

A documentary film



Into the Wind

The sport of powered paragliding

ITW PRODUCTIONS INTO THE WIND, THE SPORT OF POWERED PARAGLIDING PRODUCED, DIRECTED & EDITED BY CHRIS PAGE PRODUCTION ASSISTANT GREG HANNEMAN
FEATURING KEN REEDER, CAMILYN BRUCKER, ANDY MCAVIN, ASSORTED PILOTS & FLYING HOOLIGANS WRITTEN BY DAVE GORHAM, CHRIS & PATTY PAGE
NARRATED BY DAVE GORHAM MUSIC BY MOJO LINGO, THE ROCKY ATHAS BAND, RICK JOHNSON, JASON CAMPBELL, KELLY JOHNSON & CHRIS PAGE

www.into-the-wind.com © 2005 Into the Wind, LP

www.into-the-wind.com produced, directed & edited by Chris Page



"...terrific" –Rick Ferguson, Exec Dir. Houston Film Commission

FOR IMMEDIATE RELEASE:

Contact:
Chris Page
Independent Filmmaker
Into the Wind, LP
(832) 863-8529
chris@into-the-wind.com
www.into-the-wind.com

**ORIGINAL DOCUMENTARY ABOUT
POWERED PARAGLIDING IN
DEVELOPMENT**

—Filmmaker hopes *"Into the Wind"* will do for the sport of powered paragliding what *"Endless Summer"* did for surfing and *"On Any Sunday"* for motorcycling—

HOUSTON, TX (October, 2005) — A commercial documentary about the growing sport of powered paragliding has wrapped-up filming on locations in Texas, Mexico, Florida, and Colorado. *"Into the Wind,"* the brainchild of Texas independent filmmaker Chris Page, started filming in December 2004. The film follows two novice pilots – a man and a woman – from their training through first solo flights and beyond, as

they endeavor to master the extreme sport that began in the late 1980s. Post-production and final edit of the film is anticipated to be complete in January 2006.



Powered paragliding (also called paramotoring) is a form of ultra-light aviation

where the pilot wears a small motor on his or her back and runs into the air with lift from a paraglider wing. This recreational and competitive sport has been described as a hybrid of hang gliding and parachuting. The United States Powered Paragliding Association (USPPA) estimates that paragliding is safer than flying in small planes or riding motorcycles.

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"like nothing you've ever seen!" –Jack Williams KUHF Houston Public Radio

Page filmed *"Into the Wind"* from the air, ground, and hot air balloon.

He uses an innovative "lipstick case" camera attached to his helmet for aerial shots, giving a "pilot's eye" view of the thrill of the sport. Those who have seen footage to date are impressed by the breathtaking images caught in the air and from the ground. Said Cevin Cathell, Program Director for the prestigious Santa Barbara International Film Festival, about the film in progress, "Great, just what we are looking for." Page hopes to debut the film there and at similar venues in 2006.



Said Page about the process of making this ground-breaking documentary,

"I have been involved in powered paragliding for two years, and I saw the opportunity to make this exciting sport better known,



especially in this country. Page and his wife's commitment to the project

includes investing their personal savings, as well as raising funds by selling t-shirts and producing video products. In addition, Page is creatively financing the production through a private offering that makes investors limited partners in the project through his company Into the Wind, LP. He believes the film will be a breakthrough for the sport. "I hope this movie will do for powered paragliding what the films *'Endless Summer'* and *'On Any Sunday'* did for surfing and motorcycling, respectively," Page concluded.

Additional information is available at www.into-the-wind.com

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“‘Into the Wind takes paragliding to a new level.’ –Pearland Reporter”

SYNOPSIS:

Documentary / Action Adventure

Into the Wind, the sport of powered paragliding

By Chris Page - Producer, Director, Editor

Featuring...

Ken Reeder, 49 year old information systems manager and business owner, married, with three children. Camilyn Brucker, 43 year old, Legal Assistant, married, with three children. Andy McAvin, 53 year old PPG Instructor/Dealer, married. Chris Page, 43 year old information systems consultant, married, with one child. Cast of pilots & characters, various careers, such as doctors, lawyers, computer software programmers, chemists, construction contractors, etc.

“*Into the Wind*” is a documentary that follows two new pilots from their introduction to the sport through the triumph of flying solo and beyond. Ken and Camilyn both enter the exciting sport of powered paragliding with eagerness and some trepi-

dition. The documentary follows them on their journey to become pilots in this emerging sport. The film also documents several flights at beautiful, scenic locations in Mexico, Texas, Florida and Colorado. Here



 quicktime

 wmv

you will see Chris, along with other seasoned and

adventurous pilots share the thrill of flying, free as a bird, through awesome footage from the air and from the ground. After each travel segment, the movie returns to Ken and Camilyn capturing their frustrations and ultimate triumphs. The film also portrays the antics, adventures and mishaps that occur along the way. Reality, action / adventure, travel and surreal cinematography from the air makes “*Into the Wind*” a movie that all audiences will enjoy.

www.into-the-wind.com

produced, directed & edited by Chris Page



"In a word? Cool!" Jeff Goin, USPPA President"

BIOS:

Camilyn Brucker is a legal secretary and mother of three who became interested in



powered paragliding after spending many hours watching her

boyfriend, Ken, and other friends take to the air.

"Finally, I thought, 'What am I doing down here on the ground?'" Camilyn says.

For Christmas 2004, Ken, now her husband, had a paragliding wing custom made for Camilyn, since standard models were too big for her 95-lb. frame. After much practice "kiting" from the ground, Camilyn, a native of Lake Charles, La. took her first flight in January 2005.

She says powered paragliding is "like therapy at 1200 feet." Her children think Mom's new hobby is cool, but Camilyn says they'll have to watch from the ground until they're 18.

Ken Reeder may not be able to leap buildings in a single bound, but he can fly without a cape.

"Like every other guy, I wanted to grow up to be Superman," he says.



Instead, Ken owns an IT consulting firm that employs about 50 people. But in his spare time, he flies.

Learning power paragliding wasn't as intimidating as people might think, Ken says. "If you've ever thought about flying, this is the way to do it."



"You need to do this!" –Ken Reeder, Into the Wind Pilot"

One of Ken's other passions is watching live music. In the air, he brings his favorite recorded music, especially now that he has become more confident in the air.

"At first, I thought 'is everything okay' a lot. Now, when a flight is going smoothly, I don't really think," he says. "I just feel."

For **Chris Page**, powered paragliding serves as an affordable way to fulfill his



dream of being a pilot. Growing up in Iowa, both of his grandfathers were pilots, and Chris always knew he wanted to fly, too. But when he had the time to taking flying lessons, he didn't have the money, and when he had the money, he didn't have the time.



Finally, Chris, now an IT consultant, found powered paragliding, which he says

provides the added benefit of putting the pilot right out in the elements, "flying like a bird."

Chris, who has indulged in plenty of thrill-seeking hobbies – from racing motorcycles to barefoot water skiing and skydiving – says powered paragliding is surreal and thrilling, but not in the same way as skydiving.

"It's not like the huge adrenaline rush of jumping out of a plane. That's over so quickly," he says.

"With powered paragliding we can fly for an hour or two, then refuel and go up again."



"It's a bird, it's a plane, it's a powered paraglider?" –Houston Chronicle

Chris also enjoys photography, video and music. Using the latest computer technology, he has combined those skills with his love for powered paragliding to create *"Into the Wind."* He plans to keep flying for as long as he is able, pursuing experiences like his current favorite – flying above the clouds over the Texas City dike with a friend while Pink Floyd played on his iPod. "We were dragging our feet through the tops of the clouds," Chris says. "It was unbelievable."

Andy McAvin, has trained about 160 people to power paraglide. He has been



invited to travel all over the world, from Belize to Hawaii to the United Arab Emirates, to train peo-

ple from all kinds of backgrounds.

Before Andy began training people to fly, he worked as an actor, appearing on Broadway and ending up at Theater Under the Stars in Houston. He now does voice work that has been featured in hundreds of Animae films.

Of all his work, Andy says he has made the most friends through powered paragliding. The friendships and the freedom of flying keep him involved in the sport. He says flying is "as safe as you make it." Good equipment, good decision-making and good training are keys to being safe.

Andy started powered paragliding about eight years ago as a way to recapture the feeling he experienced during the flying dreams he had as a child in Colorado. He says about 90 percent of the flyers he has met have had similarly exhilarating out-of-body dreams.



"Just what we are looking for." –C. Cathell, Santa Barbara Intrl Film Festival"

FACTS/CREDITS:

Into the Wind Data...

Production Format: NTSC, Mini DV

Audio: 44,100 Hz Stereo

Camera's: Canon GL2 3-CCD

Sony 480EX

Program Length: 90 minutes

Formats Available: DV, Beta SP, DigiBeta, DVD, VHS

Credits...

Producer, Director & Editor: Chris Page

Production Assistant: Greg Hanneman

Written by: Dave Gorham, Patty Page & Chris Page

Narrated by: Dave Gorham

Music by: MojoLingo, The Rocky Athas

Band, Cruciful, Rick Johnson, Jason

Campbell, Kelly Johnson, Chris Page

Cameras: Greg Hanneman, Hector Herrera,

Dave Gorham, Tonie Gorham, Chris Page,

Patty Page, Ken Reeder, Cason Reeder, June

Reeder, Mark Whitehead, Andy McAvin, Bud

Wruck, Ken Brucker

Still Photography: Gregg Hanneman, Hector

Herrera, Dave Gorham, Chris Page, Patty

Page, Ken Brucker, Sonny Michalsky, Dale

Catching, Beery Miller

Featuring: Ken Reeder, Camilyn Brucker,
Andy McAvin, Chris Page



Appearances by:

Ken Brucker,

Madeleine Degan

Brucker, Mason

Degan Brucker,

Dale Catching,

John Egan Weyer,

Beery Miller, Shawn Kovinka, Barry Johnson,

Shannon Kendall, Renee Kendall, Greg

Hanneman, Doug Shows, David Walker,

Cason Reeder, Callie Reeder, June Reeder,

Bud Wruck, Ivan Kondauron, John Boyle,

Randy Howell, Richard Eden, Rodger

Wedgeworth, Sonny Michalsky, Tim

Gamble, Troy Harris, Tommy Rollins, Yoram

Borodaty, Patty Page, Samantha Page, Bob

(Bubba) Peters Hector Herrera, Eric Dufour,

Elizabeth Guerin, Robert Kittila, Greg Kelley,

Laura Tibodeau, Dale Tibodeau, Mike

Soulant, Warren Phipps Jr., Rodney Baltrip,

Taylor Cole, Julie Cole, Dawn Pistocchi, Jeff

Goin, Andrew Castillo, Damon Chalmers,

Michael D. Thompson, Michelle Daniele,

Basil Lybrand, Chris Lord, Kris Husted, Bob

Blount, Ken Harger

