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Lamplighters Music Theatre presents
Our Annual Champagne Gala & Auction
STAR DREK: THE GENERATION AFTER THAT

Stage Director: Phil Lowery
Music Directors: Monroe Kanouse / Baker Peeples

Herbst Theatre, War Memorial, San Francisco
415-392 4400 • cityboxoffice.com
Tickets: \$50-95
Sunday 15th November, 2009 4pm

Space. The Final Frontier. These are the voyages of the H.M.S. Enterprise. Its fifty-seven year mission: to explore strange new worlds, to seek out new life and new civilizations; to boldly go – to go boldly – boldly to go – where no man – no one – has gone before...

San Francisco's award-winning LAMPLIGHTERS MUSIC THEATRE warp drive into the 25th Century with their 44th annual Champagne Gala Fundraiser – *Star Drek: The Generation After That*. After sustaining damage to the main engines and losing their fuel supply during an asteroid storm, Captain James T. Quirk and his landing party beam down onto a strange planet – D'Oyle Quatre - in search of diatonic crystals. According to the ship's computer files, the planet is likely to be inhabited by singing descendants of humanoids who abandoned San Francisco, Earth to start a new colony in 2009. The crew find themselves in the midst of a never-ending war between factions and to make matters worse a strange portal keeps sucking people out to who-knows-where. Can they save the planet and the ship by ending the war or will the dreaded BORG assimilate the Savoyards and wipe out all traces of their culture? Where on D'Oyle Quatre does that portal go? Can patter survive in a low-oxygen atmosphere? How many redshirts does it take to stage a comic opera? And what is the trouble with trebles anyway?

A Lamplighters Gala is a unique experience - more riotous funfest than fundraiser - and if you haven't attended one you really are missing something special. Past Galas such as *Rosencrantz & Guildenstern's Excellent Adventure*, *Apocalypse Later*, *Major General Hospital*, and *Operetta*, *Get Me the Police!* have won Best Original Show awards from the Bay Area Theater Critics Circle. If you haven't figured it out yet, the performance itself is a comic spoof with an original libretto set to, mostly, the music of Sir Arthur Sullivan. This year's theme will be a spoof on the recent *Star Trek* movie and, true to Lamplighters Gala tradition, ties in elements from other, seemingly random, areas such as American Idol and Broadway.

Patrons are invited to come early to browse the many fabulous items in our silent auction. After the full-length show the audience are invited to join the costumed cast and crew in the green room for a champagne party.

ABOUT LAMPLIGHTERS MUSIC THEATRE

Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of G&S, along with a select group of comic operas and classic musicals by other composers that exemplify the artistic vision of these brilliant artists.

Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan Festival in Buxton, England and local awards in nearly every performance, direction, and design category. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous, unamplified singing that showcases the beauty and purity of the human voice.

Gilbert & Sullivan created a new kind of music theatre. Their music was largely classical in style, but lyrics and music were perfectly matched; librettos were complicated but highly literate,

thought-provoking and hugely entertaining. Between 1875 and 1896 they took the world of music by storm with their 13 comic operas, including *H.M.S. Pinafore*, *The Pirates of Penzance* and *The Mikado*. Today, their topsy-turvy, melodic creations continue to inspire, intrigue and delight performers and audiences of all ages. In addition to an active performance schedule, The Lamplighters provide performance and training opportunities in this unique style of classic music theatre to local theatre artists, and seek to promote appreciation for the works of Gilbert & Sullivan through youth programs, school performances and other types of community outreach.

"... a rare combination of first rate professionalism and outpouring of pure joy."

Lucy Simon, Composer of *The Secret Garden*

"The Lamplighters is a San Francisco tradition ranking somewhere between sourdough bread and cable cars"

Robert Commanday, Editor, San Francisco Classical Voice