and faculty."

**Humanities**

1999; 336 pages, ills, bibliog, index  
ISBN 978-1-84545-722-8 Paperback **\$25.00/£15.00**

**A FOREIGN AFFAIR**  
**Billy Wilder's American Films**

Gerd Gemünden, Professor of German Studies, Film Studies, and Comparative Literature, Dartmouth College

"Billy Wilder is hard to trump, because everything one writes about him is only half as entertaining as his great sense of humor. Gerd Gemünden, however, achieves a small miracle: his *A Foreign Affair* is a highly readable yet serious critical study that reveals Wilder, the alleged cynic, as the moralist he really was."

**Volker Schlöndorff**

"Gemünden's vital decoding of Wilder's translation of himself into the American vernacular offers stimulating new material and perspectives that will no doubt shape Wilder scholarship to come."

**Austrian Studies Newsletter**

2008; 206 pages, 36 ills, chronology, filmography, bibliog, index  
ISBN 978-1-84545-419-7 Paperback **\$27.95/£16.50**

**FRAMING THE FIFTIES**  
**Cinema in a Divided Germany**

Edited by John Davidson, Director of the Program of Film Studies, Associate Professor of Germanic Languages and Literatures at the Ohio State University and Sabine Hake, Texas Chair of German Literature and Culture, University of Texas at Austin

"This very attractive collection invites the reader to study the larger project of German cinematic postwar reconstruction and identity formation with a number of excellent essays. The volume appears remarkably coherent, insofar as all 14 contributions are well-researched and well-written investigations...Undoubtedly, *Framing the Fifties* will trigger further and much-needed research to reintroduce complexity into a field of study that has long suffered from discursive impoverishment. Davidson and Hake have put together a fine volume that will find its grateful readers."

**Journal of Contemporary History**

2008; 240 pages, bibliography, filmography, index  
ISBN 978-1-84545-536-1 **\$27.95/£16.50**

## GENDERING MODERN GERMAN HISTORY Rewriting Historiography

Edited by **Karen Hagemann**, James G. Kenan Distinguished Professor of History, Department of History, University of North Carolina at Chapel Hill and **Jean H. Quataert**, Professor of German History and Women's Studies, Binghamton University, SUNY

"...this pioneering work has deepened understanding and what avenues await further exploration...A clearly organized 'selected bibliography' adds to its importance for students and scholars interested in this path-breaking shift toward a more balanced understanding of Germany's history...Highly recommended."

**Choice**

"...An invaluable resource for students and scholars of German history and gender studies alike."

**Heide Fehrenbach**, Northern Illinois University

"...A wonderful compendium, perfect for classroom use - and a terrific resource for scholars."

**Dagmar Herzog**, City University of New York

2008; 310 pages, bibliog, index  
ISBN 978-1-84545-442-5 Paperback **\$29.95/£17.50**

## THE SEARCH FOR NORMALITY National Identity and Historical Consciousness in Germany Since 1800

**Stefan Berger**, Professor of Modern and Contemporary History, University of Glamorgan.

"[The author's] lucid, well structured presentation offers non-German readers in particular a scholarly overview that still preserves the nuances of the subject."

**German Studies Review**

"Curious observers of Germany's never-ending quarrel with its past will find much to ponder in Berger's assessments."

**Journal of Interdisciplinary History**

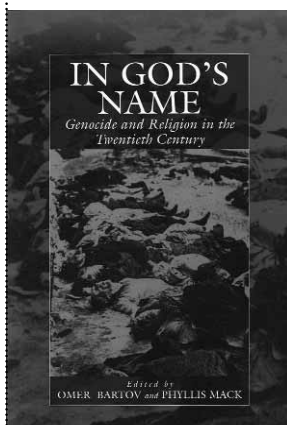
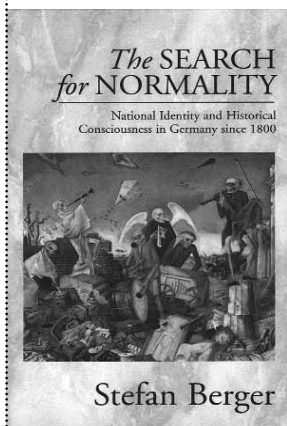
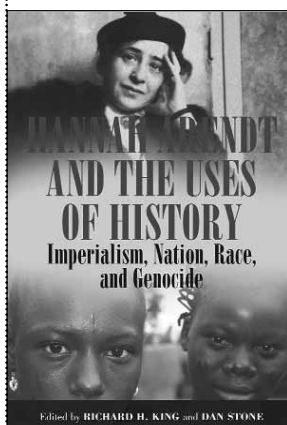
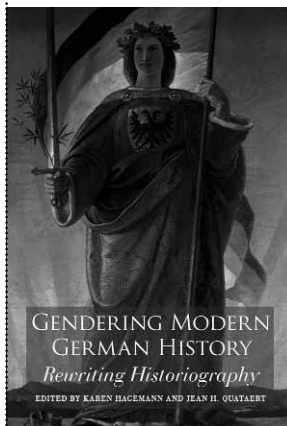
"[The book] registers some important trends in recent historical debate, and does so with energy and insight."

**Times Literary Supplement**

"...an invaluable guide to the political and ideological baggage carried by the standard works encountered by students on the library shelves."

**Debatte. Review of Contemporary German Affairs**

2003; 320 pages, bibliog, index  
ISBN 978-1-57181-620-7 Paperback **\$27.50/£16.50**



## HANNAH ARENDT AND THE USES OF HISTORY Imperialism, Nation, Race, and Genocide

Edited by **Richard H. King**, Professor (emeritus) of American Intellectual History, University of Nottingham and **Dan Stone**, Professor of Modern History at Royal Holloway, University of London

"Each essay prompted me to reread and rethink Arendt, and the collection is a notable addition to Arendt Studies."

**German Studies Review**

"Hannah Arendt and the Uses of History is a long overdue study of Arendt's much cited but little understood writings on imperialism and genocide, race and nation. Too frequently treated as political philosopher alone, her historical work is subject here to sympathetic but critical appraisal, revealing at once its brilliant insights and its troubling blind spots. Elegant and erudite, this collection is a major contribution to Arendt scholarship."

**A. Dirk Moses**

2008; 292 pages, bibliog, index  
ISBN 978-1-84545-589-7 Paperback **\$34.95/£21.00**

## IN GOD'S NAME Genocide and Religion in the Twentieth Century

Edited by **Omer Bartov**, John P. Birkelund Distinguished Professor of History, Brown University and **Phyllis Mack**, Professor of History, Director of Graduate Studies, Acting Director of the Institute for Research on Women, Rutgers Center for Historical Analysis  
With a conclusion by **Ian Kershaw**

Despite the widespread trends of secularization in the 20th century, religion has played an important role in several outbreaks of genocide since the First World War. This collection of essays examines the intersection between religion and state-organized murder in the cases of the Armenian, Jewish, Rwandan, and Bosnian genocides. The editors offer a series of closely related case studies, that shed light on three fundamental aspects of this issue: religion used to legitimize and motivate genocide; religious faith used to encourage physical and spiritual resistance to mass murder; and the role of religion in coming to terms with the legacy of atrocity.

2001; 400 pages, index  
ISBN 978-1-57181-302-2 Paperback **\$25.00/£15.00**

## PRODUCTIVE MEN AND REPRODUCTIVE WOMEN

### The Agrarian Household and the Emergence of Separate Spheres during the German Enlightenment

**Marion W. Gray**, Professor and Chair of the Department of History, Western Michigan University

"A wonderfully nuanced study that will change the ways in which the separation of the spheres is studied and understood. It is deeply significant for scholars of German, economic, and gender history alike." **German History**

"Suggestive, meticulous, and closely reasoned work.

Densely structured, highly detailed notes; comprehensive bibliography; illustrations." **CHOICE**

"(A) fascinating and original study."

**The Times Literary Supplement**

2000; 256 pages, 10 ills, bibliog, index  
ISBN 978-1-57181-172-1 Paperback **\$24.00/£14.50**

## GERMAN HISTORY 1789-1871

### From the Holy Roman Empire to the Bismarckian Reich

**Eric Dorn Brose**, Professor in the Department of History and Politics, Drexel University

During recent years, there has been a noticeable increase in interest in the nineteenth century, resulting in many fine monographs. However, these studies often gravitate toward Prussia or treat Germany's southern and northern regions as separate entities or else are thematically compartmentalized. This book overcomes these divisions, offering a wide-ranging account of this revolutionary century and skillfully combining narrative with analysis. Its lively style makes it very accessible and ideal for all students of nineteenth-century Germany.

1997; 392 pages, bibliog, index, ills  
ISBN 978-1-57181-056-4 Paperback **\$25.00/£15.00**

## RETHINKING VIENNA 1900

Edited by **Steven Beller**, Independent Scholar, Washington, D.C.

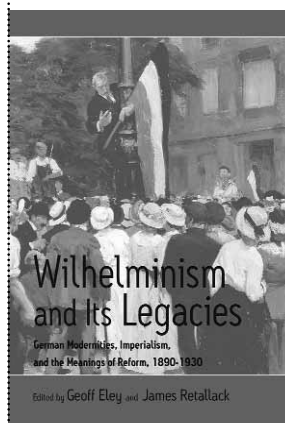
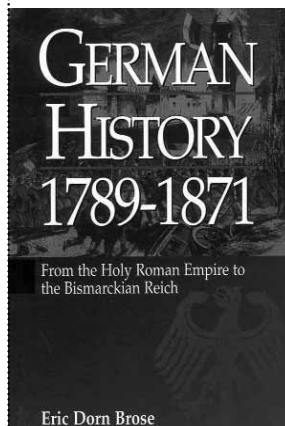
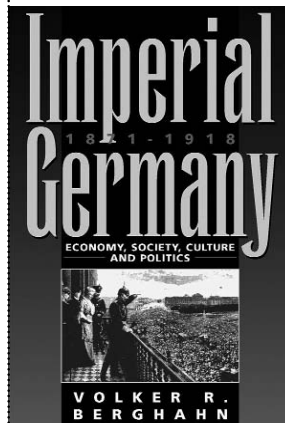
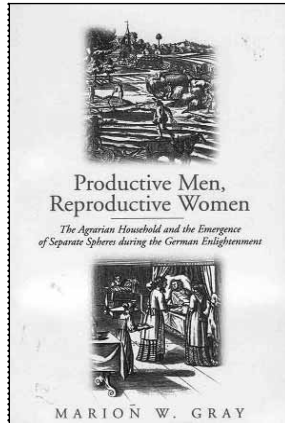
"This set of essays by leading scholars in the field aims to provide an overview of current work on what has sometimes been dubbed 'the birth of modernity' in fin-de-siècle Central Europe. This it succeeds admirably in doing, and editor Steven Beller will be thanked by many teachers of the subject of producing such a useful collection"

**German History**

"...tight and coherent...not only because its eleven contributors focus on a single metropolis, but also because they generally share a common point of departure if not necessarily a common point of view."

**German Studies Review**

2001; 304 pages, 16 ills, bibliog, index  
ISBN 978-1-57181-140-0 Paperback **\$25.00/£15.00**



**CHOICE OUTSTANDING ACADEMIC BOOK OF THE YEAR!**

## IMPERIAL GERMANY 1871-1918

**Economy, Society, Culture and Politics**

**Volker R. Berghahn**, Seth Low Professor of History, Columbia University

"...not a conventional political history but a comprehensive account of German society, alive to the conflicts and contradictions in that society and attentive to broader social, economic and cultural developments."

**New York Times Book Review**

"...an important and useful book both for teachers and scholars...Students will be stimulated by the prospect of historiographic debate without being bored or turned off by its arcane twists and turns...For now and...for some time to come, [this book] will set the scholarly standard as we as fill a pedagogical void."

**The Historian**

2004; 400 pages, 86 tables, bibliog, index  
ISBN 978-1-84545-011-3 Paperback **\$25.00/£15.00**

## WILHELMINISM AND ITS LEGACIES

### German Modernities, Imperialism, and the Meanings of Reform, 1890-1930

Edited by **Geoff Eley**, Professor of Comparative History, University of Michigan and **James Retallack**, Professor of History at the Munk Centre for International Studies, University of Toronto.

"[this] brief review cannot do justice to the breadth of contributions offered in this slender volume."

**German Studies Review**

"...the editors are to be thanked for assembling a volume of original and insightful works, one which ought to be in the collection of every library that supports programs in contemporary German history, cultural studies, or political science."

**Canadian Journal of History/Annales canadiennes d'histoire**

2004; 304 pages, bibliog, index  
ISBN 978-1-57181-687-0 Paperback **\$25.00/£15.00**

## THE GERMAN ECONOMY DURING THE NINETEENTH CENTURY

**Toni Pierenkemper**, Professor of Economic and Social History, University of Cologne and **Richard Tilly**, Emeritus Professor of Economic and Social History, University of Münster

"The data...collected is so impressive, and the economic history so difficult to master, that most [scholars] will need this book on their shelves." **Eric Dorn Brose**, Drexel University

"...an outstanding primer on the 19th Century German economy... professors and graduate students will certainly profit from the wealth of statistical data assembled from classic and current studies...there are many ways to read this insightful, well-crafted book [that] deserves a wide readership."

**German History**

2004; 160 pages, 6 maps, 21 diag, 54 tables, bibliog, index  
ISBN 978-1-57181-064-9 Paperback **\$22.50/£13.95**

**FORTHCOMING IN PAPERBACK!  
THE FATEFUL ALLIANCE**

**German Conservatives and Nazis in 1933: The Machtergreifung in a New Light**

**Hermann Beck**, Professor of History, University of Miami

*"He uses the Machtergreifung to give new insight not only in the chaos of 1933, but also into the more general constellation of power relationships in Weimar Germany. A valuable contribution to the current literature on both the Nazis and the conservatives. Highly recommended."*

**Choice**

*"...[an] excellent treatment of the German National People's Party (CNVP) in the tumultuous spring and summer of 1933...Beck's signal contribution is the unblinking and well-researched fashion in which he sheds valuable new light on the oft-told story of the rise of the Nazi dictatorship."*

**German Studies Review**

2010; 370 pages, bibliog., index  
ISBN 978-1-84545-680-1 Paperback **\$29.95/£17.50**

**ROBBERY AND RESTITUTION**

**The Conflict over Jewish Property in Europe**

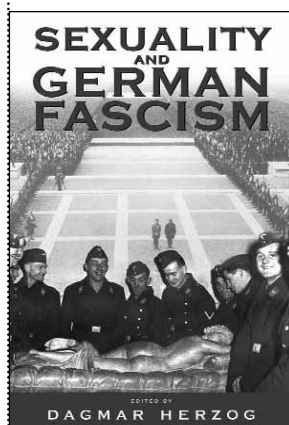
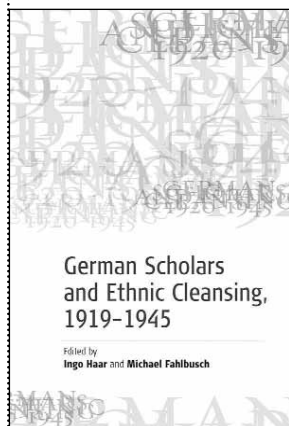
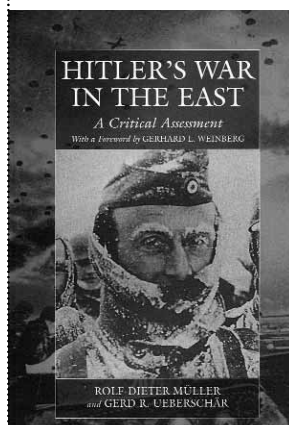
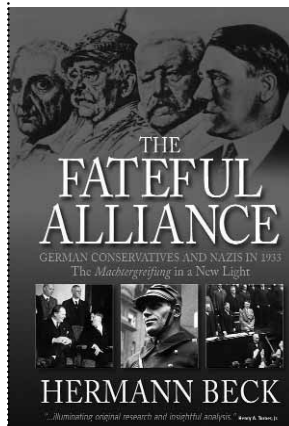
Edited by **Martin Dean**, Research Scholar at the Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum (USHMM), **Constantin Goschler**, Professor of Modern History, Humboldt-University, Berlin and **Philipp Ther**, Professor of modern Central and Eastern European History at the European University Frankfurt/Oder  
Published in Association with the United States Holocaust Memorial Museum (USHMM)

*"A well-structured, ambitious collection of essays, it will certainly be an essential read for anyone interested in the anti-Jewish policies of National Socialist Germany and their long-term consequences for postwar Europe."*

**H-German**

In this volume distinguished historians first outline the mechanisms and scope of the European-wide program of plunder and then assess the effectiveness and historical implications of post-war restitution efforts. Integrating the abundance of new research on the material effects of the Holocaust and its aftermath, this comparative perspective examines the developments in Germany, Poland, Italy, France, Belgium, Hungary and the Czech Republic.

2008; 308 pages, bibliog., index  
ISBN 978-1-84545-593-4 Paperback **\$34.95/£19.95**



**NEW REVISED PAPERBACK EDITION  
HITLER'S WAR IN THE EAST, 1941-1945  
A Critical Assessment**

**Rolf-Dieter Müller**, Senior Research Fellow, Militärgeschichtliches Forschungsamt, Potsdam and **Gerd R. Ueberschär**, Senior Research Fellow, Military Archives, University of Freiburg  
With a Foreword by **Gerhard Weinberg**

*"This book will benefit any person carrying out serious research into Hitler's failure to subjugate Russia."*

**Crown Imperial**

*"This serious study is a must for all interested in the history of World War Two."*

**British East-West Review**

*"...one of the best jobs of integrating Russian, German, American and British writing on the subject...most students wishing to write a paper would find everything they need in the way of bibliographical materials by referring to this book."*

**Slavic Review**

2009; 520 pages, bibliog., index  
ISBN 978-1-84545-501-9 Paperback **\$34.95/£21.00**

**CHOICE OUTSTANDING BOOK OF THE YEAR  
GERMAN SCHOLARS AND ETHNIC  
CLEANSING, 1919-1945**

Edited by **Ingo Haar**, Research Fellow, Berlin Centre of Research on Anti-Semitism (Zentrum für Antisemitismusforschung, Berlin) and **Michael Fahlbusch**, studied Geography in Münster and Zürich  
With a Foreword by **Georg G. Iggers**

*"The book is well edited and presents a wide range of important material...the place of Haar and Fahlbusch in the ranks of capable and exacting chroniclers of this period is assured."*

**German Studies Review**

*"All in all, this collection, made pleasantly user-friendly through the index and bibliography, offers an important first step towards the internationalization of the German debate."*

**Zeitschrift für Geschichtswissenschaft**

2006; 320 pages, bibliog., index  
ISBN 978-1-84545-048-9 Paperback **\$25.00/£15.00**

**SEXUALITY AND GERMAN FASCISM**

Edited by **Dagmar Herzog**, Professor of History, Graduate Center, City University of New York.

*"There is little doubt that it will become a standard text for teaching and future research."*

**Sexuality & Culture**

*"...by bringing together the threads of an ongoing scholarly discussion and placing that discussion in a fresh interpretive framework, this volume...makes an exciting contribution to our understanding of the sexual politics of National Socialism and the connection between sexual politics and 'politics' more traditionally defined...essential reading for the historian of twentieth-century Germany."*

**Central European History**

2004; 352 pages, index  
ISBN 978-1-57181-551-4 Paperback **\$25.00/£17.00**



## NETWORKS OF NAZI PERSECUTION

### Bureaucracy, Business and the Organization of the Holocaust

Edited by **Gerald D. Feldman**, Professor of History and Director of the Institute of European Studies, University of California, Berkeley and **Wolfgang Seibel**, Professor of Political Science, University of Konstanz, Germany.

"The series *Studies on War and Genocide*, in which this collection appears, has immeasurably enriched the English language scholarship available to scholars and students of genocide and, in particular, the Holocaust. This particular collection is no exception, and is another excellent, if contentious, addition to and summary of contemporary Holocaust scholarship...a valuable collection that confirms some of the accepted ideas of Holocaust historiography, while also revising others...gives access for the first time to many students and scholars to perspectives not previously available in English. The diversity of those perspectives is testament to the vigour of contemporary Holocaust scholarship." **Totalitarian Movements and Political Religions**

2006; 388 pages, index  
ISBN 978-1-84545-163-9 Paperback **\$27.95/£16.50**

## NATIONAL SOCIALIST EXTERMINATION POLICIES

### Contemporary German Perspectives and Controversies

Edited by **Ulrich Herbert**, Professor of Modern History, University of Freiburg.

"An excellent introduction." **War in History**

"...the essays in this volume, individually and as a whole, represent for the English reader a valuable addition to scholarship on the emergence of genocidal policies."

**Journal of Jewish Studies**

"A very interesting and valuable contribution to the debate on National Socialism."

**Österreichische Zeitschrift für Politikwissenschaft**

2000; 288 pages  
ISBN 978-1-57181-751-8 Paperback **\$25.00/£15.00**

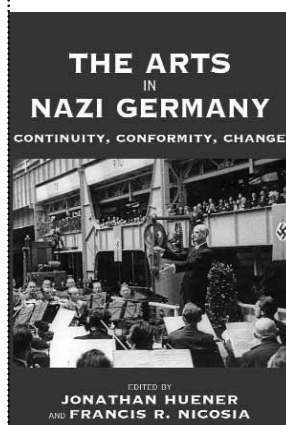
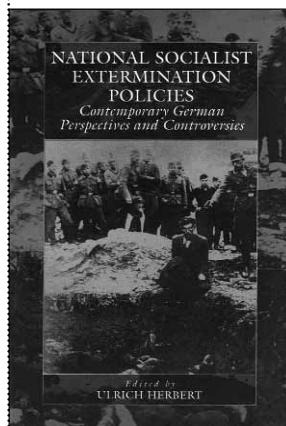
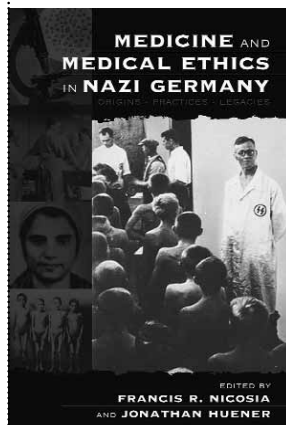
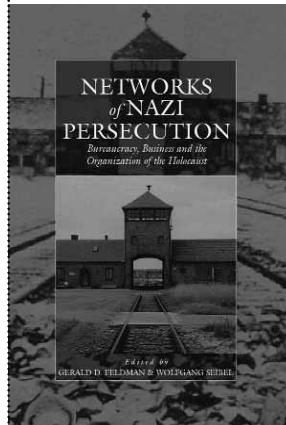
## 'ARYANISATION' IN HAMBURG

### The Economic Exclusion of Jews and the Confiscation of their Property in Nazi Germany

**Frank Bajohr**, lecturer at the Department of History at the University of Hamburg, and Research Fellow at the International Institute for Holocaust Research at Yad Vashem, Jerusalem

"Bajohr's study, a kind of grassroot history, cannot be praised highly enough. Not only is it a superb monograph on the topic at hand, it also provides a wealth of information and insight into the inner workings of Hamburg's economy and government, as well as on various aspects of daily life during the Nazi period. It is full of illuminating detail." **Central European History**

2002; 300 pages, 14 tables, bibliog, index  
ISBN 978-1-57181-485-2 Paperback **\$29.95/£19.95**



TITLES EDITED BY **FRANCIS R. NICOSIA**, PROFESSOR OF HISTORY, SAINT MICHAEL'S COLLEGE IN VERMONT AND **JONATHAN HUENER**, ASSISTANT PROFESSOR OF HISTORY, UNIVERSITY OF VERMONT

## MEDICINE AND MEDICAL ETHICS IN NAZI GERMANY

### Origins, Practices, Legacies

"Educators and students owe a debt of gratitude...all of the articles in this anthology are readily accessible to the non-specialist without compromising the cutting edge scholarship that informs them." **ISIS**

"This in an engrossing book...morally challenging to all physicians." **Journal of the American Medical Association**

"Excellent introductory and concluding chapters summarize the explanatory factor that historians have so far singled out." **History: Reviews of New Books**

"...excellent orientation for undergraduate and graduate students, as well as physicians and the general public...All in all, this is a stimulating set of essays that deserves a wide readership." **H-German**

2004; 176 pages, 11 ills, 3 figs, bibliog, index  
ISBN 978-1-57181-387-9 Paperback **\$24.95/£15.00**

## BUSINESS AND INDUSTRY IN NAZI GERMANY

"This stimulating volume...offers students and the interested general reader an excellent introduction to the topic...This very readable collection is ideally suited as a point of orientation for future research on the question of corporate behaviour and corporate social responsibility under the NS-dictatorship." **Ingo Köhler**, in *sehепunkte 5*

"With its five concise case studies, the book gives a good insight into methods, trends and results of recent research." **Historische Zeitschrift**

2004; 176 pages, 10 ills, bibliog, index  
ISBN 978-1-57181-654-2 Paperback **\$24.95/£15.00**

## THE ARTS IN NAZI GERMANY

### Continuity, Conformity, Change

Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945. Hitler and his followers believed that art and culture were expressions of race, and that "Aryans" alone were capable of creating true art and preserving true German culture. This volume's essays explore these and other aspects of the arts and cultural life under National Socialism. The result is a volume that offers students and interested readers a brief but focused introduction to this important aspect of the history of Nazi Germany.

2007; 234 pages, photos, index, bibliog  
ISBN 978-1-84545-359-6 Paperback **\$27.50/£15.00**

NEW IN PAPERBACK!

**SEX, THUGS AND ROCK 'N' ROLL**

**Teenage Rebels in Cold-War East Germany**

**Mark Fenimore**, Senior Lecturer in Modern European History, Manchester Metropolitan University

"[The volume] offers a stimulating overview that widens our understanding of the socio-cultural dimension underlying National Socialism." **Historische Zeitschrift**

"Focusing on the behavior of young people in daily life, the author effectively illustrates how the Communist Party failed to create the anti-fascist consensus necessary to legitimize the regime." **Choice**

"...a fascinating and highly readable account of what it was like to be young and hip, growing up in East Germany in the 1950s and 1960s." **sirreadalot.com**

2009; 296 pages, 20 ills, bibliog, index  
ISBN 978-1-84545-718-1 Paperback **\$32.50/£19.50**

**DICTATORSHIP AS EXPERIENCE**

**Towards a Socio-Cultural History of the GDR**

Edited by **Konrad H. Jarausch**, Lurcy Professor of European Civilization, University of North Carolina, Chapel Hill, Director of the Zentrum für Zeithistorische Studien, Potsdam, Germany

"The essays presented display a realm of vibrant historical inquiry. Many of the chapters significantly expand our understanding of the complexity of GDR society." **Central European History**

"This is certainly the best single volume on the social and cultural history of the GDR in English, and indeed ranks highly among works in German as well." **German Politics**

"The contributions represent sound research, employing use of new archival sources, interviews and oral history, as well as rich secondary literature ... The volume merits high marks for its theoretical and empirical import." **The Historian**

1999; 304 pages, bibliog, index  
ISBN 978-1-57181-182-0 Paperback **\$19.95/£12.00**

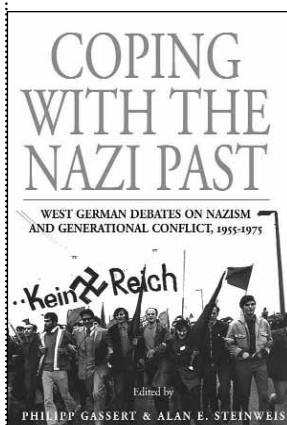
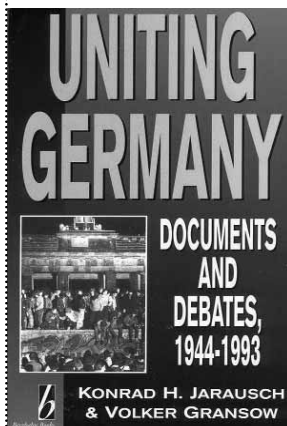
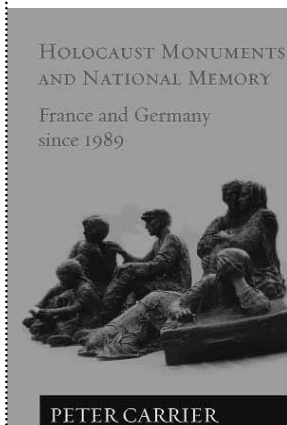
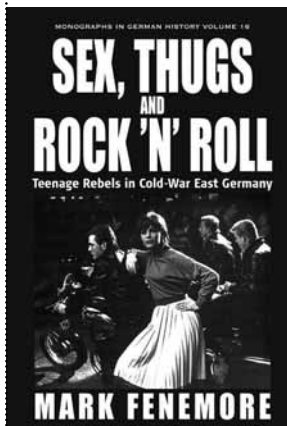
**COPING WITH THE NAZI PAST**

**West German Debates on Nazism and Generational Conflict, 1955-1975**

Edited by **Philipp Gassert**, Professor of Modern History, University of Heidelberg in Germany and **Alan E. Steinweis**, Rosenberg Professor of Modern European History and Judaic Studies, University of Nebraska-Lincoln

"As well as offering an immensely rich analysis of this particular period in post-war German history and its social, political, cultural, intellectual and moral facets, the volume provides material for further questions... In provoking these stimulating questions, this book should be considered as required reading for anyone interested in the dis/continuity of the Nazi past in German history." **European History Quarterly**

2007; 348 pages, bibliog, index  
ISBN 978-1-84545-505-7 Paperback **\$34.95/£21.00**



**HOLOCAUST MONUMENTS AND NATIONAL MEMORY**

**France and Germany since 1989**

**Peter Carrier**, Research Fellow, Maison des Sciences de l'Homme, Paris

"...a great strength of this book is its thorough and informative knowledge of theoretical literature on memory and memorials, a knowledge which Carrier – to his enormous credit – does not simply parade before us but actually applies to the objects of his study...a superb book." **European History Quarterly**

"Carrier's analysis of the form and the multidimensional meaning of the monuments is insightful. One of the most important contributions of this book is its argument that sites of memory produce not only social consensus but also dialogue and competition between the victims." **German History**

2006; 280 pages, 15 ills, bibliog, index  
ISBN 978-1-84545-295-7 Paperback **\$25.00/£15.00**

**UNITING GERMANY**

**Documents & Debates**

**Konrad Jarausch**, Lurcy Professor of European Civilization, University of North Carolina, Chapel Hill and **Volker Gransow**, Department of Political Science, Freie Universität Berlin

"Deserves fulsome praise...One can envisage new courses or modules on German unification being built around the use of *Uniting Germany*." **German Politics**

"... particularly useful in that it takes material from a wide range of sources, both official and individual ... The translations read well and are absolutely clear ... recommended to both specialists on German affairs and those who want to gain an overall view." **Journal of Area Studies**

"...contains a good chronological range of sources ... The editing is not only expert but also user-friendly, with a 14-page synopsis of events..." **Choice**

1994; 320 pages, bibliog  
ISBN 978-1-57181-011-3 Paperback **\$25.00/£15.00**



## HISTORY

**AUSTRIAN WOMEN IN THE NINETEENTH AND TWENTIETH CENTURIES****Cross-disciplinary Perspectives**

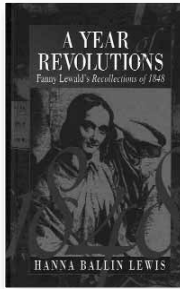
Edited by **David F. Good**, **Margarete Grandner** and **Mary Jo Maynes**

1996; 250 pages, 3 tables, 3 graphs, bibliog, index  
ISBN 978-1-57181-045-8 Paperback **\$19.95/£12.00**

**A YEAR OF REVOLUTIONS  
Fanny Lewald's  
Recollections of  
1848**

Translated, edited, and annotated by **Hanna Ballin Lewis**

1998; 176 pages, bibliog, index  
ISBN 978-1-57181-099-1  
Hardback **\$39.95/£25.00**

**INDUSTRIAL CULTURE AND BOURGEOIS SOCIETY IN MODERN GERMANY**

**Jürgen Kocka**

With an Introduction by **Volker R. Berghahn**

1999; 288 pages, bibliog, index  
ISBN 978-1-57181-198-1 Paperback **\$22.50/£13.95**

**A POET OR NOTHING AT ALL  
The Tübingen and Basel Years of  
Herman Hesse**

**Richard C. Helt**

1996; 272 pages, bibliog, index, 8 ills  
ISBN 978-1-57181-075-5 Paperback **\$19.95/£12.00**

**SHEDDING LIGHT ON THE DARKNESS****A Guide to Teaching the Holocaust**

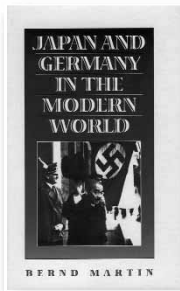
Edited by **Nancy A. Lauckner** and **Miriam Jokiniemi**

2000; 224 pages, bibliog, index  
ISBN 978-1-57181-208-7 Hardback **\$39.95/£25.00**

**JAPAN AND GERMANY IN THE MODERN WORLD**

**Bernd Martin**

2006; 330 pages, bibliog, index  
ISBN 978-1-84545-047-2  
Paperback **\$24.95/£14.95**

**THEATRE AND WAR 1933-1945  
Performance in Extremis**

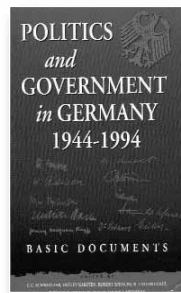
Edited by **Michael Balfour**

2001; 208 pages, bibliog., index  
ISBN 978-1-57181-497-5 Paperback **\$22.50/£13.95**

**POLITICS AND GOVERNMENT IN GERMANY, 1944-1994****Basic Documents**

Edited by **C. C. Schweitzer**, **Detlev Karsten**, **Robert Spencer**, **R. Taylor Cole**, **Donald P. Kommers** and **Anthony J. Nicholls**

1995; 448 pages, 20 tables, 6 fig, gloss, bibliog, index  
ISBN 978-1-57181-855-3 Paperback **\$24.50/£14.95**

**WAR OF EXTERMINATION  
The German Military in World War II**

Edited by **Hannes Heer** and **Klaus Naumann**  
Translations from the German by **Roy Shelton**  
with a Foreword by **Volker R. Berghahn**

2004; 400 pages, 3 maps, 12 ills, index  
ISBN 978-1-57181-493-7 Paperback **\$29.95/£18.50**

**HITLER'S DANCERS  
German Modern  
Dance and the Third  
Reich**

**Lilian Karina** and **Marion Kant**

Translated from the German by **Jonathan Steinberg**

2004; 400 pages, 15 ills, bibliog, index  
ISBN 978-1-57181-688-7 Paperback **\$29.95/£18.50**

**THE TRIUMPH OF PROPAGANDA**

**Hilmar Hoffmann**

Translated from the German by **John Broadwin** and **Volker R. Berghahn**

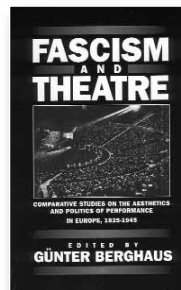
1997; 272 pages, bibliog, index  
ISBN 978-1-57181-122-6 Paperback **\$18.50/£11.50**

**FASCISM AND THEATRE**

**Comparative Studies on the Aesthetics and Politics of Performance in Europe, 1925-1945**

Edited by **Günter Berghaus**

1995; 304 pages, 45 photos, bibliog, index  
ISBN 978-1-57181-901-7 Paperback **\$24.50/£14.95**

**FLIGHT OF FANTASY  
New Perspectives on Inner Emigration in German Literature 1933-1945**

Edited by **Neil H. Donahue** and **Doris Kirchner**

2005; 332 pages, index  
ISBN 978-1-57181-002-1 Paperback **\$27.95/£16.50**

## CULTURE AND POLITICS

**GERMAN MINORITIES IN EUROPE  
Ethnic Identity and Cultural Belonging**

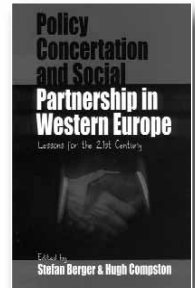
Edited by **Stefan Wolff**

2002; 248 pages, 1 map, 5 tables, bibliog., index  
ISBN 978-1-57181-504-0 Paperback **\$22.50/£13.95**

**POLICY CONCERTATION AND SOCIAL PARTNERSHIP IN WESTERN EUROPE****Lessons for the Twenty-first Century**

Edited by **Stefan Berger** and **Hugh Compston**

2002; 400 pages, 1 fig, 39 tables, bibliog, index  
ISBN 978-1-57181-494-4 Paperback **\$27.00/£16.00**

**VOICES IN TIMES OF CHANGE  
The Role of Writers, Opposition Movements, and the Churches in the Transformation of East Germany**

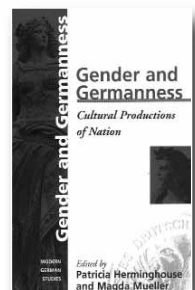
Edited by **David Rock**

2000. 160 pages, bibliog, index  
ISBN 978-1-57181-959-8 Hardback **\$39.95/£25.00**

**GENDER AND GERMANNESS  
Cultural Productions of Nation**

Edited by **Patricia Herminghouse** and **Magda Mueller**

1998; 336 pages, index  
ISBN 978-1-57181-113-4  
Paperback **\$25.00/£15.00**

**POSTWAR WOMEN'S WRITING IN GERMAN****Feminist Critical Approaches**

Edited by **Chris Weedon**

1997; 320 pages, bibliog, index  
ISBN 978-1-57181-048-9 Paperback **\$19.95/£12.00**

**TURKISH CULTURE IN GERMAN SOCIETY**

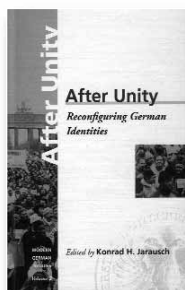
Edited by **David Horrocks** and **Eva Kolinsky**

1996; 160 pages, 20 tables, diagrams, bibliog, index  
ISBN 978-1-57181-047-2 Paperback **\$15.00/£9.00**

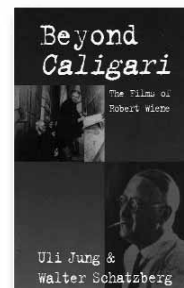
**A REVERSAL OF FORTUNES?  
Women, Work, and Change in East Germany**

**Rachel Alsop**

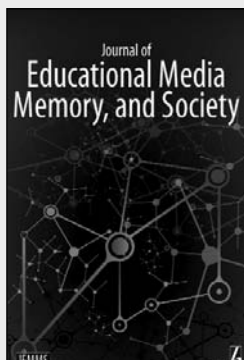
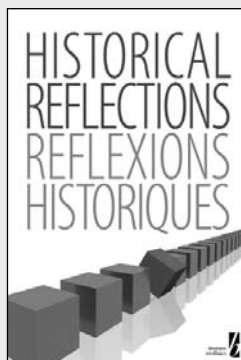
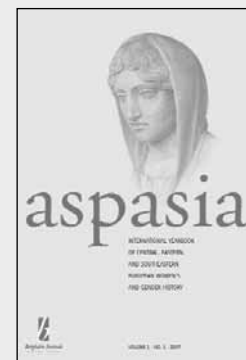
2000. 176 pages, 10 tables, bibliog., index  
ISBN 978-1-57181-771-6 Paperback **\$17.50/£10.50**

**THE QUEST FOR ECONOMIC EMPIRE**Edited by **Volker R. Berghahn**1996. 224 pages, 15 tables, bibliog., index  
ISBN 978-1-57181-931-4 Paperback **\$22.50/£13.95****AFTER UNITY  
Reconfiguring  
German Identities**Edited by **Konrad H.****Jarausch**Translations from the German  
by **Alison Brown** and  
**Belinda Cooper**1997; 320 pages, bibliog,  
index  
ISBN 978-1-57181-041-0  
Paperback **\$16.50/£10.00****TRANSACTIONS,  
TRANSGRESSIONS,  
TRANSFORMATION  
American Culture in Western Europe  
and Japan**Edited by **Heide Fehrenbach** and **Uta G. Poiger**1999; 272 pages, bibliog, index, 27 ills  
ISBN 978-1-57181-108-0 Paperback **\$24.00/£14.50****COMING HOME TO GERMANY?****The Integration of Ethnic Germans from  
Central and Eastern Europe in the Federal  
Republic since 1945**Edited by **David Rock** and **Stefan Wolff**2002. 252 pages, 10 tables, bibliog, index  
ISBN 978-1-57181-729-7 Paperback **\$25.00/£15.00****THE CULTURE OF GERMAN  
ENVIRONMENTALISM****Anxieties, Visions, Realities**  
Edited by **Axel Goodbody**2004; 240 pages, 8 tables, 3 figs, bibliog, index  
ISBN 978-1-57181-670-2 Paperback **\$25.00/£15.00****FILM AND MEDIA****SOUND MATTERS****Essays on the Acoustics of  
German Culture**Edited by **Nora M. Alter** and **Lutz Koepnick**2005; 256 pages, bibliog, index  
ISBN 978-1-57181-437-1 Paperback **\$25.00/£15.00****FROM CALIGARI TO CALIFORNIA****Eric Pommer's Life in the International  
Film Wars**

Ursula Hardt

1996; 272 pages  
ISBN 978-1-57181-930-7 Paperback **\$19.95/£12.00****BEYOND  
CALIGARI****The Films of Robert  
Wiene**Uli Jung and Walter  
Schatzberg1999; 240 pages, 44  
half-tones, bibliog, index  
ISBN 978-1-57181-196-7  
Paperback **\$22.50/£13.95****WOMEN IN POLISH CINEMA****Performance in Extremis**

Ewa Mazierska and Elzbieta Ostrowska

2006; 256 pages, 36 ills., index  
ISBN 978-1-57181-948-2 Paperback **\$25.00/£15.00****Berghahn Journals****JOURNAL OF  
EDUCATIONAL  
MEDIA,  
MEMORY,  
AND SOCIETY**Editor: **Simone  
Lässig***Published on  
behalf of the  
Georg Eckert  
Institute for  
International  
Textbook Research**JEMMS* explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the "self" and the "other", are of particular interest.Volume 1 (2009), 2 issues pa  
ISSN 2041-6938 (Print) • 2041-6946 (Online)**HISTORICAL  
REFLECTIONS/  
REFLEXIONS  
HISTORIQUES**Senior Editor: **Linda  
Mitchell**  
Coeditor: **Daniel Gordon***Historical  
Reflections  
/Reflexions**Historiques* has established a well-deserved reputation for publishing high quality articles of wide-ranging interest for over thirty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which *Historical Reflections/Reflexions Historiques* is devoted.Volume 35 (2009), 3 issues pa  
ISSN 0315-7997 (Print) • 1939-2419 (Online)**ASPASIA****The International  
Yearbook of  
Central, Eastern,  
and Southeastern  
European Women's  
and Gender History**Founding Editor: **Francisca de  
Haan**Editors: **Maria Bucur**, and  
**Krassimira Daskalova***Aspasia* brings out the best scholarship in the field of interdisciplinary women's and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. In these countries the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon. Through its contributions, *Aspasia* transforms "European women's history" into more than Western European women's history, as is often the case, and expands the comparative angle of research on women and gender to all parts of Europe.Volume 3 (2009), 1 issue pa  
ISSN 1933-2882 (Print) • 1933-2890 (Online)



## GERMAN POLITICS AND SOCIETY

Editor: **Jeffrey J. Anderson**

*German Politics and Society* is a joint publication of the BMW Center for German and European Studies (of the Edmund A. Walsh School of Foreign Service, Georgetown University) and all North American universities featuring programs and centers of German and European studies associated with the German Academic Exchange Service (DAAD).

*GPS* is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.

Volume 35 (2009), 3 issues pa  
ISSN 0315-7997 (Print) • 1939-2419 (Online)

# Index

'Aryanisation' in Hamburg	5	Eley, G.	3	Herminghouse, P.	7	Medicine and Medical		Sex, Thugs and	
<i>A Foreign Affair</i>	1	Fahlbusch, M.	4	Herbert, U.	5	<i>Ethics in Nazi Germany</i>	5	<i>Rock 'N' Roll</i>	6
<i>A Poet or Nothing at All</i>	7	<i>Fascism and Theatre</i>	7	Herzog, D.	4	<i>Michael Haneke's Cinema</i>	1	<i>Sexuality and German</i>	
<i>A Reversal of Fortunes?</i>	7	<i>Fateful Alliance, The</i>	4	<i>Hitler's Dancers</i>	7	Müller, R. D.	4	<i>Fascism</i>	4
<i>A Year of Revolutions</i>	7	Fehrenbach, H.	8	<i>Hitler's War in the</i>		Mueller, M.	7	<i>Shedding Light on the</i>	
<i>After Unity</i>	8	Feldman, G. D.	5	<i>East, 1941-1945</i>	4			<i>Darkness</i>	7
Allan, S.	1	Fenemore, M.	6	Hoffmann, H.	7	<i>National Socialist</i>		<i>Sound Matters</i>	8
Alsop, R.	7	<i>Flight of Fantasy</i>	7	<i>Holocaust Monuments</i>		<i>Extermination</i>		Spencer, R.	7
Alter, N.M.	8	<i>Framing the Fifties</i>	1	<i>and National History</i>	6	<i>Policies</i>	5	Steinweis, A. E.	6
<i>Arts in Nazi Germany, The</i>	5	<i>From Caligari to</i>		Horrocks, D.	7	Naumann, K.	7	Stone, D.	2
<i>Austrian Women in the</i>		<i>California</i>	8	Huener, J.	5	<i>Networks of Nazi</i>			
<i>Nineteenth and</i>						<i>Persecution</i>	5	<i>Theatre and War</i>	
<i>Twentieth Centuries</i>	7	Gassert, P.	6	<i>Imperial Germany</i>		Nicholls, A. J.	7	<i>1933-1945</i>	7
		Gemünden, G.	1	<i>1871-1918</i>	3	Nicosia, F. R.	5	Ther, P.	4
Bajohr, F.	5	<i>Gender and</i>		<i>In God's Name</i>	2			Tilly, R.	3
Balfour, M.	7	<i>Germanness</i>	7	<i>Industrial Culture and</i>		Ostrowska, E.	8	<i>Transactions,</i>	
Bartov, O.	2	<i>Gendering Modern</i>		<i>Bourgeois Society</i>		Pierenkemper, T.	3	<i>Transgressions,</i>	
Beck, H.	4	<i>German History</i>	2	<i>in Modern Germany</i>	7	Poiger, U. G.	8	<i>Transformation</i>	8
Beller, S.	3	<i>German Economy</i>		<i>International Adventures</i>	1	<i>Policy Concertation and</i>		<i>Triumph of Propaganda</i>	7
Berger, S.	2,7	<i>During the</i>				<i>Social Partnership in</i>		<i>Turkish Culture in</i>	
Bergfelder, T.	1	<i>Nineteenth Century</i>	3	<i>Japan and Germany in</i>		<i>Western Europe</i>	7	<i>German Society</i>	7
Berghahn, V. R.	3,8	<i>German History</i>		<i>the Modern World</i>	7	<i>Politics and Government in</i>		Ueberschär, G. R.	4
<i>Between Two Worlds</i>	1	<i>1789-1871</i>	3	Jarausch, K.	6,8	<i>Germany, 1944-1994</i>	7	<i>Uniting Germany</i>	6
<i>Beyond Caligari</i>	8	<i>German Minorities</i>		Jokiniemi, M.	7	<i>Postwar Women's</i>		<i>Voices in Times of Change</i>	7
Brose, E.D.	3	<i>in Europe</i>	7	Jung, U.	8	<i>Writing in German</i>	7	<i>War of Extermination</i>	7
<i>Business and Industry in</i>		<i>German Scholars and</i>		Kant, M.	7	Prawer, S. S.	1	Weedon, C.	7
<i>Nazi Germany</i>	5	<i>Ethnic Cleansing,</i>		Karina, L.	7	<i>Productive Men and</i>		Wheatley, C.	1
		<i>1919-1945</i>	4	Karsten, D.	7	<i>Reproductive Women</i>	3	<i>Wilhelminism and</i>	
Carrier, P.	6	Good, D. F.	7	King, R. H.	2			<i>its Legacies</i>	3
Cole, R. T.	7	Goodbody, A.	8	Kirchner, D.	7	<i>Quest for Economic</i>		Wolff, S.	7,8
<i>Coming Home to Germany</i>	8	Goschler, C.	4	Kocka, J.	7	<i>Empire, The</i>	8	<i>Women in Polish Cinema</i>	8
Compston, H.	7	Grandner, M.	7	Koepnick, L.	8				
<i>Coping with the Nazi Past</i>	6	Gransow, V.	6	Kolinsky, E.	7	Retallack, J.	3	<b>Journals</b>	
<i>Culture of German</i>		Gray, M. W.	3	Kommers, D. P.	7	<i>Rethinking Vienna 1900</i>	3	<i>Aspasia</i>	8
<i>Environmentalism, The</i>	8					<i>Robbery and Restitution</i>	4	<i>German Politics</i>	
		Haar, I.	4	Luackner, N. A.	7	Rock, D.	7,8	<i>and Society</i>	8
Davidson, J.	1	Hake, S.	1	Lewis, H. B.	7			<i>Historical Reflections</i>	8
Dean, M.	4	<i>Hannah Arendt and</i>				Sandford, J.	1	<i>Journal of Educational</i>	
<i>DEFA</i>	1	<i>the Uses of History</i>	2	Mack, P.	2	Schatzberg, W.	8	<i>Media, Memory,</i>	
<i>Dictatorship as</i>		Hardt, U.	8	Martin, B.	7	Schweitzer, C. C.	7	<i>and Society</i>	8
<i>Experience</i>	6	Heer, H.	7	Maynes, M. J.	7				
Donahue, N. H.	7	Helt, R. C.	7	Mazierska, E.	8	<i>Search for Normality, The</i>	2		
						Seibel, W.	5		

**USA/NORTHEAST**

**Benjamin M. Schragger**

735 Pelham Parkway North Apt 1K  
Bronx, NY 10467  
Tel/Fax: +1 718 654 1968  
Email: bmschragger@aol.com

**CANADA**

**Renouf Publishing Company Ltd  
Gordon Grahame**

1-5369 Canotek Road  
Ottawa, ON K1J 9J3  
Tel: +613 745 2665  
Fax: + 613 745 7660  
Email: ggrahame@renoufbooks.com

**LATIN/CENTRAL AMERICA,  
CARIBBEAN**

**Cranbury International LLC  
Ethan Atkin**

7 Clarendon Avenue, Suite 2  
Montpelier, VT 05602 USA  
Tel: +1 802-223-6565  
Fax: +1 802-223-6824  
Email: eatkin@cranburyinternational.com

**GERMANY**

**Missing Link (Stock Holding)**

Westestrasse 114-116  
D-28199 Bremen, Germany  
Tel: +49 421 504348  
Fax: +49 421 504316  
Email: jochen@missing-link.de

**BENELUX**

**Just in Time Promotions**

**Jos de Jong**  
Cruquiushaven 17  
2102 LX Heemstede  
The Netherlands  
Tel: +23 529 1486  
Email: jitprom@xs4all.nl

**SCANDINAVIA**

**D.T. International**

**David Towle**  
PO Box 3300  
SE 13603, Stockholm  
Sweden  
Tel: +46 8 777 3962  
Email: david@dti.a.se

**FRANCE/ITALY**

**Flavio Marcello**

Via Belzoni, 12  
35121 Padova  
Italy  
Tel: +39 049 836 0671  
Email: flaviomarcello@marcellosas.tuttopmi.it

**SPAIN/PORTUGAL**

**Iberian Book Services**

**Peter Prout**  
Sector Islas 12, 1B  
28760 Tres Cantos, Madrid  
Spain  
Email: pprout@telefonica.net

**GREECE/CYPRUS**

**Charles Gibbes**

Domaine de Mansen  
32230 Louslitge  
France  
Email: charlesgibbes@hotmail.com

**CENTRAL/EASTERN EUROPE**

**László Horváth**

Tinódi utca 31  
H-1047, Budapest  
Hungary  
Tel: +361 370 3614  
Fax: +361 379 5842  
Email: laszlo@laszlo-horvath.hu

**TURKEY/MALTA**

**Avicenna Partnership Ltd**

**Claire de Gruchy**  
PO Box 484  
Oxford OX2 9WQ, UK  
Tel: +44 1387 251 447  
Email: claire\_degruchy@yahoo.com

**MIDDLE EAST**

**Avicenna Partnership Ltd**

**Bill Kennedy**  
PO Box 484  
Oxford OX2 9WQ, UK  
Tel: +44 1387 251 447  
Email: bill.kennedy@btinternet.com

**INDIA/SUBCONTINENT**

**Ravindra Saxena**

Sara Books Private Ltd G-1, Vardaan House  
7/28 Ansari Road Daryaganj  
New Delhi, 110002  
India

**SOUTHEAST ASIA**

**Horizon Books**

**John Francis Raj**  
Horizon Books Pte Ltd Blk 5  
Ang Mo Kio Ind Park 2A  
#05-12/14 AMK Tech II  
Singapore 567760  
Email: johnfrancis@horizonbooks.com.sg

**SOUTH AFRICA**

**Chris Reinders**

**The African Moon Press**  
PO Box 1096, Kelvin, 2054, South Africa  
Tel: +27 (0)11 802 5668  
Fax: +27 (0)865 167 045  
chris@theafricanmoonpress.co.za

**AUSTRALIA/NEW ZEALAND**

**Woodslane Pty Ltd**

**Derek Hall**  
7/5 Vuko Place  
Warriewood NSW 2102  
Australia  
Tel: +61 2 9970 5111  
Fax: +61 2 9970-5002  
Email: info@woodslane.com.au

**JAPAN**

**United Publisher Services**

1-32-5, Higashi-shinagawa  
Shinagawa-ku, Tokyo  
140-0002 Japan  
Tel: +81 3 5479 7251  
Fax: +81 3 5479 7307  
Email: info@ups.co.jp

**Kinokuniya Company Ltd**

P.O.Box 55  
Chitose  
Tokyo 156  
Tel.: +81 3 439 0161  
Fax: +81 3 439 0839

150 Broadway, Suite 812  
New York, NY 10038  
www.berghahnbooks.com



**TAIWAN**

**Celine Li**

**Unifacmanu Trading Co., Ltd**  
4F, 91, Ho-Ping East Road, Sec. 1  
Taipei 10643, Taiwan, R. O. C.  
Tel: 886-2-2394-2749/886-2-2391-4280  
Fax: 886-2-2322-2676/886-2-2394-3103

**CHINA/HONG KONG**

**AA Media Services (AAMS)**

**Li Xiao-Fang**  
Room 1302, Building 6, No.718 Wuyi Rd.,  
Shanghai 200051, PR China  
Tel: +86 (0)21 6273 5720  
+86 (0)21 6229 9481  
Email: helen@aams.co.uk



*Berghahn Books*

www.berghahnbooks.com

**EUROPE:**

**3 Newtec Place**  
Magdalen Road  
Oxford OX4 1RE, UK  
Tel: +44 (0) 1865 250011  
Fax: +44 (0) 1865 250056  
Email: salesuk@berghahnbooks.com

**NORTH AMERICA AND**

**REST OF WORLD:**  
150 Broadway, Suite 812  
New York, NY 10038, USA  
Tel: +1 (212) 233-6004  
Fax: +1 (212) 233-6007  
Email: salesus@berghahnbooks.com

**RIGHT ENQUIRIES**

**Please direct all rights enquiries to:**  
**Textboerse Lore Cortis**  
Lore Cortis  
Nymphenburger Str. 67  
80335 Munich/Germany  
Tel/Fax: +49 89 184706  
Email: lore.cortis@t-online.de