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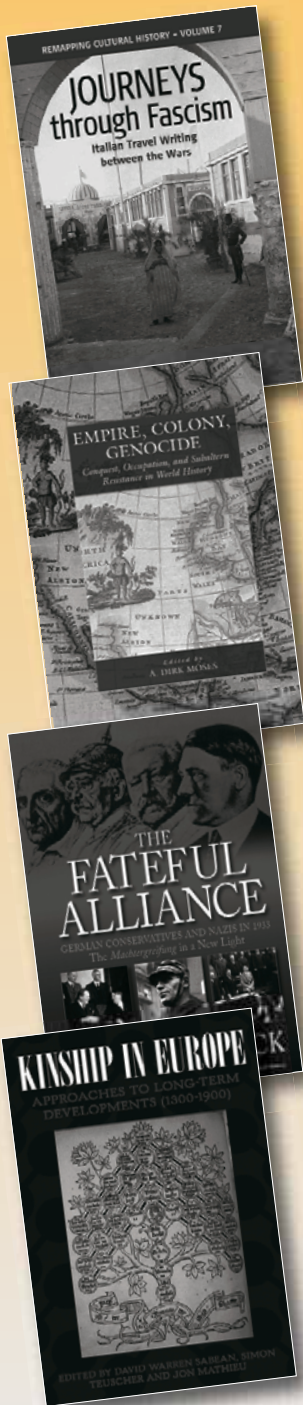
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NEW
IN
PAPERBACK

History

JOURNEYS THROUGH FASCISM

Italian Travel Writing between the Wars

Charles Burdett

"...a fascinating book on Italian travel writing of the Fascist period."
Times Literary Supplement

"...this is a highly recommended book for those wishing to expand their knowledge of the cultural and political roles of travel writing..." **Journal of Contemporary European Studies** "[a] smoothly written, thoughtful study" **H-Net**

Charles Burdett, Senior Lecturer in Italian Studies, specializes on Italian culture under Fascism.

Volume 7, *Remapping Cultural History*
Available, 280 pages, 25 ills, bibliog., index
ISBN 978-1-84545-716-7 Paperback **\$32.50/£19.50**
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HISTORY, POLITICS & ECONOMICS, TRAVEL & TOURISM

THE FATEFUL ALLIANCE

German Conservatives and Nazis in 1933: The Machtergreifung in a New Light

Hermann Beck

"A valuable contribution to the current literature on both the Nazis and the conservatives. Highly recommended."
Choice

"...[an] excellent treatment of the German National People's Party (CNVP) in the tumultuous spring and summer of 1933."
German Studies Review

"...illuminating original research and insightful analysis."
Henry Ashby Turner, Yale University

"A well-written, readable and solidly researched account."
Jeremy Noakes

"Hermann Beck has given us by far the best account that we have of the German political right and the triumph of Hitler..." **Stanley G. Payne**, University of Wisconsin-Madison

Hermann Beck is Professor of History at the University of Miami, where he teaches German and Modern European History.

Available, 370 pages, bibliog., index
ISBN 978-1-84545-680-1 Paperback **\$29.95/£17.50**
ISBN 978-1-84545-496-8 Hardback **\$90.00/£53.00** [2008]
HISTORY

EMPIRE, COLONY, GENOCIDE

Conquest, Occupation, and Subaltern Resistance in World History

Edited by A. Dirk Moses

FIRST PRIZE IN THE CATEGORY OF NON-EUROPEAN HISTORY
Awarded for 2009 by H-Soz-und-Kult

"With its depth of theoretical insight and the wealth of empirical material this volume sets new standards for the history of colonialism and genocide"

"...a meticulously researched and deftly edited scholarly reference...strongly recommended to community library history collections and any non-specialist general reader with a strong interest in world history."
The Midwest Book Review

"The essential problem of the book - its recurrent question as well as its potential pitfall - is the position of the Holocaust in relation to other acts of extermination...This creates a tension throughout the book; it also makes it worth debating and certainly makes it a remarkably useful text to inform further research and for teaching purposes."
Journal of Global History

"In summary, this is a book that proposes a daring thesis, namely that genocide since antiquity has its origins in imperialism and colonialism."
Journal of World History

A. Dirk Moses teaches history at the University of Sydney.

Volume 12, *War and Genocide*
Available, 504 pages, bibliog., index
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ISBN 978-1-84545-452-4 Hardback **\$90.00/£53.00** [2008]
GENOCIDE STUDIES, COLONIALISM, HISTORY

KINSHIP IN EUROPE

Approaches to Long-Term Development (1300-1900)

Edited by David Warren Sabean, Simon Teuscher and Jon Mathieu

"As synthesis and provocative impulse this volume offers a stimulating overview of recent social and cultural-historical research on kinship."
H-Soz-und-Kult

"...the three editors have done a fine job in integrating the individual studies and in ensuring that the English translations (by four different translators) read smoothly throughout. Standardization was a particularly important task."
JRAI

David Warren Sabean is currently the Henry J. Bruman Professor of German History at UCLA. **Simon Teuscher** is Professor of History at the University of Basel. **Jon Mathieu** is Professor at the University of Lucerne.

Available, 350 pages, 9 ills, bibliog., index
ISBN 978-1-84545-720-4 Paperback **\$34.95/£21.00**
ISBN 978-1-84545-288-9 Hardback **\$90.00/£53.00** [2007]
HISTORY, ANTHROPOLOGY

Anthropology & Sociology

OTHER PEOPLE'S ANTHROPOLOGIES

Ethnographic Practice on the Margins

Edited by **Aleksandar Boškovic**

"A valuable resource for teaching and research alike, *Other People's Anthropologies* rethinks canonical accounts of the discipline's history." **Anthropos**

"At last! A volume that exposes the ethnocentric underbelly of Anglo-American anthropology. The practice and history of anthropology is far more interesting and engaging than most English-speakers know. This volume, combining reflective essays from prominent scholars and cutting-edge work by younger anthropologists will change the way many think of anthropology." **Robert Gordon**

Aleksandar Boškovic is Senior Research Fellow at the Institute of Social Sciences in Belgrade (Serbia) and Visiting Professor of Anthropology at the Faculty of Social Sciences, University of Ljubljana (Slovenia).

March 2010, 252 pages, 2 illus., maps, index

ISBN 978-1-84545-702-0 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-398-5 Hardback **\$75.00/£44.00** [2008]

ANTHROPOLOGY

ETHNOGRAPHY AND THE CORPORATE ENCOUNTER

Reflections on Research in and of Corporations

Edited by **Melissa Cefkin**

"This is a deeply thoughtful and nuanced account of the most celebrated and contested of our contemporary field sites. The volume appeals to readers of 'pure' and 'applied' persuasions alike, and offers timely insight into ethnography as a vocation."

John F. Sherry, Jr., University of Notre Dame

"In an increasingly vibrant arena of corporate anthropology—or the anthropology of corporations—this is the first volume that successfully closes the gap between practicing/applied anthropologists working as consultants, corporate employees, or within applied programs, and anthropologists working within university departments, who increasingly define their research in the same corporate domains. Each essay offers conceptual resources that will define terms for active collaborations among all ethnographers who enter this arena."

George Marcus, University of California-Irvine

Melissa Cefkin is a cultural anthropologist currently based at IBM Research.

Volume 5, *Studies in Public and Applied Anthropology*

March 2010, 262 pages, 26 figs, bibliog., index

ISBN 978-1-84545-777-8 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-598-9 Hardback **\$80.00/£50.00** [2009]

APPLIED ANTHROPOLOGY, BUSINESS STUDIES

YEARS OF CONFLICT

Adolescence, Political Violence and Displacement

Edited by **Jason Hart**

Recent years have witnessed a significant growth of interest in the consequences of political violence and displacement for the young. However, when speaking of "children" commentators have often taken the situation of those in early and middle childhood as representative of all young people under eighteen years of age. As a consequence, the specific situation of adolescents negotiating the processes of transition towards social adulthood amidst conditions of violence and displacement is commonly overlooked. *Years of Conflict* describes and analyses the experiences of older children facing the challenges of daily life in settings of conflict, post-conflict and refuge.

Jason Hart is a Senior Research Officer at the Refugee Studies Centre, University of Oxford.

Volume 25, *Forced Migration*

March 2010, 352 pages, bibliog., index

ISBN 978-1-84545-529-3 Paperback **\$34.95/£21.00**

ISBN 978-1-84545-528-6 Hardback **\$95.00/£56.00** [2008]

REFUGEE STUDIES, ANTHROPOLOGY, CONFLICT STUDIES

HOW ENEMIES ARE MADE

Towards a Theory of Ethnic and Religious Conflict

Günther Schlee

In popular perception cultural differences or ethnic affiliation are factors that cause conflict or political fragmentation although this is not borne out by historical evidence. This book puts forward an alternative conflict theory. The author develops a decision theory which explains the conditions under which differing types of identification are preferred. Group identification is linked to competition for resources like water, territory, oil, political charges, or other advantages. Rivalry for resources can cause conflicts but it does not explain who takes whose side in a conflict situation.

Günther Schlee is the director of the section Integration and Conflict at the Max Planck Institute for Social Anthropology, Halle, focusing on Africa, Central Asia, and Europe.

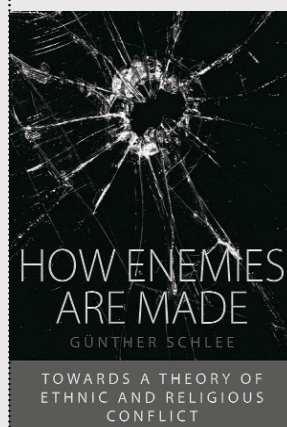
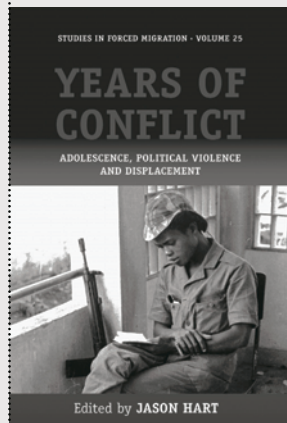
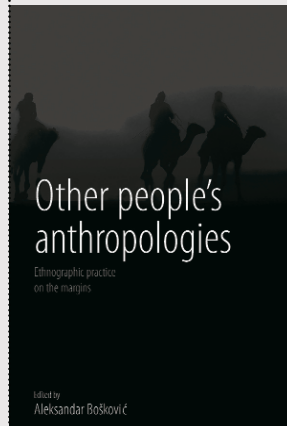
Volume 1, *Integration and Conflict Studies*

March 2010, 216 pages, 5 tables, 2 diagrams, bibliog., index

ISBN 978-1-84545-779-2 Paperback **\$29.95/£17.50**

ISBN 978-1-84545-494-4 Hardback **\$70.00/£41.00** [2008]

ANTHROPOLOGY, SOCIOLOGY, CONFLICT STUDIES



REPRODUCING CLASS**Education, Neoliberalism, and the Rise of the New Middle Class in Istanbul**Edited by **Henry J. Rutz** and **Erol M. Balkan**

Middle classes are by definition ambiguous, raising all sorts of paradoxical questions, perceived and real, about their power and place relative to those above and below them in a class-structured society. Focusing on families of the new middle class in Istanbul, the authors of this study address questions about the social construction of middle-class reality in the context of the rapid changes that have come about through recent economic growth in global markets and the global diffusion of information technology.

Henry Rutz is Emeritus Professor of Anthropology at Hamilton College. **Erol M. Balkan** is Professor of Economics at Hamilton College and Visiting Scholar at Sabanci University in Istanbul, Turkey.

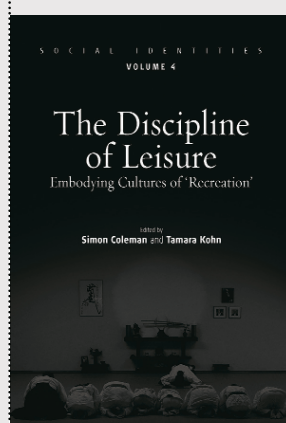
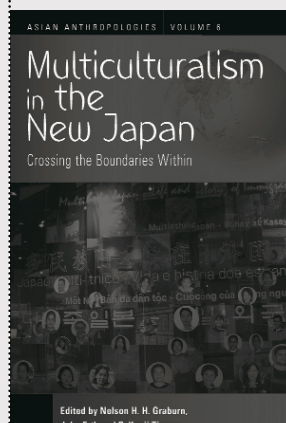
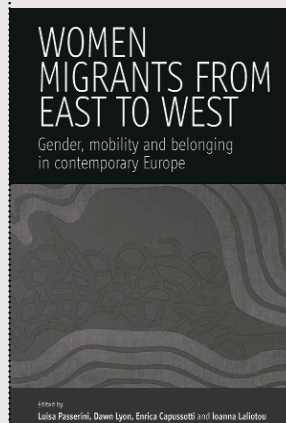
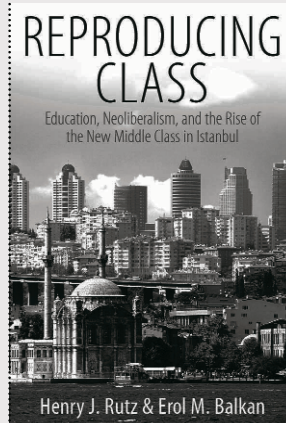
April 2010, 156 pages, bibliog., index
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 POLITICS & ECONOMICS, ANTHROPOLOGY

MULTICULTURALISM IN THE NEW JAPAN
Crossing the Boundaries WithinEdited by **Nelson Graburn**, **John Ertl** and **R. Kenji Tierney**

Like other industrial nations, Japan is experiencing its own forms of, and problems with, internationalization and multiculturalism. This volume focuses on several aspects of this process and examines the immigrant minorities as well as their Japanese recipient communities. Multiculturalism is considered broadly, and includes topics often neglected in other works, such as: religious pluralism, domestic and international tourism, political regionalism and decentralization, sports, business styles in the post-Bubble era, and the education of immigrant minorities.

Nelson H. Graburn has taught at the University of California, Berkeley, since 1964. **John Ertl** is a doctoral candidate in Anthropology at the University of California, Berkeley. **R. Kenji Tierney** earned his Ph.D. at the University of California, Berkeley (2002).

Volume 6, *Asian Anthropologies*
 August 2010, 262 pages, bibliog., index
 ISBN 978-1-84545-781-5 Paperback **\$29.95/£17.50**
 ISBN 978-1-84545-226-1 Hardback **\$85.00/£50.00** [2008]
 ANTHROPOLOGY, CULTURAL STUDIES

**WOMEN MIGRANTS FROM EAST TO WEST**
Gender, Mobility and Belonging in Contemporary EuropeEdited by **Luisa Passerini**, **Dawn Lyon**, **Enrica Capussotti** and **Ioanna Laliotou**

"...the result of an exciting oral history project...this rich edited volume offers a compelling look at the meanings of the feminization of intra-European migration...One of the primary strengths of the volume is its effective approach to the collection and transmission of oral histories."

Oral History

Luisa Passerini is Professor of Cultural History at the University of Turin, and External Professor of History of the Twentieth Century at the European University Institute. **Dawn Lyon** is Lecturer in Sociology at the University of Kent, UK. **Enrica Capussotti** is Research Fellow in the Department of History, University of Siena, Italy. **Ioanna Laliotou** is Assistant Professor in Contemporary History, University of Thessaly, Greece.

Available, 344 pages, bibliog., index
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 HISTORY, MIGRATION STUDIES, GENDER STUDIES

THE DISCIPLINE OF LEISURE
Embodying Cultures of "Recreation"Edited by **Simon Coleman** and **Tamara Kohn**

"...forcefully and effectively opposes cultural models that strongly dichotomize social reproduction and social recreation."

JRAI

"... an impressive empirical contribution to exploring diverse contemporary themes in modern sports and leisure activities. In many ways, their book, which comprises of nine different and exciting empirical cases covering a rich ethnographic area, intends to expand and broaden the term "sport" as something more than just purely being an activity carried out for mental, physical or bodily restitution; it is a site of meaning production as well as consumption performed by individuals across the globe. ... the book represents an important contribution to the study of leisure."

Idrottsforum.org

Simon Coleman is Professor of Anthropology at Sussex University. **Tamara Kohn** is Lecturer in Anthropology at the University of Melbourne.

Volume 4, *Social Identities*
 April 2010, 208 pages, bibliog., index
 ISBN 978-1-84545-778-5 Paperback **\$29.95/£17.50**
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 ANTHROPOLOGY, TRAVEL & TOURISM

HISTORY

**PREVIOUSLY ANNOUNCED
WHO ABOLISHED SLAVERY?
Slave Revolts and Abolitionism**

A Debate with **João Pedro Marques**
Edited by **Seymour Drescher** and **Pieter C. Emmer**

The past half-century has produced a mass of information regarding slave resistance, ranging from individual acts of disobedience to massive uprisings. Many of these acts of rebellion have been studied extensively, yet the ultimate goals of the insurgents remain open for discussion. Marques, one of the leading historians of slavery and abolition, argues that, in most cases, it is impossible to establish a direct relation between slaves' uprisings and the emancipation laws that would be approved in the western countries. Following this presentation, his arguments are taken up by a dozen of the most outstanding historians in this field. In a concluding chapter, Marques responds briefly to their comments and evaluates the degree to which they challenge or enhance his view.

Seymour Drescher is Distinguished University Professor at the University of Pittsburgh. **Pieter C. Emmer** was Professor of the history of the expansion of Europe and the related migration movements at University of Leiden. **João Pedro Marques** has been a researcher at the IICT (Lisbon) since 1987.

Volume 8, *European Expansion & Global Interaction*
January 2010, 224 pages, bibliog., index
ISBN 978-1-84545-636-8 Hardback **\$39.95/£23.50**
HISTORY, COLONIALISM

**HISTORICAL MEMORY IN AFRICA
Dealing with the Past, Reaching for the Future in
an Intercultural Context**

Edited by **Mamadou Diawara**, **Bernard Lategan**, and **Jörn Rüsen**

A vast amount of literature—both scholarly and popular—now exists on historical memory, but there is remarkably little available that is written from an African perspective. This volume explores the inner dynamics of memory in all its variations, from its most destructive and divisive impact to its remarkable potential to heal and reconcile. Although the role of memory in an African context may have distinct features, it forms part of a global dialogue to which it has much to contribute, but from which it also has much to receive.

Mamadou Diawara is Professor at the University of Frankfurt/Main. **Bernard C. Lategan** is the founding Director of the Stellenbosch Institute for Advanced Study. **Jörn Rüsen** is Professor of History and Historical Culture at the University of Witten-Herdecke.

Volume 12, *Making Sense of History*
June 2010, 276 pages, 2 ills, bibliog., index
ISBN 978-1-84545-652-8 Hardback **\$95.00/£55.00**
HISTORY

**PREVIOUSLY ANNOUNCED
DIAMONDS AND WAR
State, Capital, and Labor in British-Ruled
Palestine**

David De Vries

Based on previously unexamined historical documents, this book is the first in English to tell the story of the formation of one of the world's main strongholds of diamond production and trade in Palestine during the 1930s and 1940s. The history of the diamond-cutting industry is discussed as a social history embedded in the international political economy of its times; the genesis of the industry in Palestine is placed on a broad continuum within the geographic and economic dislocations of Dutch, Belgian, and German diamond-cutting centers. This book unravels the Middle-eastern pattern of state intervention in private capital and recasts this craft culture's inseparability from international politics during a period of war and transformation of empire.

David De Vries is an Associate Professor at the Department of Labor Studies at Tel Aviv University, Israel.

January 2010, 384 pages, 19 tpls, 10 figures, 10 ills, bibliog., index
ISBN 978-1-84545-633-7 Hardback **\$95.00/£56.00**
HISTORY, COLONIALISM

**TERROR FROM THE SKY
The Bombing of German Cities in World War II**

Edited by **Igor Primoratz**

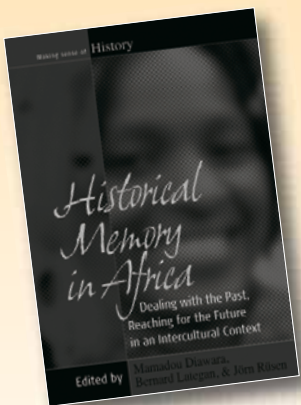
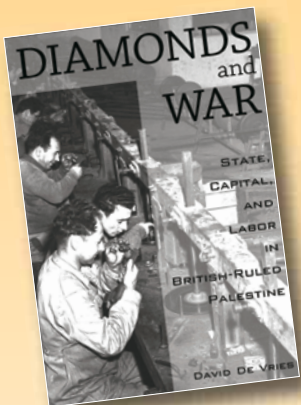
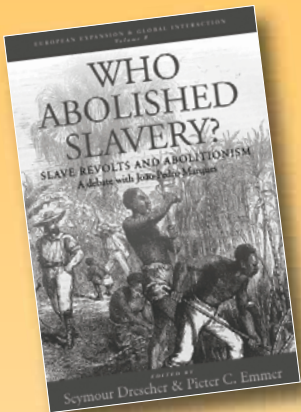
"This is an interesting, informative, and important work. Overall, the quality of the essays is very high, and the focus of the book is on a topic of great importance."

Stephen Nathanson, Northeastern University

In this first interdisciplinary study of this contentious subject, leading experts in politics, history, and philosophy examine the complex aspects of the terror bombing of German cities during World War II. This book places the bombing campaign within the context of the history of air warfare, presenting the bombing as the first stage of the particular type of state terrorism that led to Hiroshima and Nagasaki and brought about the Cold War era "balance of terror." This pioneering collaboration provides a platform for a wide range of views—some of which are controversial—on a highly topical, painful, and morally challenging subject.

Igor Primoratz is Emeritus Professor of Philosophy at the Hebrew University, Jerusalem, and Professorial Fellow at the Centre for Applied Philosophy and Public Ethics, Charles Sturt University, Canberra.

June 2010, 250 pages, bibliog., index
ISBN 978-1-84545-687-0 Hardback **\$70.00/£42.00**
HISTORY



EMOTIONS IN AMERICAN HISTORY

Edited by **Jessica C. Gienow-Hecht**

The study of emotions has continually attracted the interest of scholars in various disciplines, igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us. The contributors to this volume explore the role of emotions in history. In particular they focus on emotions in American history between the 18th century and the present: in war, in social and political discourse, and in art and the media. In addition to case studies, the volume includes a review of their fields by senior scholars, who offer new insights regarding future research projects.

Jessica C. E. Gienow-Hecht is Professor of International History at the University of Cologne.

Volume 3, *European Studies in American History*
April 2010, 288 pages, 12 ills, bibliog., index
ISBN 978-1-84545-642-9 Hardback **\$90.00/£53.00**
HISTORY

FORGING POLITICAL IDENTITY Silk and Metal Workers in Lyon, France 1900-1939

Keith Mann

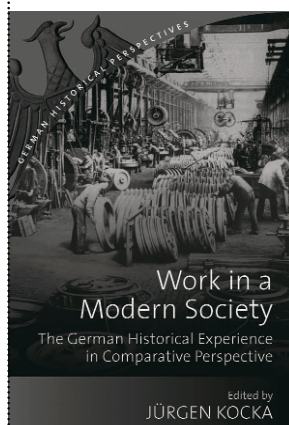
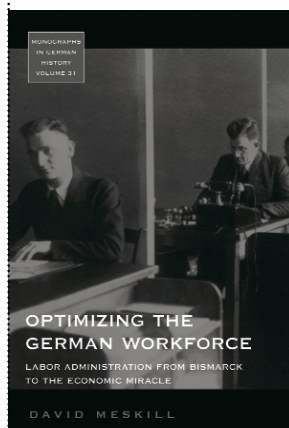
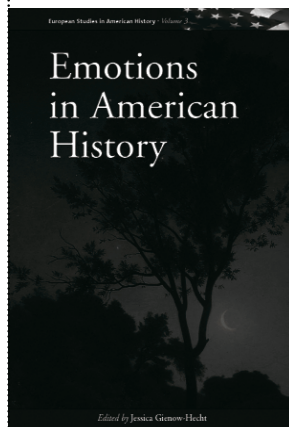
"This is an important book of exceptionally-high academic quality. With great skill, Mann documents and analyzes the influence of technology and work organization on the character of labor militancy. This book notably advances our understanding of these issues."

Michael Hanagan, Vassar College

Escaping the traditional focus on Paris, the author examines the divergent political identities of two occupational groups in Lyon, metal and silk workers, who, despite having lived and worked in the same city, developed different patterns of political practices and bore distinct political identities. This book also examines in detail the way that gender relations influenced industrial change, skill, and political identity. Combining empirical data collected in French archives with social science theory and methods, this study argues that political identities were shaped by the intersection of the prevailing political climate with the social relations surrounding work in specific industrial settings.

Keith Mann is Associate Professor of Sociology at Cardinal Stritch University in Milwaukee, Wisconsin.

Volume 16, *International Studies in Social History*
April 2010, 276 pages, 8 ills, 4 tables bibliog., index
ISBN 978-1-84545-645-0 Hardback **\$95.00/£55.00**



OPTIMIZING THE GERMAN WORKFORCE Labor Administration from Bismarck to the Economic Miracle

David Meskill

During the twentieth century, German government and industry created a highly skilled workforce as part of an ambitious program to control and develop the country's human resources. The author's account of the broad support for this program challenges the standard historical accounts that focus on disagreements over the German political-economic order and points instead to an important area of consensus. By tracing the development of these policies over the course of a century, he also suggests important continuities in Germany's domestic politics, even across such different regimes as Imperial, Weimar, Nazi, and post-1945 West Germany.

David Meskill is currently an Assistant Professor of History at Dowling College.

Volume 31, *Monographs in German History*
March 2010, 304 pages, bibliog., index
ISBN 978-1-84545-631-3 Hardback **\$95.00/£55.00**
HISTORY

WORK IN A MODERN SOCIETY The German Historical Experience in Comparative Perspective

Edited by **Jürgen Kocka**

Whereas the history of workers and labor movements has been widely researched, the history of work has been rather neglected by comparison. This volume offers original contributions that deal with of cultural, social and theoretical aspects of the history of work in modern Europe, including the relations between gender and work, working and soldiering, work and trust, constructions and practices. The volume focuses on Germany but also places the case studies in a broader European context. It thus offers an insight into social and cultural history as practiced by German-speaking scholars today but also introduces the reader to ongoing research in this field.

Jürgen Kocka taught Social History at the University of Bielefeld for many years, after which he was appointed Professor of History of the Industrial World at the Free University of Berlin and Research Professor at Berlin Social Science Research Centre (WZB).

Volume 3, *New German Historical Perspectives*
January 2010, 230 pages, tables, bibliog., index
ISBN 978-1-84545-575-0 Hardback **\$60.00/£35.00**
HISTORY

CHANGING THE WORLD, CHANGING ONESELF

Political Protest and Collective Identities in West Germany and the U.S. in the 1960s and 1970s

Edited by **Belinda Davis, Wilfried Mausbach, Martin Klimke, and Carla MacDougall**

"The collection addresses several issues that are currently very important growth areas in scholarship: protest movements, their transnational connections, the question of Americanization/Westernization in Europe, and the 1960s/1970s in general as an important watershed in postwar history...There have been other recent works that have focused on these issues, but this collection has the advantage of being truly transatlantic in its approach and in the inclusion of some of the most interesting younger scholars working in the field."

Ronald Granieri, University of Pennsylvania

Belinda Davis is Associate Professor of History at Rutgers University. **Wilfried Mausbach** is the Executive Director of the Heidelberg Center for American Studies (HCA) at the University of Heidelberg. **Martin Klimke** is a postdoctoral fellow at the German Historical Institute in Washington, D.C. **Carla MacDougall** is a doctoral student at Rutgers University.

Volume 3, *Protest, Culture & Society*
March 2010, 360 pages, bibliog., index
ISBN 978-1-84545-651-1 Hardback **\$95.00/£58.00**
HISTORY, POLITICS & ECONOMICS, HISTORY, SOCIOLOGY

FRIENDLY ENEMIES

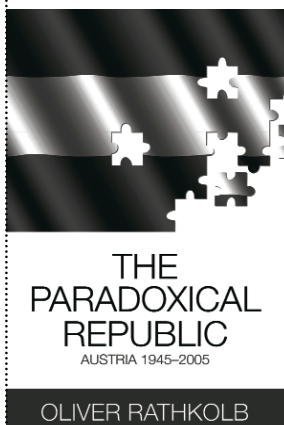
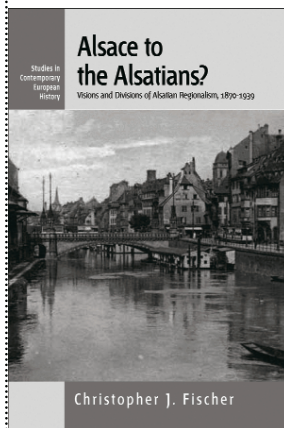
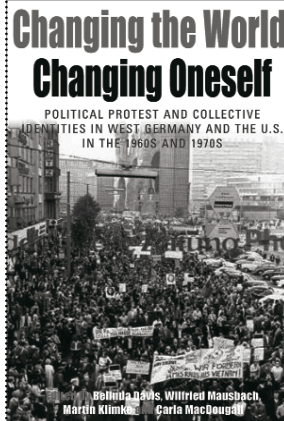
Britain and the GDR, 1949-1990

Stefan Berger and **Norman LaPorte**

During the Cold War, Britain had an astonishing number of contacts and connections with one of the Soviet Bloc's most hard-line regimes: the German Democratic Republic. The left wing of the British Labour Party and the Trade Unions often had closer ties with communist East Germany than the Communist Party of Great Britain (CPGB). The authors provide the first comprehensive study of Anglo-East German relations in this surprisingly under-researched field of study. They examine the complex motivations underlying different political groups' engagement with the GDR, and offer new and interesting reflections on what this tells us about British political culture during the Cold War.

Stefan Berger is Professor of Modern German and Comparative European History at the University of Manchester, where he is also Director of the Jean-Monnet-Centre of Excellence. **Norman LaPorte** is Senior Lecturer in History at University of Glamorgan.

May 2010, 364 pages, bibliog., index
ISBN 978-1-84545-697-9 Hardback **\$90.00/£53.00**
HISTORY, POLITICS & ECONOMICS



ALSACE TO THE ALSATIANS?

Visions and Divisions of Alsatian Regionalism, 1870-1939

Christopher J. Fischer

"[A] wonderfully broad and at the same time an impressive in-depth study. The strong interlinkages between regionalism and Catholicism in Alsace is powerfully highlighted by Fischer's narrative."

Stefan Berger, University of Manchester

The region of Alsace, located between the hereditary enemies of France and Germany, served as a trophy of war four times between 1870-1945. With each shift, French and German officials sought to win the allegiance of the local populace. In response to these pressures, Alsatians invoked regionalism—articulated as a political language, a cultural vision, and a community of identity—to define and defend their own interests. Alsatian regionalism however, was neither unitary nor unifying and the author shows that Alsatian regionalism points to the ambiguous role of regional identity in both fostering and inhibiting loyalty to the nation.

Christopher J. Fischer is an Assistant Professor at Indiana State University.

Volume 5, *Contemporary European History*
February 2010, 248 pages, 12 ills, bibliog., index
ISBN 978-1-84545-724-2 Hardback **\$90.00/£55.00**
HISTORY

PREVIOUSLY ANNOUNCED

THE PARADOXICAL REPUBLIC

Austria 1945-2005

Oliver Rathkolb

Translated from the German by **Otmar Binder**

"The book, recently published, is already considered an authoritative work."

Die Zeit

"...he leads [the reader] through the labyrinth of Austria. Always critical, very readable - and enlightening."

Die Tageszeitung

This small-state society with barely eight million inhabitants differs from the rest of Europe in that it displays various paradoxical developments in its political culture, social life, and economy. Xenophobia and anti-migration sentiments dominate elections and politics even though most Austrians are descendents of immigrants from the Habsburg Monarchy. Austrians have profited enormously from EU membership but are stubbornly opposed to EU institutions. These and other paradoxical perceptions are explored and interpreted in this fascinating work by one of Austria's leading historians.

Oliver Rathkolb is Professor of Contemporary History of the University of Vienna and Head of the Department of Contemporary History.

January 2010, 336 pages, 36 ills, bibliog., index
ISBN 978-1-84545-639-9 Hardback **\$110.00/£65.00**
HISTORY

PREVIOUSLY ANNOUNCED

REFUGEES FROM NAZI GERMANY AND THE LIBERAL EUROPEAN STATESEdited by **Frank Caestecker** and **Bob Moore**

Based on a comparative analysis of national case studies, this volume deals with the challenges that the pre-1939 movement of refugees from Germany and Austria posed to the immigration controls in the countries of interwar Europe. Although Europe takes center-stage, this volume also looks beyond, to the Middle East, Asia and America. This global perspective outlines the constraints under which European policy makers (and the refugees) had to make decisions. By bringing into focus the similarities and differences between European liberal states in admitting the refugees, it offers an important contribution to the wider field of research on political and administrative practices.

Frank Caestecker is now affiliated to the University of Ghent and the University College Ghent, focusing his research on alien policy in the nineteenth- and twentieth centuries and the influence this policy has on migration dynamics. **Bob Moore** is Professor of Twentieth-Century European History at the University of Sheffield.

January 2010, 358 pages, 5 graphs, 11 tables, bibliog., index
ISBN 978-1-84545-587-3 Hardback **\$110.00/£65.00**
HISTORY, REFUGEE STUDIES

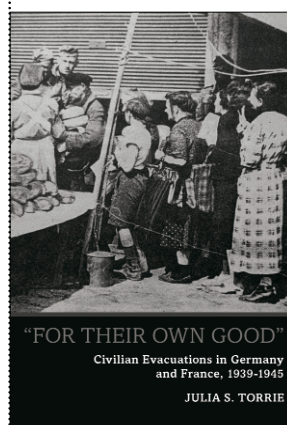
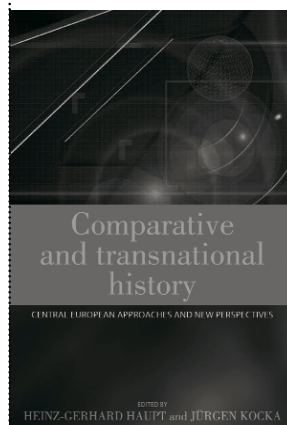
"FOR THEIR OWN GOOD"**Civilian Evacuations in Germany and France, 1939-1945**Edited by **Julia S. Torrie**

"[The book] is well written and well constructed...A high quality work." **Robert Gildea**, Oxford University

Based on extensive archival research in Germany and France, this is the first broad, comparative study of civilian evacuations in Germany and France during World War II. Drawing attention to the interaction between the Germans and French throughout World War II, this book shows how policies in each country were shaped by events in the other. This book is a truly cross-national comparison in a field dominated by accounts of one country or the other. Unique also in that it speaks to current concerns about the impact of air raids and military occupations on civilians.

Julia S. Torrie completed her PhD at Harvard University and has taught European History at St. Thomas University in Canada since 2002.

March 2010, 304 pages, 9 ills, bibliog., index
ISBN 978-1-84545-725-9 Hardback **\$95.00/£55.00**
HISTORY

**COMPARATIVE AND TRANSNATIONAL HISTORY****Central European Approaches and New Perspectives**Edited by **Heinz-Gerhard Haupt** and **Jürgen Kocka**

Since the 1970s West German historiography has been one of the main arenas of international comparative history. It has produced important empirical studies particularly in social history as well as methodological and theoretical reflections on comparative history. During the last twenty years however, this approach has felt pressure from two sources: cultural historical approaches, which stress microhistory and the construction of cultural transfer on the one hand, global history and transnational approaches with emphasis on connected history on the other.

Heinz-Gerhard Haupt is currently Professor of European History at the European University Institute. **Jürgen Kocka** is currently Professor for the History of the Industrial World at the Free University of Berlin, Research Professor at the Social Science Research Center Berlin and, regularly, a Visiting Professor at the University of California Los Angeles.

March 2010, 272 pages, bibliog., index
ISBN 978-1-84545-615-3 Hardback **\$90.00/£53.00**
HISTORY

POST-COMMUNIST NOSTALGIAEdited by **Maria Todorova** and **Zsuzsa Gille**

"These lively essays make for the rare collection that is greater than the sum of its parts. Bookended by a substantive Foreword and Afterword, they upend the standard 'diagnosis of nostalgia' found across the former Soviet bloc, refuting the popular conception that Eastern Europeans are somehow haunted by the past, and illustrating the repertoire of contemporary post-socialist cultural politics at its most sophisticated."

Bruce Grant, New York University

Maria Todorova is Professor of History at the University of Illinois at Urbana-Champaign. **Zsuzsa Gille** is Associate Professor of Sociology at the University of Illinois at Urbana-Champaign.

May 2010, 264 pages, 5 ills, bibliog., index
ISBN 978-1-84545-671-9 Hardback **\$80.00/£48.00**
HISTORY, POLITICS & ECONOMICS

ANTHROPOLOGY

CULTURE WARS

Context, Models and Anthropologists' Accounts

Edited by **Deborah James, Evelyn Plaice** and **Christina Toren**

The relationship between anthropologists' ethnographic investigations and the lived social worlds in which these originate is a fundamental issue for anthropology. Where some claim that only native voices may offer authentic accounts of culture and hence that ethnographers are only ever interpreters of it, others point out that anthropologists are, themselves, implanted within specific cultural contexts which generate particular kinds of theoretical discussions. The contributors to this volume reject the premise that ethnographer and informant occupy different and incommensurable "cultural worlds." Instead they investigate the relationship between culture, context, and anthropologists' models and accounts in new ways.

Deborah James is Professor of Anthropology at the London School of Economics. **Evelyn Plaice** is Associate Professor of Anthropology jointly appointed to the Faculty of Arts and the Faculty of Education at the University of New Brunswick, Canada. **Christina Toren** is Professor of Social Anthropology at the University of St Andrews.

Volume 12, *EASA Series*
 March 2010, 240 pages, bibliog., index
 ISBN 978-1-84545-641-2 Hardback **\$80.00/£50.00**
 ANTHROPOLOGY, CULTURAL STUDIES

THE ETHNOGRAPHIC SELF AS RESOURCE
Writing Memory and Experience into Ethnography

Edited by **Peter Collins** and **Anselma Gallinat**

"...an excellent collection of anthropological autobiographical essays focusing on the positionality and resource of the self in ethnography...interesting in their own right to read, but also serving as a good teaching resource." **Amanda Coffee**, Cardiff University

It is commonly acknowledged that anthropologists use personal experiences to inform their writing. However, it is often assumed that only fieldwork experiences are relevant, and that the personal appears only in the form of self-reflexivity. This book takes a step forward from anthropology at home and auto-ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing. It discusses issues such as authenticity, translation, and ethics, as well as the self and offers a new perspective on doing ethnographic fieldwork.

Peter Collins received his PhD in Social Anthropology from the University of Manchester in 1994 and is currently Senior Lecturer in the Department of Anthropology at Durham University. **Anselma Gallinat** is currently a lecturer in Sociology at Newcastle University.

May 2010, 264 pages, bibliog., index
 ISBN 978-1-84545-656-6 Hardback **\$90.00/£55.00**
 ANTHROPOLOGY, THEORY & METHODOLOGY

OUT OF THE STUDY AND INTO THE FIELD
Ethnographic Theory and Practice in French Anthropology

Edited by **Robert Parkin** and **Anne de Sales**

Outside France, French anthropology is conventionally seen as being dominated by grand theory produced by writers who have done little or no fieldwork themselves, and who may not even count as anthropologists in terms of the institutional structures of French academia. It has led to a contrast being made, especially perhaps in the Anglo-Saxon world, between French theory relying on rational inference, and British empiricism based on induction and generally skeptical of theory. While there are contrasts between the two traditions, this is essentially a false view.

Robert Parkin is a Departmental Lecturer in Social Anthropology at the University of Oxford. **Anne de Sales** holds the position of Chercheur at the National Centre for Scientific Research (CNRS) in association with the University of Paris Ouest Nanterre.

Volume 22, *Methodology & History in Anthropology*
 July 2010, 292 pages, 17 ills, bibliog., index
 ISBN 978-1-84545-695-5 Hardback **\$85.00/£50.00**
 ANTHROPOLOGY, THEORY & METHODOLOGY

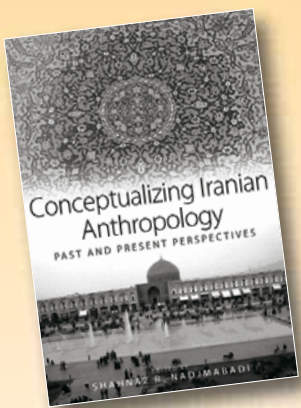
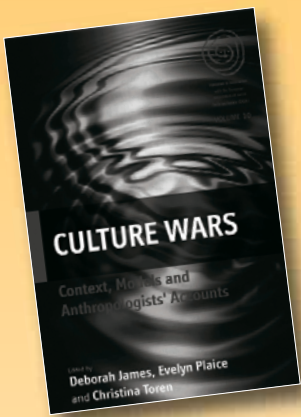
PREVIOUSLY ANNOUNCED
CONCEPTUALIZING IRANIAN ANTHROPOLOGY
Past and Present Perspectives

Edited by **Shahnaz R. Nadjimbadi**

During recent years, attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences, especially anthropology, for over 150 years. A debate on the "anthropology of anthropology" was needed, one that would consider other forms of knowledge, modalities of writing, and political and intellectual practices. This volume undertakes that challenge: it is the result of discussions held at the first organized encounter between Iranian, American, and European anthropologists since the Iranian Revolution of 1979.

Shahnaz R. Nadjimbadi is a social anthropologist, who worked at UNESCO in Paris from 1977 to 1986. She is a Research Fellow and Lecturer at the Department of Anthropology at the Johann Wolfgang Goethe-Universität, Frankfurt/Main.

January 2010, 256 pages, 22 tables, bibliog., index
 ISBN 978-1-84545-626-9 Hardback **\$90.00/£55.00**
 ANTHROPOLOGY, THEORY & METHODOLOGY



**TECHNOLOGIZED IMAGES,
TECHNOLOGIZED BODIES**

Edited by **Jeanette Edwards, Penelope Harvey, and Peter Wade**

The modern world is saturated with images. Scientific knowledge of the human body (in all its variety) is highly dependent on the technological generation of visual data – brain and body scans, x-rays, diagrams, graphs, and charts, etc. New technologies afford scientists and medical experts new possibilities for probing and revealing previously invisible and inaccessible areas of the body. Combining approaches from three of the most dynamic and popular fields of contemporary social anthropology – the study of the visual, the study of the technological, and the study of the human body – this volume draws these together and interrogates their intersection using insights from ethnographic approaches.

Jeanette Edwards is Senior Lecturer in Social Anthropology at Manchester University. **Penelope Harvey** is Professor of Social Anthropology at the University of Manchester. **Peter Wade** is Professor of Social Anthropology at the University of Manchester.

May 2010, 256 pages, 18 ills, bibliog., index
ISBN 978-1-84545-664-1 Hardback **\$90.00/£55.00**
MEDICAL ANTHROPOLOGY

FLEXIBLE FIRM

The Design of Culture at Bang & Olufsen

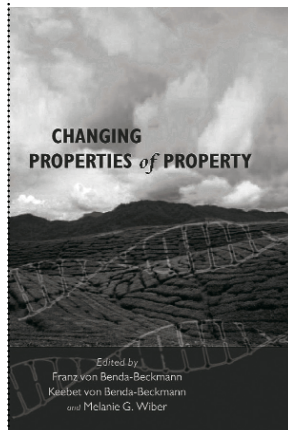
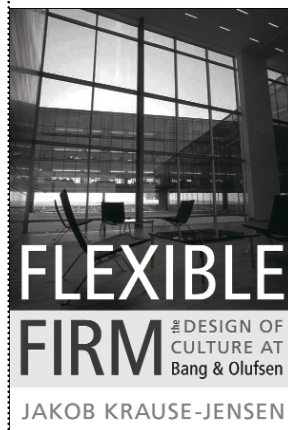
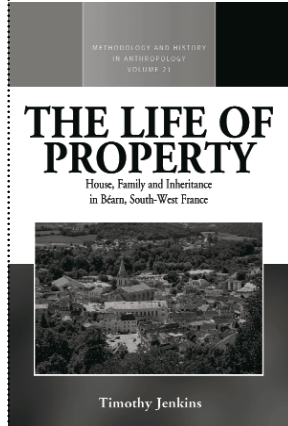
Jakob Krause-Jensen

"As elegant as its subject, Denmark's Bang & Olufsen, this affably written and sharp-eyed ethnography achieves a new standard in the emerging field of the anthropology of corporate organization." **George E. Marcus**, author of *Writing Culture. The Poetics and Politics of Ethnography*

Bang & Olufsen, the famous Danish producer of high-end home electronics, is well known as an early exponent of value-based management. This study investigates how company values are communicated and the collective identity is articulated. As this book reveals, the identification of values, meant to create cohesion and solidarity among employees, came to symbolize and engender a split between the staff and the other parts of the company. By examining the rise and fall of the value-based management approach, this volume offers the indispensable insight of anthropological inquiry to expose how social realities challenge conventional management strategies.

Jakob Krause-Jensen is an anthropologist and Associate Professor at the Danish School of Education, Aarhus University.

April 2010, 308 pages, 23 ills, bibliog., index
ISBN 978-1-84545-668-9 Hardback **\$85.00/£50.00**
APPLIED ANTHROPOLOGY, BUSINESS STUDIES



THE LIFE OF PROPERTY

House, Family and Inheritance in Béarn, South-West France

Timothy Jenkins

Longstanding and resilient local ideas of property and practices of inheritance control the destinies of those living in Béarn, a region of south-west France in the foothills of the French Pyrenees. These local ideas have found expression twice at the national level: first, in sociological arguments proposed by Frédérique Le Play about the family and second, they fed into late twentieth-century sociological categories through the influential work of Pierre Bourdieu. This study of Béarn illustrates the multi-layered life of local concepts and practices, and the continuing contribution of the local to modern European national history.

Timothy Jenkins was appointed a Fellow of Jesus College, Cambridge, in 1992 and Assistant Director of Research (ADR) in the University of Cambridge in 2001; he holds these two posts at present.

Volume 21, *Methodology & History in Anthropology*
May 2010, 208 pages, 1 map, bibliog., index
ISBN 978-1-84545-667-2 Hardback **\$60.00/£35.00**
ANTHROPOLOGY, HISTORY

**OF RELATED INTEREST
CHANGING PROPERTIES OF PROPERTY**

Edited by **Keebet von Benda-Beckmann, Franz von Benda-Beckmann, and Melanie Wiber**

"The volume represents an excellent model for what may be considered a constant duty of the researcher: always questioning the epistemological validity of concepts, theories, main instruments in research work, always trying to readjust them in order to avoid over-generalise erroneous assumptions. This implies a dynamic and flexible positioning toward empirical data and theory at the same time, something that the contributors to this volume accomplished with success, thus opening new paths in property analysis." **Social Anthropology**

Franz von Benda-Beckmann is professor for law in developing countries at Wageningen University. **Keebet von Benda-Beckmann** is a professor of Anthropology of Law at Erasmus University Rotterdam. **Melanie Wiber** is Professor of Anthropology at the University of New Brunswick.

Available, 376 pages, 5 figs, bibliog., index
ISBN 978-1-84545-727-3 Paperback **\$34.95/£21.00**
ISBN 978-1-84545-139-4 Hardback **\$89.95/£53.00**
ANTHROPOLOGY, POLITICS & ECONOMICS, SOCIO-LEGAL STUDIES

HUMAN NATURE AS CAPACITY
An Ethnographic Approach
Nigel Rapport

"This is an engaging collection which is enhanced by the editor's agenda and his clear and challenging statement of purpose. The notion of 'going beyond' is important, and is well realised in his broad, scholarly, and well-argued introduction...a substantial contribution to anthropological theorising about human beings as such, as that enterprise now stands."

Michael Carrithers, Durham University

What is it to be human? What are our specifically human attributes, our capacities and liabilities? Such questions gave birth to anthropology as an Enlightenment science. This book argues that it is again appropriate to bring "the human" to the fore, to reclaim the singularity of the word as central to the anthropological endeavor, not on the basis of the substance of a human nature – "To be human is to act like this and react like this, to feel this and want this" – but in terms of species-wide capacities: capabilities for action and imagination, liabilities for suffering and cruelty.

Nigel Rapport is Professor of Anthropological and Philosophical Studies at the University of St. Andrews, Scotland, and directs the Centre for Cosmopolitan Studies.

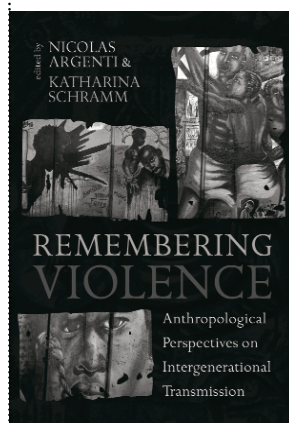
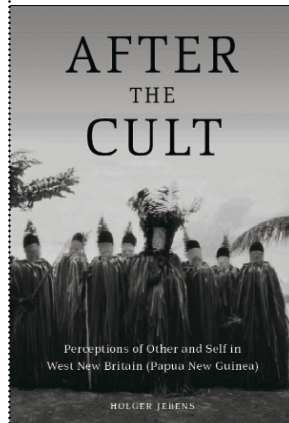
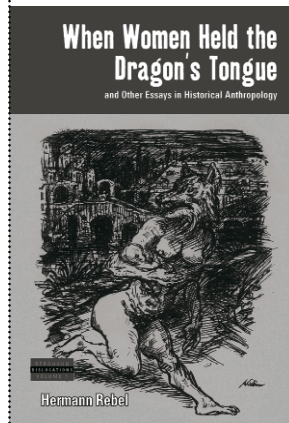
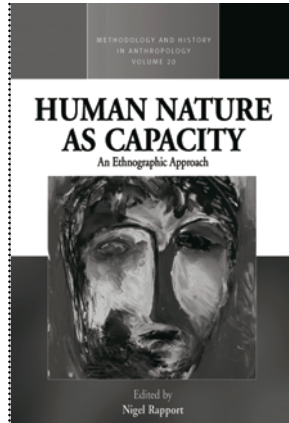
Volume 20, *Methodology & History in Anthropology*
 March 2010, 224 pages, 13 ills, bibliog., index
 ISBN 978-1-84545-637-5 Hardback **\$80.00/£50.00**
 ANTHROPOLOGY, THEORY & METHODOLOGY, HISTORY

AFTER THE CULT
Perceptions of other and self in West New Britain (Papua New Guinea)
Holger Jebens

In many parts of the world the "white man" is perceived to be an instigator of globalization and an embodiment of modernity. However, so far anthropologists have paid little attention to the actual heterogeneity and complexity of "whiteness" in specific ethnographic contexts. This study examines cultural perceptions of other and self as expressed in cargo cults and masked dances in Papua New Guinea.

Holger Jebens is a Research Fellow at the Frobenius Institute and has been Managing Editor of *Paideuma* since 1998.

April 2010, 278 pages, 2 maps, 20 ills, bibliog., index
 ISBN 978-1-84545-674-0 Hardback **\$90.00/£55.00**
 ANTHROPOLOGY



PREVIOUSLY ANNOUNCED
WHEN WOMEN HELD THE DRAGON'S TONGUE
and Other Essays in Historical Anthropology
Hermann Rebel

"Peasants tell tales," one prominent cultural historian tells us (Robert Darnton). Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies. Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among others, this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture.

Hermann Rebel was born in Frankfurt/Main, Germany, and educated at the University of Toronto and at UC Berkeley. He has taught at York University in Toronto, the University of Iowa, and the University of Arizona.

Volume 7, *Dislocations*
 January 2010, 320 pages, bibliog., index
 ISBN 978-1-84545-620-7 Hardback **\$95.00/£58.00**
 ANTHROPOLOGY, HISTORY

PREVIOUSLY ANNOUNCED
REMEMBERING VIOLENCE
Anthropological Perspectives on Intergenerational Transmission
 Edited by **Nicolas Argenti** and **Katharina Schramm**

"This is a rich and stimulating collection...Taken together [these papers] provide an excellent antidote to simplistic medical or psychological approaches to the long-term effects of violence on victims and their families."

Paul Antze, York University, Toronto

"[A] timely and important collection that brings together a number of current literatures in anthropology and memory studies."

Stuart McLean, University of Minnesota

Psychologists have done a great deal of research on the effects of trauma on the individual, revealing the paradox that violent experiences are often secreted away beyond easy accessibility, becoming impossible to verbalize explicitly. However, comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric. This volume sheds new light on the role of memory in constructing popular histories – or historiographies – of violence in the absence of, or in contradistinction to, authoritative written histories.

Available, 274 pages, illus., tables, bibliog.
 ISBN 978-1-84545-624-5 Hardback **\$90.00/£53.00**
 ANTHROPOLOGY, HISTORY, CONFLICT STUDIES

**FOLK HEALING AND HEALTH CARE
PRACTICES IN BRITAIN AND IRELAND**
Stethoscopes, Wands or Crystals?Edited by **Ronnie Moore** and **Stuart McClean**

Folk, alternative and complementary health care practices in contemporary Western society are currently experiencing a renaissance, albeit with features that are unique to this historical moment. At the same time biomedicine is under scrutiny, experiencing a number of distinct and multifaceted crises. In this volume the authors draw together cutting edge cross-cultural, interdisciplinary research in Britain and Ireland, focusing on exploring the role and significance of healing practices in diverse local contexts, such as the use of crystals, herbs, cures and charms, potions and lotions.

Ronnie Moore currently Lectures in Medical Anthropology and Sociology in the Departments of Sociology and Public Health Medicine and Epidemiology at University College Dublin. **Stuart McClean** is a Senior Lecturer at the University of the West of England, Bristol.

Volume 8, *Epistemologies of Healing*
June 2010, 240 pages, 4 tpls, bibliog., index
ISBN 978-1-84545-672-6 Hardback **\$80.00/£50.00**
MEDICAL ANTHROPOLOGY

KIN, GENE, COMMUNITY
Reproductive Technologies among Jewish IsraelisEdited by **Daphna Birenbaum-Carmeli** and **Yoram S. Carmeli**

Israel is the only country in the world that offers free fertility treatments to nearly any woman who requires medical assistance. It also has the world's highest per capita usage of in-vitro fertilization. Examining state policies and the application of reproductive technologies among Jewish Israelis, this volume explores the role of tradition and politics in the construction of families within local Jewish populations. The contributors—anthropologists, bioethicists, jurists, physicians and biologists—highlight the complexities surrounding these treatments, which are explored within local and global contexts.

Daphna Birenbaum-Carmeli is a medical sociologist at the University of Haifa, Israel. **Yoram S. Carmeli** is an anthropologist at the University of Haifa, Israel, who has researched reproductive technologies in Israel.

Volume 19, *Fertility, Reproduction and Sexuality*
June 2010, 344 pages, bibliog., index
ISBN 978-1-84545-688-7 Hardback **\$95.00/£56.00**
MEDICAL ANTHROPOLOGY

MORALITY, HOPE AND GRIEF
Anthropologies of AIDS in AfricaEdited by **Hansjörg Dilger** and **Ute Luig**

"[This book offers] a set of reports on how a whole range of issues in daily social life in Africa have been shaped by the presence of AIDS...an extremely valuable book."

Steven Feierman, University of Pennsylvania

The HIV/AIDS epidemic in sub-Saharan Africa has been addressed and perceived predominantly through social and economic theories as well as public health and development discourses. This volume however, focuses on the micro-politics of illness, treatment, and death in order to offer innovative insights into the complex social and moral processes that shape individual and community responses to AIDS. The authors shed new light on the transformation of social and moral orders in African societies, which have been increasingly marginalized in the context of global modernity.

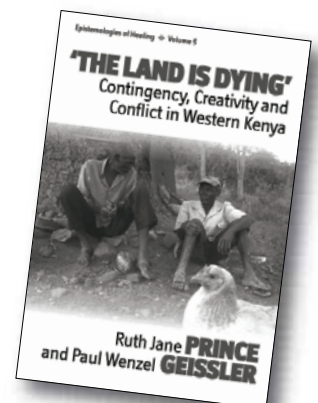
Volume 7, *Epistemologies of Healing*
May 2010, 316 pages, 3 ills, bibliog., index
ISBN 978-1-84545-663-4 Hardback **\$95.00/£58.00**
MEDICAL ANTHROPOLOGY

PREVIOUSLY ANNOUNCED**'THE LAND IS DYING'****Contingency, Creativity and Conflict in
Western Kenya**Edited by **Paul Wenzel Geissler** and **Ruth Jane Prince**

Based on several years of ethnographic fieldwork, the book explores life in and around a Luo-speaking village in western Kenya during a time of death: the epidemic of HIV/AIDS, which by the turn of the century had affected every aspect of sociality and pervaded villagers' debates about the past, the future and the ethics of everyday life.

Paul Wenzel Geissler teaches social anthropology at the London School of Hygiene and Tropical Medicine and the University of Oslo. **Ruth Prince** is presently Smuts Fellow at the Centre of African Studies, Cambridge University.

Volume 5, *Epistemologies of Healing*
February 2010, 424 pages, maps, illus., graphs, index
ISBN 978-1-84545-481-4 Hardback **\$95.00/£56.00**
ANTHROPOLOGY, SOCIOLOGY



ENVIRONMENTAL STUDIES

PLANTS, HEALTH AND HEALING
On the Interface of Ethnobotany and Medical Anthropology

Edited by **Elisabeth Hsu** and **Stephen Harris**

Plants have cultural histories, and their culturally known applications change through time and across contexts. The impact of individual plant species on human cultures has been profound, whether it is the coca and quinine from South America or tea and coffee from the Old World. However, it is medicinal plants that have attracted considerable attention recently, whether as a justification of plant conservation efforts or through the perception that direct use of medicinal plants may offer something that is not delivered by orthodox medicine.

Elisabeth Hsu is University Lecturer in Medical Anthropology at the Institute of Social and Cultural Anthropology, University of Oxford. **Stephen Harris** was awarded a Ph.D. in plant systematics from the University of St. Andrews in 1990 and has been the Druce Curator of Oxford University Herbaria since 1995.

Volume 6, *Epistemologies of Healing*
 April 2010, 288 pages, 21 ills, bibliog., index
 ISBN 978-1-84545-060-1 Hardback **\$95.00/£58.00**
 MEDICAL ANTHROPOLOGY

ETHNOBOTANY IN THE NEW EUROPE
People, Health and Wild Plant Resources

Edited by **Manuel Pardo-de-Santayana**, **Andrea Pieroni** and **Rajindra K. Puri**

The study of European wild food plants and herbal medicines is an old discipline that has been invigorated by a new generation of researchers pursuing ethnobotanical studies in fresh contexts. Now in the 21st century, in the age of the European Union and Globalization, European folk botany is once again dynamically responding to changing cultural, economic, and political contexts. The authors tell the story of the on-going evolution of human-plant relations in one of the most bioculturally dynamic places on the planet, and explore new approaches that link the re-evaluation of plant-based cultural heritage with the conservation and use of biocultural diversity.

Manuel Pardo-de-Santayana is an Assistant Professor of Botany at the Universidad Autónoma of Madrid. **Andrea Pieroni** is an Associate Professor of Plant Biology and Ethnobotany at the University of Gastronomic Sciences in Pollenzo/Bra, Northern Italy. **Rajindra K. Puri** is a Senior Lecturer in environmental anthropology and ethnobiology at the University of Kent at Canterbury, UK.

Volume 14, *Environmental Anthropology and Ethnobiology*
 March 2010, 340 pages, 86 ills, bibliog., index
 ISBN 978-1-84545-456-2 Hardback **\$110.00/£65.00**
 ANTHROPOLOGY, ENVIRONMENTAL STUDIES

PREVIOUSLY ANNOUNCED
LANDSCAPE ETHNOECOLOGY
Concepts of Biotic and Physical Space

Edited by **Leslie Main Johnson** and **Eugene S. Hunn**

"[The editors] have brought together many of the most innovative thinkers and field workers to ponder how local communities make sense of the landscapes in which they live, and upon which they depend. This volume is rich with insights about how cultures perceive the spaces, landforms and habitats which nourish them." **Gary Paul Nabhan**, Ph.D., author, *Singing the Turtles to Sea* and *Cultures of Habitat*

"This landmark volume is bound to become a theoretical touchstone and wellspring for assessing the unity and diversity of human conceptualizations of landscape. It deftly combines a rigorous review of cross-cultural theories of landscape perception and classification with richly-detailed ethnographic examples of landscape ethnocology." **Thomas F. Thornton**, School of Geography and Environment, University of Oxford

Leslie Main Johnson is Associate Professor in the Centre for Work and Community Studies and the Centre for Integrated Studies, Athabasca University, Alberta, Canada. **Eugene S. Hunn** is Professor Emeritus in the Department of Anthropology at the University of Washington, Seattle.

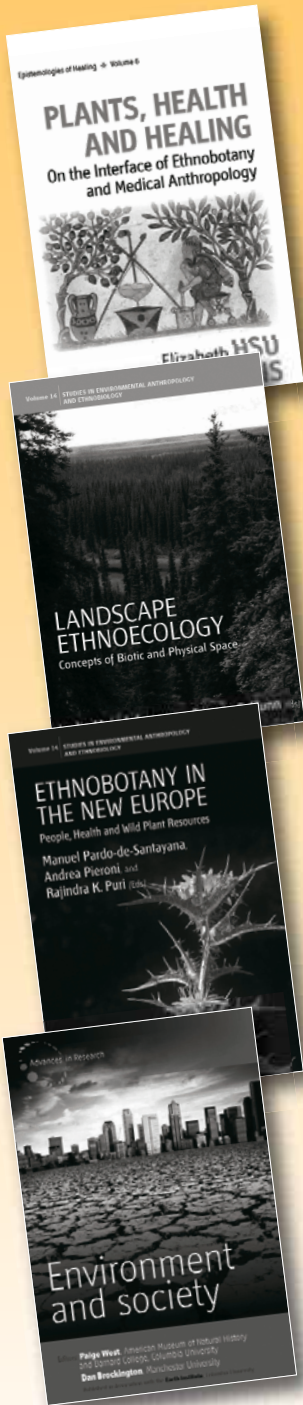
Volume 9, *Environmental Anthropology and Ethnobiology*
 January 2010, 336 pages, 26 tables, 35 figures, bibliog., index
 ISBN 978-1-84545-613-9 Hardback **\$100.00/£60.00**
 ENVIRONMENTAL STUDIES, ANTHROPOLOGY

ENVIRONMENT AND SOCIETY
Advances in Research

Editors: **Paige West**, Barnard College, Columbia University, and **Dan Brockington**, University of Manchester
 Published in association with the Earth Institute, Columbia University

The field of research on environment and society is growing rapidly and becoming of ever-greater importance not only in academia but also in policy circles and for the public at large. Climate change, the water crisis, deforestation, biodiversity loss, the looming energy crisis, nascent resource wars, environmental refugees, and environmental justice are just some of the many compelling challenges facing society today and in the future. As a forum to address these issues, we are delighted to present an important new peer-reviewed annual: *Environment and Society: Advances in Research*. Through this journal we hope to stimulate advanced research and action on these and other critical issues and encourage international communication and exchange among all relevant disciplines.

2010, 320 pages
 ISBN 978-1-84545-730-3 Paperback **\$180.00/£106.00**



POLITICS
&
MIGRATION

REGION BUILDING

Ludger Kühnhardt

The regional structures and integration schemes emerging in most regions of the world are deepening their ambitions, with Europe's integration experience often used as an experimental template or theoretical model. Volume I provides a political-analytical framework with strong empirical evidence, and the documents assembled in Volume II give the best available overview of the legal and political evolution of region-building based on official documents and stated objectives. Together, these volumes are important contributions for understanding the evolution of global affairs in an age when power shifts provide new challenges and opportunities for transatlantic partners and the world community.

Ludger Kühnhardt has been Director at the Center for European Integration Studies (ZEI) and Professor of Political Science at Bonn University since 1997.

Vol. I: The Global Proliferation of Regional Integration
June 2010, 512 pages, bibliog., index
ISBN 978-1-84545-654-2 Hardback **\$120.00/£71.00**
POLITICS & ECONOMICS

Vol. II: Regional Integration in the World: Documents
June 2010, 384 pages
ISBN 978-84545-1-655-9 Hardback **\$120.00/£71.00**
POLITICS & ECONOMICS

CHINA AND OCEANIA

Towards a New Regional Order

Edited by Terence Wesley-Smith and Edgar A. Porter

"[This volume] is not just timely, but it resides in a field where interest is growing strongly. For any University course teaching China's foreign relations, it would comprise a highly recommended source..."

Roderic Alley, Victoria University of Wellington

It is important to see China's activities in the Pacific Islands, not just in terms of a specific set of interests, but in the context of Beijing's recent efforts to develop a comprehensive foreign policy that is global in scope. This groundbreaking study of China's "soft power" initiatives offers, for the first time, perspectives of scholars and diplomats who come from Oceania, North American, China and Japan and explore issues such as regional competition for diplomatic and economic ties between Taiwan and China, the role of overseas Chinese in developing these relationships and various analyses of the benefits and drawbacks of China's growing presence in Oceania.

Terence Wesley-Smith is Associate Professor and Graduate Chair in the Center for Pacific Islands at the University of Hawai'i. **Edgar A. Porter** is Dean of Academic Affairs and Professor at Ritsumeikan Asia Pacific University (APU) in Japan.

Volume 1, *Foundations in Asia Pacific Studies*
March 2010, 240 pages, bibliog., index
ISBN 978-1-84545-632-0 Paperback **\$39.95/£25.00**
POLITICS & ECONOMICS, ASIA PACIFIC STUDIES

PREVIOUSLY ANNOUNCED

CONTESTED NATIONALISM

Serb Elite Rivalry in Croatia and Bosnia in the 1990s

Nina Caspersen

'Empirically, the book makes a major contribution to the study of intra-Serb relations and rivalries during the wars in Croatia and Bosnia...'

Peter Viggo Jakobsen, University of Copenhagen

"Only unity saves the Serbs" is the famous call for unity in the Serb nationalist doctrine. But even though this doctrine was ideologically adhered to by most of the Serb leaders in Croatia and Bosnia, disunity characterized Serb politics during the Yugoslav disintegration and war. Nationalism was contested and nationalist claims to homogeneity did not reflect the reality of Serb politics. This book provides a comprehensive analysis of Serb politics and challenges widespread assumptions regarding the Yugoslav conflict and war.

Nina Caspersen received her PhD from the London School of Economics and is currently Lecturer in Peace & Conflict Studies at Lancaster University.

Volume 6, *Ethnopolitics*
Available, 220 pages, 7 tables, bibliog, index
ISBN 978-1-84545-726-6 Hardback **\$75.00/£44.00**
POLITICS & ECONOMICS, CONFLICT STUDIES

A EUROPEAN MEMORY?

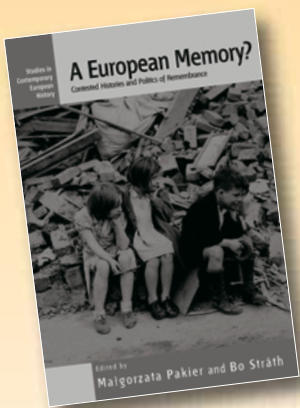
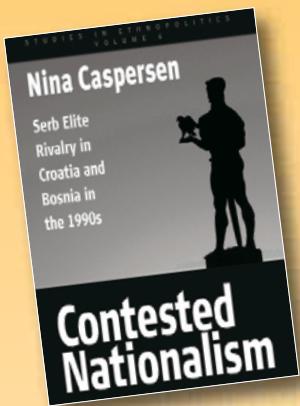
Contested Histories and Politics of Remembrance

Edited by Małgorzata Pakier and Bo Stråth

The citizens' rejection of the European constitution in 2005 was to a certain extent a rejection of the historical grounding for further integration and of the grand design for a United Europe with a common foreign policy and a common market, diverse enough to allow for cultural and social differences. The rejection of this proposal demonstrates a lack of understanding of the historical complexity of Europe's past—on which the future will need to be built—and so the authors argue that a critical European history is urgently needed, where Europe is seen not as a harmonious continent but as the outcome of violent and bloody conflicts, both within Europe as well as with its Others.

Małgorzata Pakier has been a researcher at the European University Institute in Florence, Department of History and Civilization since 2004. **Bo Stråth** was Professor of Contemporary History at the European University Institute in Florence (1997–2007) and is currently Academy of Finland Distinguished Professor of Nordic, European and World History at Helsinki University.

Volume 6, *Contemporary European History*
February 2010, 352 pages, 6 ills, bibliog., index
ISBN 978-1-84545-621-4 Hardback **\$100.00/£60.00**
POLITICS & ECONOMICS, HISTORY



ZIMBABWE'S NEW DIASPORA
Displacement and the Cultural Politics of Survival
 Edited by **JoAnn McGregor** and **Ranka Primorac**

"This volume casts new light on Zimbabwe's difficult recent history through the experiences of the large numbers of Zimbabweans now settled across the world, mostly in South Africa and Britain. Especially in South Africa, building popular support for the Zimbabwean diaspora is an urgent political challenge, and one for which this book provides plenty of resources. At the same time it offers a creative and intelligent contribution to the wider academic literature on diasporas."

Jennifer Robinson, UCL

"The volume...brings together research conducted by a range of scholars from different disciplines and of different backgrounds, including many from Zimbabwe itself...Comparing the Zimbabwean 'diaspora' in depth in two important and different contexts (the UK and South Africa) gives it significant added value."

Ralph Grillo, University of Sussex

JoAnn McGregor is Lecturer at University College London.
Ranka Primorac is Teaching Fellow at University of Southampton.

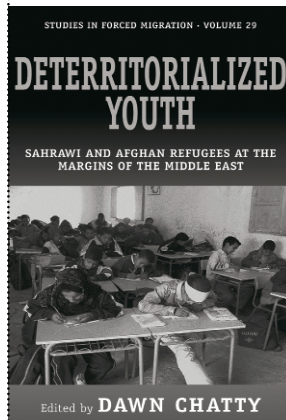
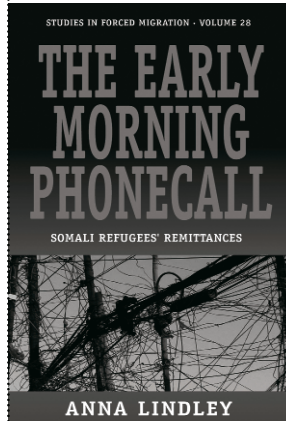
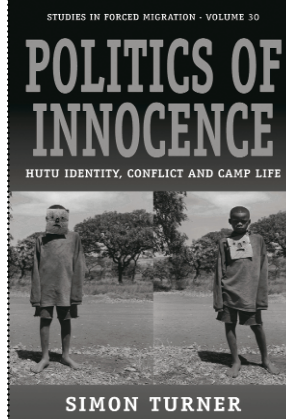
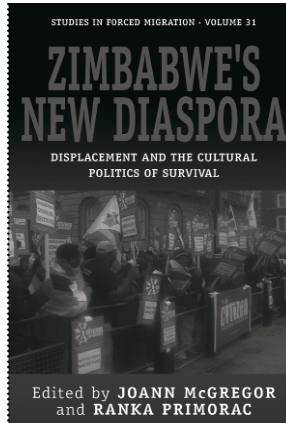
Volume 31, *Forced Migration*
 June 2010, 268 pages, 3 ills, bibliog., index
 ISBN 978-1-84545-658-0 Hardback **\$80.00/£47.00**
 REFUGEE STUDIES, ANTHROPOLOGY

THE EARLY MORNING PHONECALL
Somali Refugees' Remittances
 Anna Lindley

As migration from poverty-stricken and conflict-affected countries continues to hit the headlines, this book focuses on an important counter-flow: the money that people send home. Despite considerable research on the impact of migration and remittances in countries of origin - increasingly viewed as a source of development capital - still little is known about refugees' remittances to conflict-affected countries because such funds are most often seen as a source of conflict finance. This book explores the dynamics, infrastructure, and far-reaching effects of remittances from the perspectives of people in the Somali regions and the diaspora.

Anna Lindley is a Lecturer in Development Studies at the School of Oriental and African Studies, University of London.

Volume 28, *Forced Migration*
 May 2010, 188 pages, 18 ills, bibliog., index
 ISBN 978-1-84545-644-3 Hardback **\$70.00/£41.00**
 REFUGEE STUDIES, ANTHROPOLOGY, CONFLICT STUDIES



POLITICS OF INNOCENCE
Hutu Identity, Conflict and Camp Life
 Simon Turner

"Turner's book offers fascinating insights into the daily realities in a refugee camp hidden under the bureaucratic model imposed by the relief agencies. In the UNHCR staff's blueprint the camp is an a-political, homogeneous space and refugees are innocent victims who have to be empowered. Turner shows - with the help of both vivid ethnography and seminal interpretations - that reality is strikingly different."

Pieter Geschiere, University of Amsterdam

"This work represents a major contribution to the understanding of camp life in refugee contexts. It is the first to engage with the recent post-1994 refugee population on the ground and based on original material that is derived from primary research in a refugee camp."

Patricia Daley, Oxford University

Simon Turner is Head of the research unit on Migration, Development and Conflict at the Danish Institute for International Studies.

Volume 30, *Forced Migration*
 June 2010, 200 pages, maps, bibliog., index
 ISBN 978-1-84545-691-7 Hardback **\$60.00/£35.00**
 REFUGEE STUDIES, ANTHROPOLOGY, CONFLICT STUDIES

DETERRITORIALIZED YOUTH
Sahrawi and Afghan Refugees at the Margins of the Middle East
 Edited by **Dawn Chatty**

The Sahrawi and Afghan refugee youth in the Middle East have been stereotyped regionally and internationally: some have been objectified as passive victims; others have become the beneficiaries of numerous humanitarian aid packages which presume the primacy of the Western model of child development. This book compares and contrasts both the stereotypes and Western-based models of humanitarian assistance among Sahrawi youth with the lack of programming and near total self-sufficiency of Afghan refugee youth in Iran.

Dawn Chatty is a social anthropologist with extensive experience in the Middle East.

Volume 29, *Forced Migration*
 April 2010, 256 pages, 13 ills., 1 map, 28 tables, bibliog., index
 ISBN 978-1-84545-653-5 Hardback **\$90.00/£55.00**
 REFUGEE STUDIES, CONFLICT STUDIES

MATERIALISING EXILE

Material Culture and Embodied Experience among the Karenni Refugees in Thailand

Sandra Dudley

"Sandra Dudley brings unique and valuable insights into the field of forced migration both through her study of the Karenni refugees in Thailand, an overlooked group of refugees who have fled dire circumstances of counter/insurgency and destruction, and a material culture disciplinary lens. This is an eloquently composed text with high scholarly merits."

Hazel Lang, Australian National University

Focusing on the highly diverse Karenni refugee population living in camps on the Thai-Burma border, this innovative book explores materiality, embodiment, memory, imagination, and identity among refugees, providing new and important ways of understanding how refugees make sense of experience, self, and other. It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile.

Sandra Dudley is currently a Lecturer in the Department of Museum Studies, University of Leicester, having previously taught at Oxford and UEA and worked at the Pitt Rivers Museum.

Volume 27, *Forced Migration*
 March 2010, 220 pages, 14 ills, bibliog., index
 ISBN 978-1-84545-640-5 Hardback **\$80.00/£50.00**
 ANTHROPOLOGY, REFUGEE STUDIES

CLASS, CONTENTION AND A WORLD IN MOTION

Edited by **Winnie Lem** and **Pauline Gardiner Barber**

"This book represents a superb edited collection of important and relevant articles on the relationship between class and migration in the contemporary world. As such, the introduction and the articles make a major contribution to the literatures on migration and industrial/service work under contemporary capitalist conditions of labor and neoliberal globalization."

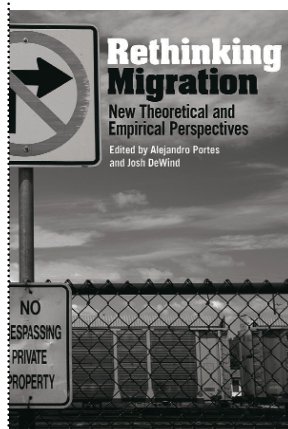
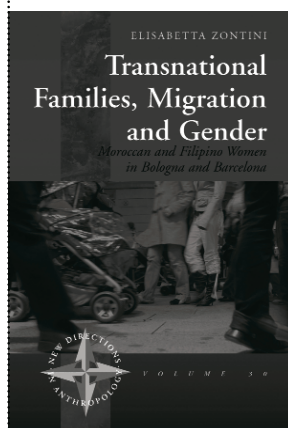
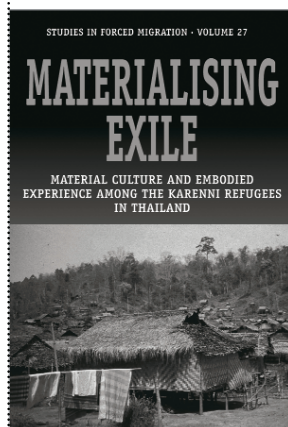
Donald M. Nonini, University of North Carolina, Chapel Hill

"The authors challenge currently dominant approaches to migration, and offer important ways to move between the individual experience and the structure of the world system."

Alan Smart, University of Calgary

Winnie Lem is Professor of International Development Studies at Trent University, Canada. **Pauline Gardiner Barber** is Associate Professor of Anthropology at Dalhousie University, Canada.

Volume 8, *Dislocations*
 June 2010, 224 pages, bibliog., index
 ISBN 978-1-84545-686-3 Hardback **\$60.00/£35.00**
 ANTHROPOLOGY, MIGRATION STUDIES



PREVIOUSLY ANNOUNCED

TRANSNATIONAL FAMILIES, MIGRATION AND GENDER

Moroccan and Filipino Women in Bologna and Barcelona

Elisabetta Zontini

By linking the experiences of immigrant families with the increased reliance on cheap and flexible workers for care and domestic work in Southern Europe, this study documents the lived experiences of neglected actors of globalization – migrant women – as well as the transformations of Western families more generally. However, while describing in detail the structural and cultural contexts within which these women have to operate, the book questions dominant paradigms about women as passive victims of patriarchal structures and instead brings out their agency and the creative ways in which they take control of their lives in often difficult circumstances.

Elisabetta Zontini is Lecturer in Sociology in the School of Sociology and Social Policy at the University of Nottingham.

Volume 30, *New Directions in Anthropology*
 January 2010, 262 pages, 2 maps, 9 tables, bibliog., index
 ISBN 978-1-84545-618-4 Hardback **\$90.00/£53.00**
 MIGRATION STUDIES, ANTHROPOLOGY, GENDER STUDIES

OF RELATED INTEREST

RETHINKING MIGRATION

New Theoretical and Empirical Perspectives

Edited by **Alejandro Portes** and **Josh DeWind**

"This is an excellent volume. The choice of articles covers an appropriate set of topics; the articles themselves are well-researched, well-written, and form a coherent body representing the best thinking on migration today. I would highly recommend it for use in college-level courses on migration."

Journal of Anthropological Research

"By structurally examining migration processes, Rethinking Migration is an informative, conceptually and structurally clear, and theoretically transparent book. Its main contribution to the field of migration studies is to be found in its comparative perspective, which produces interesting and sometimes opposing views on the topic."

Social Anthropology / Anthropologie Sociale

Alejandro Portes is Howard Harrison and Gabrielle Snyder Beck Professor of Sociology and director of the Center for Migration and Development at Princeton University. **Josh DeWind** has directed the Migration Program of the Social Science Research Council since 1994.

Available, 432 pages, 15 ills, bibliog., index
 ISBN 978-1-84545-543-9 Paperback **\$34.95/£23.00**
 ISBN 978-1-84545-618-4 Hardback **\$89.95/£55.00**
 MIGRATION STUDIES, ANTHROPOLOGY

BERLIN, ALEXANDERPLATZ

Transforming Place in a Unified Germany

Gisa Weszkalnys

"...presents multiple perspectives with a clear focus, enabling the reader to apprehend a complex, consequential, and always transforming site as the nexus of multiple views, values, experiences, and hopes...this is a real contribution to an anthropology of urban sites and life." **Don Brenneis**, University of California, Santa Cruz

A benchmark study in the changing field of urban anthropology, *Berlin, Alexanderplatz* is an ethnographic examination of the rapid transformation of the unified Berlin. Through a captivating account of the controversy around this symbolic public square in East Berlin, the book raises acute questions about expertise, citizenship, government and belonging. Based on ethnographic fieldwork among planners, citizen activists, social workers and ordinary Berliners, the author advances a richly innovative analysis of the multiplicity of place.

Gisa Weszkalnys studied in Berlin and Cambridge and received her PhD in Social Anthropology from the University of Cambridge.

Volume 1, *Space and Place*
May 2010, 224 pages, 17 ills, bibliog., index
ISBN 978-1-84545-723-5 Hardback **\$60.00/£35.00**
ANTHROPOLOGY, URBAN STUDIES

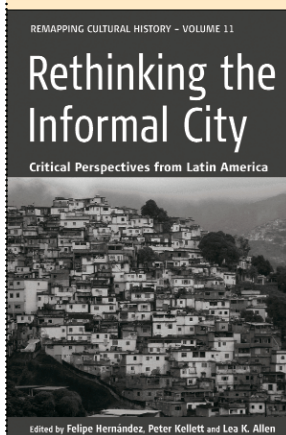
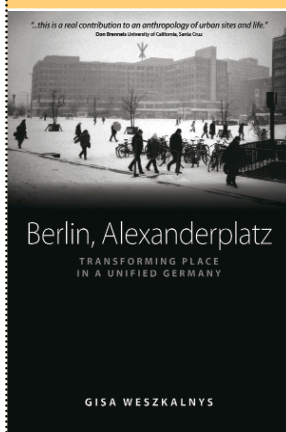
PREVIOUSLY ANNOUNCED
RETHINKING THE INFORMAL CITY
Critical Perspectives from Latin America
Edited by **Felipe Hernández, Peter Kellett** and **Lea K. Allen**

Latin American cities have always been characterised by a strong tension between what is vaguely described as their formal and informal dimensions. However, the terms formal and informal refer not only to the physical aspect of cities but also to their entire socio-political fabric. Informal cities and settlements exceed the structures of order, control and homogeneity that one expects to find in a formal city; therefore, the contributors to this volume – from such disciplines as architecture, urban planning, anthropology, urban design, cultural and urban studies and sociology – focus on alternative methods of analysis in order to study the phenomenon of urban informality.

Felipe Hernández is an Architect and lecturer in architectural design, history and theory at the University of Cambridge. **Peter Kellett** is senior lecturer in the School of Architecture, Planning and Landscape at the University of Newcastle upon Tyne. **Lea Knudsen Allen** completed her Ph.D. in the Department of English Literatures and Cultures at Brown University.

Volume 11, *Remapping Cultural History*
Available, 240 pages, illus. bibliog., index
ISBN 978-1-84545-582-8 Hardback **\$85.00/£50.00**
URBAN STUDIES

MEDIA & PERFORMANCE



NEWS AS CULTURE

Journalistic Practices and the Remaking of Indian Leadership Traditions

Ursula Rao

"More than just a fascinating description of newsmaking and practice in an Indian city, this book has implications for theories of news and communication that make it a timely and significant contribution to the literature on journalism and newsmaking in the changing global environment."

Mark Allen Peterson, Miami University

At the turn of the millennium, Indian journalism has undergone significant changes. The rapid commercialization of the press, together with an increase in literacy and political consciousness, has led to swift growth in the newspaper market but also changed the way news makers mediate politics. The book explores English and Hindi newsmaking and investigates the creation of news relations during the production process and how they affect political images and leadership traditions.

Ursula Rao is Senior Lecturer of Anthropology and Sociology at the University of New South Wales in Sydney, Australia.

Volume 3, *Anthropology of Media*
May 2010, 240 pages, 8 tpls, bibliog., index
ISBN 978-1-84545-669-6 Hardback **\$80.00/£50.00**
ANTHROPOLOGY, FILM & MEDIA STUDIES

PREVIOUSLY ANNOUNCED
THE NEW MEDIA NATION
Indigenous Peoples and Global Communication
Valerie Alia

Around the planet, indigenous people are using old and new technologies to amplify their voices and broadcast information to a global audience. This is the first portrait of a powerful international movement that looks both inward and outward, helping to preserve ancient languages and cultures while communicating across cultural, political, and geographical boundaries. Based on more than twenty years of research, observation, and work experience in indigenous journalism, film, music and visual art, this volume includes specialized studies of Inuit in Nunavut and the circumpolar north, and First Nations peoples in the Yukon.

Valerie Alia is Adjunct Professor in the Doctor of Social Sciences programme at Royal Roads University (Canada) and Visiting Professor in the Centre for Diversity in the Professions at Leeds Metropolitan University.

Volume 2, *Anthropology of Media*
January 2010, 224 pages, 39 ills, bibliog., index
ISBN 978-1-84545-420-3 Hardback **\$80.00/£50.00**
ANTHROPOLOGY, FILM & MEDIA STUDIES

COMICS IN FRENCH
The Bande Dessinée in Context
 Laurence Grove

Whereas in English-speaking countries comics are for children or adults “who should know better,” in France and Belgium the form is recognized as the “ninth art” and follows in the path of poetry, architecture, painting, and cinema. The *bande dessinée* [comic strip] has its own national institutions, regularly obtains front-page coverage, and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book will consider national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents, and sociological implication.

Laurence Grove lectures in French at the University of Glasgow.

Volume 14, *Polygons: Cultural Diversities and Intersections*
 March 2010, 320 pages, 40 ills, bibliog.
 ISBN 978-1-84545-588-0 Hardback **\$95.00/£58.00**
 FILM & MEDIA STUDIES

PREVIOUSLY ANNOUNCED
KRISTEVA IN FOCUS
From Theory to Film Analysis
 Katherine J. Goodnow

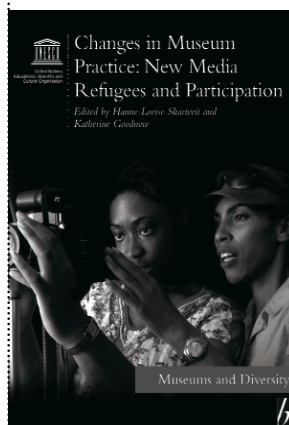
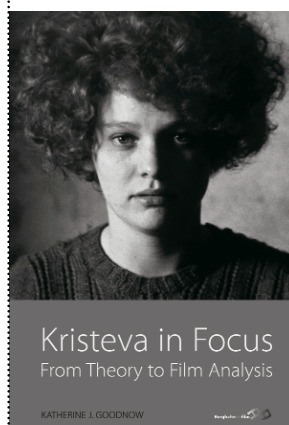
Dealing with some of the major themes in film narratives, this book draws on the theories of French psychoanalyst Julia Kristeva. It looks at how narratives have changed over time, and considers the sources of our variable reactions to themes and representations of horror, strangers, and love. In addition to a selection of contemporary mainstream films, the major films for analysis are New Zealand “New Wave” films such as Alison Maclean’s *Kitchen Sink* and *Crush*; Vincent Ward’s *Vigil*; and Jane Campion’s *Sweetie*, *An Angel at My Table*, and *The Piano*.

Katherine J. Goodnow is Professor in the Department of Information Sciences and Media Studies, University of Bergen.

Available, 240 pages, illus., bibliog., index
 ISBN 978-1-84545-612-2 Hardback **\$72.00/£42.00**
 FILM & MEDIA STUDIES, CULTURAL STUDIES

PREVIOUSLY ANNOUNCED
CHANGES IN MUSEUM PRACTICE
New Media, Refugees and Participation
 Edited by Hanne-Lovise Skartveit and Katherine Goodnow

Leading artists, curators, and academics come together to outline different levels of participation by audiences and communities and explore a range of topics from video games to role-play and theatre; and from photography to participatory video and digital storytelling. Case studies are used throughout to highlight the various ways that different participatory approaches can be used successfully.



Hanne-Lovise Skartveit is a researcher and filmmaker. Katherine Goodnow is Professor at the Department of Information Science and Media Studies at the University of Bergen, Norway.

Volume 5, *Museums and Diversity*
 February, 264 pages, 91 images, 2 tables, 3 Figs, Index
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 MUSEUM STUDIES, REFUGEE STUDIES, FILM & MEDIA STUDIES

PREVIOUSLY ANNOUNCED
BÉLA BALÁZS: EARLY FILM THEORY
Visible Man and The Spirit of Film
 Béla Balázs
 Translated by Rodney Livingstone
 Introduction by Erica Carter

Béla Balázs’s two works, *Visible Man* (1924) and *The Spirit of Film* (1930), are published here for the first time in full English translation. The essays offer the reader an insight into the work of a film theorist whose German-language publications have been hitherto unavailable to the film studies audience in the English-speaking world. Balázs’s detailed analyses of the close-up, the shot, and montage are illuminating both as still applicable models for film analysis, and as historical documents of his key contribution, alongside such contemporaries as Arnheim, Kracauer, and Benjamin, to critical debate on film in the “golden age” of the Weimar silents.

Béla Balázs was a Hungarian Jewish film theorist, author, screenwriter, and film director who was at the forefront of Hungarian literary life before being forced into exile for Communist activity after 1919.

Volume 10, *Film Europa*
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 FILM & MEDIA STUDIES

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 Ewa Mazierska

Jerzy Skolimowski is one of the most original Polish directors and one of only a handful who has gained genuine recognition abroad. This is the first monograph, written in English, to be devoted to his cinema. It covers Skolimowski’s career from his early successes in Poland, such as *Identification Marks: None and Barrier*, through his émigré films, *Deep End*, *The Moonlighting* and *The Lightship*, to his return to Poland where, in 2008, he made the internationally acclaimed *Four Nights with Anna*.

Ewa Mazierska is Reader in Contemporary Cinema, Department of Humanities, University of Central Lancashire.

February 2010, 272 pages, 29 ills., bibliog., index
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CULTURAL
STUDIES**CULTURAL DIVERSITY IN RUSSIAN CITIES**
The Urban Landscape in the post-Soviet EraEdited by **Cordula Gdaniec**

Cultural diversity—the multitude of different lifestyles that are not necessarily based on ethnic culture—is a catchphrase used increasingly instead of multiculturalism and in conjunction with globalization. Even though it is often used as a slogan it does capture a widespread phenomenon that cities must contend with in dealing with their increasingly diverse populations. This volume addresses the implications of the fragmented urban landscape on cultural practices and discourses, ethnicity, lifestyles and subcultures, and economic practices, and in doing so it provides important insights applicable to a global context.

Cordula Gdaniec is currently an independent researcher. From 2003-2008, she was a Research Fellow and Lecturer at the Institute of European Ethnology at Humboldt University in Berlin.

May 2010, 196 pages, 21 ills, bibliog., index
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MULTICULTURAL DIALOGUE
Dilemmas, Paradoxes, Conflicts

Randi Gressgård

As cross-cultural migration increases democratic states face a particular challenge: how to grant equal rights and dignity to individuals while recognizing cultural distinctiveness. State policies seem to focus on managing cultural differences through planned pluralism. This book explores the dilemmas, paradoxes, and conflicts that emerge when differences are managed within this conceptual framework. After a critical investigation of the perceived logic of identity, indicative of Western nation-states, the author takes issue with both universalist notions of equality and cultural relativist notions of distinctiveness. The book argues in favor of communities based on nonidentitarian difference, developed and maintained through open and critical dialogue.

Randi Gressgård is a Senior Researcher at the Centre for Women's and Gender Research (SKOK) at the University of Bergen. She is also affiliated with the research unit International Migration and Ethnic Relations (IMER) in Bergen.

April 2010, 192 pages, bibliog., index
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Current Intersections of Epistemologies and Representational PracticesEdited by **Olaf Zenker** and **Karsten Kumoll**

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Olaf Zenker is assistant professor in Social Anthropology at the University of Bern, Switzerland. **Karsten Kumoll** is programme manager at the German Science and Humanities Council (Wissenschaftsrat).

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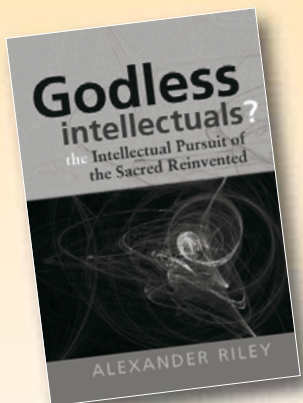
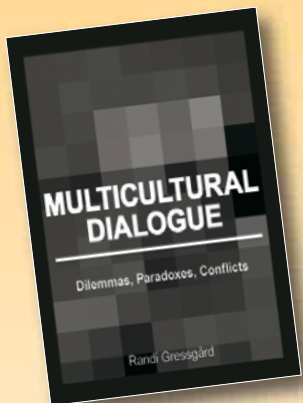
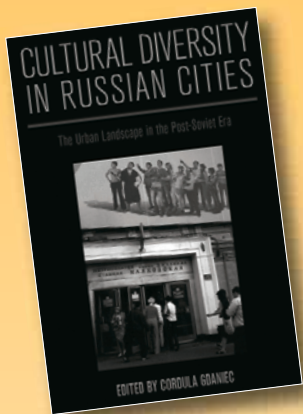
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Alexander Tristan Riley received his PhD from the University of California, San Diego in 2000. Currently he is Associate Professor of Sociology at Bucknell University.

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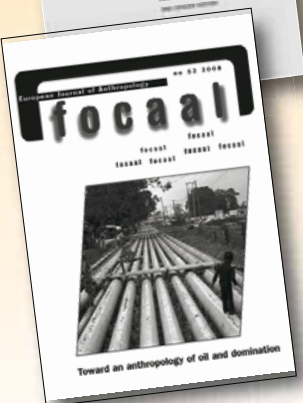
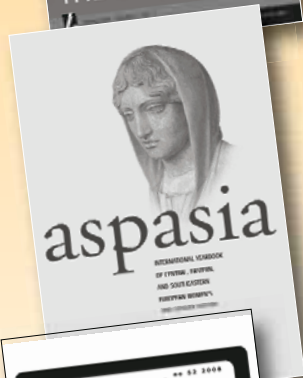
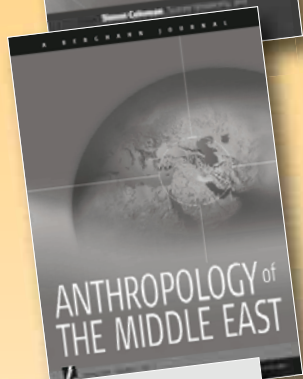
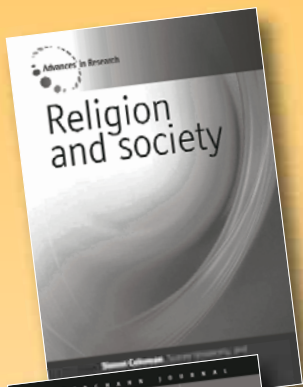
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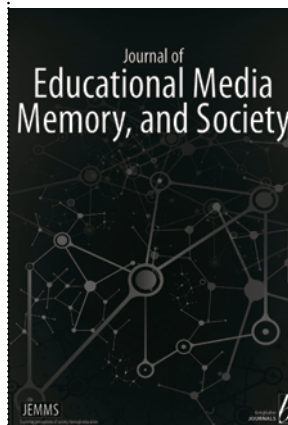
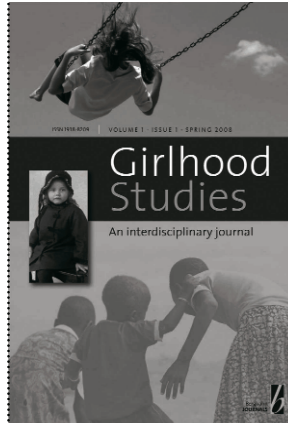
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