

CENTRAL BOARD OF FILM
CERTIFICATION

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MINISTRY OF INFORMATION & BROADCASTING

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HIGHLIGHTS

TOTAL NO. OF CERTIFICATES :		2010	2011
i) Celluloid Films		3781	3548
ii) Video Films		9530	9637
iii) Digital		--	341
TOTAL		13311	13526
NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO & DIGITAL)		Celluloid & Video	Celluloid, Video & Digital
U		9519	9103
UA		3029	3590
A		763	833
S		--	--
<u>MUMBAI</u> ISSUED THE LARGEST NO. OF CERTIFICATES IN CELLULOID		2437	2237
TOTAL INDIAN FEATURE FILMS (CELLULOID)		1274	1255
TOTAL INDIAN FEATURE FILMS (VIDEO)		852	862
TOTAL INDIAN FEATURE FILMS (DIGITAL)		--	45
TOTAL FOREIGN FEATURE FILMS (CELLULOID)		298	244
TOTAL FOREIGN FEATURE FILMS (VIDEO)		1603	1758
TOTAL FOREIGN FEATURE FILMS (DIGITAL)		--	24
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED :			
A) Language :	Hindi	215	206
	Tamil	202	185
	Telugu	181	192
B) Region :	Mumbai	489	462
	Chennai	205	202
	Hyderabad	175	164
	Bangalore	161	159
C) Theme :	Social	984	1016

D) Total Certificates in Celluloid :	U	2475	2275
	UA	854	853
	A	452	420
E) Indian Feature Films (Celluloid)			
	i) Clear	842	811
	ii) Cuts	432	444

EXCISION :		
i) Indian Feature	8617.3	12041.33
ii) Foreign Feature	615.15	325.76
iii) Others	13.31	94.78
TOTAL	9245.76	12461.87
INITIAL REFUSAL :		
i) Indian Feature	8	13
ii) Foreign Feature	1	2

MEMBERS OF THE BOARD AND ADVISORY PANELS.

- i) The members of the Board were appointed with effect from 25-05-2011.
- ii) Advisory Panel for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with effect from 19-1-2012.

FINANCES

		2010-2011	2011-2012
GRANTS (in lakhs)	i) Plan	80.00	60.00
	ii) Non-Plan	550.00	630.00
		2010-2011 (upto December, 2010)	2011-2012 (upto December, 2011)
REVENUE (in lakhs)		662.22	775.29

CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY ?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.
15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film “Ore Oru Gramathile” (Tamil) held that the film censorship become necessary because “a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary”.

WHO DOES FILM CENSORSHIP ?

17. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
18. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.

19. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
20. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.
21. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
22. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
23. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.
24. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

25. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
26. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

CHAPTER II

AUTHORITIES/OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD :

27. The Board consists of 19 Board Members sanctioned under the Chairmanship of Ms. Leela Samson . The names of the members of the Board are at **Annexure I**.

MEMBERS OF THE ADVISORY PANEL :

28. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with from 19-1-2012.

OFFICERS OF THE BOARD :

29. The following officers had continued to hold the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr. No.	Name of the Officer	Designation & Region
1.	Smt. Pankaja Thakur	Chief Executive Officer, CBFC.
2.	Shri J. P. Singh	Regional Officer, Mumbai
3.	Shri R.V.S. Mani (upto 14-12-2011)	Sr. Administrative Officer
4.	Shri V. Packirisamy	Regional Officer, Chennai
5.	Shri Santanu Palodhi (Addl. Charge)	Regional Officer, Kolkata
6.	Shri K. Nagaraja	Regional Officer, Bangalore
7.	Smt. A. Dhanalakshmi	Regional Officer, Hyderabad
8.	Shri T. P. Madhukumar	Addl . Regional Officer, Thiruvananthapuram
9.	Shri Raj Kumar	Regional Officer, Delhi

10.	Shri Ahkil Kumar Mishra	Regional Officer, Cuttack
11.	Shri B.S. Narzarey (Addl. Charge)	Regional Officer, Guwahati
12.	Shri Amitabh Sharma	Addl. Regional Officer, Kolkata
13.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
14.	Shri P.B. Bansode	Asst. Regional Officer, Mumbai
15.	Smt. Jayanthi Muralidharan	Asst. Regional Officer, Chennai

CHAPTER III

AN OVERVIEW

CERTIFICATION

30. During the year 2011 the Board has issued a total of 13526 certificates. Out of this, 3548 certificates have been issued for celluloid films and 9637 certificates for video films. The details are at **Annexure III**.
31. In the celluloid films category 1255 certificates were issued to Indian Feature Films, 244 certificates were granted to foreign feature films, 1771 certificates were granted to Indian short films, 272 certificates to Foreign short films, 4 for Indian Long Other than feature and 2 for Foreign long films other than feature, thus making a total of 3548 certificates.
32. In the video films category, out of 9637 certificates, 862 were for Indian feature films, 1758 were for foreign feature films, 6199 for Indian short films, 524 for Foreign short films, 264 for Indian long films other than feature and 30 for Foreign long films other than feature were certified.
33. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of 341 certificates issued, 45 were for Indian Feature Films, 24 for Foreign Feature Films, 242 for Indian Shorts Films, 29 for Foreign Short films and 1 for Indian Long Film Other than Feature.
34. Out of the total 13526 certificates, 9103 certificates were of the 'U' category, 3590 were of the 'UA' category, 833 were of the 'A' category. **Annexure III** presents these details.
35. The maximum number of certificates were issued from the Mumbai region (6251) followed by Chennai (2302) and Delhi (2111). Region-wise details of certificates issued are given at **Annexure XI**.
36. The maximum number of certificates for Feature Films 'Celluloid' were also issued from the Mumbai Region followed by Chennai, Hyderabad Bangalore and Kolkata as indicated below :-

MUMBAI	689 (462 Indian and 227 Foreign)
CHENNAI	218 (202 Indian and 16 Foreign)
HYDERABAD	164 (All Indian)
BANGALORE	159 (All Indian)
KOLKATA	118 (All Indian)

37. In Indian languages the No.1 position was taken by Hindi 206 followed by Telugu 192. The total number of foreign feature films certified was 244.
38. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

COMMITTEES

39. During the year, for the purposes of certification of films 1381 Examining Committees and 45 Revising Committees were constituted for Indian celluloid feature films and 367 Examining Committee, 2 Revising Committees for foreign feature films in the CBFC as a whole. Region-wise details are at **Annexure X**.

EXCISION

40. The Board has excised a total of 12461.87 metres of objectionable scenes/visuals from the films submitted for certification during 2011 for violation of various guidelines. Region-wise details are at **Annexure IX**.

REFUSAL

41. During the year 2011, a total of 13 Indian Feature Films and 2 Foreign Feature Film were “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Some of them were subsequently certified in their revised versions.

CENSORSHIP VIOLATIONS

42. The incidence of censorship violations at the stage of exhibition of films continued to be reported during 2011 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :

- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
- (b) Insertion of portions not shown to the Board in a certified film;
- (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
- (d) Exhibition of uncensored films, with forged certificates, and
- (e) Exhibition of films without censor certificates.

43. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
44. During the year, 8 cases of interpolations in films were detected in various places and the reports were sent to the concerned Judicial Magistrate for necessary action.

COMPLAINTS

45. Complaints about certification of films were received from the public during 2011 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

46. (i) The 125th meeting of the members of the Central Board of Film Certification was held on 27th March, 2011 at Kolkata. The meeting was presided over by Ms. Sharmila Tagore, the Chairperson of the Board.
- (ii) The 126th meeting of the members of the Central Board of Film Certification was held on 10th September, 2011 at Puducherry. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.
- (iii) The 127th meeting of the members of the Central Board of Film Certification was held on 6th November, 2011 at Hyderabad. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.

WORKSHOPS FOR ADVISORY PANELS

47. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

- 48.(a) Interactive session between Mumbai film fraternity and the Chairperson, CEO and the officers of CBFCF on 27th January, 2011.
- (b) Workshop cum Awareness Programme for the filmmakers and viewers organized at Chandigarh on 19th February, 2011.
- (c) Regional Officers meeting at Mumbai on 1st March, 2011.
- (d) Hindi workshop on 25th March, 2011 at CBFC, Kolkata.
- (e) Regional Officers Meeting with Chairperson at Mumbai on 15th April, 2011.
- (f) Meeting of Chairperson, CBFC with the NID officer on redesigning of logo, holograms and censor certificate at Chennai ON 3-6-2011.
- (g) An interactive seminar titled “Samvaad CBFC-2011” was held in Mumbai on 14-6-2011.
- (h) Regional Officers meeting on 6th July, 2011 at Mumbai.
- (i) Chairperson, CBFC and Board Members Meeting at Mumbai on 18th July, 2011.
- (j) National workshop was organized by the Ministry of Health and Family Welfare in collaboration with WHO and Salaam Bombay Foundation, Mumbai to sensitize various stakeholders from the CBFC was held on 28th September, 2011 at New Delhi. The workshop was attended by Regional Officers of Mumbai, Chennai, Bengaluru, Delhi, Hyderabad, Cuttack and Guwahati and Addl. Regional Officer of Thiruvananthapuram.
- (k) CEO and Regional Officers meeting with Addl. Secretary, MIB at Mumbai on 24th October, 2011.
- (l) Interactive session between Andhra Pradesh film fraternity and the Chairperson, CEO and the Regional Officers of CBFC was held on 5th November, 2011 at Hyderabad.
- (m) A meeting under the Chairmanship of Hon’ble Minister of Information and Broadcasting, Smt. Ambika Soni with the Hon’ble Minister of Law and Justice, Shri Salman Khurshid and the officers of the MIB, CEO, CBFC and representatives of film industry was called on 29th November, 2011 to discuss on account of the Notification regarding ‘Smoking in films’ dated 27-10-2011 issued by Ministry of Health & Family Welfare.

MEASURES TO CURB SEX & VIOLENCE

49. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
 - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
 - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
 - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
 - (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

50. The total budgetary allocation for 2011-2012 is Rs.630 lakhs for Non-plan and Rs.60 lakhs in Plan.

REVENUE

51. The CBFC received a revenue of Rs.7,75,29,624/- as censorship fees during the calendar year 2011.

CINE WORKERS WELFARE FUND ACT

52. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at RS.20,000/- for Hindi and English films, RS.10,000/- for all other regional language films. CBFC collected an amount of RS.3,25,90,000/- towards C.W.W.C.
- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007.

CERTIFICATION FEES

53. The certification fees was enhanced vide Ministry's Notification No.801/7/2005 FI dated 2nd July, 2007. A total amount of Rs.7,75,29,624/- was collected towards certification fees.
54. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24th September, 2007.

IMPORTANT COMMUNICATION

55. An Important Communication No.02 dated 7-10-2011 was issued to bring uniformity in the procedure of certification of digital films.
56. An Important Communication no.03 dated 7-10-2011 was issued to *mute* inappropriate (objectionable) words instead of beeping them in the film.

CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS (CELLULOID)

57. During the year 2011, a total of 1255 certificates were issued for Indian Feature Films compared to 1274 certificates in 2010. The overall figure is a little less than the peak figure of 1325 reached in 2008. The figures for the year 2001 to 2011 are given below :

YEAR	NO. OF FILMS
2001	1013
2002	943
2003	877
2004	934
2005	1041
2006	1091
2007	1146
2008	1325
2009	1288
2010	1274
2011	1255

It may be pointed out that in 2001 there were 213 films, which were dubbed from one regional language to another. The number of films dubbed from one regional language to another were 165 in 2002, 114 in 2003, 93 in 2004, 88 in 2005, 49 in 2006, 190 in 2007, 206 in 2008, 202 in 2009, 117 in 2010 and 147 in 2011. If the figures of dubbed films are taken into account, the actual production of Indian Feature Films in 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010 and 2011 would come to 800, 778, 763, 841, 953, 1042, 956, 1119, 1086, 1157 and 1255 respectively.

58. The language and region-wise position is indicated at **Annexure IV**. During 2011 the largest number of films were produced in Hindi (206) followed by Telugu (192) and Tamil (185).

The figures below indicate the rise/fall in production of films in major Indian languages as compared to the year 2010.

Language	Films certified in 2010	Films certified in 2011	Increase (+) Decrease (-)
Bengali	110	122	(+) 12
Oriya	26	38	(+) 12
Telugu	181	192	(+) 11
Tamil	202	185	(-) 17
Malayalam	105	95	(-) 10
Marathi	116	107	(-) 9
Hindi	215	206	(-) 9
Kannada	143	138	(-) 5
English	8	6	(-) 2

59. The above table indicates that there is fall in production of Indian Feature Films in Tamil, Malayalam, Marathi, Hindi, Kannada and English films, a slight increase in production of Bengali, Oriya and Telugu films.
60. During 2011 the Board certified films in 24 different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified in 2011 is at **Annexure IV**.
61. Out of 1255 certificates as many as 610 certificates were issued for films in 4 major South Indian languages. Among the regional offices Mumbai topped the list with 462 certificates issued to the Indian Feature Films followed by Chennai, Hyderabad, Bangalore and Kolkata.

THE CERTIFICATE-WISE DETAILS (CELLULOID)

62. The statement **Annexure VI** gives different categories of certificates issued to 1255 films. The statement below gives the comparative analysis of certificates with reference to 2009.

Category of certificate	Certified in 2010	In % of total films	Certified in 2011	In % of total films
‘U’	625	49.05%	587	46.77%
‘UA’	422	33.12%	424	33.78%
‘A’	227	17.82%	244	19.44%
TOTAL	1274		1255	

Percentage-wise and in real terms there is a increase in films certified as ‘UA’ and ‘A’ and decrease in films certified as ‘U’.

THEMATAIC CLASSIFICATION (CELLULOID)

63. A statement indicating the thematic classification of 1255 Indian Feature Films is at **Annexure V**. Once again the largest number of films (1016) have been classified as Social followed by Crime (46).
64. The number of films certified ‘clear’ out numbered the films certified with cuts in ”U”, “UA” & “A” categories.
65. In this year 811 films were granted clear certificates and in as many as 444 films, cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI**. A table indicating the certificate-wise position is given below with corresponding figures for 2010.

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
2010	460	165	241	181	141	86	842	432	1274
2011	426	161	240	184	145	99	811	444	1255

* with cuts

EXCISION (CELLULOID)

66. During 2011 a total of 12461.87 metres of objectionable scenes/visuals were excised from Indian Feature Films, as compared to 8617.3 metres excised during 2010, registering an increase of 3844.57 metres. Details are given in **Annexure-IX**

REFUSAL (CELLULOID)

67. During the year as many as 13 Indian Feature Films and 2 Foreign Feature film were initially refused certificate by the CBFC as compared to 8 Indian Feature films and 1 Foreign Feature film in 2010. Subsequently some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

DUBBING (CELLULOID)

68. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of 1255 films certified in 2011 there were as many as 147 dubbed films. The corresponding figures for 2010 were 1274 films and 117 dubbed films. The largest no. of films dubbed were certified by Mumbai followed by Chennai. The statement at **Annexure VIII** indicates region-wise details of film dubbed from one Indian language to another.

FOREIGN FEATURE FILMS (CELLULOID)

69. During the year 244 foreign Feature films were given certificates for public exhibition as compared to 298 in 2010. Certificate-wise classification is given below :

Category of Certificate	Certified in 2010	In % of total films	Certified in 2011	In % of total films
'U'	59	19.80%	39	15.98%
'UA'	95	31.88%	110	45.08
'A'	144	48.32%	95	38.93%
TOTAL	298		244	

Percentage-wise and in real terms there is increase in number of 'UA' certificates and decrease in 'U' and 'A' certificates.

70. Out of 244 foreign feature films, 234 films were given certificate without cuts and 10 films were given certificate with cuts. The category-wise figures are given below along with corresponding figures for 2010 and 2011.

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
2010	59	0	92	3	131	13	282	16	298
2011	38	1	107	3	89	6	234	10	244

* with cuts

COUNTRY-WISE DETAILS (CELLULOID)

71. The largest number of films were imported from USA 184, followed by Hongkong 9, Germany 7, Thailand, Canada and France 6 each, UK/ Hungary 5, Singapore and Bangkok/ Thailand 4 each, UK 3, Australia and Japan 2 each, Bangladesh, Spain, Pakistan, Italy, Belgium and Malaysia 1 each. **Annexure XII** gives the country-wise details of Imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

72. Out of 244 films, 46 films were classified as Fantasy, Action 40, Social 35, Sci. fiction 32, Thriller 28, Adventure 16, Comedy 12, Horror, Children's film and Action/ Thriller 8 each, Crime 5, Social/ Drama 2, Fiction, Horror/ Crime, Thriller/ Crime and Horror/ thriller 1 each. And Details are at **Annexure XIII**

EXCISIONS/DELETIONS (CELLULOID)

73. During the year 2011, the Board ordered deletions/ excisions totaling 325.76 metres from 244 foreign films as compared to 615.15 metres in 2010 from 298 films. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS (CELLULOID)

74. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During 2011 as many as 128 certificates were issued to more than one regional language dubbed in other Indian languages. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

INDIAN SHORT FILMS (CELLULOID)

75. During the year 2011, 1771 certificates for Indian short films were issued as against 1895 certificates in 2010. A statement indicating the region-wise and classification-wise break-up is at **Annexure XIV**. Out of this 1520 were granted 'U' certificates, 194 'UA' certificates, 57 'A' certificates.

The region-wise break-up with corresponding figures for 2009, 2010 and 2011 are given below :

Year	Mum.	Kol.	Che.	Bang.	Thi.	Hyd.	Del.	Cut.	Guw.	Total
2009	1120	14	293	23	31	186	1	2	2	1672
2010	1368	30	296	19	40	137	1	4	-	1895
2011	1281	10	282	15	27	142	1	11	2	1771

76. A comparative statement indicating classification of films in 2009, 2010 and 2011 is given below :

Year	Doc	Children Film	Edu.	News reel	News Mag.	Trl	Short Feature	Social	Advt	Others	Total
2009	156	1	-	14	8	440	22	1	1009	21	1672
2010	156	2	7	1	14	475	23	2	1193	22	1895
2011	75	12	-	14	8	444	30	-	1153	35	1771

77. Out of these films as many as 50 films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

FOREIGN SHORT FILMS (CELLULOID)

78. During 2011, 272 certificates have been issued for foreign short films as against 312 in 2010. Out of these, 269 short films were classified as trailer and 1 short film each was classified as Others, Children's Film and Advertisement. 124 films were given 'U' certificates, 125 'UA' and 23 films were given 'A' certificate. A statement indicating the classification-wise details are at **Annexure XV**.

VIDEO FILMS

79. During 2011 CBFC issued a total of 9637 certificates. Out of these, 862 certificates were for Indian Feature films, 1758 for Foreign Feature Films, 6199 for Indian Short Films, 524 for Foreign Short Films, 264 Indian long films other than feature and 30 to Foreign long other than feature were issued.

INDIAN FEATURE FILMS (VIDEO)

80. In all 862 films were certified, 496 were granted “U” certificate, 328 “UA” and 38 “A” was issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVII**.

FOREIGN FEATURE FILMS (VIDEO)

81. Out of 1758 Video Foreign Feature films, 364 films were certified in Mumbai, 600 in Chennai, 12 in Kolkata, 47 in Bangalore, 2 in Hyderabad, 16 in Cuttack & 717 in New Delhi. A statement indicating the country-wise and region wise break-up is given at **Annexure XVIII**.

INDIAN SHORT FILMS (VIDEO)

82. During this year, a total of 6199 certificates were granted for Indian Short Films, as against 6299 certificates issued in 2010. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVI**. The region-wise break-up of the corresponding figures for the year are given below :

Year	Mum.	Kol.	Che.	Bang.	Thi.	Hyd.	Del.	Cut.	Guw.	Total
2010	3124	228	1036	586	372	393	501	8	51	6299
2011	2652	237	959	475	390	347	1080	8	51	6199

83. Out of 6199 films, 4822 were granted “U” certificates, 1137 were granted UA certificates and 240 were granted “A” certificates.

FOREIGN SHORT FILMS (VIDEO)

84. A total 524 films were certified in 2011 in various regions. 307 were granted “U” certificates, 193 were granted “UA” certificates and 24 were granted “A” certificates.

INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

85. 264 films were certified in 2011, 238 were granted “U” certificates, 22 were granted “UA” certificates and 4 “A” certificates.

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

86. 30 films were certified in 2011, 22 were granted “U” certificates, 5 were granted “UA” certificates and 3 “A” certificates.

CENSORSHIP VIOLATIONS

87. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2011 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.
88. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in t his regard.
89. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD 2010.

Sr. No.	Name of the film with language	Authority of the seizer	Remarks/ Present position of the case.
1	Kanavuroja (Malayalam)	Bangalore City, JJ. Nagara Police Stn. Crime No.258/2010	The verification reports were made available to the concerned Police Sub-Inspectors with a copy to SPs & District Magistrates for appropriate action.
2	Film Reel	K.R. Nagara Police Stn. Crime No.269/2010	
3	Seven VCD Films	Mandya West Police Stn. Crime No. 286/ 2010	
4	Film Reels	Malavalli Rural Police Stn. Crime No. 188/2010	
5	Veera (Telugu)	Cr. No. 223/2011 of P.S. Chikkadpalli, Hyderabad.	The Advisory Panel Members have lodged a complaint for interpolations in the film and the film got seized on 1-6-2011. The seized film was verified by the Reginal Office, CBFC, Hyderabad on 2-8-2011 and a report was submitted to the Asst. Commissioner of Police, Central Zone Hyd. On 19-8-2011

6	Hard ticket to Hawaii/ Khatarnak Shikar/ Fill to Kill/ Khiladion ke Khiladi/ Jasus ke Jalwa (Title is Malibu Express)/ Dhoodhwali (Punjabi and Pakistan Songs)	I.O./ASI Pyarelal, Police Post, 8 Marla Panipat	Reply letter dated 10-8-2011 sent to I.O./ASI Pyarelal Police Post, Panipat
7	Divya Teacher	Crime No.462/2010, Gingea Police Station.	Report has been forwarded. Action pending in the court.
8	Mayakuthirai	Crime No.1407/2011, Thirunamalai Town Police Station	Report has been forwarded. Action pending in the court.

CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period April to October, 2011 comes to Rs.3,66,03,773/-. The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April to 31st March) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2011 to 31-12-2011 are furnished below:

BUDGET ALLOCATION AND EXPENDITURE

(Rupees in lakhs)

	Non-Plan (BE 2011-12)	Expenditure incurred upto December,2011
Salaries	400.00	271.29
Medical	4.50	3.90
OTA	0.15	NIL
TE	20.00	10.86
OE	55.30	34.21
PPSS	150.00	78.47
Grant-in-aid	0.05	NIL
TOTAL	630.00	398.73

During the 11th Plan the Board has the following Plan Schemes:

- a) Establishment of Computerised Management System and Upgradation of Infrastructure in CBFC.
- b) Opening of Regional Offices of CBFC at New Delhi, Cuttack and Guwahati.
- c) Monitoring and Moderation of Certification Process.

3. MONITORING AND MODERATION OF CERTIFICATION PROCESS

The Scheme envisages conducting of Workshops, Seminars of Board and Panel Members of Film Certification. One Workshop at each regional office and one All India Panel Workshop for uniformity in all regional offices and to obtain information about study through organization like Tata Institute of Social Sciences, etc. The approved target of the 11th Plan Scheme is Rs. 500.00 lakhs. Workshops/Seminars were held. An amount of Rs. 50.00 lakhs has been sanctioned under BE 2010-11. Rs. 60 Lakhs has been provided for the year 2011-12.

S.B.G. for 2011-12	Rs. 60.00 lakhs
Expenditure incurred up to 12/2011	Rs. 52.35

CENTRAL BOARD OF FILM CERTIFICATION

(Rs. In lakhs)

		ACTUALS 2011		S.B.G. 2011-2012	
		NON-PLAN	PLAN	NON-PLAN	PLAN
1	SALARIES	304.21	25.51	400.00	25.00
2	MEDICAL	3.92	0.13	4.50	0.20
3	OTA	0.05	0.10	0.10	0.10
4	TE	15.53	2.15	20.00	11.00
5	OE	67.62	16.21	55.30	13.65
6	PPSS	105.79	8.96	150.00	10.00
7	GR.IN AID	0.05	--	0.05	0.05
8	TOTAL	497.17	53.06	630.00	60.00

STATISTICAL INFORMATION

Annexure I - XXVIII

**CENTRAL BOARD OF FILM CERTIFICATION
MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Ms. Amal Allana
2.	Ms. Anees Jung
3.	Shri Dipesh Mehta
4.	Shri Pankaj Sharma
5.	Shri M. K. Raina
6.	Shri Rajeev Masand
7.	Shri Nikhil Alva
8.	Ms. Shubhra Gupta
9.	Shri Shaji N Karun
10.	Ms. Mamang Dai
11.	Shri Anjum Rajabali
12.	Shri Arundhati Nag
13.	Ms. Ira Bhaskar
14.	Shri Pankaj Vohra
15.	Shri Harnath Chakraborty
16.	Shri K. C. Sekhar Babu
17.	Shri Lora K. Prabhu
18.	Dr. Raj Kumar Verka
19.	Shri T. G. Thyagarajan

Annexure-II

CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO. OFFICE	FAX	E-Mail Address
MUMBAI	Ms. LEELA SAMSON Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	044-28276859 044-24524057	24524359 Code : 022	chairperson.cbfc@nic.in director@kalakshetra.in chairperson@cbfcindia.gov.in
	SMT. PANKAJA THAKUR Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	23631048	23648339 23690083	ceocbfcmm@rediffmail.com
	SMT. VIJAYA K. CHAWAK Secretary to Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	23631048	23648339 23690083	vijayachawak@yahoo.com
CHENNAI	SHRI V. PACKIRISAMY Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	cbfcchennai@gmail.com
KOLKATA	SHRI SANTANU PALODHI Regional Officer (Addl. Charge)	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22483611 Code : 033	ssmdds@rediffmail.com
BANGALORE	SHRI K.NAGARAJA Regional Officer	Kendriya Sadan, "D" Wing, 4 th Floor, 17 th Main Koramangala, Bangalore-560 034	080-25520095/ 25525164	25520095 Code : 080	nagrajki@yahoo.com
HYDERABAD	SMT A. DHANALAKSHMI Regional Officer	Samachar Bhavan, 10-2-1, 1 st Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910 23314823	23314478 Code : 040	rocbfchyd@rediffmail.com
THIRUVANANTHAPURAM	SHRI T. P. MADHUKUMAR Addl. Regional Officer	Chalachitra Kala Bhavan, 1 st Floor, Vazhuthacaud, Thiruvananthapuram-695 014.	0471-2320857	2320857 Code : 0471	addlrocbfctvm@sify.com
NEW DELHI	SHRI RAJ KUMAR Regional Officer	3 rd floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
CUTTACK	SHRI AKHIL KUMAR MISHRA Regional Officer	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar,, Cuttack-753 001.		2301488 Code : 0671	----
GUWAHATI	SHRI B. S. NARZAREY Regional Officer (Addl. Charge)	Jyothi Chitran Films Studio, Guwahati – 781003	0361-2235648	2235817 Code : 0361	b.narzary111@hotmail.com cbfcguwahati@yahoo.com

CENTRAL BOARD OF FILM CERTIFICATION
CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE
BOARD FROM 1-1-2011 TO 31-12-2011

CELLULOID

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	587	424	244	-	1255
FOREIGN FEATURE FILMS	39	110	95	-	244
INDIAN SHORT FILMS	1520	194	57	-	1771
FOREIGN SHORT FILMS	124	125	23	-	272
INDIAN LONG FILMS OTHER THAN FEATURE	4	-	-	-	4
FOREIGN LONG FILMS OTHER THAN FEATURE	1	-	1	-	2
TOTAL	2275	853	420	-	3548

VIDEO

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	499	325	38	-	862
FOREIGN FEATURE FILMS	715	964	79	-	1758
INDIAN SHORT FILMS	4822	1137	240	-	6199
FOREIGN SHORT FILMS	307	193	24	-	524
INDIAN LONG FILMS OTHER THAN FEATURE	238	22	4	-	264
FOREIGN LONG FILMS OTHER THAN FEATURE	22	5	3	-	30
TOTAL	6603	2646	388	-	9637

DIGITAL

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	20	16	9	-	45
FOREIGN FEATURE FILMS	7	8	9	-	24
INDIAN SHORT FILMS	181	57	4	-	242
FOREIGN SHORT FILMS	17	9	3	-	29
INDIAN LONG FILMS OTHER THAN FEATURE	-	1	-	-	1
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	225	91	25	-	341
GRAND TOTAL	9103	3590	833	-	13526

Annexure – IV

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-1-2011 TO 31-12-2011
(REGION-WISE-LANGUAGE-WISE (CELLULOID FILMS))

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Hindi	166	2	7	2	-	28	-	-	1	206
2	Marathi	107	-	-	-	-	-	-	-	-	107
3	Telugu	12	-	44	8	10	118	-	-	-	192
4	Tamil	14	1	150	7	3	10	-	-	-	185
5	Kannada	-	-	1	137	-	-	-	-	-	138
6	Bengali	9	110	-	-	-	-	-	3	-	122
7	Malayalam	3	-	-	2	84	6	-	-	-	95
8	Bhojpuri	68	3	-	-	-	-	2	1	-	74
9	Gujarati	59	-	-	-	-	-	-	-	-	59
10	Oriya	-	1	-	-	-	-	-	37	-	38
11	Punjabi	8	-	-	-	-	-	-	-	-	8
12	Assamese	1	-	-	-	-	-	-	-	6	7
13	English	5	-	-	-	-	1	-	-	-	6
14	Rajasthani	5	-	-	-	-	-	-	-	-	5
15	Haryanvi	2	-	-	-	-	-	1	-	-	3
16	Dakhani	2	-	-	-	-	-	-	-	-	2
17	Malavi	1	-	-	-	-	-	-	-	-	1
18	Byari	-	-	-	1	-	-	-	-	-	1
19	Tulu	-	-	-	1	-	-	-	-	-	1
20	Suryapuri	-	1	-	-	-	-	-	-	-	1
21	Konkani	-	-	-	1	-	-	-	-	-	1
22	Urdu	-	-	-	-	-	1	-	-	-	1
23	Manipuri	-	-	-	-	-	-	-	-	1	1
24	Dogri	-	-	-	-	-	-	1	-	-	1
	TOTAL	462	118	202	159	97	164	4	41	8	1255

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore,
THI - Thiruvananthapuram, HYD - Hyderabad, DEL - Delhi, CUT - Cuttack,
GUW - Guwahati

Annexure – V

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-1-2011 TO 31-12-2011
(CELLULOID)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	373	103	171	96	81	140	4	40	8	1016
2	Crime	5	1	11	17	8	4	-	-	-	46
3	Comedy	23	7	-	7	1	3	-	-	-	41
4	Action	14	-	17	2	-	-	-	-	-	33
5	Horror	11	1	2	4	1	4	-	-	-	23
6	Thriller	11	4	-	-	-	1	-	-	-	16
7	Devotional	6	-	-	6	-	1	-	-	-	13
8	Children's Film	10	-	-	-	-	-	-	-	-	10
9	Fantasy	1	-	-	4	1	1	-	-	-	7
10	Others	-	1	-	3	-	1	-	-	-	5
11	Action/ Thriller	1	-	-	2	2	-	-	-	-	5
12	Fiction	-	-	-	-	-	5	-	-	-	5
13	Historical	1	-	1	-	2	-	-	-	-	4
14	Social/ Comedy	-	-	-	4	-	-	-	-	-	4
15	Murder Mystery	-	-	-	3	-	-	-	-	-	3
16	Sci. Fiction	3	-	-	-	-	-	-	-	-	3
17	Biography	-	1	-	-	1	-	-	-	-	2
18	Crime/ Thriller	2	-	-	-	-	-	-	-	-	2
19	Mythological	1	-	-	-	-	1	-	-	-	2
20	Political	-	-	-	-	-	2	-	-	-	2
21	Crime/ Social	-	-	-	2	-	-	-	-	-	2
22	Social/ Mythological	-	-	-	-	-	-	-	1	-	1
23	Spoof/ Satire	-	-	-	1	-	-	-	-	-	1
24	Social/ Action	-	-	-	1	-	-	-	-	-	1
25	Crime/ Action	-	-	-	1	-	-	-	-	-	1
26	Vengeance	-	-	-	1	-	-	-	-	-	1
27	Action/ Patriotic	-	-	-	1	-	-	-	-	-	1
28	Horror/ Social	-	-	-	1	-	-	-	-	-	1
29	Legendary	-	-	-	1	-	-	-	-	-	1
30	Suspense/ Thriller	-	-	-	1	-	-	-	-	-	1
31	Mystery	-	-	-	1	-	-	-	-	-	1
32	Patriotic Fiction	-	-	-	-	-	1	-	-	-	1
	TOTAL	462	118	202	159	97	164	4	41	8	1255

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram,
HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

Annexure – VI

INDIAN FEATURE FILMS
(CELLULOID)
FROM 1-1-2011 TO 31-12-2011
(LANGUAGE-WISE & CATEGORY-WISE)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	54	4	75	10	51	12	180	26	206
2	Marathi	77	2	19	6	2	1	98	9	107
3	Telugu	37	35	24	53	18	25	79	113	192
4	Tamil	31	64	6	37	15	32	52	133	185
5	Kannada	39	27	14	41	5	12	58	80	138
6	Bengali	59	5	27	14	14	3	100	22	122
7	Malayalam	59	18	6	9	3	-	68	27	95
8	Bhojpuri	8	-	19	3	32	12	59	15	74
9	Gujarati	36	1	18	3	1	-	55	4	59
10	Oriya	9	2	20	7	-	-	29	9	38
11	Punjabi	3	-	5	-	-	-	8	-	8
12	Assamese	5	-	1	1	-	-	6	1	7
13	English	-	-	2	-	3	1	5	1	6
14	Rajasthani	4	-	1	-	-	-	5	-	5
15	Haryanvi	-	1	1	-	1	-	2	1	3
16	Dakhani	-	-	1	-	-	1	1	1	2
17	Malavi	-	-	1	-	-	-	1	-	1
18	Byari	1	-	-	-	-	-	1	-	1
19	Tulu	-	1	-	-	-	-	-	1	1
20	Suryapuri	1	-	-	-	-	-	1	-	1
21	Konkani	1	-	-	-	-	-	1	-	1
22	Urdu	-	1	-	-	-	-	-	1	1
23	Manipuri	1	-	-	-	-	-	1	-	1
24	Dogri	1	-	-	-	-	-	1	-	1
	TOTAL	426	161	240	184	145	99	811	444	1255

* With cuts

Annexure VII

**CENTRAL BOARD OF FILM CERTIFICATION
STATEMENT INDICATING POSITION OF FILMS
FROM 1-1-2011 TO 31-12-2011 WHICH WERE REFUSED CERTIFICATION AT
EC/RC LEVELS BY THE BOARD.**

CELLULOID (INDIAN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1.	Kaal Aaj Kaal	Bengali	Refused by EC & RC
2.	Panchavati	Kannada	Refused by EC
3.	Dusukosthunnadu	Telugu	Refused by EC
4.	Chattam Nee Abba Sotha	Telugu	Refused by EC
5.	Annagararigam	Tamil	Refused by EC
6.	Thigattatha Kadal	Tamil	Refused at EC
7.	Venmai	Tamil	Refused by EC
8.	Venmai (Revised)	Tamil	Refused by EC & RC
9.	Inba Nila	Tamil	Refused by EC
10.	Yaar	Tamil	Refused by EC
11.	Kattupuli	Tamil	Refused by EC
12.	Kaadhal vizhigal	Tamil	Refused by EC
13.	Irumbu	Tamil	Refused by EC

CELLULOID (FOREIGN)

1.	The Change UP	English	Refused by EC
2.	A Good Old Fashioned Orgy	English	Refused by EC

Annexure – VIII

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-1-2012 TO 31-12-2012**

Language	Mum	Kol	Chen	Ban	Thi	Hyd	Del	Cut	Guw	Total
Hindi	7	-	6	2	-	26	-	-	-	41
Bengali	2	1	-	-	-	-	-	-	-	3
Tamil	13	1	1	7	1	-	-	-	-	23
Telugu	11	-	43	8	9	-	-	-	-	71
Malayalam	2	-	-	2	-	-	-	-	-	4
Bhojpuri	1	2	-	-	-	-	-	-	-	3
Punjabi	1	-	-	-	-	-	-	-	-	1
English	1	-	-	-	-	-	-	-	-	1
TOTAL	38	4	50	19	10	26	-	-	-	147

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-1-2012 TO 31-12-2012**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	53	-	3	-	-	-	-	-	-	56
Tamil	36	-	3	-	-	-	-	-	-	39
Telugu	31	-	2	-	-	-	-	-	-	33
		-	-	-	-	-	-	-	-	
TOTAL	120	-	8	-	-	-	-	-	-	128

Annexure – IX

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN METRES)
FROM 1-1-2011 TO 31-12-2011**

(CELLULOID)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	2192.1	610.32	4766.25	1155.39	105.82	3211.45	Sound only	Sound only	-	12041.33
Foreign Feature Films	284.7	-	41.06	-	-	-	-	-	-	325.76
Indian Short Films	58.47	-	36.01	-	-	0.3	-	-	-	94.78
Foreign Short films	-	-	-	-	-	-	-	-	-	-
TOTAL	2535.27	610.32	4843.32	1155.39	105.82	3211.75	-	-	-	12461.87

Annexure – X

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF
EXAMINING COMMITTEES AND
REVISING COMMITTEES IN RESPECT OF INDIAN FEATURE FILMS
(CELLULOID)
HELD DURING THE YEARS 2010 AND 2011**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC
2010	497	22	108	4	214	7	172	3	100	1	172	-	4	-	27	-	5	-	1299	37
2011	572	33	115	2	204	6	169	2	100	-	164	2	5	-	43		9	-	1381	45

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF
EXAMINING COMMITTEES AND
REVISING COMMITTEES IN RESPECT OF FOREIGN FEATURE FILMS
(CELLULOID)
HELD DURING THE YEARS 2010 AND 2011**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC
2010	290	6	-	-	19	1	-	-	-	-	-	-	1	-	-	-	-	-	310	7
2011	350	2	1	-	16	-	-	-	-	-	-	-	-	-	-	-	-	-	367	2

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM MUMBAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	178	4	131	18	111	20	-	462
FOREIGN FEATURE FILMS	33	-	98	1	89	6	-	227
INDIAN SHORT FILMS	1045	1	179	3	50	3	-	1281
FOREIGN SHORT FILMS	114	-	124	1	23	-	-	262
INDIAN LONG FILMS OTHER THAN FEATURE	3	-	-	-	-	-	-	3
FOREIGN LONG OTHER THAN FEATURE	1	-	-	-	-	1	-	2
TOTAL	1374	5	532	23	273	30	-	2237

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	90	11	92	17	18	-	-	228
FOREIGN FEATURE FILMS	108	1	198	8	44	5	-	364
INDIAN SHORT FILMS	1674	1	853	18	104	2	-	2652
FOREIGN SHORT FILMS	219	-	178	-	21	-	-	418
INDIAN LONG FILMS OTHER THAN FEATURE	34	2	12	-	1	-	-	49
FOREIGN LONG OTHER THAN FEATURE	8	-	4	-	-	1	-	13
TOTAL	2133	15	1337	43	188	8	-	3724

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	9	1	13	-	2	1	-	26
FOREIGN FEATURE FILMS	7	-	8	-	9	-	-	24
INDIAN SHORT FILMS	154	-	53	-	3	-	-	210
FOREIGN SHORT FILMS	17	-	9	-	3	-	-	29
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	1	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	187	1	84	-	17	1	-	290
GRAND TOTAL	3694	21	1953	66	478	39	-	6251

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM KOLKATA REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	55	5	30	15	9	4	-	118
FOREIGN FEATURE FILMS	1	-	-	-	-	-	-	1
INDIAN SHORT FILMS	8	-	-	-	2	-	-	10
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	64	5	30	15	11	4	-	129

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	22	3	17	16	2	-	-	60
FOREIGN FEATURE FILMS	4	-	8	-	-	-	-	12
INDIAN SHORT FILMS	175	5	38	5	9	5	-	237
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	10	1	-	-	-	-	-	11
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	211	9	63	21	11	5	-	320

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-
GRAND TOTAL	275	14	93	36	22	9	-	449

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM CHENNAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	33	71	15	44	7	32	-	202
FOREIGN FEATURE FILMS	4	1	9	2	-	-	-	16
INDIAN SHORT FILMS	263	16	2	1	-	-	-	282
FOREIGN SHORT FILMS	10	-	-	-	-	-	-	10
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	310	88	26	47	7	32	-	510

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	82	54	6	27	2	8	-	179
FOREIGN FEATURE FILMS	246	90	128	136	-	-	-	600
INDIAN SHORT FILMS	896	53	4	6	-	-	-	959
FOREIGN SHORT FILMS	14	7	-	3	-	-	-	24
INDIAN LONG FILMS OTHER THAN FEATURE	24	1	5	-	-	-	-	30
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1262	205	143	172	2	8	-	1792

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-
GRAND TOTAL	1572	293	169	219	9	40	-	2302

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM BANGALORE REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	52	28	18	44	5	12	-	159
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	14	-	1	-	-	-	-	15
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	66	28	19	44	5	12	-	174

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	10	5	10	21	1	1	-	48
FOREIGN FEATURE FILMS	15	-	20	12	-	-	-	47
INDIAN SHORT FILMS	347	12	103	12	1	-	-	475
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	2	-	-	-	-	-	-	2
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	374	17	133	45	2	1	-	572

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	2	-	-	2	-	-	-	4
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	2	-	-	2	-	-	-	4
GRAND TOTAL	442	45	152	91	7	13	-	750

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM THIRUVANANTHAPURAM
REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	58	17	10	9	3	-	-	97
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	27	-	-	-	-	-	-	27
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	86	17	10	9	3	-	-	125

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	41	9	3	1	-	1	-	55
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	385	5	-	-	-	-	-	390
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	15	-	-	-	-	-	-	15
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	441	14	3	1	-	1	-	460

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	-	-	-	-	-	-	5
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	5	-	-	-	-	-	-	5
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	10	-	-	-	-	-	-	10
GRAND TOTAL	537	31	13	10	3	1	-	595

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM HYDERABAD REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	28	33	17	46	10	30	-	164
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	135	1	3	1	1	1	-	142
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	163	34	20	47	11	31	-	306

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	34	52	26	50	1	1	-	164
FOREIGN FEATURE FILMS	2	-	-	-	-	-	-	2
INDIAN SHORT FILMS	316	24	5	-	1	1	-	347
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	352	76	31	50	2	2	-	513

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	2	1	1	-	3	3	-	10
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	19	3	2	1	1	-	-	26
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	21	4	3	1	4	3	-	36
GRAND TOTAL	536	114	54	98	17	36	-	855

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM DELHI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	1	-	-	-	-	-	4
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	1	-	-	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	4	1	-	-	-	-	-	5

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	34	3	15	1	-	-	-	53
FOREIGN FEATURE FILMS	238	6	385	58	25	5	-	717
INDIAN SHORT FILMS	815	61	74	15	65	50	-	1080
FOREIGN SHORT FILMS	67	-	12	-	3	-	-	82
INDIAN LONG FILMS OTHER THAN FEATURE	142	6	4	1	2	1	-	156
FOREIGN LONG OTHER THAN FEATURE	14	-	1	-	2	-	-	17
TOTAL	1310	76	491	75	97	56	-	2105

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	1	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	1	-	-	-	-	1
GRAND TOTAL	1314	77	492	75	97	56	-	2111

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM CUTTACK REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	12	2	19	7	-	1	-	41
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	7	-	4	-	-	-	-	11
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	19	2	23	7	-	1	-	52

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	13	1	11	4	-	-	-	29
FOREIGN FEATURE FILMS	5	-	11	-	-	-	-	16
INDIAN SHORT FILMS	4	-	4	-	-	-	-	8
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	22	1	26	4	-	-	-	53

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-
GRAND TOTAL	41	3	49	11	-	1	-	105

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-1-2011 TO 31-12-2011 FROM GUWAHATI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	7	-	-	1	-	-	-	8
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	2	-	-	-	-	-	-	2
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	9	-	-	1	-	-	-	10

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	32	3	8	-	3	-	-	46
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	49	-	-	-	2	-	-	51
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	82	3	8	-	5	-	-	98

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-
GRAND TOTAL	91	3	8	1	5	-	-	108

* With cuts

Annexure – XII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-1-2011 TO 31-12-2011
(REGIONWISE – COUNTRYWISE) (CELLULOID)**

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	USA	181	-	3	-	-	-	-	-	-	184
2	U.K	3	-	-	-	-	-	-	-	-	3
3	HONG KONG	3	-	6	-	-	-	-	-	-	9
4	SINGAPORE	-	-	4	-	-	-	-	-	-	4
5	THAILAND	3	-	3	-	-	-	-	-	-	6
6	AUSTRALIA	2	-	-	-	-	-	-	-	-	2
7	UK/ HUNGARY	5	-	-	-	-	-	-	-	-	5
8	BANGLADESH	-	1	-	-	-	-	-	-	-	1
9	CANADA	6	-	-	-	-	-	-	-	-	6
10	FRANCE	6	-	-	-	-	-	-	-	-	6
11	GERMANY	7	-	-	-	-	-	-	-	-	7
12	SPAIN	1	-	-	-	-	-	-	-	-	1
13	PAKISTAN	1	-	-	-	-	-	-	-	-	1
14	BANGKOK/ THAILAND	4	-	-	-	-	-	-	-	-	4
15	JAPAN	2	-	-	-	-	-	-	-	-	2
16	ITALY	1	-	-	-	-	-	-	-	-	1
17	BELGIUM	1	-	-	-	-	-	-	-	-	1
18	MALAYSIA	1	-	-	-	-	-	-	-	-	1
	TOTAL	227	1	16	-	-	-	-	-	-	244

Annexure – XIII

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-1-2011 TO 31-12-2011
(CELLULOID)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	G UW	TOTAL
1	SOCIAL	29	1	5	-	-	-	-	-	-	35
2	COMEDY	12	-	-	-	-	-	-	-	-	12
3	ACTION	29	-	11	-	-	-	-	-	-	40
4	HORROR	8	-	-	-	-	-	-	-	-	8
5	FANTASY	46	-	-	-	-	-	-	-	-	46
6	SCI. FICTION	32	-	-	-	-	-	-	-	-	32
7	FICTION	1	-	-	-	-	-	-	-	-	1
8	HORROR/ CRIME	1	-	-	-	-	-	-	-	-	1
9	THRILLER	28	-	-	-	-	-	-	-	-	28
10	CRIME	5	-	-	-	-	-	-	-	-	5
11	CHILDREN'S FILM	8	-	-	-	-	-	-	-	-	8
12	SOCIAL/ DRAMA	2	-	-	-	-	-	-	-	-	2
13	ADVENTURE	16	-	-	-	-	-	-	-	-	16
14	ACTION/THRILLER	8	-	-	-	-	-	-	-	-	8
15	THRILLER/ CRIME	1	-	-	-	-	-	-	-	-	1
16	HORROR/ THRILLER	1	-	-	-	-	-	-	-	-	1
	TOTAL	227	1	16	-	-	-	-	-	-	244

Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-1-2011 TO 31-12-2011
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	ADVERTISEMENT	868	-	176	9	20	75	-	5	-	1153
2.	TRAILER	304	1	82	5	3	40	1	6	2	444
3.	DOCUMENTARY	47	2	-	-	2	24	-	-	-	75
4.	OTHERS	33	-	-	1	1	-	-	-	-	35
5.	NEWS REEL	9	-	5	-	-	-	-	-	-	14
6.	CHILDREN'S FILM	11	-	-	-	1	-	-	-	-	12
7.	SHORT FEATURE	1	7	19	-	-	3	-	-	-	30
8.	NEWS MAGAZINE	8	-	-	-	-	-	-	-	-	8
	TOTAL	1281	10	282	15	27	142	1	11	2	1771

Annexure – XV

**FOREIGN SHORT FILMS (CELLULOID)
CERTIFIED FROM 1-1-2011 TO 31-12-2011**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	259	-	10	-	-	-	-	-	-	269
2	Others	1	-	-	-	-	-	-	-	-	1
3	Children's Film	1	-	-	-	-	-	-	-	-	1
4	Advertisement	1	-	-	-	-	-	-	-	-	1
	TOTAL	262	-	10	-	-	-	-	-	-	272

Annexure – XVI

LANGUAGE AND REGION-WISE DETAILS OF
INDIAN VIDEO SHORT FILMS
CERTIFIED FROM 1-1-2011 TO 31-12-2011

LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	G UW	TOTAL
Hindi	1657	13	37	59	2	6	234	-	1	2009
Marathi	167	-	-	-	-	-	13	-	-	180
Telugu	33	-	72	8	12	322	1	-	-	448
Tamil	31	-	606	2	7	10	-	-	-	656
English	407	38	114	21	13	7	74	1	23	698
Kannada	8	-	9	384	3	-	-	-	-	404
Malayalam	14	-	107	-	350	2	-	-	-	473
Chattisgarhi	12	-	-	-	-	-	1	-	-	13
Haryanvi	6	-	-	-	-	-	47	-	-	53
Bhojpuri	89	18	-	-	-	-	220	2	-	329
Gujarati	12	-	1	-	-	-	4	-	-	17
Punjabi	125	-	-	-	-	-	313	-	-	438
Bengali	17	166	8	-	-	-	4	-	2	197
Rajasthani	6	-	-	-	-	-	47	-	-	53
Music	27	-	1	-	1	-	-	-	-	29
Assamese	3	-	-	-	-	-	-	-	6	9
Oriya	16	-	-	-	-	-	7	5	-	28
Manipuri	1	-	-	-	-	-	-	-	16	17
Maithili	-	2	-	-	-	-	6	-	-	8
Uttarakhandi	2	-	-	-	-	-	2	-	-	4
Urdu	1	-	-	-	-	-	8	-	-	9
Silent	2	-	4	1	-	-	1	-	-	8
Himachali	3	-	-	-	-	-	5	-	-	8
Bundelkhandi	-	-	-	-	-	-	4	-	-	4
Hinglish	3	-	-	-	-	-	-	-	-	3
English/ Hindi	-	-	-	-	-	-	8	-	-	8
English/ Hindi with Eng. Subtitles	-	-	-	-	-	-	5	-	-	5
Hindi dub.	-	-	-	-	-	-	4	-	-	4
Garhwali	-	-	-	-	-	-	10	-	-	10
Uttranchali	-	-	-	-	-	-	2	-	-	2
Hindi with English sub-titles	-	-	-	-	-	-	2	-	-	2
Konkani	1	-	-	-	1	-	-	-	-	2
Banjara	2	-	-	-	-	-	-	-	-	2
Sanskrit	1	-	-	-	1	-	-	-	-	2
Mizo	-	-	-	-	-	-	-	-	1	1
Poula	-	-	-	-	-	-	-	-	1	1
Malavi	1	-	-	-	-	-	-	-	-	1
Sadri	1	-	-	-	-	-	-	-	-	1
Manipuri/ English	-	-	-	-	-	-	-	-	1	1
Kachhahi	1	-	-	-	-	-	-	-	-	1
Gibberish	1	-	-	-	-	-	-	-	-	1
Parsi Gujarati	1	-	-	-	-	-	-	-	-	1
Sindhi	1	-	-	-	-	-	-	-	-	1
Hindi/ Urdu	-	-	-	-	-	-	3	-	-	3
Kumauni	-	-	-	-	-	-	1	-	-	1

- P.T.O

	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
Kashmiri	-	-	-	-	-	-	1	-	-	1
Hindi/ English/ Bengali	-	-	-	-	-	-	1	-	-	1
English dub.	-	-	-	-	-	-	1	-	-	1
Punjabi/ Hindi	-	-	-	-	-	-	6	-	-	6
Hindi/ Haryanvi	-	-	-	-	-	-	7	-	-	7
Marathi/ English	-	-	-	-	-	-	19	-	-	19
Angika	-	-	-	-	-	-	1	-	-	1
Telugu dub.	-	-	-	-	-	-	1	-	-	1
Tamil dub.	-	-	-	-	-	-	1	-	-	1
Punjabi/ English	-	-	-	-	-	-	1	-	-	1
Hindi/ Sanskrit	-	-	-	-	-	-	2	-	-	2
Rajasthani/ Hindi	-	-	-	-	-	-	1	-	-	1
Hindi/ English	-	-	-	-	-	-	9	-	-	9
English/ Punjabi	-	-	-	-	-	-	1	-	-	1
Hindi/ Bhojpuri	-	-	-	-	-	-	1	-	-	1
English/ Tibtan	-	-	-	-	-	-	1	-	-	1
TOTAL	2652	237	959	475	390	347	1080	8	51	6199

Annexure – XVII

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN VIDEO FEATURE FILMS
CERTIFIED FROM 1-1-2011 TO 31-12-2011.**

Language	U	U*	Total	UA	UA*	Total	A	A*	Total	Grand Total
Hindi	103	31	134	74	34	108	12	-	12	254
Marathi	10	2	12	7	1	8	-	-	-	20
Telugu	47	46	93	15	26	41	3	1	4	138
Tamil	46	30	76	5	23	28	3	8	11	115
Malayalam	27	13	40	7	7	14	-	1	1	55
Bengali	17	2	19	14	12	26	2	-	2	47
Bhojpuri	10	7	17	26	8	34	2	-	2	53
Manipuri	29	-	29	11	-	11	3	-	3	43
Kannada	3	2	5	4	15	19	-	1	1	25
English	6	1	7	1	2	3	-	-	-	10
Bengali Dub.	7	1	8	8	-	8	-	-	-	16
Oriya Dub.	7	1	8	5	3	8	-	-	-	16
Chattisgarhi	9	-	9	2	1	3	2	-	2	14
Rajasthani	7	1	8	-	-	-	-	-	-	8
Telugu Dub.	3	-	3	3	-	3	-	-	-	6
Haryanvi	4	-	4	1	-	1	-	-	-	5
Oriya	1	-	1	4	2	6	-	-	-	7
Gujarati	3	-	3	-	-	-	-	-	-	3
Punjabi	2	-	2	-	-	-	-	-	-	2
Konkani	1	-	1	1	-	1	-	-	-	2
Santhali	3	-	3	-	-	-	-	-	-	3
Avadhi	1	-	1	-	-	-	-	-	-	1
Sindhi	2	-	2	-	-	-	-	-	-	2
Halbi	1	-	1	-	-	-	-	-	-	1
Sadri	-	-	-	1	1	2	-	-	-	2
Dogri	1	-	1	-	-	-	-	-	-	1
Nagpuri	-	-	-	-	2	2	-	-	-	2
Bhadia	-	-	-	2	-	2	-	-	-	2
Nepali	2	-	2	-	-	-	-	-	-	2
Assamese	1	-	1	-	-	-	-	-	-	1
Garhwali	1	-	1	-	-	-	-	-	-	1
Santhali Dub.	1	-	1	-	-	-	-	-	-	1
Maithili	-	1	1	-	-	-	-	-	-	1
English Dub.	2	-	2	-	-	-	-	-	-	2
Tamil Dub.	1	-	1	-	-	-	-	-	-	1
TOTAL	358	138	496	191	137	328	27	11	38	862

* with cuts

Annexure – XVIII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN VIDEO FEATURE FILMS
CERTIFIED FROM 1-1-2011 TO 31-12-2011**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	560	86	646	694	176	870	67	10	77	1593
Netherlands	12	3	15	15	9	24	-	-	-	39
Hongkong	4	5	9	5	13	18	-	-	-	27
UK	9	2	11	5	3	8	-	-	-	19
Singapore	5	-	5	8	3	11	-	-	-	16
France	3	1	4	4	4	8	1	-	1	13
Thailand	4	-	4	6	-	6	-	-	-	10
Canada	2	-	2	6	-	6	-	-	-	8
Japan	7	-	7	1	-	1	-	-	-	8
Indonesia	2	-	2	-	3	3	-	-	-	5
Korea	-	-	-	2	2	4	-	-	-	4
Spain	3	-	3	1	-	1	-	-	-	4
Germany	2	-	2	1	-	1	-	-	-	3
Hungary	-	-	-	2	1	3	-	-	-	3
UK/ Hungary	1	-	1	-	-	-	-	-	-	1
Pakistan	1	-	1	-	-	-	-	-	-	1
Belgium	-	-	-	-	-	-	1	-	1	1
Switzerland	1	-	1	-	-	-	-	-	-	1
London	1	-	1	-	-	-	-	-	-	1
Luxemberg	1	-	1	-	-	-	-	-	-	1
TOTAL	618	97	715	750	214	964	69	10	79	1758

* with cuts

Annexure – XIX

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
CERTIFIED IN VARIOUS REGIONS
FROM 1-1-2011 TO 31-12-2011.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	178	4	131	18	111	20	420	42	462
KOLKATA	55	5	30	15	9	4	94	24	118
CHENNAI	33	71	15	44	7	32	55	147	202
BANGALORE	52	28	18	44	5	12	75	84	159
THIRUVANANTHAPURAM	58	17	10	9	3	-	71	26	97
HYDERABAD	28	33	17	46	10	30	55	109	164
NEW DELHI	3	1	-	-	-	-	3	1	4
CUTTACK	12	2	19	7	-	1	31	10	41
GUWAHATI	7	-	-	1	-	-	7	1	8
TOTAL	426	161	240	184	145	99	811	444	1255

* with cuts

Annexure - XX

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-1-2011 TO 31-12-2011
(REGION-WISE-LANGUAGE-WISE)

(DIGITAL FILMS)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Hindi	9	-	-	-	-	-	-	-	-	9
2	Telugu	2	-	-	-	-	10	-	-	-	12
3	Malayalam	1	-	-	-	5	-	-	-	-	6
4	Kannada	-	-	-	3	-	-	-	-	-	3
5	English	2	-	-	1	-	-	-	-	-	3
6	Marathi	2	-	-	-	-	-	-	-	-	2
7	Rajasthani	2	-	-	-	-	-	-	-	-	2
8	Chattisgarhi	2	-	-	-	-	-	-	-	-	2
9	Tamil	3	-	-	-	-	-	-	-	-	3
10	Bhojpuri	2	-	-	-	-	-	-	-	-	2
11	Gujarati	1	-	-	-	-	-	-	-	-	1
	TOTAL	26	-	-	4	5	10	-	-	-	45

Annexure - XXI

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-1-2011 TO 31-12-2011

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	21	-	-	4	4	8	-	-	-	37
2	Children's film	1	-	-	-	1	-	-	-	-	2
3	Action/ Thriller	4	-	-	-	-	-	-	-	-	4
4	Horror	-	-	-	-	-	2	-	-	-	2
	TOTAL	26	-	-	4	5	10	-	-	-	45

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore,
 THI - Thiruvananthapuram, HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

Annexure - XXII

INDIAN FEATURE FILMS
FROM 1-1-2011 TO 31-12-2011
(LANGUAGE-WISE & CATEGORY-WISE)

(DIGITAL)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	3	-	4	-	2	-	9	-	9
2	Telugu	2	1	3	-	3	3	8	4	12
3	Malayalam	5	-	1	-	-	-	6	-	6
4	Kannada	2	-	-	1	-	-	2	1	3
5	English	1	-	1	1	-	-	2	1	3
6	Marathi	1	1	-	-	-	-	1	1	2
7	Rajasthani	1	-	1	-	-	-	2	-	2
8	Chattisgarhi	1	-	1	-	-	-	2	-	2
9	Tamil	-	-	2	-	-	1	2	1	3
10	Bhojpuri	2	-	-	-	-	-	2	-	2
11	Gujarati	-	-	1	-	-	-	1	-	1
	TOTAL	18	2	14	2	5	4	37	8	45

Annexure – XXIII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-1-2011 TO 31-12-2011
(REGIONWISE – COUNTRYWISE)**

(DIGITAL)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	G UW	TOTAL
1	USA	22	-	-	-	-	-	-	-	-	22
2	JAPAN	1	-	-	-	-	-	-	-	-	1
3	BELGIUM	1	-	-	-	-	-	-	-	-	1
	TOTAL	24	-	-	-	-	-	-	-	-	24

Annexure – XXIV

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-1-2011 TO 31-12-2011**

(DIGITAL)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	G UW	TOTAL
1	CHILDREN'S FILM	6	-	-	-	-	-	-	-	-	6
2	SOCIAL	2	-	-	-	-	-	-	-	-	2
3	THRILLER	3	-	-	-	-	-	-	-	-	3
4	ACTION	10	-	-	-	-	-	-	-	-	10
5	FANTASY	1	-	-	-	-	-	-	-	-	1
6	SCI. FICTION	2	-	-	-	-	-	-	-	-	2
	TOTAL	24	-	-	-	-	-	-	-	-	24

Annexure - XXV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-1-2011 TO 31-12-2011**

DIGITAL

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1.	Advertisement	146	-	-	-	2	3	-	-	-	151
2.	Trailer	42	-	-	-	1	19	1	-	-	63
3.	Others	19	-	-	-	-	-	-	-	-	19
4.	Documentary	3	-	-	-	-	1	-	-	-	4
5.	Animation	-	-	-	-	1	-	-	-	-	1
6.	Short film	-	-	-	-	1	3	-	-	-	4
	TOTAL	210	-	-	-	5	26	1	-	-	242

Annexure – XXVI

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS
CERTIFIED FROM 1-1-2011 TO 31-12-2011
(DIGITAL)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Trailer	28	-	-	-	-	-	-	-	-	28
2.	Others	1	-	-	-	-	-	-	-	-	1
	TOTAL	29	-	-	-	-	-	-	-	-	29

Annexure -XXVII

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN
FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR
REGIONAL OFFICES**

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	587		424		244		1255
Mumbai	182	31.00%	149	35.14%	131	53.68%	462
Chennai	104	17.71%	59	13.91%	39	15.98%	202
Hyderabad	61	10.39%	63	14.85%	40	16.39%	164
Bangalore	80	13.62%	62	14.62%	17	6.96%	159

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	587		424		244		1255
Hindi	58	9.88%	85	20.04%	63	25.81%	206
Telugu	72	12.26%	77	18.16%	43	17.62%	192
Tamil	95	16.18%	43	10.14%	47	19.26%	185
Kannada	66	11.24%	55	12.97%	17	6.96%	138
Bengali	64	10.90%	41	9.66%	17	6.96%	122
Marathi	79	13.45%	25	5.89%	3	1.22%	107

Annexure – XXVIII

COMPARATIVE STUDY OF THE CUTS IMPOSED BY VARIOUS REGIONAL OFFICES OF THE CBFC IN 2010 AND 2011.

(LENGTH IN METRES)

REGION	YEAR	1.F.F.	F.F.F.	1.S.F.	F.S.F.	TOTAL
MUMBAI	2010	1434.02	409.53	Sound only	-	1843.55
	2011	2192.1	284.7	58.47	-	2535.27
KOLKATA	2010	634.56	-	-	-	634.56
	2011	610.32	-	-	-	610.32
CHENNAI	2010	2996.69	205.62	3.01	-	3205.32
	2011	4766.25	41.06	36.01	-	4843.32
BANGALORE	2010	1186.62	-	0.56	-	1187.18
	2011	1155.39	-	-	-	1155.39
THIRUVANANTHAPURAM	2010	214.56	-	-	-	214.56
	2011	105.82	-	-	-	105.82
HYDERABAD	2010	1757.16	-	9.74	-	1766.9
	2011	3211.45	-	0.3	-	3211.75
NEW DELHI	2010	45	-	-	-	45
	2011	Sound Only	-	-	-	Sound Only
CUTTACK	2010	348.69	-	-	-	348.69
	2011	Sound Only	-	-	-	Sound Only
GUWAHATI	2010	-	-	-	-	-
	2011	-	-	-	-	-
TOTAL	2010	8617.3	615.15	13.31	-	9245.76
	2011	12041.33	325.76	94.78	-	12461.87