

Call for Proposals – Performance, Ceremony, Ritual

Application Deadline: July 12, 2010

The **I-Park Foundation**, a not-for-profit international arts community sited within an expansive nature preserve in East Haddam, Connecticut, is seeking memory-themed proposals for its Thanatopolis Project, an alternative memorial park/space in the advanced conceptual phase of its development. Drawing from the fields of **Theater, Choreography and Performance Art**, I-Park is looking for works that harmonize with the long-term goal of Thanatopolis, which is to re-imagine our cultural and personal relationship to death, memory and memorialization – and to engage the evocative power of performance, along with other creative disciplines, to bring into being a new sacred landscape/sound-space.

This non-denominational performance/ritual will be ‘staged’ in an outdoor setting on the I-Park grounds on October 2, 2010 as part of the Thanatopolis Exhibition, which will include music and unveiling of new works on the land.

Judging will be by a distinguished inter-disciplinary Selection Committee on the basis of creativity, cultural relevance, site responsiveness, feasibility and efficacy in terms of engaging the senses and emotions of the event attendees.

Those selected to design and execute their performance for the Thanatopolis Exhibition will receive a creative fee of \$2,000 plus a budget for the costs of staging the event and travel reimbursement.

See links below for details on the submission process and elaboration on the inter-disciplinary and collaborative nature of the Thanatopolis Project.

Entry Fee: waived for this project

Application Format: online submission through the I-Park website

Deadline: all submissions must be received by July 12, 2010

Restrictions: no restrictions as to nationality, age or gender

Thanatopolis Overview: <http://www.i-park.org/Thanos.html>

I-Park Website: www.i-park.org

Questions: contact Claire Jeffreys at Thanatopolis@gmail.com